

Education must 'swallow the lumps,' Mecham says

By TINA DAUNT
State Press

More than 3,000 ASU students have felt the sting of University budget cuts through cancelled and closed classes, but Gov. Evan Mecham insisted that higher education must "swallow the lumps" of a 7 percent cutback and go on.

Speaking at a state Board of Regents' meeting in the MU Friday, President J. Russell Nelson said about 160 classes have been cancelled or combined with other sections to help trim ASU's 1986-87 budget.

Related story, page 9

But Mecham told the board that he needs \$29.3 million by June 30 from the university system's \$500 million budget to help offset a state budget shortfall of about \$160 million.

"There comes a time to fish or cut bait," Mecham said. "Let's swallow and get on with it. This is the best of all poor choices."

The requested amount represents 7 percent of the universities' general fund appropriation for 1986-87, or 5.8 percent of its entire budget.

On a recommendation of the regents' finance subcommittee, the regents voted 7-2 to reject the 7 percent cut and support instead a 4 to 4.5 percent trimming of the budget.

Mecham, who as governor is also a board member, and Regent Ralph Watkins Jr. voted against the recommendation.

Watkins, who was appointed to the board by Mecham last week, said: "This is not what I wanted to do at my first regents meeting, but I had to make a judgement call. The bigger problem is the state problem."

Last September, the regents approved a 3.24 percent budget cut following former Gov. Bruce Babbitt's request for 6 percent.

Nelson said the effects of already imposed cuts have been serious.

"We've had to cut classes, travel and supplies to the point



Stephen Mounter/State Press

From left, ASU President J. Russell Nelson, Molly Broad, executive director of the Arizona Board of Regents and Gov. Evan Mecham take a moment to relax during Friday's regents meeting. Mecham who attended his first regents meeting as governor, proposed a 7 percent budget cut for the three Arizona universities.

where some classes are rationing Xerox paper," he said.

Nelson said Mecham's proposed cuts would mean about \$250 less funding per ASU student.

"We are serving a larger student population . . . and at the

same time facing a budget reduction equal to about three and a half years of tuition increases," he added.

The cutbacks have hit freshman English classes the

Turn to CUTS, page 10.

Court issues restraint on group funding distribution

By DARRIN HOSTETLER
State Press

The Associated Students Supreme Court has issued a temporary restraining order preventing ASASU from giving campus groups the money they were promised last semester for spring activities.

Former Supreme Court Chief Justice Tom Stillwell, president of the Student Bar Association, requested the order Dec. 10 on behalf of the Lesbian and Gay Academic Union and Students Against Apartheid, two groups denied funding by the ASASU Senate.

The groups claim the senate made an error in parliamentary procedure when overriding ASASU President Chris Cummiskey's veto of the spring's campus clubs and organizations appropriations bill.

The restraining order is the most recent development in a continuing battle involving the senate's refusal to fund groups considered "political or controversial" by senators.

Cummiskey opened the latest round of

debate Dec. 5 by vetoing Senate Bill 45, the measure that would appropriate funds to campus organizations.

Cummiskey called for a change in the section of the ASASU bylaws that states "the senate shall not fund any activity that . . . aligns ASASU into biased sponsorship of a partisan political viewpoint," or "otherwise aligns ASASU into biased sponsorship of a controversial matter."

Cummiskey said he could not be "party to or condone an appropriations process riddled with inconsistencies."

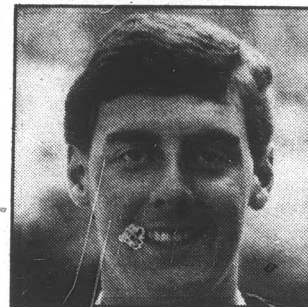
Several ASASU senators and officers, including Executive Vice President Bridget Shelton, were angry about Cummiskey's veto, but were confident they could lead the senate to override his decision.

But during a special session of the senate on Dec. 9, the anti-veto forces failed to muster the two-thirds necessary to override the veto by one vote.

The override required 12 of the 17 votes cast, but only 11 senators voted to veto Cummiskey's decision, against three pro-

'I think it becomes evident on the tape that everyone was looking at Bridget for direction, and rightly or wrongly she provided it.'

— Chris Cummiskey



veto votes and three abstentions.

Shelton, senate chairwoman, told the senators at the meeting that they could "reconsider" the motion to override.

Shelton said College of Public Programs Senator Cathy Johnson then made the motion to reconsider. The anti-veto forces put together 13 votes and succeeded in overriding on the second attempt of the evening.

The problem, according to Cummiskey, "was that the motion was made by an abstention (Johnson)."

"I think it states very clearly in Robert's Rules of Order that only a nay (a pro-veto) vote can motion to reconsider," Cummiskey said. "This wasn't known at the time. I think there was too much disarray on the senate floor for that to come through."

College of Law Senator Phil Stanfield said he thought Shelton made a parliamentary error in allowing the reconsideration motion and later confirmed his doubts in a conversation with Stillwell.

Stillwell, who is acting as counsel for the two groups, said "the edition of Robert's

Rules of Order that (Shelton) keeps in front of her is outdated. It's from 1911, in fact.

"It's not the edition specified for use in the bylaws."

Stillwell said the more recent edition of Robert's Rules contains examples that illustrate points and is much clearer.

But he said the lack of those elements in Shelton's edition does not excuse her from making an accurate ruling.

"I don't care if examples were not included in her edition. Her interpretation and ruling was completely unreasonable," he said.

"When you abstain you are not on any side, and the rules are clear on that."

Stillwell requested the restraining order on Senate Bill 45 after conferring with LGAU co-chair Denise Heap.

Heap, who threatened to file suit against ASASU several times last year for denying the LGAU funding, said the senate's action was illegal.

"We sought this order because we have to exhaust all administrative remedies before

Turn to FUNDING, page 11.



'I think the Supreme Court will see that Robert's Rules were used to the best of the chair's knowledge and it was used in order to facilitate the decision-making process.'

— Bridget Shelton

inside
today

ASU WEATHER
Partly cloudy skies with an expected high of 59 degrees. The expected low is 40.



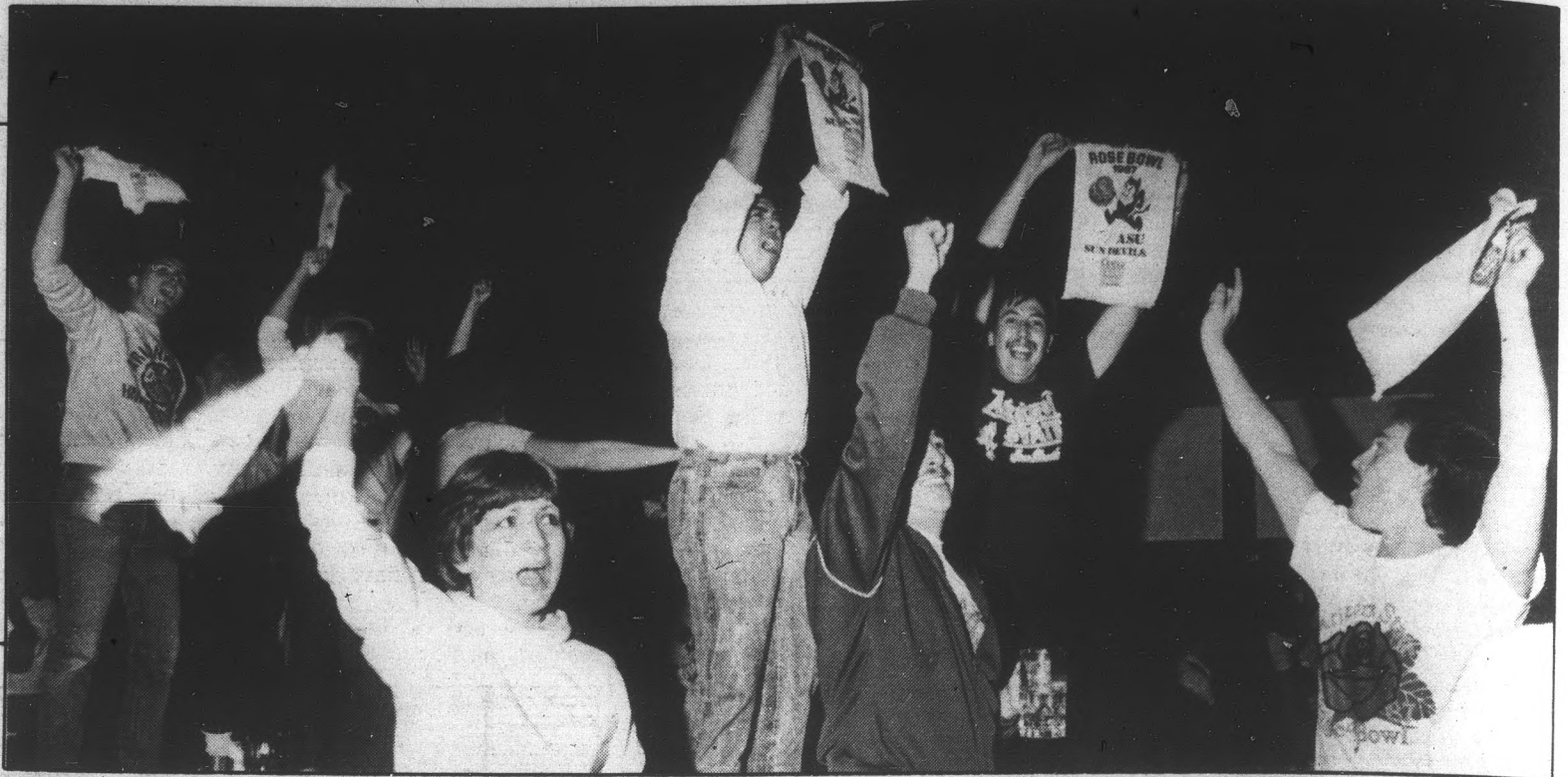
MARTIN LUTHER KING
The State Press profiles the American civil rights leader. Page 1B.

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Opinion	4A
Police report	13A
Royko	5A
Sports	25A
Today	2A

A devil of a time

Ron Kuczek Jr./State Press

ASU fans celebrate after watching the Sun Devil football team earn their first Rose Bowl victory January 1. The fans gathered at the Devil House to watch the game on big screen TVs and root ASU on to victory over Michigan, 22-15.



Professor dies during climb

By KARI BLAND
State Press

An ASU associate math professor died in late December when he was separated from a group climbing Pico de Orizaba, Mexico's highest mountain.

Douglas McMahon, 33, was lost when the group he was climbing with ran into heavy fog Dec. 29. His body was found Jan. 4 in a 200-yard-deep crevasse, 16,500 feet up the 187,000-foot mountain.

Phillip Leonard, acting chairman of the math department, said the cause of death is still not known.

"It's still not 100 percent clear yet," he said. "Some of the reports have indicated a fall, and others have indicated the cold."

McMahon joined the ASU faculty in 1977 as an assistant professor and was promoted to associate professor in 1980.

He earned his bachelor's degree from the Case Institute of Technology in 1970 and his doctorate from Case Western Reserve University in 1972.

McMahon was born Nov. 13, 1947 in Cincinnati, Ohio.

Leonard said McMahon helped math faculty members familiarize themselves with new department microcomputers.

"He had a keen interest in personal computers," he said. "He was very helpful with people who were involved in the microcomputers. He did a great deal of work with that."

McMahon taught several courses, including calculus, linear algebra, advanced analysis and typology.

"He was a good teacher," Leonard said. "He did his thing. He did many different things, and he was good at them all."

Solar energy professor dies

A 30-year ASU faculty member and avid solar energy researcher died of a heart attack Dec. 27 at the age of 78.

John I. Yellott worked at ASU as either a professor or researcher for about 30 years and received an honorary doctoral degree from here in 1986.

Yellott participated in the World Symposium on Solar Energy in 1955, which sparked the interest in solar energy use and control that continued until his death.

Yellott began lecturing in the College of Architecture and Environmental Design part time in 1963. He was named professor emeritus in 1979 and taught classes until 1985.

Jeffrey Cook, architecture professor, said Yellott taught solar technology and desert habitation classes and was well liked by his students.

"He had a grandfatherly type of personality," he said. "He was always very helpful, and I think students appreciate that approach."

"He had so much energy it is surprising his body lasted that long. He was very, very active for someone who was retired."

Yellott also worked on various research projects at ASU, including solar energy and energy conservation.

"He did some very important work with glass," Cook said. "He was a consultant to all of the major glass manufacturers in the world."

Yellott was the assistant director of the Stanford Research Institute and executive director of the Association of Applied Solar Energy from 1955 to 1958.

- KARI BLAND

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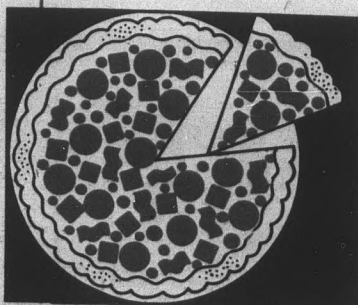
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Mecham politics don't add up

Gov. Mecham is bringing many new adventures to the students of Arizona's three major universities.

Didn't we have a tuition hike just a few months ago? Or did we just dream about that one, and Mecham's new \$60 proposal is the reality.

No, no. This is a nightmare coming true for the collegiate population of Arizona.

This announcement is a shock to students. It comes at a time when budget cuts are not only forcing the closure of classes at ASU, but is also responsible for the considerable trimming of financial aid programs.

One feature in particular that makes Mecham's proposal a little hard to swallow is the reaction from other higher-ups in the state.

According to a related story in this edition of the *State Press*, two regents who previously supported the 1987-88 tuition increases, don't agree with Mecham's proposal.

And the story goes on to report some Arizona lawmakers were surprised to hear of the increase when there is no indication of the state budget needing extra funding.

While Mecham guaranteed the money would come back into the universities, President Nelson says this increase will benefit the state, not ASU.

What is going on here?

Talk about taking charge — Mecham has done just that. But whether or not he is concerned with the welfare of the receiving end of these budget cuts and tuition increases has yet to be seen.

This is the kind of wishy-washy politics that scares the living daylights out of students.

If the state does, in fact, need more money to help straighten out the budget, there must be another way to find it. Continually robbing money from the pockets of students may eventually leave Gov. Mecham with three empty universities.

Roses and Raspberries

Roses to the ASU football team for making the Sun Devils' first trip to the Rose Bowl a successful one, beating Michigan, 22-15, and bringing positive exposure to the school along with big bucks and no whammies.

Roses to the Tournament of Roses Committee for its first class pageant. The committee showed why the Rose Bowl is one of the nation's most prestigious and fun events.

Roses to the Michigan Wolverines, who proved to be spirited competitors, and to their fans, who were better sports than those at most Pac-10 schools.

Raspberries to Michigan coach Bo Schembechler, who showed that he still doesn't know how to be a gracious loser.

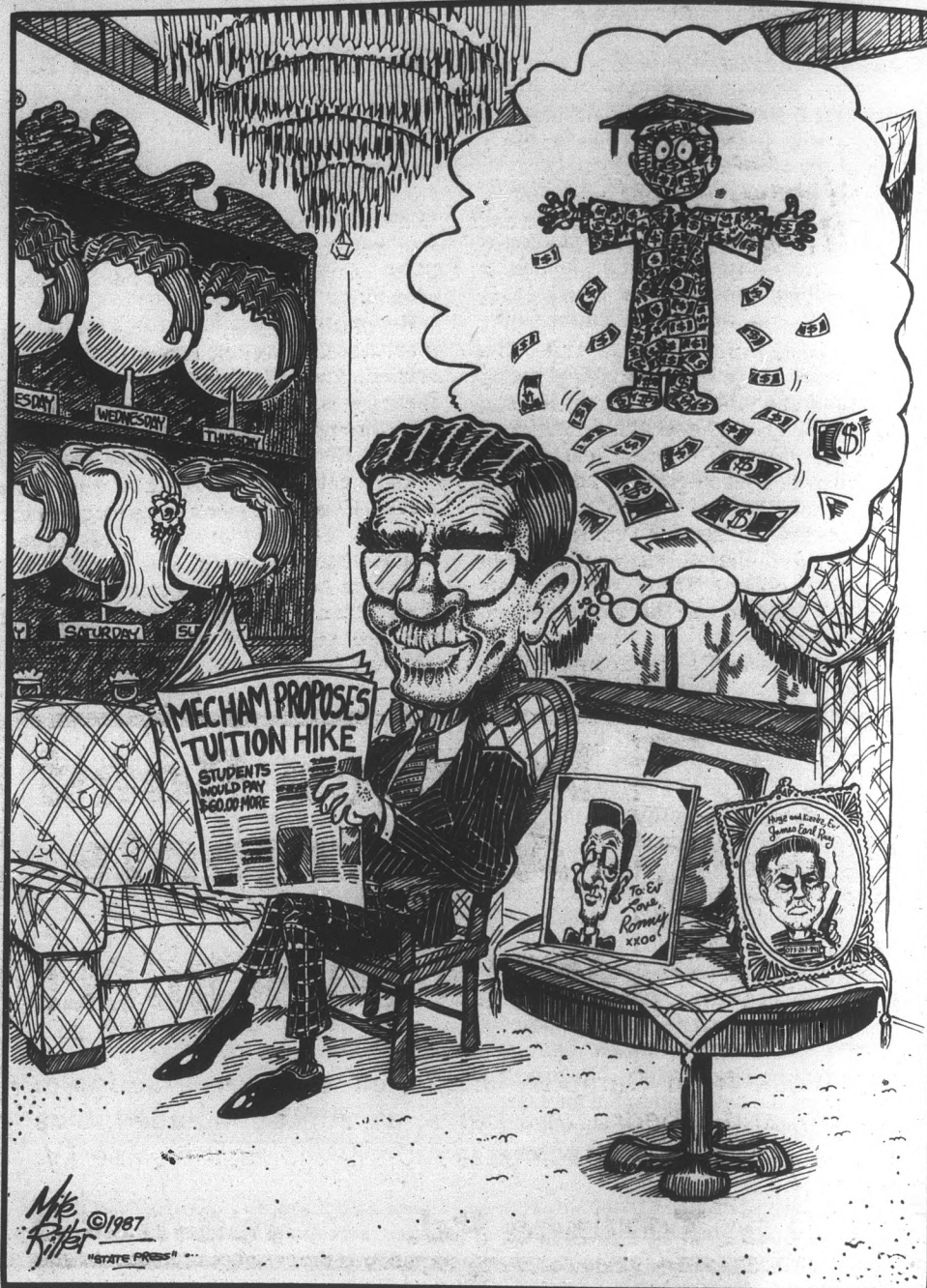
Roses to the Michigan band, who showed

an appreciative audience what a real college band show is all about. We hope the ASU band took notes.

Roses to the ASU fans for their inestimable contribution to victory. After being much maligned in *Sports Illustrated* for being of the fair-weather variety, the fans stuck by the team even when it was down, 15-3. Please bring the gold pom-poms and the noise home next season.

Raspberries to Bob Ellis and ASU's ticket distribution system. If the students didn't sell out their allotment, it was because they were singled out as potential scalpers and the only group who could not get its tickets in the Valley. Students least of all can afford an extra night in LA just to pick up tickets.

Roses to John Cooper for being a football god and to the Sun Devils again. Thank you.



King holiday important for all, including Mecham

Some things, no matter how long they have been debated, will always be controversial. Subjects such as abortion, freedom of expression and civil rights all fit into this category. Certain people also seem capable of stirring up controversy over decades. Martin Luther King Jr. is one of these people.

It seems amazing that almost 20 years after King was assassinated, he continues to be the center of debate in major political circles, one of which is in our own state.

Newly-elected Gov. Evan Mecham's decision to rescind former Gov. Bruce Babbitt's order that declares Jan. 19 a state holiday honoring King has made both Mecham and the state of Arizona a huge joke nationally. Mecham's argument that giving the state's employees an 11th holiday could cause a \$2 million loss in productivity is a weak excuse compared to the embarrassment that it will cause the people of this state.

In saying that only George Washington and Abraham Lincoln are deserving of holidays in their honor, Mecham is ignoring King's importance as one of the major figures of social change in the 20th century. It is not just King — the man — that is of importance, but what the man symbolized. King is a symbol not only of peace and brotherhood, but of the civil rights movement as a whole and a vital part of our country's history.

To hear Mecham talk, one would swear that Lincoln had not signed the Emancipation Proclamation or that the civil

Alex Simon
Columnist

rights movement of the 1950s and 1960s, led by King, had never occurred.

Was all of this violence and turmoil simply a meaningless chapter in the history books of our country? Is King's message that all men are created equal still being tested by today's politicians, or perhaps even by the people of the state of Arizona? This last question might soon get an answer.

It has been speculated that Mecham will ask the voters of our state to decide on the holiday. Or he may declare a brotherhood day as a "compromise." A compromise to what?

Doing either would be both an insult to King and the people who peacefully fought with him for his cause. When a man achieves something, you honor him by name. Not doing so seems to indicate a dislike of the person and what he achieved.

If a bill should be passed by both the Arizona House of Representatives and the Senate that is in favor of the King

holiday, the only thing Mecham could do to stop it would be to veto the bill. If he does this, however, Republicans should ask themselves if Mecham is really working with the Republican legislature or just out to guard his own interests. And if this is the case, how can Mecham truly be representative of the people of Arizona and their beliefs?

The question of whether Mecham is a racist remains unclear and would be difficult to prove. What does seem clear is that the man is ignorant — ignorant to King's achievements and to the priorities that a state's leader should hold. Those priorities should begin with the needs and beliefs of the people and not just with monetary concerns, which Mecham seems to hold dear.

It also remains to be seen whether Mecham is a hypocrite. In his inaugural oath, his objectives included wiping out racism, since we are all sons and daughters of one God. "Being equal in His sight means there is no room here to be otherwise."

Today, all federal workers, employees in 38 states and people in 120 foreign countries will pay tribute to King. Those people who work for the city of Phoenix will also get the day off.

People who work for the state will be at work — many, no doubt, paying tribute to King silently. One can only assume that Evan Mecham will not be one of them.

letters

Drawing blood from turnips

Editor:

Arizona's new governor, Republican Evan Mecham, stated that the universities in Arizona will have their tuition increased this year. Although the increase will affect all students, the out-of-state students will be the hardest hit. The tuition for resident students for the 1987-88 academic year will be \$1,232, and the increase for out-of-state students will be \$4,638.

The Council of Presidents prepared a report of the increase and said that it would bring over \$4.6 million in additional revenue to ASU. Out of this, \$1.4 million will be used for ASU's debt service, \$645,000 will be used for local budget needs and about \$2 million will be returned to the state operating budget. If this is added together, it only

comes to a little over \$4 million. I believe a good percentage of the students here at ASU would like to know what that leftover \$6 million is being used for.

If ASU needs more funding, I am sure there could be other ways to receive it than to continue raising the tuition price each year. I do not think ASU should depend on the students' tuition when they are in a tight spot. We also have a budget and need to keep our heads above water.

Mecham should propose a new budget for the university debt, the local budget and the state operating budget that is not so harsh on the students.

Michelle L. Newton
Freshman, Liberal Arts

A question of racism

Editor:

Will the real racists please stand up? Is Gov. Evan Mecham a racist for dropping the controversial King holiday? Should he "prove his virtue" by decreeing a Chaing-Kai-Chek day, a Cesar Chavez day and a Geronimo day to "honor" the Orientals, the Hispanics and the Native Americans?

No, no. Thank you!

Editor:

This is for the ASU football players. I was in the stadium when you defeated UCLA, USC and Michigan State. I loved it. The ASU football players performed very

well.

Thank you for adding more reasons for being proud of being an ASU graduate.

Santo A. Genevese
ASU Alumnus

Slats finds niche as knuckle-cracking wonder

While Mike Royko is on vacation, the State Press is reprinting some of his favorite columns.

The first time Slats Grobnik cracked one of his knuckles, dogs all over the neighborhood began barking, and a squad car came by to see who had been shot. Slats knew then that he had a special gift.

He could get two resounding cracks out of each finger — one from the knuckle and one from the middle joint. And he could get one out of each of his thumbs. That made 18 of them, and when he did it fast, it was like a string of Zebra firecrackers.

It worried his mother for a while. She thought there might be something wrong with him, so she took him to the doctor who had an office upstairs over the drugstore to have him examined. The doctor told her that Slats had real loud knuckles and charged her \$10. As they walked home Slats said: "I would have told you that for a quarter."

The sound bothered some people. In school he cracked them during tests because he liked to see the teacher jump. She finally made him wear heavy fleecelined gloves to muffle the sound. It was

Mike Royko
Tribune Media
Services



more peaceful, but by the time everybody was reading at the seventh-grade level, Slats was still trying to get his first book opened.

He liked cracking his knuckles in the movies best, especially during the romantic scenes. When Charles Boyer was kissing Bette Davis, Slats would clasp his hands and race through all 18 knuckles. The audience thought Bette Davis' teeth were breaking.

As he got older, his knuckles grew even louder. Every summer Slats was given the job as starter at the alderman's neighborhood olympics. For a while the alderman had used a regular starter who fired a blank pistol, but instead of running the race, most of the neighborhood youths put their hands in the air or emptied their

pockets. So they let Slats crack his big knuckle, which was louder anyway.

During the winter, when the softball season was over, Slats was sponsored by Crazy Al's Tavern to crack his knuckles in competition with representatives of other taverns.

He lost only one match out of hundreds. And that loss, surprisingly, was to Mrs. Ruby Peak, an elderly widow who lived above the war surplus store and represented Bruno's Tap. Mrs. Peak had a left knee that cracked like a rifle shot. It took her almost four hours of steady cracking to beat Slats that one time, but after that Mrs. Peak walked funny.

People who couldn't crack their knuckles loud, or at all, were always asking Slats how he did it.

He once appeared on the Morris B. Sachs Radio Amateur Hour, cracking his knuckles in time to "Lady of Spain I Adore You." He did well, too, finishing in the judging behind a boy who clicked his teeth to "Lady of Spain I Adore You" and a girl who toedanced while playing "Lady of Spain I Adore You" on her accordion.

Somebody once asked Slats why his knuckles, or anybody else's knuckles for that matter, made a cracking noise. Slats, who could be philosophical, said: "What else are they good for?"

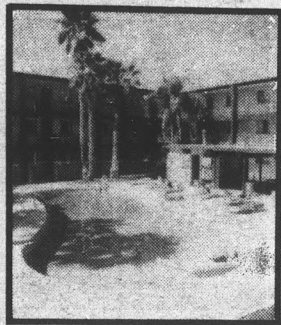
His answer satisfied him, and it satisfied me. Some things should not be explored too deeply or the mystery is destroyed. Look what has happened to sex.

But now scientists, who can't leave anything alone, claim to have found the reason for the cracking sound that knuckles make.

They have found this answer: There is fluid in the knuckle joints. When people stretch these joints, tiny gas bubbles form in the fluid. When you bend your fingers forward, the gas makes a popping noise. Then the gas goes back into the fluid and if you wait awhile, you can repeat the process.

Big deal. Now that they have figured that out, they'll probably start working on the question of why some people can wiggle their ears and others can't.

Slats could really wiggle his. For a while, he even thought he had solved the mystery of flight. But that's another story.



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CADY MALL

Morning

Afternoon

Monday, January 19

Graduate Schools

Education orientation of student teachers

Tuesday, January 20

Government/Military:
 City, State, County, Federal and Military Service

Research/Development:
 Scientific, Tech., etc.

Social Services, Non Profit:
 Private agencies, Fund Raisers, Youth Agencies

Land Development/Construction:
 Architectural, Urban Planning, Real Estate

2 p.m. — Making the Transition from Student to Professional, MU 213

Wednesday, January 21

Financial:
 Banks, Insurance, Investments

Accounting:
 Public Accounting firms

Hospitality:
 Hotel, Motel, Food Service

Communications:
 Publishing, Writing, Public Relations, Media, Radio/TV, Advertising

12:30-3:30 p.m. — Internal Revenue Service Information, MU 216

1:00 p.m. — Dress for Success Fashion Show, MU 218

Thursday, January 22

Manufacturing: Technical

Manufacturing: Non-Technical
 Food Products, Forestry Products, Pharmaceutical, etc.

Service/Transportation:
 Utilities, Telephone, Airlines, Trucking, Public Transportation

Merchandising/Distribution:
 Retail Sales, Product Sales

10:00 a.m. — Careers in Retail, MU 217

2:00 p.m. — Careers in Technical Fields, MU 217

4:00 p.m. — Mountain Bell Informational Meeting, MU 214

4:00 p.m. — Frito-Lay Informational Meeting for Engineering and Manufacturing Students, MU 216

Friday, January 23

Cultural/Entertainment/Arts:
 Music, Art, Museums, Theaters

Health Services:
 Hospitals, Health Maintenance, Nursing Homes

Small Business:
 Self Employment, Entrepreneurship

10:00 a.m. — Career Planning for the Future, MU 219

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Interview

Continued from page 3.

foreign student may be considered an U.S. exporter and fined \$100,000 for exporting U.S. technical data without a government license. Technically, some ASU professors could be called "criminals."

Nelson: Well, they could be called exporters, I suppose.

My impression is that there has been a backing away from that. There were a number of universities that reacted very strongly to that and protested the rule. Stanford University was one, and there were a number of others that protested the rule on grounds that it was an inappropriate invasion of democratic prerogatives.

It certainly was a recognition by the Department of Commerce that there is technology transfer. There are a lot of students that come to this country from foreign countries to learn about science and engineering in this country because we are very good at it. There's no doubt that when they leave to go home, they take with them state-of-the-art information about the conduct of science in this country and about state-of-the-art engineering.

State Press: Has ASU done anything formally to protest?

Nelson: No, we have not. But as I said, it has been protested by other universities and by associations of which we're members. Not that we're necessarily opposed as an institution to proper care with technology in this country, but rather a belief that universities are not candidates of secret-keepers.

I think that's consistent with the resolution we've adopted as policy: that any research activity ought not to be secret research. We're simply not in a position to keep secrets.

State Press: Have there been other instances where you've protested government meddling with university policies?

Nelson: I would not describe what ASU does as protesting government meddling. I would say that where there are opportunities to comment on proposed rules, we have, on occasion, taken that opportunity if we thought the rule was not a good one. But I can't point to any specific examples.

I know that I have, on occasion, communicated to senators and representatives about pieces of legislation they were considering and expressed opinions as to whether they were beneficial or hurtful to ASU.

State Press: How about with the government's policy reducing the number of students eligible to get Guaranteed Student Loans?

Nelson: Well, we've expressed opinions as, on behalf of the University, that loans may not be the best way to provide financial aid to students, and that cutbacks on financial aid will have an adverse affect, or could have an adverse affect on access to education by students. We've expressed that.

I think they'll do with it what they'll do, but I think we've made our position clear that we favor awarding of grants, that we favor work-study, that we favor loans but not in the proportions that are now being made available.

My impression is that students have shifted the focus of their education somewhat. They are much more concerned about their personal success, I believe, and about financial success. I think, in general, they are more conservative in their attitudes.

This is certainly borne out in the report on freshman attitudes which was published just a few days ago by UCLA. It indicated people are more concerned about financial success, personal advancement and more conservative in their personal attitudes.

State Press: Do you think that's healthy?

Nelson: I think it's a fact. I'm not sure I want to make a judgment about what's healthy or not. I think their effort is not to say whether it's good or bad, but it's useful to know in dealing with students.

One of the things they pointed out is that 25 percent of the students want a degree in business.

The attitudes survey is certainly tied into fields of interest and that's useful to know because you can keep track of what freshman are likely to enroll in. In some ways you are able to accommodate their needs, perhaps even make some plans to encourage them to consider other alternatives.

Certainly the pattern of enrollment is

consistent with the changing picture that emerges in the surveys with our College of Business.

State Press: The College of Business's problems are based primarily on student-faculty ratios. Curriculum requirements were cut and the department asked for money from the legislature. Why doesn't the college cut enrollment and raise entrance requirements?

Nelson: The department did, in fact, raise entrance requirements and they learned, as quite a few us have learned before, that students will meet whatever requirements are established.

The first step, which was to raise entrance requirements, was not effective as a device for controlling enrollment. The American Association of Collegiate Schools of Business, in looking at our program, pointed out that we have relatively uninhibited entry by students outside business into advanced courses in business. They felt that was not a good idea.

The AACSB also was critical that we permitted students to take too many courses in business. Even if you were a business major, you could take more work in business than they thought was desirable. I think that's a fair point.

So the faculty now has reduced the number of courses that students in business can take in business courses and encourage them to take more work outside of the College of Business. So those two steps will reduce the problem somewhat.

We've also made a request, that is endorsed by the regents, to add 40 positions to the College of Business. Twenty of those positions are for faculty and the other 20 are for staff-support positions.

State Press: If the College of Business is too big, won't that lower its prestige?

Nelson: I don't know that big is necessarily the end of prestige. We've got some very strong programs in business and they're strong programs because they're staffed by very good people. I think the question is how good are the people, how good are the students and how good is the work they do, not how many of them are there.

But you might want to limit the number to keep some sense of balance.

State Press: Toward the end of fall semester, a group of math professors petitioned to have the math department moved because they claim their dean, Samuel Kirkpatrick, is incompetent. What's being done to resolve this problem?

Nelson: I expect a new chairman to be appointed in the very near future. I understand the search has been completed. The candidates have been interviewed, and they are making a choice that will give strong leadership to the department.

We had a decision package that was funded this year to add additional positions to the (math) department. I know that Vice-President (for Academic Affairs Jack) Kinsinger is looking at the question at where that program ought to be located. I believe he regards the College of Liberal Arts as the appropriate place for it.

State Press: (Today) is the celebration of the birthday of Martin Luther King Jr. ASU has a number of activities planned, but why hasn't the University made it a holiday?

Nelson: The University doesn't have the authority to make it a holiday. It's a state decision. I'm sure you know the state has a mixed mind on whether it ought to be a holiday. We're not going to act until that matter is resolved.

However, the University has recognized the importance of Martin Luther King and the values and views he stood for. The University has worked, particularly with the black community, to establish a week-long program of activities. (See Martin Luther King Supplement).

State Press: The Carnegie Foundation's preliminary report for the advancement of teaching said in most of the nation's undergraduate universities, priority should be teaching, not research. In some ways, this seems to be in conflict with some of your principles of making ASU a research institution.

Nelson: I don't think that they are in conflict with those principles. I have said on many occasions that the difference between a research institute and a university is the presence of students. And we ought never to forget we are in the education business of students.

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Turn to INTERVIEW, page 14.

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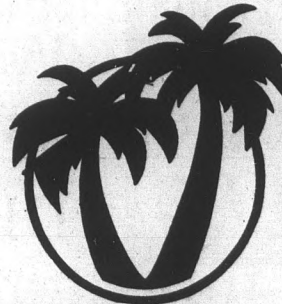
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Pizza Week delivers healthy main dish



Mike Stork, from Domino's Pizza, tosses dough as part of the pizza making process. Stephen Mounier/State Press

By ROBERT KOSCHEKA
State Press
Hallmark can't top this. The U.S. Department of Agriculture has set aside Jan. 18 to 24 as National Pizza Week.

Why set aside a special week for pizza? The department hopes to saute over the myth that pizza can be filed in the dreaded "junk food" category. Department officials are trying to convince people that pizza is by no means a "junk food."

Pizza is most often associated with "munchie-type" foods such as hamburgers, potato chips, and Hershey bars. But pizza actually has been a very nutritional meal since its pioneering in Italy.

Gerry Kubek, advertising director for Domino's Pizza, said National Pizza Week will "promote the nutritional value of pizza."

He said few people know that pizza covers all four basic food groups, and it is one of the best food values around.

Kubek said some people are realizing that pizza is a bargain, both nutritionally and economically. "Fitness buffs" even consider pizza a health food and recommend it to others.

Kubek said the Department of Agriculture launched National Pizza Week to change ideas about pizza, and get people to order a pizza once or twice a week.

Career Fiesta provides students with a chance to prepare for the future

By SHELLY SCHAFFER
State Press

The second annual Career Fiesta, which runs today through Friday on Cady Mall, gives ASU students the chance to talk to about 70 potential employers from across the nation.

Diana Regner, Career Services assistant director, said Career Fiesta will be much broader than last year. "It's aimed for all students, not just majors only."

Each day of the Fiesta is divided into morning and afternoon sessions.

Today's morning discussion will help students prepare for graduate school.

Representatives from individual school districts also will be on campus today "giving student teachers the chance to explore different districts and to make contacts," Regner said.

Tuesday morning city, state, county, federal and military governments will be represented, along with research and development firms.

Non-profit social services and construction representatives will be on the mall Tuesday afternoon.

Financial institutions, such as banks and insurance and accounting firms, will be on the mall Wednesday morning, and hotel management and communications in the afternoon.

Thursday morning is dedicated to technical and non-technical manufacturing, and the afternoon features transportation, merchandising and distribution.

Cultural entertainment, arts and health services will be featured Friday morning. Small businesses and self employment will be the last topic presented.

"The Fiesta is an eye to making career plans and choices, not jobs," Regner said.

Students can ask questions about preparing for careers, summer programs and internships.

Career Services, ASASU Special Events and the Graduate Students Association are sponsoring the event.

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Several regents voice disapproval of Mecham's tuition hike

By VICKIE CHACHERE and TINA DAUNT
State Press

Two members of the Arizona Board of Regents who had supported tuition increases this fall said they disagree with Gov. Evan Mecham's proposal to raise fees by another \$60 for the 1987-88 school year.

Regents Donald Pitt and Donald Shropshire said although they believe the board's November decision to raise tuition at ASU, NAU and UA by \$60 was too low, Mecham's proposal is also unacceptable.

Mecham's proposal would bring total tuition increases for 1987-88 to \$120. If the board approves his proposal, resident tuition would reach \$1,256 a year. Non-resident tuition would be set at \$4,688.

Mecham announced his proposal during Friday's regents meeting in the MU. The board decided to defer discussing the matter until its February meeting.

Mecham's suggestion to reconsider tuition hikes comes at a time when budget

cuts are closing classes at the universities, and federal financial aid programs are reducing funds for needy students.

"It's difficult to reduce service and increase price at the same time," Pitt said.

Mecham said he decided to ask the board to reconsider the increases to help balance the 1987-88 state budget.

"We looked at that and figured that it was a minimum amount ... to balance the budget."

He said \$60 would be the maximum amount of the increase and guaranteed that the money would be used at the universities.

In November, the regents decided to raise resident tuition by \$60, for a total \$1,196 for the 1987-88 school year. Non-resident tuition was set at \$4,628, up by \$368.

Student Regent Felicia Martinez said she is angry at Mecham's proposal.

"This didn't come as a surprise, but it was still a shock."

ASU President J. Russell Nelson said he

also was not surprised by Mecham's move because he is aware that Arizona is facing budget crunches.

He added the board will have to see Mecham's information on next year's deficits before making a decision.

"When you see these kind of shortfalls you have to expect some of the cost will be shifted to the students," Nelson said.

Some Arizona lawmakers said Friday they were surprised to learn that Mecham would be suggesting a tuition increase when there is no indication that the 1987-88 budget will need the extra funds.

Sen. Alan Stephens, senate minority leader, said Mecham needs to study the long-term effects of tuition increases before asking the board to reconsider its decision.

Stephens, D-Phoenix, said he was disappointed that Mecham would make the proposal before discussing the matter with legislative leaders or members of the executive staff.

Rep. Jim Green, chairman of the House of Representatives' education committee, said Mecham's proposal is "not in the best interest of folks on the bottom end of the ladder."

Associated Students of ASU President Chris Cumiskey said Mecham's proposal diverts from the usual tuition-setting formula.

Tuition increases are based on inflation, the cost of providing education and support funds for programs and projects at ASU, NAU and UA.

Tuition increase proposals are developed by members of the Arizona Student Association and by the Council of Presidents, which is made up of the three university presidents and the regents' Executive Director Molly Broad.

"You can bet we will be at the Legislature," Cumiskey said. "We are going to take action."

Local medics lack sufficient serum to combat flu epidemic

ASU health officials are expecting a campus outbreak of Taiwan flu that could last until February, but only a limited amount of vaccine against the virus is available.

Dr. Monty Roth, director of ASU's student health services, said there is only enough immunization serum at ASU for 50 people.

Judy Swanson, nursing supervisor for Maricopa County's disease control division, said last week there were 339 available Taiwan flu vaccinations in the county. She said that supply will last about 10 days.

Roth said ASU and county vaccine supplies are reserved for people under the age of 35, who suffer from chronic lung, heart or metabolic problems, such as diabetes.

Roth said Taiwan flu is more dangerous for that group of people because the flu can turn to pneumonia quickly.

Swanson said people under the age of 35 are particularly susceptible to the virus because they have no natural immunities.

The last major outbreak of Taiwan flu was in the 1930s, she said, leaving older people immune to the virus.

About 38 states are facing shortages of the serum. "We have been able to get some (of the vaccine) sporadically," Roth said. "We have sent some of the students to county health services for vaccines."

Roth said he expects an outbreak of the virus on campus as out-of-state students return to Arizona and virus carriers come into contact with other students.

He said the flu is most contagious before the carrier feels sick.

Three ASU students were diagnosed as carrying the virus in December in the first round of testing for the flu. Roth said Student Health Center doctors do not routinely test for the virus.

About 250 to 300 students came to the center for flu shots before the winter break, he said.

Swanson said there were six diagnosed cases of the flu in Maricopa County in December. The six cases include the three ASU students, two transients and a parochial school student in northwest Phoenix.

Swanson said there are other strains of flu circulating in the county, and county health centers have about 500 doses of vaccine for other types of flu.


"From what I am hearing, it seems to be affecting quite a few schools," Swanson said.

Swanson said local emergency room doctors are reporting that 13 percent of their patients are suffering from the flu. She said usually 5 percent report flu-like symptoms.

Doctors are dispersing about 36 shots of the Taiwan flu vaccine daily, she said. Doctors also are giving those in the high-risk groups amantadine, a medication that protects the patient against the flu during the two weeks the vaccine builds antibodies against the virus.

—VICKIE CHACHERE

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Cuts

Continued from page 1.

hardest, Nelson said, but additional sections of ENG 101 and 102 might be added this week.

Mecham, a graduate of ASU's predecessor, Arizona State College, said: "I never did sign up in a semester where I could get all the classes I wanted."

"Perhaps one of the parts of education is learning to deal with adversity as you deal with the educational process."

But Regent Esther Capin, chairman of the finance subcommittee, said, "When it comes to cutting we have been disproportionately asked to bear the brunt of it."

Capin referred to 1982-83 cutbacks where the universities represented 16.8 percent of the original fiscal year 1983 appropriation, but were assessed 39.6 percent of the state general fund reduction.

A 7 percent cutback this year would represent 26.5 percent of total cuts in state operating budgets, though the universities originally received less than 17 percent of the budget, she said.

"I think our concern is we see a perpetual unraveling of an excellent higher education system," Regent Donald Pitt said.

Mick Dalrymple, a member of the Arizona Student Association, said at UA canceled classes have meant 700 students cannot register for freshman English, 570 students have been banned from basic science and more than 300 students cannot register for math.

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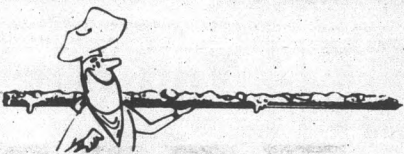
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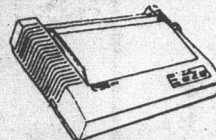
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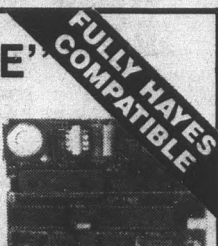
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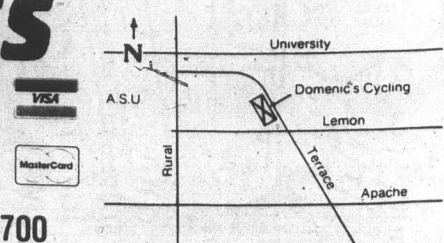
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Funding

Continued from page 1.

we can proceed with legal actions," Heap said.

Supreme Court Chief Justice John Matelski said the court granted the order Dec. 11 and hopes to hold a hearing Thursday or Friday.

At the hearing, the court will formally rule whether the senate's actions were within its parliamentary structural guidelines, which are spelled out in Robert's Rules of Order. The court will decide if the override is legitimate on that basis.

Cummiskey criticized Shelton for "prompting from the chair to move ahead with a motion to reconsider."

"I think it becomes evident on the tape (of the senate meeting) that everyone was looking at Bridget for direction, and rightly or wrongly she provided it," he said.

"A situation had suddenly developed that nobody was prepared for. Certainly the

leadership of the senate wasn't prepared for it.

"They had assumed (the override would pass). Vice President Seall's remark before the session showed the confidence with which those forces were rallying."

Campus Affairs Vice President LeeAnne Seall had stated before the session that Cummiskey's veto would be overridden.

Cummiskey said the confusion resulted in Shelton's "suggestion" to reconsider the motion.

But Stanfield said Shelton's actions were "absolutely improper."

Shelton defended her actions.

"I think what I did was offer the (senate) information that they wanted and needed," she said. "It's something that I do almost every meeting as chair of the senate."

"I think it's important to remember that Robert's Rules of Order and parliamentary procedure are designed to facilitate

discussion and decision making, not to be used as a block, and I don't think that senators should be penalized because they did not know all of Robert's Rules."

Shelton said she would "do it again" because she was faced with "a situation where decisions had to be made instantly."

"When I looked up from declaring the vote, I had 17 pairs of eyes staring at me, and the big question was 'what do we do now?'"

She denies charges that she was "railroading" senators into an outcome she favored.

"I have been very careful not to prompt or lead the senators, and there is a very important distinction between giving them information and prompting or leading them into action," she said.

"Obviously, it is inappropriate for the chair to tell the senators what to do."

Shelton said the major error has been in her ruling that an abstention is a ballot cast.

She said this ruling was based on a three-year precedent.

"An expert parliamentarian I contacted says that is incorrect, so we have been doing things throughout the association in error."

Shelton said she hopes to submit a written reply to the court by Monday.

"I think the Supreme Court will see that Robert's Rules were used to the best of the chair's knowledge and it was used in order to facilitate the decision-making process," she said.

While the senate waits for the Supreme Court ruling, campus clubs and organizations which were allocated funds by ASASU will continue to wait for their money.

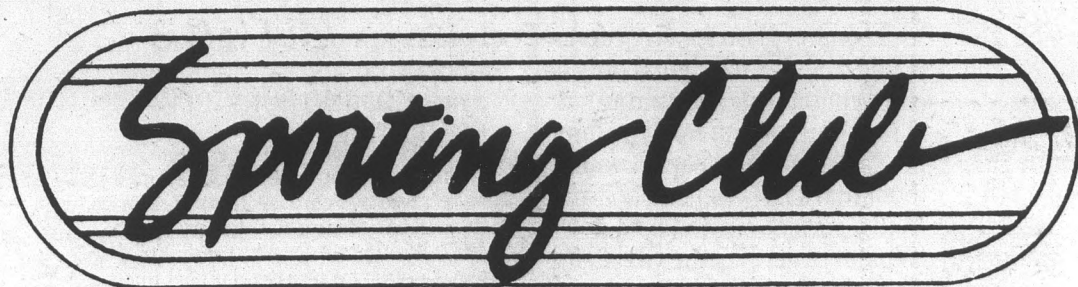
After the court issues their decision, the matter is expected to return to the senate for another override attempt.



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Cutbacks

Lawmakers plan to negotiate Mecham's budget

By VICKIE CHACHERE
State Press

PHOENIX — Arizona lawmakers are expecting a special session this week to negotiate a budget reduction plan that might lessen the \$29.3 million Gov. Evan Mecham plans to cut from the three state universities.

The Legislature's special session is expected to last until members of the Arizona House of Representatives and Senate can come up with their own budget-reduction proposals.

Mecham said Friday he is waiting until lawmakers say they want to set aside time to work out the cuts before he calls the special session. The universities' budget cuts are part of a \$160 million budget reduction package Mecham presented to the Legislature last week.

House Education Committee Chairman Jim Green, R-Tucson, said he does not expect Mecham's original reduction of \$29.3 million from ASU, NAU and UA budgets to stand.

"I think it's too large, but I will spend more energies defending the cuts in (elementary and high schools) than in the universities," he said.

Mecham's plan calls for a \$10,462,500 reduction in ASU's budget of nearly \$150 million. ASU West would lose \$373,000 from a \$5.3 million budget.

UA's spending would be cut by \$11,912,700 from a \$170,181,600 appropriation, along with nearly \$2.7 million in cuts from the Tucson university's medical school. NAU would lose \$3,728,100.

Former Gov. Bruce Babbitt asked the universities to

'The universities are certainly willing to take their fair share of the cuts. But we believe that all the levels of government ought to take some portion of the burden of reduced revenues.'

— Jack Pfister

return about 6 percent of their budgets this fall, but Arizona Board of Regents members say they only will return 3.24 percent of the money.

The regents decided Friday that the maximum reductions under Mecham's plan should not be more than about \$7.2 million.

Regent President Jack Pfister said under the board's plan, the university system would be responsible for 4.5 percent of the cuts. Mecham's plan held the universities responsible for about 18 percent of the budget reductions.

"The universities are certainly willing to take their fair share of the cuts," Pfister said. "But we believe that all the levels of government ought to take some portion of the burden of reduced revenues."

Both Green and Pfister said they are concerned with the amount of the NAU cuts because the number is

disproportionate to the funding procedure the regents and lawmakers use for the universities.

Under the appropriation formula, for every \$2 ASU and UA receive in state funds, NAU receives \$1.

"We have been very careful about dividing the money on the 2-2-1 formula," Green said. "It seems to me if you are going to have cuts, equality would demand that the cuts be made on the same formula."

But Green said lawmakers are more concerned about the other \$25.5 million that will be cut from remaining education programs.

He said lawmakers are less willing to cut funds from elementary and high schools and would rather see cuts come from the university system.

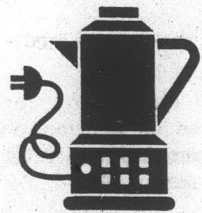
He said Mecham is not placing the burden of the budget shortfall on education, but has held it responsible for about 49 percent of the cuts.

Education programs make up about 62 percent of yearly legislative appropriations.

Mecham told a gathering of House and Senate democrats Thursday that he has not placed too much of the budget shortfall burden on the state's education system.

"I made no extra slashes," Mecham said. "(Former) Gov. (Bruce) Babbitt wanted to cut their budget by 6 percent. What I did this time was to add 1 percent to that."

Mecham said his proposed cuts do not damage the foundation of educational programs but rather reduce excess spending.



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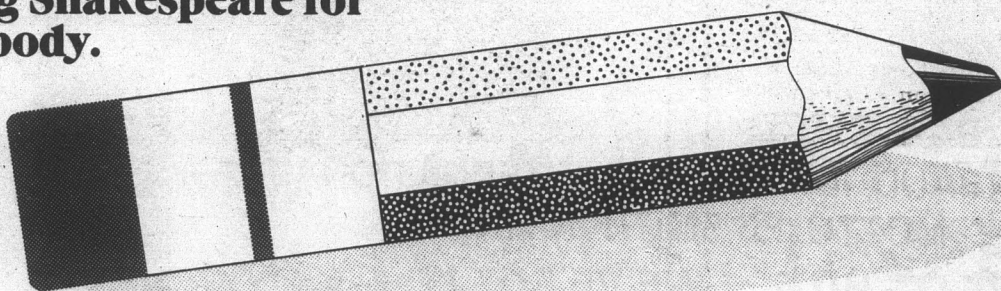
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Permanent student regent position proposed by lawmaker

By VICKIE CHACHERE
State Press

PHOENIX — The student member of the Arizona Board of Regents could become a permanent post if legislation being drafted by a Tempe senator is approved by the state Legislature.

The post is under a "sunset clause," which requires Arizona Legislature members to review the student regent position every three years. Lawmakers could vote to eliminate or keep the student post during those reviews.

Sen. Doug Todd, R-Tempe, said he is introducing the bill because he believes the student regent is a needed position.

"The student regent position has been valuable to the process, and it hasn't resulted in a disruption of the business of the board at all," he said.

Todd said the bill would make the position permanent, but it would not give the student regent a vote. Student regents are the only non-voting members of the board.

But the legislative council is concerned that making the student regent a permanent member of the board may

'The student regent position has been valuable to the process, and it hasn't resulted in a disruption of the business of the board at all.'

— Doug Todd

violate executive powers.

If the bill is passed, the legislature would set specific requirements for a gubernatorial appointment, infringing on the governor's discretion to select who he wants for the post. No other regent position has specific requirements for an appointment.

The post was created in 1978 and alternates between ASU, NAU and UA students.

Diane Ziple, executive director of the Arizona Students

Association, said her group lobbied for the legislation after a survey of lawmakers indicated support for the change.

Ziple said she surveyed about 90 lawmakers last fall and none said they would be opposed to the bill.

The survey also asked if the legislators would object to making the student regent a voting member of the board.

Ziple said more than 30 percent said they would approve letting the student vote. About 14 lawmakers disagreed with the idea.

Todd said his bill should not be viewed as a step toward obtaining voting rights for students, but those "who oppose the student being there in the first place" probably will view it in that manner.

"There will be a little hollering," he said.

Ziple said ASA members are not pushing the bill because a voting student regent would not be able to be biased toward students, and student input on the board would be lost.

A similar bill to make the student regent permanent was introduced into the House of Representatives in 1986, but it was never brought before the education committee.

police report

University and Tempe police reported the following incidents occurred between 6:45 a.m., Dec. 23 and 6:45 a.m., Jan. 18:

•Police reported a student allegedly slipped a razor blade into a cup of coffee belonging to an employee of the ASU parking lot decal sales office.

No arrests were made, and police said they have no suspects.

The employee said she knows who the student is, but did not catch her in the act.

•A Phoenix man side-swiped a concrete planter in Lot 40 and drove his car head-on into a light pole. Tempe Fire Department paramedics treated him for facial injuries at the scene.

Police said they found his passenger wandering around disoriented at 1100 E. Apache Blvd.

The passenger was treated by paramedics for head and facial injuries and taken with the driver to Tempe St. Luke's Hospital.

Damages to the car, planter and light pole were estimated at \$1,600.

•Tempe police reported an \$870 armed robbery at Furniture Plus, 2077 E. University Drive.

The suspect approached the store clerk with a blue-steel automatic gun, demanded the store's money, and ordered

him to the floor, tying his hands and feet together with a telephone cord, police said.

The suspect fled with the money in an unknown direction, while the clerk freed himself and called police.

•Two female students reported a man approached them in a hallway at Mariposa Residence Hall and placed his hands on their breasts, police said.

Police said the suspect is described as a dark-complexioned man, 5 feet 8 inches tall, with black hair and a mustache.

•A custodian reported someone broke into the sanitary napkin machine in the women's restroom in the basement of the Nursing Building, police said. No damage was reported to the machine, but three napkins were reported stolen at a 30 cent loss.

•Police reported a student woke to the sound of breaking glass, looked out the window and saw two Caucasian males breaking into his car.

He and two witnesses saw the two men remove a case of beer from his car and leave in a white 1983 Honda Accord, police said.

The damaged window and stolen case of beer is estimated at \$100.

—MIKE BURGESS and LAUREN MILLETTE

Ex-news bureau chief named Nelson's advisor

ASU President J. Russell Nelson has named Ann Bergin, former director of ASU's news bureau, as his assistant.

Bergin, who was a news bureau staff member for 10 years, will be assisting Nelson in preparing his annual report. She also will serve as a member of the Vice Presidents Council.

Bergin will replace Troy Crowder, who retired last spring after 16 years.

Bergin said she only will be advising the president if he asks her for in-put.

"My area of expertise is more in the area of media and public relations," she said.

Bergin became public relations director for the University in 1982. She then served as information services director in 1984 and was promoted to director of information and publications services in 1985.

George Cathcart, assistant director of the ASU news bureau, has been named acting director of the information service.

—VICKIE CHACHERE

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Interview

Continued from page 7.

teaching those students. At the same time, we have a responsibility as a university to do research and contribute to the discipline. I see those as parallel responsibilities.

In fact, I believe that's appropriate for a university, particularly a university of this kind. My belief is there is a proper balance, and we may be groping for that balance between teaching and research. But they are compatible activities.

State Press: Scholar-teachers?

Nelson: Yes.

State Press: Research-teachers?

Nelson: Scholar-teachers.

State Press: Does promotion and tenure hang on research and publication at ASU?

Nelson: For people who are candidates for tenure, for new faculty members, the University expects people to demonstrate they are effective teachers and contribute to whatever discipline they are in and whatever manner is appropriate to that discipline.

For promotion, once that person is here, that's a matter that needs to be determined by colleagues in the department, based upon all the circumstances surrounding the work of that individual.

State Press: Will the number of part-time faculty rise in the near future?

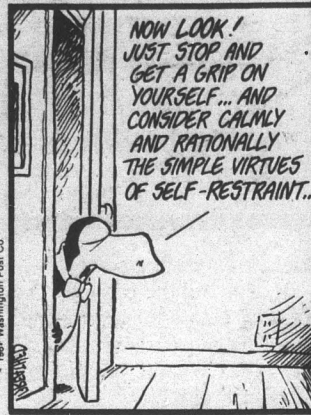
Nelson: It's hard to generalize across the University. There are some places where it's probably too high now.

State Press: What are those areas?

Nelson: Well, let's just say part-time faculty are a great strength to the University, but they also involve people who's primary responsibilities and interests are not in the University. If you have too many part-time faculty, I think there's a risk students will not get the full benefit of access to a faculty member who's primarily interested in the University and the welfare of the students.

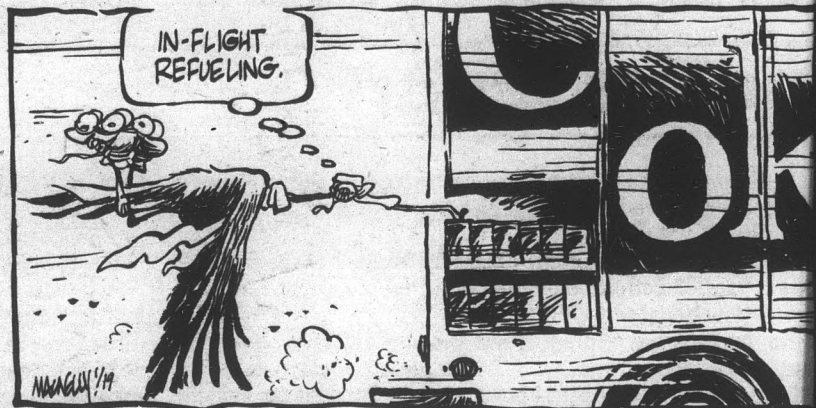
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BLOOM COUNTY



by Berke Breathed

Shoe



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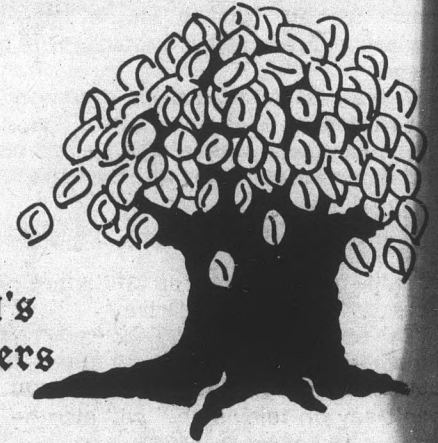
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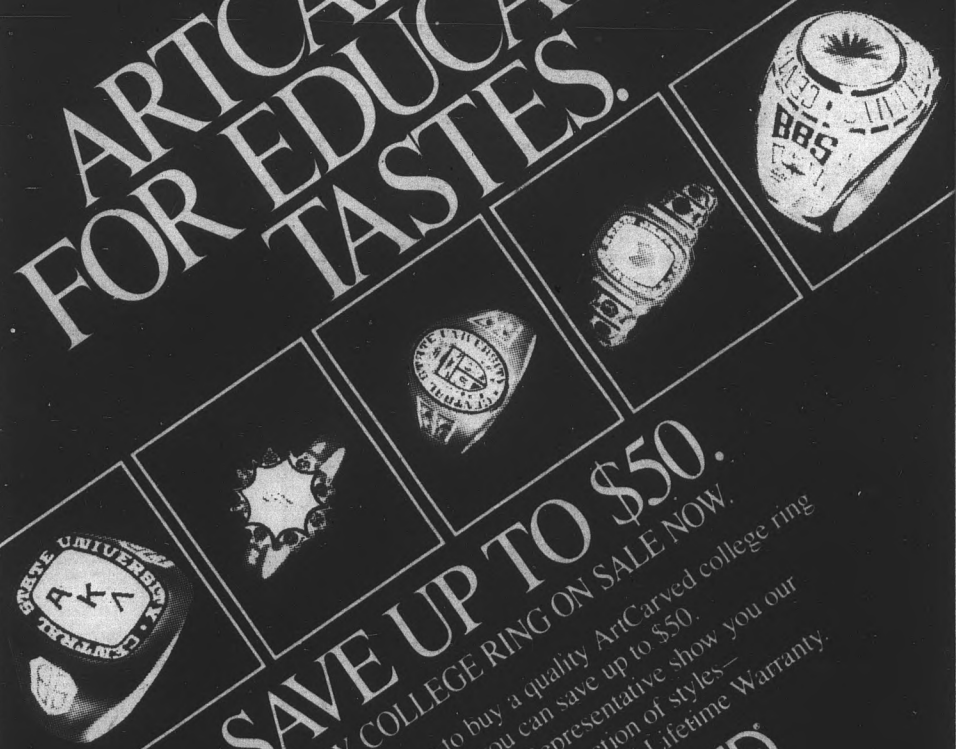
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Spotlights

Art:

•Works by painter **Francisco Mora** and sculptor **Elizabeth Catlett** will be on display at the University Art Museum in Matthews Center through Feb. 15. The husband and wife artists will be speaking at 7 tonight in the gallery.

•3 + 3 x 7: **Sculpture in Glass and Works on Paper** will be on display in the University Art Museum through Feb. 22. The exhibit features works by eight artists.

Theater:

•Franco Rame and Dario Fo's "Adulto Orgasmo Escapes from the Zoo" takes form at 8 p.m., Thursday, Jan. 27 in Drama City. The MA Thesis Project features Janice Robillard in a wonderfully bizarre evening of Italian feminist farce. The show runs through Sunday, Feb. 1. Curtain times are 8 p.m., except for Sunday's 2 p.m. matinee. Tickets at \$5, \$3 for students and senior citizens, are available at Gammage and all Dillard's box offices. For more information, call 965-3434.

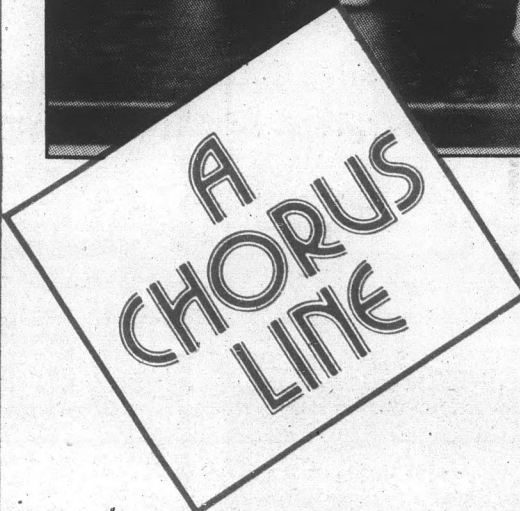
Laughing Matters:

•Legendary comedian, **George Carlin**, brings his outlandish comedy act to the Valley at 8 p.m. Saturday at the Celebrity Theater. Carlin, who may be best remembered for establishing the "seven words you can't say on television," will also be seen in "Outrageous Fortune" with Bette Midler and Shelly Long, opening later this month. Tickets are \$15. The Celebrity Theater is located on 32nd Street, north of Van Buren in Phoenix. For more information, call 267-0977.



Jerry Kravat Entertainment

The touring company of Broadway's longest running show breathed some theatrical class into the Valley with eight shows last week.



That singular sensation keeps kicking on and on

'It's a real privilege, I think, even though the show is 12 years old it's still like no other.'
— David Stafford

By GREGORY ROBERT KRZOS

PHOENIX — The cast of the touring show, "A Chorus Line," paraded through the Celebrity Theater reception hall, bringing with them all the fervor of performing in Broadway's most treasured lullaby.

All you had to do was listen.

"It's spectacular! This is the best show a performer could work in . . ."

"It's amazing! I've never met so many people in my entire life . . ."

"It's unbelievable! You work so hard and long — we've got so many more cities to go through and . . ."

Deep sighs.

This is "A Chorus Line."

One — singular sensation, every little step she takes. One — thrilling combination, every move that she makes.

Although not as splashy as the original Broadway show, Valley theatergoers did taste a piece of the "Chorus Line" legend when it waltzed its way into Phoenix last week for a limited engagement. In fact, the show, produced by Jerry Kravat Entertainment and directed by former "Chorus Liner" Kimberly Dawn Smith, was a blessing in disguise.

It became quite obvious that what Phoenix got, was a group of talented performers — young, fresh, rich in heart, strutting an air of show business sophistication.

Before rehearsing for their week-long stay, some of the cast members shared their opinions about the touring show.

"It's a real privilege, I think, even though the show is 12 years old it's still like no other," said David Stafford, who plays the character of Don in the show. "It has a wonderful reputation and it's a wonderful show."

Stafford and his fellow cast members

have been touring with the musical since October. They did a seven-week tour before Thanksgiving which took them through 13 different states, performing 34 shows in 29 cities — and there are three months of touring left. But that hasn't kept them from grinning any less.

One smile, and suddenly nobody else will do. You know you'll never be lonely with you know who.

"In a touring show like this you're not just hired to be on stage," said Inga Frederic, who plays Maggie. "You're with each other 24 hours a day and you have to represent yourself well 24 hours a day. It's hard living on a bus with 45 people because there are times when you love every one of these people and when you hate every one of them for one reason or another. It's a business of relationships."

Frederic admits that being in this show was a challenge to her — physically and mentally.

"I don't think I ever intended to be in theater," she said. "I have always danced and it's been something that you dream of but think it's a possibility — I mean your parents never tell you, 'Quit your job, go to New York, I think you're wonderful and can make it.' But I told them one day that I'm quitting my nine-to-five job and I have a plane ticket in my hand and I'm leaving tomorrow."

"It's hard," she added. "I've learned a lot about me and about your limits and how far you can push yourself. I've learned that I could do it — to me this was a test . . . and

I've passed it. That's why I'm here for the second half."

This "business of relationships" seems to be working well. If the touring company is any indication of how close-knit an entire cast can be, it's no wonder that the Broadway show has successfully positioned itself on a seat of durability.

"A Chorus Line" opened on Broadway on July, 25, 1975 — it has remained there ever since and is now the longest running musical in time.

Compiled as a story by James Kirkwood and Nicholas Dante, it is looked upon as a true-to-life story of the longing to become a star. Set on an empty stage, it revolves around a fast-paced Broadway audition, where the hopes, dreams and insecurities of singers, dancers and actors are eventually revealed.

Kirkwood and Dante collaborated with popular musician Marvin Hamlisch and lyricist Edward Kleban, who together knitted one of the tightest musical scores, stringing together a group of song and dance numbers that fast became an unforgettable theatrical experience. From "What I Did For Love" to "One," "A Chorus Line" is now a story danced and sung to a medley of classic Broadway songs.

The characters are just as impressive. From the former Rockette suggesting that the only way to fame is through the plastic surgeon's office — *Where the cupboard once was bare, now you knock and someone's there*, to the humorous antics of a jock-turned-dancer admitting he stole his sister's dance shoes, it is, by far, the best display of human feelings and emotions ever seen on stage.

"A Chorus Line" was honored as "Best Musical" at the Tony Awards. It has also garnered the New York Drama Critics Award and the Pulitzer prize for Drama.

For the girl who's second best, tonight. Ohh, Sir, give her your attention, do I really have to mention, she's a one . . .



Terry O'Quinn and Jill Schoelen star in "The Stepfather."

Concerts:

•The **Beach Boys** perform their California surfin' music at 7 and 10 p.m. Friday at the Celebrity Theater. Tickets are \$17.50. For more information, call 244-0404.

Box Office Bingo:

•New Century Films and E.B. Lane & Associates are offering 100 free tickets to a screening of "The Stepfather" at 8 p.m. Wednesday at Mann Sun Devil Theaters. The psychological thriller stars Shelly Hack and Terry O'Quinn. Those interested in receiving complimentary tickets for the showing should call Jayne Lewis at 258-5263.

'Buddies' reunite to write, produce, direct first film

By KHALI CRAWFORD
State Press

PHOENIX — When the final seconds of the shot clock are ticking off, and you're down by one, there are no second chances — you either win or lose.

Like in basketball, second chances in life are hard to come by — you either make it or you don't.

Orion Pictures' "Hoosiers" dares to give one man a second shot. In autumn 1951, Norman Dale (Gene Hackman) comes to Hickory, Ind., to teach high school history and coach basketball. After 10 years spent paying for a volatile outburst on the court, the 50-year-old former college coach takes his small-town, seven-member team to victory in the state championship tournament.

"The theme, the spine that everything connects to is that it's a film about second chances, about redemption," said producer/screenwriter Angelo Pizzo of his first film in an interview at the Arizona Biltmore Hotel.

"It's not about one person overcoming, willing themselves to victory like Rocky," Pizzo said. "It's getting a second chance and an opportunity to succeed through the help and support of others — friends and family."

The story is set in Indiana where the Hoosier passion for basketball is second only to family and religion.

"Back in Indiana, basketball is like religion," said Pizzo, an Indiana native, who was inspired to pen the screenplay by the true story of the tiny (enrollment 164) rural Milan High School's triumph in the 1954 Indiana State basketball championships.

"It was a classic David and Goliath story," Pizzo said. "They trotted the story out before tournament time — it was probably the most famous story."

For fraternity brothers, Pizzo and his ex-University of Indiana classmate Director David Anspaugh, who often



Director David Anspaugh, center, talks with Michael Sassone, Robert Swan, Barbara Hershey and Gene Hackman in "Hoosiers."

talked about basketball, the story was a familiar one. "We commented to each other at the time what a great idea to make a film," Pizzo said.

Pizzo went on to graduate studies at University of Southern California and eventually became head of production for Time-Life Films, where he developed such projects as "Fort Apache, the Bronx." Anspaugh attended USC Film School en route to directing episodes of "Hill Street Blues," "St. Elsewhere" and "Miami Vice," winning two Emmys and a Director's Guild Award in the process.

Working together for the first time on the set of their pet project, Pizzo and Anspaugh, who are known to dress alike (white sneakers and jeans standard), found their similarities wearing thin. "As the writer, I lived with certain images —

distinct and clear," Pizzo said. "And David as the director interprets them sometimes differently."

"On the first day of shooting I said, 'David, that's not what I meant.' But one of the things I learned, not having seen my work shot before, is that you do have to let go and in the process of letting go once it's shot, the script is dead and the images take over."

"My concern," Anspaugh said, "was how to get everything (on camera) I needed to get to make the story work and make it visually exciting."

Of the seven-member team, only Shooter's son (David Neidorf) is a professional actor. The others, Indiana natives, were chosen from competitive auditions involving 600 youngsters.

In addition to the \$6 million-film's impeccable re-creation of small-town Indiana in 1951, Anspaugh explained that they wanted to have the best basketball players they could find for a film with believability not found with Robert Redford in "The Natural" or Robby Benson in "One On One."

"What I was looking for more than anything else was to find personality traits that these kids possessed already that closely matched the characters," Anspaugh said. "Then it was a matter of getting them to be comfortable not acting, which for a trained professional is hard to do."

Anspaugh said he feels the film was successful in that respect.

"When they come into the locker room, they're all sitting across from each other and Gene is at the far end," Anspaugh said of his favorite scene. "Look at each individual face, all of them listening, inwardly concentrating on what's being said and dealing with that situation in their own special way."

"I know that feeling in the locker room. There wasn't one false micro-second in that."

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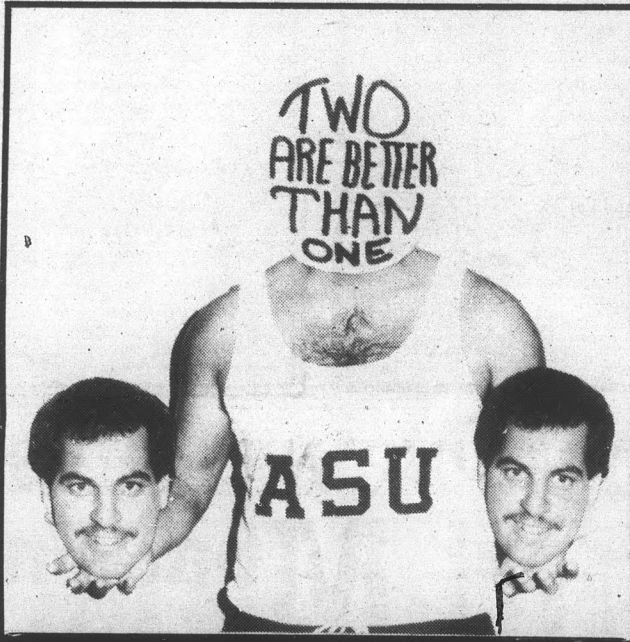
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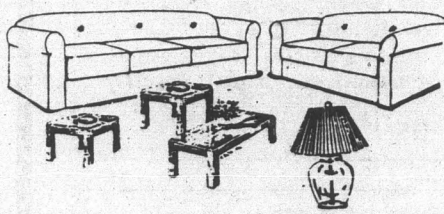
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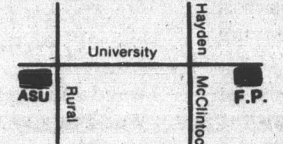


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Monday (January 26)
6:00 p.m. — Registration
6:30 p.m. — Orientation (program starts)
7:00 p.m. — Display booths
7:30 p.m. — Rush tours
Tuesday (January 27)
11 a.m.-1 p.m. — Lunch with the Brothers
5:30 p.m. — Dinner with the Ladies of Alpha Delta Pi
7:00 p.m. — Comedian Night with the Ladies of Pi Beta Phi
Wednesday (January 28)
Open House all day
7:00 p.m. — Casino Night with the Ladies of Kappa Kappa Gamma & Little Sisters
Thursday (January 29)
Open House all day
7:00 p.m. — Camp Sigma Nu with the Ladies of Delta Gamma
Friday (January 30)
Blowout at Sigma Nu House with Kappa Kappa Gamma, Pi Beta Phi and Delta Gamma

If any questions contact Rush Chairmen: Chuck Hopkins, 784-0005; Scott Nelowet, 784-9987; House phone 965-5242.



Robert Swan and Gene Hackman rejoice in the Husker's victory.

'Hoosiers' scores with sincerity, realism

Starting over isn't a new theme in film, but Orion Pictures' "Hoosiers" gives it the sincerity needed for a fresh, heartwarming story.

Written by Indiana native Angelo Pizzo, "Hoosiers" is based on the true story of the tiny (164 enrollment) Milan High School's triumph in the 1954 Indiana high school basketball championships.

Gene Hackman plays Norman Dale, a 50-year-old former college basketball coach whose volatile temper ruined his career. After 10 years spent paying for his mistake, Dale is vying for a second chance at life as the basketball coach for a small-town Indiana high school team.

Hickory, Ind., (pop. 1,000 give or take a few) doesn't quite seem the stuff that dreams are made of, but the town's passion for roundball offers Dale a chance at redemption.

With the ball in his court, Dale takes his seven-member team to victory in the Indiana State Championships, but not without a few hitches.

Dale's unorthodox ways meet with considerable contention from the town's "backseat" coaches (i.e. the sheriff, the barber and a merchant). Even fellow teacher Myra Fleener (Barbara Hershey) questions his motives and as acting principal recommends his dismissal.

Only the school's ailing principal Cletus Summers (Sheb Wooley) and the town's drunk/expert fan, Shooter (Dennis Hopper), stand behind him.

Minus last season's star player, Jimmy Chitwood (Maris Valainis), Dale is left with seven players, two allies and

"Hoosiers"
Orion Pictures
★ ★ ★

relentless determination. With the help of his friends, including a changed Myra, Dale sinks his second shot at life.

Hackman puts in an outstanding performance as a man trying to rebuild his life without admitting his fears to himself or others. Hopper is equally impressive as the town drunk who promises to get off the sauce when Dale offers him the position of assistant coach. Drunk or sober, Hopper's portrayal of Shooter is convincing.

The team members, all basketball players and all newcomers to film except Shooter's son (David Neidorf), show basketball in true color from the locker room to the floor.

To enhance the sincerity of the characters, an impeccable re-creation of small town Indiana in 1951 makes the film's authenticity nearly flawless. New Richmond was refurbished as Hickory's Main Street where some 40 vintage automobiles were parked. Thousands of extras were outfitted in the period garb to expertly complete the film's time-warp.

"Hoosiers" is a heartwarming film with enough sincerity to find you quietly rooting for the underdogs — all of them.

"Hoosiers" is playing at the AMC Lakes Six, Rural and Baseline roads. Rated PG.

—KHALI CRAWFORD

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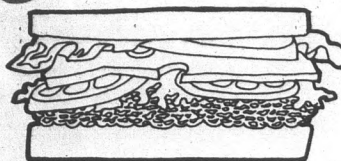
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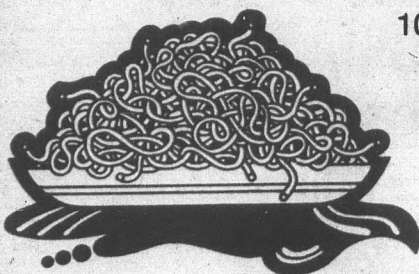


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flicks

'Sid & Nancy' shows unexpected subtlety

By CAROLYN NELSON
State Press

Don't expect "Sid & Nancy" to be a simple docu-drama about the punk rock scene's answer to "Romeo and Juliet."

The Samuel Goldwyn Co. release is an unexpectedly poignant study of love and youth, of drugs and the punk movement. But then, what else could be expected of director Alex Cox, the man behind "Repo Man"?

"Sid & Nancy" tells a stylized version of the story of Sex Pistols bassist Sid Vicious and his girlfriend, Nancy Spungen. It traces their relationship from their meeting — Sid, a rising star on the London club circuit; Nancy, a heroin-shooting groupie from America — to Nancy's death at Sid's hands.

However, Cox has taken pains to ensure that "Sid & Nancy" is not another late-blooming punk rock picture. Instead, the era serves as a backdrop for the story; its evolution inobtrusively parallels the actions of the characters.

While followers of punk will fully appreciate the film's finer points, the scope of the film makes it enjoyable to the non-leather-and-mohawk crowd, too.

Cox' artistry with symbols shines, slowly changing the tone of the film as the characters sink deeper into their drug-induced isolation. This is not a morality flick, however. It just shows the physical and emotional consequences of addiction in terms of two people, Sid and Nancy.

Gary Oldman portrays the troubled punk idol, capturing

"Sid & Nancy"
Samuel Goldwyn Company

★ ★ ★ ★

the emotional qualities the film requires rather than merely imitating Sid's antics. Chloe Webb, in her first feature film role, sensitively plays the juvenile, attention-seeking Nancy.

In a supporting role, Drew Schofield plays up the nasty side of Johnny Rotten, lead singer of the Sex Pistols. David Hayman makes a slightly seedy Malcolm McLaren, the group's manager.

Like the settings in the picture, the characters are more stylized than true-to-life. Particularly among the supporting cast, characters have exaggerated personalities to fit the tone of the scenes.

Completing the mood of the picture, the score includes eclectic and not necessarily punk songs from a variety of artists: The Clash's Joe Strummer, The Pogues, Pray For Rain and John Cale. Drew Schofield also does his own singing, as does Gary Oldman and the results are impressive.

Despite its punk rock background, "Sid & Nancy" does not blare its emotion. A combination of subtleties, the film



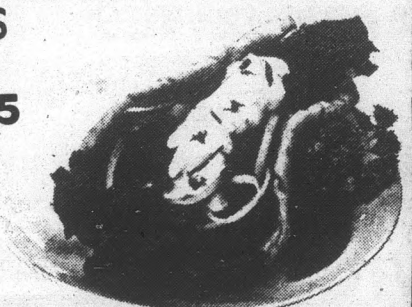
Sid (Gary Oldman) and Nancy (Chloe Webb) embrace outside a local London Club.

states its case plainly and lets the impact creep up on the audience. The result is unexpectedly appealing.

"Sid & Nancy" is playing at the Los Arcos Harkins Theater, Scottsdale and McDowell roads. Rated R.

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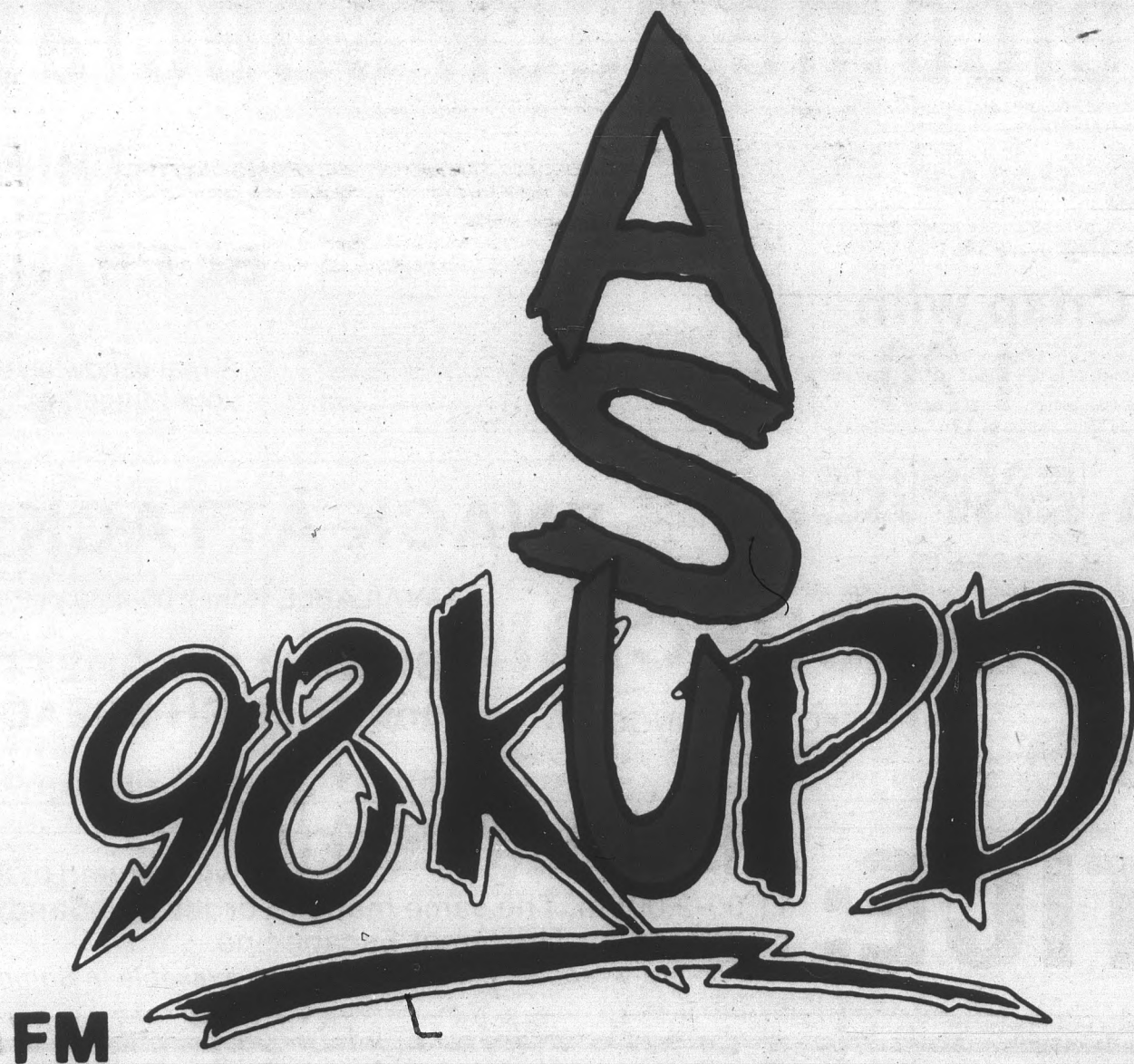
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Hauer film isn't wanted: dead or alive

By CINDY VALE
State Press

Rub a bottle-blond bounty hunter (Rutger Hauer) and an underinformed CIA agent (Robert Guillaume) against a terroristic Middle-Easterner (Gene Simmons) and we still wouldn't have enough spark to jumpstart even the most manic Rambo-wanna-be's.

With the exception of two genuinely funny remarks, one of which is doomed to cliché kingdom, the dialogue sounds flat and uninteresting. Again and again, Hauer delivers his lines with the menacing lightheartedness that even his physical image couldn't flesh out of this one-dimensional character.

Guillaume never sheds his Benson image — that cynical Benson face kept cropping up throughout the movie.

Considering that this was meant to be an action-packed movie, it is boring until the last few moments. The ending is unexpected, shocking, and twistedly funny. Simmons' character should have been given equally terroristic treatment.

Artistically speaking, "Wanted: Dead or Alive" combines expertly derived but unoriginal special effects with basic low-key camera work to produce anything but an exceptional package. How many times have we seen a building explode to

"Wanted: Dead Or Alive"
New World Pictures



pieces? Or better yet, a dreaded car chase?

The only thing really going for the movie is the soundtrack, filled with the gravelly bass notes of the harmonica and accented with the ever-progressive ring of a synthesizer. Good stuff. The advertisers of this "el borigo movieo" may be able to market "Live Bait" or "Doncha Know That...?" as possible Top 40 hits.

One liners, graphic violence and a solid soundtrack are hardly enough fresh-fixins for an entertaining movie. "Wanted: Dead or Alive" is yet another seat-squirring portrayal of a 'legendary vigilante' who fights violence with violence and fury with fury. How passé.

The film, rated R, is playing at Mann's Sun Devil Six in the Cornerstone Mall on Rural Road and University Drive.



Nick Randall (Rutger Hauer) resolves his vendetta against terrorist Malak Al Rahim (Gene Simmons).

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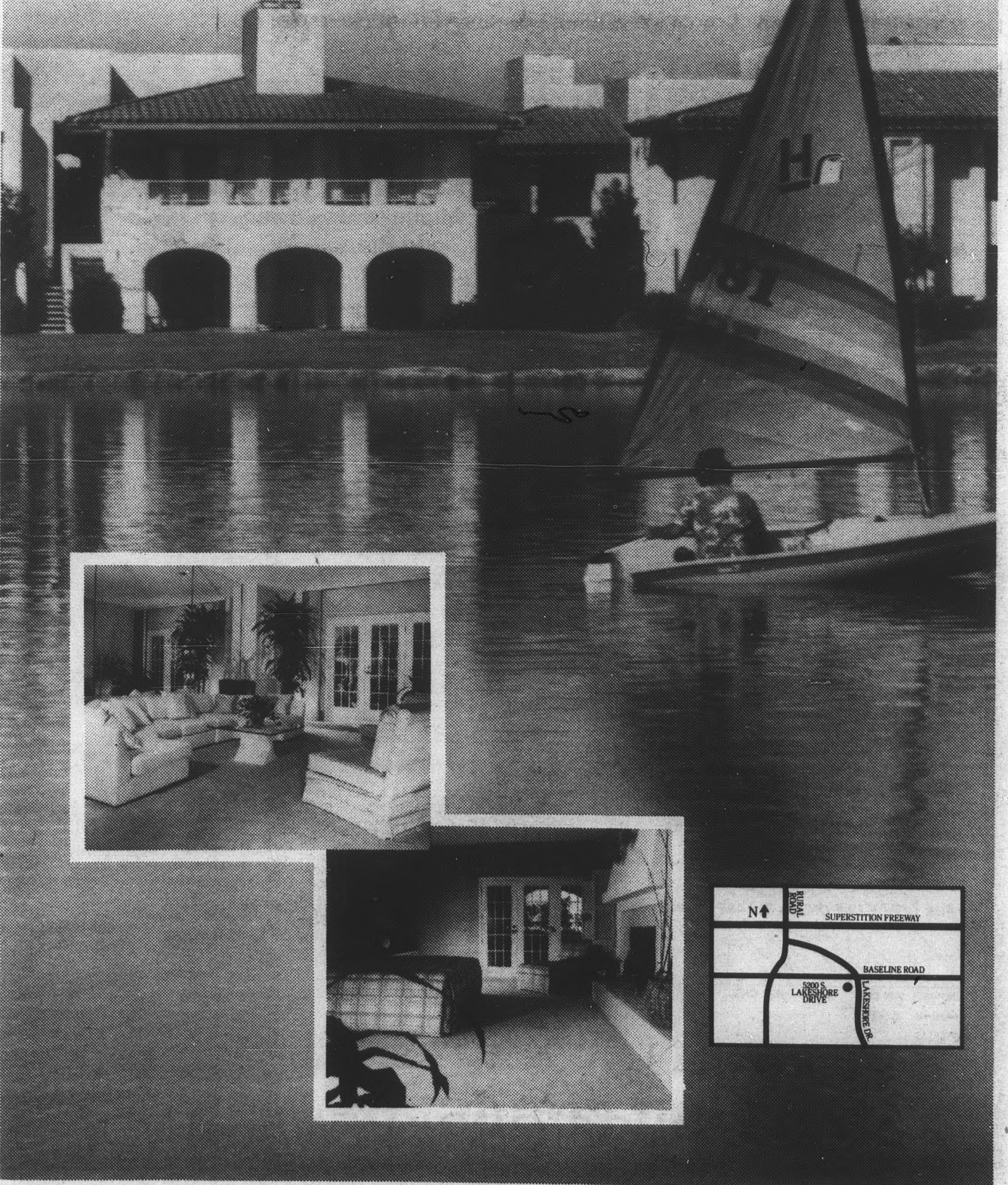
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Irish trio to perform at Kerr Center

Three musicians with the history of Ireland in their blood and their voices, will perform at 8 tonight at ASU's Kerr Cultural Center.

The Irish trio, Mick Moloney, Robbie O'Connell and Jimmy Keane, plays everything from old and new Irish ballads to wild reels and jigs.

The three pooled their highly regarded talents in 1984 after having firmly established themselves as masters of their instruments.

Moloney, who plays banjo and mandolin, began playing professionally with several Dublin folk groups in the early '60s. He made seven albums and toured all over Europe during five years with the famed Irish group the Johnstons, then came to America in 1973 to study folklore at the University of Pennsylvania. Since then he has performed and recorded extensively, including several tours under the auspices of the National Endowment for the Arts and the U.S. Information Agency.

O'Connell's mother, Cait, was a member of the Clancy family, and when the Clancy Brothers achieved international fame in the '60s, the O'Connell house was a regular stopping place for many renowned musicians. Soon Robbie was playing guitar on Saturday nights in the guest house.

O'Connell performed regularly throughout Ireland, then moved to the United States in 1973 and established himself as a singer, musician and songwriter.

Keane, the youngest member of the trio, was encouraged to take up traditional Irish music by his father. Keane came to Chicago when he was two.

He learned the accordion and quickly developed his own style that incorporates techniques used by fiddlers, flutists, banjo players and other musicians he played with in his early years.

Tickets for tonight's show are \$8 and are on sale at Kerr, 6110 N. Scottsdale Road, Gammage and all Dillard's ticket outlets.



Jimmy Keane, Mick Moloney and Robbie O'Connell will perform at 8 tonight at Kerr Cultural Center.

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<p>BELL TOWER 8 843-4593 51ST AVE and BELL ROAD</p> <p>HOOSIERS (PG) 11:45, 2:00, 4:30, 7:15, 9:45</p> <p>BEDROOM WINDOW (R) 12:00, 2:30, 5:00, 7:30, 10:00</p> <p>THE MORNING AFTER (R) 12:00, 2:30, 5:00, 7:30, 10:00</p> <p>LITTLE SHOP OF HORRORS (PG-13) 12:15, 2:15, 4:15, 6:15, 8:15, 10:15</p> <p>THE GOLDEN CHILD (PG-13) 12:30, 2:45, 5:00, 7:30, 9:45</p> <p>WANTED DEAD OR ALIVE (R) 12:15, 2:45, 5:00, 7:45, 10:15</p> <p>STAR TREK IV (PG) 12:00, 2:15, 4:30, 7:00, 9:30</p> <p>LADY AND THE TRAMP (G) 12:00, 2:00, 4:00 ASSASSINATION (PG-13) 6:00, 8:00, 10:00</p>	<p>SUN DEVIL 6 829-0344 The Cornerstone Rural & University</p> <p>CROCOWLE DUMBLE (PG-13) 1:00, 5:00, 9:00 ASSASSINATION (PG-13) 3:00, 7:00</p> <p>WANTED DEAD OR ALIVE (R) 12:30, 2:45, 5:00, 7:15, 9:30</p> <p>STAR TREK IV (PG) 12:00, 2:30, 5:00, 7:30, 10:00</p> <p>CRITICAL CONDITION (R) 1:30, 3:30, 5:30, 7:30, 9:30</p> <p>THE GOLDEN CHILD (PG-13) 1:15, 3:15, 5:15, 7:15, 9:15</p> <p>BEDROOM WINDOW (R) 12:00, 2:30, 5:00, 7:30, 10:00</p>	<p>SUPERSTITION 5 834-5767 MESA AT 50 LONGMORE & SUPERSTITION</p> <p>CRIMES OF THE HEART (PG-13) 11:45, 2:15, 4:45, 7:15, 9:40</p> <p>LADY AND THE TRAMP (G) 12:00, 2:00</p> <p>THE MOSQUITO COAST (R) 4:45, 7:15, 9:45</p> <p>AN AMERICAN TAIL (G) 11:15, 1:15 CROCOWLE DUMBLE (PG-13) 3:15, 5:30, 7:45, 10:00</p> <p>STAR TREK IV (PG) 12:00, 2:30, 5:00, 7:30, 10:00 THE MISSION (PG) 1:00, 4:00, 7:00, 10:00</p>
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<p>SUN DEVIL 6 835-0404 MESA AT 1020 WEST SOUTHERN</p> <p>HOOSIERS (PG) 12:00, 2:20, 4:40, 7:00, 9:30</p> <p>LITTLE SHOP OF HORRORS (PG-13) 12:30, 2:45, 5:00, 7:00, 9:15</p> <p>THE GOLDEN CHILD (PG-13) 12:45, 3:00, 5:15, 7:30, 9:45</p> <p>CRITICAL CONDITION (R) 1:00, 3:10, 5:20, 7:30, 9:45</p>	<p>POCA FIESTA 4 835-0404 MESA AT 1020 WEST SOUTHERN</p> <p>HOOSIERS (PG) 12:00, 2:20, 4:40, 7:00, 9:30</p> <p>LITTLE SHOP OF HORRORS (PG-13) 12:30, 2:45, 5:00, 7:00, 9:15</p> <p>THE GOLDEN CHILD (PG-13) 12:45, 3:00, 5:15, 7:30, 9:45</p> <p>CRITICAL CONDITION (R) 1:00, 3:10, 5:20, 7:30, 9:45</p>	<p>CHRIS-TOWN 5 249-2843 5707 NO. 19TH AVE</p> <p>STAR TREK IV (PG) 11:45, 2:15, 4:45, 7:30, 10:00</p> <p>WANTED DEAD OR ALIVE (R) 12:00, 2:30, 5:00, 7:30, 10:00</p> <p>THE GOLDEN CHILD (PG-13) 12:00, 2:15, 4:45, 7:15, 9:45</p> <p>LITTLE SHOP OF HORRORS (PG-13) 11:45, 2:00, 4:15, 7:00, 9:30</p> <p>THE MISSION (R) 11:30, 2:15, 5:00, 7:45, 10:15</p>



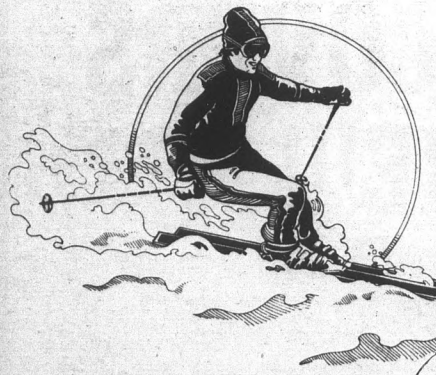
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Ann Miller, left, Ralph Allen and Harriet Allen appeared at the ASU theater department's Bal Masque Saturday night.

Miller wins ASU theater award

Ann Miller, longtime star of stage and screen, received the first award for Distinguished Service to Music Theater from the ASU theater department Saturday night.

Ralph Allen, Ph.D., the author of "Sugar Babies" and an adjunct professor at ASU, presented Miller with the trophy at the ASU Theater Association's Bal Masque at the Sunburst Resort Hotel in Scottsdale.

Miller, who now lives in Sedona, is the first to receive the award designed to honor Arizona residents who have made a contribution to Arizona theater.

Miller most recently appeared in the Valley as Mickey Rooney's co-star in the touring production of "Sugar Babies," which played for a week of sold-out houses

at ASU's Gammage Center in October 1985. Miller's career began at age 11 when she went to Hollywood, claimed to be 18 and won a seven-year contract with RKO Studios.

In subsequent years, Miller established her reputation as Hollywood's top tap dancer, appearing in such films as "Stage Door," "Room Service," "You Can't Take It With You," "Easter Parade" and "Kiss Me Kate."

Although best known for her films, she was synonymous with "Sugar Babies" on Broadway and on tour for six years.

The ASU Theater Association is a private support organization for the ASU Theater department. At \$150 per couple, proceeds from the black-tie fund-raising event will go toward theater scholarships.

Faculty singer to give first ASU concert

Mezzo-soprano Judy May, the newest member of the ASU voice faculty, will present her first recital at the University at 7:30 tonight in the Music Theater.

May, who joined the faculty as an assistant professor last August, will sing works by Schubert, Milhaud, Mozart and Kurt Weill.

The recital will open with five songs by Schubert, followed by Milhaud's "Catalogue de Fleurs." Before intermission, May will sing Mozart's "Parto, parto" from "La Clemenza di Tito."

She will resume with "Letters Found Near a Suicide," and she will conclude with five pieces by Kurt Weill.

Considered a versatile performer in contemporary music, May was featured recently in concerts of chamber music by Luciano Berio at the Aspen Festival, with Berio conducting.

She is a winner of the Sterling Staff International Competition of Mu Phi Epsilon, and she toured in recitals and master classes sponsored by that organization for three years.

May holds a master's degree from the Juillard School, and she taught at Westminster Choir College and the University of Southern Mississippi before coming to ASU.

Part of the Faculty Artist Concert Series, the recital will be free and open to the public. The Music Theater is located in the ASU Music Building at Mill Avenue and 10th Street, with free parking in the lot adjacent to the building.



Judy May

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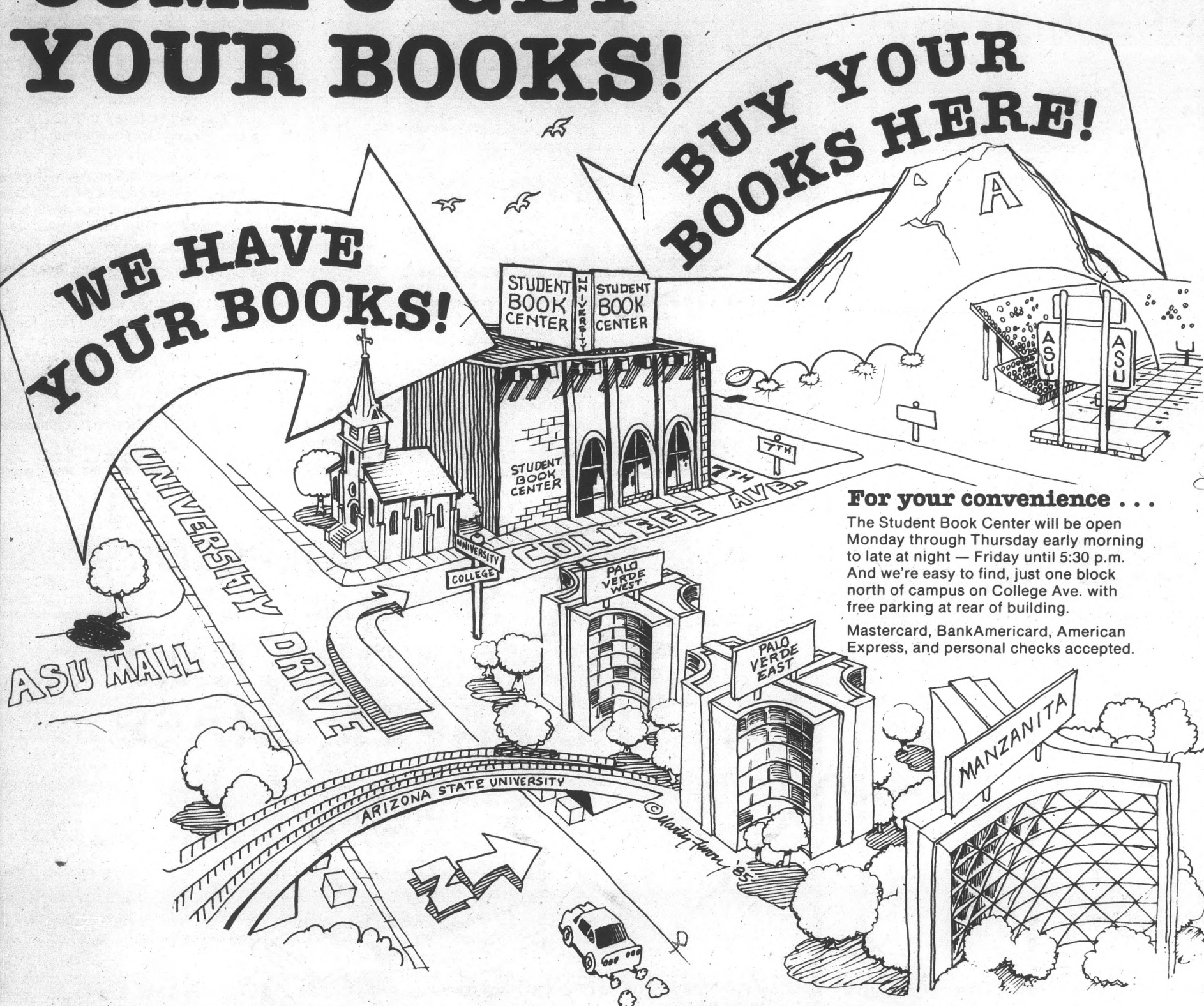


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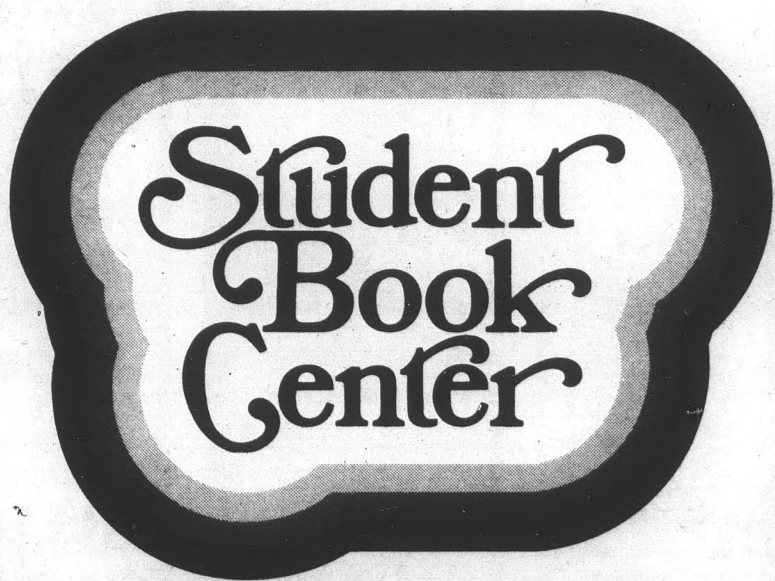
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ASU's faculty 'jazzbird' to perform improvisational concert

By DAVID MILLER
State Press

I met pianist Bob Ravenscroft, professor of music at ASU and recording artist, for the second time in his Scottsdale recording studio called Jazzbird. A father-like fellow in a sweater, Ravenscroft didn't fit the image of a man dedicated to the presentation and understanding of instrumental jazz. Apparently the expected hip, sandaled individual had stepped out or perhaps had never been there.

He'll be entertaining along with saxophonist Antonio F. Malaby in a free concert at 7:30 p.m. Tuesday in the ASU Music Theater. And, as usual, he won't take for granted that everyone listening knows what to look for.

"People don't understand jazz," Ravenscroft said, "because they don't have the proper background. It's hard to relate to but it's like other music. People can be entertained by it."

I had met jazz expressionist Ravenscroft years earlier, as a typical pudgy band kid. I remember feeling a little overwhelmed by this music man, not out of a towering countenance, but because beneath his easy demeanor lay a wealth of musical knowledge. This man forgot more about the subject of jazz than I would ever know.

Some things have changed: I've slimmed up some, and have also long since given up the idea of performing music, preferring to leave those things to "chancier" individuals — people like Bob Ravenscroft.

The musician has spent a lot of time entertaining. Having moved to Scottsdale in 1971, he established the Bob



Stephen Mounter/State Press
Pianist Bob Ravenscroft will perform at 7:30 p.m. Tuesday in the Music Theater.

Ravenscroft Music Studio, where he primarily instructed students. In 1979 he moved towards performance, closing his studio. The studio reopened as Jazzbird in 1985, this time to be used both for recording and for live jazz performances.

For the next four Fridays he will be conducting jazz appreciation clinics at the Scottsdale Center for the Arts, in which he'll perform and explain the rudimentary basics to

anyone wishing to know more about the elements of jazz.

A strict instrumentalist, Ravenscroft performs solo, in duos and quartets, and in about any other arrangement, and always to entertain.

The jazz that Ravenscroft plays differs, he said, from what is played in nightclubs around town. His style is improvised and free-formed, and he likes to stick to the basics.

"When music sounds too preconceived it's time to start examining it," he said. "You have to get into the 'chance' element, but that's where the energy comes from. I like to take chances."

His performance Tuesday night will follow suit. The music will be preselected (which is unusual, he says, for a jazz concert) but he and Malaby won't take things much beyond knowing the names of the tunes until the show is underway.

"One piece will be totally made up. And the rest should be for the most part improvisation," he said. "But that makes it fun."

And the answer to what is not fun for him might make younger musicians take heart. It seems that even the pros get nervous.

"Getting over the nervousness before a show is the most difficult part of performance," he said. "It's really frightening. You just have to know that once you're onstage you're fine."

"There are a lot of unknowns in performing. I just go with what I believe in, which is jazz."

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Athletic Department to offer multiyear contracts

By TINA DAUNT and BOB HEILER
State Press

Time conflicts have prevented the ASU athletic department from finalizing contracts that will allow the University to hire head coaches up to five years at a time.

In the December meeting, the Board of Regents unanimously voted to allow multiyear contracts with a "non-compete" clause and a provision to offset a university's losses if a fired coach takes another coaching job before the original contract expires. Previously, coaches were granted only one-year contracts.

Athletic Director Charles Harris said he is pleased with the new policy but has not had time to negotiate the terms of the new contracts with the coaches.

"We've had a few preliminary discussions, but we haven't signed any agreements," Harris said. "(Head basketball coach Steve) Patterson is in the middle of basketball season, and (head football coach John) Cooper is busy recruiting."

Legislation passed last year allowed the regents to develop a policy permitting the multiyear contracts for non-tenured employees.

Previously, the Board of Regents voted against the policy, because it only granted the multiyear option to athletic coaches and not other non-tenured employees. Regent Edith Auslander, following a unanimous rejection of such a policy last February, said that the plan would favor athletics over academics.

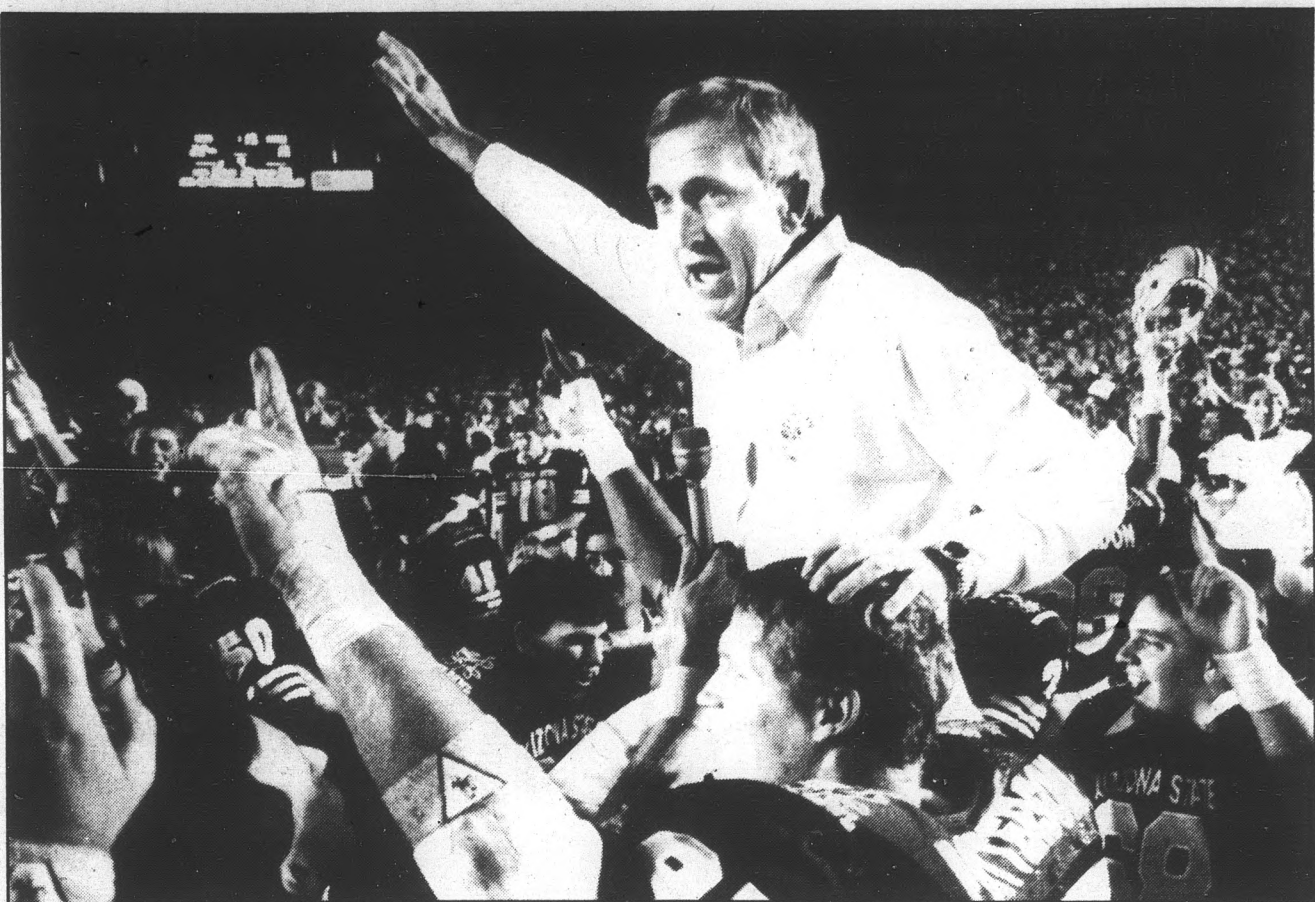
The regents have only passed the policy for coaches, but still retain the right to pass a similar proposal for other non-tenured employees.

"I hope to see a similar proposal for other non-tenured employees," Regent Donald Shropshire said.

Although ASU has not yet reacted to the change in policy, officials at UA are negotiating the terms of a four-year contract with football coach Dick Tomey, formerly of the University of Hawaii. The UA offered the job to Earl Bruce of Ohio State and Hayden Fry of Iowa before settling on Tomey, following the departure of former coach Larry Smith to USC.

"I think the multiyear contract was instrumental in the hiring of UA's football coach," Shropshire said, adding that the option of offering multiyear contracts would make Arizona schools more "competitive in the marketplace."

ASU football coach John Cooper called the policy switch "long overdue." Cooper currently has a one-year contract with a four-year annuity that guarantees him \$40,000 per year.



ASU football coach John Cooper, shown swept up in the celebration after the Rose Bowl, will be negotiating a new contract now that the regents have approved multiyear agreements.

"I like the new policy five times as much as the old way," Cooper said. "I think Arizona's been way behind the times. It's just a matter of time before we sign the agreement."

Arizona's two largest state schools had been involved in legal disputes with former coaches who claimed that they were given verbal agreements for contract renewals that were not upheld.

Bob Weinbauer, former ASU basketball coach, was fired

after three years. Claiming he had been assured five years, Weinbauer reached an out-of-court settlement with the state that awarded him \$325,631.

Ben Lindsey, former UA basketball coach, was fired after one 4-24 season; he claimed he had been guaranteed four years. An Arizona Superior Court jury awarded Lindsey \$695,000, a decision which the state has appealed. The appeal is still pending.

Improved pitching staff heads Brock's list for '87

By DAVE HODGES
State Press

Junior college transfers and a revived pitching staff are providing optimism for baseball coach Jim Brock as ASU's baseball program is trying to improve on last year's 34-28 record.

The Sun Devils — who finished 11-19 and in fifth place in the Pacific-10 southern division (Six-Pac) last spring — open their season Jan. 24 with their annual alumni game.

But with the addition of seven transfer pitchers, three solid catching prospects, and pitching coach Dub Kilgo, Brock likes the chances his team has this year.

ASU pitchers had an ERA of 6.61 (8.35 in the Six-Pac) in 1986. They cut that figure to 4.44 in the fall season as the Devils compiled a 16-4 record.

"The main emphasis of our off-season program was to improve the pitching staff," Brock said. "We spent a great deal of time recruiting solid pitchers and I believe we'll be a far more effective staff."

"We have several pitchers who have had success, but we still wonder whether they'll make the adjustment to major college baseball. I'm happy as far as prospects are concerned for pitching improvement."

Brock said the number one starter figures to be junior Mike Schwabe. Schwabe, a 6-4 right-handed transfer from Santa Ana

Junior College in California, led his 1986 team to the California junior college championship and was drafted by the Minnesota Twins.

Schwabe was 3-0 during the fall season with a 2.03 ERA.

Brock said the top relievers for the team are sophomore David Cassidy and senior Tony Harris. Cassidy, a left-hander, produced a 3.93 ERA during the fall while Harris led the Sun Devils in both wins (eight) and ERA (5.62) in 1986.

Dub Kilgo will begin his first season as ASU pitching coach with a solid background. Kilgo acted as pitching coach for McLennan Community College in Waco, Texas for nine years.

During that time, McLennan won nine consecutive Texas Junior College Athletic Conference championships and participated in the Junior College World Series four times, winning it in 1983.

But the ASU-McLennan connection does not end there. Junior right-hand pitcher Linty Ingram and junior catcher/third baseman Tim Spehr both played for Kilgo at McLennan last year.

The Devils are returning four starters and are losing four from last year's team. The most noticeable loss is outfielder Rick Morris. Morris batted .378 with 19 home runs last season.

Brock said the infield appears to be solid with senior Ted Dyson at first base, senior Tim Esmay at second base, senior Mike Benjamin at shortstop, and junior Bob Dombrowski patrolling third base.

The outfield has sophomore Mike Burrola in left field, sophomore John Finn in center field, and sophomore Dan Rumsey and junior Jason Bridges sharing the right field job.

The catchers will be juniors Bill Schorr and Tim Spehr, and the designated hitters are senior Tony Mattia and junior Martin Peralta.

"The key this season is to stay in games," he said. "Last year we were blown out of so many games early."

"This team is coming off the finest semester grade-point-wise of any team since I've been here. I'm hoping that the commitment in the classroom will carry over onto the playing field."

Brock said seniors Mike Benjamin, Ted Dyson and Tim Esmay will be tri-captains for this year's Sun Devils.

"We're hoping for some real direction and leadership," he said. "We are not a 'rookie' team, but we're not a 'veteran' team either."

"The attitude of the team is very good. We've been working them pretty hard and they're tired. They know there is no large margin for error and they know it's going to

be tough."

The Sun Devils play their first 18 games at Packard Stadium, facing some tough teams including Texas and Loyola Marymount. ASU will travel to Hohokam Park in Mesa to battle the Chicago Cubs on March 4 and will host the Seattle Mariners on March 9.

"Our schedule gives us a chance to compete with some people," Brock said. "It is the type of schedule we need to get ready for the Six-Pac."

"We won't go into the conference season with high expectations because teams like Texas and Loyola Marymount won't allow us."

The Six-Pac should be as tough as usual this year, as the league has some of the top pitchers in the nation. Brock said Stanford, led by preseason all-America candidate Jack McDowell, has one of the best and deepest pitching staffs he has seen in a long time.

"UCLA is as good as anyone and they have good offensive power," Brock said. "The U of A will have their two best pitchers back. Our goal is to just get into postseason play."

ASU may have history on its side. In 1976 and 1980, the University of Arizona won the national championship. ASU countered by winning it in 1977 and 1981. U of A won the national championship last year.

By CAROL BOOS
State Press

They just keep dangling that national championship carrot.

Last year the Utah Utes won the national women's gymnastics championship — again. ASU finished second — again, for the third time. The rematch is about to begin as the ASU Women's gymnastics team will take on the Utes tonight in Utah.

Although plagued with injuries, coach John Spini has high hopes for his young team, which consists of all freshman except Shari Mann and Carli Urban.

"It's the opener of the season. I think it's going to be an eye-opener for some of our kids. I'm hoping to learn more about our young team. I think we can compete with the top three, but I don't know how competitive," Spini said.

All-American Michele Hanisberg is red-shirted this year due to intervertebral disk problems.

"I'm disappointed that we are not healthier, but we just want to go up there (Utah) and if they have problems, we can beat them. We're a young team just trying to learn — it's going to be a learning experience," Spini said.

The Devils are currently ranked fifth. Spini says he is excited about the seeding considering his team's youth.

"This team can be anything they want," Spini said.

One thing they want to do is move up in the national rankings.

"Two good away meet scores would move us up," Spini said.

The Devils are on the road until Feb. 14 when they host Cal-Berkley at the Activity Center.

Gymnasts to open against Utah Utes

Sun Devils beat Cougs; score first Pac-10 win

Staff Reports

The ASU men's basketball team beat the Washington State Cougars Sunday 80-64, bringing home its first Pac-10 victory of the 1987.

Senior guard Steve Beck led all scorers with 24, shooting 11 of 17 from the field, 2 of 3 from 3-point range. He also chipped in six assists.

Arthur Thomas added 15 points, shooting 7 of 7 from the line.

Bobby Thompson added 10 points, Alex Austin contributed 9 points and 4 rebounds, and Mark Carlino scored 6 points and pulled down 6 rebounds.

The Devils as a team were 22 of 26 from the freethrow line, while shooting 45.8 percent from the field. The Cougars shot 45.0 percent from the field and were 5 of 11 at the line.

The team has struggled this season, dropping home games to UCLA and USC, and losing on the road to Oregon, Oregon State and Washington.

The team returns home this week to face Stanford Thursday, followed by

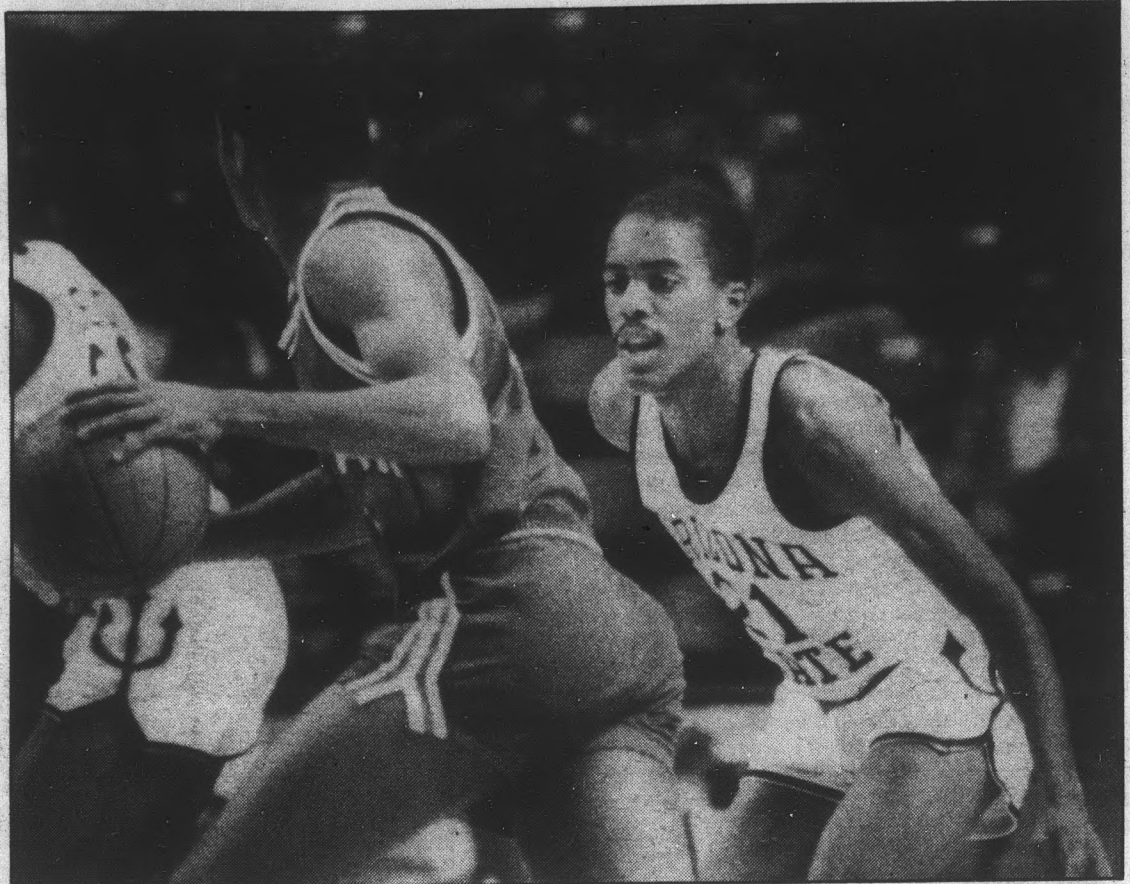
California and Arizona to complete the first round-robin of the conference season.

The team has seen limited action by freshman Mark Becker in the post position, who shares time with senior center Tarre Isiah. Becker had 6 points and 5 rebounds against the Cougars, while Isiah led rebounding with seven.

But most of the scoring power has come from the backcourt, led by Beck. Senior Thompson, junior Thomas and freshman Tyrone Mitchell round out the backcourt.

On the front line, sophomore Carlino and junior Austin get a lot of playing time, with junior Uvonte Reed providing relief.

Coach Steve Patterson had planned on using freshman Emory Lewis in the center position as well, but lost his services to a knee injury. Lewis is suited up for the games, and could play before the end of the season, but Patterson would prefer to redshirt him and conserve his year of eligibility.



ASU guard Bobby Thompson, shown earlier in the season, scored 10 points in the Sun Devils' first Pac-10 victory over Washington State.

Ron Kuczek Jr./State Press

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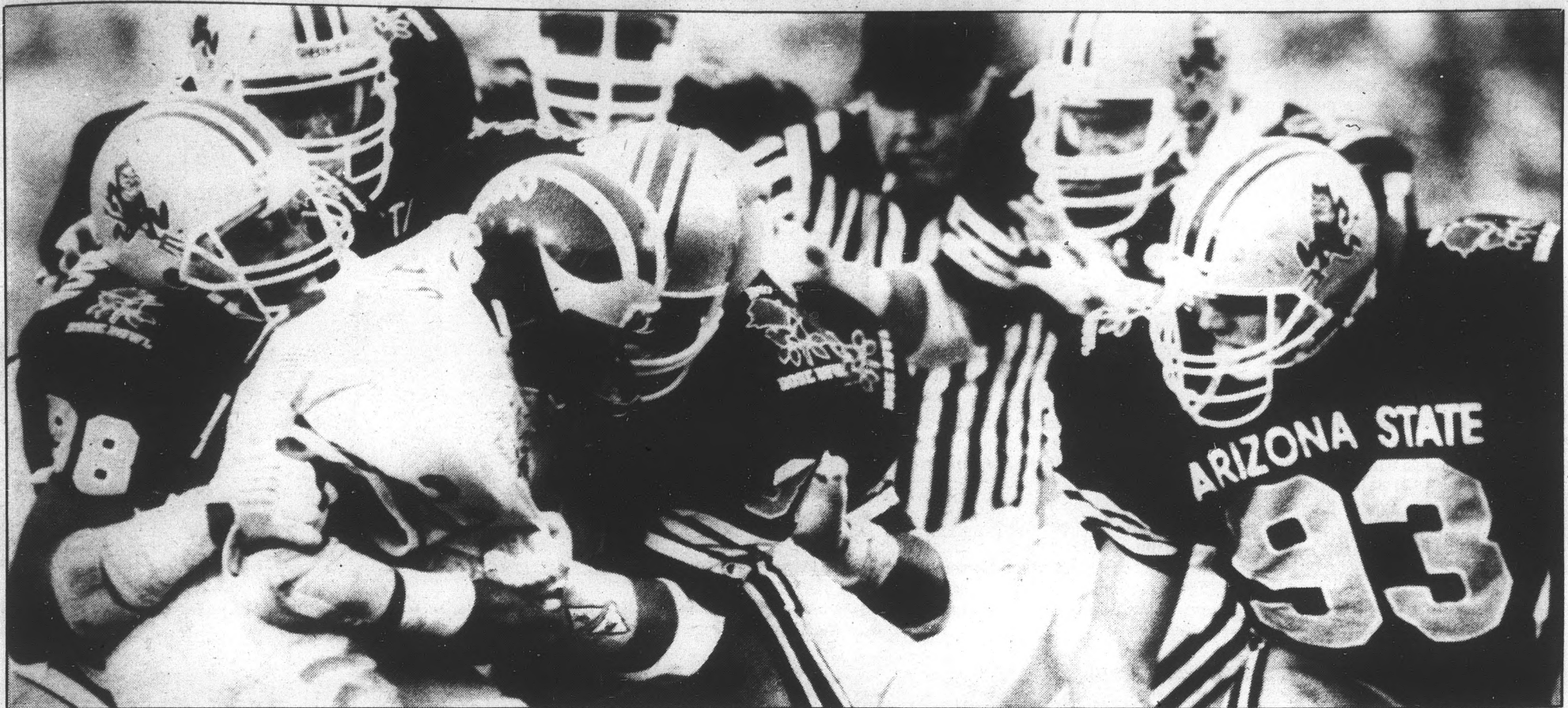
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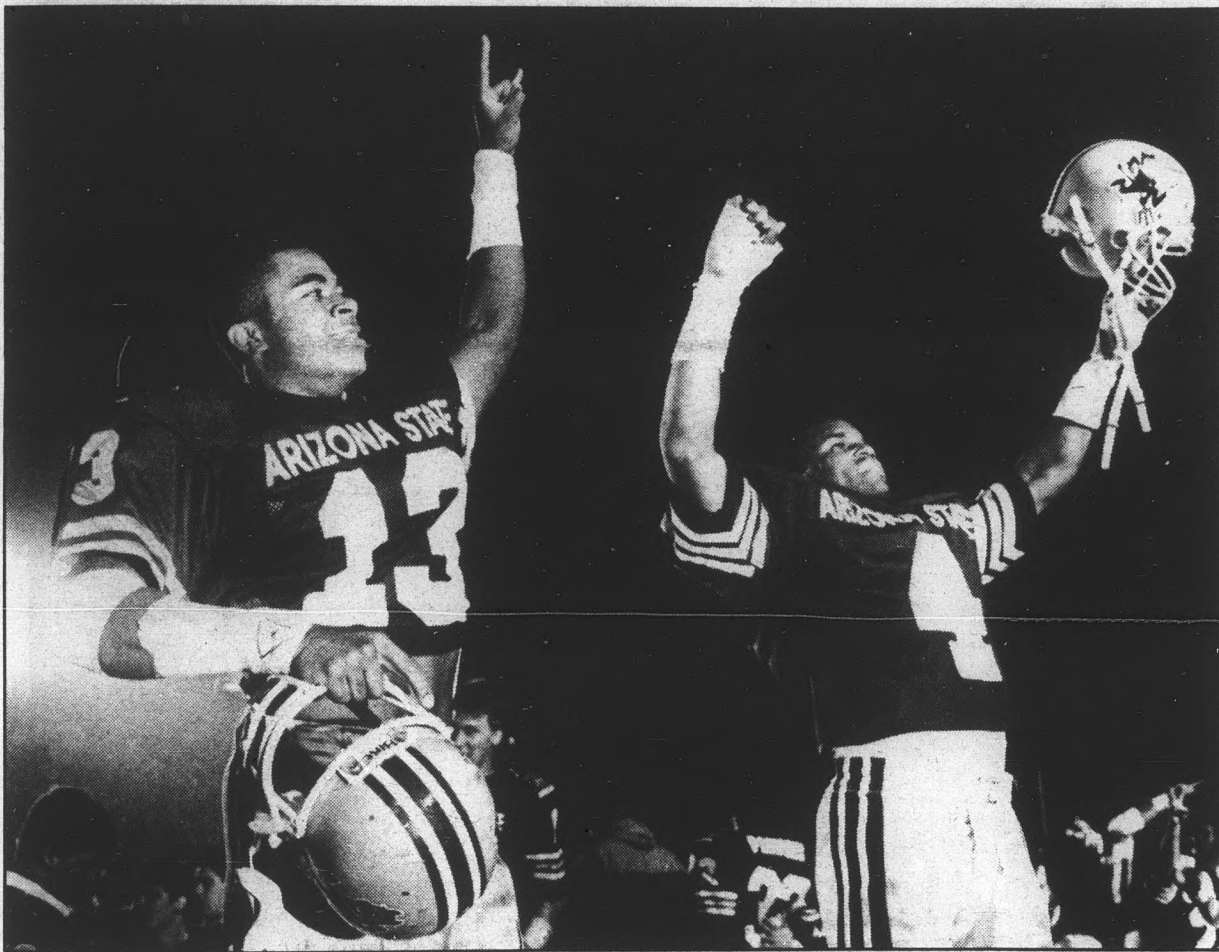
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Devils take Rose Bowl 22-15



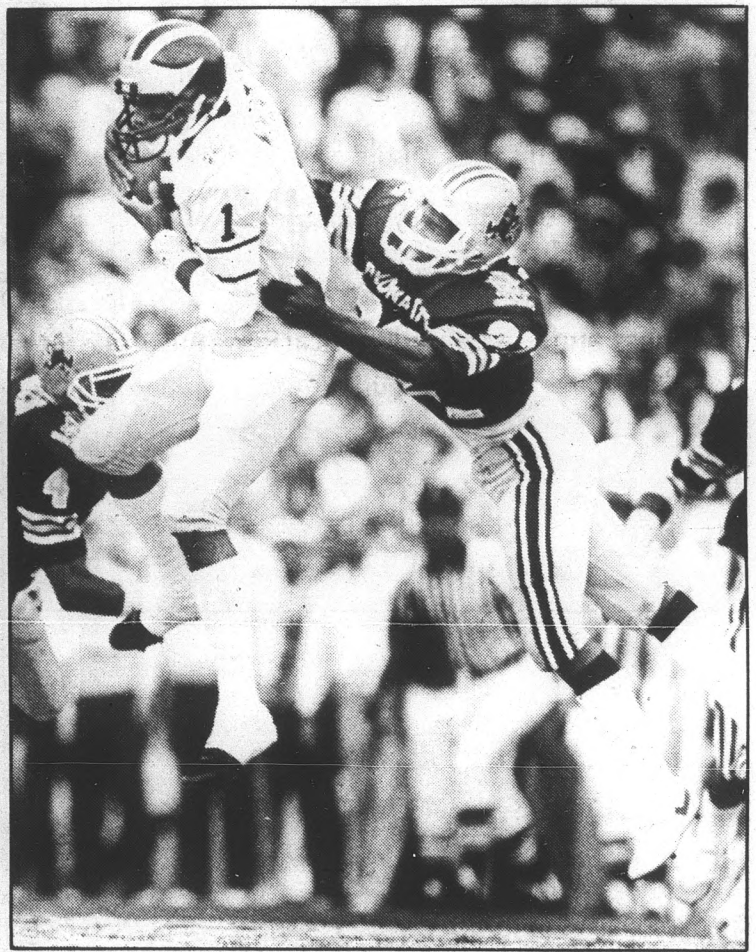
Andy Mrozinski/State Press

Michigan tightback Jamie Morris (23) feels the rush of the ASU defense as inside linebacker Greg Clark (36) and defensive end Skip McClendon (88) put the clamps on to ensure a short gain.



Andy Mrozinski/State Press

Free safeties Bernard Jones (13) and Darren Willis (4) join the rest of the Sun Devils and the crowd in celebrating their victory



Rick Wiley

ASU cornerback Anthony Parker grabs for Wolverine flanker Greg McMurtry during the first quarter.

Rose Bowl champs for \$500 — the answer is. . .

Ever have one of those days when every answer you hear sparks three more questions?

Sometimes the best way to understand an experience is through the questions and not the answers. Life is like Jeopardy, except there are no daily doubles.

The ASU Rose Bowl trip was just such an experience. Everything, from the first pre-game hype to the last drop of champagne carried questions with it.

The following are just a few of the questions that occurred to me during five days on California freeways. Some of them relate to the game, while others concern the life of the tourist in Southern California.

First, the questions I pondered while at Knott's Berry Farm. Why do they call it a berry farm? Was the dreaded boysenberry really created there? What is a boysenberry, anyway?

How many different kinds of food can they put on a stick? Why do those Midway games always look so easy? Do people really buy this stuff? Why doesn't the woman at the parachute ride check the weight limits

Bob Heiler
Sports Editor



closer? How much money does a place like this take in every day?

The next day, I got even more confused. I went to Universal Studios, and they kept telling us they were going to answer the question that plagues us all when we emerge from a movie with good special effects: "How do they do that?"

Well, they managed to answer that question, but that was easy. Any boob can figure out how they do most of that stuff anyway.

The questions they failed to address, however, were far more difficult. To wit:

Is that big guy in the Frankenstein suit really Richard Kiel? Or is it Fred Gwynne? What's that cute tour guide's phone

number? How does she walk in those shoes? Why didn't we get the female tour guide? Why are there so many people here wearing Michigan shirts? Is it Weasel day or were the tickets free?

Did ASU buy its trams at the same place as Universal? Can he drop me off at the MU? Are any of these buildings real? Is anything in Universal real? Is anything in California real? Is that really Ed Asner?

Why aren't the ASU cagers on Mr. Blackwell's worst-dressed list? Oops — wrong column. Check back with me on Friday.

How do you get to LAX from here? Why is there never any traffic on the freeway that leads to Long Beach? Why do people honk when I have to hit the far-right exit from the far-left lane? Why did the CHiPs guy growl when I asked him where I could get one of those Ranger Smith hats?

How do you get to Pasadena? Are we in the middle of the parade, and if so, do I have a shot at the Governor's trophy for greatest use of exterior rust? Will we get to the Bowl if we follow the blimp?

What scholar decided Mecham and Warner should sit in the same section? Did she really pocket the buck Ev passed to the peanut brittle vendor? Does Betty Turner Asher really think Jerry Brown still works at the State Press?

It's 15-3; why am I here? Where's that Smith and Wesson we brought? Do you think I can drop Harbaugh from here? Why isn't our press box this big? Is Charles Harris ever going to smile again? Does anybody have a Nardil we can give him? Is there a Brock in the house?

Anybody want a hunk of atmosphere? Are we really going to win this thing? How did ASASU get these sweet tickets, anyway? Could I get elected?

Why does everybody who's gone down in the end zone look like a LeRoy Nieman painting? Why don't they paint the end zones a couple of days in advance? Will Merlin Olsen ever learn to pronounce Saleaumua? Will Dick Enberg send him a pick-me-up bouquet?

Will Bo Schembachler ever win a second Rose Bowl?

Women cagers rebound; defeat Huskies, Cougars

By STEVE ADAMS
State Press

The ASU women's basketball team, coming off four consecutive Pac-10 losses, returned to the basics this week, according to head coach Juliene Simpson, and it proved to be successful as the Sun Devils upset Pac-10 leader Washington and defeated Washington State in overtime.

The Sun Devils, 7-7 overall and 2-4 in the Pac-10, captured their first Pac-10 victory of the season Thursday night at the University Activity Center by defeating the Washington State Cougars in overtime, 95-83.

"This was a very important game for us to win," Simpson said.

"It not only was our first Pac-10 victory, but it brought our confidence level back up to where it should be."

All-America forward Robin Connolly led all scorers in the game, shooting 14 of 25 from the field and scoring a career high 30 points.

Three other Sun Devils scored in double figures; forward Sherry Poole had 19 points, guard Carolyn DeHoff added 13 points and center Rhonda Woolery contributed 12 points to the victory.

The Sun Devils and the Cougars played a physical game, with the lead changing hands over twenty times and the score tied at 75 at the end of regulation play.

"We had been playing very aggressive (during regulation time) and were really hitting the boards," Simpson said.

The Sun Devils came out fired up in overtime, shooting 6 of 8 from the floor and making 8 of 9 free throws to put the game away.

Woolery made her biggest contribution in the overtime, scoring 9 of her 12 points and pulling down 4 rebounds.

"I was very impressed by Rhonda's play," Simpson said. "Her contribution definitely helped make the difference."

The Sun Devils played their biggest game of the season so far, upsetting the University of Washington Huskies, 78-64, Saturday night at the UAC.

The Huskies came into the game leading the

Pac-10 with a 5-0 record, 15-2 overall, and ranked in the top 20 in the country.

"We just came into this game playing our basics and hoped that we could get them (the Huskies) to play our game from the start instead of us playing their game," Simpson said.

That philosophy worked well as the Sun Devils scored the first two points of the game and never looked back.

"I think we really confused them because they didn't expect us to play a 2-3 defense," Simpson said.

The Huskies, down 34-24 at the half, came out strong in the second half and used a very tough backcourt press, closing the gap to within two points, 52-50, with 10:54 remaining in the second half.

That was the only scare the Sun Devils experienced in the second half as the defense tightened and closed off all Washington's passing lanes to the basket and dominated the boards.

"I was not worried when they brought the score back down to within the two points, because I knew we were playing our game," Simpson said.

The end result was that the Huskies only shot 32 of 78 from the floor and turned the ball over 16 times.

All-America forward Sherry Poole scored a career high 32 points to lead all scorers in the game.

Connolly also played well, scoring 16 points, gathering 10 rebounds and breaking a school record with 15 assists.

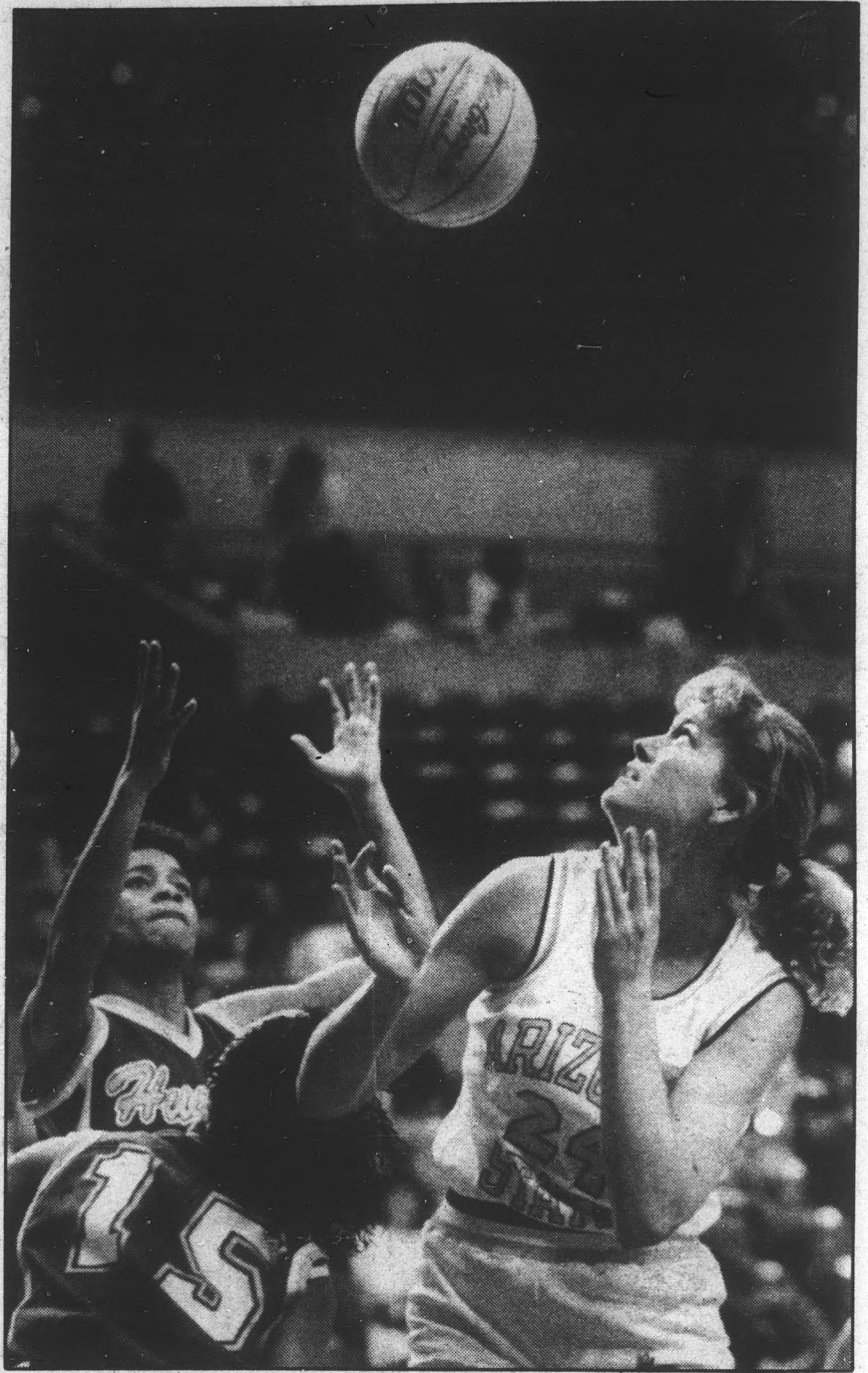
"We were just told to go out and play our basic game," Connolly said.

"What we need to do now is play the same way on the road that we have now played at home."

Guard Patti Pepler scored 14 points and went 8 for 8 from the free throw line.

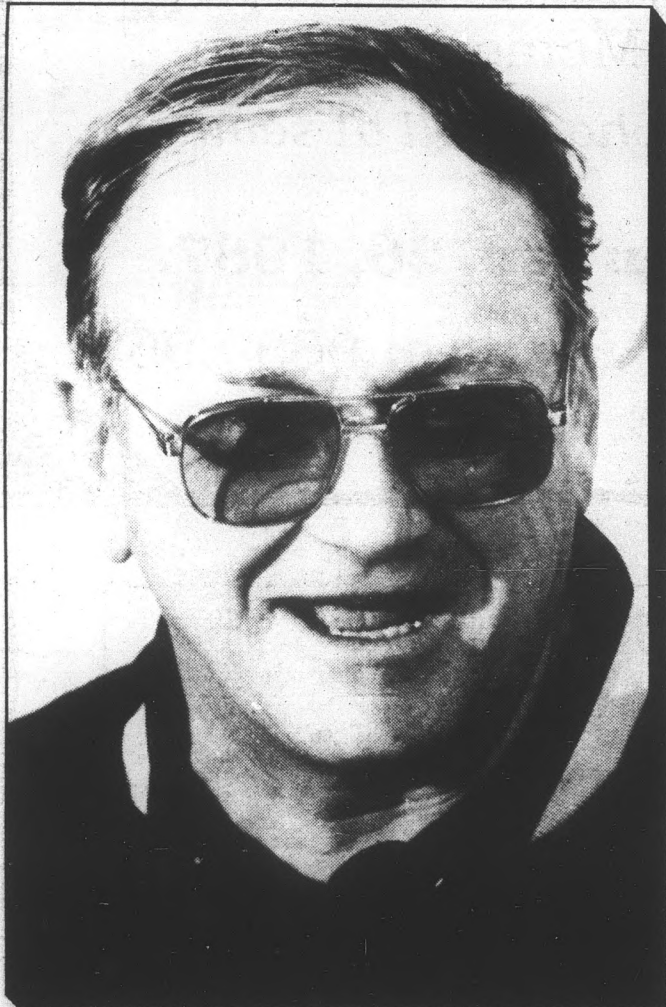
Coach Simpson said that the team will continue to work on the strengths of the team and not dwell on the problems.

"These two games were definitely important and it sheds a whole new light on the season."



Stephen Mounieer/State Press

ASU's Libby Ripp prepares for a rebound during the Devil's victory over the Washington Huskies Saturday night.



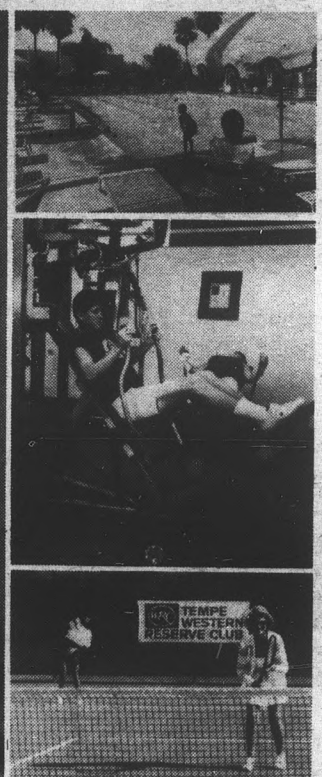
Andy Mrozinski/State Press

Why is this man smiling?

Michigan football coach Bo Schembechler is caught in a jovial moment at a press conference after the Rose Bowl. The Wolverines lost to ASU 22-15, making Schembechler's lifetime record in the Rose Bowl 1-7.

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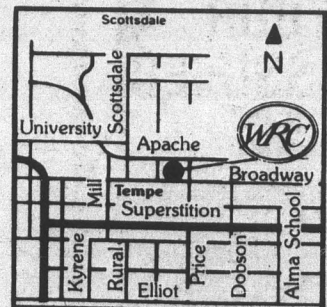
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Wrestlers drop in polls after Christmas road trip

By CHRIS DORSEY
State Press

The journey to the Midwest saw the Sun Devil wrestlers drop in the national rankings from seventh to 12th over Christmas break. The rough roadtrip allowed Coach Bobby Douglas' squad to get a taste of the competition they will face at College Park, Maryland in March at the NCAA Tournament.

"The roadtrip did not go well," the 13th-year coach said. "We are not wrestling real consistent. Our conditioning has a lot to do with it. We have good matches then bad."

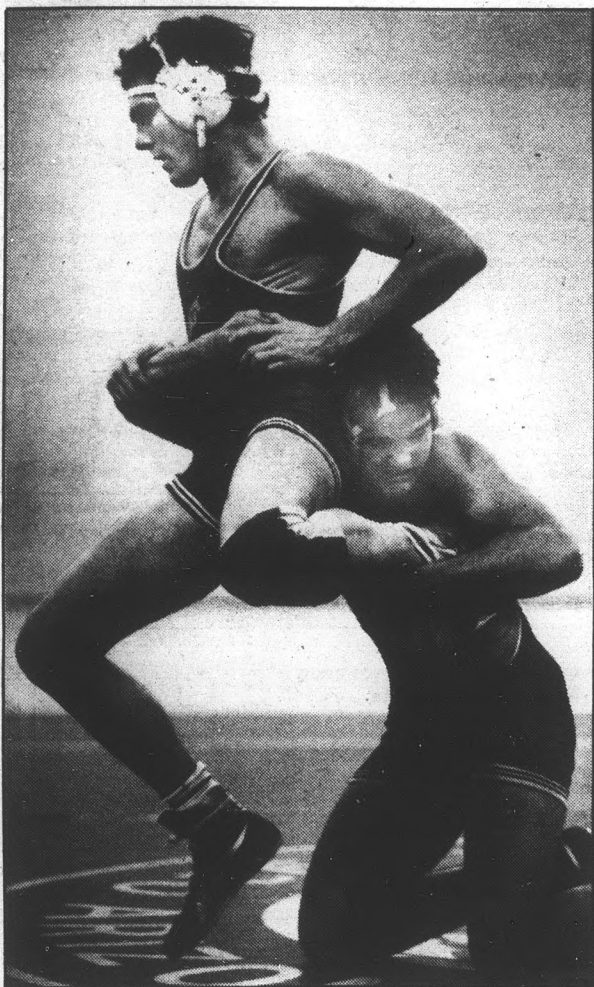
The first stop for the Devil was in Chicago at the Midlands Tournament. Among the nation's elite, ASU placed 12th out of a 54-team field. Last year Douglas saw his squad earn 20th out of 56 teams. Rod Severn (HWT) placed the highest of his teammates; the junior earned fifth place honors. While three placed sixth.

The next foe for the Devils was the ever tough Iowa Hawkeyes, three wins and a draw was not enough for ASU as they lost 34-13.

The final stop before coming home was the Virginia duals. The Sun Devils finished eighth out of a 16 team tournament.

"I am disappointed in our overall performance at the Virginia Duals," Douglas said.

The Devils wrestled at home Friday night and improved their record to 8-6 with two wins over New Mexico 34-12 and Cal St. Fullerton 27-15.



Ron Kuczek Jr./State Press

ASU sophomore Travis Fagen goes for the take-down of New Mexico's John Flordalls during the tri-meet held Friday at P.E. West.

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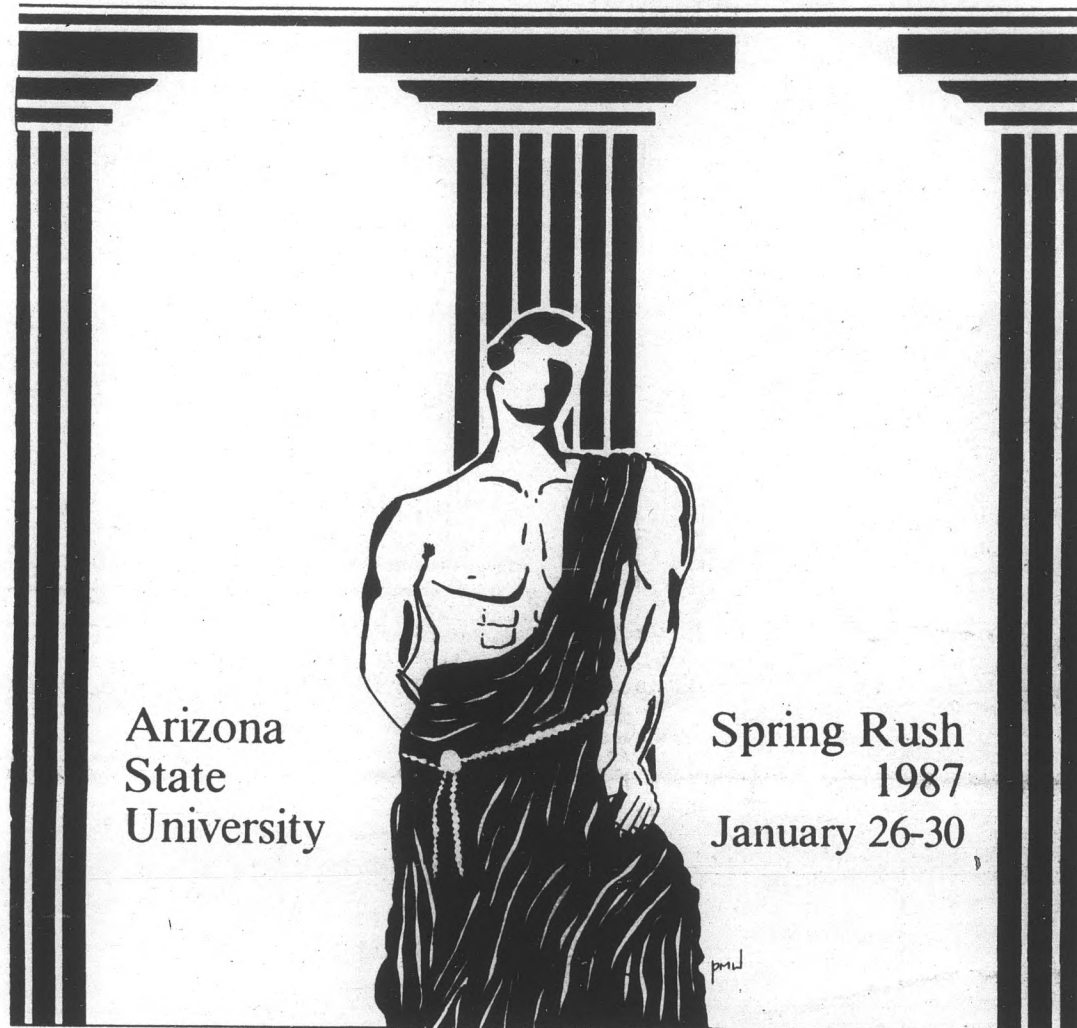
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LOOKING TO GET INVOLVED?

FRATERNITY SPRING RUSH '87

GO GREEK



Arizona
State
University

Spring Rush
1987
January 26-30

RUSH SCHEDULE

Thursday, January 22

FRATERNITIES ON CADY MALL

All FRATERNITIES will have booths and tables set up on Cady Mall from 9 a.m. to 2 p.m. On this day you can meet Fraternity members and receive information about each Fraternity.

Monday, January 26

ORIENTATION AND REGISTRATION

Rush registration (\$5.00 fee) begins at 6:00 p.m. in the Memorial Union Arizona Room on the second floor. Immediately following Registration, the 1987 Fraternity Rush Orientation Program will begin at approximately 6:30 p.m. The program will include a Fraternity overview and an introduction of the Fraternity System at ASU. At approximately 7:30 p.m. you will be transported to the Fraternity rows to tour each facility and to meet Fraternity members.

Tuesday, January 27

HOUSE ACTIVITIES

Wednesday, January 28

HOUSE ACTIVITIES

Thursday, January 29

HOUSE ACTIVITIES

Tuesday, Wednesday and Thursday are activities days. Each house will have activities between 4 p.m. and 12 a.m. These may include such activities as ice skating, barbecues, dances, or a band party at a local resort. The individual house activity schedules can be obtained at the houses or by contacting their individual rush chairmen.

Friday, January 30

IFC RUSH ENDS AT 12:00 NOON

RUSH RULES and INFORMATION

Rush Registration

You must be registered through the Interfraternity Council to be eligible to participate in Rush. This includes your completed Rush registration form and a check made payable to Interfraternity Council for \$5.00. You may register at the Greek Life office in Palo Verde Main by Monday, January 26.

Alcohol Policy

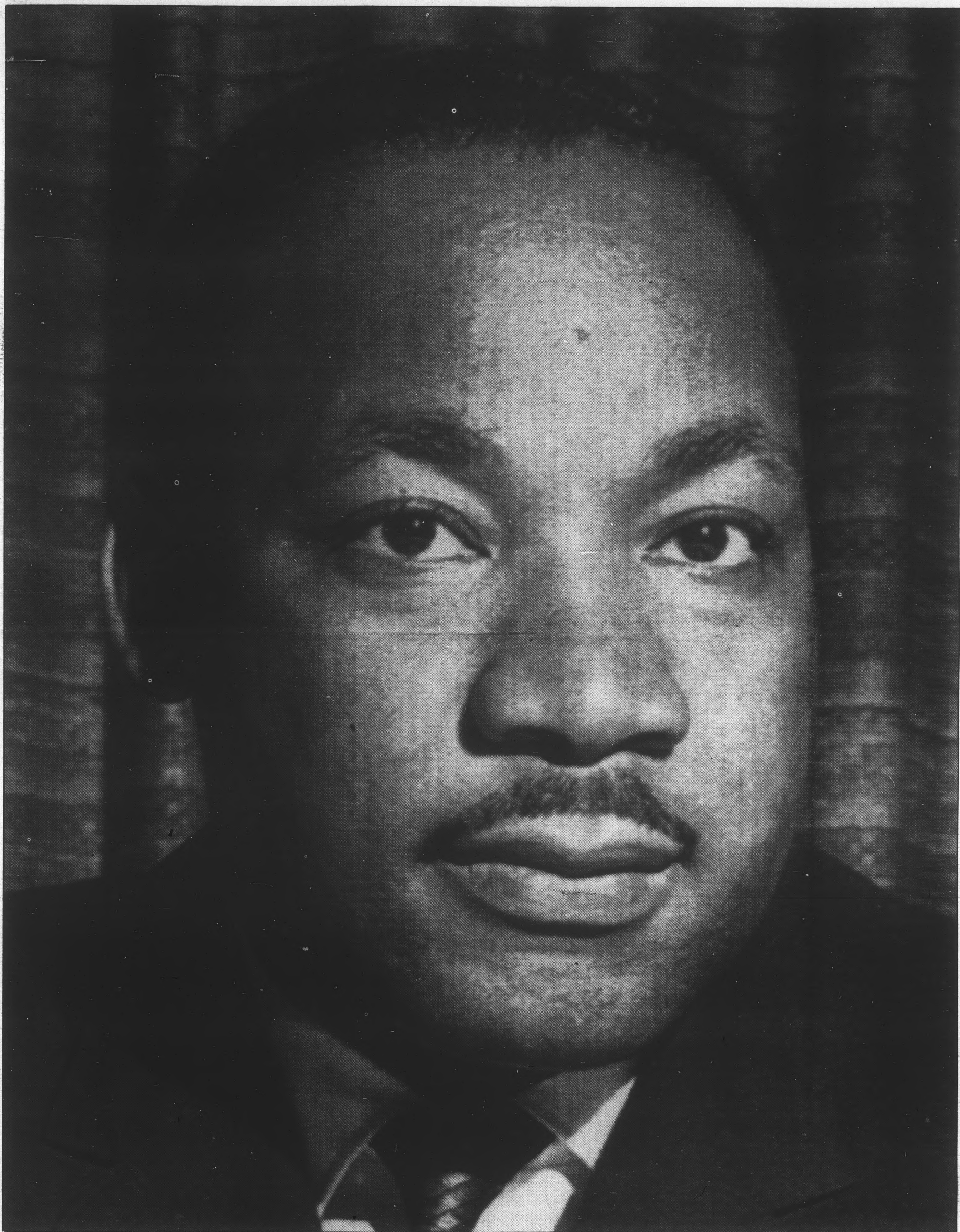
The Interfraternity Council has implemented a dry Rush format which prohibits fraternities from offering alcohol throughout the week. If during this period from January 26 to 30 you are offered an alcoholic drink, DO NOT accept it. Accepting the drink may cause problems for you, as well as the fraternity.

King

Section B

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Monday, January 20, 1987



AP photo

'And when we allow freedom to ring . . . we will be able to speed that day when all of God's children — black men and white men, Jews and Gentiles, Catholics and Protestants — will be able to join hands and to sing in the words of the old Negro spiritual, "Free at last, free at last; thank God Almighty, we are free at last.'

— Martin Luther King Jr.

King's lawyer recalls chaos after slaying

Martin Luther King Jr. touched many people. He changed many lives. And when he was slain April 4, 1968, by an assassin in Memphis, Tenn., shock waves rippled through the nation's cities, including the South Side of Chicago.

For 72 hours Chicago was rocked by rioters. And Jean Williams, then a lawyer for King in Chicago, was there.

Williams, 62, now a Phoenix Municipal Court judge, remembered the three days of turmoil.

"I had been working late as most lawyers do," Williams said. "My office was on 47th Street and South Parkway, in the same

building as the (Southern Christian Leadership Conference-Chicago Coordination Council of Community Organizations office).

Williams worked for King's SCLC-CCCO, an umbrella organization for such groups as the Urban League and the National Association for the Advancement of Colored People.

"I heard this moan, real loud, audible."

Williams said it was Ed Reddick, one of King's speech writers, who was working in the next office.

"Ed came to me and said, 'Doc's been shot.' We prayed, we cried and someone

said, 'Let's watch the television.'"

Williams said she and other members of SCLC-CCCO started to plan a vigil.

"No one knew how bad it was then," she said. "But my thought was we could have a riot here if we don't channel the emotion."

Williams said as that she was driving home she heard the news confirming that King was dead. When she got back to SCLC-CCCO headquarters, she said "rumblings were going on."

"We found out there was going to be big, big trouble . . . We thought we could prevent it, but it was out of control. For three days, Chicago burned."

Williams said she and other leaders tried to urge rioters to avoid violence by telling them, "King would not have wanted it this way. King would have admonished you for it."

Violence was antithetical to King's philosophy.

"It's the kind of thing that should have never happened," Williams said.

"He was a man who abhorred violence. But the hatred just spewed forward."

Williams added that later that night, a neighbor said to her, "Jean, we feel like somebody in your family has died. Even though I'm white, I want to be your friend."

Williams said she and her neighbor had been friends for years and had "walked hand in hand with each other" as they demonstrated in Chicago.

"But suddenly she had the feeling that I might have the feeling that I hated her."

Williams added that there was such a fear in the white community that "white people thought they needed to arm themselves."

On April 6, 1968, the *New York Times* reported that President Johnson sent 5,000 federal troops to Chicago to help quell the rioting during the three days of chaos following King's assassination.

According to reports in the *Times*, 11 people were killed in riots. The *Times* reported six people were shot, "presumably by the police, in the chest, heart, neck or head." One person was stabbed, two people

were burned and one person died after suffering a skull fracture. The last person was shot in an incident indirectly related to riots.

The *Times* also reported at least 500 people suffered injuries, many cut from flying glass.

Monetary damage to the 210 buildings that were burned were estimated by insurance adjusters at \$10 million.

"Looting, loss of business and a vast amount of other damage will increase the total by many millions," according to the news article.

After a helicopter tour of the city, Chicago Mayor Richard Daley was reported as saying: "It was a shocking and tragic picture of the city. I never believed this would happen here."

The *Times* also reported that all the rioting took place in the black neighborhoods, leaving white neighborhoods untouched. A group of young blacks charged that police brutality set off rioting. The youths claimed police officers from the White Austin district of the city began beating them when they were marching down Madison Street to mourn King's death.

"That is the kind of emotion that cropped up," Williams said. "All of the barriers that had been broken down came back up."

Williams said she first met King when she "lured him to a meeting" after Mayor Daley obtained an injunction preventing King from marching in the city.

"I used to say I sat at (King's) feet because during the meeting, I was sitting on the floor next to him."

Williams said she and others at the meeting were mad about the injunction.

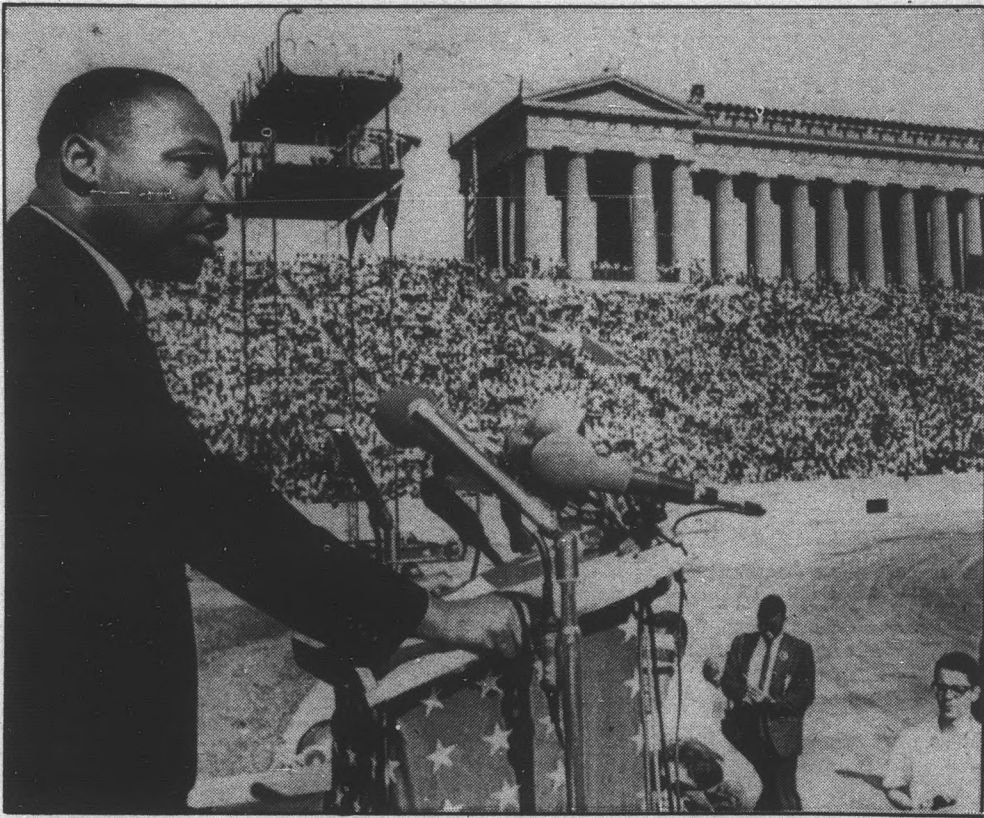
"We were angry. We were hostile . . . it wasn't fair," she said.

She said King could sense the outrage of the group's members.

Williams said King sat silently in the room listening to everyone talk.

"There was a quietness about him, a calmness, a Godliness about him," she said

Turn to WILLIAMS, page 5 B.



AP photo
Martin Luther King Jr. addresses a civil rights rally at Chicago's Soldier Field in this June 21, 1964, photo. Eighteen days earlier, King spoke to 10,000 people at ASU.

Call for Entries.

The goal of the Student Life Cultural Diversity Program Committee is to increase student awareness, involvement, and satisfaction with activities and events which reflect significant contributions of Asian, Black, Hispanic and Native Americans to the cultural fabric of an urban university. As one of its projects, the committee plans to publish and distribute a calendar which will feature dates important to each of these cultures, as well as events on the ASU campus; dates of important cultural celebrations; birthdates of individuals who have made positive contributions to American cultural history. The calendar will include color reproductions of original artwork by ASU students, faculty, and staff. Based on the theme "Cultural Diversity" the works will be selected in a juried competition.

Eligibility:
ASU students, faculty, and staff working in all media -- acrylics, oils, ceramics, drawings, photography, and sculpture.

Judging:
The competition will be judged by distinguished representatives from the art community.

Awards:
12 winning entries will be selected. Each artist will receive a \$50 cash award. Their work will be featured in the Cultural Diversity Calendar and reproduced in full color. The work will remain the property of the artist. Entry forms must be submitted in the Student Life Office (Memorial Union lower level) by February 6, 1986

Entry Form			
Name			
Address			
City	Evening		
Phone -- Day			
Entry No. 1	Title	Date	Dimensions
Medium			
Entry No. 2	Title	Date	Dimensions
Medium			

Form must be submitted to the Student Life Office by Feb. 6

The Re-entry Connection

A support-networking-advocacy group of men and women returning students

Every Tuesday 12:00 Noon Santa Cruz, Second Floor, Memorial Union

January	20	Get Acquainted
January	27	How to Become a Teacher's Pet... Be Re-entry
February	3	Test Taking
February	10	Test Anxiety
February	24	Laughter and Play: Tools for Success
March	17	Risk Taking
March	24	Guided Journal Writing
March	31	That Professional Look
April	14	Living in Balance
April	28	Credit of the Monied Kind - Get the Most Out of Your \$\$\$
May	5	Hunting the Wild Job
May	12	Stressless for Finals

Civil rights leader spoke to 10,000 at ASU in 1964

Nearly 23 years ago, before some ASU students were even born, Martin Luther King Jr. spoke to a crowd of approximately 10,000 at ASU's Goodwin Stadium, now the site of the College of Business.

It was June 3, 1964, 8 p.m. The 35-year-old civil rights leader, who was named Time magazine's Man of the Year for 1963, spoke on the subject of "Religious Witness for Human Dignity."

John Edwards, the executive director of off-campus academic services, attended the memorable speech.

"The mood (in the stadium) was one of mixed emotions depending on how people felt about King," Edwards said. "There was some elation and some jubilation, but others were there just out of curiosity to see him."

Edwards said King was ill when he came to campus.

"He wasn't feeling well, I remember," he said, adding that the speech was delayed a half hour as a result.

Edwards said he had been following King's activities since the 1955 Montgomery Bus Boycott.

"I admired the man from the beginning," he said. "King was what most people dream of becoming. He did what most politicians could not."

Edwards described King as "one of the greatest men to ever live," adding that when King won the Nobel Peace Prize in 1964, "the bigots couldn't stop that."

Edwards, who has been at ASU since 1962, said ASU had some "minor problems with passive protests" in the '60s.

For example, when King was slain by James Earl Ray in 1968 at a Memphis, Tenn., hotel, Edwards said some students wanted the flag lowered to fly at half-staff.

But Edwards said then-Gov. Jack Williams ordered the police out to campus to raise it back to full-staff.

"It precipitated a little squirmish," he said.

Jay Andrews, now a lawyer in the Public Defender's office, attended ASU in the '60s when King was slain. Andrews said he helped organize King's visit and attended

the speech, although he was not yet a student.

"When King came to the stadium, some of us were assigned to him," Andrews said. "I acted as security for him."

Andrews was the state chairman of the Congress for Racial Equality (CORE) from 1963 to 1965.

"King was a very emotional speaker," Andrews said. "King had the same effect (when he spoke) as the Pope."

Andrews said he got a chance to talk with King but he couldn't remember much of their conversation.

"I had a lot of compassion for King and what he stood for," he said. "King was a humanitarian."

According to a story in the *Arizona Republic*, King came to Phoenix prior to 1964 but he was unable to get a hotel room because he was black. The article said King slept in his car.

"Well, you have to realize what Phoenix was in those days," Andrews said. "There was not a hotel here (except the Rice Hotel) that would accept blacks."

Andrews said King eventually was allowed to stay at the Westward Ho Hotel in downtown Phoenix.

"You have to kind of get a feel for the community at the time," he said. "In 1963, we marched every day the Legislature was in session. (We marched for) integration. The Woolco (in Phoenix) would not permit blacks to have a hamburger at the counter. There were no public accommodations for blacks at all."

Andrews said during the '60s, "I had been branded as a militant, but realistically, I was just an old farm boy from Florence, Arizona."

He said most of the students marching on the Capitol were from Phoenix College.

When King came to speak at ASU, he was introduced by then-ASU President G. Homer Durham.

"We had the finest president of any major university in the country under the civil rights movement," Andrews said. "(Durham) did not try to harness any



Andy Mrozinski/State Press

Jay Andrews

demonstrations. He just asked that it remain orderly."

Andrews said he was proud that there was never any racial violence at ASU.

He said ASU was "virtually a lilly-white campus" in the '60s, adding that about 140 students out of 21,000 were black.

Andrews said Durham's commitment to the recruitment of black students resulted in a 1,000 student increase in one year.

"(Durham) made the financial aid commitment," Andrews said. "He made a concerted effort. I loved the man."

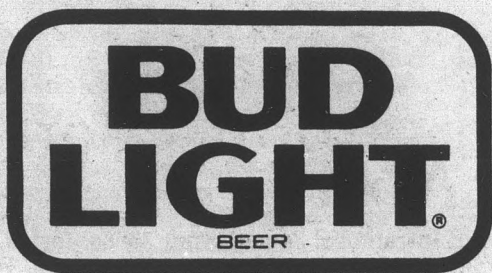
Andrews said he was the executive

director of the Martin Luther King Jr. Committee for the Disadvantaged at ASU.

"The president elevated the position to the level of an administrative assistant," he said. "He was one of the most forward thinking (university) presidents in the country."

Andrews said civil rights is a dead issue but discrimination still exists.

"The one thing that I wish this country would recognize is that Marty King was not a black leader. Marty King was a humanist. Too many people have forgotten that."



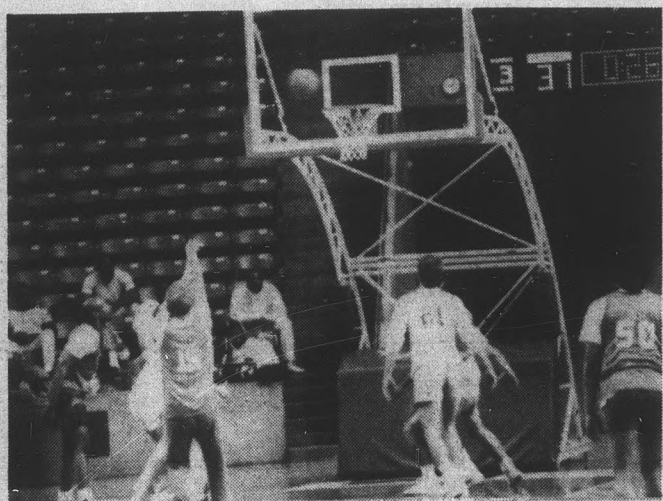
MEN'S DIVISION

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\$10 entry fee per team

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INDIVIDUAL'S MEETING

Wednesday, January 21, any individual wishing to join an intramural basketball team should attend a meeting in P.E. West 157 at 3:30 p.m. Please bring \$1.50 with you to cover the entry fee.



ANNOUNCES INTRAMURAL BASKETBALL

ENTRY DEADLINE

Entries will only be accepted at the Basketball Meeting on Thursday, January 22 in the Life Science building, Room 191 at 3:30 p.m. Entries should include all team members' names and corresponding ASU I.D. numbers, along with the \$10 entry fee.

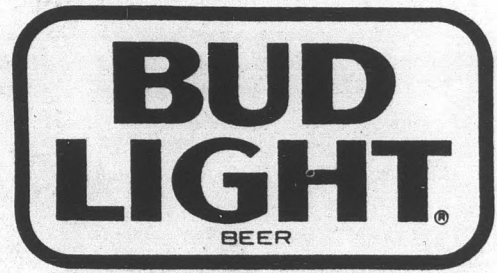
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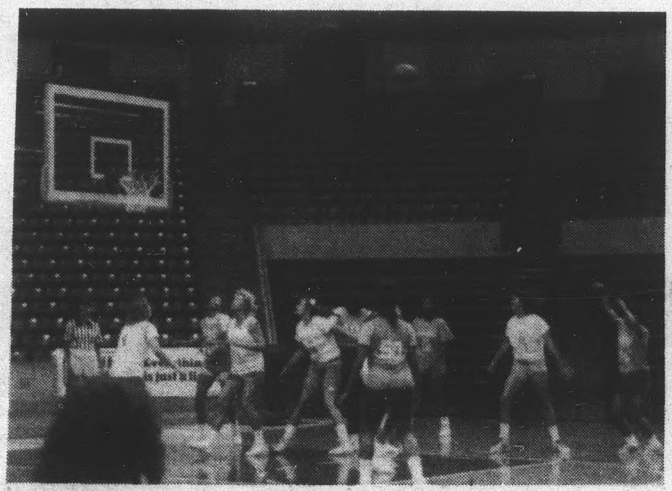
WOMEN'S DIVISION

Class A and B leagues
\$10 entry fee per team



BASKETBALL OFFICIALS

Good student officials are needed for intramural basketball this spring. Call 965-5638 today if you are interested in officiating. Ask for Eric or Bob. First meeting is scheduled for January 21, at 3:30 p.m., Room 158 P.E. West.



King memorabilia among ESP founder's collection

Some people collect stamps; others collect coins. Bernard Jackson, director of ASU's Educational Support Program, collects history.

Jackson, a self-described historical buff, has collected Martin Luther King Jr. memorabilia since 1965.

"I make it a point to keep up," Jackson said. Included in Jackson's collection is the program from King's funeral in 1968, newspaper clippings, records and books, now out of print.



Andy Mrozinski/State Press

Bernard Jackson, director of the Educational Support Program, is loaning his Martin Luther King Jr. memorabilia to the ASU libraries. Jackson, a self-described historical buff, has collected material about King since 1965.

Jackson is loaning some of his collection, including the program at King's funeral, for display at the Hayden Library and at the College of Law.

Among his collection are several yellowed, crumbling newspapers from 1847 titled "National Anti-Slavery Standard," an antislavery newspaper published in New York.

Jackson said he also has coins dated back to 400 B.C. during the Roman Empire.

And he recently embarked on a search for an antique hand-operated water pump.

"I'm trying to give people a sense of history," Jackson said.

Jackson said blacks and other minorities have not been portrayed correctly in the history books. He said history writers and book publishing companies typically have been white.

"America has yet to be historically accurate in representing all ethnic groups," he said. "History is not well written or studied."

Jackson said most children are taught European history and American history but not black history.

He pointed out that there is not a center for black studies at ASU.

Jackson said when a Center for Black Studies was proposed a few years ago, the reaction by University administrators was, "Who wants to study blacks?"

He said ASU should have a black studies program as well as a center for American Indian Studies.

But Jackson also praised the administration for its minority recruitment and promotion.

"ASU has made strides," he said. "It has tried to place ethnic groups high in its list of priorities. ASU is head above the others."

Jackson is the founder and coordinator of ESP, a support center providing such services as tutoring, peer advisement and research to students. He also was an assistant dean of students in charge of conduct when he first came to ASU in 1969.

"I spent a tremendous amount of time on the mall," he said.

He said the planter in front of Danforth Chapel used to be a speaker's platform in the '60s. But he said ASU "never had the height of student protests that other campuses at the time had."

Jackson said on a scale from 1 to 10, ASU ranked a 4 in protesting.

"We were always a few years behind."

Jackson said "guerrilla theaters" were the most disruptive activities students participated in.

"They'd go into a classroom and act out a war scene. They'd shoot at each other and blood would gush out of their mouths when they bit on those blood bullets. Then they'd leave as fast as they came."

Jackson, who is a pastor at the Bethel African Methodist Episcopal Church in Mesa, will speak tonight during the closing benediction at the banquet honoring King at the Tempe Mission Palms.

"My speaking engagements come from my intense interest in King," Jackson said. "He was very Biblical... in his struggle for freedom, equality and justice."

"King really was a man of God, and he had a mission. He was a man for everyone. The fact that he was black was purely coincidental. It was his destiny — and we were proud that he was black."

Jackson said King did not actively pursue a leadership position in the civil rights movement.

He said Rosa Parks, the black woman who refused to relinquish her bus seat to white passengers and move to the back of the bus in Montgomery, Ala., 1955, "got this thing rolling."

Jackson said economic strains have caused racial pockets to form across the country.

"There are still those striving to be free and others who are free but don't want others to be," he said. "The tragedy is that as we approach the year 2000, we're still fighting issues that took place centuries ago."

Jackson said even though the U.S. Constitution guarantees free speech, when King spoke out against the Vietnam War, he was slain for it.

Since King's death, many people have attempted to identify a black leader that would take his place. Jackson said blacks are not a tribe in America. "We are Americans."

He said: "Who is your leader? The president? He's my leader, too."

When King was shot, Jackson said he was living in San Francisco.

"It was very difficult to believe at the time," he said. "But we know today, whenever you have a black man stand up, his life is in danger. King spoke to his own demise — he recognized his own martyrdom."

Jackson said King was not unlike John F. Kennedy, the U.S. president who was assassinated in 1963.

"He was a hope and a dream of America and it wiped him out," Jackson said. "When King was slain, thousands of Kings were born and not all black, white too. It's the phoenix bird effect," referring to the mythical bird that rose from its own ashes.

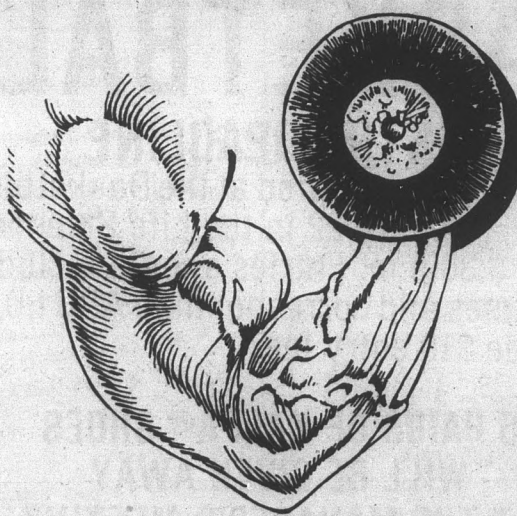
Turn to JACKSON, page 6 B.

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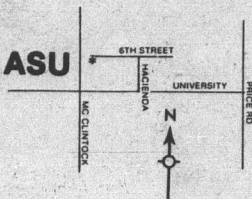
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Williams

Continued from page 2 B.

in a hushed tone. "He had a powerful influence even when he said nothing."

Williams said that after everyone was done talking, "(King) said — he had this real southern drawl — 'I guess we're just going to have to love Mayor Daley a little bit more.'"

Williams repeated King's comment in disbelief.

Eventually, King did march in Chicago, through Gage Park.

Williams said that although she did not know it at the time, King admitted the most frightened he had ever been was marching in Chicago.

"(King-haters) were hanging from the trees like monkeys," she said. "They called him Dr. Martin Luther Coon."

But Williams said King seemed to ignore the hecklers. She said King, who used to call her "Lawyer Lady," got out of his car and turned to Williams and said, "Lawyer Lady, it's a good day for a march."

"He always said it was a good day for a march," Williams said as she laughed. "And on this day, it was raining cats and dogs."

Williams said she was hoping King would cancel the march because it was raining so heavily and the hecklers loomed ominously in the park. But she said he showed no fear.

She said King began the march through the park when suddenly he dropped to his knees. He had been hit in the head with a rock.

"Police immediately drew guns," she said.

Williams said everyone waited apprehensively. "And I thought, 'Oh, Lord, we all gonna get killed here today.'"

But King got back up and, according to Williams, he said, "Father, forgive them."

Williams said, "He continued the march, and I mean there were some mean folks."

After the march, King led the protesters to kneel in prayer. But Williams said, "I knelt but I did not bow my head and close my eyes."

Williams said she was too afraid.

But King comforted his sometimes fearful followers even though, "He knew what he was in for," she said. "He knew he was going to Calvary, but he didn't want to."

Williams said she and other demonstrators were determined to return to Gage Park after the march in which King was struck with a rock.

"This time, people were armed with cherry bombs and buckshot," she said. "After we started marching, someone (in the white crowd) shot me in the leg."

"We had to run because (the crowd) closed in on us, and they would have killed us."

Williams said they ran away from the police until a city busload of black officers arrived to quell the violence.

"(White) police would run amok and start bustin' heads," she said.

She said she does not have problems with her leg today but "I'll carry the scar to my

grave."

Williams said one of King's favorite songs was "Keep Your Eyes on the Prize."

"In Chicago, the prize was open housing, public schools, quality education, food for the hungry," she said. "He always reminded us: don't put big 'I' before little 'you.'"

Williams said she will march today to the state Capitol before appearing as the keynote speaker with President J. Russell Nelson on the mall at 12:30 p.m.

She said this year, her 5-year-old grandson and 9-year-old granddaughter will march with her.

"That's a mandate. They must know and they must march."

Williams said she realized the importance of bringing her grandchildren on the march when her grandson overheard her talking about King's birthday celebration and he asked her, "When is the birthday party going to be?"

Williams said: "He wanted to know if he was going to get to go. And then I thought, 'Oh my Lord, these children don't know.' That really shook me up — he's thinking hats, horns, rides on the ponies. The babies don't know. The babies don't know."

Williams said she decided to write a booklet for 5-year-olds about King's life and teachings.

Williams said she got involved in the civil rights movement because black children in Chicago were allowed to attend school for only half a day while white children went a full day. The overcrowded schools operated on split sessions.

"I was outraged that the children were being short-changed."

Williams said the school districts were gerrymandered so that black children were forced to attend crowded schools while white schools were half empty.

She said the issue in Chicago was not about busing but about eliminating artificial lines for school districts.

"All it was about was neighborhood schools," she said.

"See, when children live together, when children play together . . . then all this stuff about discrimination will dissolve."

Now, nearly 20 years after King's slaying, Williams said she did not think people would be fighting the same battles waged in the '60s. "We're going to have to move out of this conciliatory position and into political arenas," she said.

Williams admitted she is tired of fighting. She said it is time for today's youth to take up the cause of civil and human rights.

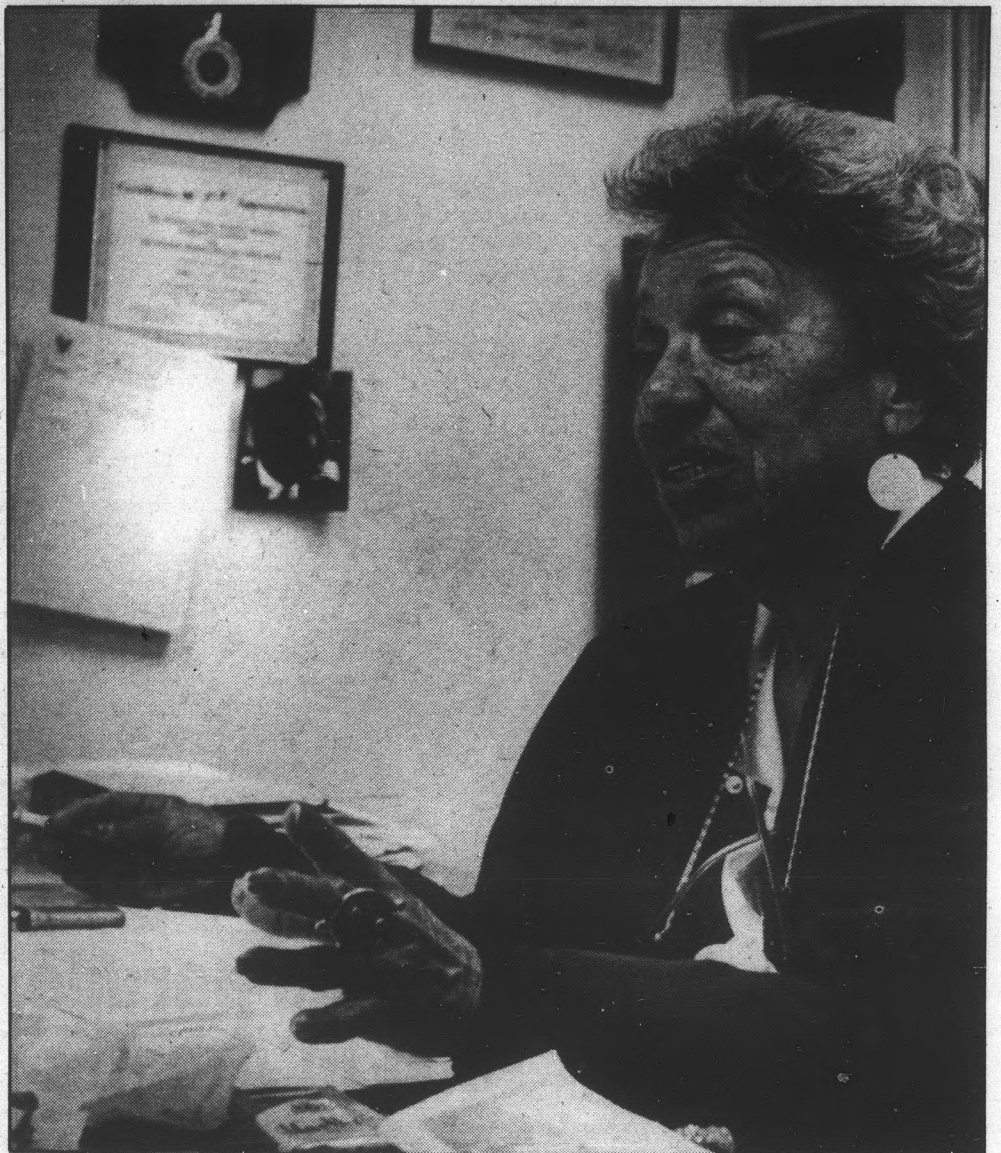
Williams also said she didn't always agree with King.

"I was so mad when he branched off into (criticism) of the (Vietnam) War. I remember thinking he's got more to do (in Chicago) than he can handle."

"But he had a broader vision. I was myopic — he saw a mission."

Although Williams thought of King as a visionary, some saw him as a subversive, even as a communist.

In answer to these claims, Williams said,



Phoenix Municipal Court Judge Jean Williams remembers the violence in Chicago that ensued after Martin Luther King Jr.'s assassination in 1968. Williams will be the keynote speaker at a rally today at ASU.

"When you cannot attack the message, you must attack the messenger."

She said if all the good and justice King stood for could be interpreted as communist, "then (communism) couldn't be all that bad."

Williams also challenged allegations by the FBI that King was sexually promiscuous. The FBI allegedly bugged King's hotel rooms in which the sounds of sexual orgies were heard.

"He worked too long, too hard and would have been too physically exhausted to do that," she said.

If King had been involved in the alleged orgies, Williams jested, "Then he must have been a greater man than I imagined."

Williams said she chooses to believe such claims are false and questioned how the FBI "could distinguish who was doing the grunting and groaning?"

She said King always had a suite of hotel rooms.

"I'd question which room they were bugging," she added. "It's ludicrous to try

to smear the man. But let's say he was doing everything they say he was doing. Does it make it wrong to say hungry people should be fed . . . or that the war was unjust?"

Williams said she dated a Chicago police officer who was one of King's bodyguards when he came to town.

"I'm sure I would have know if anything were going on."

Williams said some people claim that King promoted interracial sex.

But she quickly pointed out that black women had been the victims of white slave owners' sexual exploits throughout history.

"That's why I've got these freckles all over my face."

As Williams speaks to ASU students today, she said she wants to "inject into the young people what (King) was about, what he stood for."

Although Williams said ASU students are "laid back, really cool kind of guys," she said she hopes people will not think of King's birthday as just another holiday."

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Marvalene Hughes

Andy Mrozinski/State Press

Administrator attends parade, ceremony for King in Atlanta

An ASU administrator is attending a celebration hosted by the city of Atlanta in honor of Martin Luther King Jr., the slain civil rights leader and Nobel Peace laureate.

Marvalene Hughes, associate vice president in the Office of Student Affairs, was invited as a VIP to attend festivities hosted by King's widow, Coretta Scott King, Jan. 16-19.

Hughes said she received a letter in December inviting her to attend the celebration. She said she did not know how the VIP guest list developed.

"I wish I knew," Hughes said. "I received the letter and read it with pleasure and surprise."

She said she did not know anyone else who was invited.

Hughes and her husband are expected to return tonight in time for ASU's banquet in honor of King at the Tempe Mission Palms Hotel.

Included in the Atlanta itinerary are a parade and an ecumenical service at Ebenezer Baptist Church, where King was co-pastor with his father in the '60s.

Atlanta is King's birthplace.

Hughes said she met King several times while she was a student leader at Tuskegee Institute, about 50 miles from Montgomery, Ala., where the famous yearlong bus boycott began in 1955.

Hughes said she met King before the boycott when "he was just beginning to conceptualize the nonviolent peace movement."

"He was a very popular religious leader at the time. I felt he had a spiritual presence about him."

Hughes said King had a special interest in training student leaders.

"I saw him as a bright role model," she said. "I felt fortunate to have touched base with him. He was such a dynamic speaker."

Hughes said King did not lead any marches in Tuskegee but he helped organize "mini-marches" to protest the practice of gerrymandering, drawing voting district lines in a disadvantageous way to one group.

"(Gerrymandering) was one of the ways to control the black vote," she said.

Hughes said King's civil rights movement began to lose momentum when King shifted causes to the plight of the poor and Vietnam War protests.

But Hughes said a lot of what King spoke out against was interrelated: racism, sexism, classism, agism.

"One of the ugliest expressions of human injustice . . . is the expression of racism and slavery," she said. "Absolute overt racism that was legal has been removed. Racism is probably much more covert today."

When King was slain by assassin James Early Ray in April 1968, Hughes said she was going to a class at Florida State where she was finishing her doctorate.

"I assumed business was going to be as usual at the university, and I had to fake it. It was a hard, emotional time."

Hughes said people brought televisions on campus to watch King's funeral, which took place on April 9, 1968, in Atlanta.

"Hundreds of people were there," Hughes said. "I very much wanted to be there. It would have been a real experience. It was very important for politicians to be there because I remember thinking how hypocritical it was that some people attended."

"Given the tenor of the times, I wasn't too surprised," she said.

According to the *New York Times*, 50,000 people attended the funeral. President Lyndon Johnson was unable to attend because he was holding conferences at Camp David on the Vietnam War.

Hughes said the assassinations of King and former president John F. Kennedy in 1963 were more of an effort to kill an idea than the men.

"The idea was freedom," she said.

Hughes said both leaders "could be trusted to raise the issues."

Hughes said she might have been included in the VIP guest list for the Atlanta celebration because of her work in South Africa during the summer of 1985.

"I was invited by the University of Witwatersrand (in Johannesburg) to conduct summer workshops at a time when South Africa was making an effort to enlist black enrollment," she said.

Hughes said she co-facilitated the International Peace Conference last fall on the Central American Challenge held in Austria.

Hughes said leaders from 18 countries met at communication workshops stressing respect for all people with diverse backgrounds.

Jackson

Continued from page 4 B.

"King was inspired by God, powered by the Holy Spirit. He believed what he believed and he stood by it. There are some men who are good men and some who are great men."

"You have to value the nation higher, over your own life. This is what King did as a

citizen. America has got to deal with its own injustice."

Jackson also serves on the 27-member University committee to plan the week-long King celebration on campus.

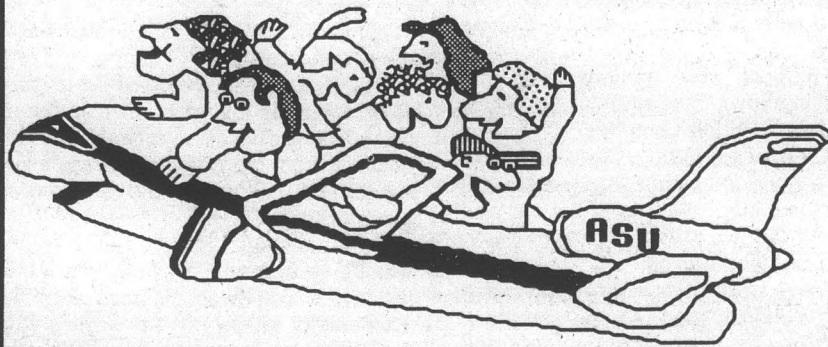
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Jackson urges Mecham to support state holiday

The Rev. Jesse Jackson, who cradled Martin Luther King Jr. in his arms after the civil rights leader was shot at a Memphis, Tenn., hotel in 1968, flew to Arizona last week trying to convince Gov. Evan Mecham "the error of his ways."

Jackson, who heads People United to Save Humanity (Operation PUSH) in Chicago and was a candidate for the Democratic Party presidential nomination in 1984, met with Mecham early last week, urging him to reconsider his opposition to an Arizona holiday honoring King.

Former Gov. Bruce Babbitt established the holiday by executive order late last year. Mecham rescinded the holiday by executive order shortly after taking office because he said Babbitt signed the order illegally. Mecham said he based his decision on the legal opinion of Republican state Attorney General Bob Corbin.

Mecham also has argued the holiday would cost the state \$3 million. Holiday supporters say the cost of the holiday would be closer to \$300,000.

Jackson told a crowd of more than 2,000 at the University of Arizona that Mecham's action "was a painful blow for forces of justice in this nation and peace in the world. We must overcome its ramifications."

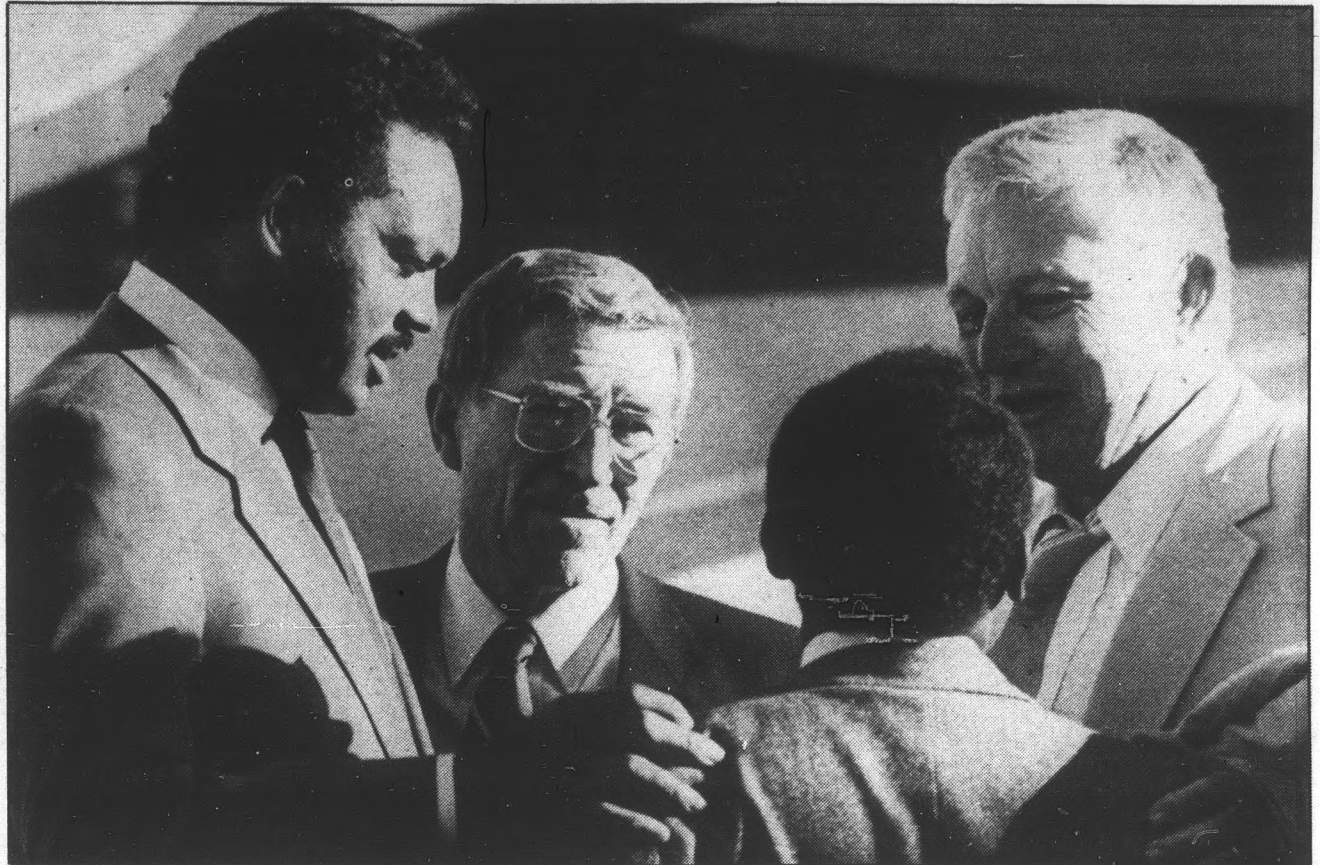
"Like Dr. King, I will urge him to see the error of his ways. We will do our best to say to the governor, if the world can honor Dr. King with a Nobel Peace Prize, if the U.S. Congress can honor him with a holiday, then certainly Arizona can join the nation and the world in honoring Dr. King with a holiday. Arizona, the eyes of the nation are upon you."

Mecham will defend his actions tonight to national viewers of the MacNeil/Lehrer Newshour. The program can be seen locally at 6 p.m. on KAET, Channel 8.

On Mecham's invitation, Jackson flew with the recently inaugurated governor to Window Rock, Ariz., for the swearing-in ceremony of new Navajo Tribal Chairman Peter MacDonald. Upon returning to Phoenix, where the two exchanged laughs and several handshakes, Mecham said, "We talked about a lot of things: drugs, pornography, the Navajos."

"On the subject of the Martin Luther King holiday, he got his point across. We became friends."

Jackson, though smiling and appreciative of his meeting



The Rev. Jesse Jackson, Gov. Evan Mecham and Board of Regents appointee Ralph Watkins Jr. discuss a point with an unidentified Jackson aide after returning from Window Rock, Ariz. On the subject of the Martin Luther King Jr. holiday, Mecham said Jackson "got his point across."

with Mecham, nonetheless chastised the governor upon returning from Window Rock.

"He still thinks Babbitt signed it illegally," Jackson said. "Martin Luther King does not deserve stature. That's what

he's really saying.

"Dr. King earned respect around the world. (Mecham's) views have more to do with politics than technicalities of law. Arizona deserves a better reputation than it will get as a result of Gov. Mecham's action."

King section production

The King section you have in your hands is the result of a month's research — reading in libraries, looking up old clips, digging through archives, setting up photo assignments, but mostly talking to people.

The research and writing of features were done by reporter Kerry Fehr. Reporter Ben McConnell wrote the

news story on this page. Analysis editor Ed Schubert contributed research.

A calendar of campus events for King Birthday Celebration Week appears on the back page. We hope you enjoy the section.

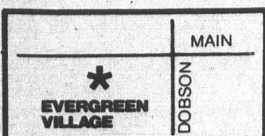
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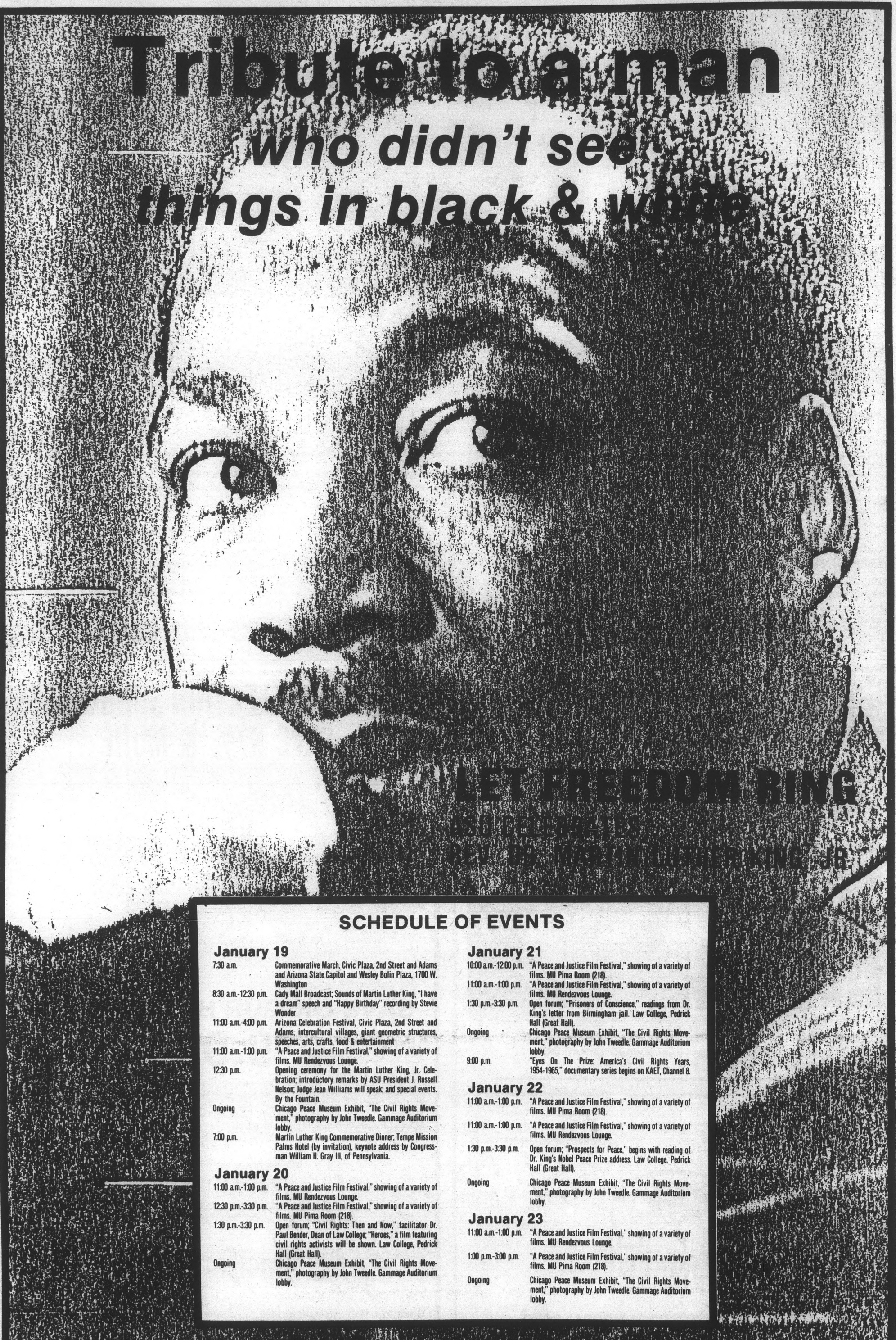
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SCHEDULE OF EVENTS

January 19

- 7:30 a.m. Commemorative March, Civic Plaza, 2nd Street and Adams and Arizona State Capitol and Wesley Bolin Plaza, 1700 W. Washington
- 8:30 a.m.-12:30 p.m. Cady Mall Broadcast: Sounds of Martin Luther King, "I have a dream" speech and "Happy Birthday" recording by Stevie Wonder
- 11:00 a.m.-4:00 p.m. Arizona Celebration Festival, Civic Plaza, 2nd Street and Adams, intercultural villages, giant geometric structures, speeches, arts, crafts, food & entertainment
- 11:00 a.m.-1:00 p.m. "A Peace and Justice Film Festival," showing of a variety of films. MU Rendezvous Lounge.
- 12:30 p.m. Opening ceremony for the Martin Luther King, Jr. Celebration; introductory remarks by ASU President J. Russell Nelson; Judge Jean Williams will speak; and special events. By the Fountain.
- Ongoing Chicago Peace Museum Exhibit, "The Civil Rights Movement," photography by John Tweedle. Gammage Auditorium lobby.
- 7:00 p.m. Martin Luther King Commemorative Dinner, Tempe Mission Palms Hotel (by invitation), keynote address by Congressman William H. Gray III, of Pennsylvania.

January 20

- 11:00 a.m.-1:00 p.m. "A Peace and Justice Film Festival," showing of a variety of films. MU Rendezvous Lounge.
- 12:30 p.m.-3:30 p.m. "A Peace and Justice Film Festival," showing of a variety of films. MU Pima Room (218).
- 1:30 p.m.-3:30 p.m. Open forum; "Civil Rights: Then and Now," facilitator Dr. Paul Bender, Dean of Law College; "Heroes," a film featuring civil rights activists will be shown. Law College, Pedrick Hall (Great Hall).
- Ongoing Chicago Peace Museum Exhibit, "The Civil Rights Movement," photography by John Tweedle. Gammage Auditorium lobby.

January 21

- 10:00 a.m.-12:00 p.m. "A Peace and Justice Film Festival," showing of a variety of films. MU Pima Room (218).
- 11:00 a.m.-1:00 p.m. "A Peace and Justice Film Festival," showing of a variety of films. MU Rendezvous Lounge.
- 1:30 p.m.-3:30 p.m. Open forum; "Prisoners of Conscience," readings from Dr. King's letter from Birmingham jail. Law College, Pedrick Hall (Great Hall).
- Ongoing Chicago Peace Museum Exhibit, "The Civil Rights Movement," photography by John Tweedle. Gammage Auditorium lobby.
- 9:00 p.m. "Eyes On The Prize: America's Civil Rights Years, 1954-1965," documentary series begins on KAET, Channel 8.

January 22

- 11:00 a.m.-1:00 p.m. "A Peace and Justice Film Festival," showing of a variety of films. MU Pima Room (218).
- 11:00 a.m.-1:00 p.m. "A Peace and Justice Film Festival," showing of a variety of films. MU Rendezvous Lounge.
- 1:30 p.m.-3:30 p.m. Open forum; "Prospects for Peace," begins with reading of Dr. King's Nobel Peace Prize address. Law College, Pedrick Hall (Great Hall).
- Ongoing Chicago Peace Museum Exhibit, "The Civil Rights Movement," photography by John Tweedle. Gammage Auditorium lobby.

January 23

- 11:00 a.m.-1:00 p.m. "A Peace and Justice Film Festival," showing of a variety of films. MU Rendezvous Lounge.
- 1:00 p.m.-3:00 p.m. "A Peace and Justice Film Festival," showing of a variety of films. MU Pima Room (218).
- Ongoing Chicago Peace Museum Exhibit, "The Civil Rights Movement," photography by John Tweedle. Gammage Auditorium lobby.