

friday

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# state press

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## Student whipped from tram seat in Lot 59

### Witnesses say driver speeding

By KEVIN J. LARKIN  
State Press

An ASU student was injured seriously Thursday morning when she was thrown from an ASU tram in Lot 59, an ASU police officer said.

Officer Mark Roberts said Susan Cox, a 22-year-old economics major, was tossed from the rear seat of the tram, which was turning on to Packard Drive from Lot 59.

The driver, Jack Vanzandwyk, was driving at an excessive rate of speed and "literally whipped her out" of the tram, Roberts said.

She landed on her buttocks, and her head slammed onto the concrete, knocking her unconscious, Roberts said.

ASU Police Chief C. Russell Duncan said the incident still is being investigated.

Cox was treated by Tempe paramedics and transported to Tempe St. Luke's Hospital, Roberts said.

Doris Collier, Nursing Supervisor at St. Luke's, said Cox was released to Good Samaritan Hospital at 11:45 a.m. Thursday.

However, Beverly Bell, a Good Samaritan public relations officer, said records did not show that Cox had been admitted to the hospital.

Richard Landreth, the assistant director of parking services, said Vanzandwyk has been suspended with pay, pending the outcome of the investigation.

"We prided ourselves on our low minor-accident rate," Landreth said, adding that the only injuries sustained on the tram system prior to this incident were sprained ankles and bumped knees from embarking or disembarking the vehicles.

Kathleen Estes, a junior elementary education major who was sitting next to Cox, also said Vanzandwyk "was going way too fast."

There were six people in the rear seat with Cox when she fell out. When the tram started to turn onto the road, everybody started to slide toward Cox, Estes said.

"We were just sliding" toward Cox, who

"wasn't in the seat all the way," she said. "I saw her face as she fell."

Vanzandwyk did not stop the tram until he was approximately 50 yards from where Cox had fallen, police information officer Keith Jennings said.

Karen Tesini, who was sitting three seats ahead of Cox, said, "I heard her scream right as we turned the corner."

Tesini, a senior recreation major, said about five people were yelling for Vanzandwyk to stop.

"He had no idea what was going on behind him," she said.

When Vanzandwyk stopped the tram, he walked to the back and started "yelling at us about there being too many people on the tram," Tesini said.

Vanzandwyk also said Cox "must have been hanging off" the tram, Tesini said.

"He didn't run down there (to where Cox was)" she said. "He didn't seem too panicked. I think it went over his head."

After yelling at the students, Vanzandwyk got back in the driver's seat and finished his route, Tesini said.

Jennings said that after parking the tram, Vanzandwyk went to the Parking and Transit Services Office to report the incident.

Vanzandwyk had just been hired as a permanent tram driver Wednesday after working on a temporary basis for more than three months, Landreth said.

He also said Vanzandwyk has eight years experience driving buses, trucks and trams.

"We had received compliments on his driving and his adherence to safety," Landreth said.

Both Tesini and Estes noted that Vanzandwyk drives faster than the other tram drivers.

"He drives faster than the regular drivers on a regular basis," Estes said.

Tesini said Vanzandwyk has been an average driver, but "he shows a lack of concern."



Staff photo by Kevin J. Larkin

Tempe paramedics treat Susan Cox, 22, a senior economics major, after she was thrown from an ASU tram Thursday morning in Lot 59. The driver, Jack Vanzandwyk, was suspended with pay pending the outcome of an investigation by ASU police. Cox was transported to Tempe St. Luke's Hospital.

## Khadafy regime may be crumbling, senator says

By VICKIE CHACHERE  
State Press

Sen. Dennis DeConcini, D-Arizona, said Thursday reports that Libyan leader Col. Moammar Khadafy may have fled into the desert could mean his regime is crumbling.

"We may see a destabilization if Mr. Khadafy is unable to recoup quickly," DeConcini said in a telephone interview from his Washington D.C. office.

"There is some great dissent within the military of Colonel Khadafy's regime, but nothing has happened," he said.

Rumors had circulated Wednesday that Khadafy either had been killed in the air strike or ousted from power, but he appeared on Libyan television Wednesday evening. He apparently has taken refuge in the desert surrounding Tripoli.

"Khadafy is absolutely obsessed with terrorism," DeConcini said. "He gets his feeling of importance and tries to make himself the big leader by continuing terrorism."

DeConcini said support for the bombings is still strong among congressional members in Washington, and that only

a few are beginning to voice their concerns that U.S. actions may have been unnecessarily harsh.

"There was one question raised in the Senate that the actions may have been overkill," he said.

**'I don't like to create panic, but I think Americans need to be concerned about terrorism.' — Sen. Dennis DeConcini**

DeConcini said possible Libyan retaliations against Americans in Europe or even strikes in the United States should be considered a concern.

"I don't like to create panic," he said. "But I think Americans need to be concerned about (terrorism) and they need to be educated about it."

"We had a bomb right here in the Senate less than two

years ago," he said. "We need to take it very seriously."

He said Europe is still a safe place to visit, but added "I think Americans need to be very careful."

"There is a certain high risk now because of (Khadafy's) threats."

He said U.S. intelligence agents have uncovered about 24 terrorist plots involving American servicemen and tourists.

DeConcini said he was unable to release information on several of the plots but said two plans included terrorist attacks on establishments frequented by American tourists in Greece.

DeConcini said according to information he has received, no further military action against Libya is being planned.

"I think it is under control for this moment," he said. "But it was necessary for the kind of action the U.S. has taken."

"We just don't go around using force very often. We are not aggressors."

### Inside Today

ASASU President Dave Varnell plans to veto a bill legislating the distribution of complimentary tickets. Page 3.

Joe Bob Briggs, the world's only drive-in movie critic, will bring his brand of humor to ASU on Saturday. Interview. Page 9.

Rick Morris, ASU center fielder, speaks softly but carries a big stick. Page 16.

ASU weather — Mostly sunny and warmer today with an expected high of 78 degrees. The expected low is 58.

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## nation/world

### 3 dead bodies identified as kidnapped Britons

BEIRUT, Lebanon (AP) — Bodies found on a mountain highway today were identified by an Irish diplomat as three kidnapped Britons. A note by the bodies said the slayings were in retaliation for the British-supported U.S. attack on Libya.

Another Briton was seized by gunmen en route to the airport and a previously unknown group claimed it had abducted him.

John Rowan, first secretary of the Irish Embassy in Beirut, made the identification soon after the bodies were brought from the mountains east of Beirut to the American University Hospital in the capital.

"These are Padfield, Collett and Douglas," Rowan told reporters as he emerged from the morgue, a reference to British writer Alec Collett, 64, and teachers Leigh Douglas, 34, and Philip Padfield, 40.

A note found near the bodies claimed the three were a CIA agent and two British intelligence officers and were killed by the Arab Revolutionary Cells in retaliation for Britain's "direct support" for the U.S. raids Tuesday.

### Woman tries to board jumbo jet with bomb

LONDON (AP) — Police arrested an Irishwoman with a bomb in her hand luggage as she tried to board an Israeli El Al jumbo jet Thursday, and they said she may have been duped by her Arab boyfriend into carrying the explosives.

The bomb was "viable and would have exploded once the aircraft was airborne," said Commander George

Churchill-Coleman, chief of Scotland Yard's anti-terrorist squad.

"It is highly likely that such an explosion would have resulted in the loss of the aircraft, a Boeing 747 jumbo jet, and the 400 passengers and crew," he told a news conference.

The woman, an Irish citizen whose name and age were not given, was going to Israel on holiday, he said. She was brought to London's Heathrow Airport by her Arab boyfriend, known to her as Nezar Hindawi.

Although the bomb was packed in her bag, he said: "We believe at the present time that she intended to board the aircraft in all innocence, not knowing what was in the holdall."

### Teen commits suicide on live college TV show

AMHERST, Mass. (AP) — A 17-year-old boy drank cyanide-laced Kool-Aid on live, closed-circuit television and died on the floor of the Hampshire College studio while his brother and friends laughed and urged him to quit joking, students said Thursday.

When Andrew L. Hermann refused to quit his "act" on the comedy show, students carried him to a hall. Security guards later found he was dead.

"Everyone thought it was a joke. No one realized he had actually done it," said Philip Jackson, student producer of the broadcast. "We've had some rather extreme things on the show. One time a group of Arabs came on and hijacked it."

Hermann's older brother, Stephen, a Hampshire student who served as co-host of the program, said, "I thought, like everyone else, that it was just an act."

## arizona

### Palo Verde prepares for first chain reaction

WINTERSBURG (AP) — Palo Verde Nuclear Generating Station workers on Thursday continued to heat water in the Unit 2 reactor to prepare for the first chain reaction, which is expected to occur Friday, a plant spokesman said.

Engineers began heating the reactor water to 565 degrees Fahrenheit late Wednesday and expected to reach that level Friday afternoon, said Don Andrews, an Arizona Nuclear Power Project spokesman.

"Everything is working out well," Andrews said of the preparations to start Unit 2.

Earlier, this week, ANPP officials had estimated the reactor would be started Tuesday or Wednesday. The startup was pushed back to later in the week as workers completed tests and performed minor maintenance tasks, Andrews said Wednesday.

Andrews also said Wednesday heating the reactor water would take approximately 24 hours. He said Thursday he meant to say 24-48 hours.

In a related development, the Nuclear Regulator Commission is expected to decide next week whether to allow ANPP to operate Unit 2 at power generating levels above the 5 percent level allowed for initial testing, Andrews said.

ANPP's schedule calls for the reactor to be started this week.

## pac-10

### Erotic bakery serves more than beefcake

SEATTLE — It's your boy- or girlfriend's birthday and you want something a little bit different from your run-of-the-mill chocolate cake. How about a candy couple copulating atop a cupcake? Or perhaps a marzipan male sexual organ standing proudly upon that chocolate cake will make it a little more, er, exciting.

If this is the sort of thing you could sink your teeth into, then Marzi Tarts, Seattle's first erotic bakery, is the place for you.

Robert Prado and James Burton are co-owners of this different bakery, and

they say if the first couple of days they were in business were any indication, Marzi Tarts should be a real money maker.

Products at Marzi Tarts include anatomically correct candies that go for 75 cents apiece. "They are made by a housewife on Mercer Island," Prado said.

The only limitation is the customer's imagination. "We'll do any design a customer wants," he said, "from a mass orgy to a single sex organ."

Prado said professional women ranging in age from 25 to 50 make up 80 percent of the business.

— The Daily

# AIDS: Responding to the Epidemic

- *What are Arizona officials doing about the AIDS epidemic?*
- *How should they respond?*
- *How are other cities and states dealing with AIDS?*

Find out the answers tomorrow and next Saturday when Channel 8 presents two special HORIZON programs on the public-policy issues surrounding AIDS.

The two programs will feature highlights of a national symposium on AIDS recently organized by the Center for the Study of Law, Science and Technology at the ASU College of Law.

**Hosted by Michael Grant.**

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### 1:00 PM

Underwriting support provided by Samaritan Health Service and St. Joseph's Hospital and Medical Center.

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PHOENIX

### Topics covered tomorrow include:

- *Personal privacy and civil rights issues*
- *Public-health issues and responsibilities*
- *The role of private insurance companies*

# Ticket bill

## Senate's policy making meets with Varnell's disapproval

By TRACY SCOTT  
State Press

Dave Varnell, Associated Students of ASU president, said he will veto a bill that would determine the distribution of executive officers' complimentary ASU football and concert tickets.

ASASU Senate Bill 93, introduced by College of Law Sen. Alex Vakula, would divide complimentary tickets evenly among the executive officers. It also would give ASASU volunteers preference but would require the executive officers to submit a report of the individuals using each ticket.

The bill was approved Tuesday by a vote of 17 to 3, with one abstention. Activities Vice President James Emmelkamp, Campus Affairs Vice President Amy Young, and College of Liberal Arts Sen. Bridget Shelton voted against the bill.

Currently, the executive office is given 16 tickets. Six are given to the concert office, four to the activities vice president and two to each of the executive officers.

"This Senate action is inappropriate," Varnell said. "They seem to be confused about their purpose, because the executive branch is responsible for daily policy

making and direction."

Varnell said he is not opposed to the content of the bill but does not think it is within the Senate's jurisdiction to set policy.

"Ironically, rather than overstepping its boundaries, the Senate is falling short of its potential," he said. "Instead of using its valuable meeting time to address University issues such as tuition and parking, it has chosen to spend its Tuesdays rechecking the routine operations of the Association."

But Vakula said: "The constitution gives the Senate broad powers. It is explicit and clear."

Young said she also is opposed to the bill. "The bill goes against the constitution, and it is not the role of the Senate to make executive committee policy," Young said.

According to the ASASU Constitution, Article VII, Section 1A, "The executive committee shall determine policy and provide direction for ASASU."

Young said that by adopting the new bylaw, "the Senate has decided it wants to set policies."

But Vakula said, "They think because we

are not paid, we don't have power."

College of Public Programs Sen. Frank Mandala said he supports the bill but that the issue is not the distribution of the tickets.

Instead, he said the issue is the report of the tickets' recipients.

Although there is currently executive committee policy regarding the use of the tickets, Vakula is not satisfied.

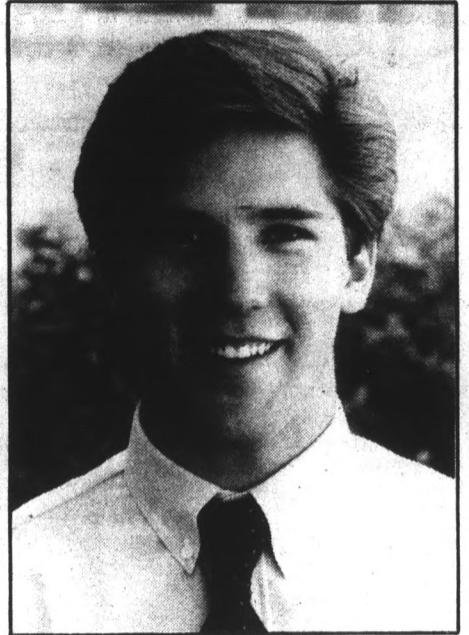
"I've seen some real abuses among the tickets," he said. "I've seen votes bought with tickets and I've seen people compromise votes."

Shelton, who is executive vice president-elect, was the only senator to oppose the bill.

"The decision is a reflection of the traditional power struggle between the executive and the legislative branches," Shelton said.

Shelton said she agrees with the bill but that it is inappropriate to have executive committee policy in the Senate bylaws.

The Senate can override Varnell's veto with a two-thirds vote.



Dave Varnell

If the Senate overrides the veto, Young said she would take the case to the ASASU Supreme Court, which interprets the constitution.

### CORRECTION

A story in the April 2 edition of the State Press on an ASU student receiving a \$150 parking ticket misrepresented information.

Georgia Hughes, a secretary in the ASU Department of Parking and Transit, was quoted as saying that members of

the Hearing Appeals Board felt a \$100 administration fee in lieu of prosecution for using a stolen decal is justifiable because board members feel that "if you're using a stolen decal, you're not just using it from a guy down the hall."

But Lou Ciders, chairwoman of the Hearing Appeals Board, said the board is separate from the Parking and Transit Department.

### today

□ "Commando," "Conan" and "Conan the Destroyer" will play in Neeb Hall at 7, 8:45 and 11 p.m. Admission is \$1 to each movie.

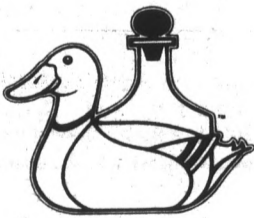
## ASU Department of Public Safety — 965-3456



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state press

But if you want money for people with minds that hate, all I can tell you is brother you'll have to wait. —Lennon and McCartney

opinion

# Libyan imperative: we need not enjoy it

Steve Waterstrat  
Editor



President Reagan's decision to bomb Libyan targets was a sound one, but this week has made it harder for me to be proud I'm an American.

The majority of citizens in this country are pleased with the U.S. military actions taken, but many of them are pleased for the wrong reasons. A lot of people really seem to be getting off on the killing. They aren't so much concerned with the goals America has in the Middle East, but get a certain satisfaction out of the United States using its military muscle.

Across the country, college students are throwing darts at posters of Moammar Khadafy, caught up in the current thirst for the Libyan leader's blood. This get-Khadafy-no-matter-what mentality is downright barbaric. These people aren't concerned about ensuring that civilians of all nationalities are safe when traveling overseas. They want revenge. "Khadafy had it coming" is their rally, and can be used to justify most any action. They want Khadafy's head so badly they forget the important reasons for the United States to attack Libya. These people have the same clouded vision as the deranged Arab extremists, like Khadafy, who at one time may have had some legitimate grievances with the West, but now are controlled by hatred—slaves to violent compulsion.

The fact that people have this hatred toward Khadafy is not in itself such a tragedy. But the sentiment is extended to all

Libyans, which shows the ignorance of Americans who fail to realize the growing opposition to Khadafy by reasonable Libyans. All week, on radio talk shows, in the papers and on the ASU malls I've heard Americans crying out that we should "make Libya a parking lot," or "wipe the country off the map." Think of all the innocent Libyans, in fact victims of their own ruler, who would die if some of these Americans had their way.

It would be one thing if these people really did not mean what they said, but the sincerity of their tone is unmistakable. Hating Arabs is pretty chic right now, since most Americans don't know the difference between a Libyan and a person from another Arab country. One fanatic has been running around this campus writing "Help Reagan kill a Arab baby" on bathroom walls. The grammar of this statement parallels the intelligence of the author.

It is slightly more understandable for a bartender in Montgomery, Ala., to have such a dim view of Arabs, to in fact not consider them human beings. All one ever sees or reads in news of the Arab world is people running around shooting each other and setting off bombs.

But people at ASU have no excuse, considering the number of Arab students who study here. It's harder to dehumanize people after you have gone to classes with them and stood next to them in line for ice cream at the MU. We have the first-hand opportunity to see that these people are hardly different from us, but have their own distinct cultures.

It is quite possible for one to take this respectful view of Arab people in general without being at all soft on terrorism. But what a lot of thick-headed Americans have to realize is that the problem is not Arabs but Arab terrorists (not that the Arabs have sole possession of the profession).

When it comes to this problematic group, the United States has not gone nearly far enough. We knocked out a couple missile launch sites, sunk a couple ships and almost got Khadafy by bombing his home. Fine, we showed some force and got a little revenge.

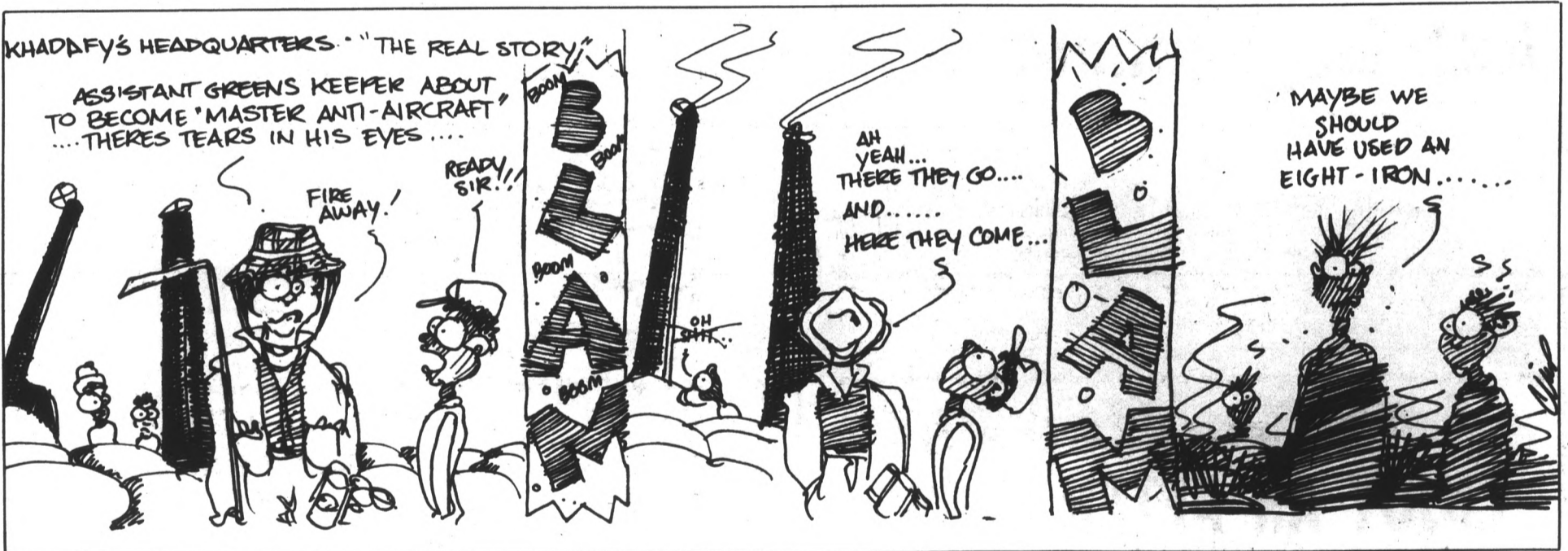
But about a dozen terrorist-training camps remain within Libya's borders. If the intent is a serious strike against terrorism, then we should bomb the bejeezers out of those camps. The whole problem the United States has in fighting terrorists is that conventional military power often cannot stop them. As long as there are a handful of them left, with a couple small bombs, they are still quite capable of doing what they do best. And intimidation? How do you intimidate someone in a bomb-laden truck who is perfectly willing to die with his victims? How do you scare a dead man?

Clearly these are not battles we can win. But the main problem we have with Libya is that it harbors terrorist groups, giving them the advantages of a real army: organized training, weapons transport and a communications system. Since they operate like a real army, they can, to an extent, be combatted as such. The time is right for the United States to eliminate these camps and put the terrorists on the run.

This is not merely a "symbolic show of strength," or a demonstration of American resolve, or revenge, or intimidation. It would be a tactically shrewd military action directed specifically at the enemy—the real enemy.

Such actions can be supported by thoughtful Americans, Americans who don't believe the United States has the time or need to carry out vendettas, but has an important job to do.

These Americans do not need a successful military confrontation to be proud of their country. Their pride comes not from the power we have, but from the good sense we usually have in using it.



# Pacifists pale in face of deadly terrorists

By CHRISTOPHER ADAMSON  
Guest Columnist

The use of military force to strike at the heart of terrorism was bound to rile up the pacifists and governments who follow the ineffective policy of appeasement.

The Reagan Administration response to years of Libyan-sponsored terrorism was justifiable and appropriate. Khadafy has sponsored violent and ruthless attacks on innocent citizens worldwide. The airport massacres at Rome and Vienna were carried out by the Libyan and Syrian supported Abu Nidal terrorist group. The recent TWA bombing, the bombing of the West Berlin discotheque, the bombing of the American embassies in Libya and Lebanon and the suicidal mission that killed 241 U.S. servicemen in Lebanon are a few of the examples of attacks on American citizens. The response this week was long overdue and consistent with the principle of self-

defense, as articulated in Article 51 of the U.N. Charter.

It is unfortunate that civilians were killed in the raid. (Although it has become evident that much of the civilian damage was self-inflicted by errant Libyan missiles). Whenever the people conducting such a raid do so under the protection of darkness, there is a possibility that targets will be missed and civilians killed. But the safety of American men is paramount under these circumstances. After all, Khadafy brought this action upon himself.

The response of our European allies is quite the elitist view, considering that the United States is committed to defending their territory from invasion. The French, who did not allow American planes into their airspace, would do well to consider that we have come to their rescue twice this century. It appears that we may have to do so again, as the French government does not appear willing to protect their people

from the aggressive acts of others. Rather, it would prefer to stick with its failed policy of appeasement.

Those nations, such as Israel, Canada, West Germany and Britain, which supported our actions show a willingness to confront terrorism and deserve to be praised.

Pacifists will argue that we risk confrontation with the Soviet Union. Yet the Soviets have no defense agreements with Libya and have stated repeatedly that they intend to stay out of this situation. They didn't even warn them of the impending attack. All they give the world is anti-American rhetoric and little else. Also, the Soviets are in no position to label us aggressive considering their excursions into Afghanistan, Angola, Ethiopia, Nicaragua and Kampuchea.

It is stated by the appeasement crowd that we should have pursued avenues other than

military action. One wonders where these people have been these past few years. Quiet diplomacy failed. Public condemnations failed. Economic and political sanctions failed (due to the lack of support from our allies). The only avenue left was an avenue that Khadafy can relate to: force.

Pacifists say that now there will be more terrorist attacks. Terrorism will not stop here, of course. But this week's attack shows terrorists the price they will pay for future acts. Ten years of inaction has shown that doing nothing does not work. There comes a time to act.

The mission was a success in that our position has been made clear to Khadafy, who is the real problem. Khadafy is a madman who will probably respond. If he does, we will be justified in attacking again with the goal of eliminating him.

Christopher Adamson is a junior majoring in business administration.

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# Attitude

## Father of 20 discusses personal challenges, handicaps

By ANDREA HAN  
State Press

Surprisingly enough, Robert DeBolt did not look tired. Nor did he look haggard, old or out of gas. As a matter of fact, he did not look at all like a man who has raised 20 children, 14 of whom are physically handicapped, for the past 16 years.

DeBolt said the way a person approaches a personal challenge is determined by his attitude.

DeBolt talked about his family and the challenges they face to about 200 students and faculty in the MU Arizona Room Thursday. Dorothy DeBolt was scheduled to appear on campus, but canceled because of a last-minute family emergency.

"Attitudes, not circumstances change our lives," he said, using the experiences his family has dealt with during the last few years as examples.

DeBolt met Dorothy, a widow with nine children, in 1969. She was divorced and had an eight-year-old daughter.

In 1970 they were married and started a life together with 10 children. Dorothy already had five children of her own, plus four adopted children. Two of the adopted children were paraplegic Vietnamese boys.

"I used to tell people I didn't think all those children were hers," he said. "I thought it was a continuous slumber party, and when the same faces kept showing up in the morning, I said 'what the hell, they're all mine.'"

DeBolt said he considers his children physically challenged rather than handicapped.

"They are physically challenged because they are challenged to do things differently," he said. "They are not disabled, they aren't mangled and they aren't handicapped."

"Sometimes we in our society are more handicapped than those who sit in the wheelchair."

The 14 children whom the DeBolts adopted were children who had little chance for adoption by other families, he said.

One of the children the DeBolt's adopted was a five-year-old black girl who was born in New York and given up by her young mother. Karen was born with no arms or legs, but showed a lot of intelligence, he said.

"Intelligence does not come in one's limbs or in one's color," he said. "She came in like a bulldozer and she brought a certain magic with her."

"She was convinced that she was the greatest thing since sliced bread."

Karen, who now has artificial arms and legs, used to touch hot water with the hooks on her arms and say "ouch" and touch a kitten and say it was "soft."

"Karen taught us to see the individual that she was and not the handicap," he said. "We don't see crutches, braces, color of skin or all these other artificial manifestations. It means nothing."

"All these children have taught us to see the individual that lies below the handicap."

DeBolt said people should take a look at their lives because they take things for granted and take problems and make mountains out of molehills.

Nine of the children completed college, including Noel, who graduated from ASU in 1975. Five currently are in college.

DeBolt said all the children, including the children who are physically disabled, have supported themselves through college.

DeBolt said he could not have adopted 14 children if it were not for Crippled Children Services, a California State agency that pays for the medical costs to families who adopt handicapped children.

"We don't take elaborate vacations, we don't have new cars and I don't have a boat on the lake," he said.



Staff photo by Ron Kuczek Jr.

Robert DeBolt, who has raised 20 children in the past 16 years, spoke Thursday in the MU Arizona Room. Fourteen of his children are handicapped. DeBolt said all of his children have supported themselves through college.

## College of Education refines certification process

By JOHN CONWAY  
State Press

The College of Education has organized a 45-credit hour elementary education program that has streamlined the certification process in the college.

Jim Carroll, assistant dean of the College of Education, said Thursday a certification program has always been available for people with a degree, but it is now "reasonably and efficiently" organized.

Students with an undergraduate degree and a grade point average of 2.5 or better who seek certification to teach kindergarten through eighth grade may enroll in the program.

Ray Christine, assistant chairman of elementary education, said the program was initiated to curb the Arizona teacher

shortage expected to persist through the 1990s.

Calculations compiled by Raymond Castillo, associate director of career services, show the demand for teachers is more than double the number available.

Christine also said the program hopes to capture the interest of those undergraduate students who are attracted to teaching, but would not enter the field because of the lack of a streamlined certification program.

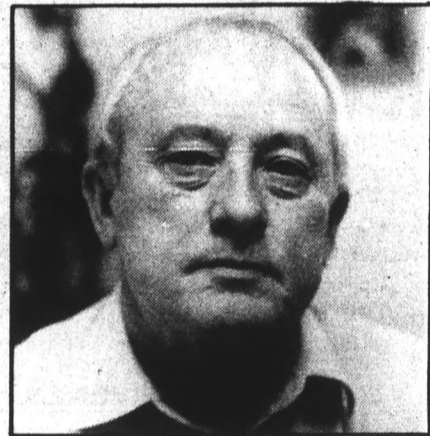
Prior to now, Christine said students seeking elementary education certification needed either to enroll in an elementary education degree program, enroll as an unclassified graduate student and take the required courses or take necessary courses at various community colleges then petition the state for a certificate.

A master's degree in elementary education can be earned through the program although the course selection is more limited, said Christine, who opposes this option.

"I just have some reservations about beginning with a master's degree because a master's degree is a traditional capstone on a career of teaching," he said.

Christine said he would prefer that students earning a master's degree through the program received more actual classroom teaching experience.

The state does not require any field experience, Christine said, but added that individual professors would require the students to devote some time to classroom teaching.



Jim Carroll

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# Media smarts could profit professionals Campus protests spawn arrests

## Editor claims rapport vital to organizations

By ANDREA HAN  
State Press

People working in professional organizations that interact with the public would benefit by learning how the media operates, a Mesa newspaper editor said Wednesday.

Max Jennings, executive editor of the Mesa Tribune, said very few people, especially chief executives, understand the media and how it operates.

Jennings, who spoke to the American Humanics Student Association in the MU Coconino Room, gave the group suggestions on how to establish a good relationship with newspapers.

Jennings said if organizations want newspapers to publish their information, then they need to send press releases that will get noticed.

"We receive two mailbags full of press releases everyday, which take two people to sort through," he said.

A great ploy by some public relations organizations is to deliver press releases that are noticed by newspapers, he said.

Jennings said the Tribune has received news releases with messagegrams, baskets of apples, wine and gold nuggets attached to them.

Since news organizations are bombarded with news every day, Jennings said organizations should learn not to waste time when sending in releases.

"The chances for your organization for getting publicity in the Mesa Tribune are not very good because the organizations cannot compete with the daily news that is going on," he said.

Jennings said he often sees releases that distort the truth.

"90 percent of the time the people we talk to are liars, backstabbers and gloryhounds," Jennings said. "I am a skeptic; people hand in news releases to help themselves, almost never to help society."

An organization can ruin its credibility when it lies or stretches the truth to the press, he said.

"A cardinal rule: never lie, never distort and never make something seem that it is better than it is," he said.

"We are not real bright guys in the media, but we are not mentally retarded either."

"We don't have time to meet with people we don't trust."

It is also important to get to know the media, he said.

"Public relations people are like flower arrangers with facts," he said.

"They take facts and make artful flower arrangements with them and



Max Jennings

word them carefully so that the prettiest blossoms are in the front and the dead blossoms and old wilted leaves are in the bottom."

When dealing with bad news, organizations should handle it the same way they deal with good news, he said.

"When ever you have bad news, put it out first," he said. "When the bad news goes out, don't wait for us to find it, you volunteer it."

By the College Press Service  
The American Committee on Africa, which helps coordinate campus anti-apartheid efforts, says more than 200 protesters were arrested during demonstrations in 35 states during its "National Weeks of Action," which ended April 6.

The ACA counted 15 campuses that built "shantytowns" to symbolize black South Africans' living conditions.

Among the campuses where outbreaks occurred were Reed, Brown, Rhode Island, Purdue, Michigan, Wisconsin, Boston, Wyoming, City University of New York, Texas A & M, Texas, Carnegie Mellon, Pitt, Chicago, American, Georgia State, Alabama A & M, Iowa State, Kansas, Washington and Utah, the ACA says.

But, as in 1985, the protests assumed lives of their own, and continued beyond the ACA's design.

Even after April 6, police trying to dismantle shantytowns arrested students at North Carolina, Wisconsin, Yale, Purdue and, for the second time in a week, Berkeley.

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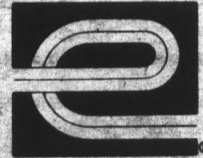
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### Medics treat ROTC sergeant for chest pains

By JOHN CONWAY  
State Press

An ASU ROTC member complaining of chest pains and numbness in his right arm was treated Thursday for hyperventilation by Tempe Fire Department paramedics in the basement of Old Main.

After treatment, Sgt. Steven Albrecht walked with the help of two fellow officers to the Student Health Center.

Capt. James Ernzen, who notified paramedics, said Albrecht was undergoing examination by a Phoenix cardiologist but that his status was unknown.

Ernzen said Albrecht was in his late twenties.

A Tempe paramedic, who requested anonymity, said Albrecht was "fine" by the time the medical team arrived.

The paramedic said the cause of Albrecht's hyperventilation — drawing too much oxygen into the body — was unknown.

Ernzen told the paramedics prior to their examination of Albrecht that Albrecht had a pulse rate of 120.

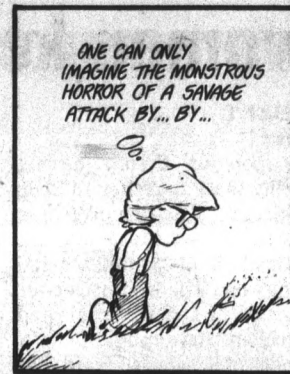
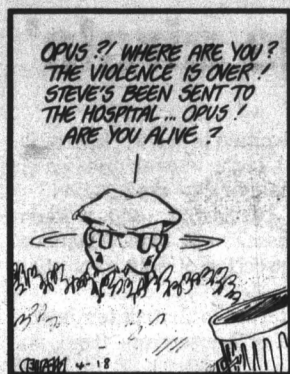
The paramedics checked Albrecht's vital signs but did not provide further treatment.

Albrecht, who is married, has been working in the ROTC supply room for "a couple of months" and has not shown any sign of poor health, Ernzen said.

He said he was notified that Albrecht was feeling ill at approximately 12:20 p.m. and that when he entered the supply room, Albrecht was sitting in his desk chair.

Fifteen minutes later, just before the paramedics arrived, Ernzen said Albrecht was "resting comfortably."

**BLOOM COUNTY**  
  
by Berke Breathed




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# MARCH OF DIMES



# Prof says women kept in 'vicious circle'

By ED SCHUBERT  
State Press

According to an increasingly popular theory among feminists, capitalism and patriarchy work together to keep women "in a particularly vicious circle," a British professor of women's studies said Thursday.

Sylvia Walby, speaking to a group of about 25 students and faculty in the department of sociology on "Theorizing Gender Relations: Sex, Class and the Division of Labor," reviewed recent trends in economic theory relating to women.

Walby, a professor at the University of Lancaster, said that job segregation in the work place, which "confines women to jobs that are less paying and declared less skilled . . . allows men to keep the better jobs for themselves."

This leaves women in "a weakened material position" in relation to men, and the added responsibilities of pregnancy and child rearing force women into marriage for economic reasons, Walby said.

She said marriage increases the control and oppression of women by men because women "marry on bad terms," because they had to enter the union at an economic disadvantage.

In marriage, women "do more housework than their husbands," Walby said. "The circle comes all the way around," because their increased family chores make them

less competitive in the workplace.

She said discrimination against women in the workplace is a form of capitalist exploitation, while the uneven division of labor in the household is a form of patriarchal exploitation.

"Housewives are exploited by patriarchy, and women workers are exploited by capitalism," she said. "Gender inequality is the result of the intersection of both capitalist and patriarchal inequality."

She said socialist theory is of interest to British feminists who want to understand the role of housewives from an economic perspective.

"What function do housewives perform for capitalism?" she asked.

She said that housewives "produce new laborers," i.e. having babies, and that they "wash, cleanse and feed their husbands and send them off to work. They are easily exploited in this position."

Walby said that although earlier socialist-feminist theory had held that gender inequality was strictly a result of capitalism, more current theory holds that "gender inequality is not a derivative of capitalism or any other social force."

She said "different things are seen as the basis of gender inequality" and the ability of men to control women.

These include patriarchy, the vulnerability of women due



Sylvia Walby

to their role in bearing and raising children, male violence against women and the threat thereof, and institutionalized heterosexuality, such as marriage and the traditional family.

However, Walby said all these factors worked together to thwart women's equality, that one could not be said to be more important than the others, and that it is "incorrect to try to do so."

## police report

University police reported the following incidents in the 24-hour period ending at 6:30 a.m. Thursday:

•An ASU student was found climbing up the side of the Life Sciences Building Wednesday evening, police said.

An officer in the area said he saw the man beginning to scale the wall. The student was approximately three feet off the ground when the officer stopped him and told him to climb down, police said.

The officer told the student that climbing on the building wall was trespassing and told him to leave the area.

•Three pieces of ASU sound equipment were stolen from the

Lyceum Theater between Tuesday and Wednesday, police said.

The stolen property included an audio sound mixer, a silver microphone and a black amplifier.

An employee told police the equipment had been left unattended in the sound booth on the second floor. The room was locked, but there were no signs of forced entry, police said.

Total value of the stolen property was estimated at \$2,675.

•An ASU student's wallet was stolen from her locker in the Physical Sciences Building E-Wing Wednesday evening,

police said.

The owner told police she left the locker unattended for several minutes. When she returned, the wallet was gone.

She told police the black leather wallet contained a checkbook, \$50 and pieces of identification.

•An ASU student was found kicking over bicycles early Thursday morning at the Manzanita Residence Hall bicycle racks, police said.

The man was warned of criminal damage laws and told to leave the area.

— THERESA WILLEFORD

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# entertainment & the arts

state press

## Columnist Alert! JOE BOB BRIGGS

By KHALI CRAWFORD  
State Press

It all started on Jan. 15, 1982, with "The Grim Reaper" — an Italian zombie-horror-cannibalism flick.

"It was a need that need to be filled," said John Bloom, America's first drive-in movie critic.

And so, Joe Bob Briggs was born. From Dallas, Bloom pens the weekly syndicated column "Joe Bob Goes to the Drive-in" under the pseudonym of Joe Bob Briggs, a backward country hick. The review is featured in about 60 papers across the country, including Phoenix' City Life.

You can find Joe Bob munching down on popcorn at Dallas' Gemini Drive-In and taking inventory on the amount of blood, breasts and beasts that violate "Drive-in Mutants" minds. He said he likes all three, but the best movies have them all.

"A lot of people ask me if I really like the movies or if it is satire," Bloom said. "I say yes."

"I love 'em. They are my life. I'm eminently qualified — I've seen 14,000 drive-in movies," Bloom said.

Or was it Briggs? From one moment to the next it's difficult to tell as the columnist's voice floats in and out of character.

He's sounding fairly happy today probably because it is his anniversary.

"It's exactly one year since I was assassinated," Briggs said.

On April 16, 1985, Joe Bob published "We are the Weird" in the Dallas Times-Herald. The song, a parody on "We are the World," drew considerable protest from the local blacks who deemed it "racist," "insensitive" and "offensive."

Briggs said the protestors misunderstood his intentions: "I wanted to do something for the poor starving African children. Most of the money was going to set up a chain of cafeterias in Africa and the rest to purchase basketball scholarships for the Ethiopian children."

Will D. Jarrett, editor of the Slimes Herald, as Bloom affectionately calls his former employer, announced before television cameras and 350 protestors that Joe Bob was "dead." The paper canceled his column and it was subsequently dropped from the Los Angeles Times Syndicate.

"I was pretty PO'd," he said. "One day

I had 57 papers and the next I had zero."

But the reports of Joe Bob's death had been greatly exaggerated as two days later his column was picked up by the Universal Press Syndicate.

Joe Bob is alive and well and gaining popularity faster than than you can say "gratuitous exploding watermelons."

Bloom said he is pleased with Joe Bob's rise to health.

"I'm pleased. I have about the same number of papers, but the ones I have now know how sick they are."

Bloom said he likes Joe Bob. "I like the character because he is honest, totally honest. He might have twisted opinions, but they are honestly come by."

He added that, although they have the same roots, he is not like Joe Bob. "I grew up in Texas and Arkansas. I downed a lot of beers with different versions of Joe Bob. I was sort of a redneck in high school, but I wasn't as outrageous as Joe Bob 'cause I wasn't as brave."

His column usually begins with political satire about events or people in the news. Everything is fair game, especially feminists, politicians, religious fundamentalists and ethnic minorities.

"The first part of the column is like a machine gun," he said. "It hits one target and then another target and another target. It's like it is on a swivel. Nine times out of 10 it doesn't hit anything, but on the 10th try someone screams and I hit them 10 more times."

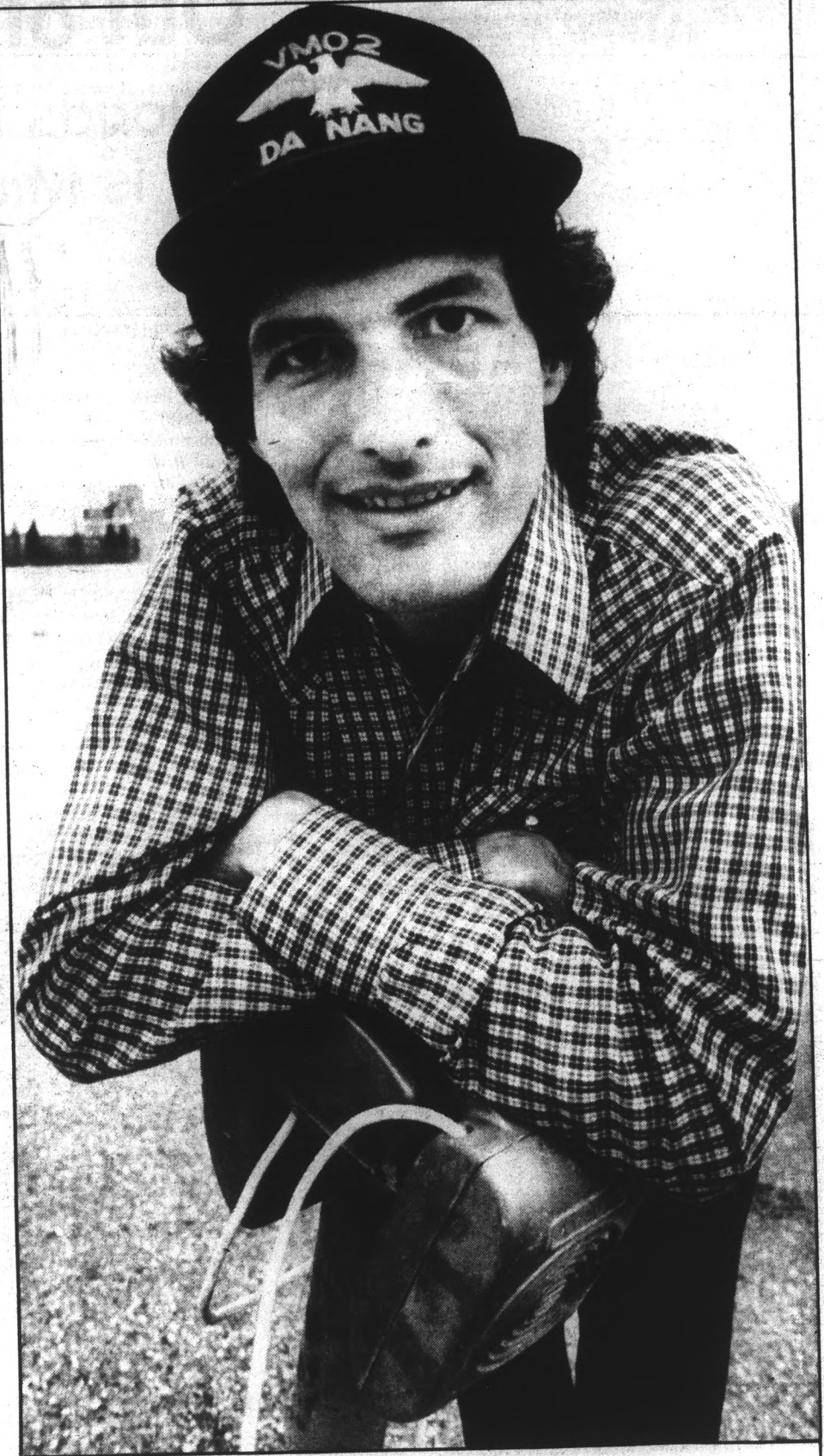
Bloom said the No. 1 reason why his column is so popular is that "newspapers are so boring."

He said Joe Bob has a unique rapport with his readers. "I get great letters. I love to get them. I used to get criticism for encouraging people to express socially unacceptable opinions — that's right, I do."

Now Bloom is touring with a show of Joe Bob's stand-up comedy. His show, "Dead In Concert," premiered last summer at a high school auditorium in Berea, Ohio.

And he will be "Dead in Concert" again this Saturday at 9 p.m. in the MU. He said if the audience begs he will sing "We are the Weird."

Tickets at \$4 are available at Gammage, Sun Devil and Diamond's ticket offices, as well as the MU. Tickets will be \$5 the night of the show.



Joe Bob Briggs: "I hate malls. That's where the yuppies and quiche eaters live."

## Joe Bob picks best blood, beasts, breasts, Briggsian Fu

The Drive-In Movie Critic of Grapevine, Texas, calls 'em as he sees 'em — The 4th Annual Drive-In Academy Awards. The following are excerpts from his March 20, 1986 column unveiling the 1985 Hubby winners.

**BEST FU:** The winner is "Invasion USA," for Range Rover Fu — specially the scene where Chuck Norris follows a Russian spy into a Miami Beach shopping mall, saves millions of Jewish Christmas shoppers from his exploding suitcase, kills seven or eight with a hand-held sawed-off machine gun, steals a convertible and a TV reporter from an auto show, drives it through the mall, chases the Russian spy and a girl hostage he's dangling out the window, grabs the girl away from him, and then lobs a little Christmas present into the cab of the truck.

**BEST BEAST:** Was there ever any doubt? Robert Englund, better kown as the pasty-faced child molester Freddy Krueger that looks like a walking Nazi experiment with steel claws in "Nightmare On Elm Street" and "Nightmare On Elm Street Part Two." Freddy is the best new teen-meat killer since Jason.

Special lifetime achievement award to Godzilla, even though we all know how boring "Godzilla 85" was.

**BREAST ACTRESS:** Mathilda May, the nekkid outer-space love ghoul in "Lifeforce," for showing off her intergalactic love pouches throughout the movie. Those garbonzas were deadly.

**BEST ACTOR:** Arnold the Barbarian, for wasting half

of El Lay for the second year in a row in "Commando," and also taggin along wth Brigitte Nielson while she was makin a fool of herself in "Red Sonja." We all know why Arnold got it — because he was passed over last year when "The Terminator" won all the other Hubbies. Congratulations, Arnie. I know if you were here, you'd say somethin like "Thank you."

**BEST FLICK:** Could we have a drum roll please? "Re-Animator!" The only movie ever made where an actor loses his head halfway through the movie but finishes the movie. The best Hypodermic Fu in history. And the best dead attack cat ever trained to infuriate the Humane Society.

### the weekend

friday

ASU dance concert at Gammage Center at 8 p.m. Tickets are \$8, \$6 and \$4.

18

saturday

America's drive-in movie critic, Joe Bob Briggs, at the MU at 9 p.m. Tickets: \$4 in advance, \$5 at the door.

19

sunday

"Anything Goes" at the Lyceum Theater at 2 p.m. Tickets are \$7, \$5 for ASU students.

20

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# Out of hand

## Florida flick's vice is Miami mania

By GREGORY ROBERT KRZOS  
State Press

Imagine a film producer reading a terrible review of his own movie. There he is, his heart sinking down to his gut, when he sees his film is being slaughtered by words that kill.

Words like "FLOP," "DISASTER," "UNBELIEVABLE" and "RANK."

All of these adjectives come to mind while watching "Band of the Hand."

This movie places every form of sheer stupidity against a Miami backdrop with too many Don Johnson look-a-likes and a tank-load of toy machine guns.

Paul Michael Glaser of "Starsky and Hutch" fame tried to direct this entourage of mass confusion. Often it looks like a cross between "Rambo" meets the "Breakfast Club" and a G.I. Joe camp for wayward boys.

Five young men (Michael Carmine, John Cameron Mitchell, Daniele Quinn, Leon Robinson and Al Shannon) are thrown in jail for various reasons. At some point they're forced into rehabilitation in the Florida Everglades with a Vietnam vet named Joe Tiger (Stephen Lang, last seen in "Twice in a Lifetime").

Tiger's a lean mean fighting machine who looks like he graduated from the Sylvester Stallone Intelligence Academy. It's sad, but true — Mr. Tiger is definitely hurting for a cerebral workout.

His mission is to reform the rejects. He forces them on a survival trek, hoping they'll learn more about each other and become great friends. (Perhaps someday they could talk about the good times they shared with Tiger over a game of bridge or crazy eights.)

The men get transferred into a halfway house Tiger runs. It is in the middle of Miami's drug district — the perfect



I wanna hold your hand: Band of the Hand is sh

environment to turn wayward boys into model citizens — where they engage in a session of machine-gun warfare.

The remainder of the movie lags on. The guys begin to admire their new found idol, but their respect for him is shortlived when Tiger gets shot by evil druggies who want to shut the halfway house.

Yes, Tiger dies. This is truly the saddest moment in the movie simply because this leaves a half hour for the boys to get revenge. All too predictable and much too long.

At that point Glaser tried to illustrate how important it was to "band" together and give a helping "hand." Don't you hate it when they try working in the title?

Glaser's direction in most of the Everglade scenes is interesting and innovative, but for some reason Joe and the

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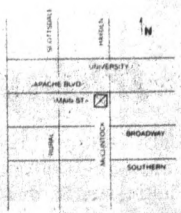
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Band of the Hand is sheer stupidity set in Miami.

... where  
... gang would have been more appealing lip syncing to the song "Bungle in the Jungle."  
The characters in "Band of the Hand" aren't believable. They were obviously conjured up, but so ineffectively viewers have no reason to care about them.  
Tiger didn't utter one whole paragraph at a given time and Lang came into a scene, grunted half a sentence and made an exit.  
The creators of "Miami Vice" are responsible for this mess. The original idea is confusing. Maybe the creators of "Band of the Hand" wanted another "find yourself" movie or one explaining how to deal with criminals.  
But did they really think they'd be successful giving us a story about five juveniles stranded in a marsh with someone called JOE TIGER?

### Cinema capsules: for what it's worth

#### "APRIL FOOL'S DAY"

Worth \$2.50 of your \$5

This is a non-brilliant comedy/horror of an April Fool's party-turned-slaughterhouse.

It follows the exploits of a sex-crazed group of college-aged friends invited for a weekend reunion at an island where they are greeted by the Murderer. They are subject to the broken door knob and the old "I can't believe I got my foot caught in a rope and got hung upside-down next to a snake" tricks.

#### "LUCAS"

Worth \$4 of your \$5

This is the emotional story of a spunky teenage individualist who risks his neck and his sense of values for love.

Corey Haim is 14-year-old Lucas who is smitten by a pretty 16-year-old Maggie (Kerri Green of "Goonies"). So what does Lucas do? He tries out for the football team to impress her.

While average moviegoers may not choke up much, the sentimentalist will feel his heart tugged as this "boy meets girl, boy wins football game, boy gets gi-l" scenario ends with a different twist.

#### "CROSSROADS"

Worth \$2 of \$5

Ralph Macchio can't seem to pass by the artistic road blocks ahead of him in this film about a classical guitarist searching for fame through blues music. Macchio is Eugene, a Juillard student, on a journey to the crossroads in Mississippi where he hopes to find the last song his idol wrote.

#### "THE MONEY PIT"

Worth \$2 of \$5

When Walter (Tom Hanks) and Anna (Shelley Long) move into their new love nest — an elegant fixer-upper — they get more (or rather less) than they bargained for.

They have spent a \$200,000 loan on a house that an asthmatic Big Bad Wolf could blow down with a simple cough. The film goes from ridiculous to stupid as they hire a gang of architecturally skilled bikers to make repairs.

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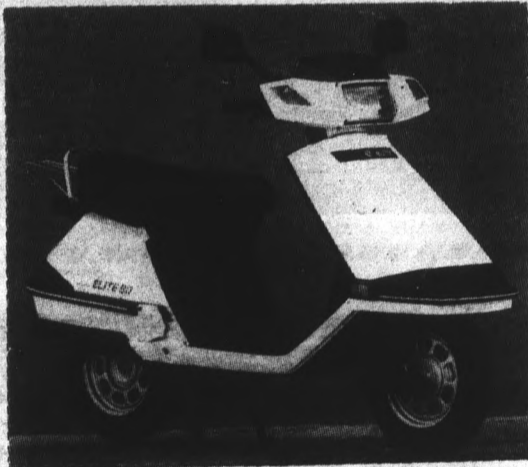
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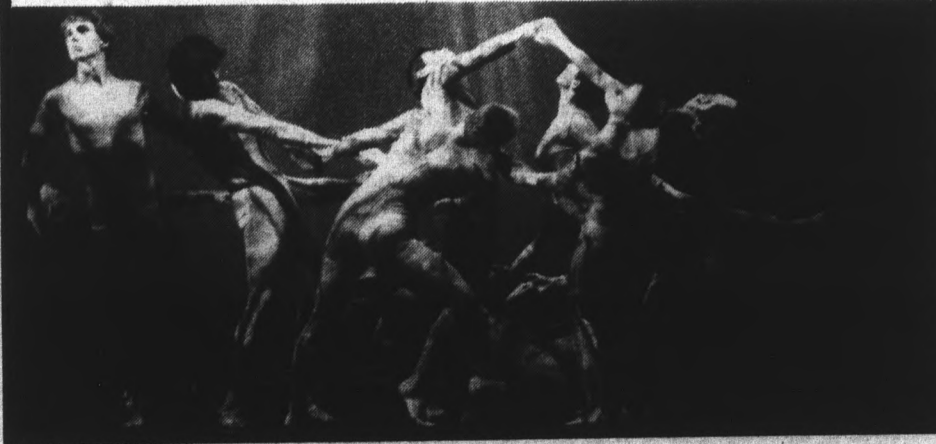
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# 'Anything Goes': on for two weeks

Cole Porter's hit musical "Anything Goes" will be the final ASU Theatre mainstage production, which opened for a three-week run in the Lyceum Theatre last Wednesday.

Directed by David Vining, the musical will be at 8 p.m. nightly, 2 p.m. Sundays, and nothing goes on Mondays. The show closes May 4.

Tickets are \$5, \$3 for students and senior citizens, and are available at Gammage and all Diamond's ticket offices and at the Lyceum Theatre box office.

University Dance Theatre is presenting ASU Dance Concert at Gammage tonight at 8.

Tickets, at \$8, \$6 and \$4, are at Gammage and Diamond's box offices.

In the upcoming concert department:

Tom Petty and the Heartbreakers and Bob Dylan will be at Veterans Memorial Coliseum at 8 p.m. on June 18. Tickets, at \$17.50 and \$15, will go on sale May 3.

ASU's Collegium Musicum, directed by Richard Haefler and John Metz, will perform music of the Renaissance in Recital Hall of the Music Building tonight at 7:30.

The concert is free.

The music of Johann Brahms will be played at Kerr Cultural Center Saturday at 8 p.m.

Performing will be a trio consisting of pianist Andre De Groote.

Tickets, at \$5, are at Gammage and Diamond's ticket outlets.

Victor Borge will play piano at the Sundome Sunday at 2 p.m.

# ETC

Tickets, at \$14, \$12 and \$10, are at the Sundome, Diamond's ticket outlets and ASU outlets.



ASU's dance concert is tonight.

The American Ballet Company, which has performed on the "Tonight Show" and all over the U.S. and Europe, will perform works like "Boogie in Space" and "The Big Ballet in the Sky" at Gammage Center Monday at 8 p.m.

Tickets, at \$8 and \$7, are at Gammage and Diamond's outlets.

ASU's Lyric Opera Theater will present the world premiere of "Wilbur", a new opera by faculty member Randall Shinn, in the Music Theater on April 25-26, 30 and May 2-4.

Curtain is at 8 p.m., except May 4, which is at 3 p.m.

Tickets, priced at \$9.50, \$5 for students and children (or students who are children) are at Gammage and Diamond's box offices, and at the Music Theatre on show nights.

The ASU Guitar Ensemble will be at Recital Hall of the Music Building at 7:30 p.m. on April 26.

The performance is free.

William Eaton will present a concert of "Windy Bill and the Windettes" at Kerr Cultural Center at 8 p.m. on April 26.

Tickets for an evening of '50s music are \$5 and are at Kerr (6110 N. Scottsdale Road) and Gammage/Diamond's outlets.

Dan Wagoner and Dancers will be at Gammage at 8 p.m. on April 26.

Tickets, at \$10 and \$9, are at Gammage and Diamond's box offices.

The ASU Concert Choir, directed by Douglas McEwen, and the University Choir, directed by David Stocker, will perform in concert at Valley Presbyterian Church, 6947 E. MacDonald in Scottsdale, at 3 p.m. on April 27.

The concert is free.

ASU's Fifth Annual Brass Bash, featuring the Trumpet Ensemble, the Brass Choir and ASU brass alumni, will be at Gammage at 7 p.m. on April 27.

The bash is free.

<b>MAHANN</b> <b>\$3.00 BARGAIN PRICE</b> <small>ALL SHOWS BEFORE 6 P.M. MON. THRU FRI. SAT., SUN. &amp; HOLIDAYS FIRST SHOW ONLY</small>		
<b>BELL TOWER 8</b> 843-4593 51ST AVE and BELL ROAD LEGEND (PG) 1:00, 3:00, 5:00, 7:00, 9:00 GUNG HO (PG-13) 1:15, 5:15, 9:15 OFFBEAT (PG) 3:30, 7:30 PRETTY IN PINK (PG-13) 1:45, 5:45, 9:45 POLICE ACADEMY III (R) 3:45, 7:45 MURPHY'S LAW (R) 1:45, 3:45, 5:45, 7:45, 9:45 TORMENT (R) 1:30, 3:30, 5:30, 7:30, 9:30 MONEY PIT (PG) 1:15, 3:15, 5:15, 7:15, 9:15 WATER (PG-13) 1:15, 3:15, 5:15, 7:15, 9:15 WISE GUYS (R) 1:00, 3:00, 5:00, 7:00, 9:00	<b>SUN DEVIL 6</b> 829-0344 The Cornerstone Rural & University GUNG HO (PG-13) 12:30, 3:00, 5:15, 7:30, 9:40 PRETTY IN PINK (PG) 1:15, 3:15, 5:15, 7:40, 9:40 OFFBEAT (PG) 3:15, 7:00 POLICE ACADEMY III (R) 1:30, 5:00, 9:00 WATER (PG-13) 12:30, 3:00, 5:30, 7:30, 9:30 MURPHY'S LAW (R) 12:15, 2:30, 5:15, 7:15, 9:15 LEGEND (PG) 12:45, 2:45, 5:00, 7:00, 9:00	<b>SUPERSTITION 5</b> 834-5767 MESA AT 50 LONGMORE & SUPERSTITION PRETTY IN PINK (PG) 12:00, 2:15, 4:30, 7:00, 9:30 OUT OF AFRICA (PG) 12:00, 3:00, 6:00, 9:10 UNDERWORLD (R) 1:00, 3:00, 5:00, 7:15, 9:30 MONEY PIT (R) 1:00, 3:00, 5:00, 7:00, 9:00 WISE GUYS (R) 12:30, 2:45, 5:00, 7:10, 9:20
<b>SUN DEVIL 6</b> \$3.00 MIDNIGHT SHOWS FRIDAY & SATURDAY	<b>POCA FIESTA 4</b> 835-0404 MESA AT 1020 WEST SOUTHERN GUNG HO (PG-13) 12:30, 2:45, 5:00, 7:15, 9:30 SLEEPING BEAUTY (G) 1:00, 2:15, 4:40 LADIES CLUB (R) 7:00, 9:00 TORMENT (R) 1:15, 3:15, 5:15, 7:15, 9:15 COLOR PURPLE (PG-13) 2:00, 5:00, 8:00	<b>CHRIS-TOWN 5</b> 249-2843 5707 NO. 19TH AVE. GUNG HO (PG-13) 12:00, 2:25, 4:45, 7:10, 9:30 MONEY PIT (R) 12:15, 2:30, 4:30, 7:00, 9:10 WISE GUYS (R) 12:30, 2:45, 5:00, 7:30, 9:45 OFFBEAT (PG) 1:15, 5:15, 9:15 POLICE ACADEMY III (R) 3:15, 7:15 TORMENT (R) 1:00, 3:00, 5:00, 7:00, 9:00

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## Drum roll

### ASU's Humbert steps out in major way

By MARTIN WEISS  
State Press

Every Saturday during the football season, one student — baton in hand — steps onto his platform and leads the ASU Sun Devil Marching Band in its half-time performance.

This leader also seems to mysteriously appear in front of the band immediately after a coach or player calls time out. He is the drum major.

For the past five years, instrumental music education major William K. Humbert has worked his way to that position.

William (or Bill, as he likes to be called) has done nearly everything you can do as a member of the band during his stay at ASU.

Besides being drum major, he has been a member of both the Symphonic Band and the Basketball Pep Band. He has taken on being squad leader, trumpet section leader and senior assistant conductor.

"I'm a ceremonial figurehead — kind of like a sergeant at arms," Humbert says.

His life has been made happy by a constant devotion to musical arts.

"Everything I do relates to music," he says.

His father and his grandfather were both trumpet-playing band directors. Bill started playing trumpet at age eight. He continued to practice through his secondary education, nabbing a spot in Mesa's Westwood High School Band.

From that point, acceptance into the Sun Devil Marching Band was a guarantee, he says.

"I've always been in a band since fourth grade. That's my life," he says.

"I joined the first year (at ASU) because I wanted to be in the marching band family. I was accepted on day one and no one could pull me out."

The ASU band has been a turning point for him in more

ways than one.

He met his wife Sheryl in the band. At the time, she played saxophone and was a member of the Color Guard.

Now, Humbert is finishing his last semester at ASU. Graduate Sheryl stays home and cares for nine-week-old Jake Nicholas.

As Humbert reminisces about his years at Arizona State, he talks about the extremities of the band.

"Being in the band was a lot of hard work, pain and sweat, but it's fun," he says. "Putting on the show gives me a high. You get a feeling from within about your accomplishments — something you can't get from math."

When asked what it was like conducting 260 students in front of 72,000 people, Humbert replies: "Excitement. Constant energy. I'm excited. They're excited."

"I get more excited from them being excited and, at the end, I'm emotionally drained."

He enjoys "anything that raises spirit."

"I'm kind of gung-ho. I like football. Basketball is my favorite sport."

Here, he disagrees with the typical, often called apathetic ASU fan.

"I'd like to see more fan support," he says.

"The fans are 'fair-weather friends.' When the going gets tough, the students stop going."

"This third-quarter-leaving stuff — you don't see that at Nebraska and Oklahoma," he says. "Everyone (at Nebraska and Oklahoma) is there before the game. They don't file in during the first quarter."

Humbert's lifelong plan is to become a band director at a major university, thus continuing the tradition that generations of his family have followed.

If there was one place other than ASU where he would like to do this, it would be in his wife's home state at the University of Hawaii.



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# A glance at your stars: cosmic corner

By JACQUIE CIROU  
State Press

**Aries (March 21-April 19):** This is your week for romance. I know I've said that before, but this time it's really true. That means you better pay attention when that cute Scorpio says hi. Also, heed the warnings of an older relative who has insight into a predicament you're facing.

**Taurus (April 20-May 20):** You'll receive encouragement in the area of financial situations, and it is important to take the advice of someone whom you trust. Libras are good candidates for noteworthy comments, and don't overlook the fact that Saturn in your sign means friends might seek you out for advice.

**Gemini (May 21-June 20):** Emphasis on making a journey — don't let it be a sentimental one. It's time for new beginnings, not reminiscing over old times, or old romances. Keep your chin up, get out there, and get at 'em. Look to a Capricorn for hints on renewing your spirit.

**Cancer (June 21-July 22):** You are being accepted by your superiors, which could result in promotion or business advances. You're also a pretty good candidate for a raise, but don't go out and buy that Porsche just yet. You better hold off on the celebrations until the end of the month — expect a surprise expense. It's a good time to renew your friendship with Taurus and Aquarius natives.

**Leo (July 23-Aug. 22):** Good lunar position in your sign this week means all your creativity comes to the surface. It is time to get on all those projects you might have to actually think about to get done. Capricorn natives are supportive of a recent cause you've undertaken, especially if it means getting you a date.

**Virgo (Aug. 23-Sept. 22):** It might be necessary for you to keep a secret for someone, don't blow it by blowing the whistle; you would lose the trust of someone who is important to your future. The moon smiling on you this

week means your romance quotient is rising — make good use of your charms. Ask someone out to dinner; you have more chance of getting a "Yes!" if you ask a Pisces.

**Libra (Sept. 23-Oct. 22):** You will be successful in all endeavors now with Saturn ruling your sign. This is good time to meet some of those elusive goals about your future. Watch your time, though, and don't ignore more immediate concerns.

**Scorpio (Oct. 23-Nov. 21):** You should heed Libra's advice this week, and also realize that you can't be a superperson. Try to take some time to stop and smell the flowers. Taurus and Leo acquaintances figure prominently in your social life this week.

**Sagittarius (Nov. 22-Dec. 21):** Moon watching your sign this week means you will have deeper knowledge of your spiritual self. That doesn't mean it's time to go out and join the Krishnas, just take some time to reflect about your beliefs.

**Capricorn (Dec. 22-Jan. 19):** Don't compromise your principles this week; it's important for you to stick to your guns, especially in matters of the heart. Beware the self-serving advice of a greedy Aries friend and you will be better off. Romance lingers in your sign with the help of a Leo; show your appreciation.

**Aquarius (Jan. 20-Feb. 18):** Your family might find you look like a stranger, but relax, your reunion will be an enjoyable one. Focus this week on listening carefully to those in more responsible positions than yourself; it might be that their advice could help you later.

**Pisces (Feb. 19-March 20):** All your research will fall into place this week as you successfully put together the puzzle. Now is the time for you to act on what you've learned, in a diplomatic manner, especially where Gemini friends or relatives are concerned. It's also way past time for your spring cleaning — and you really do have a lot of skeletons in the ol' closet.

## STATE PRESS Newsroom Staff Openings

Applications for positions on the News Staff of the STATE PRESS for the Fall Semester 1986 are now being accepted at #15, North Basement, Matthews Center.

There will be openings at most levels — reporter, photographer, copy editing, assistant sports editor, assistant city editor, arts & entertainment writer, sports reporter, city editor, news editor, managing editor, sports editor, copy chief, photo editor, opinion page editor and wire editor.

Applicants must pick up job referral forms from Student Employment in Matthews Center and an application blank at #15, North Basement, Matthews Center.

Applications will be reviewed beginning April 23, 1986, and until all positions are filled.

Applicants must be full-time (at least seven hours) students at ASU; but major in any department is acceptable, as is class standing of freshman through graduate.

Newspaper experience is desirable but not mandatory. These are part-time, salaried positions open to any student in good standing.

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What is the connection between the Passover meal and the Last Supper?

Why is there an empty chair at every Jewish Passover Service?

What is the significance of the broken piece of matzah?



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If you are not Jewish, come and learn more about the foundations of Christianity in the Old Testament, through the observance of Passover.

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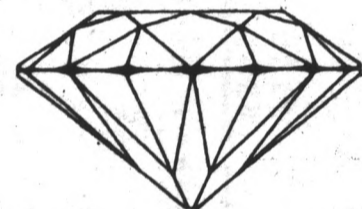
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## sports

Grace under pressure.

—Ernest Hemingway

state  
press

## Calendar

**SPRING FOOTBALL GAME TONIGHT** — The annual spring football game will kick off tonight at 7 at Sun Devil Stadium. The contest will conclude ASU's five-week spring training season. Tickets are \$1 for adults, 50 cents for high school students and younger, and free for ASU students and faculty members.

**BASEBALL TEAM VISITS STANFORD** — The Sun Devils, winners of four of the last five games, take their hot streak to Palo Alto, Calif., this weekend for a three-game series with league-leading Stanford.

The series opens today at 2:30 p.m. Arizona time. Fourth-place ASU (8-9 Six-Pac) can pull to within a half-game of the Cardinal (11-5) with a three-game sweep.

In the teams' first series, Stanford won two of three games at Packard Stadium behind the tough pitching of Jack McDowell and Lee Plemel. McDowell gave up five hits and one run in Stanford's 7-1 win and Plemel yielded three hits during a 12-0 shutout.

The Devils are coming off a near three-game sweep over third-place Arizona (10-8). The Wildcats scored three runs in the ninth inning of the second game to hand ASU its first loss since April 4.

**Baseball notes** — Coach Jim Brock announced Thursday the signing of two California pitching recruits before the Devils left for Palo Alto.

Mike Schwabe, a righthander from Santa Ana Junior College, and Gordy Farmer, a righthander from the College of the Siskiyous, have each signed letters of intent with ASU.

**GOLFERS TRY TO REGROUP** — The men's golf team tees off its seventh spring tournament Saturday in the Aztec Invitational in San Diego.

The tournament, a two-day, 54-hole event, will be ASU's final road trip before its home invitational April 30 through May 3.

The Devils will be trying for their third win of the spring season and fourth of the 1985-86 school year. Last week ASU turned in a disappointing third-place performance in the Stanford Spring Invitational, a tournament the Devils were predicted to win.

Bill Mayfair and Rich Bietz will lead the Devils, along with Tom Stankowski, Greg Cesario, Jim Strickland and Scott Ogorek.

**NETTERS END PAC-10 SEASON** — The men's tennis team (14-12) will play its final conference match of the season Saturday against Arizona in Tucson. The Devils won the first meeting at Whiteman Tennis Center, 5-4.

## Pressure

## Women gymnasts shoot for NCAA title

By BOB HEILER

State Press

The ASU women's gymnastics team has a little pressure to deal with in Gainesville, Fla., this weekend.

Trying to follow up the lead of the NCAA Championship men's team, the women, ranked second in the nation, will face No. 1 Utah.

The team is coming off a heart-breaking loss to Utah; the Utes edged them by .05 points last week in Salt Lake City at the Western Regional Championships.

But Utah is notoriously difficult to beat at home, so the competition in Gainesville could go either way.

The team has three members who are old pros when it comes to the pressure of NCAA championship meets. Jackie Brummer, Kim Neal and Lisa Zeis, all seniors, are making their fourth trip to the NCAA meet.

And all three have brought home national championships in the event of their specialty. Brummer has won the uneven parallel bars, Neal the floor exercise and Zeis the balance beam. Neal and Zeis have also been runners-up for the national all-around competition.

Neal has battled back this year from an ankle injury, sitting out approximately half the season.

With the men's championship already brought to ASU despite protests from some Nebraska faculty members, the women have the opportunity to complete an unprecedented double championship.

The team's NCAA experience doesn't stop with the big three. Carole Bresnahan, Michelle Hanigsberg and Shari Mann have all been there before. The only newcomer to the championship is freshman Karli Urban.

Coach John Spini is no stranger to the pressure either. He's coached the Devils to a top-5 finish in the NCAA's every year during his six-year ASU tenure, not to mention leading them to four conference championships including this year's.



Staff photo by Ron Kuczek Jr.

Devil gymnast Lisa Zeis will try to repeat her national championship on the balance beam this weekend.

## Crawford speaks about life's obstacles

By JON WILEY

State Press

Contributing to Personal Challenge Day, handicapped motivational speaker, actor and professional tennis player Roger Crawford spoke to ASU students at

Whiteman Tennis Center about how to overcome life's obstacles.

Crawford's disabilities include having only one finger on his right hand, two on his left, three toes on his right foot, and a wooden left leg from the knee down.

Crawford's stop at ASU was merely part of his full-time effort (approximately 200 engagements per year) to tour the nation, speaking to audiences of all ages on the school and corporate lecture circuit.

His schedule at ASU included meeting with a special education class, and giving two presentations and a tennis exhibition.

"That would be a normal day," Crawford said.

Although he is called a motivational speaker, Crawford said he thinks of himself as more of a humorist.

"They say 'motivational speaker', but I'm basically more of what you would call a humorist," he said. "I try to take my handicap and what I have done and put it into a message of the fact that everybody does have handicaps — and I do it in a humorous way to make people feel comfortable.

"I try to use humor to motivate people."

Before his speech at the tennis courts, Crawford played brief exhibition tennis matches on Cady Mall with ASU men's tennis team player Jeff Wood and women's team player Laura Glitz.

"What was amazing were his abilities," Wood said. "He was very good. At the start I thought I would have to take it easy, but then I realized how good he was, so I started playing regular."

Crawford's speech of approximately 45 minutes contained some of his frequently used sayings, such as, "Every one of us has some sort of personal challenge, and the only disability is the one we create for ourselves.

"I would rather have one leg and a positive attitude than two legs and a negative attitude."

"The biggest handicap that anybody has is a negative attitude and not dreaming," he said. "I believe in a life where dreams really do come true."

Crawford talked about the benefits he hopes people will derive from his speeches.

"I would not have the opportunities that I have today if I didn't have a disability. Now, I have been able to take that and turn it into something that has been an asset — and it's all because of my attitude."

Crawford said he uses his asset to benefit others.

"It enables me to make a difference for other people," he said. "If I can make a difference in other people's lives, it makes all my hard work worthwhile."



Staff photo by Todd Green

'Handicapped' Roger Crawford gives a tennis exhibition as part of Personal Challenge Day.

# Giant

## Devil outfielder Morris speaks softly, carries big stick

By MARC KELLY  
State Press

Looking at Rick Morris is an intimidating experience.

At 6-foot, 185 pounds, one can only imagine what opposing pitchers go through. Through 46 games the Sun Devil's centerfielder is hitting at a blistering pace. Already he has passed his runs batted in count of last season (53 to 50), upped his batting average more than 30 points (.369 to .402) and is closing in on his home run mark for last season (14 to 16). He is definitely a pitching coach's nightmare.

But don't let his massive exterior deceive you. Big he is, but Rick is surprisingly soft-spoken, ambitious and modest. A young man with a goal that every kid dreams of... making the big leagues.

"I'm just looking forward to playing pro ball," Morris said. "Knowing that I'm playing well and that I'll be drafted makes me relax."

Morris doesn't consider himself a power or finesse hitter, but more of a line-drive hitter, even though at Scottsdale Community College he hit .490 with 24 home runs.

"I like to look for the fastball," the former Arizona Community College co-player of the year said. "But I really just look for a pitch in my zone."

Morris switched from second base to centerfield last fall after compiling a .916 fielding percentage there.

Although he now plays centerfield, both Rick and ASU baseball coach Jim Brock think that Morris will be drafted as an infielder.

"Rick will go high in the draft," Brock said. "But he'll probably be drafted as a second or third baseman."

When asked about the switch, Morris said, "Outfielders hit for power. They'll be looking for me to hit for average."

Morris admires the Chicago Cub's second baseman Ryne Sandberg. "He seems to do it all," Morris said. "He is just an all-around good player."

Morris mentioned he wouldn't mind playing for the Cubs, since Chicago is his birthplace.

"Rick is a great team leader," Brock said. "He gets along well with the players."

"It's hard to say how well he'll do, but we've been very pleased with him."

Morris gives a lot of credit for his success to Sun Devil hitting instructor Jeff Pentland.

"He's helped me a great deal," Morris said. "He hasn't done much as far as my hitting is concerned, but with the mental aspect of the game he's helped me a lot."

Rick is optimistic, but also realistic about his future.

"I know there are going to be a lot of ups and downs in my career, but my goal is to be in the big leagues and whatever it takes I'm going to do it."



Staff photo by Ron Kuczek Jr.  
Sun Devil center fielder Rick Morris is sliding his way toward success in the major leagues.

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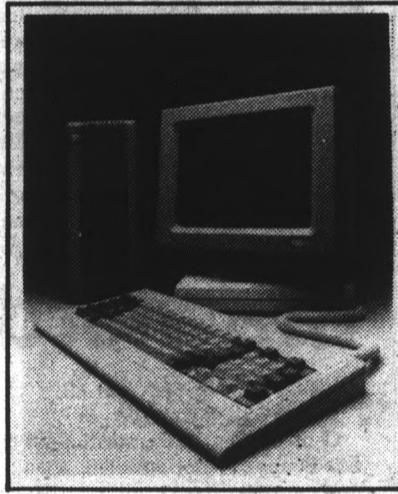
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# Water polo club travels to New Mexico to play in 10-team tournament

By ANDREW DELORENZO  
State Press

After a strong sudden-death overtime victory over New Mexico State, the ASU water polo club will head into the Third Annual Rocky Mountain Invitational Tournament April 18-20 at the University of New Mexico.

In a comeback effort, ASU defeated NMSU 14-13 on April 12 at the Mona Plummer Aquatic Center to raise its record to 5-2. NMSU had an 8-4 lead after three periods when ASU started its resurgence. The Devils battled back to knot the score at 9 and send the match into overtime. After two overtime periods, the score was deadlocked at 13. Steve Richman scored the decisive goal for ASU in the sudden-death period for the victory.

"This was a tremendous comeback effort for our squad," player/coach Yan Lorant said. "We put on a strong pressure defense in the fourth quarter and climbed back into the match as they tired."

Richman led the Devils in scoring with six goals. Lorant scored four times, and Gordon Clevenger chipped in with three goals.

The NMSU match was a tune-up for the Rocky Mountain Tournament, which will feature teams from UA, NMSU, University of New Mexico, Utah, BYU, Air Force, D.C.

Aquatic Club and the Alamo Area Aquatics.

Out of the field, Air Force is the team to beat this year as they have been consistently ranked in the top 20 over the last four years. ASU drew Air Force for its first match to open the tourney.

ASU had a fourth-place finish in the tourney last year. Lorant is hoping that the Devils will fare better this time around.

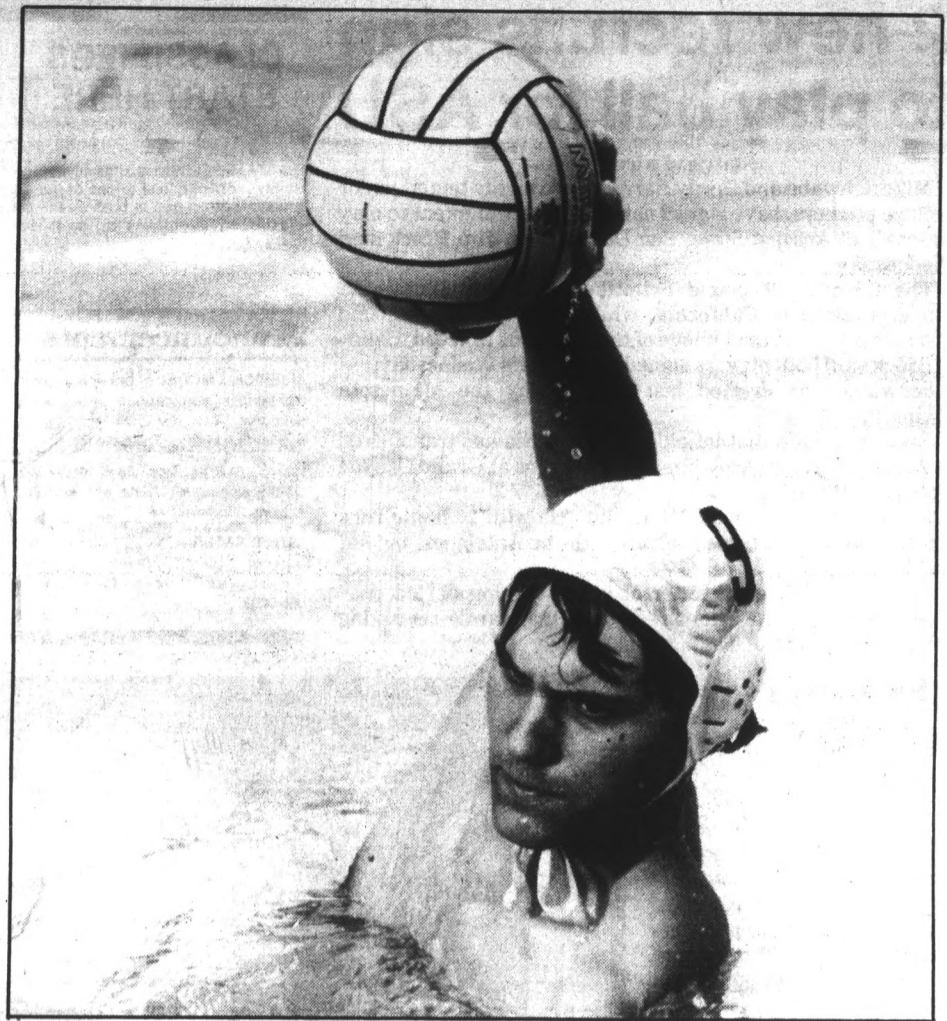
"We have hopes to again improve our performance over last year's effort in Albuquerque," he said. "Our team is much more well-rounded this year and we also enjoy a reasonable measure of depth."

Lorant added that defense will be the key to ASU's game plan for the weekend.

"The most crucial element will be our ability to play a strong team defense," he said. "If we can achieve that goal, we will be a very tough team to beat in the tourney."

ASU will round out its water polo season on May 16-17 with a match against UA. ASU holds the all-time advantage between the teams with a 6-4 record. Four of those six wins were won by one goal in either overtime or sudden-death.

"We have a strong rivalry with UA," Lorant said. "We are darned determined when it's a close match against the Wildcats."



ASU water polo player/coach Jan Lorant rears back for a shot on goal in previous action.

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## 2 new recruits sign to play ball for ASU

Staff and wire reports

Mike Schwabe and Gordy Farmer, two highly touted junior college pitchers, have signed national letters of intent to play baseball at Arizona State, Sun Devil Coach Jim Brock said Wednesday.

The 6-foot-3, 190-pound Schwabe played at Santa Ana Junior College in California, while the 6-foot-2, 190-pound Farmer played at the College of the Siskiyous in Weed, Calif.

Brock said both players signed their letters Wednesday. Schwabe was drafted last January by the Minnesota Twins.

Brock also said that infielder Tony Mattia has transferred to Arizona State after playing three seasons at Grand Canyon College in Phoenix.

The 6-foot-1, 225-pound Mattia hit .320 with 26 home runs and 130 RBI in his three seasons with the Antelopes, but sat out this season.

The college baseball letter of intent signing period ends late this summer. Further results of the team's recruiting efforts will be updated as signings occur.

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continued page 19

## Change in law dismisses case

PHOENIX (AP) — A change in California law has resulted in the dismissal of the lawsuit brought by the Phoenix Suns against Los Angeles Lakers owner Dr. Jerry Buss and The Forum relating to a serious knee injury that sidelined Suns guard Walter Davis in the 1984-85 NBA season.

Davis, a five-time NBA all-star, missed most of the season after injuring three left knee ligaments in a fall on a slick Forum floor during an Oct. 9, 1984 exhibition game.

Attorney Tom Cotter, who helped prepare the litigation for the Tucson law firm of Miller & Pitt, said Thursday that California had been one of only a few states that by statute allowed an employer to sue a third party for injuries suffered by an employee.

But Cotter said that statute was challenged soon after the Suns filed their lawsuit last October and the California Supreme Court reversed the law.

The Suns had been seeking to at least recover Davis' 1984-85 salary of \$600,000 plus an undetermined amount of damages.

Davis, who returned to play in just 23 of 82 regular-season games that year, also filed suit against Buss and The Forum and Cotter said that litigation still is ongoing.

In his suit, Davis charged improper maintenance of The Forum floor was responsible for his career-threatening injury. He also filed a lawsuit against two Laker team physicians and the clinic for which they work, alleging he received negligent treatment the night of the injury.

Both suits seek compensation for Davis' salary, unspecified damages and medical expenses.

Cotter said the Suns' management has an option to seek to attempt to recover some or all of Davis' 1984-85 salary from any monies Davis might receive from one or both of his lawsuits.

Davis, 31, overtook teammate Alvan Adams late this season to become Phoenix's all-time leading scorer but played out the last year of his six-year contract. He becomes a free-agent at the end of the NBA playoffs.

Suns General Manager Jerry Colangelo said negotiations would begin soon on a new contract for Davis, who was the NBA's Rookie of the Year in 1977-78.



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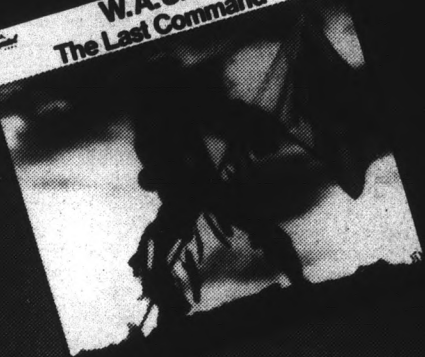
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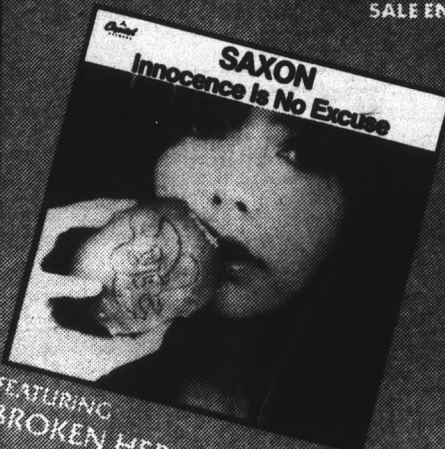
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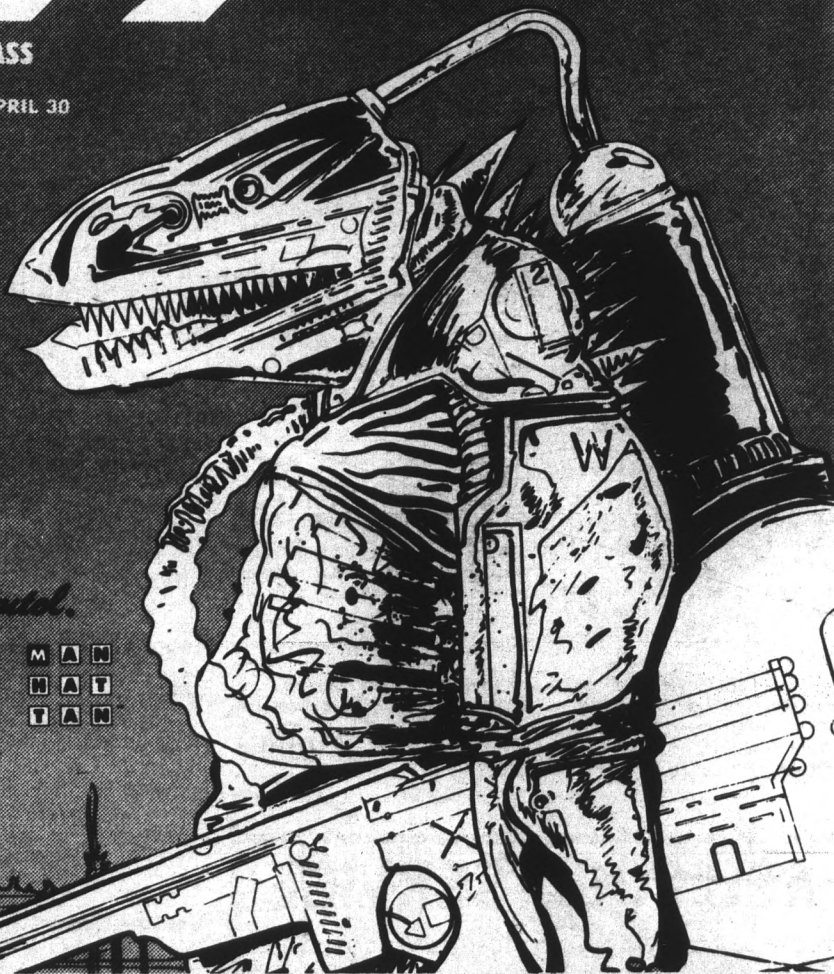
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