



Rick Wiley/State Press

A UA student, after being smacked in the nose by a club-wielding police officer, is hurried away from the commotion by her friends.



Michael Scully/State Press

An unidentified man attacks police after his friend was clubbed. Stadium officials turned on the sprinklers to try to disperse the crowd.

UA students, officers injured during violent confrontation

By BENNY McCONNELL
State Press

A bloody and violent confrontation after the ASU-UA football game between zealous fans and 130 police officers from five law enforcement departments left four officers injured and five people arrested Saturday.

An undetermined amount of students were injured in the riot, Tucson police said Sunday.

Two of the injured police officers, who were admitted to the University of Arizona Hospital emergency room Saturday, were treated and released, according to hospital spokeswoman Shelly Singer.

UA Officer Mike Thomas was the most seriously injured, with groin and possible spleen injuries after apparently slipping and falling, UA police spokesman Brian Seastone said.

Thomas was treated and released Saturday.

Seastone only identified Rene Kirchfeld, a 22-year-old Tucson resident, who was arrested for disorderly conduct and criminal trespassing. The other four were arrested on the same charge, and released according to Harry Houston, assistant chief of police for the university.

Those names will be available today, Houston said.

Houston, who was sitting near the top of the stadium at the 40-yard line, described the scene.

"About 2,000 fans tried to take the north end zone goal posts down but weren't successful," he said. "They then went to the south end zone and didn't get those goal posts. They then went back to the north end zone. I ordered the sprinkler system turned on whereby the fans turned the system on to the cops.

"(The fans) then attacked the south end zone and drew some officers from sprinkler fountainheads and then shortly later the crowd began to disperse and within an hour the

Editorial, page 4

crowd was totally dispersed."

Houston said merely greasing the posts hasn't stopped crowds in the past and police guard the posts to protect the school from a lawsuit should anyone get injured while trying to tear the posts down.

Sgt. Ed Selechta, of the Tucson division of the Arizona Department of Public Safety, was on the field guarding the greased goal posts and estimated that 2,000 to 3,000 people stormed the field after UA's 34-17 win over the Sun Devils.

"But the funny thing was they were not ASU people. That surprised us," Selechta said. "The crowd mentality was 'hey, I'm part of a crowd so I can't be identified' but that wasn't the case."

Lisa Wiczer, who works the assignment desk at Tucson television station KVOA, said, "We have a wide shot of the cops and then one cop hitting a guy and the crowd reacting."

Wiczer said she could not release further information because of the possibility of criminal charges being filed in the matter.

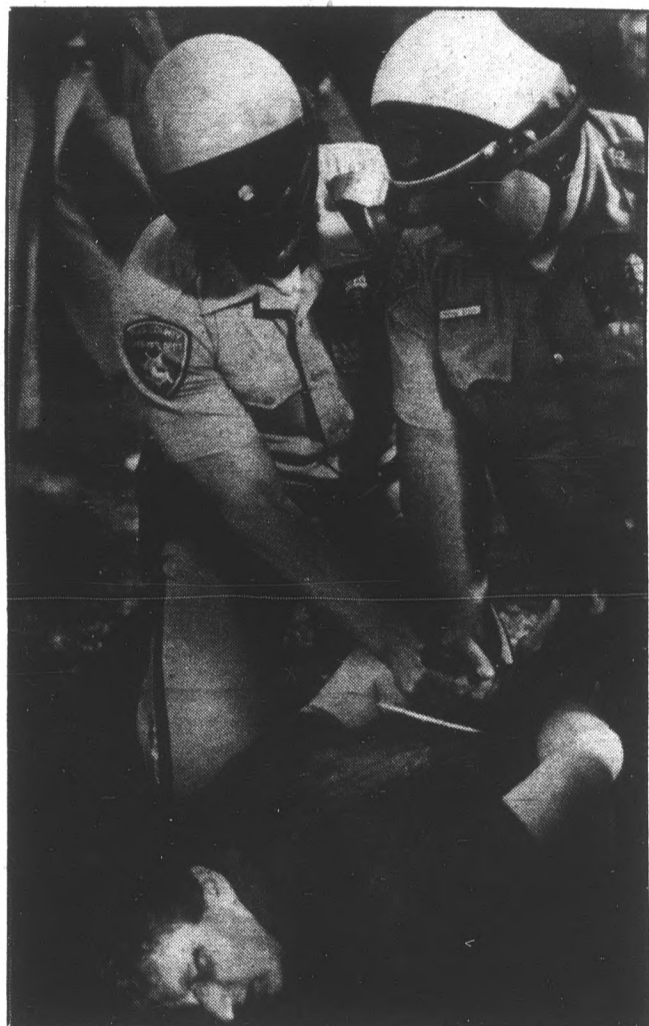
Seastone said UA police have received "no formal complaints" of excessive police force, but "some people have called and were concerned about the way things were handled."

"It's too early to say we accomplished what we wanted to accomplish," Seastone said. "We saved the goal posts, and everyone did a pretty good job."

On the highways between Tucson and Phoenix, Selechta said this year was an "ideal after-action situation."

"In the past, we've had seven or eight wrecks but (this year) was far more superior."

Selechta said DPS police made one DWI arrest and responded to one minor car accident on Interstate-10.



Ron Kuczek Jr./State Press

UA fan Rene Kirchfeld, 22, is restrained and arrested by Pima County Sheriff's officers and Tucson training officers after the ASU-UA football game in Tucson. The police officers were using night sticks and plastic lock-ties to restrain the fans.

Study to analyze minority failure rate on skills test

By MICHAEL ROWELL
State Press

A study has been commissioned by the Arizona Board of Regents to analyze the high minority failure rate on the College of Education's Pre-Professional Skills Test.

The PPST is a competency test education majors must take before they can enroll in any education class. The test can be repeated as many times as needed to pass it.

Associate Director for Academic Programs Odus Elliott said the study is an

outgrowth of one conducted six months ago, which he called "inconclusive" due to the small number of students involved.

According to the report, all five black students who took the test from September 1985 to February 1986 failed at least one of the three sections the first time they took it.

Almost 35 percent of the 93 Hispanics who took the test passed it the first time.

Of the 29 Native Americans who took the test during the same period, one passed the first time. Five of eight Oriental/Asian

Americans and one of two Puerto Rican students passed all three sections of the test the first time.

Almost 60 percent of the 927 Caucasians who took the test passed the first time.

The three sections of the test deal with math, reading comprehension and grammar. Students who fail one or more sections only have to retake the sections failed.

Professor Gerald Helmstadter, who conducted both studies, said the previous

study was only of those students who released their scores to the education colleges at ASU, NAU or UA. He said the current study is taking all students who took the test in the past year.

In a May 1985 report on the first study, Helmstadter concluded that minorities don't do as well as non-Hispanic Caucasians and members of minority groups, and are less likely to retake the test.

He also concluded that many individuals

Turn to PPST, page 8.

inside today

ASU WEATHER
Clear skies with an expected high of 71 degrees. The expected low is 48.



DISAPPOINTMENT
ASU tight end Stein Koss stares in disbelief, as the Wildcats complete a 34-17 victory over the Sun Devils.
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today

Meetings

• **Hispanic Business Students** will meet at 3:30 p.m. in the Business Administration Building Room 257 for a general meeting. Nominations for next semester's executive council will taken.

• **Arizona Outing Club** will meet at 7:30 p.m. in the MU Pima Room. Do you have an appetite for the outdoors? The Arizona Outing Club will discuss trips and dressings for the turkey weekend. Please join us for a drool!

• **Beaux Sabreurs Fencing Club** will meet at 7 p.m. in the Physical Education Building West Room 105 for a

regular session. Beginners and the simply serious are always welcome.

Lectures

• **Associated Students' Political Union** sponsors a debate on governmental approaches to pornography between Alan Sears, Director of the Mesa Commission on Pornography and Pual Bender, Dean of the ASU College of Law. The debate will begin at 7 p.m. in the MU Arizona Room.

• **Dr. Maria T. Allison** will lecture on "The Work of Play and Leisure." The lecture will begin at 3:40 p.m. in the Anthropology Building Room C-113.



Michael Scully/State Press

Think about roses

Clothing and textiles junior Jan Larson, right, and an ASU cheerleader watch the final minutes of the ASU-UA football game, Saturday in Tucson. "I think it's really depressing," Larson said. "It's not fair; why do we always choke against this team."



Ron Kuczek Jr./State Press

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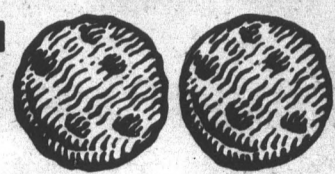

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Student season-ticket holders get 6,000 bowl tickets

By DAVE HODGES
State Press

Six thousand ASU football student season-ticket holders will have the opportunity to buy one Rose Bowl ticket each, the Associated Students president said Friday.

Chris Cummiskey said 6,000 Rose Bowl tickets have been allotted to the approximately 8,900 student season-ticket holders.

But the tickets, which cost \$37.50, must be picked up in Los Angeles before game day.

Cummiskey said Rose Bowl tickets will not be mailed. Tickets must be picked up in person at Gate 3 of Pauley Pavilion at the UCLA Ticket Office Dec. 29-31, between 9 a.m. and 5 p.m.

Cummiskey said each student must present a validated ASU ID in Los Angeles. Students may not pick up tickets for other students, and there are no refunds for unclaimed tickets.

"Through a series of meetings between myself, (ASU athletic director) Charles Harris and Diane Yeager (Sun Devil Stadium ticket sales manager), we tried to develop a series of procedures that were most equitable and in the simplest manner possible," Cummiskey said.

"I think this procedure achieves that as best as we can."

Students wishing to purchase Rose Bowl tickets must pick up applications beginning Dec. 4 at one of the following locations:

- MU Information Desk,
- Greek Life Office in PV Main Residence Hall,
- or the Sun Devil Ticket Office.

The tickets must be paid for with either check or money order made out to Arizona State University.

The completed application and payment must be brought to the Sun Devil Ticket Office Dec. 8-12. A validated ASU ID must be shown to verify the student is a season-ticket holder.

Cummiskey said all Rose Bowl tickets will be sold on a reserved seat basis.

But he said students can sit together if they submit their applications and checks at the same time. He said no more than 20 students will be seated together.

If Rose Bowl ticket requests exceed the student allotment, a lottery will be held to decide which student season-ticket holders can purchase tickets.

If a lottery is held, Cummiskey said the names of students who will not receive tickets will be posted in the MU and Sun Devil Ticket Office Dec. 16. Students can also call 965-1700 after Dec. 15 for lottery information.

"There is no doubt in my mind there will be individuals who disagree with the system we are using," he said.

But Cummiskey said the lottery probably will be necessary.

"Given the attention paid toward the ticket distribution since it was announced ASASU would be involved, I think the demand (for tickets) will exceed 6,000," he said.

Cummiskey said the method also eliminates scalping "at least between here and Pasadena."

Cummiskey said the group consulted Iowa, Washington, UCLA, USC and Michigan about a method for ticket distribution.

"They all gave us the impression this method has been the most successful in sales and distribution," he said.

He said UCLA was chosen as the place to distribute tickets because it is centrally located.

"I'm not familiar with the area, but I looked at an aerial map of Los Angeles and UCLA was right in the middle," he said. "There's going to be a gridlock in Pasadena."

"I hope the students realize they are representing the entire state of Arizona, since we're the first Arizona team to get to the Rose Bowl," he said. "An inordinate amount of attention will be paid to ASU."

"I have confidence the ASU students will come through and portray ASU as it really is. The student population has a lot to do with the way the University is perceived."

Tempe lawman recovering from shotgun wounds

By DARRIN HOSTETLER
State Press

A Tempe police officer was listed in good condition Sunday following a bloody shooting spree and hostage standoff Friday night.

Sgt. Ralph Tranter was wounded in the face and chest from a shotgun blast while rescuing six-year-old Robert Hughes from a gunman holding him hostage at 1254 E. Malibu.

Scottsdale officer Kevin Volpe, Tempe officer Les Gray, and a Scottsdale construction worker were also wounded during the day-long chase and gun battle that climaxed in the death of the gunman, identified by police as Bruce Sunshine, 47.

Sunshine took the boy hostage at the intersection of Dorsey Lane and Southern Avenue, after the car Sunshine had been driving on a 9-mile, high-speed chase with police collided with another vehicle at the intersection.

Sunshine grabbed Hughes, ran through the rear alley gate of the home on Malibu, and began a four-hour standoff with police.

Officers began negotiating with Sunshine immediately over the alley fence, and then later by telephone, in an effort to free Hughes.

Tempe Public Information Officer Steve Crooks described Sunshine as "very disturbed and upset" at the beginning of negotiations.

Discussions between Sunshine and police broke down at 6 p.m., when officers were unable to get a response from the gunman.

Crooks said a short time later officers sent a police dog into the residence.

Sunshine shot and killed the animal, and then stormed out of the house with Hughes under one arm and an automatic weapon in his hand.

Crooks said Sunshine was "waving the weapon around in a threatening way," and then fired a shot in the air.

A SWAT sharpshooter wounded Sunshine, giving Tranter an opportunity to free the boy.

Sunshine then engaged in a brief gun battle with police, retreated back into the house, and fell dead in the kitchen.

Crooks said the boy was "shaken up but

absolutely unhurt."

The incident began at 2 p.m. Friday when Scottsdale police observed Sunshine driving a Ford pickup matching the description of one involved in an earlier robbery at Sky Harbor International Airport.

Sunshine fled the scene, near the corner of Hayden Road and Oak Street, with police in pursuit.

Scottsdale police spokesman Mark Barnett said the suspect began firing at officers while he drove, damaging five squad cars in the process.

Volpe, 27, was wounded in the shoulder during the chase and transported to Scottsdale Memorial Hospital. He was released Saturday.

Sunshine, driving at speeds approaching 75 mph, fired several more shots at the corner of Roosevelt Street and Hayden Road, police said.

Dennis Johnson, 33, a construction worker walking near the intersection, was wounded in the right shin by a ricocheting bullet.

Johnson was treated at Scottsdale Memorial and released later Friday night.

Sunshine sped on to Los Arcos Mall, at the intersection of McDowell and Scottsdale roads, where he collided with a van and fired more shots at police.

The suspect then forced Agnes Millea, 79, out of her car and fled the scene in her vehicle.

Barnett said a search of Sunshine's pickup revealed "an arsenal."

"He had an automatic pistol, a carbine, a .45-caliber and a lot of ammunition. He was really armed to the teeth," he said.

The chase led to the corner of Rural and Broadway roads, where Sunshine abandoned his vehicle, forced a man out of a station wagon at gunpoint and continued south at a high speed.

Sandy Davidson, a courier for Dial-A-Messenger, saw Sunshine "swerve into oncoming traffic, skid through the parking lot, and climb out of the passenger side with gun in hand."

Tempe police took over the chase of the suspect as he fled in the station wagon and followed him to the corner of Southern Avenue and Dorsey Lane, where Sunshine took his hostage.

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When push comes to shove

It has been said that a picture is worth a thousand words.

From the photographs that appear on the front page of the *State Press*, it is clear that the confrontation between fans and police after the ASU-UA game was no laughing matter.

After UA crushed the Sun Devils at ancient Arizona Stadium in Tucson, overzealous fans stormed the field in an attempt to tear down the goal posts. The police, in turn, stopped the fans by turning on a sprinkler system and then using billy clubs.

It should come as no surprise that people are going to storm the field after a big game like the Arizona rivalry that has existed for many years and try to tear down goal posts. It is a sign of jubilation and excitement when the fans storm the field after the "big game."

Unfortunately, police forces from Tucson and Pima County saw things differently and used physical force to stop the people from doing what ASU fans did after the California game.

Those storming the field certainly were not angels, but the police forces went to far.

In its attempt to keep Arizona Stadium under control, the police forces fell into the trap of treating a \$2,000 marker like the president of the United States. A sad statement is made when a goal post is more important than someone getting hit in the face with a nightstick.

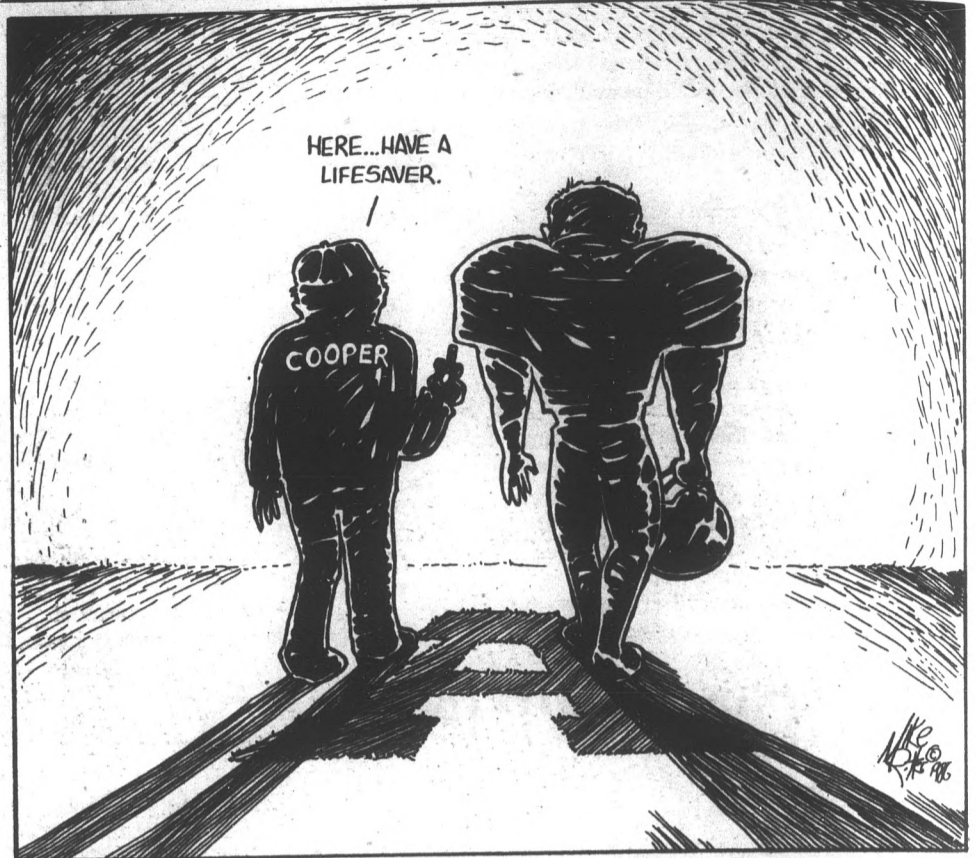
Police went so far as to hit two *State Press* photographers who were doing their job in taking pictures for today's paper. There is no justification for what the police did.

Arresting a fan for disorderly conduct or trespassing is one thing, but to use as much physical force as the police down in Tucson did Saturday is unnecessary.

The violence created on the field at Arizona Stadium is regretful and never should have happened — and to think some people were put into the hospital because of a celebration.

UA students, police and fans were violent. The field was stormed. Punches were thrown. People were hit with clubs. There was blood on the field.

Was it all worth it because of two goal posts in Tucson?
We wonder.



12 virtues of semester break just barely fattening

Which do you find is more often on your mind these days: final exams or semester break? Personally, I prefer to ignore future exams until study becomes indispensable. And as a senior who may be graduating this spring — barring the odd nervous breakdown — I find my thoughts drifting toward the long-awaited parole. Consequently, my current preoccupation is semester break. Some reasons for this are obvious and constant from year to year. Others are peculiar to this particular five-week period.

We are all familiar with the "12 Days of Christmas." Here, however, I present what, for me, are the "12 Virtues of Semester Break."

1. Weekday mornings, I shall have the luxury of sleeping until 9 a.m., then watching 2½ solid hours of talks shows with Oprah, Sally and Phil.

2. For five weeks, I need never utter the word "due."

3. Should I feel like reading, I shall be free to delve into my Edgar Cayce collection, not to mention all of the newspapers which have piled up over the past four months, without hearing the call of guilt texts on the kitchen counter.

4. As I finish taping all 249 episodes of "The Andy Griffith Show," I will be home to edit out the commercials.

5. The first even of the season will be a Christmas party with the Scottsdale chapter of the Andy Griffith Show Rerun Watchers Club. My chapter is titled "Mayberry Says Thanks and Happy Motoring," which was a line spoken by Barney Fife in the pickle story episode.

Ellen M. Young
Columnist



6. Each year, it is my duty to decorate the Christmas tree. The job falls to me, not because I am a great master in the art of tinsel dropping, but because my mother has become bored with this cherished tradition. Nevertheless, it is a duty I relish.

7. Each year at this time, my family is honored with a visit from my yuppie brother Bill. While the rest of us made our way to Arizona from Illinois, he has become the renegade inhabitant of Seattle in order to pursue a distinguished career as what might be termed a public relations journalist. We two are the writers of the family, although we differ on content, as he is a William F. Buckley Republican. (Now you know how I got this way — good argument training.) The Christmas season unites Bill and I with our brother Terry. I've never been sure what he does for a living, but I think it has something to do with Styrofoam.

8. The second main event is the Christmas Eve party during which the entire evening is spent opening a mountain

of presents, one third of which are usually joke gifts. The whole affair is also videotaped in order that we might all be subject to unedited showings of all previous Christmas seasons before the current celebration can begin. This tactic serves to motivate the family to make each year less boring.

9. Semester break provides numerous excuses to eat all of the wrong foods to great excess with a minimum of guilt.

10. This five-week period will find me at several screenings of *Star Trek IV*. While my brothers and I have had many differences, the crew of the *Starship Enterprise* has often brought us together.

11. January will mark the publication of the latest membership pictorial booklet at my church. Note that our own *State Press* editor, Tom Blodgett, will also receive one of these — that is, if you can imagine Tom and I having something in common.

12. Lastly, Jan. 18 — the day before classes begin — will bring us the long-awaited television version of Shirley MacLaine's book, "Out on a Limb." The timing was cleverly arranged by the network to give me something to look forward to as the spring semester looms near.

And there you have my 12 motivations to keep going for the next few weeks. No doubt your own list will be largely different in part.

But if any of the above appeal to you, feel free to follow my example. It is not illegal and only slightly fattening.

more letters

Advising help available

Editor: Recently, I received a flier in the mail which described me perfectly — undeclared and without an adviser!

However, this flier gave me the option of acquiring help from the University Academic Advising Center (newly opened in August 1986). I called their number and was able to make an appointment for the very next day.

When I walked in for my appointment, I entered a relaxed atmosphere and a happy person at the counter eager to help me. I was taken to my adviser almost immediately. My adviser was friendly and made me feel very comfortable.

Within the hour that I spent with him, he introduced numerous majors which might interest me based upon the courses I liked and did well in. He was more than willing to

give me any additional information, such as checklists and suggested some courses for the next semester.

Although I did not leave with a declared major, I now have necessary information to help me decide upon one. I did, however, leave with a very optimistic attitude toward ASU.

I recommend the University Academic Advising Center to anyone who needs academic help and doesn't know where to go. With their extensive hours, pleasing atmosphere and helpful personnel, you cannot go wrong (more services around campus should follow this superb model).

The center is located in the Social Sciences Building Room 101.

The center's phone number is 965-4464.

Nona Friedman

Intelligent, caring editorial

Editor:

I am writing to commend Patrick J. Kucera for his editorial on Acquired Immune Deficiency Syndrome. I have been conducting interviews with persons who have AIDS for the last few months, and I can tell you that Mr. Kucera's friend's experience was not at all unusual. I can also tell you that his support for his friend is the best medicine he can get; there is no

question in my mind that friendship and love can make an individual's life worth living and hence extend his or her life.

It is also nice to read an intelligent and caring editorial in the *State Press* once in a while.

Rose Weitz
Associate Professor,
Department of Sociology

Listing priorities

Editor:

On a campus where there is a real human need for such things as a child-care facility, a prestigious faculty club would be a lasting monument to the true values of this University.

And in a society where alcohol ruins

millions of lives, such a monument should certainly have a liquor license. I regret that I do not have \$300 to contribute.

President Nelson's recent raise alone was more than one-third of my annual salary.

G. Lynn Nelson
Assistant Professor, English

STATE PRESS

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Justice Department deals with white collar crime

If you have committed a white-collar crime or are thinking of committing one, now is the time to do it. The reason is the Justice Department has run out of gas and is willing to settle with anyone who seems to have gotten into trouble.

Trinka, a lawyer for the American White Collar Criminal Defense League, told me that this is the best time to make my deal with the government attorneys.

"But I haven't done anything," I protested.

Trinka said, "They'll give you a good deal anyway. I have a client who flies around in a helicopter doing TV commercials telling everyone what a great country this is.

"He bilked his stockholders out of a bundle and was fined, given a censure and suspended from playing squash for 10 days."

"What's such a great deal about that?"

Art Buchwald
Los Angeles Times
Syndicate



"The government agreed not to stop him from doing his helicopter commercials."

"But he manipulated stock. I didn't do anything. Why should I try to make a deal with the government?"

"This is the opportunity of a lifetime. Meese's boys will roll over for a white-collar criminal."

"Why is the Justice Department so easy on white-collar criminals?"

"Because they're pro-family. Almost

everyone who commits a white-collar crime has a family. Do me a favor, let me go down and talk to them. I know they are in a good mood. What have you got to lose?"

"I keep telling you I didn't do anything."

"You know Ivan Boesky? Violated all sorts of laws on the books. They stuck him with a \$100 million fine."

"That's a lot of money."

"To you that's a lot of money. To him it's less than what he puts in parking meters every day. Besides, now that he's turning state's evidence there's a rumor the government is going to the redecorate his house in Palm Springs, Calif."

"That's fine for Boesky — but I still can't figure what's in it for me if I confess to committing a felony."

"It won't be a felony. We'll go see the Justice people and if you act contrite they'll knock it down to a misdemeanor and give

you a seven-day Caribbean cruise on the QE II."

"You're just saying that because you're a lawyer."

"I'm looking after your interests. I've never known white-collar crime settlements to be so easy to get. We won't see anything like this again."

I was losing my patience. "But I haven't committed a crime."

Teinka said, "Then go out and commit one so you can take advantage of their sale. Let me plead you now."

"But if I plead guilty to a white-collar crime, which I didn't commit, won't the other white-collar criminals get mad at me?"

"Why should they when every American is entitled to equal plea bargaining under the law?"

By The Associated Press

PHOENIX — Republicans are lining up for the 500 or so state appointments which will be at the discretion of Governor-elect Evan Mecham next year.

"There's a pent-up stable of rank-and-file Republicans who are qualified for any number of positions," former state GOP Chairman Tom Pappas said. "We haven't had a Republican governor in 12 years."

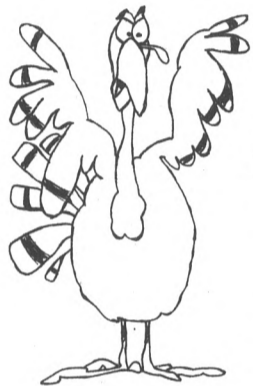
Mecham spokesman Ron Bellus confirmed last week that Mecham's 10-member transition team, headed by former GOP Chairman Jim Colter, will review the resumes of about 500 state employees to determine whether they should remain in their posts.

While most of the state's 22,000 employees are protected through civil-service regulations or otherwise, some positions are exempt from the merit-selection system and thus serve at the pleasure of the governor. The positions at Mecham's disposal range from agency directors and assistants to public-information officers and administrative assistants.

Bellus said Mecham had no across-the-board plans to fire employees appointed by a Democratic administration, and Babbitt spokesman Scott Phelps said he would be surprised if Mecham tried it.

"No governor would do that," Phelps said.

Republicans line up for state job appointments



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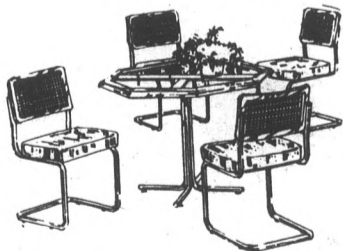
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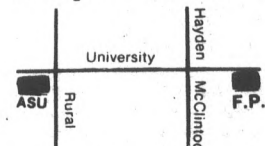
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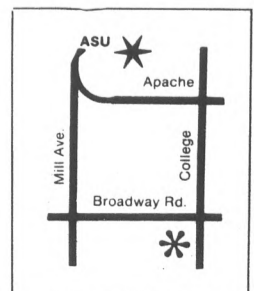
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27 28 29

5 ASU students turn Wildcat during sociology experiment

By J.B. SINNOTT
State Press

Five ASU students turned a sociology experiment into a good-spirited confrontation on Cady Mall Friday when they dressed in UA colors and passed out fliers that said "Go Wildcats" to less-than-enthusiastic ASU crowds.

The five women, all taking an introductory sociology course this semester, were told to break a social norm as part of their discussion group work for the class.

They became UA supporters for an hour. Shannon Sellers, a communications sophomore, said they had decided to do something far from ordinary for their project.

"When (the discussion group leader) said to break a norm, we wanted to do something that had never been done before," she said.

Holly Flint, a senior business major, said

passersby weren't too happy about UA fans showing up on campus the day before the big game.

"A lot of people wouldn't even take the fliers," she said, adding she wasn't too surprised.

All five said the response from ASU people was not exactly civil.

"I had an olive thrown in my eye, and a guy try to stick a flier down my shirt," said Liz Green, a freshman justice studies major.

No one was hurt in the brief experiment, though, and one woman had so much fun, she said she thought they should do something like this more often.

The students had more in mind than riling up ASU fans when they decided to try this project.

"We all want to get an A," one said, turning to pass out a few more fliers.



Shannon Sellers, Liz Greer and Kris Wise 'assault' an ASU employee with Wildcat victory fliers on Cady Mall near the fountain. Rick Wiley/State Press

ASU police report

University police reported the following incidents in the 58-hour period ending 6 a.m. Sunday:

•Police said someone set fire to an ASU Cushman Cart while it was left unattended in Lot 62.

Tempe firefighters extinguished the blaze but said they could not determine the cause of the fire.

Police said the estimated value of the loss is \$3,000. Police have no suspects or leads.

The patrolling officer who discovered the fire had found a traffic sign five minutes earlier hanging in the trees north of the the Cholla Apartments C-Wing near Lot 62, police said.

•Someone stole a RCA 19-inch portable color television, a Fisher VCR, a Yamaha electric piano and \$85 from a room at 701 Alpha Drive, police said. Total value of the loss is estimated at \$985.

•Someone entered a locked room at Sahuaro Residence Hall, stole a Sony compact disc player, Tandy PC pocket calculator, gold Cross pen, wallet, student ID card and the front wheel to a 10-speed bike, and crawled out the window, police said.

Estimated value of the loss is \$680, and police have no suspects or leads.

•Someone stole a men's blue Schwinn Voyager 10-speed bicycle, valued at \$721, from the bike racks south of the Physical Sciences Building, where it was locked, police said.

•Someone took cash and checks valued at \$300 from an unlocked pizza delivery truck parked in Lot 61 while the driver was delivering a pizza, police said.

•Someone took an ASU electric cart, valued at \$2,000, from the Aquatic Center, drove it around for a while and left it between Palo Verde West and Main residence halls, police said.

—LAUREN MILLETTE

Tempe police report

The following incidents were reported by Tempe police for the period ending midnight Thursday:

•Police said a Tempe girl reported she was assaulted in her home, at the 2000 block of South College Avenue, Nov. 16.

The girl told police she was cooking in the kitchen when her mother yelled at her for being late for school.

Her mother allegedly threw the lid from a

pan at the girl, who was then attacked by her sister and her brother.

The girl was taken to Sunrise Medical Center with a possible fracture to her left cheekbone.

Police said the victim's brother and mother were arrested and are being held in the Tempe City Jail.

•Police said a Tempe woman reported a man looking through her bathroom window

at the 100 block of East 14th Street Nov. 18.

The woman was getting ready to take a shower when she saw the man, described as Caucasian, 24 years old and wearing a light blue shirt.

The man fled after the victim screamed several times.

•Police said an officer was dispatched Nov. 18 to investigate a domestic assault.

Police said a Tempe woman was getting

dressed at her residence, 2030 E. Broadway Road, when her husband entered without permission and prevented her from leaving the bedroom.

The man allegedly grabbed his wife by the arms and threw her on the bed.

She told police she repeatedly put on her shoes and tried to leave, but her husband always pulled them off and restrained her.

—DARRIN HOSTETLER

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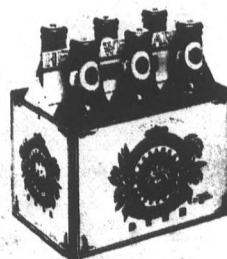
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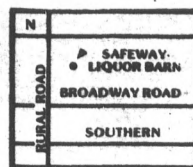
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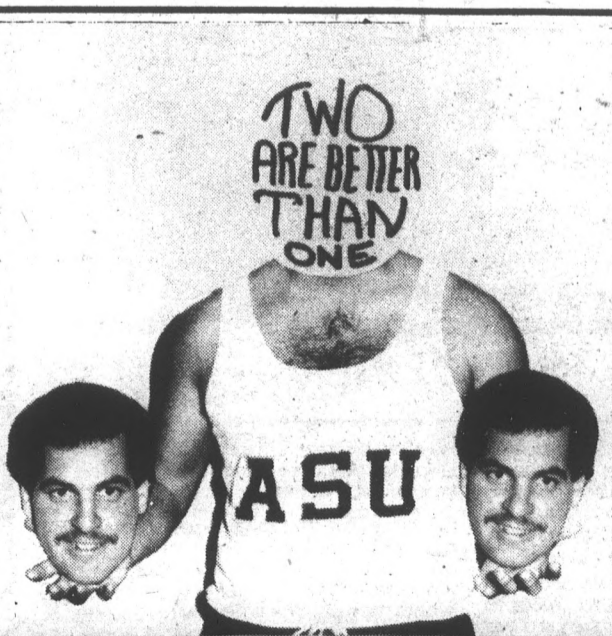
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PPST

Continued from page 1.

who persist and retake the tests eventually pass and minority students who seek some form of formal preparation before a second test are more likely to pass.

But Helmstadter stressed that the numbers involved in the first study were too small to arrive at any definite conclusions and said the new study would provide better results.

He added that records from other states indicated minority failure rates comparable to Arizona.

Helmstadter said he plans to study the relationship between test scores and success in the teaching program and possibly on the job.

Minority enrollment in the ASU College of Education have varied since the PPST became a requirement in September 1985.

At the Nov. 7 Board of Regents meeting, Lucinda Waseta, a Navajo student from NAU with a 3.4 grade point average, told the Regents she has taken the test four times unsuccessfully.

Joseph Karol, an NAU English Instructor, told the regents he took the test and had trouble with it. He said at least three other NAU professors also had difficulty with it.

"How can you expect some freshman to pass it (when three English professors had trouble?)" he asked.

Karol said the passing score on the test was determined arbitrarily and suggested lowering the passing score.

Director of the ASU Minority Affairs Office Bridget Branigan said she was at the regents meeting and was aware of the concern but has heard no complaints from students regarding the test.

ASU education professor Nicholas Appleton said the high rate of minority failure may have to do with their educational backgrounds.

"People who have grown up in standard English backgrounds might have an advantage (over those raised in non-standard environments)," he said. "The problem is there are segments of our population that have not acquired the basic skills this test measures."

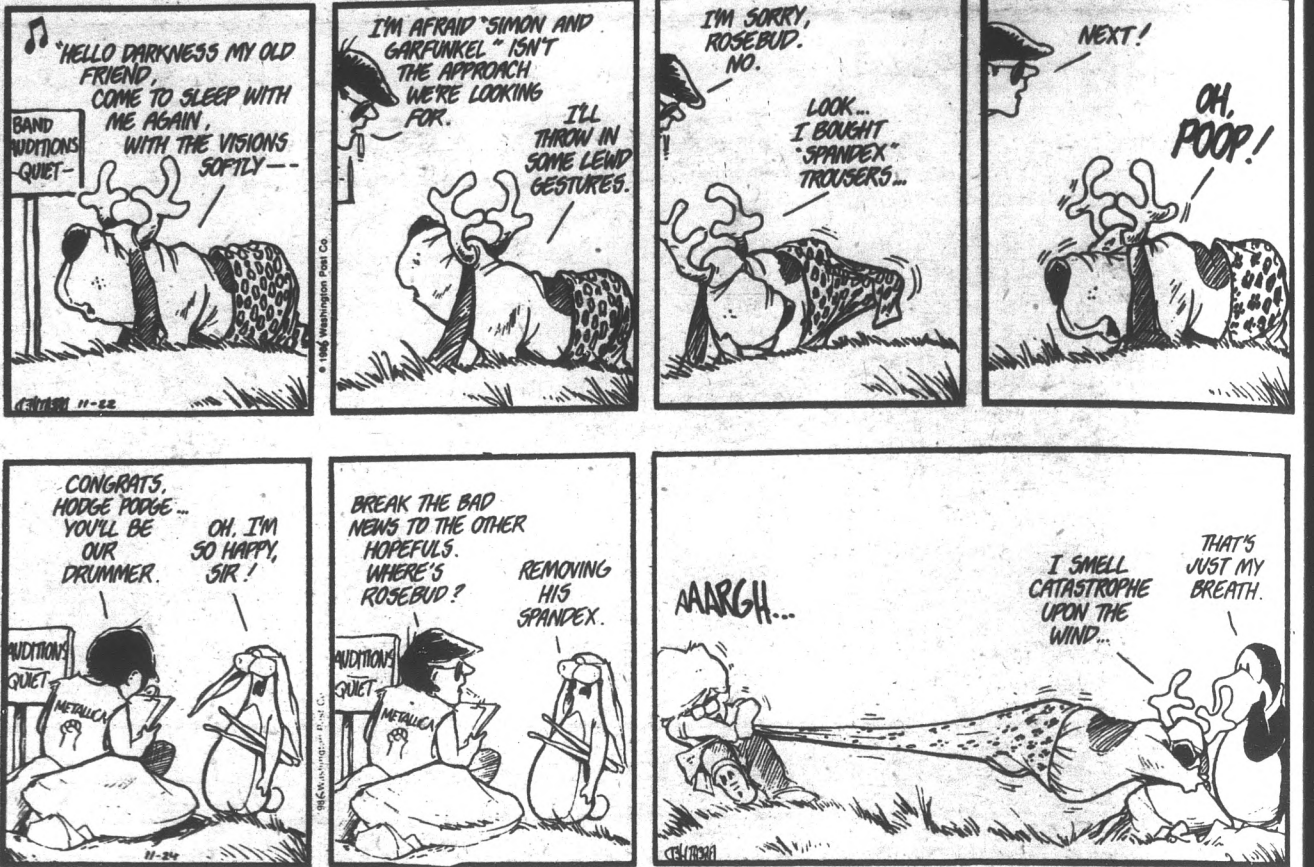
He said remedial programs needed to correct the problem may be expensive, but added "it's a question of our commitment."

Nancy Coolege, College of Education faculty associate, said many students fail the test the first time because they did not review basic grammar rules, but usually passed after some form of review or tutoring.

Coolege said the test is a standardized exam used in several states and she did not think the test discriminated against minorities.

BLOOM COUNTY

by Berke Breathed



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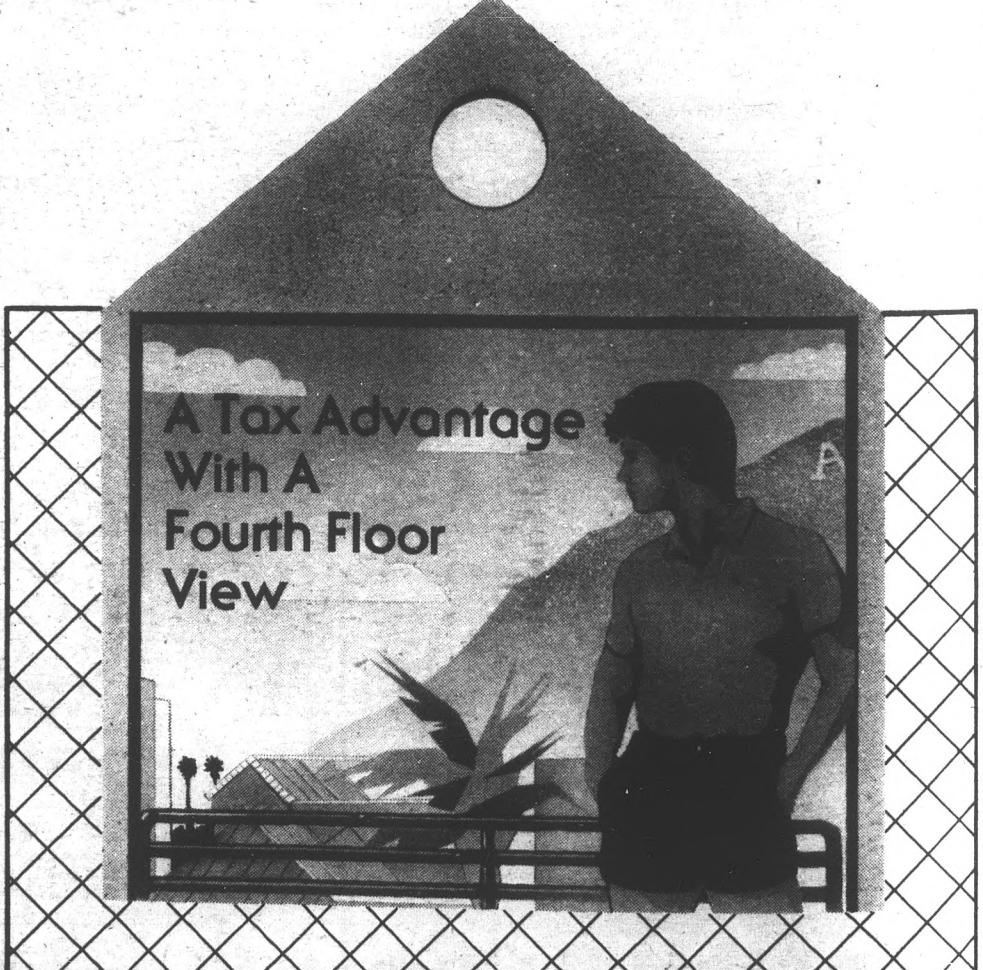
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Spotlights

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Theater:

•**"Rags to Riches,"** a musical melodrama, opens at 8 tonight in the Lyceum Theater. After Thanksgiving, the show resumes Dec. 2-7. Curtain time is 8 p.m. Tuesday through Friday, 10 a.m. and 2 p.m. Saturday, and 2 p.m. Sunday. General admission tickets are \$3 and can be purchased at Gammage. For more information, call 965-3434.

Casting Calls:

•Auditions for Phoenix Little Theatre's production of **"Pack of Lies"** are at 7 p.m., Dec. 2-3 at PLT, 25 E. Coronado Road. "Pack of Lies" focuses on the moral dilemmas that devastate a family forced to spy on their neighbors. The production will open in January. All actors must speak with a British accent. For more information, call 258-1974.

Dance:

•The ASU dance department will present a Dance Showcase as part of ASU-West Campus Encounter the Arts program, at 7:30 p.m. Tuesday at the Peoria High School Performing Arts Center, 11200 N. 83rd Ave. Admission is \$5, \$3 for senior citizens and \$2 for students and children. For more information call 246-6060.

Music:

•**Patches**, ASU's jazz-rock ensemble led by Chuck Marohnic, will perform in concert 7:30 tonight in the Music Theater. The concert is free.
•**Shriekback** with X-Streams will be appearing at the Devilhouse Tuesday at 9 p.m. Tickets are \$11 and can be purchased at Charts Records, Zia Records and Stone Records.



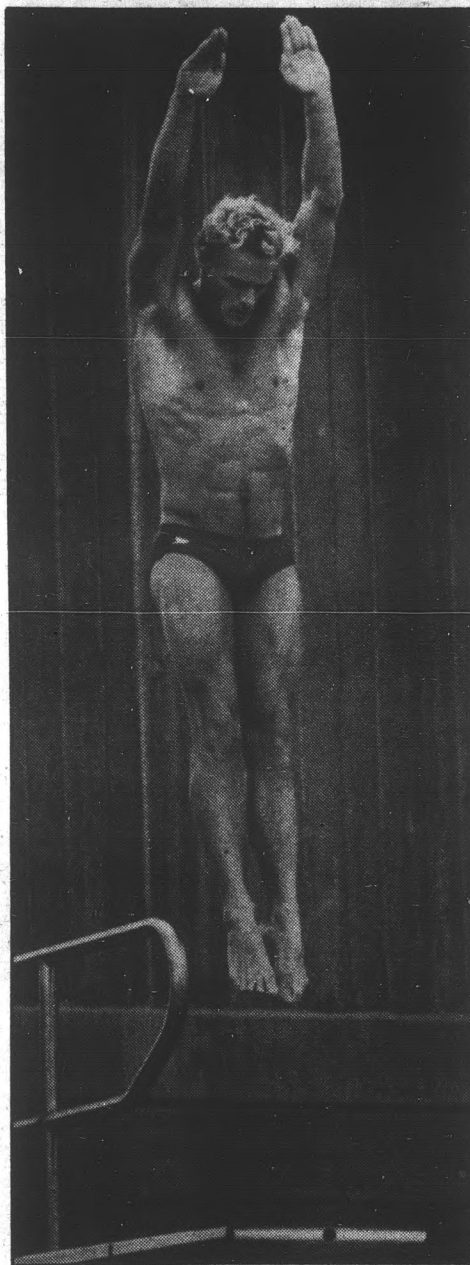
Shriekback

Cinema:

•The kids, and the young at heart, have hit pay dirt. Disney has re-released their classic animated movie **"Song of the South,"** for a limited engagement. Also just released is Steven Spielberg's first animated movie, **"An American Tail,"** the story of young immigrant mouse lost in America (See review page 10). Both movies are rated G.

Art:

•**Phoenix: Where's Our Image?** presents a visual arts exhibition featuring works that influence and reflect the style of the Southwest. The exhibit is showing until Friday from 10 a.m. and 4 p.m. at the Anchor Centre One and Plaza, 2201 E. Camelback Road.



Steve Lyon, above, plays an Olympic-bound diving champ in "Campus Man." Two thousand ASU students, below, gathered at Mona Plummer Aquatic Center to film the last scene Thursday.

It's a wrap!

2,000 ASU students cheer for 'Campus Man' finale

By MARTY WEISS
State Press

"Brady Bunch" sing-a-longs, 500 pizzas and ape-like antics were all in a night's work for nearly 2,000 ASU students who got into the act Thursday for the filming of "Campus Man's" finale at Mona Plummer Aquatic Center.

Scheduled for a spring release, the movie's final scene, which depicts the movie's climactic diving match of Brett Wilson (Steve Lyon), attracted those interested in filmmaking and winning prizes (round-trip tickets to Los Angeles, scooters, etc.).

Although these students were applauding on the cue of Chris Griffin, first assistant director, their true emotions showed through their contrived reactions.

"I can't imagine a greater experience working with 2,000 people than what I received this evening," Griffin said. "I wish I was college-age again so I could go to this school."

In the wake of ASU's Rose Bowl berth, the rowdy contingent acted as if the event was a winning football scrimmage, as they gradually gained energy and chanted familiar cheers like "Less filling, tastes great," "Rose Bowl" and "U of A sucks."

Even ASU's "Wave" was sent around the aquatic center's diving pool several times. As the students yelled and threw their arms into the air, the "Campus Man" cast and crew dropped everything to watch.

At 1 a.m., after five hours of cheering, two ASU students took a synchronized leap from the high dive. When they splashed into the pool, the fans gave them a standing ovation.

The rowdiness increased as shooting continued well into Friday morning. In between shots, the students sang their own chorus renditions of "The Brady Bunch" theme, "One Hundred Bottles of Beer on the Wall," "Rudolph, The Red-Nose Reindeer," the "Apple Jacks" jingle and "Old MacDonald."

At 1:45 a.m., the spirit was still strong, as students yelled chants like "Way to go Cactus, way to go" (for Miles O'Keefe's character, Cactus Jack) and "Here we go Morgan, here we go" for Morgan Fairchild. O'Keefe, ("Tarzan, the Ape Man"), grinned, as the crowd began impersonating monkeys.

Griffin, who tried to get their attention, said, "Hey guys, hey guys. Hello."

To that, the crowd responded, "Hello." Quick to respond, Griffin quipped, "By chance, are you sick of hearing me talk?"

"YEAH, YEAH," they shouted. "Well drop dead," Griffin said jokingly. "I'm making more money than you are."

The partying and shooting didn't stop until 5 a.m., when John Dye (Todd) and Kathleen Wilhoite (Molly) gave their impressions of Carol Channing singing "Hello Dolly" and a rendition of Ethel Merman's "There's no business like show business."



Ron Kuczek Jr./State Press

Old-fashioned fixings make melodrama work

By MATTHEW CARY
State Press

Melodramas are hard to pull off nowadays. Filled with pencil-thin plots and predictable coincidences, they can be too goopy for today's audiences.

"Rags to Riches," a musical melodrama based on two stories by Horatio Alger, is now being performed at ASU's Lyceum Theater. A polished cast and sense of humor help the show rise above a silly script, and they deliver what ends up being an energetic and likable production.

"Rags to Riches" tells the story of Ragged Dick (Joe C. Lauderdale) and Mark the Match Boy (Sean O'Riordan). With the help of wealthy Mr. Greyson (Patrick Moore), the

two orphans overcome Mark's evil landlady Mother Watson (Amy Ressler) and her stooge, Mickey Maguire (Lionel Estrada Jr.), and receive their rightful inheritance.

Director Don Doyle made a wise choice by filling his show with the old-fashioned ingredients that made melodramas successful in the first place. This includes fast movement, audience sing-alongs, and "olios" (little songs and skits between scenes), which were on the whole as entertaining as the show.

As is often the case with melodramas, the two young heroes are the least interesting characters in the show, and this isn't helped by O'Riordan's

lackluster performance as Ragged Dick. He tries hard, but never seems convincing as the young orphan. This can also be attributed to his weak singing voice, which glares in comparison to the other cast members.

Lauderdale, on the other hand, plays the part of the pathetic match boy just right, and he has good, clear voice. It's just a shame his part was markedly smaller than O'Riordan's.

Also with this type of show, the villains are usually the most enjoyable to watch, and happily, this is true of this production of "Rags To Riches."

Amy Ressler and Lionel Estrada Jr. make a great team. Their performances were

polished and lively, and they rightly received the most applause at curtain call.

Patrick Moore's performance of Mr. Greyson was appropriate, but nothing memorable. Deanna Wold played his daughter Ida with just the right amount of cuteness and naivete.

The set and costumes were suitable, and Michael MacMullen, who served as piano accompanist and host, helped set the mood with his bright banter.

"Rags to Riches," the first show of ASU's Theater for Young Audiences, will resume performances after Thanksgiving, running from Dec. 2-7 in the Lyceum Theater. Tickets are \$3.

flicks

'Wraith' proves ridiculous movie making holds no bounds

Sometimes the only thing standing between Hollywood top guns making huge profits, larger amounts of cocaine and an '87 Fiero off

the uninformed are those tireless champions of truth: the movie critics. Hailed with a backlash often reserved for

white-supremacist dictators, the movie critic endures much for the sake of art. In an often difficult occupation, critics not only have to waltz through the verbal minefields of less-than-supportive "readers," they're also lost in a non-illuminative world, with no guides to pull them through strange and dangerous territory.

And so a call must go out for that one critic who can make a difference — the one who can brave the reader's barbs and tell the story like it is.

There was no critic between "The Wraith" and I. The film opened Friday, and I didn't quite know what to expect. But if there had been a macho movie review done, it might have gone something like this:

"The Wraith" is a story of death and its shaky hold on one young man, of drag-road violence, of lust and motor fluid. It proves, once again, that the stupidity of movie-making Hollywood sometimes knows no bounds. With every off-road terrorist plot twist blatantly stolen from better movies and a beach-blanket-bimbo theme that would give Annette Funicello hives, director Mike Marvin redefines the word "ludicrous."

Let's sum it up quickly. Charlie Sheen, the son of actor Martin Sheen and brother of

Emilio Estevez proves that chromosomes do sometimes lie. He's the "mysterious stranger" seemingly bent on destroying the road gang terrorizing a small desert town (filmed entirely in Tucson — another reason to hate this film).

He reminds us of Martin when he speaks, but is so wooden that I'm sure dad wishes he would've gone into technical drafting instead. Think about it, Charlie. There's still time.

Sherilyn Fenn puts in a performance as the world's wimpiest girlfriend, and Nick Cassavetes plays a complete nasty (performance included). Randy Quaid continues his up-down career with a part that borders on embarrassing. He plays a cop who's only virtue is the string of original expletives which he uses with considerable frequency.

The movie's only saving grace appears in the form of a comedic street urchin called, appropriately, Gutterboy (Jamie Bozian). But if the only good thing about a movie is a guy named "Gutterboy," then you know it's in big trouble.

Marvin pulls out no stops, makes no starts and made me sick with this film. Quite frankly, I can think of no useful purpose for it, except to mail a tape of it to a boss or a relative owing you money.

— DAVID MILLER



Nobody defies the evil Packard Walsh (Nick Cassavetes), left, and gets away with it as Oggie (Griffin O'Neal), center, learns in "The Wraith."

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Tony Toponi on the streets of New York in "An American Tail."

'An American Tail' tells enjoyable animated tale

"An American Tail" ***

Steven Spielberg has taken the final step in his attempt to emulate his idol Walt Disney. As one of the executive producers of "An American Tail," he has helped create an enjoyable animated film for audiences of all ages.

The film tells the story of a poor, lonely mouse named Fievel Mousekewitz (voice of Phillip Glasser) as he tries to find his family after being separated from them at sea.

Don Bluth (animator for Disney's "Robin Hood," "Winnie the Pooh and Tigger Too" and "The Fox and the Hound") did an excellent job of directing, designing and storyboarding. The film's writers Judy Freudberg and Tony Geiss prove why they were Emmy Award winners for their work on "Sesame Street" with an interesting storyline.

Their tale begins at sea. While sailing from a foreign country to New York in 1885, Fievel falls overboard and lands in a bottle. When he arrives on the shore near the Statue of Liberty, a French pigeon named Henri (voice of Christopher Plummer) shows him the statue and the city.

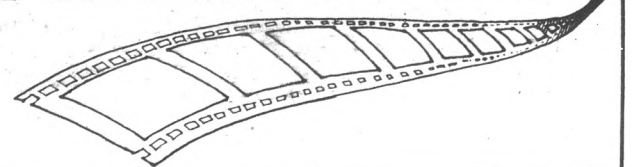
As Fievel expresses his fears that he'll never see his family again, Henri sings the optimistic song "Never Say Never."

His only other friends include a street-rat named Tony Toponi (Pat Musick) and the strong-minded Bridget (Cathianne Blore). Together they try to help zillionaire "mousetress" Gussie Mausheimer (Madeline Kahn) rid New York of the cats.

Fans of Disney films especially will enjoy "An American Tail." Steven Spielberg will never be Walt Disney nor vice versa, however, they do have one thing in common — they have the power to entertain audiences of all ages. Proof of this comes in the shape of a rat and an M-O-U-S-E.

—MARTY WEISS

FILMSTRIPS



**** Excellent; *** Good; ** OK; * Flop

"The Color of Money" ****

Paul Newman and Tom Cruise rack up the nine balls in this semi-sequel to 1961's "The Hustler." Martin Scorsese directs with sheer excellence here. Cruise plays Newman's up-and-coming protege in the hustling pool circuit. The film is rated R. Playing at Harkins Camelview Cinema.

"Men" *** 1/2

"Behind every successful man is a woman." And behind this very successful German comedy is one woman who knows how to siphon laughter. Director Doris Dorrie does an effective job bringing the little idiosyncrasies of men to the screen. Playing at AMC Fiesta Village Six, 1316 W. Southern Ave. in Mesa. Rated R.

"Streets Of Gold" ***

This movie about boxing and boxers beating the odds in Brooklyn succeeds in spite of itself. Alek Neuman (Klaus Maria Brandauer), a former Soviet boxing champ living in New York, attempts to train two young boxers to fight his Russian ex-teammates. Rated R. Playing at AMC Lakes 6 on Baseline and Rural.

—GREGORY ROBERT KRZOS

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Slow-motion Kung Fu

Dance class aids health, self-defense

By KHALI CRAWFORD
State Press

With the grace of birds, their bodies seem to soar and float on the early morning breeze. And with catlike balance and stealth of martial arts they move ever so slowly, each movement melting into the next.

The dancers are performing with apparent ease a series of 13 movements of T'ai Chi ch'uan, an ancient Chinese form of classical dance for health and self-defense. Often called "Slow-motion Kung Fu," the dance is a system of exercise and a design for living which incorporates the centeredness, concentration and discipline of martial arts with the balance, beauty and continuity of dance.

"It's described as a Chinese classical dance from the inside out," Instructor Sunny Larson said. "It deals with concentrating thoughts, emotion and body as one person — not fragmented."

Larson, who currently teaches T'ai Chi ch'uan at Scottsdale Community College, Central Arizona College and the Actors Lab, will teach the dance at ASU in the spring semester. The one-credit class, listed as DAN 494/598, is open to all students and will be offered from 8 to 10 a.m. Saturdays at Selleh Park.

Originally practiced in China as early as the third century, and by monks at the Buddhist monastery of Shao Lin in the fifth century, the exercises emulate creatures



Instructor Sunny Larson executes "Single Whip," one of the postures from T'ai Chi ch'uan, a classical Chinese dance.

such as the bear, bird, deer, monkey, tiger and snake. There are many schools of T'ai Chi ch'uan whose prescribed forms vary from 24 to 108 or more. Larson teaches the Yang style short form and the long form which includes 108 patterns of motion.

Larson started practicing T'ai Chi ch'uan in 1974 at age 23 when five years of epileptic seizures and heart problems prompted her to find a "fun way to get well."

Always having had a love for movement and dance, Larson said T'ai Chi ch'uan, often called a dance for health, seemed only natural. The 38-year-old, who no longer suffers from epilepsy or heart problems, credits the dance's healing

processes with her renewed health.

"I read an article about T'ai Chi. I didn't know what it was, but I decided to try it," Larson said. "Immediately, I felt different. I could sense it was something I wanted."

Larson, who moved to Arizona from her native Iowa in 1962, began her experiences with T'ai Chi ch'uan while a counselor for emotionally handicapped children. A year later Larson began using the first 20 movements of the exercise in her counseling work.

After seven years of teaching T'ai Chi ch'uan to the children, she began incorporating it in expressive arts therapy and

private counseling. She has since taught in centers and programs in Tucson and Phoenix.

In California, Larson has studied healing through movement with Emily Da'oud and danced with the Continuum Montage, a meditative dance company. She also studied with Marshall Ho, Tung Mary Chu at UCLA and Tarthan Tulka Rimpoche, a Tibetan teacher based in San Francisco.

Larson usually begins her class with healing postures or warm-up exercises before proceeding to the formal movements of T'ai Chi ch'uan. She said the exercise is helpful for physicists and businessmen as well as dancers, as a technique for relaxation.

Lori Mills, a four-year student of T'ai Chi ch'uan, described it as "a high-energy extension of grace and peace which brings you to a center quiet place inside. When you go to this place, you just are — you're in a state of being and movement. When you leave you feel at peace."

And though Larson emphasized that T'ai Chi ch'uan teaches students to be "centered in the moment," it is also a martial arts application which helps people to deal with confrontation. Movements such as "White Crane Cools Its Wings" or "Embrace Tiger Return To Mountain" can be used as self-defense simply by changing the focus of the action from the animal to the person.



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Wildcats shatter Devil hope for undefeated year

By BOB HEILER
State Press

Luke Skywalker-Darth Vader. James Bond-Jaws. Bugs Bunny-Elmer Fudd. ASU-UA.

The great rivalries always leave one side elated and the other downcast; the 1986 ASU-UA game was no exception, as the Wildcats' 34-17 victory made their season and shattered the Sun Devils' hopes of an undefeated year.

"We usually play mistake-free football, but today, everything fell apart on us," said senior tight end Jeff Gallimore. "It's tough to play catchup football, even when you throw the ball as well as we did."

The mistakes started early for the Devils, as tailback Darryl Harris yielded a fumble after a hard pop at the line of scrimmage on the UA 4-yard line. The fumble, Harris' only one of the year, ended a 76-yard drive for the Devils that had promised to put them on the board first.

The first big offensive play of the game for UA, a 61-yard reception from quarterback Alfred Jenkins to flanker Derek Hill. ASU cornerback Jeff Joseph, whom Hill had beat down the sideline, made a diving tackle to save the touchdown, but not for long. Two plays later, an impressive 18-yard run by 5-

foot-6 UA tailback David Adams put six on the board for the Cats, quickly made seven by a Gary Coston PAT.

That would not be the end of the turnover story for the Devils in this game.

After an exchange of punts, quarterback Jeff Van Raaphorst threw his first of three interceptions, intended for split end Aaron Cox but picked off by UA cornerback James DeBow.

The Cats methodically capitalized on this turnover as well, mounting an 11-play, 73-yard touchdown drive, ending in a 5-yard run by freshman tailback Art Greathouse, a recruit

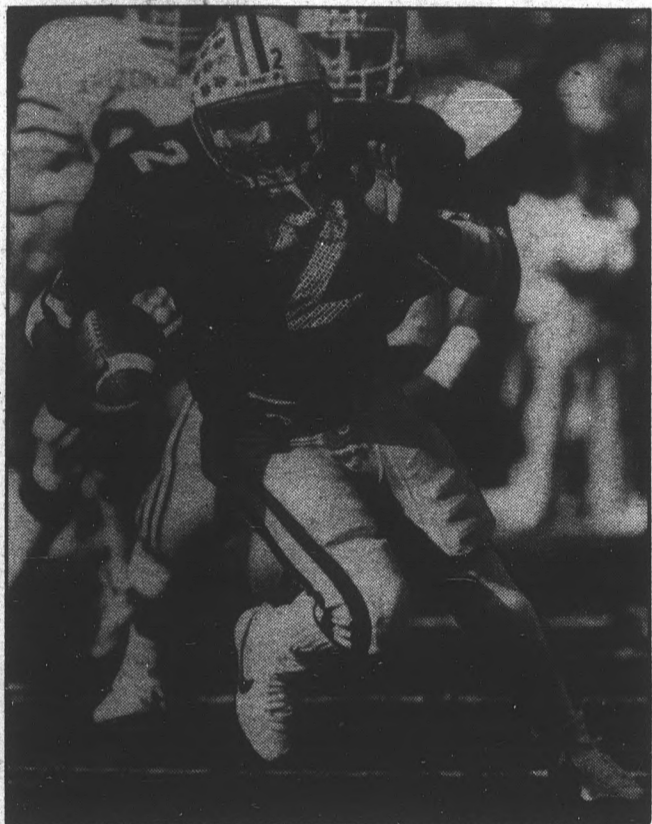
from Tempe-McClintock High School, off the right tackle.

After the PAT and kickoff, ASU finally sustained a drive to its conclusion, taking 13 plays and 5:32 to travel 78 yards. The Devils, who had controlled the ground game in every other contest this season, could not seem to establish a running attack and moved all but 13 of those 78 yards in the air.

The drive was capped by a Van Raaphorst pass to split end Chris Garrett, and a Kent Bostrom PAT made the score 14-7.

The Devils stopped UA on defense, and punt returner Anthony Parker fair-caught a Ruben Rodriguez punt.

Turn to Wildcats, page 16.



Running back David Adams breaks through the Sun Devil defense and cuts upfield.
Michael Scully/State Press



Tail back Darryl Harris, surrounded by Wildcats, tries to find room to get outside.
Michael Scully/State Press

Seniors' goal to beat Cats for first time crumbles



A crestfallen Stein Koss, tight end for ASU, shows his disappointment after the ASU-UA football game. Koss had 4 receptions for 31 yards in the game.
Ron Kuczek Jr./State Press

When they were children, their parents allowed them to participate in sports partly because it teaches the player how to keep things in the proper perspective.

Some 15 or 18 years later, they are headed to the Rose Bowl, and many of them will probably play football professionally. But they are still trying to learn that lesson.

Saturday, the fourth-ranked ASU Sun Devils fell. As they collected a 34-17 loss from UA, their first of the season, they fell in their own eyes as well as in the national rankings.

The locker room was not a pleasant place. This loss marks the fifth consecutive year that ASU has lost to its intrastate archrival. Some of the seniors in that locker room have witnessed all five of those bitter defeats.

Some refused to talk to anyone. Some looked as if they had shed a few tears. But all had the same vacant stare, the same blank expression of utter disbelief.

"It hurts," said junior split end Aaron Cox, who snagged 10 passes for 191 yards to lead the nation Saturday. "A lot of our guys weren't fired up, and it showed. I'll try to block it out of my mind and get ready to play Michigan in the Rose Bowl."

Many of the players consoled themselves and each other with reminders that the team would still be in Pasadena on Jan. 1 — something that the players didn't have going for them when UA beat them last year, 16-13, and spoiled their bid for the Pac-10 title.

"I don't think this is as big a disappointment as last year, because it kept us out of the Rose Bowl then," said junior cornerback and nation-leading punt-returner Anthony Parker. "At least we got something."

Senior Devil back Scott Stephen said, "We've been having good luck so far, and haven't made mistakes. But today I guess the luck ran out."

It was not long before the players started to regain their perspective. Fifteen minutes after the press was allowed into the locker room, a mere half-hour after the final gun, many players were already starting to talk less about the disappointment and more about the game itself.

"I think we were just a little tentative at the beginning of the game," senior quick tackle Danny Villa said. "It was hard to know what to expect."

"I thought the pass rush would be a little bit better, because they (the Wildcats) have about 33 sacks on the season. They only got one today."

The protection was good enough for senior quarterback Jeff Van Raaphorst to complete 38 of 55 attempts for 437 yards, as well as scramble out of the pocket for 21 net yards on the ground on five carries.

Van Raaphorst shattered former Sun Devil Danny White's all-time passing yardage record in the game, recording more than 300 extra yards after White's mark of 5,932 had been surpassed.

But Van Raaphorst found little consolation in becoming the first Sun Devil to pass for over 6,000 yards.

"It would have been a lot nicer to have the win," Van Raaphorst said. "But there's been a lot of big games in my college career."

"When I first came here as a freshman, I didn't know where Tucson was. They've kind of taught me where they're at in the last few years."

"U of A is kind of a natural rivalry, but personally I'd rather beat USC or UCLA, because I'm from California," Van Raaphorst said.

"I only care about this one game," he said. "The rest is past history. You can take the past history and just put it where it goes."

Coach John Cooper, who said before the game that if the team lost, the seniors would "have to live with it for the rest of their lives," was philosophic about the loss.

"It was one of those games where you get the stats, but don't win the game," Cooper said. "You've got to give Arizona a lot of credit. They played a great ballgame."

"They completely controlled the line of scrimmage. Our defensive team was catching up all day."

After the players had analyzed the game, the focus on the Rose Bowl became sharper.

"It (the loss) might help us in terms of the Rose Bowl," Parker said. "When you just keep winning and winning and winning, and then a loss comes along, it makes you work harder."

— BOB HEILER

Stick to it

Spikers' long weekend pays off with 3 victories

By STEVE BRENNAN
State Press

It was a long but positive weekend for the ASU volleyball team, as the Sun Devils survived 13 games to win three matches in three days, two of them against Pac-10 teams.

ASU defeated Colorado State Thursday night in P.E. East; 15-7, 11-15, 15-4 15-4, Washington State in Pullman on Friday; 15-4, 13-15, 15-6, 16-14, and Washington Saturday in Seattle; 14-16, 15-11, 15-6, 10-15, 15-5.

The 13th-ranked Sun Devils move to 23-6 overall this season and 12-5 in the Pac-10, the best record of Coach Debbie Brown's career at ASU, with four matches yet remaining.

Despite winning all three matches, Brown said the team did not play exceptionally well.

"We didn't play real well," she said. "We played average against Washington State and were hesitant at first against Washington.

"It was a tiring weekend. I can't really expect them to play their best when we travel that much in such a short time."

Brown said the team is preparing well for the NCAA Tournament, but there is a lot of work to be done still.

"I hope we can continue playing like we have been right into the playoffs," she said after Thursday's win over CSU. "But we need to continue to work real hard to be ready. Once you are in the playoffs, the rest of the season doesn't matter."

ASU hitter Valentina Vega said things are starting to shape up for the playoffs.

"Our weight training program was designed so we would peak in strength about now, and it's starting to show," she said. "We have had the practices we needed. If we decide to play, I think we will do well in the tournament."

Against Colorado State Thursday night, the Sun Devils came on to the court cheering and fired up, but took two games to gather momentum.

ASU battled back and forth with the Rams

in the first game, until scoring eight straight points after CSU tied the score at seven, winning the game, 15-7.

CSU jumped on top in the second game and never looked back to win it, 15-11.

"We started off the first two games really slow," Brown said. "I tried to use a rotation of the lineup to defense against their left side, but it didn't work very well, so I went back to the normal lineup and that worked."

Valentina Vega made her presence known in the third game, hitting the ball hard at every opportunity and forcing the Rams back on their heels, and the Devils put them away quickly, 15-4.

"Val had the best individual performance of the night," Brown said.

The fourth game was similar to the third, with virtually everything going the Devils' direction. ASU ended the match by winning the game, 15-4.

Against Washington State, the Sun Devils played without much intensity, a result in part by the loss of Vega to a sprained ankle during the pre-game warm-ups, Brown said.

"We didn't play real well," she said. "Val sprained her ankle and didn't play in the first two games, and I think that brought our intensity level down a bit."

ASU did manage to win the match, but only after a 16-14 win in the fourth game.

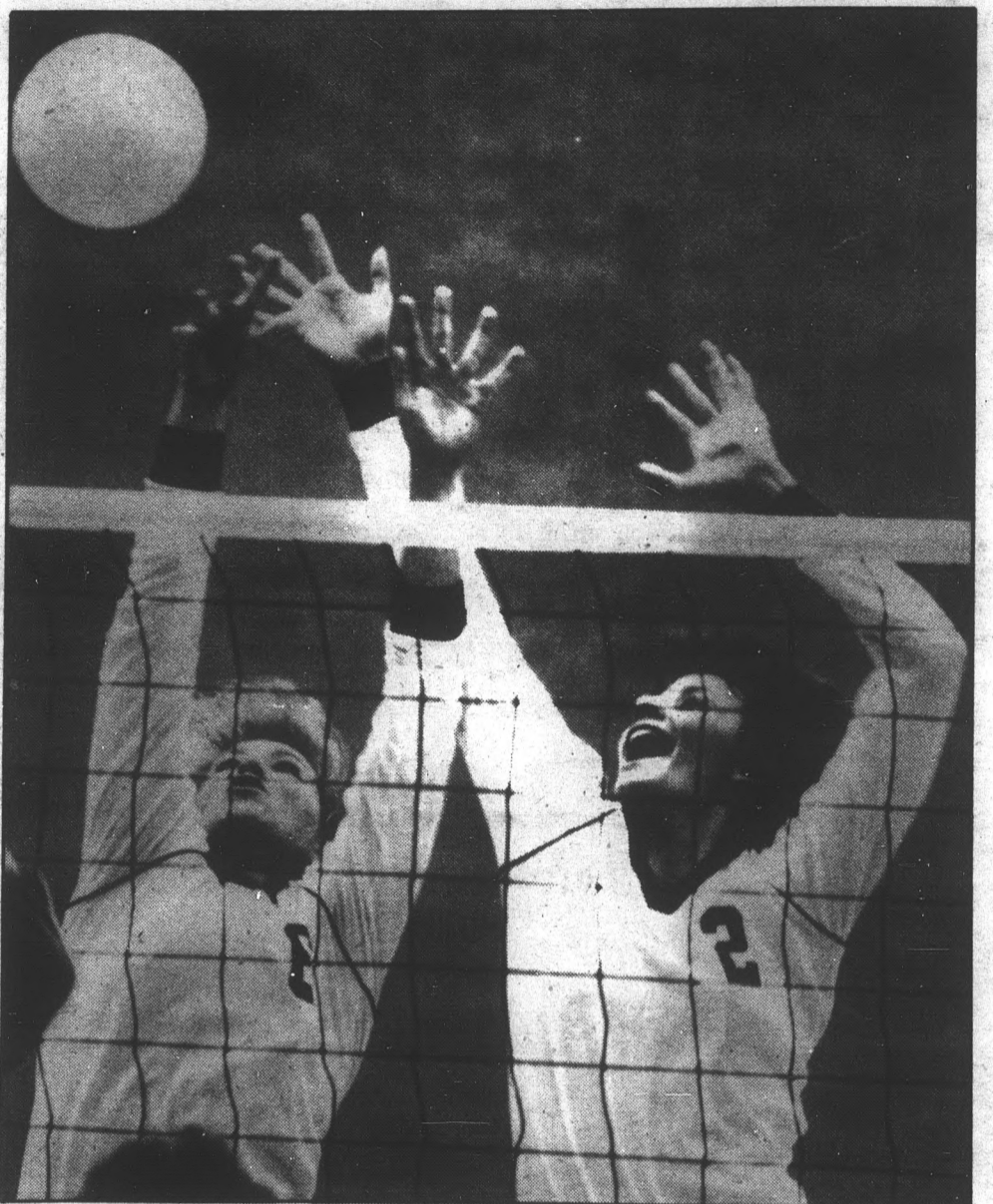
"They (WSU) played pretty well, much better than the last time we played them," Brown said.

The Sun Devils traveled to Seattle Saturday and found a fired-up Husky team, hoping to make the playoffs following a victory over UA the night before.

"We played real hesitant at first," she said. "We weren't real sure what to do. They (UW) were really up for the match and played very well."

The Sun Devils managed to pull themselves together, though, and win the second, third and fifth games to capture the match.


"The last half of the fourth and all of the fifth game we played really well," Brown said. "Especially Christy Nore, who was hitting particularly well."



Andy Mrozinski/State Press

Tracey Barberie (left) and Tammy Webb go up for a block. The Devils beat Colorado State, Washington and Washington State this weekend.

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ASU wrestlers win first 4 meets

By CHRIS DORSEY
State Press

Although wrestlers are not often on their feet, the Sun Devils started off on the right foot this weekend as they captured two conference and two non-conference wins.

The Sun Devil wrestling squad opened up its new season over the weekend and had magnificent results. Going into the matches, Coach Bobby Douglas's team was ranked fifth and they dominated their opponents on the mat.

The ASU matmen traveled to Flagstaff to kick off the start of the 1986-1987 season for a match up between NAU and Weber State.

The match would be no match for the Sun Devils.

The Maroon and Gold pummeled the host team NAU 44-3 and shut out Weber State 38-0.

The Devils wrestled well despite their injuries acquired during preseason practice.

"We were glad to wrestle someone else," Douglas said. "I was extremely pleased with the results."

In the 20 matches wrestled at NAU, the Sun Devils walked away with 19 victories. The fifth-ranked Devils collected four pins.

"We had a good performance. We wrestled real well, and had good matches at altitude," Douglas added.

Besides the team's national ranking, two individuals hold rankings in their respective weight classes. Junior Mike Davies, 190 lbs., holds the number-two spot nationally while junior heavyweight Rod Severn is ranked third.

Davies had no problem in defeating his competition at NAU. He pinned NAU's Matt Clark in 1:58, and then he defeated Weber State's Brian Haggen 13-4.

The third Severn to wrestle at ASU also got off to quick start. He scored a superior decision over NAU's Mike Thomas 17-8. Severn then showed why he was nationally

ranked when he pinned Todd Willwright of Weber State in 4:49.

Adding experience to the upper weight division for the Sun Devils is John Ginther at 177 lbs. He has the All-American backing behind him to impress his competition. The sophomore recorded the quickest pin of the night. Ginther put Dale Woolldridge of NAU on his back in a time of 1:05. His second proved more challenging for co-captain as he defeated Corey Veach of Weber State 14-4.

Freshman Zeke Jones, 118 lbs., showed that he was ready to start the new season as he added strength at the lower weights. He notched two victories in the high altitude. Jones scored a superior decision over NAU's Marvin Curtis 13-5 and then defeated Lake Beasley 14-6.

The Sun Devil duels gave fans a chance to see the Pac-10 competition because Fresno State and Cal Poly SLO will be taking part in the Pac-10 championships.

Arizona State boosted their record to 4-0 following two wins over their interconference foes. The Sun Devils whipped Cal Poly 28-6 and punished Fresno State 37-5. ASU also won an exhibition match against Phoenix College 45-6.

"We wrestled two of the top contenders for the conference title and did well," Douglas stated.

On the day the Devil grapplers had seven of 10 triple winners. The victors include: Jones (118 lbs.), Jerry Garcia (126 lbs.), Dan St. John (142 lbs.), Wayne Sharp (158 lbs.), Ginther (177 lbs.), Davies (190 lbs.) and Severn at heavyweight. In the 150-pound class, Tommy Ortiz scored two wins and a tie to help the Devils in their victories.

"We outconditioned everyone," Douglas said. "Our technique needs some work. Also our redshirts need some experience under their belt to help their confidence."

The Devils will get on the mat next against third-ranked Iowa State. The ASU will meet up with the Cyclones Dec. 3 at the University Activity Center.

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Wildcats

Continued from page 13.

A 73-yard drive brought the Devils knocking on the door. With sixteen seconds to play in the half and no timeouts left, Van Raaphorst threw unsuccessfully into the endzone three times, and a 21-yard Bostrom field goal made the score 14-10, as the half expired.

Having fought hard to climb back into contention, the Devils were shocked on the second-half kickoff, when Hill rambled past five ASU defenders for a 68-yard return. Another touchdown was saved by Joseph, as he brought Hill down as the ASU 26-yard line.

But again Joseph's score-saving tackle would only delay the touchdown. Six plays later, fullback Chris McLemore bulled in from the 6-yard line, and the Coston PAT made the score 21-10.

ASU began again from their own 20, and got 79½ of the 80 yards necessary to get into the endzone.

In a controversial decision, Coach John Cooper elected to kick the field goal on fourth-and-goal from the 1-yard line. The kick was good; but in another controversial decision, Cooper took the points off the board after UA was whistled for having twelve men on the field.

On fourth-and-goal from the ½-yard line, the UA defender DeBow stood up fullback Channing Williams for a loss.

UA mounted an 88-yard drive, consuming 7:33 and ending in a 28-yard Coston field goal to up the deficit to 24-10.

After the kickoff, the Devils mounted yet another drive that was stalled at a critical moment. After moving 63 yards to the UA 5-yard line, Van Raaphorst threw an interception in the UA endzone to strong safety Chuck Cecil, who ran it from

six yards deep in his own end zone all the way to the ASU endzone, pushing the score to 31-10 with 9:15 to play.

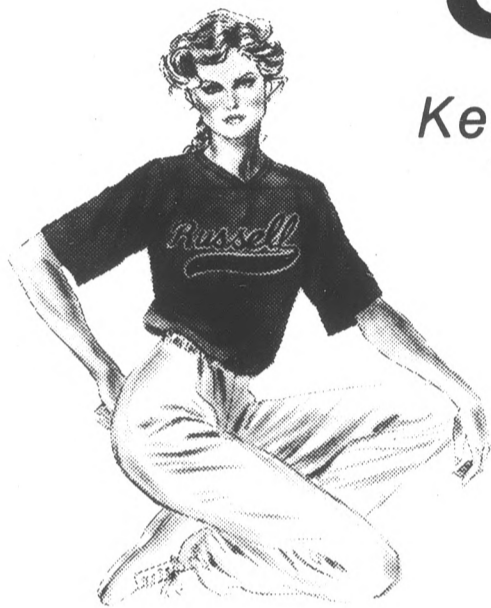
The Devils scored quickly after the kickoff, turning five plays and 2:09 into 63 yards and seven points, making the score 31-17. The drive ended in a 20-yard reception from Van Raaphorst to Cox, who had 10 catches for 191 yards to lead the nation Saturday.

After forcing the Cats to punt, the Devils made another turnover in the form of a Van Raaphorst interception, picked off by Martin Rudolph, UA cornerback.

The Cats added another Coston field goal, pushing the score to 34-17. The UA defense stopped ASU's last-ditch drive and left backup quarterback Andy Crouch the job of falling on the ball twice to end the game.

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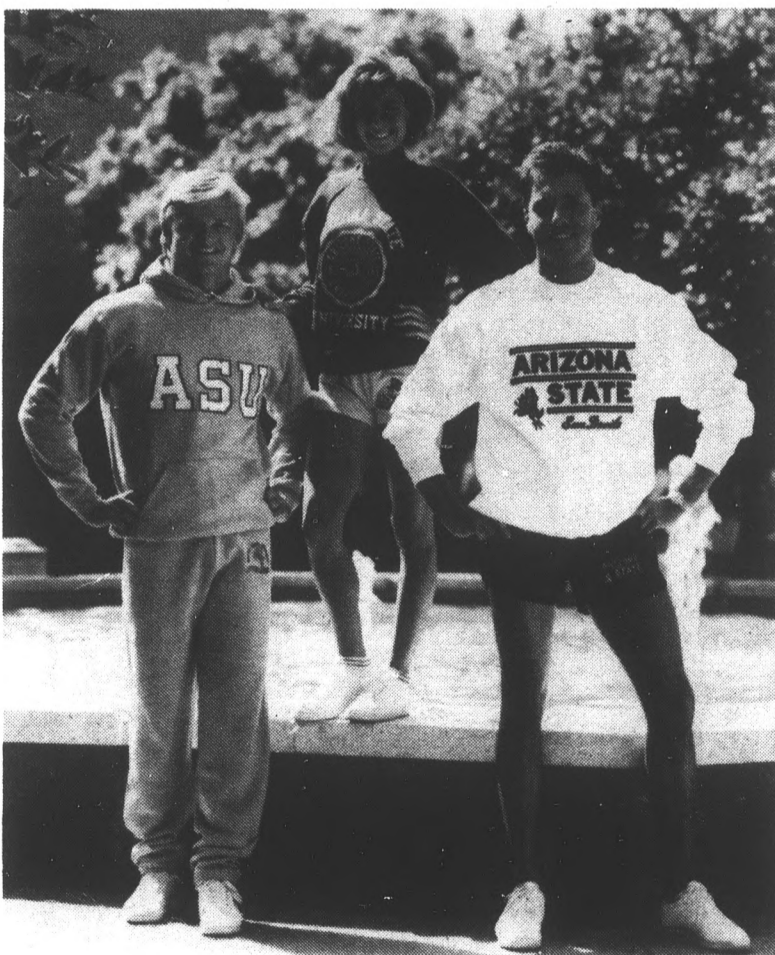
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ASU cornerback Jeff Joseph grabs for UA running back Charles Webb. Joseph had 3 tackles against the Cats.

Devils lose to Wildcats, 34-17

The Sun Devils suffered a bitter 34-17 defeat at the hands of intrastate rival UA Saturday.

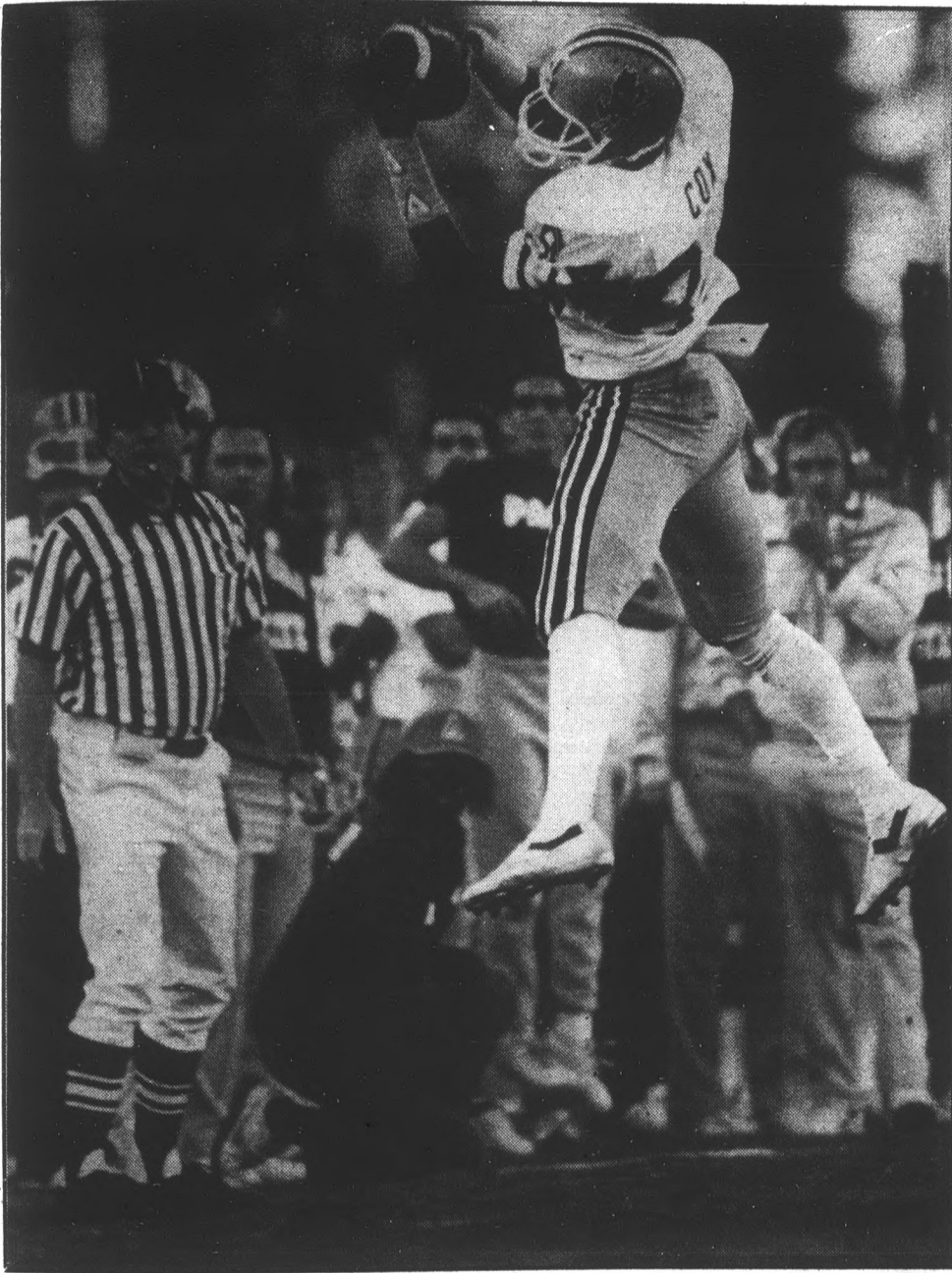
The Wildcats "completely controlled the line of scrimmage," according to ASU Coach John Cooper. The Devils were forced out of their normal ball-control offense, as quarterback Jeff Van Raaphorst completed more passes than he has attempted in any other game in 1986, connecting on 38 of 55 attempts for 437 yards.

The Devils lost the ball three times inside the UA 5-yard line: once on a Darryl Harris

fumble, once on a Van Raaphorst interception, and once when fullback Channing Williams was dropped for a loss on fourth-and-goal from the UA 1/2-yard line.

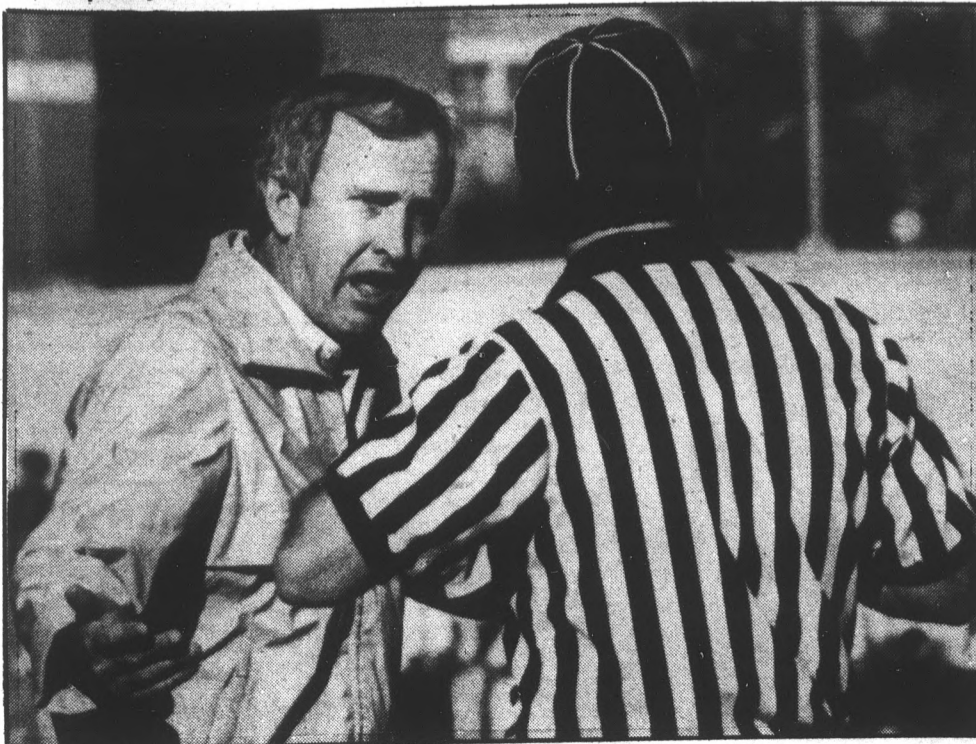
The loss may inspire the Devils to work harder in preparation for the Rose Bowl, to be played against Michigan in Pasadena on Jan. 1, according to ASU cornerback and punt returned Anthony Parker.

Many of the Sun Devils echoed Parker's sentiments in the locker room after the game.



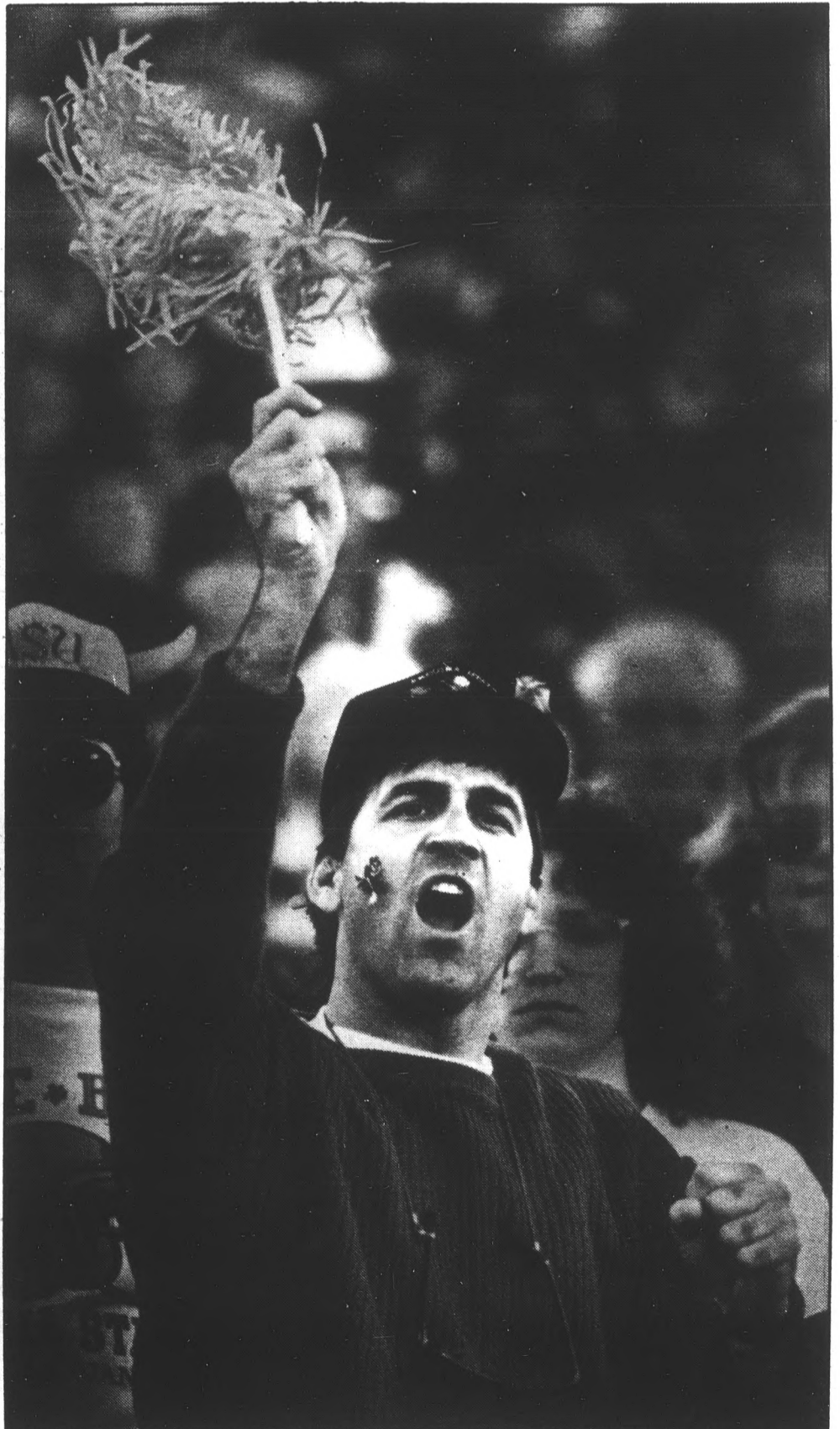
Rick Wiley/State Press

ASU receiver Aaron Cox leaps to catch a fourth quarter pass as the side judge and ASU bench watch in anticipation.



Ron Kuczek Jr./State Press

ASU John Cooper disputes a call with one of the referees in Tucson. After the game, Cooper said, "It was one of those games where you get the stats, but don't win the game." Cooper, in his second year as coach for the Sun Devils, has a 17-5-1 record and a 74-36-1 over-all record as a head coach.



Ron Kuczek Jr./State Press

Class of '80 alumni Steve Dennis cheers on the Sun Devils in the third quarter of the game. Dennis said even though ASU was losing, the ASU-UA game, he'll still be in Pasadena supporting ASU.

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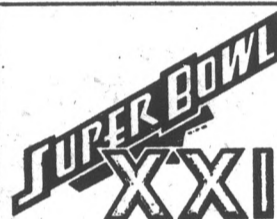
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Penn State Lions defer Fiesta Bowl offer until Miami game

STATE COLLEGE, Pa. (AP) — Penn State, ranked No. 2 but waiting to see if it will be the only major college football team to finish a perfect regular season, has conditionally accepted an invitation to meet No. 1 Miami in the Fiesta Bowl Jan. 2 at Tempe.

If Miami, 10-0, beats East Carolina, 2-9, Thanksgiving night, the Fiesta Bowl matchup will decide college football's national championship. Penn State finished its regular season Saturday at 11-0 by beating Pittsburgh 34-14.

Thus, the potential Fiesta confrontation would feature the nation's only unbeaten Division I-A teams.

If East Carolina upsets Miami, Penn State would have the right to go elsewhere — probably the Orange Bowl against Big Eight champion Oklahoma, which is 10-1 and ranked No. 3.

Penn State is going to a bowl game for the 18th time in Joe Paterno's 21 years as head coach. The Nittany Lions are 11-5-1 in bowl games under Paterno.

The invitation marked the fourth time in the past nine years and third in six seasons that Penn State will play for the national championship. The Lions lost to Alabama in 1978, beat Georgia in 1982 and lost last Jan. 1 to Oklahoma in the Orange Bowl.

Paterno said his team has had one goal in mind all season. "We wanted another shot at the national championship and now we've got it," he said.

"I think we're looking at a very slim chance of Miami not being our opponent," he added.

Safety Ray Isom, assuming the Nittany Lions will meet Miami, said, "It's very similar to going into the Oklahoma

game (last year). It's up to us. The national championship is in our hands to win or lose."

This Penn State team is Paterno's sixth to finish the regular season unbeaten. The Lions are among the nation's leaders in total and rushing defense and fewest points allowed.

The Fiesta Bowl cornered the year's top game after a month-long bidding war involving the Citrus and Gator bowls.

To get the bonanza, the Fiesta Bowl switched the game from its customary New Year's Day date and NBC-TV put it in prime time (8 p.m. EST).

"The prime time on Jan. 2 is only for a national championship game with two undefeated teams," said Bruce Skinner, executive director of the Fiesta Bowl.

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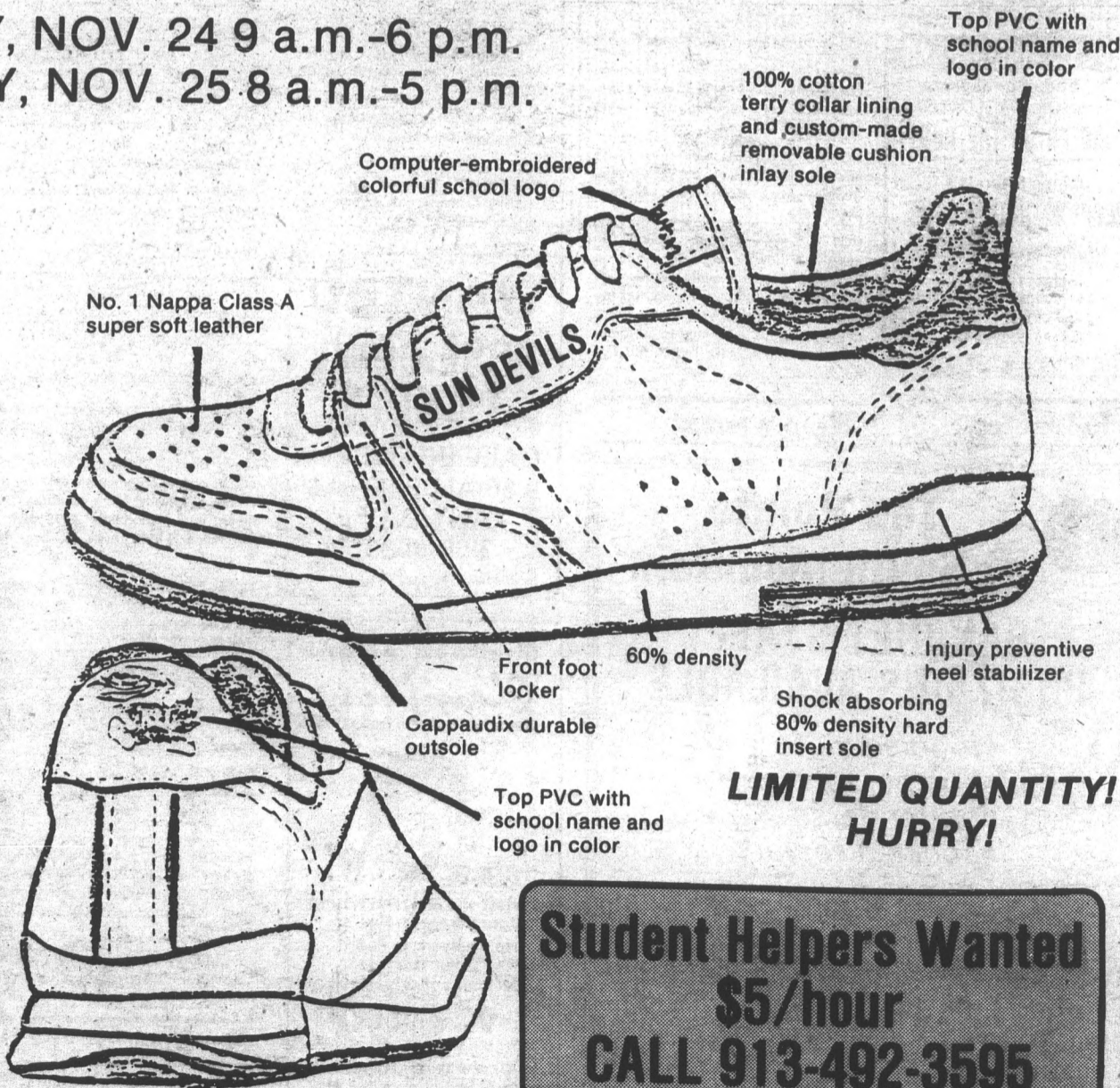
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