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## Police capture escaped rapist

By VICKIE CHACHERE  
State Press

A convicted rapist who escaped from a work station at the Tempe Arts Festival was recaptured by Phoenix police early Tuesday, ending a two-day watch for the man by ASU police.

Darold Duane Reinhold, 39, was found at the Driftwood Bar, 9425 N. Cave Creek Road, at about 8 a.m. Tuesday and was taken into custody without incident, said Arizona Department of Corrections spokesman Mike Arra.

Arra said Reinhold has been returned to the Arizona State Penitentiary in Florence and his minimum-security status has been upgraded.

Reinhold was discovered at the bar after police received an anonymous telephone call, Arra said.

Arra said three units responded to the call and police found Reinhold drinking a beer and reading *The Arizona Republic*, which carried his picture on the front page.

University police had been told to watch for Reinhold, who was last seen near Fifth Street and Mill Avenue during the Tempe Arts Festival.

Reinhold, who was serving a 15-year-to-life sentence for kidnapping and rape, was part of a seven-member group of minimum-security inmates selling crafts at the fair.

Three of the other inmates at the fair had been convicted of second-degree murder. Another inmate was convicted on child molesting charges.

Arizona Department of Corrections Director Sam Lewis placed three corrections officers on leave without pay, pending an investigation into why the inmates were allowed to go to the fair without guards.

Reinhold is believed to have escaped at about 6:30 p.m. Sunday while the rest of the inmates were preparing to return to the prison.

Frank Maguire, director of the Mill Avenue Merchants Association, which sponsors the fair twice a year, said corrections officials had assured him that all the inmates sent to participate in the fair were minimum-security inmates.

Reinhold had been classified as a minimum-security inmate, but Arra said an investigation is underway into why Reinhold was granted that status considering the seriousness of convictions.

Maguire said corrections officials had assured him that at least one guard would be assigned for every two inmates.

Two civilian employees of Arizona Correctional Enterprises were sent to supervise the inmates, but no guards were present at the fair.



Staff photo by Kevin J. Larkin

### Tune in

James Holm, a senior advertising major, waits for a reaction from Lee Munz, a junior broadcasting major, after wiring her with some of his own recorded music. Munz, who is an old friend of Holm, said she enjoyed the music.

## Committee upholds decision to fire tram driver

### Decision unfair, Simpson claims

By LAUREN MILLETTE  
State Press

An ASU grievance committee has voted unanimously to uphold a University parking official's decision to fire a tram driver for "poor driving habits."

The 13-person Presidential Grievance Committee Friday upheld the Jan. 8 termination of Elva Simpson by Richard Landreth, assistant director of parking services.

Landreth said Simpson was fired for crossing into oncoming traffic on Packard Drive in Lot 59 on Dec. 10, causing vehicles to swerve to avoid a collision.

Simpson, who has been a tram driver for four and one-half years, filed a grievance March 20 against Landreth, saying that he was fired because of "a conspiracy against me."

"I don't feel I was dismissed fairly," he said. "I didn't do what they describe."

Two ASU undercover policemen were in the lot on Dec. 9 as part of an investigation into the driving patterns of all ASU tram drivers, Landreth said.

But one of the officers, David Hayes, said he did not witness the incident, although he was standing within 50 feet when it allegedly occurred.

"I was talking to other students about the trams, when I saw (Simpson) motion he was too full to pick us up," Hayes said. "After he

passed us, I didn't hear any breaks squeal or anything else to indicate a possible accident."

The other officer, Bennett Rowe, was positioned in the north end of the lot and said he saw a yellow Toyota Celica and black Chevrolet Camaro almost collide in trying to avoid the tram, he said.

Landreth said that after the incident, Simpson was suspended for five days without pay. However, Simpson was not cited for his alleged poor driving habits because he was not charged formally with reckless driving, Landreth said.

Before this incident, Simpson had been

could go to court and plead my case under a fair trial?"

But Rowe said he did not issue a citation at the time because he was not a certified Arizona policeman.

Simpson said Rowe's report was "a fictitious lie" and that if he had crossed the median, he would not have broken the law because Packard Drive is not considered a roadway by the City of Tempe.

"If I had motioned to Officer Hayes and other students that my tram was too full... why would I pull over to the wrong side of the street to pick up more passengers?" he said.

'I don't feel I was dismissed fairly.  
I didn't do what they describe.'

— Tram driver Elva Simpson

given two warning notices — an oral reprimand and a written reprimand — but failed to comply with them, Landreth said.

Simpson then was given a pretermination hearing before Gwendolyn Simpson, ASU associate director of personnel, Landreth and Rowe. According to transcripts of the hearing, the tram driver repeatedly refused to comment on questions.

Simpson said he did not respond because he was waiting to be issued a citation so his testimony could not be used in court.

"My Constitutional rights were denied by not being cited," he said. "If it really did happen, why wasn't I given a ticket so I

However, Simpson later stated that crossing the median to pick up passengers was a normal practice that was sometimes required because students do not stand in the right places to be picked up by trams.

Landreth said Packard Drive is considered a roadway by ASU Roadway Regulations.

Two tram drivers at the grievance hearing testified that crossing over the median on Packard Drive is not a safe practice and is not necessary.

Simpson said Landreth was conspiring against him by hiring the two undercover police to stake him out and find faults with

his driving.

"(The officers) were sent out with one thing in mind — to see what they could get on me," Simpson said.

But Landreth said the investigators were new and were sent to observe all tram drivers on Dec. 9 and 10 as part of their three-week familiarization training on campus.

Rowe said he returned to the ASU Police Department immediately to report the incident because of its importance.

Rowe reported the incident to his supervisor, Sgt. Paul Lee, and Simpson and Landreth were called to the ASU Police station.

Simpson said he waited two and one-half hours before Landreth advised him of his suspension.

Simpson said he could not believe that he was fired after driving without accidents or tickets in the past four and one-half years.

"Not only do I have a perfect driving record at ASU, you can check my driving record with the (Department of Motor Vehicles) and see that I have not had any tickets for the last 39 months," he said.

Simpson said the "conspiracy" against him extends beyond Landreth and the officers to ASU students.

Julie McNaughton, a sophomore engineering major, was asked by Rowe on Dec. 12 if she had been on the tram during the incident.

McNaughton said she had been sitting in the rear of the tram during the event but saw the two cars swerve to miss the tram.

McNaughton said Simpson's driving

continued page 9

### Inside Today

Students attending a debate opposed President Reagan's "Star Wars" plan by a 3-2 margin. Page 3.

So you wanna be an entertainer? Page 11.

Life on the road has been demanding for the ASU baseball team. Page 18.

ASU weather — Variable high clouds today with an expected high near 90 degrees. The expected low is in the upper 60s.

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# nation/world

## Cluster bombs shown to reporters in Libya

BENGHAZI, Libya (AP) — Libyan officials have shown reporters anti-personnel cluster bombs designed to kill and maim, and claimed they were dropped by U.S. forces in the raid on Benghazi airport.

The bombs were displayed Monday when nearly 200 foreign journalists were taken to Benghazi to tour the port city for the first time since the April 15 air strikes.

The tour concentrated almost exclusively on civilian damage. Libyan officials refused to say anything about military damage or military casualties. One official said 24 civilians died in the Benghazi raid.

Pentagon officials claim the raid on Benghazi hit the Benina Airport, a missile site and other military targets. Benghazi, 630 miles east of Tripoli, is Libya's second-largest city.

Cluster bombs open in the air, sending dozens of small shrapnel-carrying "bomblets" scattering in different directions. They are intended to kill and maim rather than destroy material and buildings.

## Soviet spy confesses affair with FBI agent

LOS ANGELES (AP) — A confessed Soviet spy who has admitted a love affair with former FBI agent Richard W. Miller testified Tuesday she was sexually involved with another agent years before she met Miller, but insisted she didn't try to help the Soviet Union through the affair.

Svetlana Ogorodnikov, a defense witness, choked back tears as she

testified she had a sexual affair with John Hunt, an FBI agent she met in 1980. She said she answered questions for him and provided him with information about the Soviet community but indicated her motive was personal, not political.

"He asked me like a friend and I answer him like a friend," she said. "He lie. Most of this information he got from other people. I answered his questions, yes, but he lie."

Hunt has denied that he had any sexual involvement with Mrs. Ogorodnikov but said that he cultivated her as an informant for two years.

## Officials praise allies for Libyan raid support

WASHINGTON (AP) — The Reagan administration praised European allies Tuesday for taking steps to rein in Libyan diplomatic personnel while revealing it has decided against expelling Libyans from the United States.

Noting the arrest of 21 Libyans in Britain and moves by other European countries to curb trade with Libya and restrict the movements of its diplomatic personnel, White House spokesman Larry Speakes said, "These are the kind of steps, this is the kind of cooperation that is essential if we're going to combat terrorism on an international basis."

But Speakes also said, "Quite frankly, though, more needs to be done."

While saying it was heartened by the arrest of the Libyans in Britain and the move by a dozen European nations to restrict the size and activities of Libyan missions known as "People's Bureaus," the administration disclosed it had weighed ordering the estimated 2,000 to 3,000 Libyans out of this country.

# arizona

## Conferees approve bill to keep 55 mph limit

PHOENIX (AP) — Legislative conferees agreed today on a bill to make Arizona's 55 mph speed limit permanent, but there still may not be enough votes to get it through the House.

"I think I may have the votes in the House to kill any ... damn thing and then we won't have anything," said Rep. Jim Hartdegen, R-Casa Grande.

Minutes later on the House floor, Hartdegen urged his colleagues to "bite the bullet" and kill the 55 mph speed limit. "Let's show the citizens of Arizona that we have a little guts and let's stand up to the feds," he said.

The House had previously followed Hartdegen's suggestion and voted to drop the maximum speed limit to 54 mph in an effort to circumvent a federal law requiring states to report their compliance with the limit on all highways with a 55 mph maximum.

Arizona could lose millions of dollars in federal highway funds if it is found out of compliance with federal regulations. The state is expected to receive \$850 million over the next five years.

House Transportation Chairman Doug Todd, R-Tempe, said he did not know whether Hartdegen will have the votes to kill the measure or not, but he said the bill's fate may depend on legislative leadership.

# pac-10

## Cutbacks may keep 800 students out of UW

PULLMAN, Wash. — Enrollment cutbacks at the University of Washington could be good news for University admissions planners.

Some 800 students will be turned away from UW this fall because of stagnant state funding for higher education, a UW admissions official said.

"We're turning away a lot of students, but we're doing that on purpose," said Mike Magie. "Funding is limited so we can only accommodate so many students."

Magie said the students who will be turned down are not academically unfit,

but are victims of rising standards of enrollment eligibility.

UW has had to raise the minimum grade point average for enrollment from 3.1 to 3.3. The University also requires applying freshmen to have achieved at least average scores on the Washington Pre-College Test, an exam given to high school juniors and seniors applying to in-state colleges.

However, UW is not the only university being forced to turn students away. The Evergreen State College will post an early admissions application deadline because of the large number of prospective students.

— The Daily Evergreen

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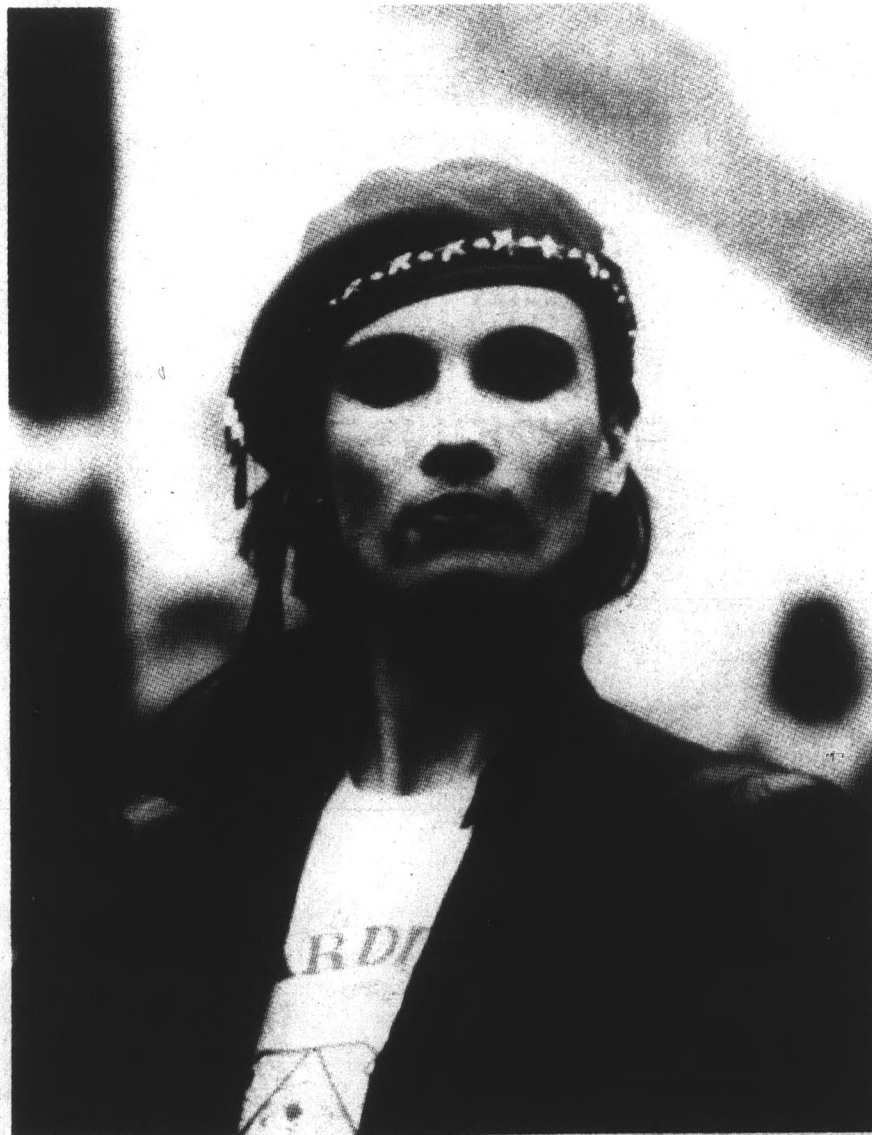
featuring

WEDNESDAY, APRIL 23

## LISA SLIWA

Co-founder of Guardian Angels in New York

1:00 p.m.-2:00 p.m. Arizona Room Memorial Union



# Debate poll finds most students against 'Star Wars'

By ANDREA HAN  
State Press

A survey of students attending a Strategic Defense Initiative debate showed that 60 percent were opposed to President Reagan's "Star Wars" defense system, the director of the Associated Students of ASU Political Union said Tuesday.

Kathleen Justice said about 100 ASU students and faculty attended an SDI debate between Bob Omeara and Kevin Graham from the College Republicans, and Keith Shcolnik and Steve Wolodkin from the Organization to Prevent Nuclear Annihilation.

In a voting session after the debate, about 60 students favored OPNA's anti-SDI view. About 40 percent of the students voted with the College Republicans.

Omeara and Graham argued that the United States needs to initiate and deploy SDI to defend the United States from the Soviet Union, while Shcolnik and Wolodkin argued that SDI increases the arms race and nuclear instability.

"SDI will make nuclear weapons obsolete," Graham said.

Shcolnik said, "SDI will make nuclear war more likely."

SDI gives the United States the opportunity to protect itself from a Soviet first strike, while eliminating the escalating arms race, Graham said.

"It will give us the chance to get off the nuclear treadmill but most importantly, SDI gives us the motivation to actively

pursue arms reduction," he said.

However, Shcolnik said SDI will not eliminate the nuclear arms race because the Soviets are not going to throw away their weapons if the United States develops a space-based defense system.

"You cannot expect the Soviet Union to stop building and lay down their arms," Shcolnik said. "They are going to increase their security by increasing their weapons."

Wolodkin, the president of OPNA, said, "The Soviets will do whatever they have to do to defend and counter our weapon systems."

"SDI will only start a brand new arms race. Realizing that if they don't, they will fall into the position of nuclear inferiority."

To alleviate the Soviet insecurity, Graham and Omeara advocate helping the Soviet Union build a system of their own.

"I don't advocate giving all our military secrets," Graham said. "But if (both countries) deploy at the same time we could help them so they will feel safe themselves."

But Omeara said the United States needs to deploy SDI before the Soviet Union does.

"If we don't deploy SDI, the Soviets will deploy it and we will not be able to defend ourselves," Omeara said. "How long can we play a game of hoping?"

"We assure our survival with SDI."

OPNA members argued that SDI will create nuclear vulnerability and introduce a "host of Soviet countermeasures."

"(The Soviets) see SDI as an enormous



Staff photo by Todd Green

Steve Wolodkin, left, and Keith Shcolnik of the Organization to Prevent Nuclear Annihilation debated members of College Republicans over "Star Wars" Tuesday.

advantage to whomever shoots first," Shcolnik said. "That is why the Soviets are so fearful."

Graham said, "With SDI there is no way we can feel insecure."

Both sides disagreed on the cost of deploying SDI.

OPNA said it would cost the United States \$1 trillion to deploy the system, while the College Republicans said it would cost the \$60 billion.

"A trillion dollars to deploy SDI just once

doesn't include the maintenance or additions to the system," Shcolnik said.

Graham said the figure is silly.

"It is silly that they say it will cost a trillion dollars," Graham said. "Technology constantly decreases the cost and we are not advocating instituting it now, maybe five, 10, 15 years."

"The technology will be less. It is like 10 years ago a digital watch cost \$50, now you can buy the same watch at Walgreens for \$1.50."

## Advisory board picks editor for fall semester

Thomas L. Blodgett has been selected as the editor of the *State Press* for the fall 1986 semester by the Student Publications Advisory Board.

Since the fall of 1985, Blodgett has been managing editor of the *State Press*.

Blodgett, a journalism senior, graduated in 1982 from Phoenix Brophy College Preparatory, where he worked on the school news magazine as sports writer and editor.

After arriving at ASU, Blodgett began working on the *State Press* as a sports writer during the spring 1983 semester as well as assistant sports editor. He was later

promoted to the position of sports editor in the fall semester of 1984, where he stayed for two semesters.

Blodgett said he does not plan on major revisions of the *State Press*, but will try to improve the quality of the paper.

"What I told the board was that I am happy with the *State Press*," he said. "I am not advocating any major changes in the newspaper, but I think we need to do the things better than we've been doing them."

Blodgett ran unopposed for the position and will replace outgoing editor Steve Waterstrat.

### today

☐ "Moscow on the Hudson" will play in the MU Cinema at 4:30, 7 and 9:30 p.m. Admission is \$1.

☐ Lisa Sliwa, co-founder of the Guardian Angels in New York, will speak at 1 p.m. in the MU Arizona Room.

☐ Career Services will hold a job hunting skills workshop at 9:30 a.m. in the MU Yuma Room.

☐ Cathaline Cantalupo and J. Paul Getty Fellow will

speak on "A Royal Trousseau in Tudor England" at 3 p.m. in the MU Coconino Room.

☐ Gene Shoemaker, from the U.S. Geological Survey in Flagstaff, will discuss "Cometary Impacts and Extinctions" at 3:40 p.m. in Physical Science Building room F123.

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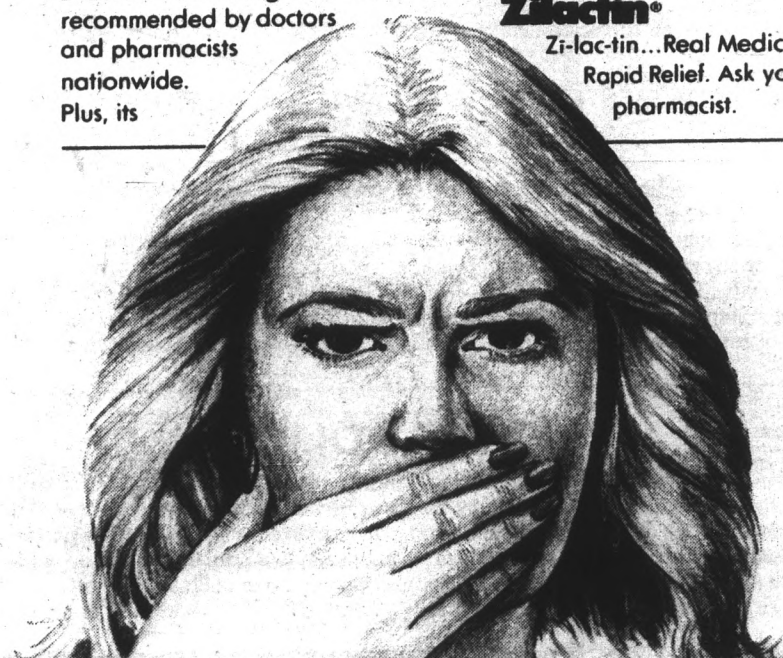
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state press

a politician is an arse upon which everyone has sat except a man —E.E. Cummings

opinion

editorial

Honor roll

'Enough campus and global commentary to last through a bowl of Cocoa Puffs.'

Now There's an Idea Award: To Libertarian gubernatorial candidate Jim Walters. If elected governor, Walters would sell the state universities. Talk about the marketplace of ideas. If this University were a private business, then think of all the administrators on this campus who would have to justify what they actually do around here.

Besides, think of all the revenue from selling Arizona's three universities. It ought to be enough to fill at least three potholes.

Alice in Wonderland Perception of Reality Award: To those in the Reagan Administration who made the absurd statement that civilian damage to Tripoli was caused by errant Libyan missiles.

Whining About Not Winning Award: To the University of Nebraska men's gymnastics coach Francis Allen and NCAA meet director John Scheer claiming that the

Cornhuskers deserved the national title over ASU, because the four protests Allen made were rejected and resulted in penalty assessments against the team.

All-Cute Ticket Award: To Christine Roth, whose victory in the ASASU activities vice president run-off election sealed an election sweep by the All-Cute Ticket, LeeAnne Seall and Bridget Shelton already having won. It once again proves the old adage that in politics it ain't what you know, but how you look.

Who Says We Live In A Desert Award: To those in the University grounds crew who are responsible for the colorful explosion of flowers on our campus. Damn, we look good. A related thumbs down to all the students, especially State Press staffers, who regularly assault this decorative foliage with errant Frisbees (probably from Libya).



letters

Taking preventive educational measures now alleviates major traffic problems later

Editor:

It seems that the decisionmakers in our state are continually grappling with problems related to vehicle and surface transportation in Arizona, i.e. drinking and driving penalties, safety belt usage laws, sobriety checkpoints, potential loss of \$5-10 million for federal speed limit violations, pollution due to excessive numbers of vehicles in a confined location, running red light violations, etc. Our reputation as consistently being one of the worst 10 states in the nation, as far as our traffic and safety record is concerned, is not commendable and is cause for alarm and action.

Added to these already pressing traffic safety problems is our projected population explosion of 54 percent in Arizona by the year 2000. Our current traffic statistics will pale compared to the data we'll most surely face in 14 years when we'll have close to five million people living in our beautiful state.

Our "last chance" to abate these problems may be right now while they are still somewhat manageable and receptive to cost-effective solutions.

We desperately need to offer a comprehensive K-12 school-based traffic safety education program for all of our present and future highway users (drivers, riders, bicyclists, pedestrians and motorcyclists). These programs need to be available to all Arizona young people for free so they can learn how to utilize our hazardous highways safely.

The funding for these programs can easily be paid for via an increase in driver's license fees that is especially earmarked for education and prevention programs. Spending a little now, before big problems turn into insurmountable ones, saves all of us money and our precious human resources in the long run.

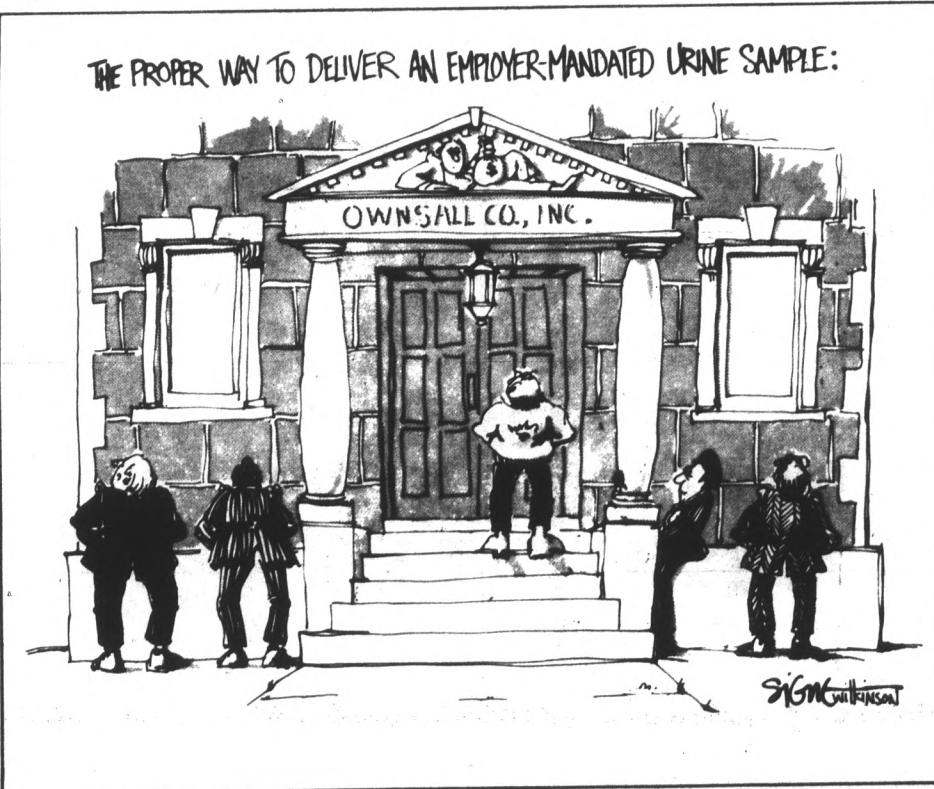
Arizona is growing and our traffic safety problems are increasing commensurate with that growth. We need to spend as much time, effort and money attempting to prevent

these problems from occurring as we do in attempting to legislate and/or enforce them out of existence.

Our rapid population growth in the years ahead means many good and bad things for those of us who love Arizona. Let's decide to attack our traffic safety problems in an aggressive and systematic fashion now before the problems outstrip our abilities to devise solutions.

Our "last chance" to reduce our annual traffic slaughter may be right now. Let's implement driver and traffic safety education programs for all of our youth instead of ignoring the problems or attempting exotic and more expensive solutions.

Richard K. Meszar, Ed.D. Past President, Arizona Drive and Safety Education Association



Terrorism ends with end of Soviet financing

Editor:

Bravo, Patrick J. Kucera, for exclaiming sensibility and truthfulness in the wake of cowardly criticism to U.S. retaliation to Libyan terrorism (April 17). However, to stop terrorism, we as Americans must go further than simply bombing Tripoli. Khadafy does not contribute to the Baeder-Meinhof gang or the Italian Red Army. Terrorism must be stopped at the source, i.e. the Soviet Union.

The incidence of terrorism is not random, but a means to an end inevitably resulting in a clamoring for universal "protection" under the World Government of the United Nations. The end of terrorism will come

when the U.S.S.R. no longer has the funds to send fanatics like Khadafy to fulfill their dream of a World Soviet State. For this, we Americans are to blame.

The U.S. Government must stop all participation in the IMF and World Bank, as well as discontinuing all treasonous aid, trade credit and loan guarantees to communist governments. Until such bold measures are taken, America will be the continuous victim of International Terrorism and deservedly so.

Todd Brendan Fahey President, ASU Students for the John Birch Society

Ivory Towers goes well with Captain Crunch

Editor:

I think the characters in "Ivory Towers" are adorable. The comic strip shows a refreshing outlook on college life and dorm living that many readers can relate to. I was wondering why it was run only once a week, as I'd certainly enjoy seeing the "Ivory Towers" gang every morning while

chomping on my Captain Crunch. I'm sure many others feel the same.

Nicole Zabransky Freshman, Business

(It only appears on Thursdays because that's when we get around to running it. And also because we eat Grape Nuts. — Ed.)

STATE PRESS

STEVE WATERSTRAT Editor

TOM BLODGETT Managing Editor

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LETTER POLICY

Letters should be typed, double-spaced and no longer than two pages. Letters are subject to editing on the basis of clarity, length or conformance to newspaper style. Include your full name, class standing and major, or other affiliation with the University, along with your phone number. Requests for anonymity are granted if a reason is given. Send letters to: Letters, State Press, Matthews Center, Arizona State University, Tempe, AZ 85287. Or bring them to the newspaper's front desk in the basement of Matthews Center.

# Risky trips

## Students still planning European travel despite terrorism

By DAVE ROOK  
State Press

More than 60 students from ASU and other schools have decided to go on European tours this summer despite escalating terrorism and tour cancellations by UA.

Daniel Brenenstuh, organizer of European tours for business majors, said, "There is certainly a question of terrorist threats in people's minds, but I think the risks depend upon the cities that you're flying into and the circumstances of the organization."

Brenenstuh said he coordinates programs primarily for business students from ASU and other schools "who want to learn more about international business."

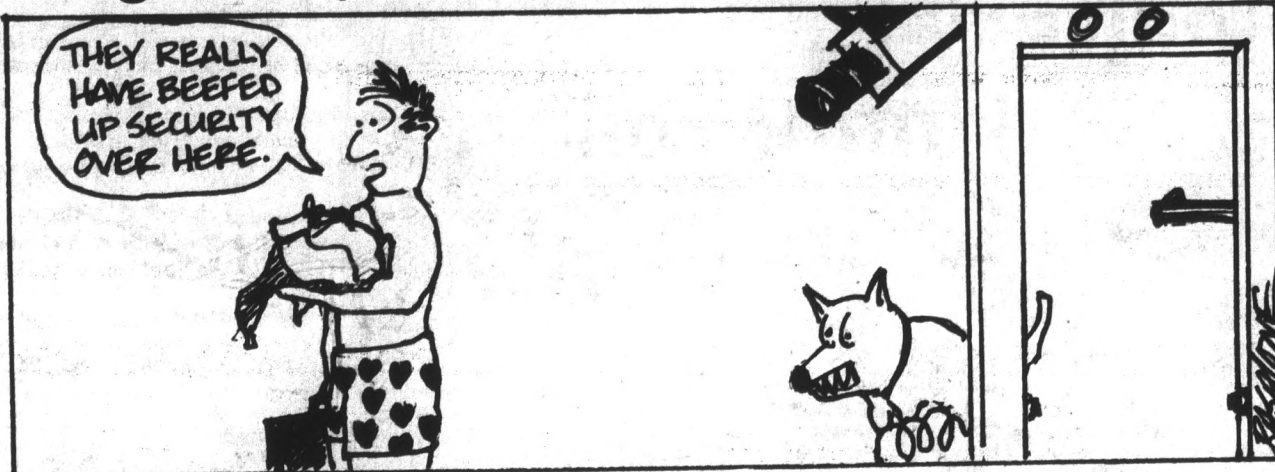
More than 60 students are scheduled on two trips this summer. The first trip runs from May 23 to June 17 and includes tours throughout Italy, Austria, Switzerland and Germany.

The second trip runs from May 31 to June 14 and includes tours through England, Holland, Belgium, France and Germany.

"Our programs generally travel on European buses and aren't recognized as American tours," Brenenstuh said. "Our programs don't tend to go to dangerous places."

"I was in Europe in mid-March and I visited several airports specifically for observing security arrangements. They have certainly beefed (security) up and I was quite satisfied."

"I think the risk of traveling abroad is relatively small given the number of people who travel."



Brenenstuh said there have been about seven cancellations from students attending various schools.

"Not one person has said that the Libyan crisis has been the reason, although I presume it's been a big factor," he said.

"I would seriously question flying out of Rome, but neither of our tours will be doing that. We will be using Swiss or Belgium airports."

Brenenstuh said a tour also was planned for Greece this summer but was canceled last August "due to the terrorist

circumstances, so we decided to just stay out of there."

However, UA officials have expressed immediate concerns about the growing terrorism in Europe and have canceled a student trip that was scheduled to go to Paris June 1 through July 15.

Robert Poirier, director of international studies at UA, said faculty of the French and Italian departments made the decision to cancel the trip.

"We would have been in a bus on our own and we were concerned about the group's safety," Poirier said.

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**CAMPUS INTERVIEWS**  
 May 8 & 9

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# police report

University police reported the following incidents in the 24-hour period ending at 6:30 a.m. Tuesday:

•An ASU student was arrested Monday evening at Palo Verde West Residence Hall in connection with forgery, police said.

Joe L. Yazzie was arrested after police received a complaint from Yazzie's roommate about forged checks.

The student told police his father had called him and said he had received four canceled checks totaling \$140 from the student's bank.

The student said the checks were made out to Yazzie. The student's father had told him the signature was not the student's, but it looked similar.

The student added his telephone credit card had been used for calling a town in Arizona that Yazzie was from.

Police questioned Yazzie. He told police he had stolen

seven checks from his roommate but had made mistakes signing three of them, so only four were canceled, police said.

Yazzie was arrested and jailed on four counts of forgery but has not been charged formally, police said.

•An ASU student was cited Monday afternoon in Lot 1 in connection with driving with a suspended license, police said.

The man was cited after police noticed him driving a car with an expired license plate.

The officer said the student's license had been suspended for failure to attend traffic survival school.

The man was issued a citation for driving with a suspended license, and police confiscated his license and rear license plate.

•A lock on a door in the Physical Education Building West was damaged between Friday and Monday, police said.

An officer who inspected the lock said glue had been poured on the inside of the lock.

Damage to the lock was estimated at \$25.

•A black 12-speed bicycle valued at \$250 was stolen Monday afternoon from the bicycle racks at Palo Verde West, police said.

— THERESA WILLEFORD



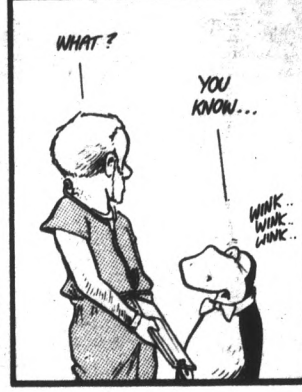
Staff photo by Andy Mrozinski

## Chain gang

Tree trimmer Victor Armendariz strips palm trees of dead leaves near the south side of the Business East Building. Armendariz, who has been trimming trees on campus with his crew for the past five months, said the rest of the trees should be trimmed in another two weeks.

### BLOOM COUNTY

by Berke Breathed



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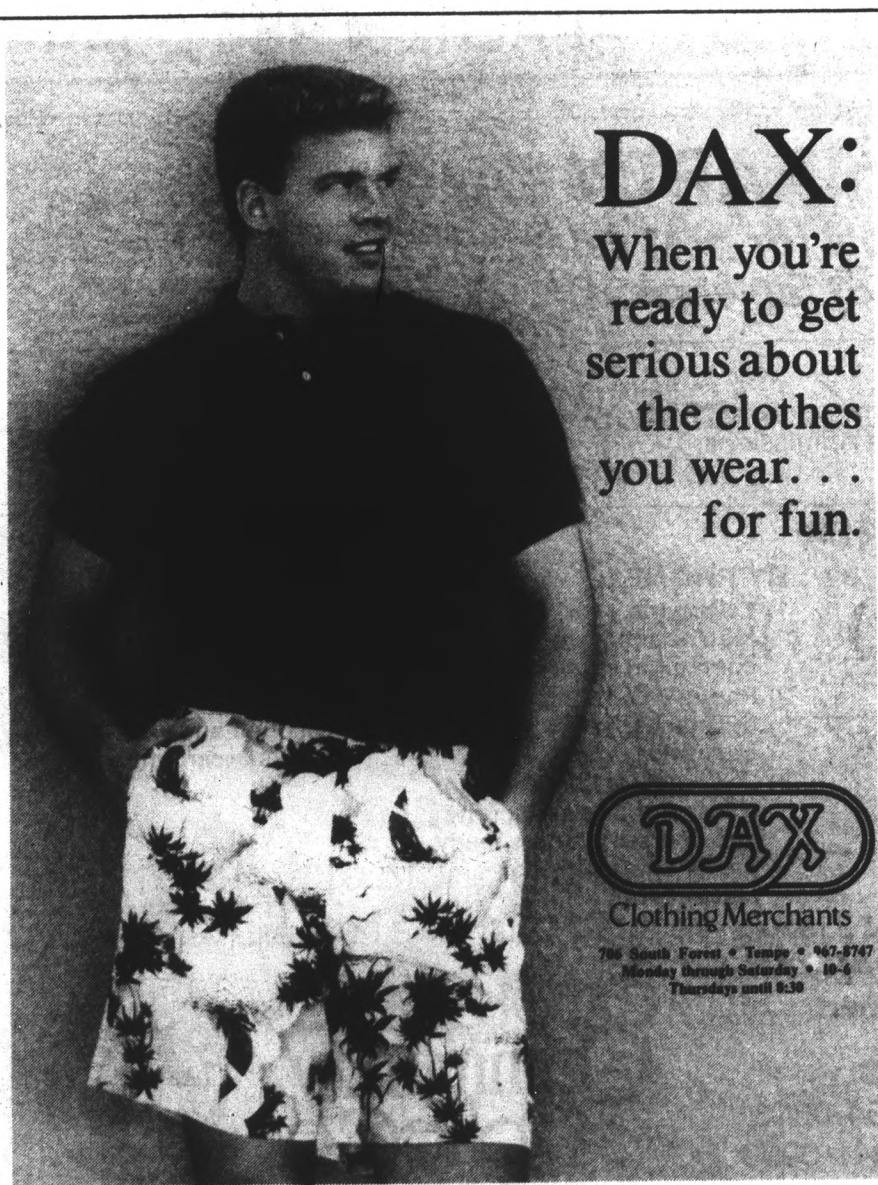
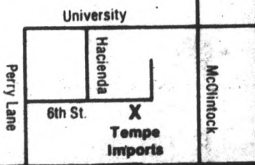
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# Exam jam

## ASU program to help students in preparation for finals

By LINDA COULSON  
State Press

Taking final exams is like baking a cake, a peer adviser from ASU's Educational Support Program said.

All the parts are inter-related and if one part is left out the whole thing is a mess.

Andrew Feller said, "When you make a cake, you can't leave the eggs or the milk out. And when you take a final, preparing is just as important as taking the test."

ESP is a tutoring and advising service located in the basement of Matthews Center.

To help students tackle final exam prepping problems, ESP is sponsoring a free seminar on "How to Prep for Finals" Thursday night at 6:30 in the MU Pima Room.

The workshop will focus on time management,

preparation, test taking strategies, test anxiety and relaxation, Feller said.

"Most of the time will probably be spent on preparing and strategies because you can be well-prepared, but if your anxiety gets up it will get you when you take the test," he said. "But it's all important."

Alison Dunn, another peer adviser, said the most common mistake students make when studying for finals is "using sleep time for study time."

"People think they can stay up all night and it will be all right," she said. "Cold-fact cramming doesn't work."

Dunn said a student is better off understanding the general content of the class than trying to memorize details at the last minute.

"You should have an understanding of the whole picture

and how that information relates," she said.

Feller said the advisers emphasize during the seminar that every student has a study method that fits his needs best. "There's no right way to study," he said.

"We don't expect (students) to take everything."

Some students may benefit most from class discussion, and others who are more visually oriented may get more from highlighting lines in text books, Feller said.

Still others may record lectures or notes on tape.

Feller said ESP is expecting about 100 people at the seminar, which will be led by undergraduate and graduate student advisers.

"We'll be taking material from other workshops that we offer on time management and test taking and compiling it for this seminar," he said. "It's kind of a shotgun approach."

## Video conference to link international journalists with ASU

By LAUREN MILLETTE  
State Press

An international video conference at KAET (Channel 8) will link ASU with journalists from four countries via satellite and telephone between 10:30 a.m. and 2 p.m. on Saturday.

Media representatives from Austria, England, Japan and the United States will answer questions and speak about world issues and media responsibility on a wide-screen television in Studio C at KAET.

Those who attend the video conference will be able to question the journalists through a studio moderator, who will select and convey the most relevant questions to

the American headquarters in Boston.

A screening board in Boston will select the best questions from incoming calls from universities nationwide and relay them by phone to the panelists.

Benjamin Silver, an ASU broadcasting professor, said the teleconference is a unique event that will bring global experts together.

"It's not everyday students can take part in a panel discussion with experts in four different countries," he said.

"Attending the conference is a good way to get a global view of world events and take part in them, too."

Silver and ASU broadcasting professor

John Craft are the chief coordinators for the ASU linkup, which is sponsored by the Christian Science Monitor.

Craft said with the current Middle East fighting, Americans should realize the importance of the international media.

"Coming to the conference is an ideal way to learn more about the workings of the press in these types of international events," he said.

Events such as small wars and terrorism, relationships between the superpowers and sharing technology and understanding with foreign cultures will be topics of a panel discussion.

The guest speakers in Vienna include Earl Foell, editor-in-chief of the Christian Science Monitor and Richard Hottelet, a long-time CBS foreign and domestic news correspondent.

Pierre Salinger, former press secretary to President John Kennedy, and Lincoln Bloomfield, professor of political science at Massachusetts Institute of Technology, will speak from England.

Edwin Newman, host of PBS' "National Science Quiz," will be one of the speakers from Japan, and Rob Nelson, editor of television broadcasting for the Christian Science Monitor, will be among the Boston panelists.

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## Campus program helps students accept divorce

By the College Press Service

GAINESVILLE, Fla. — It's 8 p.m. on a Thursday evening, and Graham, an engineering student at the University of Florida, struggles to absorb even a page of his book on digital communications systems.

The text is clear enough, but Graham's mind is 200 miles away — worrying about his mother and how she will pay her bills, wondering if his father will ever speak to him again.

Graham's parents are getting divorced, and instead of studying, he just wants to scream.

Graham's not alone. Parental divorce is a disturbingly frequent reason students drop out of college, says Susan Hambleton, who's earning her doctorate in counseling education at the University of Florida.

"They may not directly say 'I'm leaving school because my parents are divorcing,' but along with divorce you find a lot of extenuating circumstances — the financial, emotional and relocation stress that goes along with divorce," she says.

Hambleton, in fact, is finding that divorce — normally studied for its effects on young children — can have a great impact on college students.

College-aged children of divorcees, Hambleton says, may develop an inability to develop loving relationships of their own.

"The impact (of their parent's divorce) may be 'who can I trust?'"

Hambleton has formed a support group at the UF Student Health Services clinic to help students caught in the emotional whirlwind surrounding a family breakup.

"I don't think people really recognize the needs college students have in a divorce," she says. "They assume that since they are older, they can handle it."

Students going through a parental breakup often feel they need to go home to "take care of things," Hambleton says.

"Sometimes they get really distracted, particularly if they are far away from home."

Graham, for instance, feels pressured to find a high-paying job to help his mother, who is retired and can expect little from her soon-to-be ex-husband.

Though he plans to finish school this year, his last semester of a five-year degree, Graham says his plans for graduate school are dead.

Students in Hambleton's group — their names are changed for privacy — are in many different stages of family breakup, from impending divorce to 10 years after.

On the Friday before spring break, the support group gathered in her office for the sixth time.

While many at the university had already packed their bags for home, anticipating a week of thoughtless relaxation, Mom cooking dinner and perhaps a holiday family get-together, the mood in the health clinic office bordered on anxiety.

"I am feeling pressure from both sides," says Regina, 18. "My father asked me to come visit him. But I am going home to see my mom. It feels funny."

Regina's parents divorced 10 years ago, yet parental divorce can be "like a pill that takes a few years to come out of your body," says Steven, 24, whose family split up two years ago — for a third time.

Like many in the group, Steven and Regina say they're just now feeling the repercussions — feelings of anger, insecurity and guilt — of their family breakups.

Steven says he feels a heavy sense of responsibility today, "like I have to be the knight in shining armor" who over Easter somehow must solve the conflict that has scattered a family of five brothers, three fathers and a mother.

Yet sharing their stories in the group helps, the students agree.

## Driver

continued from 1

"wasn't very safe. He drove down the wrong side of the road to pick up students on the other side."

McNaughton said she filed a complaint at Rowe's suggestion.

She said that several days later she received a phone call from an irate Simpson, who told her she had "testified to a bunch of lies and got me fired as a result."

Simpson previously had been reprimanded for running a red light. He also had been accused of failure to maintain the proper speed limit, to stop at designated tram stops, and to wait until all riders are loaded safely before starting.

Simpson said he was not the tram driver who ran the red light.

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# Rabbi explains historic connotations of Passover

By ED SCHUBERT  
State Press

Passover is the foundation of Judaism because it celebrates the Exodus, the director of the Chabad Lubavitch Jewish Center said.

Rabbi Yossi Kahanov said Passover, which began Tuesday evening and will continue for eight days, historically commemorates God's liberation of the Jewish people from Egypt, which is the crucial event of Jewish history.

"When God came to the Jewish people, he said, 'I am your God who took you out of the land of Egypt,'" Kahanov said. "Why didn't God say, 'I am your God who created heaven and earth,' which is, after all, the greater miracle?"

"The answer is that we didn't see God create the heavens and the earth, but we did see God save us from Egypt, and that is the cornerstone and foundation of the Jewish religion. All our faith is built on that incident."

Kahanov said the customs of Passover, which is called Pesach in Hebrew, are designed to stimulate the interest of young children and relate the years of Egyptian



slavery and the liberation by the hand of God.

"Some of the customs are a bit strange, so the child asks 'What's going on here?'" he said.

The customs include eating bitter herbs such as horseradish and parsley dipped in salt water; eating matzah, an unleavened bread; and drinking four cups of wine.

All this is done in the course of a night-long banquet called the Seder, during which the Haggadah, the story of Passover, is read.

Kahanov said the bitter herbs were eaten

to remember the bitterness of slavery and the salt water is "to remind us of the tears of the Jewish people while we toiled in Egypt."

"Matzah symbolizes the fact that when the Jews left Egypt, they had no time to break bread or let the bread rise," he said.

He said the four cups of wine symbolize four promises God made to the Jews when they were still in slavery: "I will take them out" (which is repeated twice in the Bible); "I will redeem them"; and "I will rescue them."

"For each of these expressions, we drink a cup of wine," Kahanov said.

The Haggadah, which is composed of the

Biblical story of the Exodus, Rabbinic commentary, songs, and instructions for conducting the Seder, tells of God's resolve to kill the firstborn of the Egyptians after the Pharaoh's stubborn refusal to free the Jews:

"I will pass through the land of Egypt: I myself and not an angel. And I will smite every firstborn: I myself and not a Seraph. And on all the gods of Egypt I will execute judgment: I myself and not a messenger."

Later, the Haggadah instructs that 10 drops of wine, one for each of the 10 plagues, be taken from the wine glasses to symbolically reduce the joy of the Seder and show that Jews do not rejoice in the Egyptians' suffering.

The Haggadah instructs each individual in every generation to think as if he or she "had gone personally forth from Egypt":

"And thou shall relate to thy son on that day, saying, 'This is on account of what the Eternal did for me, when I went forth from Egypt.'"

"And the Eternal brought us forth from Egypt, with a strong hand and with an outstretched arm, with great terror, and with signs and wonders."

# Dorm survey finds residents favor change in visitation hours

By ROBIE KAKONGE  
State Press

A recent Palo Verde East Residence Hall survey has indicated that residents favor a policy requiring escorts for male guests, but would like to change a policy restricting male visitation hours in the all-female dormitory.

"As of now, most of the residents are in favor of the escort service, but there seemed to be a need to revise the visitation policy," said Stephani Beville, PV East Hall Council president.

Because of time constraints, possible changes in the policy will not be made until the fall semester, she said.

"It's kind of late to do anything about it right now with just a few weeks of school left," Beville said. "We will make sure, though, that next semester's residents are informed about (the survey), and we will give them a chance to make the

necessary changes if that is what they want."

The 10-question survey, issued on April 7, was geared to get resident responses to the hall's escort policy.

Under current guidelines, all males must have an escort while in the dormitory. Visitation hours for males are 8 a.m. to midnight Sunday through Thursday, and 10 a.m. to 2 a.m. on Friday and Saturday.

The above rules do not apply to Palo Verde West Residence Hall, a male dormitory.

Some PV East residents felt the different policies were unfair and created a double standard that favored male residents.

"I agree with residents that it has been a while since someone really took a look at the rule and maybe it is time to change it," Beville said.

Although several residents agreed the survey was

necessary, some said it did not ask fair questions.

"How biased can you get?" said a PV East resident who asked not to be identified.

"There is no way to answer those questions with your own ideas," she said. "The questions are set in a way that directs you to conclusions that are biased."

"What the hall council should have done is given us a blank sheet of paper so that we could write down what we felt and not answered questions that they wanted answered."

Beville said the survey was not biased.

"It couldn't have been biased because we all worked on it and we let the hall director look at it," Beville said. "Besides, there are a lot more residents than hall council members so how can the survey be biased?"

PV East Hall Director Lori Severson said the council made an effort not to make the surveys biased.

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# entertainment & the arts

state press

## Wanna Be Michelle Manning: 'Be very relentless'

By CINDY PEARLMAN  
State Press

Flashback to 1940: it's right out of the movies — one of those late-night alternatives to *Midnight Meditation* or "The Waltons" reruns.

Spellbound, Judy Garland steps off the bus on Hollywood and Vine from Beaver Chokes, Iowa, flashes her Cover Girl smile at Mickey Rooney and they hip-hop away, breaking their stride to convulse into a spontaneous "we're going to make it someday in show biz" song.

Don't talk about life imitating art in the '80s — except to a golden minority. One is Sunnyslope High School grad and Phoenix native, Michelle Manning, who will make her directorial debut in "Blue City," which stars Judd Nelson and Ally Sheedy and opens next weekend.

The USC graduate has also served as production supervisor for "The Outsiders" and "Rumblefish." Manning was associate producer for "Sixteen Candles" and producer of "The Breakfast Club." And perhaps Manning's most impressive accomplishment is that she's only 25 years old. And she has a knack for being there when it counts.

"I was in film school, and my senior year I went to work at a studio in an apprentice program that teaches junior high school kids how to make movies," she says in a telephone interview from her Paramount Studios office in Los Angeles.

"I was the only one to survive the dilemma," she says and laughs. "Since I was there, Francis Ford Coppola came over one day and said, 'Do you want to work on 'The Outsiders?'' I said, 'Of course.'"

She was in the office when John Hughes made his first trip from Chicago to Hollywood to flesh out the idea of "Sixteen Candles" with studio executives.

Manning's voice rises. "John Hughes is a really amazing person. He sat down and you could tell he was incredibly talented," Manning says. "And he knew what he wanted to do."

Manning also knows a few things aspiring moviemakers can do.

"Become relentless. Be obnoxious," she advises. "You can



Director Michelle Manning discusses a scene from "Blue City" with Judd Nelson.

see who would really give it all — who would give their lives to the movies."

"It has to become all-consuming," says Manning.

Manning also votes for studenthood at USC film school. "You're in Los Angeles making movies. You meet a lot of people. Arizona is removed from that in a weird sort of way," she says.

Manning filmed "Blue City," the tale of a son (Judd Nelson) who returns to his hometown in Florida to avenge his father's death, in 40 days split between locations in Florida and Los Angeles.

"I think it will appeal especially to young males," she says. "It's not 'Rambo' for kids and then again, it sort of is. It's real action — a thriller — I hope they all go."

The film was a post "Breakfast Club" reunion for

Manning, Nelson and Sheedy.

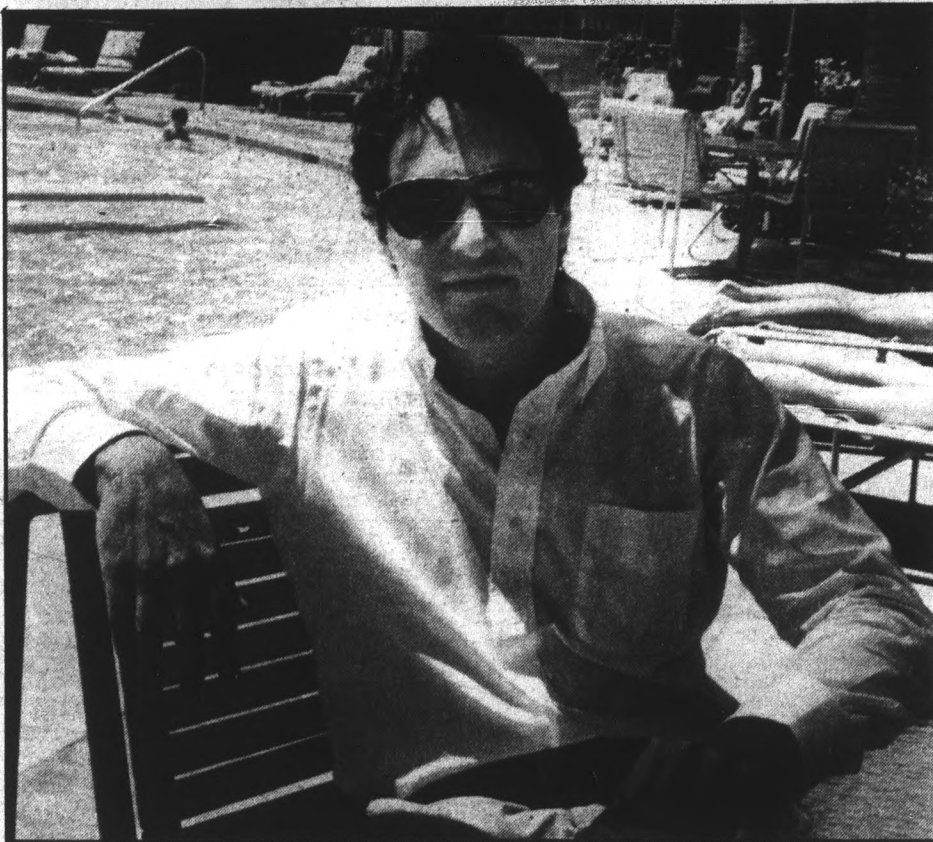
"I think they like a young director. We're all on the same level and I certainly don't talk down to them."

Now that "City" is completed, Manning is free to work on other stories as part of a producer deal she has signed with Paramount.

"I like honest movies," she explains. "For example, everybody tries to tell what they think it is like to be a kid. John Hughes tells people what it is like. He doesn't have to make anything up."

And on the topic of Hollywood fairy tales, Manning doesn't include herself. "I was on the streets for a number of years in a weird way. During my sophomore year of college, I was trying to get a job."

"I worked for nothing for years and years. I thought it was tough," she says.



Director Scott Goldstein says independent films are on the rise.

## Goldstein: 'Just get to work'

By CINDY PEARLMAN  
State Press

"I once asked a director in New York how you get into this business," begins director Scott Goldstein. "And he said, if you want to make it, you got to do it."

"Go out and make films," Goldstein insists. He's 31 and "Walls of Glass," which he wrote, directed and produced, opens this week. He began filming "Walls," which stars Geraldine Page, at age 29.

Oh, he also did the music for the movie, too.

"You say you don't love it?" he queries, sitting poolside at his Phoenix hotel. "Then, don't bother. Pick something you love the most and do it with all the stops pulled out."

Easier said than done.

"I was just out of music school. I was 20 and living in New York in a loft over a funeral home with a couple of roommates," he begins. "A friend who was producing a play in the Village called me and said, 'Listen, Scott, this is a low-budget deal and we have no one to light the show.'"

"I said, 'Lee, you know, I don't know anything about lighting a show.' He said, 'I'm your friend. Do me a favor.'"

"It was a black director, an all-black cast and a temperamental director who was always cursing and going berserk."

Goldstein says. "One day, he went completely berserk, threw the script at me and said, 'You direct it.' That was the last time we saw him."

"Walls of Glass" is the story of a middle-aged man who wants to fulfill a lifelong dream of being an actor.

"It's a success story," Goldstein says. "A guy with a dream has a chance to do it."

Sounds like a biography. Goldstein, a classically trained musician who didn't go to film school, felt a tug toward movie making in his '20s.

He is no fan of places like USC. "I think most students of film school have a hell of a time finding work. School is fine, but it's different from actually working on a low-budget film."

Goldstein also is no fan of inflated movie budgets.

"You don't need \$70 million to be successful. A lot of independent films are made and distributed. You don't need the limos and fancy lunches to add millions of dollars."

"Walls" cost a mere \$800,000, which is considered low-budget, he says.

His advice to the aspiring: start at rock bottom.

"Do anything. Get coffee for directors or make a major short," he says. "Just work."

### the week

wednesday

The Craig Fraedrich jazz combo will perform at Recital Hall in the Music Building at 7:30 p.m. It's free.

23

thursday


Melvinita Hooper's acrylics on paper and Pam Beyette's woven foils at the MU Gallery through May 6.

24

friday

ASU's Lyric Opera Theatre presents "Wilbur" at the Music Theater at 8 p.m. Tickets: \$9.50, \$5 for students and children.

25

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# music

## Luck, connections bring

By JOHN BLANCO  
State Press

It's a Catch 22 situation today for new bands looking to hook up with a major record company. The big labels out there (Capital and Polygram) say they almost never listen to unsolicited tapes sent to them from unknown groups. Nor are they open to meeting the bands face-to-face unless they have some kind of connection. Nix on publicity material also. The record executives say it simply won't be read. So just how can a struggling, young band get the attention of a major label?

"Sometimes it is just luck," said a representative from I.R.S. (International Record Syndicate). "It is a matter of a record executive being in a certain club at a certain time and the music hitting him just right."


Every label has a few of these scouts who go around to clubs that feature new bands. The scouts are part of the "artist and repertoire" department

# movies

## Film school helps in beh

By CARRI L. MITCHELL  
State Press

The film industry is one of the most difficult fields to break into without having connections. But filmmakers George Lucas and Steven Spielberg made their connections by attending the University of Southern California School of Cinema-Television. Herb Farmer, associate director of the school, agrees that some of the graduates have "managed to do fairly well" as post graduates. "It's more than grades. We admit eight percent of the people that apply. It's stringent," Farmer said. Mendy McIntyre, USC administrative assistant, said applicants must be accepted into the university first, and then file another application to the film school.

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Photo: Gary Knight

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# ns bring gold to the green

of the record companies. Their whole deal goes something like this:

The record executives usually find out through word of mouth what "club-circuit" bands deserve a listen.

Most of the companies say they don't seek out a particular style of music or type of artist.

Originality was the quality most cited as drawing a record company to a new band.

I.R.S., one of the smaller record labels, looks exclusively for what it calls "alternative sounds."

"We don't sign many mainstream bands," said an I.R.S. representative.

"If they go on to be 'Top 40' bands that's great. We aren't against success."

The latest group to sign up with I.R.S. was a progressive rock outfit called Timbuk 3.

The other labels (Capital, Columbia and Polygram) were cautious when commenting on the signing process, thinking they might be giving away secrets to new bands.



Spielberg is a USC graduate. Above, the Bangles are Columbia's new sign.

# s in behind-scene careers

Applicants must have a 3.0 GPA, and submit a personal statement, a portfolio of artistic work and three letters of recommendation along with their application, she said.

"It's helpful to have some of the experience the school offers. A few years ago it was not helpful at all, but now it is," Farmer said.

McIntyre said the school allows students to get hands-on training in the field.

"The program is more constructive and organizational. With UCLA's program you're more on your own," she said.

The most popular degree the school offers to undergraduates is production. Other degrees are film writing and critical study.

The bad news: tuition is \$5000 a semester plus many classes in the school also have lab fees.



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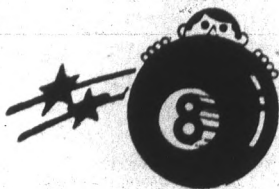
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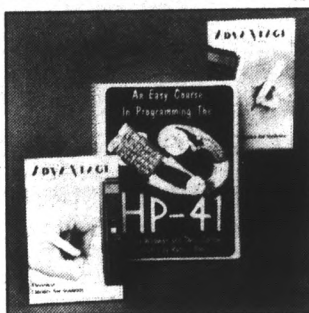


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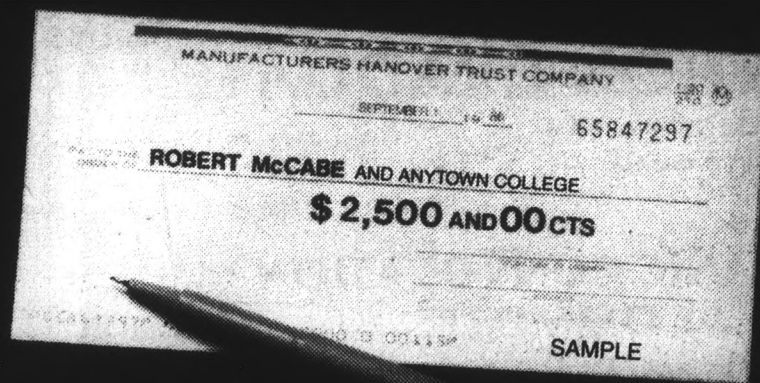
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# Breaking in: Agents say knowing show biz opens doors

By KHALI CRAWFORD  
State Press

They are knocking on doors and pounding the pavement. They are thousands strong and they all think they have what it takes to make it in show business — talent.

Door after door slams in their faces. They learn quickly that a good voice, a chisled jaw or a flawless pirouette won't necessarily get them that shot at the big time.

"A lot of people have ambition. Some can find their own jobs," said Rich Macchi, sales manager for Encore Music Inc., a booking agency. "If they have an agent, they get more exposure."

Te Allen, an agent for Bobby Ball Agency in Phoenix, said finding employment in the entertainment field as an independent is difficult because the agencies in Arizona are so good.

She explained that agents are not employers but promoters. "In this business (talent) is self-employed. I don't employ them; I'm just like advertisement."

Robert Black, vice president of L'Image/Casablanca, agreed that "freelancers don't have the opportunity that an agent has" to get leads on potential jobs. He added many clients (employers) prefer not to deal directly with individuals, but to have an experienced agent handle details such as contacting, collecting and billing.

How does a budding star in Arizona get one out of about 20 local talent agencies to represent them?

Four agents agree that professionalism is the most important characteristic for talent (entertainers) to have.

"I look for professionalism in whatever they are doing," said Charles T. Johnston, owner and president of Select Artists Association.

Johnston, a graduate of ASU, has been handling big name musical talent such as the Lettermen, the Righteous Brothers and Three Dog Night for 18 years.

He said when scouting a new group he looks for "for commitment and the right attitude — a positive attitude,

willingness to work, to cooperate and be professional."

"I want someone to come to me who is already a professional," Allen echoed. "I want someone who has determination, a will to succeed and some training."

Allen, who was a model and an actress in New York for several years, said, "It took me five years to find out how to audition properly. I started green, then I took some training. It could have taken me 10 years to learn what someone with experience could show me."

Black, whose agency handles nearly 300 models and actors ages 3 to 75, said entertainment is essentially a glamour

industry, but "it is very competitive and very much a business."

Macchi warns performers to be careful in selecting an agent. He encourages talent to seek agents referred to them by other entertainers and to visit their offices. "Look for honesty; make sure the deal is up front and written on paper," he said.

The agents agreed the going rate agents can charge is 10 to 20 percent depending on the talent and the nature of the job.

Generally, most agencies require talent to submit a photo and resume when they interview for an agent.

Models must have a portfolio of professional modeling photographs and a resume. Allen, who handles 300 people ages 4 to 40, tries to have a blonde, brunette, and a redhead in each category. Providing the person is qualified, she said, "If I don't have someone that looks like them — I'll sign them."

Actors must bring a head shot and a resume to their audition. Most agents require them to read a cold copy — a script they have not memorized.

Black said in addition to having a marketable look, talent must have "intelligence and personality because they deal with a lot of people. They need to be able to handle themselves in an interview situation."

Johnston clarified that agents for actors and models are different than those for musicians. Actors and models are referred to potential employers; whereas, musicians are booked at hotels and concert halls.

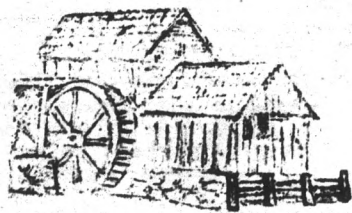
He said for a musician to have an agent with a good reputation is an advantage. "A singer can call the Las Vegas Hilton and get a 'no.' I can call there and get them booked."

For musical talent, Johnston said he requires an 8- by 10-inch black and white photograph and a demonstration tape. If he likes what he hears, he will go see the act in person before he will agree to represent them.

Once talent have an agent, the work just begins, as they must continue to promote themselves. Allen said, "It's all top-of-mind advertising — being in the right place at the right time."



Nick Nolte, with a little agent help, is not on skid row.



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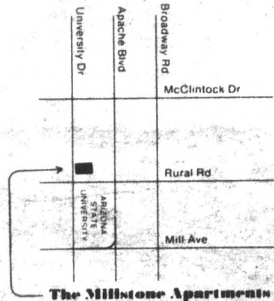
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# Student actress awakened to a dream

By GREGORY ROBERT KRZOS

State Press

It looked like the beginning of a golden "success story."

On an ordinary Thursday night in March, junior fine arts major Lisa DeBenedetti was jolted from sleep by a phone call that changed her life — for a short while anyway.

The call came from her agent at L'Image/Casablancas, a talent agency in Scottsdale that promotes nearly 300 local faces (it's the same company affiliated with the prestigious ELITE modeling agency in New York).

That night, DeBenedetti received the news that she had earned a bit part in "Nobody's Fool," a romantic comedy to be filmed in Prescott, Ariz., by Island Pictures, starring Rosanna Arquette, Eric Roberts, Mare Winningham and Jim Young.

It was her "break," a word often used by entertainers when talking legs or fame.

"I was very surprised," she said. "It's so hard to get (in a movie) that even a small role was something."

DeBenedetti plays Tracey Leeds, a carefree character who's responsible for exposing some major "dirt" to Arquette in the movie.

"In the movie, Arquette carries Young's child and he refuses to marry her," she says. "I purposely tell her that he's gotten someone else pregnant."

"My character's fun but dorky; I wear a peach square dance outfit and green eye shadow. As far as acting is concerned, it wasn't a role I had to do a lot of thinking for."

While filming, DeBenedetti said there was a combination of hard work "for everybody" and the usual film industry fringe benefits.

"It was interesting for me because I didn't know anything about filming," she said. "There was a lot of pressure because sometimes it took nearly five hours to film one scene, but they paid for the hotel accommodations and had caterers on the set serving full-course meals. At times, I felt guilty."

Working with well-known persons was yet another experience.

"They're all very nice people — none of them were stuck up. Mare Winningham is one of the best people to meet — she's very sweet," she says.

The 21-year-old student is pursuing an acting career after majoring in journalism for three years. Last year, she was accepted into the bachelor of fine arts program here and has been inticed by the theater.

The movie illustrated the difference between the two mediums for her.

"Theater is more disciplined than film," she says. "In movies, you have to stop often and do something over. You can't do that on stage."

Because "the money is incredible," she'd like to become a film actress. For one week of work, DeBenedetti earned \$1,400.

But there are drawbacks: she was dropped from the Player's Club production of "Wax Museum," opening tonight at Drama City.

"I was rehearsing for the show when I found out about the movie role," she said. "If I didn't go to the production meetings, I would have been replaced (in the movie)," she says.

"The director felt that it would be in the best interest for the show to find someone who could be there all the time; it was a big risk."

She was replaced eight days before the show opened. DeBenedetti has appeared in other ASU productions such as "Wiley and the Hairy Man" and "Ladyhouse Blues."

About the film role, she doesn't feel the experience is anything like a success story.

"This doesn't guarantee anything," she said. "My ultimate goal is to be successful. If I could be famous for being successful then that would be wonderful."



Lisa DeBenedetti is "Nobody's Fool."

state press

1986 Fall Semester

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## sports

I don't hate Rocky — I pity the fool.  
— Clubber Lang

state  
press

## Dreamer

## Amoia's persistence may win him NFL contract

By ANNETTE DELACRUZ  
Contributing Writer

Sometimes what one does best is not what he enjoys the most.

Regular people change what they enjoy; champions get better at it.

After an outstanding prep career in both

wrestling and football at Canisius High School in Buffalo, N.Y., where Vince Amoia grew up and hung out with a pack of other Italian boys with names like Tony, Johnny and Angelo, it became apparent that only his extreme love for football would bring him to his present-day accomplishments

five years later.

"I spent most of my time wrestling in high school, but football's always been my true love," Amoia said.

Following his final year at Canisius, Amoia was swamped with letters and calls from Division II and III schools, but he was not satisfied.

"I always thought I could play Division I ball," Amoia said. "I got really fed up with schools saying I was too small and this and that."

But even Amoia, 6-foot and 218 pounds, realized that he may have been a more skilled wrestler than football player. So, with the encouragement of his cousin, who had previously moved to Arizona and played ASU football, he decided to take advantage of an offer to wrestle for Arizona's Pima College.

After a good season at Pima, Amoia was offered a scholarship to wrestle at Arizona State. He compiled a 3-3 record and placed fourth in the prestigious Biola tournament.

game average of 100 yards per game.

Despite receiving letters from NAIA schools, Amoia was determined to get into ASU's football program.

Again he transferred to ASU. Again he tried out as a walk-on.

But this time, he made it.

In his junior year, following a good camp at Tontazona, he caught 20 passes for 204 yards and rushed for 97 yards in 30 carries. He also scored four touchdowns.

But his troubles were not over yet.

As he entered his senior season, Michael Crawford was moved to fullback to complete a dynamic backfield with Darryl Clack.

"Michael was a good runner, and I thought they just wanted to use him as a runner and alternate the two of us," Amoia said. "But it got to the point where they didn't even use me."

To Amoia's relief, however, the coaches changed their philosophy. They began to use him in rotation, and Amoia found himself



Staff photo by Kevin J. Larkin

Vince Amoia had to fight from the very beginning, but his hard work may pay off with an NFL contract.

'I just ran a little different, a little harder. Maybe I didn't look as flashy, but I think I got the job done.'

— Vince Amoia

After Amoia became a Sun Devil he realized that his true desire could only be realized by playing before the big crowds in Sun Devil Stadium. He worked out hard and tried out during the spring, but his efforts were unrewarded. He was cut from the team.

"I was crushed, devastated," Amoia said. "I didn't want my wrestling scholarship. I just wanted to play football."

So he surrendered his wrestling scholarship and managed to get himself on the Phoenix College football team.

He received his first chance to play with just two games left in the season, when the starting halfback was injured. He rushed for 80 yards and found himself starting in the final game, which the Bears needed to win in order to advance to a bowl game.

In the final regular season game, Amoia rushed for 130 yards, leading the Bears to a victory and the bowl berth.

In the bowl game, Amoia rushed for 90 yards in eight carries, giving him a three-

playing more and playing better.

"I wasn't a typical running back," Amoia said. "I was the first white back to start at ASU since 1969. At practice they'd call the first three teams, and there'd be seven black guys and me standing there."

But it didn't bother Amoia. He was confident in his ability.

"I did just as good a job. I just ran a little different, a little harder. Maybe I didn't look as flashy, but I think I got the job done."

As a senior, Amoia racked up 405 yards in 70 carries for an average of 5.7 yards per carry. He also caught the ball 17 times for 145 yards, an average of 8.5 yards per reception. He scored four touchdowns and ranked third on the team in rushing and fourth in total offense with an average of 40.1 yards per game.

Amoia's most memorable moment on the field as a Sun Devil was his touchdown against USC in the third game of his senior season.

continued page 21

## 'Rocky' fight scenes ruin fun for real boxing fans

W. Tim Ahl  
City Editor



I can't quite figure out what last Saturday night's heavyweight title fight between Michael Spinks and Larry Holmes was supposed to accomplish.

Looking beyond the mundane — money, television ratings and so on — it doesn't seem like much.

But accomplishments are few and far between in heavyweight boxing these days, and I think there is a very obvious underlying reason.

Oh sure, experts will claim that the most prestigious weight class in all of boxing is in danger because of too many organizations, too many champions and too much hair on Don King's head.

While these no doubt are reasonable attempts to explain a desperate situation, the answer actually is much simpler: Rocky Balboa ruined heavyweight boxing — maybe forever.

Think about it for a minute. There has not been a decent heavyweight title fight since the first Muhammad Ali/Leon Spinks bout, and even that bout was saturated with too much out-of-shape Ali rope-a-dope.

However, in a little longer time span, there have been four

Rocky movies, and each fight scene has been remarkably better than any heavyweight title fight.

From Apollo Creed to Clubber Lang to Ivan Drago, Rocky took them all — and with the proper doses of guts, blood, and enough head shots to make most Ali/Joe Frazier fights look like a Fred Astaire/Ginger Rogers film.

Yep, Rocky had it all — knockdowns, broken ribs, heart — but above all, he had guts.

You always new Rocky was giving it his best — quite possibly because he was too stupid to know it might result in permanent brain damage.

There has not been one heavyweight title fight this decade that has had two evenly matched opponents giving it their all.

In rare occasions when Larry Holmes managed to get in shape during his reign as champion, there was another problem to be faced:

A decent opponent was nowhere to be found. The elder Spinks could not offer a decent performance — quite possibly because he was brain-dead, and the other contenders like Mike Weaver, Carl "The Truth" Williams and Herman Frazier were just out of their leagues.

By the time suitable opponents were starting to come along, an aging Holmes was beyond his capacity and a former light-heavyweight champion who is too small was handed the crown.

Looks like the mishmash is likely to continue.

But now there is a real problem. Sylvester Stallone may actually have decided to quit making Rocky films.

The only alternative has died, and heavyweight boxing fans are in for a long string of boring title fights by overweight fighters lacking talent.

Hopefully down the line a solution will be found.

Maybe we'll have "Son of Rocky," or "Rocky Meets Godzilla."

Better yet, maybe a new heavyweight king is sitting in the wings — ready to burst upon the scene and unite the titles.

My money is on Michael Tyson, a 19-year-old superstar

You always knew Rocky was giving it his best — quite possible because he was too stupid to know it might result in permanent brain damage.

with thundering fists and an iron chin.

Tyson, who is 6-0 as a heavyweight, broke the jaw of his most recent opponent. He has the strength of a bull, and his head is bolted onto a 20-inch neck — a sure sign that he can take whatever another fighter might dish out.

He is a very personable and talented young man who knows what he wants.

For the sake of professional boxing fans everywhere, I hope he gets it.

# Baseball team gets rest before taking on California

By BRAD HALVORSEN  
State Press

Life on the road has been demanding for the ASU baseball team lately, but the Sun Devils can relax and recuperate today and Thursday before facing California in a three-game series at Packard Stadium beginning Friday.

The Devils (31-19 overall, 10-11 Six-Pac) just completed a five-games-in-five-days road trip in three different cities.

After a three-game series at Stanford, Calif., the Devils played a make-up game

Monday against Southern California in Los Angeles, returned to Tempe Tuesday at 12:45 a.m., then played at Grand Canyon College Tuesday night.

The culprit of ASU's longest consecutive-game road streak this year was the USC make-up game, a rescheduled event of the March 9 ASU-USC washout in Los Angeles. Pac-10 officials informed ASU of the make-up date last week.

"Anytime it rains, there are going to be repercussions," Coach Jim Brock said. "This was the only way we could do it. This

was the only Monday we could make it up." Brock said the ASU pitching staff was "extremely tired" after ASU beat Stanford two out of three games and lost to USC, 13-6.

The Devils used seven pitchers during the four games, including David Cassidy three times, and Mike Thorpe and Eric Patterson twice each.

Brock said he planned to "rest" centerfielder/second baseman Rick Morris against Grand Canyon, along with the injured Tim Esmay (fingers) and Mike Benjamin (arm).

Morris, ASU's leading hitter, was pulled in the sixth inning of the second game against Stanford after protesting a third strike. He was also benched in the fourth inning of the Monday's game. Brock had said Morris was "emotionally" unable to continue.

Morris's status for the California series remains in question, Brock said.

"I have no idea," if Morris will play, he said. "Obviously he's resting, and when we get back together and talk about it, then we'll make a decision."

By ANDREW DELORENZO  
State Press

After a week-long layoff, the ASU softball team will put its No. 4 ranking on the line tonight at 6 against UA in Sun Devil Club Stadium.

ASU is returning to action after a four-game sweep through California. Pitcher Donna Stewart threw a no-hitter in a 1-0 ASU victory over San Francisco, raising her record to 6-3 and lowering her earned run average to 1.03.

The Devils completed the doubleheader win from San Francisco with a 2-1 victory, then went on to sweep Stanford by scores of 5-0 in both contests.

The layoff between games does not bother ASU coach Mary Littlewood as the team prepares for the Pac-West contest.

"The rest should do us some good," Littlewood said. "We've been traveling a lot lately, so it was nice to have a week off."

UA, currently ranked No. 11, won the University of Pacific tournament last weekend, and Littlewood is looking forward to the competition.

Jodi Rathbun continues to lead ASU in hitting with a .403 average, including a home run and 12 RBI. Kathy Escarcega is batting at a .317 clip with two homers and 17 RBI.

The pitching staff is led by freshman Becky Stevens, who has given up only 37 hits in 89 1/3 innings, with an 8-6 record and 0.62 ERA. Another freshman, Michele Gravatt, leads the Devils in wins with a 13-4 record and 99 strikeouts.

ASU has a team batting average of .240, but a .279 average against the Pac-West. Second baseman Karen Fifield is beating up on the conference with a .467 clip against Pac-West foes.

ASU's record going into tonight's game is 27-13-1 and 3-2 in Pac-West competition.

## Softball team faces UA after week-long layoff

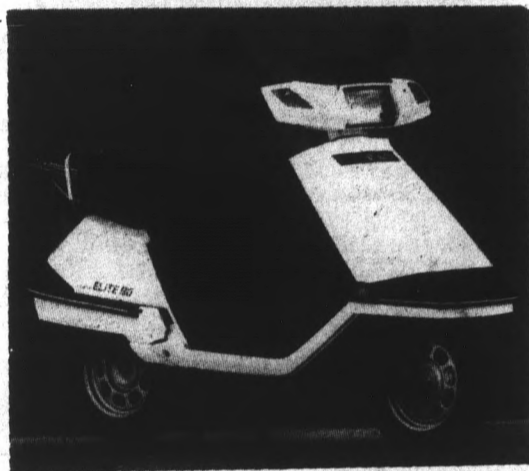


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Staff photo by Andy Mrozinski

An unidentified tackler sacks Bret Johnson, Gold quarterback, for a loss.



Staff photo by Andy Mrozinski

A perfect spiral hones in on unsuspecting sophomore wide receiver Robert Lewis.

## Spring scrimmage gives few answers

The glimpse of next year's football season provided by the annual spring intrasquad scrimmage answered some questions, but many more remain for head coach John Cooper.

Perhaps the most important unanswered question is who might step in for quarterback Jeff Van Raaphorst, should a backup be needed. The pool of possible quarterbacks has been drained by injuries to Dan Ford and Michael Johnson, the most likely candidates for the backup position. Neither participated in the scrimmage.

Quarterback Bret Johnson compiled unimpressive stats in his starting role for the Maroon team, completing six of 13 for 66 yards and hurling three interceptions.

Cooper tried tight end Stein Koss in the quarterback slot, where he was one for three. Koss played quarterback in prep school, but Cooper said he would remain at tight end for the Sun Devils.

Cooper also said he was concerned about the academic status of several team members, saying there were a lot of Devils who needed to pull their grades up this semester and in summer school.



Staff photo by Ron Kuczek Jr.

Fullback Channing Williams (44) tries to bounce outside to evade Robby Boyd (26) and Frank Rudolph (99).



Staff photo by Ron Kuczek Jr.

Stein Koss (83), a tight end, takes one of his three snaps from center Eddie Grant (56). Chris Randall (63) and Randall McDaniel (62) are lined up for the Maroon team.

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# Amoia

continued from 17

"It was like the start of my whole career as far as making it," Amoia said. "From there on things just started rolling and I rode it out the best I could."

Amoia stressed perseverance as the most important attribute for incoming freshmen.

"I've learned that if you keep your nose straight, work hard and stay disciplined, although things might seem bad sometimes, it's the guys who do those things that play and usually succeed after a while."

Amoia is now taking the last nine credits for his degree in criminal justice, one which he says he will put to use someday as a detective or investigator. But for now, he will continue to strive for yet another dream.

"I always wanted to play college ball, and in the back of my mind I always wanted to play pro football," Amoia said. "It was like a little dream of mine."

The realization of that dream approaches, as the NFL draft is just around the corner (April 29).

Amoia has heard from 15 NFL teams, but says the teams most diligently seeking him out are the Minnesota Vikings, Tampa Bay Buccaneers and New York Jets.

"Right now it looks like the Jets," Amoia said. "They flew me out there last week for a physical, and whenever they do that, it means they're really interested in you."

"I'd love to play back home (in New York)," Amoia said. "But for now all I can do is sit back and wait."



Photo by Rick Wiley

Amoia average 5.7 yards per carry and 8.5 yards per reception in his senior year as a Sun Devil.

# Pima court dismisses UA booster in lawsuit

TUCSON (AP) — A University of Arizona basketball booster has been dismissed as a defendant in a multi-million dollar lawsuit filed by former coach Ben Lindsey over his 1983 firing.

Pima County Superior Court Judge Lawrence Fleischman dismissed Warren Rustand from the suit Monday and said he could not find evidence to support Lindsey's claim that Rustand attempted to undermine Lindsey's status as a basketball coach.

Lindsey was fired at the end of his first season with the Wildcats, who had finished their worst season in history with a 4-24 record.

Lindsey alleged in the suit that he had been promised three to four years to demonstrate his ability, and claimed breach of contract, fraud and bad faith dealings in his termination.

Fleischman also denied a request from Lindsey to order the disclosure of current Arizona coach Lute Olson's financial package.

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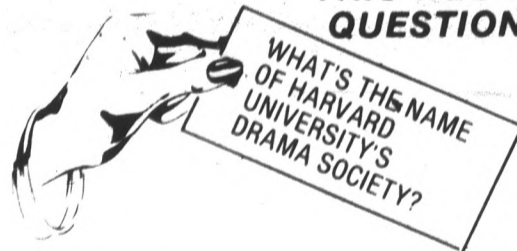
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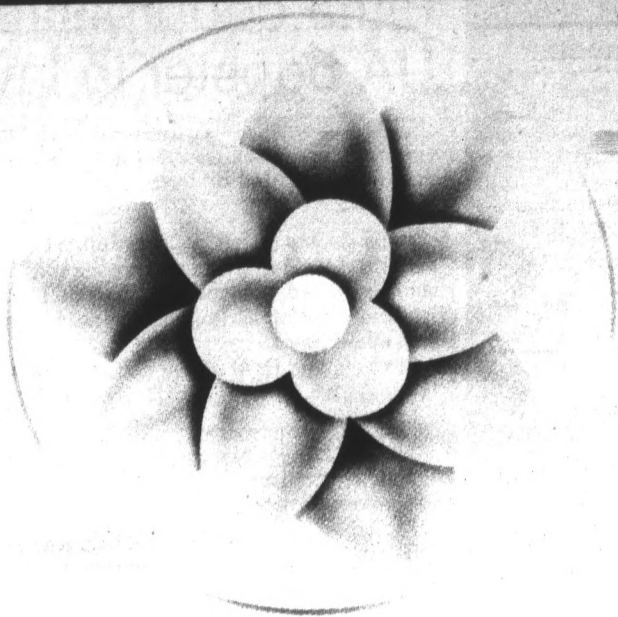
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SUMMER HOUSING available. May 25-Aug 10, \$550 for single occupancy. \$75 deposit required. Bill Crowder 965-8368 or 965-0467.

SUMMER LEASE, 3 bedroom, 2 bath, pool, tennis, furnished, 1/2 mile ASU. \$750 per month, Suzanne 894-6612 or Ray 966-7406.

continued page 23

# ASU INTRAMURAL SPORTS

PRESENTS THE

## VEGA\$ FUN RUN

### INFO

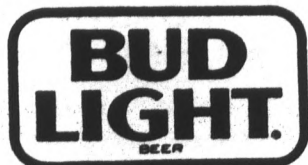
ONE MAN AND ONE WOMAN PER TEAM.

EACH MEMBER WILL BE SELECTING PLAYING CARDS IN SEALED ENVELOPES ALONG THE COURSE OF THE RACE.

AT THE END OF THE RACE, CARDS WILL BE REVEALED AND THE TEAM WITH THE BEST POKER HAND WILL WIN!!

3 MILE RACE(1 1/2 MILES EACH)

**Entries Due**  
APRIL 24



ENJOY IN MODERATION I



**SATURDAY, APRIL 26, 10:00 A.M.**

### COST:

\$4.00 Per Team  
Half of this entry fee will go to benefit SPECIAL OLYMPICS!



TRY YOUR LUCK AND HELP SPECIAL OLYMPICS!!!

### PRIZES:

WINNERS RECEIVE:  
2 FREE TRIPS TO LAS VEGAS!!

COURTESY OF  
**SOUTHWEST**

T-SHIRTS FOR 1ST AND 2ND PLACE TEAM TO CROSS THE FINISH LINE FIRST, COURTESY OF HENSLEY AND CO./ BUD LIGHT

2ND AND 3RD BEST POKER HAND T-SHIRTS AND 2 FREE LUNCHES COURTESY OF WAREHOUSE DELI AND PUB

**FLY SOUTHWEST JUST SAY WHEN™**

continued from 22

For Sale

1980 CHEVY MONZA 2-2, leather bucket seats, fold down rear. PS, PB, AC, dual sport/mirrors, newly detailed, 48,000 miles, original owner, excellent condition. Asking \$2,850. Call 968-2064.

2BEDROOM 2BATH condo, great location near ASU \$520 PITI 5K down, all amenities including pool, spa and tennis 894-2075.

ACT NOW! Diskettes. Bulk 5-1/4" DS/DD. 49 cents each. Lots of 50. These are not seconds. Money Back Guarantee. No questions asked. Call MEI, 1-800-634-3478, 9-9 EST M-F; 10-6 Sat. Offer expires 5-15-86.

AM FM stereo, turntable, 8 track, cassette, digital alarm, two speakers, two microphones. Best offer, Wendi 965-9529.

BEAUTIFUL CONDO near ASU, two bedroom two bath, indoor racquet ball, two pools, sauna, jacuzzi, weight room, fire place, much more 967-6906, 839-6219.

CAN YOU buy jeeps, cars, 4x4's seized in drug raids for under \$100.00? Call for facts today! (615) 269-8701.

CONDO SALE Papago One. Two bedroom, one large bath all appliances, many upgrades, lower floor, pool, 1000 square feet plus patio, two parking stalls, \$69,900. Owner, 945-2929.

FOR SALE '84 Aero, silver, good condition. \$600 OBO, after 3:00 pm. Call Lee 968-3344.

LIVING ROOM and bedroom furniture. Must sell by May 15th, excellent condition. Make offer 966-7508.

MOBILE HOME, beautiful adult park, 32nd St. and Thomas, pool, sheds, low space rent, 12x44, one bedroom, \$7,800 OBO 954-6015.

SAVE!!! Factory direct, compact, lightweight, super insulated travel trailers, 5th wheels, and mini motorhomes - Call SCAMP toll free 1-800-345-4982 for free brochure. In Minnesota 1-800-432-3749.

SEARS SUPREME. Box spring and mattress set. \$30.00 brand new, 966-0094.

SUBLET FOR summer two bedroom, two bath, apartment furnished, excellent location, Meridian Corners. Call Zachary 967-1549.

Help Wanted

\$10-4500 weekly/up mailing circulars! Rush self addressed, stamped envelope: Am-Mar, 9300 Wilshire, Suite 4700U, Beverly Hills, Ca 90212.

ADVERTISING SALES! Earn \$50-\$100 per day. Part time, full time, great summer job! Scott 245-5338.

AIRLINES NOW hiring. Reservationists, flight attendants, and ground crew positions available. Call 1-619-565-1630 for details. 24 hours.

ALL COMPUTER science, engineering, chemistry, botany and microbiology, geology, physics and zoology majors: Interested in working your field during the FALL 1986 semester. Great pay, \$8-\$12/hour. Flexible hours throughout the day. Minimum 3.5 GPA. Call 438-8922 for information regarding applications.

ALL EDUCATION, fine arts, religious studies, school of justice, communication and architecture majors: Interested in working your field during the FALL 1986 semester. Great pay, \$8-\$12/hour. Flexible hours throughout the day. Minimum 3.5 GPA. Call 438-8922 for information regarding applications.

ALL MANAGEMENT, accounting, decision and information systems, economics and finance majors: Interested in working your field during the FALL 1986 semester. Great pay, \$8-\$12/hour. Flexible hours throughout the day. Minimum 3.5 GPA. Call 438-8922 for information regarding applications.

ATTENTION ALL UNDERCLASSEMEN: Gain valuable work experience in summer sales program. Major companies like IBM, Xerox and P&G hire our students upon graduation. Earn approx. \$375 per week. 3 1/2 college credits, call now. 240-2118.

Help Wanted

AMATEUR PHOTOGRAPHERS. Opportunity to become part of an expanding company. Call 438-8922, Mr. Warner.

ATTENTION STUDENTS. Need money? Part time, best phoner made \$230 in less than 24 hours. Call 968-7165 for interview.

CAMP STAFF male and female. Eight weeks in Prescott. summer salary \$640 to \$720 plus room and board. Camp Fire 263-7725.

CASHIER FULL and part time must be neat, clean, willing to work, apply in person 7555 E. Camelback Rd after 11:00 Tuesday thru Friday.

CHILDREN'S CAMP now hiring enthusiastic and talented general counselors and supervisors for July thru August 16. Call or write now for applications. P.O. Box 1668 Prescott AZ 86302. (602) 778-3896.

CLEANER WANTED. small office in Scottsdale, 5 nights per week, 2 hours per night, \$5 per hour, leave message 971-7432.

CONSTRUCTION, ENGINEERS, drivers, mechanics, welders, electricians, mechinists and carpenters needed immediately. (Will train some positions) up to \$6000 plus/month. TransContinental Job Search (308) 647-6931.

CRUISESHIPS: AIRLINES, hiring! Summer, career, overseas! Call for guide, cassette, newsservice. 916-944-4444 ext. CW3.

DYNAMIC TEMPE manufacturing firm seeking full and part time sales representatives. We train. Great potential. Lawrence, 894-6886.

ENGINEERING TECHNICIAN. 2nd or 3rd year mechanical engineer or technology. Some related experience desired, Min. 20 hrs. per week, flexible schedule, \$4.50 and up. 956-8200.

FOREMAN TRAINEES needed for quality oriented building maintenance company. 10-15 hours per week. Must have car. Scottsdale area. Call 274-0999.

FRONT/BACK office girl needed for Scottsdale Doctor, full or part time, hours flexible, typing skills required. Apply in person 7701 E. Indian School Rd. Suite E.

GRAD ORGANIC chem student to help with research paper. I pay well, call Bill 438-8352.

GRAND OPENING Whataburger. We are opening a new restaurant at Broadway and Dobson in Mesa. We are looking for people to fill production employees and crew leaders. Interviews will be at the new restaurant, Mon thru Sat, noon to 4:00 pm EOE.

HELP WANTED, 1 driver, male-female, \$3.50 plus tips, also 1 dispatcher, male-female \$3.75. Accommodating hours for school, must be clean and well groomed. Call Greg 244-1619.

IMMEDIATE OPENINGS for students interested in earning up to \$7 per hour; gain valuable experience in PR and fund raising; looks great on your resume. Campaign for St. Lukes Poison Management Center call 251-8618.

LOOKING FOR energetic young persons to work poolside at resorts managing pool area selling lotions and accessories, conducting activities, bartending experience helpful, must be athletic. Also looking for sales type individual to rep sun care and sun wear merchandise to retailers, must be well groomed and have own transportation. Call 941-2751.

SUMMER JOBS

Over 300 children's Camps in the Northeast review your one application. Openings for men and women: unit heads, all aquatic areas, all sports, overnight camping, computers, arts and crafts, music, dance, drama, and other openings. COLLEGE CREDIT AVAILABLE. Please send letter giving background and experience or SASE to: AMERICAN CAMPING ASSOCIATION, 43 West 23rd Street, N.Y., N.Y. 10010.

Help Wanted

MAJOR CONSUMER product co. needs mature mgmt. personnel. \$50k-100k per year. Part time people making 30k plus per year. Complete training. Call now Stan 827-0753.

PARADISE CREAM. Needs ice cream servers. Must have car and work both Tempe and Phoenix stores. Part time, flexible hours. Apply 1044 South Terrace 967-2414.

PART TIME 10:00 to 1:00, and flexible, M-F, \$3.75 per hour. Call the Sub Machine 437-9237.

PART TIME clerical help for non-profit conservation organization. Typing, filing, phones, etc. Scottsdale area. Contact student employment office ASU. Job ref. no. 61-B.

PERFECT JOB for student, evenings and weekends. No selling! Close to ASU. Just set appointments by phone. Great pay. 968-7165, after 3:00 pm.

SCOTTSDALE OPHTHALMOLOGIST needs filing clerk two to four hrs. Mon thru Fri. Flexible schedule. \$5.00 per hour. Call 947-7651.

START YOUR career now. Earn money and work on fortune 500 companies marketing programs on campus. Part time (flexible) hours each week. We give references. Call 1-800-821-1543.

STUDENTS EARN \$6.00 to \$10.00 per hour. Leads make our telemarketing easier. Part time evening hours available immediately. South Scottsdale office is close to campus 947-0508.

SUMMER JOBS, part time, full time, close to University, good bucks, Call 968-7165 after 5:30pm.

TEMPE MARKET research firm needs telephone interviewers. Must be able to work weekends (weekday evenings are optional), and be available through summer. \$4.00 an hour to start. Susan, 894-6728.

TYPESETTER. BEGINNING parttime compugraphic experience, must be accurate, graphic arts background helpful, good pay, other duties to be discussed. Call 967-0900.

TYPIST, FAST, accurate, computer course helpful, mornings only, potential full time. Good pay call 967-0900.

FREE OPPORTUNITY! Determine if you can become a success in an insurance career. Independent testing center for a successful insurance firm wants ambitious and motivated people to take LIMRA test. Limra test evaluates your sales potential free. Call Willie at 234-9786.

Instruction

MALE/FEMALE, workout with your own trainer. 2 locations. Many references. Call Larry 966-0319.

AMERICAN BARTENDERS SCHOOL Earn \$10-\$20 per hour 1 or 2 week classes Job Placement Assistance Call Now 957-3770 2822 N. 32nd St., Phx. 4/23

Jewelry

CASH FOR gold, diamonds and silver. Mill Ave Jewlers 414 S. Mill Ave Suite 104.

Lost & Found

LOST & FOUND ANNOUNCEMENT: If you have lost an item, be sure and check with the University Lost & Found office in the M.U. You must identify and claim your lost item before the end of the semester clean out.

REWARD!! LOST gold chain with a diamond cross, contact Linda at 921-0326 or 833-9188.

Miscellaneous

GENUINE EEL skin products offered to you at low retail prices. Write or call for our catalog. Perry Braden Co. P.O. Box 89, Yuma, Az 85364. (602) 344-4220.

HALF PRICE! Large flashing arrow signs \$399! Lighted, non-arrow \$329! Nonlighted \$259! Free letters! Warranty. Only few left this price. See locally. Factory: (1800)423-0163, anytime.

NEED FINANCIAL aid for college? Education Guidance Services can help! Call 937-8677 or write 4417 W. Griswold, Glendale Az 85302 for free and complete information.

Miscellaneous

BOOTS, HARD to fit sizes 6-16-A-EEEE. Lama, Justin, Nocona, from under \$50. Wigwam, Scottsdale Road and Main. 8000 pai boots. Men, women (children from \$15). 945-0751.

ESCROW OFFICER. 2 years experience, salary negotiable. Send resume to P-1826 c/o The Yuma Daily Sun, P.O. Box 271, Yuma, AZ 85364.

Motorcycles

1984 HONDA AERO 50, powder blue. Excellent condition. \$400 or best offer. 966-0094.

JUST REBUILT! 1981 KZ 440 LTD, new seat, header, more! Call! 839-3197 3:00-6:00, Pat.

Personal

ADOPTION: HAPPILY married, loving, financially secure couple, want to give your newborn loving, comfortable home. Expenses covered. Legal, confidential. Call collect after 6pm and on weekends (212) 517-2773.

ANGELO, IT would be easier for me to give up but I don't think I will because I can't smile without you.

ANOREXIA, BULEMIA, compulsive over eating, private and confidential counseling. Gennie Monroe, ACSW, recovered bulemic 437-9420 or 248-8204.

ATTENTION TAHOE 12 pack: Firewood supply is running low - do it right 'cuz ya can't do it wrong!

CHOOSE ADOPTION, not abortion. Loving, financially secure first grade teacher wishes newborn. Let us help you and your baby. Call collect after 4pm and weekends. (718) 253-4678.

EXTRA ENERGY needed for finals? Guaranteed results, stay mentally alert, FDA approved, 60 tablets for \$12.95, call 345-0404 or send \$12.95 to Martenson Enterprises P.O. Box 27455 Tempe Az 85281. Immediate delivery.

FASTEST WEIGHT loss in the west! Herbal products (as seen on TV). 100% safe and effective. Free delivery anywhere! Distributorships available. (netted \$40,000 3rd month)! Bill and Bonnie 1-996-6341.

GET EXCITED: we are!! Lose 10-29 pounds, months with Herbal Power (as seen on TV). Great financial opportunity. Free delivery. Tom and Monika 934-0844.

GOING HOME for the summer? Let us pack and ship your belongings home. Reasonable rates. Scottsdale Mail Center 990-1822.

PREGNANT: LET us adopt. Loving couple with comfortable home unable to have child. We could help each other. Call collect 201-868-2198.

SEXY EYES wanted for a "Mr./Ms. Bedroom Eyes" contest at a Pajama Party at Tempe Mission Palms Hotel, Fri, April 25, 8pm-12pm. Prizes will be awarded!

TIRED OF institutional cooking? Can't cook? Neither could Dave! Five easy and delicious meals. \$3 Dave's mom's recipes 1713 E. Broadway #252 Tempe Az 85282.

TRI DELTS! Pancake breakfast! All you can eat! Benefiting childrens cancer. Saturday, April 26 9:00am - 1:00pm. P.V. Main cafeteria! Tickets only \$2.50!

STRUT YOUR STUFF IN A WILD BIKINI FROM ... BEACH CLUB WEST Featuring NEW SHIPMENTS WEEKLY BIKINIS, ONE-PIECE SUITS, SHORTS & COVER-UPS 219 E. Baseline • 839-9600 BETWEEN RURAL & MILL 4/23

Real Estate

CONDO, NICE upgraded patio home, quiet one story bldg. 2BD 2BA with french doors, ceramic tile, all appliances, 1 mile to ASU \$53,000 831-6844.

PAPAGO PARK. Beautiful two bedroom two bath condo. 2nd floor: high vaulted ceiling, balcony, appliances incl. Pastel decor, sharp plus super, no qualifying, low down payment assumable loan at 1984 price. Call Mrs. Pascale, 996-9910, 948-8871, owner agent, Realty Executives.

Real Estate

REDUCED! MUST sell! Extra sharp, split two bedroom condo, 2 full baths, ground floor, end single level, 1031 sq ft, refrigerator, washer, dryer, pool, tennis courts, two car parking, 2 1/2 miles ASU, \$58,500 Nadine L. 998-7437 John Hall and Associates 948-0550.

TWENTYSEVEN UNIT remodeled motel near airport. \$125,000 down and \$580,000 total. AAA Mission Motel, 275-6116.

TWO BEDROOM, two private bath, fireplace, balcony, fully upgraded, Questa Vida. W.R. Moosman, Realty Executive 998-0676.

Roommate wanted

COLLEGE STUDENT needs 2 or 3 people to share 3 bdrm, 2 bath house with refig, pool, cable TV on beautiful South Mountain, quick to ASU, colleges. Share \$250. mthly rent, utilities, and security deposit. Available May 20 to October 1st. W.H Cranmer 276-9445.

FEMALE ROOMMATE, master suite in new townhouse. Completely furnished, WD, private yard. 3 miles to ASU \$225 plus 1/2 utilities 438-0532

FEMALE ROOMMATES wanted immediately, share quiet three bdrm home, AC, cable, large fenced yard, pets okay, all amenities, responsible, mature, clean, no drugs, \$175 includes utilities, Buck 244-2754. Messages, 273-0674.

FEMALE WANTED to share a room from mid-May to mid-August only. Rent and utilities approx. \$650. Must be paid in full in advance. 2 bedroom 1 bath. Furnished. Walking distance to ASU. Lisa 894-0593 leave message.

FEMALE WANTED, one bedroom, utilities paid, \$189.40 per month. 1/2 mile from ASU 966-2003 Susan.

ROOMMATE WANTED for three bedroom two story townhouse, furnished, pool, 7 minutes from ASU, \$211 per month. Call Mark 941-1601 or 996-1078.

ROOMMATE NEEDED (nonsmoker) to share new, furnished townhouse, \$200 including utilities. Call Cathy, 991-0330.

ROOMMATE WANTED to share three bedrooms, two bath condo Mill and Alameda \$200 per month. Available May 16. (w) 967-2678, before 5:30pm, Lynn.

ROOMMATE NEEDED for 4 bedroom 2 bath house 1/2 mile from ASU, reasonable. Call 967-3617 Bryan or Tom.

SPACIOUS 3 BEDROOM condo, pool, fire place, 2 baths, private bedrooms, University area, \$175 per month plus 1/2 utilities. Call Judy 967-1333.

UNIVERSITY VILLAGE Male roommates wanted for summer and or fall, \$175 per month includes utilities, furnished, one block from campus. 948-3529.

Services

CARS AVAILABLE - 21 or older. All States Drive-away, 992-5200.

EDITOR- EXPERIENCED with scholarly books and papers, theses and dissertations. ASU references. Linda Evans, 961-0477.

FRENCH TUTORING I'm here from France, I would like to help you improve your French. If interested call Serge, fee negotiable 844-7410.

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation, located in Tempe. Call Sharon at Desert Electrolysis Center 829-7829.

PHOTOGRAPHER. AVAILABLE. Portraits, portfolios, weddings, etc. Good work. Call Gary 966-0938 or leave message.

RENTERS: HAVING trouble finding the floor in your apartment? Worried about getting that security deposit back? Let us solve all your cleaning problems. Reasonable rates. 267-7229.

TUTORING, TRANSLATING. Ask me anything about Japanese. I can help you! Call Naomi 952-1176.

Transportation

AAA DRIVEAWAY. Cars to most major cities. U drive. First tank free 277-9979.

DRIVE MY Lincoln Continental 4 door to east coast after May 31, 967-0455.

Travel

AIRLINE COUPONS: Fly first class anywhere continental USA \$399 round-trip, stay all summers. No restrictions. Travel Tips Unlimited 968-7283.

CHEAP AIRFARE R.T. LA, San Diego, Vegas, El Paso \$59 R.T. Chicago, St. Louis \$230 New Orleans, K.C. \$225 OKC, Tulsa, \$220 833-8819.

Typing

\$1.50 PER PAGE with word processor, professional typist. Same day service. Call Margie Willis, 834-4583.

Typing

A-1 PROFICIENT typing. IBM Selectric. Loraine, 833-8365 at University and Dobson in Mesa.

A-1 WORD processing. Books, theses, dissertations, legal, resumes, letters. Quick turnaround. Mesa Secretarial. 844-1876.

A+ PROFESSIONAL WORD processing. Resumes, letters, term papers, manuscripts, dissertations. Accurate, fast service. Call Cheryl 892-5279.

AAA WORD processing service. Term papers, resume's, graphics, etc. 11-7 call 835-7822 other times 833-5532 Ron.

AAKURIT TYPING- Short papers- overnight/ long papers-prompt service/U tape 'em' long type 'em' good rates; Linda 831-0349.

A-1 BEST Image Writing Professionals -Resumes- Business letters- Written- Printed- Stored for up-dates. Business: 831-9420 Res: 967-1837.

ACCURATE WORD processing. Term papers, theses, dissertations. Spelling and grammar checking available. Professional results. 438-9202.

ATTENTION WESTSIDE students! Excellent word processing services (IBM PC-XT), specializing in long reports, theses, dissertations. \$1.25 to \$1.50 per page. Mary. 272-2588.

BEST DEAL around! Medium price buys highest quality work. \$1.50 per page, includes corrections. English graduate 947-0699.

CALL ME for fast, accurate, quality service at competitive prices. Close to ASU 966-2186.

CEREUS WORD PROCESSING. Quality guaranteed. Term papers, marketing/technical, dissertations, theses, form letters, resumes. 947-7796.

CUSTOM TYPING near ASU. Fast and accurate \$1.25 per page 827-7531.

EVERYTHING TYPED. Term papers, resumes, etc... all letter quality. Rush jobs no problem. Call 839-9103.

EXPERIENCED TYPIST. IBM Correcting Selectric. Theses, dissertations, term papers. Style and spelling corrected. Kathy, 830-8783.

FORMER ASU STAFFERS- with lots of understanding and little prices. Term papers, theses, dissertations, professionally done on word processing equipment, fast turn around, spelling, punctuation checked. Donna or Joan 945-6302.

NORTH PHOENIX: typing/secretarial, dependable, fast, accurate- spelling punctuation checked. Vicinity Cactus and Cave Creek Rd. Kathy 482-6592.

PROFESSIONAL TYPING Fast, reasonable. Excellent spelling and grammar. Call Jaine 948-4647.

PROFESSIONAL, ACADEMIC, word-processing, book, thesis, dissertations, disc storage, letter quality. Reasonable rates. Taylor-Lyndsay 964-6689.

SHORT OF TIME? I can help. Reasonable. Professional. Guaranteed. Experienced in academic. Call Jessie 945-5744.

TYPING AT home, fast, accurate, call Marian 968-3687.

TYPING PROFESSIONAL quality. Evenings and weekends, 966-4631.

TYPING SERVICES, 5 to 15 pages \$2.00 per page, over 15 \$1.50. 893-0238 Kerri, leave message.

TYPING THESE, dissertations, term papers, etc. Ten years experience. Accurate fast service, spelling corrected. 949-9207.

TYPING, PHOENIX, Glendale, fast, \$1.25 per double spaced page, \$1.35 single, Diane. 937-2068.

TYPING, WORDPROCESSING \$1.50 per double spaced page, call Cathy 835-5591.

WORD PROCESSING- Dissertations, Theses, Resumes, 44th St. and Camelback. Rosemary or Virginia, 840-9440.

JB's WORD PROCESSING, typing. Guaranteed word perfect. Located in Tempe 839-3412 after 3:00 pm weekdays.

WORD PROCESSING, books, legal documents, resumes, papers, letters, misc typing, good rates 438-8864 or 431-0397.

WORD PROCESSING: resumes, cover letters, term papers, 844-9086.

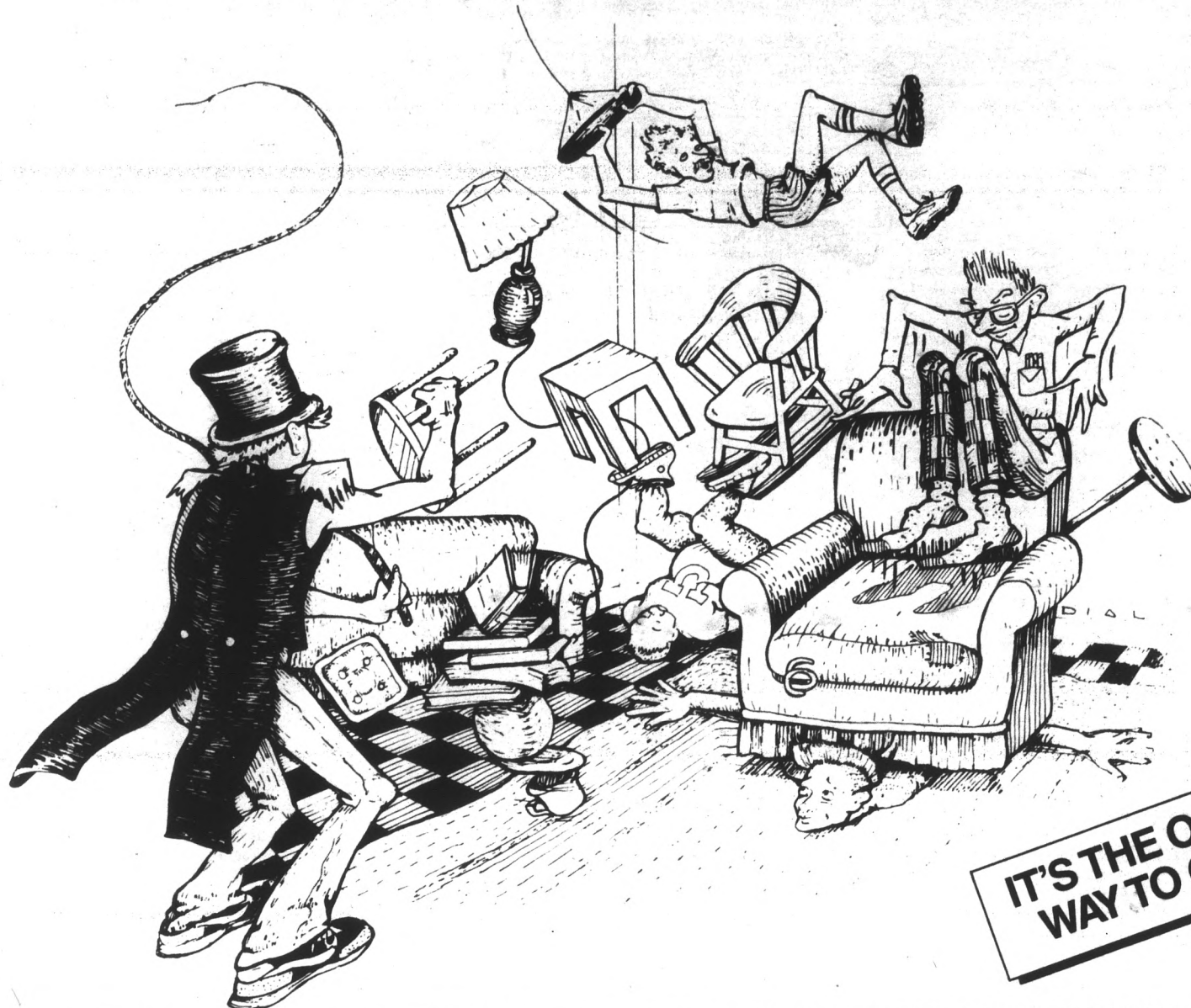
WORD PROCESSING/typing, Tempe 438-8697, N. Phoenix 866-9013.

Wanted

FEMALE BODYBUILDER for health video tape. Details and interview, Jerry 955-5622 or Susan 235-9476. LADIES WHO own "UJENA" swimwear call for details about possible exotic trip. Jerry 955-5622 even. NEW ENGLAND students drive my '86 Cherokee from Hyannis to Phoenix the week of August 18th and I'll pay expenses. 997-8149.

ANYTIME / PART-TIME \$5 to \$10 Per Hour • We Fully Train The nation's finest telemarketing firm is now accepting applications for the following shifts: MORNING AFTERNOON EVENING Our sales people work in a modern, comfortable business environment contacting established customers on long distance WATS lines. Guaranteed salary or commission, whichever is greater, and averages \$5 to \$10 an hour. We have been in the Valley for over 10 years. Our Tempe office is located approximately five minutes from campus. PLEASE CALL DIALAMERICA FOR DETAILS. 829-1140 5/6

For All Of You Who Didn't Know You'd Be Living  
In A Three-Ring Circus This Semester



# COME SEE THE NEW WAY AMERICA'S GOING TO COLLEGE

## Worthington Place Has It All

Eliminate hassles, yearly moving, cramped substandard living and 3:00 A.M. tuba players. At new Worthington Place, you'll choose your own roommate, meet interesting people, join in our year-round social activities and parties, make lifetime friendships. New Worthington Place is designed for students - for living, relaxing and studying. Close to campus and all of Tempe's activities.

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We offer more activities and amenities than anyone else in Tempe. Swimming pool, jacuzzi, lush courtyards, lighted sand volleyball court, barbecue and party area. Clubhouse with large screen television, weight training and exercise equipment.

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Worthington Place is a fabulous deal for you and your parents. You'll be in the best place in Tempe and your parents can benefit from incredible savings. In fact, there may be more benefits in owning a student condominium residence than there are in owning their own home. It may even be possible to substantially reduce the costs of your college lodging expenses through our Worthington Place program.

# WORTHINGTON

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Open 9-5 daily; weekends 10-6. (602) 968-9923 (If out-of-town, call collect for complete information).

A Development of Roland University Properties, Inc.

A

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