

Plans to convert hall dropped, will remain dormitory until '90

By KIM MATTINGLY
State Press

ASU President J. Russell Nelson has scrapped tentative plans to convert McClintock Residence Hall to office space later this year, and the hall is expected to continue housing students until about 1990, ASU's campus planner said Tuesday.

Kim Apel said: "Any thought anyone might have about converting (McClintock Hall) to office space is off. It's going to remain a dormitory until it has to be torn down."

Apel was speaking in reference to a memo from Nelson to the offices of Residence Life, Student Affairs and Planning and Construction.

However, the hall may be destroyed during the second phase of a Hayden Library expansion slated to begin this summer.

Apel said the first phase, a 97,000-square-foot underground addition to be completed in 1989, will not affect other campus buildings, though pedestrian traffic on Cady Mall will be rerouted.

But phase two of the expansion, which is not yet approved or funded, could require the demolition of the 30-year-old hall, he said.

Apel said campus planners' "best thinking" is that the second library expansion will be 200,000 square feet and will occupy the site of West Hall, Dixie Gammage and McClintock Hall — all central-campus buildings.

"It's really too soon to say, but there's a pretty good possibility that it will," he said.

Meanwhile, the Office of Residence Life is planning to replace housing options for the 220 residents McClintock Hall accommodates and to expand overall campus housing.

Residence Life Director Cliff Osborne said his office is happy about the president's decision on McClintock Hall.

"We view it as a very positive move to preserve the residence hall at least until we have some additional bedspace to help meet the need," he said.

Osborne said there is an excess demand for student housing that would become more critical if McClintock Hall was converted to other uses before a dormitory expansion plan is carried out.

Osborne said Residence Life has submitted plans for expanding the residence halls to the Office of Student Affairs for review.

Student Affairs Vice President Betty Turner Asher said the plans call for additional campus halls, possibly near Sahuaro Residence Hall at the south end of campus, or near Cholla Apartments, 509 S. Terrace Road.

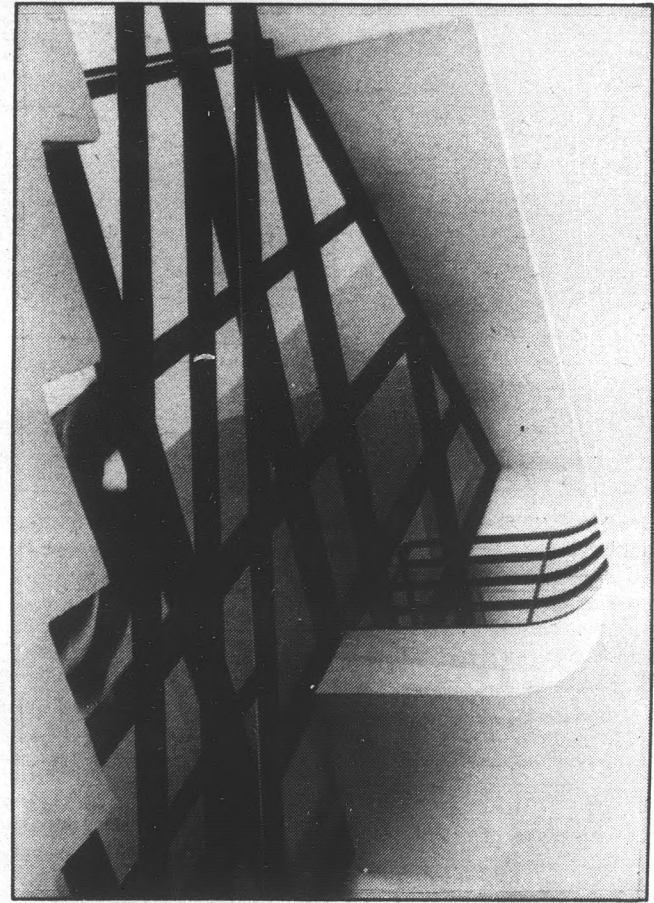
Osborne said the plans probably will not be carried out before 1990, and "therefore it is highly likely that McClintock Hall would remain a residence hall up until the 1990 academic year."

Controversy over the hall's fate began two years ago when campus planners determined a residence hall was not the "highest and best use" for a central-campus building, Osborne said.

Since then, there have been numerous rumors that the hall may be converted to office space.

"At one point, last year was going to be its last year," he said. "Then this year was to be."

"It is inevitable that a building located in the core of campus, designated for residence hall space, be utilized in other ways for the sake of the University at large."



Todd Green/State Press

In line

Eddie Amador, a sophomore aerospace engineer major, creates a blur in the stairwell between the first and second floor of the Engineering Building. Amador was on his way to see his adviser to correct a mix up with some classes.

Faculty Senate weapons research resolution vetoed

By BEN MCCONNELL
State Press

The three-year-old Faculty Senate weapons research resolution is headed back to the drawing board after being rejected Monday by ASU President J. Russell Nelson.

Nelson told the senate that the resolution would inhibit research inherent or remotely connected to the types of arms research the resolution sought to ban.

"I find that to be a powerful factor (for

rejection)," he said.

The resolution states: "Research directed toward the development of nuclear, chemical or biological weapons should not be permitted under the auspices of Arizona State University."

But in an apparent move of conciliation, Nelson did not dismiss the matter entirely.

"Nothing is ever finally resolved in a university," he said. "I have an open mind on it. It's a discussion I'm prepared to engage in."

Peter Killeen, ASU psychology professor and the resolution's sponsor, said Nelson's decision was "unfortunate" and "academic freedom is more concerned with transmitting information, not anthrax."

"But it seems the most reasonable way now is to follow his lead."

Killeen will meet with Nelson Thursday and consider returning the matter to the Faculty Senate for consideration.

Faculty Senate Chairman Ronald Alvarado said Nelson "left the door open for further discussion. Maybe we can take a closer look at the classified and proprietary research resolution."

The present classified and proprietary research resolution forbids the government from sponsoring classified, or secret research at the University. The weapons research ban would have been added to current policy.

Current policy also forbids corporations from sponsoring secret research that ultimately earns patents and assuming control of production rights for a product or process, according to Stephen Batalden, who chaired a 1983 senate committee to examine that resolution.

"Because universities are such poor secret keepers, universities must lay down some clear guidelines" against secret research so "they don't get smacked with a big lawsuit," Batalden said.

"I'm sympathetic to the concerns of the weapons research resolution. But I'm also sympathetic to the concerns of faculty who are doing other research."

Batalden said the arms research's resolution wording is vague and proposes that the senate change the wording to be more exact.

"The problem is with the verbs," he said. "As the resolution states, 'directed toward' could be construed by some committee to be directed toward the development of something unrelated in another researcher's area."

Herman Goldner, director of the Research Development Office, said Nelson's rejection was "an almost forgone conclusion."

Goldner said that although analyzing the implications of banning weapons research is hard, "a basic rule is still a basic rule," and the resolution against classified and proprietary research affirms that rule.

The ASU Research Park, on Elliott and Price Roads in south Tempe, is not affected by restrictions on research "because it has its own board (of directors)," Goldner said.

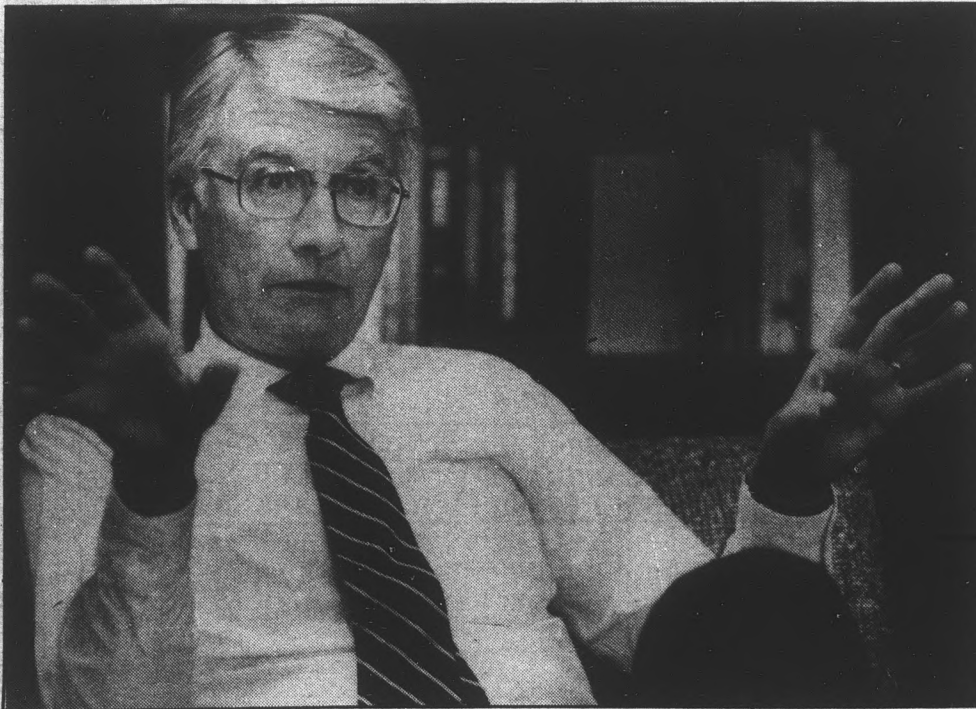
"It's a different kind of arrangement because it's different from the traditional university setting."

Alvarado said the senate may consider rewording or modifying the classified and proprietary research resolution.

In other senate action, Nelson rejected a second resolution calling for six-year limits on administrator's terms. The resolution passed last semester on a 31-30 vote.

"I'm troubled by resolutions on votes that close," Nelson said. "This is an unduly arbitrary decision. There may be other more effective means."

The senate unanimously approved a resolution that called on the Arizona Board of Regents to establish a paid holiday in honor of Martin Luther King Jr. Bruce Mason, a political science professor and a former chairman of the senate, introduced the resolution.



Ron Kuczek Jr./State Press

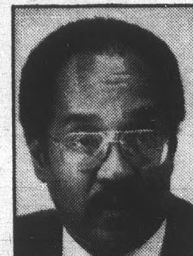
J. Russell Nelson

inside today

ASU WEATHER
Clear skies with an expected high of 60 degrees. The expected low is 37.



WILLIAM H. GRAY
The Philadelphia congressman lambastes Arizona Gov. Evan Mecham for canceling the Martin Luther King holiday. Page 3.



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today

Meetings

- National International Students Association will meet from 5:30 to 6:30 p.m. at Cady Mall Fountain.
- Native American Student Association will meet from 3 to 5 p.m. in MU Room 210.

Martin Luther King Jr. Activities

- A Peace and Justice Film Festival showing of a variety of films from 10 a.m. to noon in the MU Pima Room and also from 11 a.m. to 1 p.m. in the MU Rendezvous Lounge.
- Open forum, "Prisoners of Conscience," readings from Dr. King's letter from Birmingham jail at 1:30 p.m. at the Law College in Pedrick Hall.

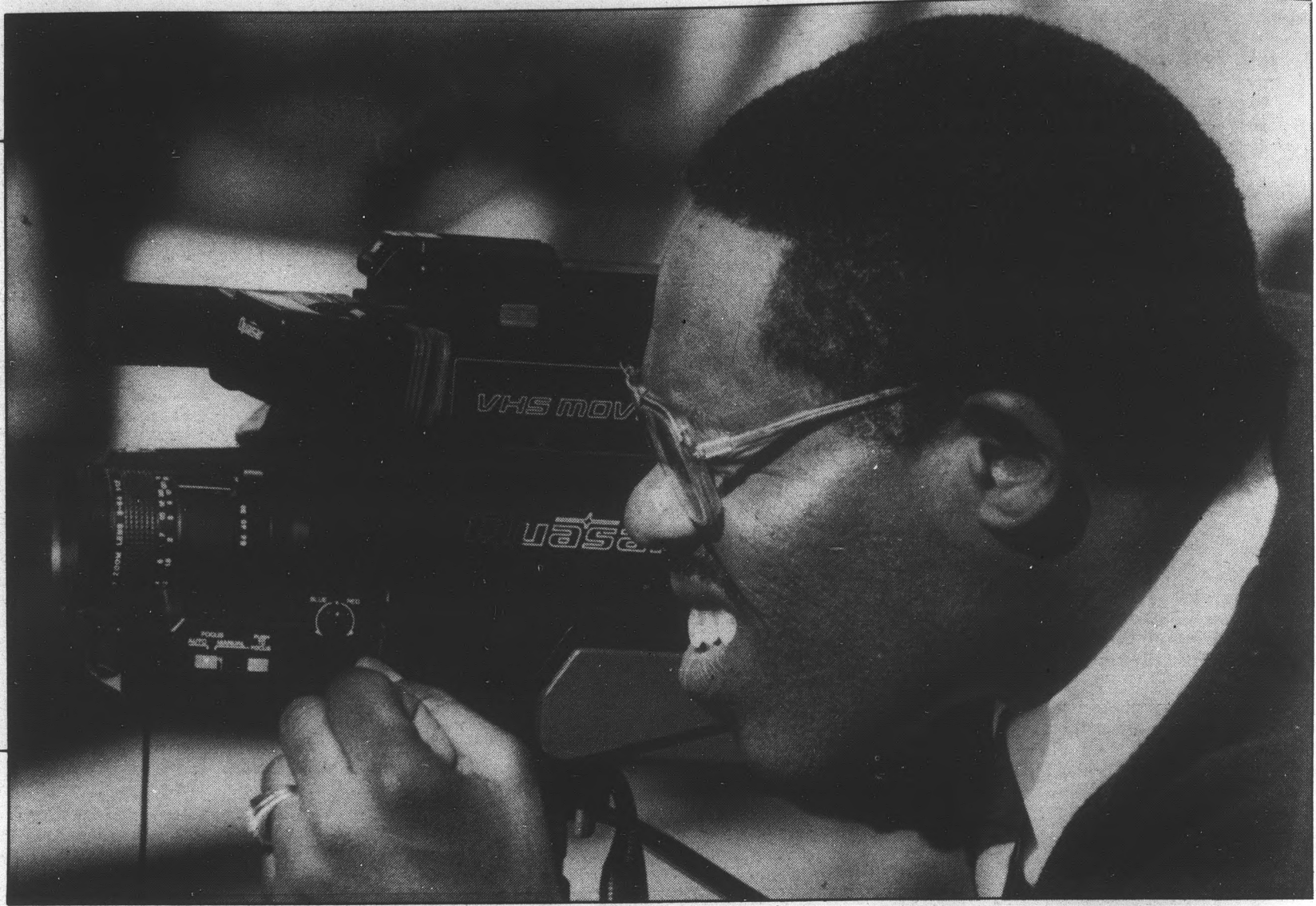
• An ongoing Chicago Peace Museum Exhibit, "The Civil Rights Movement," in the Gammage Auditorium lobby.

• "Eyes On The Prize: America's Civil Rights Years, 1954-1965" is a documentary series that begins at 9 p.m. on KAET, Channel 8.

Ready, action!

Leon Bryant of Career Services gets a video camera ready to film The Marichis, a Spanish band that performed on Cady Mall Tuesday as a part of Career Fiesta Week.

Ron Kuczek Jr./State Press



UNION STATION

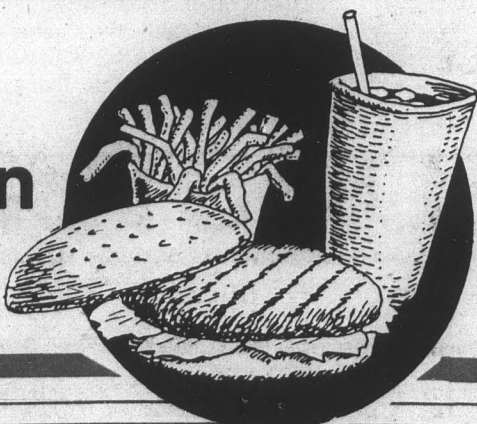
Home of ASU's only flame-broiled burger

THIS WEEK'S STUDENT BUDGET SPECIALS

GREAT LUNCHES SERVED FROM 10 A.M.-5:30 P.M.

MONDAY	DOUBLE JUMBO CHEESEBURGER	LARGE FRY MEDIUM SOFT DRINK	REG. PRICE \$4.09 TODAY'S SPECIAL \$3.69
TUESDAY	JUMBO CHEESEBURGER	LARGE FRY MEDIUM SOFT DRINK	REG. PRICE \$3.25 TODAY'S SPECIAL \$2.89
WEDNESDAY	BACON CHEESEBURGER	LARGE FRY MEDIUM SOFT DRINK	REG. PRICE \$3.69 TODAY'S SPECIAL \$3.29
THURSDAY	JUMBO BURGER	LARGE FRY MEDIUM SOFT DRINK	REG. PRICE \$2.95 TODAY'S SPECIAL \$2.65
FRIDAY	DOUBLE CHEESEBURGER		REG. PRICE \$1.49 TODAY'S SPECIAL 99¢

memorial union
lower level



memorial union
lower level

Sculpture in need of repair, home

By MICHAEL ROWELL
State Press

A sculpture purchased by the University last year has fallen into disrepair at its temporary location, and University officials are unsure who is responsible for its care.

Two pieces of a sculpture built by former ASU art student Rico Eastman are located in the courtyard in front of the Art Building and the Architecture Building.

Associate Professor Jim White, who teaches sculpture in the school of art, said he has removed a third section of the sculpture because skateboarders were using it for a ramp.

The second section in the courtyard also has been pulled away from the main piece and currently is being used as a skate ramp.

The artwork, titled "The Fragment," was purchased by the University a year ago on the recommendation of a Sculpture Review Committee created by the President's Office.

Eastman said the University paid him \$8,000 for the sculpture.

The committee recommended on Nov. 19, 1985, that the sculpture be permanently installed either on the walkway between Wilson Hall and West Hall or north of the Administration Building.

"I'm surprised they bought it but never followed through on the placement of it," White said.

School of Art Director Leonard Lehrer, who served on the Sculpture Review Committee, said "its present location is viewed as purely temporary."

Lehrer said a recently formed Public Arts Commission would be addressing both the placement and care of public sculpture.

Regarding current care of public art, Lehrer said "there is no policy at this moment that I'm aware of."

He added that "traditionally" if there is a problem with a public piece the ASU Art Collections would be notified, which in turn would contact the Physical Plant with instructions for upkeep.

English department Chairman Nick Salerno, who is a member of the Public Arts Commission, said the only thing the commission has dealt with so far is what artwork would be placed in new buildings. However, he did not rule out the possibility of dealing with the care of sculpture or the relocation of Eastman's work.

"I wish somebody would empower the committee to deal with issues like that," he said.

Eastman, when reached at his current studio in Leadville, Colo., said he would like to see his piece installed somewhere other than where it is but added he's "not real upset" about it.

"You can't hurt the thing, really," he said.

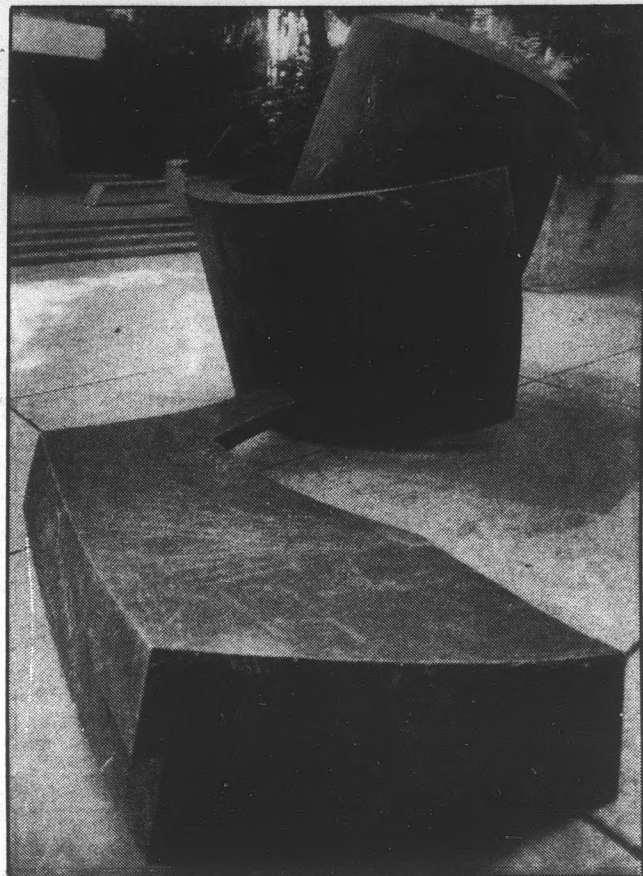
"I can understand skateboarders and what they do. Everything is fair game."

"Everybody wonders what good modern art is. Now they know — it's a skateboard ramp," Eastman joked.

Eastman said he felt the third piece is a critical part of his sculpture and needs to be reunited with its mates.

ASU Art Collections Curator Lucinda Gedeon said that "in terms of upkeep (of outdoor sculpture), there is no set policy."

Gedeon said because the sculpture is the University's property and not ASU Art Collections', "It is my understanding that University maintenance is responsible for upkeep."



The sculpture located between Neeb Hall and the Architecture Building is being used by skateboarders as a jump.

Congressman calls canceled holiday legal smoke screen

By KERRY FEHR
State Press

A Philadelphia Congressman lambasted Gov. Evan Mecham for rescinding an order establishing a paid state holiday in honor of slain civil rights leader, Martin Luther King Jr.

William H. Gray, D-Pa., said Mecham's reason for canceling the holiday is a smoke screen.

"I think (Mecham) ought to be man enough to come forward and say what he really means," Gray said.

Mecham canceled the holiday based on

the legal opinion of State Attorney General Bob Corbin, who said former Gov. Bruce Babbitt's executive order for a paid holiday was illegal because only the Legislature can allocate state funds.

Gray, a former chairman for the House Committee on the Budget and author of the Anti-Apartheid Acts of 1985 and 1986, spoke to reporters Monday night before attending an ASU banquet honoring King at the Tempe Mission Palms Hotel.

Gray said he had just watched a nationally-televised debate by Babbitt and Mecham on the MacNeil/Lehrer Newshour.

He said Mecham should urge the Legislature to pass a bill for the King holiday if he is concerned with the legality of the Babbitt's executive order.

During the debate, Mecham said Babbitt was "pandering" to the black vote when he created the King holiday.

"I don't think the U.S. Congress was pandering (to the black vote) when it passed a bill creating the national holiday, and I don't think President Reagan was pandering when he signed it," Gray said.

Gray said he was a chief sponsor of the national holiday bill when it was established

two years ago.

Mecham also said during the debate that he opposes the holiday because it would cost the state too much money, an estimated \$3 million.

"Does he know how much referendums cost?" Gray asked.

Gray said Mecham should go to the Legislature, not the people, and ask it to decide.

"I'm assuming (legislators) are elected by the people in this state," he said.

"You can cancel the holiday, but you can't cancel the dream," he said.

ASSOCIATED STUDENTS

Now Accepting Applications For

ELECTION DIRECTOR (salaried)

Chief administrator of all election proceedings and responsible for the actions of all designated election officials. Applicants must apply at Student Employment in Matthews Center.

This position with Associated Students listed above is open to any qualified student willing to serve the student population during the 1987 Spring Semester. All students wishing to become involved are urged to apply. Applications are available in the Associated Students office located in room 208-J on the second floor of the Memorial Union, from 8 a.m. to 5 p.m. weekdays. Student employment forms are available at the On-Campus Student Employment Office in the Matthews Center. Deadline for applications will be January 27, 1987 by 4:00 p.m. These employment forms **must** accompany all applications schedule an interview. All interviews will be held on January 28 & 29, 1987. For appropriate consideration, please submit application by 4:00 p.m. on Tuesday, January 27, 1987.

ASASU is an Affirmative Action/Equal Opportunity Institution and does not discriminate on the basis of sex, race, ethnic origin, creed, color, age, handicapped or veteran status in its programs or employment.

Chris Cummisky
President

For The Spring 1987 Elections
Pick Up Applications In Room 208-J
MEMORIAL UNION

Deadline is January 27, 1987.

Get Involved

ASSOCIATED STUDENTS

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They won't take wooden nickels

We all disappeared for our holiday break expecting to arrive back in Tempe all smiles.

Except for colder weather and some new classes, things should have been the same on campus.

Right? Wrong!

We turn our backs for a few seconds (OK, so it was for a month) and an institution has been changed.

In case most students hadn't noticed, cans of your favorite soda pop now cost 50 cents. That's right.

No longer can you enjoy a frosty cold can of Coke, Coke Classic, Sprite, Dr. Pepper, Diet Coke, Tab (which was the original Diet Coke) for a mere 45 cents.

Now, you must shell out an additional nickel to plunk in your favorite machine just to get it to respond to you.

Of course, a measly nickel may not sound like a lot, but when one figures that the average student buys two sodas a day and multiply that by the number of days in the semester, we come up with a figure of \$8 more a semester.

For graduating seniors, that almost

covers the cost of filing for graduation.

Aren't we, the proud students of ASU, deserving of a monetary break in this whole social issue burning in the hearts of every soft drink fan in America?

What is next? Will Snickers bars go to 60 cents and, therefore, one will have to spend over a dollar for a snack?

We say it shouldn't happen.

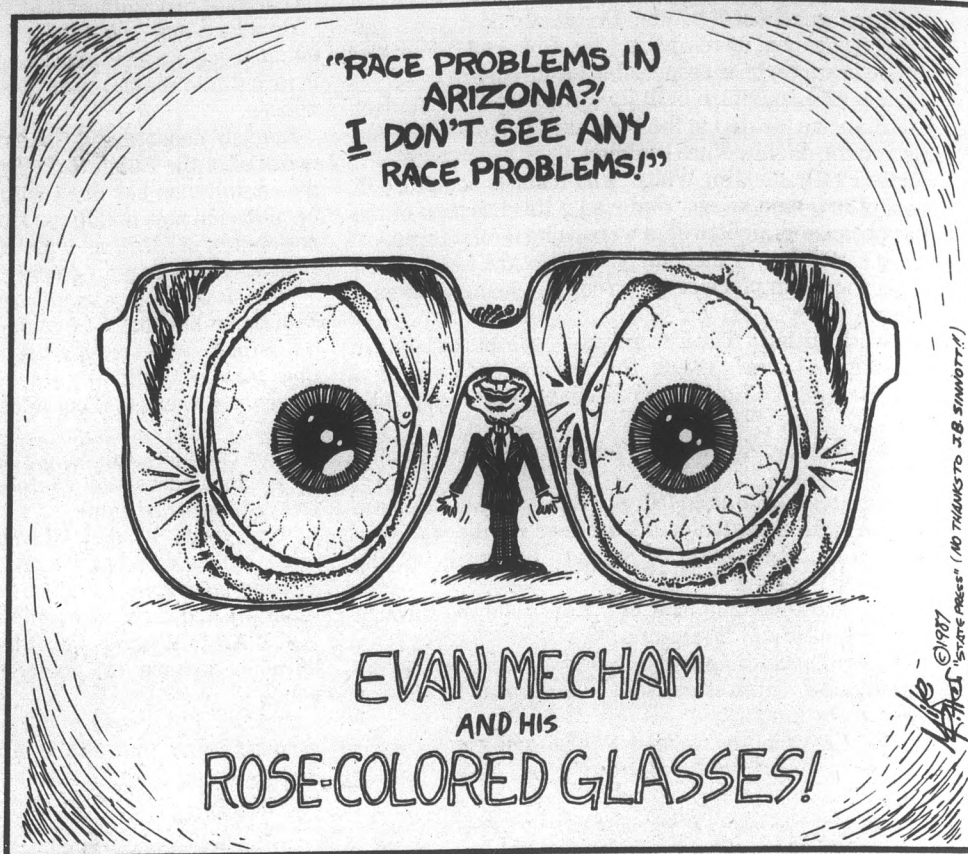
Someone should have alerted our friends at Coca-Cola that our wise, fearless, newly-elected governor has decided to raise our tuition.

Oh, sure. We are back to the argument that a nickel is not a great sacrifice for a cold beverage before underwater basketweaving class.

But must we have dehydrated students squirming down Cady Mall before the corporate heads in Sodaland see our plight?

We ask for justice, fairness and a can of Pepsi in an effort to rid the universe of inflationary forces that are attempting to strike down student budgets.

Then again, maybe a nickel really isn't that much.



Credit cards: \$12,000 worth of lifetime debt, pain

"Of course you can charge it!" — the six words that can ruin your life.

Last semester, I bade farewell to an old college friend. Although he may have been somewhat naive in many departments, I believe he left ASU knowing two things — that his parents were going to kill him when got home, and the almighty diety of credit cards had blessed him with \$12,000 of unhappiness.

Before he left, I asked him how a person can be over \$10,000 in debt. He responded by flipping out four Visas, three MasterCard and 16 other colorful pieces of plastic that had enough purchasing power to put a down payment on a house and open a trust fund for his children (if he decided to have any).

There they were — 23 of the most damaging rectangles I've ever seen in my life. He began telling me about the exclusive items he purchased. There was the Christmas of 1985, when even the tinsel looked good enough to charge, and then the summer of '86, which introduced him to a series of fabulous and expensive restaurants in his hometown.

The list goes on.

There were rent-a-cars, birthday presents and gift certificates; then pants, shoes and diamond jewelry. The shopping spree at Joske's, Bullocks, Sears, J. C. Penney and Saks Fifth Avenue.

He felt he had the world in his pocket. What he didn't know was that sooner or later the world kicks back — hard.

I remember when I received my Broadway Southwest charge card. I have to admit, the idea of owning a card that enabled me such wonderful purchasing power went straight to my head. There was only one problem though, they didn't

Greg Krzos
Asst. Arts Editor



inform me of how much power until I asked them in the credit department.

All I needed to hear was \$1,500.

It took me exactly one minute to walk over to the home furnishings department.

Ten minutes later, I charged an \$875 Manhattan-style sofa bed with all the extras.

I had Dillard's and Goldwaters charge cards, but they didn't give me quite the same sensation like Broadway did. It was official. I was a teenage credit card junkie.

One week later, my "show" on Broadway ended. I canceled the purchase and thought of how really "mature" that was. The feeling didn't last long, because, in the course of three months, I had gone back to the store and charged nearly \$800 in clothing.

I started charging anything just for the sake of feeling better about charging too much. It became an addiction.

All I would have to do was see the sign, "Your credit is welcome," and I would be \$50 more in debt. I let the cards rule me and that only added to my problems, if not my wardrobe.

I was poor, but well-dressed.

Then it happened — the gross realization that on a college

student's income, there is no way I could handle a \$1000 debt.

SURPRISE! It's this thing called reality, and it had tapped me on the shoulder and said, "Hi, I'm with you."

It really bothers me that we live in a society that encourages anyone with the capability of signing his name to enter the "fabulous" world of credit. It has become a rule for store employees to say "Cash or Charge." Citicorp and MeraBank distribute fliers for graduate and undergraduate students knowing that there are a few suckers out there, like me, who'll get too far under and eventually turn to others for help.

Can you say parents? I have and too many times.

Credit cards can destroy you. Our minds have been giving in to an ounce of plastic that allows you to purchase something when, in reality, you're only putting off buying until later. This process gives you the thrill of feeling like you're in control of something.

Credit card fanatics believe that they ultimately are getting something for nothing. And why shouldn't they? There's no exchange of money; they don't see the cash leaving their hands.

Before my friend left, he told me he was following Reagan's example. When I asked him what he meant, he laughed and said, "deficit spending!"

Due to "deficit spending," I now know all my creditors by name. There's Mrs. Robbins, Judy and Joanne. Sweet ladies, but do not get to know them.

For help on credit card addiction, call the Consumer Credit Counseling Service of Arizona at 233-0132. I guarantee that the only good thing the counselors will say about credit cards is that it helped you practice your signature.

letters

A voice crying in the wilderness

Editor:

Force and coercion at ASU have once again sent me into a frenzy.

On Dec. 1, I was told by an ASU Parking Services supervisor, "Yes, you did, in fact, pay \$37 to park your 'four-wheeled' vehicle here, and, yes, I see your receipt for payment, but, no, we cannot transfer your permit to your 'two-wheeled' vehicle until you give us at least two numbers off of the

decal that is pasted to your car."

When I asked for a temporary permit, I was told that motorcycles and scooters are not "eligible" for temporary permits.

The person in charge directed me to either park off campus or park on campus, get a ticket and run it through the appeals system.

What burns me up about this incident is that we, the students, are paying for this!

There is little, if any, accountability among the Parking Services officials. Their attitude says, "So what? If you don't like our system, then park off campus. Your complaint doesn't threaten my job."

Unfortunately, Parking Services is right. Our complaints do not threaten their jobs. Why do you think we have such an inconvenient and overly expensive parking system here?

If there were alternatives presenting competition to the current system, my bet is our needs would be miraculously met in ways never deemed possible before.

Who pays tuition? Us or them? Easy question. Now, who receives the benefits of our tuition?

Think about it.

Evan Katz
Philosophy

EDITORIAL BOARD

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Letters should be typed, double-spaced and no longer than two pages. Any submissions not in adherence with letter policy will not be published.

Letters are subject to editing on the basis of clarity, length or conformance to newspaper style.

Include your full name, class standing and major, or other affiliation with the University, along with your phone number. Requests for anonymity are granted if a reason is given.

Send letters to: Letters, State Press, Matthews Center, Arizona State University, Tempe, AZ 85287. Or bring them to the newspaper's front desk in the basement of Matthews Center.

STATE PRESS

TOM BLODGETT
Editor
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Men have strange excuses for getting home late

Mike Royko is on vacation. The State Press is rerunning some of his favorite columns.

One of the most difficult challenges facing any married man is coming up with a believable excuse for staying out late at night.

But no one has ever called his wife late at night and told a story that compares with that of William Goodloe, 26, of suburban Chicago, a computer operator.

He left home for his job at Pandick Press Midwest, Inc., in downtown Chicago. He walked the few blocks to the Melrose Park commuter station where he catches the North Western.

But as he approached the station, he saw a very long freight train slowly going by.

The westbound freight blocked his way to the passenger station.

What Goodloe did was scramble aboard one of the flatbed cars on the freight train. Then he intended to jump off on the other side.

"The trouble was, just when I was getting on the freight, it started going faster. So when I looked down at the ground, and was

Mike Royko
Tribune Media
Services



going to jump off, it was going so fast I got scared.

"I figured, OK, I made a mistake, and I'll just ride to the next station, and when the freight stops, I'll get off."

Not a bad plan. Except that the freight train did not stop at the station.

"It didn't even slow down," Goodloe said. "But I wasn't worried. I knew it had to stop or slow down pretty soon. So I just sat there shivering and waiting. But when we went through Geneva, I thought, 'Oh-oh, I'm in trouble.' That's the last commuter stop. And then it went faster and faster . . . so I just found something to hold on to and hung on."

Every so often, the train would whiz through a town and Goodloe would wave and shout at people, hoping they would realize

he had a problem.

"They'd wave back at me. They thought I was being friendly. Or they'd point at me and laugh."

The train rumbled on.

"I decided I'd better try to crawl to either the engine or the caboose and see if I could find somebody and let them know I was on board. I started for the caboose, going from car to car."

But before he made it, the speed dropped.

Goodloe was about to enter Iowa.

"I didn't wait. I jumped off. One of my shoes fell off when I hit the ground. Then you know what happened? Somebody in the caboose yelled, 'Did you enjoy the ride?' They knew I was on there all along. Maybe they thought I was a hobo."

Goodloe put his shoe back on and headed for a road.

And as he hoofed down the highway, he found a cop. Or the cop found him.

Goodloe started to explain what had happened.

Then Goodloe noticed that the cop kept looking at him suspiciously.

"Just wait a moment," the policeman

said, going to his car radio.

He had become a suspect in the wounding of a policeman in a nearby Iowa town the day before.

Goodloe was taken to police headquarters in Clinton, Iowa, where he was questioned and photographed so his picture could be shown to the wounded policeman.

The wounded policeman looked at the photo and said Goodloe was not the guy, so the police told him he was free to go.

"I got on the phone and called my wife. I told her that I was in Iowa. She said: 'Where?' I told her: 'In Iowa. I got there on a freight train.' And she said: 'All right, where are you?' I said: 'I'm in Iowa. I got on a freight train. The police thought I was a gunman.' And she said: 'Now, I'm going to ask you again. Where are you?'"

Goodloe's story is true. The police confirmed it.

And did the experience teach Goodloe a lesson about not climbing across freight trains?

"I suppose," he said. "But it wouldn't have been bad in the summer. The Mississippi was kind of pretty."

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87


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'Internal' job suspected in ASU computer thefts

By LAUREN MILLETTE

State Press

University police think more than \$34,075 in computer equipment was stolen this school year by either an ASU faculty or staff member.

Lt. Craig Emanuel said police "have no leads, but believe it to be internal — someone affiliated with the University."

He said most of the thefts occurred behind locked doors and showed no signs of forced entry.

Computer equipment, valued at \$11,645, was stolen from locked rooms on four separate occasions during winter break.

In each case, Emanuel said there were no signs of forced entry.

Access to one room is limited to four keys. From that room, an IBM main processing unit and PC-XT

expansion unit were stolen.

Another Classroom Office Building reported an IBM computer keyboard, hard disc, high-resolution color board, regular-color board and buss—mouse stolen over the break.

Police said the Farmer Education Building was robbed of an IBM portable computer, portable disc drive and RS-232 interface unit. University Activity Center staff reported an IBM computer, keyboard, IBM PC-XT disc drive, printer and several computer manuals missing.

Emanuel said police are increasing security in campus areas vulnerable to computer thefts.

"We've installed silent alarms in places we feel are susceptible to future break-ins, but the thief keeps striking in places where the alarms are not installed," he said.

Emanuel said the thief seems to know where the silent alarms are installed.



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Student senate chair denies influencing veto override vote

By DARRIN HOSTETLER
State Press

The Associated Students executive vice president said she made an error during the recent ASASU Senate attempt to override a presidential veto, but said it "was not malicious or deliberate."

Bridget Shelton is accused of influencing the outcome of a veto override of a senate funding bill by counsel for the Lesbian Gay Academic Union and Students Against Apartheid. The two groups were denied funding for the spring semester.

Shelton issued a written reply to the ASASU Supreme Court late Monday in response to the charge that she illegally prompted members of the senate to reconsider decision.

Tom Stillwell, president of the Student Bar Association, obtained a temporary restraining order from the court Dec. 11 on behalf of the two groups.

Stillwell claims Shelton acted improperly in conducting the senate's override of ASASU President Chris Cumiskey's veto of Senate Bill 45, the spring appropriations measure.

Cumiskey said he vetoed the bill because he disagreed with the wording of the ASASU bylaws, which forbids funding any group deemed "political or controversial" by the senate.

The plaintiffs claim Shelton "improperly recognized a motion, thereby violating the rules of the senate," and thus

invalidating the veto override.

The groups are basing their case on the events of Dec. 9, when the senate failed to override Cumiskey's veto on the first ballot. Shelton allowed College of Public Programs Senator Cathy Johnson, who abstained on the first vote, to make a "motion to reconsider" the vote.

The senate mustered enough votes to override the veto on the second attempt.

The plaintiffs claim Robert's Rules of Order, the senate's parliamentary guide, states that only a senator who voted on "the prevailing side," (not an abstention), can make a motion to reconsider.

Shelton said in her written reply that "the plaintiffs cite from the 1981 edition of Robert's Rules of Order, which explains quite clearly the conditions for reconsideration."

Shelton said she was using a more ambiguous 1979 version of the book, and that she stated to the senate that while she was uncertain as to the meaning of the reconsideration section, her interpretation was that an abstention could make the motion.

The reply said: "The defendant (Shelton) based this on her incorrect understanding of an abstention as a ballot cast."

"Upon consultation with an expert parliamentarian, the defendant realized this interpretation of an abstention was in error."

Shelton said she was using an edition of Robert's used by her two predecessors and was unaware it was not the latest edition.

The plaintiffs also charged Shelton with offering the motion to reconsider. Her reply vigorously denies it.

"A review of the transcript of the meeting will reveal that the defendant never offered or asked for any motion," Shelton said in her report.

"The responsibility of the Chair is to ensure that the meeting runs smoothly and that the will of the body is enacted," the report said.

"In this capacity, it is often necessary for the Chair to call for a motion on legislation. No member of a deliberative body should be penalized because they do not understand all of their options."

The reply urges the court to lift the restraining order, "allow the defendant to process the funding of the 52 organizations on the bill" and dismiss the case.

Shelton said she waived her right to a hearing in front of the court because it would lengthen the decision-making process.

"Right now my main concern is getting the clubs funded," she said.

Supreme Court Chief Justice John Matelski said the court will decide whether the veto is valid based on written material by Thursday.

New parking structure to open; limited space still available

By AARYN KEMP
State Press

A new 827-space parking garage will open March 2, but only 130 student spaces and 200 faculty spots are still available, the supervisor of parking services said.

Louise Kendall said 400 students reserved spaces last semester. The remaining student spaces will be sold on a first-come, first-served basis beginning Feb. 23.

Director of Parking and Transit Services Richard Landreth said opening ceremonies for Parking Structure II on McAllister Road will be 11 a.m. March 2. Full parking access will begin March 3.

The decals will cost \$90 a year, but because the structure will not open until March, Kendall said the decals will only cost \$20.

The decals are good until Aug. 15.

All other lots on campus are filled, except Lot 59 behind the stadium.

Lot 59 decals are \$14. They are on sale 8:30 a.m. to 4 p.m., until Jan. 23, in the MU Yuma Room 211. The office will be open until 7 p.m. Jan. 21 and 22.

Faculty and staff decals are on sale at the Campus Inn, 628 E. Apache Blvd.

Landreth said the money for the new

garage was authorized in 1983.

"Nine million dollars in bonds was set aside for building new parking structures," Landreth said. "Each year, for the next 20 years, \$800,000 to \$900,000 is paid out of the account toward the loan."

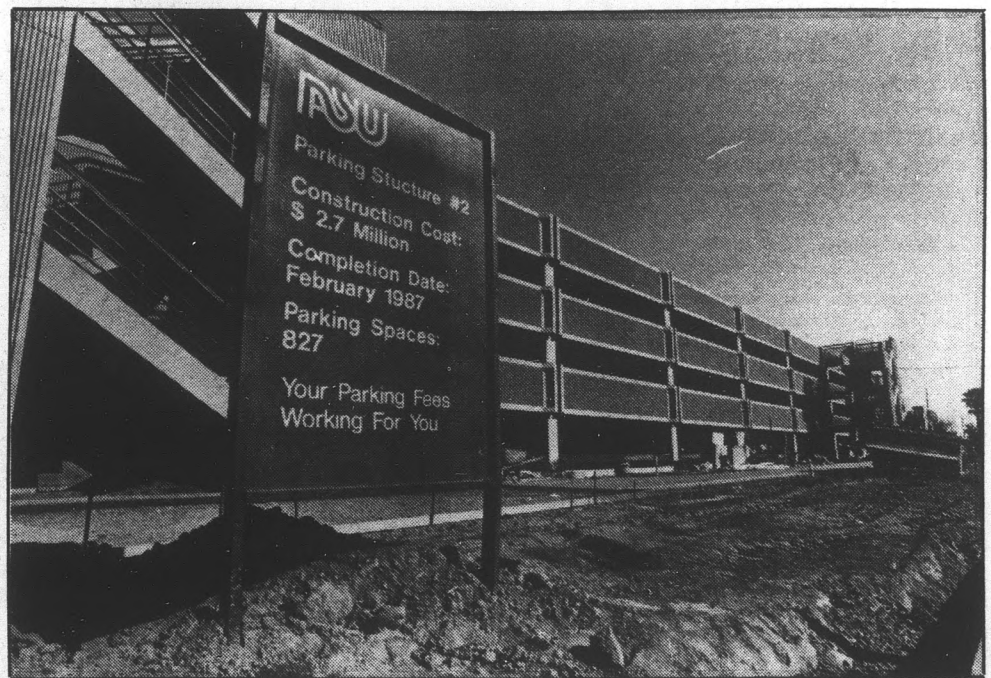
Parking fees also are used for building parking structures, he said. The bid cost for Parking Structure II was \$2,667,000, but final costs have not been estimated, Landreth said.

Landreth said another garage, Parking Structure III, will be completed in June or July.

The lot, which will be behind KAET studios, will have 515 parking spaces and will replace Lot 9. Its bid cost was \$2,275,000, Landreth said.

Lot 8, also behind KAET studios, is closed during construction, but Events Coordinator Lois Emma said a parking lot at the south end of Tempe Center has been opened for Lot 8 decals.

"Our next goal, depending upon our budget, is to build Parking Structures IV and V," Landreth said. "But, to date, I have no idea how soon these goals will be met. I am putting money in a savings account now for future construction use."



Stephen Mounseer/State Press

ASU's second parking structure on McAllister Avenue and Tyler Street nears completion. Plans for a third parking structure are already under way.

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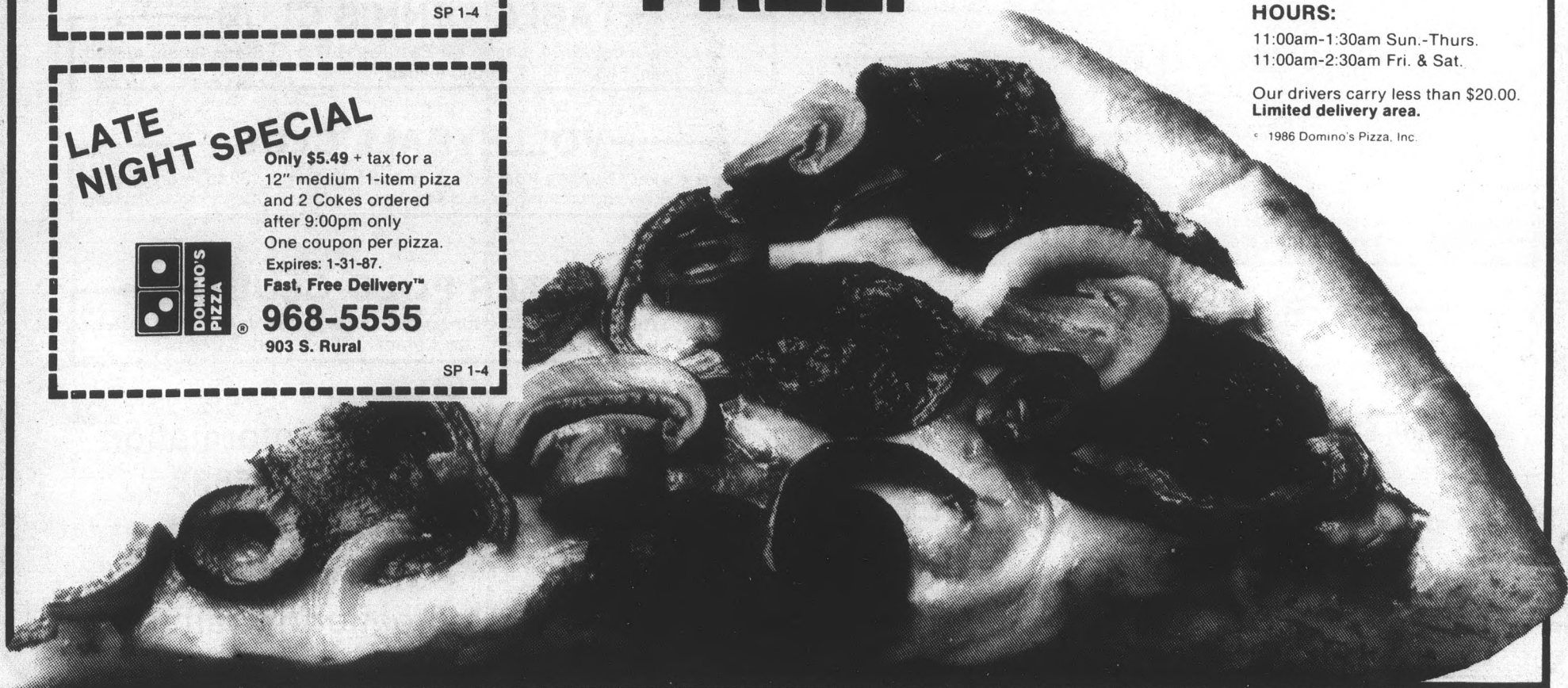
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Stadium's expansion slated for completion by end of 1988

By JUDIE GAILLARD
State Press

Construction on the \$8 million expansion to Sun Devil Stadium will not begin until after the January 1988 Fiesta Bowl, Assistant Athletic Director Tom Collins said.

The six-story office building expansion, to be added to the south end zone, is targeted for completion by the end of the Fall 1988 semester.

"The addition will have a dramatic impact on the stadium," Collins said. "The south end zone has always been a neglected area. The stadium will look complete."

Approximately 1,700 seats will be added to the loge level of the stadium.

The Arizona Board of Regents approved the \$8 million expansion plan in December 1985.

ASU hired DWL Architecture-Planners

Inc., a Phoenix-based company, to design and construct the extension. The same company designed and built the University Activity Center.

Collins said all schematic work has been completed and planners now are moving into the design development stage of the addition.

Collins said the addition will house all the athletic administration, sports programs and coaches.

"The basement, first floor and loge level must be completed in time for the opening of the 1988 football season," he said.

The basement will house the players' locker rooms and workout area.

Buses used to transport visiting teams to the stadium are parked outside stadium gates, but Collins said the buses will drive underneath the stadium and unload players at the locker room after the expansion is

completed.

"The underground bus parking will help with easing the pedestrian passage into the stadium gates and ensure the security of the players," he said.

Collins said the ticket office will be relocated during construction.

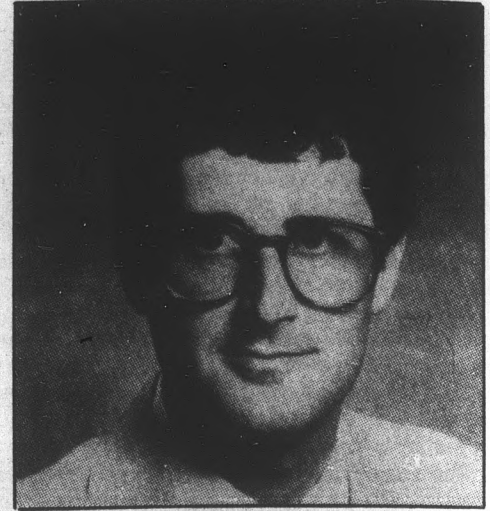
The ticket office eventually will be located on the first floor of the new office building.

The loge level (fourth floor), which will be built around the south end zone, will house the additional seats and connect the rest of the stadium with the new office building.

Collins said the finishing touches will be made on the second, third, fifth and sixth floors during the 1988 football season.

Collins said the extension is designed to enhance the appearance of the stadium.

"We want to blend it into the same type of landscaping as the rest of the campus," he said.



Tom Collins

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ASU Celebrates
Rev. Dr. Martin Luther King, Jr.
Jan. 19-23

TODAY'S EVENTS

10:30 a.m.-12:00 p.m. "A Peace and Justice Film Festival," showing of a variety of films. MU Pima Room (218).

11:30 a.m.-1:30 p.m. "A Peace and Justice Film Festival," showing of a variety of films. MU Rendezvous Lounge.

1:30 p.m.-3:30 p.m. Open forum: "Prisoners of Conscience," readings from Dr. King's letter from Birmingham jail. Law College, Pedrick Hall (Great Hall).

Ongoing Chicago Peace Museum Exhibit, "The Civil Rights Movement," photography by John Tweedle. MU.

9:00 p.m. "Eyes On The Prize: America's Civil Rights Years, 1954-1965," documentary series begins on KATV, Channel 8.

Rev. Dr. Martin Luther King Jr.

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OUTING CLUB

Meets every Monday evening at 7:30 p.m. in the Pima room of the MU. The first event will be a hayride to Old McDonald's Farm on Jan. 30.

RUGBY CLUB

Ongoing Practice Tues. and Thurs. 4:30 p.m. at Sahuaro Field. All interested individuals should attend.

SHOTOKAN KARATE CLUB

Meets Mon., Tues. and Thurs. in PEBW Rm. 101, 5:30-7 p.m. For info call Bob at 965-4112 daytime. Beginner enrollment: Jan. 20-Feb. 3. SKA is nationwide and non-profit.

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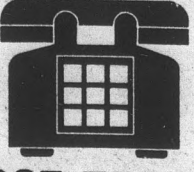
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Jackson to speak Friday at ASU on Dr. King's life.

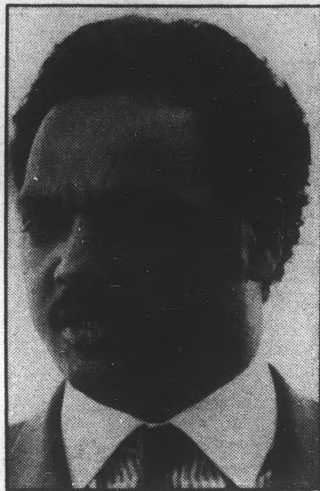
The Rev. Jesse Jackson, a leader in the fight against Gov. Evan Mecham's decision to rescind an Arizona holiday honoring Martin Luther King Jr., will speak at ASU Friday on the life of the slain civil rights leader.

Jackson, a Democratic presidential candidate in 1984, will speak at 3 p.m. in the MU Arizona Room.

Associated Students of ASU President Chris Cumiskey said, "ASASU is happy to have the opportunity to take part in the celebration of the honoring of Martin Luther King by bringing Rev. Jackson to campus."

Jackson spoke last week at UA's Centennial Hall, then flew with Gov. Evan Mecham to Window Rock, Ariz., for the swearing-in ceremony of Navajo Tribal Chairman Peter MacDonald.

Jackson's speech is free and open to the public.

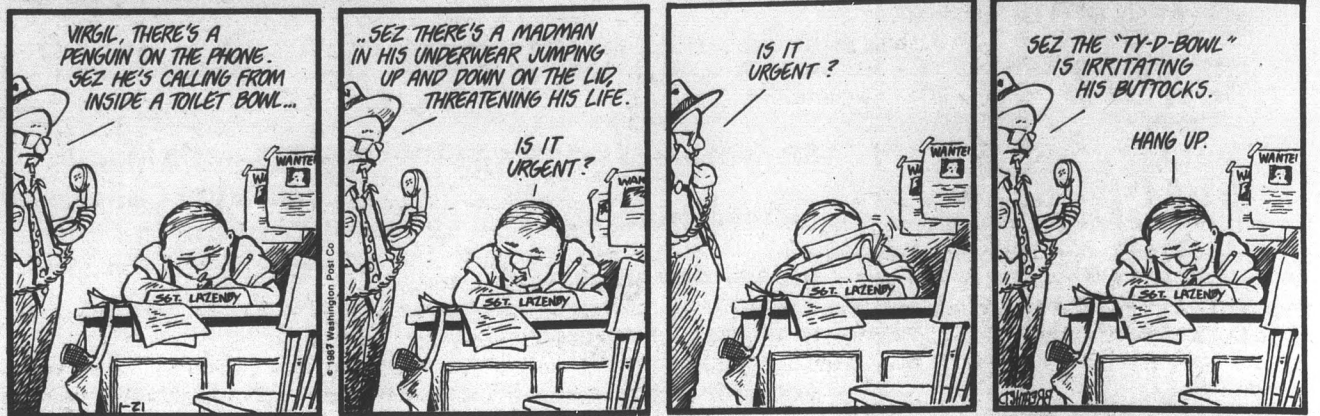


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ASU police report

University police reported the following incidents in the 25-hour period ending 7:30 a.m. Tuesday:

•Someone tore the lids from eight washing machines and the door from one dryer, and defecated in a sink and on the floor of the laundry room on the south side of Sahuaro Residence Hall, police said.

Police photographed the scene and reported \$75 in damages.

•A Southwest Gas gas regulator on the west side of Palo Verde East Residence Hall was broken by an unknown person, causing a 45-minute gas leak, police said.

•A resident of 701 Alpha Drive told police that when he returned from winter break, he found his room door open and his \$600 Sony cassette-stereo missing, police said.

Police said the student locked his door before leaving for vacation.

•Police said a pedestrian-bicycle collision between two students occurred in front of a bookstore on Orange Street.

The pedestrian was taken by ambulance to Good Samaritan Hospital, where he was treated for knee injuries.

•Two bicycles were reported stolen from the north side of the Forestry building, where they were locked, police said. The 10-speed bike is valued at \$60, and the 12-speed bike is worth \$80.

•Police issued 12 citations to students illegally riding bikes on Cady Mall, police said.

•Three daypacks were reported stolen from the ASU Bookstore lobby, police said.

The first pack contained six textbooks and a notepad. Estimated loss is \$145.

Another pack contained eight textbooks and a calculator. Estimated loss is \$165.

The third pack contained two textbooks, a watch, a Panasonic Walkman and several pens. Estimated value is \$175.

—LAUREN MILLETTE

Tempe police report

Tempe police reported the following incidents ending noon Tuesday:

•Tempe police are investigating the possible abuse of a one-year-old Mesa boy at a private Tempe day care center.

Police said the child's mother picked up her son after his first day at the day care center and found signs of physical abuse on various parts of his body.

Once at home, police said the child grabbed his buttocks in pain.

The mother removed the child's diaper and saw several elongated bruises and red marks on the back of his legs, buttocks, upper back, police said.

When the mother asked the child what caused the welts, the boy picked up a fly swatter.

The child told police "Gramma" hit him with the fly swatter. The operator of the day care center told police the children she cares for call her "Gramma."

Police said the operator said she was having trouble getting the child to sleep, and the scratches resulted from the

child trying to crawl out of his crib.

The woman told police she spanked the child with a fly swatter, but it was the first time she ever struck a child.

•A Tempe man was arrested Monday night after police saw him leaving an apartment with a television and other items.

Police said Craig Anthony Adon, 33, 512 W. Riviera Drive, was arrested without incident. The license plates on the 1975 Mercury Monarch he was driving were false and had been stolen from Glendale.

•A transient arrested for trespassing was later charged with criminal damage for cracking the plexiglass door of his cell in Tempe City Jail.

Police said Vernon Dietrich, 51, was charged when he caused several "spider web" fractures in the glass.

Replacement of the door will cost \$1,002. Three plexiglass door panels have been broken by prisoners since they were installed last week, police said.

—MIKE BURGESS

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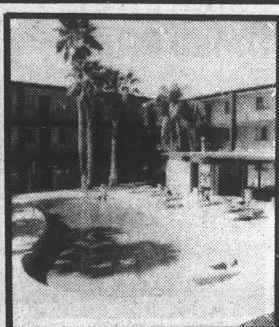
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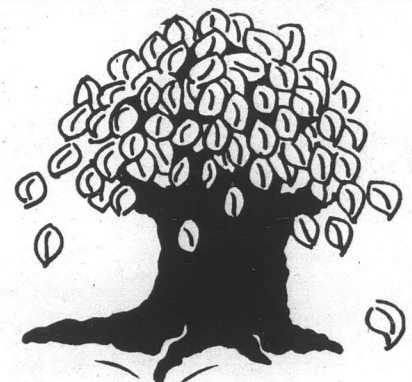
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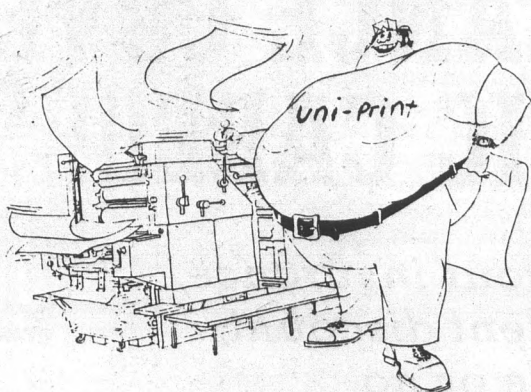


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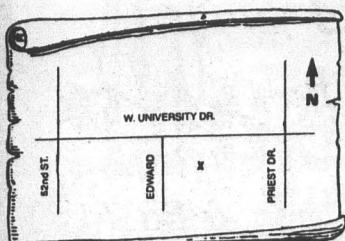
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Student Services drafts new centralized location

By SHELLY SCHAFFER
State Press

A new \$10 million Student Services building, designed to centralize all campus student services, is scheduled to open about Dec. 1.

The 73,000-square-foot building will be at the corner of Gammage Parkway and Forest Drive.

Student Affairs Vice President Betty Turner Asher said funding for the building came from bond sales last spring.

The building will house undergraduate admission offices, Student Life, the Financial Aid offices and Residence Affairs, Counseling and Consultation, Career Services, Educational Development, Student Accounting and other student organizations also will move into the building.

Lendrum Design Group architect Michael Jackson designed the building. He also is responsible for Gannet (USA Today) Plaza in Cocoa Beach, Fla.

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by Michael Ritter

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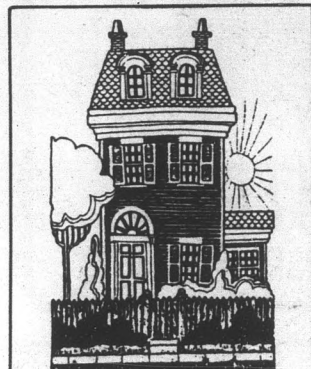
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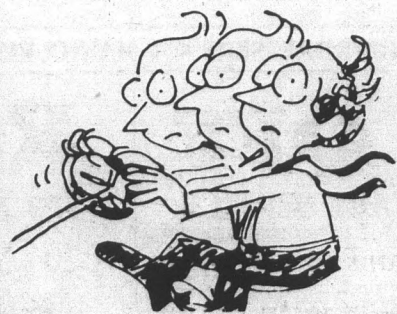
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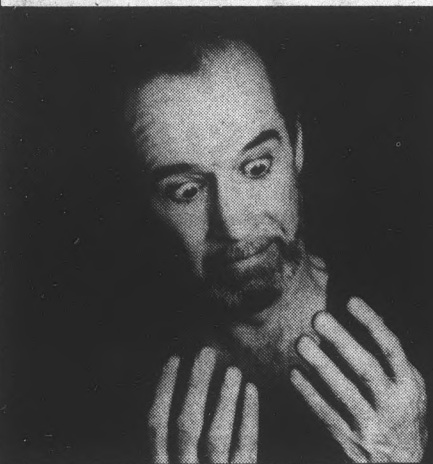
•**The Beach Boys** perform their California surfin' music at 7 and 10 p.m. Friday at the Celebrity Theater. Tickets are \$17.50. For more information, call 244-0404.

Theater:

•**Franco Rame** and **Dario Fo's "Adulto Orgasmo Escapes from the Zoo"** takes form at 8 p.m., Thursday, Jan. 27 in Drama City. The MA Thesis Project features **Janice Robillard** in a wonderfully bizarre evening of Italian feminist farce. The show runs through Sunday, Feb. 1. Curtain times are 8 p.m., except for Sunday's 2 p.m. matinee. Tickets at \$5, \$3 for students and senior citizens, are available at Gammage and all Dillard's box offices. For more information, call 965-3434.

Laughing Matters:

•**Legendary comedian, George Carlin**, brings his outlandish comedy act to the Valley at 8 p.m. Saturday at the Celebrity Theater. Carlin, who may be best remembered for establishing the "seven words you can't say on television," will also be seen in "Outrageous Fortune" with **Bette Midler** and **Shelly Long**, opening later this month. Tickets are \$15. The Celebrity Theater is located on 32nd Street, north of Van Buren in Phoenix. For more information, call 267-0977.



George Carlin swears in his comedy act at 8 p.m. Friday at the Celebrity Theater.

Casting Calls:

•**Welcome to Rydel High School.** The hip, rockin' times of the '50s are coming to ASU. "Grease" auditions take place Saturday and Sunday. See the bulletin board in the Department of Theater for sign-up times.

•**Audrey II** wants you! Auditions for Phoenix Little Theater's stage production of "Little Shop of Horrors" are at 1 p.m. Saturday and Sunday, Jan 31, and Feb. 1 at the PLT, 25 E. Coronado Rd. There are nine roles available. Two people are needed for the role of the plant. For more information, call 258-1974.

Fragile

Feelings shine in 'Glass Menagerie'

By CAROLYN NELSON
State Press

"The Glass Menagerie," Tennessee Williams' classic tale of love and isolation, will preview tonight and Thursday night at 8 at Actors Lab Arizona, Inc.

The play tells the story of the Wingfield family: Amanda, a mother who had been deserted with two small children; her daughter Laura, desperately shy because of a physical handicap; and Tom, Amanda's restless but sensitive son and the narrator of the piece.

Like many of Williams' characters, the personalities in "The Glass Menagerie" are complex. Although the author includes detailed descriptions of the characters, each of the roles opens itself to the actor's interpretation.

"It's not often that you get a part like this that you can play from the heart," said

Linda De Armond, who plays Laura.

"Laura is a real trap role. All the negatives are written in — she's crippled, she's real shy. . . . I'm trying to work on her fantasy life, her illusions. That's where she's happy, and that's where she's serene and calm.

"If she was left in that world, she'd probably be just fine, but her mother keeps pushing her into these things she's not ready for."

De Armond said the role is a particular challenge because most of her previous parts have been in comedies or musicals.

Anne Kraft, who plays the mother, hopes to bring out the fun that Amanda misses in her life. She is also making an effort to show the character's motivations.

"I want to make the audience understand why she behaves the way she does, and it is from love," Kraft said.



Amanda Wingfield's (Anne Kraft) drive to survive drives her son Tom (Richard Glover) away in Actors Lab Arizona's production of "The Glass Menagerie."

Poor Aaron Spelling.

What has he done to himself. The well-known TV producer who created "Jigglevision," "The Love Boat" and other lofty small-screen endeavors, is desperately trying to revitalize what once was ABC's wealthiest show — "Dynasty," seen at 8 p.m., Wednesdays on ABC.

It's a shame that he's failing miserably. Spelling should have learned from past experience that he can't play musical chairs with storylines and moviestars. It doesn't work. It didn't work on any of his previous shows — let's talk "Charlie's Angels," where in the course of three years he had replaced two main characters.

And now there is "Dynasty." I suppose dear Aaron should not be getting all the blame. I just have one question. Where did he find those writers — on "Romper Room"?

Apparently so. I am guilty of being a "Dynasty" fan. I've watched the show since it first aired on ABC nearly seven years ago. The only reason I keep watching it is because I need a good laugh every Wednesday night.

And there's a lot to laugh about. Two years ago audiences were offered a decent cliffhanger — the Moldavian Wedding Massacre. It left the entire cast bloody after a terrorist attack. The only problem was trying to figure out where to pick up the following fall season.

They could have said it was all a dream, but that wasn't drummed up until this season on "Dallas."

Last year was the beginning of the end of Spelling's TV dynasty. What were the writers thinking of when they brought in a double for Krystal (Linda Evans)? Were they really expecting us to accept the fact

Ya know . . .



that her double had her exact same features, down to the mole?

As far as the show's spin-off, "The Colbys," I think the producers have finally realized that one hour of this schmaltzy crap each week is enough.

Special thanks should go to the writers who claim to know what American TV audiences want. It sure wasn't Emma Samms taking over the role of Fallon (formerly played by Pamela Sue Martin), after the character "died" in a plane crash several years back. Last year, Samms' Fallon had amnesia and eventually married her cousin — funny how he didn't recognize his own relative.

Actually, it puzzles me to understand why the writers make everyone on the show so upset when somebody dies. It should be law by now that everyone comes back to life with a new face and personality. It's amazing how that parallels real life.

And look what's happening on tonight's

It's not often that you get a part like this that you can play from the heart.'

— Linda De Armond

"People do not always do the right things just because they love (someone), but they do it for those good reasons. Sometimes they do things that turn out wrong, but with the right reasons."

Kraft said that although many people perceive Amanda as a ridiculous figure, she is a real person doing the best she can.

"I have decided that Amanda's motivating life force, so to speak, is to survive," Kraft said.

Tom Wingfield is portrayed by Richard Glover, who said Williams' description of the character is the best: *His nature is not remorseless, but to escape from a trap he has to act without pity.*

The action and the emotion in the play reach a climax with the arrival of the much-awaited gentleman caller, Jim O'Connor, played by Joel P. Kenney. Kenney said his character is a nice, ordinary young man, like Williams notes, thrust in the middle of the family's emotional turmoil. He is seeking to improve himself, and he tries to help others on his way up.

Actors Lab has assembled this cast from across the country. De Armond has been very active in local theater, as has Glover, a Colorado native. Kenney, from Los Angeles, is returning for his second season at Actors Lab while Kraft is bringing her East Coast theater and soap opera experience to Phoenix for the first time this season.

"The Glass Menagerie" opens Friday, Jan. 23, and runs through Sunday, Feb. 15. Showtimes are Wednesday through Saturday at 8 p.m. and Sunday at 7 p.m. Tickets are \$10.50 for the Wednesday, Thursday and Sunday shows, \$13 for the Friday and Saturday performances. For reservations, call 990-1731.

Actors Lab is located at 7624 E. Indian School Road, one block east of Miller behind the shopping center.

episode. Poor Blake Carrington (John Forsythe) has amnesia and still thinks he's married to Alexis (Joan Collins).

C'mon Aaron, where's your artistic integrity.

The folks in Hollywood have got it all wrong. First of all, I think they should become much more realistic. Throw in a UFO experience and have Krystal seduced by an extraterrestrial in space, where she later decides to open the first intergalactic vineyard. Before she leaves though, she should warn her young daughter, Kristina, that she's not a natural blonde.

This causes the kid so much grief that she runs out to the stables, falls in love with a midget jockey, to find out later that he's really her long-lost sister, Zippy, who mysteriously disappeared while milking a cow for Alexis.

Meanwhile, Alexis, so distraught over Krystal's successful business venture in space, heads to Russia for a hot, passionate affair with Mikhail Gorbachev, who bares his distinctive mark on her forehead. She later becomes the Queen of England, but not before surviving a terrible car accident in London — something about driving on the wrong side of the street.

Blake eventually regains his memory, but due to the loss of his beloved Krystal, he heads for Tinseltown and accepts a small voice-over role in a detective series about three female private investigators, searching for the ultimate string bikini.

As for the mansion and the rest of the clan, well, they wind up appearing on a special two-hour ABC special entitled, "Love Boat XXIII — The Adventure Sinks."

flicks

Pryor's humor hits critical list in terminally uninspired movie

By DAVID MILLER
State Press

I knew Richard Pryor when . . . he had to pull Gene Wilder's fat out of the fire, transforming his Caucasian friend into a pillar of premeditated badness in "The Silver Streak."

. . . he threatened to force-feed his private parts to a heckler in "Live on the Sunset Strip."

But watching him these days gives the distinct impression that something is missing. Now what could it be — the absence of a look of hunger? — that comedic spark? — his car keys?

Nope. Actually the answer lies with one simple word: quality.

Now there is no denying that Pryor is a quality entertainer. The man can be hilarious, and, given a good vehicle, his sharp, abusive style can soar. And besides that, onstage he often threatens to force-feed his private parts to hecklers.

But even the most ingenious entertainers can't pull off a decent movie if they have nothing to work with — witness Robin Williams in "Club Paradise." And, unfortunately, similar symptoms afflict Pryor's newest film effort "Critical Condition."

The story has been seen before. A series of unusual circumstances sets up con man Rich as a doctor in a chaotic hospital scene. Originally a patient in the psychiatric ward, Pryor connives his way past the incompetent administration, vaulting up the ladder of success with meteoric speed.

Here he reluctantly becomes a strong shoulder for the staff, going toe-to-toe with each successive emergency. Reluctantly, that is, until he realizes how good he is at delegating authority, and how that's bringing him the respect and romantic

"Critical Condition"
Paramount Pictures

★ ★

interest of a harried administrator, played by Rachel Ticotin.

In the scenes where Rich lays down the law and sets people straight he's great. He commands inspiration and gives the hugely overworked staff something to work with, be it motivation, instant authorization or a good left hook for the bad guys.

But is it funny? Sadly, most of the material appears to have been thought up during "Wheel of Fortune" commercial breaks. And some major talent is being wasted here, including the likes of singer Ruben Blades and pugilist Randall "Tex" Cobb. And what a shame, too, after Cobb not only survived a heavyweight boxing title bout with the destructive Larry Holmes, but a session with the equally bruising David Letterman as well. More's the pity.

But the real disservice is done to Pryor, who does almost nothing inventively funny, or rather never has the chance to. He acts nervous, gets to crawl around the floor like Benji and does his usual paranoid-guy routine. But we've seen all that before. And all the writers have to offer are proctology jokes which, after the first hour or so only make us feel like we're the ones being examined. Ouch. Apparently the writers thought that riding on Pryor's good name would be enough, but it's not even close. I guess they never heard that tried-and-true rule about "assuming."

"Critical Condition" is playing at Mann's Sun Devil Six Theaters in the Cornerstone Mall and is rated R.

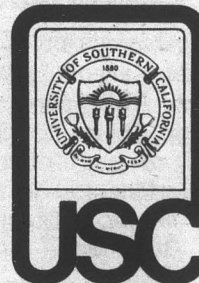


Richard Pryor tries to coax Julius Houghton out of his hiding place in "Critical Condition."

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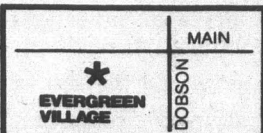


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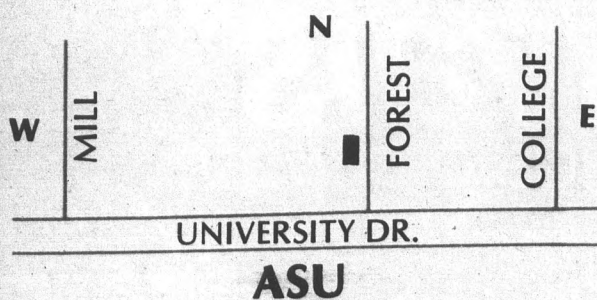
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flicks

'Bedroom Window' opens into thrilling suspense picture

By AMY FRISCHKNECHT
State Press

"If you want to place a call, get out of the stolen police car and find a pay phone."

It is lines such as this that really make a thriller movie great. Just when things start to heat up and your anti-perspirant is put to the real test, along comes a beauty like this to help relieve some of the tension.

Remedies for tension is exactly what the doctor ordered for those who see the new De Laurentiis Entertainment Group production, "The Bedroom Window."

Steve Guttenberg is Terry Lambert, a young, successful architect who is having a fling with his boss's beautiful wife, Sylvia (Isabelle Huppert). One evening, while at Terry's apartment, Sylvia witnesses a young woman, Elizabeth McGovern, being assaulted outside his bedroom window.

In order to protect their secret affair, but still be good citizens, Terry decides to call the police and report what Sylvia saw.



Steve Guttenberg and Isabelle Huppert share an illicit love affair that leads them to a murder in "The Bedroom Window."

"The Bedroom Window" De Laurentiis Entertainment

★ ★ ★ ½

A very heroic gesture on his part, but unfortunately for him, his innocent breaking of the golden rule leads to more trouble than he could have ever imagined.

Events begin to escalate to where friendships are being severely tested, witnesses are being killed and redheads are getting away with murder.

And the scariest detail of all is that time is running out for nearly everyone involved.

At this climactic point of the film, the victims start to fight back in the only way they know how in order to clear Terry's name and catch a killer.

Steve Guttenberg made his mark in the entertainment world by playing the comic role in films such as "Short Circuit," "Cocoon," and the three "Police Academy" comedies.

This film is Guttenberg's first highly dramatic role and he handles it with ease. Although the acting performances of he and Huppert in the first few scenes turned out to be a little flat and unconvincing, Guttenberg's jovial personality and sense of humor is able to pick up the script and send it flying.

Elizabeth McGovern shines in her role as attack victim Denise Connelly. She has been seen previously in the Academy Award winner "Ordinary People," "Ragtime" and "Racing With the Moon," all three being mere stepping stones on her way to this role.

Screenwriter Curtis Hanson and Executive Producer Robert Towne tailored the script specifically to fit the surroundings of Baltimore, where many of the outdoor scenes were filmed.

Hanson explained one reason he chose Baltimore as the setting of the film was because it was close to water and the precipitation was high. This effect of dark and wet Baltimore



Elizabeth McGovern is the unwary target of an attack by a psychotic killer, Brad Greenquist.

streets lent itself well to the suspenseful plot that often became quite eerie.

"The Bedroom Window" is the best thriller of its kind to be released since "Time After Time," starring Malcom McDowell as H.G. Wells, who chases Jack the Ripper through time to present-day San Francisco.

"The Bedroom Window" does even more than just come close. It overtakes it with leaps and bounds to possibly be this year's best suspense thriller.

Rated R, "The Bedroom Window" is playing at Mann's Sun Devil Six in the Cornerstone Mall, Rural Road and University Drive.

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Herbacious star of 'Little Shop' may find crop of 'sick' jokes hard to swallow

Like patches of weeds, a number of rather sick jokes have been sprouting up around the country concerning Audrey II, the voracious, man-eating plant who stars with Rick Moranis, Ellen Greene, Steve Martin and Vincent Gardenia in the monster musical film "Little Shop of Horrors."

No executives from the film's distribution company, Warner Bros., would acknowledge the existence of the underground one-liners that have germinated about their much-revered, 3,000-pound superstar, but the following are a few that have been overheard via the grapevine:

Q: How much does it cost to take Audrey II to dinner?
A: An arm and a leg.

Q: Why did Audrey II eat missionaries?
A: Because she heard the natives were revolting.

Q: Why did Audrey II get indigestion?
A: It must have been someone she ate.



A budding Audrey II has a heart-to-heart talk with Rick Moranis in "Little Shop of Horrors."

Q: What happens when Audrey II eats a Chinese waiter?
A: An hour later she's hungry again.

Q: What is it called when Audrey II eats a philosopher?
A: Food for thought.

Q: What does Audrey II call a marathon runner?
A: Fast food.

Q: Why did Audrey II eat the Rice Krispies' kids?
A: Because she's a cereal killer.

Q: Why did Audrey II eat the victims of a car wreck?
A: Because she was on a crash diet.

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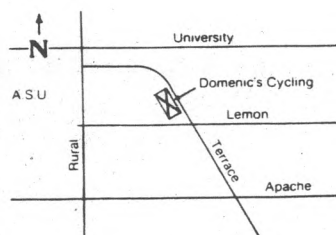
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Exhibit promotes growth for campus women in visual arts

Although each of the 64 pieces in the 13th Annual Woman Image Now Exhibition are stylistically different, there remains one common denominator: each work was created by a woman and member of WIN.

With more than 600 members, WIN is the largest campus

organization dedicated to the advancement of women in visual arts.

The traveling exhibit will be on display in the Harry Wood Art Gallery, located on the first floor of the art building, until Jan. 28. The pieces will be shown at the Alta Ham Fine Arts

Gallery at the University of Nevada, Las Vegas Feb. 9 through March 6 and the Yuma Fine Arts Center on March 17 through April 14.

The pieces range from the terra-cotta-bas-relief "Boxed-in" by Wina Ilitzky Solomon and the freestanding mixed-media "Seeding the Cosmos" by Carol Sherwood to the supersize computer-generated images of "Coiffure Carnival" by Muriel Magenta and the oil on linen "Pythoness of Delphi" by Jo Ann Lowrey.

"Each spring an exhibition is held, which provides ample visibility and opportunity for our members to experience their work in a mobile, professional showcase," said Muriel Magenta, faculty advisor of WIN.

"The unique aspect of the exhibit is that each degree of experience is represented. We have the freshman displaying her work simultaneously with the professional, who supports, inspires, and motivates the new artist."

—CINDY VALE



"Arizona Crude" a sculpture by Kirstin Lein rides next to an untitled acrylic work by Lisa B. Hampton in the 13th Annual Woman Image Now Exhibition, on display through Jan. 28 in the Harry Wood Gallery.

Todd Green/State Press

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Morning	Afternoon
Monday, January 19 <i>Graduate Schools</i>	<i>Education orientation of student teachers</i>
Tuesday, January 20 <i>Government/Military:</i> City, State, County, Federal and Military Service <i>Research/Development:</i> Scientific, Tech., etc.	<i>Social Services, Non Profit:</i> Private agencies, Fund Raisers, Youth Agencies <i>Land Development/Construction:</i> Architectural, Urban Planning, Real Estate
2 p.m. — Making the Transition from Student to Professional, MU 213	
Wednesday, January 21 <i>Financial:</i> Banks, Insurance, Investments <i>Accounting:</i> Public Accounting firms	<i>Hospitality:</i> Hotel, Motel, Food Service <i>Communications:</i> Publishing, Writing, Public Relations, Media, Radio/TV, Advertising
12:30-3:30 p.m. — Internal Revenue Service Information, MU 216	
1:00 p.m. — Dress for Success Fashion Show, MU 218	
Thursday, January 22 <i>Manufacturing: Technical</i> <i>Manufacturing: Non-Technical</i> Food Products, Forestry Products, Pharmaceutical, etc.	<i>Service/Transportation:</i> Utilities, Telephone, Airlines, Trucking, Public Transportation <i>Merchandising/Distribution:</i> Retail Sales, Product Sales
10:00 a.m. — Careers in Retail, MU 217	
2:00 p.m. — Careers in Technical Fields, MU 217	
4:00 p.m. — Mountain Bell Informational Meeting, MU 214	
4:00 p.m. — Frito-Lay Informational Meeting for Engineering and Manufacturing Students, MU 216	
Friday, January 23 <i>Cultural/Entertainment/Arts:</i> Music, Art, Museums, Theaters <i>Health Services:</i> Hospitals, Health Maintenance, Nursing Homes	<i>Small Business:</i> Self Employment, Entrepreneurship
10:00 a.m. — Career Planning for the Future, MU 219	

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Tuesday, Jan. 27 - 5 p.m.

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BE A PART OF IT

Art to art: couple's work stars at gallery

For sculptor Elizabeth Catlett and her husband watercolorist Francisco Mora, art is all in the family.

Each a successful artist in his own right, both their works will be on display through Feb. 15 at the ASU Art Museum, located in Matthews Center. Copies of prints the artists made at ASU's Visual Arts Research Institute will become part of the University's Art Collections.

Mexican citizens, the couple met and later married when, in 1946, under a Julius Rosenwald Fellowship, Catlett traveled to Mexico to study at the Taller de Grafica Popular (Workshop for Popular Graphic Art), an artists' collective that strove to effect political and social change through mural painting and graphic arts.

Mora had joined the Taller de Grafica in 1941. His mural painting reflected the social realist genre of painters of his generation. Over the next 20 years, abstract forms became the unifying factor in his work. A trip to Africa in 1960 changed his palette from somber to bright colors.

Born and raised in Washington D.C., Catlett began her career in 1933 when she created a mural for the Works Progress Administration/Public Works of Art Project, later known as the Federal Art Project. Later she studied at the University of Iowa with American regionalist painter Grant Wood.

After 40 years of marriage, there isn't professional

competition between them, only mutual support, agreed the couple, who spoke in the ASU Art Museum Monday night.

"I am an abstract artist and I give my opinion about the form, not her expression," said Mora.

Currently Mora's watercolors feature the human figure disguised by gridlike patterns of color.

"The human figure kept coming out in my subconscious and showed in my work as a face or a hand," said Mora, as translated by Catlett from Spanish to English. Soon he began to paint more freely and developed into an abstract artist. He started to examine human origin, and discovered it was geometric — the cell.

"I wanted to put geometry within the human figure," he said. "Not geometry like triangles, squares and circles, but natural lines and curves. I created my own geometry."

Catlett, a noted sculptor, works in wood, clay and stone with many pieces cast in bronze. Much of her work deals with the themes of mother and child or human form.

One of her most notable sculptures "Black Unity," was inspired by her experiences working in Harlem, New York. The 20-inch square cedar block is carved into a fist with the faces of a black man and woman on the back side.


"I wanted to express the unity," Catlett said. "I wanted to have two heads together, connected in some way."

—KHALI CRAWFORD



Todd Green/State Press

Watercolorist Francisco Mora and his wife sculptor Elizabeth Catlett spoke in the ASU Art Museum Monday night. Their works will be on display through Feb. 15.



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8 artists equal promising formula for glass sculpture, paper exhibit

Three contemporary sculptures in glass, plus three works on paper by eight noted American artists will be on display at the ASU Art Museum through Feb. 22.

3 + 3 x 7: Sculpture In Glass And Works On Paper features artists Howard Ben Tre, Larry Berll, Dale Chihuly, Joey Kirkpatrick/Flora Mace (collaboration), Italo Scunga, Peter Shire and Therman Statom.

Chihuly, a Seattle-based artist, is currently showing 30 pieces in a one-man exhibition at the Palais du Louvre in Paris. He is only the fourth American to be honored with a one-man exhibition at the Louvre during his lifetime.

In addition to the sculptural glass pieces, each artist will exhibit three works on paper. Some of the drawings correlate to the sculpture and others are independent.

Though in the past glass art has been relegated to the category of "decorative" art instead of "fine" art, this exhibition diffuses any distinction between the two.

In conjunction with this exhibition, the museum will show case glass art from its permanent collection. Works by contemporary glass artists Dominick Labino, Steven Correia, Harvey Littleton, Edward Nestruck and Marvin Lipofsky will be featured.



"Untitled, 1986" by Italo Scunga is a Gouache and charcoal on paper.

The ASU Art Museum, the display facility of the University Art Collections, is located on the second floor of Matthews Center on Cady and Tyler malls. It is open 8 a.m. to 5 p.m. weekdays, 1 to 5 p.m. Sundays and is closed holidays. There is no admission fee.

For more information, call 965-2874.

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Shari Mann

State Press photo

Unhealthy

Women gymnasts fall to No. 1 Utah; Spini concerned by injury problems

By CAROL BOOS
State Press

Have you ever seen a football game in which on a particular play there are only 10 players instead of 11 — the play usually makes a TV Bloopers classic. ASU women's gymnastics coach John Spini probably has a good idea of what it's like.

Monday the Sun Devils traveled to Utah and took on the No. 1-ranked defending National Champion Utes. The Devils lost 188.50 to 180.80, giving up four points on beam alone.

Instead of competing with the standard six girls in each event where the worst score is dropped, injury-plagued Devils had five. Therefore, each miss counted.

"I was disappointed because it looked as if the kids just gave up on me," Spini said. "But as a team, I'm not disappointed by how they acted."

In recent years, the Sun Devils and Utes have become a rivalry, with the Utes defeating ASU three times for the national championship.

Going into the meet, the Devils had already lost all-American Michele Hanishberg, who is red-shirted this season due to an intervertebral disc problem. Freshman and former national team member Heather Carter also missed the meet.

They knew the meet would be tough. What they didn't know was that Karli Urban, one of only two veterans, would injure her knee on her second vault and miss the three remaining events.

Last year, the team graduated three standouts in all-Americans Kim Neal, Lisa Zeis and Jackie Brummer.

"I think it (Urban's injury) caused the young kids to respond," Spini said. "And as a result I think we had the worst vault ever."

But there was more than one bright spot to losing the meet, according to Spini.

"It was good experience because now our kids know what they have to do.

"Utah is not unbeatable."

The second bright spot came Tuesday, when Shari Mann was named Pac-10 gymnast of the week.

"She deserves it," Spini said. "She did a super job. It's amazing — you have one upperclassman and she holds the team together."

The two-time all-American was a solid performer last year, but competed in the shadow of Neal, Zeis and Brummer.

"I was impressed with Shari's performance, as a leader and an athlete," Spini said.

Mann took second in the all-around competition, losing to Utah's Michele Hilse by two-tenths of a point. Hilse's 37.80 edged Mann's 37.60.

The Sun Devils continue their road trip Friday as they take on Oklahoma. But most injuries plaguing the Devils are not going to heal overnight.

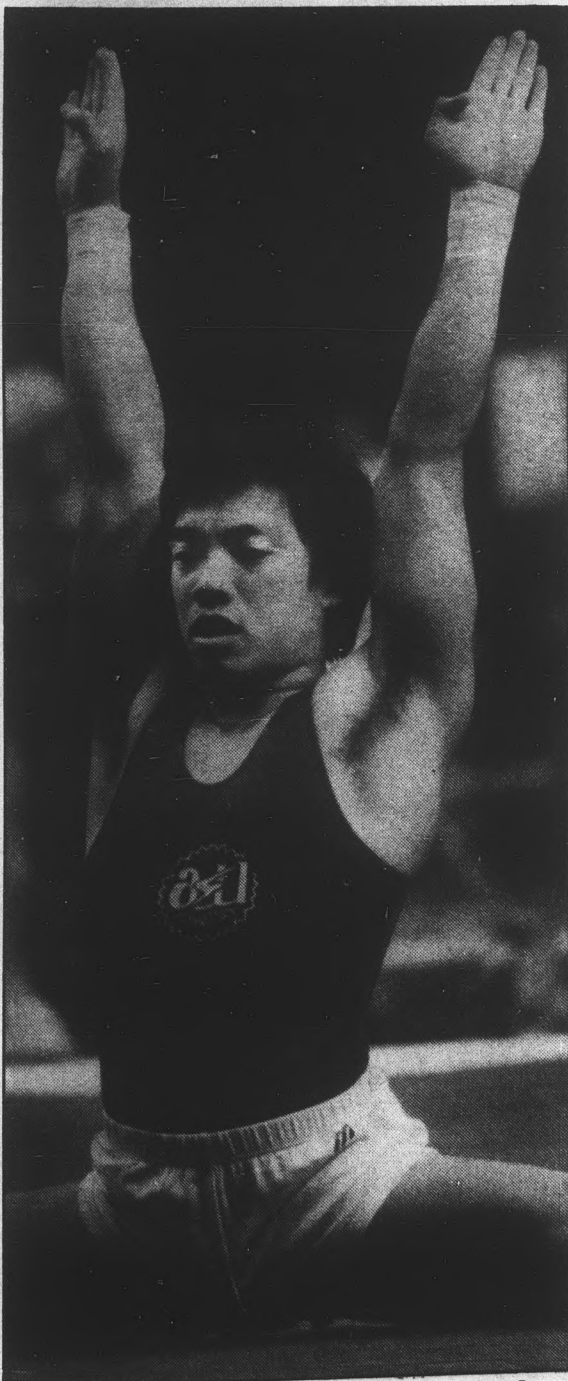
"We cannot compete with someone who is not 100 percent healthy," Spini said. "Health is more important than a gymnastics meet."



Michele Hanishberg

"The key is trying to get healthy as soon as possible."

Spini is looking forward to coming home on Feb. 14 because he expects the team to be in top shape. The team will face the University of California-Berkeley in their first home competition in the Activity Center at 7:30 p.m.



Moses Dungca

Ron Kuczek Jr./State Press

Atlas

Linne to play key role when men gymnasts face Houston Baptist

Paul Linne may just feel the weight of the whole state of Texas on his shoulders right now.

The ASU mens gymnastics team takes on Houston Baptist tonight in Texas and Linne is the mens top horizontal bar competitor on the squad.

"He could just about beat anyone in the world," coach Don Robinson said.

But he may not be able to beat anyone in Houston if he continues to be plagued with back problems caused by a fall from the horizontal bar.

Linne has a career high of 9.75 on the bar and a 9.29 average. He is considered a candidate for the 1987 NCAA horizontal bar title.

"If Paul Linne is healthy we will win — if he isn't we won't," Robinson said.

"They (Houston Baptist) will be very good competition."

Houston Baptist has two top gymnasts from Spain who have been called as unbeatable.

"We'll see," Robinson said.

Although the Devils have talent such as senior Jerry Burrell, who captured the national title in the floor exercise and is a strong candidate for the 1987 NCAA title in the vault, and co-captain, Michael Zerrillo, Robinson is relying on the younger gymnasts to

carry the team to victory.

"We have to depend on the freshmen who usually don't perform as well," Robinson said.

The Devils lost four top gymnasts last year, two to the Olympics and two to graduation.

The Devils have competed in two invitationals thus far in the 1987 season, finishing second in Hawaiian Invitational and in the UC Davis invitational.

'If Paul Linne is healthy we will win — if he isn't we won't. They will be very good competition.'
— Don Robinson

"I think we can go higher," Robinson said. "It is just a matter of a little more time. We are working hard and we've shown a lot of progress."

One other injury is also slowing the progress of the team. Moses Dungca, a top all-around performer is only able to work three events.

"We have several all-Americans and perhaps national champions on the team," Robinson said. "Four athletes are doing world class routines."
— CAROL BOOS



Mike Zerrillo

Ron Kuczek Jr./State Press

Becker loses cool and match in 4th round of Aussie Open

By The Associated Press

MELBOURNE, Australia — Wally Masur, an Australian ranked 71st among the world's tennis players, upset second-seeded Boris Becker 4-6, 7-6 (7-3), 6-4, 6-7 (9-11), 6-2 in the fourth round of the \$1.65 million Australian Open tennis championship Tuesday.

Masur, not even a regular starter on the Australian Davis Cup team, won the last six games to outlast the two-time Wimbledon champion in a three-hour, 40-minute struggle and advanced to the quarterfinals.

The 23-year-old unseeded Masur, playing the finest game of his career on the grass courts of Kooyong, defused the 19-year-old West German's booming serve and kept his cool while Becker was losing his.

"I couldn't serve or return and suddenly I started to lose my cool," Becker said. "Then I got bad calls. It made me completely crazy."

Becker angrily slammed his racket on a number of occasions and once hit a ball into the crowd.

"He had me in the bag," Masur said. "Then he let the crowd rattle him a little and I kept my head."

Martina Navratilova and Hana Mandlikova, the top two seeds in the women's division, clinched semifinal berths with easy victories on a day that the last three Americans were eliminated from men's singles play.

Navratilova, seeking her fourth open title, took just 45 minutes to crush seventh seed

Zina Garrison of Houston 6-0, 6-3.

Eighth-seeded Lori McNeil, also of Houston, failed to win a game and dropped her quarterfinal to Mandlikova, 6-0, 6-0.

Catarina Lindquist became the first Swedish woman to reach the semifinals of a Grand Slam event when she upset third-seeded American Pat Shriver 6-3, 6-1. Lindquist, essentially a baseliner, hit a succession of passing shots to frustrate Shriver, who has never won a Grand Slam singles title but has teamed with Navratilova to capture 14 Grand Slam women's doubles crowns.

Lindquist will play Navratilova in one semifinal match Thursday, while Mandlikova, the 1980 Australian Open winner, will face fifth-seeded Claudia Kohde-Kilsch of West Germany in the other.

Kohde-Kilsch, reaching the semifinals at Kooyong for the second straight time, struggled past unseeded Elizabeth Smylie of Australia 7-6 (7-3), 4-6, 6-2.

The last three American men were eliminated from singles play on Tuesday.

Third-seeded Frenchman Yannick Noah rallied to down 14th seeded Tim Wilkison 4-6, 4-6, 6-3, 6-4, 6-2.

Australian Pat Cash, the 11th seed, advanced with a 6-4, 6-1, 6-7 (4-7), 1-6, 6-2 triumph over Paul Annacone.

Kelly Evernden of New Zealand outlasted Derrick Rostagno 6-7 (4-7), 6-2, 6-4, 5-7, 7-5.

Noah will play Cash in the quarterfinals while Masur will play Evernden.

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David-like Broncos take on Goliath-like Giants

Underdogs

By DEAN A. OBENAUER
State Press

Despite having only lost to the New York Giants 19-16 in NFL week 12, the Denver Broncos will be heavy underdogs when they take the field Sunday in Super Bowl XXI.

The New York Giants are being billed as the Chicago Bears of last year and there is hardly a person anywhere, besides those from Colorado, who gives the Broncos much of a chance against Lawrence Taylor and company.

Las Vegas sports books have the Giants a 9- to 10-point favorite as a result of their postseason demolishings of the San Francisco 49'ers (49-3) and Washington Redskins (17-0).

Bettors should beware, however. The Broncos are not slouches.

They have earned the right to play in "The Game" by disposing of the defending AFC champion New England Patriots 22-17 and

then rallying to upset the Cleveland Browns in overtime 23-20.

When dissecting the Bronco offense one finds quarterback John Elway at the nucleus. Put simply, he is the heart and soul of the Broncos.

At 6-foot-3 and 210 pounds, Elway can throw like a cannon and run like a tank. In Denver's 3-point loss to the Giants, Elway led the Broncos in rushing. While Bronco running backs Sammy Winder and Gerald Willhite were held to just 29 combined rushing yards on 14 tries, Elway scrambled for a team-leading 51 gutwrenching yards on 8 carries.

On that same afternoon, Elway also went to the air 47 times, connecting on 29 strikes for 336 yards en route to the Broncos' amassing the third highest amount of yards yielded by the Giants all season long (405).

A lot can be learned by the two teams' earlier match-up.

One — Elway can throw against one of the

Turn to BRONCOS, page 24.

Favorites

By BOB HEILER
State Press

The New York Giants are going to win the Super Bowl.

At least, that's what everybody seems to think.

Offensively, the Giants are described unimaginatively: quarterback Phil Simms is known as a "blue-collar worker." Coach Bill Parcells tells stories about him spending two extra hours in the weight room after practice, a stark contrast to the flashy image of the Broncos' John Elway.

But Simms can hold his own in the pocket. He doesn't move as well as Elway, his arm is not as strong, but he is a solid leader on the field.

That is where the edges for the Broncos expire. The Giants' running game is brutal. Running back Joe Morris has compiled 1,516 yards, almost twice the distance of any Bronco ballcarrier. He's durable and he can

hurt you all day long, as his 4.4 yards per carry demonstrates.

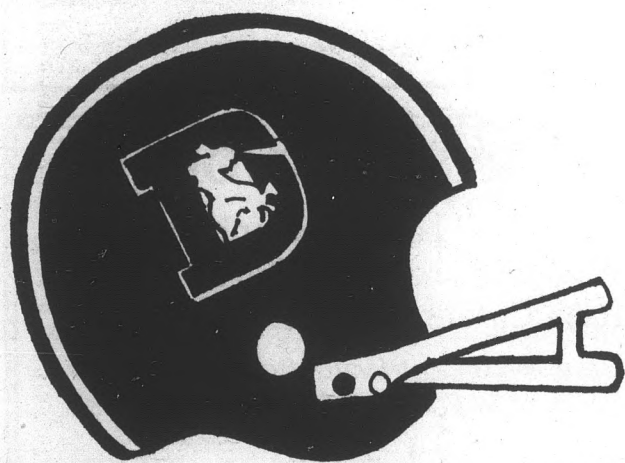
The receiving corps is solid, with tight end Mark Bavaro over 1,000 yards on the season. Although Denver has more hands to throw at, none of them are any softer than Bavaro's.

But the Giants' defense is really the backbone of the team. They were No. 1 against the run in 1986, allowing an average of just 80.3 yards per game on the turf.

And the air is not very safe in New York either. The secondary has snagged 16 passes from the opposition, making life pretty miserable for glamour-boys like Elway.

Speaking of making life miserable for Elway, let's talk about Lawrence Taylor, an all-pro outside linebacker for six years running. He's bagged 20½ quarterbacks this season (the ½ must have been Doug Flutie). The team comes in with 52 sacks, just to prove that they're playing with a full deck. The Broncos bagged 45 on the year.

Turn to GIANTS, page 24.



DENVER BRONCOS

Offensive Starters:

NAME	POS	HT	WT	AGE	COLLEGE
82 Vance Johnson	WR	5-11	174	23	Arizona
70 Dave Studdard	LT	6-4	260	31	Texas
54 Keith Bishop	LG	6-3	265	29	Baylor
64 Billy Bryan	C	6-2	255	31	Duke
60 Paul Howard	RG	6-3	260	36	BYU
76 Ken Lanier	RT	6-3	269	29	Florida State
89 Orson Mobley	TE	6-5	256	23	Salem College
81 Steve Watson	WR	6-4	195	29	Temple
7 John Elway	QB	6-3	210	26	Stanford
23 Sammy Winder	RB	5-11	203	27	Southern Miss
47 Gerald Willhite	RB	5-10	200	27	San Jose State
3 Rich Karlis	K	6-0	180	27	Cincinnati

Defensive Starters:

75 Rulon Jones	LE	6-6	260	28	Utah State
71 Greg Kragen	NT	6-3	245	24	Utah State
61 Andre Townsend	RE	6-3	265	23	Ole Miss
50 Jim Ryan	OLB	6-1	218	29	William & Mary
77 Karl Mecklenburg	ILB	6-3	230	26	Minnesota
98 Rick Hunley	ILB	6-2	238	24	Arizona
57 Tom Jackson	OLB	5-11	220	35	Louisville
20 Louis Wright	LCB	6-3	200	33	San Jose State
43 Steve Foley	FS	6-3	190	33	Tulane
49 Dennis Smith	SS	6-3	200	27	USC
31 Mike Harden	RCB	6-1	192	28	Michigan
2 Mike Horan	P	5-11	190	27	Long Beach State

Remaining Roster:

8 Kubiak	QB	6-0	192	25	Texas A&M
22 Lilly	S	6-0	199	24	Florida
30 Sewell	RB	6-3	210	23	Oklahoma
33 Lang	RB	5-10	196	24	LSU
35 Bell	RB	5-10	190	21	Boston College
36 Haynes	CB	5-11	195	28	Colorado
45 Wilson	CB	5-10	195	29	Howard
48 Robbins	S	6-2	189	23	Arizona
52 Woodard	LB	6-1	218	26	Tuskegee Inst.
55 Dennison	LB	6-3	220	28	Colorado State
59 Comeaux	LB	6-1	227	26	Arizona State
62 Freeman	G/C	6-3	256	25	Arizona
63 Cooper	G	6-5	267	26	Miami (F)
69 Colorito	NT	6-5	260	21	Southern Cal
73 Fletcher	DE	6-5	240	24	Houston
74 Remsberg	TE	6-6	275	24	Abilene Christian
80 Jackson	WR	5-9	174	23	Purdue
84 Sampson	WR	5-11	183	25	San Diego State
85 Hackett	TE	6-5	267	28	Elon College
87 Micho	TE	6-3	240	24	Texas
90 Gilbert	DE	6-4	275	24	Georgia

NEW YORK GIANTS

Offensive Starters:

NAME	POS	HT	WT	AGE	COLLEGE
88 Bobby Johnson	WR	5-11	171	25	Kansas
60 Brad Benson	LT	6-3	270	31	Penn State
67 Billy Ard	LG	6-3	270	27	Wake Forest
65 Bart Oates	C	6-3	265	28	BYU
61 Chris Godfrey	RG	6-3	265	28	Michigan
63 Karl Nelson	RT	6-6	285	26	Iowa State
89 Mark Bavaro	TE	6-4	245	23	Notre Dame
81 Stacy Robinson	WR	5-11	186	24	North Dakota State
11 Phil Simms	QB	6-3	214	30	Morehead State
20 Joe Morris	RB	5-7	195	26	Syracuse
44 Maurice Carthon	RB	6-1	225	25	Arkansas State
2 Raul Allegre	K	5-10	167	27	Texas

Defensive Starters:

75 George Martin	LE	6-4	255	33	Oregon
64 Jim Burt	NG	6-1	260	27	Miami
70 Leonard Marshall	RE	6-3	285	25	LSU
58 Carl Banks	OLB	6-4	235	24	Michigan State
55 Gary Reasons	ILB	6-4	234	24	NW Louisiana
53 Harry Carson	ILB	6-2	240	33	South Carolina State
56 Lawrence Taylor	OLB	6-3	243	27	North Carolina
25 Mark Collins	LC	5-10	190	22	Fullerton
23 Perry Williams	RC	6-2	203	25	NC State
27 Herb Welch	FS	5-11	180	25	UCLA
48 Kenny Hill	SS	6-0	195	28	Yale
5 Sean Landeta	P	6-0	200	24	Towson State

Remaining Roster:

17 Rutledge	QB	6-1	195	30	Alabama
22 Rouson	RB	6-1	222	24	Colorado
24 Anderson	RB	6-2	225	29	Miami
28 Flynn	S	6-0	195	24	Pittsburgh
30 Galbreath	RB	6-0	228	32	Missouri
34 Patterson	DB	5-11	188	26	Kansas
46 Lasker	S	6-0	200	22	Arkansas
51 Jones	LB	6-2	230	27	Alabama
52 Johnson	LB	6-3	248	22	Ohio State
54 Headen	LB	6-5	242	26	Clemson
57 Hunt	LB	6-5	242	28	SMU
59 Johnson	C	6-3	275	24	North Carolina
66 Roberts	T	6-5	280	24	Ohio State
68 Johnson	T	6-5	290	24	Kansas State
73 Washington	DE	6-4	275	23	Oklahoma State
74 Howard	NT	6-4	268	22	Washington State
77 Dorsey	DE	6-5	280	22	Notre Dame
78 Sally	NT	6-3	270	27	Missouri
80 McConkey	WR	5-10	170	29	Navy
84 Mowatt	TE	6-3	240	25	Florida State
87 Miller	WR	6-1	185	22	Utah State

Broncos

Continued from page 23.

league's top pass rushing teams and if he can't find anyone open, he can run with the ball.

Two — the Broncos are going to have to improve their running attack and it is going to be tough against the NFL's No. 1 team against the run. If they fail to accomplish this they could set a new record for most punts in a Super Bowl game (9).

While it is the Giant defense that is so popular, the Bronco's defense gave up just 190 more yards during the 16-game regular season (4947 to 4757). In another comparison, the Broncos tallied 45 sacks to the Giants 52.

The Orange Crush are led by defensive end Rulon Jones, inside linebackers Karl Mecklenburg and Ricky Hunley and strong safety Dennis Smith.

Jones, who appeared in the 1985 and 86 Pro Bowls, leads the team with 13½ quarterback sacks. Mecklenburg, who also

played in the '85 and '86 Pro Bowl, was second on the team in sacks with 9½. It will be both of their assignments to get after Phil Simms (3485 yards passing) who will be looking for team reception leader and tight-end Mark Bavaro (1,001 yards receiving).

UA alumni Hunley led the Bronco's with 164 tackles this season while Smith was selected to this year's Pro Bowl team for his tight pass coverage. It will be Hunley's job to shut down the Giants' mighty Joe Morris (1,516 yards rushing) while Smith's duty is to deny Bavaro of having a good day.

If the Bronco's are successful in shutting down the Giants three biggest offensive threats they could pull the Super Bowl upset of the decade.

Unfortunately for Bronco fans, it looks like this Super Bowl most likely will end up just like Super Bowl XII in which Denver was beat soundly by the Dallas Cowboys 27-10.

Giants

Continued from page 23.

The place-kicking games are relatively even, with Denver's Rich Karlis booting 20 of 28 and the Giants' Raul Allegre has toed 24 of 32.

But this is a hidden edge to the Giants; although the kicking games may be even, the Broncos are more likely to need field goals since they will have greater difficulty moving the ball against the Giant defense.

And when they do get stopped, and the battle for field position begins, the Giants' Sean Landeta averages 3.7 more yards per punt and has left three times as many inside the 20-yard line as the Broncos' Mike Horan.

The Giants are favored by nine points, for many of the reasons listed here. There is only one thing that could possibly come between the city of New York and another major sports championship: John Elway.

Elway is perhaps the most dangerous quarterback in the game. A quarterback

like that can make anything happen unless the defense is really prepared for him.

Here in Tempe, some people went to watch a similar game at Sun Devil Stadium on Jan. 2. The Penn State Nittany Lions were supposed to be unable to stop Vinny Testaverde, but they did. They won 14-10.

If the Giant defense can stop John Elway, they will win the Super Bowl. It's that simple.

Elway has completed 55.6 percent of his passes this season, only .3 percent more than Simms. Elway has passed for two yards fewer than Simms, but has thrown eight more interceptions.

If Simms throws the ball to the boys in blue, he can hold his own against Elway, especially if the defense performs as expected.

The New York Giants are going to win the Super Bowl. By 13 points or more.

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Ken Kuperstein and the mens' tennis team wrap up practice this week.

Men's tennis team ready to play: seniors lead netters into season

By STEVE BRENNAN
State Press

The ASU men's tennis team, returning all of its top players from last year and coming off some solid fall performances, is looking forward to the 1987 season, Coach Lou Belken said.

"We are a mature team," Belken said. "We've got everybody returning, and the kids know what they can accomplish."

The Sun Devils finished 19-13 overall and 2-7 in the Pac-10 Southern Division last season.

Leading the team into the 1987 regular season are sophomores Ken Kuperstein and Jeff Wood, both of whom played well in the fall, Belken said.

"Kuperstein played the best singles this fall," he said. "And Wood also had a good season. Their doubles team played great. They won five tournaments, beat one All-America team and a team with Luke Jensen, who won the NCAA tournament last year."

Among the other top returners are senior Jeff Karp, who had the best individual record last year, senior Grant Adams and senior Andy Roediger, who injured his back in the fall but should be in top form this spring, Belken said.

Belken said recruiting this year was successful with the addition of Danny Marting, from Phoenix Central High School. He was a doubles semifinalist in the National Indoor Tournament last year, but Belken said Marting will red-shirt this spring and play the following fall season.

Along with Marting, Belken said the coaching staff is in the process of recruiting one of the top five high school players in the nation, but because he is not yet officially enrolled at ASU, Belken would not release the recruit's name.

"He could make a tremendous difference for this team,"

'We are a mature team. We've got everybody returning, and the kids know what they can accomplish.'

— Lou Belken

Belken said.

The Pac-10 Southern Division, Belken said, is as usual going to be the toughest conference in the nation, with all six teams having a shot at the Top 20.

"The Pac-6 is the premiere men's tennis conference," he said. "Seventy-five percent of the top men's players in the country come from this conference. USC, UCLA, and Stanford are always very tough."

"Our 2-7 record in the conference last year was very misleading when you think about the teams we competed with," he said. "We broke into the Top 25 last year."

ASU was scheduled to begin the regular season Jan. 29 against San Diego State, but the Aztecs were forced to cancel. As a result, the Sun Devils will begin their regular season with a dual match against Washington Jan. 30 at Whiteman Tennis Center.

Because of a new NCAA ruling, tennis teams are allowed to play only 35 matches, which makes the Sun Devils' schedule tougher, Belken said.

"We won't have any easy one this season," he said. "We do have a great tournament at the end of February, though, with Arkansas, Michigan and Auburn. We are looking forward to that one."

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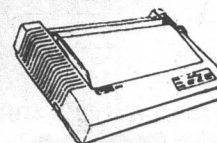
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867-8932

COMPUTER SYSTEMS CENTER

TEMPE
SOUTHERN & McCLINTOCK
838-1236

STORE HOURS
MON.—FRI. 10-7
SATURDAY 10-5

state press
classified advertising
deadlines

AD RUN DATE	DEADLINE
monday	thursday 3 p.m.
tuesday	friday 3 p.m.
wednesday	monday 3 p.m.
thursday	tuesday 3 p.m.
friday	wednesday 3 p.m.

CLIP AND SAVE

drycleaning
McKELLIPS & SCOTTSDALE RDS. (ALPHA BETA SHOPPING CTR.)

STUDENT DISCOUNT
20% OFF DRY CLEANING

SHOW I.D. CARD WITH INCOMING ORDER

classifieds

Announcements

BACK N Shape. An educational and preventive back care program. The 6 week course will begin on Tuesday, January 27, 1987 in room 158 of the Student Health Center. Call 965-4715 or 968-9411 ext. 322 for information and reservations.

For Rent or Lease

ONE BEDROOM furnished condo, Country Club and freeway. Washer, dryer, the works. \$395. 835-6098.

TWO BEDROOM, two bath, washer-dryer hook-up, covered parking, pool, bike lock-up. Close to ASU. \$450 monthly with \$25 off first 3 months rent. Call 968-0422 M-F, 12-6; 821-0324 Saturday and Sunday, 9-6.

TWO BEDROOM and one bedroom apartments available immediately. Move in now and don't start paying until March 1st. Close to school, pool, laundry. Call Craig at 966-7198.

Automobiles

1978 DATSUN KC pickup, 5-speed, air, stereo, mags, new clutch, paint, brakes, battery, alternator, \$1800. 897-9711.

BUICK SKYHAWK, 6-cyl., 1976, 98,000 miles, good shape, \$800 negotiable. Leaving country, must sell. 945-3418, 965-4977.

FUN, RELIABLE VW Rabbit convertible, AM-FM cassette, AC, alloys, many extras. \$7900 OBO. 971-1310.

Babysitters wanted

WANTED: LOVING nanny to care for our 8 month old son in Ahwatukee, M-F, 8-2:30 p.m., salary negotiable. 893-1266.

Business Opp.

ASSEMBLE OUR devices, learn this trade. We send instructions, parts, and check for assembly. Call 813-327-2996, ext. J. (AZ-CAN)

For Sale

1000 SUNBEDS, Sunal-Wolff. Save 50%. Call for free catalogue and wholesale pricing. Excellent money maker or gift. MC or Visa accepted. Call 1-800-228-6292. (AZ-CAN)

BRAND NEW \$1000 stereo for sale or trade. \$600 or best offer. 244-0086.

COTTON FLOUR sack dish towels, hundred pound size, bleached, laundered. Excellent for fund-raising projects. Available only in lots of 100. \$80 unhemmed; \$90 hemmed. Miller Bag Company, Dept. A, Box 1125, Minneapolis, MN 55440. 612-378-3200, (AZ-CAN)

HALF PRICE! 50% off!! Our best, large flashing arrow sign \$339! Lighted, non-arrow \$329! Unlighted \$269! Free letters! See locally. Call today! Factory: 1-800-423-0163, anytime. (AZ-CAN)

You can stay on top of the news because we do. **state press**

YOUNGBLOOD



\$10.00 HAIRCUT SPECIAL
shampoo, conditioner, haircut & blowdry

\$35.00 PERM SPECIAL
shampoo, conditioner & finished styles

Both with participating stylists only.

Offer good through 2-4-87. With this ad only. First time customers only.

Youngblood 3542 West Camelback 242-1759
5040A North 35th Ave. 433-2702
907 East Lemon Tempe 966-6183

Super Savings from Carl's Jr.

Two Famous Star® Hamburgers for \$1.99 CRM 21

Offer good through July 1, 1987.

Offer good only at:
960 East University
In the Cornerstone Shopping Mall
Tempe, Arizona



Not valid with any other offer or discount.
One coupon per customer visit, please.

© Carl Karcher Enterprises, Inc. 1987

Two Old Time Star® Hamburgers For The Price Of One \$1.55 CRM 2011

Save \$1.45

Offer good through July 1, 1987.

Offer good only at:
960 East University
In the Cornerstone Shopping Mall
Tempe, Arizona



Not valid with any other offer or discount.
One coupon per customer visit, please.
Limit three per coupon.

© Carl Karcher Enterprises, Inc. 1987

state press
classified advertising
deadlines

AD RUN DATE	DEADLINE
monday	thursday 3 p.m.
tuesday	friday 3 p.m.
wednesday	monday 3 p.m.
thursday	tuesday 3 p.m.
friday	wednesday p.m.

CASH • CHECK • VISA • MC

FOR SALE
7 DAYS
15 WORDS
10 DOLLARS
GUARANTEED
Call STATE PRESS
for details.
965-7572

MOBILE HOME for sale. Asking \$3,125. Furnished. One or two bedroom, 10'x40'. One block from ASU. Annie, 965-2869, 921-0602, 964-4458.

VACUUM CLEANERS. New and used, as low as \$39.95. Also rent and repair. Baseline Sew-Vac, 831-9238.

Furniture

CONTEMPORARY QUEEN sleeper sofa, beige rattan, \$80 or best offer. Loreta, 820-4138.

WAREHOUSE SALE- Desks from \$44, chairs from \$5, end tables and coffee tables from \$24, typing tables, computer tables, bookshelves and more. 437-2224.

Help Wanted

A GREAT part time job with great pay could really help pay for your education. If you or someone you know has the brains for school but not the bucks, call the AZ Army National Guard and see if you qualify, at 225-5574. (AZ-CAN)

AIRLINES CRUISELINES hiring! Summer. Career! Good pay. Travel. Call for guide, cassette, newsservice! (916)944-4444 ext. 3.

AIRLINES NOW hiring. Reservationists, flight attendants, and ground crew positions available. Call 1-619-565-1630 ext. A23AZ, for details, 24 hours.

ALASKA SUMMER employment-fisheries. Earn \$600 +/week in cannery, \$8,000-\$12,000+ for two month's on fishing boat. Male or female. No experience necessary. Get the early start that is required. For 52-page employment booklet, send \$5.95 to: M&L Research, Box 84008, Seattle, WA 98124.


APPOINTMENT SETTERS: part-time, close to campus, flexible hours, salary plus bonus. No selling, great student job. Call Matt, 894-0030.

ASU TELEFUND - We're hiring! If you have good communication skills, sales ability, and need \$\$\$\$ - call us at 965-6754 after 1 pm Sunday - Thursday.

ATTENTION ACCOUNTING majors: Mesa accounting firm has an opening for a second semester junior to work flexible hours in our office. Tax experience a plus. Applications being taken M-W-F, 9-11 a.m.; T-Th, 3-5 p.m. Comprehensive Business Services, 1818 E. Southern, Suite 17A, Mesa, AZ 85204.

BUD LIGHT BEER

REMINDER!! INTRAMURAL BASKETBALL



ENTRY DEADLINE


Entries will only be accepted at the Basketball Meeting on Thursday, January 22 in the Life Science Bldg. 191 at 3:30 p.m. Entries should include all team members' names and corresponding ASU I.D. numbers, along with the \$10 entry fee.

Register during the meeting to win a pair of Kaepa shoes courtesy of Kaepa Shoes & Alpine Ski

100% BEEFY T-SHIRTS, OFFICIAL GAME JERSEYS, BASKETBALLS AND AWARDS PROVIDED BY HENSLEY AND COMPANY/BUD LIGHT.

WOMEN'S DIVISION
Class A and B leagues
\$10 entry fee per team

MEN'S DIVISION
Class A, B and 5'10" & Under
\$10 entry fee per team



Intramural Sports Office
Physical Education
West Lobby
965-5638

PICK UP AN ENTRY FORM TODAY!

Leaders Needed

LEADERS NEEDED. Automobiles through multi-level. Drive luxury cars for \$100 per month. No experience necessary. No credit check or qualifying. No down. H. Nilson, 602-951-6774. (AZ-CAN)

LEASE 1987 luxury cars for \$100/month and put big bucks in your pocket. New network marketing program. Call Steve, 820-3664; Glen or Bonnie, 948-4685; Tom or Monika, 934-0844.

MAKE HUNDREDS weekly mailing circulars! No quotas! Limits! Rush self addressed stamped envelope: Am-Mar, 256 Robertson, Dept. G5, Beverly Hills, CA 90211.

CLASSIFIED ADS do the trick!

OWNER RETIRING, two established businesses for sale: ladies sportswear, East Mesa; old-fashioned general store, Sedona (no food). 945-0751. Box 2008, Scottsdale, AZ 85252. (AZ-CAN)

For Rent or Lease

2+3+4 bedroom condos, townhouses, houses, near ASU for sale and rent. Call Alumnus Robert Bullock, Trencor Realty, 951-5800, 880-0460.

APARTMENT FOR rent. Moving, lease ends May 31. One mile from ASU. \$325/month, negotiable. 968-2198.

DON'T MISS out! At Terrace Road Apartments we have two openings: a large two bedroom, two bath, and a spacious one bedroom, one bath. Laundry facilities, beautiful pool, courteous management, 1/2 block from campus, 950 S. Terrace Road. 966-8540.

FOUR BLOCKS ASU- Very large one bedroom apartment in 4-unit complex. Stove, refrigerator, ac, pool, yard. \$290/month. 248-0000.

FREE ROOM and board in exchange for babysitting/mother's helper. Female student, nonsmoker, can drive/swim. Call Mrs. L., 991-3762.

LA CRESENTA Apartments. Spacious one and two bedrooms from \$350. Special: first month free plus 19" TV with a year lease. 1050 S. Stanley Place. 967-8203.

classifieds

The STATE PRESS disclaims all responsibility for quality and prices of goods and services offered in both classified and display advertising by its advertisers.

Help Wanted

BANQUET SERVERS needed. Work between classes. Evenings and weekends also available. Past waitress or waitressing experience a plus. Call today. Snelling Temporaries, 831-0145.

CLEANING HELP part-time, male or female. Training provided. Midnight or early morning shifts. Call 844-1161 2-6 p.m. only.

DANCERS - Full or part-time. Must be attractive and dependable. Excellent tips. Call 990-0533.

DATA PROCESSING assistant: Mesa accounting firm desires to employ an entry level person to work in data processing, doing input, assembly, file control, and back-up. Typing required, 45 wpm minimum. Flexible hours. Apply T-Th 9-11 a.m., M-W-F 3-5 p.m. Comprehensive Business Services, 1818 E. Southern, Suite 17A, Mesa, 85204.

DEPENDABLE OFFICE cleaners needed in Scottsdale 2-3 hours evenings. \$4 after training, car needed. Stress-free job. 274-0999.

DEVIL HOUSE is now accepting applications for all positions. Apply in person at 430 N. Scottsdale Rd. between 11-5, M-F.

DO YOU work well with children? Are you energetic and organized? The Tempe YMCA is looking for hard working people for our school age child care program. Must be available 2-6 p.m., Monday through Friday. Experience preferred. Apply at Tempe YMCA, 2201 S. McClintock, 968-9286.

EARN \$120-\$180 working evenings and weekends, 20 hours per week. Call 829-8955 for interview.

EDITOR/WRITER for newsletters on international industry. Graduate student or upper class person majoring in liberal arts field. Superb command of English, verbal SAT score of over 700 required. Knowledge of style, diction, and usage must be excellent. Part-time. Call 840-8277 for interview on Saturday.

ENGINEERING TECHNICIAN mechanical. Second or third year mechanical engineering or technology. Some related experience desired. Must be available minimum 20 hours per week. \$4.50 and up. 956-8200.

GOVERNMENT JOBS! Now hiring in your area, both skilled and unskilled. For list of jobs and application, call 615-383-2627, ext. J519. (AZ-CAN)

CLASSIFIEDS WORK

GRAPHIC ARTIST for growing design studio. Must have clean, accurate production skills. Dependability required. Day employment only, 20-30 hours weekly. Wage DOE. Call for appointment, 955-1499, Curtis or Shelley.

HAIRCUT MODELS wanted for workshop every Friday 5:00 p.m. \$5 charge. No regular clients or calls. Mane Attraction, 3156 E. Camelback Rd.

HIRING NOW! Construction all phases, drivers, machinists, welders, electricians, mechanics, airlines. Some entry level positions (up to \$32.60/hour). TransContinental Job Search, 303-452-2258. Fee required. (AZ-CAN)

MCI TELECOMMUNICATIONS
—NOW HIRING—
PT telemarketing positions available. Perfect hours for students, 5 p.m.-9:30 p.m. M-F, \$5/hr. + bonuses!
CALL NOW FOR DETAILS
246-1143
EOE
no fee **ADIA**
The Employment People
1/23

HOUSE PERSON/driver, full-time, 2-10 p.m. shift. Arizona driver's license, clean record, 25 years or older (insurance requirement). Apply in person, Holiday Inn, 915 Apache Blvd.

INSTRUCTORS, TUTORS - Part-time, flexible hours. Excellent math or English skills imperative. Respond to Larson Institute, 8900 N. 22nd Ave., Suite 200, Phoenix, AZ 85021.

LOSERS WANTED: Need 40 overweight people to try new herbal based weight control program as seen on TV. No drugs, no exercise. Call Susan, 303-477-9762.

MARKETING REPRESENTATIVES wanted. Flexible hours throughout the day. Opportunity for undergraduates. Call 966-4225 for more information.

Help Wanted

NEED 82 overweight people to try herbal based weight control program. Lose 29 pounds this month. No drugs, no exercise. Doctor recommended. Get ready for summer. Call Marjorie, 303-279-7187. (AZ-CAN)

NEED MOTIVATED persons to work poolside at area resorts and hotels selling lotions and clothing while catering to the guests. Must enjoy working outside and with people. No experience necessary if you are willing to work. Hours 10-5. Call 941-2751 for interview. Five Star Resort Pool Management, Inc.

NOTETAKERS WANTED. All graduate students eligible. Undergraduate upperclassmen with a 3.5 cumulative GPA eligible. Flexible hours throughout the day. Excellent opportunity for TA's. Call 966-4225 for more information. Notes-n-Quotes.

CLASSIFIEDS WORK

OPPORTUNITY FOR part-time office assistant. Contact John Dye Designs, Inc., 840-1767.

PART-TIME EMPLOYEE to do clerical work and errands for downtown accounting firms. Please call 254-2107.

EARN WHILE YOU LEARN
\$8/HOUR TO START
During 8-week Training period
No experience necessary. Sell industrial tools and supplies for national firm. Rapid advancement opportunities.
WALK TO ASU
829-3190 1/19

PART-TIME DOORMAN, concession attendants, and concession supervisors needed at University and Valley Art Theaters. Apply after 1 p.m. University Theater, 1025 E. Broadway.

PLASMA DONORS. Earn up to \$30 a week or \$120 a month. First donation \$10, second donation in the same calendar week (Monday-Saturday) \$20. University Plasma Center, Associated Bioscience of Tempe, Inc., 1015 S. Rural Rd., Tempe, Arizona, 968-6139. Effective until further notice.

PRODUCTION, CLERICAL, all-around assistant for growing PR firm. Great opportunity for bright, ambitious individual. Must have good phone voice. 30 hours per week, \$4/hour. 230-1700.

REPORTER FOR Bureau on Navajo Indian Reservation. College degree, some experience preferred. Salary \$285 minimum per week. Good benefits, includes car. Send resume to: Editor, Gallup Independent, Box 1210, Gallup, NM 87301. (AZ-CAN)

SALES POSITION opened, new traditional men's store. 483-1227, 860-2197. El Pueblo Shopping Center, Scottsdale.

STOCK PERSON wanted 12-18 hours per week. Must be available at least 3 mornings per week, some afternoons and weekends. Heavy lifting, organizational skills, and transportation required. Retail and inventory experience helpful. Apply in person. The U-Shop, 920 E. University, Tempe.

STUDENTS EARN \$6 to \$10 per hour. Leads make our telemarketing easier. Part-time evening hours available immediately. South Scottsdale office is close to campus 947-0508.

SUMMER WORK: Check into it today-make \$4,150 and gain valuable experience. Must have entire summer free. Call 234-8010 for an interview.

TELEMARKETING PART-TIME mornings or afternoons, hourly plus incentives. Interface Communications, 829-7447.

TEMPE OFFICE (University Drive) - One of the largest home improvement companies in the Southwest now has 4 part-time openings in our advertising department. Ideal hours for students, with opportunity for advancement. Complete training program. Must be 18 and have neat personal appearance. For interview call Ms. Dorman, 921-9396.

TRAVEL PROMOTERS wanted! Earn high commission and free trips! Destination Travel is looking for individuals or organizations to market Spring Break trips to South Padre Island. Call Steve at 1-800-525-1638.

Help Wanted

WANTED: EXPERIENCED buffers for part-time job detailing cars. Flexible hours, good pay. Car needed. Call New Look Auto for more information. 784-9615.

DRAMA MARKETING STUDENTS!
Like to talk on the phone? Get paid for it! Part-time evening positions for telephone sales people at MCI in Central Phoenix. 5:00-9:30 p.m. Monday-Friday, \$5/hour to start. Paid training. Full-time positions also available. Professional attire required with very good phone voice and manner. We need persuasive, enthusiastic go-getters. Previous people contact jobs a plus. Must have telephone and car. Call for appointment!

TopTalent
248-8367
No Fee 1/22

Instruction

AEROBICS, WEIGHT training, dance, martial arts. Center for Body Awareness. Walk from ASU. 350 Mill. 894-8347.

ATTENTION BUSINESS students! Tired of mega sections? Consider Rio Salado's north area for Intro to Business Statistics, Business Communication, and Legal Environment. \$18.25 per credit hour. Call 996-9917 for info.

NATIONAL AEROBICS - Certified aerobics instructors workshop by National Aerobics Training Association. Weekend of February 27 at ASU. Call 963-4415.

Jewelry

CASH FOR gold and diamonds. Mill Avenue Jewelers, 414 S. Mill, Suite 104, Tempe. 968-5967.

Lost & Found

ADS ARE FREE EVERYDAY! We limit them to 20 words and run them for two days. Just call the STATE PRESS classified department, **965-7572**

Miscellaneous

PLAY IT AGAIN CINEMA
Ends Sunday!
Cary Grant Festival!
TO CATCH A THIEF
BRINGING UP BABY
Admission Only \$2.00
ON SCOTTSDALE RD.
Just Across The River
One Block North of McKellips
Call For Showtimes 1/23
2240 N. Scottsdale Rd. • 994-1190

Motorcycles

1982 HONDA Silver Wing Interstate 500cc, excellent condition, \$1500. 946-3739 (home), 949-7680 (work, leave message).

'86 HONDA Aero 50 scooter, under warranty, less than 100 miles. Must sell, \$450 OBO. 839-2655.

Personal

ADOPTION: HELP make the child of our hearts a reality. Loving couple married 10 years wishes to adopt newborn. Call Vinnie and Pat collect, 718-848-2395. (AZ-CAN)

ANOREXIA, BULIMIA, compulsive overeating. Private and confidential counseling. Gennie Monroe, ACSW (recovered bulimic). 437-9420 or 248-8204.

NEW CREDIT card! No one refused Visa/Mastercard. Call 1-619-565-1522 ext. C23AZ. 24 hours.

PREGNANT? CONSIDER adoption. We may be able to help with housing and medical expenses. For pressure-free counseling at no charge, call Southwest Adoption Center, Inc., 602-234-2229 or 1-800-423-2229.

Personal

Call 24 Hours
Dialing 4 Men!
Recorded Gay Personal Ads
• New Ads Daily
• No 'Coded' Ads
• All Phone Numbers
• No Membership Fees
1-976-4 MEN
Dial 1-976-4636
First Min 55¢/Ea Add'l Min 45¢
Free! - After listening to today's ads you'll be able to place your own!
1/30

B.J. STURGES: Tell these people how you got your name! The Stute.

HI! GUYS (Kevin and Mike): Had a wonderful time during Christmas! Hope to have many more! Happy "painter", Theresa.

MAUI TO the Virgin Islands: 36 SWM, generous, handsome, exceptionally fit, athletic, financially secure physician working with the disadvantaged in remote areas; seeks photogenic female sunworshipping companion of similar qualities and refined interests; to meet me on weekend escapes to exotic sunspots. Pete Marks, Box 318, Rosebud, South Dakota 57570.

Give the bars a break!
ClassiPhone
Recorded Personal Dating Ads

Easiest and Most Fun Way to Meet Someone New...
★ No Membership Fees
★ No 'Coded' Ads
★ All Phone Numbers
1-976-4000
First Min 55¢/Ea Add'l Min 45¢
Free! - After listening to today's ads you'll be able to place your own!
Call 24 Hours! 1/30

PSYCHIC COUNSELOR, Elizabeth Segle. My goal, a fuller life for everyone to live. I can advise you in any matter. Find out what your aura tells. Call 778-9880, or write 239 N. Virginia, Prescott, AZ 86301 (AZ-CAN)

RUSHIES: THE brothers of SAE are looking forward to meeting you.

THANKS TO St. Jude for past favors.

TO THE men of Sigma Nu! We're psyched for a great semester! Love, your little sisters!

DON'T BE LONELY!

Phone dating is fun and easy.
ROMANTIC WEEKENDS.
SANDY MOONLIT BEACHES
Free Mexican Cruise
Call for details
FUN DATES
Falling in love...
just a phone call away.
1-976-6666
(90¢ per minute)
Call 24-hours 1/30

TRIDELTS: IT'S great 2 B back, I missed all of you during my recovery from my shark attack! OK, my parasailing accident in Acapulco from drinking too much tequila. I love all of you guys! Delta love, Suzanne alias "Gimp". P.S. Yes, Kerri, I'm using my crutches!

YO VITELLO: Glad to have you back. Four weeks is too long. I missed ya. Love, the guy with the golden bite!

BOX IT!
THIS AD ONLY COSTS \$5.78
965-6731

Real Estate

MOTIVATED SELLER needs quick sale on this 2 bedroom, 1 1/2 bath townhouse with fireplace, washer, dryer, refrigerator. \$59,900. Near Southern/Hardy. Realty Advisers, 838-1800; Barbara Grant, 839-7786.

CALL YOUR PARENTS
Townhome Reduced!
819 N. College #1-121
3 bedroom, 2 bath
\$99,000.
Becky Hale
Merrill Lynch
954-6888 or
265-7894 1/19

Roommate Wanted

A FEMALE nonsmoker, responsible. \$240 plus 1/2 utilities. Own bedroom and bath. Furnished except bedroom, 1/2 mile from ASU. Palm Tree Village. Available now. Call Jim, 968-3651, leave message.

FEMALE NONSMOKER to share furnished condo 1/2 mile to campus. \$190, 1/2 utilities. Call 921-1177.

FEMALE PREFERRED to share three bedroom townhouse with two working students. Pool, microwave, etc. \$200 + 1/2 utilities. 946-7582.

FEMALE ROOMMATE wanted: Share brand new 2 bedroom, 2 bath condo. Three miles from ASU. \$300. Laura, 820-7341.

FEMALE ROOMMATE wanted to share two bedroom condo. \$310 per month including utilities, tennis courts, and swimming pool. Two miles from ASU. Call Angie at 844-8441.

FEMALE ROOMMATE wanted. Clean, spacious, 3 bedroom, 2 bath condo. Washer, dryer, 2 pools, 3 tennis courts. \$225 + 1/2 utilities. Contact Betty or Carol, 890-2376.

FEMALE ROOMMATE wanted, large room in split level townhouse. Microwave, washer, dryer, pool, tennis, parking. \$235 month, 1/2 utilities. Available now. Call 962-6337.

FEMALE: TWO bedroom, two bath, new, luxurious condo. All appliances, pool, spa. Day, 759-1081; p.m., 926-7849, 921-0541.

FEMALE UPPER-CLASSMAN to share 3 bedroom contemporary condo with all extras: own bedroom and bath, convenient two mile location from ASU, other superb tenants who are looking for a serious and thoughtful student. Available now at \$225/month plus share of utilities. Call Karin, 967-8466 or Bobbye, 951-0413.

ROOM FOR rent, nonsmoker female, furnished, pool, backyard, laundry facilities. \$300 per month includes utilities. \$50 deposit. Approximately 5 miles from campus. Call 468-1119.

ROOMMATE WANTED: Female preferred. Two bedroom, furnished, color TV, microwave, nice home stereo, jacuzzi, heated swimming pool. Just 5 minutes from ASU. Phone 244-0086 after 7 or before 10. Rent negotiable.

ROOMMATE NEEDED to share luxury 3 bedroom townhouse. Nonsmoking. Pools, spas, tennis, lots of extras. Close to ASU. \$250, 1/2 utilities. Paul, 894-1530.

THREE ROOMS available in huge house. Take 1, 2, or all 3. \$180-\$240. AI, 829-7166 after 7 p.m.

TWO FEMALES share bedroom, two bedroom, two bath, Scottsdale condo two miles to ASU. Fully furnished, washer, dryer, \$200 month, 1/2 utilities. 947-1459.

TWO ROOMMATES needed to share master bedroom in awesome 2 bedroom, 2 bath apartment with ceiling fans, washer, dryer, dishwasher, micro, TV. Springtree Condos, \$180 + 1/2 utilities. Ross, 968-5948.

Services

COMPUTER TERMINALS for rent or sale with modem. \$35 per month. Also PC/XT or AT complete. 246-6172.

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation, located in Tempe. Call Sharon at Desert Electrolysis Center, 829-7829.

MATH TUTORING - Beginning to advanced. NW Phoenix and Tempe. Call Rick, 938-2901.

Services

NAILS BY Lisa: Silk wraps, sculpts, fills, repairs. Call Lisa, 831-2884 or 839-4981.

RESEARCHING SOURCES for project takes time from study. Call on American Information Center for help. Write specifics AIC for opportunity to assist. AIC, Box 7657, Phoenix, AZ 85011.

RESEARCH ASSISTANCE. Largest library of information in U.S. - all areas. Toll-free hot-line: 1-800-351-0222.

ROOFING, ALL types. New roofs, repairs. Low prices, free estimates. Call 438-2706.

Transportation

ATTENTION: FREE cars to all major cities. 21 or older. Call AAA Driveaway, 277-9979.

CARS AVAILABLE - 21 or older. All States Drive-away, 992-5200.

ROUND-TRIP AIRLINE ticket, anywhere in U.S., \$250 OBO. 921-0317.

Travel

JOIN CENTER for Body Awareness March 7-12 for a relaxing vacation at spa, Riociente, Mexico. Call for details. 894-8347.

CASH PAID! Buying United and Western "bumped", bonus/extra airline tickets. David, 584-6575.

Typing

\$1.50/PAGE, word processor, mailmerge, professional typist. Call after 3:00 p.m. Margie Willis 834-4583.

A-1 LASER word processing. Get your papers, etc. typed at Kinko's, 933 E. University. 966-2035.

AAKURIT TYPING - Short papers, overnight/long papers, prompt service/transcribe tapes/good rates. Linda, 831-0349.

ALL WORD processing projects done accurately, promptly, and reliably. Experience with research papers, theses, and dissertation styles. Satisfaction guaranteed. Linda Brewer, 839-7905.

CALL ME for fast, accurate, quality service at competitive prices. Close to ASU. 966-2186.

EXPERIENCED TYPIST, \$1.25 per page. Cheri, 967-3747 evenings.

FORMER ASU staffers - experience with APA, MLA and other formats for dissertations, theses, term, and research papers. Word processing, or let us take your entered disks and print them out on our IBM compatible, letter quality printer. Rates quoted. Members NASS and MAPSS. Call Donna or Joan, 945-6302 or 947-0402. Open Saturdays.

FORMER ASU staffers! Word Processing. Experience with APA, MLA and other formats for dissertations, theses, term, and research papers. Rates quoted. Members NASS and MAPSS. Call Donna or Joan, 945-6302 or 947-0402.

GUARANTEED - ACCURATE, quality typing. Resumes, cover letters, theses, prefer 100 page papers. Reasonable prices. 839-3305.

LETTER PERFECT Word Processing. Rush jobs no problem. Dissertations, term papers, resumes, theses. Quality! 839-9103.

LOVE TO type! Quality service, low rates, edit grammar and spelling. Jill Clarke, 966-7734, 965-3236.

PHOENIX AND Glendale. Fast, reasonable rates. Resumes starting at \$5. Diane, 937-2068.

SHORT OF TIME? I can help. Reasonable. Professional. Guaranteed. Experienced in academic. Call Jessie 945-5744.

THE PAPERWORKS - Thesis, report, and letter typing service. IBM compatible word processing. Near ASU, 921-9575.

TYPING, 10% discount with this ad! Professional, accurate, same-day. Call Gwen's Office Services, 897-7859.

WORD PROCESSING - Theses, term papers, etc. 32 years experience. \$1.25 double spaced page. Marian, 431-0618.

WORD PROCESSING - Manuscripts, legal documents, resumes, term papers, and theses. Close to ASU. 438-8864.

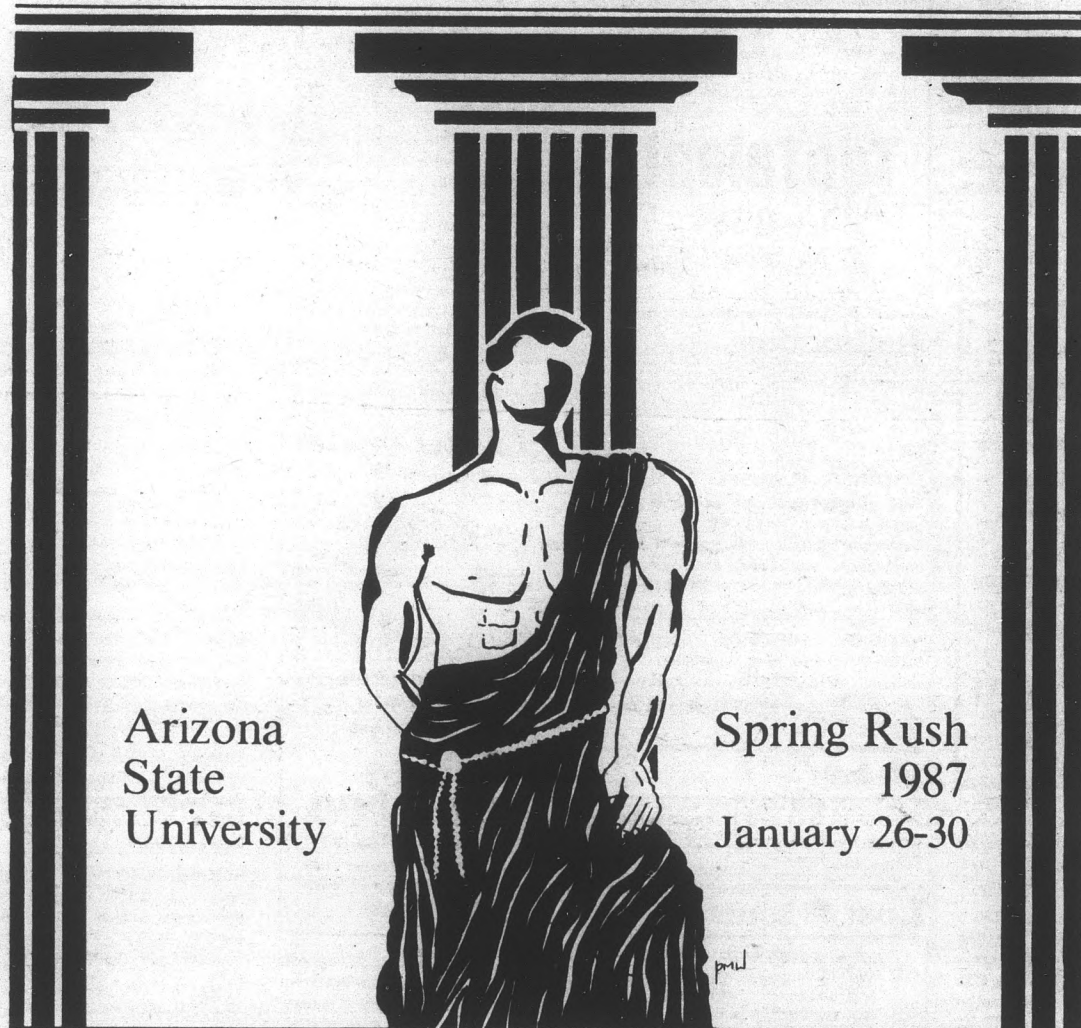
Wanted

REAL ESTATE research assistant, part-time on internship basis, wanted by commercial real estate brokerage firm. 279-3363.

LET THE GREEK TIMES ROLL

FRATERNITY SPRING RUSH '87

GO GREEK



RUSH SCHEDULE

Thursday, January 22

FRATERNITIES ON CADY MALL

All FRATERNITIES will have booths and tables set up on Cady Mall from 9 a.m. to 2 p.m. On this day you can meet Fraternity members and receive information about each Fraternity.

Monday, January 26

ORIENTATION AND REGISTRATION

Rush registration (\$5.00 fee) begins at 6:00 p.m. in the Memorial Union Arizona Room on the second floor. Immediately following Registration, the 1987 Fraternity Rush Orientation Program will begin at approximately 6:30 p.m. The program will include a Fraternity overview and an introduction of the Fraternity System at ASU. At approximately 7:30 p.m. you will be transported to the Fraternity rows to tour each facility and to meet Fraternity members.

Tuesday, January 27

HOUSE ACTIVITIES

Wednesday, January 28

HOUSE ACTIVITIES

Thursday, January 29

HOUSE ACTIVITIES

Tuesday, Wednesday and Thursday are activities days. Each house will have activities between 4 p.m. and 12 a.m. These may include such activities as ice skating, barbecues, dances, or a band party at a local resort. The individual house activity schedules can be obtained at the houses or by contacting their individual rush chairmen.

Friday, January 30

IFC RUSH ENDS AT 12:00 NOON

RUSH RULES and INFORMATION

Rush Registration

You must be registered through the Interfraternity Council to be eligible to participate in Rush. This includes your completed Rush registration form and a check made payable to Interfraternity Council for \$5.00. You may register at the Greek Life office in Palo Verde Main by Monday, January 26.

Alcohol Policy

The Interfraternity Council has implemented a dry Rush format which prohibits fraternities from offering alcohol throughout the week. If during this period from January 26 to 30 you are offered an alcoholic drink, DO NOT accept it. Accepting the drink may cause problems for you, as well as the fraternity.