

State Press photo

An officer from the Nye County Sheriff's Department arrests ASU graduate Keith Shcolnik at the Nov. 18, 1985, protest at the Nevada nuclear test site. A Nevada judge later dismissed the charges against Shcolnik.

Peace activist asks students to join arms-testing protest



Stephen Mounier/State Press

Peace activist Deanna Kahn urges people to protest nuclear weapons testing Feb. 5 at the Nevada test site. Kahn spoke on the West Lawn Tuesday in recognition of the first nuclear weapons test.

By KERRY FEHR
State Press

On the 36th anniversary of the first nuclear weapon test at the Nevada Test Site, peace activists urged a crowd of about 40 people on West Lawn to travel to Nevada and protest a Feb. 5 test.

Deanna Kahn, a local peace activist who was arrested last year at the Nevada Test Site, spoke at noon Tuesday to a crowd which sat at a distance on the lawn.

She urged people to protest because the Soviet Union has vowed to break an 18-month nuclear testing moratorium if the United States proceeds with the February test, the first for 1987.

Kahn said she and her son, Keith

Shcolnik, a recent ASU graduate, were arrested last September along with other protesters, including scientist Carl Sagan, actor Martin Sheen and Nobel Peace Laureate Bernard Lown.

Kahn and Shcolnik said they expect to be arrested for civil disobedience during the February protest. It will be Shcolnik's fourth such arrest.

The Arizona Center to Reverse the Arms Race is planning a bus trip to the Nevada site for \$25.

"You'll only be missing one day of school," Shcolnik told the crowd. "And you don't need to get arrested."

Shcolnik said a U.S. moratorium on testing would increase national security

and improve relations with the Soviet Union.

Shcolnik, a full-time activist, said the crowd should be concerned about nuclear testing because it adversely affects the quality of life, the U.S. economy and people's psychological well-being.

Shcolnik said Gallup polls indicate most Americans want testing banned.

"In a democracy, the majority should rule," he said.

Shcolnik said testing violates international laws established in articles 35 and 48 of the Geneva Convention.

"(Testing) hurts our reputation in the world," he said.

Shcolnik said testing also inhibits arms control efforts.

"Banning is the No. 1 step to ending the arms race."

Shcolnik said the Soviets agreed to allow the United States to set up monitoring stations to assure a bilateral test ban, but the United States ignored the offer.

Kahn said the U.S. Department of Energy, which is responsible for the testing, vented radiation that traveled across seven states, causing health hazards. Kahn said she has a photograph from the department that she claims shows the radiation leakage.

She said the Department of Energy performs underground testing every three weeks at a cost between \$30 million and \$60 million per test.

Mecham's budget plan will cut ASU's request to \$140.7 million

By VICKIE CHACHERE
State Press

PHOENIX — ASU's 1987-88 budget request will be cut by more than \$45 million to \$140.7 million under a state budget plan unveiled by Gov. Evan Mecham Tuesday.

ASU requested \$214,857,100, but Mecham's plan will reduce the amount to \$178,666,800 for the main campus. The \$36,190,300 reduction stems from Mecham's cutbacks in the money ASU can receive from the state's general fund.

The money requested for ASU West was cut by about 50 percent, from \$12.9 million to \$6.46 million.

Mecham called his \$3.06 billion plan a "steady state budget."

Last year, ASU's main campus was allotted \$134 million. ASU West was given more than \$5 million.

"We haven't hurt anybody (with this budget)," Mecham said. "I am sure not everybody will agree with that."

But John Wettaw, R-Flagstaff and chairman of the House Appropriations Committee, said Mecham's budget "won't fly."

Wettaw said he is unhappy with the amount allotted to the universities. He added that Mecham's budget will be reviewed and changed by legislators because it is "way too low."

Mecham's total appropriation plan for state education is more than \$283 million less than requested by state agencies.

UA's budget request was cut by \$48.5 million to nearly \$234 million. NAU's request was reduced by almost \$12 million to \$61,082,400.

Mecham's plan assumes an additional \$60 tuition increase that the governor requested two weeks ago will be approved by the Arizona Board of Regents.

That increase would bring resident tuition to \$1,256 for next fall. The board approved one \$60 increase in November.

Mecham also called for reductions in the amount universities retain from tuition and fees. Those funds are used for financial aid programs, paying interest on University construction bonds and for instructors' salaries.

"There has been a process of gradually splitting the money (from tuition and fees) up without rhyme or reason," Mecham said. "We would like a bigger part of that money to go into the treasury."

Rep. Jim Green, chairman of the House Education Committee, said lawmakers quietly have allowed the universities to retain larger portions of tuition and fees to help fund financial aid programs.

Joseph Smith, Mecham's budget director, said the additional \$60 tuition increase was figured into the budget, although the regents have not discussed the request.

The board will review the tuition increase at its Feb. 20 meeting in Tucson.

"Tuition will be set by this budget," Smith said. "If the regents don't want to set tuition by this budget, then they won't have the revenues."

The plan appropriates nearly \$1.3 million in state-matching funds for the State Student Incentive Grant Program, which provides money to needy students.

inside today

ASU WEATHER

Cloudy skies with an expected high of 69 degrees. The expected low is 45.



BIG BUCKS

ASU went to the Rose Bowl, but the other Pac-10 schools got an equal share of the money. Page 21.



Comics	8
Opinion	4
Police report	10
Royko	5
Sports	17
Sports Analysis	21

today

Meetings

- **Delta Sigma Pi Professional Business Fraternity** will meet for recruitment at 7:30 p.m. at the Dean's Patio in the Business Complex.
- **National International Student Association** will meet from 5:30 to 6:30 p.m. in the MU, Room 219 for a meeting of international and American students.
- **Native American Student Association** will meet at 6 p.m. at Peter Piper Pizza, 19 E. Broadway Road, to discuss socials, trips and upcoming events.
- **AK Psi** will meet at 7:30 p.m. at 1216 E. Vista Del Cerro, Apt. 1124 for a wine and cheese party. Dress is business attire.
- **American Institute of Aeronautics and Astronomies** will meet at 1:40 p.m. in Noble Library, Room 229. It is the first

meeting of the spring semester. Topics of discussion will be design projects and student papers.

Lectures

• **Steve Hoffman** discusses "Does the Immune System Talk to the Brain?" The lecture will begin at 4:40 p.m. in the Life Sciences Building, Room C-496.

Social

• **Activities Fair-R.E.A.C.H./ASASU** will be held on the West Lawn from 10 a.m. to 1:30 p.m. It will be an exhibition of clubs, organizations, departments and services available on campus.

Sports

• **ASU women's basketball** plays NAU at 7:30 p.m. in the University Activity Center.



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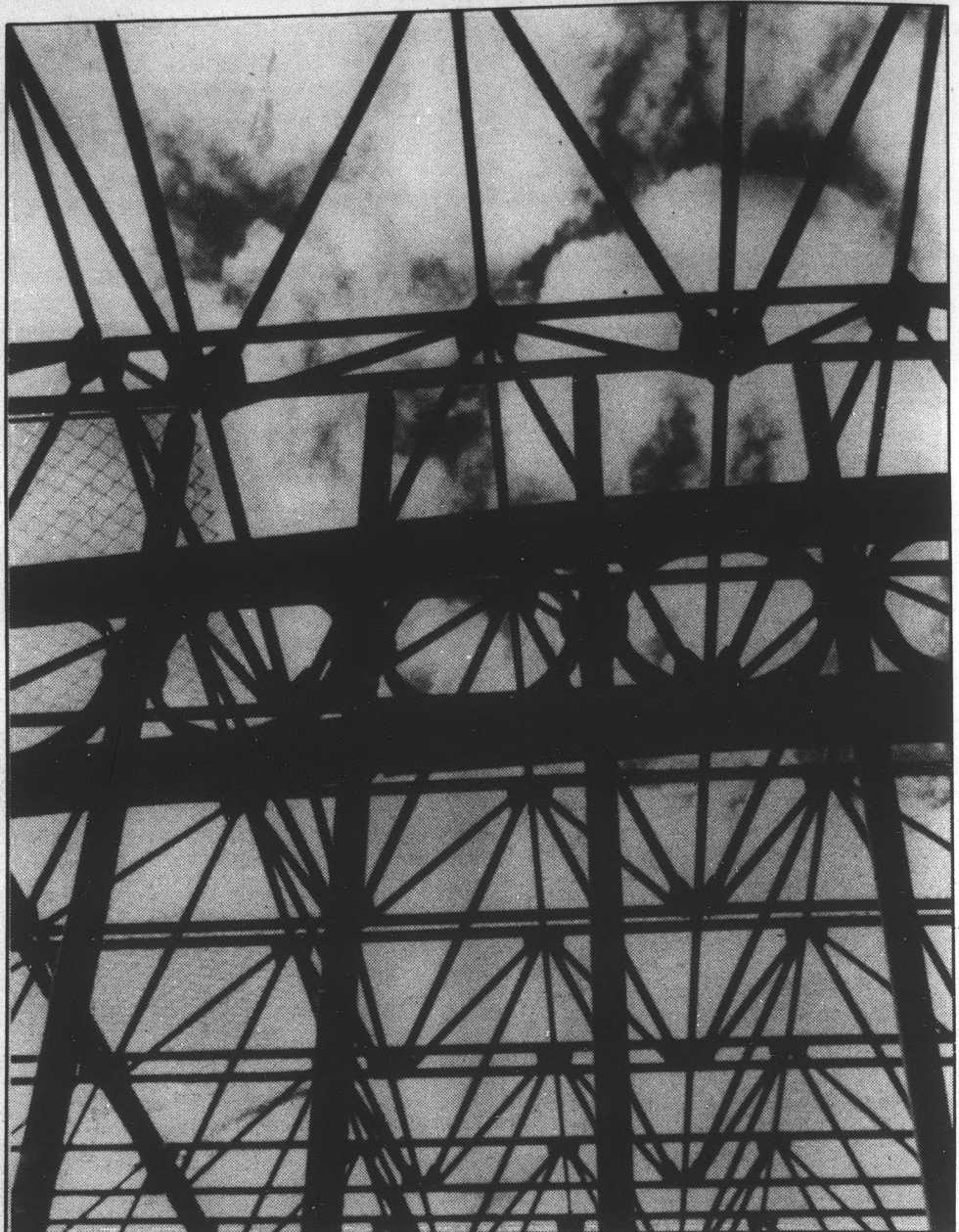
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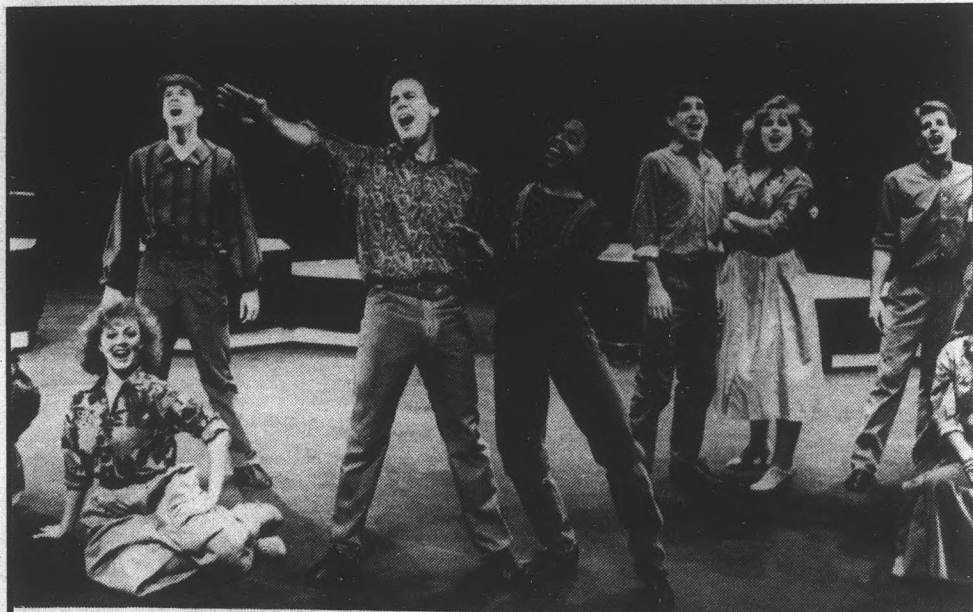
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Todd Green/State Press

Grate images

A space frame is seen through the fence surrounding the Architecture Annex at Forest Ave. and University Dr. The frame was donated by Unistrut Corp. 6 years ago and is designed to support solar collector units. It has never been used to this date but the architecture department has plans for it in the future.



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A BRIGHAM YOUNG UNIVERSITY PRODUCTION

House saved; relocation replaces wrecking ball

By BEN McCONNELL
State Press

Once destined to be smashed and ground into dust to make way for the School of Architecture expansion, the historic Frankenberg house on University Drive will not meet with the wrecking ball.

ASU's design project manager Jason Eslamieh said the University is bowing to public outcry against demolishing the house and will give the 77-year-old landmark to whomever will take it off campus.

He said about \$15,000 — the University's approximate destruction cost — will be given to a new owner to move the house.

Eslamieh said ASU is giving away the house because the University cannot afford to move it but wants to save it.

The concrete block house at University Drive and Forest Avenue may be saved by a construction firm owner who read about its plight last year in the *State Press*.

Gary Ruoho of Building Remodelers in Tempe is one of two people who said they will submit proposals to move the house somewhere else in Tempe.

Eslamieh said a Tempe real estate agent, who has moved three houses and restored another three, also is interested in the Frankenberg house.

The deadline for proposals is Feb. 10.

The ASU School of Architecture needs the land the house sits on for an \$11.5 million, 100,000-square-foot expansion slated to begin in June.

Ruoho said he hopes to move the Frankenberg house for \$300,000. He said he must remove the roof or pay utility companies to unhitch power lines en route to the house's new location.

Admitting the process is "a little more expensive" than building offices from scratch, Ruoho said, "I hate to see something (destroyed) that's been around so long and is so unique without trying to save it."

Ruoho said the house is strong and will not crumble during the trip.

"We have no problem whatsoever with moving it," he said. "We've had house movers look at it. The primary problem is those power lines."

Ruoho said he is considering a spot near the Arizona Public Service light station at University and McClintock drives.

The Tempe City Council must approve the move.

Although Ruoho said he wants the house for his company's 10 employees, he added ASU should preserve the house's heritage by moving it elsewhere on campus, preferably near Old Main.

A great-granddaughter of James Woolf, one of the house's builders, said the house should stay right where it is.

Susan Harter said, "I don't see why (ASU planners) can't incorporate the house into their expansion plans."

Harter has led the fight to save the house



Todd Green/State Press

The historic Frankenberg house, at the corner of University Drive and Forest Avenue, will not be destroyed. The University will give \$15,000 to whomever will remove it from campus.

and met with ASU officials, including President J. Russell Nelson and Eslamieh.

Eslamieh said moving the Frankenberg house next to Old Main is not financially possible. He projected the cost at \$500,000.

"Architecturally speaking, the house has little value. (The area near) Old Main is

green space we want to keep as a green space," he said.

Harter's great-grandfather and Milton Meyer built the house in 1910. It is named for Josephine Frankenberg, who rented out rooms to teachers while she lived there from 1919 to 1949.

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The Graduate Student Research Program encourages graduate students to submit proposals between \$200 and \$2,000 for research study monies.

Spring semester applications are available February 2 through March 6, 1987 in the Graduate Student Association Office, Memorial Union, Room 208.

Spring semester applications must be submitted no later than 12 noon on March 6, 1987. The application must be submitted to:

Office, Dean of Graduate College
Wilson Hall 112

A committee composed of graduate students and faculty members will review proposals using the following criteria:

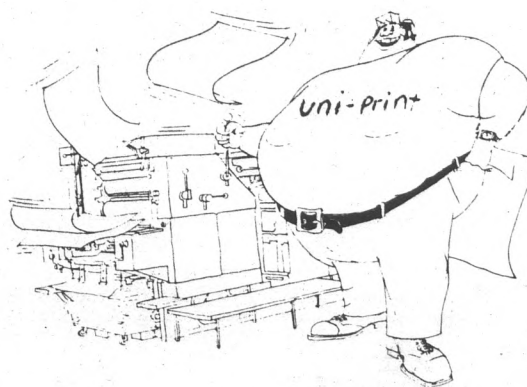
- 1) Is the research meritorious within its own field?
- 2) Is the research methodology sound?
- 3) Are the objectives of the project feasible to attain within the grant period and the proposed budget?
- 4) Are other sources of funding available to the student?

The program provides university support, as well as financial support, and provides graduate students experience in writing and submitting grant proposals. The program attracts graduate students and is helping promote ASU's national recognition as a major research university.

For further information contact Amy Abraham, Director, Graduate Student Association, Associated Students, Memorial Union 208.

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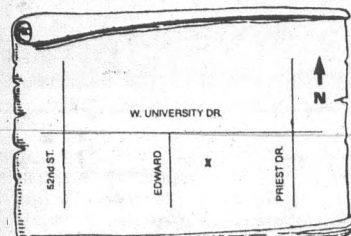
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ASU's own academic freedom

Debate about the three-year-old Faculty Senate resolution proposing a ban of nuclear weapons research on campus has come to a head now that University President J. Russell Nelson has rejected the resolution.

Supporters of the proposal were so mad at the rejection that three dozen of them had a talk with Nelson, trying to convince him to reverse his decision.

We applaud Nelson's stand on the resolution. He had no other choice since the resolution was ambiguous and may have done more harm than good.

But the important question is one of academic freedom. According to Steve Wolodkin, the president of United Campuses Against Nuclear Annihilation, the researching of weapons will only lead to nuclear war, and, therefore, academic freedom should not be a question or concern.

Academic freedom should not be based on the ultimate end of the argument. Left-wing ASU professors have clamored for academic freedom when they decide to tell their students that the actions of the Soviet government are morally and ethically

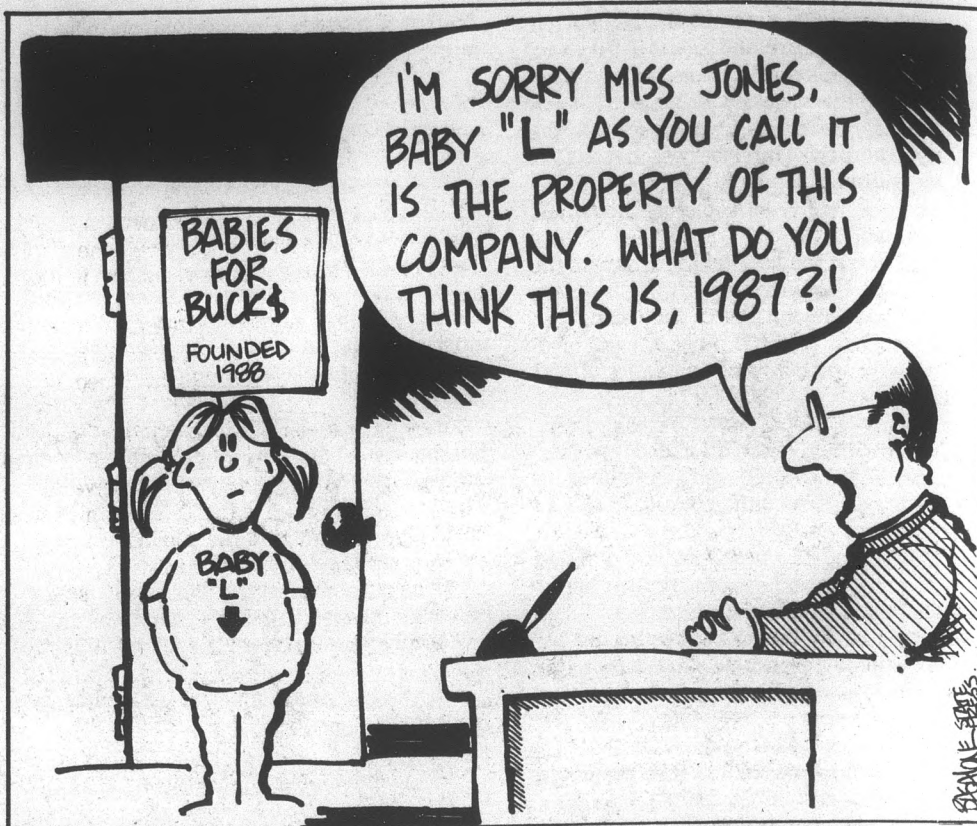
superior to that of the United States.

The facts have clearly shown the Soviet Union has a history of oppression, persecution and execution of people who disagree with government policy. Taking Wolodkin's argument into account, any mention of the Soviet government in classes at ASU should be prohibited, because death is "the ultimate compromise of academic freedom."

Academic freedom on any college campus must extend to all areas of research or lecture. If academic freedom is limited in the case of nuclear weapons research, then anyone on campus has a claim against limiting said freedom anywhere else on campus.

And who is to decide what is valid? Those professors who want academic freedom limited on what they disagree with?

It is important that every researcher or professor be free from the threat of curtailing academic freedom so the University can be what it was intended to be — an open marketplace of thoughts, beliefs and ideas.



letters

Brnovich worse than Kucera

Editor:

I never thought the *State Press* could do it. Since coming to ASU last August, I had come to believe that Opinion Editor Patrick J. Kucera truly belonged to the highest elite close-minded and paranoid commentators on American foreign policy. However, after reading A. Marcus Brnovich's editorial in the Jan. 22 edition titled "CBS forgets important facts in anti-nuclear film," I have to admit that the *State Press* outdid itself.

Brnovich claims that "My Dissident Mom," which aired on CBS, was intolerably one-sided in its depiction of a middle-aged housewife turned radical anti-nuclear arms protester: "The viewer is bombarded with horrifying slides and statistics trying to persuade him or her to make the same choice (to become an anti-nuclear activist)." CBS, of course, neglected to discuss the really important issue: the need for the United States to maintain a strong nuclear deterrent. How dare they!

Mr. Brnovich seems to think that as long as the United States has military superiority over the Soviet Union, the world can be assured of peace: "Every president in the past 40 years has sooner or later come to recognize that peace

must be built on strength." I wonder if he really stopped to ponder exactly how peaceful our world has been the last 40 years. I can't help but believe that Brnovich's attitude is very dangerous. Missiles don't promote peace. They are merely a temporary protection necessitated by our inability to overcome our ideological differences. A more long-term and effective solution which I am quite positive Mr. Brnovich hasn't seriously considered involves more open communication, trade and cultural exchange.

Brnovich acknowledges that the United States and the Soviet Union hold sharply different values, philosophies and goals, and asserts that these differences "will not go away any time soon." Does this mean that we should not try to minimize them? People like Brnovich, however, magnify our differences in order to rationalize their own paranoia. And because of them, true peace will come much later.

The *State Press* should adopt a policy of hiring qualified columnists who know how to write instead of these amateur political scientists. Portions of Brnovich's column read like they were copied from his Political Science 101 textbook.

Robert C. Hubbs
College of Law

Never criticize

Editor:

I am writing in regard to the Jan. 19 "Roses and Raspberries" in the *State Press*.

This editorial gave the Sun Devil Marching Band one more put down that we don't deserve. I have worked hard all semester at rehearsals and games to show my school spirit, not to be treated so rudely by a musically uneducated *State Press* writer. What gives you the right to say the things you did when we've worked so hard to give support to our team and school?

The University of Michigan band, which has a totally different style than ours, was entertaining, but in no way did I feel like we needed to "take notes" from them. We played very well at the Rose Bowl.

As for the writer of this editorial, I hope you know what you can do with your roses and raspberries. Constructive criticism and comments can be beneficial to us as a group, but ugly remarks will only get you 260 enemies.

Kelly Wagley
Sophomore

Marxism, Christianity compatible

Editor:

Loosely drawn arguments are springing up about the relationships among Martin Luther King Jr., non-violence, communists and Christians. Reporter Ed Schubert described such an analysis, from Prof. Evans, in his laudable article on the subject. King did judge communists by the "content of their character," but the association went deeper.

Martin Luther King first worked against legal, blatant racism in the South. Later, in 1967 and 1968, he realized such laws were superficial evils in a system that kept almost all blacks in the lower class, indeed sent them to fight for nothing in Vietnam. During that time, King aligned with the labor movement, crusaded for the end of the capitalist class system and denounced the war. The union of peace, social justice and labor movements is the essence of real social change. For this, in 1968, King paid the ultimate price.

King worked with communists because they strongly believe in equality, and he accepted their idea that racism is inherent in, and supports the class structure. Moreover, American communists support peaceful change, abhor violence and are committed to democracy. King was not intimidated by red-bating or propaganda, unlike almost all other American reformers. I was ousted from the Rainbow Coalition for the "sin" of communism.

Communists are no more prone to violence than Christians or any other group.

Surely President Reagan's anti-communist crusade is evidence enough. From El Salvador to South Africa, peaceful revolutionaries have embraced guerrilla struggle in the face of murderous facisms. Everyone has their limits. Even Jesus was a revolutionary, although apparently the Romans cleansed most of his militancy from the Bible.

King was not unique in his union of Christians and communists. For over two decades theologians and Marxists worldwide have been discussing their commonality. Perhaps the entire Latin American Church would be revolutionary if the Pope allowed it. The concept that Marxism is incompatible with Christianity seems not to hold water.

The Bible itself that says the meek shall inherit the earth, not the competitive. "A camel shall pass through the needle's eye more easily than a rich man shall enter heaven."

The Bible is very clear against the evils of inequality and selfishness. That Marxism makes a scientific attempt to nurture these ideals puts it in no conflict with Christianity. That Marx and Lenin denounced a Christianity subservient to reactionary governments does not mean that things will remain so.

I think the moral teachings of Christianity complimentary with the analysis of Marxism.

Phil Rosen
Zoology

More band noise

Editor:

I am writing in regards to the "Roses and Raspberries" which appeared in the *State Press*. Just what does the writer know about marching? Very little, if any, apparently. I'll give credit to the Michigan band; its marching style is showy, but there is more than one style of marching, and even Michigan did not feel its style was enough since members danced, not marched, most of the show. But let's get back to one point made in the editorial — the "appreciative audience."

Apparently the writer was not in the audience for either the Rose Bowl halftime or the Tournament of Roses Parade. If the writer had watched the Michigan fans while their own band was on the field, he might have wondered if any of them were even breathing since the fans did not seem to

Mecham lynching

Editor:

Most of us feel that "lynching" has become a commonly detested part of our history. However, many in the media, leftists and others, seem to be trying to symbolically lynch Gov. Evan Mecham.

They call him a bigot, a racist and other less eulogistic names in their efforts to incite the mob. Suppose we ignore them with

have any spirit at all until the band played the Wolverine fight song.

But that was not the case while the ASUSDMB was on the field. Our own Sun Devil fans were cheering, and lo and behold, so were the Michigan fans. Those Michigan fans did more cheering for the ASUSDMB during our first tune than they did for the entire Michigan show.

I also can't help but wonder if there was much of an appreciative audience for the Michigan band on the parade route since Michigan did not play at all once they left camera range. Those fans heard the ASUSDMB, though. If anyone should have taken notes, it should have been the writer. We proved who really deserved (and won) the "band" roses, the ASUSDMB.

Rhonda George
ASUSDMB member

"it takes one to know one" or "those who live in glass houses shouldn't throw stones" or "those who don't have a sound position always resort to name-calling."

Shakespeare said, "Time ends all; and that old common arbitrator, time, will one day end it."

W.P. Shofstall
Tempe

STATE PRESS

TOM BLODGETT
Editor
ANDREA HAN
Managing Editor

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Pecan burgers can drive an average man nutty

While Mike Royko is on vacation, the State Press is rerunning some of his favorite columns.

I should have become suspicious when I looked in the window and saw all the ferns hanging from the ceiling and walls in the bar section of the restaurant. Bars that have ferns everywhere are not part of the Chicago tradition of interior design.

More suitable Chicago barroom decor includes softball and bowling trophies, hand-printed signs that say "No Checks Cashed," and somebody taking a nap on the shuffleboard.

But we were looking for a fast lunch and the sign outside said the place served food, so we went in and took a table.

"Hamburger," I said to the waitress.

"With or without pecans?" she asked.

"With or without what?" I asked.

"Pecans," she said.

"Uh, maybe you misunderstood me. I asked for a hamburger."

"Yes, I heard you. With or without pecans?"

Well, I didn't know what to say. I had never heard of pecans with a hamburger.

So I asked: "How do you serve the pecans? As a side dish or what?"

"No, they're in the hamburger."

"Ah, of course," I said, trying not to appear unsophisticated. "Of course, I'll have it with the pecans."

"How do you want it done?"

Now she had me. I had stepped right into a trap. I always get hamburgers well-done. As Slats Grobnik once told me, "Real-hot grease kills all the germs."

But what about pecans? Should pecans be

Mike Royko
Tribune Media
Services



rare, medium or well?

So I asked, "Could I get the pecans rare and the rest of the hamburger well-done?"

She blinked at me. "The pecans are in the hamburger."

"OK, well-done for both of them."

Then she asked if I wanted cheese, and I said yes. And she asked, "Swiss, cheddar, blue cheese?"

There is only one kind of cheese for a hamburger — plain American cheese. The processed kind. My favorite is Velveeta.

That's why I never go to Paris. You can't get real Velveeta from those barbarians.

"Do you have Velveeta?" I asked.

"Velveeta? No, but we have some American cheese."

"God bless America," I said. "I'll have it."

She returned in a while and put a plate in front of me. I gaped at it and asked, "What is this?"

"Your hamburger," she said.

"It is?"

"That's what you ordered."

I had ordered a hamburger. Everybody knows what a hamburger is. And this was not a hamburger.

It was the size and shape of a baseball. And it was wrapped in bacon and covered

with the melted cheese.

It sat atop half a roll, and the other half was on the side. There was no onion. There was no mustard or ketchup.

I pointed this out and she said: "You didn't order onion. But I'll bring you mustard and ketchup."

The mustard that was brought was that brown French kind. I demanded honest yellow American mustard, which is the only mustard you should put on hot dogs or hamburgers.

I doused it with the condiments and put the top half of the roll on it and picked it up.

It was impossible. It measured about 8 inches from the bottom to top. There was no way a person with even a big mouth could take a bite out of it.

"How do you eat this thing?" I asked my companion.

"I don't know. Maybe you should sort of press down on it with your hand to flatten it out."

I tried. Mustard squirted out on my shirt. I looked around to see what others were doing. They were eating hamburgers, too. With knives and forks. Knives and forks!

There are many gray areas in life. Some things can't be called right or wrong.

But it is wrong to eat certain foods with knives and forks. Ribs, hot dogs, fried chicken, egg rolls and hamburgers — they should all be eaten with hands.

To eat a hamburger with a knife and fork is as unnatural as drinking a shot and beer through a straw.

"It's the California influence," my companion said. "That is a California-style burger."

Of course. The ferns should have told me that. And the pecans and foreign mustard.

And the fact that a wan young man at the next table was sipping white wine with his hamburger.

As we were leaving, the waitress said to me, "Was everything all right?"

"Everything was subversive and un-American," I said.

That evening, I stopped at the Billy Goat Tavern, where a hamburger is still a hombooger and a cheeseburger is still a chizbooger: flat circles of meat cooked on a greasy grill, with onions and yellow mustard and slices of pickle.

And I warned Sam Sianis, the owner, that times were changing and he should consider changing with them.

"Ferns, Sam, you had better think about ferns."

"How do you cook dem?"

"You don't cook them. They're plants. You hang them from the walls and ceiling."

He shook his head. "No plants een dees place. Plants got bugs. I no like bugs."

"Well, then you should consider pecans in your burgers. It is the coming thing. It's already here."

"Pecans?" he said. "You meant knots?"

"Yeah, nuts."

He thought for a moment. Then he went and got a hamburger and put it in front of me. Next, he turned around and pulled a package of beer nuts from the nut rack on the back bar.

He lifted the top of the bun and put the package of beer nuts on the hamburger.

"OK, you got nuts in your chizbooger."

Ah, sanity prevails.



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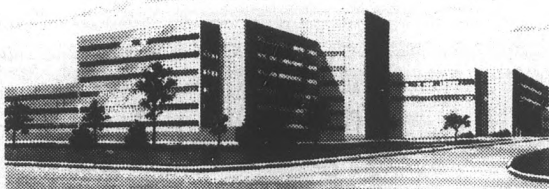
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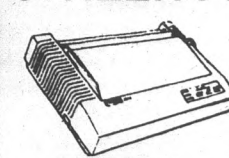
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Career Services assistant director plans to retire

By AARYN KEMP
State Press

After 15 years of helping students choose their careers, the assistant director of Career Services has made a career choice of her own.

Diana Regner, 65, is retiring Thursday. Regner began at ASU as an adviser to Liberal Arts graduates. She started the Career Resource Office a year later and became assistant director of Career Services the following year.

"I'm going to take some time off to do whatever turns up," she said. "But I hope to be in a position to continue to help people with career questions and planning."

Regner said she began Career Services to help students realize the importance of career planning.

"It's important for students to use the service from their freshman year on," she said.

This year, Regner initiated a program to teach career planning to freshmen English classes.

"If we get to students during their freshman year, then we can get them to think about what they are learning and apply it to a career," she said.

Associate English professor David Schwalm said Regner's presentations were excellent and well-received.

"We will miss her," he said.

Regner said she was happy to see added emphasis on student services in the last few years.

"It's important for students to know that ASU offers all kinds of services to take advantage of," she said. "For instance, Student Life offers positions that encourage time management and leadership skills."

Career Services helps reduce the frustration and delays of finding a job after graduation, Regner said.

She said Career Services offers job-hunting workshops to help students decide what they want to do after graduation or temporary jobs while in school.

Regner was a founding member of University Career Women two years ago. The group is for women interested in developing their careers and networking.

"Career Services is a wonderful place to work," she said. "The employees, faculty and staff are a stimulating group of people. I get to meet students from all areas of the country. I couldn't ask for a better workplace."

Regner was born in Montreal, Canada, but was raised in southern California. She received a bachelor's degree in English history and political science from UCLA.

Regner has three children and plans to stay in Tempe after retiring.

She said her position probably will not be filled until July 1.



Diana Regner

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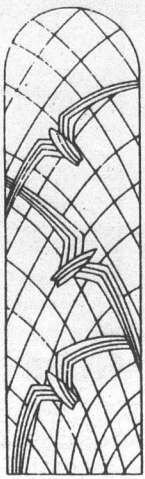
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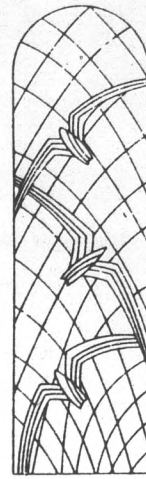
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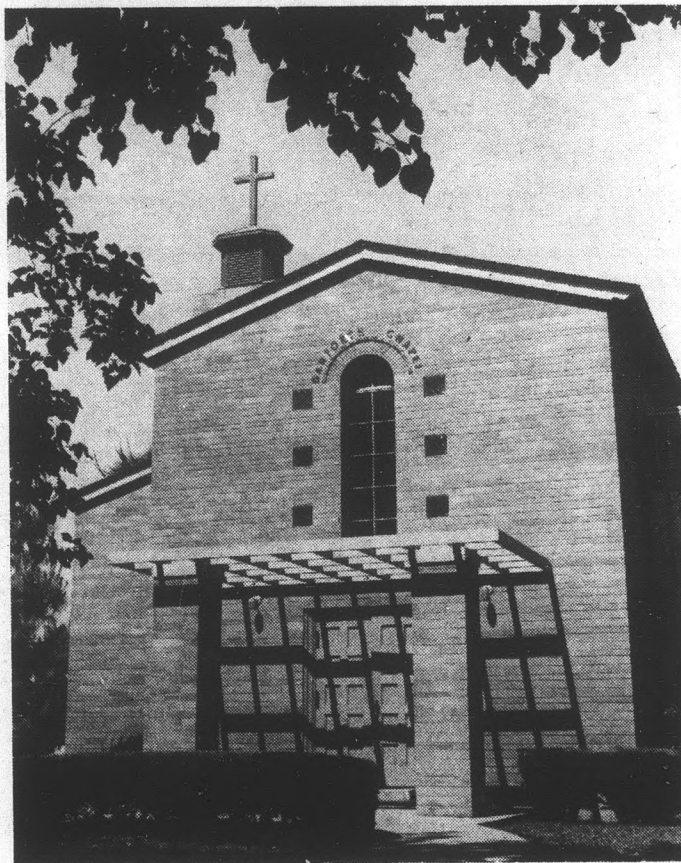
Perhaps you have walked through campus and wondered about the church-like building on Cady Mall — Danforth Chapel. Who goes there? What do people do there? What kind of people get involved at Danforth?

The Danforth Chapel was built in 1947 with contributions from private individuals and churches in the valley. Danforth is open to all students, staff and faculty at ASU. The Chapel is open seven days a week from early morning until late evening for personal meditation or prayer.

Danforth Chapel is also the home base of the **Campus Interfaith Council** at ASU which is a coordinating council of various religious organizations serving the university community.

The **Campus Interfaith Council** encompasses many different religious organizations on campus. Each organization has at least one full-time campus minister or contact person who works with ASU students, faculty and staff. These campus ministry staff people work to serve the needs and concerns of students today. Through weekly programs and worships, students have an opportunity to address religious and spiritual concerns; to meet people of a similar faith and to find friendship and support.

Some of these programs include: Scripture study, prayer and meditation groups, weekend retreats, social activities, special interest work-



Danforth Chapel
Open 6 a.m.-10 p.m. Daily
Office Hours: 9:30 a.m.-1:30 p.m. Daily

shops and weekly worship services. Some of the campus ministry organizations have facilities in the university community that serve in the university community that serve as a meeting and gathering place. Danforth Chapel serves as a meeting place for religious organizations that do not have a permanent facility.

While **Campus Interfaith Council** members represent a diverse spectrum of beliefs; they also share a professional sense of collegiality and cooperative effort in reaching and working with students. The Council meets monthly during the academic year to coordinate joint programs on campus such as: Hunger Awareness Week and special event speakers.

The **Campus Interfaith Council** has an office that is adjacent to the Chapel. Mary Peters, the coordinator at Danforth works in the office and is available to assist students in connecting with a particular religious organization.

Danforth Chapel is also available for wedding ceremonies, memorial services and special services upon request.

All people from the University community are invited to participate in campus ministry activities. If you have any questions or simply want to find a place to fit in — stop by the Danforth office and talk with Mary Peters; or call the office at 965-3570.

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- ALL SAINTS CATHOLIC NEWMAN CENTER**
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Father Denis Reilly, Director
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Sunday 8:00, 9:30, 11:00 a.m.
6:00, 7:30 p.m.
Daily Mass: Danforth Chapel 11:40 a.m.
Newman Center Chapel 4:45 p.m.
- BAPTIST STUDENT UNION**
1322 S. Mill Avenue 968-0223
Bill Davis, Director
Tuesday 7:00 p.m. Bible Study
Thursday 12:00 noon Luncheon
- CAMPUS AGLOW — Danforth Chapel**
Danforth Chapel 965-3570
Jaynee Teagardin 831-5757
1st Saturday in Month 10:30 a.m.
- CAMPUS AMBASSADORS**
Danforth Chapel 965-3570
Mark & Shelley Baker, Directors
Ben Joseph, Ass't. Director
Melanie Smyth, Staff
Monday 7:00 p.m. Bible Study & Worship
Weekly Small Group Meetings
Leadership Training Classes & Activities
- CAMPUS CRUSADE FOR CHRIST**
205 E. 15th Street 966-9887
Kurt Richardson, Director
Thursday 7:00 Bible Study at
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- CHRISTIAN SCIENCE**
Danforth Chapel 965-3570
Wes Graham 966-6822
Ben Taylor 967-3716
Monday 3:30-4:30 p.m. Danforth Chapel

- CHRISTIAN CAMPUS MINISTRY**
Mark Hollenbach, Director
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Danforth Chapel 965-3570
Thursday Bible Study 12:15 p.m. Danforth Chapel
- CHI ALPHA CHRISTIAN FELLOWSHIP**
Danforth Chapel 965-3570
Rick Ryan, Director
Tuesday 6:00 p.m. Fellowship & Worship
- CHURCH OF JESUS CHRIST OF LATTER DAY SAINTS**
947 S. McAllister 967-4498
Alan T. Nielson, Director
Sunday Worship 8:30, 10:30, 12:30 p.m.
- DISCIPLES OF CHRIST (see United Campus Christian Minis)**
- EPISCOPAL CAMPUS MINISTRY (Canterbury)**
1414 S. McAllister 965-3570
Danforth Chapel 965-3570
Rev. Edward M. Sunderland, Director
Thursday 6:00 p.m. Worship & Communion Service
Daily Worship 7:45 a.m.
- FRIENDS OF INTERNATIONALS**
Danforth Chapel 965-3570
Ben Joseph, Director
- HILLEL - JEWISH STUDENT CENTER**
1012 S. Mill Ave. 967-7563
Rabbi Barton Lee, Director
Barbara Allen, Acting Director
Tuesday 12:00-1:30 Lunch
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- INTER-VARSITY CHRISTIAN FELLOWSHIP**
213 E. University Drive 966-2598
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- LUTHERAN CAMPUS CENTER, ALC, LCA**
1414 S. McAllister 967-3543
Rona Johnson, Campus Minister
Rev. Thomas S. Peterson, Pastor
Sunday Services 10:15 a.m.
- OASIS METROPOLITAN COMMUNITY CHURCH**
Danforth Chapel 965-3570
Rev. Kay Palin, Director
Sunday Services 6:00 p.m. Danforth
- PRESBYTERIAN CHURCH, U.S.A. (see U.C.C.M.)**
- RELIGIOUS SOCIETY OF FRIENDS - QUAKERS**
Danforth Chapel 965-3570
Ann Hardt
Sunday Services 9:30 a.m. Danforth
- UNITED CAMPUS CHRISTIAN MINISTRY .. 968-7382**
United Presbyterian Church
139 E. Alameda Drive
Rev. Richard A. Pyke, Director
Wednesday 8:00 p.m. Communion Service
Danforth Chapel 965-3570
- UNITED CHURCH OF CHRIST, CONGREGATIONAL (see U.C.C.M.)**
- UNITED METHODIST CAMPUS MINISTRY CENTER 967-3376**
- WESLEY FOUNDATION**
213 E. University Drive
Rev. Jane A. Tews, Director
Sunday Services 9:30 & 11:00 a.m.
Bible Studies 9:30 a.m.
Sunday evening 5:30 p.m. Supper & Program
- DANFORTH CHAPEL 965-3570**
Mary Peters, Secretary

Greeks vending balloons to inflate charity funding

By SHELLY SCHAFFER
State Press

Balloons will be sold on campus until Feb. 5 for the national balloon launch to benefit SAMS, Students Against Multiple Sclerosis.

"SAMS began last year and its purpose is to increase awareness for students about multiple sclerosis," said Todd Butterworth, president and founder of ASU's national chapter.

For \$1, your name is entered in a raffle and put on a balloon to be launched at 1 p.m., Feb. 5 along with balloons from 200 colleges across the nation, Butterworth said.

The balloons are being sold by members of Alpha Chi Omega and Alpha Tau Omega because they are the top philanthropic houses in the Greek system.

Ford Motor Company and MTV are sponsoring the event. An MTV concert will be filmed on the campus of the school raising the most money.

Carnegie-Mellon University in Pittsburgh won last year by raising \$23,000.

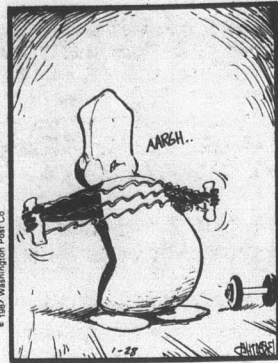
"The balloon launch is the first of a year-long campaign to raise money for MS," Butterworth said. "We are working on a 'rock-around-the-clock' event in conjunction with Greek Week games later in the semester."

Multiple sclerosis is a disease of the central nervous system that results in a loss of muscular coordination.

Butterworth said he is devoted to SAMS because his brother has the disease.

"MS is a mysterious disease," he said. "Some live normally and some are bedridden. Some people have attacks and then go into remission from the attacks."

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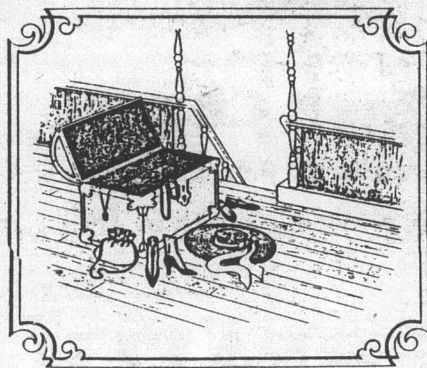
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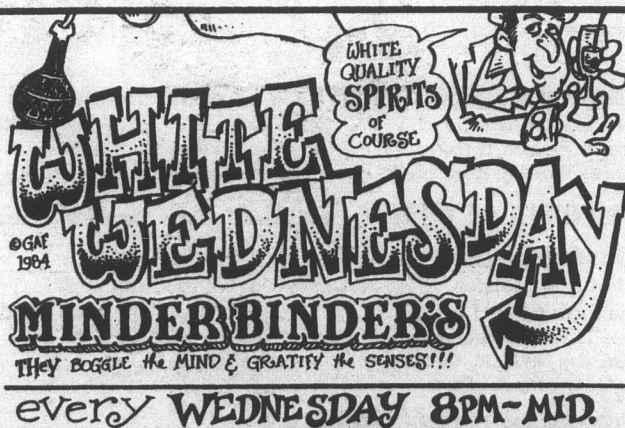
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ASU student receives design competition award

By SHELLY SCHAFFER
State Press

Senior architect major Mark Gajda deserved a break — and he got it.

Gajda is an honorable mention recipient of the McDonald's/American Institute of Architecture Students Design Competition, placing him among the top nine of more than 500 entries.

Entrants in the competition were given physical dimensions and functional requirements of McDonald's restaurants. The object was to develop an architectural design that conveys quality, a sense of place within the community, excellence of design and appropriate use of materials.

"We were given the kitchen standard requirements so I just worked from the kitchen out," Gajda said.

"To increase the fun and intensity of fast-paced movement in fast-food chains, I used a solid red curving wall all the way through the model to create the new image McDonald's was looking for.

"The wall psychologically provides more movement in our quick-service society."

Gajda said members of his design class were required to submit a design for a class project last semester.

"The day I got back from break, I received a phone call," he said. "I was pretty excited. I didn't expect anything."

In addition to receiving \$400, Gajda's work will be displayed June 9-22 at the 1987

American Institute of Architects' Convention in Orlando, Fla. He also sent a copy of his work to McDonald's Corp. for future display.

"I'll probably use the money for upcoming projects and Christmas bills," he said.

First through third places were awarded, plus six honorable mentions. Over 100 colleges participated in the competition.

Gajda said he spent 20 hours a week for nearly two months on the McDonald's project plus another 20 hours on the presentation.

The process of designing the architecture of a building is a thorough one, he said.

"First, I write down rough ideas on a subject," Gajda said. "Then I make sketches and talk to teachers and classmates about it."

Next, students "throw up rough ideas on paper for members of the studio to critique" in what is called a "pit-crit."

"The students are really sharp and have their own opinions."

After numerous changes, the revision process continues with a formal jury critique. The project is presented to local and out-of-state architects and guest faculty.

"You can get hit from all sides," Gajda said. "I've been creamed before, but it doesn't make you feel bad. It's a learning experience. The feedback is not negative;

it's constructive. The good reviews balance out.

"The faculty is great. It's tough when they have contradictory views and statements, but I give them lots of credit."

Gajda also has worked on the American Institute of Architects' Phoenix chapter building, a marketplace and a beer hall. His final project this semester is a nursing home complex.

Gajda, who is from Allentown, Pa., will graduate from the College of Architecture and Environmental Design in May.

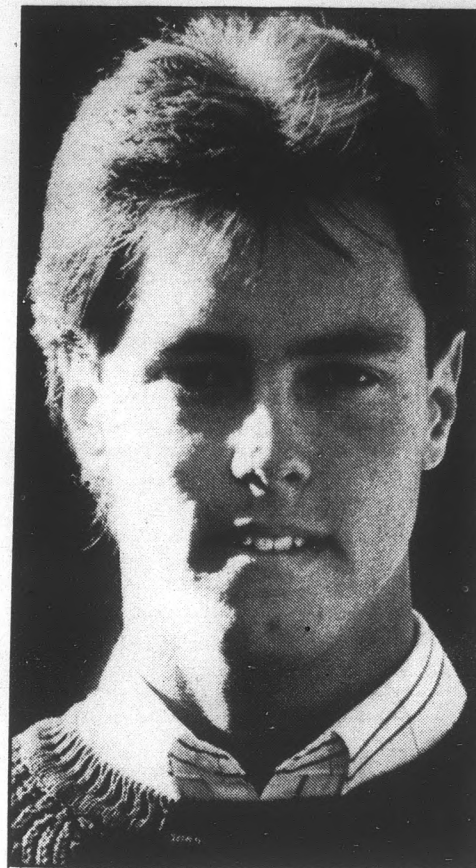
"ASU was my first choice in schools specifically for the architecture," he said. "I've always been interested in architecture since I was a little kid — those Legos got me going."

Gajda said he is planning on getting his master's degree at ASU. Eventually, he said he would like to work for an architectural firm in the area doing computer-aided design.

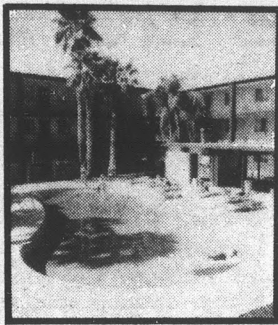
"Working on a computer saves time," Gajda said. "It's quick and easy to change and add things rather than to do it manually."

Gajda also was an intern at a local architecture firm last summer.

"I learned the basic operation of how a firm works and did some drafting and computer work," he said. "It was a good experience."



Mark Gajda



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Cornerstone to rent lot east of ASU band field

By TINA DAUNT
State Press

ASU parking services is hoping to make a little extra money — to the tune of \$20,000 a year — but not by giving parking tickets.

The Cornerstone Shopping Center will rent 165 parking spaces in Lot 59 East, next to the ASU band field, on evenings and weekends.

Richard Landreth, assistant director of parking services, said the Tempe City Council would not let the American Athletic Club, a nightclub, open in the Cornerstone without additional parking.

The council felt the shopping center would not have enough spaces to accommodate patrons of the new nightclub.

Landreth said the Cornerstone will pay about \$25,000 to renovate the parking lot, in lieu of the first year's rent. The annual rent for the remaining four years will be \$20,000 per year.

"Both sides gain from the agreement," he said. "The Cornerstone gets the additional spaces without affecting students and staff who park on campus."

Landreth said the Cornerstone is leasing the lot from 5 p.m. to 5 a.m. on weeknights, but since decals are not needed after 7 p.m., they actually are renting the spaces for only two hours a night.

The five-year leasing agreement is renewable.

ASU police report

University police reported the following incidents in the 24-hour period ending 7 a.m. Tuesday:

•Police issued 26 citations to students for illegally riding bicycles on Cady and Tyler malls.

•An ASU student found a textbook he reported stolen last week in the ASU Bookstore, police said.

A bookstore employee said a man with "long scraggly" hair tried to return the book, valued at \$16. The man is about 5-foot-11 and 170 pounds.

Police said he signed a refund slip with the name Brian Benedict.

•Three bikes were reported stolen:

A men's \$200 turquoise Cruiser was stolen from a room at Cholla Apartments, police said. The bike was stolen from the room during winter break.

The student told police the lock on the door was not working when she left for vacation. When she returned, the old lock had been destroyed and replaced with a new dead-bolt lock.

A men's burgundy Takara bike frame and back wheel were stolen from a bicycle rack on the west side of Manzanita Residence Hall, where it was locked, police said. The front wheel was left locked to the rack.

Estimated loss is \$150.

A yellow Free Spirit Cruiser, valued at \$120, was stolen from the bike rack at the F-wing of Cholla Apartments, police said. The locked lock was also stolen.

•Someone cut and removed portions of the plastic bumpers on the interior of two elevator doors at the Cholla Apartments A and B-wings, police said. Estimated damage is \$120.

•Four male juveniles, a female juvenile and an ASU student were seen climbing down a stepladder from the roof of the Agriculture Building, police said.

The ASU student was stopped for questioning after he attempted climbing back up to the roof to retrieve his cigarettes, police said.

—LAUREN MILLETTE

Tempe police report

Tempe police reported the following incidents ending noon Tuesday:

•A Tempe man was hit in the face with the heel of a boot during an argument with his roommate over a rental deposit, police said.

Police said the suspect knocked his roommate unconscious and continued to hit him in the face causing severe facial injuries.

The suspect left the residence at 40 E. Fairmount Drive, and the roommate was taken to Tempe St. Luke's Hospital.

•An unknown person broke a window and stole \$53,000 worth of computer equipment from Computer Consultants, 2101 S. Mill Ave., police said.

•A Tempe woman was arrested for allegedly punching another woman in the face causing her eye to swell and possibly breaking her nose, police said.

Police said the suspect punched the woman during an argument at 1031 E. Weber Drive, in which the suspect accused the victim of sleeping with her husband.

—MIKE BURGESS

state press

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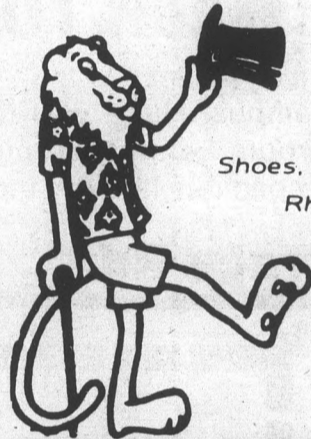
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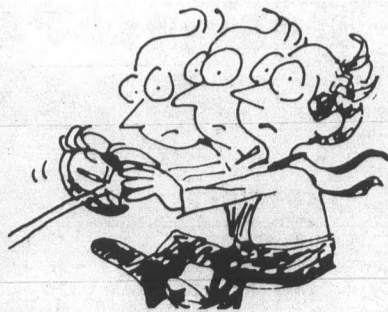
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Spotlights

Casting Calls:

•Audrey II wants you! Auditions for Phoenix Little Theater's stage production of "Little Shop of Horrors" are 1 p.m. Saturday and Sunday at the PLT, 25 E. Coronado Road. There are nine roles available. Two people are needed for the role of the plant. For more information, call 258-1974.

Theater:

•Franco Rame and Dario Fo's "Adulto Orgasmo Escapes from the Zoo" takes form at 8 Thursday night in Drama City. The MA Thesis Project features Janice Robillard in a wonderfully bizarre evening of Italian feminist farce. The show runs through Sunday, Feb. 1. Curtain times are 8 p.m., except for Sunday's 2 p.m. matinee. Tickets at \$5, \$3 for students and senior citizens, are available at Gammage and all Dillard's box offices. For more information, call 965-3434.

Box Office Highlights:

•Play it Again Cinema is offering some box office gold. The theater is currently showing two classics, "All About Eve" and "Harold and Maude". The theater is located at 2240 N. Scottsdale Road in Scottsdale. For more information, call 994-1190.

•Woody Allen's "Radio Days" opens Friday at local theaters. Allen's latest film features — as always — Mia Farrow in a look to the days when radio reigned supreme in the minds of most Americans.



Seth Green stars in Woody Allen's "Radio Days."

Art:

•David Smith: Drawings For Sculpture, 1954-1964, a collection of drawings from the workbook of the internationally recognized sculptor David Smith will be on display at the ASU Art Museum in Matthews Center through March 1. Smith was a dynamic force in international modernism before his untimely death in 1965 at age 59.

Film clips:

•The Academy of Motion Picture Arts and Sciences has announced the opening of the Fourteenth Annual Student Film Awards competition. To be eligible, films must have been completed after April 1, 1986. Among the four categories to enter are, animation, documentary, dramatic and experimental. For more details, contact Virgil Grillo, Film Studies Department, University of Colorado, Hunter 102, Boulder, Colo. 80309-0316 or call (303) 492-1531.

Challenge

Actress undertakes one-woman show

By KHALI CRAWFORD
State Press

Graduate student Janice Robillard will take on one of her greatest challenges as an actress with her performance of the one-woman show "Adulto Orgasmo Escapes from the Zoo" Thursday night.

Robillard will perform two of the four sketches that make up the feminist demonstration play, written by Italian playwright Dario Fo and his wife Franca Rame in 1977. Part of ASU's Scholarship Series, the show will run through Sunday in Drama City. Curtain times are at 8 p.m., and 2 p.m. Sunday.

As a partial fulfillment of the requirements for her master's degree, Robillard said she wanted to choose something challenging. "It's not safe," Robillard said. "If I succeed or fail it just has to do with me."

Full-time production coordinator for Phoenix Little Theater, Robillard has appeared in numerous productions throughout the Valley. Recently she appeared in Arizona Theater Company's "Robber Bridegroom," and Actors Lab Arizona's "Extremities." She also performed in Lyric Opera Theater's "Once Upon A Mattress" and ASU Theater's "Ashes" and "Betrayal."

After a musical prologue to "Adulto Orgasmo," Robillard will portray "A Woman Alone," locked in her flat by her husband, sharing her fears and frustrations with the audience; "The Freak Mommy," a political activist making an unusual confession; and an epilogue.

"It runs the gamut of things women go through," Robillard said, "for example, the frustrations of being a wife, of being a mother bound by certain expectations by society and church."

Although Robillard said the sketches are extreme examples with definite feminist implications, she said it's not propaganda.

"It's taking a look at situations and laughing, saying there may be room for change," she said. "The prologue has to do with laughing at ourselves. That's what a lot of it's about — laughter with a cutting edge."

Accompanied by pianist Charlotte Brooks and director Joe Russulo, Robillard has been rehearsing for the piece nightly since early January.

"It's very intensified work," said Robillard who had to memorize three to four pages of script each day. "It's more than



Graduate student Janice Robillard stars in "Adulto Orgasmo Escapes from the Zoo." This one-woman show opens at 8 p.m. Thursday in Drama City.

just reading the script, remembering lines and moves; it's polishing it — the little things. Just like you can't build a house without the materials, the lines are only the framework."

Despite the long hours and the pressure of being the only player, Robillard considers herself lucky. "It's a luxury to be able to do this," she said. "I have the undivided

attention of the director and four hours every night on stage."

Tickets for the show are \$5, \$3 for students and senior citizens, and are available at Gammage and Dillard's ticket offices and at the door one hour before curtain.

Drama City is located on University Drive, east of Myrtle Avenue. For more information call 965-3434.

Editor's note: "Ya know" will be a weekly column featuring musings, opinions and comments about the entertainment world. The article will be written by staff members and will appear in the entertainment section every Wednesday.

There's something rotten in the city of Burbank.

Actually, the foreboding odor permeating the Los Angeles area and other record-making Meccas is the smell of a once vital entity teetering on what may well be its last leg.

Hardly more than 30 years old, rock 'n' roll, the Pepsi generation's peculiar institution, auditory pabulum from generations spanning from Ricky Nelson to Tommy Lee, is fading fast.

Evidence? How many radio stations dedicated to "vintage rock" can you find on the FM dial?

Actually, oldies are increasingly popular even among people who can better relate to "St. Elmo's Fire" than "The Big Chill." This is partially because the classics — thanks to that magical concept called demographics — are the meat and potatoes of today's radio diet.

However, it also stems from the awful fact that the much-celebrated heart of rock 'n' roll is slowing to a stop.

In the past, rock 'n' roll has survived its various forms — psychedelia, glitter rock, disco or punk, for instance — and has emerged with its musical sensibilities intact.

The most recent major evolutionary phase of rock music was synthetics. Where would any current Top 40 band worth its

Ya know . . . Carolyn Nelson



horde of prepubescent groupies be without its trusty Casio banging out a steady plink-plink-plink "drum" line?

Electronics are by no means anything new to rock 'n' roll. If Jimi Hendrix and his wah-wah pedal are too long ago to make a meaningful comparison, then consider Brian Eno's production-room wizardry with Roxy Music. Kraftwerk has been making music with computers since 1974. Using a great deal of gadgetry, Ultravox has been creating entirely artful dance music throughout this decade.

Songs resulting from an adept programmer's skill are often both artistic and tuneful; the myriad sounds a synthesizer emits can — in the right hands — stretch the medium of rock 'n' roll in whole new directions.

But some of this modern equipment is sufficiently advanced that it virtually plays

itself. On these machines, anyone with an index finger can make some fascinating noises, which represent perhaps one third of the synth's capacity. In short, a whole wave of nouveau "musicians" really have no mastery over their chosen instruments.

How many rock artists of bygone days could have gotten on stage without knowing how to play? (Hint: think musicians rather than performers.) Elton John only playing with his right hand? Eddie Van Halen knowing only three chords?

Rock music needs to step back a moment and redirect itself, lest it be driven the route of regency dancing.

But regrouping does not mean regressing — ala The Georgia Satellites and other recent good-old-daze soundalikes. Musicians today must not only get back to the basics but also use the essentials to master the various frontiers that rock 'n' roll has to offer.

Newcomers David and David forged themselves a sturdy beginning this year, with their unpretentious music and rich sound on "Welcome to the Boomtown." Witness also R.E.M. or the Replacements. Peter Gabriel is proving that some of the elders of rock still have a few surprises — to say nothing of progressive notions — left in them.

With the help of artists like these, rock 'n' roll has the chance to enter its '40s with the resilience of Tina Turner and the energy of Mick Jagger.

The sounds, however, will be something wholly new.

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Grisly

Realism, terror lead 'Platoon' in march

Charlie Sheen steps off the transport plane for his first look at his new home. It's called Vietnam, but as the film "Platoon" rolls on, we see where he actually stands: in an utterly real-life setting transplanted straight out of hell.

Here the rules of humanity don't apply. Men fight other men over sanity and control just as fiercely as over country and cause. And an unseen enemy waits to perform both mental and

physical surgery on men bathed in fear and anger. This is only a world for animals and men must not only live here but also be of utmost use here — a grisly contradiction.

This is the world witnessed by Oliver Stone, who actually lived it. Orion Picture's "Platoon," perhaps the only real resolution Stone could have on his experience, is a frightening recount of



Tom Berenger, left, Mark Moses and Willem Dafoe have a confrontation in "Platoon."



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Please contact Professor Murray D. Sirkis at 965-6133 for additional information. The deadline for receipt of applications is **Friday, January 30, 1987.**



March through hell

'Platoon'
Orion Pictures
★★★★

what occurred in Vietnam. It is also one of the finest films ever made.

The stories that unfold are ones based on control. As a green "grunt" or infantryman, Charlie Sheen wrestles with the idea that his soul is lost — fought over by gray shades of good and evil, the Viet Cong, his incompetent leaders and two stark representations of what is really noble, and what is not, in men.

Those two images are personified by soldiers, specifically Sgts. Barnes (Tom Berenger) and Elias (Willem Dafoe). Barnes is the babykiller — a man responsible for bringing a piece of hell to Earth, and he revels in it. When he asks "What do you know about killin,'" we see that he knows all about it. And he'll prove it to anyone with the courage to cross him.

Elias has the courage. But more than that he has the conscience. He represents anything that was worthwhile in that war and in men as well. He physically shoulders a burden for Sheen and carries as much spiritually for the men who choose to follow him.

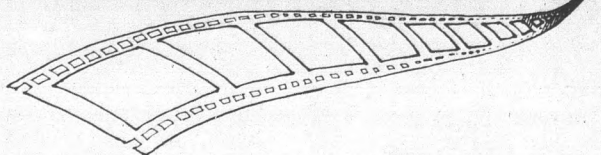
We also watch through Sheen's eyes. The innocence he arrives with is torn from him and little is put in its place. He fights for his sanity and in one scene, in which his angry and disillusioned platoon rapes and violates a village, we can share in his terror and loathing. He weeps and we feel it. He screams and we want to. He asks who the enemy is.

Nothing is for sure. There are many enemies in "Platoon." The faceless Viet Cong moves in and out of the dark. Barnes doesn't even bother to rationalize the horror or his own savagery. He just does as he will, his soul as scarred as his face. Where Elias stays in Vietnam because he's good at what he does, Barnes stays because he enjoys it. He is inhumane and is completely at home.

Few conclusions can be drawn from "Platoon." Sheen suggests that those who lived through the experience can only hope to try to find some meaningful reason for what happened. But as it stands this could be very difficult.

—DAVID MILLER

FILMSTRIPS



★★★★ Excellent; ★★★ Good; ★★ OK; ★ Flop

"Bedroom Window" ★★★½
In his first serious role, Steven Guttenberg plays Terry Lambert, a yuppie architect who, while having a fling with his boss' wife, witnesses the assault of a young girl (Elizabeth McGovern). Possibly the year's best suspense thriller, "The Bedroom Window" is playing at Mann's Sun Devil Six, Rural Road and University Drive. Rated R.

"Critical Condition" ★½
Richard Pryor's comedic talent is wasted in this contrived, overused storyline. Pryor plays a patient who climbs the hospital success ladder with meteoric speed. Also starring singer Ruben Blades, the film is playing at Sun Devil Six. Rated R.

"Hoosiers" ★★★
This heartwarming story of second chances stars Gene Hackman as Norman Dale, the new coach of a small-town Indiana high school basketball team. Based on a true story, this film is both sincere and realistic. Also starring Dennis Hopper and Barbara Hershey, "Hoosiers" is playing at AMC Lakes Six, Rural and Baseline roads. Rated PG.

"Mosquito Coast" ★★★
Frustrated with the direction American society is taking, Golden Globe nominee Harrison Ford as Allie Fox moves his family to a primitive part of South America to return to the "good" life. A powerful study of idealism, this movie plays at Superstition Five, Longmore and Superstition. Rated R.

"Sid & Nancy" ★★★
Director Alex Cox, of "Repo Man" fame, presents several aspects of love, youth and addiction in this stylized look at the life of Sex Pistols bassist Sid Vicious and his girlfriend, Nancy Spungen. Playing at the Harkins Los Arcos Theater on McDowell and Scottsdale roads. Rated R.

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flicks

Glimmering French comedy undresses politics of sex, love

By GREGORY ROBERT KRZOS
State Press

"The Decline of the American Empire" is one of those "message movies" that hits home.

Cineplex Odeon Films' beautiful French comedy is a theatrical landmark. It is an exquisite attempt to explain the one thing

humans cannot live without — love. And in the process it reminds us how hard it sometimes is to do just that. As the movie suggests, "Love is like playing the piano, you have to practice. . . ."

Written and directed by Denys Arcand, the film begins by saying "history is not a moral science" and that "a successful

marriage depends very little on the personal happiness of the two people married to each other." This is Arcand's premise and he illustrates his point well.

Four men and women share an afternoon together by revealing their most intimate thoughts on love, sex and everything that they entail. The film flips from scene to scene, offering us the verbal exchange between two groups — the women exercising at a health club and the men talking about them while preparing dinner at the home of Remy (Remy Girard) and Louise (Dorothee Berryman).

Here we see the male race at its best. In between steaming vegetables, the men talk shop, especially Remy, who unfolds a long list of affairs that his dear wife Louise knows nothing of. It doesn't take long before they conclude that "the more you screw, the more you want to."

Meanwhile at the spa, Louise and her friends discuss the pros and cons of having a relationship. The experienced women spare no details in describing various sexual episodes, namely Diane (Louise Portal), who's elated over her sado-masochistic lover. We also see flashbacks of Dominique's (Dominique Michel) and Diane's affairs with Louise's husband.

Rounding out the cast are Genevieve Rioux (Danielle), Pierre Curzi (Pierre), Gabriel Arcand (Mario) and Yves Jacques portraying Claude, a homosexual who relates the thrill of cruising for men in the woods.

What we have here is a fantastic contrast

'The Decline of The American Empire' Odeon Films

★ ★ ★ ★

of opinions on the significance of love-making as seen through the eyes of both men and women.

Arcand brings up serious points concerning the politics of sex and love through Dominique's suggestion that "signs of the decline of an empire are everywhere." It becomes obvious the *empire* Arcand is talking of is that of love and "trying to be happy."

Suddenly the realization that the human race can no longer decide on what will make them happy becomes apparent. Often the film suggests that our moral standards lie in the gutter. It shows that human beings place so much emphasis on sex that its significance — with or without love backing it — becomes impossible to explain anymore.

"The Decline of the American Empire" is one of the few films to come around with realism. It contains a series of messages that most everyone can relate to, especially the hypothesis that "love overcomes anything." But to what end?

"The Decline of the American Empire" is rated R and opens Friday at the Camelview Theater, Scottsdale and Camelback roads in Scottsdale.



Dorothee Berryman plays Louise in "The Decline Of The American Empire."

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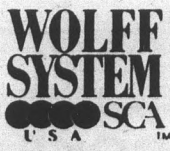
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records

Concrete Blonde seals bright future with talent, artful production on LP

Concrete Blonde — "Concrete Blonde" ★★ ★★
You might say Concrete Blonde, a three-member, all-brunette band from L.A., ties up many of the loose ends left by today's rock music.

You might say that, and with their latest album, a self-titled release on I.R.S., as evidence, you'd be right.

"Concrete Blonde" packs the kind of sound — tinged with rockabilly and a hint of the blues — that many new bands are groping for these days. But this group has already mastered the sound, and the album showcases what the players can do with it.

The band maintains that its songs "are to be heard, sung and played, not explained." Heartfelt and straightforward, the lyrics actually need no intense metaphysical analysis. And the music is overtly good.

The album's liner notes are even entertaining.

As befits such a tight production, the group has invested a great deal of time and talent to the endeavor.

In addition to her deft bass and guitar work, Johnette Napolitano provides the vocals with a voice that at the very least exemplifies everything nice that can be said about Chrissie Hynde's crooning — and then

some. She has also lent her writing talents to the album.

James Andrew Mankey, who with his brother Earle formed the group Sparks with Ron and Russel Mael, plays guitar and bass for Concrete Blonde. Mankey and Napolitano have played together since 1980, when they called themselves Dream 6.

With the help of producer Phil Spector, they released an album, "Dream 6," which kept a high profile in the college charts.

However, they soon decided there were too many "Dream bands" out and about. They changed the band's name to Concrete Blonde, a suggestion from R.E.M. vocalist Michael Stipe.

After various personnel changes, the band came to include Harry Rushakoff, a Chicago drummer who "rides a Harley, karates blackbelt and plays like Mitch Mitchell (formerly of Jimi Hendrix Experience)." None of his potentially volatile nature seeps into Concrete Blonde's material, however — at least no more than the songs require.

With all the half-thought-out music coming from new bands, Concrete Blonde's completeness is a welcome sign. A subtle sense of humor combines with a well-developed sound, setting the concrete of an artful album.

—CAROLYN NELSON



Concrete Blonde

Minneapolis band crams 'Warehouse' with post-punk era power, innovation

Husker Du — "Warehouse: Songs and Stories" ★★ ★ 1/2
Never let it be said that nothing good ever comes out of Minneapolis.

At the very least the Land of 10,000 Lakes is the home of three-man musical dynamo, Husker Du. It is also the background for the Huskers' latest LP, "Warehouse: Songs and Stories."

Like the title might imply, this two-record set is a veritable storehouse of new material. Their second effort on Warner Bros., "Warehouse" also proves conclusively that there is life after the punk scene.

Husker Du, Danish for "do you remember?" and the name of a once-popular board game, started playing around the Twin Cities in the late '70s amid the turbulence of the U.S. punk rock movement. Their frenetic guitar work and hard-hitting lyrics soon placed guitarist and vocalist Bob Mould, bassist Greg Norton and drummer Grant Hart at the top of the thrash heap.

However, as punk faded, Husker Du grew, expanding their sound with more melody. The group's lyrics matured but never lost their bite. As Pulse magazine declared after "Candy Apple Grey," the band's first release on Warner, "If fellow Minnesotans of the post-punk generation, then Husker Du is its Beatles; Mould and Hart play off one another, writing pop songs with an edge the way Lennon and McCartney did in the '60s." As such, "Warehouse" could be regarded

as the Huskers' "Revolver," perhaps not the band's most brilliant effort to date but certainly some solid stuff.

From the opening chords of "These Important Years," an admonishment of growing up too fast, to the last song on side four, "Warehouse" packs a supercharge that does not let up. Stand-out tracks include "Ice Cold Ice," "She Floated Away" and "Bed of Nails." While "You Can Live at Home" is a breath of vintage-style Husker Du, "Up in the Air" is fairly representative of the band's new style.

However, "Warehouse" lacks the sense of humor that occasionally creeps into the Huskers' earlier songs — remember this is the band that covered the theme from the "The Mary Tyler Moore Show." The group's previous album is billed as a "grey-er" outlook on life, but four sides of intense melancholy gets heavy and cumbersome in this effort.

But the balance of power and thoughtfulness that has kept Husker Du on the crest of the '80s is still evident throughout "Warehouse." Although certain tunes are more ear-grabbing than others, there isn't a dull spot on this record.

Many long-time fans feared that Husker Du's move from independent labels to a big, commercial company would affect the group's sound. "Warehouse" offers four sides of proof that this trio's collective wit is still as sharp as the cold winter of Minnesota.

—CAROLYN NELSON

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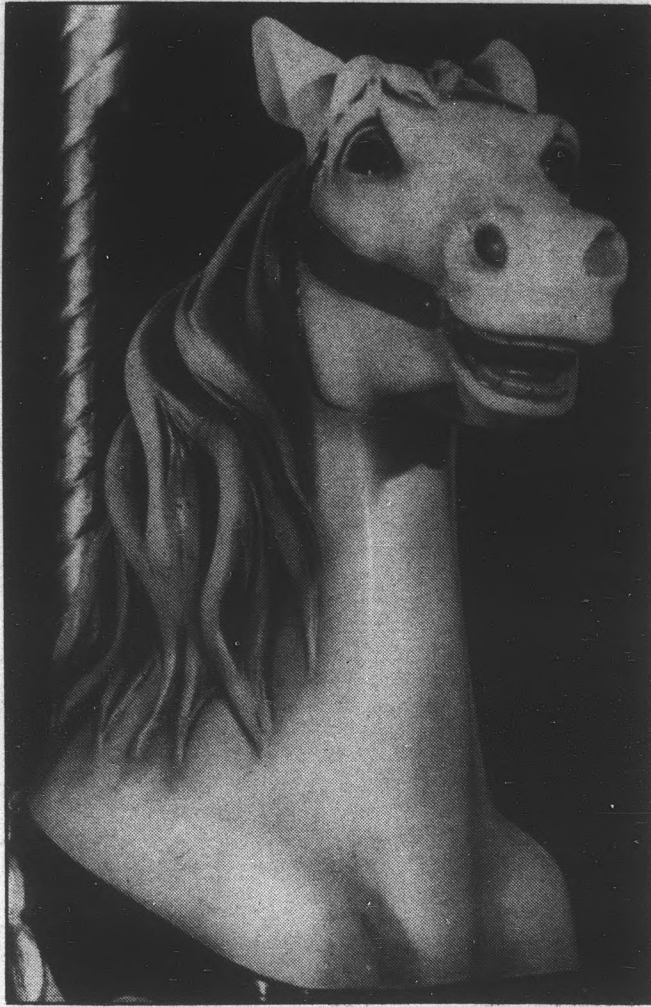
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FAIRFIELD PAGOSA

Rare carousel horse joins ASU exhibit



This antique carousel horse was donated to the ASU Art Museum, located in Matthews Center.

A rare and elegant carousel horse manufactured between 1906 and 1910 by the Gustav Dentzel Company of Germantown, Pa., has been donated to the ASU Art Museum.

The Dentzel moving jumper, so named for its jumping pose, is the gift of Mr. and Mrs. George A. Moreland of Scottsdale. It has been authentically restored by Pegi O. Sanders in traditional Dentzel colors: light blue, cream, burgundy and brown.

"This is a wonderful addition to our collection of Americana," said museum director Rudy Turk. The ASU Art Museum houses an extensive collection of 19th century folk and commercial pottery, signs and bird decoys.

The jumper was manufactured for the Audubon Park Dentzel carousel in New Orleans, La., which operated until 1967.

"At the turn of the century 10,000 carousels were operating in this country," Turk said. "Today there are 80, but I see a tremendous revival of interest."

Turk attributes their popularity to nostalgia. "They (carousels) came to every small town with the carnival. This was instant Disneyland and represents the happiest and most fantastical days of our childhood."

Originally a cabinetmaker by trade, Gustav Dentzel emigrated from Germany to Germantown in 1860 and produced the first carousel animal style indigenous to the United States. Elegance and realistic proportions became the trademark of the Dentzel factory.

Trained woodcarvers from the Dentzel Company created menageries: horses, cats, lions, giraffes and other exotic animals, from the wood of apple, poplar and basswood trees.

The heyday of carousel building lasted from 1870 to 1930 when the Great Depression signaled the end of this craft. The last operating Dentzel carousel can be found in State Fair Park in Dallas.

The ASU Art Museum, display facility of the University Art Collections, is located on the second floor of Matthews Center. It is open 8 a.m. to 5 p.m. weekdays, 1 to 5 p.m. Sundays and closed holidays. There is no admission charge. For more information call 965-2874.

Art museum opens book of sculptor's drawings

Drawings from a workbook/journal of internationally acclaimed sculptor David Smith will be on display at the ASU Art Museum through March 1.

Recognized as the leading American sculptor of his era, Smith was at the forefront of international modernism.

"David Smith influenced an entire generation of American sculptors beginning in the late 1940s and 1950s," said Lucinda Gedeon, curator for the museum.

"While some of Smith's drawings serve as preliminary studies to his sculpture, others are abstract compositions which stand as works of art in their own right," Gedeon said.

The Indiana-born artist began his career in the disciplines of painting and drawing, but welded his first sculpture in 1931. He was greatly influenced by the artistic collaboration of Pablo Picasso and metalworker Julio Gonzalez in the production of welded iron and steel sculptures.

Smith studied at Ohio University, George Washington University in Washington, D.C., Notre Dame University and the Art Students League in New York City. He also gained practical welding experience one summer while working at the Studebaker plant in South Bend, Ind.

Conversations with art connoisseur and theorist John Graham coupled with viewing Picasso's sculpture of 1928-29 contributed to Smith being thoroughly conversant with contemporary European trends.

In 1965, at the height of his career, Smith died in an automobile accident at the age of 59.

The drawings are on loan from the Melker Gallery, Inc. of Los Angeles.

The ASU Art Museum, display facility of the University Art Collections, is located on the second floor of Matthews Center. It is open 8 a.m. to 5 p.m. weekdays, 1 to 5 p.m. Sundays and closed holidays. There is no admission charge.

Music awards program places Richie, Houston atop pop heap of 1986

By The Associated Press

LOS ANGELES — Lionel Richie won favorite male pop rock vocalist and three other American Music Awards as Whitney Houston and the country group Alabama each picked up three honors during the 14th annual presentations Monday night.

Richie, unable to attend because he was touring in Australia, also was chosen favorite male vocalist and male video artist in the soul-rhythm-and-blues category. His "Dancing on the Ceiling" was named favorite video single in the pop rock category.

Houston won favorite pop album, soul album and soul video single honors.

Alabama also was a multiple winner, taking awards for favorite country album with its "Greatest Hits," and for favorite country duo or group.

Two awards apiece went to Huey Lewis and the News, Billy Ocean and the mother-daughter country duo, The Judds.

"I want to give thanks to almighty God for love and strength," Houston said as she accepted the video single award for her performance in "Greatest Love of All."

Houston had seven nominations and Janet Jackson, sister of Michael, had nine.

Jackson won favorite soul-rhythm-and-blues single for "Nasty" and favorite female video artist in the same category.

Her voice breaking with emotion, Jackson told the

audience, "This means so much to me. Thank you."

Huey Lewis and the News won in the pop rock category for both favorite group and favorite video group.

The Judds' "Grandpa" won both favorite country single and country video honors. Willie Nelson, also a no-show, earned the favorite country male vocalist award.

Billy Ocean, the smooth-voiced singer from Trinidad, had the favorite pop single with "There'll Be Sad Songs" and also took the favorite male video artist award in the pop rock category.

Madonna claimed the favorite female video artist award in the pop rock category while Reba McEntire was country's female video artist winner.

Kool & the Gang claimed the title of favorite video group in the soul-rhythm-and-blues category.

Alabama, nominated in three categories this year, has picked up seven American Music Awards in previous years.

Favorite soul-rhythm-and-blues group went to New Edition, a stylish quartet that mixes smooth vocals with revival tunes such as "Oh What A Night."

Diana Ross was host of the 14th annual American Music Awards show at the Shrine Auditorium.

Elvis Presley was honored with a posthumous award of merit for his career contribution to music. "The king of rock 'n' roll" died 10 years ago this August at his Memphis, Tenn., mansion, Graceland.

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Devil outfield has talent, lacks playing experience

By DAVE HODGES
State Press

Although the ASU baseball season opener is still two days away, the Sun Devils' coach is still unsure how his young outfielders will perform for the team.

Jim Brock said he has a cautious optimism about his outfield — and with good reason.

Brock plans to platoon five outfielders, four of which are sophomores and one a junior.

But does age really make a big difference? All four sophomores did see some playing time on the varsity team last season and have some experience. These baseball players may be young, but they have good potential, Brock said.

Brock said John Finn, a 5-foot-7, 153-pound sophomore from Oakland, California, will be the Devils' starting centerfielder, a position once held by two-time All-America and current Texas Ranger Oddibe McDowell.

Finn played 17 games on the varsity team last season. Although he had only one hit in six at-bats last season, he scored six runs and stole two bases in as many attempts.

In the fall, Finn displayed exceptional lead-off capabilities as he hit .365, walked 18 times in 18 games, and was 16-for-16 in stolen bases.

Although a bout with Valley Fever the past few weeks caused him to miss a lot of practices, Brock said Finn would be ready for Friday's season opener against the University of San Francisco.

Brock said sophomores Mike Burrola and Dwight Thomas will platoon in left field.

Burrola, a 5-foot-9, 162-pounder from Phoenix, has good speed and had a

'Only time will tell about our outfield.'

— Jim Brock

productive fall, hitting .480 in 25 at bats. Burrola also hit a three-run home run in Saturday's alumni game.

Thomas, a 6-foot-1, 200-pounder from Las Vegas, Nev., had a good freshman season last year, hitting .303, with five home runs and 26 runs batted in. Thomas also produced a .505 slugging percentage against Pacific-10 southern division (Six-Pac) foes.

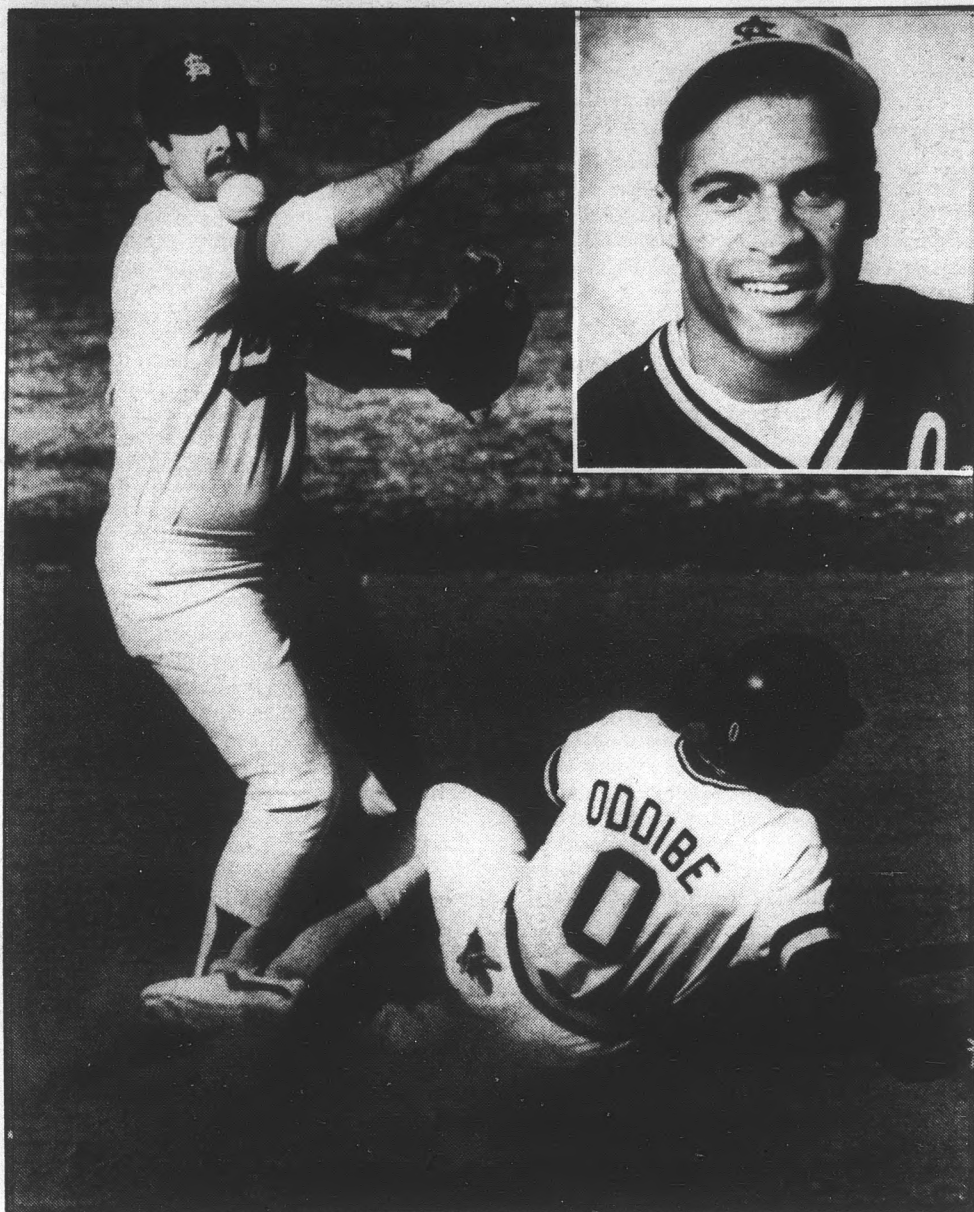
Brock said he is also planning to platoon two men in right field: sophomore Dan Rumsey and junior Jason Bridges.

Rumsey, a 5-foot-10, 160-pound left-hander from San Diego, Calif., hit .269 for the Devils last year and had a .291 average against the Six-Pac. Although he was injured most of the fall season, Rumsey posted a .267 average.

Bridges, a 6-foot-3, 193-pounder from Henderson, Texas, played under ASU pitching coach Dub Kilgo the last two years at McLennan Community College in Waco, Texas. He hit .387 for ASU during fall ball and had 31 runs batted in.

Although platooning has advantages in providing either a left or right-handed batter for different situations, Brock said there is an opportunity for each respective player to move up in their position.

"Only time will tell about our outfield," Brock said. "There's always the chance that one individual will emerge as the everyday starter."



Centerfielder John Finn (inset) occupies the same position as former ASU standout Oddibe McDowell.

Michael Jordan lite — plays great, less billing

They're back, like a bad case of athlete's foot.

They're back, with a bad case of athlete's foot.

Yes, just when you thought it was safe to go back into the Activity Center, the southern vermin are planning a re-infestation. The Wildcats are coming.

Tomorrow night, at 7:30, the Sun Devils and the Wildcats will tipoff for the state basketball bragging rights. And it's not going to be pretty.

The Cats are 5-3 in the Pac-10 — the flyweight division of NCAA Division I basketball — while ASU, known as a bleeder, is 2-6. The Cats are third in the conference, while the Devils inhabit the cellar. In other words, the Cats are garbage, while the Devils are toxic waste.

But Thursday night, the Devils are going to hand Lute Olsen, the best coach in the Southwest, another conference loss.

The Devils are coming off a win over Cal, their most effective game of the season. The Cats are coming off losses to Cal and Stanford, their weakest Pac-10 performances this year, not to mention a 19-point drubbing at the hands of Illinois.

In the Cal game, the Devils looked strong. The team rebounding was good, the shot percentage was good for most of the game, and ASU controlled the pace.

Alex Austin had a great game off the bench, scoring 10 points and grabbing nine rebounds. I don't know if anyone

Bob Heiler
Sports Editor



noticed, but he's the only guy I've ever seen that makes better faces than Michael Jordan on the floor.

He's like "Jordan Lite" — one-third less talented than our regular Chicago Bulls all-star.

Anyway, there's a reason I wanted to bring this to your attention. The Sun Devil ticket office, as of Monday, had sold just 765 student tickets to The Game, including season tickets. Now since there are 740 season ticket holders, that means that only 25 students had bought tickets to this game.

Last year, ASU upset the Cats here in Tempe. The only problem was that half the crowd that watched it was from Tucson. It was really not inspiring to see the entire upper deck dominated by red-and-blue sweatshirts. Usually, the upper deck is dominated by oxygen.

Now I know the ASU basketball team is not exactly the hottest item in town. I know "Cosby" and "Family Ties" are on. I know that professors schedule lots of tests on Fridays. I know it's Countdown night at Devilhouse. I know Dragbike! USA is down at Firebird, complete with ugly women in polyester haltertops.

But if that's the kind of thing you go for, come look at pretty cheerleaders in polyester maroon and gold.

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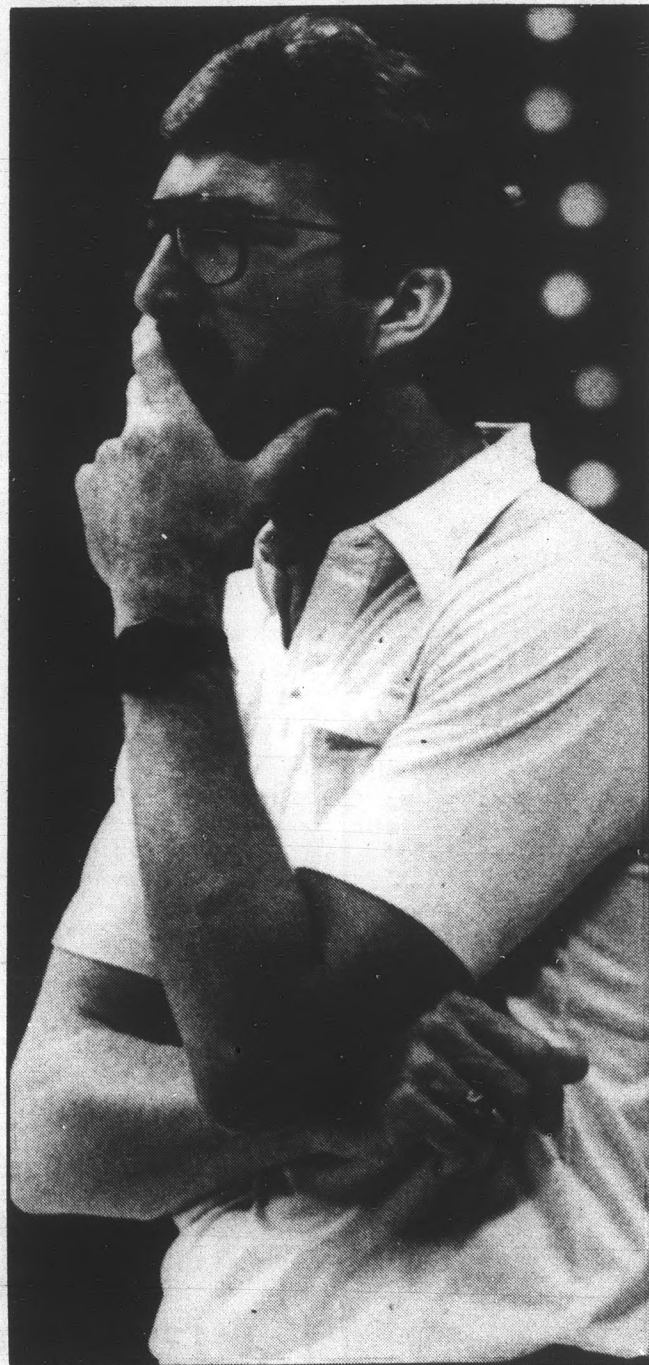
It really is embarrassing to be outnumbered in our own arena. Think about it. These are the same scum that beat the Rose Bowl champions. Danny DeBow stood Channing Williams up at the goal line. He might be there.

I mean, it's not like our basketball team doesn't have enough to be embarrassed over. As soon as those Cats hear us yell "Ste-e-ve Beck," they're going to laugh us out of our own city limits for stealing their Steve Kerr cheer.

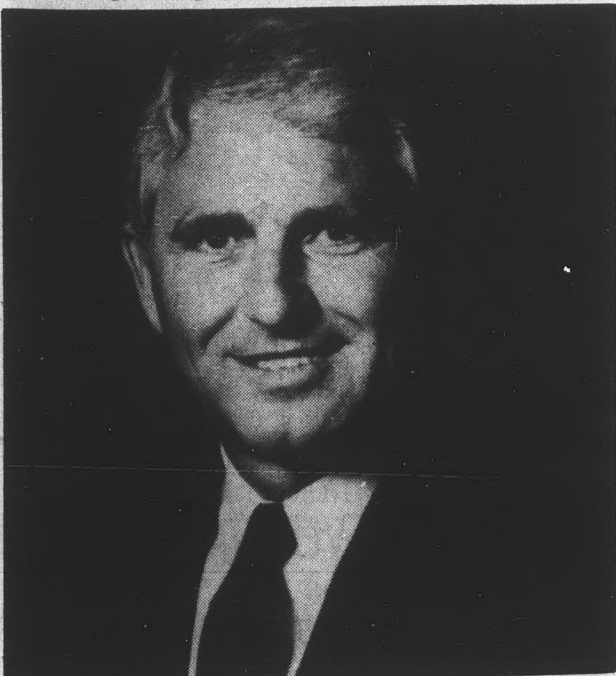
Of course, the only people cheering for Steve Kerr now are orthopedic surgeons.

And the only people that hate him more than ASU fans work at Prudential. He's not taking the rock to the hole, but he's taking the Rock for all it's worth.

So I guess the point of all this is that you lazy, apathetic, self-indulgent boobs need to RUN, not walk, to the Sun Devil ticket office and purchase tickets to January 28's clash of pupsters.



Steve Patterson



Lute Olsen

Phoenix called 'next in line' for NFL franchise

By The Associated Press

MEMPHIS, Tenn. — Memphis and Phoenix appear to be at the top of the National Football League's list of expansion cities, former USFL Coach Pepper Rodgers said Tuesday.

"I don't think there's any question that Phoenix is No. 1," said Rodgers, who is president of Mid-America Football, an organization set up by Federal Express founder Fred Smith to lure an NFL team to Memphis.

"But we may be in as good a position as Phoenix, and I think we're at least tied for second place," he said.

Rodgers said several other cities might also be considered potential second-place cities in the expansion competition.

Smith, who is board chairman of the

Memphis-based air express company, has begun a campaign to win an NFL expansion team.

Several other cities, including Birmingham, Ala.; Jacksonville, Fla., Oakland and Baltimore, are also considered to be in the running for expansion franchises.

The league's owners have not formally voted to expand, but NFL Commissioner Pete Rozelle has said the topic should come up this year.

Rozelle has said he will appoint a committee to choose two potential expansion cities after the NFL has signed a new television contract and a new players agreement and an anti-trust lawsuit filed by the United States Football League has been settled.

Rodgers, who coached the USFL's Memphis Showboats before the league suspended operations in 1985, said the city's biggest bargaining chip in the competition is stadium expansion.

"Without stadium expansion, the ownership doesn't matter," Rodgers said. "Once the expansion is complete, the owner becomes the most important thing."

The city has awarded a construction contract for the addition of 15,000 seats to the 50,180-seat Liberty Bowl Memorial Stadium. The expansion also includes construction of a stadium club and additional restroom and concession facilities.

Rodgers said he and Smith have begun a series of meetings with NFL owners to try to sell Memphis as an expansion city.

"Our No. 1 thing is to let the owners get to know us," Rodgers said. "We will see them all before the league meeting later this year."

Rodgers said Smith's involvement in Federal Express will be a positive influence.

"Mr. Smith has a nationwide organization with 40-some-odd-thousand people working for him," Rodgers said. The airline has also been a major advertiser on televised NFL games in recent years.

"Fred Smith doesn't make the decision on where the advertising goes," Rodgers said. "He hires an advertising agency to do that."

"But they've been supporting NFL football for years," Rodgers said. "If that helps, so be it."

Giant fans brave frigid weather to welcome heroes

By The Associated Press

EAST RUTHERFORD, N.J. — Snowballs and confetti, rather than ticker-tape, hailed the Super Bowl champion New York Giants as they returned to their stadium Tuesday to celebrate their first NFL championship in 31 years.

More than 30,000 braved 10 degree temperatures for the festivities which team officials decided to have at Giants Stadium after a controversy developed over whether to give the club New York's traditional heroes' parade through the canyons of Manhattan.

The frigid weather limited the crowd. Organizers had

prepared for 125,000 people, raising \$650,000 from private donations, ordering 100,000 kazoos and stuffing bags with pompons, buttons and confetti.

The first diehard fans, thinking they would have to compete for seats, spent the night in the icy parking lot. More gathered at dawn, lighting bonfires and cooking tailgate breakfasts.

Those who were there got what they came for. "I have a little something to show you," Coach Bill Parcells said as he held up the silver Vince Lombardi Trophy earned for the team's 39-20 victory over the Denver Broncos

Sunday.

Parcells was showered with confetti from a Gatorade bucket, symbolic of the soft-drink shower he received after most Giants victories.

"I hope that sometime in the near future we can all get together and do this again," said quarterback Phil Simms, the Super Bowl MVP who joined his teammates on the stage to receive gold medallions from New Jersey Gov. Thomas H. Kean.

Fans provided some of their own entertainment, chanting

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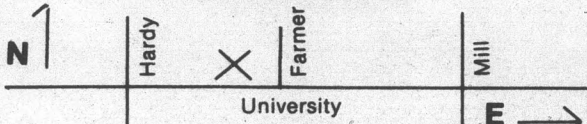
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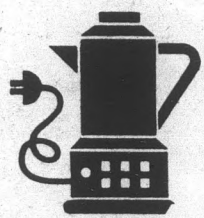
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Women cagers return home to play host to NAU

By STEVE ADAMS
State Press

The ASU women's basketball team, coming off an 86-78 victory over California, returns home to take on NAU in a non-conference game tonight at 7:30 in the University Activity Center.

The Lumberjacks (7-9) pose a real threat and challenge to the Sun Devils, ASU coach Juliene Simpson said, even though they are a non-conference opponent.

"NAU has a real big Division I team, and we can't look past them just because they are a non-conference game," Simpson said.

Currently, NAU is hitting only 38 percent from the floor and is averaging 34.5 rebounds per game. The team also is averaging 8.3 steals a game.

"Statistics never mean anything when you go into a game with someone," Simpson said. "Anything can happen, and you have to be prepared no matter if they are a first place or last place team."

ASU will have the advantage of experience over the young Lumberjacks. The Sun Devils average experience is 2.9 seasons, compared to 1.2 for the Lumberjacks.

Guard Mindy Sherred, only one of two seniors on the team, is leading the Lumberjacks in all categories. She averages 20.4 points and six rebounds per game and is shooting 76 percent from the free-throw line.

The other senior on the team, forward Tracey Barnes, is second on the team, averaging 10.9 points, 5.6 rebounds and 57 percent from the line.

"They have a couple of strong players in these ladies, and we will definitely be watching them," Simpson said.

ASU (8-8 overall, 3-5 Pac-10) is looking for the momentum of its road trip to carry through into tonight's game.

"We want to continue to do what we do well and not get caught up in NAU's game," Simpson said. "If we can do that, we will have a successful game."

The Sun Devils lead the series against the Lumberjacks, 16-2, and Simpson said she expects her team to continue its dominance.

"We have not had that much of an opportunity to look at the Lumberjacks this year, but we should still be able to handle them," Simpson said.

Senior Libby Ripp is coming into tonight's

game having scored a career-high 18 points and blocked five shots against California.

"She has come on to be a very consistent and strong performer for our team," Simpson said.

Even with Ripp's five blocked shots in the Cal game, the Sun Devils have only 18 blocked shots in their 16 games this season, placing them last in the Pac-10 in that category.

Forward Sherry Poole is coming off her first non-starting game this season against the Golden Bears, in which she scored 26 points and had 11 rebounds in just 32 minutes of play.

"Keeping Sherry out of the lineup was not a disciplinary action," Simpson said. "It was just something that was needed to spark the team. Poole will start in the game against NAU."

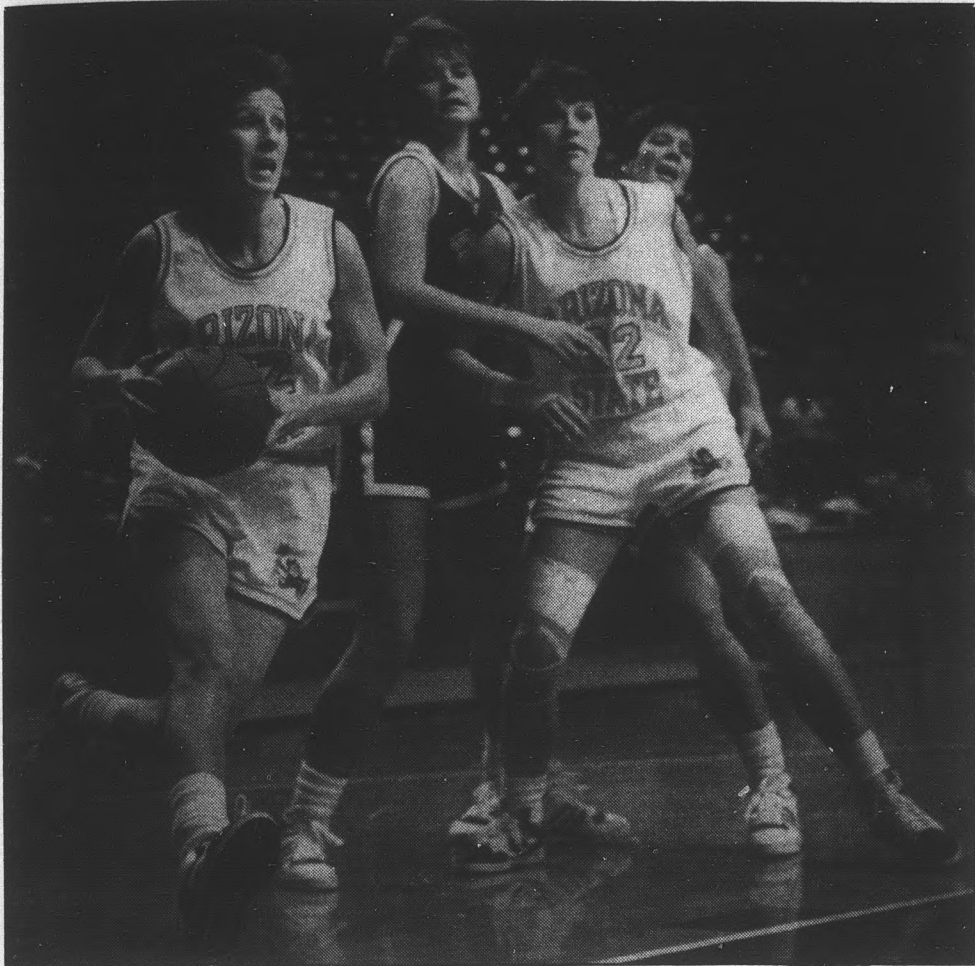
Poole continues to lead the team in scoring average with 17.7 per game. She also is currently tied with forward Robin Connolly for top spot in the rebound category. Both have 102 for the season and are averaging 6.4 a game.

Poole's performance against California moved her up to third place on the ASU all-time scoring list with 1,225 points, and up to fourth place on the rebounding list with 509.

If Poole can get five rebounds in tonight's game against NAU, she will move ahead of third-place Cassandra Lander.

Senior guard Patti Pepler, currently eighth on the all-time scoring list after her performance against Stanford, also has a chance of moving up again this time in the career assists category. She needs only 31 to move ahead of Lander into the No. 2 spot.

"We are looking for a good game tonight and our second straight win," Simpson said.



Ron Kuczek Jr./State Press

Sun Devil Robin Connolly drives to the hoop around a Ronda Woolery pick.

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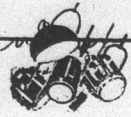
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NOTE: SPECIAL EVENTS are not included in this discount policy.

Giants

Continued from page 18.

"We're No. 1," singing "We Are The Champions" and "Go Giants Go" and getting into wild snowball fights.

About 100 National Guardsmen were called in to guard the snow piles on the field and several people were escorted out of the stadium. There were no arrests.

About 20 people were treated for minor injuries from snowballs, falls on the ice and exposure, authorities said.

"The Giants are the first world champions from the state of New Jersey," said Kean.

He added that "the Giants are a team which knows no formal boundaries," but there was no doubt the fans rejected

any claims by New York City, where Mayor Ed Koch at first snubbed the team by refusing a ticker-tape victory parade.

Koch, vacationing in Poland, compounded the insult this week when called the official Giants Stadium celebration "practice" and kept open an offer for a corporation-sponsored parade down Broadway.

The players praised all their fans for patient loyalty through the losing seasons.

Veteran defensive end George Martin assured them, "The feast has just begun," and crowd responded with a chorus of kazoo playing "California Here I Come," an optimistic reprise referring to the Super Bowl next year in San Diego.

By The Associated Press

FREMANTLE, Australia — Stars & Stripes, the boat that could bring the America's Cup back to the United States, almost did not get built.

A clash between the men who pay the bills and those who design yachts nearly forced the syndicate to use an earlier, inferior version, according to design coordinator John Marshall.

"It came within an eyelash of never getting built," he said.

The original plan called for construction of three boats. Stars & Stripes '85 was followed by Stars & Stripes '86. Extensive and expensive testing was done on both, and the designers tried for something better.

They did detailed planning for Stars & Stripes '87, the yacht that will sail against Kookaburra III in a best-of-seven series for the Cup starting Saturday.

"We did the final scaling to get the exact size of the boat for Fremantle," Marshall said. "Then the trustees said, 'Well, sorry, but we can't afford to build it. We think '85 is good anyhow.'"

"And I said, 'Guys, you'll never forgive yourselves if you go to Australia with that boat. The rest of the world's going to keep moving forward.' We had a real heavy-duty discussion."

Marshall won, but, he said, "It was really scary."

Skipper Dennis Conner liked Stars & Stripes '85. It was suited for strong winds, but its performance declined in other conditions. Stars & Stripes '87 is more of an all-weather boat.

"'85, for instance, could very well have won the (challenger final) series against New Zealand because we had five consecutive days of strong sea breezes," Marshall said.

"Where the '87 design is a superior boat is that she's better tacking, better in rough water, better downwind, better in lighter wind," he added. "Had we put the same effort into '85 (as into '87), I think we could have beaten New Zealand, but I don't think we could have won the America's Cup in February."

The winds traditionally are lighter in Fremantle in February than in January.

Stars and Stripes almost never built, design chief says

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Fair?

Rose Bowl champions share profits with Pac-10

By DEAN A. OBENAUER
State Press

Charles Harris used simple arithmetic as he scratched the answers out on a pad of paper on his desk.

He was answering the question of how much money ASU received for playing in the Rose Bowl, what that money means to the athletic department and where it all goes.

"You take our (ASU's Rose Bowl appearance) share of \$5.6 million, minus it by our expenses, \$800,000, and you come up with \$4.8 million dollars. You take that \$4.8 million dollars, divide it by 10 and you come up with \$480,000. That is our share (as well as every other Pac-10 team's share)."

It is amazing that while the Sun Devil football team clinched the Pac-10 Championship and a trip to the Rose Bowl, they guaranteed themselves the pinnacle of publicity, but only one-tenth of the \$5.6 million payout, for playing in and winning the game.

Of course, ASU does get the extra \$800,000 to cover its expenses in travel, lodging and incidental expenses incurred in the trip to Pasadena.

That \$800,000 budget, which is approved by the Pac-10 council, goes toward expenses for the team, the band and ASU dignitaries.

"The feeling among the conference is for it (the trip) to be

a first-class experience," said Pac-10 public relations director Jim Muldoon. "We are fairly liberal in order to allow them a great experience."

"If they just gave us \$1.28 million (the expenses plus ASU's share of the total revenue) we could come home with more," Harris said. "I don't like the idea of simply submitting a budget to be approved by the Pac-10 office."

Harris would prefer that the Pac-10 give the representative school its money in a lump sum, and allow the school's athletic department to handle its travel budget independently.

But Harris said that other Pac-10 schools, whose trips to Pasadena would be more costly due to geographic location, might disagree.

"The argument to that is that a ticket from here to LA is \$39 and a ticket from Seattle to LA is over \$200," Harris said.

The conference-champion Sun Devils earned the same amount of money playing in the "Grand-Daddy of Them All" as did the conference cellar-dweller, the California Golden Bears, who did not go to a postseason bowl game this year.

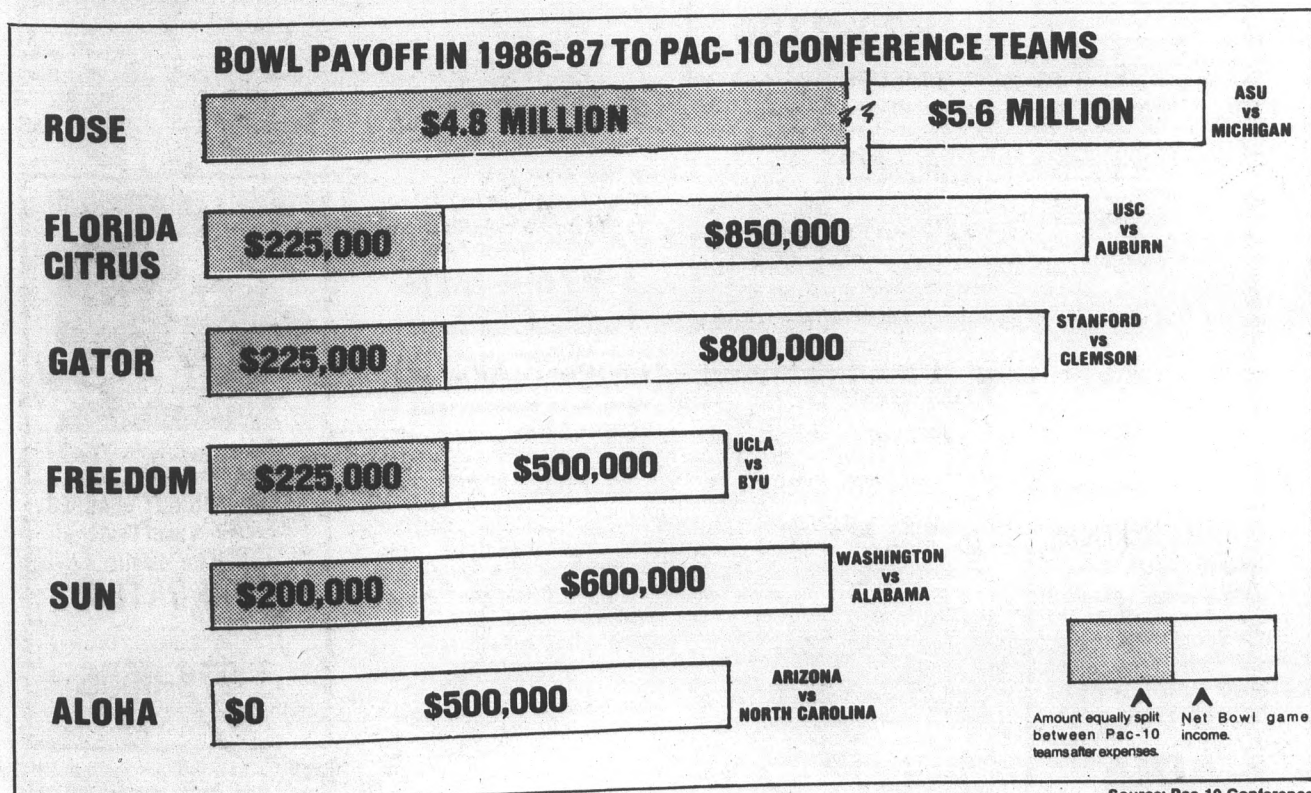
"It is part of what being in a conference is all about," Muldoon said in a phone interview from Conference headquarters in Walnut Creek, Calif. "Every post game bowl (payout) is cut ten ways."

This bowl revenue profit-sharing ensures each Pac-10 members of money to their athletic programs, regardless of whether or not the University went to a postseason game. As a result, parity between each Pac-10 school is achieved and the conference remains strong.



Photo by Rick Wiley

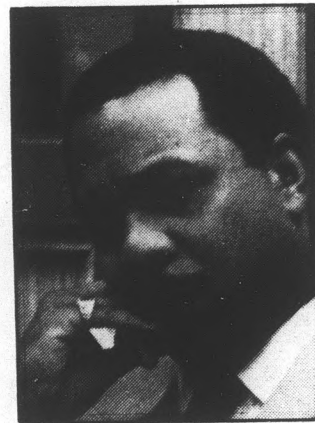
Both ASU and Michigan split this year's Rose Bowl revenues with Pac-10 and Big 10 schools respectively.



The above bar graph shows projected Pac-10 bowl game receipts as well as the amount of money to be split among the 10 conference members.

'Without...revenue that we get every year from the Rose Bowl, we wouldn't break even.'

— Charles Harris



Without bowl-money sharing, only the most consistent football powers would continue to dominate and those universities that could not compete would rapidly fall behind.

It is important to note that since ASU's first season in the Pac-10 in 1978, the school has benefited from the other conference schools that have played in bowl games, especially the Rose Bowl.

"The Rose Bowl money helps us balance our budget," Harris said. "If you take \$400,000 out of any budget it would hurt. Without the revenue that we get every year from the Rose Bowl, we wouldn't break even."

"Rose Bowl money goes directly into our operating budget and that goes into our total program. To know year in and year out that you are going to be able to split \$10 to \$15 million dollars with the other Pac-10 teams, whether you play in the Rose Bowl or not, adds a lot of stability to your program."

Now focus your attention on this year's national championship matchup in the Sunkist Fiesta Bowl. The Penn State Nittany Lions and Miami Hurricanes strolled into Tempe, played in the second-highest paying bowl next to the Rose Bowl and went back home with more money than ASU or Michigan (an estimated \$1.5 million each after expenses).

The reason both Penn State and Miami went home with more money is due to the fact that they are independents; they are not members of a conference. As independents they share their \$1.5 million with nobody.

Are they lucky?

"It certainly is financially lucrative to be an independent," Muldoon said. "The counterpart to that is that there is no set conference schedule and if you don't go to a bowl you don't get any money. It works both ways."

But the bowl game picture, according to Harris, means more to a competing university than just dollars and cents.

While emphasizing the importance of guaranteed Rose Bowl money to ASU's athletic department budget, Harris also stressed that actually getting the exposure of playing in the game was more valuable than receiving ASU's share of the payout.

"The monetary rewards of playing in the Rose Bowl are almost incidental," Harris said. "You cannot buy reaching 100 million people in one fell swoop."

"When you (win the Rose Bowl) against a school like Michigan that is rich in academics and athletic tradition, people take notice," he said. "It helps the University reputation both athletically and academically."

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Furniture

WAREHOUSE SALE- Desks from \$44, chairs from \$5, end tables and coffee tables from \$24, typing tables, computer tables, bookshelves and more. 437-2224.

Help Wanted

ADVERTISING SALES people wanted for Arizona Networking News. Call Joanne Tedesco, 483-8777.

A GREAT part time job with great pay could really help pay for your education. If you or someone you know has the brains for school but not the bucks, call the AZ Army National Guard and see if you qualify, at 225-5574. (AZ-CAN)

AIRLINES CRUISELINES hiring! Summer. Career! Good pay. Travel. Call for guide, cassette, newsservice! (916)944-4444 ext. 3.

BANQUET SERVERS needed- Work between classes. Evenings and weekends also available. Past waitress or waitressing experience a plus. Call today. Snelling Temporaries, 831-0145.

BARTENDER: PLUSH sports bar and restaurant, 16-32 hours per week, \$8-\$10 per hour. Experienced only. Sports knowledge needed. Apply evenings, The Woodshed II, Dobson and University.

BUSINESS MAJORS: Sharp, dependable, motivated? Excellent money and experience opportunity in soft sales of energy conservation products. Flexible, part-time hours. Need car, some sales experience, desire to make good money. Jim, 941-3375.

CONSTRUCTION, DRIVERS, mechanics, welders, electricians, machinists, carpenters needed immediately. Also airline jobs. Will train some positions. (Up to \$6000/month). TransContinental Job Search, 303-452-2258. Fee. (AZ-CAN)

DANCERS - Full or part-time. Must be attractive and dependable. Excellent tips. Call 990-0533.

DELIVERY PERSON: \$3.75 hour plus tips. Must have car. Apply in person, 201 W. Southern, Tempe. 967-0843 after 4 p.m.

CLASSIFIEDS WORK.
Use one today!!

EARN \$120-\$180 working evenings and weekends, 20 hours per week. Call 829-8955 for interview.

EARN MONEY between classes distributing frat and hall jerseys. Contact Lundeen's, 813-623-1433, 7004 Robin-dale, Tampa, FL 33619.

GOOD SUMMER jobs near Estes Park, Colorado as camp counselor, cook, nurse, office, photographer, barn wrangler, trans driver, or assistant unit director. Applicants must be at least 19. Interviews on campus early March. Cheley Colorado Camps, Dept. C, Box 6525, Denver, Colorado 80206. 303-377-3616.

GOVERNMENT JOBS! Now hiring in your area, both skilled and unskilled. For list of jobs and application, call 615-383-2627, ext. J519. (AZ-CAN)

HAIRCUT MODELS wanted for workshop every Friday 5:00 p.m. \$5 charge. No regular clients or calls. Mane Attraction, 3156 E. Camelback Rd.

HARRY AND Steve's Chicago Grill, Mesa, is accepting applications for line cooks, lunch waiters. 844-8448.

MCI TELECOMMUNICATIONS
—NOW HIRING—
PT telemarketing positions available. Perfect hours for students, 5 p.m.-9:30 p.m. M-F, \$5/hr. + bonuses!
CALL NOW FOR DETAILS
246-1143
EOE
no fee
ADIA
The Employment People

Help Wanted

ENGINEERING TECHNICIAN mechanical. Second or third year mechanical engineering or technology. Some related experience desired. Must be available minimum 20 hours per week. \$4.50 and up. 956-8200.

MODELS, PART-TIME, for T-shirt and swim suit calendars and posters. Call 244-8518.

NEED EXTRA money? Let Avon help. Call Terri, 839-9227.

NURSERY ATTENDANT, 3-5 hours weekly. Lakeshore Bible Church, Lakeshore and Guadalupe, Tempe. 838-4240.

OPPORTUNITY FOR part-time office assistant. Contact John Dye Designs, Inc., 840-1767.

PART-TIME COCKTAIL waitress wanted. Apply in person after 4 p.m. Tony's New Yorker Club, 107 E. Broadway in Tempe.

PART-TIME HELP, require slight drawing ability. Easy work, can be done at home. Call Ethan, 234-0100.

PART-TIME DAY and weekend help needed at UA Movies 5. Apply after 1 p.m. 7373 Scottsdale Mall.

PART-TIME SALES position available at Ports International at the Borgata in Scottsdale. Experience necessary. 991-0976, Sara or Rosemary.

PHONE SALES. \$200 for first week paid training. After training, \$7 an hour or commission, whichever is greater. Evening hours, 3-8. Call 483-7790.

REPORTER FOR Bureau on Navajo Indian Reservation. College degree, some experience preferred. Salary \$285 minimum per week. Good benefits, includes car. Send resume to: Editor, Gallup Independent, Box 1210, Gallup, NM 87301. (AZ-CAN)

SECRETARY/RECEPTIONIST for real estate company. Hours 12-5, Monday-Friday. Applications at 7204 N. 16th St., Suite 2400. Call Stuart, 944-1500.

SECURITIES ASSISTANT, evenings, part-time, phone and filing. Prudential-Bache Securities, Mesa. Call 827-9700, ask for Jim Mitchell.

STUDENTS EARN \$6 to \$10 per hour. Leads make our telemarketing easier. Part-time evening hours available immediately. South Scottsdale office is close to campus. 947-0508.

STUDENTS WANTED: Telemarketing, \$5 per hour plus bonuses plus commissions, part and full-time available. Tempe location. 431-0415.

EARN WHILE YOU LEARN

\$8/HOUR TO START
During 8-week
Training period

No experience necessary. Sell industrial tools and supplies for national firm. Rapid advancement opportunities.

WALK TO ASU
829-3190^{1/28}

TEMPE MAGAZINE is presently looking for a fashion and editorial photographer. 966-6025.

TRAVEL PROMOTERS wanted! Earn high commission and free trips! Destination Travel is looking for individuals or organizations to market Spring Break trips to South Padre Island. Call Steve at 1-800-525-1638.

WANTED: PART-TIME help for elderly Tempe couple. Phone 431-9226.

Instruction

AEROBICS, WEIGHT training, dance, martial arts. Center for Body Awareness. Walk from ASU. 350 Mill. 894-8347.

HYPNOSIS. LEARN self hypnosis easily. Improve memory and concentration. Remove stress, tension, test anxieties. Develop social self confidence. Stop smoking. Lose weight. Free telephone consultation, all questions answered. Lindsey A. Brady, certified hypnotist, over 14 years experience. Office near campus. Arizona Hypnosis Institute. Special rate for students. 966-8571.

NATIONAL AEROBICS- Certified aerobics instructors workshop by National Aerobics Training Association. Weekend of February 27 at ASU. Call 963-9415.

Jewelry

CASH FOR gold and diamonds. Mill Avenue Jewelers, 414 S. Mill, Suite 104, Tempe. 968-5967.

FAMOUS REPLICA watches. Best prices, \$70-\$200. 7 a.m.-10 p.m., 7 days. 251-2269.

Lost & Found

ADS ARE FREE EVERYDAY!
We limit them to 20 words and run them for two days. Just call the STATE PRESS classified department,
965-7572

LOST: MALE blonde golden retriever, red collar. Last seen Friday night, Alpha Drive. Needs medical attention. 784-0722.

LOST: MY deceased mother's engagement ring. Priceless sentimental value! Gold rose, diamond, thin gold band. \$100 reward! 784-9687, no questions.

Miscellaneous

PLAY IT AGAIN CINEMA

Bette Davis & Marilyn Monroe
ALL ABOUT EVE
Ruth Gordon
w/Cat Stevens' music
HAROLD AND MAUDE
Admission Only \$2.00
Call For Showtimes
ON SCOTTSDALE RD.
Just Across The River
One Block North of McKellips
1/30
2240 N. Scottsdale Rd. • 994-1190

Motorcycles

1984 HONDA Aero 50. Good condition. Must sell. Call 827-8938.

1985 HONDA Aero 80. Must sell. \$700 or best offer. 827-7498.

1986 HONDA 150 Deluxe Elite. Great condition, practically new. \$1750. Leave message at 921-1058.

1986 SPREE scooter. Brand new. Won in raffle before X-mas. \$500 OBO. 829-3590.

HONDA AERO 125, red, 1600 miles, warranty. \$900 OBO. 829-6551.

HONDA ELITE 80 86'. Less than 500 miles. \$1000 OBO. 4 months old. 820-6398.

MUST SELL, 1984 Honda V-40 Magna 700CC, good condition, includes accessories, will sacrifice for \$1200. Doug, 829-6741(home), 238-9837(work).

Personal

ADOPTION: LET us help each other. Couple longs to adopt baby. Let us give your child a beautiful, happy home with much love and a lifetime of happiness. Expenses paid. Confidential. Call Donna and Lou collect evenings and weekends, 516-667-1570. (AZ-CAN)

AKPSI ACTIVES- Stay psyched for love!! Let your hair up at Punk Party! Lovh, P.R. Committee.

Call 24 Hours
Dialing 4 Men!
Recorded Gay Personal Ads

- New Ads Daily
- No 'Coded' Ads
- All Phone Numbers
- No Membership Fees

1-976-4 MEN
Dial 1-976-4636
First Min 55¢/Ea Add'l Min 45¢
Free! - After listening to today's ads you'll be able to place your own!
1/30

ANOREXIA, BULIMIA, compulsive over-eating. Private and confidential counseling. Gennie Monroe, ACSW (recovered bulimic). 437-9420 or 248-8204.

ASU CHEERLEADERS- Congratulations on your second place finish at the United States Collegiate Cheerleading Championship.

BORED? THE Student Alumni Association has something for you. Oozeball, SOS parties, Commuter Day, Student Speakers Bureau. For more information call 965-5276 or come by and see us at the Activities Fair on the west lawn.

DANCERS, PHOENIX'S classiest females wanted for Strip-O-Gram service. Short hours, excellent pay. Ask for Randy or Cheryl, 939-5591.

Personal

DEBS, HAPPY b-day. You're special to me. Love always, Mark.

RUSH ATQ
967-4962

DELTA SIGMA PI, the professional business fraternity, is conducting recruitment this week on dean's patio.

DON'T MISS PRSSA'S 1st meeting of the spring semester in Sauffer Hall, Room A15 at 5:15 p.m. Thursday, January 29th. Public Relations Society of America, PRSSA!

GET AHEAD in the business world by looking today into Delta Sigma Pi Business Fraternity.

HI! MIKE Garcia: This is especially for "you"! I hope you had a super weekend! Patiently waiting, Theresa.

Give the bars a break!
ClassiPhone
Recorded Personal Dating Ads



Easiest and Most Fun Way to Meet Someone New...
★ No Membership Fees
★ No 'Coded' Ads
★ All Phone Numbers
1-976-4000
First Min 55¢/Ea Add'l Min 45¢
Free! - After listening to today's ads you'll be able to place your own!
Call 24 Hours! 1/30

INVEST IN your future. Join the professional business fraternity on campus, Delta Sigma Pi.

JIMMIE AND Donny - Boy, get excited for tonight. Love, Pumpkin and Brown Eyes.

LITTLE SISTERS, rush over to Phi Sigma Kappa and go to the dogs with us. 8:30 tonight.

LOOK FOR... Delta Sigma Pi Business Fraternity this week on dean's patio.

MARK O. If you got the wrong impression of me the other night I will be justifiably crushed. Sincerely, Jules.

MAZATLAN; SPRING break '87. Fun in the Mexican sun. Only \$199. Call Bill for more details at 946-9559.

NEW CREDIT card! No one refused Visa/Mastercard. Call 1-619-565-1522 ext. C23AZ. 24 hours.

PAUL, TOM, and Kelly: Friends mean so much, and you all made Rose Bowl week a joy. Thanks forever, Rhonda.

PHI SIG little sisters, see you at 8:30. Ready to lose some \$?

DON'T BE LONELY!
Phone dating is fun and easy.
ROMANTIC WEEKENDS, SANDY MOONLIT BEACHES
Free Mexican Cruise
Call for details
FUN DATES
Falling in love...
just a phone call away.
1-976-6666
(90¢ per minute)
Call 24-hours 1/30

PREGNANT? CONSIDER adoption. We may be able to help with housing and medical expenses. For pressure-free counseling at no charge, call Southwest Adoption Center, Inc., 602-234-2229 or 1-800-423-2229.



ALPINE SKI & SPORT SALE

SALE STARTS
TODAY!!
9:30 A.M.-9 P.M.

HOURS:
Wed.-Fri. 9:30 a.m.-9 p.m.
Sat. 9:30 a.m.-6 p.m.; Sun. 12-5 p.m.

ALPINE SKI & SPORTS

The valley's leading specialty ski shop, featuring top quality name brand skis and sporting goods, is staging an incredible sale for skiers starting today at 9:30 a.m. Save 20% to 60% on our huge inventory of famous brand sporting goods.

SAVE 20% - 50% AND MORE!

DON'T WAIT! DON'T DELAY!

This Is It, The Valley's BIGGEST ...

SKI EQUIPMENT

SKIS	from \$79 ⁹⁹
BOOTS	from \$59 ⁹⁹
POLES	from \$9 ⁹⁹
BINDINGS	from \$29 ⁹⁹

Rossignol, Salomon, Nordica, Lange, Olin, Look, K2, Pre, Dynastar, Tyrolia, Head, Atomic, Scott, Smith & more!

SKI PACKAGES **\$129⁹⁹**
 Skis • Binding • Poles
 Mounting • Tuning
OTHER PACKAGES \$159.99 to \$299.99

CROSS COUNTRY SKI PACKAGES

ELAN 490 SKI	\$89⁹⁹
ALPINA BOOTS	
SWIX POLES	
MARKER BINDINGS	

Reg. \$202
SAVE \$112

FOOTWEAR

	Reg.	SALE
REEBOK		
ACT 600	\$60	\$39.99
PHASE I	\$53	\$35.99
EX-O-FIT 500	\$46	\$33.99
FREESTYLE	\$45	\$31.99
WOS. BB 5600	\$56	\$37.99
COMFORT PLUS	\$43	\$29.99
CHARISMA	\$47	\$39.99
HEAD		
EDGE	\$45	\$33.99
K-SWISS		
PRO	\$62	\$39.99
LEATHER	\$42	\$33.99

EVERY SHOE IN STOCK ...
20%-70% OFF
 LIMITED TO STOCK ON HAND

RACQUET SPORTS

TENNIS & RACQUETBALL
 EQUIPMENT & ACCESSORIES
SAVE 20%-30% OFF!

SKI WEAR

20% TO 70% OFF!!

Men & Ladies
FAMOUS BRANDS

PARKAS	from \$59 ⁹⁹
BIBS	from \$39 ⁹⁹
SHELLS	from \$39 ⁹⁹
SWEATERS	from \$19 ⁹⁹
T-NECKS	from \$9 ⁹⁹
GLOVES	from \$19 ⁹⁹
STRETCH	from \$79 ⁹⁹

SELECTED
NORTH FACE • JANSPORT
CAMPING GEAR
20%-30% OFF
 TENTS - BAGS - PACK - ACCESSORIES

**ACT NOW
 AVOID THE RUSH!**



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