

ASU maintains party image, ranks 13th in poll

By MICHAEL BURGESS
State Press

Beautifully tanned bodies. Trams that look like little choo-choo trains. Sunny weather year-round. Parking lots filled with BMWs.

Sound like Hawaii? Or Disneyland?

No. It's ASU.

ASU once again has maintained its resort-style image by finishing 13th in Playboy magazine's Top 40 Party Colleges ranking, which is featured in the January 1987 issue.

This is the first time the magazine has dedicated an entire feature to the party atmosphere of American colleges, although Playboy has surveyed "Sex on Campus" and "Athletics on Campus."

ASU finished third in Playboy's 1982 "Sex on Campus" article.

The Top 40 Party College ranking is the result of six months of interviewing campus club leaders, dormitory rush chairmen, fraternity presidents and other campus groups from more than 250 colleges.

Bruce Kluger, Playboy associate editor, and New York free-lance writer Wayne Duvall compiled the article.

Kluger and Duvall called major colleges in each state and asked what the "hottest" party school in the state was, not including their own school.

Kluger said they narrowed the list to 100 nominees and then chose the top 40.

He said ASU was highly ranked because it is a "fun in the sun Western college."

"ASU is a pleasant relief from the Ivy colleges in the east," he said. "They (ASU) have to do their own thing to keep up with the standard things back East. They are a sparkling example."

Playboy described ASU as a "consistent winner in party-school polls. Students' goal: to be thin, tan and popular. Most of the guys here are in permanent heat."

ASU also made a showing in a list of "stupid fraternity tricks" for a claim made by the Phi Gamma Delta's, or Fijis.

The magazine article said the fraternity sent their favorite sorority a box of doughnuts. The next day, when they were sure the doughnuts were eaten, the fraternity sent the women a photograph of themselves wearing the same doughnuts.

Kluger said in addition to ASU's "fun-in-the-sun" image, the fraternity's trick was the deciding factor.

But according to a man at the fraternity house who would only identify himself as the house president, the trick described in the Playboy article never took place.

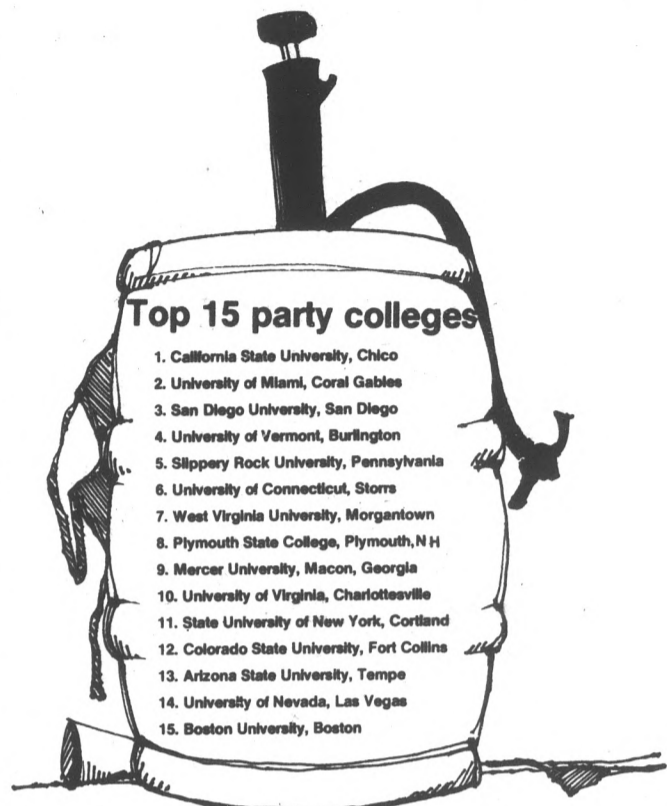
"They pulled it out of the archives," he said. "I never heard of it."

Leon Shell, Student Life Dean, said he is unsure of the impact the article will have on ASU but added that it might bring students in.

"I thought they overlooked the profile of students and the quality of the educational program," he said.

Shell said ASU has a beautiful campus and students come from the East to enjoy it.

"If students party very long, they fail out," he said.



inside today

ASU WEATHER

Fair skies with an expected high of 71 degrees. The expected low is 46.



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Ron Kuczek Jr./State Press

Cheers to ASU

ASU President J. Russell Nelson leads students, cheerleaders and the Sun Devil Marching Band in a taping of a commercial Tuesday at Gammage Center that will air during the national broadcast of the Rose Bowl game on New Year's Day. Nelson said in the commercial that all ASU students, faculty and alumni are winners.

Regents may approve 11.5 percent housing increase

By KIM MATTINGLY
State Press

Campus housing rates will increase a record 11.5 percent in 1987-88, or an average of \$211 for the academic year, if the proposed rates are approved by the Arizona Board of Regents next week.

The proposal also recommends a 5 percent increase in board rates, which cover costs of mandatory meal plans for dormitories that require them.

The proposal was issued by ASU's Office of Residence Life and approved by the Office of Student Affairs and the Residence Hall Association.

Betty Turner Asher, ASU vice president for student affairs, said the regents will review and probably approve the recommendations at their December 12 meeting in Tucson.

The proposed increases would raise the room and board cost at Manzanita and the Palo Verde dormitories an average of \$245 a year, or from \$2,526 to \$2,769 with 10 meals a week and from \$2,616 to \$2,863 with a 15-meal plan.

Proposed increases at other residence halls vary with different options (See graph).

The 1987-88 room and board increases contrast with last year's relatively small hikes of 1.67 percent for room rates and 3 percent for board.

But Cliff Osborne, director of ASU's Office of Residence Life, said the increases are necessary to maintain current operations and to reserve funds for renovating and expanding the residence halls.

He said the rate increases will be used to pay costs, including projected increases of 3.1 percent in personal services, 9.69 percent in utility costs, 5 percent in administrative service charges and 2.5 percent in operation expenses.

In addition, Osborne said Residence Life insurance costs increased more than 400 percent, or about \$150,000, for 1986-87 because the office now must insure its property, as well as employees and vehicles, to comply with a new state policy.

"If effected, the increase will provide enough income to cover current year operations and to do the kinds of capital improvements we need to do," Osborne said.

He said dormitory renovation costs for 1987-88 are estimated at more than \$500,000 — \$110,000 each for kitchen and bathroom renovations, \$190,000 for life safety and elevator repairs and \$150,000 for roof replacements.

The projected costs reflect an overall increase of 8.18 percent in the 1987-88 operations costs of the residence hall system.

Osborne said the increased rates would give Residence Life more money for future expansion and make "dramatic (rate) increases" less likely later.

"I don't anticipate double-digit increases in future years," he said. "It depends on what happens in the marketplace."

Osborne said he did not think the proposed increase would decrease demand for student housing.

Proposed housing rate schedule

1987-88

Residence hall	Full payment plan	Change from 1986-87
Irish Hall	\$1,188	\$122
Sahuaro Hall 10 meal plan	\$2,356	\$200
Palo Verde/Manzanita 10 meal plan	\$2,769	\$243
Ocotillo		
double, shared bath	\$1,640	\$169
single shared bath	\$2,226	\$229
Cholla Apartments		
1 bedroom standard	\$2,240	\$231
2 bedroom standard	\$1,689	\$174
Mariposa		
w/terrace 10 meals	\$2,801	\$246
w/out terrace 10 meals	\$2,651	\$231

'I don't anticipate double-digit increases in future years. It depends on what happens in the marketplace.'

— Cliff Osborne

today

Meetings

• **National International Student Association** will meet from 5:30 to 6:30 p.m. in MU Room 219 to discuss Friday's symposium, future forum, Constitution, elections, recruitment and farewell parties.

• **Native American Student Association** will meet from 3 to 5 p.m. in MU South Pinal Room to discuss the Christmas party and pow wow.

• **MU Gallery Committee** will meet at 4:30 p.m. in the MU Yavapai Room for a general meeting. Everyone is welcome to attend.

• **Committee in Solidarity with the People of El Salvador** will meet at 7 p.m. in the Physical Science Building, Room A-108. The film "Short Circuit: Inside the Death Squads in El Salvador," will be shown, along with an account by a former director of El Salvador's Intelligence Agency.

• **MU Chess Club** will meet at 7 p.m. in the MU Yuma Room to discuss the ACUI tournament being held this weekend.

• **Overeaters Anonymous** meets at noon in MU Apache Room.

Lectures

• **Professor Mark Woodward** will discuss "Public Discloser and Private Belief in Indonesian Islam." The lecture will begin at 3 p.m. in the Language and Literature Building, Room B-602.

• **Geoffrey A. Kellaway**, principal geologist emeritus, Geological Survey of Great Britain, London, discusses "The Influence of Quaternary Tectonic on the Drainage and Relief of Western Europe and its Continental Shelf." The

lecture will begin at 3:40 p.m. in the Physical Science Building, Room F-101

• **Charles A. Schable** discusses "AIDS: An Epidemiological and Serological Overview." The lecture will begin at 4:40 p.m. in the Life Sciences Building, Room C-496.

Entertainment

• **Mark Hombacher**, trumpet, Doctoral Recital Series will perform at 5 p.m. at Recital Hall.

• **Duke Thompson**, piano, Doctoral Recital Series, will perform at 7:30 p.m. at the Music Theatre.

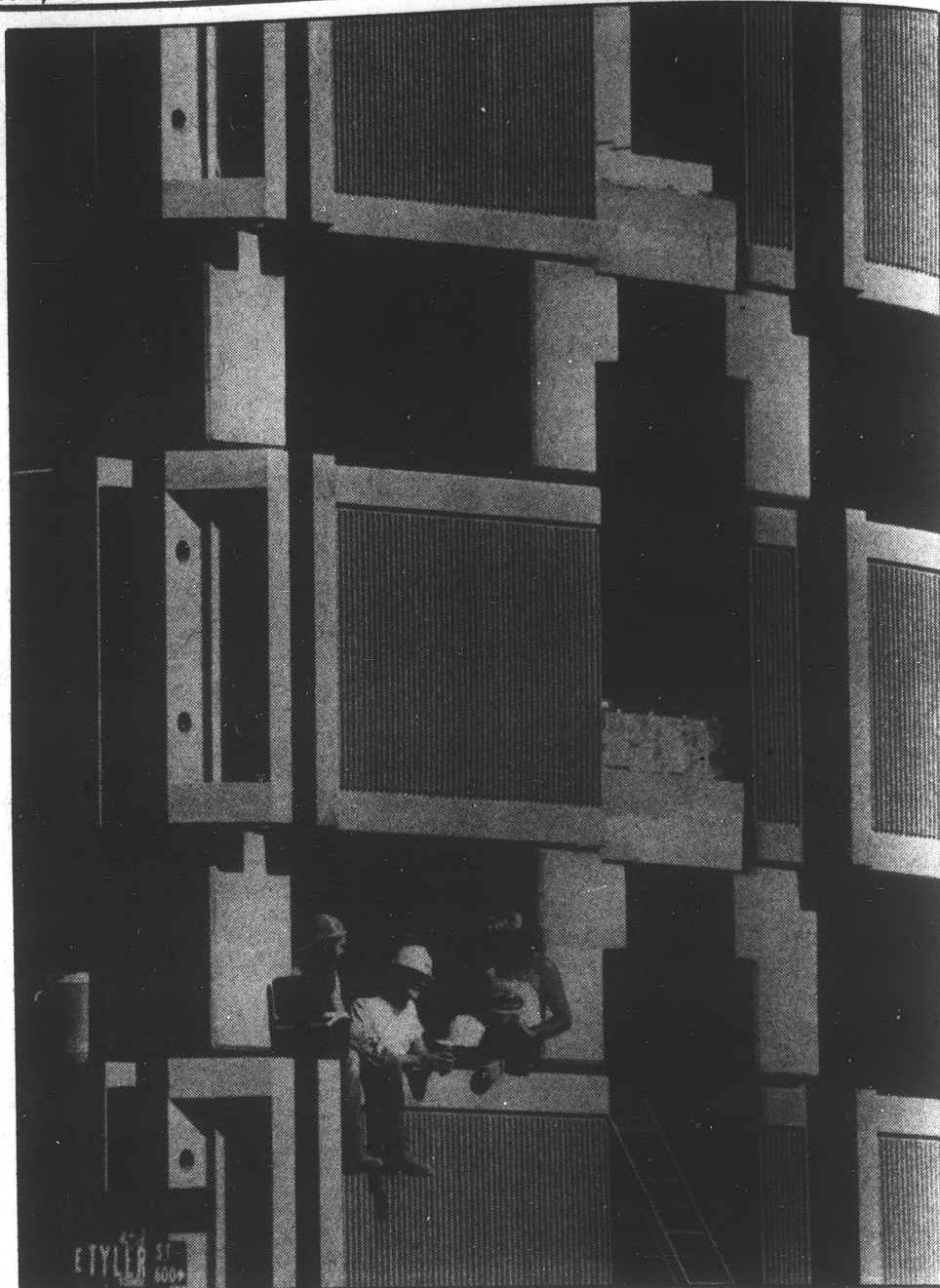
• **The Sun Devil Marching Band and the ASU Symphonic Band** will "Pass in Review" with highlights from the past football season's half-time shows and other favorite band music. The performance will begin at 7:30 p.m. at Gammage Center. Tickets are \$2 and are available at the Gammage Center box office and Dillard's ticket outlets.

• **Brian Belet** directs a concert of works composed by ASU music students at 7:30 p.m. at Recital Hall.

Correction

• The **State Press** incorrectly reported in its Dec. 2 edition that someone stole two hard disk computer attachments from the Microcomputer Resource Facility, two months ago during lab hours. In fact, only one was stolen, said Kathy Milbrandt, a coordinator for the Faculty Development Program.

The same entry in the police report incorrectly implied that no one was in the facility when police found it was unlocked on a routine security check during the weekend. In fact, two staff members were in the back rooms, Milbrandt said.



Michael Scully/State Press

Lunch break

Construction workers building the new parking garage on the corner of Tyler Street and McAllister Avenue take time out to eat lunch and relax. The garage is expected to be ready in January and will have 830 additional parking spaces.

ASSOCIATED STUDENTS

Now Accepting Applications For

ELECTION DIRECTOR (salaried)

Chief administrator of all election proceedings and responsible for the actions of all designated election officials. Applicants must apply at Student Employment in Matthews Center

ELECTION COMMISSION (non-salaried)

Consists of three (3) members, all of whom must have been students for at least one semester at the time of their nomination. The responsibility of the commission is to adjudicate all disputes arising from the campaigns and subsequent elections. Apply in person at Associated Students, Memorial Union Room 208-J.

The positions with Associated Students listed above are open to any qualified student willing to serve the student association during the 1986-87 academic year. A previous or current involvement with the association is not a prerequisite and all students wishing to become involved are urged to apply. Applications are available in the complex located on the second floor of the Memorial Union, from 8 a.m. to 5 p.m. weekdays. Student employment forms, available at the On-Campus Student Employment Office, Matthews Center, must accompany all applications for salaried positions when securing an interview. Interviews will be held Monday, December 8, 1986.

Questions concerning interviews or the selection process will be answered by calling 965-3161.

All positions are one-year terms, unless otherwise noted. For appropriate consideration, please submit application by 5 p.m. on Thursday, December 4, 1986.

ASASU is an Affirmative Action/Equal Opportunity Institution and does not discriminate on the basis of sex, race, ethnic origin, creed, color, age, handicapped or veteran status in its programs or employment.

Chris Cumisky
President

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Professor earns award from students

By JUDIE GAILLARD
State Press

An ASU assistant accounting professor received an outstanding teacher award — not from the University — but from his own students.

Students in Dr. Keith Shriver's accounting theory classes decided to present him with the award because "he really cares about the individual student," senior accounting major Frank Pankow said.

"We all got together and had a plaque made. On it is written his teaching philosophy. It's what make his classes different from all the others," he said.

The plaque reads:

The Student Is ... the most important person on the campus. Without students there would be no need for the institution. ... not a cold enrollment statistic but a flesh and blood human being with feelings and emotions like our own.

... not someone to be tolerated so that we can do our thing. They are our thing. ... not dependent on us. Rather, we are dependent on them.

... not an interruption of our work, but the purpose of it. We are not doing them a favor by serving them. They are doing us a favor by giving us the opportunity to do so.

Accounting major Scott Butera said Shriver "really cares about the student as an individual. He's always there for personal attention and he helps us with outside interests.

"We're giving something back to him and showing him our thanks."

The students also presented Shriver with a second plaque and individual thank-you notes.

Shriver, 32, began teaching at ASU three years ago and has received the College of Business outstanding teaching award for the past two years.

But he said the students' award means

more to him than any other award.

In 1985, he received the Competitive Manuscript Award, which is the top award for accounting research.

Shriver, who spent three years as a researcher for the Finance Accounting Standard Boards, said teaching and research should complement each other.

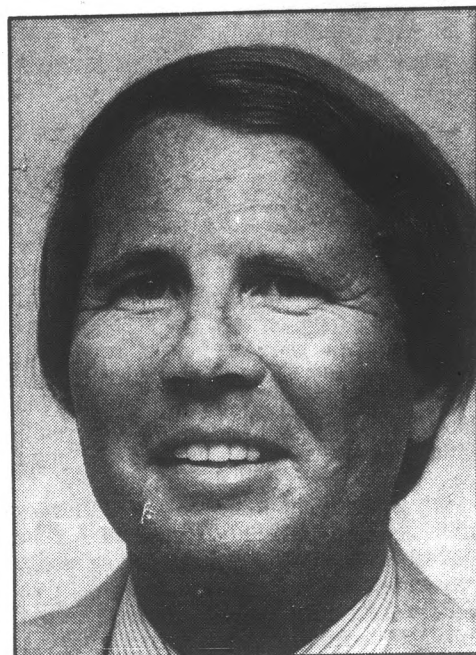
Shriver said research and teaching should be balanced.

"You must strive for excellence in both," he said. "Don't shade one for the other.

"If I ever have to choose between research and teaching, it will be an easy decision. Teaching has always been the most important."

Shriver said he believes the university should exist for the students.

"Students have been my main interest and always will. The lasting virtues are those when you're helping others. You use talent to help others. I'm concerned with the impact on the students," he said.



Dr. Keith Shriver

ASU experts say presidency damaged by Iranian arms deal

By BENNY MCCONNELL
State Press

The presidency of the United States has been damaged, possibly "irreparably," by secret arms supplies to Iran, three ASU political experts said Tuesday.

The incident revolves around the secret shipping of arms to Iran in exchange for money. The profits were allegedly diverted to a Swiss bank account that Nicaraguan "contras" had access to. The agreement also was believed to help release American hostages held in Beirut and Iran.

Patrick McGowan, a political science professor, said as more information is released about the incident, it will show greater administration involvement.

"It's impossible to run an operation of this complexity by a lieutenant colonel," McGowan said, referring to Lt. Col. Oliver North who ran the National Security Council operation.

"I'm sure (Reagan was) briefed," McGowan said.

He said the presidency has been damaged, possibly beyond repair, by the secretive nature of the deal.

"The only way he will save his presidency is if he comes clean and stops blaming it on the press and doesn't show a cover-up after (the deal) was exposed," McGowan said.

Comparisons between the Iran deal and Watergate were drawn by McGowan and the other three experts — Mark

Pastin, director of the center for private and public ethics, history professor Sy Fullinwider and political science professor Bruce Mason.

McGowan said Nixon's role in keeping tabs on the Democrats was "trivial," but "he got caught for covering it up."

He said Reagan's role in the arms deal is "massive" and the president should not risk impeachment by trying to cover up any facts.

Fullinwider said Reagan is carrying the cloak of secrecy in the name of national security. That policy was formulated during the early stages of the Cold War, Fullinwider said, by NSC officials who feared releasing information to the public because "then the Russians would know it, too."

The power of the NSC has become the focal point of the controversy and Fullinwider said the agency's strength stems from the Nixon years.

"Kissinger made (the NSC) very powerful — something able to order the defense department to hand over, give over, our weapons," he said.

Mason, who coined the controversy "Irangate," had more optimistic opinions for Reagan and the presidency.

"It's not an insurmountable crisis," he said, adding the incident is "one more burden, a self-imposed burden."

Mason said he had "absolutely no doubt" that laws had

been violated in shipping arms to Iran, adding the deal "demonstrates a severe lack of supervision."

All the experts said a Watergate-type special prosecutor is inevitable and needed to investigate possible violations of U.S. laws.

But Pastin said he fears a special prosecutor "will risk dragging this thing on for years."

The experts said officials who are in political and potentially criminal hot water are:

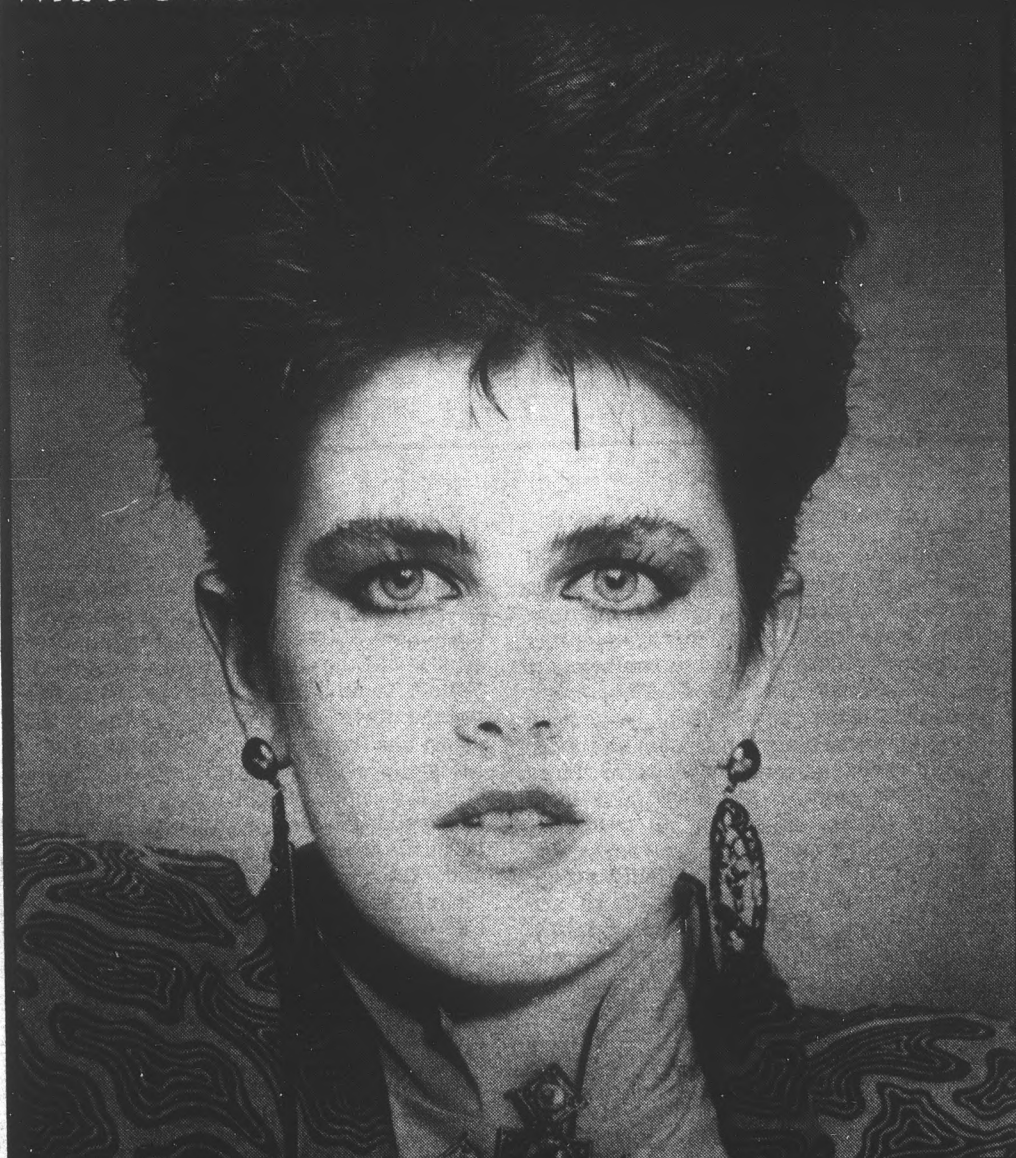
- Vice President George Bush, the front-runner for the Republican nomination for the 1988 presidential race and a former director of the CIA. Bush was reported to have known about, and was prepared to approve, a secret \$2 billion U.S. arms deal with Iran. The deal would have been staged in January by a consortium of private arms dealers. Bush has denied knowledge of the deal.

Mason said: "Mr. Bush might be the ultimate loser in the whole affair. The ultimate casualty."

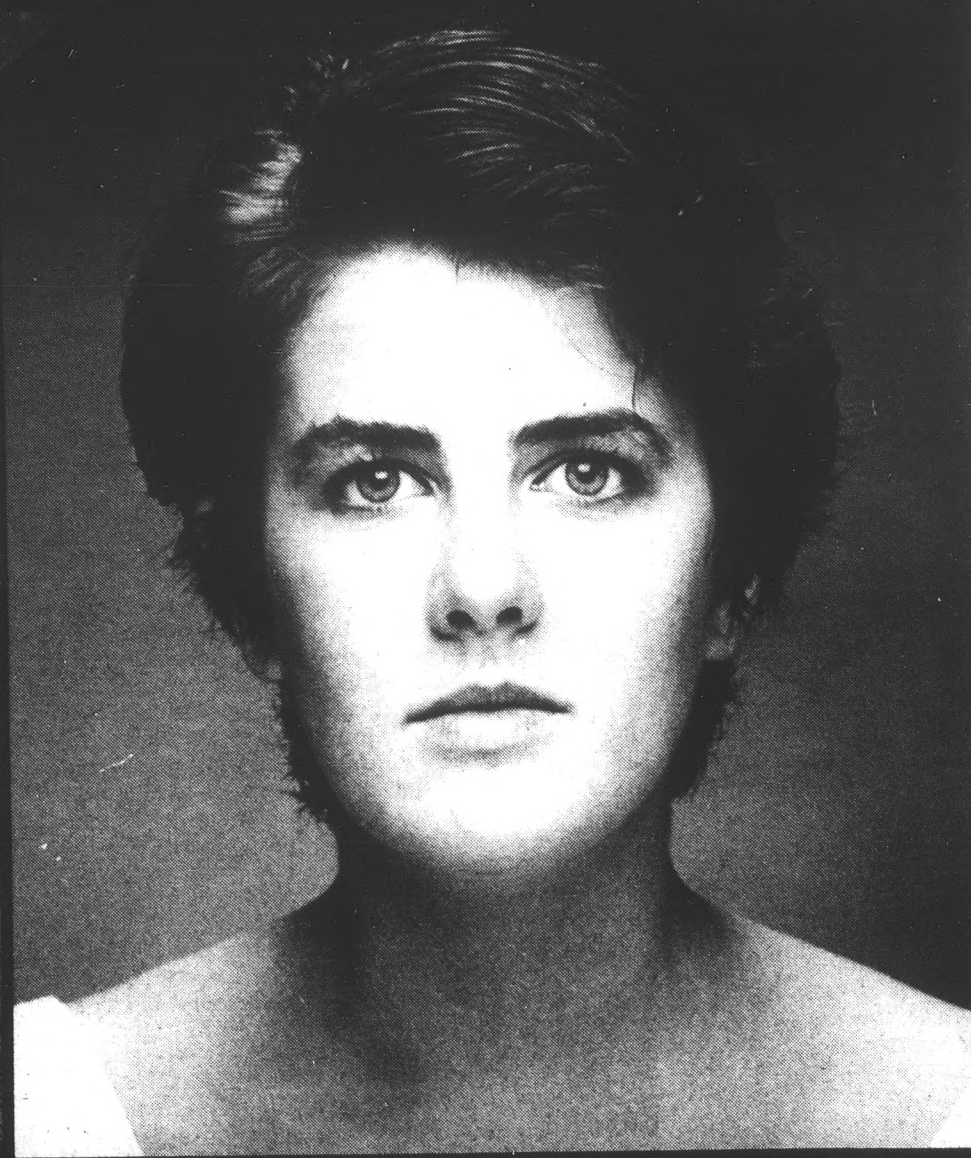
- William Casey, the CIA director who the experts say would have known about the proposed secret deal involving Bush.

- Chief of Staff Donald Regan, President Reagan's closest adviser and boss to former National Security Council head William Poindexter. Regan is said to have known, and possibly coordinated, the shipment of what is believed to be 20 planeloads of arms and spare parts to Iranian moderates.

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WHAT'S NOT.



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ASU must note Carnegie Report on higher education

It takes only slight imagination to picture how J. Russell Nelson must have reacted one recent Sunday when he woke up to find on the morning newspaper's front page a story on the shortcomings of American higher education.

It probably took him an extra gulp to get his coffee down when he read that a research-first outlook undermines quality education. But his composure remained, as it always does.

Still, you can't help but wonder if there wasn't a nagging itch — one that couldn't be scratched — as he read the article and reflected upon the higher learning institute of which he is president, Arizona State University.

The report, titled "The Undergraduate Experience in America," written by Dr. Ernest L. Boyer of the Princeton-based Carnegie Foundation for the Advancement of Teaching, has some interesting conclusions and recommendations. Many apply to ASU, so much so that it makes the Tempe reader feel like it is more of a portrait than a general report.

The report dissected areas ranging from residence life to athletics at colleges around the nation. None seemed irrelevant to ASU, but we shall stick to the meat — the quality of education and factors that prevent colleges from offering such.

In perhaps his strongest statement, Boyer writes, "Many of the nation's colleges are more successful in credentialing than in providing a quality education for their students."

Fair enough. What student at ASU doesn't fully expect to have degree in hand upon exiting the University, unless that student, by his or her own choice, decides to leave before completing the program of study.

Do the work — even if it's marginal — get the credit. Get the credit, earn the degree. There, you are a college graduate and an educated person.

One could make a case for calling ASU, as well as many

Tom Blodgett
Editor



other universities, an advanced diploma mill.

However, the problems are not all listed in such vague or general terms. Consider Boyer's section on faculty priorities, which is especially relevant to ASU. In it, he consistently cites the need to reward good teaching at research universities.

It's a safe assumption that, given the choice between research and teaching, Nelson would prefer to think of ASU as a research university. He did, after all, say during his 1981 inaugural address, "If you want to characterize my administration, you can do it with one word: research."

But no one has forced him to choose between the two, and so the administration says that ASU can be both a teaching and research institute.

The Carnegie Report suggests otherwise. Boyer writes that it is difficult for faculty to find time to adequately educate students and still meet their research obligations. Furthermore, 63 percent of 5,000 faculty surveyed at 29 universities preferred to spend their time teaching.

The report recommends that most schools with larger enrollments — and there is no getting around the fact that ASU's 42,000 students make it the sixth-largest university in the United States — stick to teaching students.

Certainly it would be more practical. Students would get more attention. With that many professors preferring a teaching emphasis and with schools looking for research

dollars, it would appear that researchers are in a sellers' market. A university can get more quality educators than researchers for the dollar.

The foundation also recommends that research universities give equal consideration to teaching when making tenure and promotion decisions.

At ASU, each department is asked to assign a percentage weight to research, teaching and service when making such decisions. Going along with the administration's wishes, most departments allow research to carry the most weight.

University administrators argue that top researchers, who are continuously gathering new information, can bring that information to the students.

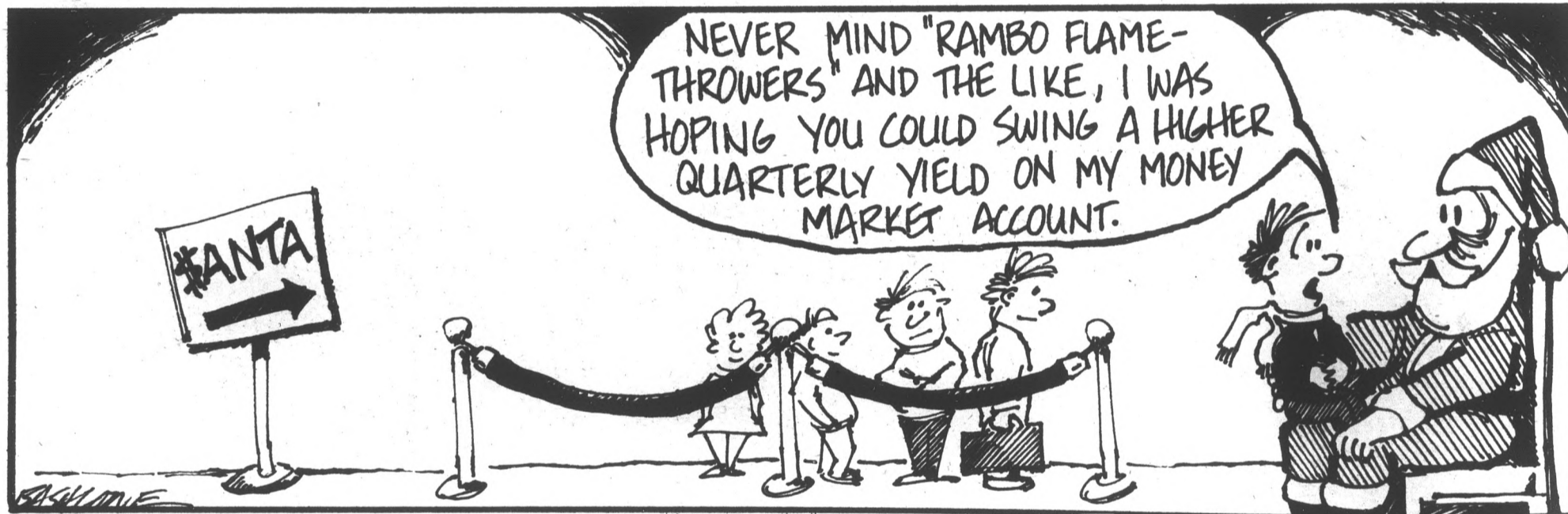
However, this does not guarantee that the professor can communicate that information. The Carnegie Report correctly points out that top teachers can ably communicate that same information by keeping abreast of the latest developments in their field.

It further recommends that colleges give titles such as "Distinguished Teaching Professor" to top scholars, as they give similar titles to top researchers, and the titles should come along with extra money for incentive.

Implementing any of these suggestions at ASU would help the school. But the current administration's mindset probably will prohibit any of this from ever happening. ASU is a happy participant in the scramble for students and money, the very scramble that the Carnegie Report names as the root of the problem.

The University already has been working on some of the report's suggestions, including toughening general-studies requirements and offering a program for faculty development. But that's just a start.

The administration should consider rethinking the University's mission-and-scope statement. And the foundation's report has given them just the chance to do so.



letters

America supporting terrorism

Editor:

Once again, the course of history has placed an emphasis on Iranian-American relations. World opinion has been stunned by the vast amount of recently exposed information revealing 18 months of direct, secret negotiation, highlighted by McFarlane's trips to Iran in May and September 1986 and military shipments to Iran which have led to the freedom of David Jacobson. Though the American government has a long history of legal and illegal arms shipments for causes unpopular in world opinion (like Contra aid) and strong diplomatic ties with widely opposed dictatorships (such as the racist South African government), what makes this case stand out is that these dealings are with Iran. Unlike the above-mentioned cases, where public opinion is vastly divided over support of the administration's actions and declarations of "American interests" and "humanitarian aid" (as declared by the U.S. government), the American public stands united in its opposition of the Iranian government. The contradiction between the actions taken by the U.S. government and the "no-concession" policy on terrorism preached by it has put the administration in a position where justification in the name of "American interests" and "humanitarian causes" cannot bridge the gap in opinion between the government and the people.

The history of U.S. arm shipments to Iran (supporting the American-equipped Iranian

military) goes far beyond the events of recent months, as indicated by the administration. Time magazine (July 25, 1983) reported on hundreds of documents obtained through the State Department Arms Control Department which evidence military equipment being obtained by Iran from the United States. The Dutch Sailors Union released documents revealing that they had made 60 shipments of American arms to Iran. They were first made through European ports and later through the Israeli port of Elita in the Red Sea. The ultimate destination of all shipments (which were passed using forged papers) has been Bandar Abbas, an Iranian port in the Persian Gulf. There are many other records indicating Israeli shipments of American military equipment (which could not be done without American approval) to Iran. The magnitude of documents proves the steady flow of direct or indirect, yet approved, supply of American arms to Iran since Khomeini took power in February 1979. The coinciding release of prisoners after each of the last three shipments is no coincidence.

The other point to be made is the common conclusion reached by both the American people and the people of Iran in regard to the Iranian government. Americans base their animosity toward the Iranian government, considering it to be terrorist, on the hostage crisis. The Iranian people have reached the same conclusion, having

experienced seven bloody years of oppression. The Khomeini regime has oppressed women in Iran by reducing their status to half that of a man and by enforcing mandatory veiling with harsh punishments for disobedience. The national minorities such as Kurdish and Baluchi have been facing direct military aggression and more than 30,000 have been killed thus far. More than 40,000 political prisoners have been executed and, according to Amnesty International, political prisoners are subjected to torture on a daily basis. Internal reports indicate that there are currently about 120,000 political prisoners in Iranian jails. The economy is bankrupt, consumer goods are rare and inflation has increased 12 times over the last seven years. This has made it impossible for low-income people to obtain the necessities of life. One-third of the "economically active" population is unemployed. The reactionary Iran-Iraq war, which has been used to divert people's attention from the socio-economic problems created by the ineptitudes of the ruling class, has been going on for six-years, causing the loss of 500,000 lives (mostly young children forced to the fronts), two million homeless and three million refugees fleeing the country due to intolerable living conditions. Any objections are brutally crushed.

As the numbers indicate, the regime has created a state of terror in Iran of which the

victims are the people. Bankruptcy and the need of arms is the motivation of the Iranian government to seek a better relationship with the United States. The flow of dollars and arms is like the elixir of youth, reviving the rotting soul. They keep the Khomeini regime alive and strong. The facts are clear. The Iranian regime is terrorist and is being supported with arms supplied by the U.S. government. Prolonging this tyranny by supplying arms can, by no logical means, be in the interest of the American people, and the usage of words such as "humanitarian causes" and "American interest" cannot justify the policies taken by the American government. If Americans would think how they would feel and react toward anyone supporting their government if they were being subjected to a dictatorship, they would clearly see how such support can only sow the seeds of hatred in the minds of the oppressed.

In our struggle to overthrow the Khomeini regime to establish a democratic republic, where our people can control their own destiny, the Iranian people depend on support of the world community against the current government, especially the support of the American people, in condemning the dictatorial regime in Iran and in demanding a stop to all their governments' support of the Iranian government. You reap the harvest that you sow.

Iranian Students Association

White House confidential source stretches credulity

Every time I believe my credulity has been stretched to its limit, someone stretches it some more.

This time it was my confidential source at the White House who did the stretching. His code name is "The Meeseburger."

"Do you believe the story that Col. North of the NSC was the only person in the White House who knew we were smuggling arms to Iran and sending funds to the *contras* at the same time?" he asked me.

"I not only believe it, I'm sorry I didn't think it up myself. Anyone who can run an under-the-table, multimillion dollars arms smuggling ring in the White House can write a helluva yarn," I told The Meeseburger. "The movie rights are worth a fortune."

"Do you believe that Secretary of State George Shultz is a rat?" he asked.

"Do you want me to?"

"No, but I would appreciate it if you passed it on."

I asked The Meeseburger, "When did the president know George Shultz was a rat — before or after the arms shipments to Iran were OK'd?"

"He found out afterwards — but we suspected something earlier when Shultz refused to take a lie-detector test, which showed he wasn't a team player."

Art Buchwald
Los Angeles Times
Syndicate



"Do you believe the president knew about the arms to Iran, but not about the money for the *contras*?"

"What does the president want me to believe? After all, it's his movie."

"He wants you to believe that it was OK to send a few firecrackers to Iran as a goodwill gesture to the Ayatollah, but it was a bad idea to use the money from the sales to finance our brave freedom fighters in Nicaragua — especially if you get caught at it."

"Now can I ask about the law? Did anyone violate it?"

The Meeseburger's nostrils started quivering. "That's for the Attorney General to tell us, after he conducts a thorough and complete investigation."

"Maybe. But he's the president's lawyer and has a vested interest in protecting the White House."

"That won't stop the Attorney General from finding out who is behind this dastardly act, which took place in the White House within steps of Don Regan's office. I assure you the AG will pursue this case even if the evidence leads to George Shultz's bedroom."

"I'd still feel better if the AG took a drug test."

"You're being too harsh on the Attorney General. He may have some weird ideas about the law of the land, but he's hell on wheels when it comes to people who are running money through Swiss bank accounts from the White House basement. The AG will get to the bottom of it."

"Suppose it involves all the president's men sneaking around the laws of Congress?"

"You have to understand something. Nobody likes to violate laws passed by Congress. But what is the White House going to do if the lawmakers won't back up the president? Ronald Reagan has to have some flexibility in ignoring the law of the land, as long as he personally doesn't know what is going on."

"You've convinced me."

"Now if you won't buy George Shultz as the heavy in this whole mess, would you consider Nancy Reagan's maid as the one smuggled the arms to Iran?"

"Is that the direction you're heading?" I asked.

"The White House has to keep all its options open."

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Babbitt supports firing Regan, Iranian arms deal disclosure

By The Associated Press

SAN ANTONIO, Texas — President Reagan should fire Chief of Staff Donald Regan "right now, before sundown," and quickly tell all about the Iranian arms deal, Arizona Gov. Bruce Babbitt said Tuesday.

"Either he knew about it and is stonewalling, or even worse he didn't know about it," Babbitt, a prospective Democratic presidential candidate, said of Reagan's top White House aide. "And if the chief of staff of the president of the United States didn't know about this, that alone is grounds to dismiss him."

Babbitt made the remarks to reporters before speaking to mayors, council members and city managers from around the country attending the National League of Cities' annual meeting, which ends

Wednesday.

Babbitt, who is leaving office next month after more than two terms, is among the wide field of aspirants to the presidency who are expected to seek the Democratic nomination.

Babbitt said that despite Reagan's announcement Tuesday that an independent counsel would be named to investigate the arms sales and direction of money to anti-Nicaraguan rebels, "The president is taking a grave, grave risk of giving at least the appearance that there's going to be some delay in getting the facts out."

"My advice to the president once again, not as a partisan leader but as an American, is let's get this past. Let's get it all out. And you ought to dismiss Donald Regan right now, before sundown."

Housing

Continued from page 1.

"We anticipate remaining competitive in the marketplace," he said, although he added that last year's small increase was to assure competitive dorm rates in an expanding market.

In the past two years, Osborne said more than 3,000 bedspaces have opened up in the Tempe area for ASU students.

"We were trying to see what the impact of new construction would be on our own population," he said. "It appeared that our rates already were pushing the marketable limit."

But he said the off-campus student

market increased its rates "much more substantially" last year than campus housing, allowing ASU to increase its rates again and still remain competitive.

Vince Miconi, president of ASU's Resident Hall Association, which is made up of student representatives from each dormitory, said RHA voted in favor of the higher rates.

"We brought (the increase) to each hall and decided it was justifiable," he said. "When you look at each hall and how much it costs, it's not really that much. There's a high demand on campus housing."

state press

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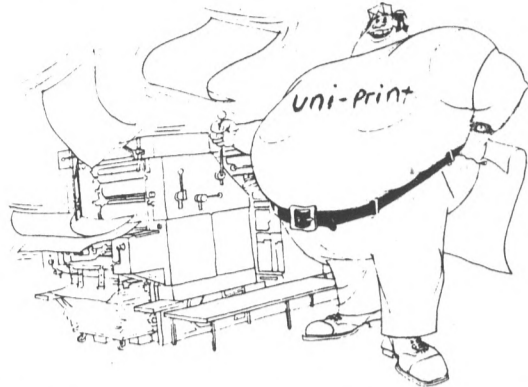
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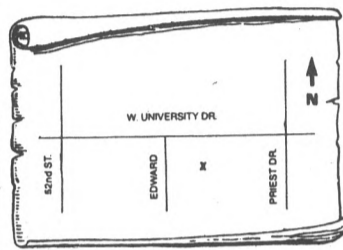
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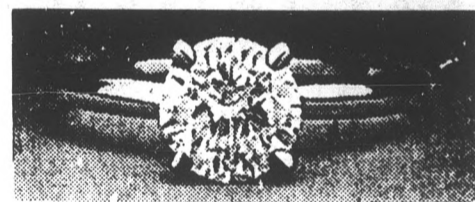
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ASU microcomputer infusion program blossoming

By TOM BLODGETT
State Press

In the School of Journalism, news writing students no longer have to clunk out their stories on beaten-up manual typewriters, vintage late 1960s. There are now new microcomputers in their classroom that print stories at 90 words per minute.

In the dance department, a recent recital included a piece, choreographed by dance Professor Sybil Huskey, with computer-driven synthesizers. Titled "Serenade for Tuba in Wheelbarrow," the score was written by music Associate Professor James DeMars, who used a microcomputer in the composition to facilitate revisions and save time and money in production.

The College of Nursing is exploring applications of microcomputer expert systems and artificial intelligence to medical diagnostics. In one possible program, students would use the microcomputer in problem-solving simulations, matching their diagnosis with the computer's.

Such is life throughout the campus, where the use of microcomputers has blossomed in the past few years. It all started on cue four years ago when the University started a microcomputer infusion program that has cost more than \$3 million to date. At least another \$500,000 will be spent this year.

The project has not been without problems. Some departments claim they are underfunded, and several faculty members involved with the infusion argue that it imposes too great of a time constraint.

A microcomputer is a desktop computing system that uses microminiaturized circuitry in its central processing unit. The computers range in price from roughly \$1,000 to \$4,000. The most common brands on campus include the IBM PC and the Apple Macintosh.

Academic Affairs Vice President Jack Kinsinger introduced the infusion program,

which is directed toward faculty. Much of the project has been coordinated by the Office of Faculty Development.

"With a goal of setting a microcomputer into every faculty member's office, (Kinsinger) was aware that would involve many faculty members who either weren't familiar with microcomputers or who really never used computers," said Sandra Colombo, Faculty Development executive director.

"He wanted to structure the project in such a way that faculty members got good support, and development of their skills is a part of that."

When the program was initiated, the number of microcomputer users was small, said Assistant Vice President Maurine Fry, who has been the overseer of the program since a reorganization in the Academic Affairs office last summer.

"There was a level of sophisticated use of larger computers, of course, in engineering and some areas of physics because they used them all the time in research," Fry said. "But for general use of micros, that core was rather small."

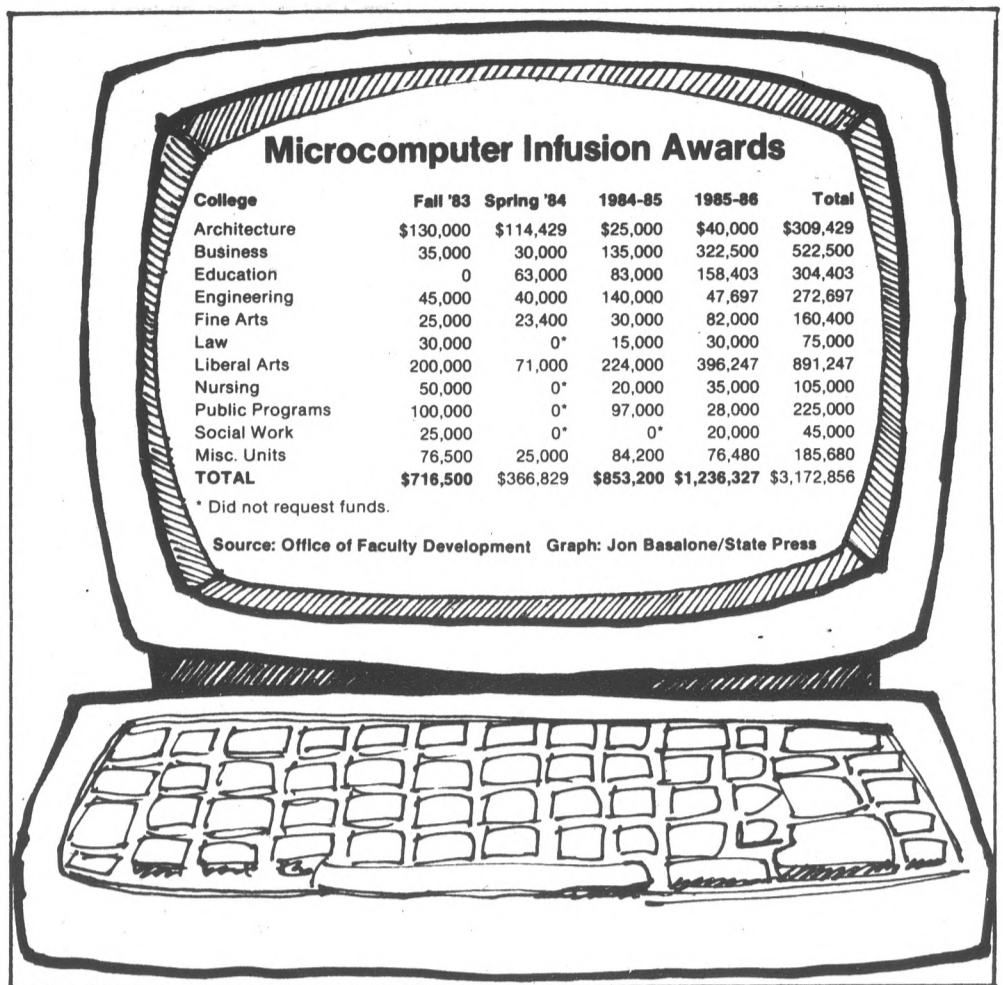
Now the use is widespread and varied, Colombo said. The simplest uses include word processing and managing course grades. More complicated uses include spreadsheets for maintaining research budgets, statistics, data analysis, graphics and data-base management, she said.

But while significant growth in use is evident, no one is certain just how far the program has come.

It is believed that at least half the faculty members are using microcomputers in some capacity now, Colombo said. A survey is underway to make a more concrete determination.

Fry said the program has reached the point now where it must be evaluated to see what progress has been made.

"After three years, that's what we need to know, how much saturation is out there,"



she said. "Obviously, all the microcomputers out there on campus have not been funded by the microcomputer infusion. There have been computers obtained through research grants, through department or college funds.

"I think that in this year's round (of infusion funding) that information is best obtained by asking specific questions of all departments."

A network exists already to obtain that information. Faculty Development

structured the infusion so that each academic department on campus would have a liaison to channel information about the infusion to and from each department.

Each department annually has developed infusion proposals that are submitted for funding, with the Academic Affairs office having final approval. The faculty liaisons spend time writing the proposals, training other faculty members in their department on the micros and troubleshooting.

Turn to MICROCOMPUTERS, page 8.

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Microcomputers

Continued from page 7.

"Initially, the programs or proposals that were submitted for funding were supposed to include a sound faculty development plan," Fry said. "The idea was obviously not only to get microcomputers out there but to get faculty using them."

"I think that has been one of the findings of research on trying to infuse microcomputers into the faculty is getting them used to them and skilled in their use, rather than just letting them sit there and collect dust."

During the first three years of the infusion program, the proposals were evaluated in four different areas — programmatic plan and expected impact, faculty development plan, technical considerations and budget. Once funded, the liaisons, with support from the Faculty Development office, implemented their programs.

The system has not always worked to the complete satisfaction of the liaisons. Complaints include uneven funding of departments and straying from original goals.

"I think the main problem we're experiencing right now is with the focus at the University level," said Mary Benin, associate professor of sociology and her department's liaison.

"They're funding proposals for things like artificial intelligence, and we're seeing some sophisticated uses of (personal computers). We're getting away from the original thrust. We still don't have a PC for every professor. We still need some basic resources."

Fry said there has been some funding for proposals on artificial intelligence, which is the ability of a computer system to perform processing tasks that simulate the reasoning process. However, she said revisions in policy and procedure to this point have been minimal.

Last month, Fry circulated a memo that outlined policies for this year. The memo stated that this year microcomputer funds will be used to expand the capacity of existing systems, provide basic equipment for use in individual faculty offices, purchase software for which no site license

exists or is pending, and increase reliance on microcomputers in teaching.

"The sophistication (of use) has certainly grown, and so with increased sophistication, there are obviously new needs or new uses," she said.

A failure to understand some of those needs might have led to uneven funding of departments until now, said Richard Haefler, associate professor of music and that department's liaison.

"There is a general feeling in the arts that the sciences and business are getting priority in funding right now," he said. "Part of this is through the misconception of the potential of the computer in the arts."

Colombo said an analysis of infusion funding broken down by college revealed that the colleges were nearly even in funding per faculty member.

Haefler's department requested \$81,829 for its proposal last year and received \$30,000. It was turned down completely in the previous two rounds of infusion.

Another liaison, Jeff Klopatek, an assistant professor of microbiology and botany, said that funding will even itself out over time.

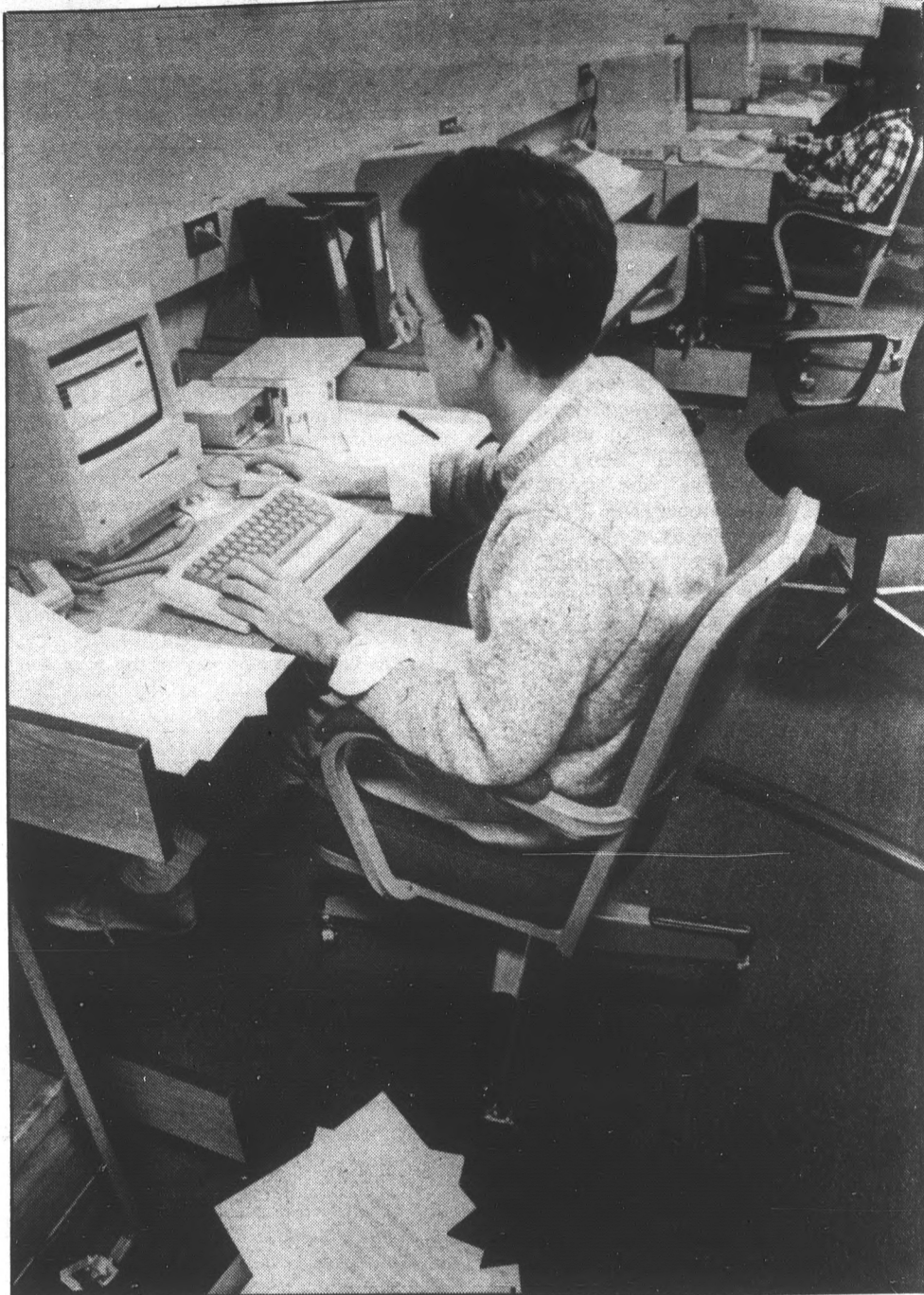
"Our main problem is not getting enough of what we need, but I think that goes along with the rest of the University," he said. "There were a few inequities at the start, but I thought they were more or less smoothed out over time. I think Faculty Development has done an excellent job in coordinating the proposal process."

Klopatek's department has received funding every year from the infusion process, but has received only about one-third of its total request.

A less fortunate unit has been the electronic and computer technology department in the College of Engineering. It had a small proposal funded in fall 1983 but has been turned down in all three rounds since then. It sought \$62,590 last year.

Associate Professor Billy Wood, electronic and computer technology liaison, said the department has "benefitted almost nil" from the infusion and that the funds it

Turn to MICROCOMPUTERS, page 12.



Rick Wiley/State Press

John Hooper, a choral music graduate student, works on a music research project in the Microcomputer Resource Facility.

ATTENTION STUDENT ARTISTS

The Student Life Committee on Cultural Diversity is seeking art work to grace the pages of their cultural diversity calendar.

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'Cheaters' catch rays at salons for holiday

By TINA DAUNT
State Press

One T-shirt describes ASU as "truth, knowledge and a great tan."

But what do students do when it's too cold to get a tan? Cheat!

According to some tanning salon owners, students come in "droves" to get a "great Arizona tan" before they head back to Chicago or Michigan for the holidays.

The method of tanning may be artificial, but the the result is the same.

"They're all cheaters," said John Daley, owner of Cabana's tanning salon. "If you're from back East, you have to have a great tan when you go home."

"People say, 'where's your tan? I thought you lived in Arizona.'"

Daley said his business has increased by 75 percent since the weather turned cold.

"Sunbathers" are required to spend 20 minutes for eight to 10 consecutive sessions in either a tanning booth or a tanning bed before they will notice a difference in the color of their skin, he said.

DeeDee Leesman, owner of DeeDee's Tanning Botique, said some of her customers came to Arizona to lie in the sun, but when they found it was too cold, they chose the next best method of tanning.

"People like to say they got their tan in Arizona," Leesman said. "You just can't go home without a tan."

"Besides, it looks better to have a tan."

Leesman said sessions usually start at \$6 for the tanning bed and \$3 for the tanning booth.

She said tanning in a bed is safer than tanning in a booth because beds have "less harmful rays."

"Tanning beds are 28 times safer than the sun," Leesman said.

But dermatologist Walker Brock, M.D., feels differently about the "artificial" way of tanning.

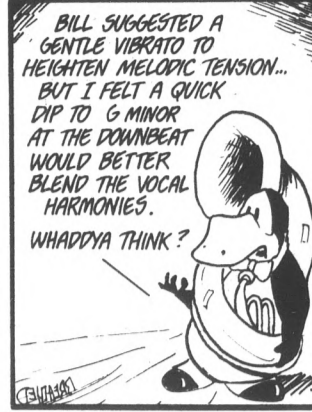
"Experts feel they (beds and booths) are just as dangerous as the sun, if not more so," Brock said. "You can set yourself up for skin cancer."

"After tanning in a booth, the skin is more easily damaged by the sun."

Leesman added, "There is a certain risk in any type of tanning. It's up to the individual."

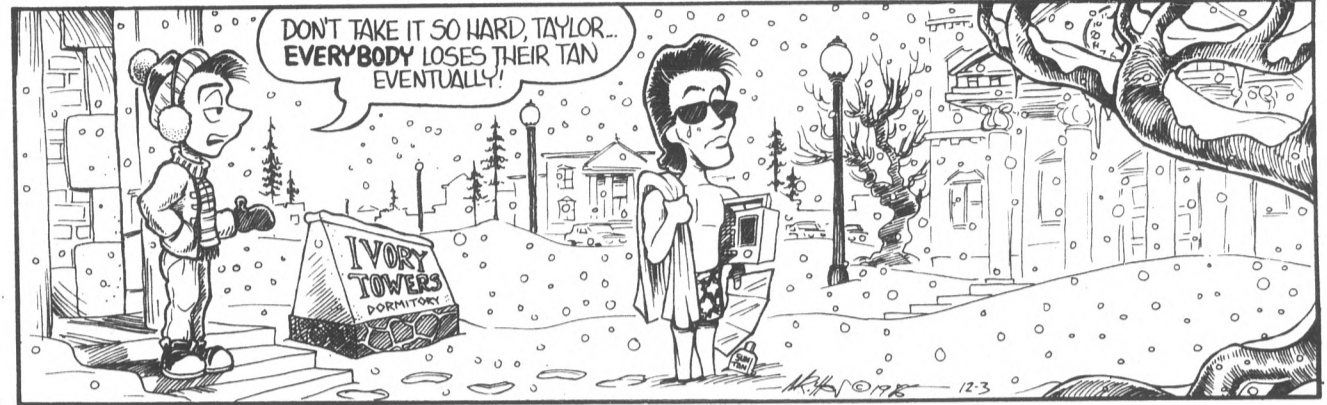
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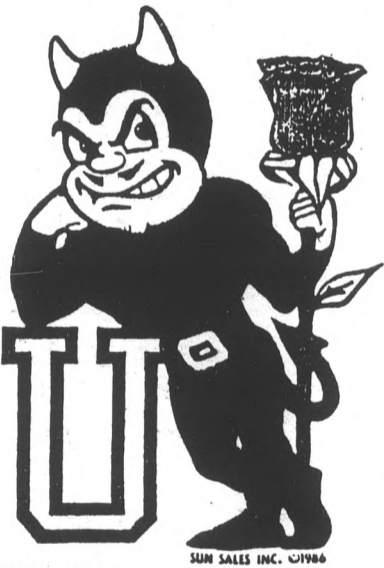


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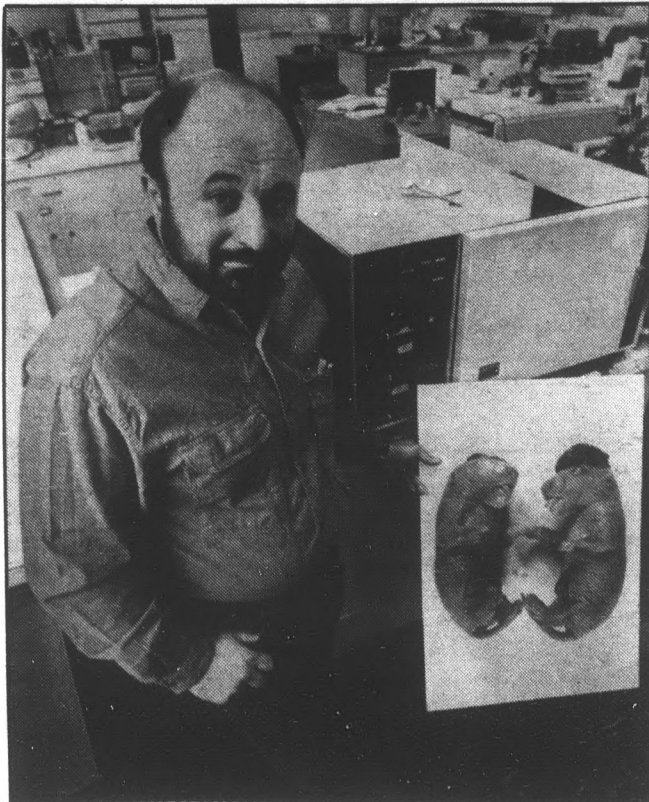
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ASU prof says Congress may investigate artificial sweetener



Rick Wiley/State Press

Woodrow Monte stands in the Food Service lab with a photo of two offspring of dams (female parent rats) who consumed methyl alcohol during pregnancy. One was born with water on the brain and the other is missing an eye and most of its brain.

By ED SCHUBERT
State Press

The newly elected, Democrat controlled Congress will probably launch a full scale investigation of NutraSweet, an ASU nutritional researcher said Tuesday.

Woodrow Monte, director of ASU's Food and Nutritional Laboratories, said Sen. Howard Metzenbaum, D-Ohio, is likely to lead the investigation.

"What's probably going to happen now that the Democrats have control of Congress is that Metzenbaum will call for a full scale investigation of NutraSweet," Monte said.

Metzenbaum has proposed a bill to limit the use of NutraSweet in food and issued an order to the Government Accounting Office to investigate how it was approved, Monte said.

But Bill Vaughn, the director of Public Affairs for G.D. Serle & Co. which makes the artificial sweetener, also called aspartame, said the prospect of a Congressional investigation is ridiculous.

"I don't know why in the world any Congress, Republican or Democrat, would launch an investigation against NutraSweet," Vaughn said. "There's nothing to launch an attack against."

"Dr. Monte is just ignoring science. (NutraSweet) is the most studied product ever."

Monte said that for political reasons, NutraSweet was approved by the FDA in 1981, despite known dangers which had prompted the agency to ban the product in 1980.

He said the product contains dangerous levels of methanol — methyl or wood alcohol — which is "a very sinister, accumulative poison."

He said long term effects of methanol poisoning include seizures, blindness, birth defects and cancer.

Monte said G.D. Searle reapplied on Jan. 21, 1981, the day after Ronald Reagan was inaugurated. At that time the chief executive officer of G.D. Searle was Donald Rumsfeld, a

former secretary of defense and one of Reagan's closest friends.

"It was approved six months later without any further testing," Monte said.

Monte's charge led Vaughn to accused him of "McCarthyism."

"If you would put Sen. McCarthy's skin around Dr. Monte, you could replay that," Vaughn said. "There's absolutely nothing to that."

Monte said he had never been accused of McCarthyism before, and said Vaughn's statement was "bizarre."

But Vaughn said studies conducted by Consumer Reports and the American Medical Association show NutraSweet to be safe.

The Nov. 1985 issue of Consumer Reports stated: "For the time being, an objective weighing of the evidence suggests that aspartame is the artificial sweetener to be preferred on safety grounds."

According to a report by the American Medical Association's Council of Scientific Affairs, "Available evidence suggests that consumption of aspartame by normal humans is safe and is not associated with serious adverse effects."

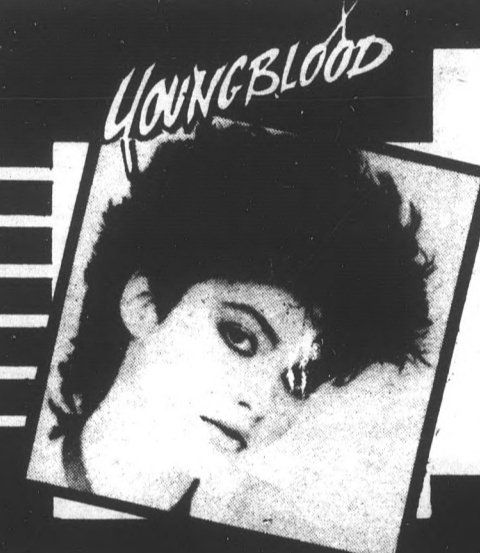
Monte said the Consumer Reports article lacked scientific depth. He was also critical of the AMA report.

"We're still trying to find out the names of the people who made that recommendation," Monte said.

"This will be investigated as part of Metzenbaum's investigation."

Monte said those who consume foods containing NutraSweet should be aware of the short-term symptoms of methanol poisoning, which include depression, headaches, blurred vision, short term memory loss and numbness of the fingers.

"My main concern is that those who suffer the symptoms I'm describing stop using NutraSweet," he said.




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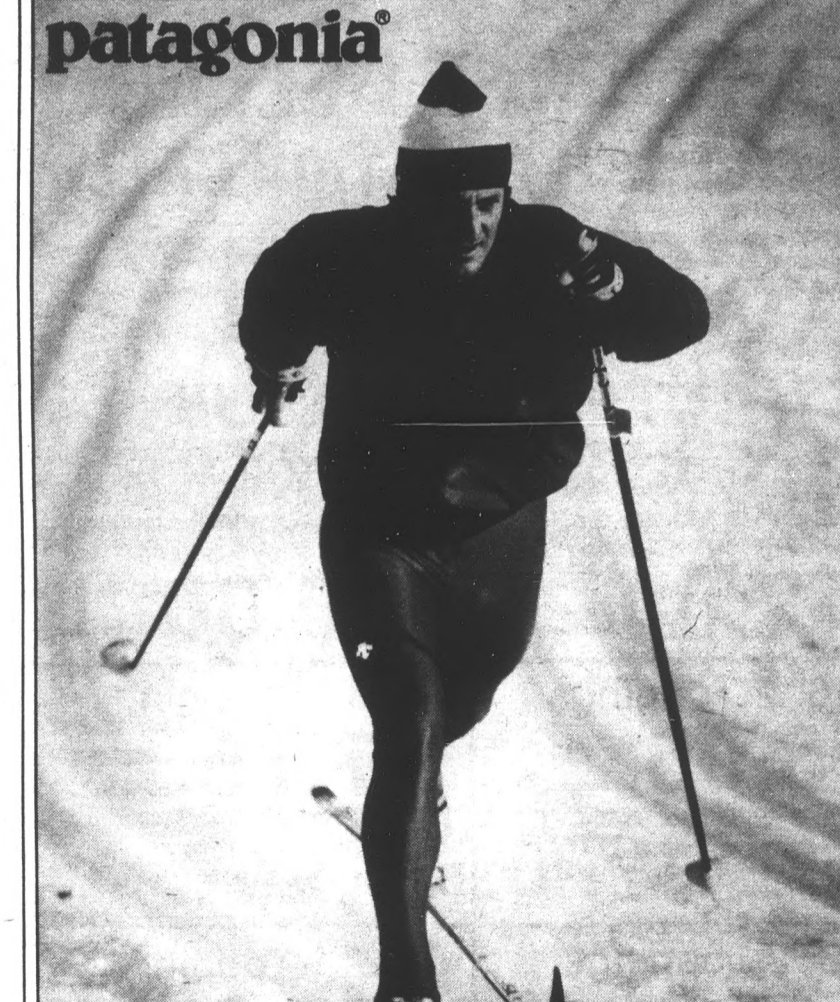


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On Saturday, Dec. 6, during the championship round of the Kactus Klassic, basketball Zonies can pick up their Zonie jerseys by showing the Zonie membership card. And on Tuesday, Dec. 9, when ASU takes on Georgetown, Zonies can pick up their Zonie/Sun Devil masks by showing the Zonie membership card.

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ASU police report

Police reported the following incidents for the 24-hour period ending 7 a.m. Tuesday:

•Two ASU students were arrested Dec. 2 for second degree burglary, police said.

Scott Hayden Levitt and Barbara Jean Gratz, both of 909 S. Terrace Road, were arrested for their alleged involvement in a burglary that occurred in May 1986.

Police said several items of evidence were recovered in a search of the suspects' apartment.

They were released on their own recognizance pending the filing of formal charges.

•A student reported his room at Hayden Hall had been burglarized Dec. 1, police said.

Missing is a video cassette recorder, a 19-inch color television, an IBM PC computer with display screen and disc drive, a Sony Walkman stereo cassette player and a gold and silver wristwatch.

The total value of the stolen items is estimated at \$1,635.

Police said one of the room's windows had a hole in it that could have made it easier to unlock the window and enter.

•A custodian reported a student was discovered sleeping in Hayden Library early Tuesday morning, police said.

The student was checked for library property and released.

•A state employee damaged a metal roof overhang at the First Interstate Bank, 827 Mill Ave.

The employee was maneuvering an ASU backhoe through

the drive-thru teller arches at the bank, located in Tempe Center, when the rear bucket of the machine struck the metal overhang on the building.

Police said the damage was estimated at \$200.

•A student told police Dec. 1 she has been receiving several obscene and harassing phone calls each day.

The caller, an unidentified male, places the calls to the student at her room in the Palo Verde East Residence Hall.

•A student reported his backpack had been stolen from the third floor of Hayden Library Dec. 1, police said.

The dark green pack contained a computer science book, four notebooks and some pens. The pack is valued at \$44.

—DARRIN HOSTETLER

Tempe police report

Tempe police reported the following events during the period ending midnight Monday:

•A Tempe man was listed in serious condition at Scottsdale Memorial Hospital Tuesday after he was beaten in a barroom brawl Dec. 1, police said.

The man reportedly met his attacker at an unknown Tempe nightclub and began drinking with him.

Police said the two men became involved in an argument over who was the toughest.

The suspect then allegedly kicked the victim and beat him unconscious. He then pounded the man's head into the pavement several times.

Police identified the suspect a Alan Gecer, 26, of Medford, Mo. He was arrested and charged with aggravated assault.

•Unknown persons on Dec. 1 entered a

Tempe woman's residence at the 2500 block of South Fairfield and removed several items, police said.

The thief entered by breaking a bedroom window and crawling inside.

Police said the house was ransacked extensively and \$2,000 in cash taken from a dresser drawer.

A "large amount" of jewelry was also removed, with an estimated value of \$8,700.

There are no suspects in the case.

•A Tempe man was killed Dec. 1 when the motorcycle he was riding collided with a pickup on Interstate 10, police said.

Kevin Patrick Norton, 26, was struck by a camper-pickup attempting to make a left turn onto a southbound on-ramp of Interstate 10.

—DARRIN HOSTETLER

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Microcomputers

Continued from page 8.

did receive in 1983 went for a pre-IBM PC computer that was quickly outdated.

"That was our fault," Wood said. "But since then we have not been able to get any funds. We don't have the visibility some of the other departments have."

Wood said he believes the department has not been funded partly because of the misperception that it gets money from the Excellence in Engineering fund-raising drive and partly because of budget cuts imposed on the University.

Wood said his department attracts little outside funding because the department is directed toward "hands-on experience" and does little research that attracts corporate donations.

Colombo said no department has received close to all of its funding requests.

"If a unit has received 50 percent of what it has requested, I would say that it is doing very well," she said.

Colombo said many complaints have centered on the liaisons' personal quests for tenure and merit pay. Each of liaisons say they put a lot of time into the infusion program.

Benin and Klopatek both recently obtained tenure while working on the infusion, which counts as departmental service in some departments. However, service usually carries little weight in tenure and merit-pay evaluations, which stress research and teaching.

"It was really a burden," Benin said

about getting tenure. "It's time consuming. Every time you have to write a micro infusion proposal, it takes time from writing research papers.

"I was lucky I was able to get enough (research) in. But if you hadn't, and you pointed to all your work on the infusion project (while trying for tenure), I really don't think that would fly."

Klopatek said the problem will continue now that he has tenure because of the merit-pay system.

"They emphasize, first, publication and second, research grants," he said. "Teaching and departmental service come down the list. The department chair was appreciative of my work, but no one else realizes how much time we put in."

"You do this because you like working with computers, but in informally talking with other liaisons, they generally don't get rewards for the time and efforts they put into it."

Fry said such complaints had not reached her and added "they could always not do it."

Colombo said the recognition problems differed with each department.

"It's a service function," she said. "The rewards for that vary with department, but overall they probably should get more recognition for that service."

Part of Faculty Development's task in coordinating the infusion has been to ease some of the burden on the liaisons.

Colombo said providing support to the liaisons was an "equally important" task to evaluating funding proposals.

Much of that support comes from the Microcomputer Resource Facility, which was created for that purpose. Colombo said MiRF provides such support services as equipment testing, experimenting with equipment, using different systems with one another and demonstrating equipment through local vendors.

MiRF also works with faculty in teaching them to use their new equipment.

"We have actually written tutorials and provide classes," Colombo said. "They're very similar in format. It's just that some people would rather go through a written tutorial guide themselves. Other people would like to be in a group. And we provide classes to faculty members who are starting to use software packages, starting to get to work on personal computers."

The facility also coordinates some orders of equipment and tries to be responsive to emerging needs, Colombo said. It is a small operation trying to get "maximum mileage."

"Our facility was established on a very small budget with very limited resources," she said. "I think (Kinsinger) was hoping we could provide a service with relatively little overhead, so that more of the money could actually go to faculty micros."

Fry said she expects needs will change more in time. For example, she said she expects a point where the need won't be for hardware, but for more software and for more networking of existing computers.

Some money is going to be needed for replacement parts and some replacements,

although the equipment seems durable, she said.

Fry said the benefits of the faculty-oriented infusion should be trickling down to students in terms of better prepared instruction. However, Colombo said more student use also is needed.

Fry said Academic Computing Services has a "fairly long-term" plan to set up more microcomputer labs on campus for students. She added that some other universities, such as the University of Utah and Carnegie-Mellon, have invested money in student use of computers.

However, Fry said ASU is not lagging behind in computer use by universities.

"Probably Carnegie-Mellon and Johns Hopkins and the University of Michigan were ahead of us . . . I think ASU, though, now is moving along."

Colombo said the microcomputer infusion has helped ASU improve in quality of instruction and research.

"I didn't used to think very highly of computers," she said. "I used to think they were insidious, especially when you get into large data bases generally in this country."

"I think it's a prime tool for development. There are other things that are equally important, such as a good library and expansion of library facilities. I think what the vice president (Kinsinger) had in mind when he started this whole infusion project was the development of this University as both a research and teaching institute.

"I think it's already enhanced ASU's reputation."

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Spotlights

Inklings, tidbits and other fancy footnotes from the entertainment file.

Yuletide Bargain Boosters:

•Open your wallets, only 22 days left until Christmas! Among the best bets for holiday shopping this year is the "Ultimate Super Sale," Friday through Sunday, Dec. 12, 13 and 14 at the Phoenix Fairgrounds, 19th Avenue and McDowell Road. The grounds will be turned into a shopping extravaganza, when hundreds of Valley stores will provide brand name quality merchandise (gift ware, sporting goods, electronics, clothing, etc. . .) to the public at 20 to 70 percent savings. Hours for the Phoenix Super Sale are noon to 10 p.m. on Friday, 10 a.m. to 10 p.m. Saturday and 10 a.m. to 6 p.m. Sunday. Admission is free and there will be door prizes (stereos). Bring your bargain-banging clubs — it'll be a mad house!



Actress Pat Bond portrays Gertrude Stein.

Theater:

•Actress **Pat Bond** will provide an compelling glimpse of Gertrude Stein in her one-woman show, "Gerty, Gerty, Gerty Stein Is Back, Back, Back" at 8 p.m., Saturday in the ASU Kerr Cultural Center, 6110 N. Scottsdale Road. Tickets at \$10 and \$8 can be purchased at Gammage and all Dillard's box offices. For more information, call 965-3434.

•"**Rags to Riches**," a musical melodrama, plays at 8 tonight in the Lyceum Theater. The popular children's show runs through Sunday. Curtain time is 8 p.m. through Friday, 10 a.m. and 2 p.m. Saturday, and 2 p.m. Sunday. General admission tickets are \$3 and can be purchased at Gammage. For more information, call 965-3434.

Strike Up The Band:

•The rousing ASU Symphonic Band presents "**Pass in Review**," highlighting the best half-time shows and other popular music of the past football season at 7:30, tonight in Gammage Center. Tickets at \$2 are available at Gammage and all Dillard's box offices. For more information, call 965-3434.

•**The Wild Seeds** perform Thursday at The Mason Jar, 2303 E. Indian School Road in Phoenix. The Austin-based group just released their new LP, "Brave, Clean & Reverent." For tickets and show times call, 956-6271.

•Trumpeter **Mark Hornbacher** performs today at 5, in the Recital Hall of the Music Building. The concert is part of the Doctoral Recital Series.

Fair child

Show biz cherub refines her lathery career



Morgan Fairchild stars as Katherine in RKO's "Campus Man."

Ron Kuczek Jr./State Press

By GREGORY ROBERT KRZOS and MARTY WEISS
State Press

For Morgan Fairchild, playing the governing "Queen Bee" of nighttime soaps has lost its sting.

"A series will kill you," Fairchild said on location of RKO Pictures' "Campus Man." "It's 10 months out of the year; for a woman it's usually five in the morning, every day. You work until 11 p.m. every night — midnights on Fridays.

"I'm very bored with the soap opera roles, I'm looking for other things to do."

These days, the actress who once gained a huge following playing serial vixens on TV is now shifting her interests in other directions. She currently finds pleasure in successfully balancing the politics of acting with the actions of politics.

In fact, she seems to cherish the idea of becoming involved in "issues" rather than being one herself.

"The primary purpose of our government should be to strengthen education, to train people to be themselves rather than watch TV all their lives," she said. "People should be encouraged to read again."

In the film, Fairchild plays Katherine, a publicist from Image Magazine, who catches wind of the "Campus Man" phenomena at ASU and inevitably jeopardizes the future of an Olympic-bound student diver named Brett Wilson (Steve Lyon).

Before this project, Fairchild enjoyed riding the campaign trail with public officials and other celebrities, like Jane Fonda, Whoopi Goldberg, Rosanna Arquette and Rob Lowe.

"I spent a lot of time at the Senate race in California," she said. "For a couple of months, I was in a different city three or four nights a week . . . for fund-raisers.

"The last week of the campaign, I went out with Alan Cranston (and his campaign party) and we hit eight or nine cities a day. We lived on the road in Greyhound busses, little airplanes and made a lot of whistle stops, making speeches at rallies everywhere."

Although she is incredibly active in the medium, she does not particularly care to become a politician.

Turn to MORGAN, page 22.

Actor swings from jungle to desert, 'Campus Man'

By MARTY WEISS
State Press

Prior to his work on "Campus Man," Miles O'Keeffe has been best known to the ASU community as the portrayer of the Lord of the Jungle himself, "Tarzan the Ape Man."

And this role, freshest in the fans' minds, is perhaps equally as memorable for O'Keeffe.

"I've come close to being killed several times while doing motion pictures," he said. "Bo (Derek) and I were attacked by a lion while doing 'Tarzan.' The memory has been vividly stamped into my mind for the rest of my life.

"It was the scene where I pulled her out of the ocean. The lion was tethered under the sand. When his leash broke, he ran over me and knocked her (Bo) down. I reached my hand under its crotch and yelled, 'Bo, get back into the water.' They got it all on film, although it's now an outtake."

And though O'Keeffe hasn't found himself in any life-threatening situations as Cactus Jack in "Campus Man," it has been a memorable one.

"I think it's fun," said O'Keeffe at 3 a.m. during the filming of the climactic scene of "Campus Man" as he watched a crowd of 2,000 students slowly dwindle to approximately 400 devoted extras.

In the film, O'Keeffe plays a loan shark named Cactus Jack. "When you first see Cactus Jack, he has a beard and dust in his jeep," he said. "My character works in sleazy bars and out on the desert. You think he's going to blow Todd's (John Dye's) head off.

"Jack is not your typical redneck living in the desert. He's intelligent. He sees (in Todd) what he saw in himself 10 years ago: a hot shot who thought he had all the answers. There's ten years difference between Todd and myself (Jack).

"Although my character is a loan shark, he prefers to think of himself as an investor. He's seen the world. He enjoys it and he knows how to live it."

O'Keeffe said he is pleased with this new role. He said, "Cactus Jack is a wonderful character. I think it's the best (role) in the whole movie. I would have paid them to play this character."

Although O'Keeffe could not find enough words to describe his character in the film, he didn't care to comment much about his own personal life.

He said, "I don't really like talking about myself. Most actors want to. I don't think it matters. It's the movies. It's entertainment. It's a fun image.

Turn to MILES, page 21.



Miles O'Keeffe is Cactus Jack in "Campus Man."

Ron Kuczek Jr./State Press

Cary Grant

Remembering Hollywood's suave legend

Over holiday weekends many families all over the United States lose a loved one. It was this last Thanksgiving holiday weekend the entertainment family suffered one of the greatest losses of all. At the age of 82, Cary Grant died from a massive stroke.

Grant was in Davenport, Iowa for what would have been his most recent personal appearance titled "Conversations With Cary Grant."

Reports said Grant had been rehearsing for the evening appearance without any noticeable physical problems. It was not until around 8 p.m. that he was rushed to St. Luke's Hospital in Davenport. He died at 11:22 p.m. CST Saturday.

Grant's 34-year screen career began in 1932 with "This Is The Night" and ended in 1966 with "Walk, Don't Run." He made 72 films during a career that spanned nearly three decades.

After Grant's last film he seemed to have disappeared. He never made another movie and only appeared occasionally on television



Cary Grant and Grace Kelly in "To Catch A Thief."

sitting beside President Reagan or at a benefit for another actor. He did agree to a few interviews for magazines or papers but those were few and far between.

For whatever reason he

withdrew from the public eye, it seemed only to add to the mystique of this star of both comedy and chilling intrigue. On the screen Grant carried himself with an untouchable class. This persona followed him

wherever he went, on or off the screen.

With the death of Cary Grant goes a man with style — a man who could be suave, chivalrous, and funny without looking fake or insincere.

M.B.A.

A REPRESENTATIVE OF THE MASTER OF BUSINESS ADMINISTRATION PROGRAM AT NORTHERN ARIZONA UNIVERSITY WILL BE ON CAMPUS ON DECEMBER 2, 3, AND 4, 1986 FROM 9 A.M. TO 3 P.M. AT THE CAREER SERVICES OFFICE. CALL THE OFFICE AT 965-2350 OR COME BY A.S.B. 108 TO RESERVE AN APPOINTMENT.

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Tuesday, December 9 • 7 p.m.
Wednesday, December 10 • 7 p.m.
Thursday, December 11 • 7 p.m.
Friday, December 12 • 7 p.m.
Saturday, December 13 • 2 and 7 p.m.
Sunday, December 14 • 12 noon and 4:30 p.m.

For further information about Gammage Center events, call 965-3434.

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GAMMAGE CENTER — Students may purchase ONE or TWO tickets for HALF-PRICE with presentation of a validated student photo I.D. Students will be asked to present their photo I.D. with their tickets at the door on night of performance. Faculty and Staff receive a \$2-per-ticket discount on all scheduled season events.
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No Cover until 9 pm. Coronas & Fuzzy Navels \$1.50 until 10pm
Doors open at 8 pm

Sunday

2 for 1 Wine & Well, \$1.00 Draft, \$1.50 Imports. Doors open at 9 pm

Monday

Dollar Days are back. \$1.00 all Wine, Well & Draft in 14 oz cups.
9 - 1 pm.

Tuesday

Airline Night. \$1.00 Wine, Well & Draft. Coronas & Margaritas \$1.75.
Tequila shots \$1.00 all night long.

Wednesday

College I.D. Night. No cover with college I.D. Beer specials all night long.

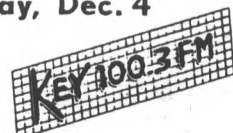
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December 5 & 6

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Mill Avenue stores to hold fall festival

Now that the halls are being decked and the mad rush is on at the malls, a more original way to purchase Christmas presents is here.

The Mill Avenue Merchants' Association is presenting its 18th annual Old Town Tempe Fall Festival of the Arts starting Friday. The festival runs all weekend from 10 a.m. and 6 p.m.

The MAMA festival features four stages of live entertainment, food booths, and arts and crafts displays.

The festival is located on Third Street to Sixth Street and from Maple Avenue across Mill Avenue to Myrtle Avenue.

Last year over 150,000 people attended the festival. This year 475 arts and crafts booths are expected. Items sold at the festival in the past include hand-made items like leather goods, pottery, jewelry, paintings, wooden toys and stained glass.

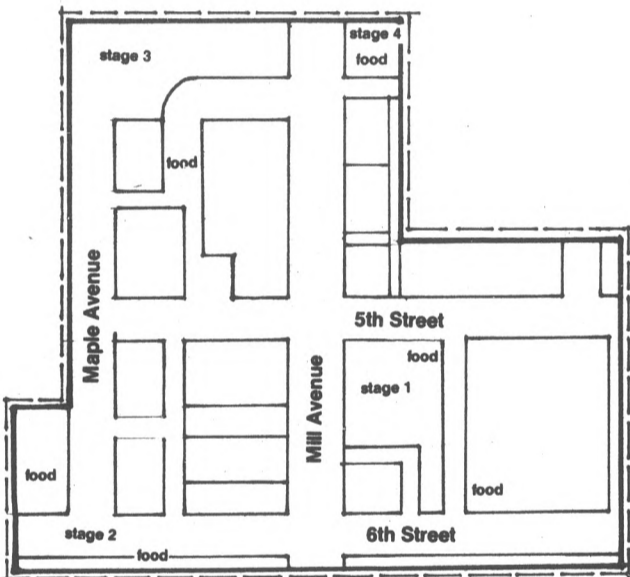
Along with the crafts, the festival will have 40 food booths which will include the traditional hot dogs, hamburgers and ice cream along with the more unusual fare of smoked ribs, indian fry bread, Thai food and German bratwurst.

A special childrens area is also being offered at the festival on the west side of the Tempe City Hall on Fifth Street. The children's area will offer hands-on arts and crafts which will teach kids to make things like kites, flags, their own punk sunglasses. The area will be open Saturday and Sunday only during regular festival hours.

The festival will also feature entertainment on four stages: the family stage (stage 1), showmobile (stage 2), amphitheater (stage 3), and Tempe Mission Palms (stage 4). Stages 2 - 4 will be open on Friday at 12:30 p.m. and Saturday and Sunday at 11 a.m. The stages will close at 6 p.m.

The stages will have continuous music and entertainment everyday. Groups appearing will perform various music styles including jazz, acoustic rock, rhythm and blues, country and reggae. Other entertainment will include various dance groups such as the Ali Baba Caberet Belly Dancers, the Maricopa 4-H Cloggers and Grupo Folklorico De Inmaculado Corozon.

—CARRI L. MITCHELL



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Tickets: \$10, \$8

A Christmas Concert ALFREDO ROLANDO ORTIZ Paraguayan Harp

Thursday, December 11 • 8 p.m.
Tickets: \$8

TICKET DISCOUNT POLICY:

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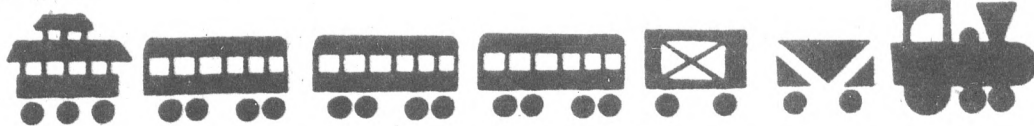
3rd Sony Walkman

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Hillbilly band lassos country-rock sound

By KHALI CRAWFORD
State Press

With a sound hankerin' toward a Southern affectation with an electric slant, yet on the country side of country punk, the Lonesome Strangers have critics a bit hog tied about what to call it, but impressed by their music just the same.

"We haven't yet accurately described our music," singer/guitarist Jeff Rymes said in a phone interview from San Diego. "A lot of it's country, but it's more in line with rock 'n' roll sensibility."

"It has a lot of energy. We don't use acoustic guitars. We don't play real loud, but it's a little revved up."

The band's in the midst of a successful tour of the Southwest, including a stop in the Valley tonight at the Mason Jar, but Rymes said roping radio airplay hasn't been so easy.

"The problem we've had is that hardline country stations say we're too rock and the rock stations say we're too country."

"I don't feel ready to go either direction to please people 'cause we don't feel right about it."

And though their debut album, "Lonesome Pine," kicks up a bit too much po-dunk sound even for his tastes, Rymes said he was influenced most by rock, folk and blues not country.

"I listen to other stuff: Buddy Holly, The Beatles, Creedence Clearwater Revival, Bob Dylan — those kinda guys. I played all these styles in different bands and then came into this."

By this, Rymes means hillbilly harmonies that have strayed a bit from the earful of country punk sound recently popularized by the Long Ryders and the Beat Farmers. Instead, the Lonesome Strangers are crooning in the tradition of Dwight Yoakam with Yoakam's producer Pete Anderson manning the controls for their debut LP.

Along with eight original titles, the band does up a pretty mean version of Them's "Here Comes The Night" and Buddy Holly's "Modern Don Juan." Of the originals, the title cut, "Lonsome Pine," "Ton Of Shame" and a ballad, "The One Who Wore My Ring," stand out as memorable cuts.

Although the group's formation in 1984 was somewhat accidental, their style has its roots in Rymes lyrical songwriting as witnessed by tunes such as "Don't Cross the Bad Man" which he brought with him to the group's birth.



The Lonesome Strangers are Mike McLean, Randy Weeks, Jeff Rymes and Nino Del Pesco.

Their story is fairly ordinary. Coming out of broken bands and broken relationships two years ago, Rymes and guitarist Randy Weeks passed the time jammin' together while looking around for new prospects.

"We got together for something to do," Rymes said. "Gradually, we got to likin' it (playing together) pretty well and started to look for other guys."

Past liasons led the two to Nino Del Pescoe and drummer Joe Nanini. A year ago Nanini left, and the band recruited Mike McLean to fill his boots.

And though Rymes said both he and Weeks happened into

guitar playing rather late in life — late teens — the band's forte lies in their adept strumming and clean sound.

"It's really a kind of simplicity," Rymes said. "We didn't want it to be subtle or symbolic. It's real plain. We're going for that, not really the redneck audience."

Rymes said the Stranger's concerts are drawing a younger rock-oriented audience. An audience he said the band plans to better target with a sound truer to their live performance on their second LP, currently in the works.

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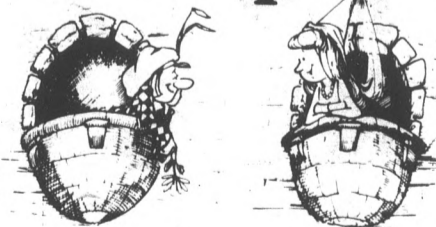
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records

Pop band strikes out on third album swing

Everything But The Girl — "Baby, The Stars Shine Bright."

Even the hardest of us get the occasional urge to listen to pleasant, well-constructed pop. For me, Everything But The Girl was such a band.

Until now.

EBTG's first domestic album and its follow-up "Love Not Money" are prime examples of quality pop, laden with great hooks, harmonies and songwriting by Ben Watt and vocalist Tracy Thorn. Both records have a feeling of melancholy intimacy, accentuated by the vocals of Thorn, arguably one of the best female vocalists around.

But the band has always threatened to ruin a good thing by letting pretentious tendencies overwhelm their sound, so it was with some unease that I checked out the new LP, "Baby, The Stars Shine Bright," with its kitschy cover and an orchestra arranged by Watt.

My suspicions were confirmed. The first side kicks off with "Come On Home," a sub-standard composition which loses any personability it might have had in a wall-of-cliche production drenched in strings.

And it gets worse. The first side continues its jaunt through every pop cliché imaginable, from obnoxious blaring horns to a lame attempt at country, ending up with "Don't Let the Teardrops Rust Your Shining Heart," which tries to be a sensitive lounge piano number but comes off as parody.

The second side improved markedly, mostly because of a drop in the production overload and a greater reliance on Thorn's voice.

The last song on the side, "Little Hitler," is the only one I flat-out liked, mostly because of a catchy chorus and great harmonies, which exemplifies how any salvation these songs receive is not from the orchestration but Thorn's voice.

This is not a horrible album, it just doesn't measure up to the group's previous efforts. And when it comes down to it, I'd much rather listen to either of the first two LPs over this contrived piece of bombast.

If you're interested in checking out this band, get one of the first two records. Die-hard fans and aficionados of bad lounge music, you're on your own.

—MICHAEL ROWELL



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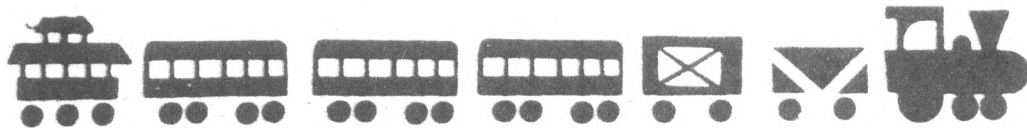
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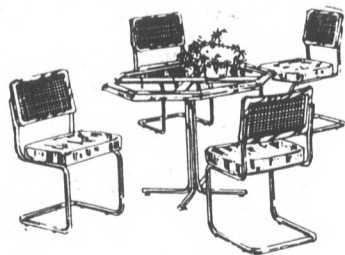
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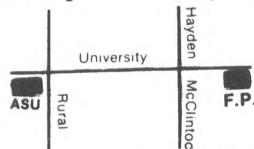
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Little Richard's hip music style to tour in 1987

LOS ANGELES (AP) — Rock 'n' roll was invented by God, not the devil, Little Richard says, and the first-generation rocker is planning a tour next year to prove it.

"The name of my music is the message sound," the 53-year-old singer said Monday. "It's the message sound in rhythm and it does rock."

In 1975, Richard, whose full name is Richard Wayne Penniman, abandoned rock music and hedonism for a life of preaching Christianity.

A subsequent biography quoted him as calling rock music demonic.

"I never said it was devil's music," he said in announcing his 1987 tour. "I think music and rhythm was created by God."

Richard recently released his first album in more than 10 years and is working on a follow-up.

He said the tour will begin in February in New York.

Richard's 1950s hits such as "Tutti Frutti" and "Good Golly Miss Molly" fused elements of gospel and the blues and were performed by others as diverse as Pat Boone and the Beatles. His outrageous costumes, heavy makeup and wildly teased hair continue to influence such performers as Prince.

Brent parks head to be next in line for famed throne

LONDON (AP) — Royalty watchers here soon will have another name to bandy about — King Elvis.

Elvis Johnson-Idan, 36, currently heads the parks department in the north London borough of Brent.

But in his native Ghana, which he left 10 years ago, elders of his tribe have determined from family lineages that he is next in line for the throne vacated by a king's death earlier this year.

King Elvis, as he will be known to his 10,000 subjects in the Fanti kingdom of coastal Ghana, said Monday, "It's beginning to sink in, but we still have to adjust to the reality of it all."

He said he and his wife, Elizabeth, a switchboard operator who will become the Fantis' queen, will fly to Ghana for the Dec. 24 coronation.

Johnson-Idan said the king is given "a mud palace — just an ordinary house that is designated as a chief's house. We're a very, very poor tribe.

"All we've got is our culture and it's important that we keep that intact."

He said, however, that he does not plan to return permanently to his kingdom.

"I'm doing a very important job here and I like it very much," he said.

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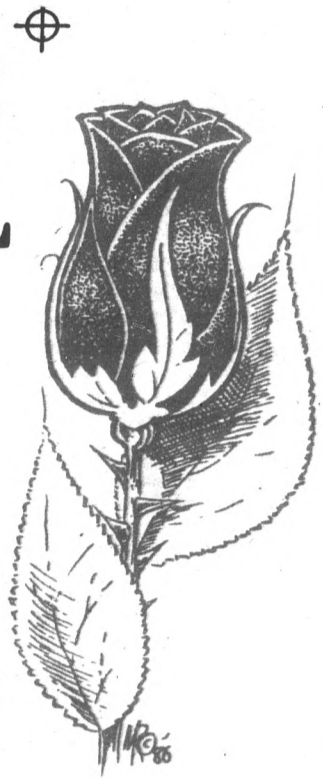
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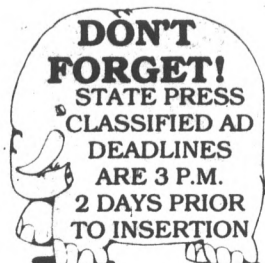
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General lack of euphoria grounds senseless 'Solar Babies'

by MARTY WEISS

ate Press

"Solarbabies" No stars

The year is 41 post-A.D. The place is an orphanage somewhere on a barren planet called Earth. The characters are a group of rowdy young people known as the Solarbabies.

Together they become the most unsuccessful attempt to make a motion picture since Prince's "Under the Cherry Moon."

This so-called movie tries to tell the story of the Solarbabies' trek to retrieve the Bodhi, a magical crystal ball with feelings.

If the plot sounds like a stupid attempt to steal moviegoers' \$5, then hearing is believing. This film is destined to fail at the Dollar Movies.

Every element of the film increases the general lack of euphoria experienced by the fading audience.

From the onset, the plot does not show much promise as the Solarbabies play an illegal game of Skateball against the enemy Scorpions.

Skateball is simply a less violent and infinitely more boring form of roller derby or "Rollerball."

As our heroes teach the Scorpions a lesson in Skateball, a nearby "E-Police" officer calls in the troops. The Solarbabies retreat and we learn that the leader of the "E-Police" is actually the father of a Scorpion. He simply oversaw the game to protect his son's team from losing their pants.

During these shenanigans, the music composed by three-time Oscar winner Maurice Jarre floods the background. The problem with the score becomes apparent as bit by bit, the audio music goes out-of-synch with the visual action.

In a matter of minutes, it resembles the synchronization of the English language with Japanese lip movements in the old Godzilla films.

After avoiding the E-Police, little Daniel (Lukas Haas of "Witness") discovers a mysterious glowing ball.

Upon further study of the pearl-like object, Daniel realizes that it is a living creature with extraordinary powers.

The ball gives deaf Daniel the gift of sound. The Solarbabies befriend the ball and watch it perform a

miracle (rain pours from the ceiling in their shelter).

By the time a lonely Jason (Jason Patrick of "Tough Love") admitted, "I can't believe I'm sitting here talking to a ball," the only person left in the audience was saying to himself, "I can't believe I'm going to sit here and watch you talk to a ball just so I can review this movie."

Director Alan Johnson, an associate of Mel Brooks, does a less formidable job than with his previous premiere "To Be or Not To Be." He allows "Solarbabies" to drag on for what seems to be an eternity without adding a touch of excitement to the film.

As the plot winds down, the glowing orb disappears into the desert with its kidnapper as tiny Daniel chases the culprit on his own.

The ingredients for the following indigestible hour include the Solarbabies' escape from detention so they may detect Daniel, E-Police high speed pursuits and the destruction of the Tchigani Indians' home and the ancient Tirtown (strongly resembling "Mad Max Beyond Thunderdome's" Barbertown).

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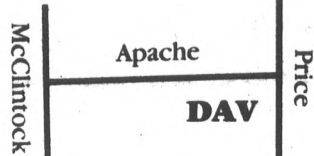
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flicks

Simon says

Broadway's 'Brighton Beach' drifts smoothly to big screen

By CARRI L. MITCHELL
State Press

Neil Simon movies are easy to spot. They are true to life, warm and fuzzy, usually involving families and always enjoyable. "Brighton Beach Memoirs" is no different.

"Brighton Beach" is a slice-of-life story about a Jewish family living in New York during the 1930s. The story is told from the perspective of Eugene Jerome, the youngest boy in the family, who is trying to figure out all of life's mysteries, particularly sex.

The Jennings family consists of Eugene's parents (Bob Dishy and Blythe Danner) his

older brother, Stanley (Brian Drillinger) and his aunt (Judith Ivey) and her two daughters (Lisa Waltz and Stacy Glick).

The main theme of this movie is growing up and being an individual. However, this movie is not just another teen-fighting-with-family-and-discovering-girls movie. In this movie everybody matures a little, including the adults.

"Brighton Beach" has several small stories running through it; most concern money or jobs. But the best story is about Eugene's aunt Blanche and her struggle to

"Brighton Beach Memoirs" Rastar Productions

★ ★ ★

be a single parent and an individual after her husband dies.

Blanche has always been controlled either by her older sister, (Eugene's mother, Kate) or by her husband. Now trying to raise a 16-year-old daughter (who wants to be a Broadway star) and a sickly younger girl, she is forced to make decisions she and her family can live with.

Judith Ivey, who appeared in "Harry and Son," "The Woman in Red" and several Broadway productions, is perfect as this timid woman who is trying to come out of her shell. The best scene in the movie is when she confronts her teen-age daughter with her new assertive self.

Besides Eugene himself, the weakest characters in this play are the men. Stanley seems a little immature for his 18 years and as one of the money makers in the family. Although Drillinger plays his character well, the character's antics and tricks seem too dumb for his age, and the audience never understands his motivation.

Eugene's father is also a weak character. He is the typical father who yells when mad but gives sound advice when calm. This character is just a little blah.

Although this story is told from Eugene's point of view, he is not really the main character, or at least not a typical one.

Jonathon Silverman, who is making his screen debut, is great as the adolescent boy whose mind is always on either baseball or sex. Silverman is a good actor, but he is not quite as personable as Matthew Broderick's Ferris Beuller, so when he tries to look into the camera and talk directly to the audience, it doesn't quite work.

Blythe Danner plays the strong-willed matriarch of the Jerome family perfectly. Her temper and lack of patience with her family would make the most loving child feel a tinge of adolescent rebellion.

The production of "Brighton Beach" is made better by the authenticity of the sets and costumes. Even the dishes and cups used in the movie look like the depression glass found in grandmothers' curio cabinets everywhere.

The producers of this movie also searched through New York for buildings and storefronts that looked authentic for the time period. The results are truly believable. The only problem was that the authentic '30s cars were all spotlessly clean. Didn't they have dirt back then?

"Brighton Beach Memoirs" has been taken from the Broadway play by the same name that was written by Simon. The movie version does not open until Christmas day, but this is the perfect movie to go see when the post-holiday blues hit and the relatives are driving you crazy.



Eugene (Jonathan Silverman) looks high and low for clues about the female anatomy.

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ASU student's original fantasy rock musical takes flight

By KHALI CRAWFORD
State Press

For 26-year-old ASU student Kenneth Weigend, a dream to create a rock musical will take flight with the production of his first original work, "Dream of Flight," Dec. 11.

The musical will play at 8 p.m. through Dec. 14 at Drama City, Myrtle Avenue and University Drive. Admission is free.

Weigend, who has spent five years creating the production for which he is the writer, director, co-producer, composer and narrator, said he had always dreamed of flying and putting together a saga like this one.

Currently a sales representative and part-time student, Weigend finally got his chance when the Player's Club Council awarded him \$150 and the use of Drama City to produce his show, an independent study project.

The musical, set in the plentiful land of No, is about a farmboy named Paul whose dream is to fly. When Paul leaves home, he is pursued by warrior chieftain Foto and his warriors through various adventures, including a bout with an evil bear on an island inhabited by mermaid.

In the end Foto and the Bear, after battle, sing of their lost conflict. As they embrace, there is an explosion of light and a dove flies off the cliff.

"Flight is a metaphor for do what you want, go where you want," Weigend said. "You don't have to be limited; you set your own limits."

And though the idea for the musical evolved over the years, Weigend said it came together when he decided "to go with what's happening and not try to create."

Having had unsuccessful attempts at various bands, Weigend admits becoming frustrated in achieving his goal. "I thought I could throw it together in a year and a half," he

'Flight is a metaphor for do what you want, go where you want.'
— Kenneth Weigend

said, "but I had to go through bands to learn how to write lyrics."

Weigend said he drew from his own personal and professional life to create the fictional fantasy in which good triumphs over evil.

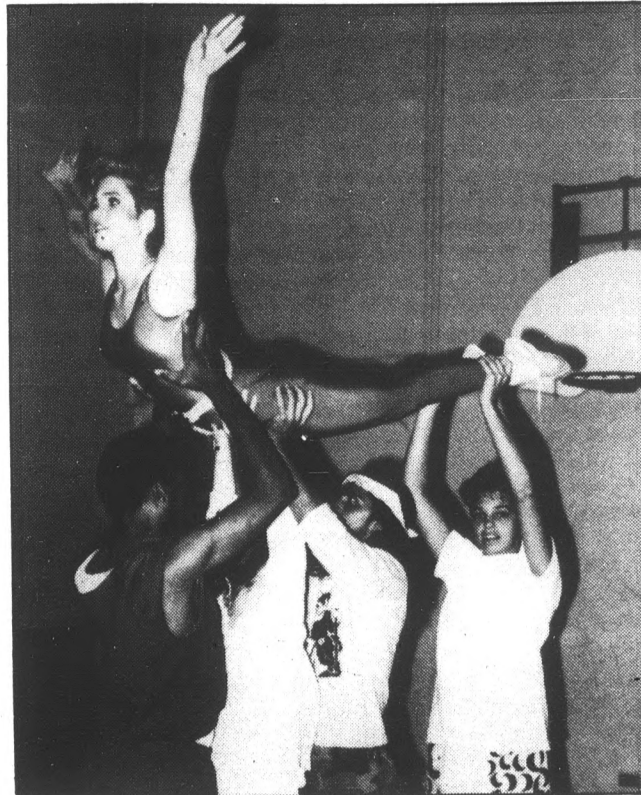
"Almost every event that occurs parallels something I'm doing," Weigend said.

"It's a fantasy with a contemporary standpoint," said choreographer Marina Allan, a graduate student in dance at ASU. She explained that the play includes many fictional characters such as beasts, witches and mermaids, which are portrayed abstractly.

"We wear normal clothes with a trendy look," she said. "We don't look like our characters; they're more of an abstract representation."

The show features 25 original folk-rock songs written by Weigend, who started playing classical piano at age 5 and classical guitar at age 10. The score will be performed by a five-member band and Jackalobe, a modern-age band which includes a Navajo percussionist playing nine flutes and a keyboard player.

The show incorporates ASU dancers and choreography by Allan. ASU broadcast student Brad Wilbur plays Foto and Christie Chatfield, an undergraduate music major plays Mazusa and other roles. The part of the Bear is played by Daniel Joseph Caruthers, a singer, guitarist and songwriter.



Kenneth Weigend

ASU students rehearse a dance number for the rock musical which opens at 8 p.m. Dec. 11 at Drama City.

Miles

Continued from page 13.

"No one will ever know you as a person, like your family and friends do. They don't see you at home with your dog," he said.

O'Keefe didn't mind describing his work schedule. He said, "Fortunately, in the past, I've gone from picture to picture to picture. The dry spells are the horror spots. You have to keep yourself occupied (in this industry). I prefer to stay very busy."

"I worked in Morocco, came back to do this picture and I'm going to Philadelphia to do an Italian movie."

Because he's spent five years working overseas, O'Keefe considers himself an European actor. "In Europe, everybody knows me," he said. "I'll consider myself an American actor when I do more American films in a year or so."

Being American does provide certain frights for O'Keefe when he is abroad. "I was in Morocco when they (the United States) bombed Lybia," he said. "I walked out of the American Express office 15 minutes before the bomb squad walked in. It bothers me traveling to Europe because we are targets. People may say that's being panicky but it's the truth. It's gotten more violent. It's always in the back of my mind."

Back in the USA, O'Keefe enjoys the working relationship he has with the other actors on the ASU set. He said, "The actors in this movie are nice: John and Kathleen (Wilhoite), Steve (Lyon) and Kim (Delaney). They're all fun."

"Of course we have Morgan (Fairchild)," O'Keefe said of his other costar in the film. "She's in a different stratosphere because she has a name."

Although O'Keefe had one scene with Fairchild, most of his appearances are with Todd, the main character. "I fairly enjoy working with him. He's a sweet actor, very gifted," O'Keefe said. "I think we play off each other very well. You have the contrast of the clean cut college kid and the dusty desert rat, the guy you don't want to mess with."

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Film's costars find friendship on, off set

Kim Delaney and Steve Lyon have found "campus love" — on film that is.

The two co-stars of "Campus Man" offer a bright smile when talking about their roles as Dayna and Brett in the RKO film, filming on campus until Dec. 8.

"It's basically a friendship-type movie," Delaney said. "Molly (Kathleen Wilhoite) and I are best friends; we're two very independent women from the school."

Lyon, who plays the all-American campus man in the movie, said the film is much more than a calendar movie.

"There's a lot more to it (for me) than just being on the cover of the calendar — it's a relationship movie," Lyon said. "I do more in the film than just jump off of a diving board. A part of the film is me being on the calendar, but it's not that big of a deal."

Delaney plays Lyon's love interest in the film. Perhaps best known for her role as Jenny on ABC-TV's "All My Children," she insists that their haven't been too many

problems with unruly soap fans.

"I really didn't do the role (of Jenny) long enough to get that much of a stereotype," she said. "When you're working, the fans don't really bother you. Most of the time they're cool."

Originally from Philadelphia, Delaney worked her way into acting. At 19, she began working on "All My Children" and soon left the popular daytime soap to pursue other features. Last year, she appeared in "That Was Then, This is Now," with Emilio Estevez.

Lyon received rave reviews for his role in "Why Hanna's Skirts Won't Stay Down," a popular play running in Los Angeles. He has been an international top model for several years and has appeared in numerous fashion magazines. "Campus Man" is the first feature film role for Lyon.

Directed by Ron Casden and produced by Jon Landau and Peggy Fowler, the film is scheduled to be released in spring.

—GREGORY ROBERT KRZOS



Steve Lyon and Kim Delaney take a break on the set of "Campus Man."

Ron Kuczek Jr./State Press

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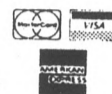
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Morgan

Continued from page 13.

"I think a politician's life is much worse than an actor's," she said and laughed. "I've got a big mouth, I mean, I say what I think and you can't get elected in politics if you say what you think — most of the time anyway."

Beside government issues, she has been extremely busy working in a number of theatrical programs. Over the past two years, she hit the off-Broadway stage, landed a part in a movie with Willie Nelson called "The Red-Headed Stranger" and received a feature role in CBS-TV's "Falcon Crest."

If she could pick one actor to work along side, it would have to be Rutger Hauer ("Blade Runner" and "The Hitcher").

"I think he's one of the best young actors around," she said. "He's brilliant."

When speaking about her costars in the film, she smiled and said, "Some of the kids are real sweet. John (Dye) is hysterical."

About ASU, she said, "The campus looks great. It's so nice to see college kids that look college age. So many colleges you go to, everybody looks like they're 15 — I'm not kidding, you feel like a cradle-robbor coming on campus."

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Wrestlers prepare for 2 'grueling' home meets

By CHRIS DORSEY
State Press

The Sun Devil wrestling squad starts a two-night home stand tonight against Iowa State, following with second-ranked Oklahoma State Thursday.

Coach Bobby Douglas and his team will enter the Iowa State dual with a 4-0 record. The Sun Devils will be looking to avenge the 29-15 loss to the hands of the Cyclones last year in Ames.

Injuries may play a role in the outcome of the meet. In practice Douglas has seen John Ginther (177 pounds) and Jerry Garcia (126 pounds) go down with injuries.

The preparation for this meet has included a 10-day intense workout.

"We have been working a lot on conditioning and technique," Douglas said. "Also we have included video analysis."

"These matches are important for measuring progress."

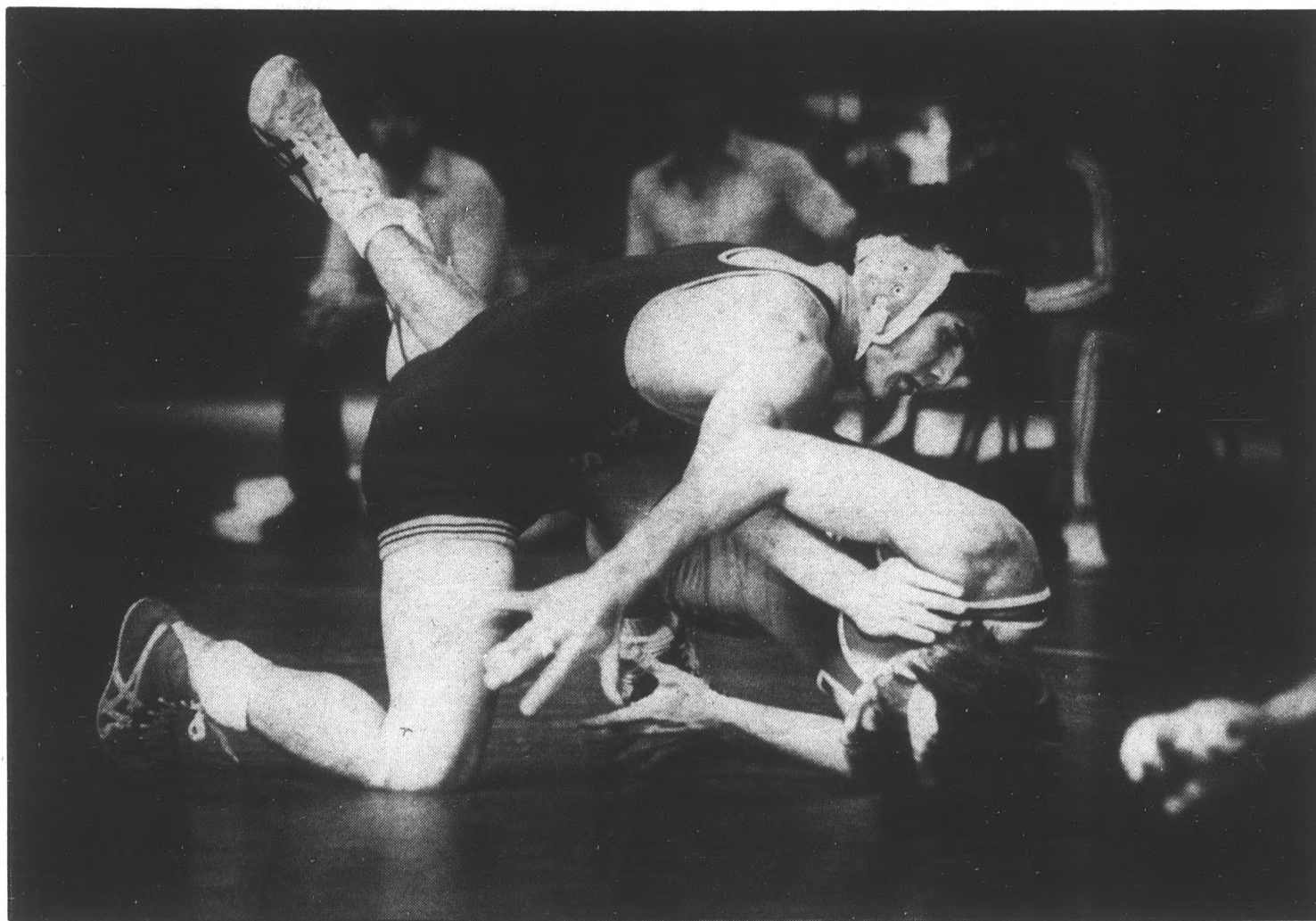
Replacing Garcia in the 126-pound spot will be junior Chip Park, ranked 15th in the nation in his weight class. He was No. 1 as the season started but fell to injury and Garcia stepped in to fill his shoes.

As a freshman Park was the Pac-10 champion. Park's opponent from Iowa State will be Bill Kelly, who is ranked No. 2 in the country.

Douglas has used strategy in replacing Ginther. Sophomore Travis Fagen will wrestle at 167 pounds and face ISU's Kevin Jackson, who is ranked first in the country. Don Frye, the regular 167-pounder has jumped up a weight class to 177 pounds to face 12th-ranked Bob Gassman.

"We are in superior physical and mental shape. Our last competitors ... we wore them out," Douglas added.

To prepare the wrestlers mentally for what Douglas calls the most grueling part of the schedule includes counseling about goals and strategy. Then the Sun Devils work on relaxation and technique. The coaching staff encourages the team to meditate, creating a mental imagery of a match.



Chip Park (126 lbs), ranked 15th nationally, will face Iowa State's No. 2 Bill Kelly tonight at the Activity Center.

State Press photo

To achieve a victory against Iowa State, co-captains Mike Davies (190 pounds) and Rod Severn (HWT) will have to wrestle at a high caliber. The two were redshirted last year and are getting back into the swing of things and starting to wrestle up to their potential.

"Davies and Severn are not wrestling like they should. They need about 10 more matches under their belt to look like they did," Douglas said.

Although the redshirt came for academic purposes, it gives the junior co-captains a better chance at achieving a national title.

Davies returns with high honors. In 1985 he won the Pac-10 crown at 190 pounds. He

was first team all-American as a freshman and is a two-time silver medalist at the World Espoir Games in Canada.

Severn also earned all-American honors as a sophomore and has a chance to be a three-time all-American.

Freshman Tommy Ortiz (150 pounds) will face the Cyclones' third-ranked Tim Kreiger.

"Ortiz is wrestling like a freshman," Douglas said. "He won a match on a take-down with three seconds left."

The most improved wrestler on the Sun Devil squad this season is Glenn McMinn (134 pounds), according to Douglas. McMinn will be facing Jeff Gibbons, ranked

11th in the nation.

"McMinn had an outstanding performance at the Sun Devil duals. He only lost one match to Cal Poly. In one match he was kicked in the eye to force him out of the match," Douglas added.

Second-year coach for the Iowa State Cyclones Joe Gibbons will be looking for an important win, while Douglas is looking to move up in the rankings by knocking off the third-ranked Cyclones.

On Thursday the Sun Devils will host second-ranked Oklahoma State in dual action. Two wins could send ASU as high as third in the nation behind Iowa, now ranked first, and Penn State, which is presently fourth in the country.

Cooper gets credit for Sun Devil good performance

The word around campus is that Coach John Cooper is God. I don't think so.

If my memory serves me correctly I don't recall Cooper blocking Michigan State's last-second game-tying field goal attempt.

I remember a gravity-defying Darren Willis doing that.

I don't remember Cooper clawing and scratching to bring the Devils back to tie Washington State despite the boos of a very unsupportive Sun Devil Stadium crowd.

I remember Jeff Van Raaphorst doing that.

I don't remember Cooper deflecting Husky quarterback Chris Chandler's possible game-breaking touchdown pass at the end of the first half of play in ASU's biggest game of the season.

I remember cornerback Jeff Joseph deflecting it and then linebacker Stacey Harvey having the concentration to make the drive-ending, game-icing interception.

I don't remember Cooper returning California's start of the second half kickoff for a 96-yard TD.

I remember Bruce Hill performing that feat.

Nevertheless, Cooper has gotten a lot of credit for the big plays the Sun Devils have made on the field this season.

He does so because, as head coach, he is the sole person with the responsibility of winning and losing — and he has his own show on Sunday nights to prove it, where he and Bill Denney sit in oversized helmets.

The point I'm trying to make is not that Cooper isn't a good coach; he is. However, Cooper is no more responsible for a Sun Devil fumbling a ball after taking a good lick than he is

Dean Obenauer Sportswriter

for an opposing player fumbling a ball after a bad handoff.

Prior to kickoff of the ASU-Washington showdown, the media billed the game as Cooper versus Don James. Cooper summed it up so well himself when he said that he and James would not be playing the game.

What Cooper has given most to Sun Devil football is the personnel he has chosen to surround himself with. Namely, the assistant coaches, who have more of a one-on-one impact on players than Cooper can possibly have.

Enter the unsung heroes who the average Sun Devil fan forgets even exists. These men are the heart and soul of any football program.

They are offensive coordinator Jim Colletto, defensive coordinator Larry Marmie, outside linebacker coach Kirk Doll, center and guard coach Tom Freeman, secondary coach Pat Henderson, quarterback and receiver coach Mike Martz, running back coach Tommy Vaughn, defensive line coach Bill Young, strength coach Ronnie Jones and last but not least recruiting coordinator Don Bocchi.

It seems in our "where do we place the credit/blame" society, Cooper, and head coaches in general, get too much credit when things go right and too much blame when things go wrong.

On the flip side, take unemployed coach Fred Akers.

He doesn't have to worry about Longhorn fans praising him for what his team has done on the field this season.

No, in fact, he wound up fired because of the things his football team did on the field this year.

Akers, after coaching Texas for 10 fruitful years, including one in which his team played for the national championship losing 10-9 to Georgia, lost his job after producing his first and possibly last losing record, 5-6.

And he is not alone. Many coaches have been on the receiving end of axes throughout the past 10 years.

Somewhere in this complex puzzle the players who actually meet each other on the field figure into who's to praise and who's to blame.

Sometime after the national anthem is sung, it is up to the players on the field to execute what they have practiced in preparation for the game. Coaches can do all the coaching they want, but if the players' hearts aren't in it then it ain't gonna matter much.

More times than not, it is a team effort (players and coaches) that wins the game. Thus, the whole team wins.

If the whole team is responsible when it wins than it is only logical that the whole team should be responsible when it loses.

The next time the phone rings, it could be bad news for USC's Ted Tollner. Notre Dame kicked a field goal to defeat the Trojans 38-37 with two seconds left.

Someone thinks it was Tollner's fault.

Tennis team prepares for tourney

By STEVE ADAMS
State Press

The ASU men's tennis team is looking for a positive spring season, despite some injuries left over from the fall season, as it prepares for the Fiesta Bowl tournament, which starts today.

"We have had a couple of weird things happen to us in the fall season," said head coach Lou Belken.

"Three of our top players have been hampered with some kind of injury either to the back or to the arm," he said. "They are injuries that are all quite common amongst tennis players, but it just slows our progress down."

Senior Andy Roediger, the No. 1 player last year, has been bothered by a back injury all season.

"I know that Roediger will come back to be the No. 1 player on the team again this year because he doesn't want to give it up," Belken said.

Senior Jeff Karp has also been slowed down this season by an on-again, off-again back problem.

The other senior on the team that is also being bothered by a tennis injury is Grant Adams.

"He has had some arm problems, but he should overcome that and be real strong," Belken said.

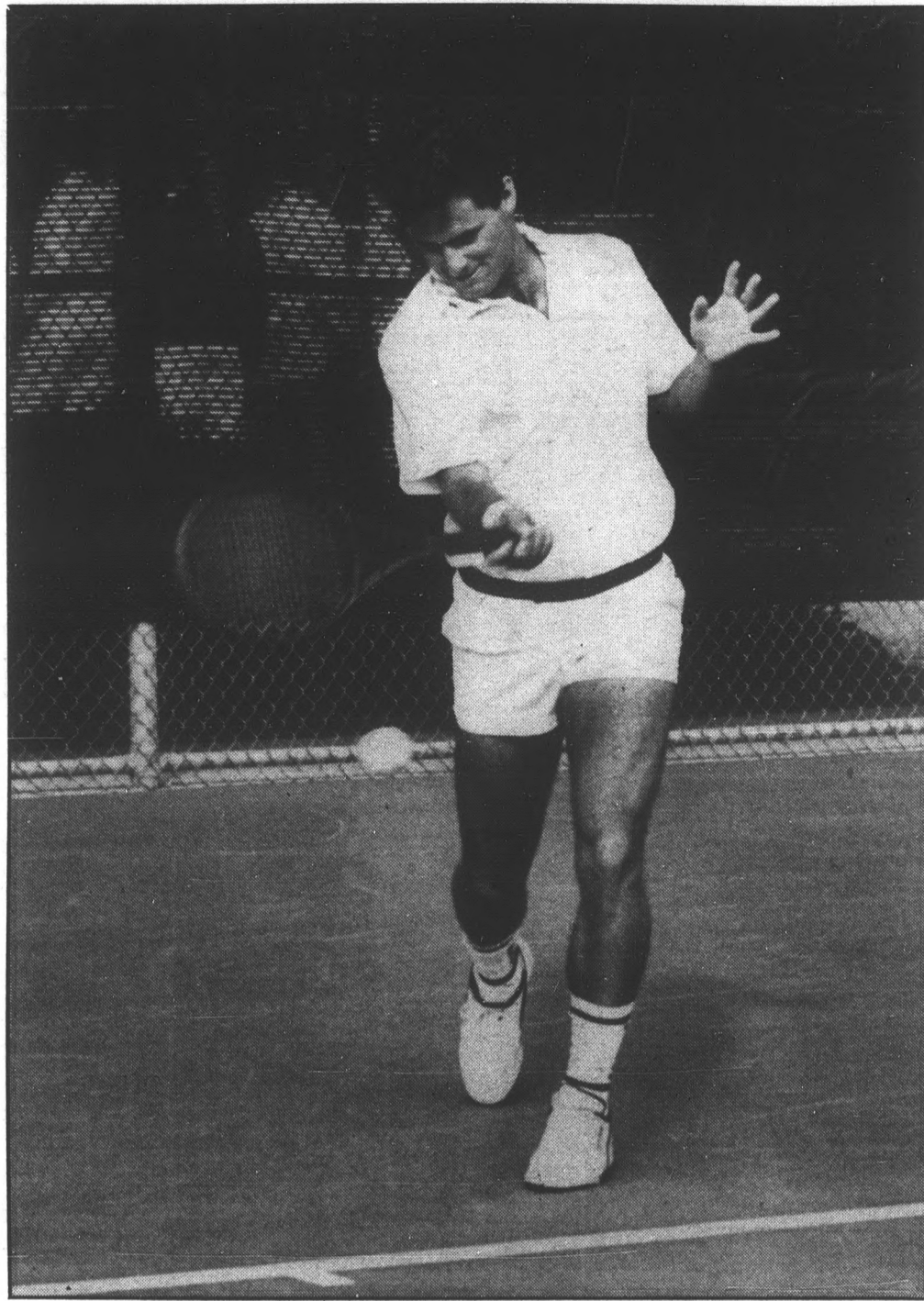
Despite the injuries that Belken says have really hurt the team so far, there have been some bright spots in the lineup.

"Kenny Kuperstein has had some really good, tight matches," Belken said.

"He has really improved tremendously and continues to improve as a tennis player very rapidly," he said. "Kuperstein is the player to watch out for."

Kuperstein has also teamed up with sophomore Jeff Wood in doubles play to create a powerful duo that has already won three doubles tournaments this year.

"We have a well-rounded



Senior Andy Roediger, the No. 1 player last year, has been bothered by a back injury.

team," Belken said. "When some players are hampered by injuries, we have other players who come up and do a good job."

Though Belken is pleased with the overall progress the team has made, he has not been overly impressed with

how they are playing right now.

"No coach is ever happy with the way their team has played," he said. "If they are, they shouldn't be in this job."

Since Belken started coaching tennis five years

ago at ASU, he has never had a year where all his starters from the previous year have returned.

"This is a real benefit because I know what to expect from my players," he said.

Turn to TENNIS, page 28.

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Moving up

Construction scheduled on stadium addition

By CAROL BOOS
State Press

Construction is scheduled to begin on an \$8 million, 100,000-square-foot addition to Sun Devil Stadium in August of 1987.

The new building, which will house the coaches, staff and administration of the athletic department, should take approximately 12-14 months to complete.

Financed primarily through bonds, the structure will combine all areas of athletics in the same building and upgrade the quality of the development of athletes as well as creating a showplace for possible future student-athletes.

Recruiting talented athletes is important to any sports program, but it is more important to recruit good students who are athletes.

"The better student-athletes are the ones that graduate," said Tom Collins, assistant athletic director. "And the better the graduation rate is, the more alumni there are and the more alumni that can contribute more to the school later."

The expansion should encourage student-athletes to attend ASU because of the modern facilities.

When ASU joined the Pac-10, new staff members were added, limiting the already-crowded space in the Activity Center further. And with the recent concern about drugs in athletics, room for testing has also become necessary.

In addition, weightlifting has become a part of most athletic programs, including womens sports; therefore the use of the weight room has also increased.

"The weight room is designed for three people, now we have 20 people using it," Collins said.

When the Activity Center was built in 1974, there were no student services; now there are nine full-time people working with the student athletes on such things as tutoring and advisement.

The new building is designed to give all coaches and staff the space they are short of now.

"Some coaches have offices in closets," Collins said. "Often there are three people and two computers in an area designed for two people."

"All sports, not just football, will get space in which to develop a successful program."

The structure will be built at the north end of the stadium and will extend the existing lodge area around the zone an estimated 1,800 seats.

But the construction will not limit the possibility for a full bowl.

"The foundation is strong enough to hold the 14,000 seats, which would be the number of seats a full bowl would add," said Athletic Director Charles Harris said.

"Ten years from now, I want someone to look at the building and say 'these guys really used their heads when they built this,'" Collins said.

Finally, the addition is designed to improve the overall appearance of Sun Devil Stadium. The landscaping is designed to blend the Stadium in with the rest of the campus and specifically, the Activity Center.

"We will be able to do everything in the building," Collins said, "At the time, this (Activity Center) was a great structure, but we added people to the staff and got into the Pac-10."

The first floor of the building will be primarily the lobby area with an athletic ticket office and sports information office. The first floor will also include security, conference room, and first aid facilities.

The second floor will be the sports medicine training center, a rehabilitation center, the Hall of Fame/Distinction room and Varsity "A" Association room.

Olympic-sport coaches (volleyball, tennis, swimming, etc.) will have offices on the third floor.

Some olympic-sports offices will be on the fourth floor. But most of the third floor will contain classrooms which will accommodate 150 people. A duplication center and a mail room will also be on the



Charles Harris

fourth floor.

The fifth floor, consisting of offices for the Intercollegiate Athletics administrative staff and offices for the coaches of basketball, baseball, and track and field, will also have two conference rooms.

The last floor will be the offices of the head football coach, his coordinators, and his assistants. Film rooms which include video equipment, movie screens in the ceiling, and chalkboards, will also be on the sixth floor.

The director of athletics, his assistants, secretaries, and the sports psychologist will share the top floor with the head football coach.

The construction is scheduled to take 12-14 months, if all goes well and no problems arise.

When construction began on Sun Devil Stadium in 1958, the north end "sank," a problem that was never resolved.

"We never discovered exactly why the stadium settled," Jason Eslamieh, Design Project Manager at Planning and

Construction said.

But there have been some hypotheses.

One suggests that because the ground was once a dump site, that a flood in 1981 saturated the dump and forced it to settle.

Another suggests that the foundation was too close to the water base at Salt River Project.

The third suggests that two geological plates which, are formed in the ground, shifted when the flood water got between them.

The solution was to pump concrete through the foundation.

But the south end will not have that problem, since the foundation is made up mostly of rocks and boulders.

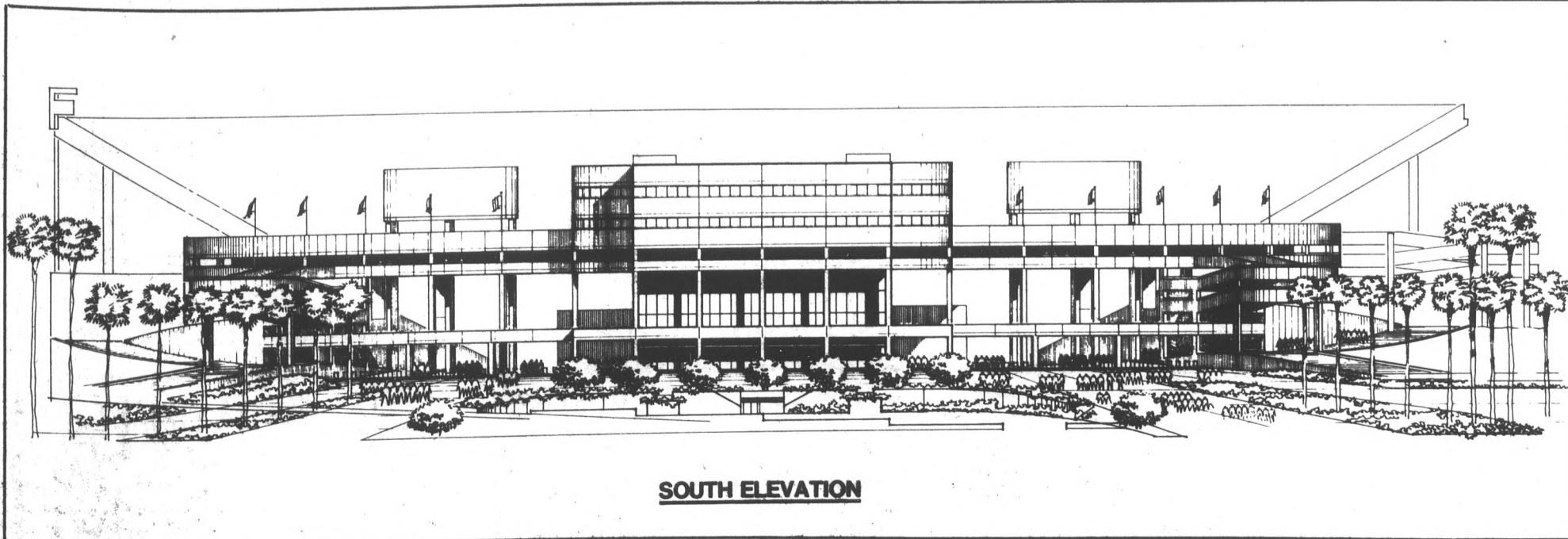
"The main focus is on the fans. We want to make it as convenient as possible," Eslamieh said. "Our concentration is to not allow the fans to notice the construction."

No problems are anticipated with the expansion; the concern is more with the inconvenience it may cause fans as well as athletes.



'Some coaches have offices in closets, often there are three people and two computers in an area designed for two people.'

— Tom Collins



SOUTH ELEVATION

Diagram Courtesy of ASU Planning & Construction

A drawing of the proposed addition to Sun Devil Stadium expansion. The six-story building will house the athletic department, coaches, and staff and cost approximately \$8 million.

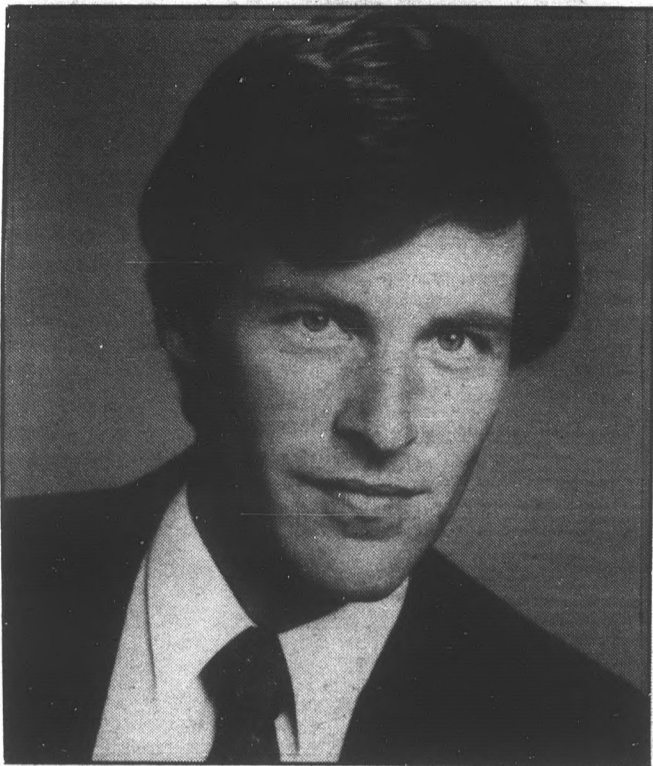
Super-agent

Steinberg represents more than 70 NFL players

By BOB HEILER
State Press

"Suppose I told you that when you come out of ASU you're going to have to work in Biloxi, Mississippi, or find another profession," Leigh Steinberg asked.

Sometimes the most effective way to answer a question is with a question. The question above was the world's most



Leigh Steinberg

successful football agent's answer to an inquiry of the fairness of the NFL draft system.

Three weeks ago Sunday, Steinberg had 10 clients starting in NFL games at quarterback alone. Neil Lomax, Ken O'Brien, Steve Bartkowski . . . the list goes on, and on, and on. All told, the list of professional athletes represented by Steinberg numbers something slightly more than 80.

Most of Steinberg's success has come from the West Coast, specifically from the Pac-10 conference. In addition to the talent of Pac-10 football players, Steinberg likes to keep in close touch with his clients.

"I believe in Pac-10 players because part of the joy and excitement of this is the relationships," said Steinberg, who has found himself in the wedding parties of more than one of his clients. "To sustain those sorts of close relationships over time, it helps if they're no farther away than an hour by plane."

Steinberg is a graduate of California-Berkeley, where he was student body president, and active in protesting the Vietnam war and the draft. Now, he's protesting an entirely different kind of draft — one which would not exist without the consent of those being drafted.

"The chief effect of the draft has been to keep players' salaries down," Steinberg said. "All drafts are found unconstitutional when they're challenged. They are allowed back only when the players' union agrees to such drafts during collective bargaining."

"The players have never had the power or the focus to get rid of the draft."

Steinberg, unlike many agents, does not go looking for athletes to represent. He got started with Bartkowski, who knew him because he had been a supervisor in his college dormitory, and has had prospects coming to him ever since.

Steinberg's profession has a reputation for numbering some seedy characters, a fact that he says cannot be avoided within the current system.

"There is no regulation," Steinberg said. "Anyone can be

an agent. There are more agents registered with the NFL than there are players for them to represent. It's been perceived as a glamour field of the 80s."

Some of those agents will do anything to get a blue-chip player to sign with them — and the players are kept very susceptible to under-the-table offers because of NCAA regulations, according to Steinberg.

"Since an athlete can't work on campus during the school year, they have no way to supplement their income," Steinberg said. "They're often left with a lower standard of living than the average student on campus."

"If you gave most collegiate athletes \$300 per month, it would probably make a major difference in his lifestyle."

Offers like that from agents are not uncommon. And when caught, the agent is not the one that suffers.

"The athlete goes on probation, the school goes on probation, and the athlete walks away counting his money," Steinberg said.

Steinberg pointed out that since the average football career is only four years long, part of his job lies in preparing clients for other careers.

"(That's why) education is a real important commodity," Steinberg said. "Even though it may not seem that cutting off tackle requires studying the Pythagorean theorem."

According to Steinberg, having an eye for football talent is surprisingly unimportant to becoming a successful football agent.

"Coaches and scouts will tell you who the good players are," Steinberg said. "A player usually has a certain draft status before he comes to you."

"Of course, that can go up rapidly if the scouts are impressed by them."

Steinberg said the "smoke-filled room" that most people envision as an integral part of the negotiation process is really very rare. Negotiation can take place anywhere, he said.

Turn to STEINBERG, page 27.

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Steinberg

Continued from page 26.

"I've made deals in character phone booths, talking to a general manager's voice coming out of Donald Duck's mouth," Steinberg said.

Steinberg decided to stick with sports agenting after the Bartkowski deal because of the tremendous prestige and power that goes with the heroic status of the professional athlete.

"When we got to Atlanta, I got the sense of veneration and idol worship that athletes have across the country," Steinberg said. A local Atlanta television station interrupted the Tonight Show to air a live interview with Bartkowski and Steinberg from the airport.

"It struck me then that if an athlete used that high profile to promote a better way of life, a lot of good could be done," Steinberg said.

His clients have been doing good ever since: they have given, collectively, almost \$8 million to various charity programs. This pleases Steinberg, who says he "thinks an athlete owes an obligation to the communities they come up in."

Although one of Steinberg's clients has taken a pay-cut in return for lower ticket prices, he is not all in the profession for purely idealistic reason. He also enjoys his job.

"It's sort of evolved, and I find it very exciting," Steinberg said. "This will be my 13th draft representing football players. I've done six first-rounders in the last two years, and in each of those cases, the athlete called me."

Most of Steinberg's calls come from word of mouth. "The best success that a sports agent could have is happy clients," he said. "Happy clients talk to younger athletes at their school, and it builds on itself."

Chicago linebacker Wilson suspended for flagrant forearm

By The Associated Press

NEW YORK — Chicago Bears linebacker Otis Wilson was suspended for one game without pay "as a result of his flagrant forearm blow to the jaw" of Pittsburgh wide receiver Louis Lipps last Sunday, NFL Commissioner Pete Rozelle announced Tuesday.

Rozelle, who also upheld the two-game suspension of Green Bay nose tackle Charles Martin for his body slam of Chicago quarterback Jim McMahon two weeks ago, said the game Wilson must sit out will be Dec. 7 against Tampa Bay. If Wilson decides to appeal, Rozelle said he will arrange a hearing promptly after receiving written notification.

Bears spokesman Jim Carr said Wilson learned of the suspension Tuesday afternoon and hadn't informed the club whether he would appeal.

"Specifically, the (videotape) review revealed that Lipps, after being in motion and following a handoff to a Pittsburgh running back, turned and headed toward Wilson as a potential blocker," Rozelle's statement read. "Wilson cocked his left arm and delivered a forearm blow to Lipps' jaw, knocking him down. It was the initial contact between the two players."

Lipps suffered a concussion and was forced to leave the game.

The statement said, "Though Wilson's action went undetected by the game officials and no penalty was assessed, there is no justification for this type of dangerous action in the NFL."

Wilson said Monday that he felt there was nothing wrong with his hit.

"What I saw was legal," Wilson said after viewing footage of the play. "He came out to block me and I happened to catch him under the chin because he ducked. If he hadn't ducked, I'd have caught him on the chest."

Both Wilson and Bears' coach Mike Ditka were furious over comments by NBC announcer Charlie Jones, who was broadcasting the game.

When the incident occurred, Jones asked for a replay and then said, "Oh, no, come on, what is happening in the National Football League?"

"After what happened last week, he (Wilson) ought to be thrown out of the ballgame . . . immediately. That should cost him two weeks, at least."

Jones was referring to Martin's late hit on McMahon.

"I'm going to talk to my attorney and have him write them a letter. Defamation of character," Wilson said.

Ditka called it "a travesty what the announcer did. His job is to report and not to pass judgment."

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CLIP AND SAVE

Tennis

Continued from page 24.

"This fall, we didn't have as much searching and probing to do."

With all the players returning, Belken is looking forward to a positive and competitive spring season when the conference opens.

"Our conference is one of the toughest in the country," Belken said.

"Twenty-five out of the last 27 teams that have won the NCAA tournament have come out of our conference," he said.

Belken believes it is feasible that everybody in the Pac-10 conference could finish in the top 20 this year.

"The teams are very competitive especially when you have the UCLA's, USC's and the Stanford's in your conference," Belken said.

As for the Sun Devils' chances in all of this, Belken hopes that the six nationally ranked players on his team will enable ASU to meet the challenge of those top-ranked teams.

"Each year we have made a lot of progress and have been very competitive," Belken said.

"I know that the kids can do it because they go into every season feeling they can beat any team they want," he said.

Belken is hoping the Sun Devils can beat UCLA, USC and Stanford this year, but he remembers that they struggled against them last season.

"Last year the matches were very close, but we are hoping that this year the

matches can be even closer," he said.

The Sun Devils have a tough road ahead of them when the spring season opens, considering that 17 out of the 30 dual matches they have are against top 20 teams or potential top 20 teams.

"Our attitude with the program is that we want to accept the challenge of the competition with the top 20 teams," Belken said.

The final tournament for the fall season gets underway today when the team participates in the Fiesta Bowl.

The spring season will resume on Jan. 29, when the Sun Devils take on New Mexico State at Whiteman Tennis Center.

Redskins' Pardee to coach Houston

By The Associated Press

HOUSTON — Jack Pardee, who coached the Chicago Bears and Washington Redskins in the National Football League, was hired as coach by the University of Houston Tuesday with the task of lifting the school's sagging football program.

The 50-year-old Pardee, whose college coaching experience is limited to one year as an assistant, succeeds Bill Yeoman, who retired from coaching after 25 years to take a post in the university administration.

Pardee was left without a job when the U.S. Football League suspended operations for a year. He was to have coached the New Jersey Generals after their merger with the Houston Gamblers.

Interim Athletic Director Michael Johns said Pardee was given a contract that pays \$100,000 annually.

"We need someone to build the program back," Johnson said. "We're in a slump."

Pardee takes over a team that won only one of 11 games this season and lost all eight Southwest Conference games. The team also played under the shadow of allegations

that some Cougar players were paid and had academic records altered.

Pardee said school officials briefed him on an NCAA investigation into the allegations.

"The impression I have gotten is that no violation should be catastrophic in any category," he said. "I certainly hope there will be no sanctions that directly affect what we are doing now."

"I hope to have a winner — very, very quickly. They've demonstrated here that they can win."

Pardee said his goal was for his athletes to get an education, play football and have a good time.

"But it's hard to enjoy if you're not having success," he said.

School President Richard Van Horn indicated recently that if the program was not turned around within five years, football might be eliminated.

Pardee, a linebacker at Texas A & M from 1954-56, played 13 years for the Los Angeles Rams and two more with the Redskins.



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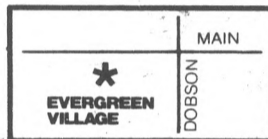


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Giants capture playoff berth despite 49ers stopping Morris

By The Associated Press

SAN FRANCISCO — Phil Simms buried one myth about the New York Giants just in time for their biggest game of the year Sunday against the Washington Redskins.

Simms' 388 yards passing in a 21-17 victory Monday night over the San Francisco 49ers wiped out any notion that the Giants can be stopped simply by ganging up on running back Joe Morris.

The 49ers tried it and it didn't work after halftime, when they had the Giants down 17-0 on a field goal and two touchdowns by wide receiver Jerry Rice.

Morris ran backward more than he ran forward the whole game, except for one key play, and finished with a meager 14 yards on 13 carries.

However, Simms took advantage of the 49ers' preoccupation with Morris, shooting San Francisco's air defense full of holes as he rallied the Giants to their sixth straight victory.

The victory clinched a playoff spot for the resourceful Giants, who are tied with Washington at 11-2, and boosted their confidence going into the game against the Redskins for first place in the NFC East.

Simms wanted more than victory against the 49ers, though, and he got it.

He wanted to end any doubts about his ability to keep the team moving with passes, and in a dazzling 10-minute span of the third quarter he did just that, throwing two

touchdown passes and setting up another with a 49-yarder to Stacy Robinson.

"Coming into the game I said to our offensive coordinator, Ron Erhardt, 'Let's go out and throw the ball at these guys. I mean, let's just drop back and call every pass that you've drawn up and throw them all.' That's what I wanted to do," Simms said.

He didn't get his wish until the second half.

"Right now, I'm glad we got behind 17-0, because we had to throw it," said Simms, who completed 27 of 38 passes.

The only bright spots for the 49ers, now 7-5-1 and 1½ games behind the Los Angeles Rams in the NFC West, were the performances of Rice and returning halfback Wendell Tyler.

Rice caught an 11-yard TD pass from Joe Montana and ran one yard to score on an end-around play. He caught nine passes for 84 yards, and increased his season TD total to 15, tying a team record set last year by fullback Roger Craig. He also set a team record for receiving yardage in a season with 1,367 yards.

"It almost seemed like two different games," said Montana, who completed 32 of 52 passes for only 251 yards.

"It was a very tough loss, the toughest I've had since I've been with the 49ers," said 49ers Coach Bill Walsh.

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Stephenson announces 1986 all-league offensive choices

By The Associated Press

BOISE, Idaho — Idaho State running back Merrill Hoge became the 16th player in Big Sky Conference history to be named to the All-Conference first-team three times in his career Tuesday as league Commissioner Ron Stephenson announced the 1986 all-league offensive football selections.

The team, picked by the conference coaches who were not allowed to vote for their own players, included repeat 1985 first-team selections Mike Rice, a wide receiver from Montana, and league champion Nevada-Reno tackle Bob Brown and runningback Charvez Foger.

Wolf Pack wide receiver Bryan Calder, a 1984 all-conference selection, was also named to the first-team.

Rounding out the backfield on the first-team All-Big Sky offense was quarterback Eric Beavers and running back Lucius Floyd who combined with their teammates to give Nevada-Reno the most potent offense in NCAA Division I-AA in 1986.

Named to the other tackle spot was Larry Clarkson of Montana, 6-foot-7½, 308-pound junior. The first-team guards were Tom Dewitz of Boise State, a 6-foot-3, 250-pound junior, and Dan Moran of NAU, a 6-foot-4, 265-pound senior. NAU's Rodney Leota, a 6-foot-1, 225-pound junior, was selected first-team center and Nevada-Reno's Scott Threde, a 6-foot-2, 215-pound senior, was the pick at tight end.

The all-conference place-kicker was Goran Lingmerth of NAU while Chris Truitt of Boise State was named the league's top return specialist.

Hoge, a native of Pocatello, Idaho, established numerous Big Sky Conference all-purpose rushing records and is the only player in league history to lead that category for three seasons. The senior finished his career averaging a 136.3 yards per game, rolling up with 5,453 total yards and a Big Sky record 44 career touchdowns.

Rice, a senior from Twin Falls, Idaho, led the Big Sky in pass receiving during the 1986 season, averaging 6.4 pass receptions a game for 1,046 yards and a league-leading 13 touchdown catches.

Brown, a 6-foot-4, 265-pound senior from Sacramento, Calif., provided protection for Wolf Pack quarterbacks and running backs and was a major reason why Nevada-Reno had one of the top offenses in the nation.

Foger, a sophomore from Las Vegas, Nev., rushed for 827 yards on 178 attempts this season, averaging 82.7 yards a game and scoring a league-high 14 touchdowns.

Calder, a senior from San Jose, Calif., was the league's third leading receiver with a 5.5 reception per game average, gaining 954 yards and scoring seven times.

Beavers, who helped guide the Wolf Pack into the NCAA Division I-AA Collegiate Football Championship playoffs with an 11-0 record and the No. 1 national ranking, claimed first-team quarterback honors for the first time. He led the Big Sky in passing efficiency with a 151.3 rating, completing 58.8 percent of his passes for 2,810 yards and 25 touchdowns.

Floyd led the Big Sky in rushing, rolling up 1,066 yards in 11 games with an average of 6.7 yards a carry to score nine touchdowns.

Lingmerth finished the season hitting 23 of 29 field goals for the Lumberjacks. He set an NCAA record of eight field goals in a game against Idaho. A native of Eksjo, Sweden, Lingmerth scored 93 points for a per-game average of 8.45.

Boise State's Truitt was among the Big Sky leaders in both kickoff and punt returns during the 1986 season. The junior from Carson, Calif. averaged 23.1 yards per return on kickoffs and had the league's only return for touchdown, an 88-yard burst against Humboldt State. He also averaged 6.2 yards on his 34 punt returns.

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COMMUNITY ORGANIZERS needed by nation's largest community action group. Work on housing development, health care, and other issues full-time, part-time. \$120-\$160 per week. Call for interview, 253-1111.

Help Wanted

BARTENDER- PRIVATE party December 19, \$5 per hour, Chandler area. 899-8611, leave message.

COOKS, EXPERIENCE or knowledge of food, part-time or full-time. Excellent benefits. Applications taken Saturday, December 6th, between 12:00 and 5:00 p.m. 1024 E. Broadway, Tempe. Frankster's.

EARN \$120-\$180 working evenings and weekends, 20 hours per week. Call 829-8957 for interview.

EARN EXTRA money during the holidays. Assignments for banquet servers, general laborers, general clerks and secretarial. Call today, 969-8068. Snelling Temporaries.

EARN MONEY for the holidays. Work between classes. Banquet servers needed. Call today. 969-8068 Snelling Temporaries.

FOOD HOSTESS- Private party December 19, \$5 per hour, Chandler area. 899-8611, leave message.

GOVERNMENT JOBS! Now hiring in your area, both skilled and unskilled. For list of jobs and application, call (615)383-2627, ext. J519. (AZ-CAN)

GOVERNMENT JOBS. \$17,500-\$60,975/year. Now hiring. Call 1-619-565-1657, ext. J23AZ for current federal list. 24-hours.

HAIRCUT MODELS wanted for workshop every Friday 5:00 p.m. \$5 charge. No regular clients or calls. Mane Attraction, 3156 E. Camelback Rd.

HOLIDAY MONEY- Sell 14K gold Sun Devil charms and pins. Great gift idea. Very low pressure sales. Call Simply Charming, 897-1126.

INDIVIDUALS DESIRED to fill part-time direct sales positions for a leading mobil communications equipment and service firm. Salary plus commission plus car allowance. Call Margaret at 829-8402.

INTERN FOR credit in Senator DeConcini's Mesa and Phoenix offices for Spring 1987. Call 261-6756.

LOSERS WANTED: Need 81 overweight people to try new herbal based weight control program as seen on TV. No drugs, no exercise. Call Susan, 303-477-9782.

NEEDED IMMEDIATELY: welders, carpenters, electricians, plumbers, management, mech., mach., drivers, operators, entry level/degreed up to \$32.60/hour. (308)382-3700. Trans-Continental Job Search, fee. (AZ-CAN)

NOTE-TAKERS WANTED. All graduate students eligible. Undergraduates with a 3.2 cumulative GPA or better eligible. Opportunity to gain valuable experience in your field. Flexible hours throughout the day. Call Notes-n-Quotes, 966-4225.

ORIENTAL MASSAGE service needed, temporary, accept no experience. High pay. Call Li, 921-9285.

OVERSEAS JOBS. Summer, year round. Europe, South America, Australia, Asia. All fields. \$900-2000 month. Sightseeing. Free info. Write IJC, PO Box 52-AZ3, Corona Del Mar, CA 92625.

PART-TIME PERSONAL care attendant for disabled person. Close to ASU. 968-9116.


PETER PIPER Pizza is accepting applications, 5023 E. Elliot, Ahwatukee. Inquire within.

PLASMA DONORS. Earn up to \$30 a week or \$120 a month. First donation \$10, second donation in the same calendar week (Monday-Saturday) \$20. University Plasma Center, Associated Bioscience of Tempe, Inc., 1015 S. Rural Rd., Tempe, Arizona, 968-6139. Effective until further notice.

REQUIRED PART-TIME aircraft technical illustrator/sketch artist. Salary \$1000 per month. Hours flexible. Contact Mr. Archer, The Thunder Group, Inc., 991-5531.

RUPTURED DUCK. Waitress wanted-days. Busboy wanted nights. 3310 N. Hayden. 949-1557.

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NAME _____
STUDENT I.D. # _____
PHONE _____

CLASSIFIEDS START HERE

Announcements

DO IT in the dark (with Neon!) Custom Neon Art, great for Christmas gifts. ASU Neon Workshop, 966-5418, 965-6169.

HANG GLIDE! On a gently sloping hill just south of Tempe. Fly all day only \$50. Gifts/groups. Windsports, 897-7121.

MOUNTAIN BIKE race, Scottsdale. Volunteers needed for December races. Call NORBA, 961-0635 or 759-1772 (evenings).

POP QUIZ: Which African nation does the Soviet Union need to overthrow America? AFSA.

RESERVED PARKING adjacent to ASU at local church. \$100 per semester. Call 967-2275 to reserve for Spring 1987.

Automobiles

1972 GOLD Duster. Dangerous front end, driver door dented. Drive away for \$450. 967-2320, Jim.

1975 FORD Elite, rebuilt engine, cassette, new tires, AC, need to sell. \$1000. Best. 829-8550.

1982 ESCORT, four door, four speed, 54,000 miles, AC, concord cassette. Must sell. 966-9614.

1984 Z28 CAMARO, red, T-top, PW, PDL, AC, AM-FM. Has only 18,000 miles. Must sell going back to home country. \$8,900. Call 966-4878.

FOR SALE: 1976 MG Midget. Excellent condition. \$2200. Available December 16. 345-9484.

MUST SELL, 1977 Chrysler Cordoba, \$1000. Passed inspection, registration due November. Call Barb, 921-1517.

SUZUKI SAMURAI, must sell, 800 miles, AM-FM stereo cassette. Call 893-1841.

!!HEY YOU!!

Yeah you! (The wild, crazy one.) If you're personable, outgoing, reliable, have your own transportation (car/truck) and week-end evenings are open, we may have an opportunity for you. Become a P/T DJ and get paid for being a ham. No experience necessary. Will train.

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12/4

classifieds

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DEPENDABLE OFFICE cleaners needed immediately, 2-3 hours, evenings. Extra hours during holidays. Transportation necessary. \$4 per hour after training. Call 274-0999.

SEEKING RELIABLE part-time cashier and kitchen help. Apply at Minder Binders, 715 S. Hayden, Tempe, Thursday between 2:00 and 5:00.

STUDENTS EARN \$6 to \$10 per hour. Leads make our telemarketing easier. Part-time evening hours available immediately. South Scottsdale office is close to campus 947-0508.

STUDENTS: PART-TIME work. Earn extra money for the holidays. Public relations and advertising. No selling. Over 18. Call Richard for appointment, 10:00 a.m.-2:00 p.m. 921-9396.

STUDENTS EARN \$5.65 per hour for part-time work, mornings and weekends, Scottsdale area. Call The Arizona Republic, 271-8687, 9:00 a.m.-8:00 p.m.

Instruction

AVIATION CAREERS: Professional pilot, aircraft mechanic. Cochise Community College Admissions Director, 1-800-537-7564.

MASTER SELF-HYPNOSIS and change your life. Small groups or individual sessions available. Call Jim Lane, Ph.D., 966-8810.

Jewelry

CASH FOR gold and diamonds. Mill Avenue Jewelers, 414 S. Mill Ave., Suite 104, Tempe, 968-5967.

Lost & Found

FOUND GRAY kitten, green eyes, blue collar, on Roosevelt, 11-25-86. Call 921-9002.

FOUND: WRIST watch in November. Room 191, old Life Science auditorium. Please identify. Call Sundays. Mrs. Ray, 829-0580.

LOST AND Found ads are free everyday! We limit them to 20 words and run them for 2 days. Just call the STATE PRESS classified department, 965-7572, Monday through Friday, 8:00 a.m.-5:00 p.m.

LOST: A pair of Ray Ban Cats-style sunglasses. They were left by the ASU tennis courts. Call 784-8555.

LOST: BROWN wallet on Monday, December 1. Reward offer! Call Garry at 784-8634.

LOST: SILVER-gray Panasonic AM-FM cassette stereo. Ambiance stereo. Broken antenna, chipped metal frame. Please call 829-9042.

Miscellaneous

PLAY IT AGAIN CINEMA

Humphrey Bogart in
THE MALTESE FALCON

THE TEN COMMANDMENTS
(see it on the big screen)

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Motorcycles

1982 YAMAHA Maxim 550. Recent tuneup, new tires, new battery, alarm system, \$875. Contact Ken, 225-0767.

1984 HONDA Aero 125, bought in 1985, very good condition. \$650. Ask for Patty, 345-9120.

1986 ELITE 150 Deluxe. Red, digital, 3-year warranty, cover, 750 miles, bought in September. Excellent condition. \$1495 OBO. 784-8784.

'80 YAMAHA 400, excellent condition, low mileage, \$700. Call 784-8898.

'86 ELITE 150, less than 2K, practically new, \$1400 OBO. Contact Michael, 827-0923.

EXCLUSIVELY MOPEDS, 2859 E. Thomas Rd., Phoenix. 955-9309. Sales and service. Tuesday-Friday, 10-5; Saturday, 10-2.

Personal

"ACCENT WITH Balloons" Send someone special a balloon bouquet! From \$10! Free delivery. 954-5152. Visa/MC.

Personal

ABBIE "HITLER" Fink, you've done an outstanding job. Thank for everything! Luv ya, Rick.

ADOPTION: WARM, sensitive professional couple wishes to welcome infant to our loving home. Expenses paid. Legal and confidential. Call collect, 607-277-6262.

AGD-OKAY "ladies," the time is near! Only 4 days till we "sparkle"! Get ready!

ALL ASU men: Invited to Pre-Rush dinners at the SAE house at 5:00 p.m., 12-3-86 and 12-10-86.

ANDY ROSE: Happy birthday! From your friend in Res... DS.

ANOREXIA, BULIMIA, compulsive over eating, private and confidential counseling. Gennie Monroe, ACSW, recovered bulimic 437-9420 or 248-8204.

ARE MORMANS and Christian Scientists Christian? Write Quo Vadis, 122-B East University, Tempe "Arches". 968-3663.

ARIZONA PISTACHIOS for holiday gift giving! Jars, tins, burlap bags. Great for the "hard to buy for" friends, bosses! 941-5555.

ASUSDMB: WHO'S butt made the cut? Who's rear was best this year?

ATO PLEDGES, only two more days left. Can you make it? Brian.

BALLOONS, BALLOONS! Corona, champagne, bear, bunny, candy bouquets! Customized for you! \$9 and up. Call 968-4446!

CARING AND sharing is my thing. This SWM, 34, considerate, thoughtful, attractive and kind is looking for a lady to enhance my existence. If you appreciate the finer things in life, let's meet for a chat to discuss it; maybe we will be each other's Christmas gift. Barry, 924-0514.

CLASSIFIEDS WORK. Use one today!!

ERIN IRELAND, hope Colorado was fun. P.S. I'm glad you're my mom! Love, Brenda.

WANTED: FIESTA Bowl, Rose Bowl tickets. Will pay top dollar. 829-0196, 956-5356.

FUN DATES of Arizona. Phone dating is easy. Free Catalina Island vacation. Deadline November 30th. Weekly prizes for ladies. \$60 per minute. New friends? New lovers? 1-976-6666.

GABY D., glad to have you back. I missed that cute little face and ... in ENG. Love, the one your mom calls "Cheeks".

GAY MEN'S talk lines. Live uninhibited conversation, 1-976-6253 and 1-976-4297. Local recorded personal messages, 1-976-3800.

GET BETTER exam scores. Free book tells how. Cosmos International, Box 43056, St. Louis, MO 63143.

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HOLIDAY PARTIES with jolly Santa and instant photos in your customized frames! Also, New Year's bashes. 947-3704.

IVONNE WROSOELLO: Have a happy b-day! Ya che ko hum. Love and kisses, Dusha. Joel.

JULIE STAUDER of ADPI, three more days till you're wine and dined at ATO Pledge Presents. We'll be "flying" by the end of the night. Luv ya, Brian.

KD, JANE and KC, I passed the test. Congratulations on yours. Luv ya, Dan.

LOVE LINE for \$60 a minute. Call 1-976-LOVE and meet someone special or add to your friendship list. Give Love Line a try.

MARGIE CARROL: Congratulations new Chi-O V.P. Your daughter is proud of you! Love, Jill.

PREGNANT? CONSIDER adoption. We may be able to help with housing and medical expenses. For pressure free counseling at no charge, call Southwest Adoption Center, Inc. (602) 234-2229 or 1-800-423-2229.

Personal

OPENING CEREMONIES Committee: Tonight's the last meeting for 1986. Alpha Phi floor, 10:00 p.m. Be there!

PSYCHIC AND spiritual counseling, astrology and tarot help solve problems. Claire Le Normand, 945-9572.

PUBLICITY COMMITTEE is having a Christmas party! December 3, 9:00 p.m., Sigma Pi house, 1219 S. Dorsey, #102. Members only, please.

SHEREE TOMCZAK, you are most definitely trouble! Don't blow it! The genetics are perfect! P.S. You're gorgeous. Love, T.LAM.

SIGMA CHI pledge John L.: How about gettin' out yer duds for the Tridest informal formal. Holly.

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SIGMA NU: Your post is looking pretty bare. It will stay that way till we get our share. To get it back, dish out the money. More clues later, gotta go home!

TODD B.: I'm looking forward to Friday. Calm down; this week's help is almost over. Also, thank for being a great friend for 2 1/2 years. Love always, Myneck and Chip.

TO MY favorite "Blue Devil": Good luck in California! I know you'll do it! Love, Kari.

DON'T FORGET your college memories! Only 2 days left to order your yearbook. 784-8245, 965-MUAB.

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Call 24 Hours! 12/9

Real Estate

ASU DELUXE 2 bedroom condo, fireplace, pool, new carpeting, drapes, appliances. Excellent value, \$53,900. Easy terms. 968-7319.

CONDO WITH pool, two bedroom, two bath. No qualifying, low down, assume 9 1/2 % VA. Less than \$495 per month PITI. 3 1/2 miles to ASU. Immediate occupancy. Owner/agent, 376-7154.

TEMPE BASEMENT home, by owner, 3400 sq.ft., 6 bedroom, 4 bath, pool, 20 years old. \$125,000; \$22,000 CTM. Assumable at 9 1/2 %. 967-0616.

TWO BEDROOM, two bath condo, bike to ASU. New in 1985. Carpet and vinyl upgraded, mini blinds throughout, Honeywell security system stays. \$80,000. 968-9041.

PERFECT FOR ASU STUDENT
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819'N. College #1-121
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\$101,500
Becky Hale
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954-6888 or
265-7894 12/3

Real Estate

BY OWNER: 3 bedroom home in Tempe. Fireplace, pool, garage. Must sell quickly. 968-4953.

WALK/RIDE to ASU. Two bedroom condo, covered parking, pool, fireplace. VA/FHA approved. 894-5385 evenings.

Ride Needed

WANT TO go home for Christmas, but can afford to fly? Place an ad here and find a friend to share driving and expenses with.

Riders Wanted

DRIVING HOME Christmas? The State Press can help you find a friend to share expenses and driving with. Place an ad here...and make the trip a fun one!

STUDENT to drive car from Tempe to Montpelier, Vermont. 831-5709.

Roommate wanted

\$175. ALL utilities. Female. Three bedroom apartment. Own room. Newly remodeled. 1/2 block from ASU. 968-3730 or 890-0807.

ASU FEMALE, nonsmoking, 3 bedroom, 2 bath condo. \$210/month + 1/2 electric. Available December 1st. Close to campus. Call 967-6874.

AVAILABLE NOW: Space at University Towers. Jacuzzi, pool, weight room. \$700 for rest of school year. 897-0222 or 833-5797.

FEMALE, NEW condo, 2 bedroom, 2 bathroom, all appliances, pool, spa, half utilities. McClintock, University. 759-1081, 926-7849, 921-0541.

FEMALE NONSMOKER, 2 bedroom, 1 bath apartment. \$190 month + 1/2 utilities. Available January 1st. Close to campus. Call evenings, 921-1327.

FEMALE OR male roommate wanted. Very close to campus in a two bedroom apartment. \$192 per month plus 1/2 of utilities. Call 829-8314.

FEMALE, OWN room, quiet condo near ASU. All modern conveniences, \$200/month plus 1/2 utilities. 921-1403, leave message.

FEMALE ROOMMATE needed at University Towers for next semester. ASAP. Call 829-3686.

FEMALE ROOMMATE wanted to sublease premium unit at University Towers. Call 947-7312 after 7:00 p.m.

FEMALE TO share 3 bedroom furnished townhouse including waterbed, w/d. One mile from ASU. \$210. 274-3924.

LARGE ROOM for quiet grad student. ASU 3 miles. Private bath and kitchenette, laundry. 831-7264.

MALE NONSMOKER, \$140 per month and 1/4 utilities. One mile from ASU. Call 966-6454.

MALE ROOMMATE to share room in 2 bedroom, 2 bath. \$185 plus 1/2 utilities. Call Mike at 921-9420.

MALE TO share standard apartment at University Towers. Move in over break. Call 829-3773.

MALE/FEMALE to share three bedroom townhouse. Pool, \$170 + 1/2 utilities. Close to ASU. 820-7810, 5-11 p.m.

MALE/FEMALE roommate wanted, share 2 bedroom, 2 bath, 1/2 mile from ASU. \$245 plus 1/2 utilities. Available now. Call Tom, 968-6750.

NONSMOKER FOR three bedroom house beginning 1-15-87. \$192 per month plus 1/2 utilities. 894-1044.

ONE FEMALE roommate wanted to sublease a deluxe apartment at University Towers. 829-3599.

ONE OR two female roommates to sublease deluxe apartment at University Towers. Available anytime. 829-3840.

PREMIUM SUITE. University Towers. Two females needed. One month free. Call Lisa or Mary, 829-3825.

RESPONSIBLE MALE/female wanted for very nice three bedroom, three bath house. Private bath, private parking, pool, washer/dryer, \$260 per month. 897-8781.

ROOM FOR rent in nice 3 bedroom home. Swimming pool, washer, dryer. Dobson Ranch area. \$250 plus utilities. Call 839-6994.

ROOMMATE NEEDED. Furnished 2 bedroom apartment. Move in now, \$1200 next semester. University Towers. 829-3567, Roger.

TWO FEMALES wanted for large one bedroom apartment. \$189.38 and electric. 1/2 month free. 967-7299.

Roommate Wanted

UNBELIEVABLE! JUST \$230 month subleases space in University Towers, utilities included, furnished, microwave. John, 829-3633.

WANTED: RESPONSIBLE female to share luxury 2 bedroom, 2 bath apartment at Sycamore Creek. Faces pool, 3 miles to ASU. Fireplace, cathedral ceiling, jacuzzi, sauna, tennis courts. Furnished except bedroom. \$292 + 1/2 utilities. Move in after finals. Call Kim, 945-0194. Smoker preferred.

Services

COMPUTER TERMINALS for rent or sale with modem. \$35 per month. Also PC/XT or AT complete. 246-6172.

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation, located in Tempe. Call Sharon at Desert Electrolysis Center, 829-7829.

WRITING AND editing assistance. Themes, resumes, etc. \$8/hour. The English Prof, Allen, 968-1566.

WRITING HELP: Will edit papers. Have BA in English. \$10/hour, negotiable. Jane, 966-1550.

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ATTENTION: FREE cars to all major cities. 21 or older. Call AAA Driveaway, 277-9979.

CARS AVAILABLE - 21 or older. All States Drive-away, 992-5200.

I NEED someone to drive my car to Chicago after January 2nd. Call 967-5731.

Travel

GOT A timeshare? We'll take it. America's most successful timeshare clearinghouse, Resort Sales International, Gatlinburg, TN. Toll-free hotline, 1-800-423-5967. (AZ-CAN)

LAST MINUTE Travel. Buys/sells "bumped" airline tickets. Best prices, no 14/30 day advance purchase, round-trip anywhere in states. David, 584-6575.

ROUND-TRIP airline ticket to Boston for \$298. Leave on December 19, return on January 9. Please call 948-1730.

SKI COLORADO for only \$135. 2 days, 2 nights. Trip includes transportation, lodging, lift tickets, and beverage. Call now, spaces are limited. Dan, 966-5484.

TWO AIRLINE tickets, Phoenix to New York, December 11th, \$109 each. Sanjay, 345-2969.

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PROFESSIONAL WORD processing-reports, theses, resumes, etc. Business, legal, engineering experience. Rush jobs okay. 945-0058.

Rozelle overrules appeal; Martin faces suspension

By The Associated Press

GREEN BAY, Wis. (AP) — NFL Commissioner Pete Rozelle on Tuesday rejected Green Bay Packer Charles Martin's appeal of his two-game suspension for slamming Chicago Bears quarterback Jim McMahon to the turf after a play ended.

Head Coach Forrest Gregg and Packer President Robert J. Parins said Tuesday they were disappointed with Rozelle's decision. Both said, however, that Martin had been given a fair hearing and both called for uniform handling of similar cases in the future.

Martin was suspended without pay for two games by Rozelle after the nose tackle was ejected for picking up McMahon and throwing him to the ground at Soldier Field in Chicago's 12-10 victory Nov. 23. Missing two games will cost Martin \$15,000.

Gregg repeated that Martin is "not a dirty football player."

"He's a hard-working and dedicated athlete and I'm proud that he is a Green Bay Packer and that I have had the opportunity to coach him," Gregg said.

McMahon subsequently was lost for the season with a

shoulder injury, but no direct connection was made between the injury and the Martin incident.

The suspension was delayed while Martin appealed, permitting him to play in Green Bay's 44-40 victory over Detroit on Thanksgiving Day.

Parins and Martin flew to New York Monday and the pair met with Rozelle to seek revocation of the suspension. "We had what I consider to be a full and fair hearing before the commissioner and I felt that Charles gave a good accounting of how he felt about the incident," Parins said in a statement.

He said Rozelle was asked to review films of the incident as well as other incidents "that had been brought to his attention the past year so that Charles could be assured of some uniformity in sanctions."

A team spokesperson said Tuesday that Martin had no telephone and had issued no statement, but Parins said he had been informed of the decision and was disappointed.

He will not be able to practice with the team or attend team meetings during the suspension period, which includes games with Minnesota Sunday and Tampa Bay Dec. 14. He will be able to play in the season finale in New York against the Giants Dec. 20.

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BO-JO 829 S. Rural Rd. 966-5543

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