

state press

Arizona State University
Tempe, Arizona

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Friday, October 3, 1986

Foiled man to face charge in bank robbery

By MICHAEL BURGESS and LAUREN MILLETTE
State Press

Jessica Bryn Rigsby, the Tucson woman whose alleged robbery attempt was foiled late Wednesday afternoon by three ASU students, is facing one charge of robbery.

Tempe Justice Court Judge Fred Ackel set Rigsby's bail at \$68,500. Her preliminary trial is at 9:30 a.m., Oct. 10.

The court determined she could not afford an attorney by reviewing her financial statement and appointed a public defender, a justice court spokeswoman said.

Rigsby, 37, was being held Thursday in Tempe City Jail.

Rigsby allegedly attempted to rob the Arizona Bank, 619 S. Mill Ave., Wednesday shortly after 3 p.m.

Rigsby, junior marketing major Mike Kruse and junior business majors Jeff Whiteman and Scott Beattie were the last customers in the bank.

Rigsby wore a fake mustache, a straw hat concealing her hair and a weight reduction belt around her chest, under a men's long-sleeved flannel shirt, the students said.

"She looked suspicious," Kruse said. "Before she told the teller she was holding the bank up, Jeff and I looked at each other and said 'Is she going to rob the bank?'"

After she put her hand in a blue camera bag and pointed it toward the teller as if she had a gun, the teller handed her more than \$100, and Rigsby stuffed the money into the bag, Whiteman said.

Whiteman said: "I remember saying 'oh, my God!' the door's locked, and the robber is not going to be able to get out. I hope he doesn't have a gun and start shooting."

The students tackled her in an alley behind the bank and Tempe Police officers arrived soon after.

Kathi Haas, assistant vice-president of the Arizona Bank corporate communications, said the bank cannot release the dollar amount taken from the bank because "releasing the money amounts tends to encourage robbers because, in their mind, it is lucrative."

She said the Arizona Bankers Association set up the internal security policy in 1981 after a record number of robberies occurred that year.

All members of the Arizona Bankers Association comply to the policy, she said.

But Whiteman said the bag was filled with \$20 bills.

The three students will receive \$500 each for apprehending Rigsby, Haas said.



Michael Scully/State Press

Up in smoke

Temp firefighter Phil Meyers squints as smoke blows in his eyes Thursday from a fire in a vacant house at 1005 S. Maple St. The fire caused an estimated \$30,000 damage to the house, which was being remodeled after a previous fire in May. At left, paramedics Brooks Honaker and Pat Bailey, right, knock down a hot spot on the roof. Story, page 3.



Veto override called punishment to South Africa

By KIM MATTINGLY
State Press

The Senate voted to impose sanctions against South Africa Thursday by overriding President Reagan's veto and inflicting what an ASU official called "a very public punishment" on the white supremacy government there.

Richard Olson, director of ASU International Programs and an associate political science professor, said the sanctions will send a message to South Africa saying the United States is "deeply concerned" about apartheid.

Apartheid, a system of political racism against blacks, was imposed by South Africa's white minority government in 1948.

Sen. Dennis DeConcini, D-Ariz., voted with the majority. Sen. Barry Goldwater, R-Ariz., was among 21 Republicans who voted to sustain the veto.

Forty-seven Democrats and 31 Republicans voted to enact the bill despite Reagan's objections. Overriding a presidential veto requires two-thirds of senators present and voting.

DeConcini's Press Secretary Bob Maynes said, "It's a matter of (Congress) taking

more positive steps toward reducing and eliminating current racist practices in South Africa."

ASU political science professor Patrick McGowan, an ASU specialist in African relations, said blacks in South Africa are not allowed to vote, must carry identification passes and are forced to live in 13 percent of the country.

"It's a whole system of legislation that created what's called racial segregation and racial categorization," McGowan said.

The sanctions will ban all new investment and all new bank loans, end landing rights in the United States for South African aircraft and ban the import of South African iron, steel, coal, textiles, uranium, arms, food and agricultural products.

Maynes said, "We haven't broken relations with South Africa, but I think the position in Congress clearly indicates that the current circumstances there are unacceptable."

McGowan said more than 2,000 blacks have been killed in South Africa for political and social reasons during the past two years, and deaths now are averaging 100

each month. "Sixty to 75 percent have been killed by agents of the government," he said.

McGowan said he is "delighted" with the override because "it has put the United States on the right side for once in respect to Africa."

He said Congress' sanctions are an attempt "to compel the South African government to begin more diplomatic relations with their opponents."

"Economic sanctions seldom are successful in compelling a country to do something they don't want to do," McGowan said. "But the vast majority of Americans are appalled by what's going on in South Africa, and Congress is making a moral stand."

Ron Hardert, an associate sociology professor and faculty sponsor for Students Against Apartheid, agreed.

"It's hard to duck away from these issues when everything that happens is flashed across the screen by the media," he said. "Ideally, we might be better off minding our

own business, but we're not going to do that. "If you're not going to take a stand on apartheid, why should you take a stand on anything else?"

Olson said President Reagan vetoed the bill because he thought it "overly severe."

"He thinks diplomatic pressure can do the same (as sanctions) over the long run. I think he will be angry that his veto has been overridden."

But McGowan said spokesmen for the black majority advocate sanctions against their government, with the long-run goal "to end apartheid as a system and move toward a liberal democracy in South Africa."

McGowan said Reagan also has been convinced by his advisers that "constructive engagement is the way to get things done in South Africa."

But Maynes said, "(Congress) felt there had been adequate attempts made to deal with the regime and so far it had not responded.

"It was time to take stronger action."

inside today



JOHN MATELSKI
Associated Students has been distributing its bylaws, despite a court injunction prohibiting that practice. **Page 6.**

ASU WEATHER
Partly cloudy skies with an expected high of 80 degrees. The expected low is 62.



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today

Today is a daily calendar of events happening on the ASU campus. Submissions to the calendar should not be confused with Collage, which was a weekly calendar of meeting announcements. We no longer print Collage. All entries from clubs about meetings and events happening on campus, or in relation to student life will be accepted. The deadline for Today entries will be 10 a.m., the day before desired publication at the State Press in the basement of Matthews Center. One item per event will be accepted. Today entries are subject to editing due to space limitations or content.

Meetings

- Committee to Draft Edmus Scarey will meet at the Pizza House (Delbert's Diner) located on 48th Street and Broadway in Phoenix, at 2 p.m. It is an organizational meeting to discuss petition distribution, press conferences, etc.
- Pi Sigma Epsilon will have a touch of class formal beginning at sundown at the president's home.
- ASU Skydiving Club will meet at Prankster's Bar and Grill, located across from the University Theaters on Broadway Road at 5:30 p.m. Join the club and learn to skydive.
- Beta Alpha Psi will meet in the MU Alumni Lounge at 7 p.m. It is pre-interview III. Representatives from Touche Ross: Peterson and Company.

•American Indian Science and Engineering Society will meet at Primos, located at 1375 E. University Drive at 9:30 a.m. on Saturday for a car wash.

Lectures

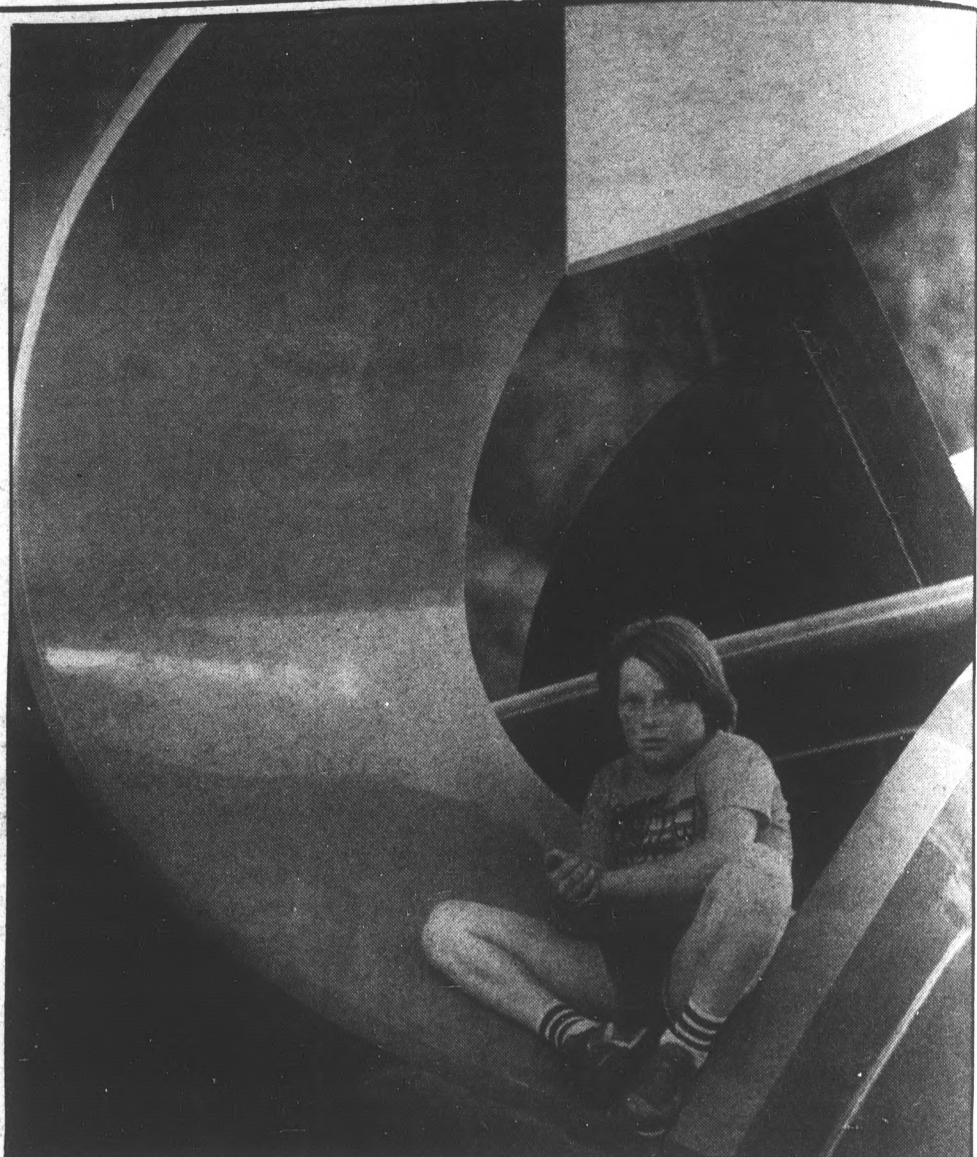
- Bettina Rosenberg, Arizona Department of Transportation, and Ken Rosen, Arizona State Lands, discuss "The State Agency Role," at 2:45 p.m. in the Anthropology Building Room C-113.
- David Berry, chief economist, Utilities Division, Arizona Corporation Commission, discusses "Entry of Competitors Into Spatial Monopoly Markets: Changes in Utility Regulations." The lecture will begin at 3:40 p.m. in the Classroom and Office Building Room 340.

Entertainment

- The MU Cinema presents "Easy Rider," and "Five Easy Pieces." Showtimes are 4:30, 7 and 9:30 p.m.
- Little Johnny Jones will be presented by ASU's Lyric Opera Theater at 8 p.m. at the Music Theater. Tickets are \$9.50 for adults, \$5 for students and children.

Sports

- The ASU volleyball team will play California at 7:30 p.m. tonight in the University Activity Center.
- The ASU volleyball team will play Stanford at 7:30 p.m. on Saturday in the University Activity Center.



Kevin J. Larkin/State Press

Caught up in art

Caleb Thompson, 11 of Tempe, sits inside the sculpture "Celebration" on Forest Mall late Wednesday afternoon. Thompson, who lives near the university, said he spends a good part of his time on campus because there "is a lot of room to ride a bike and because it has a game room." He said the sculpture is "neat."

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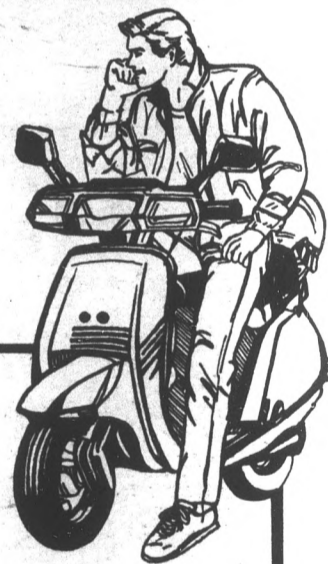
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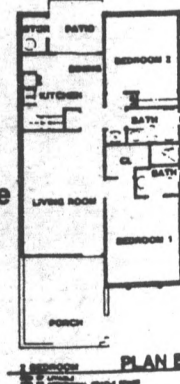


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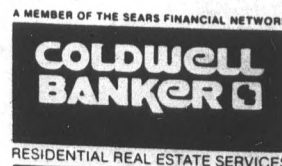
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Reagan denies trying to delude U.S. press on Libya issues

By The Associated Press

WASHINGTON — Administration officials acknowledge the White House plotted to deceive Libyan leader Moammar Gadhafi into thinking he faced a new round of U.S. bombing and a possible coup, but President Reagan insisted Thursday there was "not any plan of ours" to mislead the American people and the press.

The aim of the secret plan was to convince Gadhafi that an American raid — such as the April 15 attack by U.S. bombers against Tripoli and Benghazi — was being planned against him, said administration sources who spoke on condition they not be identified.

Meanwhile, the Senate Intelligence Committee has decided to look into the administration's conduct in the matter, according to Morton Halperin, director of the Washington office of the American Civil Liberties Union.

Halperin said his group asked both the House and Senate intelligence committees to mount such an investigation and to draft legislation banning disinformation campaigns in this country and banning the use of journalists by the CIA.

The Washington Post reported in Thursday's editions that an elaborate White House campaign included "a disinformation program with the basic goal of making

Gadhafi think that there is a high degree of internal opposition against him within Libya, that his key trusted aides are disloyal, that the U.S. is about to move against him militarily."

The plan was described in a three-page memorandum sent to Reagan by John M. Poindexter, the president's national security adviser, and was adopted at a White House meeting Aug. 14, the Post said.

The newspaper said the plan, as described in the memo, involved "a series of closely coordinated events involving covert, diplomatic, military and public actions."

Reagan, in an interview with columnists, said, "I challenge the veracity of that entire

story that I read this morning with great shock." While acknowledging the existence of some memos, he said there was nothing about a deliberate attempt to mislead the U.S. press and people.

"Those (allegations) I challenge," Reagan said in the interview, a partial transcript of which was released by the White House. "They were not a part of any meeting I've ever attended. . . . This was not any plan of ours."

The president said the U.S. intelligence community has been tracking whether Gadhafi is planning any terrorist acts.

Fire hits Tempe home 2nd time in 4 months

By MICHAEL BURGESS
State Press

A Tempe home sustained \$30,000 in damage Thursday morning in the second fire to gut the structure in four months.

Tempe firefighters responded to the house at 1005 S. Maple and had the fire controlled in eight minutes, but not before the blaze spread to the house next door.

The former house is owned by Jane Douglas, who said it was in the process of being remodeled.

The home suffered \$20,000 in damages in a similar fire May 25.

Cliff Jones, Tempe assistant fire chief, said no one was injured in the fire, but the blaze did cause \$3,000 to \$4,000 in damage to the garage and roof of the home next door.

"There are still a few people we want to talk to but the cause is undetermined at this time," Jones said. "Arson has not been ruled out.

"I can't see any similarities between the fires because the first was clearly an accident from repair being done to the house. Part of the roof fell down into the house."

He said the fire department was notified by neighbors but the department could not determine who made the first call.

Cliff Snyder, who is remodeling the home for Douglas, said they have been having trouble with transients living behind the house.

"They have been nothing but a headache," Snyder said.

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Help break volleyball record

Sun Devil fans have a reputation of being unexcitable types, no matter what the sport. Sun Devil Stadium usually is near capacity for football, but fans are normally quiet in between the boing. The basketball team cannot fill even one-third of the University Activity Center for most basketball games.

But there is an occasional glimmer of hope. A couple of years ago, more than 10,000 people went to a combined men's and women's gymnastics meet.

Last year, the volleyball team brought in more than 1,500 vocal fans for its first match ever in the Activity Center, easily a best since it had always played its matches in tiny Physical Education Building East. Now Coach Debbie Brown wants to get numbers similar to the '84 gymnastics meet for a match Saturday against perennial powerhouse Stanford.

Purdue University has challenged ASU to break the NCAA record for attendance at a volleyball match, 10,645. The Boilermakers will try to increase the record, which they set last year, in their match against Iowa.

If ASU is to stand a chance in the challenge, then students must support the

venture. For the gymnastics meet, ASU sent out free tickets to members of the Chamber of Commerce and printed coupons on grocery bags. In all, more than 70,000 free or reduced admissions were made available.

This match has had no such grand scheme. It relies on media coverage, advertisements and a wealth of fliers, as well as several giveaways at the match to act as an incentive.

We encourage ASU students to warm up for their Saturday night party by attending the match. We guarantee sports fans — particularly the numerous intramural volleyball players — they will enjoy themselves. The Sun Devils, ranked No. 7, have their best team ever, and No. 13 Stanford is always a national contender.

Volleyball has evolved into a true spectator sport. It received the highest television ratings of any sport during the Goodwill Games and Olympic Festival last summer. Its combination of quickness and power creates excitement unlike many other sports.

And that is all the reason that is needed to go.



Sun Devil football should be played in afternoon

Someone once said that there is nothing wrong with change.

Agreed.

Even those long-standing traditions that have withstood the test of time should be changed or at least challenged if they outlive their usefulness.

So, let's go for a major change that in the long run will help this University in many ways.

Instead of playing October and November football games at night, move the kickoff to 2:30 p.m.

As radical as that might sound, the benefits of this move would be outstanding.

First and foremost, ASU would receive better coverage from the press in the Midwest and East. Because of our 7:30 p.m. Mountain Standard Time kickoff, the Sun Devils do not receive proper coverage of their football games on the East Coast. By the time ASU has finished a game, it is 10:30 p.m. our time, which mean it is 1:30 a.m. in New York City.

The *New York Times* deadline is already passed, and there would be no way to get a game story or score in the paper for the Sunday edition.

The same holds true for many Midwestern newspapers. By the time Monday rolls around, the ASU game played on Saturday is old news and not going to be addressed.

Changing the kickoff time to the afternoon would place the Sun Devils in the papers across this country.

Another benefit of the kickoff change would be the increase in revenue for area merchants and ASU.

If the kickoff time was 2:30 p.m. on Saturdays, local merchants could catch the crowd for lunch on the way to the game and then pick up the crowd after the game for dinner or retail sales.

Patrick J. Kucera
Opinion Editor



Currently, many shops cannot earn the extra revenue they want because their hours are in conflict with the game. Even some of ASU's theatrical productions are passed up because the game conflicts with them.

If the 2:30 p.m. kickoff was accepted, the average person could have lunch, watch the game, go home and still have time to go on a date, out to dinner or catch a movie.

It is understandable why the games are scheduled at night. In August and early September, the nights are quite warm and the days are hot. But now, the afternoons are quite pleasant and the game would be just as enjoyable as if it were at night.

And when November comes around, the evening games can become very uncomfortable when a cold front blows into town.

One also has to wonder how much more television game coverage ASU would receive if the 7:30 p.m. kickoff was abolished for the rest of the season. There is already a possibility that the ASU-University of Washington game is going to be nationally televised.

To accommodate that, the game would have to be changed to an afternoon kickoff. Why spend the time and money advertising the fact that the game will be moved up for

television when it could have already been done?

It has been a long-standing tradition here at ASU to play games at night. We have done it for so long, it almost seems routine. But we are missing some benefits from an afternoon kickoff that just cannot be realized at 9:30 p.m.

Since this season's schedule is pretty much set in stone, there is no reason to change it. But in the coming seasons, those in charge of developing the schedule should consider what quite a few other major colleges have found out all along.

It would be a pleasant surprise to have people in Washington, D.C., see the ABC Prudential Scoreboard and an announcer mention that ASU is destroying the U of A with a stunning 94-yard touchdown play just occurred. Then, the viewers see a videotape of that spectacular play.

Right now, with the kickoff placed where it is, ASU does not even get a final score to the Phoenix news stations. They always have to give a fourth quarter score and leave the viewers dangling.

And don't expect ABC Prudential Scoreboard to suddenly interrupt "Spencer For Hire" just to give the ASU score. The staff members are already out to dinner, on a date or seeing a movie.

Meanwhile, everything stays the same here in Tempe. After the game, there is just a little time to grab a quick bite to eat or down one frosty margarita before heading off to bed.

If ASU were to change the kickoff time to the afternoon, it would be in good company: Oklahoma, Michigan, Texas, UCLA, BYU, Harvard, Yale, Boston College, Maryland, etc.

Let's try the early kickoff for a while and if it doesn't work out, we can always go back to the archaic way.

Letters

Funding for 'Disneyland'

Editor:

After all the controversy between the Lesbian and Gay Academic Union and Associated Students about funding, and hearing the ideas of Chris Cummiskey and other individuals supporting the LGAU, I can see why ASU has been called the "Disneyland" of colleges.

I heard Cummiskey say that he feels that everyone deserves funding. What a ridiculous statement. If ASASU begins to fund the LGAU, then they will have to fund the Straight and Narrow Academic Union for heterosexuals. The heterosexual club could use the funding for education and social functions where heterosexuals could come together for support.

I also heard a statement that homosexuality has been around as long as heterosexuality. So have other immoral things such as murder, incest and prostitution. So maybe after the LGAU gets

funding, Cummiskey and ASASU could fund the Academic Union for Prostitutes. All of these ideas may sound a little silly, but so do the ideas of funding the LGAU.

Some of the more important reasons for not funding the LGAU are the following. Educational information about Acquired Immune Deficiency Syndrome and sexually transmitted diseases is available to all students at the Student Health Services. Another fallacy is that every group deserves funding. If the group is in the minority and goes against what is in the best interest of the majority, they, therefore, give up the right to receive funding.

I hope that Cummiskey and ASASU can see how ridiculous the idea of funding someone's sexual preference is.

Greg Thielen
Sophomore, Anthropology
Carol Waltz
Sophomore, Education

Options faced by ASASU

Editor:

The decision not to fund the Lesbian and Gay Academic Union and other sectarian organizations is relatively simple.

Whether you realize it or not, \$20 of your money has been sent to Associated Students to spend. The question is: do you want your money to be allocated toward educational programs and valuable services that you and every other student can enjoy, or do you want it donated to special interest groups that want to use that money to further their own political, religious or sexual crusades?

Well, the senate, like most of the student body, has not been duped into the latter option by the specious rhetoric of these activist organizations. The senate has arrived at the conclusion that they have no right to donate your money to their own favorite political, religious or sexual preference organizations, when that right should be yours alone. Instead, they have chosen the former option and stretched your money into a multitude of quality programs

and services that will benefit everyone at ASU, not just a select few who feel they are entitled to your money more than you are.

The LGAU argues that students need to be educated on issues such as Acquired Immune Deficiency Syndrome. ASASU has in the past sponsored an AIDS seminar through the Student Health Advisory Committee, feeling such a program would be better received if presented by a neutral body. Therefore, limited funds were spent much more efficiently and effectively.

By the way, if the LGAU is so devastated without Associated Students funds, where are they getting the money to file a lawsuit? To file such a lawsuit will likely cost more than the amount of money they were denied by ASASU. They are filing a lawsuit to further their own political cause. We have no reason to fund such a group.

Cathy Johnson
Senator, College of Public Programs

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The State Press is the only newspaper exclusively published for and circulated on the ASU campus. The news and views published in this newspaper are not necessarily those of the ASU administration, faculty, staff or student body.

more letters

Just another in a group

Editor:

I am an average student on campus who also eats SAGA food, likes to do the wave at football games and watch the sun go down on South Mountain. My life is complicated by many of the things that bug most of the students out there, like which party to go to on Friday nights and not being old enough to purchase alcohol. Do my experiences sound familiar?

I think each of you has experienced at least one of the above. I am the student sitting next to you. I am also a heterosexual and like to participate in sexual relations with the opposite sex. I see no reason why I shouldn't form a club and get funding from Associated Students. Our club would show educational films on how to avoid venereal disease and pregnancy.

Of course, we would not exclude anyone from attending one of our meetings — the more the merrier. Also, our group

would have social functions once a month where we could all get to know one another "better." Once a month we could be politically involved by picketing those who picket pornography outlets.

Statistics show that 90 percent of the population is heterosexual, so there is a pretty good chance of being surrounded by them in class. But before you think about changing your seats, remember, we are here to get an education as well. So, I don't see any reason why our new club "Those Who Participate in Heterosexual Relations Academic Union (TWPIHRAU)" shouldn't be funded by ASASU. After all, just because we would be a controversial group based on the preference of our sexual desires doesn't mean we shouldn't be able to draw from the taxation of others. Isn't that where they get the money for funding groups like mine?

Name withheld upon request

Uninformed stereotype

Editor:

This semester's *State Press* has featured a number of well-written articles concerning lesbian/gay and feminist issues. Yet within days after the appearance of an enlightened article about the hard struggles of a lesbian here at ASU, presenting her as the real, multidimensional person she is, the *State Press* prints a nasty, pointless cartoon relying on an uninformed stereotype.

Perhaps the editors can find a cartoonist who is willing to read the *State Press*. Or better yet, perhaps Michael Ritter can take the time to attend a Lesbian and Gay Academic Union meeting to interact with the population he assumes he knows so well.

Riva Litz
Senior, English

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ASASU defies supreme court decision, distributes bylaws

By KERRY FEHR
State Press

Associated Students has been distributing its bylaws this week, despite an ASU Supreme Court injunction prohibiting that practice.

The court ordered ASASU not to distribute additional copies of the bylaws until the senate eliminates three provisions deemed unconstitutional.

But ASASU President Chris Cummiskey said the court "overstepped its bounds" by issuing a permanent injunction. According to the bylaws, the court may only issue a temporary restraining order.

Cummiskey said he does not think the court has the power to void the articles because only the senate can alter the bylaws.

Chief Justice John Matelski said the court issued the injunction because ASASU ignored a similar ruling in 1981.

Matelski said the injunction was one of the forms of relief granted to Will Murphy, a senate candidate who brought suit against the campus affairs vice president and the elections director.

The supreme court rendered unconstitutional two



'I don't want to see students pushed into (an outside) court every time they have a dispute.'
— Chris Cummiskey

campaign spending limits and a \$20 deposit required of all ASASU candidates in a Sept. 18 decision.

Murphy, who ran for a College of Liberal Arts senate seat and lost, challenged the bylaws in May.

Murphy said ASASU's policy of continuing to distribute the

bylaws under the court order is "short sighted and ill conceived."

Murphy said the senate should obey the court's ruling because the bylaws conflict with the U.S. Constitution.

Cummiskey agreed with Murphy, but said the only way the issue may be resolved is in a court outside the University.

Murphy said if the senate ignores the most recent decision, "its telling (students), don't bother to go to the court" for judgment.

He said hearing cases outside of the University to solve problems between students and ASASU will be "more difficult and more expensive" for ASU and students.

He said if the senate ignores the court's ruling, students will be forced to take their cases to courts outside the University.

Cummiskey said he wants students use the ASU court for settling disputes.

"I don't want to see students pushed into (an outside) court every time they have a dispute," he said.

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wishes to notify all members, both active and inactive, that it is preparing for its records a Directory of Members affiliated with Arizona State University. A member need not have been initiated at ASU in order to be listed in the Directory. Please contact Elizabeth Burns, Advising Center, SS-101, 965-4432, if you wish your name to be included.



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HOTEL

Committee to approve design for new architecture complex

By BENNY McCONNELL
State Press

An ASU jury will choose one of three designs for an \$11.5 million architectural complex expansion today.

The three plans were presented Thursday to a crowd of about 200, mostly architecture students and faculty, in the MU.

Plans call for beginning construction of a 100,000-square foot addition to the College of Architecture and Environmental Design Building next summer.

The Mesa firm of Coover, Saemisch & Anderson, in association with the Denver firm of Hoover, Berg & Desmond, presented a five-story modular structure that the firm's designers said will feature "cost-

efficient use of space and low energy consumption."

The Hillier Group of Princeton, N.J., presented a three-story building incorporating an expansive outdoor plaza and a sunken amphitheater for lectures, performances and leisure.

The Chicago firm of Hammond, Beeby & Babka showcased a square design, bridged to the college with an outdoor terrace and a shallow pool on the second level.

Jack Kinsinger, vice president for Academic Affairs and a juror, said the jury will meet today for "detailed group discussions" to determine a winner.

The winner will be announced at 2 p.m. in the lobby of the School of Architecture.

Ruptured water main slows traffic

By DARRIN HOSTETLER
State Press

A broken underground water main slowed traffic on University Drive Thursday afternoon when both westbound lanes were closed from the ASU footbridge to College Street.

The 16-inch main burst about 11:30 a.m., and although work crews from the City of Tempe Public Works Department had the water flow sealed by noon, work continued

in the area for the rest of the day.

Water pressure from the main, which workers said is connected to the fire hydrant on the corner of University Drive and College Street, caused the pavement to buckle along a 20-foot line next to the sidewalk.

Tempe City Water Division foreman Art Martinez estimated the damage to the street at \$2,000.

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ASU police report

University police reported the following incidents in the 24-hour period ending 6:30 a.m. Thursday:

- A 1984 Honda motorcycle with license plate 3WCWMC was stolen from Lot 51, police said. Estimated value of the cycle is \$800.
- A men's gray 12-speed bicycle, valued at \$385, was stolen from the bike racks at the Cholla Apartments F-wing, police said.
- The bike has a black seat and black taped handle bars. It was locked, it did not have a serial number.
- A men's black Peugeot 10-speed bicycle, valued at \$170, was

stolen from bike racks at Manzanita Residence Hall, where it was locked, police said. It did not have a serial number.

- A men's blue Roadway 10-speed bicycle, valued at \$164, was stolen from bike racks at the Cholla Apartments, where it was locked, police said.
- The bike has serial number K585071739.
- A fight between two students broke out in front of Room E112 of Ocotillo Residence Hall.
- One student was treated by Tempe paramedics and transported to Tempe St. Luke's Hospital, where he received stitches to his left eye, police said.

- The Tempe Fire Department rescue squad responded to a call that the elevator in Cholla Apartments was stuck between the first and second floors, police said.
- A fire department spokesman said the floor attendant had pryed the elevator door open, but the two students in the elevator needed help getting out. They had been stranded for about 30 minutes.
- The Lot 26 gate arm malfunctioned, repeatedly moving up and down so it was hazardous for anyone who wanted to drive through, police said.

—LAUREN MILLETTE

Tempe police report

Tempe police reported the following incidents for the 24-hour period ending midnight Wednesday:

- Unknown persons entered a Tempe man's apartment Sept. 28 and removed several items, police said.
- The thief entered the residence, 1403 E. Eighth St., by unknown means and exited with a \$200 black tuxedo and a 18-karat gold men's wrist watch, valued at \$1500.
- The man had reported an intruder in his apartment earlier in the week.

Police have no suspects in the case.

- Police said they are looking for a man who exposed himself in a Tempe apartment complex parking lot Sept. 30.
- A woman resident of the Mill Stone Apartments, 1005 E. University Drive, reported that she was getting into her car when a man inside a black Datsun truck asked if he could speak with her.
- The man said he was from Playgirl magazine and he wanted to ask her some questions as part of a survey.

When the woman approached the truck, police said she noticed the man was wearing no pants.

Police describe the man as Caucasian, 30 years old, clean-shaven with blue-green eyes.

He was wearing a blue tank-top.

- Unknown persons forcibly entered a restaurant at 1605 W. University Drive Sept. 30, police said.
- The thieves got in by cutting a hole in the wall on the side of the building, police said.

They took \$155 and several cases of beer.

There are no suspects in the case.

- Unknown persons entered a business at 801 S. 52nd St. Sept. 30, police said.
- The intruders pried open a skylight and entered an office through an attic above a false ceiling.
- Losses totaled \$975.
- Police noted that several burglaries involving a similar modus operandi have occurred in the past few weeks.

—DARRIN HOSTETLER



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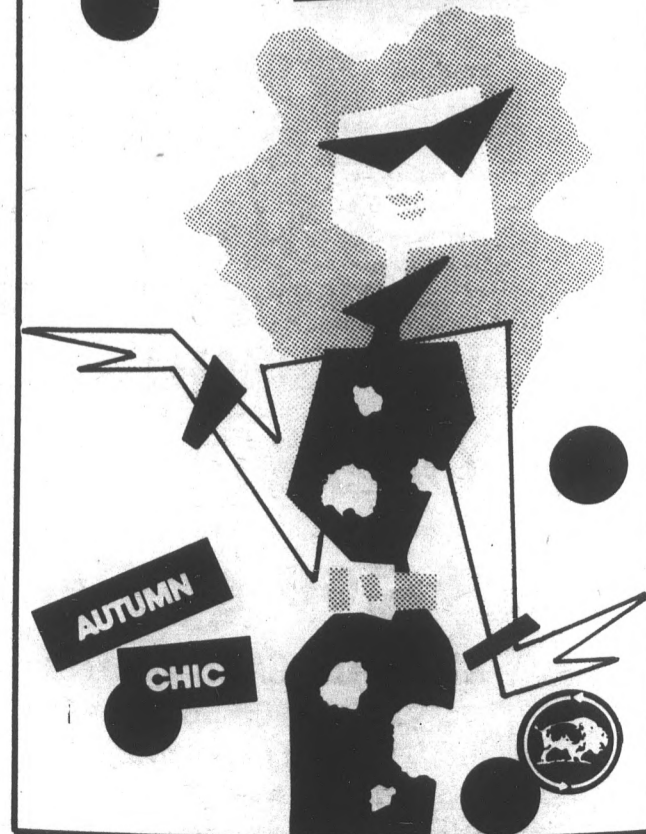
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Spotlights

Inklings, footnotes and other tangy tidbits from the entertainment file.

Casting Calls:

- Chorus line fanatics take notice! The Dance Department is holding auditions for an original **Rock Opera** Saturday, Oct. 4 in Physical Education Building East Room 132 from 3 p.m. to 5 p.m. Bring your dancing shoes.
- Lyric Opera Theater will be holding auditions for leads and chorus in their spring production of "**Iolanthe**" on Saturday and Sunday, Oct. 4 and 5. Women's tryouts for "Iolanthe" are at 1 p.m. (movement) and 2 p.m. (singing) in Room 94 (second basement level) in the Music Building. Men's auditions for leads and chorus are Sunday night at 7 (movement) and 8 (singing).
- Hollywood heads to the desert. "**Campus Man**," Tinseltown's answer to the "Beefcake Sweepstakes," depicts the calendar men of ASU. The movie begins filming on campus soon, and casting directors need your help. They're looking for extras to be in the crowd scenes. Those interested need to go to the Holiday Inn Room 113 on Apache Boulevard and Rural Road to fill out an application.

At the Box Office:

- "**Playing For Keeps**," opens at local theaters today. This rags-to-riches story is about three young entrepreneurs who convert a run down hotel into a rocking teen resort. Rated PG-13.



Matthew Penn and Daniel Jordano star in "Playing For Keeps" to be released today.

Laughing Matters:

- Comedy 101 holds its weekly showcase today at noon in the MU Cinema. The show is sponsored by MUAB, and there is no admission charge.

Theater:

- "**Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean**," plays at the Lyceum Theatre tonight at 8. The show focuses on the 20th Anniversary of the Disciples of James Dean (see review on page 13). "Jimmy Dean" runs Saturday, Oct. 4 through Sunday, Oct. 12. Curtain is at 8 p.m., except for 2 p.m. matinees on Sundays. The theater is dark on Monday. Tickets for \$5, \$3 for students, can be purchased at Gammage. For more information call 965-3434.

- LOT's "**Little Johnny Jones**" runs tonight through Sunday, Oct. 12. Curtain times are 8 p.m., except for 3 p.m. Sunday matinees. The theater is dark on Monday and Thursday. Tickets at \$9.50 for adults and \$5 for students can be purchased at Gammage. For more information call 965-3434.



Andreas Vollenweider will perform at Gammage Center, Sunday at 8 p.m.

Daryl Pitt

Harp beat

Musician says hope instrumental to life

By KHALI CRAWFORD
State Press

While "sittin' in L.A. looking at a kind of blue sky," Andreas Vollenweider said Wednesday he doesn't give much thought to the record ratings that have most artists wrapped around its finger.

Sunday the Swiss-born musician will bring the "sonic tapestry" of his electro-acoustic harp to Gammage Center at 8 p.m.

Vollenweider's "White Winds" went gold in the United States, and his two other CBS releases, "Caverna Magica" and "Behind The Gardens," simultaneously earned top spots on Billboard's pop, jazz and classical charts. His fourth and latest album, "Down to the Moon," has made its way up Billboard's charts to No. 20.

In a phone interview, the 32-year-old composer said he isn't concerned with even impressive chart achievements as these.

"I'm not so much concerned with the numbers," said Vollenweider, who admitted he didn't know the latest figures. "I'm more interested in people. The charts are not so important to my work because they are not indicating the reality."

Vollenweider said he prefers to be in close touch with his audience by talking to them and personally answering their letters, which he receives by the thousands.

"Most of the letters are personal; they're not writing fan letters," he said. "You cannot just send a picture with a signature."

'Every note of music and every second of my life are dedicated to help life.'

— Andreas Vollenweider

Vollenweider, who grew up "eating and sleeping music," orchestrates instruments from the Orient, Africa, Latin America and Asia with modified sounds from the environment. He said the sound of a flute may be the sound of the wind rushing through the blinds.

"I work like a painter; I work with colors," he said. "Every sound represents a color. I use the instruments to paint an illustrative picture. There are no limitations. There are no conscious decisions about the instruments I use because it just represents another color."

"When it comes down to it," he said, "the success of this music is not necessarily the success of myself; I share it with millions of other people."

The success he is speaking of is one that has been realized by protest groups such as Amnesty International and Greenpeace — both for which he has played. The leaders of the European peace movement have chosen Vollenweider's music as an anthem for their cause.

He explained that what the groups are hoping to do is show the way things are. "We can only affect a majority of people by showing them how things really are," he said. "We have to solve the problems of our collective lives or we'll be destroyed soon."

Although he admitted the music will not solve these problems, he said, "What music can do is bring people together. It gives the nutrition of hope."

Vollenweider said he and his music are devoted to this cause.

"Every note of music and every second of my life are dedicated to help life," he said. "I am no longer willing to believe in the promise that the world will be better one day," he said. "I am no longer willing to wait."

Like many artists, Vollenweider has difficulty describing his music with record industry's ready-made labels.

"The problem with music and most arts is the medium begins when the words end," he said. "Theoretically I can talk about it. It tries to be a trigger for the imagination of the listener."

Vollenweider compares his music to a journey. "You turn it on, dive in, flow with it and it ends. The new album is another journey, symbolically it's a different adventure."

Tickets for Sunday's performance are \$13.50 and \$11.50.

Hollywood heads for ASU; extras needed

By GREGORY ROBERT KRZOS
State Press

Hollywood has that certain flair for making or breaking someone's career.

Who would have thought that John Wayne could become famous after starting his acting career playing a corpse. Steve McQueen got his break by starring in "The Blob."

And now, here's your chance. Industry executives from the land of plenty are heading our way to make some folks at ASU "stars."

Within the next few weeks, this palmy campus will be turned into a film studio, as movie

moguls begin filming "Campus Man."

Casting agents from the production are giving ASU students a golden opportunity to be "discovered." It seems Tinseltown's sparkling RKO Pictures is looking for individuals who are interested in appearing in some crowd scenes for the project.

"We're looking for all shapes and sizes," said casting director Becca Corby. "We want them all!"

"Campus Man" is the story of a young entrepreneur who banks

on his roommate's good looks to form a popular, all-male pin-up calendar. It is based on the true story of Todd Headlee, the creator of the Men of Arizona State Calendar.

"The film's basically about friendship," Headlee said. "It tells the story of how a strong friendship can be put to the test when success and notoriety get in the way."

In the movie, the character of Bret doesn't realize what his roommate has in store for him. The campus man is active on the swim team, and the Mona Plummer Aquatic Center may

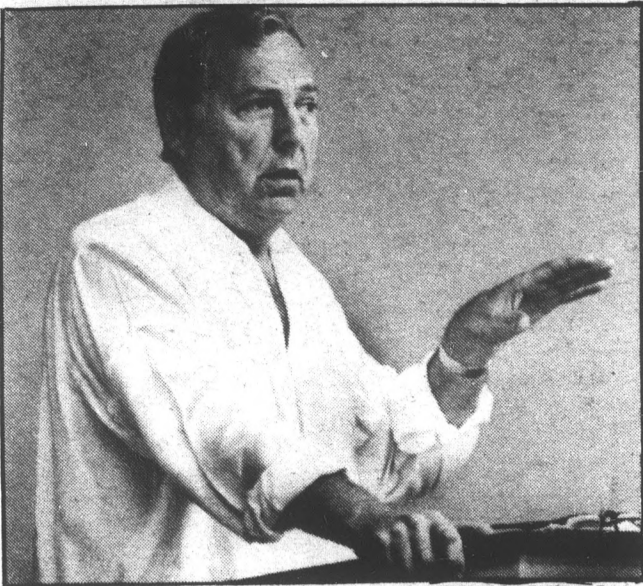
be used to film some of the diving scenes.

Production will run for at least eight weeks. Filmmakers intend to capture the look of ASU. According to Headlee and other movie executives, the soundtrack appears to be impressive.

Mary Ann Ahern, assistant casting director, said the names of the film's stars or the 12 ASU students chosen to be calendar men could not yet be released.

Individuals interested should apply in Room 113 at the Holiday Inn on Apache Boulevard and Rural Road.

close up



Michael Scully/State Press

Screenwriter Stirling Silliphant speaks to an advanced screenwriting class.

Award-winning screenwriter pencils pointers to hopeful student filmmakers

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BELL TOWER 8 843-4593 51ST AVE. and BELL ROAD TOP GUN (PG) 12:00, 2:15, 4:30, 7:00, 9:30 LINK (R) 12:50, 3:05, 5:20, 7:35, 9:50 RUTHLESS PEOPLE (R) 11:45, 3:45, 8:00 RUNNING SCARED (R) 1:45, 5:45, 10:00 CROCODILE DUNDEE (PG-13) 1:15, 3:15, 5:15, 7:30, 9:45 STAND BY ME (R) 1:30, 3:30, 5:30, 7:30, 9:30 HARBOODIES II (R) 12:00, 2:00, 4:00, 6:00, 8:00, 10:00 PLAYING FOR KEEPS (PG-13) 12:40, 2:55, 5:10, 7:25, 9:40 TOUGH GUYS (PG) 12:30, 2:45, 5:00, 7:15, 9:30	SUN DEVIL 6 829-0344 The Cornerstone Rural & University HARBOODIES II (R) 1:15, 3:15, 5:15, 7:15, 9:15 RUTHLESS PEOPLE (R) 1:30, 5:30, 9:30 FERRIS BUELLER'S DAY OFF (PG-13) 3:30, 7:30 PLAYING FOR KEEPS (PG-13) 12:30, 2:45, 5:00, 7:15, 9:30 TOP GUN (PG) 12:30, 2:45, 5:00, 7:15, 9:30 TOUGH GUYS (PG) 12:15, 2:30, 4:45, 7:00, 9:15 CROCODILE DUNDEE (PG-13) 1:30, 3:30, 5:30, 7:30, 9:30	SUPERSTITION 5 834-5767 MESA AT 50 LONGMORE & SUPERSTITION TOP GUN (PG) 12:00, 2:30, 5:00, 7:30, 10:00 LINK (R) 1:00, 3:15, 5:30, 7:45, 10:00 KARATE KID II (PG-13) 12:00, 2:30, 5:00, 7:30, 10:00 CROCODILE DUNDEE (PG-13) 12:30, 2:45, 5:00, 7:15, 9:30 STAND BY ME (R) 1:15, 3:15, 5:15, 7:15, 9:15
SUN DEVIL 6 \$3.00 Friday & Saturday Midnight Shows Belltower 8 • Christown 5 • Sun Devil 6	POCA FIESTA 4 835-0404 MESA AT 1020 WEST SOUTHERN RUNNING SCARED (R) 1:30, 5:15, 9:00 ANNIE AND BANANAS (PG-13) 3:35, 7:20 ROOM WITH A VIEW (UR) 12:00, 2:20, 4:40, 7:00, 9:20 CHILDREN OF A LESSOR GOD (R) 12:00, 2:30, 5:00, 7:30, 10:00 FERRIS BUELLER'S DAY OFF (PG-13) 1:30, 5:20, 9:10 BACK TO SCHOOL (PG-13) 3:35, 7:25	CHRIS-TOWN 6 249-2843 5767 NO 19TH AVE STAND BY ME (R) 1:30, 3:30, 5:30, 7:30, 9:30 TOUGH GUYS (PG) 12:30, 2:45, 5:00, 7:15, 9:45 CROCODILE DUNDEE (PG-13) 12:30, 3:00, 5:15, 7:45, 10:00 TOP GUN (PG) 12:00, 2:30, 5:00, 7:30, 10:00 CHILDREN OF A LESSOR GOD (R) 1:30, 4:15, 7:00, 9:45

'Salvador' charms audience with th



James Belushi stars in the political action drama "Salvador."

By CAROLYN NELSON
State Press

"Salvador" ★★★½

What started out to be a vague, cheap-lau unemployed photojournalist turns into a political statement in Hemdale Film's "Salvador." James Woods stars convincingly as Richard Dreyfuss famous photographer who tries to regain his in turmoil-ridden El Salvador. Against the backdrop of the civil war in El Salvador, Boyle finds a former girlfriend and an assassin who grows up significantly, rediscovers his faith in his own opinions and motivations.

Equally impressive is the development of the character of John Cassady, played by John Savage. Cassady is a photojournalist whose star has just risen but who is about to take the ultimate shot. Although their personalities are opposite, Cassady and Boyle make an excellent team in portraying both the action and the themes in the film. In fact the only serious flaw in "Salvador" is the portrayal of Belushi's character, Dr. Rock, an over-the-top DJ. Rock's plainly flat character never really

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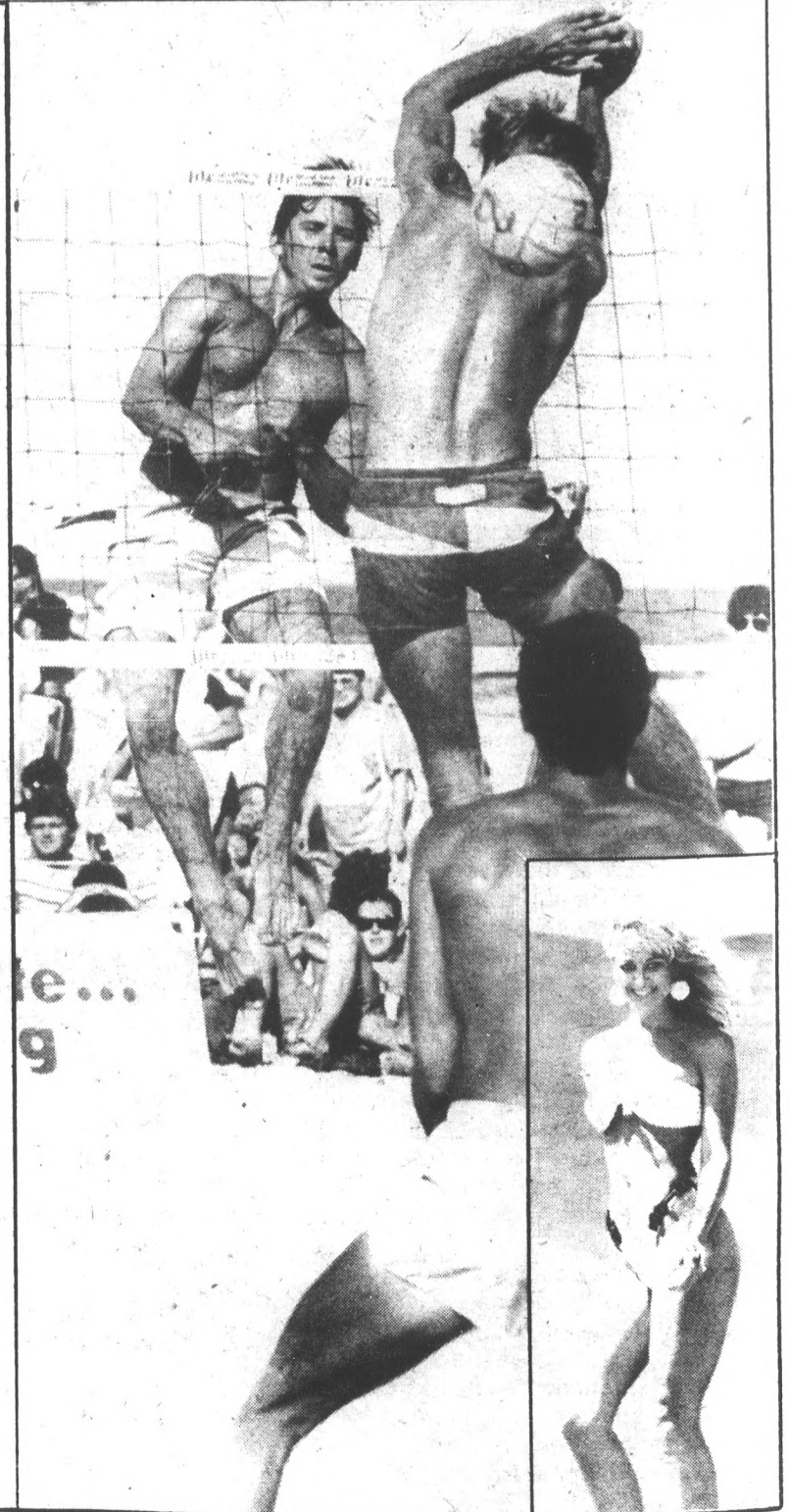
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By **MARTY WEISS**
State Press

Most people might not be able to remember the name of this year's Academy Award winners for Best Screenwriting. Even fewer would remember the recipient of the award in 1967.

But most people are familiar with his works: "Charly," "The Poseidon Adventure," "The Towering Inferno" and "The Enforcer."

Stirling Silliphant won the coveted Oscar in 1967 for "In the Heat of the Night," a film that received two other major honors from the Academy of Motion Pictures Arts and Sciences: Best Picture and Best Actor (Rod Steiger).

On Wednesday, Sept. 24, Silliphant told the Advanced Screenwriting class and other aspiring scriptwriters at ASU, "A writer is only as good as his screenplay. Just because you have one success doesn't guarantee you'll have another."

Silliphant recently completed the first draft of Sylvester Stallone's latest film "Over the Top" and is now working as executive producer on "Feel the Heat," a motion picture starring, once again, Rod Steiger.

Silliphant feels that the potential for success lies with the young writer of the present.

"Exciting work is being done in schools by students creating literature for the screen," he said. "A majority of the new films

are made by smaller studios giving more work to new writers."

Throughout his lecture, Silliphant handed out words of advice.

"Prepare yourself to write and discipline yourself to work everyday," he said. "I cannot write a film until I've seen it in my mind. I have to know the first five minutes and the last five minutes. If I can say what it's about in two words, I'm ready."

"The most important aspect is rhythm. You never want a scene to have an end. You want one to lead into another. Good image-making keeps pushing you onto the next scene. This is what most screenplays lack."

Silliphant explained that studying the subject on which the plot is based, rewriting a script and finding the right people are the other most important aspects of becoming a screenwriter.

Citing an example from personal experience, he said, "I wrote a script four or five years ago for ABC which dramatized the new sexual frontiers."

"My wife and I were sent down to Mexico City for a conference with Masters and Johnson. Sodom and Gomorrah had more going for them. You (students) know nothing about sex. I wrote a six hour mini-series out of it."

Silliphant said an ability to take rejection also comes in handy.

"I was devastated because I went all out on this script for a

four-hour TV movie. People at the studio said it would work better as a two-hour motion picture. I was crushed."

Silliphant stated that after four years, he got excited about that screenplay again and took it out to rewrite it.

Although it would seem a person of Silliphant's talent would never face this kind of problem, he was able to remember another example in which he lost a screenwriting assignment.

He said, "I always wanted to write a show that takes place in Hong Kong. I met with Aaron Spelling (television producer) and he liked it. My agent went to the studio at 11 a.m. At 2 p.m. the deal was accepted."

Trouble struck weeks later as Silliphant packed his bags to leave for Hong Kong. A studio representative phoned Silliphant to tell him that the entire deal was off.

Another screenwriter had turned in a similar script a couple years before. Had the series been filmed and aired, a lawsuit would probably have followed.

Silliphant explained, "When you submit a script through a recognized agent, an employed person at the studio reads it. Once you can prove that, the studio is libel, because every producer at that studio had a chance to read the script."

with thought-provoking themes

but rather encumbers the action with his untimely comic antics. His personality never develops from the self-indulgent juvenile he starts as, and his presence becomes downright annoying.

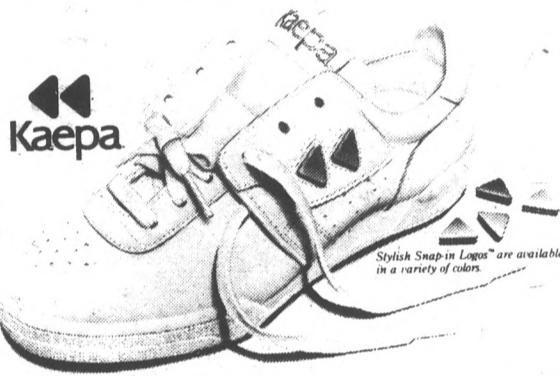
Director Oliver Stone paints a vivid picture of the revolt-torn country, contrasting the country club-like lifestyles of the foreign advisers to the squalor and terror the Salvadoran people exist in. He shows how these out-of-touch people control and frustrate the efforts of groups, like missionaries, who are aware. Through allusions to Boyle's experiences, he compares what he considers misguided American involvement in El Salvador to the American role in Vietnam.

Striking symbols of death pepper the action as it slowly but unrelentingly builds suspense. The main character weaves together characters representing each aspect of the complex circumstances in El Salvador, bringing the rather faceless situation to life for the audience. The movie even ends with an ominous reminder that oppression can take on many forms.

A serious and compelling film, "Salvador" sets a man coming to grips with himself in a country striving to establish its own identity. The result is a thought-provoking look at the human condition.

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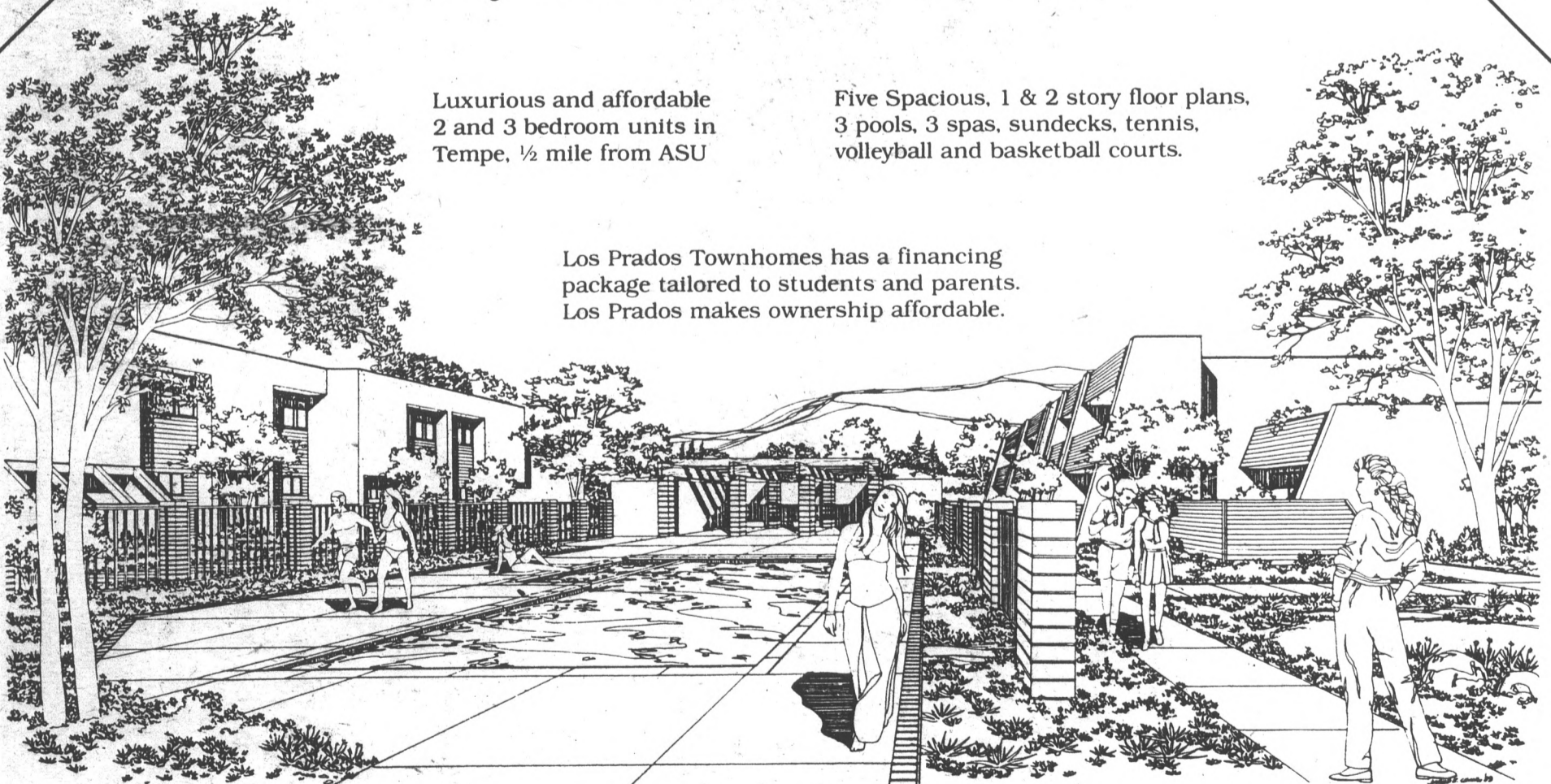
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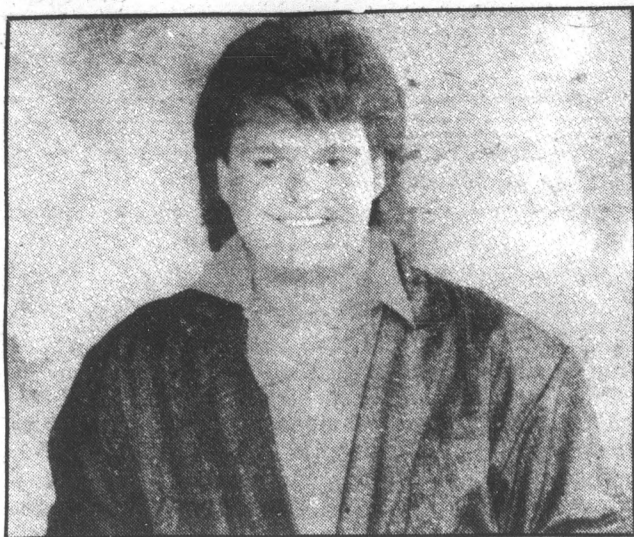
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Ricky Skaggs

Skaggs loses hungry beat on new LP

Someone once said an artist is best when he is hungry and unknown. Apparently, country music superstar Ricky Skaggs is no longer hungry.

Two years after the release of the much-acclaimed "Country Boy" album, Skaggs has finally produced another studio effort. Unfortunately, "Love's Gonna Get Ya," a 12-song album, is Skaggs' weakest effort to date.

Skaggs earned the "Entertainer of the Year," "Band of the Year" and "Musician of the Year" awards for his superior musicianship and ability to keep his bluegrass/country roots.

On his latest effort, Skaggs has dropped all but two members of his original—and best—band. Jesse Chambers and Bobby Hicks are the only players who remain.

The result is a disappointing effort, one that stresses vocals instead of the music that put Skaggs far ahead of his competition in records sales and popularity.

The title track will be the first single from the album. It is very much in the vein of "Honey," "Heartbroke" and "A

New Heartache."

These songs allowed Skaggs and the band to showcase their musical talents while "Picky Ricky" handled the vocals. The nickname never gets a chance on the new album because Skaggs gives so much of his attention to his singing, not playing.

And Skaggs, at best, is an average vocalist.

For his credit, Skaggs does play electric and acoustic guitars on the album, along with fiddle, mandolin and mandocaster. For his debut, he doesn't play them enough.

There are some good moments here, but they seem few and far between.

Skaggs should have let the music dominate. His musicianship and band are what put the food on his table in the first place. Unfortunately, Ricky Skaggs isn't too hungry these days.

—RODERICK HARRINGTON

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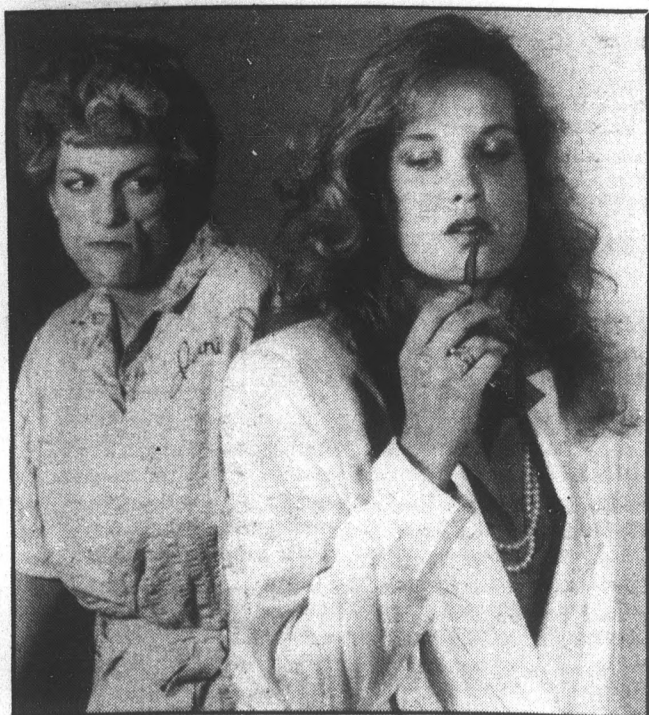
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Brenda Mason, right, and Amy Ressler star as Joanne and Juanita in "Jimmy Dean."

Ardent 'Jimmy Dean' spins clever web theater

By GREGORY ROBERT KRZOS
State Press

"But I rose above the attitudes of this town while you lay spread over a gravestone and took them inside you." —

"Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean" 'Powerful' is perhaps a fitting word to describe "Come Back to the 5 and Dime, Jimmy Dean Jimmy Dean," directed by James Yeater. The show plays tonight at 8 through Oct. 12 in the Lyceum Theater.

Within its colliding structure the play cleverly mixes the past with the present for what could often be devastating results. And on stage, the results are good.

Set in a five-and-dime store in a seemingly "out-of-touch" Texas town in 1975, it revolves around the 20th Anniversary Reunion of the Disciples of James Dean, who join one another in a recap of the good ol' days when the popular movie star was put right up there next to God.

Juanita (Amy Ressler) is the store's Bible-thumping owner. Ressler plays her with harsh effectiveness, opening the first act nicely. Mary Beth Roeder's paranoid and eccentric illustration of Mona, an extra in the film "Giant" who claims James Dean fathered her child (Jimmy Dean), is fascinating.

Roeder's performance shines the best here. Her mannerisms and keen insight to Mona's complex demeanor

is stunning. Equally impressive, and perhaps even more appealing, is Sean O'Riordan's portrayal of Joe, a reoccurring image from Mona's past who bears a striking resemblance to James Dean. As the feminine Joe, O'Riordan taunts the audience with his troubled love for Mona and a secret they mutually share.

Other disciples at the reunion are Sissy (Jennifer Houston), Stella May (Amy Derx), Edna Louise (Julie Brinker) and a mystery woman named Joanne (Brenda Mason) who nobody can quite place. Houston's brassy performance as the former town flirt is wonderfully done, as well as Derx' energetic and rich Stella May.

Past and present are intertwined as Mona's two worlds — one she can't let go of and one she can't face — become the real premise of this very appealing play. Character interaction from the past by Mona then (Mary Starrs) and Sissy (Marcy Chaiken) mix with O'Riordan's Joe, and soon everyone's secrets are exposed.

But the real secret here is Yeater's quality directing. He managed to weave Ed Graczyk's comedy-drama into a charming production.

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'Dallas' opener beats 'Vice' despite NBC ratings victory

NEW YORK (AP) — "Dallas" easily won its first skirmish with "Miami Vice," but NBC was a runaway ratings winner as the new television season began last week.

With the top three programs on Thursday night and no program finishing lower than 42nd, NBC finished 3.5 rating points ahead of ABC in the A.C. Nielsen Co. rankings released Tuesday.

NBC's prime-time average rating was 18.6 and 30 percent of the viewing audience, followed by ABC with 15.1 and a 25 share and CBS at 14.9 with a 24 share.

NBC also won the evening news race for the second straight week, something it hasn't done in five years. "NBC Nightly News" had a 10.9 rating and a 22 share, followed by CBS at 10.5 and ABC at 10.4.

"The Cosby Show" was the week's top program with a 33.5 rating and 53 share, clobbering ABC's nostalgia show, "Our World," which finished last with a 6.0 rating and 9 percent of the audience.

"Dallas," in a two-hour premiere that brought Patrick Duffy back as the formerly dead Bobby Ewing, had a 26.5 rating and a 44 share to finish fourth for the week, behind NBC's "Family Ties" and "Cheers."

The rest of the top 10 included NBC's "Golden Girls," a tie between NBC's movie "Stranded" with Loni Anderson and ABC's

"Moonlighting," "Murder, She Wrote" on CBS, "Raiders of the Lost Ark" on ABC and Johnny Carson's 24th anniversary special on NBC.

Each rating point represents 874,000 homes with television. The share is the portion of sets in use during the time period.

ABC had the five lowest-rated programs and eight of the bottom 10, including "Life with Lucy," Lucille Ball's new sitcom which fell from 23rd place in its first outing to 56th last week with a 10.1 rating.

Every NBC show had at least 23 percent of the audience, including its lowest-rated entry for the week, "Crime Story," which had a 13.3 rating.

"Miami Vice," making its season premiere against "Dallas" at 9 p.m. on Friday, finished 22nd with a 17.4 rating and a 28 share. Last season, playing an hour later on Fridays, the show's average rating was 21.3.

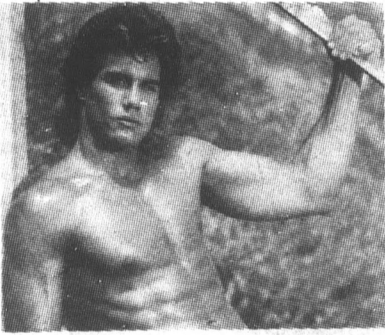
Several new shows could have used parachutes on their second week. ABC's "Head of the Class" dropped from fifth to a respectable 17th place, but NBC's "Easy Street" dived from 6th to 38th.

"The Ellen Burstyn Show," which follows "Life with Lucy" on ABC's Saturday night schedule, fell from 31st to 60th, and ABC's "Starman" dropped from 26th to 61st.

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Spikers face Pac-10 foes, try to break crowd record

By STEVE BRENNAN
State Press

The ASU volleyball team, riding on a four-game winning streak, will attempt to break up a three-way tie for second place in the Pac-10 this weekend with home matches against California and Stanford.

The sixth-ranked Sun Devils, who are 3-1 in the Pac-10 and 8-1 overall, will face the Bears Friday at 7:30 p.m. and will attempt to break the NCAA attendance record against the Cardinal Saturday at 7:30 p.m. Both matches will be played in the University Activity Center.

California (3-1 Pac-10, 9-4 overall), Stanford (3-1, 6-5) and ASU share the second place spot behind UCLA in the Pac-10. Both the Bears and the Cardinal come off victories over Washington and Washington State last weekend.

ASU finished its weekend with four non-conference victories, including an important win over Nebraska on Sunday. Coach Debbie Brown said she is pleased with the team's progress.

"The past two weeks we've been playing well," she said. "We're playing consistent. The girls are really up from last weekend."

Brown said both matches this weekend will be important for the Sun Devils and will not be easy.

"Both matches will be important for the Pac-10 standings," she said. "We have to win to keep our ranking and to keep our confidence up. Any time you play a team that is ranked lower, it is important to win."

"California will give us a good fight. I think they will be pretty good. (California coach) Marlene Piper's teams traditionally play good defense and hustle, so we'll see a lot of balls coming back over the net."

Brown said Stanford, ranked 13th, is a better team than the polls would suggest.

"Their ranking is lower than what they should be," she said. "I think they are a top-10 team. They have seasoned players who have played in the Final Four. It should be a close match, but the large crowd will help us along."

Both opposing coaches said they are eager to face the Sun Devils, and are happy with their teams' play up to this point.

"This match will be crucial for us," Piper said. "If we can perform well, it will give us some credibility and show we can play the game."

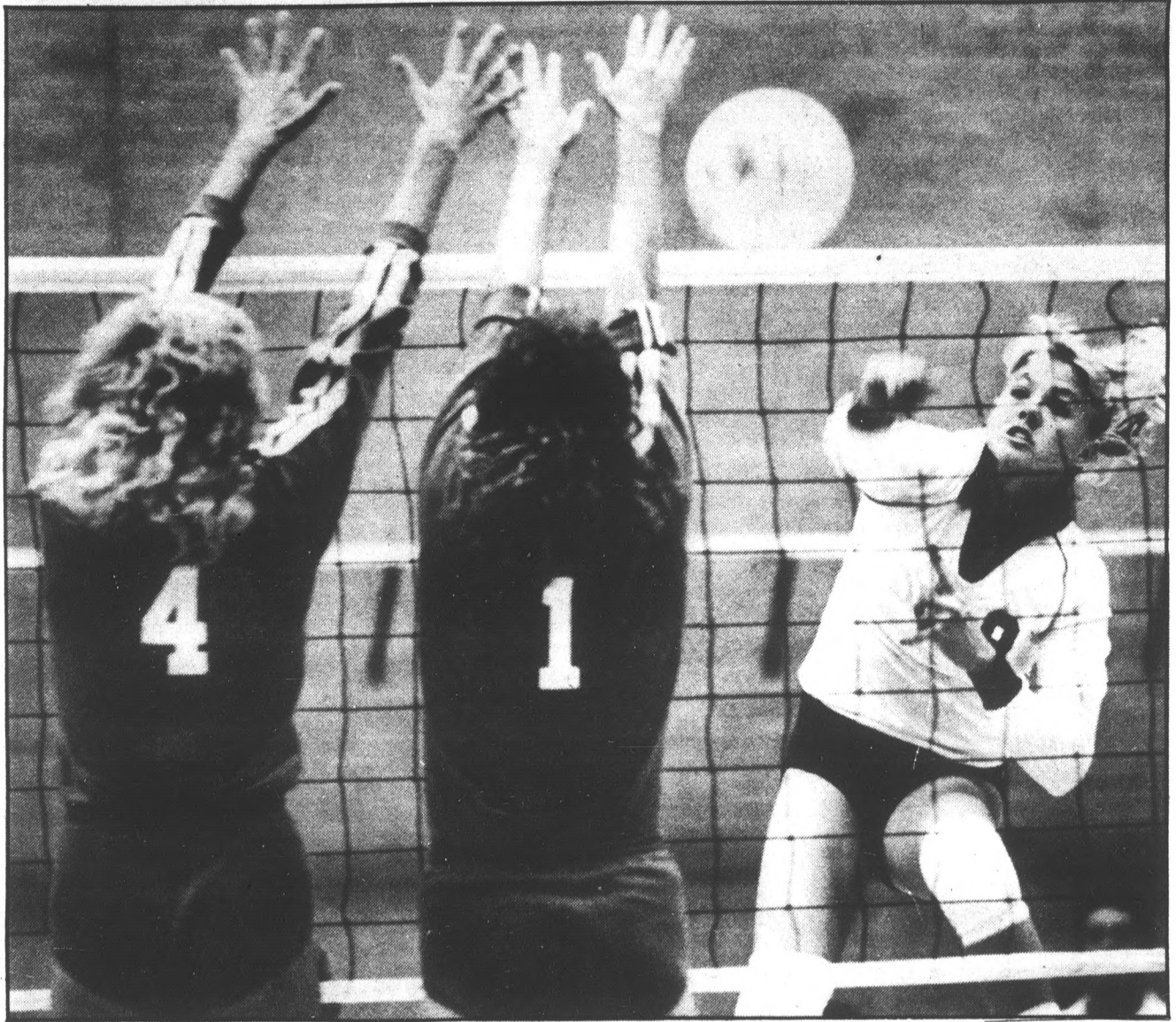
"We've been playing well. We had three good matches last week, and everyone is contributing."

"You can't find too many weaknesses with ASU," she said. "They work really well as a team. They block and hit very well."

Stanford coach Don Shaw had similar views about his team and the Sun Devils.

"We played pretty well last weekend," he said. "Everybody is coming around, and we need to play well as a team. It is always an important match against ASU."

"I know they are going to be good. Debbie and (assistant coach) Sue Woodstra are doing a good job. We are really going to have to execute to beat them."



Andy Mrozinski/State Press

Sun Devil outside hitter Christy Nore, No. 9, spikes a point home during action against Illinois State. The Devils will attempt to break the NCAA attendance record Saturday against Stanford.

Shaw said he is excited about the attempt to break the attendance record.

"I like the idea of them going for the record," he said. "It is going to give them a big boost. We know what playing for a big crowd is like."

The Sun Devils will be led this weekend by middle blocker Tammy Webb, who was named Pac-10 player of the week for her performance at the Husker Invitational last weekend. Webb also broke the ASU record for career kills with 1,324.

"Tammy is getting better and better every match," Brown said.

Webb currently leads the Pac-10 in hitting percentage with .382, followed by teammate Valentina Vega in second place with .360. ASU leads the Pac-10 in team hitting percentage with .294.

Key players for California will be middle blocker Diana Yovino-Young and freshman outside hitter Tiffany Rochelle.

Stanford will be led by setter Wendy Rush and hitter Teresa Smith.

Pac-10 heats up as Devils face 15th-ranked Bruins

By JAY TAYLOR
State Press

The 16th-ranked ASU football team takes to the road for the first time this weekend, and the road they are taking hasn't exactly been yellow brick in the past.

But the Devils are hoping to find the land of Oz in Pasadena Saturday as they take on the No. 15 UCLA Bruins in the Rose Bowl in a regionally televised game on CBS at 11:41 a.m.

The Bruins (2-1) have dominated the series, compiling a 6-0-1 record against ASU, 1-0-1 at the Rose Bowl. The lone tie came in 1983 in a game that was very controversial because Sun Devil coach Darryl Rogers refused to try to win the game when he had the ball in his own territory late in the game.

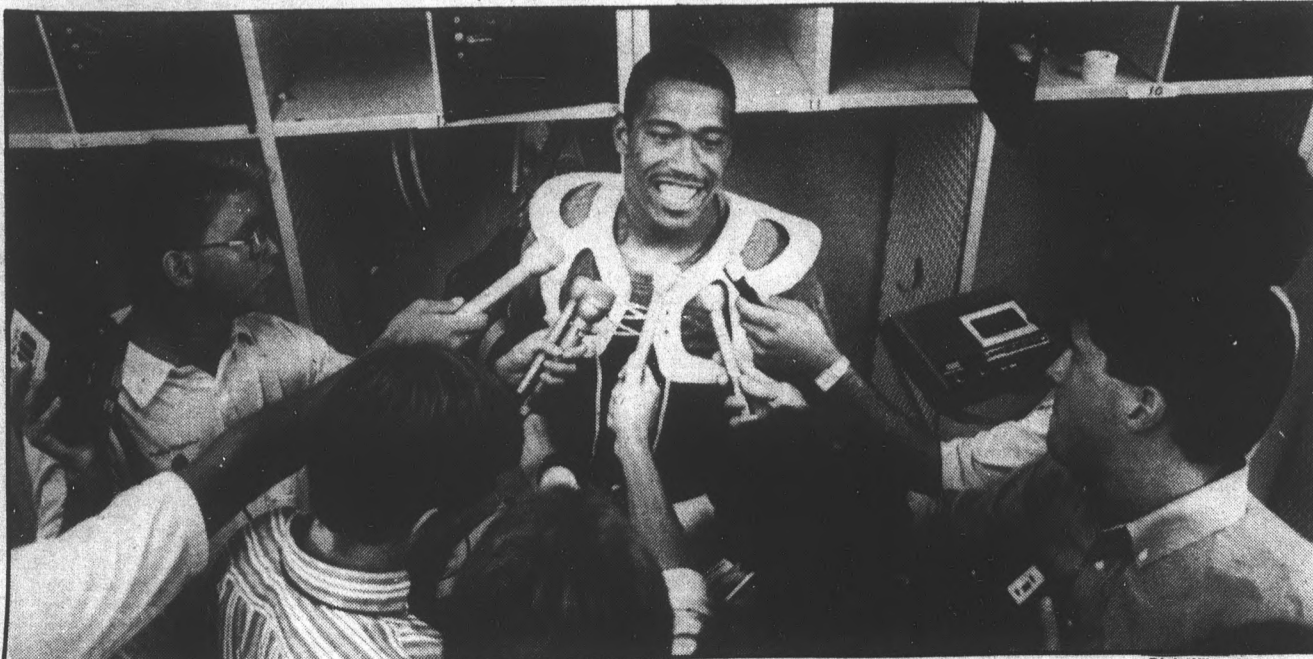
But the Devils (2-0-1, 0-0-1) can take heart in knowing UCLA is 0-2-2 over the last four years in its conference openers. The Associated Press has picked the Devils to beat

the Bruins as its upset special of the week.

Both teams boast strong running games. The Devils are led by the Pac-10's leading rusher, Darryl Harris. The junior tailback is averaging 117.7 yards per game, good enough for 10th in the country. Fullback Channing Williams has also proved to be an outstanding short-yardage runner.

The Bruins are very deep in the backfield — which has been a blessing so far — as both starting tailback Gaston Green (turf-toe) and 1986 Rose Bowl MVP Eric Ball (hamstring) have been hampered by injuries thus far.

That leaves the majority of the duties to James Primus, who has done an admirable job. Primus, who plays both tailback and fullback, has carried 36 times for 202 yards this year, including a 160-yard performance last week against Long Beach State.



Rick Wiley/State Press

Darryl Harris is all smiles after rushing for 126 yards and a touchdown Sept. 20 against SMU. He is the Pac-10's leading rusher.

The Bruins have also been effective through the air since their 38-3 whipping at the hands of Oklahoma. Matt Stevens is 36 of 66 for 442 yards and three scores in three games.

In other Pac-10 action Saturday:

•Oregon travels to Los Angeles to take on unbeaten USC. The Ducks (2-2, 0-1) could be in trouble against the 9th-ranked Trojans (3-0, 1-0), especially if all-conference quarterback Chris Miller is unable to play because of a bruised nerve in his throwing elbow. Oregon will also be without flanker J.J. Birden, who is out 6-8 weeks with a broken arm also suffered last week against Nebraska.

The Trojans beat two consecutive top-10 teams in Baylor and Washington behind the play of quarterback Rodney Peete, who is 35 of 73 for 484 yards and three touchdowns.

USC is unbeaten in the last 11 meetings between the clubs. •Washington will be on the warpath this week when they are visited by Cal (1-2, 1-0). The Huskies were ranked 6th nationally until they were beaten 20-10 last week by Southern Cal.

Don't look for the Golden Bears to be able to run on Washington (2-1, 0-1). The Huskies are giving up only 52 yards a game on the ground and opponents gain only 1.5 yards per carry against the nation's 6th-ranked ground defense.

Versatile quarterback Brian Bedford will be the key for Cal. He has rushed for three touchdowns this year in addition to passing for three.

•Oregon State is looking for its first win of the year as it travels to Washington State (1-2-1, 0-1-1). The Cougars pulled a major upset by tying ASU last week despite lots of injuries.

Oregon State (0-3-0, 0-1-0) played Stanford tough last week despite losing 17-7, allowing only 140 yards passing and 12 first downs. The Beaver offense is led by quarterback Erik Wilhelm who has thrown for 551 yards in OSU's run-and-shoot offense.

The Cougars are primarily a running team with fullback Kerry Porter and tailback Eric Broussard, who is back after missing last week with an injury.

•Tenth-ranked Arizona (4-0-0, 1-0-0) is idle this week, and will play at UCLA next Saturday.

Fair-weather fans in Doghouse; Dino picks Top 8 Devil slogans

All is going well in Sun Devil Stadium when the football team is winning. It is then that ASU fans can be among the very best in the country.



All is not going well in Sun Devil Stadium when the football team is losing. It is then that ASU fans turn into the ugliest fans on the planet.

During ASU's first two games this season, in which they outscored their opponents 51-17, Sun Devil fans were the best they have been in years.

So why were the boo-birds out in force last Saturday night as the Devils were losing to Washington State?

The answer is simple. ASU fans are fair weather.

Welcome to Dino's Doghouse, fans.

Dino's Top Eight All-Time Sun Devil football fan slogans:

1. "Rosebowl."

This is by far the most popular line used by Sun Devil fans.

It never fails that the Devils get off to a good start and ASU fans get off to big talk.

That kind of talk only increases the expectations of fans and when the Devils do not play up to those expectations, the fans then turn on the them.

Dino suggests that Sun Devil fans strike the words "Rose Bowl" from their vocabulary. Let's not talk Rose Bowl until the season is over.

2. "Pass her up."

No home game is complete without a pretty girl being

passed up the stands of the student section.

As a matter of fact, there is a girl in Dino's Spanish class named Kay who has been passed up the south side of the student section every home game so far this season.

3. "Sit down."

You can't go to a game without hearing people yell this.

If you don't want to stand with the crowd in Sun Devil Stadium, then stay home and watch the game on tape delay.

4. "It's your turn to buy the mixer."

Ever since Arizona banned the consumption of alcohol in Sun Devil Stadium the selling of soft drinks has skyrocketed.

Why?

Bacardi does not go down as well straight.

5. "Let's go to Banders."

As much as Dino hates to admit it, this slogan is used primarily by fraternity and sorority members.

It is usually muttered before halftime and after an usher has confiscated a bottle of alleged alcohol.

6. "Who is winning?"

Dino doesn't know why a certain gender tends to ask this question so often. Perhaps it is to build the confidence of males sitting next to them, or maybe it is because they don't have their contact lenses in and can't see the scoreboard, or maybe it is because they have a build up of ear wax and can't hear the fireworks going off after every Devil score, or maybe it is because . . .

7. "Don't go for the tie."

Sun Devil fans have a certain phobia about ties.

Some fans even take it as serious as to question the Devils as they go for the extra point to tie a game 7-7 in the first quarter.

8. "Does Elvis actually get paid to do that?"

Let's hope not.

—DEAN A. OBENAUER

Cheapseats



by Jon Basalone

A WORD FROM "PYTHON" PISCOPO EX-WRESTLER ABOUT MILLER LITE



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"DUH"*

THERE'S ONLY ONE LITE BEER



*TRANSLATION: A SUPERBLY BREWED, FINE TASTING PILSNER BEER.

GAME AT A GLANCE

Arizona State Sun Devils vs. UCLA Bruins

Date and Time: Saturday, October 4, 1986 at 11:41 a.m.

Site: Rose Bowl, Pasadena, Calif.

Coaches: John Cooper, ASU (67-35-1 overall, 10-4-1 ASU)
Terry Donahue, UCLA (82-32-6 overall and UCLA)

Weather: Clear skies, temperature 75 degrees

Attendance: 55,000 expected

TV: CBS (Channel 10) will televise live

Radio: KTAR 620 AM will broadcast live

ASU Offense

84 Aaron Cox	Wide Receiver
79 Danny Villa	Quick Tackle
62 Randall McDaniel	Quick Guard
65 Kevin Thomas	Center
65 Todd Kallis	Strong Guard
69 Scott Kirby	Strong Tackle
87 Jeff Gallimore	Tight End
10 Jeff Van Raaphorst	Quarterback
44 Channing Williams	Fullback
12 Darryl Harris	Tailback
29 Bruce Hill	Flanker

ASU Defense

88 Skip McClendon	Defensive End
93 Trace Armstrong	Defensive Tackle
58 Larry McGlothen	Nose Guard
99 Frank Rudolph	Defensive End
90 Scott Stephen	Devil Back
36 Greg Clark	Inside Linebacker
57 Stacy Harvey	Inside Linebacker
26 Bobby Boyd	Rover
25 Eric Allen	Cornerback
4 Darren Willis	Free Safety
32 Anthony Parker	Cornerback

ASU Specialists

14 Kent Bostrom	Kicker
6 Mike Schuh	Punter

UCLA Offense

83 Willie Anderson	Split End
74 Russ Warnick	Left Tackle
73 Jim Alexander	Left Guard
69 Joe Goebel	Center
79 Onno Zwaneveld	Right Guard
70 John Kidder	Right Tackle
81 Derek Tennell	Tight End
11 Matt Stevens	Quarterback
22 Mel Farr	Fullback
44 Gaston Green	Tailback
20 Bob Garibaldi	Flanker

UCLA Defense

92 Frank Batchkoff	Left Tackle
40 Terry Tumej	Nose Guard
66 Jim Wahler	Right Tackle
31 Carnell Lake	Outside Linebacker
7 Chance Johnson	Inside Linebacker
41 Ken Norton	Inside Linebacker
98 Eric Smith	Outside Linebacker
37 Chuckie Miller	Left Cornerback
30 Craig Rutledge	Strong Safety
3 James Washington	Free Safety
6 Dennis Price	Right Cornerback

UCLA Specialists

43 David Franey	Kicker
18 Harold Barkate	Punter

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General Manager, Hilton Pavilion
- Dayna Carnavil
Public Relations, America West Airlines
- Belinda Rodriguez
Community Relations Director, Arizona Office of Tourism
- Victor Teye
ASU Faculty, Leisure Studies
- Peter Differderfer
ASU Faculty, Leisure Studies

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\$5 at the door

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Lower Level, Memorial Union

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Announcements

ASU CYCLING Club needs advisor. Please contact Cameron Irons at 829-7296 ASAP.

ASU/UCLA game on a big screen TV! 11:30 a.m., October 4, Alleluia Lutheran Church, 1034 S. Mill. Game and BB-Q only \$3.

FRIENDS (QUAKER) meeting Sundays, 9:30-10:30 a.m., Danforth Chapel. Silent worship, friendship, fellowship, welcome! 965-7536.

HANG GLIDE! On a gently sloping hill just south of Tempe. Fly all day only \$50. Gifts/groups. Windsports, 897-7121.

Automobiles

1957 VW oval window ragtop, many new things, excellent condition. Talk to me. Scott, 784-0782.

1973 VOLKSWAGON Super Beetle. Excellent transportation, am-fm. \$850. 255-4824.

1974 FIAT 124 Spider. New top, original owner, 5 mag wheels, excellent condition, \$2500. 861-3931 days, 942-7508 evenings. Jack.

1976 DODGE van conversion, AT, PS, PB, 40,000 miles. Excellent condition. 971-9581 or 271-0335.

1976 FORD F150 Ranger pick-up, PS, PB, AT, cruise control, excellent condition, \$2500. 968-4521.

Automobiles

1976 PEUGEOT turbocharged diesel 4-door sedan. Spare fuel tank. Best offer. 945-1898 evenings and weekends.

1977 VW Rabbit, \$600, AC, am-fm cassette, 55,000 miles. Runs great except cracked head. \$1800 value. 468-9151.

1979 PONTIAC Catalina, AC, am-fm stereo cassette, very dependable, \$2250. Call 921-9040.

EXCELLENT VALUE, 1981 Mustang, AT, PS, stereo, \$2500. 971-9581 or 271-0335.

SUZUKI SAMARAI, two weeks old. Europe for me but not the car. Call 438-0192.

Bicycles

GOOD USED bikes, from \$40 to \$125, one great woman's cruiser. Call Don, 829-9618.

For Rent or Lease

A CONDO for rent, 2 bedroom, furnished, walk to ASU, \$400 deposit, \$530 monthly. Call 945-6995 6-9 p.m. weekdays; 9:00 a.m.-9:00 p.m. weekends.

FEMALE NEEDED to sublease space at University Towers. If interested, please contact Amy, 784-8589.

LOOKING TO move? Call 1-976-6278 for a 24-hour recorded selection of available houses and duplexes for rent. Many in the Tempe-Mesa area. \$.75/minute.

THREE BEDROOM, two bath condo, washer, dryer, University at Price, \$575 per month. Call 995-8803.

classifieds

For Rent or Lease

VACANCY IN University Towers. Room for two girls. Microwave, dishwasher, and pool view. Call anytime. 829-3803.

For Sale

A BEAUTIFUL color television, 25" \$100; 19" color TV, \$80; console stereo \$80. Cash. Call 253-5016.

ACOUSTIC GUITAR, steel string, excellent sound, great for beginning guitar player, \$85. 967-7295.

ART/DRAFTING tables, metal frame with adjustable 23x36 slant top. \$65 or both for \$100. 264-1552.

AVON PRODUCTS for sale. Fragrance, make-up, skin care, personal care, gifts, jewelry. Call 966-3128, Tina.

BELL HELMET Tourstar-II, \$50; leather jacket, \$70; Yamaha portable keyboard, \$80. Doug, 820-4304 evenings.

COLLEGE GUIDE: "You, too, can be an Ivy Leaguer," how to gain entrance into the best U.S. colleges. Transfers, JC's, fresh, grads accepted into BA, MA under special programs. 46 pages. Full, part-time. "Informative, of considerable value," U.S. Department of Education. "A public service," writes Jerome Carter, former college professor, book editor. Send \$7.50 check, money order to: Robert Reilly, PO Box 309, Phoenix, 85001.

For Sale

ATARI 520 ST computer. 1 megabyte, DS, DD, disk drive. Hi-res color monitor. Large walnut workstation, upholstered office chair. \$500 worth of software. \$800 for all. 947-9752.

LEAR SIEGLER video terminal, model ADM3 with modem, \$250. 966-5154.

NIKON F camera, 50mm, 24mm, 70-150mm zoom, 2x converter, strobe, hard case, all instruction manuals. Call 954-9324 after 5:30 p.m. Ask for David.

PIONEER AM-FM stereo with Centrex speakers plus cassette. Excellent condition, \$90. 831-2104 after 6:00 p.m.

PREMIUM AUTO alarm liquidation. Send \$14.95 to Key Inc., Box 392, Phoenix, AZ 85001.

ROLEX-PIAGET-Cartier-Gucci: Collection quality replicas. 234-9810.

SCUBA, U.S. Diver Proline, complete outfit: tank, B.C., regulators, triple gauges. Excellent condition. Call Dave, 967-3172.

STEREO: AM-FM receiver, cassette, 8-track. Need to sell, \$70. 784-8987.

TICKETS: DIANA Ross for two shows. Great seats, great show. Call 279-7320 for info.

YAMAHA CAR stereo system, show winner, YCT-850, (2)YPA-600, YPA-200, YGE-400, excellent condition. Sell whole or in part. Call Dave, 967-3172.

Furniture

MATTRESS SALE. Twin sets from \$49.95, Full sets from \$59.95, Queen sets from \$89.95, Kings \$139. 7 piece bedroom set complete \$195. 7 piece living room set \$259. 5 drawer chest \$39.95, sleeper sofas from \$249 plus much more. 3332 Furniture, 30 W. Main, Mesa, 844-1891; 3332 W. McDowell, 233-2236.

Help Wanted

GRUBB AND Ellis Researcher Aide to investment brokers. Finance, CIS, or OBA majors graduating 12/87-5/88 preferred with 3.0+ GPA. Internship course credits available in FIN/REA 484. We have been employing ASU students for 7 years with great results for both us and them. Must be able to work 20 hours/week and have car. Contact Tracy Ng at 241-9000.

ADVERTISING SALES for new national promotional program. Commissions plus bonus. Training provided. Call 837-9517, Americard.

AFTERNOON CONCESSION/cashier help needed immediately. Must be available Monday through Friday, noon-6:00 p.m. Apply in person at Camelview Cinemas, 7001 E. Highland Ave., Scottsdale, between the hours noon-6:00 p.m.

ASSISTANT CONSULTANT- Mitchell Sweet and Associates, a leading educational financial aid consulting firm, is seeking a bright professional for a full-time entry level opening. Must have strong math aptitude and be well organized. Excellent benefit package provided. Hours 8-5. If interested, mail resume to: Mitchell Sweet and Associates, 1626 S. Edward Dr., Tempe, 85281, Attention Patty Gutzweiler.

ASU IS calling on you!- to join the ASU Telefund Drive. Gain valuable telemarketing experience and earn big bucks at the same time! Call 965-6754 after 1:00 p.m., Mon-Thurs.

ASU STUDENTS- sell 14K Sun Devil charms. Make \$13 each. Call Simply Charming, 897-1126.

CASHIER NEEDED at Fajita Prima Restaurant, 10:30 to 5:00, Monday through Friday. 921-1230.

DEVIL HOUSE is accepting applications for doormen and security positions. Must be very outgoing, personable. Must be dynamic and of AAA quality. Apply in person, M-F, 11-5. No phone calls please. 430 N. Scottsdale Rd.

EXCELLENT PART-TIME opportunity with consumer affairs group. \$5/hour. Sunday 3-8p.m., Monday through Thursday 4-9p.m. Excellent communication skills, phone experience required. Pat Murphy, 9-5p.m. Monday through Friday. 258-0055.

EXPERIENCED PIANO teacher. Willing to teach children 4 years old and up. College education required. \$8 per half hour. Call Bella, 968-3806.

HAIRCUT MODELS wanted for workshop every Friday 5:00 p.m. \$5 charge. No regular clients or calls. Mane Attraction, 3156 E. Camelback Rd.

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HELP WANTED, experienced pizza cooks and sub-makers. Dough is hand stretched. Full and part-time. Apply in person, Mama Gelardi's, 106 E. University Dr., 2-4 p.m. Ask for Mike.

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PART-TIME SALES for aggressive, self-starter willing to work with high school organizations. High commissions. Send letter to: Clastracks, PO Box 9717, Mpls., MN 55440.

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REAL ESTATE/finance/general business junior with emphasis in R.E. Needed to do research/assistant work for V.P. R.E. developer of Inn Suites International. Completion of or current enrollment in appraisal 401 preferred. Computer experience preferred. Position will lead to full-time summer employment. Flexible hours, 15-25/week. Call Doug at 944-1500.

REAL ESTATE researcher internship (without pay) in commercial real estate. Junior preferred. 279-3363.

RUPTURED DUCK, 3310 N. Hayden, Scottsdale (Osborn/Hayden): Bus-boy wanted, nights. Apply in person.

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STUDENTS: EARN a free computer. Call E.C. Systems, 978-0315.

TEMPE EDUCATIONAL financial consulting firm is seeking a part-time employee for 10-15 hours per week. Starting hours 3:00 p.m.-6:00 p.m. (flexible). Employee would be assisting our financial controller, duties include some data input on Lotus and general filing. Prefer accounting student. Please call for info. 968-2900 ext. 395, Patty.

THIS IS IT! Need 3-5 sharp, outgoing people for (soft) sales of energy conservation products. Flexible hours, hot leads, fat commissions. Jim, 234-8031.

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CASH FOR gold and diamonds. Mill Avenue Jewelers, 414 S. Mill Ave., Suite 104, Tempe, 968-5967.

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FOUND: MALE cat, vicinity Farmer and University, white and Tabby, neutered, missing half of right ear. Call 968-6056 after 5:00.

FOUND: MEDIUM sized parrot. Call to identify. 840-8071.

LOST AND Found ads are free everyday! We limit them to 20 words and run them for 2 days. Just call the STATE PRESS classified department, 968-7572, Monday through Friday, 8:00 a.m.-5:00 p.m.

LOST: ASU student ID for Natalie Crone. Call 784-8204.

LOST: AUSTRALIAN Shepherd, black/white, wearing red collar. Lost September 30 vicinity of South College Street. 967-8700.

LOST: GOLD ring. Sentimental value. 898-1488.

LOST: SEPTEMBER 11, gold bracelet (rope chain style) between Best Hall and Education Building. Sentimental value. Reward. Please call 894-5284.

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Motorcycles

1974 HONDA MT125 Elsinore, 2,000 miles, \$450. 861-3931 days, 942-7508 evenings. Jack.

1980 KAWASAKI 1000 LTD. Good condition. Too fast! \$1000 OBO or trade for car. Jim, 839-7870.

1982 HONDA CB900 Custom, 1200 miles, \$2000. 861-3931 days, 942-7508 evenings. Jack.

1984 AERO 125 Honda scooter, \$350. Best price available, will sell fast! Tim at 968-5688.

1984 MAGNA, new April 1985, low mileage, \$450 accessories included in price: \$1800. 829-6741. Hurry!

1985 REBEL, great gas mileage. First \$900 takes it. 827-9822.

HARDLY USED, SNELL approved Bell Roadster II helmet, size 7 1/2, red, full face and chin with face cover. Originally \$150, asking \$95. Call 829-3776, leave message.

HONDA ELITE 250, red, new tags, under warranty, sheepskin, \$1400 OBO. Call 838-2186, Darren.

HONDA GYRO scooter 1984, 50cc, like new, 1400 miles, \$425. Susan at 230-2296 or 943-1743 p.m.

Personal

AAAAYE TONY, the actives will take the prospectives in Pi Sigma Epsilon CEI Jeopardy!

ATTENTION DEAD Chicken Club V.P.: You are a fantastic big bro!! Love ya, oodles, Z.B.

ATTENTION LADIES of ASU: The Phi Psi's would cordially like to invite you to a Friday night bash at the Phi Psi house (old row) at 9:00 p.m. October 3.

Personal

ASU VOLLEYBALL- Good luck against Cal and Stanford. I'll be there! LN.

BLONDE ROOTS: You're welcome, always glad to help out. I'd be happy to help out again if I could figure out who Stratois. M.F.Z.

BUD LIGHT mascot Spuds MacKenzie kidnapped! Will pay ransom, 968-2471. More on Monday, 10-6.

CAP. I'm psyched to be your big bro! Give my love to the "nip" man today! C.C. Guy.

DAN L.: We have the beginning of something special. I'll take it slow, if you will. The girl who lives in your basement.

DAWN: MASSIVE obliteration begins today at noon! Righteous juice awaits us! Are you ready? Denise.

DAWN- REDEEM all the frosting ya want when ya want it. No harm done. It's all in fun! Graham Crackers unite! Denise.

DEANN AND Dawn, my two favorite ATO little sisters! It will be a great year. Dave.

DEE GEE Mommy Melendez, I couldn't ask for a better mom. I love you. Gina.

DG MOM AMH- I love you- Can't wait til Thanksgiving. Love, dot Linda P.

DG MOM Bobbi: Thanks for everything! So glad you're my mom! I love you! Karen.

DG MOM Bobbi- We love our mom and think she's the greatest! Her babies.

DG MOM Bobbi: Thank for everything. You're the best of the bunch! Love you. Nancy.

DG MOM, Candy Nelson: You've made my life complete! I love you forever! Heather.

DG MOM ... Christe, sorry Miami killed Oklahoma. Hope you still love me anyway. Love, Jody.

DG MOM Heather: You are the best! I love you! Jen B.

DG MOM- Holly Jackson. You're the greatest! I love you lots. Your daughter.

DG MOM, I'm so lucky. Let's get together and party. Love you, Sandra B.

DG MOM Jill Corbit, let's go tie one on and get some n- Love, Albi.

DG MOM Julie Cramblet: I can't wait til we go out and rage. Love, Stacy.

DG MOM K.B.: You're the greatest mom! Thanks for everything! Love, your dot Angle.

DG MOM- Karin Bagg, you are my mommie, my only mommie, you make me happy, when skies are gray, you'll never know ma, how much I love you, so please never take my mommie away. We're gonna rage! I love you, your dot. Very Hot!!!

DG MOM, Suz Katherler, your dot thinks you're awesome and loves ya a whole bunch!

DG MOM Karen Manson, you're the greatest! Thanks for everything! Love, your daughter.

DG MOM Karrie, I'm so happy you're mine. You're the best! I love u, Tami.

DG MOM Kay- Whooo, you're awesome! Your groovy dot thinks you're way very hot!

DG MOM Kendall, this year will be special with you as my mom. Love, Kelkel.

DG MOM Kimmy- Thank for everything. Hang in there. I love you. Jill.

DG MOM, Kris Kleesples, you're so awesome! Thanks for everything. Love you mucho! Jody.

DG MOM Kristin Benton, I'm excited to have you as my mom. You're the greatest!

DG MOM Lisa, you're extravagant personality will make our year fab! Love you! Michelle.

DG MOM Lisa Campos, you're one hot Filipina. Nothing but the best!!! Marcel.

DG MOM Lori Wilson: You're the hottest mom around! Thank for everything. I love ya. Love, Your dot, Kelly.

DG MOM Lori B., you are a rad babe. I love you. XOXO, Kimberly.

DG MOMMY Nicole, I'm so happy you're my mommy. I love you. Baby Linda.

DG MOMMY Shawn, you are the best mom any baby dot could ever ask for- I love you, KBD (your dot).

DG MOM Margaret R., I want you to know that I love you mostest!!! Kimberley.

DG MOM Michele Touby, I'm so glad you're my mommy. I love you bunches! Dana.

Personal

DG MOM Michele, thank for everything. I love you (you too Grandma Kendall). Love, Kelly

DG MOM Monique- Thank for being the best mom. I love you. Love, your dot.

DG MOM- Mother Paula in pink and blue, your daughter Dina will always love you.

DG MOM Rosebud- Hello there sweetie, I love you, you are the greatest. Sarah.

DG MOM Sahn- Sharon, you're the greatest. Thanks for everything. Love, your daughter, Lauren.

DG MOM Sandy, I'm so happy you're mine. Love ya lots!! Your dot, Joanne.

DG MOM Shari B. Hey hot mama, we're gonna rage this year! Luv, Heather.

DG MOM Sharon Sahn: You're super special to me and I love you tons. Jennifer.

DG MOM Susannah, we'll have to go out and get wild sometime! Love, Megan.

DG MOM: Tris is my mom, I'm her dot, an awesome family we have go!! Love you, Kristi.

DG MOM Vickie Matz: Thanks for the roses. You're a great mom! I love you lots. Love, your baby dot, Jane.

DG MOM- You're the best! Thank for being there! I love you, Anne.

DG MOM- You're the best! Thanks for everything. I love you lots. Rhonda Rollers.

DG MOM and step monster- Thanks for being mine, I love ya both! Tashia.

DG MOM, you're the greatest! We'll have a great time this semester. Sabrina.

DG MOM, your dot misses you! Let's get together and go rage!! Love, Lisa Shelly.

DG MOM, you're the sweetest, most thoughtful, most loved. So glad you're mine. Sheri.

DG MOM, you are my favorite mommy and, um, my favorite roomy. Tina.

DIALING 4-MEN! Recorded gay personal ads. No "coded" ads. All phone numbers! Dial 1-976-4MEN (1-976-4636). Call 24 hours. First minute \$.55, each additional minute \$.45.

DIZZY- THE envelope didn't have a complete instruction book. I need extra explanation. I'll fix up the closet. Love, JJ.

FREE BIRTHCHART with your personal profile birthchart analysis. Discover the powerful advantage of knowing your talents and life/relationship patterns. Send birthday, birthtime, birthplace and \$10 to: Astrologic, PO Box 3022, Dept. A101, Scottsdale, 85257.

FUN DATES of Arizona, phone dates made easy. Listen personal ads or leave one. \$.80 a minute. Free get-away weekend Catalina Islands. How? Call 1-976-6666.

GAY MEN'S talk lines. Live uninhibited conversation, 1-976-8253 and 1-976-4297. Local recorded personal messages, 1-976-3800.

GET READY for the weekend with a Corona bouquet! Call Balloon Express at 968-4448 now!

GILBERT PALMS Stud! Get psyched for a special Tri-Jen b-day surprise. Luv, Ms. Mellow.

HAPPY B-DAY Rob. Long live ABGP. Las Vegas look out. YFRM Alan.

HEART OF Omega Dawn! Welcome to the family. Thanks for all the surprises. I.O.U. a few! Dave.

KAPPA SIGS, the Alpha Phi's are psyched and ready for UCLA. Love, Sherry and all the Alpha Phi's.

KAT AND Jams: the last six weeks will seem like a walk in the park. More is in store. Jeff and Cam.

K.B.- Good luck at UCLA and remember to have a "kickin'" good time! Your roomie, Sparky.

LARRY, I'm glad we decided to continue. I'm psyched for UCLA. Love, your nagger.

LIZ HARTY- Thanks so much for being such a great friend! A.R.

LOVE LINE for \$.60 a minute. Call 1-976-LOVE and meet someone special or add to your friendship list. Give Love Line a try.

MICHAEL: LET'S share under the stars this weekend. Chance of getting wet... Possibly yours, Sandra.

MODELS, GET your career rolling. Begin your professional portfolio today without professional prices. 968-2977.

Personal

LYNN TAYLOR- Can't wait to let you in on the secret, my PSE III sister.

NANCY - HAPPY pledging from your Pi Sigma Epsilon larger siblings.

NEED SOME ballplayers for Tempe men's flag football league. Call Mike, 437-9614.

PAUL, GET wild lil bro. Sigma Pi fun times await you. From Delta Pitbull.

PREGNANT? CONSIDER adoption. We may be able to help with housing and medical expenses. For pressure free counseling at no charge, call Southwest Adoption Center, inc. (602) 234-2229 or 1-800-423-2229.

QUARTERS AT The Vine, you girls from AGD make it over and over. Dunk and happy, Alan and Alan.

ROBERT P., you're doing an awesome job! Keep it up. Your big brother James TKE.

SIGMA CHI, Mike D.: Get ready for a surprise and psyched to say yes! A-Phi love.

SIGMA PI welcomes Lance Wischmeier to its 1986 Fall Pledge Class. Best wishes, Scott.

SPUDS MACKENZIE has been kidnapped! Do you have any information? 968-2470. Details on Monday.

STEVE, CONGRATS. Be all you can be this semester. From Sigma Pi Sperm Head.

SWEETPEAS, AWAY this weekend, away we go, you and me. Let's have fun!!! Forever, Honeybear.

T.B. AND N.C.- Glad you two are in connection. When you visit, park in back.

TEDDY BEAR- Thank for Tuesday night. You are a terrific woman. I know that I really make you faint. I'll see ya soon. Luv ya, Ice man.

THETA CHI- Get out your checkbooks and get set to drink! Bottle auction this Friday. See you there. Love, Little Sisters.

THOUGHTS ABOUT suicide? You're not alone. Jeremiah 29:11, Quo Vadis Bookstore, 122-B University Drive. 968-3663.

T.J., GOOD Luck lil bro. Get ready for some fun times. Sigma Pi Shadow.

TO ALL of the little Phi Psi Little Sisters: That was the best volleyball tourney ever! Thanks alot, you're the best! Love, the Phi Psi's.

TODD- THANKS for being the best. I love you lots!!! Dina.

TO KRIS B.- You're the greatest little sis ever! Love, your Big B.

TRACY BROWNER- Happy belated 19th birthday. We love ya. MeiWah, Sam, Brian.

WENDY VINCENT: I'm your worst nightmare. Call Neal, 829-7803.

WHERE ARE you Spuds?? The Bud Light is on ice waiting for your return.

WILD AND Airy- Hope you visit soon! Miss you two milds lots! Love, ASU.

YO, PLATAPUS Sh-t. Welcome aboard. I'm glad you finally made it. From Pepe Hurtz.

Real Estate

TWO OF everything: Master bedrooms, baths, stories, car garage. Also, micro, fireplace, ceiling fan, bar, and genie. \$115,000. Immediate occupancy. Robert Crouch, Realtor, 945-0701.

PRICED RIGHT. 2 bedroom, 2 bath townhome, Mexican tile, patio with jacuzzi, appliances included, University/McClintock area. 1867 E. Kirkland Lane. 966-4838.

Roommate wanted

CLEAN RESPONSIBLE male to share house. McClintock/Southern. \$220 + 1/2 utilities. Todd, 345-0662.

FEMALE NONSMOKING, furnished room, \$160 month, 1/2 utilities, \$100 deposit. Roosevelt and 5th Streets. Call evenings, 894-2297.

FEMALE ROOMMATE wanted, University Towers. 894-1793.

FEMALE ROOMMATE wanted to share two bedroom, two bath condo at Sierra Lakes. \$250 per month + 1/2 utilities. Completely furnished. 831-5311.

FEMALE ROOMMATE wanted to share two bedroom, two bath condo one mile to campus. \$300 per month, furnished, utilities included. 966-1729.

MALE ROOMMATE wanted, University Towers. 894-1793.

MALE ROOMMATE needed, home with pool near ASU. \$275 month including utilities, nonsmoking. Teri, 894-2355.

Roommate Wanted

MATURE ROOMMATE needed. Your own bedroom in very nice, new apartment. Jacuzzi, pool. Rick, 892-8893 evenings.

M/F ROOMMATE wanted. Nonsmoker, near ASU. \$180 plus half utilities. Call Jim, 784-8448.

M/F, ROOM with own bathroom available in nice private home. Completely furnished, house privileges included with \$250 + 1/2 utilities. 275-7008.

NONSMOKING STUDIOUS female to share nice two bedroom apartment. Available immediately. 8 miles from campus. 834-9262.

ROOMMATE WANTED: Share brand new condo. Washer/dryer, microwave, 1/2 utilities, own private bath. Laura, 833-5417.

ROOMMATE WANTED. Share 2 bedroom, 2 bath condo, fully furnished, pool, close to ASU, \$250/month, 1/2 utilities. Keith, 941-8306.

SHARE TWO bedroom, two bath Scottsdale apartment, \$280 per month includes utilities. 994-3494 evenings, Phil.

TO SHARE three bedroom house with owner. Excellent location, Dobson Ranch area. Pool, washer, dryer, male or female. \$250 per month plus utilities. Please call Jim at 839-8730 evenings.

TWO SPACES available in University Towers. Male. Contact Raul or Marcel, 829-3689.

Services

CASH FOR college? Scholarships and grant leads available. For more information write: Cho Tan, 801 W. 5th St., Apt. 32, Tempe, AZ 85281.

COMPUTER TERMINALS for rent or sale with modem. Do your homework from home. \$35 per month. 246-6172.

DON JUAN escorts, experience them. 968-5481.

FOR PRODUCTS you need or if you would like a free facial, call Judy Holdsworth, beauty consultant, Mary Kay Cosmetics. 994-8271.

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation, located in Tempe. Call Sharon at Desert Electrolysis Center 829-7829.

PHOTOGRAPHER AVAILABLE for most of your photo needs. Call Gary at 966-0938 or leave message.

RESUMES, PROFESSIONALLY typeset, reasonably priced. Experienced assistance available at no charge. Call Marker Graphics, 844-8705.

WRITE, TYPE, re-write, type, proofread, throw away, re-write, type! Wouldn't word processing be easier? 438-1327.

Transportation

CARS AVAILABLE - 21 or older. All States Drive-away, 992-5200.

Travel

BE INCLUDED in and receive the first edition of the new Spring/Summer '87 "Travel Companions Connection", exclusive directory of pertinent information on 10,000 seeking travel/vacation sharers nationwide! Whether your reasons are strictly practical or purely fun-oriented, don't miss out on this unique and valuable service available exclusively to listers! Rush \$1 postage and handling for complete details, or, to assure beating processing/printing deadlines and 10,000 listings size limit for this first edition, rush total cost of \$8.75 now! Your personal data/order form and complete details, including special features, will be sent immediately! T.C.C., PO Box 39356, St. Louis, MO 63139.

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\$1.50 PER double spaced page. Excellent quality, electronic typewriter. Call Quinet at 969-3303.

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A-1 PROFESSIONAL, fast, accurate, all kinds, 12 years experience. 8:00 a.m.-9:00 p.m. Price/Baseline area. 838-6251.

AAA WORD processing service. Quick, guaranteed, professional services. Reasonable fees. Rush jobs ok. Graphic services available (charts, graphs, etc.). Discount with this ad. Ron, 833-5532.

AAKURIT TYPING/ Members of TTA/ call Brenda 897-0505/ Carolyn 831-2434/ Linda 831-0349/ Good rates/ prompt service.

AA TYPING - word processing, \$1.50 per double spaced page. Call Cathy, 898-8191.

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CALL ME for fast, accurate, quality service at competitive prices. Close to ASU. 966-2186.

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THESES, TERM papers, reports etc. \$1.00 page, typed at home, 30 years experience. Marian 431-0618.

TYPING,

Water sports splash down this weekend

By STEVE ADAMS
State Press

Three, two, one — we have splash-off, as the 1986 intramural men's and women's swimming and diving competition gets underway this weekend.

There are four competition divisions this year: men's Class A, men's Class B, women's and Corec.

Starting everything off will be the diving competition slated to start at 3:30 p.m. today, in the diving well at the Mona Plummer Aquatic Center.

There has been some disappointment with the number of individuals who signed up for diving, but that has not dampened the spirits for another exciting diving meet.

"Diving isn't as popular as the swimming, and in fact, more people participate in swimming, but the diving competition is real competitive," said Juliette Moore, assistant director of intramurals.

"Last year we had real competitive divers, and the results were extremely close. We expect the same tough race again this year."

Returning champion Jennifer Sprague will be back to defend her women's diving title.

The ASU diving team will be the judges for the diving contest again this year, and they expect the competition to be just as tough to judge as last year.

After the completion of the diving meet on Friday, the swimming competition takes over the pool at 9 a.m. Saturday.

"The men's A division is really competitive, and in fact, it's the best and most competitive division," said Moore.

"The women's (division) will have a couple of people who are strong, but it will not be as competitive as last year."

Lisa Breitenwisher will return to defend her title in the women's 50-meter backstroke.

After the preliminary rounds, the finals will get underway to determine the divisional champions as well as the individual champions.

The team winners and individual winners will all receive the traditional 50-50 blend intramural T-shirt, as well as beach towels.

In other intramural news: •The intramural department has reported that 194 teams have signed up this semester to play flag football; 104 are in the men's division alone.

"This is a lot more teams than we had last year," said Moore.

"In fact, there are so many teams, that we will have to now play on Sundays. We wanted to try and avoid that so we could have that day off."

League play begins Oct. 13.

•The Team Superstars competition is coming up fast, and the intramural department is encouraging people to get corec teams together.

Further information on this can be obtained by stopping by the Physical Education Building West lobby. Entries are due Oct. 23.

SILVER DOLLAR FRIDAYS

Start Friday night off w/ Happy Hour from 2pm - 7pm including 35¢ munchies, 1.75 Monster Beer & 1.75 Teas.

From 7pm - 1am Silver Dollars get you:

JACK DANIELS • SEVEN & SEVEN
NIE WALKER • LONG ISLAND
JUNGLE JUICE • PINA COLADA
E HAWAIIAN • CORONA • KAHUNA
LIFORNIA COOLERS • MONSIEUR
WILD TURKEY • KAMIKAZIS
ICHELOB • MIDORI • MOOSE KILL

Everything except triple combination drinks

Your choice for just One Silver Dollar
Silver Dollars will be given in exchange w/ admission

Plus
AFTER HOURS

1am - 3:30 pm



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