

ASU will continue arguments against provision of tax bill

By KIM MATTINGLY
State Press

University officials said they will continue to argue against an "absurd" provision in the nation's tax overhaul that taxes student aid granted since Aug. 16, but a spokesman from the U.S. Treasury Department said Tuesday he doubts the bill will be changed.

Paul Barberini, ASU director of student financial assistance, said: "We've requested that a variety of special groups and Congressional (lobbyists) indicate the inappropriateness of taxing students.

"People on financial aid don't have money to pay taxes," Barberini said. "I think that's a terrible piece of business."

ASU is represented in Washington by educational lobbying groups, including the American Council of Education and the National Association of Student Financial Aid Administrators.

But a spokesman from the Office of Tax Policy in Washington, who asked not to be identified because of office policy, said the tax-reform bill is designed as a five-year measure and probably will not be amended.

"There will certainly be some technical corrections," he said. "But the administration has indicated it will not endorse or support even minor changes in the basic language."

In reference to the provision that taxes student scholarships, fellowships and aid in excess of tuition and fees, he said: "Why would Congress change it? I can't see any motivation for it."

But Barberini said he sees motivation for change.

"(The provision) potentially has a very harmful effect for students," Barberini said. "It could force them into breaking the law. I don't think they'll have the money to pay their taxes."

Barberini said aid funds are distributed in the fall, but taxes are due in April "when we find students have the most financial difficulties."

"Students run out of money by April," Barberini said. "It's a terrible time to say you owe the government."

But the Washington-based spokesman said: "Why should the federal government subsidize your education? Why can't you provide it for yourself?"

"There's already all kinds of grants, scholarships and financial aid. Aren't you responsible for your own future?"

The spokesman said if students cannot afford their education then they should "work for it."

"You do whatever it takes to get your education," he said.

'Why should the federal government subsidize your education? Why can't you provide it for yourself?'
— Office of Tax Policy spokesman

"We don't have to apologize for suggesting to America's young people that they help themselves."

Barberini said the bill will affect people who have the highest financial need because they receive the most aid.

"These are the people we've already said don't have any money," he said. "Where are they going to come up with money to pay taxes?"

The tax bill removes six million of the nation's poor from tax rules, but imposes new taxes on students, Barberini said. "You don't have income much lower than students'."

But independent students are tax-exempt unless they earn \$4,950 during the tax year, the treasury department spokesman said.

"If students fall under the same level as the poor, then they won't have to pay taxes either," he said.

He added that otherwise student aid in excess of tuition costs ought to be treated like earned taxable income.

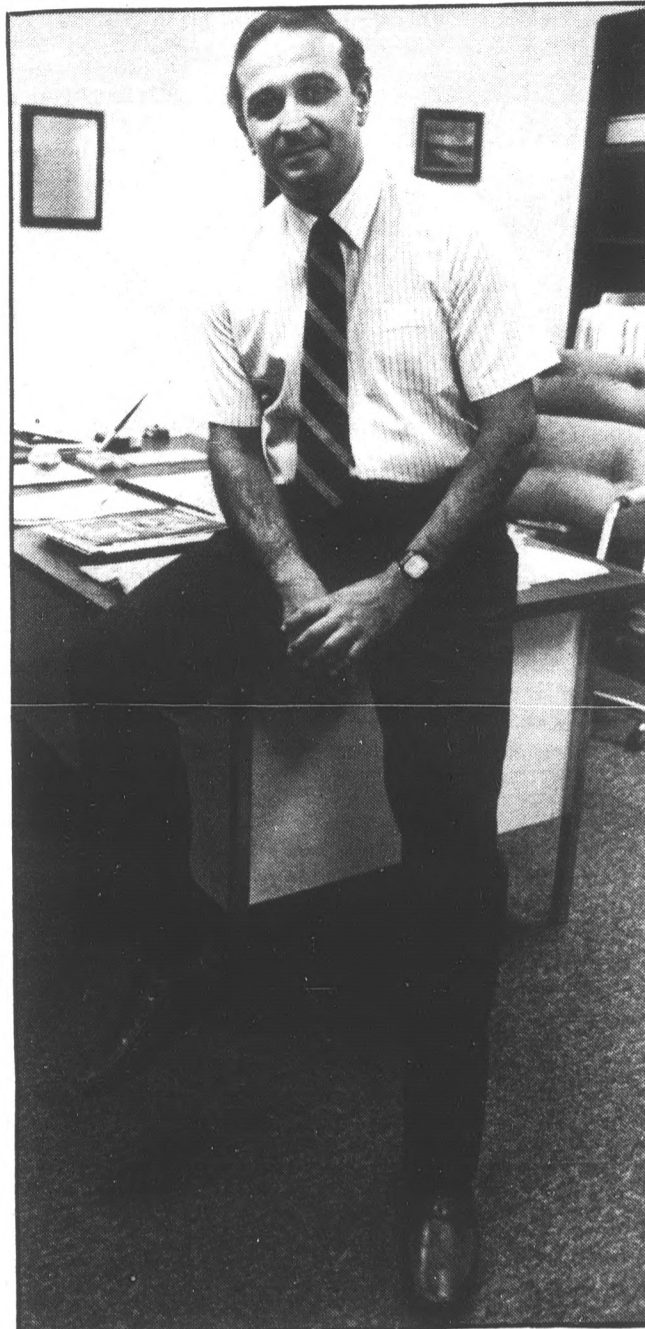
However, Barberini said it is "ludicrous" to impose standard tax rules, such as federal income tax withholding and social security taxes, on student aid.

"If we superimpose the existing rules, it starts to sound like a comedy," Barberini said. "Withholding money out of a given scholarship because this is taxable income, or taking social security out of it, makes no sense."

Barberini added that the financial aid office is "groping in the dark" and cannot determine how it will abide by new tax legislation until the bill is officially interpreted.

The bill has not been signed by President Reagan. After his endorsement, the U.S. Treasury Department, which is responsible for implementing tax legislation, will issue regulations that the Internal Revenue Service will hand down to universities.

Though about 20,000 ASU students receive some form of financial aid, Barberini said, "We don't know enough of the specifics (of the bill) to calculate its impact."



Andy Mrozinski/State Press

Paul Barberini, ASU director of student financial assistance, said it is "ludicrous" to impose standard tax rules, such as federal income tax withholding and social security taxes, on student aid.

"We've certainly made an argument that taxing students is a bad idea conceptually. When we read the specific language, we'll argue on the facts."

Number of students receiving birth control rises



Jon Basalone/State Press

By BENNY McCONNELL
State Press

The number of students receiving birth control from the Student Health Center has jumped 54 percent from this time last year, a health center spokeswoman said Tuesday.

April Calmelat, family nurse practitioner for the center, said 1,000 students have visited the center for birth-control devices since July 1.

By this time last year, 650 students had visited the center for birth control.

Figures for the number of students who received treatment for sexually transmitted diseases are not available because a new computer is not programmed yet, she said.

Calmelat said 90 percent of the 1,000 students bought birth-control pills, 8 percent bought diaphragms and the remaining 2 percent purchased other forms of contraception.

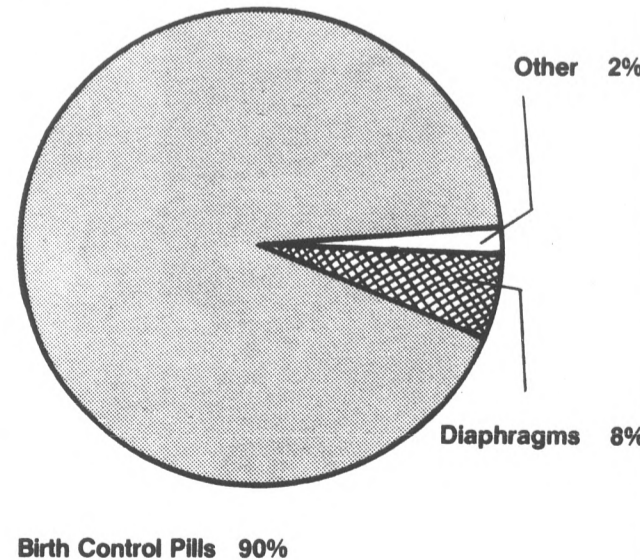
"The advantage here is that birth-control pills are \$6 per packet where it's \$12 to \$15 at other drugstores," she said.

Although figures have more than doubled since last year, Calmelat said there is no cause for alarm.

"I see it as an increase, but not as significant as it looks," she said. "I don't think we're going to have 300 more students coming in here every semester."

Calmelat attributed the increase to a higher student population on campus and higher awareness of the center and its services.

Contraceptive sales at the Student Health Center



inside today

CHICO
After a little R & R, Chico and Maggie are coming back to patrol campus.
Page 9.



ASU WEATHER
Partly cloudy skies with an expected high of 89 degrees. The expected low is 68.



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today

Meetings

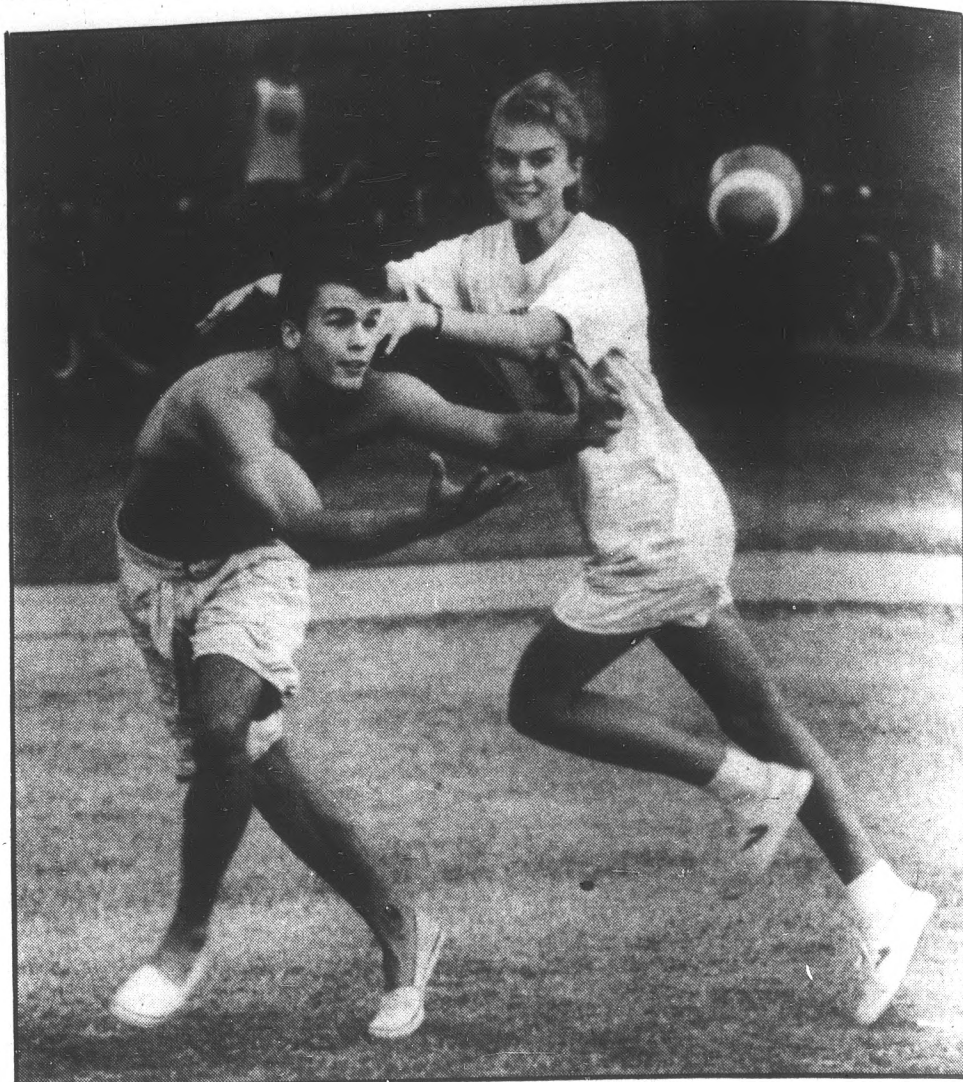
- Native American Student Association will meet in the MU Pinal Room South at 3 p.m. Yearbook pictures will be taken and we will discuss our pow wow.
- Re-Entry Connection will meet in the MU Arizona Room at 1:30 p.m. The topic will be careers in travel and tourism in the COPE series. Fee will be \$5 at the door. For more information, call 965-6547.
- Beaux Sabreur Fencing Club will meet in the Physical Education Building West, Room 105 at 7 p.m.
- ASU Chapter of United Campuses to Prevent Nuclear War will meet in the MU, Gila Room at 2:30 p.m. "Threads," a film depicting nuclear war will be shown.
- ASU Women's Soccer Club will meet on the Sahuaro field, behind Sahuaro Residence Halls at 3:30 p.m. Call Glen Graybill Jr., for more information at 834-8967.
- ASU Aikido Club will meet in the Physical Education Building, West, Room 114 at 12:40 p.m.
- College of Architecture Pre-studies will be on Cady Mall all day to sell raffle tickets for \$1 each. Grand prize will be a Yamaha Scooter. The drawing will be Wednesday, Oct 15.
- ASU Lacrosse Club will meet in the MU Coconino Room at 8 p.m. for an organizational club meeting.
- MUAB Gallery Committee will meet in the MU Yuma Room at 4:30 p.m. It is a general meeting and everyone is welcome.
- National Association of Accountants will meet on Dean's Patio at 5:30 p.m. for a tour of Becker CPA Review.
- United Campus Christian Ministries will meet at Danforthe Chapel at 8 p.m.

Lectures

- Peterson and Company's Campus Presentation will be held in the MU, Room 222 at 3:30 p.m. All interested students are welcome.
- Seminar on managing stress will be held at the Student Health Center at Noon. It will be a film and discussion on stress management teaches skills needed in order to cope with life in a fast-paced world. It is part three of Health Dimensions' eight part Fall Wellness Series.
- Harry Braun, Democratic candidate and Jay Rhodes, Republican candidate for House of Representatives, District One debate at 12:30 p.m. in the MU East Cochise Room. The debate is sponsored by the American Federation of Teachers and University Employees Fall Speaker's Series.
- Professor Kenneth Morrison will discuss "Cognitive Strategies in Writing: A Report." The lecture will begin at 2 p.m. in the Language and Literature Building, Room B-602. The lecture.
- Clarence R. Allen, California Institute of Technology Division of Geological and Planetary Science, discusses "Problems of Seismic Hazard Evaluations for Critical Facilities." The lecture will begin at 3:40 p.m. in the Physical Science Building, Room F-101.

Entertainment

- A Jazz Combo from the ASU Jazz Studies Program will perform at 7:30 at Recital Hall.
- The MU Cinema will show "The Jagged Edge" and "The Color Purple." Showtimes are 4:30, 7 and 9:30.



Michael Scully/State Press

Key play

Paul Savole and Mary Beall, both sophomore liberal arts majors, practice for intramural football competition Tuesday afternoon on Palo Verde Beach.

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Candidate says 2-fold campaign offers 'best of both parties'

By MICHAEL ROWELL
State Press

Democratic candidate for the House of Representatives Phil Davis said Tuesday his conservative fiscal approach and concern with social issues make him an appealing candidate for the District 4 seat.

"Because of my background and personal beliefs, I feel I represent the best of both parties," he said.

Davis, 39, said his beliefs are not dictated by a party line, and he would approach each issue individually, looking at the human aspect of the issue and showing some financial restraint.

"You don't just throw money at an issue," he said.

A debate between Davis and his opponent, Republican Jon Kyl, will be held in the Pima Room of the MU at noon Thursday. Davis said he's looking forward to the opportunity to debate Jon Kyl.

Davis said he is basing his campaign on two themes.

The first is the use of a business-like approach in government.

"We'd be much more efficient in handling the things that the government handles," he said.

'I think it takes a broad-minded individual to represent all the Republicans, all the Democrats, all the Independents; all the people of this district.'

— Phil Davis

Davis' second theme is broad-based representation for Arizona residents in Congress.

He said the 600,000 people in the district are assured fair and equal representation under the Constitution.

"I think it takes a broad-minded individual to represent all the Republicans, all the Democrats, all the Independents, all the people of this district," Davis said.

Davis said that although he is behind Kyl in the polls, he will close the gap by the general election Nov. 4.

"It's not going to be a landslide either way," he said.

Davis said he thinks the voters will see him as a better

representative.

"My opponent has a very narrow philosophical ideology, with which I disagree," he said, adding that Kyl is "very much in line with the ultra-right wing of the Republican Party."

"I am much more centrist," he continued. "That's why I think I'm better for the job, really."

Davis said Kyl is insensitive to environmental issues, adding that Kyl has lobbied for companies who are known toxic polluters.

"His record environmentally is shabby," he said. "I think the environment in Arizona is very important for our prosperity and growth."

Davis said he thinks he has been a success and hopes to make a name for himself in Congress.

He graduated from ASU with a history degree in 1971. He originally planned to go into graduate school when he earned his degree, but instead decided to go to work for Bill Schulz.

Davis helped Schulz stay in compliance with a national rent control policy which was in effect at the time.

Davis said he has always wanted to go into public office but did not like the idea of making a living at it.

House hopeful voices concern about future effects of deficit

District 4 congressional candidate Jon Kyl said Tuesday he would like to guarantee ASU students the same kind of opportunities he had by eliminating the federal deficit.

Kyl, a Republican, said by reducing the deficit, future generations will not be responsible for today's expenditures, giving them more opportunities in the future.

Kyl, who is running for the seat in the House of Representatives vacated by Eldon Rudd, will be debating his opponent, Democrat Phil Davis, in the MU Pima Room noon Thursday.

"It's important how you approach the problems that confront us in terms of what they do for the future," he said.

He said one of his major concerns is what effect the national debt will have on the future.

"It's going to cost you a big chunk of your standard of living if we don't get that thing paid off," he said.

Kyl, a 44-year-old lawyer, said if elected to Congress he would work for a balanced budget amendment and a government spending limit.

As voters look to the future, Kyl said, they should look at whether a candidate is going to work to eliminate the deficit or is going to continue to add to it.

"It's a big difference between me and my opponent," he said.

'It's important how you approach the problems that confront us in terms of what they do for the future.'

— John Kyl

Kyl said he's looking forward to the debate on Thursday, adding that he enjoys pointing out the differences between Davis and himself.

"I'm focusing first of all on my experience and my leadership," Kyl said.

He said his work with the Republican Party, his legal experience and his community experience gives him an advantage over his opponent.

Kyl is a partner in the law firm of Jennings, Strouss and Salmon. He said his specialty has been water law, and he has successfully argued a case before the Supreme Court.

He was involved in the Build the Freeways Coalition and has drafted and helped lobby into passage legislation limiting

state and local spending. Kyl is a graduate of the UA Law School.

"I believe I am a community leader," he said.

Kyl said another focus of his campaign is his support for President Reagan on most issues.

A strong national defense, tax reform, elimination of the federal deficit and "the traditional values our president has talked about" are some issues Kyl agrees with Reagan on.

"I am opposed to abortion," Kyl said, adding that he was also in favor of "an opportunity for voluntary prayer in public schools."


Kyl said Arizona's air quality is a "number one priority" for him.

"The critical thing is how we're going to clean up the air here," he said.

Kyl said the increasing number of vehicles in the Valley and the temperature inversion made it a "very perplexing problem."

He said one approach to the problem would be "expanded research and development to look into different ways to solve this problem," such as different forms of fuel.

— MICHAEL ROWELL




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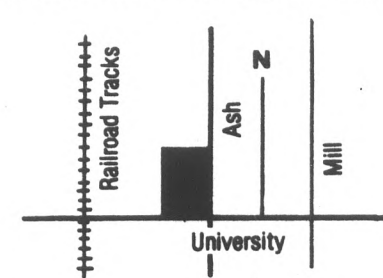
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Technical schools: why settle for anything less?

Maybe you got your mailing from the National Education Center this week. I did. I should have known better than to open it up — the yellow "Speed Gram" should have been my first clue.

Thomas, what does it take for a young man to get ahead these days? Training . . . and I don't mean four years of college. In less time than you think, National Education Center can train you for a money-making career in the field of your choice.

Oh, great. I've wasted my four years, not to mention this here final one. I have fallen behind these days.

I am further dismayed to see that journalism isn't one of the money-making careers in the field of my choice. Nonetheless, there is a wide array from which to choose: electronics technology, computer electronics, industrial electronics or business technology. (Final score, electronics 3, technology 2).

What to do, what to do?

It made me awfully glad that I didn't have a younger brother, who, while I study the past, is working on the future.

The whole, trying episode left me wondering about the value of my college education. I mean, why did I go to ASU?

Does the Walter Cronkite School of Journalism and Telecommunication size up to the Ron Bailie School of Broadcast?

Perhaps if I had gone to the latter, I could be doing the news right now on the overnight shift of some radio station in Eagle River, Wis.

Tom Blodgett
Editor



But the fact of the matter is I have toiled for four years at an overgrown education conglomerate, when I could have had it all at some technical school.

I suppose it's my fault for not keeping up with the times. Sure, my mom and dad wanted me to go to college and get my degree, but everyone has that problem. They brought me up in a society that pressured them to direct me toward college.

It's really not their fault that they were short-sighted and didn't see this coming. Tech schools are the thing now. Colleges are out.

It was only a matter of time. Colleges try to teach you too much.

Take my journalism program of study for instance. I have to take 15 hours of courses, ranging from marketing to applied speech, for my bachelor of science degree. They call these the "B.S. tool courses," which is most apropos in light of my Speed Gram.

I also must take 15 hours in a related field of study. I

unwittingly chose history, and now I am unsure what good it will do me.

How is this going to get me a job? It won't, unless I arrive for a job interview to find my prospective boss, who just happens to be a crossword-puzzle junkie, stumped for the four-letter name of the only U.S. president to also serve as chief justice.

In addition, I must take a whopping 54 hours of general studies, including humanities, social and behavioral sciences, and science and mathematics.

I actually take only 30-36 hours in the journalism school. Heck, I could complete all the necessary courses in just one year, saving several thousand dollars as a result. This would be much more cost-effective.

This would be the advantage of a technical school. These schools accelerate your education, usually letting you off with only courses that are directly applicable to your field of study.

Good deal.

Where do these colleges get off trying to make you a well-rounded person? It's not like critical thinking does much good in the real world. I would have already proven my ability to make sound judgments if I had gone to the tech school of my choice.

Well, the phone number is at the bottom of the Speed Gram, and though it's a toll call, I'm sure it would be the best 20 cents I've ever spent. If Andrea Han is the editor of this paper next week, you'll know why.

letters

Piece of the pie for all

Editor:

Your cartoon on Sept. 29 appalled us. Its only effects are to foment dissension, humiliate and make a bad situation worse.

Miss Schumal and her group and groups which support them are merely asking for a piece of the pie which they helped make from the fees coerced from them through their tuition payments. Associated Students is in the ticklish situation of having to balance these groups' funding requests against their constituents' desires, namely, opposition to funding these groups because they are controversial and rather unpopular. ASASU made its choice which

may or may not have been within its prerogative. Those groups are now legitimately protesting that decision, which is their unequivocal right.

Your cartoon trivialized that protest, and the groups' requests, through exaggeration and humiliation. We are ashamed that the fees coerced from us from our tuition went to support your opprobrious attack on those groups. It was too much. We apologize. You owe them an apology, too.

L.D. Oakley
College of Law
Robin Chorost

Speech and Language Pathology

Gays no special group

Editor:

I would like to ask the Lesbian and Gay Academic Union how it would react to a Heterosexual Academic Union?

Both homosexuals and heterosexuals are human beings with equal rights, so what makes gays and lesbians so special that they need funding from Associated Students?

Of course, they are a minority; of course, they want to band together; but, do you see heterosexuals asking for student government funding? No!

Gays and lesbians have the right to choose their particular lifestyle. They also have the

freedom of speech to protest against arrogant, closed-minded heterosexuals who refer to them as "fags or queers," but why do they deserve student funding?

Although they may feel discriminated by ASASU's decision to not fund the LGAU, they should feel fortunate that their request for funding was taken seriously.

Personally, I am a heterosexual who does not understand the basis for homosexuality. I will stand behind homosexuals freedom of choice. However, I will never accept homosexuality with respect.

Name withheld upon request

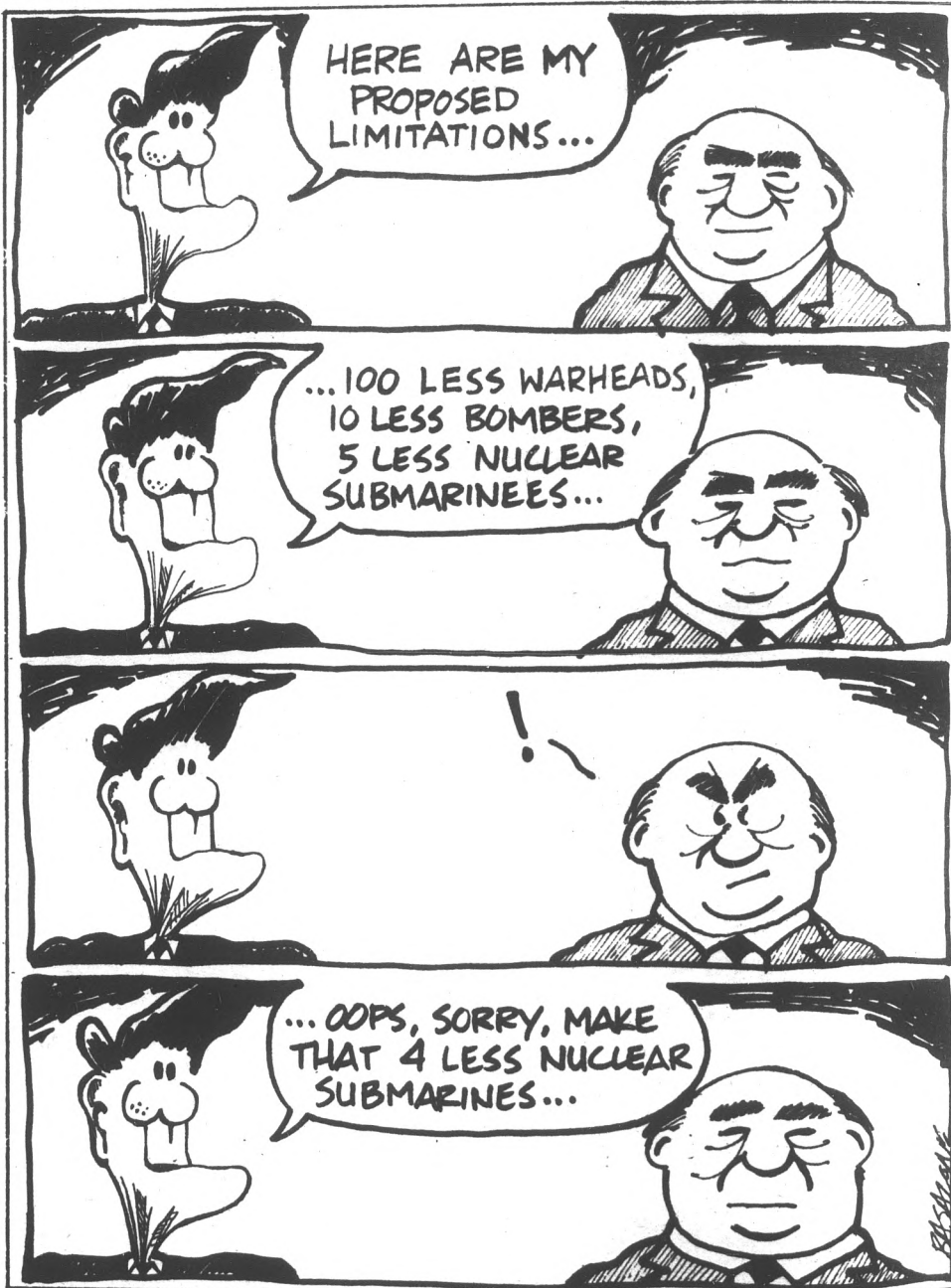
Editorial journalistically yellow

Editor:

I want to criticize the *State Press* for allowing a student writer to use this newspaper for a yellow journalistic attack on a group of individuals without letting them know beforehand about an article which concerned them nor getting their side of the story and reporting it factually rather than erroneously with a definite immature and materurish bias. The article I am referring to is Greg Krzos' supposed editorial on how he burst upon a custodial crew filling a work order to scrub and wax an area by the afternoon.

Each custodian had to come into work early in the morning after working hard until midnight before and weren't in the mood to work four extra hours more to redo the area. I believe you owe these and all custodians at ASU an apology for allowing this slander to pass as news about an event that happened in a completely different way. We custodians are hardworking, understaffed and underpaid and do not need all this bad press at a time when we are having to conform to a North Texas State wardrobe.

James A. Galgano
President, ASU-AFTUE



LETTER POLICY

Letters should be typed, double-spaced and no longer than two pages. Any submissions not in adherence with letter policy will not be published.

Letters are subject to editing on the basis of clarity, length or conformance to newspaper style.

Include your full name, class standing and major, or other affiliation with the University, along with your phone number. Requests for anonymity are granted if a reason is given.

Send letters to: Letters, *State Press*, Matthews Center, Arizona State University, Tempe, AZ 85287. Or bring them to the newspaper's front desk in the basement of Matthews Center.

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Rosh Hashana marks universal creation

By ED SCHUBERT
State Press

Friday evening, when three stars became visible in the sky, the universe was exactly 5,747 years old.

Joel Gereboff, an ASU professor of religious studies, said traditional Jewish belief holds that the holiday of Rosh Hashana (literally 'head of the year') marks the anniversary of the first day of creation, as described in Genesis:

"... and God divided the light from the darkness... and there was evening and there was morning, one day..."

Gereboff said Rosh Hashana — like every day of the Jewish year — begins in the evening because evening is mentioned first in the phrase "there was evening and there was morning."

He said as early as the first century of the Christian era, rabbis were trying to deduce the age of the universe by overlapping chronologies recorded in the Bible with the Hebrew calendar, which was developed in post-Biblical times.

According to their reckoning, "Once every 28 years we actually get back to the point of the exact day of creation," Gereboff said. "The sun ends up in exactly the right spot where the sun was on the day of creation."

He said although such traditional beliefs have generally been abandoned, Jews around the world still celebrate Rosh Hashana as the "birthday of the world."

"On a cosmic level it's understood to be a celebration of God's creation of the world," he said. "On a more personal level, it entails our taking cognizance that we are created beings."

"We contemplate our place in creation and experience the joy of living in the created world."

Gereboff said Rosh Hashana begins "10 days of repentance culminating in Yom Kippur (the Day of Atonement), at which time one must assess one's life and transform oneself, as well as seek forgiveness."

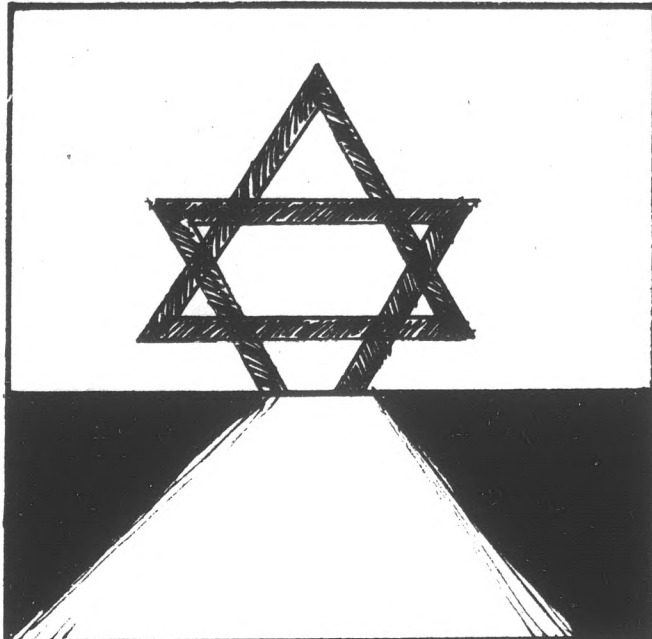
He said we can only request God's forgiveness for sins committed against God. Forgiveness for sins committed against other people can only be sought from those other people.

Yom Kippur is observed through a 24-hour fast, during which food, water and sexual relations are prohibited, as well as the wearing of perfume and leather clothing.

"What (the fast) is supposed to accomplish is to get a sense of the limitations of our humanity, to come to terms with mortality," Gereboff said.

But he said a diametrically opposed interpretation holds that the purpose of the fast is to "transcend our bodily needs — to become like the angels on this day."

Gereboff said the fast and much of the liturgy of Yom Kippur recalls the sacrifices that took place in Israel's ancient temple, which was destroyed in 70 A.D.



"Much of the liturgy consists of talking about and telling about what happened in the temple," he said. "The retelling of the sacrificial rites take the place of doing them."

Gereboff said the Jews of ancient Israel believed the sacrifices were necessary because only blood had the power to absolve sin.

"Originally, (Yom Kippur) was the annual cleansing of the temple, so God would not be driven from the midst of it," he said. "The sins of Israel caused the ritual pollution of the sanctuary."

The 'Days of Awe' — Rosh Hashana, Yom Kippur and the days in between — are announced by the sounding of a shofar, or ram's horn," Gereboff said.

"The shrill sounds of the shofar awaken one to repentance," though other interpretations hold that the custom is intended "to confuse the devil, perhaps to drive the devil away," he said.

Gereboff said the sounding of the shofar and the fast on Yom Kippur are based on commandments from God, as recorded in the 23rd chapter of Leviticus:

"In the seventh month, in the first day of the month, shall be a solemn rest unto you, a memorial proclaimed with the blast of horns..."

"Howbeit on the tenth day of this seventh month is the day of atonement; there shall be a holy convocation unto you, and ye shall afflict your souls; and ye shall bring an offering made by fire unto the Lord."

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TEMPE

M A G A Z I N E



Supporting the Arts in Tempe
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ASU student volunteers help state monitor, protect wildlife

By MICHAEL ROWELL
State Press

There is a group of students on campus interested in wildlife.

Not the wild life that thousands of ASU students seem to be obsessed with — the other kind.

The ASU chapter of The Wildlife Society are students concerned with the wildlife of Arizona and its habitats.

Zoology professor and faculty adviser for the group, Andrew Smith said, "The real meat of the organization is its volunteer service."

Smith said the group benefits the wildlife of Arizona, working with The Arizona Game and Fish Department and other organizations.

"Government organizations rely an awful lot on volunteer work," he said.

President Chris Bagnoli said one of the most important services the group provides is manning "check stations" for the Arizona Game and Fish Department.

Bagnoli, 20, said he helps monitor the deer being taken out of Kaibab National Forest every year.

"We help them take the weight, age and overall condition of each deer," Bagnoli said.

The group also mans check stations for dove, quail and javelina, he said.

Bagnoli said his organization also provides field experience for wildlife biology majors.

"You've got to have that field experience, and we provide it," Bagnoli said.

"We help the resources and we help ourselves. And we have a good time doing it, too."

In addition to the check stations, Bagnoli said the group works on environmental projects, such as constructing water holes for big horn sheep and planting trees.

In January, the society assisted the Forest Service in planting adult cottonwood trees on the upper Salt River, Bagnoli said.

"We planted trees to provide a nesting habitat for bald eagles and other birds," he said.

The group also participated in a unusual project in February.

Wildlife biology junior Eric Fenske, one of the students who participated in the project, said that after Christmas, a large number of leftover Christmas trees were collected from dealers and families.

"It was something like 10,000 trees," he said. "We put bricks on them, tied them together and sank them in Lake Pleasant."

He said it provided the fish in the lake with shelter on the normally barren lake bottom.

He said recent studies show the fish population in the lake has increased substantially.

"It's something like double what it was," he said.

Members of the society also attend regional wildlife conferences, including the Western Wildlife Students Conclave, a meeting of wildlife students from throughout the West.

Bagnoli said ASU and UA are co-sponsoring the conclave in March at UA.

"It's a chance for the host to showcase its state," he said. "We'll get to show everybody what's unique about Arizona."

Bagnoli said although most of the 30 society members are wildlife biology majors, the club is open to any students concerned with Arizona wildlife.

The club has a speaker at each of its Thursday meetings.

The meetings are open to the public.

Anyone interested in the society should contact it through the ASU Zoology office at 965-3571.

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<p>SUN DEVIL 6 \$3.00 Friday & Saturday Midnight Shows Belltower 8 • Christown 5 • Sun Devil 6</p>	<p>POCA FIESTA 4 835-0404 MESA AT 1020 WEST SOUTHERN</p> <p>RUNNING SCARED (R) 1:30, 5:15, 9:00</p> <p>ARMED AND DANGEROUS (PG-13) 3:35, 7:20</p> <p>ROOM WITH A VIEW (UR) 12:00, 2:20, 4:40, 7:00, 9:20</p> <p>CHILDREN OF A LESSOR GOD (R) 12:00, 2:30, 5:00, 7:30, 10:00</p> <p>FERRIS WHEELER'S DAY OFF (PG-13) 1:30, 5:20, 9:10</p> <p>BACK TO SCHOOL (PG-13) 3:35, 7:25</p>	<p>CHRIS-TOWN 5 249-2843 5707 NO. 19TH AVE</p> <p>STAND BY ME (R) 1:30, 3:30, 5:30, 7:30, 9:30</p> <p>TOUGH GUYS (PG) 12:30, 2:45, 5:00, 7:15, 9:45</p> <p>CROCODILE DUNDEE (PG-13) 12:30, 3:00, 5:15, 7:45, 10:00</p> <p>TOP GUN (PG) 12:00, 2:30, 5:00, 7:30, 10:00</p> <p>CHILDREN OF A LESSOR GOD (R) 1:30, 4:15, 7:00, 9:45</p>

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EOE

'Sun Devil Spark' chosen as new name for ASU yearbook

By DAVE HODGES
State Press

After a 14-year absence from publication, ASU's 1986-87 yearbook will sport a new name when the annual is distributed in May, the book's editor said Tuesday.

Frank Fender said the staff has chosen "The Sun Devil Spark" is the name of the new yearbook.

The book, which ceased publication in 1972 after waves of controversy because of the book's editorialized contents, was previously called "Sahuaro."

But Fender said after a poll conducted by the yearbook staff showed 85 percent of the students surveyed were against the book's

old name, the staff decided to have a contest to name the new book.

Sixty entries were submitted in the contest, with Shannon Hyland, an engineering junior, choosing the winning name. He will receive a complimentary yearbook and a special page dedicated to him.

Hyland said he wanted the title to "convey the great spirit ASU has."

"A campus as large and as rowdy as ASU deserves to have a yearbook with a spirited name."

Fender said, "We all agreed that 'The Sun Devil Spark' best suited the yearbook ideas of that great ASU spirit and tradition."

"We had some other good names like 'Diablo del Sol' and 'The Trident,' but we liked 'The Sun Devil Spark' best."

He said the 448-page yearbook, with the theme of "A Devil of a Time," will "provide a feeling of what life was like at ASU this year."

"Everything that happens this year will be in the book. It comes right down to the student level."

ASU was the only school in the Pacific 10 Conference without a yearbook, Fender said.

"We didn't want to be behind the times," he said. "UA has had one for 75 years."

The staff's deadline for the first 75 pages

is Oct. 13.

Fender said he is "a little skeptical" about the book's financial situation.

At the beginning of the semester, he said he was hoping to sell 7,000 books. Now, he's hoping to get 3,000.

"The sales are not where we should be, but they're slowly increasing," Fender said. "The student body has to know that you have to preorder in order to get a yearbook."

"Everybody seems to like to wait to the last minute to buy one, but they have to know that the time is now."

Fender said the yearbook staff only received \$110 from ASASU out of the several thousand dollars they asked for.

ASASU senator presents bill requesting \$4,000 for annual

By KERRY FEHR
State Press

An Associated Students senator presented a \$4,000 bill Tuesday night to fund the ASU Yearbook, which needs \$100,000 by Dec. 1, the yearbook director said.

The sponsor of the bill, College of Liberal Arts Sen. Mark Isenberg, said he supports the funding request because "ASASU needs to put some commitment (toward the book) in the form of our money."

Frank Fender, director, said he asked Isenberg to request the money because "we can't survive on ads, and book sales are not where they should be yet."

Fender said he requested almost \$5,000 during the ASASU appropriations process and was funded \$150.

Isenberg said the appropriations committee did not fund the yearbook staff for the full amount because the committee

considers it an administrative organization and not a club.

Isenberg said he needs to convince the senate that the yearbook staff is not only an administrative service.

He said the yearbook was produced by ASASU until 1972 when an "anti-establishment movement" eroded students' interest in promoting the University.

"I have no doubt it (funding approval) will be an uphill battle," Isenberg said. "But the reasoning (for funding) is sound. It's the least we can do."

Isenberg said he originally opposed Fender's request because he considers himself a "fiscal conservative" and "doesn't like to spend money on something I don't see the benefits of."

But after reviewing Fender's yearbook proposal, Isenberg said the staff has "exhausted a lot of resources" for funding and "its time ASASU showed its support."

Fender said the athletic department funded the yearbook \$5,000 over the next three years and the Residence Hall Association donated \$1,000 to the staff.

Isenberg said the yearbook proposal, a multipage book stating the purpose and support for a book, was "outstanding, and very professional."

Fender said he and his staff prepared the proposal during the summer and spent "a lot of all-nighters" writing it.

Isenberg said the staff has "proven its dedication" in the amount of time and money devoted to producing the book.

Fender, who initiated the project, said he was surprised that ASU discontinued its yearbook.

He said ASU is the only PAC-10 school that doesn't have a yearbook.

For example, UA has produced a yearbook for 75 years and sold 5,500 copies last year.

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Officer Ben Mayer of the ASU Police Department and his mount, Chico, help make the campus and surrounding area safe.

ASU police horses resume campus patrol after cooling hooves over summer break

By LAUREN MILLETTE
State Press

The horses University police use for patrolling campus malls have been on vacation, but will be back to work next week, Deputy Chief Doug Bartosh said.

"You'll see more of Chico and Maggie in a couple of weeks after we hire a groom to get them in shape," he said.

Although the horses occasionally were used to patrol Alpha Drive, they have not been used on a regular basis since summer began, Bartosh said.

"We give them a break during the hot weather because they get rash problems from the heat, and the hot asphalt is hard on their hooves," he said.

But summer is over, and it is time for Chico and Maggie to rub shoulders with students in the malls, particularly Cady Mall.

There is only one University officer trained to patrol on horseback, Bartosh said.

But after the police fill a few job vacancies, they will train another officer to patrol via hoof, he said.

The force will hire students for groom and police job openings if they meet the qualifications. Bartosh said some of the universities best officers are former students.

University police bought two new saddles to make police life easier on Chico and Maggie.

But Chico and Maggie know how to work on students as well as getting their way with police, he said.

Students and University employees have given the horses enough candy and fruit to fill their saddlebags by the end of a shift, Bartosh said.

"Everyone loves to see the horses on campus. And they know it, especially Chico," he said. "He knows how to work the students and get them to feed and pet him."

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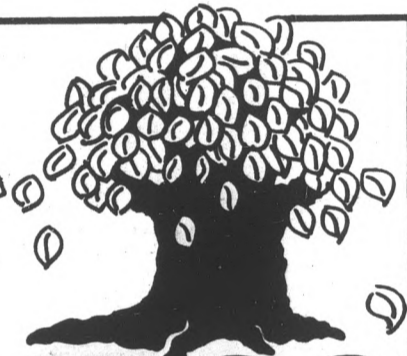
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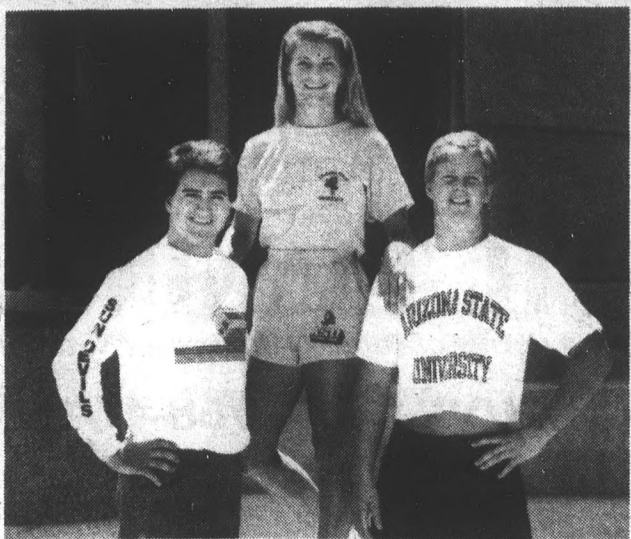
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ASU police report

University police reported the following incidents in the 26-hour period ending 9:30 a.m. Tuesday:

•Police said someone took 10 fire extinguishers and damaged six exit signs, an elevator switch and a glass casing for a fire extinguisher at Manzanita Residence Hall.

Estimated value of the damage and loss to the nine floors at the hall is \$762.

•An anonymous caller told police he saw

four to six people setting small fires in the breezeway of Stauffer Hall and in a trash can east of Payne Hall, police said.

Police checked the area along Forest Mall between Krueger Street and Gammage Parkway for suspects and fires, but found nothing, police said.

No damage was reported.

•Police found a transient camping on University property and asked him to camp somewhere else, police said. Police warned

the man about trespassing on state property and asked him to leave.

•A men's blue Volkscycle 10-speed bicycle, valued at \$250, was stolen from bike racks in the courtyard at McClintock Residence Hall where it was locked, police said.

The bike has serial No. IH207473.

•A men's blue Nishiki 10-speed, valued at \$150, was stolen from bike racks at Best Residence Hall, where it was locked, police said. The bike has serial No. M5H44346.

•Police said two men's black Raleigh 10-speed bicycles, valued at \$100 each, were stolen from bike racks where they were locked.

One was stolen from Manzanita Residence Hall, the other from Sahuaro Residence Hall C-wing. The serial number for one bike is R5M40059, but no number was given for the other.

—LAUREN MILLETTE

Tempe police report

Tempe police reported the following incidents for the period ending midnight Monday:

•A Tempe man was assaulted Oct. 6 by his ex-roommate at his apartment, 929 E. Vista del Cerro, police said.

The man said his former roommate came over to borrow some money. When the request was refused, the attacker jumped on the man's back and ripped off his shirt, police said.

Police said the attacker then bit the man on the back, shoulder and arms several times.

The attacker fled the scene when the man yelled for help.

•A Tempe police officer's horse was injured when a man fled

the scene of a driving-while-intoxicated investigation Oct. 6, police said.

Officer G. Guadagnino and his horse Smokey apprehended a man who was driving in a reckless manner in the area of Moeur Park, 715 N. Mill Ave.

Officer Guadagnino gave the suspect a field sobriety test, determined he was intoxicated and began to dismount the horse to arrest the man.

The suspect entered his car and fled the area. While pulling away from the scene, police said he struck the horse with his car.

Police said the collision was minor, and the injury was not

serious.

The officer described the man as Caucasian, 5-foot-10, 180 pounds, 28 to 33 years old, with brown hair over his ears, brown eyes and mustache.

The man was driving a small red truck with white stripes on both sides.

•An officer was dispatched to investigate the firing of a weapon in the 2500 block of East Don Carlos Oct. 5, police said.

Police said the suspect pointed the gun near the victim's head and fired.

—DARRIN HOSTETLER

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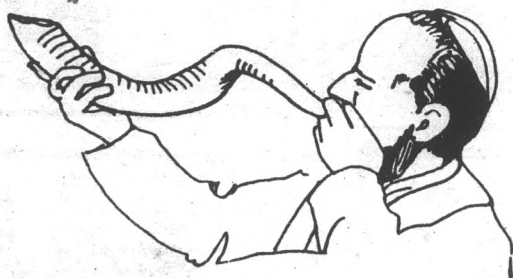
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Spotlights

Inklings, footnotes and other tangy tidbits from the entertainment file.

Devilishly Friendly:

•The Devilhouse, 430 N. Scottsdale Road, is digging up a special "Deadly Friend" bash tonight at 8. Patrons who come in costumes will be eligible for prizes and paraphernalia from the horror film "Deadly Friend" opening Friday at local theaters. The club's special college fright night is open to those 18 and older. Cover charge is \$3.75 (75 cent discount with a college ID).

Arizona State Fair:

•Here's some of the concert highlights at the State Fair this year. **Eddie Money** on Friday, Oct. 24; **Kool & The Gang** on Monday, Oct. 27; **The Pointer Sisters** on Tuesday, Oct. 28; and **Starship** on Thursday, Oct. 30.

The Fair runs Oct. 24 through Nov. 9. General admission prices are \$4, \$1 for adults and senior citizens. The fun takes place at the Arizona Fairgrounds, 19th Avenue and McDowell Road in Phoenix. For information on group sales call 258-6711.

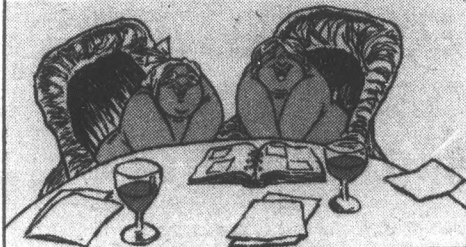
Theater:

•"Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean," plays at the Lyceum Theatre tonight at 8. The show runs through Sunday, Oct. 12. Curtain is at 8 p.m., except for 2 p.m. matinees on Sundays. Tickets for \$5, \$3 for students, can be purchased at Gammage. For more information, call 965-3434.

•LOT's "Little Johnny Jones" runs tonight through Sunday, Oct. 12. Curtain time is 8 p.m., except for a 3 p.m. Sunday matinee. The theater is dark on Thursday. Tickets at \$9.50 for adults and \$5 for students can be purchased at Gammage. Lyric Opera Theatre is located on Mill Avenue at 10th Street. For more information, call 965-3434.

Flicks:

•The most entertaining collection of animation ever assembled in the Valley can be seen at **The 19th International Tournee of Animation**, Friday, Oct. 10 through Thursday, Oct. 16 at Los Arcos Mall, 1383 N. Scottsdale Road.



The Netherlands' "Anna and Bella" will be featured in Tournee of Animation.

Music:

•One of ASU's award-winning jazz combos will be in concert at the ASU Recital Hall tonight at 7:30. The concert is free and open to the public.

•Andy Williams and the Lennon Sisters will be at the ASU Sundome at 8 p.m. Saturday, Oct. 11. Tickets at \$17.50, \$14.50 and \$12.50 are on sale at the Sundome, Dillard's ticket offices and ASU ticket outlets.

Pinup comic

Hirsch covers bare facts of comedy

By GREGORY ROBERT KRZOS
State Press

Glenn Hirsch chuckles when he describes being picked as one of the 10 sexiest comedians in America for Playgirl magazine.

"It was kind of funny getting a call from them," Hirsch said. "I knew there were 15 other comedians in America — it was very strange. Actually, I wanted to do the spread with high heels and fishnet stockings, but they were just taking head shots."

These days, the only thing Hirsch has been spreading are his belongings — all over his Santa Monica, Calif., condominium he and his wife, Sue Giosa, recently bought.

"Moving is hell," he said in a telephone interview. "Boxes all over the house; it's crazy. I'm like a turtle, I like to have my house on my back, not scattered around. But I'm learning bigger words now like *escrow*."

Hirsch brings his comedy act to Neeb Hall Thursday, Oct. 9 at 8 p.m. The event is

'When it's not right, it's hell. It's like being totally nude in the student union chained to a wall.'

— Glenn Hirsch

sponsored by MUAB, and Hirsch headlines the show which also features comedians Evan Sayet and Mark Cordes.

Besides relocating to a new home, this laughing man seems accustomed to moving around. He's opened concerts for Kenny Loggins, Barry Manilow and Dionne Warwick, to name a few, and has appeared in top-name clubs like the Comedy Store in Los Angeles and Laughing Stock in Washington, D.C. His TV credits include "Evening at the Improv," "Star Search" and the "Joe Piscopo Special" on HBO, among others.

"I've never been more disciplined in my life," he said. "I spent the first year out of

college working at the Improv (in New York) without pay, and I'd think, 'maybe I'll do the Carson Show next week.' I've learned you have to be structured."

Hirsch's comedic career is full of foundations. As a pre-law student at Queens College in New York, he remembers how he was introduced to such a titillating profession.

"One of my friends in college said we could both get an easy 'A' if we'd take this acting class. I got there and people were banging their heads against the wall, screaming. I thought 'you can get credit for this?'"

"For him it was an easy 'A'; for me it was a change of life."

Surprisingly enough, Hirsch, who graduated from college nine years ago, never really decided that comedy would be his "official" career.

"I've never said, 'I want to be a comedian.' It still hasn't hit me."

After school he performed with friends at coffee houses in New York, but he eventually choose a solo career.

"(At first) it was play, play, play," he said. "Pretty soon responsibility taps you on the shoulder and says, 'Hi, I'm with you.' You have to trust your own work, get disciplined and structured."

Hirsch incorporates real-life matters like his seven-year marriage into his show.

"People, in general, make me laugh," he said. "I stay as close to the truth as possible."

Hirsch said that once his act takes off on stage, "It's like being Peter Pan, you can block out everything that's bothering you."

"When it's not right, it's hell," he stresses. "All the defenses are down, you're vulnerable. It's like being totally nude in the student union, chained to a wall — you're running with a gamut of emotions."

The difference between Hirsch on stage and off isn't much. He stresses that "an aspect of me (as a comedian) on stage is a part of the same guy off stage."

It seems Hirsch is "loving every minute" of his job, and America probably will see more of him (i.e. Playgirl) in the future. But how does he keep grinding out the funny stuff?

"Sometimes the crap you cut through to get it right on stage is like a machete," he said. "But when I can go up on stage and it's right, all the other stuff disappears."

Tickets for Thursday night's show are \$3 and can be purchased on Cady Mall and the MUAB offices in the lower level of the MU.



Comedian Glenn Hirsch brings his comedy act to Neeb Hall, Thursday, Oct. 9 at 8 p.m.

Artists use Fords, toasters in satirical work

A pair of satirical artists take aim at 1950s America in a two-person show of paintings and sculpture at ASU's MU gallery.

Mark Bennett will show his series, "The Effects of Fords on Barbara," and Helen Cohen will show examples of her miniature scenes within full-size objects until Oct. 31.

Bennett, a graduate of the University of Tennessee and New York University, said his series "satirizes America's compulsive materialism."

The artist makes photocopies of photographs to create "a surreal suburbia," which he then displays as grade-school primers.

Bennett creates in several media, including painting, sculpture, works on paper and mixed media. Most of his work involves photomanipulation. In general, his themes are Americana, consumers, history and geographical locations.

A Ford convertible and a '50s ranch house dominate the background of one work in which a woman laughs into the phone:

"Oh, Duncan, something for me? A fur? Hmmm... Well, diamonds are all right, I guess, but if you must know, I'm a Ford girl myself."

"The Barbaras depict pampered women obsessed by Ford Thunderbirds," Bennett

said. "In these scenarios the car is the thorn in Barbara's side but also the object she thinks will make her whole."

"Every picture-perfect Barbara, surrounded by all that exhibits status, is blessed and cursed. These works are American."

Cohen, who has captured eight awards in two years in competitive exhibitions, challenges traditional concepts of common objects with her constructions.

She takes ordinary items like shaving kits, toasters and paper towel holders and builds miniature versions of their

respective environments inside them.

Inside the shaving kit, for example, Cohen has built a tiny motel room. The paper towel holder is home to a washroom. Inside the toaster lives a kitchen.

"It is my aim to alter the viewers' concepts of these objects," Cohen said, "not only to suggest that a toaster is a metaphor for a kitchen of its era, but also to make the viewers suspect that every toaster might contain a secret."

The MU Gallery is a student-run gallery. It is open from 9 a.m. to 5 p.m. weekdays. There is no admission charge.



An enigma of the friendly and the ferocious, Link surveys his territory.

flicks

Help wanted Cannon flick monkeys around,

By MARTY WEISS
State Press
"Link" ★ 1/2

Although it doesn't come right out and say it, Cannon Films' "Link" tells its audience:

"We're going to make a monkey out of you for paying \$5 to watch a trio of apes outsmart their human owner, a prominent anthropologist."

In this monkeys-gone-bananas tale, Jane (Elisabeth Shue of "The Karate Kid"), an American student attending a London University, answers an unusual help wanted ad and ends up caring for chimpanzees who have human characteristics.

Unfortunately, she disobeys two rules: never let your frustrations get the better of you when disciplining the apes and forgive them

whenever they make an error in judgment.

Terence Stamp ("Superman II") is the half-mad Dr. Phillip who wants to prove that apes have the same intelligence level as human beings.

A charming chimpanzee butler (complete with coat and tails) named Link nearly proves this when he answers the door for Jane at Dr. Phillip's Scottish home. As he leads the unsuspecting Jane into her room, he resembles Alec Guinness as the servant in "Murder By Death."

In the following scenes, Jane and Imp the chimp battle in an IQ contest, Dr. Phillip disappears and Imp's mother, Voodoo, dies mysteriously. The Tarzanless Jane now finds herself trapped alone in a seaside mansion with



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92.3
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'No smoke' from tough fogeys' stog

By DAVID MILLER
State Press

"Tough Guys" ★ ★

Old movie tough guys don't get old, they just get celluloid on their thighs.

Actually, they do get old. And sometimes that can provide the novelty for a new screen twist.

Too bad "Tough Guys" only comes out twisted.

The fact that this film lives up to a fraction of its potential isn't the fault of Kirk Douglas or Burt Lancaster. They provide the familiar faces and frames to fill out the tough guy pinstripes. And they are great together. It's simply that with this kind of acting talent, a smoking sort of event is expected, and "Tough Guys" dropped its lighter in the toilet.

As train robbers released from the crossbar hotel after a 30-year stretch, Archie Long (Douglas) and Harry Doyle (Lancaster) don't quite know what to make of a new world filled with new wave bug-hair, gay-bar silliness and loud shirts designed to make it look like your chest threw up. And if it's tough for these guys to deal with this general unmanliness, it's even tougher for them to get used to active (inactive?) status on the Geritol patrol. In prison they were tough guys forever. On the outside they're "gramps" and "Grecian-head."

While it seems that everyone is a little too nasty to them, the

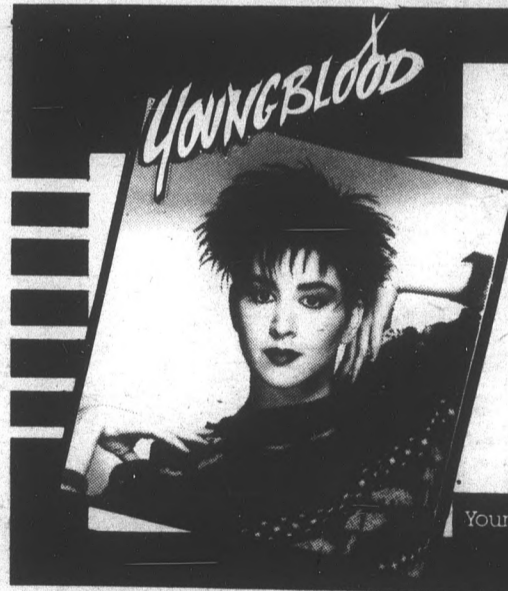
movie really starts out looking like it with a good message attached. It's an elderly in this country. But this turns out to be a disappointment.

"Tough Guys" is reduced to a set of serious case of "Butch Cassidy" envy. A and Lancaster shouldn't have to fill an Redford and Newman's.)

Veteran actor Charles Durning puts in with a passion for busting your tough them up the river), and he's the brunt

Darlanne Fluegel does a nice bit as determined to send Douglas to his just dessert, and film vet Eli Wallach gets a gunman with a heart of stone and a head

Everything here has been done before writers had loosened up and not relied on Label butt-head party jokes. This film par with "Butch Cassidy and The Sundance talent, laughs and characters you can't miss. "Tough Guys" is doomed to video hell, ripe for a



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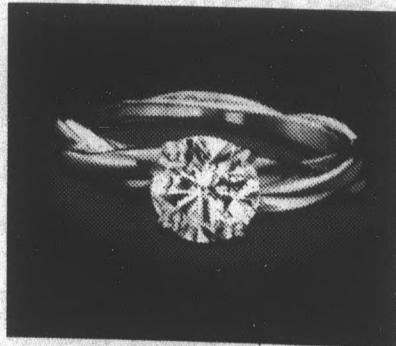
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round, comes up with missing link

an unpredictable pair of simians who seem to be well-trained in gorilla warfare.

Animal trainer Ray Berwick, who has worked with every furry or feathered friend/foe from "The Birds" to "Lassie," gave the apes the human touch they needed. They even managed to act better than their human co-stars.

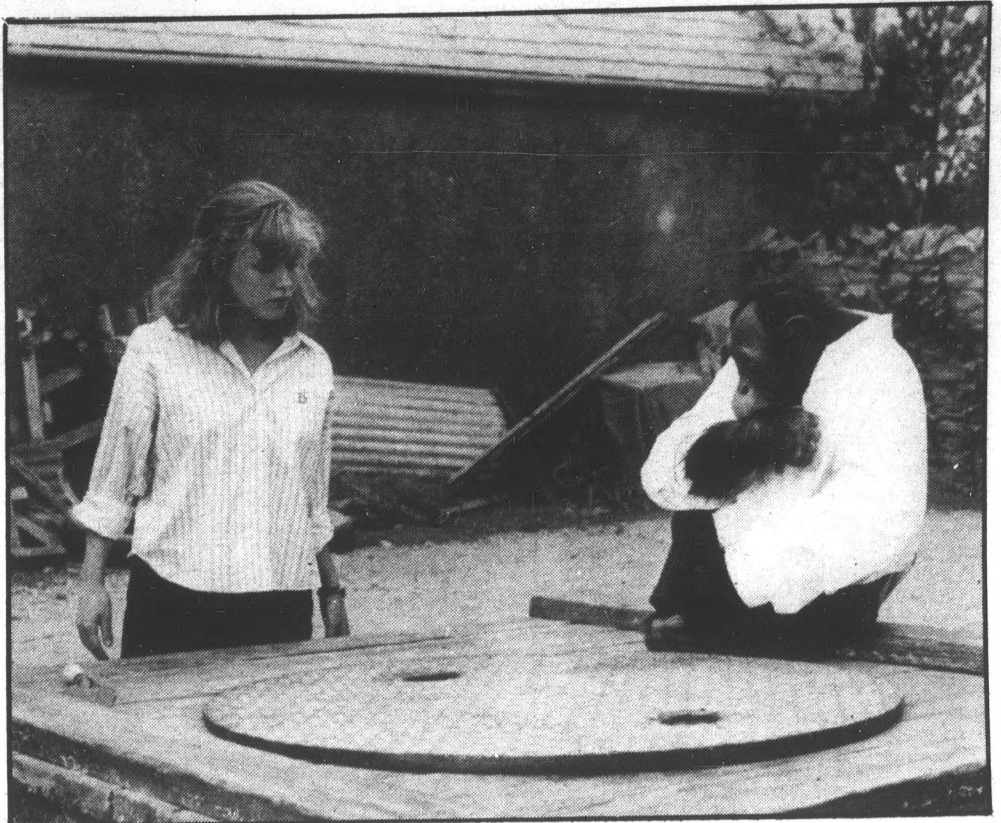
"Link" turns plotless and predictable after the apes begin to act like jealous siblings, making the subsequent series of events neither cute, comical, suspenseful nor scary. They are just plain stupid.

The story, conceived by Lee Zlotoff and Tom Ackerman (translated to the screen by Everett De Roche) even manages to animalize the ancient cliché: "The butler did it."

Other than Berwick, the only crew member with any trace of human intelligence was composer Jerry Goldsmith. His musical score fits the mood perfectly, especially in the opening credits.

Director Richard Franklin, who thrilled audiences with "Cloak and Dagger" and bored them to death with "Psycho II," drops a second bomb with "Link." He has yet to learn that monkey-ing around with nonspeaking domesticated apes and wild humans does not hold interest for more than one hour.

If the struggle for life and death is the law of the jungle, then apes will survive and the cast and crew of "Link" will disintegrate from the face of our Earth only to reappear centuries from now as captives on the "Planet of the Apes."



Link refuses to open the well, where he has hidden imp, for Jane (Ellisabeth Shue).

ys' stogies

starts out looking like it's going to be a comedy message attached concerning the plight of the country. But this turns out to be too much to

is reduced to a set of groin-blast jokes with a Butch Cassidy" envy. And it's too bad: Douglas couldn't have to fill anybody's shoes (not even man's.)

Charles Durning puts in an appearance as a cop or busting our tough guys (he originally sent r), and he's the brunt of many a chubbo-joke.

gel does a nice bit as a nubile young nympho and Douglas to his just desserts with her idea of vet Eli Wallach gets a downright silly part as a part of stone and a head of varnish.

e has been done before in other movies. If the ned up and not relied so much on the Black party jokes, this film might have been one on Cassidy and "The Sundance Kid" — stocked with and characters you care about. But "Tough to video he", ripe for dollar-movie night.



Kirk Douglas stars as a notorious train robber in "Tough Guys."

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Kolorful sound

The Krayolas, a band based in San Antonio, Texas, performed at the MU Rendezvous Lounge Tuesday at noon as part of the ASASU concert series. Bandmembers are guitarist Hector Saldana, drummer David Saldana, organist Douglas McFeggan and bassist Don Paul West. The band, which has played together for 10 years, has one LP, "Kolorred Music," and an EP, "Sunny Day." Their latest album, "Krayolas Alive," is yet-to-be released. McFeggan, far left, sings bass vocals for the group and David Saldana, left, plays drums.

Andy Mrozinski/State Press

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Winfrey trades local talk show for national audience, top ratings

LOS ANGELES (AP) — Oprah Winfrey is taking her brand of hands-on, emotionally involved talk show to a national audience.

Viewers in 130 cities will have the opportunity to see why her Chicago show zoomed from third place to first in the ratings and moved ahead of Phil Donahue's highly regarded, nationally syndicated "Donahue."

Winfrey, nominated earlier this year for an Academy Award for her supporting performance as Sofia in "The Color Purple," tackles such provocative subjects as sex, divorce, rape, battered women and incest.

According to King World, which distributes her show, Winfrey and Donahue will be head-to-head in 25 percent of the cities.

"That's a challenging thing," Donahue told an interviewer in New York. "We're on a more

competitive street now than we've been on."

Winfrey, interviewed shortly after she arrived on a flight from Chicago, said she has nothing but respect for Donahue.

"Without Donahue this show wouldn't be possible," she said. "He showed that women have an interest in things that affect their lives and not just how to stuff a cabbage."

She also stars in a movie based on Richard Wright's "Native Son." She plays Virginia Thomas, the mother of a young black man who kills a white woman.

At 19, when she was a college sophomore, she was a television reporter and had two years experience on radio. In 1976 she moved to Baltimore as a news anchor.

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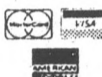
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'Divorce' forms building block for Valley's 3-man blues band

By RODERICK HARRINGTON
State Press

It's rare luck when two parties remain friends after divorce.

But Lady Luck is grinning wide for the Valley's new trio, Chuck Hall and the Brick Wall.

In April, three members of the group Texas Red and the Heartbreakers left to begin the new band. The "divorce" was a clean break, lead singer/guitarist Chuck Hall said.

"It was the most professional band break-up I had ever been involved with," Hall said. "I still feel that way after a couple of months."

Those six months have brought together one of the Valley's finest bands. Hall and fellow band members Scott Andrews and Mark Riggs combine to make Chuck Hall and the Brick Wall, a three-piece power blues band.

"Things couldn't have worked out better for the three of us," Hall said. "We took a calculated risk in leaving Texas Red."

Hall said the musicians' Valley reputation had club owners and music fans ready for the new venture.

"It really helped when the club owners saw the way the band was being formed," Hall said. "Everyone enjoyed the way we broke off of Texas Red except the gossip columnists."

Hall is comfortable with his leadership role. "This is the first time in about 15 years that I've handled the lead vocals full time," Hall said.

Chuck Hall and the Brick Wall is able to flourish where some 3-piece bands falter.

Riggs and Andrews, on drums and bass respectively, provide the rhythm section in a band that is clearly centered around Hall. However, the band's guitarist is the first to hand out credit.

"This is definitely a group effort," said Hall, who grew up in Dallas before moving to the Valley two years ago. "Without the other two guys, I'd be a solo act, and I don't want that."

While it is a group effort, one tends to focus attention on Hall. The group's leader "looks" like he belongs on stage. His shoulder-length hair and good looks make him a hit with his many fans. He is a flashy guitarist, playing in the styles of Stevie Ray Vaughn, Roy Buchanan and Jimmie Vaughn.

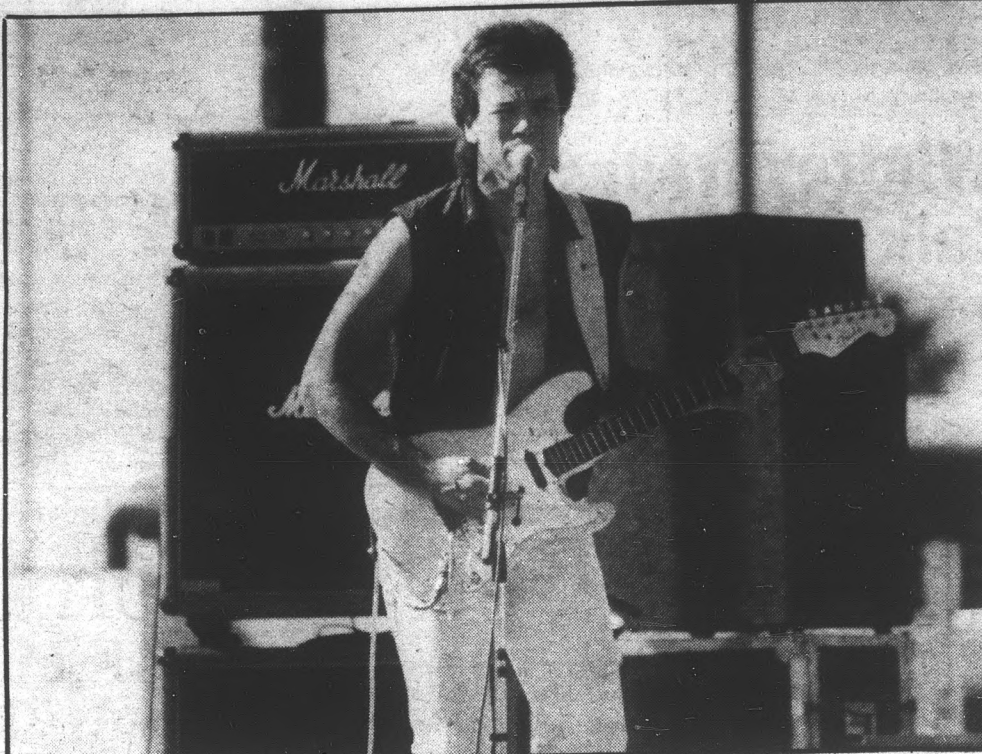
What this group lacks in quantity, it certainly doesn't lack in quality.

Riggs and Andrews sing background vocals, and as accomplished musicians, add much to Hall's flaming guitar work.

The bottom line is it's the music of Chuck Hall and the Brick Wall that drives them past others.

"We gear our music toward our capabilities and away from our limitations," Hall said. "We obviously can't do material from a 5-piece band, but that doesn't hurt us."

The group performs 50 percent original music during the club appearances, including Tony's New Yorker Club Monday nights.



Chuck Hall leads the Valley's new group, Chuck Hall and The Brick Wall.

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Revenge in the working for the Sun Devil spikers

By STEVE BRENNAN
State Press

ASU volleyball coach Debbie Brown decided after Saturday's loss to Stanford that the Sun Devils' first priority was to get together to discuss what they had learned, and what they needed to do before facing UA tonight.

The team spent the first two hours of practice Monday not on the court, but in the meeting room, talking about communication and teamwork and learning from their mistakes.

According to Brown, it worked. "I think the girls learned a lot about each other," she said. "And I learned a lot about the team. I think they are ready to play well."

Setter Regina Stahl said the meeting brought a number of things out in the open for the team to resolve.

"The meeting was really constructive," she said. "We talked about a lot of things we needed to stop doing. We decided we are going to have more fun, that we expect too much from ourselves. We need to bring up our enthusiasm, not just when we play really well, but after every good play."

"We need to have everybody taking control. It is easy to sit back and let others do that."

Teammate Tammy Webb said it was a matter of getting back to the basics.

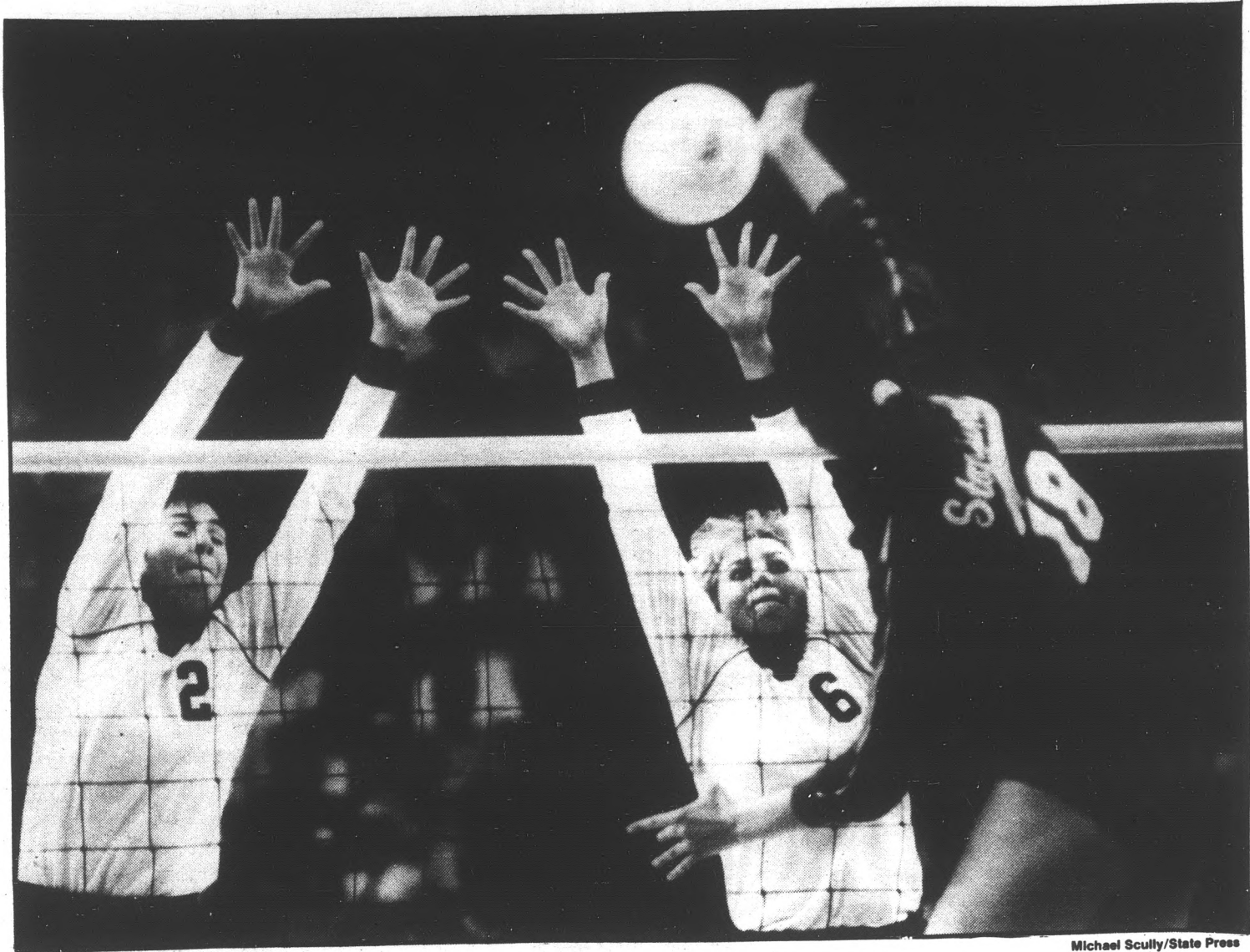
"We learned that trying to play individually doesn't work," she said. "We had to go back to the basics. I think the loss brought us closer as a team."

The 9th-ranked Sun Devils, 4-2 in the Pac-10 and 9-2 overall will face the Wildcats (3-3, 7-5) tonight at 7:30 in the University Activity Center.

UA comes off a weekend similar to that of the Sun Devils, losing to Stanford Friday night and defeating California Saturday, and is currently tied for fourth place with Cal in the Pac-10.

Apart from the usual ASU-UA rivalry in every sport, this match has special significance for the Sun Devils because the Wildcats eliminated them in the first round of the NCAA tournament last year.

"I think the returners really remember the last time we played them," Brown said.



Michael Scully/State Press

Tammy Webb (2) and Tracy Barberie (6) jump in an attempt to block a spike by Stanford's Teresa Smith (18).

"They feel like they have something more to prove."

Both Webb and Stahl said revenge is on the Sun Devils' minds.

"There is definitely a feeling of revenge for this match," Stahl said. "Last year the crowd down there got to me, so I'm looking forward to playing them here. I'm always fired up to play them."

"Revenge is a factor," Webb said. "I

think it is a good goal for the freshmen to beat them all four years."

"Debbie also said in the meeting that we are not going to allow UA to beat us at all this year," Stahl said. "And not for the next four years."

Brown said the Wildcats should give ASU a good match.

"They are going to be a good team," she said. "They have one freshman playing and

five returners. They are a good team for us to play at this point, because the girls can get fired up."

"We are going to have to pull back together and play the way we were before this weekend."

The Wildcats are led by outside hitters Lori Gray and Kiyomi Morino, middle blocker Stephanie Murry and freshman setter Leigh Halliwell.

Balance

Sun Devils can't depend too heavily on defense

I didn't get to go to Pasadena for the UCLA game, since our assistant sports editor covered the game. I stayed at home here in Tempe, while hundreds traveled west to see ASU's victory in person.

While this was somewhat disappointing, there were good things to be said for watching the game on television. For one thing, I got a chance to make some observations about the game and about ASU in general that would have eluded me had I been in the stands.

First of all, when the camera is assisting you, you can see things that no one can see in the stadium. Facial expressions, for example. The instant Mike Schuh leaped into the air to pull down a snap that was about 10 feet high, I got to see his face.

What I saw there was sheer determination. Schuh's face conveyed, in that single instant, an attitude that said, "No. There is no way I'm going to let this game just go flying over my head and into the loss column."

That kind of determination seemed to be common on the faces of the Sun Devils. I saw it on Jeff Van Raaphorst's face throughout the game. I saw it on Paul Day's face when he was rushing for two crucial first downs on third and long. I saw it on Scott Stephen's face as he sacked UCLA's quarterback — twice.

And the Devils would not have won that game without the attitude that was conveyed in that look.

Unfortunately, not all the things I got to observe on the tube were as heartening as those facial expressions.

At halftime, as though the 6-3 Bruin lead was not enough, I was forced to witness a public service announcement featuring ASU President J.R. Nelson. Now normally this would not be a cause for dismay; so it wasn't, right up until the end.

At the end, Nelson looked into the camera, oozing sincerity, and entreated the nation's graduating high school freshmen

Bob Heiler
Sports Editor



It is a great thing to have a great defense; but as soon as the offense starts thinking they only have to score two touchdowns a game to win, they can start to relax a little too much.

to "come grow with us." Then he informed them that "we've got it all."

That was like, really beautiful stuff, man. Anyway, it was forgotten quickly enough when the football resumed and Van Raaphorst led the team down the field for a touchdown. And there were still other observations to be made.

One thing about the game that's bothered me is that everyone keeps referring to how Bostrom's third field goal "wrapped up the game." This is more than slightly inaccurate.

The Bruins got the ball back down seven points with over 1:30 remaining. Granted, it was unlikely that they would score a touchdown in a minute and a half, but it was not impossible. The defense still had work to do.

The point here is not that the Sun Devils might have lost the game or that coach John Cooper should have tried another play and either scored a touchdown or pinned UCLA inside their own 10-yard line. That decision was made, and obviously was the right one, since the Devils won by 7 points.

But there is a point here. ASU fans have always had good defenses to rely upon. ASU offenses have always had good defenses to rely upon. That is a good thing, and people have to respect the ASU defensive unit.

However, when the fans start relying on them so much that they take them for granted, bad things can happen. Disappointment awaits the football fan whose team has a defense that wins games singlehandedly. The offense needs to score points for the team to win.

And when the team can really get into trouble is when the offense starts relying too heavily on the defense. It is a great thing to have a great defense; but as soon as the offense starts thinking they only have to score two touchdowns a game to win, they can start to relax a little too much.

Anyone who was here in 1984 — Darryl Rogers' last year as head coach for the Sun Devils — knows all about what happens when the offense relaxes because the defense is tough. Pretty soon you've got your defense spending 45 minutes a game on the field and the other 15 looking for the sideline oxygen tanks.

So far the offense has not shown any signs of thinking along those lines. But the fans certainly have. And players listen to fans.

If the offensive unit starts relying too heavily on the power of ASU's defense, the Devils could find themselves in a bad situation. No defense can be on the field for three quarters of the game and expect to keep performing at peak efficiency.

Let's hope the team doesn't listen to the fans, at least when they start suggesting that the game is wrapped up with a seven-point lead and a minute and a half to play.

Intramural program lends a helping hand

Disabled students, staff get involved find alternative to wheelchair races

By STEVE ADAMS
State Press

Playing sports is so natural and easy for many students that they never think about what it would be like if they were disabled.

Not only is playing sports taken for granted, but the little things of everyday life are so automatic, people probably never even consider them.

The adaptive intramural program at ASU is mandated to serve the temporary and long-term handicapped students, faculty, alumni and staff at ASU.

"You have to be impaired somehow and John (Figy, adaptive intramural director) said that it can be spiritually, emotionally or mentally," said Carol Roy, assistant to John Figy.

Carol Roy is a student at ASU who has been involved in the program for almost a year.

Carol was stricken at birth with a disorder called spinal muscular atrophy, a disease similar to muscular dystrophy, in which the muscles grow weak and lose strength.

"They (doctors) say it is genetic, but nobody else in my family has it, nor are any of them handicapped," Roy said.

Carol has been confined to a wheelchair for 19 years and came to ASU from Maine because of the reputation ASU has for serving handicapped students.

"Accessibility is one reason I came here and also because I heard it is the best," Roy said.

Carol participates in sports, and the one that she finds to her liking is swimming.

"I really like to swim and it is one way that a person in this program can accomplish his physical therapy," she said.

When it comes to dedication, Carol definitely puts in her fair share.

"I'm here everyday doing something. It doesn't always mean I am doing therapy everyday, but I do normally try to get in at least a couple of hours," Roy said.

There are many programs for the disabled, such as athletic conditioning, bodybuilding, powerlifting, tennis, basketball, swimming and the Perrier Parcourse.

The adaptive intramural department also has a wheelchair athletic club which participates in regional and national wheelchair games.

The games include archery, pingpong, weightlifting, swimming and track and field.

"The one great thing about the adaptive intramural program here is that everybody knows what it is like and what you are going through," Roy said.

Most of the people who participate in the adaptive intramural program are permanently disabled, but many have just recently had to adjust to this new way of life.

Eddie Alexander is one such person who has had to adjust to a new way of life.

Alexander was paralyzed from the waist down two years ago in an ATC accident.

"We have the same goal as everybody else; we just play by different rules," Alexander said.

Alexander has just recently started to work out with the Regys machine, a machine designed to build muscles and bones through electronic stimulation.

"He has been working out on it at another place, but we are hoping to get the funds to get one ourselves or maybe get one donated to us," said Figy.

Much of the equipment that the adaptive intramurals uses has, in fact, come from donations.

"We do get a budget through the intramural department, but the donations really help us out a lot," Figy said.

Besides having to deal with the obvious obstacles everyday, disabled students also

have to contend with the discrimination and stereotypes.

"If you are physically impaired, than people automatically think you are mentally impaired also," Roy said.

Roy went on to say that even though discrimination is not as bad down here as where she is from (Maine), it still exists, and that a lot could be done to curb peoples' attitudes.

The one thing that really gets Roy down is the stereotypes that people have about disabled persons.

"They think you are so helpless and that you need all kinds of help and that we automatically should be treated differently," she said. "That is so far from the truth."

Though attitudes and stereotypes will probably continue toward the disabled, at least ASU has started a program that can bring the disabled together and help them tackle their goals as well as have some fun in the process.

Any temporarily or long-term disabled person who is interested in finding out about the adaptive intramural program is strongly encouraged to stop by the Physical Education West Building and check it out.

"Even if they just want to stop by and see the facilities, that is a step in the right direction to getting them involved," Roy said.

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In The Cornerstone

Red Sox, Angels square off for AL crown

Boston brutes bring big bats

By JAY TAYLOR
State Press

It's scary to think what the Boston Red Sox did to the strongest division in baseball they did for most of the season without hitting the ball anywhere near as well as anyone expected them to.

The fact that the Sox are now hitting the hell out of the ball has got to put the fear of God into California.

Everyone knows about the spectacular season Roger Clemens had. He led the league in wins and strikeouts and should become the first pitcher since Vida Blue in 1971 to win the Cy Young and Most Valuable Player awards.

But he is not all the Bosox have to send to the mound. Since returning from his suspension after the All-Star game, Oil Can Boyd has pitched well and kept his mouth shut for the most part. Bruce Hurst has been the first effective lefty in Fenway Park in ages and has been strong since coming off the disabled list. Al Nipper has been inconsistent this year and was drilled by the Angels during the season.

A key could be whether Tom Seaver recovers from a knee injury in time to help. If nothing else, he could offer a valuable arm in long relief for Boston.

Boston has another key injury in third baseman Wade Boggs' slightly torn hamstring. Boggs, who won the batting title with a .357 average, sat out the final four games of the year, which gave him some time to heal, but maybe not enough. If he goes down, the Sox could be in trouble, although they probably have enough offense to compensate.

The rest of the infield is solid but fairly unsung. First baseman Bill Buckner started to generate some power the last six weeks of the year and has always been a good glove man. At second, Marty Barrett covers a lot of ground and does a good job of moving the

runners and doing what is necessary at the plate.

But the key to the Sox' infield was the mid-season acquisition of shortstop Spike Owen. He brought the infield together, and although he is no Ernie Banks with the lumber, it seemed like every time I saw highlights of a Red Sox win, he was right in the middle of the winning rally.

The Boston outfield is awesome in its power. Jim Rice had an unbelievable year, hitting over .320 and driving in over 100 runs. He got a lot of criticism early in the year for not hitting homers, but dispelled all that with a late-season barrage that gave him over 20.

Tony Armas started slowly in center field too. Hampered by injuries early, Armas had only three homers at the All-Star break. But like the rest of the team, he caught fire in August and September and began to blast the ball in more typical Armas fashion.

Then there is Dwight Evans, the defensive standard against which all outfielders are measured. He too hit over 20 homers.

Everyone expected the Sox to fold down the stretch, and it looked like they would when they had a 3-11 road trip after the break. But they laid all the critics to rest by winning 11 in a row to sew it up at the beginning of September.

The Sox finally have the pitching to go with their hitting. They have started to get the offense they need. They haven't won a World Series since 1908. This year they will, and all of New England will be dancing in the streets.

Angels looking for first Series

By DEAN OBENAUER
State Press

The California Angels are underdogs in Las Vegas but not on the field in this year's best-of-seven American League Championship Series against the Boston Red Sox.

Although the odds-makers are saying the AL East champion Red Sox should prevail, take into consideration that the AL West champion Angels won the season series vs. the Sox, seven games to five while outscoring them 57-40.

By upsetting the favored Red Sox, the Angels would earn their first trip to the World Series in the team's 26-year history. In addition, it would be California skipper Gene Mauch's first appearance in a World Series. Mauch holds the all-time managerial record for not winning a pennant in 25 years at the helm of various teams.

Mauch and the Angels were in the 1982 AL Championship Series, but lost to Milwaukee in five games. Their previous appearance was a short one against Baltimore in 1979, in which they lost in three straight.

In order to change their history, the Angels will need solid performances on the mound.

The Angels led the American League with their 3.79 earned run average behind the pitching of Mike Witt (18-10, 2.74), Kirk

McCaskill (17-9, 3.38), Don Sutton (15-10, 3.58) and John Candelaria (9-2, 2.73). Always waiting in the wings is Donnie Moore, who leads the team in saves with 21 and a 2.67 ERA.

First baseman Wally Joyner, who was the first rookie to be selected to the AL starting All-Star lineup, has to return to earlier form for the Angels. In the month of September, Joyner had only seven RBI and no homers.

Bobby Grich will most likely get the start at second base. Grich, who rode the pine for most of the regular season, should provide the team with tough defense.

The youngest Angel in the lineup will be 23-year old shortstop Dick Schofield. Schofield played consistently all season and is good defensively.

Third baseman Doug DeCinces is healthy and ready to show the country he is one of the game's best all-around third basemen. DeCinces is one of the Angels' most dangerous hitters and always plays the corner well.

Catcher Bob Boone will keep Red Sox runners close to their bags. Boone is known for a very strong arm, and the Red Sox are known for their very slow feet.

Rightfield will be occupied by Ruppert Jones. Jones along with George Hendrick has given the Angels punch at the plate all year.

Center fielder Gary Pettis leads the Angels in diving catches and hitting with runners in scoring position. He is also their best stolen base threat.

Brian Downing, in leftfield, could turn out to be one of the Angels' biggest offensive threats of the series. Like DeCinces, Downing played sparingly during the last month of the season to ensure his health during the playoffs.

Designated hitter Reggie Jackson brings the most World Series experience to the series. Mr. October didn't get his name for posing nude as a centerfold. This man can hit and at the most opportune times.

Mr. October, Cowboy Gene Autry, the Angel bullpen and the law of averages all add up in favor of the kids from Anaheim.

Assessment: Put some cash down on the Angels to win in six games.

STATE PRESS PICKS

	NL	AL	World Series
Tom Blodgett	Mets	Red Sox	Red Sox
Bob Heiler	Mets	Red Sox	Mets
Carol Boos	Mets	Angels	Mets
Jay Taylor	Astros	Red Sox	Red Sox
Dean Obenauber	Astros	Angels	Astros
Steve Brennan	Astros	Angels	Astros

Glamour boys take on blue collars in NL

Mets can win in many ways

By BOB HEILER
State Press

Remember 1969?

The moon, which was in the seventh house, was walked upon. Jupiter was aligned with Mars. An entire generation of Americans learned how to spell "Chappaquiddick," and "Woodstock." The biggest names of the year were Richard Nixon, Neil Armstrong and Donn Clendennon.

The Mets won the title.

It could happen again. (Don't worry, Ted, I'm talking about the Mets.)

The Mets have been widely regarded as the best team in baseball this year. And the thought of them in the Fall Classic has made the mouths of both fans and journalists water.

The first course of the smorgasbord — that is, the New York Mets — is on the pitcher's mound. Ron Darling, Dwight Gooden, Bob Ojeda — the list is long and distinguished.

And the top pitching staff of the year plays its home games outside. The Astros' team ERA, which has been touted as miraculous lately, is 3.15, compared to the Mets' 3.11.

Rick Aguilera, the black sheep on the Mets' pitching staff, has an ERA of 3.80, and his record is only 10-7. Nobody wants the locker next to his. They make him go by the training table last. He gets the end of the roll of adhesive tape roll with weak numbers like those.

But if the Mets' pitching is to be respected, their hitting is fit to inspire abject fear.

The team batting average is .263, and the

Mets have drilled 148 dingers, a figure exceeded only by the Cubs, who play their home games in Wrigley Thimble, er, Field.

In addition, the Mets have driven in 731 runs, 45 more than the next closest NL opponent.

In center field the Mets have a tough decision. They can start Len Dykstra (.295, 8 homers, 45 RBI), or they can grit their teeth and send in Mookie Wilson (.289, 9 homers, 45 RBI).

Wade who?

Whoever does end up in center will have to cover for right fielder Darryl Strawberry, who has hit 27 dings, has 93 RBI and carries a Howitzer under his right sleeve.

In the infield, the decisions just keep getting tougher. Ray Knight has 11 homers, 76 RBI and a .298 average. He bats seventh.

Of course, you can always put in Kevin Mitchell, 11 homers, 47 RBI, .278 average, who only saw action in about seven games this season.

On the other corner, Keith Hernandez has struggled this year. I guess those nine Gold Gloves are weighing him down. He only batted .310, with 13 homers and 84 RBI.

Up the middle? Wally Backman, who batted .320 with 27 RBI and the sweetest scowl in baseball, shares time with Tim Teufel.

Then there's Rafael Santana. He led NL shortstops in fielding percentage; but his batting is the only weak link in an otherwise tough lineup. He bats eighth (.218 average).

The catcher is hardly worth mentioning. Gary Carter knocked in 24 homers and 105 RBI.

Let's see — all the Mets need now is a slogan. What was it in 1969? "The Miracle Mets?" In 1973, it was "You Gotta Believe."

For the Red Sox in 1967 it was "The Impossible Dream."

For the Mets in 1986, it's "The Inevitable Conclusion."

Astros rely on strong pitching

By JAY TAYLOR
State Press

The glamour guys might be out of luck in the National League Championship Series, which gets underway tonight.

With everyone looking ahead to the confrontation between the Mets and Red Sox, the Houston Astros could very well spoil the party for the New Yorkers.

The Astros are the forgotten children of this year's playoffs. But they shouldn't be. Their pitching staff is as good as the Mets' and nobody has had more timely hitting this year than that displayed by the Astros.

Houston won 28 games this year in its last at-bat. That's called clutch hitting, folks, and it was the 'Stros trademark all year, along with their pitching staff.

And what a staff it is. Led by probable NL Cy Young Award winner Mike Scott, he of the division-clinching no-hitter and 306 strikeouts, the Astro starters are better top to bottom than the Mets' are.

In addition to Scott there is Nolan Ryan, who has been as good as anyone in the league since coming off the disabled list for the second time at midseason. Throw in Jim Deshaies, who may work out of the bullpen, and Bob Knepper and the Mets will have their work cut out for them to score any runs, especially in the cavernous confines of the Astrodome.

The Mets will field a better everyday team than Houston, but not by a whole lot. First baseman Glenn Davis would probably be the Most Valuable Player in the league if it weren't for a guy named Schmidt who single-handedly kept Philadelphia in second

place behind the Mets.

Aside from Davis, the Houston team is reliable and unspectacular. Bill Doran is an excellent second baseman who can do everything except deliver the long ball, and teams well with either Craig Reynolds or Dickie Thon at short to form a strong double-play combination.

Third baseman Denny Walling was one of the best clutch hitters in the league this year and batted over .300. He platoons with Phil Garner, who has had his troubles in the field. But between them they drove in over 100 runs for a team that struggled offensively all year.

The outfield has good speed with Jose Cruz, Billy Hatcher and Kevin Bass. Cruz has been one of the most underrated players in the game for the last five years, and after a slow start this year, hit over .300 after the All-Star break.

Hatcher has good speed and is a dangerous baserunner, but doesn't have much of an arm, which he makes up for by covering so much ground.

Bass became a dangerous hitter this year, hitting over 20 homers, no mean feat when half your games are played in a park which gives up homers about as easily as Congress gives up money for the Contras.

The bullpen edge goes to the Mets, with Roger McDowell and Jesse Orosco over Dave Smith and Charlie Kerfeld. Smith set the world on fire early in the year, but his arm tired down the stretch. If manager Hal Lanier was able to rest him enough to get him back to his early-season form, it will be a big boost for Houston.

This series is about as even as it can be. The Mets won seven of 12 meetings during the season, but the Astros swept three the last time the Mets visited the Dome. The home field will decide this series, and Houston has the home field advantage. The Astros will win in seven games.

Maryland A.D. quits amid upheaval

COLLEGE PARK, Md. (AP) — Dick Dull resigned as athletic director of the University of Maryland Tuesday, the first casualty of the campus upheaval following the cocaine-induced death of basketball star Len Bias.

While contending he had been contemplating resigning for as long as two years, Dull conceded that the Bias incident and the resulting investigations accelerated his decision.

He will serve Chancellor John B. Slaughter for a year as an adviser on athletic and policy program issues after stepping aside on Nov. 1.

Charles F. Sturtz, vice chancellor for administrative affairs, will serve on an interim basis, Slaughter said, while a national search is conducted for a permanent replacement.

Slaughter announced the resignation at a news conference, but he declined to discuss the status of basketball coach Lefty Driesell.

"That is not an appropriate question today," Slaughter said. "I'm not going to enter into speculation and conjecture on that issue."

Driesell was reported out of town on a basketball recruiting trip and was not available for comment.

The 41-year-old Dull, in his sixth year as athletic director, has publicly supported Driesell in the wake of charges against his program by Prince George's County prosecutor Arthur A. Marshall.

Marshall criticized the team's academic performance after the grand jury voted

against an obstruction of justice indictment he sought against Driesell for allegedly seeking to have Bias' dormitory room cleaned soon after he collapsed.

"The university had given Lefty a vote of confidence before Len Bias died, and it was fully aware of the academic problems," Dull said last month. "I don't see why he shouldn't be given one now."

Slaughter said major changes in the athletic department were upcoming, but he reiterated that he would not address them until he receives all the information he seeks.

A report from an academic task force Slaughter created will be made public on Friday. But he still awaits the grand jury report and an in-house investigation of Driesell he initiated recently.

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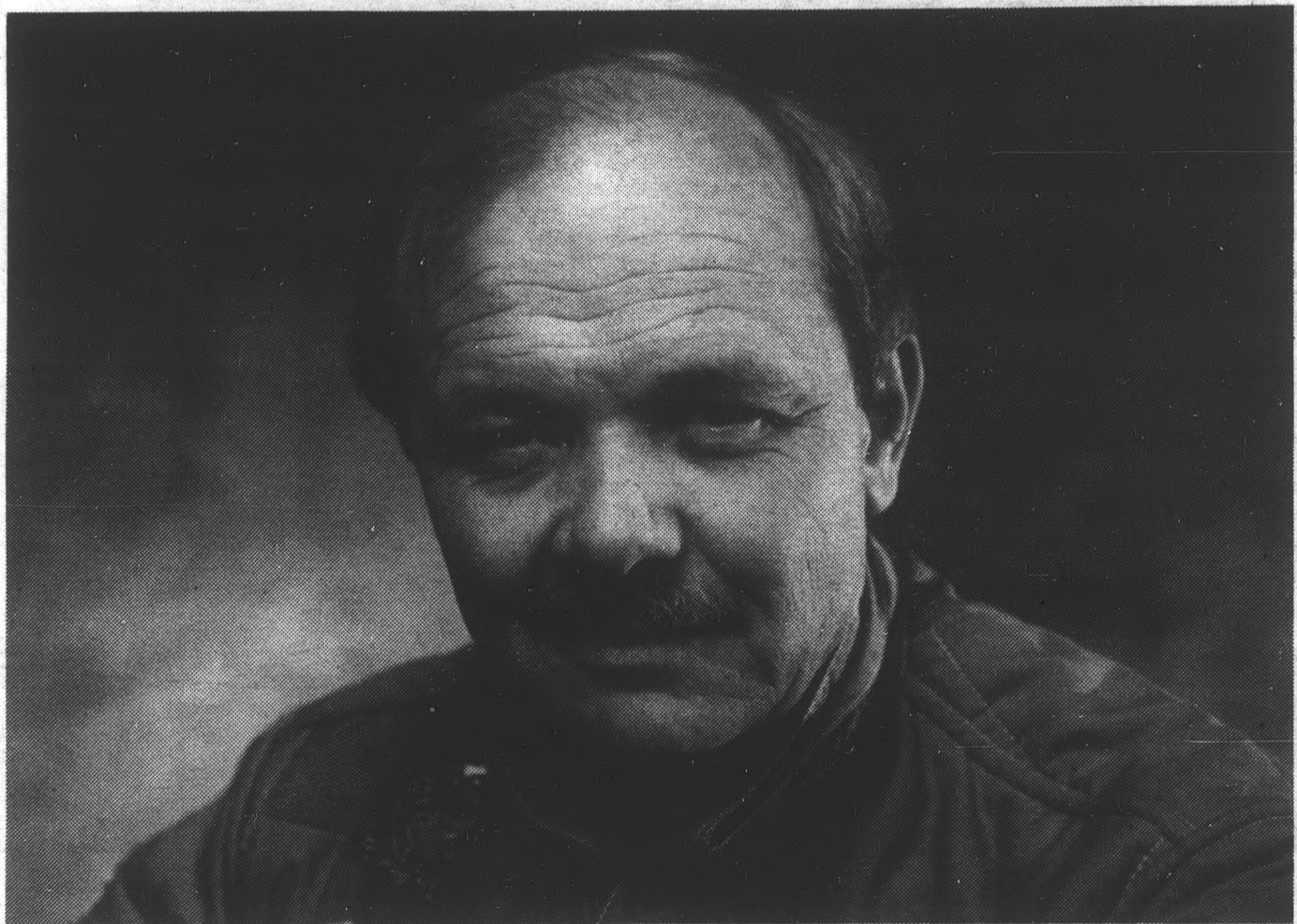
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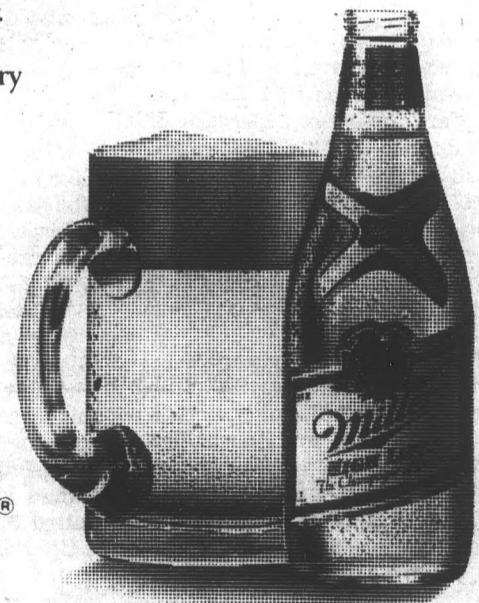
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Inactive USFL to continue legal battle with NFL

League to petition federal courts for injunctive relief within 2 weeks

NEW YORK (AP) — The United States Football League will continue its legal battle against the NFL by asking the federal courts for injunctive relief within the next two weeks, USFL Commissioner Harry Usher said Tuesday.

"We will ask the court to tell the NFL what it can and cannot do as an illegal monopolist," said Usher, after presiding at an owners' meeting. "Part of that will be the NFL's relationship with the television networks."

A five-woman, one-man jury last July awarded the USFL \$1, trebled to \$3, in its

\$1.69 billion antitrust suit against the NFL. In its verdict, the jury found the NFL liable on one count of being a monopoly and determined television was an essential element in the success of a major professional football league.

The NFL, however, was found not liable on the charge that it had monopolized television.

The USFL had asked U.S. District Judge Peter K. Leisure to grant a new trial on damages, but that request was denied last Thursday. Additionally, Leisure also denied an NFL request to vacate the one count that

it had engaged in predatory conduct against the newer league, and he said in fact there was evidence of such conduct.

"The real story is that the judge reinforced the jury's finding that the NFL was a monopoly," said Arizona Outlaws owner Bill Tatham Sr.

Usher would not elaborate on what will be contained in the USFL's injunction request, and specifically declined to say if the 4-year-old league would ask to have the NFL dismantled since it was found to be an illegal monopoly or thrown off one of the three major networks with which it now has contracts.

"All of that will be outlined in a press conference within the next two weeks,"

Usher said. "We will also disclose our operating procedures for the 1987 season at that time."

Last month Usher said he had some inquiries as to expansion clubs, but would not discuss them.

"We've had some groups express interest," Usher said. "This (meeting) was to outline our operations and to seek advice from the owners on expansion."

The owners also discussed labor procedures, which includes declaring 10 players on each club roster by Oct. 15, Usher said.

"The union wants us to declare 10 players and have them drawing a paycheck by Oct. 15," Usher said. "I think we can meet that. We will meet that."

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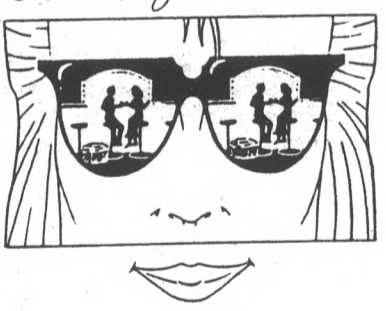


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UA's Jenkins OK to play this week

TUCSON (AP) — Arizona quarterback Alfred Jenkins has been sick with flu-like symptoms that plagued about a dozen teammates, but a test revealed he suffered from allergies and can play in Saturday's Pac-10 Conference football game at UCLA, a team spokesman said.

The Wildcats still didn't know Tuesday night whether senior outside linebacker Danny Lockett would be able to play on Saturday.

Wildcat coach Larry Smith had said in his weekly news conference Tuesday that he was unsure whether Jenkins would play in Saturday's Pac-10 conference game against UCLA.

"He's tired, all stopped up and aching," Smith said.

But the Lynwood, Calif., senior took a blood test before going to class Tuesday morning, and by late afternoon, it was determined he suffered from allergies, team spokesman Butch Henry said.

Jenkins reported for practice on Tuesday, Henry said. Lockett, meanwhile, was unable to practice on Tuesday, as he suffered a relapse of flu-like symptoms, Henry said.

The two-year starter from Ft. Valley, Ga., who led the Pac-10 in sacks last year, has lost 10-15 pounds over the past two weeks, Henry said, adding that if Lockett is out on Saturday, it will hamper the Wildcats seriously.

The other Wildcats who have been sick were not crucial players, Henry said.

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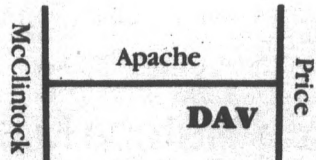
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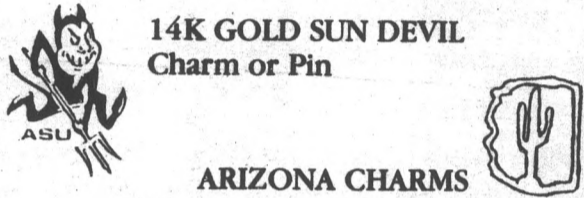
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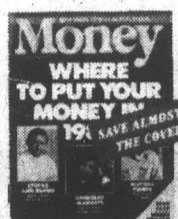
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MUST SELL this week! 1985 Honda scooter. Black Spree, nice helmet included, \$375 OBO. Call 968-3253 and leave name and number.

SCOOTER FOR sale, 1984 Honda Elite. Low miles, runs excellent, \$800 OBO. Call Mark, 894-1590.

Personal

ALPHA LAMBDA Delta ice cream/happy hour! Flakey Jake's, October 8th, 4-6 p.m. Refreshments provided! For info call: 784-8719.

ANOREXIA, BULIMIA, compulsive over eating, private and confidential counseling. Gennie Monroe, ACSW, re-selling. Call 437-9420 or 248-8204.

ASU GREEKS: Get psyched for an awesome year! Applications for Greek Steering subcommittees are now being accepted. They are available at all houses and the Greek Life office. They are due October 15 and can be turned into the Greek Life office.

Personal

ANOTHER LATE night. You're hungry. The thought of pizza makes you queasy. Don't panic! Panic City delivers till 2:00 a.m. 968-6977.

ATO MEN, you are the greatest! Al, where are you? Your little sis, Beth R.

ATTENTION! THIS is a subliminal message. You feel the overwhelming need to eat at Panic City.

ATTENTION MARK! Here it is! Finally! Bearly speaking, "friends are forever". See you Saturday, Elisa.

BALLOON EXPRESS... Just for fun!! Call 968-4446 for information about our unique balloon bouquets!

BARS CLOSE at 1:00 a.m., but not Panic City. Open till 3:00 a.m. just east of Mill on 5th Street. Fast food, good food, fun food.

BILL AND Larry, A-Phi PP is just around the corner. Are you getting psyched? We can't wait. Love, Dara and Sherry.

BOB- THANKS for all the late night talks and pizza. Come over soon, we miss you. Next time it's 12 glasses. Can you afford the \$1.07?!? XOXO, Socrates and Titus.

CHRIS FOTINOS: Yo! Elated you're my big bro! You're so cool, right down to you're big toe! Even running water thinks so! You'll' sis, Caroline.

CHRIS MORRIS: No way! Sooo glad you're my big sis! Can't wait for more Towering tales! Your lil' sis, Caroline.

DIALING 4-MEN! Recorded gay personal ads. No "coded" ads. All phone numbers! Dial 1-976-4MEN (1-976-4636). Call 24 hours. First minute \$.55, each additional minute \$.45.

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GAY MEN'S talk lines. Live uninhibited conversation, 1-976-6253 and 1-976-4297. Local recorded personal messages, 1-976-3800.

GRETCHEN, CAN I be your "Top Gun"? The Big Apple and the Rockies finding true love!! The game is a-foot! Four little ones and I await reply! Love, YNOHTNA.

HEIDI MEYER, all is forgiven. Come home. We still love you. Love, Los.

HEY NOW, a friend of the Devil needs a ride to Robert Hunter. Call Chris, 894-6186 Aiko-Aiko.

JENNIFER WHIDDEN. You are absolutely marvelous. Let's make your last three months here a blast. We could do all those things you like. Your favorite Italian man, Michael.

JEFFY, THANKS for being such a sweetheart. Love always, Gnooby.

KATEY HAYDEN, 6:00 p.m., Wacky Willys. Be there or you will be an orphan. Big bro!

KELLY BONES! We'll show you our ischio-cavernosus any time if you'll flex your bulbo-cavernosus for us! J&D.

KIM GERACE, glad to have you as a little sister. ATO loves ya, Los.

KRISTEN WISWELL. Happy 21st birthday punkin. Here's to the best year ever. Love in AOT, Anna and Cyndi.

LAMBDA CHI Bob ... Vine was great, but I met you six months too late. Love, Whataburger.

Need extra cash? Sell your old camera with a State Press classified ad!

LOVE LINE for \$.60 a minute. Call 1-976-LOVE and meet someone special or add to your friendship list. Give Love Line a try.

MARY-STU, YOU'RE a rad v.b. player, but keep that skirt down. Love, Los.

MOM- GLAD you're back. Hope you enjoy your stay. We love you, Diane and Pee Wee.

MOMMY WHINER! I hope that classes are going well and that the new housekeeper works out! But can she make chicken pepperoni? I love you! Kate.

NEED A job? You will need a great resume. Invest 3 minutes and call 437-0800 to find out about making your resume a remembered resume.

OVERWEIGHT FOR years? I was, but no more! I lost 50 lbs. in 2 months and a ton of cellulite. Guaranteed results. Doctor recommended. 1-800-821-1989, ext. 869. (AZ-CAN)

Personal

MONE SNAKE, happy 42. Love, Yone O and O.

PREGNANT? CONSIDER adoption. We may be able to help with housing and medical expenses. For pressure free counseling at no charge, call Southwest Adoption Center, Inc. (602) 234-2229 or 1-800-423-2229.

RM, TIME to check the bread? Yeah, yeah, we know, we know. RM.

RONDI NAGEL, psyched for a new semester as your big brother. Love, Los.

SIG EP Scott: Your big sis thinks you're great! Cleverly watch for clues. YGHS.

SIGMA PI Dawn, for clue No. 1, go to the lawn where we have fun.

SIXTH FLOOR Bri: Let's do a dinner soon. You make the macaroni and cheese. We'll bring the hot chocolate. Your big sisters.

SWIM TEAM member B. Powers, thankx for eating my box lunch this weekend. MMM! Your woman.

TEXAN DAN w/a friend named Chris-Chandaliers was fun at your condo. Let's do it again at my condo. 829-0661.

THANKS KAPPA Sigs, UCLA was a blast! Definitely a road trip to remember. Love, the Alpha Phi's.

TKE A.M.'S say... actives... get fired up about Pledge Presents!!!! Only 9 days away!!

TODD- NEXT time we'll call to talk to you. You're and awesome shirt ironer! We love ya, dude!! Titus and Socrates.

"TOM": WHEN are those gold FTD shoes going to run some flowers my way? P.S. I love you! XO, your #1 item.

TO TRISHA, Jill, Mary, Amy, and Monica: Thanks for a rad L.A. weekend. You guys are the best! AX love, Lisa T.

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YUMMY!!! Jam for Phi Sig formal! We're going to have the full-blown best time! Love, John.

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FEMALE ROOMMATE needed to share house, \$250 includes utilities and washer. 965-1145.

FEMALE ROOMMATE: Responsible, considerate, to share house with female teacher. Furnished/unfurnished room. \$175 monthly, 1/2 utilities, \$75 deposit. Call 437-2002.

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M/F TO sublease furnished or unfurnished apartment. Own bedroom and bathroom, live with male. 2354 W. University. Let's make a deal! Call Molly, 860-6267, 833-3220. Keep trying.

QUIET NON-SMOKING female roommate wanted November 1st. \$215 includes utilities. Ask for Kelly, 829-9118.

ROOMMATE NEEDED to share new condo. Includes w/d, microwave, dishwasher, fireplace, pool, jacuzzi, plus more. \$225 + 1/2 utilities. 833-0077.

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Sun Devils cannot overlook Ducks to eye USC match up

Staff and Wire Reports

Losing sight of the Oregon forest for the trees of USC and Washington could prove dangerous for the ASU football team.

ASU football coach John Cooper says his 15th-ranked Sun Devils can't afford to ease up against lowly Oregon in a Pac-10 Conference game Saturday in Eugene.

"We will not play a more important ballgame than this. It's a very, very big ballgame," Cooper told reporters at his weekly news conference Tuesday. "And after what happened to us against Washington State, we better be on guard against them."

ASU (3-0-1 overall, 1-0-1 in the Pac-10) was a 17-point favorite to beat Washington State here Sept. 27 yet the Sun Devils escaped with a 21-21 tie.

Oregon has lost its last three games and stands 2-3 overall and 0-2 in the conference. The Ducks also are 0-6 in the series against ASU.

"We're not playing a great team, but we're playing a better team than most people realize," Cooper said. "We cannot afford another foul-up in this league. We learned a valuable lesson against Washington State. We have to get our game faces on and our practice faces on. We can't afford to have two letdowns in one season."

Cooper said he is most concerned about Oregon's senior quarterback Chris Miller, who is closing in on some of the school records held by Dan Fouts, now of the National Football League's San Diego Chargers.

"Chris Miller is an excellent athlete who is very difficult to sack," Cooper said. "He rolls away from pressure and his ability to scramble worries me as much as his ability to throw. He's having the best year of any quarterback we've faced so far this year, and we've got to put some pressure on him. If we make him hurry his passes, I think that could be the key to the game."

ASU will be playing its only game of the season on artificial turf and will arrive Friday afternoon to work out at Oregon's Autzen Stadium. Cold and rainy weather also may become a factor.

"If it rains, it rains. There's nothing you can do," Cooper said with a shrug. "We're not planning on practicing all week with a wet football or anything. We're just worrying about having good practices here this week. If you practice well, you'll play well."

Last Saturday's 16-9 win over UCLA was the Sun Devils' first-ever over the Bruins in eight meetings.

Although UCLA was the preseason consensus to win the Pac-10 title again, Cooper is hesitant to say his squad now is the favorite.

"It's still going to be a race. It's still going to go down to the wire," Cooper said. "Nobody's out of the race with one game, and nobody's in the driver's seat with one game. There's still a lot of football left to be played."

"And don't count the Bruins out of it yet. They've come back to win it all a couple years in a row now. They get better as they go along. That's what we're trying to do, too."

Unbeatens square off in Cup challenge

FREMANTLE, Australia (AP) — The four unbeaten contenders in the preliminary round of the America's Cup elimination series to select a challenger to sail against Australia face tough tests in today's round-robin races.

New Zealand and French Kiss, both unbeaten in three outings, were to sail against each other in the day's top match race. American Dennis Conner's Stars and Stripes, also unbeaten in three races, was to meet once-beaten White Crusader, Harold Cudmore's English challenger.

America II, the only other unbeaten challenger, was scheduled to oppose twice-beaten USA.

On Tuesday, America II, skippered by John Kolius, and Stars and Stripes scored impressive victories.

America II dominated White Crusader, while Stars and Stripes easily defeated Eagle, another U.S. entry, sailed by Rod Davis. Eagle is based at Newport Harbor, Calif.

Fremantle's notorious heavy winds were absent for Tuesday's races, which started in six-knot winds that built to 14 knots.

Crusader's loss was its first in three races, while America

II, idle on Monday, posted its second victory. Eagle now has a 1-2 record for the opening round series.

Chris Dickson, the 24-year-old skipper of New Zealand, outdueled USA's veteran helmsman, Tom Blackaller at the starting line, and never was in trouble after the start.

Marc Pajot and French Kiss also scored their third victory when Courageous IV of the United States, skippered by Dave Vietor, was forced to withdraw because of headstay problems. Kiss was out in front at the time Courageous called it quits.

Italia easily defeated its fellow Italian entry, Azzurra, by five minutes and 10 seconds.

The 13 boats are competing in three round-robin series in which each will meet the other once during each series. Each victory in the first series is worth one point. Five points are given for each victory in the second and 12 for each in the third.

The points are cumulative, with the four highest scorers advancing to the semifinals.

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