

Committee endorses campus drug education

By BENNY McCONNELL
State Press

ASU's proposed policy on substance abuse is not a sweeping measure that will wipe out campus drug use but will clarify the need for drug education, Associated Students President Chris Cummsiskey said Tuesday.

"If you take it as one piece of a puzzle, it's not much," Cummsiskey said. "But if you take it as a step, it's a good step forward."

An ASU ad hoc committee's statement outlining the University's stance against drug abuse and the need for drug education was unanimously endorsed at Monday's Faculty Senate meeting.

The statement reads, in part: "Arizona State University recognizes that alcohol and other chemical abuse is a persistent social and health problem of a major proportion in our society. Members of the university community . . . may have . . . characteristics which could foster such abuse."

"Furthermore, some individuals are vulnerable to peer and social pressures which may encourage excessive and irresponsible use of alcohol and/or experimentation with or use of illegal substances."

With the Faculty Senate's approval, the

statement goes to Vice President of Student Affairs Betty Turner Asher.

ASU President J. Russell Nelson will have final approval on the policy, Cummsiskey said.

The University currently has no formal policy on drug abuse and education.

Cummsiskey said the policy will be more effective because it was developed by student leaders and other students are more likely to listen to their peers.

He added the University will "more than likely adopt (the policy)."

"The first couple of drafts were leaning more towards the code of conduct and

enforcement mechanisms," he said. "We want to stress education more."

"We're pleased with the education emphasis and happy with the language of the statement and our responsibility now is to use that policy and assist student health services and the administration with this education policy," Cummsiskey said.

The statement stems from an Arizona Board of Regents September meeting with student leaders where regents expressed concerns about drug abuse, Cummsiskey said. The statement is part of a proposed tri-university program to examine substance abuse programs at ASU, NAU and UA.

Fraternity ejects escort operator; 2nd suspended

By BENNY McCONNELL
State Press

Griggs H. Wright, an operator of Don Juan Escorts, was asked to move out of the Phi Gamma Delta house by Tuesday and has been ejected from the fraternity, an official of the international chapter of the fraternity said.

A student who identified himself as a second service operator to one of the service's escorts, Bruce J. Weinstein, has been placed on temporary suspension by the fraternity, which prevents him from engaging in fraternity activities, the official said.

Bill Martin, executive director of the international chapter based in Lexington, Ky., said the local chapter, also known as the Fiji house, voted "to de-pledge Wright. Other than any continuing friendships, he will have no formal relationship with the fraternity."

He said Weinstein's "participation in chapter activities will be temporarily suspended."

Kelly Powers, director of liability for the Fiji international chapter — the 12th largest in the nation with 80,000 members — said Weinstein's suspension "is the proper thing to do. It's the old 'innocent until proven guilty' adage."

Martin said any further action against Weinstein "will have to wait until investigations are completed."

ASU police chief C. Russell Duncan said the cooperative investigation with the Tempe police is continuing.

"We've talked with a lot of people involved in the investigation . . . but I can't release anything that might taint its outcome."

The investigation is based on a Thursday *State Press* story that reported Wright and Weinstein operate Don Juan Escorts. The service employs ASU coeds, one who provides clients sex for \$80 an hour.



Michael Scully/State Press

No parking zone

Susan Snow, 20, of Casa Grande sets out a no-parking sign so she won't be disturbed while she reads the script from "Campus Man." Susan is Morgan Fairchild's stand-in for the movie.

New policy would allow buy out of tenure rights

By KIM MATTINGLY
State Press

A policy that will allow ASU officials to buy out the tenure rights of select faculty members may improve unequal student/faculty ratios between ASU colleges, a state official said Tuesday.

Odus Elliot, associate director of academic programs for the Arizona Board of Regents, said the new regents policy will allow universities to offer select faculty members a payment in exchange for their tenure rights.

Tenure is granted to University professors after 10 years of services and guarantees job security until retirement.

Elliot said the buy-out policy will allow flexibility to reallocate faculty and reduce the use of part-time faculty.

Student-to-faculty ratios vary widely

between ASU colleges.

According to a report prepared for the Arizona Legislature, there are 29 full-time equivalent students in the College of Public Programs for each faculty member, while the ratio is only 6 to 1 in the College of Nursing.

Other college student/faculty ratios are as follows: Business, 27-1; Engineering, 16-1; Liberal Arts, 24-1; Social Work, 13-1; Fine Arts, 16-1; Law, 25-1; Architecture, 17-1 and Education, 19-1.

According to a regents' report, the current tenure system limits the University's ability to shift faculty resources to new programs and to respond to changing patterns of enrollment.

The report said the current system may also discourage faculty who are no longer productive in their profession from

considering other career options.

Elliot said tenure is "essentially a lifetime security," but the policy would make it financially feasible for some faculty members to release that right and move into other areas.

"It provides a new opportunity for faculty who are ready for a change," he said.

Elliot said the payment, or "severance pay," is not to exceed twice the faculty member's annual salary and must be approved by the regents.

He said the buy out is "entirely voluntary" for both the administration and the faculty.

"There has to be agreement by both sides," he said. "The faculty are not under any obligation to accept payment, and by the same token, no one has entitlement or the right to a buy out."

The regents' report said a university president or other designated person may offer a tenured faculty member severance pay in exchange for the release of any right to continued employment as long as there is no cause for dismissing the faculty member when the offer is made.

But Elliot said: "If a faculty member is not doing a good job, there's obviously some reason for it. This may provide an opportunity for that faculty member to make a change."

The report said a person who accepts the offer must relinquish all tenure rights, all right to continued employment, all rights to reemployment or future employment by the board and all other employment rights and privileges except for normal retirement benefits.

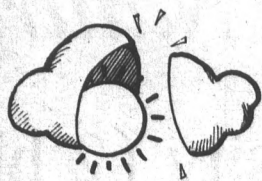
Turn to TENURE, page 9

inside today



KEVEN ANN WILLEY

The reporter says she became a celebrity when Ev Mecham banned her from a press conference.
Page 3.



ASU WEATHER
Partly cloudy skies with an expected high of 74 degrees. The expected low is 55.

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today

Meetings

- **MU Gallery Committee** will meet at 4:30 p.m. in the MU Apache Room for a general meeting. Everyone is welcome.
- **National Association of Accountants** will meet at 4:30 p.m. in the MU Coconino Room. There will be officer elections followed by a social hour.
- **National-International Student's Association** will meet at 5:30 p.m. in MU Room 211. Today's business will include a future forum, constitution and club business.
- **Native American Student Association** will meet at 3 p.m. in the MU Pinal South Room. Business includes the dinner, party and po wow. Bring a friend.
- **ASU Chapter of United Campuses to Prevent Nuclear War** will meet at 2:30 p.m. in the MU Gila Room. They will have a videotape presentation of "What Do Children Think of When They Think About the Bomb."
- **MU Chess Club** will meet at 7 p.m. in the MU Yuma Room. Beginners are welcome.
- **Good Shepherd Lutheran Students** will meet at 6 p.m. at the Lutheran Campus Center, located at 1414 S. McAllister Ave., for mid-week devotions and dinner. All students are welcome.

Lectures

- **Health Dimensions-Student Health** presents "Nutrition and Cancer: New Research." Practical changes in our diet could reduce our death rate from all cancers in this country by a third. Come learn how.
- **Donald Parks**, president of Parks Petroleum Company, discusses "World Petroleum Possibilities." The lecture will begin at 3:40 p.m. in Physical Sciences Building Room F-101.

- **Rose Weitz** discusses "Coping with Research on Coping with AIDS: Ethical, Legal and Personal Dilemmas." The lecture begins at 3:40 p.m. in Social Sciences Building Room 318.
- **John Roth**, University of Utah biology department, discusses "Genetic Approaches to Anaerobic Metabolism in Bacteria." The lecture begins at 4:40 p.m. in Life Sciences Building Room C-496.
- **Gen. William Westmoreland**, former commander of U.S. forces in Vietnam, will speak at 7:30 p.m. in the MU Arizona Room.

Entertainment

- **The MU Cinema** will present "Enter the Dragon" and "The Karate Kid." Showtimes are 4:30, 7 and 9:30 p.m.
- **Thomas Silliman**, cello, Doctoral Recital Series, will perform at 5 p.m. at Recital Hall.
- **Wendy Brooks**, trumpet, Graduate Recital Series, will perform at 7:30 p.m. at Recital Hall.
- **Aurand Harris' "Rags To Riches"** will be presented by the ASU Theater for Young Audiences at 8 p.m. at Lyceum Theatre. Tickets are \$3 and are available at the Lyceum box office, Gammage box office and Dillard's ticket outlets.

Correction

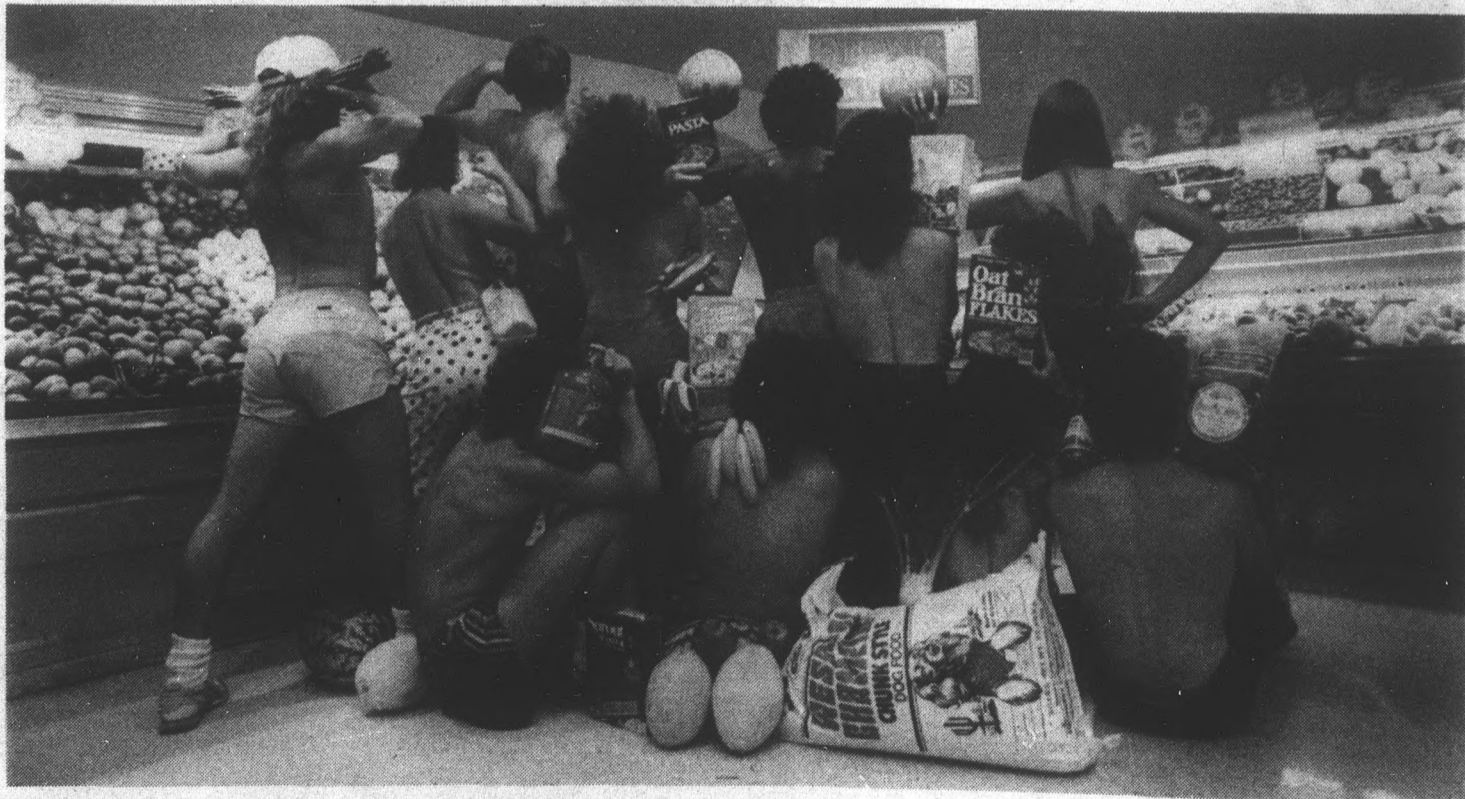
• In a story in the *State Press* Nov. 18 edition, it was incorrectly reported that the Arizona Board of Regents would fund the proposed University Club. Dick Jacob, head of the drive for the club, said the project will not receive more funds from the regents, only further approval of plans. The *State Press* regrets the error.



Seeing double

Andy Mrozinski/State Press
Junior finance major John Lowe, 20, relaxes Tuesday afternoon with a newspaper by the Cady Mall fountain before heading home after a day of classes.

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New Times associate editor blasts new lawmakers

By MICHAEL ROWELL
State Press

New Times Associate Editor Jana Bommersbach said Tuesday both Governor-elect Evan Mecham and Arizona lawmakers will be producing "daily embarrassments" during the next legislative session.

Bommersbach, in an appearance sponsored by the ASU chapter of the American Federation of Teachers and University Employees, told a group of about 35 people that because of the new political environment in Arizona, "We're going to see a lot of wacko bills."

"We're all going to have to live with the embarrassment," she said, adding the Legislature has done some embarrassing things before, but, "I think we're going to see pretty daily embarrassments."

She told the audience to expect to see the return of a bill allowing the teaching of evolution in public classrooms and

legislation giving parents authority to withdraw their children from classes if they find the text books used objectionable.

Bommersbach said a recent Tennessee court decision allowing parents to do that is "the worst judicial decision in the United States of America."

Bommersbach said when there is a major political shift, such as this election's, the new administration sends up "trial balloons" to test the public.

She said Mecham's plans to recall the honoring of Martin Luther King Jr. Day, established by Gov. Bruce Babbitt, one such "trial balloon."

She said the public needs to be aware of the political tests and respond appropriately.

"I think we'll have to reinforce those things that we think are worthy of reinforcing, not just yell about those things we think are wrong."

Bommersbach said Mecham's election by

a minority of voters was the first ever in Arizona and called the situation "a dismal prospect."

People also should watch for reductions in the number of women serving in state government under the Mecham administration, she said.

She called Babbitt one of the nation's leaders in appointing women, adding, "These women are currently looking for work."

Who Mecham appoints to a board created under the Environmental Quality Act, is another concern Bommersbach expressed.

"Don't look for any bold new ideas in environmental quality," she said.

Concerning spending for social programs, Bommersbach called Arizona "no generous state when it comes to dishing out welfare benefits."

Bommersbach also said the Legislature will be more susceptible to extremist interests because of the departure of House

Majority Leader Burton Barr, whom she called "a settling influence on an enormous amount of legislation."

Bommersbach called Mecham's win a result of arrogance on the part of both Barr and Independent candidate Bill Schulz.

She said Barr was arrogant in assuming there was no way he could lose to Mecham in the Republican primary.

In response to a question about what Barr was doing now, Bommersbach said she did not know, acknowledging that he has been keeping a low profile.

When asked if she thought Schulz was indeed politically dead, she quipped, "Mr. Schulz is dead, he is buried, and no one knows where the marker is."

Regarding Phoenix Mayor Terry Goddard, Bommersbach said he would certainly seek higher offices in the future, calling him the "brightest of all the rising (political) stars."

2 local journalists discuss techniques of covering politics

By KERRY FEHR
State Press

Two Valley journalists told about 25 students Tuesday that covering political candidates who refused to grant interviews drew more attention to the reporters than the issues.

Cheryl Parker, anchor for KPXX-TV, said people remembered when John Conlan, a Republican candidate for District 4, told her in a live broadcast during the primary, "I won't be talking to you tonight."

"That was the most remembered story of the primary," she said.

Similarly, Keven Ann Willey, a political reporter for the *Arizona Republic*, said she was barred from a speech by governor-elect Evan Mecham during the campaign because she had written a story about his association with "right-wing extremist groups," such as the John Birch Society.

Willey said Mecham called her story "deceitful and dishonest," and made an issue of barring her from his news conference.

"He made a celebrity out of me," she said.

Willey said she will be "playing it by ear" as she continues to cover stories about Arizona politics and Mecham.

"Some people on Mecham's staff are not as professional or



"If you're dumb enough to expect to get everything from television news, that's your fault."
— Cheryl Parker

cordial," Willey said. "But if they want to hang up on me, fine, it goes in the story."

But Parker said television news is more awkward.

"It's easy to say 'smile,' but I'm live on the air."

She said Mecham doesn't like her either and told her during election night coverage, "We're gonna have fun now."

Parker said television news does not have time to cover political issues in-depth.

"We try to cover hot spots in politics — who's got the mud, who's the victim," Parker said.

She said one advantage to broadcast news is the opportunity for viewers to "interpret (what's said) from someone's facial expressions."

"You can read so much into what people say," Parker said. Willey said television also has an advantage of immediacy, reporting a story as it develops.

She said print journalists must learn to be creative when covering a story already reported by television news.

"It forces you to think," Willey said.

Willey said while covering the governor's race, she was constantly torn between covering political speeches and writing analysis stories about the candidates and their philosophies.

Parker said over the course of several broadcasts, viewers get more in-depth politics. But she said they have to be "loyal viewers" to get the whole story.

But she said she has "no guilt pangs" about the television news industry.

"If you're dumb enough to expect to get everything from television news, that's your fault."

We want ASU in the picture

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Thursday Night, 6 p.m., ASU Swim Stadium

The first 2,000 people will get a chance to
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Geography lesson complete as ASU put on map

All right, so RKO Pictures is filming this neat little movie on campus and it's going to show the entire country what ASU looks like. Next spring, when they release this puppy nationally, America is going to know how we walk, talk and eat our Wheaties.

Yeah, those big cameras and all those spiffed-up movie stars do look cute and I'll admit that a few of the female costars have caught my fancy — hi Kathleen —, but what's the real scoop behind all this "Campus Man" hoopla?

All I know, is that it's not everyday a film company parks their glittery equipment in your backyard. It has to mean big business. Let's face it, between the Rose Bowl and this film, ASU is definitely being put on the map.

"Big deal," you say?

Well it is. This is the first major motion picture in the last decade to solely depict a well-known university as the main topic in the storyline. It is also one of the few cases where a college has lent its name for such a project. For example, in "Back to School," the name of the college was changed in the movie. Likewise for "Revenge of the Nerds," which was filmed down at the University of Arizona — ironic, don't you think?

One has to wonder why ASU chose to lend its name.

I've had mixed emotions about "Campus Man" since it has been here. I've been unusually close to this project (writing stories, going on shoots, etc.), and I've had to deal with a whole new crop of people — different from anyone I've ever encountered.

Greg Krzos
Asst. Arts Editor



Now, I'm asking myself why I've felt so committed to them.

I suppose its because this is a chance for a mass audience to see what ASU is all about. It's our University that's going to be on that silver screen, our name, our sweatshirts and shorts. It's us folks, and it's going to be all over the place.

This film is bigger than you think.

Since I found out what the script is really about, I have higher regard for it. There is no sex, drugs or perverted nonsense in "Campus Man." It's nothing like the "Spring Break"-type movie I first thought it was when the producers auditioned extras here in September.

The story itself is very light-hearted.

It revolves around an entrepreneur named Todd (John Dye), who after losing a scholarship finds other ways to raise money for his tuition. With a little coaxing from his friend Mollie (Kathleen Wilhoite), he decides to create an all-male pinup calendar. Eventually he convinces his roommate Bret

(Steve Lyon), a diving star on the ASU swim team, to hop on board.

Bret's a bit concerned. He doesn't want to ruin his chances for an Olympic career by appearing on a calendar. But he does, and the ending is, as always, a happy one.

The film's producers chose 11 ASU students for the calendar used in the movie. They also planned on donating more than \$65,000 to the University and also agreed to contribute money to the United Way. Pretty big stuff.

Considering that the film is based on the true story of Todd Headlee, a former business student who gave birth to the all-male calendar craze four years ago, it only reinforces the fact that this is indeed an ASU film.

Thursday, "Campus Man" will film the movie's well-touted finale scene at 6 p.m. in the Mona Plummer Aquatic Center. It revolves around the heated diving match of a swimmer turned campus idol. Producers are giving \$1,500, \$1,000 and \$500 to United Way on behalf of the top three fraternities/sororities who bring the most people.

They are also giving away round-trip tickets to Los Angeles, Honda Scooters, cameras and portable stereos. Free food and drinks will be available. They need 2,000 extras and the event will definitely turn out to be a huge bash.

This is a big deal. Heck, I think that we all need to show some school spirit and be at the aquatic center on Thursday.

And the fact that Morgan Fairchild is going to be there hasn't persuaded me one bit.

Letters

Hoglund's column hogwash

Editor:

Once again, Ben Hoglund starts off with a fundamentally valid premise and reduces it to "hogwash."

In his Nov. 13 editorial "Family Unit Can Only Survive If Sacrifices Are Made," Mr Hoglund asserts that, "The importance of the family cannot be overstated. Families provide much more than support, they shape the lives of the next generation, which, to some extent, determines our future as a nation."

Pretty strong stuff, but so far I am with you. You lose credibility with me when you state, "The whole concept of self-sacrifice has become almost foreign to our society." It is obvious to me that Mr. Hoglund has no children of his own, because if he has children, he would no doubt see the naivete of this statement.

His defense of a controversial sculpture recently erected at Cleveland State University further underscores his lack of understanding of what is involved in parenting in today's society. Does he really think that millions of American women type, file, clean toilets and fry hamburgers because they have no sense of self-sacrifice? I suggest that many, in fact, most people work long and hard at low paying jobs, not for "money and fame" but because they care intensely about their children and

family's quality of life. Is this not self-sacrifice?

I reject his assertion that "men are never relieved of the primary responsibility of having to financially support the family, and women are never relieved of the primary responsibility of child raising."

Hoglund, this is hogwash!

I, like many other American men, raised my daughter alone after the death of my first wife. In spite of the trauma of losing her mother, she is certainly as well adjusted as I was coming from the traditional mom-stays-at-home-with-the-kids family.

My wife, after many years of education and self-sacrifice has achieved a level of professional achievement such that her salary far exceeds mine. I am now a student and primary care giver of our two children.

I agree wholeheartedly that parents must work harder than ever to ensure the health and well-being of their children and the family unit. However, I reject Ben Hoglund's suggestions that employment equality for women is an impractical and futile notion which is leading to the demise of the family.

The American family is not crumbling. It is adapting to the times, which is what it must do if it is to survive and flourish.

Steve Nolen
Senior, Journalism

Considerate cyclists wanted

Editor:

Are bicycles dangerous? Yes, they are dangerous if the riders are careless and inconsiderate. The ASU sidewalks are being plagued with discourteous riders presenting a non-humorous problem.

In past weeks, I have witnessed three bicycle accidents. Two of them were collisions involving two or more bicycles. They were caused by each rider's failure to yield to the other. The third accident was caused by a bicyclist who did not have enough sense to steer around an unsuspecting walker. The walker was badly bruised and very mad at the bicyclist. These types of accidents are uncalled for and could be avoided if bicyclists began yielding to one

another and yielding the right of way to walkers.

Bicyclists need to wake up and open their eyes. With over 20,000 bicycles on campus, we cannot afford to have people riding fast and carelessly. Bicycles are a good form of transportation, but when accidents and injuries start to add up, bicycles start to get dangerous.

Bicyclists should ride very cautiously, stay on the bike paths when possible and keep to the right of the sidewalks. If riders are careful and considerate, accidents will be kept to a minimum and both riders and walkers will be safer and happier.

Mike McKay



THE CORPORATE ROAD SIGN

STATE PRESS

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COPY EDITORS: Scott Luck, Carolyn Nelson, Bob Wilson.

STAFF ARTISTS: Jon Basalone, Michael Ritter.

EDITORIAL ASSISTANT: Robbie Matloff.

INTERN: Mary Mickle

ADVERTISING REPRESENTATIVES: Danielle Carbone, Tod Christensen, Amy Fellner, John Gaffney, Jennifer Hughes, Tom Hutchison, Mark Peterson, Craig Wacaser, Julie Weiss.

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LETTER POLICY

Letters should be typed, double-spaced and no longer than two pages. Any submissions not in adherence with letter policy will not be published.

Letters are subject to editing on the basis of clarity, length or conformance to newspaper style.

Include your full name, class standing and major, or other affiliation with the University, along with your phone number. Requests for anonymity are granted if a reason is given.

Send letters to: Letters, State Press, Matthews Center, Arizona State University, Tempe, AZ 85287. Or bring them to the newspaper's front desk in the basement of Matthews Center.

REPORTERS: Michael Burgess, Tina Daunt, Kerry Fehr, Dave Hodges, Darrin Hostetter, Benny McConnell, Kim Mattingly, Lauren Millette, Michael Rowell, J.B. Sinnott.

ENTERTAINMENT REPORTER: Carri L. Mitchell

PHOTOGRAPHERS: Kevin J. Larkin, Andy Mrozinski, Michael Scully.

SPORTS REPORTERS: Steve Brennan, Annette De La Cruz, Dean Obensauer.

Soviets play 'Let's Make a Deal' at garage sale

I live around the corner from the Soviet Embassy in Washington. The other morning I saw a crowd out in front of it and asked an FBI man dressed as a parking meter maid what was going on.

"It's a garage sale being held by the Russians who were booted out of the United States. You can get some great buys on Afghani wool potholders and Andropov ashtrays with secret tape recorders inside."

I wandered over to one of the bridge tables. The Soviet Embassy employee said to me: "Can I interest you in Navy submarine codes that have only been used once? They come in this beautiful Statue of Liberty key ring and can easily be hidden in a pumpkin."

"No thank you," I said. "I stopped collecting submarine codes after Admiral Rickover died."

"Then perhaps I could whet your appetite with stolen blueprints of the Stealth bomber. They make extremely colorful wall decorations."

I said: "I wouldn't know one stolen blueprint from the other. How can I be sure they're genuine?"

"Each and every one of them has been authenticated by Cap Weinberger. We Soviets do not deal in phony American blueprints. That's why we're being kicked out of your country."

I told him I would be back. The next table featured microfilm of Reagan's Star Wars plan.

Art Buchwald
Los Angeles Times
Syndicate



A Soviet Embassy lady manning the stand was selling microfilm that she had taken when she walked through the White House with a little baby under her arm.

"All I had to do was say the baby was a 'Right to Life' poster child and they let me photograph everything in the Oval Office."

"Are you an expert on microfilm?" I asked her.

"No, but I know what I like."

"Why are you selling them rather than taking them back to the Soviet Union?"

She replied: "If you're an American you get a fortune from Moscow for Star Wars material. If you are a Russian they tell you it's your duty to turn it over to the motherland for free. This is my last chance in America to make a buck."

I wandered over to another table and saw a framed silver photo.

"Is that who I think it is?" I asked.

The Russian Embassy man smiled. "This is a genuine autographed photo of the American spy John Walker. It is dedicated to me and says 'Tovarich, I couldn't have done it without you.'"

"That is a very sentimental memento. Why are you unloading it at a garage sale?"

"I have hundreds of them. John gave me a picture every time he committed an act of treason. The only one I won't sell is this picture of John selling out his son to the FBI. It was taken from a bakery van by one of our best KGB photographers at F-4 and 1/100th of a second."

"What is this book here?"

"It's the Bible Vitaly Yurchenko swore on when he promised William Casey that he would always be a loyal defector."

"How did you get a hold of it?"

"I got it from Vitaly just before he boarded the plane for Moscow. He asked me to give it to Casey for sentimental reasons. When I tried to deliver the Good Book, Casey turned it down and said he didn't want a Bible that had been sworn on by a defector who couldn't keep his word."

"Is there anything else in the garage sale I might be interested in?"

"I have the White House text of what Ronald Reagan said to Gorbachev in Iceland."

"What version do you want?"

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留学生の皆さんへ

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上司から命令された仕事だけを、シコシコこなす。複雑な社内の人間関係に、イジイジと気分が落ち込む。「こんな筈じゃなかったのに...」と又、自分が小さく見える。アメリカの自由な風土の中で、ノビノビと自分を伸ばしてきたキミ達、こんな生活、考えただけでもゾッとするよネ。同じ働くなら自分の発想で、ソクソクとトリ肌の立つような仕事がしたい!俺のガッツとバイタリテイをガンガン仕事にぶつけたい!リクルートコスモスには、そんな人間が大勢集ってくる。そしてバリバリ仕事をこなす。だから2、3年も経つと、人間として驚くほどビッグに成長していく。Something different. リクルートコスモス

□会社概要
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売上高 1082億円 (1985年実績) 近く上場予定
総従業員数 676名 平均年齢 25.1才
事業内容 ①中高層住宅の企画分譲 ②不動産の仲介、運用 ③不動産の賃貸
□募集要項
職種 営業企画、設計監理、総務、経理
資格 日米バイリンガルで1987年卒業見込の方 勤務地 東京、横浜、浦和、大阪、京都、神戸
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Cancer society urges puffers to kick butts

By DARRIN HOSTETLER
State Press

"Back a Quitter" is the theme of the 10th annual Great American SmokeOut being held nationwide Thursday.

The American Cancer Society is encouraging anyone who smokes to quit this week, and has set up a support network to aid smokers.

John Cable, crusade director for the east Valley region of the society, said the goal of the SmokeOut is to make smokers realize that if they can quit for one day, they can quit for the rest of their lives.

"A lot of people want to quit, they just need incentive and support," Cable said.

The "Back a Quitter" program is aimed at providing both of those needs, he said. Designed especially for use in offices, the plan enables a non-smoker to sponsor a co-worker who is willing to try to quit.

The "backer" collects pledges from others for each hour the "quitter" does not smoke, and sends the money to the society.



"We hope to raise \$50,000 Valleywide," Cable said. The proceeds will be used for cancer research. Cable said the participants can also earn "rewards" for sending in pledges.

Both the "backer" and the "quitter" will receive SmokeOut T-shirts for \$25 in pledges, a 35mm camera for \$75, and a pocket color television for \$1,000.

While the program targets businesses, Cable said students are being encouraged to use it with their friends on campus.

"We will be on the mall this week and in the MU distributing the "Back a Quitter" packets," he said.

The packets consist of "I'm backing a quitter" stickers to be given to those who pledge, suggestions on how to help the smoker quit, a pledge form, and SmokeOut table signs.

In an effort to overcome fears many students have about quitting cigarettes, the society is also distributing fact sheets about smoking.

The society's fact sheet says most smokers do not gain weight when they give up smoking, and one-third of the quitters lose pounds.

BLOOM COUNTY

by Berke Breathed



Ivory Towers

by Michael Ritter



Shoe

by Jeff MacNelly



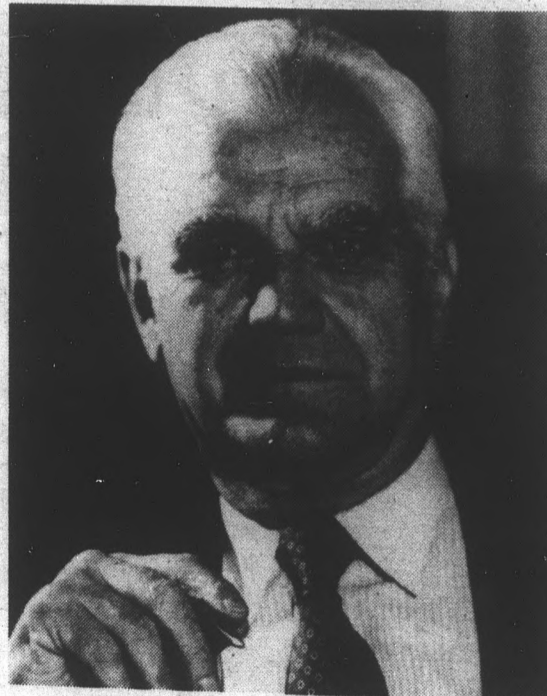
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38 UA tickets available for 2nd lottery winners

By DAVE HODGES
State Press

Thirty-eight tickets for Saturday's game between UA and ASU have not been claimed, and another lottery was conducted Tuesday to determine who will receive the tickets.

Chris Cummiskey, Associated Students president, said 19 pairs of the 260 pairs of reserved tickets were not claimed by the Nov. 15 deadline.

The winners of the lottery will be notified by phone. Cummiskey said there was no specific deadline date for those selected in the lottery to claim their tickets, but advised winners the tickets should be claimed by Friday.

Cummiskey said the people can claim their \$20 tickets

from the Sun Devil Stadium Ticket Office.

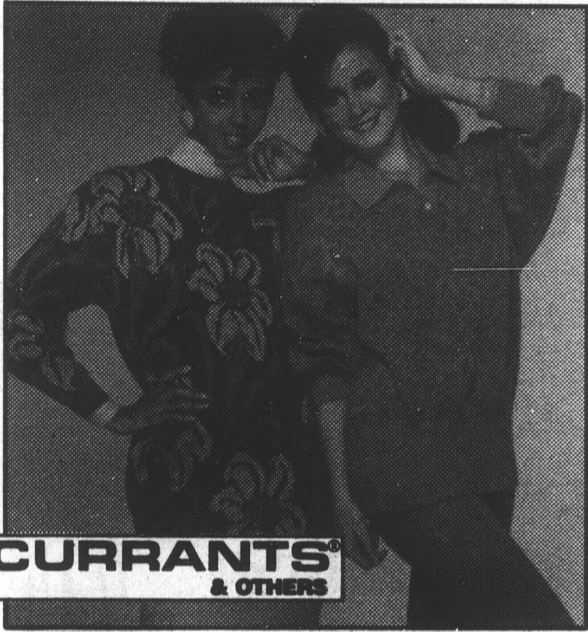
Cummiskey said he will be meeting today with Athletic Director Charles Harris to finalize the method of distributing Rose Bowl tickets.

An announcement will be made Thursday regarding the policy.

The following people have the opportunity to purchase a pair of UA/ASU tickets: Romina Banks, Amy Bloomberg, David Donnelly, Tim Doyle, Elizabeth Fochtman, Rhonda Isles, David Jones, Maggie Kahrhoff, Paul Kent, Robert Kost, Marci Levine, Julie McClarty, Elean Morose, Weslyn Neeld, Steven Phipps, James Rebbe, Barry Regar, Peri Trakas and Sharon Vosmek.

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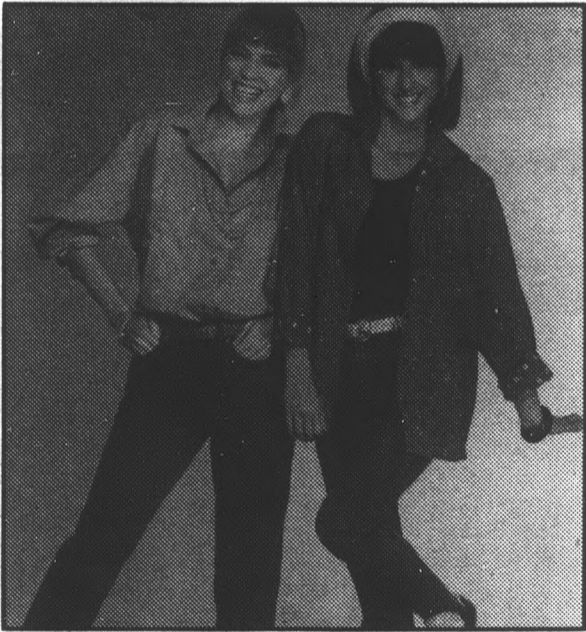
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ASU police report

University police reported the following incidents in the 24-hour period ending 7 a.m. Tuesday:

•Someone cracked the windshield and partially tore the roof off an ASU electric cart while it was parked at the southeast corner of Mariposa Residence Hall, police said.

Estimated damage is valued at \$300.
•Someone broke into the Mona Plummer

Aquatic Center and spray painted the walls, benches and doors on the east side of the building, police said.

The vandal also entered the locked pump room and tampered with the water valve, police said.

Estimated value of the damage is \$100.
•Someone entered an unlocked room at 406 Adelphi Drive and stole a bag of clothing,

valued at \$512, police said.

•A Tempe man verbally abused parking officers when he returned to his car in Tempe Center and found a rhino boot attached to the front axle of his car, police said.

Police said the man was driving on a suspended license.

Police told the man to find a ride home,

but he was not arrested for disorderly conduct.

•Paramedics treated a student who passed out and fell to the ground, cutting her chin and injuring her ear.

She was taken by ambulance to Tempe St. Luke's Hospital, where she was treated and released.

—LAUREN MILLETTE

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Iranians say arms shipment will prolong Iraqi war

By ED SCHUBERT
State Press

Recent American arms shipments to Iran will only cause the continuation of that nation's war with Iraq and Khomeini's reign of terror against his own people, two Iranians affiliated with the University said Monday.

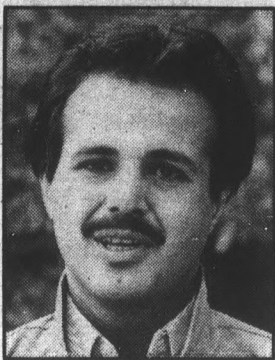
Last week, President Reagan admitted the United States had sent military spare parts to Iran to gain the support of moderates within the government.

But he denied the shipments were an attempt to buy the release of American hostages held by pro-Iranian groups in Lebanon.

Two Iranians, ASU alumnus Azarang Mirkhah and an ASU student who identified himself as "Mazda" for fear of reprisals against his family in Iran, said Americans should oppose the arms shipments.

Mirkhah spoke as a representative of the ASU Iranian Students Association, and Mazda spoke as a member of the Committee in Solidarity with the People of Iran.

"Khomeini's kept in power by the bullet, which, by the



'Khomeini's kept in power by the bullet which, by the way, might be one of the bullets sent from here.'

— Azarang Mirkhah

way, might be one of the bullets sent from here," Mirkhah said.

He said the Khomeini government needs the war to divert attention away from Iran's shattered economy.

"Khomeini has been using the war to divert the people's attention from the poverty and lack of consumer goods," Mirkhah said. "It has been very beneficial for Khomeini to continue the war for the past six years."

Mazda said the American arms shipments "will allow the Khomeini regime to continue the war, which has already cost one-and-a-half million lives on both sides, and three and a half million homeless on the Iranian side."

"The government's own statistics reveal that 51 towns and 3,091 villages have been destroyed along the border," he said. "The cost of the war has been \$309 billion for Iran."

Mirkhah said the war has so devastated the economy that although Iran is an oil-producing country, Iranians are allotted only two gallons of gasoline each month, and gas costs \$10 a gallon on the black market.

He said the arms shipments may not be as unreasonable as it seemed at first because Iran and the United States do have some policies in common, such as opposing communism and supporting the Afghan rebels.

Tenure

Continued from page 1

In addition, there must be no basis for releasing the faculty member due to a financial emergency or absence of available work, the report states.

Ronald Alvarado, chairman of the Faculty Senate, said the offer could be made

to unhappy faculty members or those nearing retirement who would like to "get out early."

However, Alvarado disagreed and said the policy may have a significant impact on student/faculty ratios.

"I don't think it was intended as a major

way to reshuffle the faculty," he said. "It's a voluntary program, so there's no way to direct it."

Jack Kinsinger, ASU vice president for academic affairs, said the regents will ask the Arizona Legislature to appropriate funds for the severance payments.

With anticipated state budget cuts, however, Kinsinger said he does not expect the policy to be put into effect until next April or May.

If necessary, the severance payments also may be taken out of local University funds, he said.

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ASU student held in connection with attempt to sell cocaine

By DARRIN HOSTETLER and LAUREN MILLETTE
State Press

An ASU junior political science major, who was arrested and charged with attempting to sell a kilogram of cocaine to undercover detectives, is being held in Maricopa County Jail in lieu of \$2,740 bond.

Brent Wayne Foster, 1440 E. Broadway Road in Tempe, was caught Nov. 14 with \$300,000 worth of cocaine that he allegedly offered to undercover ASU police officers at the Cornerstone Shopping Center, 900 E. University Drive.

Foster, 20, faces up to 14 years in prison for the charge of offering to sell a narcotic drug worth more than \$250.

He also faces 30 days in jail and up to a \$1,000 fine for aggravated assault on a police officer and resisting arrest, police said.

Foster's preliminary hearing is set for Nov. 26 in Tempe Justice Court.

ASU Police Chief C. Russell Duncan said ASU police have worked with undercover Tempe officers and Drug Enforcement Administration staff for about a month.

"We have worked with DEA and Tempe

police for some time now as part of an ongoing narcotics investigation, but we have had our eyes on (Foster) in particular for about a month," Duncan said.

Duncan said they also are working on several other cases and are anticipating more cases.

He said marijuana is being harvested in Mexico, making more drug sales on campus in the immediate future unavoidable.

Sgt. Doug Stine, an officer with the Arizona Department of Public Safety on

assignment with the DEA, said the administration became involved in the investigation at the request of Tempe police. "Our involvement is primarily limited to providing funds for such things as drug buys," he said. "We have a lot of resources to tap at the federal level."

Duncan said DEA, Tempe police, and campus officers often work together on narcotics cases involving large amounts of money.

"It is policy that we work with Tempe and DEA when we have to come up with \$25,000 or more to make the buy," Duncan said.

state press

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STATE PRESS EDITORSHIP

The ASU Student Publications Advisory Board is now soliciting applications for the State Press editorship for the Spring Semester 1987.

Applicants for the position of editor:

must be a full-time student at ASU in good standing (not on academic or disciplinary probation);

Must have a cumulative grade index of 2.50 or better;

must have served two semesters on the staff of the **State Press**;

must have completed a minimum of 15 hours of journalism courses, including news writing, reporting, editing and journalism law;

must not graduate prior to the completion of the term of appointment.

Applicants must also:

submit at least two letters of recommendation from university faculty members and/or professional journalists;

list on the application form the titles of all journalism courses completed and the grades earned in those courses;

submit at least two examples of a news story, feature story or editorial written for the **State Press** or another newspaper; and describe on the application form the functions and responsibilities of previous positions held on the staff of the **State Press** or other newspapers.

Applicants must pick up application forms at the **State Press** office, Matthews Center North Basement. The completed forms must be typewritten.

The deadline for receipt of applications will be 1 p.m., Friday, November 21, 1986.

Bruce D. Itule
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Tempe police report

Tempe police reported the following incidents for the period ending midnight Monday:

•An officer was dispatched to investigate a reported indecent exposure Nov. 15 at the El Dorado Village apartment complex, 1235 W. Baseline Road.

Police said a maintenance worker saw a man standing in the clubhouse by an apartment window, overlooking the pool area.

The man had his back to the employee, but police said he said the suspect's hands were in his "crotch area" and his right arm was "going up and down continuously."

When the apartment manager confronted the man, he fled on a faded red Yamaha motorcycle.

Police describe the suspect as Caucasian, 5-foot-8, 135 pounds, 23 years old, with brown shoulder-length hair.

He had a very pale complexion and wore a faded green doctor's smock and blue jeans.

Police said the man could be charged with criminal trespassing because the clubhouse is marked "for residents only."

Police said there is a suspect in the case.

•A Tempe man was robbed at gunpoint Nov. 17 at the First Interstate Bank, 1122 E. Broadway Road, police said.

The man withdrew money from the automatic teller machine and was walking back to his vehicle when a male voice told him to drop his wallet.

Police said the victim saw a man pointing an object that appeared to be a weapon at him.

The victim kept his wallet and ran from the man.

Police describe the gunman as Caucasian, 40 years old,

with long sideburns.

He was wearing a brown plaid shirt, a white baseball cap and thick glasses.

•Unknown persons entered a Tempe man's vehicle Nov. 17 while it was parked at Tempe St. Luke's Hospital, 1500 S. Mill Ave., police said.

The victim was leaving the hospital when he saw a man getting out of his car.

Police said he yelled for the man to stop, but he ran from with several objects from the car.

The victim chased the thief for several blocks and found a .22-caliber Colt the man had taken and dropped on the ground.

—DARRIN HOSTETLER

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STATE PRESS Newsroom Staff Openings

Applications for positions on the News Staff of the **State Press** for the Spring Semester 1987 are now being accepted at #15, North Basement, Matthews Center.

There will be openings at most levels — reporter, photographer, copy editing, assistant sports editor, assistant city editor, arts & entertainment writer, sports reporter, city editor, news editor, managing editor, sports editor, copy chief, photo editor, opinion page editor and wire editor.

Applicants must pick up job referral forms from Student Employment in Matthews Center and an application blank at #15, North Basement, Matthews Center.

Applications will be reviewed beginning November 25, 1986 and until all positions are filled.

Applicants must be full-time (at least seven hours) students at ASU; but major in any department is acceptable, as is class standing of freshman through graduate.

Newspaper experience is desirable but not mandatory. These are part-time, salaried positions open to any student in good standing.

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ASU pre-veterinary club sells pet tags as part of annual scholarship program

By DAVE HODGES
State Press

ASU's pre-veterinary club is offering an easy, inexpensive way to return lost pets home to their owners.

Carol Valentine, the club's adviser, said "Pet Love" tags, made of aluminum, brass or stainless steel, are engraved with the pet's name and the owners's phone number, city and state.

The tags have "S" hooks and can be easily attached to the pet's collar.

The tags are available for \$5 each and plastic tags, not engraved, are available for \$4 apiece.

Valentine said proceeds from the sale of "Pet Love" tags will go toward a scholarship for a pre-veterinary student at ASU.

The tags may also be used for luggage tags, medical identification, key chains and child identification.

Valentine said the club has been offering the tags for 10

years and has an annual goal of \$1,200 for the scholarship.

She said the idea of the "permanent project" came from Steve Grothaus, a former ASU student.

"There are two unique features about our program," she said. "First, our fee is a one-time charge.

"If you lose the tag or you move, we replace the tag at no charge. If you go through the mail catalogs, you would have to pay the charge each time."

Valentine said the tags are also tax-deductible.

She said identification tags are a "necessity" in today's society.

"In an urban area, pets are likely to get out of the house and possibly get injured," Valentine said. "The tags eliminate the need for want ads and posters.

"The person who finds the pet will know your phone number. I think it's the most important thing your pet can have."

Valentine said orders placed now will be ready before Christmas.



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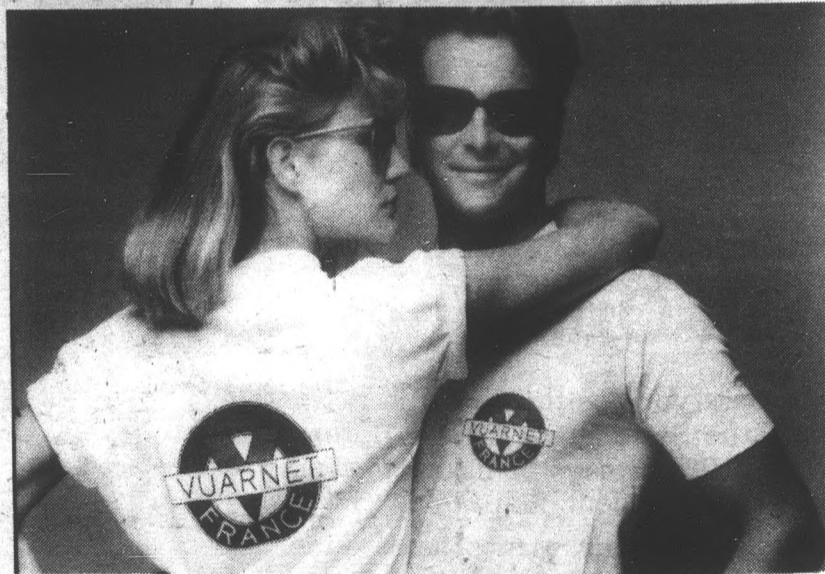
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Spotlights

Inklings, footnotes and other tangy tidbits from the entertainment file.

Dance:

•The ASU dance department will present its annual **Senior Concerts** at 8 tonight in the P.E. Building East. The ensemble runs through Sunday. All concerts begin at 8 p.m. except the Sunday matinee, which starts at 2 p.m. Tickets are \$3 for adults, \$2 for students and senior citizens. For ticket information, call 965-5029.

Theater:

•Lyric Opera Theatre's "**Tartuffe**" plays at 8 tonight in the Music Theater. The satirical opera was composed by Kirke Mechem and has been getting rave reviews in independent productions throughout California. The show runs through Saturday. Curtain time is 8 p.m. The theater is dark on Thursday. Tickets for the ASU show are \$9.50 for adults and \$5 for students and can be purchased at Gammage and all Dillard's box offices. For more information, call 965-3434.

•"**Rags to Riches**," a musical melodrama, opens at 8 tonight in the Lyceum Theater. The show runs through Sunday. After Thanksgiving the show resumes Dec. 2 through 7. Curtain time is 8 p.m. Tuesday through Friday, 10 a.m. and 2 p.m. Saturday and 2 p.m. Sunday. General admission tickets are \$3 and can be purchased at Gammage. For more information, call 965-3434.



Michael Scully/State Press

Kathleen Wilhoite and John Dye star in "**Campus Man**."

Casting Calls:

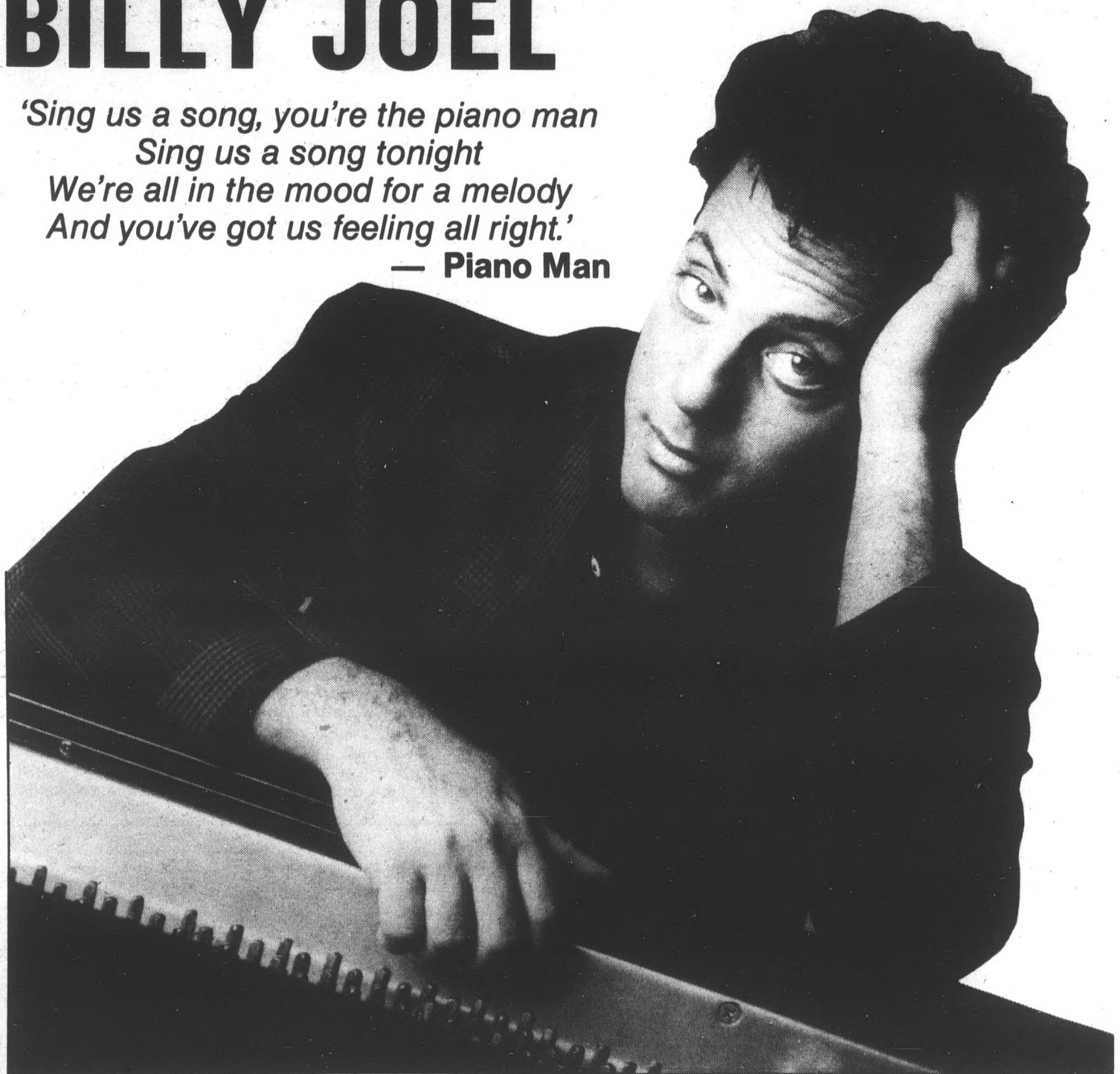
•Auditions for Phoenix Little Theater's production of "**Pack of Lies**" are at 7 p.m., Dec. 2-3 at PLT, 25 E. Coronado Road. "**Pack of Lies**" focuses on the moral dilemmas that devastate a family forced to spy on its neighbors. Casting directors need three males, two women in their 40s, two women 25 to 35 years of age and a teen-age girl. All actors must speak with a British accent. The show opens Jan. 15. For more information, call 258-1974.

"Campus Man" Needs You!

•RKO Pictures is seeking the help of 2,000 ASU students for the filming of "**Campus Man's**" finale scene at 6 p.m., Thursday, in the Mona Plummer Aquatic Center. In order to draw a big crowd for the event, to depict the heated diving match of Bret Wilson (Steve Lyon) in the film, producers will give away prizes, including Honda Scooters, portable stereos, cameras and round-trip tickets to Los Angeles. In addition, they will give \$1500, \$1000 and \$500 to the United Way on behalf of the top three fraternities/sororities who bring the most people. The entire cast will be there, including Morgan Fairchild, John Dye, Kathleen Wilhoite, Kim Delaney and Miles O'Keefe.

BILLY JOEL

*'Sing us a song, you're the piano man
Sing us a song tonight
We're all in the mood for a melody
And you've got us feeling all right.'*
— Piano Man



The Piano Man, Billy Joel, will make his long-awaited appearance in the Valley at 8 tonight at the ASU Activity Center. Tickets at \$17.50 are still available at Gammage and Dillard's box offices.

Petra takes rock 'back to the street'

By CARRI L. MITCHELL
State Press

Petra is the Greek word for rock, and rock is exactly the kind of music the contemporary Christian band, Petra, has become famous for playing.

Petra's music is loud and strong. It was structured to be similar to the band's secular counterparts: Rush, Journey and REO Speedwagon. The difference is the message.

When the band (guitarist Bob Hartman, keyboardist John Lawry, bassist Mark Kelly, lead singer John Schlitt and drummer Louie Weaver) first got together in 1974, they had a difficult time breaking into Christian circles, where it was believed that rock music was evil.

But after several years, Petra gained popularity and was finally nominated for

Grammy awards in 1984 and 1985 and was named Group of the Year in 1984 by Cashbox.

Petra is currently on their "Back to the Street" tour which began in June, two months before the album of the same name was released.

The Tempe concert Saturday at Gammage Center will be their last stop in the United States before performing five concert dates in Australia.

The "Back to the Street," album is the group's eighth LP and the first with new lead singer John Schlitt. The new album also has a shift in sound as well as singers. It emphasizes a strong guitar sounds while using keyboards as a background instrument.

Petra's sound may be changing but its

initial purpose in performing remains the same.

"I didn't know what the future would hold for Christian rock music when I started. All I knew when we started was there was a need for it because there were a lot of people not being reached by traditional church music," said Bob Hartman, the founding member of the group.

Hartman said he feels the group is reaching non-Christians in the most effective way possible. He said Christians are bringing their friends to Petra concerts and then are providing a support mechanism for them if they decide to become Christians.

Hartman said he thinks this way of reaching non-Christians is more effective than straight evangelism.

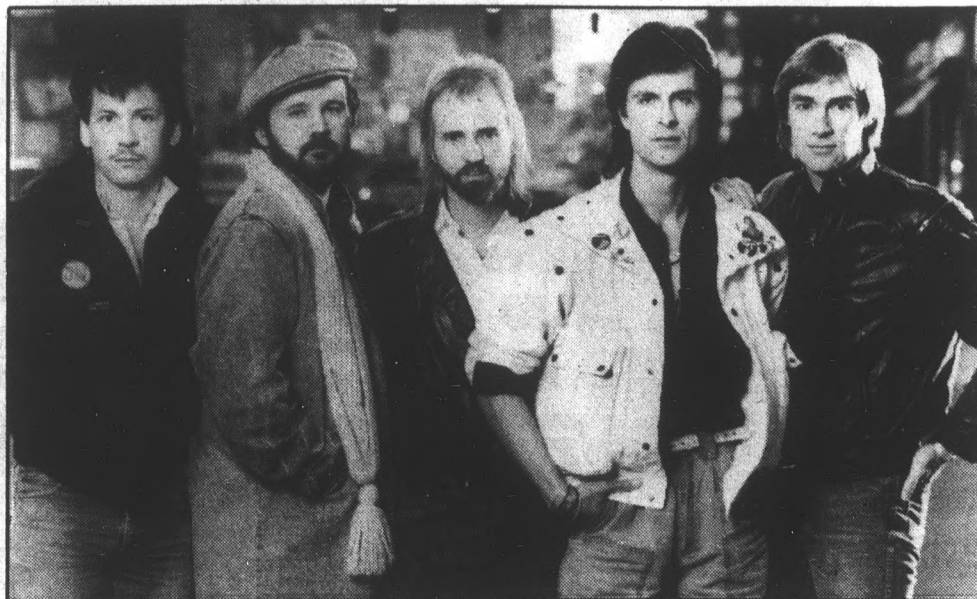
Touring with Petra is the sometimes controversial band DeGarmo and Key, who were the first Christian band to have a video aired on MTV.

The Memphis band has produced eight albums and five videos. Their first video "Six, Six, Six," was rejected by MTV sponsors because of the violence it contained. The revised video aired on the music video station.

Ed DeGarmo and Dana Key also are successful songwriters, having written such hits as "Nobody Loves Me Like You," "In His Love" and "Get Right or Get Left."

DeGarmo and Key's sound is a little more pop-ish than their tour companions, Petra, but they also have been nominated for Grammy awards along with numerous nominations for their videos.

Limited Tickets to Petra and DeGarmo and Key's concert are available for \$11.50 and \$12.50 at the Gammage box office, and Dillard's box office.



Petra's new lineup are John Lawry, Bob Hartman, Louie Weaver, Mark Kelly and John Schlitt.

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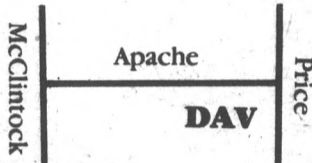
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Jazzy new movie plays to love's finer tunes

"Round Midnight" ★★

"Round Midnight" is touted as "a beautiful and poignant love story." It is. Actually it's several love stories — each subtle, each unique and each presented by its makers undoubtedly in the hopes that the viewer would share in its dominant love theme — the love between the idea men and their story.

This proves a very hard thing to live up to. Irwin Winkler Productions, known primarily as the movers behind the "Rocky" film series, bring a project that's 180 degrees from Stallone to the screen. "Round Midnight" is a story about jazz — those who play it, those who live it and those who live for it.

It's about Dale Turner (played by musician Dexter Gordon) and the love of his life. Turner is a burned-out black saxophone player with an 180-proof bloodstream. Hailed as the premier jazzman of his time (the late '50s), Turner moves through his life on 33 rpm — his movements betraying a bloated, tired old soul, his puffy eyes glazed, seeing almost nothing and wanting to see less. It's only when he plays that we see any fire, illuminated through his single outlet — performance.

Turner's actions are slow and director Bertrand Tavernier emphasizes this with an equal crawl for the movie's beginning. Make no mistake — this is a film about jazz, and the only saving grace of its first half is the actual musical performances. "Round Midnight" is no cure for narcolepsy.

But if Tavernier doesn't realize the overt pudginess of the film's first half, he at least knows the vehicle he wishes to use. Like jazz, the film plays the lows way down and rides the highs to a commanding crescendo. Just when we're sure we've seen all there is to Turner and those around him, we get bopped off the wall into a double-time tempo with a score that has been only partially revealed. The movie has a definite second half.

Turner loves his music. It's the only thing he lives for, and he lets this lover carry him without argument. In this case he's carried to Paris, where he plays with other black musicians similarly transplanted. These musicians live to play, and it's



A lonely musician, Dale Turner (Dexter Gordon) fondles his first love in War

here that we see a romance: they know that music will always be a most faithful lover.

In Paris Turner encounters the obsessive Francis Borier (Francois Cluzet), a nervous fan of the great jazz musician. It's here that a second love story develops, not physically between Turner and Borier, but between Borier and the object of Turner's desire.

Borier lives his life through his friend, and although he's a selfish and childish man, a third love story is shown (and actually seems to develop) between himself and his young

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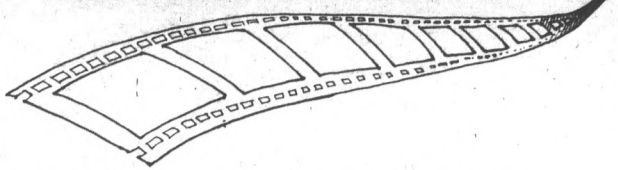
...his first love in Warner Bros. "Round Midnight."

...will always
...Francis Borier
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daughter, Berangere (Gabrielle Haker).
As for the suspected theme of a filmmaker love for his work transcending the actual project, that's hard to say. As an entertainment form, "Round Midnight" is sluggish, dragging and often touching. It's a real story (loosely based on the life of musician Bud Powell), and it's intelligently brought forth. But, as sometimes happens with a real lover, while there's parts of this film that may touch and move us, we're just not sure if we actually like it or not.

—DAVID MILLER

FILMSTRIPS



★★★★ Excellent; ★★★ Good; ★★ OK; ★ Flop

"The Color of Money" ★★★★★

Paul Newman and Tom Cruise rack up the nine balls in this semi-sequel to 1961's "The Hustler." Martin Scorsese directs with sheer excellence here. Cruise plays Newman's up-and-coming protege in the pool-hustling circuit. The film is rated R. Playing at Harkins Camelview Cinema, Scottsdale and Camelback roads.

"Men" ★★½

"Behind every successful man is a woman." And behind this very successful German comedy is one woman who knows how to siphon laughter. Director Doris Dorrie does an effective job bringing the little idiosyncrasies of men to the screen. Playing at AMC Fiesta Village 6, 1316 W. Southern Ave., in Mesa. Rated R.

"Soul Man" ★★½

C. Thomas Howell poses as a black student so he can earn a scholarship at Harvard. The enjoyable comedy cleverly plays on bigotry and prejudices. Playing at AMC Lakes 6, Baseline and Rural roads. Rated PG-13.

"Streets Of Gold" ★★★

This movie about boxing and boxers beating the odds in Brooklyn succeeds in spite of itself. Alek Neuman (Klaus Maria Brandauer), a former Soviet boxing champ living in New York, attempts to train two young boxers to fight his Russian ex-teammates. Rated R. Playing at AMC Lakes 6.

"True Stories" ★★½

David Byrne's neo-documentary stands out from anything that defines comedy on film, television or video. The film is a synthesis of styles with Byrne's distinctive signature, which directors will fall over themselves to copy. Rated PG. The film is playing at Superstition 5 in Mesa.

—GREGORY ROBERT KRZOS

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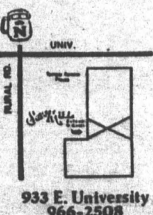
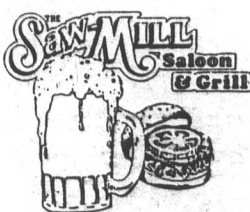
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Brass quintet adds comedy to concert

The Canadian Brass, hailed as "musicians anybody could love," will perform in concert at 8 Sunday night at ASU's Gammage Center.

The five-member Canadian Brass has given its programs of classics, pops and a sprinkling of comedy to millions of listeners all over the world for more than 15 years.

For the Nov. 23 concert the ensemble will open with Byrd's "Music from the Fitzwilliam Virginal," followed by Vivaldi's Suite from "Four Seasons." The first two works will be arrangements by Frackenpohl.

The quintet will continue with Gabieli's "Canzona per sonare IV;" Bach's "Tocatta and Fugue in D Minor" and Luther Henderson's "Traditional New Orleans Suite."

After intermission, the players will open with "A Sousa Collection" by Howard Cable and the Del Steiger version of "Carnival of Venice." They next will perform what many critics consider to be their funniest piece, Sonny Kompanek's "A Tribute to the Ballet."

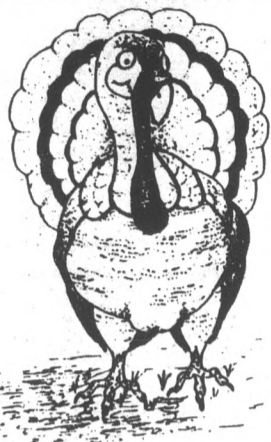
For the finale, they will again turn serious with Bach's "Little Fugue in G Minor."

The ensemble has played across the United States and Canada, as well as in Europe, China, Japan, Saudi Arabia and the Soviet Union. In 1977, they became the first Western musical ensemble to tour the People's Republic of China under a cultural exchange program between China and Canada.

In addition to concertizing on its own, the quintet has been featured with such orchestras as the Detroit, Denver, Baltimore, Pittsburgh and National symphonies, as well as the New York, Philadelphia and Boston Pops.

The Canadian Brass consists of Frederic Mills and Ronald Romm, trumpets; David Ohanian, French horn; Eugene Watts, trombone; and Charles Daellenbach, tuba.

Tickets for the Canadian Brass concert at \$12 and \$10 are on sale at Gammage and Dillard's ticket offices.



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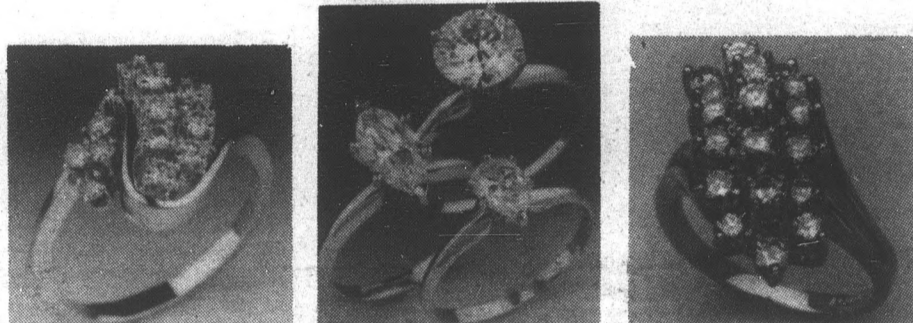
"Operation Turkey" is a program allowing students to meet professors on an informal basis at their home over a delicious Thanksgiving dinner.

Hurry, sign up now. Call Terri Zelasko, Special Events Director, 965-1249. Applications available at the Associated Students Office, MU Rm. 208-J. Due

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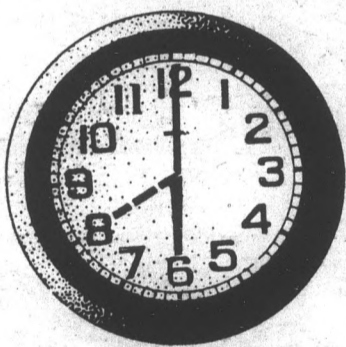
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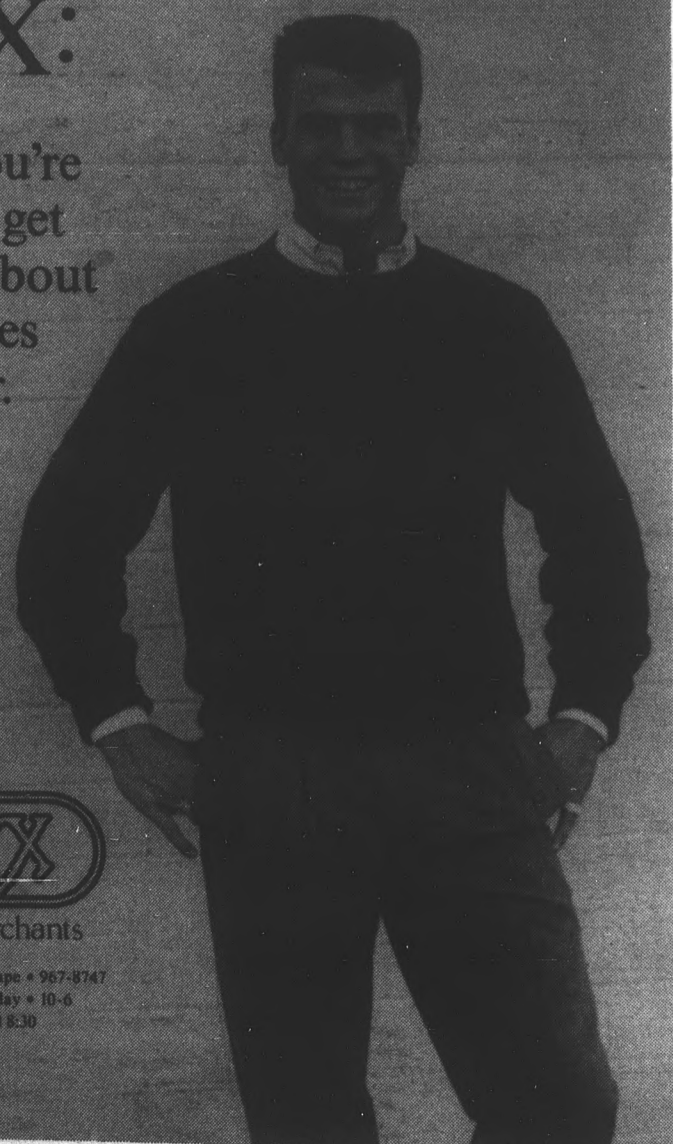
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review

Best of Aykroyd home video rewinds classic SNL

By DAVID MILLER
State Press

"The Best Of Dan Aykroyd"

I'm just not sure. Dan Aykroyd as the star of a comedy vehicle? Wasn't he always the straight-man — the one to keep the poker face while John Belushi or Chevy Chase pooped up loads of silly reasons why the other kids should whitewash the fence in

their place? The perennial Aunt Polly to everyone else's Huck Finn?

So why should we rent and watch a new comedy video featuring a man who might be better than Sominex?

Here, apparently, the answer lies between the lines because somewhere along the way, Aykroyd was sneaking them in. "The Best of Dan Aykroyd" consists almost entirely of

material taken from the original "Saturday Night Live." You remember, back when it was funny. He's the principle player in most of the skits, and it becomes obvious why he was overshadowed by the likes of Belushi & Co. If you blink you'll miss him.

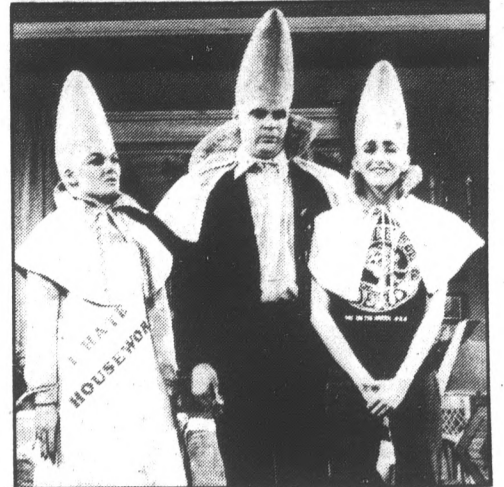
That's why this packaging of all his material works. It's a force feeding, but a tasty one (although "distasteful" sometimes fits).

It's classic SNL: Aykroyd guests on a consumer-awareness program as the sleazo promoting the "Johnny Human Torch" Halloween costume (consisting of oily rags and a lighter). A big, BMI business philosophy slides off his tongue as easily as anything would off his hair, and he gives no new meaning to the word "respect." You have to love it.

He forces the role of seductee on the unsure Margot Kidder, and eventually convinces her that "Fred Garvin, Male Prostitute" must know what he's doing ("Hey, he makes a living at it,") even though he looks like a plumber-tourist, going so far as to display an authentic plumber backside. What more could any woman want?

As the head of the Conehead household, Aykroyd invites neighbor Bill Murray to consume vegetable-orb (pumpkin) pie with him and promises not to give out six-packs of Blatz to trick-or-treaters in the future.

He slices, dices and discovers a major artery as the careless cook, Julia Child, and introduces the now-famous "humiliation

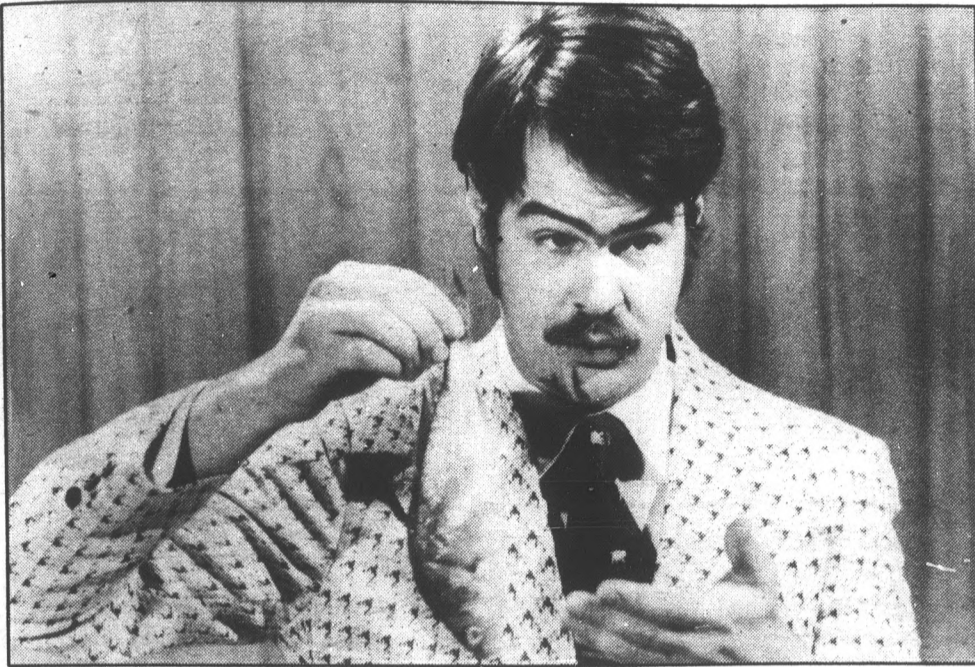


SNL's Coneheads are revisited in "The Best of Dan Aykroyd."

with honor" slogan as President Richard Nixon in his final White House days. This scene cooks (beside the fact that the Nixons throw tapes on the fire to keep warm), particularly for Belushi's bit as Henry Kissinger. His religion takes a beating, but hey, what are friends for?

The tape concludes with a hip-hop with The Blues Brothers, this being the only non-SNL routine shown.

So if you're looking for a bargain, check out "The Best of Dan Aykroyd." It may not be as fun as, say, slippin' and slidin' in some peanut butter, but it beats the heck out of Pat Sajak. Honest.



"The Best of Dan Aykroyd" Warner Home Video features classic Saturday Night Live.

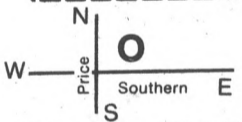
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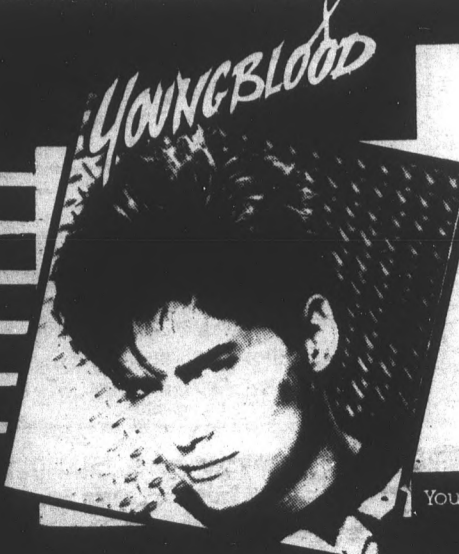
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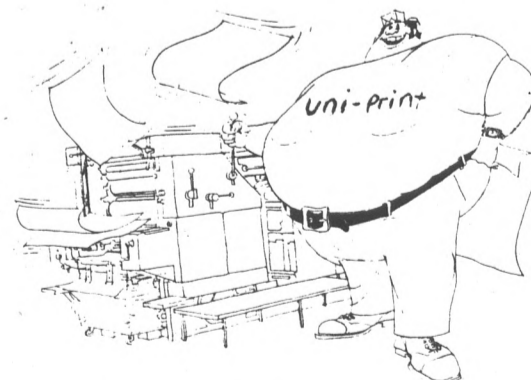
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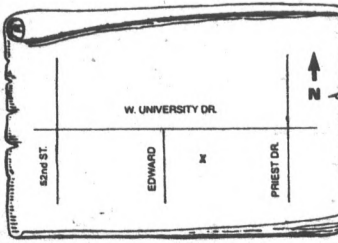
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Comic opera waxes whimsical, hilarious

When San Francisco composer Kirke Mechem turned Moliere's comedy play, "Tartuffe," into a comic opera by the same name, he said he, like William Butler Yeats, sought to "rediscover an art of the theatre which shall be joyful, fantastic, extravagant, whimsical, beautiful, resonant and altogether reckless."

In the hands of ASU's Lyric Opera Theatre at Friday's opening performance, Mechem's "Tartuffe" was shy of reckless, but nonetheless whimsical and funny.

Mechem, who will view the play Friday with a reception following in his honor, should be pleased at ASU's playful interpretation of his work.

The opera is about a detestable religious hypocrite, Tartuffe (J.V. Heffel), whose pious proclamations have endeared him to Orgon (Jeffrey Scott Stevens), a wealthy

estate owner, enough to compel him to promise Tartuffe his daughter's hand.

Although Tartuffe doesn't appear until the second act, Heffel is convincing as the sniveling hypocrite, his strong voice feigning reverence and conveying impiety.

The first act, though much weaker than the following two, has one notable asset: Collen Ferg. Ferg plays Dorine, the sassy maid to Orgon's daughter, Mariane. Although loyal to Mariane, Dorine is hardly a humble servant, and through Ferg becomes almost tawdry. Granted the very nature of the role affords brashness, but Ferg's energetic antics and tumultuous voice are pricelessly hilarious.

Also of note are Christine Keitges and Lauren M. Vigil as Orgon's wife, Elmire, and Mariane respectively. Keitges, a

doctoral student in vocal performance, is an immense talent. Her unyielding soprano lends itself quite appropriately to her role as a somewhat liberated woman in this 17th century France scenario. Vigil's weaker soprano is likewise fitting for her portrayal of the obedient and childlike Mariane.

Perhaps the only weak spot in the small, but impressive cast is Stevens, whose well-trained voice could not compensate for his stiff actions. As Orgon he seemed hardly decisive or commanding of respect.

The orchestra played Mechem's melodic, rhythmic and oftentimes satirical music with exquisite clarity. Through no fault of theirs, the beautiful scores occasionally overshadowed some of the female parts. The musical parodies added a fine touch to a well-performed opera.

—KHALI CRAWFORD



Curt Peterson and Lauren Vigil star in "Tartuffe."

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dance

Expressions



The Senior Dance Concerts will be at 8 p.m. tonight at the Dance Studio Theater in the Physical Education Building East. Pictured are Susan E. Spendley, Roxanne Williams and Marlina Ramos.

Senior dancers end semester in concert

By CAROLYN NELSON
State Press

Personal and emotional expressions in dance are the fruits of a semester's worth of planning and rearranging for nine ASU dance seniors who will present their choreographic ideas in concert at 8 tonight in the Dance Studio Theater.

The culmination of the senior performance class is actually two separate concerts. The concerts, which run at 8 p.m. today through Saturday and at 2 p.m. Sunday, include pieces by Lisa Chow, Tamara Durrer, Carol McCord, Susan Nixon and Jamie Le Thompson. On Thursday and Saturday, the concerts boast the works of Luce DePalo, Coleen Madden, Terri Storrs and Roxanne Williams.

Of "Obsessions Toward Freedom" choreographer Chow said, "Obsessions of the mind under the influence of altered states of consciousness can be hazardous to your health."

In "Et Tu Brute," with original music by David Jones, Durrer probes the effects of the conflicting sides of an issue or an individual.

McCord's work, "Krystallos," is an abstract movement design piece done on-pointe in toe shoes.

"I don't know whether you'd call it a modern ballet or not," she said. "It's very much a modern dance."

Nixon looks at the changing social mores and personal values of today in "I, Me and Sometimes You." Thompson's "Naturally Restless," with music by Robert Alan Rabinowitz, deals with the changes and hardships one goes through in life.

DePalo exposes the pain and anguish felt by the mother of a missing child in "Glass Cradle." Music Director Robert Kaplan put together the piece's music collage.

The art and fashion of the '80s inspired Storrs' "Life is Serious, Art is Fun." Madden's fascination with the nature of colors appears in her pure movement piece, "Of Light Rather Than Bodies." "Repurcussions," William's work, is a gestural, non-literal dance without music.

The seniors are responsible for the entire production, including costumes, lighting and other technical work.

Tonight's concert, at the Dance Studio Theater in the Physical Education Building East, is sold out. There are still some seats available for later shows. Tickets at \$3, \$2 for students and senior citizens, are available in the dance department office in P.E. East.



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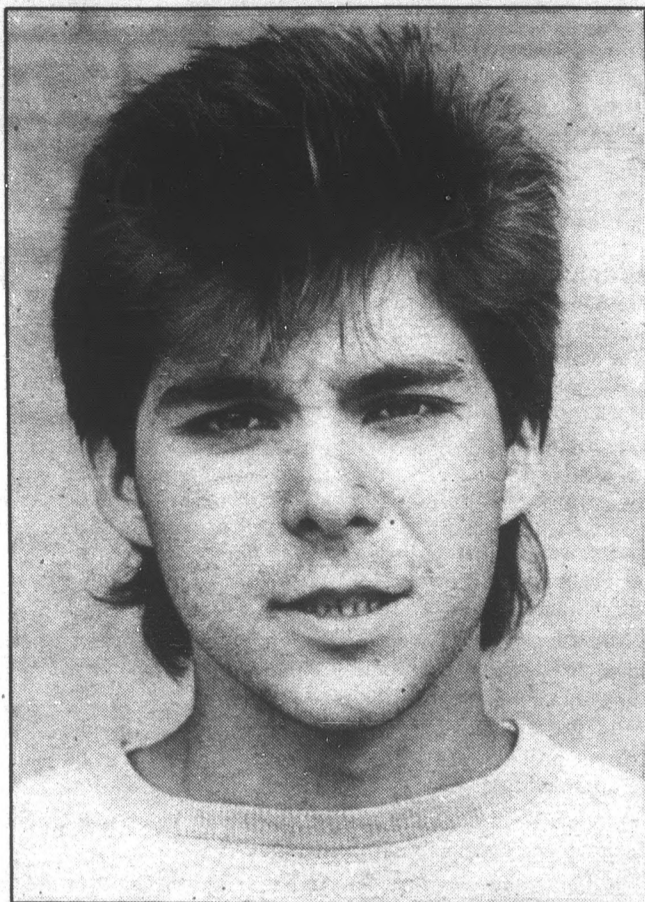
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theater

ASU actor finds best of 2 worlds in 'Rags to Riches'



Andy Mrozinski/State Press

Junior theater major Lionel Estrada stars as Mickey McGuire in "Rags to Riches."

By MATTHEW CARY
State Press

When ASU student Lionel Estrada Jr. had to pick a career, he didn't want to choose between his two loves: music and theater. He decided he didn't have to.

"I want a little of both," said Estrada, a junior theater major. "That's what I'm shooting for. If I get one (career) first, I'll do the other later."

Currently Estrada has a featured role in the musical melodrama "Rags to Riches" opening at the Lyceum Theatre on Nov. 19. And when he's not rehearsing in a show, he's also a member of Rundles, a four-man rock band that's just been voted Best Rock Band of Phoenix by the readers of *New Times*.

Rundles formed three years ago, and have gone through changes, but Estrada said he is excited about their future.

Although Estrada said his first love will be music, he admits that he sometimes has to put music on hold to concentrate on his acting.

"It's the band that always gets shoved to the side," Estrada said. "There's 40 people in the cast and only four people in the band."

"It was always music that was my main ambition. We went through personnel changes, but we keep on playing. And now we're really on the way."

After first considering a career in journalism when he wrote a column for the newspaper at Scottsdale Community College, Estrada did an about-face and decided to pursue the stage when he arrived at ASU.

After a string of roles in productions such as ASU's "Anything Goes" and SCC's "Working," Estrada will play Mickey McGuire in "Rags to Riches," written by Aurand Harris.

The musical, directed by Don Doyle with musical direction by Michael McMullen, is about the plight of two young orphans, Ragged Dick (Sean O'Riordan) and Mark the Match Boy (Joe Lauderdale) and their exciting triumph over



Barbara McGrath, left, Joe Lauderdale and Amy Ressler appear in Aurand Harris' "Rags To Riches."

bullies and greedy relatives. Estrada, who plays bully Mickey McGuire, said he has found it enjoyable playing one of the villains.

"(Mickey's) a blast. I don't think he's evil by nature," Estrada said. "The director wanted an energetic character. He's always bouncing — never walking. It's a very physical sort of role."

Estrada said he has found working with Doyle a stimulating experience. "You can't help giving a 100 percent (for Doyle.) He pushes us to do our best," he said. "He's got more energy than the whole cast combined."

According to Estrada, the his experience with the play has been a positive one.

"Rags to Riches," the first production of ASU's Theater for Young Audiences, will play Nov. 19-23 and Dec. 2-7 at ASU's Lyceum Theatre. Tickets can be purchased at the Lyceum box office for \$3.

Simply Red shows blues-band sound

By The Associated Press

NEW YORK — What distinguishes Simply Red from other recent British arrivals on the U.S. pop charts is the voice.

It's the voice that's been playing all summer on radio stations around the country, singing the No. 1 smash hit, "Holding Back the Years" — a voice that's been compared with everyone from Phoebe Snow to Neil Young to David Ruffin.

The voice belongs to Mick "Red" Hucknall, lead singer of the Manchester-based band, a six-man group that plays rhythm and blues-influenced numbers bearing little resemblance to most contemporary music.

"We didn't have a lot of consideration for what was supposed to be the next big trend when we made the record," said Hucknall, who peers from beneath a cap on the cover of the band's debut album, "Picture Book."

"That's the last thing we'd ever consider. It didn't sound like anything else you heard over in Britain."

Or in the United States. The band — a collection of musicians with backgrounds ranging from pub performer to church organist — prides itself on working under its own set of rules, Hucknall said.

The road to success wasn't easy for Hucknall, who started assembling the band in 1984.

Hucknall, who lent his wide-ranging vocal talents to a punk band called the Frantic Elevators for three years until 1981, was forced to fire some friends as he put together Simply Red.

"Sacking people, actually, was very good for me," Hucknall said in an interview. "It gave me a clear intention and made me more determined that I wasn't going to be in the situation I'd been in before, which was playing with mates."

"We've become mates now in the group because of mutual respect, for what we do, not because we go to the pub together."

"The band has become closer because of respect, and that's the best way."

Simply Red, as Hucknall points out, is not simply "Red." Drummer Chris Joyce and bassist Tony Bowers joined on from the band Durutti Column; guitarist Sylvan Richardson was a local jazz player from the Manchester pubs; keyboardist Fritz McIntyre learned his trade in his father's church; and trumpeter Tim Kellest was classically trained at a British music academy.

"I think we're set away from the mainstream by our musical tastes," said Joyce, referring to the band's passion for James Brown, Sly Stone and other more eclectic choices.

Both Hucknall and Joyce said the band took great pains on each song for "Picture Book," with the result that virtually every cut has been considered for release as a single.

"There's no filler on the album. It's not two singles and the rest is garbage," said Joyce.

"And we don't ever want to write like that, because what happens is the album is around for years," added Hucknall, who wrote most of the first album. "... It's a real album, not a quick money-making scheme — stick a couple of decent songs on and the rest is trash."

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Halfway

ASU season incomplete without win over Cats

Staff and Wire Reports

Clinching a rose Bowl berth early has not made the Sun Devils forget the importance of Saturday's game against intrastate archrival UA, according to ASU coach John Cooper.

Cooper said Tuesday that he doesn't need to remind his Sun Devils how important Saturday's game is for them.

"Our fifth-year seniors know this is their last chance to beat them. If they don't beat them, they'll have to live with it the rest of their lives," said Cooper. "Our seniors would like to leave with at least one win over those guys."

Arizona has beaten ASU in each of the last four seasons.

The Wildcats first ruined the Sun Devils' bid for the Pacific 10 Conference championship and Rose Bowl berth in 1982 with a 28-18 win in Tucson.

In 1983 here, Arizona used a 45-yard field goal from Max Zendejas on the game's final play for a 17-15 victory.

The following year back in Tucson, the Wildcats intercepted ASU quarterback Jeff Van Raaphorst five times en route to a 16-10 win which sealed the Sun Devils' first losing season (5-6) since 1976.

And last Nov. 23 in Tempe, Arizona turned a Van Raaphorst fumble into Zendejas' 32-yard field goal with 1:32 remaining for a 16-13 victory that ended another ASU bid for the Pac-10 title and Rose Bowl appearance.

This time, the fourth-ranked Sun Devils (9-0-1 overall) already have clinched the league championship and Jan. 1 trip to Pasadena, Calif., with a 5-0-1 record in Pac-10 play.

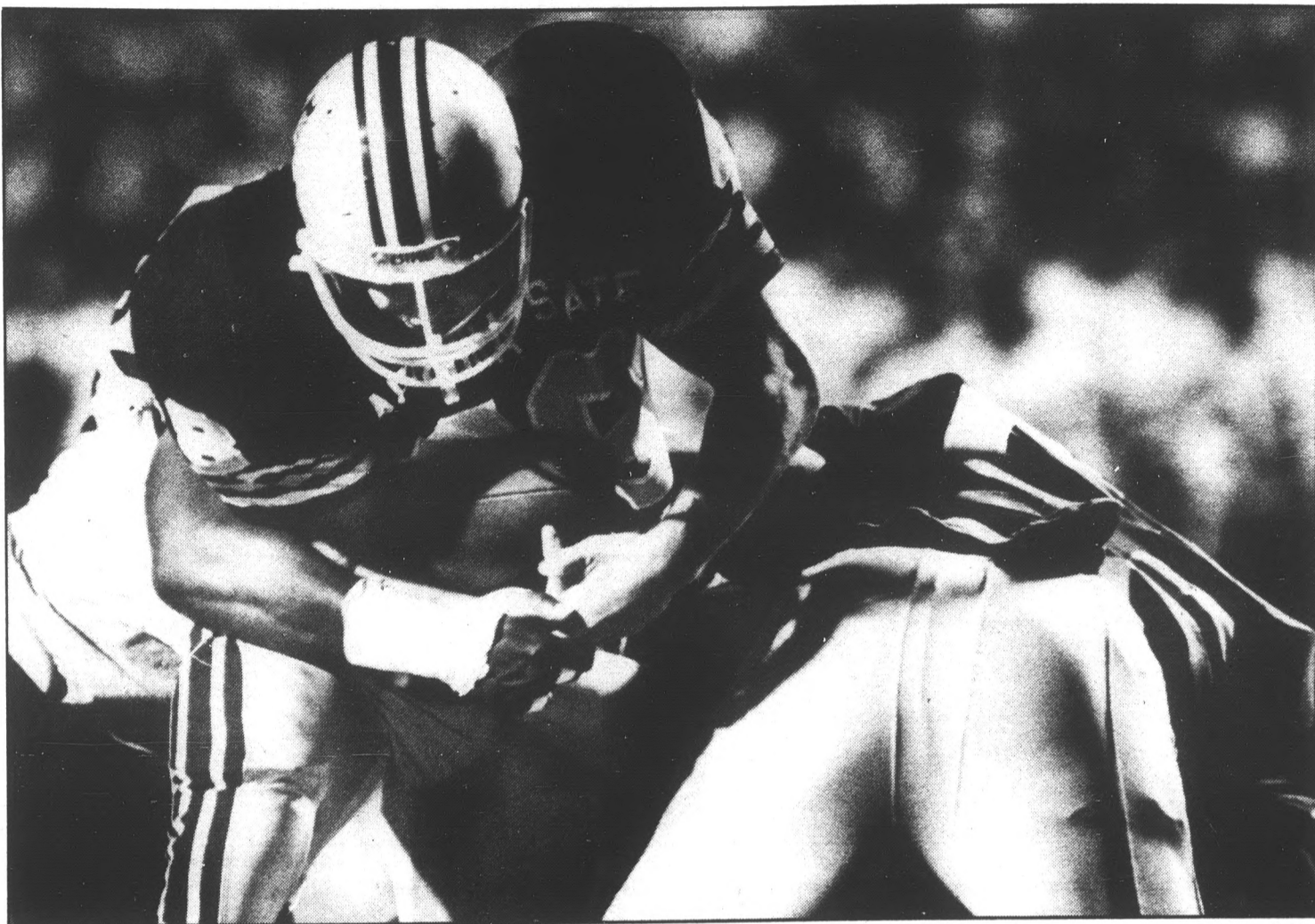
But 14th-ranked Arizona, 7-2 overall and 4-2 in the conference, is looking to nail down a berth in the Dec. 27 Aloha Bowl and is hoping ASU won't play the spoiler.

"It should be a great contest," Cooper said. "Our goal all along has been to beat Arizona and go to the Rose Bowl. We're only halfway there. We want this one bad. The outcome of the Arizona game means more to us than any other game this season."

The Sun Devils are trying for their first undefeated season since 1975, when they went 12-0. They are coming off a 52-6 non-conference victory in their home finale last Saturday night over Wichita State.

"We pretty much did what we expected to do. It was another-day-at-the-office attitude. After the first touchdown, it was no contest," Cooper said. "We won't have any trouble getting up for this game. It's a big game. There's no denying it."

The game has been moved from a 6 p.m. start at Arizona Stadium to a 1:30 p.m. MST kickoff to accommodate national television



Rick Wiley/State Press

Backup fullback Darrin Tupper gained 41 yards on 9 carries for an average of 4.6 yards per carry against the Wheatshockers last Saturday. Tupper and the rest of the Devils face intrastate rival UA at 1:30 Saturday in Tucson.

(CBS). It will be the Sun Devils' first appearance on one of the three major TV networks since the 1983 Fiesta Bowl.

"I'm sure a lot of people out there are wondering how good this ASU team is," said Cooper. "I'd hate like the devil to go down there and foul up on TV. I don't think we will."

Arizona football coach Larry Smith said Tuesday his four-game winning streak over ASU isn't the main thing on his mind as his Wildcats prepare for the game.

"What has happened two years ago, three years ago, four years ago doesn't mean a hill of beans," Smith said at his weekly news conference. "I don't think what's happened in the past has anything to do with it."

Smith said he's busy thinking about the present and the tough time he expects his team to have against ASU, which with its record in the conference, seems like a foe

with virtually no weaknesses.

"They're playing together and they're playing fine, high-efficiency football," Smith said. "I think that when we study their film, we see a team that is playing as good a football — consistently — as I've ever seen."

But Smith did point out one bit of the past that's on his mind: senior quarterback Alfred Jenkins' 2-0 record in the cross-state rivalry.

Smith started senior Andy Crouch at quarterback two weeks ago, when the Wildcats defeated Washington State 31-6 on the road before having last Saturday off. But Smith said Tuesday that Saturday's starting quarterback job was still up in the air.

"I honestly don't know who's going to start," he said. But he said Jenkins' perfect record against the Sun Devils "definitely

has a ring to it."

"You won't see the starter 'till he walks out there at 1:35 (MST) Saturday," Smith said.

Smith said he thinks CBS is televising the game to give viewers a preview of the ASU team they'll be seeing in the Rose Bowl.

"We're on there because we're playing the (Pac-10) Rose Bowl representative who will be on that same network New Year's Day," Smith said.

He said he hopes his team can rise to the occasion and defeat the Rose Bowl-bound Sun Devils. "I think that's an opportunity you look for," he said.

Cooper, on the other hand, said he's ready to see the Sun Devils turn the tables on the Wildcats for a change.

"The fact that we've lost four games in a row sort of builds up, and you feel an urgency to stop that thing," Cooper said.

Smitty and the Tucsonites think they can outwit us

In the beginning, the NCAA created the Devil and the Cat. And the conference was without form and void, and darkness was upon the stadium, which meant the serpent, Lampley, never had scores.

And the NCAA looked down on the Devil and the Cat and said, "Let there be rivalry." And there was rivalry. And the NCAA saw the rivalry, and it was good.

So the NCAA divided the Cat from the Devil with a place called Casa Grande, and They called the Devil ASU, and the Cat was known as U of A.

And the Almighty NCAA said, "Let there be Lip." And to decide whose Lip was bigger, The Devil and the Cat met on the natural turf.

And They said, "Let the Cat sack the Devil in the early morn, only to have the Devil rise victoriously, until, oh, about rush hour."

And in the land of the Devil, Dan begat Frank. Frank begat Darryl, and there was much moaning and gnashing of teeth. So Darryl somehow begat John, the Savior, before begetting a plane to Motown, even though he said he wouldn't be going anywhere. And through it all, Dan refused to beget out of the way and tried to take credit for the last round of begetting, leaving fans to wonder why they begat Dan in the first place.

And in the land of the Cat, Pop begat Jim, who begat Tony, who beskedaddled out of town, lest he do time for behavior unbecoming a begetter. The upholstered and expansive throne was filled by Larry, the False Prophet. The Cats rose again, and for a period of four years reigned supreme; but this was B.C. — before Cooper. The Devils were pillaged,

Bob Heiler
Sports Editor



often with complete cooperation.

And then came the year 2 A.D. (after Darryl). The Spirit came upon the Devils, and they got their incense together. They traveled to the West, slaying the Philistine Bruin and the Pharisee Trojan and dispensing with Dogs of Hell — er, Washington. One by one, the rivals fell, until only the Cat remained. But the path to the Promised Land was already secured.

And the NCAA said, "Let there be national coverage, and bump thy Trojan and thy Bruin."

And the Darkness of the local blackout was lifted, and the NCAA saw CBS. And it was good. And the payday was sweet.

And after a week of Lip, enjoyed by all, the Cat and the Devil squeezed in a game before the Sabbath. The destiny of each had already been decreed by the guardian angels in loud polyester blazers: The Cat was to part the great sea and journey to land of Magnum. The Devils would head to the Promised Land of Rose Milk and Honey, where the fourth quarter would venture into prime time on Day One, 3 A.D.

And that is always good.

So is the game still important? You bet your sacred cow it is.

The Lip is still on the line. This story may not be quite as important as Genesis, on the grand scale of things. But I'll guarantee that a whole lot more thought and discussion is being devoted to it in Arizona this week.

The Cats are the focus of evil in the state of Arizona, if you ask many fans around here. I don't even want to think about how the senior football players feel about them.

And I don't think, whatever other similarities John Cooper might possess to a savior, that he is prepared to turn the other cheek Saturday.

Cooper talked at his press luncheon yesterday about the Cats, calling this week's game an even matchup. He had a lot to say about the game, the strengths and weaknesses of each team and the importance of the contest to the players, especially the seniors.

He also talked about the national rankings, the great rivalries going on this weekend and why the NCAA needs a national tournament format for football.

But Cooper really summed up the Devils' attitude toward this game at the end of the press conference. And it's an attitude that has been with them all year long.

"Anything else?" Cooper said, asking for final questions from the media, and getting no response.

"Then let's go to work."

Yeah, Coop. Let's do that.

ASU hockey club rallies to split games with CU

By STEVE ADAMS
State Press

The ASU hockey club, coming off two disappointing losses to California State-Fullerton, rebounded this weekend and came away with a split against Colorado University.

The Ice Devils, 1-3 in conference and 3-3 overall, came out checking in the first game and won, 5-2. They got tripped up though and dropped the second game, 5-3.

"Our front line really came through in the first game," said Mike Schwab, manager of the club.

"We were down 2-0, and then we scored 5 unanswered goals."

"Colorado had excellent goaltending especially in the first

game," he said.

"Even though we won, we could easily have scored 11 or 12 goals," he said. "That's how well we were playing, and how good their goaltending was."

Colorado (0-2) was coming off two disappointing losses of its own to the conference favorite, UA.

"We hadn't heard anything about Colorado, what they were like, or how they had done up to the point of when we played them," Schwab said. "We didn't know how to prepare for them."

The lack of information didn't seem to hinder the performance of the Ice Devils in the first game as they dominated the whole way with ASU goaltender Tom Sexton

stopping 47 shots on goal, and the Ice Devils front line capitalizing on 2 of their 5 power plays.

"Our powerplay unit was extremely effective," Schwab said. "We scored 2 out 3 times in the first game, and 2 out 5 in the second."

Though the Ice Devils dominated the first game, Schwab feels the team came out over-confident in the second game.

"We just were to sure of ourselves and to over confident," he said.

The Ice Devils came out flat against Colorado and paid the price by dropping the game, 5-3.

"We just couldn't put the puck in the net," Schwab said.

Schwab feels Colorado was a good team, but that ASU didn't play up to its potential and really should have beat them in both games.

"This time we can't blame it on the refereeing," Schwab said. "We just plain and simple got beat."

The problem that Schwab thinks the Ice Devils need to overcome the most to become more effective, is to work on their forechecking.

"Our powerplay unit and our defense are excellent and are right where they should be," he said. "However, we need to get our forechecking going."

The team plans to improve its deficiency by increasing their workout times to three times a week and work on their offense zone.

"Everything is great right now, but we just need to fine-tune some of these other areas," Schwab said.

The next game for the Ice Devils is against the Southern Cal.

"USC has lost two games to UA and they are going to be coming here ready to play rough," Schwab said.

The Ice Devils expect USC to have some of the same abilities as Colorado, however, they are expecting a much tougher battle.

"USC is definitely a better team than Colorado," Schwab said.

"We cannot play them lightly."

Schwab said the team is trying to generate more public interest. In order to get more people out to their games, they are having Mark Curtis of KPNX sports plugging them on Channel 12.

Not only are they getting help from the media, but they are going to be giving away prizes and have a shooting contest for money.

The next two games will be Dec. 5-6 at Oceanside Arena. Friday's game will be at 4:30 p.m. and Saturday's game starts at 6:00 p.m.

"We are hoping that with these times, more students will be able to come out and watch us play," Schwab said.



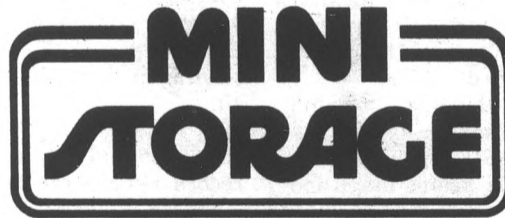
Andy Mrozinski/State Press

Scott Buchanan, right wing, scores a goal against Colorado University. The Devils came away with a split.

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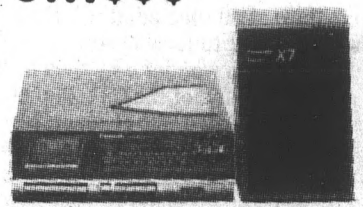
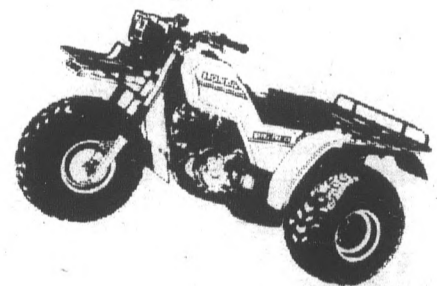
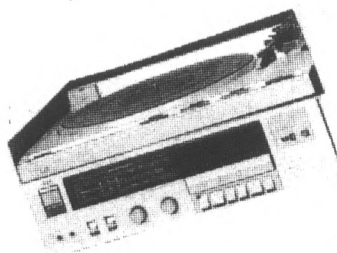
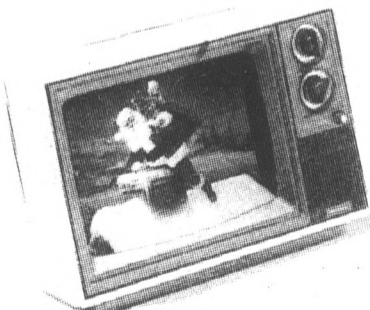
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Toss up

Devils, Cats match up evenly for 60th Big Game

By JAY TAYLOR
State Press

Around the country, football fans are readying themselves for the biggest weekend of the year. There will be more bonfires, pep rallies and tailgate parties this week than you can shake a stick at.

It's traditional rivalry time.

The list is long: Oklahoma-Nebraska, Pitt-Penn State, USC-UCLA and Washington-Washington State are only some of the games that will have fans worked into a frenzy Saturday afternoon.

But there is not a rivalry to be found anywhere that is more hotly contested than the one that will take place at 1:30 Saturday afternoon at Arizona Stadium in Tucson, when the Sun Devils square off with UA for the 60th time.

There is not as much on the line this year as there has been in past years. The bowl bids are in. The Devils are in the Rose Bowl Jan. 1 against either Ohio State or Michigan. The Cats will be in Honolulu to play in the Aloha Bowl.

But that will not lessen the intensity of the rivalry one iota. The Devils are looking to break a four-year losing streak to the Wildcats and keep their slim national championship hopes alive. They want to be undefeated going to Pasadena.

Here is a position-by-position look at the matchups in the battle for state supremacy:

OFFENSIVE LINE

Both teams have very good offensive lines. ASU has been able to run against every team it has played, and Washington coach Don James called the Devils' front one of the three best he has ever seen. The Cats are averaging slightly more yardage per game on the ground than the Devils, 241.2 to 223.8, but have allowed 12 sacks to the Devils eight.

The Devils have the edge at tight end with Stein Koss and Jeff Gallimore combining for 30 catches, 334 yards and five touchdowns to UA's Vince Lotti's 8 grabs for 118 yards.

Edge: Slight edge to ASU.

WIDE RECEIVERS

The Cats have three very good receivers in Jon Horton, Jeff Fairholm and Derek Hill. Horton was the one everyone was watching coming into the year, but Hill lead the club with 27 catches for 422 yards and three touchdowns. Horton has 19 for 333 and four scores. Fairholm has caught only one touchdown pass, but it was a 67-yarder that won the Colorado game.

The Devils have alternated four receivers all year: Aaron Cox, Bruce Hill, Chris Garrett and Tony Johnson, but Cox and Hill have been the most productive. Hill has come into his own this year and leads ASU with 22 catches for 440 yards



State Press photo
Chuck Cecil returns an interception in last year's 16-10 UA win over the Sun Devils. The two teams meet Saturday afternoon in Tucson in the 60th battle for state bragging rights.

and five scores. Cox is third on the team with 19 catches for 400 yards and a touchdown, but is the one quarterback Jeff Van Raaphorst looks to in the clutch.

Edge: Even.

RUNNING BACKS

One of the strengths of both teams is the running game. The Devils are led by Darryl Harris, who needs 122 yards to reach the 1,000-yard mark, and Channing Williams (538 yards), who has been nearly unstoppable lately.

Providing quality depth in John Cooper's ever-changing lineup are Paul Day and Darin Tupper. Day is particularly dangerous as a receiver because of his blazing speed.

The Cats counter with a running game that is built almost entirely around the tailbacks. David Adams leads the Pac-10

with 1,035 yards this year, and his backup, Art Greathouse, has accumulated 373. The fullbacks have combined for just over 300 yards.

Edge: Even.

QUARTERBACK

This is the only position where either team has a decided advantage, and it goes to the Devils. Van Raaphorst is fifth in the nation in passing efficiency completing 106 of 184 for 1,551 yards and 13 touchdowns, with only eight interceptions.

The Cats have been struggling, and went with Andy Crouch over Alfred Jenkins against Washington State. Smith has not announced who his starter will be and won't until game time, but the guess here is that Jenkins will start. He has a history of good games against ASU and has won two straight, but that isn't enough to make up the difference.

Edge: ASU.

DEFENSIVE LINE

Another position where neither team has any visible weaknesses. UA is fourth in the nation against the run (81.9 yards per game), while ASU is 18th (110.5). Both are big, but the Devils have a slight edge in quickness.

The Devils are also deeper, alternating nine players at the front four positions, a major reason why they have given up only 14 fourth-quarter points this year and are fourth nationally in scoring defense at 11.8 points per game.

Edge: ASU, on depth.

LINEBACKERS

UA's Byron Evans is one of the best in the country and is a finalist for the Butkus Award, presented to the country's outstanding linebacker. Boomer Gibson has recorded 7.5 sacks, and his outside mate, Dan Lockett, has seven.

The Devils are hurting slightly inside, with Stacy Harvey and Greg Clark both nursing knee injuries, but both are expected to play Saturday. Scott Stephen covers as much ground as any outside linebacker in the conference.

Edge: UA.

DEFENSIVE BACKS

Again, both teams have good units. ASU will be bolstered by the return of Anthony Parker, whom Cooper said will definitely play this week. The Devils have allowed only five touchdown passes this year, the Cats eight. ASU has snared 14 interceptions, the Wildcats have 11.

Edge: Even.

KICKING GAME

The Devils lead the nation in punt returns with a 17.9 yard average and have two of the top five individuals in Parker and Jeff Joseph. Bruce Hill has been electrifying lately on kickoff returns.

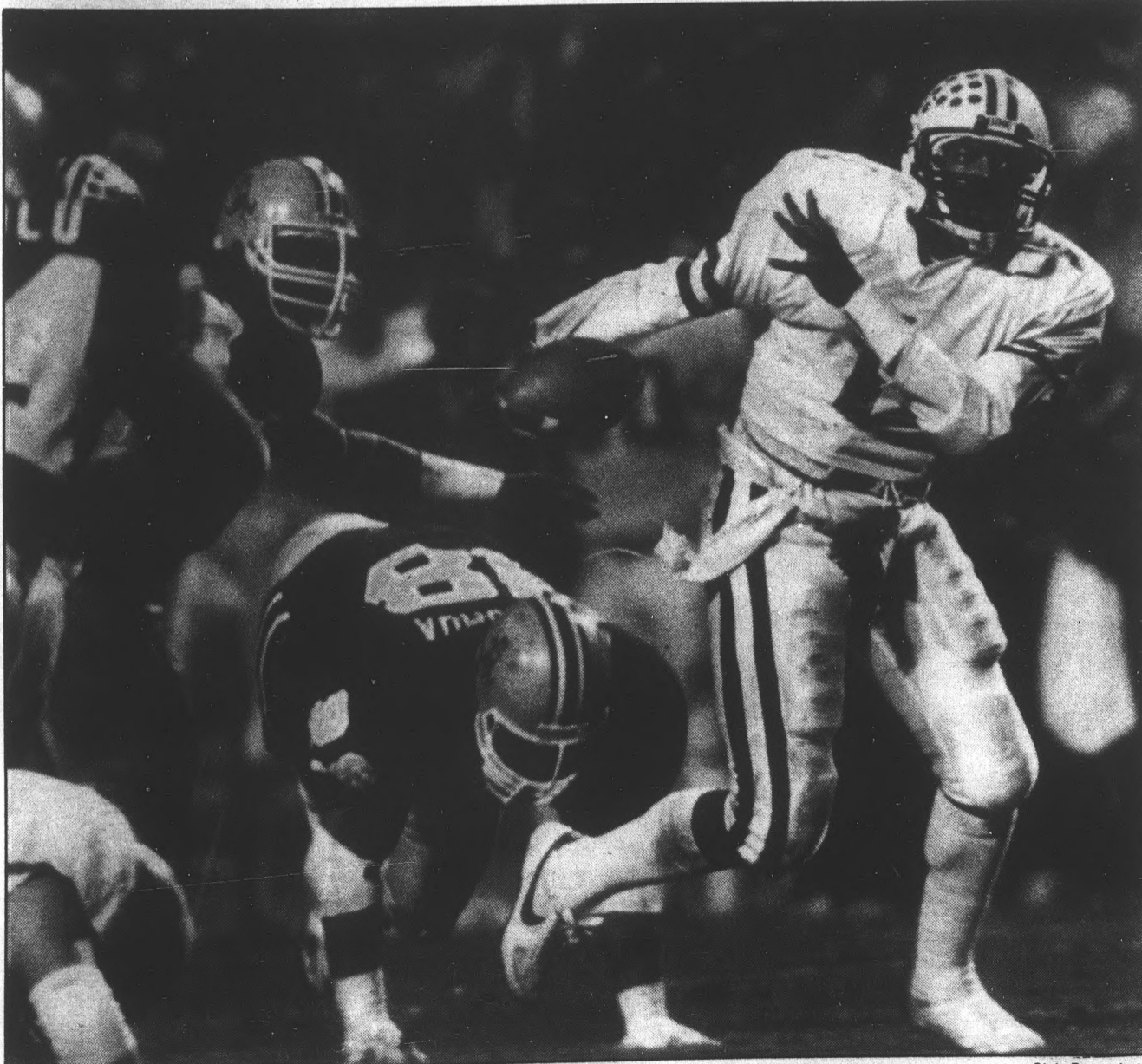
UA freshman Gary Coston has done a superb job replacing Max Zendajas, but rates about even with the Devils' Kent Bostrom in both range and accuracy. The Devils have a very hard time getting any depth on kickoffs.

Edge: ASU, based on punt return game.

OVERALL

The Devils have taken the ball away 12 more times than they have given it away, while the Cats are only plus one. Cooper has his team in better shape mentally and physically than they have ever been.

Smith will have the Cats motivated to ruin the Devils' unbeaten season and win their fifth in a row. The game should be very close, and the team that wants it more in the fourth quarter and turns it over less is going to come away happy. The other team will come away very, very sad.



State Press photo
UA quarterback Alfred Jenkins scrambles to escape pressure from the ASU defense in last year's game. Jenkins has struggled this year and may not start against the Devils Saturday.



SCrummy game

ASU flanker Jeff Burnett moves the ball down the field as fly-half Steve Brennan (background, left) and Sean Collins (background, right) move in to support, in the ASU's 12-7 loss to NAU.

Rick Wiley/State Press

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Siblings beat Sweet and Sour, take 2-person volleyball title

By STEVE ADAMS
State Press

The Siblings swallowed up Sweet and Sour in three games to take the intramural corec two-person volleyball tournament Saturday. "It feels real good to have won the championship," said Stephanie Loyd, a member of the Siblings.

"It is bad to say, but we were really good," Loyd said. "We could have played in A (division) if we had to."

The road to the final four was no easy task for the Siblings, having to play through and

win their B division first.

"We played two games on Friday, Saturday and Sunday," Loyd said.

"It was real tiring and I am real sore."

The Siblings had to defeat four teams in their division, and then had to defeat two more teams in the finals bracket.

"At the end it was getting real tough," Loyd said. "I didn't think we were going to win, until we won."

"I would definitely do it again next year."

The intramural department offered the corec two-person volleyball as an

alternative to its six-person volleyball program.

"I like two-person better because you get more of an opportunity to hit the ball," Loyd said.

The rules for the two-person volleyball are the same as six-person except there are only two, meaning a person has more area to cover.

Also, a person may not make contact with the ball above the head and place it softly within the 10 foot line. This is commonly called a "dink."

"The competition was really tough and very tiring," said Juliette Moore, assistant director of intramurals.

"It was not only a good turnout, but the teams were very good."

Some intramural notes:

•The corec Turkey Trot race will take place Friday at noon. Check-in time is 11:30 a.m. The entries are due Thursday by 4 p.m. in the intramural department

•The powerlifting meet will take place today at 5:30 p.m. in the weight room.

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COMPASS or COMPUSHARE

TRAILER #2
West of Engineering C-wing
1110 West Southern Ave., Mesa, AZ

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Anheuser-Busch/Budweiser Contemporary Marketing Representative POSITIONS AVAILABLE

Hensley and Company, the greater Phoenix area Anheuser-Busch distributor, has two positions available for contemporary marketing representatives (formerly college reps).

CMR job responsibilities demand approximately 15 hours per week and include:

- developing and implementing promotional/marketing programs
- maintaining a call frequency on college area accounts and
- working with campus clubs and organizations.

Individual must be of legal drinking age, preferably of sophomore or junior status. Salaried position plus expense account. Must have automobile.

Applications will be accepted Monday through Friday, 9:00-5:00, at:
Hensley and Company
2927 S. Hardy
Tempe, Arizona

(Applications accepted until November 21, 1986. Must apply in person.)

Hensley and Company is an equal opportunity employer.

Red Sox' Clemens chosen as AL MVP

KATY, Texas (AP) — Roger Clemens, who won 24 games in his first full season with the Boston Red Sox, capped a dream year Tuesday by becoming the first starting pitcher in 15 years to win the American League's Most Valuable Player Award.

The 24-year-old right-hander captured 19 of 28 first place votes for 339 points, easily outdistancing Don Mattingly of the New York Yankees and Boston teammate Jim Rice in the balloting by the Baseball Writers Association of America.

"I thought I did have a pretty good chance even though I was a starting pitcher," said Clemens at his home in Katy. He conceded, though, that the news still was a bit of a shock.

"I was going to come home tonight and see on TV if I finished second or third, but Debbie (his wife) wanted me to stay around the house."

He learned of the award by telephone, and immediately called his wife, who was at an obstetrician's office. She is expecting the couple's first child in five days.

"I hope by winning this award I have put an exclamation mark in the minds of voters about starting pitchers winning it. If I was voting, I'd vote for my teammate, Jim Rice. But I felt one of us should win it."

The media descended upon the Clemens home for the second time in a week — he won the Cy Young award last Wednesday — and the scene was chaotic with utility crews working on the new home and a cleaning service using vacuums in the background.

The awards, he said, would be displayed in the family room, where he already has his high school, college and pro uniforms ready to hang.

Mattingly, the 1985 MVP, had five first-place votes and 258 points as he failed in a bid to become the first to win the award in consecutive years since the Yankees' Roger Maris in 1960-61.

Rice, the league's 1978 MVP, was third with the other four first-place votes and 241 points in the balloting by two writers in each of the 14 league cities.

Coming back from right shoulder surgery that cut short his rookie season in 1985, Clemens began a fabulous season by winning his first game 7-2 in Chicago on April 11. He went on to pitch the Red Sox to their first pennant since 1975 and only their fourth since in 68 years.

He became the Boston stopper. The Red Sox did not lose more than four games in a row all season. Clemens followed 14 losses with a victory.

His other accomplishments included:
—Setting a major league record by striking out 20 batters in a game against the Seattle Mariners in Fenway Park on April 29.

—Going 14-0 at the start of the season.
—Winning the only games as Boston went 3-10 on the road, but clung to the AL East lead immediately after the All-Star Game in mid-July.

—With a 24-4 record, leading the majors in victories and topping the AL with a 2.48 earned run average.

—Struck out 238 batters in the season, second only to Seattle's Mark Langston with 245.

—Became only the third AL pitcher to win the Cy Young Award unanimously, joining Detroit's Denny McLain, 1968, and New York's Ron Guidry, 1978.

After pitching the Red Sox to the pennant with at least four days' rest between starts, Clemens tired in the postseason. He pitched three times with just three days' rest in the seven-game playoff with California, with a 1-1 record, including a victory in the seventh game.

He had no decision in two starts in the World Series, won by the New York Mets in seven games.

Mattingly had another outstanding season as the Yankees finished second in the AL East. He batted .352, runner-up to Boston's Wade Boggs' .357, set a New York record with 238 hits, had 31 homers and drove in 113 runs.

Rice became the first Boston player to have four 200-hit seasons as he batted .324 with 20 homers and 110 RBI. Those figures compared with .315, 46 homers and 139 when he was MVP in 1978, the year the Red Sox lost the division title in a single game playoff with the Yankees.

Trailing the top three in the MVP voting were George Bell of Toronto, 125 points; Jesse Barfield, also of Toronto, 107; Kirby Puckett of Minnesota, 105, and Boggs, 87.

Announcements

HANG GLIDE! On a gently sloping hill just south of Tempe. Fly all day only \$50. Gifts/groups. Windsports, 897-7121.

PHOTODATE: The newest way to meet. Free info: Photodate, Phoenix, AZ 85032-2822. (ASU special.)

POP QUIZ: Which African nation controls the free world's oil shipping lanes? Americans for South Africa.

Automobiles

1979 SPITFIRE, always garaged, excellent condition. Hard and soft top and tonneau cover. AM/FM radio and tape cassette. Original mileage less than 20,000. \$4000 firm. Call 963-2637.

1981 CAMARO 2 door, V6, automatic, air, PS, PB, new interior, new radial tires, immaculate condition. 991-2646 evenings.

1981 CHEVY Citation X-11, 4-speed. High output V-6, 60K miles, recently mechanically overhauled, \$3800. 949-5590.

'79 DODGE Colt, great transportation, excellent MPG, AM-FM cassette, EQ, new clutch, alternator, carb rebuilt 8-86, \$1500 OBO. 947-9472.

'84 FIERO, white, AC, stereo, tinted windows, belongs to airline employee, low mileage, \$7000. 860-9620 or 431-0817.

MERCURY LN7, 82, sporty. Moving, must sell. All options. Cindi, 964-7541. \$2300 or best offer.

VW BUG (1970). Great for classes and work! New paint, tires, etc. Must sell! 265-5160, Pat.

Bicycles

26-INCH men's Raleigh 10-speed, just tuned up, \$60. Good, cheap transportation! Call 967-0764.

A MAN'S 27-inch 12-speed bike. Good condition, \$50 OBO. Call 967-5731 evenings.

MOUNTAIN BIKE, excellent condition, \$350 OBO; Univega 21-inch 18-speed Viva Tour, \$250 OBO. 946-1859 after 5:30 p.m.

TEMPE BICYCLE Shop, 330 W. University, 966-8896 (three blocks west of Mill). Sport, touring, commuting, racing, mountain, custom-built bikes. Expert repairs. Used bikes. ASU student discounts.

Business Opp.

EARN \$480 weekly. \$60 per hundred envelopes stuffed. Guaranteed. Homeworkers needed for company project stuffing envelopes and assembling materials. Send stamped self addressed envelope to JBK Mailcompany, PO Box 25-3, Castaic, California 91310.

EARN EXTRA \$ selling Rose Bowl Award souvenirs on campus. Small cash investment. Call 964-8886.

MAKE \$10-360 per week mailing commission circulars. Excellent extra income! Free details. Rush self-addressed, stamped envelope to: J.P. Mailing, Inc., Box 27014, Tempe, AZ 85282.

MAKE HUNDREDS weekly mailing circulars! No quotas! Limits! Rush self addressed stamped envelope: Am-Mar, 256 Robertson, Dept. 64, Beverly Hills, CA 90211.

NEW FIRM looking for marketing graduate student to conduct marketing survey of travel agencies and their clients. Great opportunity for resume. Call Donald Fickling at Travel Identification Systems, 921-9188.

For Rent or Lease

LUXURIOUS 4 bedroom, 2 1/2 bath lakefront home. New paint, carpet, pool, 2 car garage, landscaping, orchard, tennis. Mesa, \$995 month. 968-3328, leave message.

For Rent or Lease

DON'T MISS out! At Terrace Road Apartments we have two openings: a large two bedroom, two bath, and a spacious one bedroom, one bath. Laundry facilities, beautiful pool, courteous management, 1/2 block from campus, 950 S. Terrace Road. 966-8540.

WHY RENT? Buy furnished mobile home. One bedroom, 45'x8', AC, near ASU, \$3500 negotiable. 837-0856.

MALE STUDENT to sublease premium apartment, University Towers. Call Chris at 829-3758.

MANAGER'S SPECIAL: One bedroom, unfurnished, laundry, and pool. We pay gas and water. \$200 for 1st month. \$310 a month after that. Villa Tempe Apartments, 2108 S. Rural, 966-9105.

MOVE IN right away to a luxurious private dorm. Includes pool, weight room, furnished room for female. University Towers. \$280/month. Contact Erin, 921-1788.

MUST FIND someone to sublet a 200 sq. ft. studio. \$319/month, all utilities included, \$190 deposit, \$130 refundable. Will pay 1/2 of deposit. Call 967-2735 after 4:00 p.m.

NEAR ASU, Papago One, 2 bedroom, 2 bath condo, all appliances. 947-8189 after 6:00 p.m.

NEAR ASU: Three bedroom, two bath, jacuzzi, gas grills, pool. Available December 1. Call Matt evenings, 230-2770.

NEW ROOM in family home. Private entrance. Laundry and bath privileges. Furnished. Female only, \$50 per week. 949-9324.

PAPAGO PARK townhome, 2 miles to ASU, 3 bedroom, 2 bath, fireplace, pool, covered parking, \$900 month, lease required. Available 1-15. 894-1429, leave message.

WALK TO ASU. Studios, one bedroom apartments, utilities included. Pool, laundry facilities, furnished or unfurnished, from \$300-375. Marianna Apartments, 1214 E. Orange, Tempe. 966-8597.

For Sale

1000 SUNBEDS, Sunal-Wolff. Save 50%. Call for free catalogue and wholesale pricing. Excellent X-mas gift or money-maker. MC or Visa. Call 1-800-835-3826. (AZ-CAN)

20 GALLON aquarium, complete, \$75; Browning Golden Eagle base-station, \$200; multiband R.F. amplifier, \$150. Must have ham license for amplifier. 971-3183.

A BEAUTIFUL color television, 25" \$100; 19" color TV, \$85. Cash. Call 253-5016.

ASU VS UofA. Two tickets for sale. Best offer by 11-20-86. Jim, 890-0604.

ASU/JUA tickets - best offer takes them home. Call 968-9505.

ASU/JUA tickets for sale! Best offer by Friday. Call Tyler, 966-1758.

FISHER STEREO component system. New \$300. Must sell, moving. 957-7810.

FRESH CUT evergreen boughs for X-mas wreaths, swags, mantle decoration, etc. Specify long needle pine or short needle fir. Package of 25, 15' boughs, \$14 ppd. Hanson Creek Tree Farm, Rte. 1, Box 1662, Lewistown, Montana 59457. (406)538-3847. COD extra, 7 day money back guarantee. (AZ-CAN)

HALF PRICE! Flashing arrow signs \$339! Lighted, non-arrow \$329! Unlighted \$269! Free letters! About \$1 daily to operate. See locally. Call today! Factory: 1-800-423-0163, anytime. (AZ-CAN)

HP 150, touch screen, Diablo 620 LQ printer, Lotus, BPI, d-base, wordstar, cardfile, mailmerge, games, 50 discs. \$1800. 921-0696, 939-9853.

IBM XT compatibles, 640K mother board, 2-360K drives, Samsung high resolution monitor, complete system \$729. 968-5128.

PAIR OF ASU/JUA tickets, \$45 each OBO. Call Mark, 967-0093.

U OF A - ASU tickets. Asking \$50 each. Call 968-4932 and leave message.

Help Wanted

AEROBICS INSTRUCTORS, West Mesa location. Will train. Send description of work experience to HBA, PO Box 5696, Mesa, AZ 85201.

A GREAT part-time job with great pay could really help pay for your education. If you or someone you know has the brains for school but not the bucks, call the Arizona Army National Guard and see if you qualify, at 225-5574. (AZ-CAN)

ASSEMBLY LANGUAGE programmers, top students needed to develop original operating systems software for Vax and 68,000. Flexible hours. 279-2816.

Help Wanted

ATTENTION STUDENTS! Want to make \$100-\$200 guaranteed each week for part-time work, and have fun doing it? Call Paul anytime, 831-8901.

BECOME ONE of the elite. Work when you want to work with A & C Med Temps. Call 839-6927 if you feel you have what it takes to be placed in a temporary position in the east valley as an elite receptionist, medical assistant, transcriber, insurance clerk, and other positions. No fee required, we will train for some positions. Call M-F, 8-3.

CHRISTMAS VACATION camp - YMCA camp outside Tucson. Looking for unit leaders, counselors, program, rappelling, nature, arts and crafts, and riflery directors, maintenance/driver, and kitchen staff to work December 27 through January 2. Salary plus room and board. Call 1-884-0987 or write: YMCA Camp, 516 N. 5th Ave., Tucson, AZ 85705 for job descriptions and application.

EARN \$120-\$180 working evenings and weekends, 20 hours per week. Call 829-8957 for interview.

EARN MONEY in between classes. Banquet servers needed. Call 969-8068, Snelling Temporary. Call today!

EARN MONEY on all the magazines sold on campus. Need people to post information. Good profit. BPC, 8218 Hardy, Overland Park, KS 66204.

ENTERPRISING, HUNGRY student needed to start Vaurnet and Ray-Ban discount franchise. Very lucrative position. Must be personable, innovative, with great sales ability. Call 203-838-6614 between 9 and 5. If you reach service, leave name, telephone number, and address. We will get information out ASAP.

EXCELLENT WAGES for spare-time assembly work; electronics, crafts. Others. Info, 504-641-0091, ext. 1060(c). Open 7 days.

EXCELLENT INCOME for home assembly work. For information, call 503-746-9088.

GOVERNMENT JOBS, \$17,500-\$80,975/year. Now hiring. Call 1-619-565-1657, ext. J23AZ for current federal list. 24-hours.

HAIRCUT MODELS wanted for workshop every Friday 5:00 p.m. \$5 charge. No regular clients or calls. Mane Attraction, 3156 E. Camelback Rd.

HOLIDAY MONEY. Sell 14K gold Sun Devil charms and pins. Great gift idea. Very low pressure sales. Call Simply Charming, 897-1126.

HOUSE PERSON. Part-time, flexible hours. Variety of jobs around major hotel. No experience necessary. Apply in person. Embassy Suites Hotels, 1635 N. Scottsdale Rd., Tempe.

NEED A tutor for ACC 321. I have studied hard and want to strengthen my skills. \$8 per hour. Joe, 829-8815.

NEEDED IMMEDIATELY: welders, carpenters, electricians, plumbers, management, mech., mach., drivers, operators, entry level/degreed up to \$32.60/hour. (308)382-3700. Trans-Continental Job Search, fee. (AZ-CAN)

NOW HIRING all shifts. Burger King, 740 E. Apache. Apply between 2-5 p.m.

DEPENDABLE OFFICE cleaners needed immediately, 2-3 hours, evenings. Must have transportation. \$4 per hour after training. Call 274-0999.

OVERSEAS JOBS. Summer, year round. Europe, South America, Australia, Asia. All fields. \$900-2000 month. Sightseeing. Free info. Write JJC, PO Box 52-AZ3, Corona Del Mar, CA 92625.

PART-TIME MERCHANDISER needed. Position requires inventory experience, knowledge of metro area, and automobile. 10 to 20 hours per week, Monday through Friday, 9 to 5. Hours are flexible to the schedule. Start \$4.50 per hour plus 21 cents per mile for auto. Must have a 6 month commitment. Serious inquiries only. 943-8444, leave message.

PLASMA DONORS. Earn up to \$30 a week or \$120 a month. First donation \$10, second donation in the same calendar week (Monday-Saturday) \$20. University Plasma Center, Associated Bioscience of Tempe, Inc., 1015 S. Rural Rd., Tempe, Arizona, 968-6139. Effective until further notice.

PART-TIME SALES positions. Ports International: Men's, women's clothing store at The Borgata. Experience required. 991-0976.

P.R. ORIENTED person for general office duties, telemarketing, typing, receptionist, etc. Interface Communications, 829-7447.

RECEIVE ROOM and board in Christian environment. Disabled student needs live-in personal care aide. Experience helpful, but not required. Work less than 20 hours per week. One mile from campus. 968-5017.

Help Wanted

RECEPTIONIST: PART-TIME, good proofreading skills and pleasant attitude, \$4 hour to start. Joseph, 968-5002.

REQUIRED PART-TIME aircraft technical illustrator/sketch artist. Salary \$1000 per month. Hours flexible. Contact Mr. Archer, The Thunder Group, Inc., 991-5531.

RETAIL STOCK help needed for major local department store. Part-time, \$5 per hour. Experience preferred. Call collect, 10:00 a.m.-3:00 p.m. 213-838-5728. Ask for Mr. Kelson.

SALES PERSON wanted, full, part-time. Apply within, The Impeccable Pig, 7042 E. Indian School Rd., Scottsdale.

SENIORS WANTED for video taping project. Call 263-1999 and leave name and number. Easy money.

STUDENTS EARN \$6 to \$10 per hour. Leads make our telemarketing easier. Part-time evening hours available immediately. South Scottsdale office is close to campus 947-0508.

STUDENTS EARN \$5.65 per hour for part-time work, mornings and weekends, Scottsdale area. Call The Arizona Republic, 271-8687, 9:00 a.m.-6:00 p.m.

WANTED: PART-TIME help - morning shift - must have chauffeur license and driving experience - some driving and some warehouse. Call 8-10 a.m. or 4-5 p.m. for appointments. Stationers Distributing Co., 273-0827.

WANTED, PART-TIME attendant/aide for 32 year old man. Apache and Terrace. Inquire 968-8871, Steve.

WEEKEND SALES: Greyhound Park, bilingual. Good pay for the right person. Must be aggressive, hard worker, dependable, and willing to learn. Call Bud, 942-2859.

Instruction

4TH YEAR English major: tutoring, proofreading, resume writing, etc. Available evenings, weekends. Reasonable rates. 946-4046.

CHESS MASTER available for small group or individual lessons. Call Darko at 967-0516.

DISCOVERING THE goddess within. Spirituality workshop for women, Sunday, November 23rd. Call Cheryl at Associated Tempe Counseling Services, 966-8810.

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Minimize your risk!
Our review programs include:
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•affordable student rates
CALL 468-9967 NOW!
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3840 N. 32nd St., Suite #1
Phoenix, AZ 85018 11/19

Jewelry

CASH FOR gold and diamonds. Mill Avenue Jewelers, 414 S. Mill Ave., Suite 104, Tempe, 968-5967.

Lost & Found

LOST: 13-week-old Golden Retriever. Missing November 12, 1986. Needs medication or will die. Any information, 784-0626.

LOST AND Found ads are free everyday! We limit them to 20 words and run them for 2 days. Just call the STATE PRESS classified department, 965-7572, Monday through Friday, 8:00 a.m.-5:00 p.m.

LOST: WHITE sunglasses, Minnie Mouse rope holders. Left on door of women's restroom, Matthews Building. Please return. 973-7749 (message) Nancy.

Miscellaneous

PLAY IT AGAIN CINEMA

Oscar-winning musical!
FIDDLER ON THE ROOF
James Dean is a
REBEL WITHOUT A CAUSE
Admission Only \$2.00
ON SCOTTSDALE RD.
Just Across The River
One Block North of McKellips
Call For Showtimes 11/21
2240 N. Scottsdale Rd. • 994-1190

GENERATIONS: BIBLICAL INSIGHTS ON RELATIONS AND TENSIONS BETWEEN PARENTS AND CHILDREN

By
Rabbi Ed Treister

FRIDAY, NOVEMBER 21, 1986
During Shabbat Services beginning at 7:30 p.m.
At Hillel Jewish Student Center, 1012 S. Mill Ave.

AN ELAINE BARKIN MACKS MEMORIAL LECTURE
In recognition of her commitment to Jewish learning.

classifieds

Motorcycles

1982 KAWASAKI 750KZ. Full fairing, back rest, luggage rack, perfect condition, 7500 miles. Contact Jim, 844-0146.

1984 HONDA VF700 Interceptor. 6700 miles, well maintained, perfect condition, new rear tire, tank bag, helmet, shop manual, lowers, \$2000. 832-7153.

1985 HONDA Elite, excellent condition, low miles, \$900. 829-3623.

650 NIGHTHAWK, maroon, garage kept, very clean, maintenance free, shaft driven, new Dunlop tires plus more, \$1400. Call 967-8904, Darren.

Buy it. Sell it. Find it. In The Classifieds.

Personal

AAA BILLY Joel- Last chance for tickets. Also have Journey tickets. Great seats. 829-3761.

A DIETER'S delight! I was overweight, but no more! I've lost 50 lbs. in 2 months and a ton of cellulite! Guaranteed results! Toll-free, 1-800-821-1989, ext. 869. (AZ-CAN)

ADPI STACY (not the blonde)- Although hammered Saturday night, I do remember having a killer time with you. Let's do it up again soon! J.M-Bonj.

AGD CYNTHA, formal was a winner, so how about dinner? Put on a happy grin, and we'll dine at Sesame Inn. Gene.

ALDO: YOU'RE the best big bro ever! We love you! Love, your little sisters Quiet and Parrot.

Call 24 Hours
Dialing 4 Men!
 Recorded Gay Personal Ads

- New Ads Daily
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1-976-4 MEN
 Dial 1-976-4836
 First Min 55¢/Ea Add'l Min 45¢
 Free! - After listening to today's ads you'll be able to place your own!

ALPHA LAMBDA Delta Goodbye Party! November 19th, MU North Pinal Room. Good food, fun, yearbook picture taken!

ANOREXIA, BULIMIA, compulsive over eating, private and confidential counseling. Gennie Monroe, ACSW, recovered bulimic 437-9420 or 248-8204.

ARIZONA PISTACHIOS for holiday gift giving! Jars, tins, burlap bags. Great for the "hard to buy for" friends, bosses! 941-5555.

CAB, HERE'S to "fast paste" night life! Thanks for your help! Papers... wadadrag! DC.

CLASSIFIEDS WORK

CHAMPAGNE BOUQUETS, Corona bouquets, and more! Balloon Express can help... Call 968-4446.

C. J.: Thanks for Saturday. Elli Kea has a new home. Your favorite Sig.

CRITTER, TRIAL'S over Friday. My forecast for the near future is "rain, check" with Shy Romantic.

DEBBIE LORENZO: What ever happened to those pictures you took in Mr. Rosania's 7th grade science class? Brent, Dan, 968-8270.

DELTA GAMMA dots Lisa Snell and Paige, you are the best ever. Mom.

DELTA WILLY'S, thanks for a great time at The Dash. Let's have two more pitchers. Lil bro.

DESPERATELY SEEKING usher from last football game who got flower from guy selling sodas (me). Who are you? Where are you? Please call Dave, 965-5175.

FUN DATES of Arizona. Phone dating is easy. Free Catalina Island vacation. Deadline November 30th. Weekly prizes for ladies. \$80 per minute. New friends? New lovers? 1-976-6666.

GAY MEN'S talk lines. Live uninhibited conversation, 1-976-6253 and 1-976-4297. Local recorded personal messages, 1-976-3800.

GROSS M: Had a blast Vet's Day. You blew me away. Love and the kiss of life, Annie.

Personal

GREEK GAMES chairmen Terry and Monique want to congratulate Kelly, Karen, Chris, Scott, Elizabeth, Dave, Kim, Glenna, Tina, Jay, Russ, Eric, Randy, and Paige.

HAZER- WHAT a date you are. I had a fantastic time! My blanky misses you very much, and I really want to keep in touch. Cocky Pledge.

CLASSIFIEDS WORK. Use one today!!

HOLIDAY PARTIES with jolly Santa and instant photos in your customized frames! Also, New Year's bashes. 947-3704.

JUSTINE F.: You have the sexiest eyes I've seen at ASU. Your secret admirer.

KAPPA SIG GW, thanks for a great time Friday! Watch out for flying chickens! IMG.

KAREN AND Tina, thanks for making my birthday extra special. Go "feeshes". Love, Paul.

LOVE LINE for \$.60 a minute. Call 1-976-LOVE and meet someone special or add to your friendship list. Give Love Line a try.

MANZANITA #414: L.O.T. 13 is really in love! Why don't you stick the spider on her and then let her get comfortably numb?

NEW CREDIT card! No one refused Visa/Mastercard. Call 1-619-565-1522 ext. C23AZ, 24 hours.

ONE BILLY Joel ticket, November 19, U.A.C., 3rd row, main floor. Call 784-9627; 784-9806 after 3:30 p.m.

PAIGE, GET your cowboy hat out of the closet for the ATO barndance Friday! Brian.

PI PHI'S: To the best volleyball team ever! You shocked the competition! We think you're the best Phi Sig coaches; Jeff, Dave, Mark, Greg.

PREGNANT? CONSIDER adoption. We may be able to help with housing and medical expenses. For pressure free counseling at no charge, call Southwest Adoption Center, Inc. (602) 234-2229 or 1-800-423-2229.

REACH- STUDENTS helping students. Accepting applications for Spring Semester, deadline November 24. Student Life, MU 48, 965-2255.

SAE LANCE, looking forward to a night we can share. Just you and me, a formal affair.

SCULPTURE: I'm really looking forward to when we can spend alot of time together. I love being so close. Love, Jeff.

BUY IT. SELL IT. CLASSIFIEDS DO IT.

SIGMA PI Ted: It will be great to go active, even though I'll get hell for doing it! Tyler.

SIGMA PI actives- Epsilon pledge is psyched for Friday night! We are almost there and proud of our brothers-to-be. Epsilon.

SIGMA PI actives: We'd go to hell and back to become active - Epsilon pledge class.

STEVE (CHIP) Krueger, your place or ours? XOXOXO, Candy and Marcellie.

SUSAN BLACK: How many brownie points have I earned? Time to collect. A Sig.

SUZI GOULD: Formal was absolutely incredible! Thank you for making this weekend one I will always remember. You're the best. Love, Carlos.

BUY IT. SELL IT. CLASSIFIEDS DO IT.

Give the bars a break!
ClassiPhone
 Recorded Personal Dating Ads



Easiest and Most Fun Way to Meet Someone New...

- ★ No Membership Fees
- ★ No 'Coded' Ads
- ★ All Phone Numbers

1-976-4000
 First Min 55¢/Ea Add'l Min 45¢
 Free! - After listening to today's ads you'll be able to place your own!
Call 24 Hours!

Personal

TO THE Big E, alias Elliot Kaplan: Happy belated birthday, from a friend down south at the UofA in Tucson. Randy Udelman.

TRI DELT Pam: Dash was great, Tucson can't wait. Your Sigma Chi drinking buddy.

TRI DELTS- Tucson can't wait, neither can we. The Sigma Chis.

TRI DELTS Becky and Laurie: Had a great time at the Phi Sig party. Probably because I met you! I'd be honored to party with you again! Reply soon! Phi Psi Keith.

WANTED ROSE BOWL TICKETS
CALL BETWEEN 9:30 AM-6:00 PM ANY DAY 968-3939

11/24

TWO CORONA woman- and I'll be your friend! Survey says too many buses at your station last weekend! We love you! Russ and the AGD.

UOFA TICKETS! (Pair) 968-7116.

WHY PAY more!!! Revolutionary new telephone service. Unlimited number of 15 minute calls, touchtone calling from anywhere to anywhere in the USA!! Business and residential. Only \$120/month!! Subscribers welcome, distributors urgently needed. Call anytime, 1-800-423-4551, ext. 534. (AZ-CAN)

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 3 bedroom, 2 bath
\$101,500
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11/20

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THREE BEDROOM, two bath townhouse. Close to ASU. \$54,500. Call Greg, 969-8738; C-21 Plaza, 831-1300.

Ride Needed

NEED A ride to Denver for Turkey Day. Will drive and/or pay. Pepe, 784-9138.

NEED RIDE to Montana within next few weeks. If going to the Billings area, contact Ed, 230-7904.

NEED RIDE to anywhere in Oregon for Thanksgiving. 1/2 expenses. Please call Rodney, 966-8299.

Riders Wanted

NEED CONVERTIBLE LeBaron driven from Detroit to Tempe. Will pay for gas and extras. Any time that is convenient. Paul, 829-9552.

Roommate wanted

\$135 MONTH. Share room, female. Worthington Place Condos. Pool, hot tub, volleyball. Contact Joann, 921-9458.

2 FEMALE roommates: Own room, \$180; share master bedroom, \$140. Furnished 3 bedroom condo. Pool, Tennis, w/d. Rhonda, 966-4858.

Roommate wanted

ASU FEMALE, nonsmoking, 3 bedroom, 2 bath condo. \$210/month + 1/2 electric. Available December 1st. Close to campus. Call 967-6874.

ASU ONE mile, female roommate wanted to share two bedroom, two bath condo near McClintock and University. \$300 month including utilities. 966-1729.

FEMALE ROOMMATE wanted to sub-lease premium furnished apartment with dishwasher, microwave, at University Towers. Apartment available 12-21. Michelle, 829-3537.

FEMALE ROOMMATE wanted to sub-lease deluxe furnished apartment at University Towers. Apartment available December 18th. Call now, 829-3580.

MALE/FEMALE, 2 bedroom, 2 bath, furnished, VCR, stereo, microwave, Meridian Corners, \$245. Bruce, 966-7707.

M/F ROOMMATE needed to share two bedroom, two bath condo near ASU. Move in immediately. Includes large closet space. Room with balcony and plenty of privacy. Must be nonsmoker, clean, and responsible. \$275 plus 1/2 utilities. 829-8928 (evenings best) ask for Brett.

NONSMOKING FEMALE roommate needed. Own room, + 1/2 utilities, pool, barbecue included. 844-2705, Diane, Rhonda.

ROOMMATE NEEDED- First month free, starting December 18th. Get settled early. Lease runs until term ends. Furnished, pool, jacuzzi, shops, one block from campus, garage. Large pleasing discount of over \$100 can be arranged. University Towers. Call Mike immediately, 829-3640.

ROOMMATE WANTED, female, to share three bedroom, completely furnished, townhouse. One mile from ASU. \$210. 274-3924.

ROOMMATE NEEDED: Male student to sub-lease premium apartment, University Towers. First month free! Call Scott, 829-3758.

TWO ROOMMATES to share master bedroom for next semester. Awesome 2 bedroom, 2 bath apartment with ceiling fan, w/d, dishwasher, microwave. In Spring Tree Condos, \$210 + 1/2 utilities. Ross, 968-5948.

Services

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation, located in Tempe. Call Sharon at Desert Electrolysis Center, 829-7829.

RESEARCHING SOURCES for project takes time from study. Call on American Information Center for help. Write specifics AIC for opportunity to assist. AIC, Box 7657, Phoenix, AZ 85011.

WRITING HELP: Will edit papers. Have BA in English. \$10/hour, negotiable. Jane, 966-1550.

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11/19

Transportation

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Travel

AIRLINE TICKET to Chicago departing 11-27 a.m., returning 12-1 a.m. \$258. Call after 6:00 p.m. 234-1345.

Travel

MADISON, WISCONSIN round-trip ticket, December 20th-January 4th, \$288 OBO. Call after 4:00 p.m., 956-6148.

PHOENIX TO Denver round-trip, November 27 to December 2, \$130 OBO. 966-4185.

ROUND-TRIP TICKET, Phoenix to Minneapolis, December 19-30, \$250. Call David, 968-3233.

ROUND-TRIP TICKET, Phoenix to Boston, depart December 19, return January 15, \$340. John, 829-1318.

SKI COLORADO for only \$135. 2 days, 2 nights. Trip includes transportation, lodging, lift tickets, and beverage. Call now, spaces are limited. Dan, 966-5484.

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\$1.50/PAGE, word processor, mailmerge, professional typist. Call after 3:00 p.m. Margie Willis 834-4583.

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11-19

Wanted

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WANTED: ROSE Bowl tickets. Top dollar paid. 714-634-3400.

Wanted

Classified Advertising deadline is 3:00 PM today for Friday's paper

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