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Vice presidents' duties to be altered by Nelson

By PATRICK J. KUCERA
State Press Editor

In an effort to give vice presidents more "independence," ASU President J. Russell Nelson has reorganized the structure of duties of many vice presidents, a special assistant to the president said.

Frank Sackton, who is also an ASU professor of public affairs, said the changes have been in the making for the past year in an attempt to make the administration run smoother.

"The president announced these changes a few days ago," Sackton said. "He wanted to be sure the (vice presidents') duties were in the right place."

The organizational changes will become effective on July 1 and include:

- Establishment of a University Strategic Planning Office within the Office of the Vice President for Academic Affairs.
- Establishment of the position of University Data Administrator within the academic affairs office.
- Retitling the Office of Management and Financial Analysis as the University Office of Institutional Analysis which will fall under the control of the academic affairs office.
- Assigning the mail services operation to the Vice President for Business Affairs.
- Assigning the copy centers and printing services on campus to the Vice President for Business Affairs.
- Assigning the remainder of University Information Resources Management to the

Office of the Vice President for Academic Affairs.

□ Assigning the University Budget Office to the business affairs office.

"This shows that the president is encouraging a greater independence of action of the vice presidents," Sackton said.

He said the changes will move the vice presidents closer to the problems they must solve and that will allow a faster response time to a particular problem.

"(Nelson) has given more of a delegation of authority so the vice presidents can do their thing," Sackton said. "Now, they can work together to fulfill the University objectives."

The plans to make changes within the president's office were undertaken last summer when former Executive Vice President Paige Mulhollan stepped down to take the job as president of Wright State University in Dayton, Ohio, Sackton said.

Mulhollan was also in charge of ASU West.

Sackton said a replacement for Mulhollan was not considered, but a reorganization of the administrative system was planned.

Although the organizational changes were decided upon earlier in the year, the recently announced retirement of Troy Crowder, a special assistant to the president, will not drastically affect the new plan, Sackton said.

"He will be replaced, but we have not conducted a search," he said.

Academic Affairs Vice President Jack

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Staff photo by Kevin J. Larkin

Who, me?

Maricopa County Sheriff's Deputy Tony Burns places the handcuffs on Lenna Erickson for her 50th birthday, last Thursday. Erickson, who works in the Office of Student Life in the MU, was arrested after her friends called the American Cancer Society and placed a warrant for her arrest. Erickson raised \$340 for the Society in 2½ hours to secure her release from the jail. "It sure made it a memorable birthday," Erickson said.

ASU program to help eliminate teacher shortage

Students to learn skills for career in education

By CARRI L. MITCHELL
State Press Writer

The ASU College of Education will try to combat the expected shortage of school teachers in Arizona by starting a new teacher preparation program, the college's director of external affairs said.

Nancy Cooledge said the new accelerated post-baccalaureate program will prepare graduates for a career in the elementary or secondary public school systems.

"I am concerned that the shortage will cause school districts to have less qualified teachers to choose from," said Cooledge.

Ray Castillo, the associate director of career services, said a new study conducted by that department revealed an estimated shortage of 1,279 teachers for this fall.

Castillo said the report does not take into account the number of people who could come into Arizona from other states or people who already possess teaching degrees.

"It does not include someone in Detroit who decides it would be nice to teach in Arizona or the person who got a teaching degree ten years ago when there was a glut of teachers and now decides to go back to work," Castillo said.

Currently, a little over half of the staff in the school districts come from out of state, Castillo said.

The figures for the report were arrived at after consideration of the number of teachers already teaching, the average percentage of teachers who leave each year, and the number of children coming into the school system, Castillo said.

Castillo said that the shortage of teachers is worse in some areas than in others. He said that there is a shortage of English teachers and special education teachers.

Cooledge said there is also a shortage of bilingual teachers and teachers for the industrial arts.

"This is a good time to get into education," Castillo said. "It looks real good for the next seven years."

Even though there is a big shortage of teachers in Arizona Cooledge is more concerned with supplying schools with qualified teachers and not just quantity.

"We're more interested in quality people than just more bodies," she said.

The new College of Education program is divided into two separate areas. The first area, Cooledge said, is for people wishing to teach in the secondary schools and takes only 30 credit hours to complete.

"It's a streamline course that covers all the minimum requirements by condensing them into a short period of time," she said.

Students who begin the program this summer can complete the course of study by next May if they attend school full-time, Cooledge said.

Cooledge said this program is especially suited for people

who are retiring from the military and are looking for a second career.

"You can be retired from the military and be only 45 years old," she said.

The second course of study is for elementary education. This program takes 45 credit hours to complete, Cooledge said. A student could finish this area in 15 months if attending full-time.

This program is also well suited for homemakers who are interested in entering the work force but who can't find a job in the area they graduated in, Cooledge said.

She said they are also getting liberal arts and fine arts graduates who are interested in the program.

The older more mature people are more qualified to be teachers than some of the younger students, Cooledge said.

"It's nice to know maturing is good for something," she said.

Castillo said part of the reason for the shortage is the lack of encouragement students have been given at the high school level to go into education.

"Because of the glut of teachers in the past students were not encouraged to go into education. They were told that schools were closing and the pay was bad and conditions were bad," Castillo said.

Cooledge said participants must have a degree in an area taught in the public school systems, a 2.5 GPA, and must have completed the required credit hours in their subject area for certification.

Inside Today

ASU weather — Sunny through Thursday with highs in the lower 100s. Lows in the upper 70s.

Child drama teaches children of all ages what the world of theater is all about. Page 6.

Over-the-hill athletes have a lesson to teach average sports fans. Column. Page 9.

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NATION / WORLD

Bill introduced to ban all tobacco advertising

WASHINGTON (AP) — Arguing that nearly a thousand people die each day of causes related to cigarette smoking, seven congressmen introduced legislation today to ban all advertising and promotion of tobacco.

Rep. Mike Synar, D-Okla., told a news conference the bill follows naturally upon earlier acts by Congress to ban radio and television ads, to put warning labels on tobacco products and print advertising and to impose excise taxes on cigars, cigarettes and smokeless tobacco.

The bill would prohibit all forms of tobacco promotion, including newspaper and magazine advertisements, billboards, posters and even matchbook covers. It also would ban sponsorship of athletic or artistic events by brand-name tobacco products.

Synar said the proposed ban would not violate constitutional rights to free speech.

"The right to commercial free speech is not absolute," Synar said. "Congress has the authority to limit commercial speech when a substantial government interest is involved."

"One could hardly imagine an issue of greater government concern than the loss of 350,000 lives annually from a single product," Synar added.

But Tobacco Institute spokesman Scott Stapf called the bill "blatantly unconstitutional" and charged its introduction appeared to be timed to impress an American Medical Association convention opening next week. The AMA has called for such legislation.

2 killed, several injured after dispute at dinner

LANSING, Mich. (AP) — A 79-year-old man suspected of killing his daughter and son-in-law and wounding his invalid wife and three grandchildren at a family dinner was arrested Monday after shooting himself in the stomach, authorities said.

"I don't care what jurisdiction you're in, whether it's L.A., New York or Chicago, this is really weird," said Eaton County Prosecutor G. Michael Hocking.

"I've been here for 10 years and I haven't had a case where we had six people shot, ... nothing where a grandfather tries to wipe out the whole family," he said.

Melville Nelson Henwood was arrested about 4:15 a.m. in a car three miles from the shooting scene, said Sheriff Art Kelsey. He was listed in critical condition after surgery at St. Lawrence Hospital in Lansing, said spokeswoman Jan Timmer.

A warrant charging Henwood with 12 counts, including two of open murder and four of assault with intent to murder, was being prepared, Hocking said.

Killed in the Sunday evening shooting at the Henwood home just south of Lansing, were Henwood's daughter, Elizabeth Flory, and her husband, John, both in their 40s, said sheriff's Sgt. Mike Boes. Henwood's wife Edna, 78, and three of their grandchildren — Michael Flory, 10; Christy Flory, 12; and Gail Scott, 17 — were wounded, Boes said.

Miss Scott, who is Mrs. Flory's daughter by a previous marriage, was in serious condition and Christy was in fair condition at St. Lawrence Hospital, said nursing supervisor Donna Corbitt.

ARIZONA

MeraBank to be bought by APS parent company

PHOENIX (AP) — Arizona Public Service Co.'s parent firm will buy a former federal savings and loan association in a \$440 million stock purchase, the companies announced jointly Monday.

AZP Group Inc., a Phoenix-based company formed to hold Arizona Public Service Co. and its subsidiaries, and MeraBank, until recently known as First Federal Savings and Loan Association, have signed a definite agreement for AZP to buy all outstanding MeraBank shares at \$51 per share, the announcement said.

The announcement said the agreement covers 8.7 million shares and gives AZP an option to buy the nearly 1.3 million unissued MeraBank shares at \$39.625 per share.

Under the agreement, the announcement said, MeraBank would become a wholly-owned subsidiary of AZP with Gene Rice, chairman and chief executive officer of MeraBank, retaining those positions. Other MeraBank management personnel also would remain in place, the announcement said.

Keith Turley, AZP chairman and chief executive officer, said the acquisition was part of his organization's diversification strategy.

Turley and Rice said the purchase is expected to close by early 1987, subject to approval by MeraBank shareholders and the Federal Home Loan Board.

Besides APS, AZP holds Suncor Development Co., Malapai Resources Co. and El Dorado Investment Co. and has assets totaling \$5.5 billion, the announcement said.

Las Vegas man's body found; suspects held

KINGMAN (AP) — Two men were being held in connection with the weekend finding of the body of a missing Las Vegas, Nev., man, authorities said Monday.

The men were stopped in the victim's car, and Mohave County sheriff's spokesman Sgt. Wayne Patterson said one of the two men, a fugitive wanted on a Sacramento homicide warrant, led authorities to the victim's body.

The victim's name was not being publicly released pending notification of relatives, Patterson said. An autopsy was planned, but Patterson said the victim suffered a wound although he would not give the nature of the wound.

The two men being held in the county jail were identified as Graham Henry, 40, address unknown, who Patterson said was wanted on the homicide warrant, and Vernon Foote, 38, of Rio Linda, Calif. The sheriff's department said Henry apparently is a transient.

Henry was charged with drunken driving and Foote was charged with possession of stolen property, Patterson said.

The two men were stopped Friday night after Henry was spotted driving on the wrong side of U.S. 93, officials said. Police found out the vehicle belonged to another person and after questioning the men, Henry led police to the victim's body, Patterson said.

The body was found south of the Hoover Dam, about one mile east of U.S. 93.

Patterson said the sheriff's department would not discuss how the victim died until other police agencies had a chance to interview the two men.

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Weighting

New 'Exercise Institute' studies athletics systematically

By CINDY PEARLMAN
State Press Writer

In a heap on the tile floor sits a bunch of used gym towels. There's weight equipment, something that looks like a hottub and a running treadmill.

If this sounds like a neighborhood health club, it's not. Although located in Physical Education East at ASU, the new Exercise Science Research Institute (ESRI) is a far cry from jump and stretch with Richard Simmons.

Walking down the dim hallway, the signs on the doors explain further.

First, you pass a solid wooden door that reads: body composition. Down the hall is biomechanics, exercise physiology and psychology instructional analysis lab.

Then, there are results from a study tacked up to the bulletin board. The title reads: "Epinephrine and Shooting

Performance: Evidence for Autonomic Stereotypin in Coping with Stress."

Another bulletin board details a "Psychobiological Approach to Predicting Performance in Elite Archers."

One thing is definite — this is not Rocky training against the elements by pure instinct (and a few situps) in Moscow.

The recently opened Exercise Institute at ASU is a systemitized approach to studying athletics, said John Koriath, who is working at the ESRI through a fellowship.

"Many schools have a program in exercise science," he said. "Few cover so many things."

He leads a tour into the room with the supposed hot tub.

"This is a test," he indicates, pointing to the tub. "When you submerge someone, it indicated the amount of body fat as compared to muscle composition."

In another room is another test, he explained. "We are currently working with the disabled, trying to determine more optimal ways to get around."

There are many other studies, he adds. One is the effect of smokeless tobacco on physical performance. Another concerns anxiety reduction following vigorous exercise.

"In the last 10 to 15 years, this field has seen a growing interest," said Koriath. "The growing interest in sports and physical fitness have led to more research."

"And one way to study health is to look at healthy people," he said.

One recent study involved the ASU Archery Team. "This showed that as archers aim, their heart rate slows. We are trying to relate this now to brain activity," Koriath said.

But, not all studies concern ASU sports.

Doug Larish, a faculty member of the ERSI, is studying aging via neighborhood volunteers.

"We have older people stand on a force platform," he explains, standing on what simply looks like a metal plate in a tile floor. "From this plate, we can sense movement and their center of pressure. And we measure body sway with the participants eyes open and then closed."

Larish has found in preliminary data that balance is not age related unless you compare people in their '80s to people in their '60s. He has also studied the question if older people walk slow due to their age.

"They walk at a different speed to minimize their energy requirement," Larish explained.

"The /fitness movement is trying to improve the quality of life," he added.

POLICE REPORT

University police reported the following incidents during the 55-hour period ending at 7 a.m. Monday.

□ An ASU student was cited late Sunday night for allegedly utilizing fictitious license plates and operating a motorcycle without a motorcycle drivers license, police said.

An officer observed the student driving a 1984 Honda motor scooter on a sidewalk at Lot 51 East. A check of the license plates revealed that they actually belonged to a 1975 Kawasaki motorcycle listed under another person's name.

The student said he owned the Kawasaki but had yet to register it in his name. He said the Kawasaki was inoperable so he removed the plates and placed them on the Honda.

The officer confiscated the plates.

□ A man unaffiliated with the University was observed loitering around Tyler Mall at the north end of the Engineering Center early Monday morning, police said.

The man said he had just run 10 miles and was about to run 50 more. He appeared to be intoxicated, police said.

□ Police observed an ASU student and a juvenile on the pavement between two vehicles in Lot 51 West early Saturday morning, police said.

When questioned about their actions, they said they were performing stretching exercises before jogging.

□ An ASU student reported that several items were stolen from her room at Palo Verde East Residence Hall late Saturday night, police said.

The student left her room unlocked and unattended for approximately five minutes while ironing clothes down the hall. When she returned she discovered missing her purse and its contents, a Pentax 35mm camera, a 50mm lens and a black travel alarm clock.

Total value of the stolen items was estimated at \$415.

□ An ASU student reported that the windshield and rear window of her gray Chevrolet car were broken out with a rock sometime between June 2 and Sunday, police said.

The car was parked at the south end of Sun Devil Stadium.

Total damage was estimated at \$350.

□ An ASU student reported that his carrying bag and Sharp scientific calculator were stolen from a study table on the fourth floor of Hayden Library Sunday night, police said.

The student left his belongings unattended for about 10 minutes while looking for information on a lower level.

Total value of the stolen items was estimated at \$30.

□ An ASU student reported that her First National bank card was stolen from her room at Palo Verde East Residence Hall sometime Friday or Saturday, police said.

Total value was estimated at \$5.

□ A man unaffiliated with the university was observed looking at Palo Verde Main Residence Hall while sitting in his vehicle late Sunday night, police said.

He was advised of trespassing laws and asked to leave campus.

— BRAD HALVORSEN

Changes

continued from 1
Kinsinger said he approves of the new changes, but will have to reorganize his own office to handle the new duties.

"I think it will help strengthen academic programs on campus and help the

students," he said. "It will require some shift in my priorities and I will have to look critically at my policies."

Kinsinger said he will give more authority to his assistants since his office will be affected the greatest by the changes.

Once the plan does take effect in July, it will be given a six month trial period and then be reviewed by the president.

"It is routine that when you establish or implement a new procedure that it should

come up for review," Sackton said. "Something that you didn't expect might come up and you have to compensate for it. If there is a glitch or something can be improved, you need to look at it in six months."

1986-1987 ASSOCIATED STUDENTS POSITIONS OPEN

The positions with Associated Students listed below are open to any qualified student willing to serve the student association during the 1986-87 academic year. A previous or current involvement with the association is not a prerequisite and all students wishing to become involved are urged to apply. Applications are available in the complex located on the second floor of Memorial Union, from 8 a.m. to 5 p.m. weekdays. Student employment forms, available at the On-Campus Student Employment Office, Matthews Center, must accompany all applications for salaried positions when securing an interview.

Questions concerning interviews or the selection process will be answered by calling 965-3161.

All positions are one-year terms, unless otherwise noted. Please submit applications as soon as possible.

ASASU is an Affirmative Action/Equal Opportunity Institution and does not discriminate on the basis of sex, race, ethnic origin, creed, color, age, handicapped or veteran status in its programs or employment.

SENATE PARLIAMENTARIAN: (One Position) Served as parliamentarian for senate meetings. Must be able to attend all senate meetings and must be experienced and familiar with parliamentary procedure and Roberts Rules of Order.

CAMPUS AFFAIRS VICE PRESIDENTIAL AIDES: (Three Positions) Assists the Vice President in special projects and programs within Campus Affairs.

TENANT/COMMUTER ASSOCIATION ASSISTANT DIRECTOR: (One Position) Directly responsible to the director. Assists in all operations and budgetary management of department. Specific responsibilities include weekly publication distribution of vacancy list, advertising of department, maintenance of vacancy list files/forms, overseeing Guide to Off-Campus Living. (Salaried)

TENANT/COMMUTER STUDENTS CASEWORKER: (Two Positions) Directly responsible to the director. Works with landlord/tenant complaints, assists in publication of weekly vacancy list, works with ASASU Legal Services concerning tenant/landlord laws. Does daily tally lists and special projects/activities. (Salaried/W.S.)

TENANT/COMMUTER COORDINATOR: (One Position) Directly responsible to the director. Assists with all operations and budgetary management of commuters. Facilitates rideshare computer system, Commuter Update, commuter day and works with administration of Phoenix transit. (Salaried)

COMMUTER CASEWORKER: (One Position) Assists commuter coordinator in the following areas: placing data in computer, computer day, new programs, works with tenant/landlord programs. (Salaried/Non-W.S.)

MINORITY AFFAIRS BOARD DIRECTOR: (One Position) Responsible for managing all operations and budgetary management of the MAB, correspondence, office maintenance, and representation of ethnic minority concerns through initiating cultural and academic programming. (Salaried)

FCEP ASSISTANT DIRECTOR: (One Position) Responsible directly to the FCEP Director in budgetary management of FCEP, coordination of volunteers to implement publication, proposal, compiling, analyzing and distribution of the FCEP booklets and office maintenance. (Salaried)

FCEP AD SALES DIRECTOR: Directly responsible to the FCEP Director for selling advertising to local vendors to ensure meeting revenue requirements. (Salaried)

BIKE CO-OP DIRECTOR: (One Position) Responsible for managing all operations, budgetary management, and inventory of the Bike Co-op. Oversees Bike Co-op staff operations. Works with CAVP to establish new methods of servicing students concerning bicycle security and safety on campus. Assists students with maintenance and repairs. (Salaried)

BIKE CO-OP ASSISTANTS: (Two Positions) Directly responsible to the Bike Co-op Director. Assists students with maintenance and repairs. (One W.S. and one non-W.S.)

WOMEN'S SERVICES DIRECTOR: (One Position) Responsible for managing all operations and budgetary management of Women's Services, new program development relative to women's issues and acting as an information center for women's concerns on campus. (Salaried)

WOMEN'S SERVICES ASSISTANT DIRECTOR: (One Position) Directly responsible to the Women's Services Director. Assists director in budgetary management and development of programs relative to women's issues. (Salaried)

STUDENT HEALTH ADVISORY COMMITTEE DIRECTOR: (One Position) Responsible for managing all operations and budgetary management of SHAC, coordinating scheduled events, and program development relative to student health issues, working closely with the Student Health Center, and acting as a resource and information center for student complaints and health related issues. (Salaried)

BOOK EXCHANGE: (Two Positions) Responsible for further development and publicity of the Student Book Exchange.

ASSISTANT FOR MERCHANT SERVICES: (One Position) Responsible for planning and implementing a commercial sales system on the Mall, including developing policy and negotiating contracts for vending activities.

ASSOCIATED GRAPHICS AND ADVERTISING DIRECTOR: Oversees all levels of work in AGA — artwork, bookkeeping, distribution, and client relations. Experience in advertising/graphics is essential. Responsible for the management of the office as well as

the maintenance of the AGA budget. (Salaried)

AGA ART DIRECTOR: Oversees the production and design of all artwork in AGA. Responsible for quality of artist's work. Maintains deadlines and produces work for minimum cost for all clients. Portfolio required. (Salaried)

AGA ARTIST: Must be proficient in all areas of design. Needs ability to design artwork for Associated Students departments within time and budgetary constraints. Reliable, dedicated individuals needed. Portfolio required. (Salaried)

AGA OFFICE ASSISTANT: Responsible for assisting the artists in preparing artwork for completion. Reliable and dedicated individuals needed. (Salaried)

UNIVERSITY COMMITTEES:
University Hearing Board (2 students)
Library Committee (2 students)
Research Council (1 student)
Human Subjects Research Review Committee (1 student)
Career Services Advisory Committee (3 students)
Financial Aid Advisory Committee (3 students)
Registrar's Advisory Committee (1 student)
Grievance Committee (1 student — juniors, seniors, or graduates only)
Auxiliary Services Committee (3 students)
Residency Classification Appeals Board (4 students — Arizona residents only)
Scheduling Board (5 students)
Board of Equal Opportunity
Disabled Student Services Advisory Board (3 students)
Student Affair Advisory Board (7 students)
Affirmative Action Review Board (2 students)
Student Health Service Advisory Committee (4 students)
Intramurals-Club Sports-Recreation Committee (1 student)

OPINION

Society gets stupid; just look at movies

When was the last time you got away with doing something stupid?

Everybody does stupid things; few people do stupid things and never have to pay for them.

In fact, the older I get, the less often I'm able to sneak stupidity by the gods. Invariably, they catch me redhanded and extract payment for the stupid act.

This is why it is worth noticing what the world of Hollywood has to say about stupidity, and its consequences. Since the lesson that few stupid acts will go unpunished is one of the most important we can teach our children, and since our children spend more time watching television and movies than they do with their parents, it is to be hoped that the message is coming through these media.

Unfortunately, that hope is a foolish dream indeed. Stupidity is certainly in no small supply in most movies and television shows. In fact, it rages out of control — nay, it is in control. Its consequences, however, are considerably underrepresented by comparison.

In fact, consequences in general are largely ignored by the movie-making and television industries. Teen movies depict scores of "sexually active" high schoolers, but remarkably few unwed expectant mothers. Usually, if a girl does become

Bob Heiler
Sports



pregnant, she has an abortion, and little or nothing is said about how she must feel each year around the time the child's birthday would have been.

And this is only one example, though it may be the most significant one for the survival of our feeble species. Many movies depict young men spurning the affections of legitimate human beings in favor of some loser because she has great legs, has more money or simply because he is "in love" with her. But does he end up stuck with the stupid choice he's made? Not a chance. The legitimate girl is always so patient and purehearted that, after the clown finds out that the bimbo he's been chasing isn't worth a pint of ear wax, she's there to help him "pick up the pieces."

(I suggest a double-dose of dramamine before undertaking to watch such wastes of celluloid.)

Now there are certainly many complaints

that can be lodged against television and movies. But not all of them are about things that tend to push society toward a swift and graceless death. If we allow an entire generation to swallow what such shows have to offer, we are going to find it a generation of people who don't give stupidity the respect it deserves.

It used to be that movies made fun of people who were stupid but didn't pay for it. Bob Hope and Bing Crosby in the "Road" movies. Jerry Lewis in *anything*. More recently, Steve Martin in "The Jerk."

These movies drew humor out of making stupidity work in favor of the main character, rather than prove his undoing. The reason this was supposed to be funny was that it was obviously absurd. Any fool could see that stupidity is a force for disorder and evil in the real world, and of course it would have to be. Good looks upon stupidity with sympathy and concern; evil looks upon it as an opportunity to be exploited for gain, a chink in the armor of good people.

Over against this we have movies like "St. Elmo's Fire," a movie which was, incidentally, immensely popular among young teens. In this film, one is hard-pressed to point out anything that any character learned in the entire movie. One gets the uneasy sensation that each

character, after having just made mistakes (for which some paid and most didn't), could start all over and do all the same stupid things all over again. Right down to showering in expensive pearls.

Unfortunately, life is not nearly so forgiving. Fate deals enough blows to those who try to avoid stupidity, let alone the mess it can make of the life of the stupid. Every day brings new opportunities to us all to do stupid things and have to pay for them.

Our only defense against such a dangerous and ubiquitous enemy is constant vigilance. The kind of watchfulness that can only spring out of heartfelt fear for the consequences of falling asleep at one's post.

As long as our fictional mass media create movies where the stupid goes unpunished, and as long as those movies are enjoyed by impressionable young minds, that kind of fear will be absent. Children will grow up without that watchful eye, and they will be incapable of avoiding fatal stupidity without it.

And then, by sheer weight of numbers, even people who are not stupid will fall prey to the rampant stupidity that will rule society. Life for those few who refuse to succumb to stupidity will become solitary, poor and nasty, not to say brutish and short.

And letting that happen would be just plain stupid.

LETTERS

No smoking seats on airplanes available to all who want them

Editor:

This letter is in response to Patrick J. Kucera's editorial, "Smoking on airplanes needs to be extinguished," in the June 5 issue of the *Summer State Press*.

Really, Mr. Kucera, you need to check your facts a little more carefully. In the article, you stated, "Many flights are completely booked and those who catch a flight at the last minute may be forced to sit in a smoking section." If you would have done your homework, you would have realized that according to the Federal Air Regulations (FARs), any passenger aboard a commercial airliner is entitled to a seat in the non-smoking section, even if this makes the entire flight non-smoking. Many airlines even post this FAR in their boarding areas.

You might also be interested in knowing that in modern jetliners such as the DC-9, there are purifying systems that bring fresh air into the cabin at regular intervals. So much for your simple lesson in physics about "gaseous substances."

Although not a smoker myself, I can sympathize with someone who may be on an eight hour, transcontinental flight and needs to "light one up," as you put it. A great deal of evidence is available to prove that the nicotine in cigarettes is actually physically addictive, much in the same way that alcohol is. If you have ever been on a long flight and had someone suffer from an attack of nicotine withdrawal, you might change your views. I have been on one such flight, and it was not pleasant. Not only can it be dangerous to the crewmembers, but also to the other passengers when someone goes through withdrawal in an aluminum tube 35,000 feet in the air.

Let us also not overlook the economic factor. Several airlines have either had a flat no-smoking policy on its flights or at least experimented with no-smoking flights. For example, Muse Air (which strictly enforced no smoking anywhere in the cabin) attributed its poor financial posture in part to its no-smoking policy.

W. Parker Nolen
Senior, Organizational Communications



SUMMER STATE PRESS

PATRICK J. KUCERA
Editor

Reporters: Brad Halvorsen, Carri L. Mitchell, Cindy Peariman
Sports: Bob Heiler, Carol Boos
Photographer: Kevin J. Larkin
Circulation: Stanley Rowley

Advertising Intern: Cathy Czagany

Advertising Representatives: Danielle Carbone, Amy Fellner, Jennifer Hughes, Tom Hutchison, Mark Peterson, Craig Wacaser

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LETTER POLICY

The *Summer State Press* encourages letters on any topic.

Letters must be typed, double-spaced and no longer than two pages. Any submissions not in adherence with letter policy will not be published.

Letters are subject to editing on the basis of clarity, length or conformance to newspaper style.

Include your full name, class standing and major, or other affiliation with the University, along with your phone number. Requests for anonymity are granted if a reason is given.

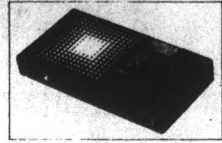
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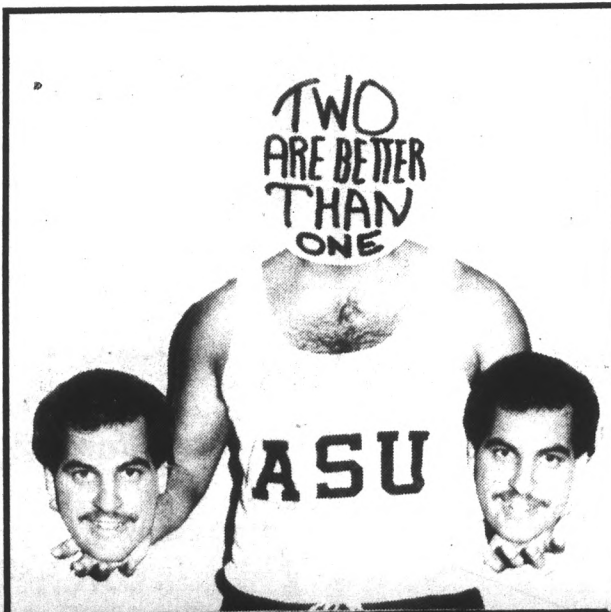
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ENTERTAINMENT

Local grade school kids practice

By **KHALI CRAWFORD**
 State Press Writer

Elementary school students in the Valley have developed their creativity through "Imagination Corporation," a series of Saturday morning theater workshops for children in grades one through eight, at Arizona State University's Rural School facility.

ASU Associate Professor Johnny Saldana, who has supervised the program for about five years, said the workshops are designed to be "fun," but go beyond being simply recreational.

"We are looking at every child, helping them grow and helping them develop creativity. Creativity can't be taught, just nurtured," he said.

"Imagination Corporation," which is offered by the ASU theater department, has been a part of the University's nationally acclaimed child drama program for 15 years.

This past semester, the program was taught by five students, three undergraduates and two graduate students, who were enrolled in Saldana's class, Advanced Studies in Creative Drama.

Saldana said the workshops serve as a laboratory by teaching them practical teaching skills. The teachers will discuss and evaluate their teaching.

The workshops "provide the teachers with experience," he said. "They learn to think, discover a lot about themselves and how they teach."

He said that it is important to distinguish between the formal art form presenting drama on stage for an audience, and drama.

"Drama is the informal exploration of one's self using such methods as pantomime and verbal communication of ideas and the development of character," he said.

The workshop sessions, have been broken down into grades 1-3, 4-5 and 6-8.

He said they might dramatize a children's story like "Three Billy Goats."

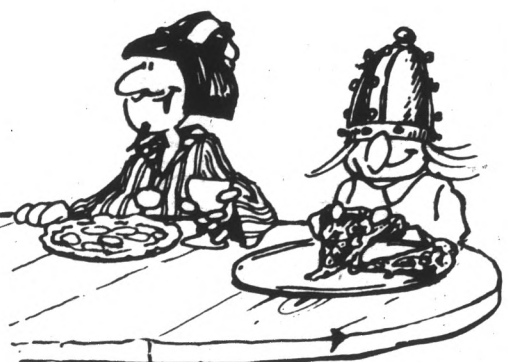
For the fourth and fifth grade students, the sessions concentrate on

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ETC

Upcoming:

Eddie Murphy will play for a "mature audience only" tomorrow at the Coliseum at 8 p.m. Tickets: \$17.50 and \$15 at the Coliseum or Diamonds outlets.

Tickets are available for **Bob Dylan and Tom Petty** who bring their Australian tour to the Coliseum at 8 p.m. on June 18. Tickets: \$17.50 or \$15 at the Coliseum or Diamonds box offices.

B.B. King is at the Celebrity Theatre on June 13 at 7:30 and 10:30 p.m. Tickets: \$14.50.

Mike and the Mechanics play the Mesa Amphitheatre at 7:30 p.m. on June 30. Tickets: \$13.50 in advance at the Mesa Amphitheatre or Diamonds box offices.

On the same night: **Stevie Wonder** will be at ASU's UAC on June 30 in the round. Tickets are available at Diamonds and the University Activity Center.

And don't scream, but **Julio Iglesias** plays ASU's UAC on July 11 at 8 p.m. Tickets: \$50, \$25, \$17.50 at Gammage and Diamonds outlets.

Some concert speculation: possible tours to hit the Valley of the Sun this summer include **Elton John, Lionel Richie,**



Tom Petty brings Bob Dylan to

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ENTERTAINMENT

Practice acting with ASU program

The workshops serve as a lab for the instructors' practical teaching skills. After each session discuss and evaluate their classes to improve

"provide the teachers with a good learning aid. They learn to think on their feet and at themselves and how they work with kids."

is important to distinguish between theater, al art form presenting dramatic literature on nce, and drama.

informal exploration of oneself and ones world s as pantomime and verbal improvisation for n of ideas and the development of oneself," he

essions, have been broken into groups for 6-8.

ight dramatize a children's fable like "The

and fifth grade students, who are more adept at he sessions concentrate even more on

improvisation.

"We might ask them to develop, as a duet or small group, scenes based on real situations," he said. "We have them exploring different characters and different person perceptions."

With the older children, Saldana said they look more at theatrical elements such as concentration, characterization and listening. He said they also develop improvisational situations but they are geared more toward topics of interest to them, such as shoplifting or peer pressure.

"Junior high school kids often feel as if they are in parentheses. We try to help them develop a better self-concept," he said.

Although his staff does not formally measure the effects of the five-part workshop on the children, he has observed a positive change.

"The kids are more open and self-confident," he said. "I notice that they have developed better improvisational and verbal skills, and have become better acquainted with literature and drama."



Van Halen, Journey, INXS and Neil Diamond. We'll keep you posted.

Meanwhile at ASU:

The Side Street Strutters, Disneyland's own Dixieland jazz band, will be at Gammage Center on June 19 at 8 p.m.

The Strutters, all are ASU alumni, formed four years ago and rapidly began making a big noise in the music world.

The English TV program "Hello Britain" featured the group and they have recently been invited to perform at the Montreux Jazz Festival in Switzerland and the North Sea Festival in Holland.

Tickets for the Strutters are \$6, \$3 for ASU students, staff and faculty, and are available at Gammage and Diamonds outlets.

America's favorite beagle and his pals are at ASU's Music Theatre in Lyric Opera Theatre's production of "Snoopy."

The gang will make themselves at home June 13-15, and 21-22. All shows are at 8 p.m. except Sundays, which are at 3 p.m.

Brian Halls says he will direct the musical to "make it look as much like the comic strip as possible."

"No one is going to come and have a big philosophical experience," Hall warns. "I don't think 'Snoopy' is a work of art. I think it's a very good piece of entertainment."

Tickets are \$9.50, \$5 for students and children. They are available at Gammage and Diamonds ticket offices and at the Music Theatre Box Office one hour before each performance.

The Music Theatre is located in the ASU Music Building on Mill Avenue south of Tenth Street.

Petty brings Bob Dylan to town June 18.

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An exhibition of Southwest desert etchings by printmaker George Elbert Burr is at the ASU Art Museum through June 15.

Prints

Burr art on display at ASU Museum

"Desert Views," a collection of 18 etchings by printmaker and watercolorist George Elbert Burr, is featured at the ASU Art Museum through June 15.

Designated the "etcher of the American desert," Burr created many scenes of the Southwest including the Painted Desert, Canyon de Chelly, Apache Trail and Paradise Valley, Arizona.

Burr, who was educated at the Chicago Art Institute, spent several years etching throughout Europe and Great Britain before returning to the United States. Seeking to improve his health, he settled in Phoenix in 1924 and founded the Phoenix Fine Arts Association, now the Phoenix Art Museum.

From his base in central Phoenix, Burr traveled throughout Arizona and New Mexico sketching the mountains and vast desert areas. A large number of these drawings were translated into major prints

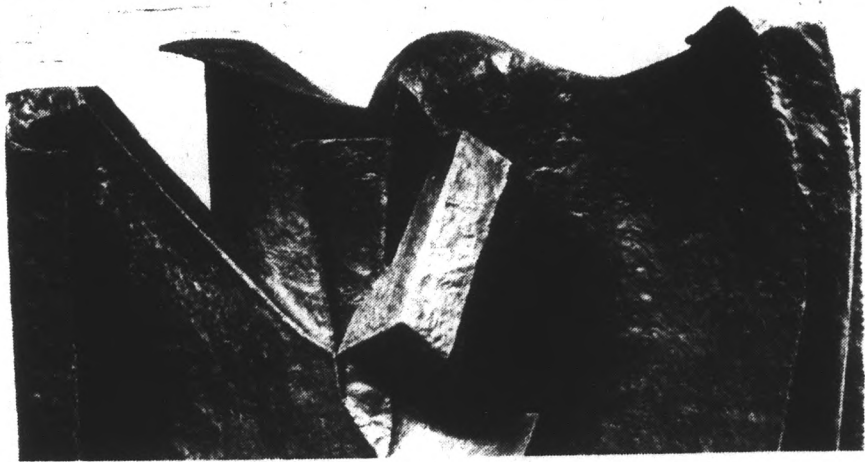
and earned him the reputation as the leading etcher of the American desert.

A prolific artist, Burr produced 367 images which translates into an estimated 25,000 impressions hand-painted by the artist. In addition to printmaking, Burr was a noted magazine and book illustrator, watercolorist and pen and ink draftsman.

And Burr is also recognized as one of the best art journalists in the United States based from prints created on a coast-to-coast tour with President Benjamin Harrison.

The ASU Art Museum exhibit contains selections from 200 Burr prints in the University Art Collections.

The museum is located on the second floor of Matthews Center. The collections are open 8 a.m. to 5 p.m. weekdays and 1 to 5 p.m. Sundays.



"Trap" by Seymour Lipton is on display in Matthews Center.

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SPORTS

Conflict

Rule changes cause NCAA gymnastic dispute

By **RON KUCZEK JR.**
State Press Writer

This is an in-depth look at the controversy that took place at the NCAA men's gymnastics championship that was held Saturday, April 5, 1986 in Lincoln, Nebraska.

Don Robinson's dream had finally come true.

After coaching the ASU men's gymnastics team for 18 years, Robinson's team had



Don Robinson

finally won the national championship.

But Nebraska men's gymnastics coach Frances Allen seemed determined to wake Robinson from his life-long dream.

The controversy centered around a new rule stating that protests by team coaches may be submitted to the meet referee, but any protest after three that is denied will cost the team .30 of a point.

Allen was a victim of the new rule, as his fourth protest of a judge's scoring was denied and the resulting penalty cost Nebraska a share of the national championship.

"Isn't it too bad grown men have to cry over spilled milk?" Robinson said about the controversy which took place in the NCAA men's gymnastics championships.

ASU four-time all-American gymnast Gary Alexander said, Saturday, April 5, 1986, at 4 p.m. the Sun Devils were announced the NCAA national men's gymnastics champions.

At 4:30 p.m., nobody knew who had won. Alexander, a member of the governing board for the national gymnastics judging association that witnessed the competition said, "The sad thing was, everyone in the arena knew who won the meet."

Two rules were changed before this season began.

According to Robinson, one rule needed to be changed, but the other one did not.

In one of the changes, the scale which determines the difficulty of gymnastic

maneuvers was changed from A-B-C to A-B-C-D.

"I think this rule change was a good one," Robinson said. "It was getting too easy to get a '10' in an event. You won't see many '10s' anymore."

Others, including Allen, thought that change was a good one.

Mike Zerillo, health science senior and ASU gymnastics team captain, said he thought the "D" skill change was necessary.

"Under the A-B-C rule, everyone was scoring 9.7s and 9.8s," Zerillo said. "The new rule differentiates the really good gymnasts from the mediocre ones."

Allen agreed. "The new rule puts (the gymnasts) back into reality," Allen said. "It's going to make them work harder, that's for sure."

Undeclared sophomore Dennis Hayden said he thought the "D" trick rule will upgrade gymnastics as a sport.

"I think it's going to make gymnasts work harder," Hayden said. "You've got to work hard to hit a 'D' skill flawlessly."

However, the other rule changed was a mistake, according to everyone interviewed who was involved in the controversy.

After a gymnast completes his routine, judges tally their scores and an overall score for that routine is announced.

Robinson said that if the competitor's coach feels there was an error in the judging, he is allowed to protest the score.

If the coach submits a protest on that

score, the judges must reconstruct the competitor's routine in their minds and decide if a score adjustment is necessary, Robinson said.

A team is allowed three protests without any penalty. The team is allowed to submit more, but every protest denied after the third results in a .30 points deduction from their overall score, he said.

Both Robinson and Allen said they tried to change the rule before the championships even started.

"(Championship) night I said to my boys 'You watch, it will get dropped,'" Robinson said. "A week after the championships, it was cut by the rules committee."

"They have never had protests in gymnastics, except once, 15 years ago. It caused controversy, so they dropped it."

Allen said protests should never have been a part of gymnastics.

"We have the best judges in the nation working this competition," he said. "We shouldn't have to have protests. That's what the judges are paid for."

Health science sophomore Dan Hayden, who is the twin brother of Dennis, said he thought the rule was not needed but if they had to use it, it should be used in a different way.

"If they do have protests, I don't think they should have protests after the competition is over," Dan said. "I believe the protest should take place within 10 minutes after the end of that event."

continued page 10

Over-the-hill athletes teach valuable lesson to fans who will learn



Bob Heiler
Sports

Man is finite.

That may hardly seem an observation worth making, but it is one that is all-too-often denied in the world of sports.

Athletic prowess is one of the more finite things about man; regardless of how skilled one is, the reflexes, muscle control and speed of youth are eventually going to give way to the dissipative forces of time. Sports is the kingdom of the young, with very few notable exceptions, and reign there is sharply limited by how well one can resist time's assault on one's talents.

Unfortunately, not every athlete is capable of determining when his body has given its best. Dozens of the best athletes who have ever lived, in virtually every sport there is, have diminished the stellar brilliance of their careers by trying to hang on for that final season, that last chance to prove that they are not yet ready to relinquish their cherished stature in the sports world to some snot-nosed rookie.

In order to prove this point, men like Muhammed Ali have been known to lose fights to guys that had no business in the same gym. And men like Julius Erving slowly slide from superstar to mere mortal to has-been.

The interesting question is, why do men who know they are among the best who have ever attempted certain things punish themselves by trying to hang in for that last season after the physical tools are starting to oxidize?

Interestingly enough, the impetus for that desire to hang on is the same attitude that moves sports fans to such contempt for the athlete who fails to pull it off. Who suffers more derision than the "over-the-hill" athlete who refuses to retire?

Nobody. And the reason they suffer such derision is that they are living testimony to what can happen to the dreamer whose dreams have never come true. And who does that describe? The sports fan.

On one level or another, the majority of sports fans are frustrated athletes. Every athlete, on the other hand, is a man whose childhood dreams have come true, at least partially. But when that athlete dares to chase that last dream, the one he can scarcely hope to realize, he puts himself right back on the level of the fan: frustrated athlete.

But when it comes right down to it, does the "over-the-hill" athlete deserve all that derision?

Clearly not. The same impulse that has driven him to overextend himself, the same willingness to chase a rainbow, is what made him a great athlete in the first place. Without it, he would have been a sports fan.

Which is exactly why the sports fan holds him in such contempt. Fans, being frustrated athletes, look to great athletes to fulfill them vicariously. They learn to thrive on the victory — and agonize over the defeats — of the athletes that they envy. That is how they avoid the conclusion that they are finite: by drawing strength from the seemingly endless success of the super-athlete.

When one of those athletes spoils that illusion, he forces the fan to realize — even as he does — that man cannot go on forever, a lesson neither should have had to learn in the first place.

continued page 11

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Protests panned by participants

continued from 9

Dennis had similar thoughts. "In some cases protests are needed, but not when it's determining a national champion," he said. "I also don't think they should be allowed after the meet, not after the facts."

But Robinson said that while changing one rule is a difficult matter for a judge, changing two rules is a disaster.

"Rule changes really make it tough on judges," Robinson said. "They are not used to judging the competition by these new rules, and as a result it puts additional pressure on them."

"(Judges) are on the hot-seat out there, they're not out there to cheat anybody," he said. "They're just doing the best job they can."

Alexander said he thought the protest rule was "absurd."

"The worst nightmare possible of the protest rule came about," he said. "It directed the attention to the officials and the referee of the meet, when it should have been directed toward the athletes."

"There is some subjectivity to gymnastics judging," he said. "When you deal with a subjective means of evaluation, you can not go back and re-evaluate it. It's not like a clock."

But the rules were changed before the season, and that is where the controversy began in the championships.

By the old rules, ASU (283.80) won the championship over Nebraska (283.75) and Stanford (279.50).

Robinson said that is when the protests started coming in.

"Allen turned in three protests, and I turned in three protests," he said. "After the protests were taken into consideration, the score was tied at 283.90."

"He got it to a tie, which was fine with me," Robinson said. "But then he got greedy."

Allen turned in a fourth protest. It was denied, and Nebraska was penalized .30 of a point.

"So in a period of 30 minutes we won, we tied, which is still winning to me, and then we won again," Robinson said.

"The way I see it, we beat them six times this year: once at UCLA, once at ASU, once on the first day of NCAA competition, and three times in the championship. I'm glad he lost out."

Wayne Young, championship committee chairman, said the committee talked to Allen about his fourth protest and told him about the consequences.

"He thought he was on firm ground," Young said. "He

'He got it to a tie, which was fine with me. But then he got greedy.'
— Don Robinson

thought all his protests would get passed. We allowed two and denied two. He lost the championship because of it."

Allen, who has been coaching gymnastics for 20 years, said he "knew or thought" he was in the right by turning in the fourth protest.

"The penalty never entered my mind," Allen said. "My sense and knowledge of gymnastics told me that three of our gymnasts did 'D' skill tricks and they didn't get credit for it."

Alexander said he thought "this protest garbage is ridiculous" but the two coaches did exactly what they were supposed to do: "They were protecting their athletes," he said.

"If I was a coach and they allowed inquiries, I would have to take advantage of it and use it," Alexander said. "He (Allen) tried to overuse it."

Undeclared sophomore Kevin Davis, one of the Nebraska gymnasts who was the subject of a protest in the high bar competition, said he felt that "politics got the best best of

him" that day.

"There was a lot of politics involved," he said. "The gymnastics were great; the politics sucked."

Davis said he feels judges are human and Nebraska lost the meet because of that.

"Judges are human, and they make mistakes," Davis said. "They made a couple mistakes in judging our high bar competition, and we lost the championship because of it."

The controversy was even more blown out of proportion April 16 when the meet director and his assistant compiled a three-page report and submitted it to two newspapers.

John Scheer, championship meet director for the last five years, said the report, compiled with the help of Jeff Johnson, assistant championship meet director, was written to clarify exactly what took place after the meet.

Scheer said he wanted to get the facts out to the people who were confused, so he submitted the reports to sports writers of the "Omaha World-Herald" and the "Lincoln Journal-Star."

"It was very confusing to everybody," Scheer said. "I was trying to explain to the Nebraska people what happened after the meet."

Scheer said he never should have sent it to the sports writers, whom he thought he knew.

"I should have submitted it to the editorial department," he said. "The sports editors deleted a lot of information, which blew the whole report out of proportion."

"They said in the story that I made the statement 'it was a dark day for gymnastics' with the NCAA title going to ASU,

'In some cases protests are needed, but not when it's determining a national champion.' — Dennis Hayden

nothing could be further from the truth," Scheer said. "What I said was, 'it was a dark day for gymnastics' because it took 45 minutes to announce ASU the national champions. I'm very disappointed with the treatment we have received from the media here."

Scheer said he has been thinking of a new rule that might help the communication between the coaches and the judges.

He said he would like to see a policy where the coach, before the start of the meet, could anonymously submit, in written form, features or unique moves a gymnast will be attempting to perform during his competition.

"You need that communication," Scheer said. "It would help improve the relationship between the coaches and the judges."

Despite all the controversy, Scheer said ASU deserves the national championship they have won.

"Without the protest rule ASU won the NCAA national championship," Scheer said. "They won with a spectacular finish, and that's the way it should have been. It's too bad it took 45 minutes to announce them as the national champions."

Robinson said, as it stands, this was the most exciting gymnastics meet in the history of the sport and the biggest thrill of his life.

"The biggest coaching thrill of my entire life was winning the NCAA championship," Robinson said. "It was a life-time dream come true."

Alexander agreed it was the the greatest meet of all time, but he wasn't pleased with the way the championship was handed to Robinson.

"Don Robinson has been coaching gymnastics for 18 years," Alexander said. "The man deserves a national championship that is not clouded by all this controversy."

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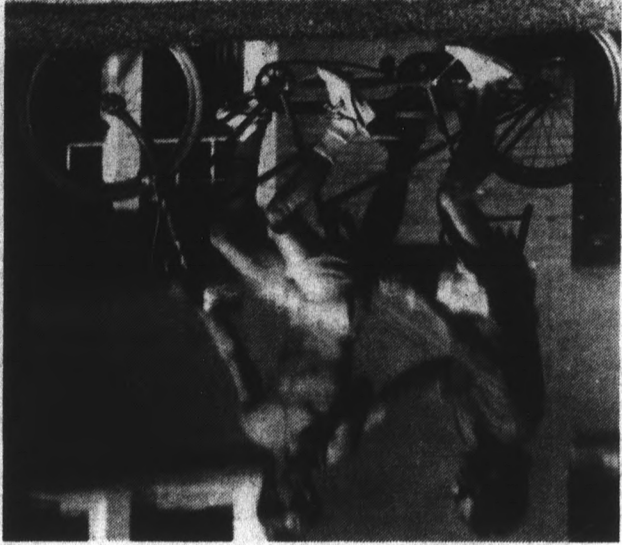


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Double Vision

Staff photo by Ron Kuczek Jr.
Organizational communications senior Gordon Hardy, left, and communications sophomore John Wolfe use the double-bike method to get around campus. While dropping Wolfe off at class, Hardy was on his way to study for an exam.



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Heiler

continued from 9

The United States has always been a place where the athletic analogy was popular. Sports are so ingrained in our society that we use them as expository tools, to help describe things that are less familiar.

At least, that is the way it is generally viewed. Like many of our perceptions of reality, it is not wrong; it is just exactly backwards. We do not use sports to describe more abstract ideas, we play sports because it is a sphere where those abstract ideas are tested and explicated. It is not a function that we have forced upon sports, a foreign function that we have encumbered sports with. It is a natural and integral part of sports as they are played, and it is why we find sports entertaining to watch and participate in.

Which brings us back to the point of man's mortality. Nowhere is it more painfully obvious than in the laborings of the athlete trying to defy time. The mortality of man is one of the abstract concepts that sports prove empirically.

Perhaps, if the athlete were able to recognize his own mortality, he could bow out gracefully. He could play until his talents were dissipated enough to make him realize that he would soon be ineffective, then quit his sport and move on to something else.

But then, how would the sports fan ever find out about this mortality? What would there be to force him to conclude that the athlete had to quit, that it was not a mere decision based on factors other than necessity?

Perhaps we fans owe a greater debt to those "over-the-hill" athletes than we realize.

And perhaps we ought to start recognizing it.





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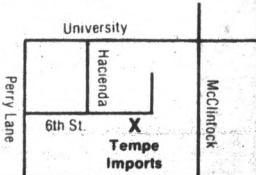
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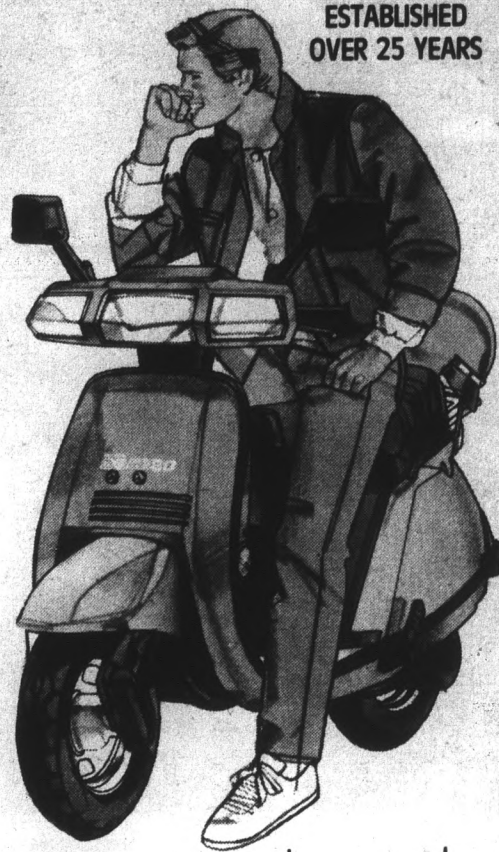
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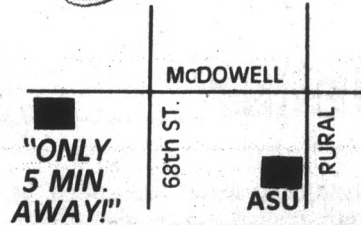
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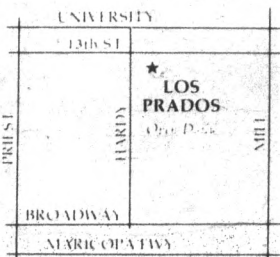
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