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Candidate favors fee hike to raise teachers' salaries

By ROBIE KAKONGE
State Press

A Democratic gubernatorial candidate said Tuesday he would support a tuition increase at Arizona's three state universities if the funds were used to increase instructor's salaries.

Dave Moss said: "Students don't need to pay more money, but teachers need to receive more money. In-state students are paying too much money."

"If I become governor of Arizona, I would have to look into the tuition increase."

Moss, 62, told about 50 students on the West Lawn that he would address their concerns because he would be indebted to them.

"I don't owe anybody anything right now," Moss said. "If I become governor of Arizona I will not forget the students that helped me get into office."

He said students are not aware of the political power they wield when they support a candidate.

"With the 40,000 something students at ASU, if just half of you get together and support me, I can make things happen for you," he said. "I am not just giving you lip service like the other people are."

"You would have it all, but take my word for it, the first day I get in office I'll roll up my sleeves and make the sun appear again in Arizona."

Moss said he would administer the universities as he would direct a business and added that he wants to see a balance sheet of the ASU operating budget every three months to make sure funds are being spent properly.

When asked if he would limit state appropriations for the University, Moss said: "I've got to be honest; I haven't looked at ASU's budget. There's just too many things."

Moss, responding to questions from the

audience for the duration of his speech, said he also would operate the state as he would a business.

"I am a business man, and with my business experience I have seen what a better state Arizona would be if it stopped being run by lawyers right and left."

Moss, who is basing his campaign on environmental and economic issues, said, "The way things are being run now, the state is losing money."

On other issues, Moss said he did not support Department of Public Safety roadblocks set up to catch drunken drivers.

"I don't think anybody, just because they are wearing a badge, have the right to stop you on a whim," he said. "You feel like a criminal, for God's sake."

On limiting spending for political campaigns, Moss said he favors spending caps because wealthy candidates have an overwhelming advantage in reaching voters.

"Dave Moss is probably the poorest candidate running for governor in this state," he said. "What you get is millionaires that claim they have a brain and don't."

On the legalization of marijuana, Moss said he initially supported legalization of the drug, but said he is now unsure if it should be decriminalized.

"I supported the idea that it should be legal when I was running against (current Arizona Gov.) Bruce Babbitt eight years ago, but since then I've found out that it has gotten stronger and more of a health hazard, so I would have to check with doctors on this one."



Staff photo by Todd Green

Dave Moss, Democratic gubernatorial candidate, told students Tuesday he no longer is sure whether he supports the legalization of marijuana.



Staff photo by T.A. Keegan

Glazed doughnuts

Theatre majors Scott Shepard and Sandra Baker paint props for the upcoming ASU production of "Anything Goes." The show will be performed April 16-20 in the Lyceum Theatre.

Inside Today

Tennis player Roger Crawford manages to compete on pro circuit despite a wooden leg and other "handicaps." Page 18.

ASU weather — Mostly cloudy today, breezy and cooler. The expected high is 85 degrees. The expected low is 80.

Bloom County	10
Classified	22
Entertainment	11
Nation/world	2
Opinion	4
Police report	10
Sports	17

ASU Libyan association withdraws from festival

By ED SCHUBERT
State Press

The Libyan Student Association has decided to withdraw from today's Intercultural Fair to avoid confrontations over the heightened U.S.-Libyan conflict, the president of a foreign-student group said Tuesday.

Paul Koines, head of the National International Student Association, said the students are concerned that it might be impossible to avoid a political disruption of the cultural event.

"It's supposed to be a cultural fair, and they're afraid there will be a lot of students asking them questions, and right now they don't have the answers," he said.

The fair is an annual event that provides foreign-student and ethnic clubs a chance to share cultural heritage. The event runs from 10 a.m. to 4 p.m. on the West Lawn.

Koines said he tried to persuade the LSA not to withdraw from the fair, adding that "this would be a great platform for them to express their feelings and perhaps offset some of the negative attitudes towards Libyans that are going on right now."

But the Libyan students do not feel they are ready for such exposure, he said.

"They want to get together and discuss what they want to say officially as a club," Koines said. "They will make a statement pretty soon."

Koines said he believes that there are both pro-Khadafy and anti-Khadafy members in LSA, and "that's probably part of the problem."

LSA has an official spokesman, but he could not be reached for comment.

Koines said the Libyan students are "absolutely welcome" to rejoin the Intercultural Fair if they should change their minds, and NISA also would welcome any other group who may want to join the program at the last minute.

Keith Jennings of the ASU News Bureau said the University considers Libyan "students just like any other students" and will uphold their rights.

Of the LSA's decision to withdraw from the fair, he said, "It's a confusing time, emotions are running high, and if they choose not to participate, that's their decision."

Jennings said there are seven Libyan students at ASU, but Koines said there are more than 10.

Koines said he has reservations about U.S. policy towards Libya.

"I think perhaps the U.S. went a little too far," he said. "I'm sure they have information I don't have, but when you drop bombs you're going to kill people."

"Why kill the innocents? There must be a better way."

nation/world

Pilot: Libyan missiles contributed to damage

ABOARD THE USS AMERICA (AP) — A pilot who took part in the strikes against Libya suggested Tuesday that some of the damage inflicted on the Tripoli area may have been from errant missiles fired by the Libyans themselves.

Asked about damage to the French Embassy, the pilot said, "It appeared to me that if there was collateral damage in Tripoli, it was done by Libyans themselves firing missiles straight up into the air which came down to the city."

Another pilot also said, "They fired numerous missiles that went straight up and came straight down."

The airman and the fleet commander, Adm. Frank Kelso, spoke to a pool of reporters aboard the America, one of two U.S. aircraft carriers that launched planes against Libya.

"We don't like to see Americans blown away in an airplane, or an Army sergeant blown away in a discotheque in Berlin," Kelso said, referring to instances of recent terrorism.

Khadafy's daughter killed in bombing raid

TRIPOLI, Libya (AP) — The U.S. bombing raid on Libya killed the 15-month-old daughter of Libyan leader Col. Moammar Khadafy and seriously wounded two of his young sons, doctors said Tuesday.

Dr. Mohammad Muafa, director of pediatrics at Fatah University Hospital, said he was summoned to the Khadafy family compound about an hour after the pre-dawn U.S. bombing raid.

He said he found the family, including Khadafy's wife, "in very bad terror."

The baby girl, Hana, died of a brain hemorrhage about two hours after he arrived, Muafa told reporters at a news conference.

The doctor said identified Khadafy's wounded sons as 3-year-old Kamis and Seph al-Arap, aged 4½.

Hana, who was adopted about three months ago and was Khadafy's eighth child, was buried before nightfall, Muafa said.

Sketches, tape reveal drug tampering suspect

HOUSTON (AP) — Two composite sketches and a tape recording of "Gary," the man suspected in the recent poison contamination of Contac, Teldrin and Dietac capsules, were released Tuesday by the FBI.

"This individual's actions are considered to represent a grave danger to society and the FBI continues a very intensive investigation to identify and apprehend him," said W. Douglas Gow, special agent in charge of the Houston FBI office.

"Right now we have just a very vague description. Hopefully there will be some features that will key someone that has some information and will come forward and tell us," Gow said.

The FBI has established a toll-free telephone number — 1-800-222-3081 — for people to call with information about the case, he said.

The sketches are based on information from several witnesses who believe they saw a man place capsules in an Orlando, Fla., store on March 19. Six tainted capsules were later found at the store and four others were discovered in Houston.

arizona

Court stays deposition, but maintains gag order

PHOENIX (AP) — A state Supreme Court justice Tuesday delayed forcing an Arizona Republic reporter to give a secret deposition so the full court may consider whether the order to testify was legal.

However, Justice Stanley Feldman declined to stay an accompanying gag order that bars reporter Alan Ariav from telling anyone but his attorney about his likely testimony regarding a jailhouse interview with a murder defendant.

The Supreme Court set oral argument for Thursday afternoon on Maricopa

County Superior Court Judge Rufus Coulter's ruling on the deposition and gag order.

Ariav and his employer, Phoenix Newspapers Inc., have said he was willing to give a deposition about his interview with murder defendant Herman Crowder Jr. However, the paper contended in court papers that the decision to close the deposition to the public and to impose a gag order on Ariav violated his First Amendment right to free speech.

The deposition session was scheduled for Tuesday afternoon, but Feldman issued a stay on that portion of Coulter's order.

pac-10

Anti-abortion group sues MU administration

CORVALLIS, Ore. — A dispute over a Memorial Union display-case policy has led to the initiation of legal action by an Oregon State University student organization.

In the action, a complaint has been filed in the United States District Court on behalf of Cecilia Carey, David Harley Jr. and Mark Sturtevant, the president, vice-president and secretary respectively of OSU Students For Life.

Named as co-defendants in the complaint are Walt Reeder, Director of Operations for the Memorial Union, George Stevens, Associate Dean of OSU,

and the Oregon State Board of Higher Education, which is responsible for overseeing and regulating the operations of OSU.

The suit stems from a dispute last January over the right of student organizations to display controversial materials in display cases controlled by the MU.

At that time, part of an informational display concerning abortion was removed by order of Reeder on the grounds that the material was "offensive."

The material which was removed included two posters which contained graphic photographs of aborted human fetuses.

— The Daily Barometer

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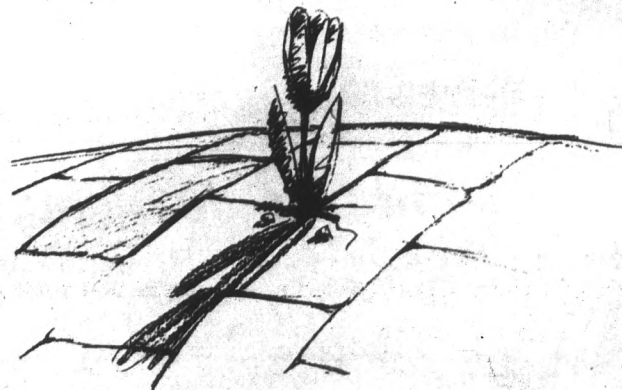
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MEMORIAL UNION ARIZONA ROOM

Buckle up?

Committee adds controversial amendment to seat belt bill

By BOB WILSON
State Press

A mandatory seat belt law scheduled to go before the Arizona Senate this week may be defeated due to a controversial amendment added by the Senate Transportation Committee, a research analyst said Monday.

"It's questionable if it will get off the Senate floor with the amendments the Senate Transportation Committee has tacked on it," said Clem Ligocki, a senate transportation analyst.

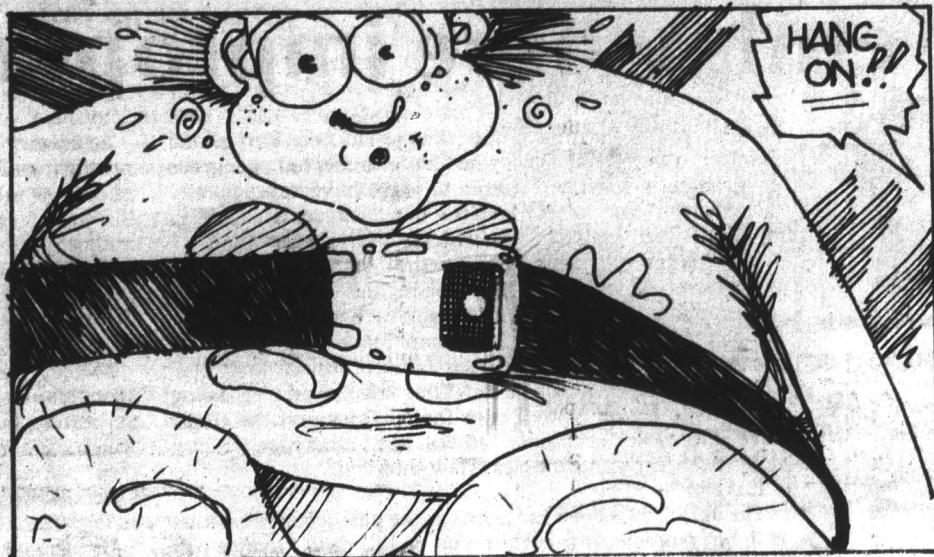
The disputed amendment would allow evidence of any violation of the law to be admissible in court. For example, a defendant in a traffic accident injury case would be able to say the suing injured party was not wearing a seat belt and would not have been injured as badly if he had been.

The law has been passed by the House of Representatives and the Senate Transportation Committee, and is being reviewed by the Senate Rules Committee, Ligocki said.

The transportation committee also limited the bill to include only driver and front-seat passengers of post-1972 vehicles to wear seat belts.

As a petty offense, the first violation would cost a person no more than \$10 and further fines would not rise above \$25.

Police officers would not be able to stop a driver just to check for a seat-belt violation, he said.



If passed, the law will be enacted on Jan. 1, 1987.

ASU students, faculty, and staff had mixed reactions about the proposed law.

Lt. Craig Emanuel of ASU Department of Public Safety, said, "In every auto accident I've investigated, I've seen less injury to people wearing seat belts."

"In 1980, a seat belt saved my life. We had a head-on, fatal collision in a squad car with a drunk who came across the median."

Liz Osborn, a 42-year-old finance major, said, "I wouldn't like to see it passed. I think

it could only be enforced by having it written into a car insurance contract.

"If you were in an accident without wearing a seat belt, you wouldn't be covered. That's the only way I can see it could be enforced."

"It would be great if everybody wore them anyway."

William Bulkley, a 25-year-old accounting junior, said, "It seems to be against individual freedom. The law would not only affect individuals, but society as well, such as medical costs and insurance rates."

Dave Stern, a 29-year-old science librarian in the Noble Library, said, "Personally, I don't think anybody has the right to tell me what I'm going to do if it doesn't directly affect or harm another individual. Government is way out of line in determining or implementing personal freedom."

Julie Green, a 22-year-old clothing and textile junior, said, "I don't think they should be able to do it. I'd be ticked. I wear it when I'm traveling far, though."

Daryck Owens, a 20-year-old history freshman, said, "It would be good. It would make driving safer for people who usually don't buckle up."

"Some people need to be told to do things for their own safety. I wear mine every day."

Tracy Witt, a 21-year-old marketing senior, said, "I'm for it. It makes sense. I'm from Illinois, and they've had it there for almost a year."

Charles Fimian, an assistant professor of political science, said, "I'm in favor of it. It's a necessity to protect people against themselves — not just the individual, but also a person who might get hit if the driver were knocked across the seat away from the steering wheel and lost control."

"Society has the right to override individual rights when it can be shown that the results are likely to benefit society as a whole."

today

- Career Services will hold a job hunting skills workshop at 9:30 a.m. in MU Navajo Room.
- "Citizen Kane" will play in the MU Cinema at 4:30, 7 and 9:30 p.m. Admission is \$1.

University of California professor Clifford Hopson will speak on the Kalama Eruptive Cycle of Mount St. Helens at 3:40 p.m. in Physical Sciences Building room F101.

Dr. Richard Keeling, the director of student health services at the University of Virginia and chairman of

the task force on AIDS, will speak on "AIDS — What Straight People Need to Know," at 11:30 a.m. in the MU Mohave Room.

Bernard Farber will speak on "Durkheim and Maimonides: A Study of Affinities" at 3:40 p.m. in Social Sciences Building room 318.

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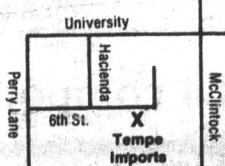
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state press

Our defense is not in armaments, nor in science, nor in going underground. Our defense is in law and order.

—Albert Einstein

opinion

Social order ends where improper law begins

Michael Adamson Opinion Editor



Are problems addressed properly by passing laws that are not enforced or are ignored?

The legacy of Prohibition suggests that laws which run counter to cultural or historical considerations are better left in the circular file.

The widespread disregard for laws fosters an unhealthy disrespect for proper authority which casts doubt on the ability to maintain social order.

An enlightening example of this is the Navajo-Hopi Land Settlement Act passed in 1974 (amended in 1980) to legally settle a dispute that has lasted more than a century. At this moment, several hundred families still occupy land that is not theirs by law. Attempts to remove them before the July 6, 1986, deadline seem certain to bring this dispute to a head.

This land settlement was the final act in a series of legal actions involving all three branches of government and was to be the final say in a matter formally addressed by President Chester Arthur in 1882.

Nonetheless, many problems were fostered from this act, especially for the Navajos residing on what was established

as Hopi land. Relocation of the Navajos has been partial and painful: many Navajos who have accepted generous government relocation benefits to leave have subsequently disappeared from society because they lacked basic English skills and were unable to cope with life off the reservation.

There is some confusion whether the dispute is between the two tribes or is actually between the tribes and the government and other interested parties. Everyone has their version of the story. Some Indian leaders question the motivations behind the 1974 Act. Indians still on land they hold as sacred cannot understand why they are being required to move. Some claim the Navajos and the Hopis have amicable relations; others say otherwise. Barry Goldwater just wants the damn law enforced.

It is a mess. The July 6, 1986 deadline looms as the date when relocation is to be complete. It is certain that on this date Navajos will still remain on Hopi land. Will they be forcefully removed?

The question reverts back to the law of the land. The 1974 Act requires the partitioning of the land and the relocation of Indians. No administrative official can change it; only Congress can amend it.

Yet on July 6 the law likely will not be enforced, because if an attempt is made to do so, there will probably be a confrontation. American Indian policy has been a sad blight on American history and the Administration will not do anything to draw further attention to this source of embarrassment.

Flashbacks of Wounded Knee?

So another law will stand on the books that has resulted in personal suffering for some and has occupied the time and efforts of many. Such a condition can breed nothing but disrespect for not only the law in question, but for the authorities that passed the legislation.

As government is the organization designated by society to maintain the social order through a monopoly of force, the deterioration of respect for this authority can only be detrimental to society as a whole.

Society designates government to be its watchdog, its sheriff, so that the individuals in society can have the time to peacefully pursue their productive interests. A society in which each individual was responsible at every turn for his own self-defense would not achieve the division and specialization of labor necessary for increasing standards of living. Chaos would abound.

Government is therefore an integral part of society. It is the responsibility of government to assure that productive activities can take place without fear of plunder.

When government passes laws that are widely disregarded or unenforced, it threatens to render its legitimate function in society impotent. Law therefore has a duty to preserve the order in society, not create conditions whereby this order breaks down.

The 1974 Relocation Act represents another example of law conflicting with social order and cultural expectations. Along with other such ignoble acts, this only serves to facilitate conflict and disrespect, which is contrary to the original intent of the framers of the legislation.

letters

Photographers performed legitimate function at lecture; weren't only ones to leave

Editor:

William F. Buckley Jr. has lost his anonymity. Yes, it may be unfortunate, but the public enjoyed his Irish wit and he gladly obliged.

He's a public figure and as such he has come to expect the glare of TV lights and the snap of cameras. But apparently Ms. Pastor doesn't realize this (letter, April 11).

Granted, electronic flashes (not flashbulbs) can be annoying. But the photographer is not blessed, unfortunately, with the inconspicuous tools of the reporter.

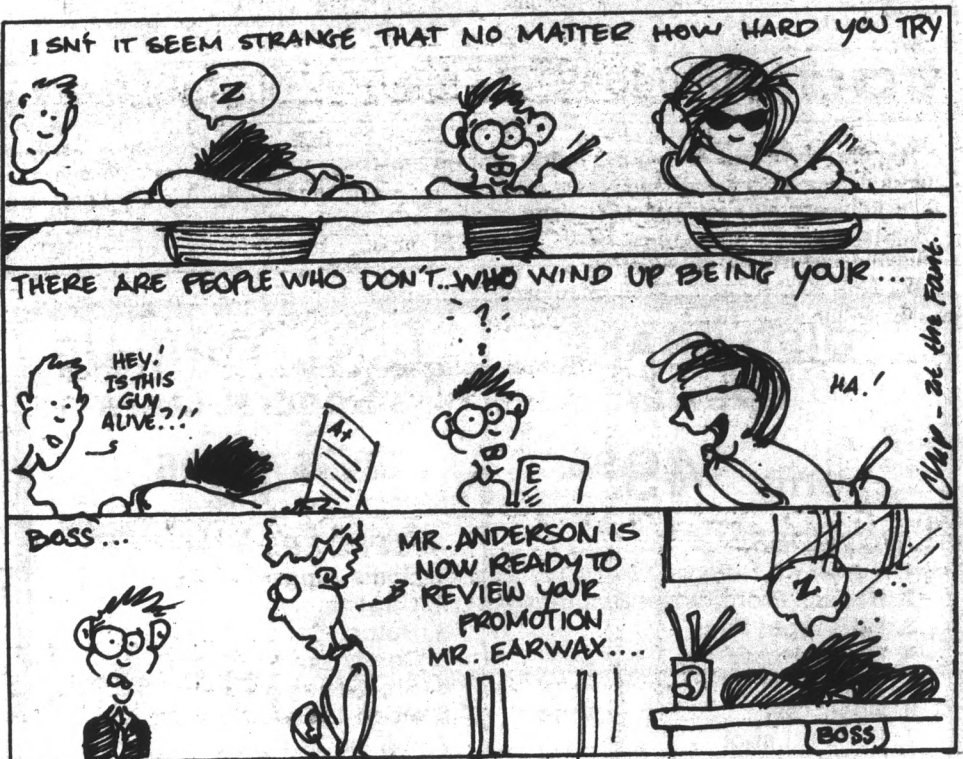
I therefore take exception to a number of points made in the letter. Ms. Pastor shouldn't be so quick to stereotype photojournalists as obnoxious and incompetent when only two of the five photographers at the lecture were shooting for publication (ASU Media Services and the State Press). There are too many variables in photography for a good

photographer to shoot only one or two photos. Besides, many of those photographers are here to learn, and campus speakers provide an excellent opportunity to gain experience.

Further, if Ms. Pastor was so quick to observe photographers leaving mid-speech, how could she have missed the equal, if not greater number of non-photographers who also stepped out? The two legitimate photographers left because they had a deadline to meet and/or other assignments. Their hustle is one reason why your right to know is assured.

The next time one wants to preserve a shot of Ronald Reagan's motorcade for posterity, be thankful that those Secret Servicemen wandering in the crowd aren't Gestapo agents who would crush one's Instamatic with one blow.

Rick Wiley Senior, Journalism



more letters

SDI compounds arms race; is not solution

Editor:

I read William F. Buckley Jr.'s comments concerning the Strategic Defense Initiative (SDI) on April 9. His believes that such a system would benefit us by eliminating the arms race and protecting against a Soviet first strike. I'm sure Mr. Buckley, in his eloquent manner, persuaded many people in the audience of this. But SDI is a concept with too many questions to be considered practical.

SDI is likely to be the most complex technological project to date. We are 15-20 years from any sort of practical system. It will likely cost hundreds of billions of dollars and cannot ever hope to be totally effective or fully tested against all the variables of a Soviet attack.

Mr. Buckley believes SDI would be an effective deterrent even if it isn't

completely effective. But SDI may give the Soviets the impression that an invulnerable America might risk a first strike without retaliation. This would give them cause to increase their own arsenal to better their chances in the event of a confrontation. Is this really a positive step toward reducing the chances of nuclear conflict? Caspar Weinberger has said that a Soviet Space Defense System would be considered a first strike weapon not to be tolerated. What does SDI look like to them? Mr. Weinberger should call SDI the offensive system it really is, in every sense of the word.

I think I share the belief of many Americans that SDI is simply another move toward bringing the world closer to nuclear destruction.

Douglas Wells Sophomore, Broadcasting



STATE PRESS

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TOM BLODGETT Managing Editor

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30-year contract with Outlaws to limit outside use of stadium

By VICKIE CHACHERE
State Press

A 30-year agreement for use of Sun Devil Stadium by the Arizona Outlaws will limit the number large outside events the University can schedule, an ASU official said Tuesday.

James O'Connell, director of ASU public events, said the number of fall football games played at the stadium will double with the new agreement, but added the additional revenues will provide funds for events in Gammage Center and University Activity Center.

The Outlaws are paying at least \$315,000, and about 15 percent of each ticket sold, to play football in Sun Devil Stadium next fall.

"We have a lot of things, particularly at Gammage Center, that don't make money," O'Connell said. "Our ability to present those (events) depends on our ability to generate revenue."

The agreement, which was approved by the Arizona Board of Regents last week, guarantees ASU \$35,000 for each of the nine United States Football League games played at the stadium.

An additional surcharge fee of \$1.50 for each ticket sold at a price of \$7 or more, and a 50-cent charge for each ticket under \$7 is also included in the agreement.

Under the terms of the contract, ASU also could receive as much as \$125,000 for the first 500,000 people to attend Outlaws games, and the Outlaws would pay \$150,000 for each group of additional 500,000 patrons.

O'Connell said revenues also will be used

for maintenance of the facilities, because the buildings are "either in or about to enter middle age and need a lot more care."

Bill Tatham Jr., the Outlaws' general manager, said the 30-year contract is "an expensive one," but worth the cost because Sun Devil stadium is "one of the finest in the country."

"It's in our best interest to tie up the stadium for the next 30 years," he said.

Tom George, director of marketing for the Outlaws, said the varied charges are unusual, and attendance charges at most stadiums are set at a flat rate of about 10 to 12 percent.

"It's a very good lease for the University," George said. "But it's also good for us because it's the only stadium in town."

Tatham said the Outlaws have no plans to leave Sun Devil Stadium for the duration of the lease, even if a domed stadium is built closer to downtown Phoenix.

"I think you always play in an outdoor stadium whenever possible," Tatham said. "We have no intention of leaving Sun Devil Stadium for the next 30 years."

ASU President J. Russell Nelson said the lease also will allow the University to recover some of the lost revenues caused by having a second football team playing in Tempe.

Nelson said ASU's football revenues will fall regardless of where the Outlaws play, and the only way to recover the revenues is to guarantee that the Outlaws will play home games in Sun Devil Stadium.

Older independents get majority of grant money

By the Intercollegiate Press

MADISON, Wis. — Nearly 50 percent of all student aid recipients today are more than 24 years old, say two University of Wisconsin professors who have been studying the financial aid situation.

W. Lee Hansen and Jacob Stampen's study points to a steady increase in the

number of Pell Grant recipients classified as financial independents. Although the original intent of the financial aid program was to target 18- to 24-year-olds, said Stampen, a professor of education administration, "nothing in any of these programs says the money is supposed to go to traditional college-aged youth."

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<p>BELL TOWER 3 843-4593 SLEEPING BEAUTY (M) 1:00, 2:45, 4:45 COLOR PURPLE (PM) 7:00, 10:00 POLICE ACADEMY (M) 1:15, 5:15, 9:15 P.A.W. (M) 3:15, 7:15 LADIES CLUB (M) 1:30, 3:30, 5:30, 7:30, 9:30 OFF BEAT (PM) 1:45, 3:45, 5:45, 7:45, 9:45 PRETTY IN PINK (PG-13) 12:45, 3:00, 5:15, 7:30, 9:45 MONEY PIT (PM) 1:15, 3:15, 5:15, 7:15, 9:15 GUNG HO (PG-13) 12:00, 2:30, 5:00, 7:30, 10:00 DOWN AND OUT IN BEVERLY HILLS (M) 12:00, 2:15, 4:30, 7:00, 9:15</p>	<p>SUN DEVIL 6 829-0344 NANNAN AND HER SISTERS (PG-13) 1:00, 3:05, 5:15, 7:30, 9:45 OFF BEAT (M) 1:15, 3:15, 5:15, 7:15, 9:15 GUNG HO (M) 12:30, 3:00, 5:15, 7:25, 9:30 DOWN AND OUT IN BEVERLY HILLS (M) 12:30, 2:45, 5:00, 7:15, 9:30 PRETTY IN PINK (PG-13) 1:15, 3:15, 5:15, 7:30, 9:25 POLICE ACADEMY (M) 1:00, 5:00, 9:00 APRIL FOOL'S (M) 3:00, 7:00</p>	<p>SUPERSTITION 5 834-5767 PRETTY IN PINK (PG) 12:00, 2:15, 4:30, 7:00, 9:30 OUT OF AFRICA (PM) 12:00, 3:00, 6:00, 9:10 MONEY PIT (PM) 12:45, 2:45, 4:45, 7:10, 9:15 NANNAN AND HER SISTERS (PG) 12:30, 2:45, 5:00, 7:15, 9:30 THE LADY'S CLUB (M) 12:15, 2:00, 3:45, 5:30, 7:30, 9:20</p>
<p>SUN DEVIL 6 \$3.00 MIDNIGHT SHOWS FRIDAY & SATURDAY</p>	<p>POCA FIESTA 4 835-0404 SLEEPING BEAUTY (M) 1:00, 2:50, 4:40, 6:50, 9:15 GUNG HO (M) 12:30, 2:45, 5:00, 7:15, 9:30 P.A.W. (M) 12:30, 3:55, 7:20 APRIL FOOL'S (M) 2:10, 5:35, 9:00 CANDIDARS (M) 12:00, 1:40, 3:15 COLOR PURPLE (PG-13) 5:00, 8:00</p>	<p>CHRIS-TOWN 5 249-2843 5707 NO. 19TH AVE. GUNG HO (M) 12:00, 2:25, 4:45, 7:15, 9:45 OFF BEAT (PM) 12:15, 2:30, 4:30, 7:00, 9:15 MONEY PIT (M) 12:30, 2:45, 4:45, 7:20, 9:40 POLICE ACADEMY (M) 1:15, 3:15, 5:15, 7:30, 9:30 THE LADY'S CLUB (M) 1:00, 3:00, 5:00, 7:00, 9:00</p>

Motivation

Challenge Day to strive for 'awareness' instead of charity

By TRACY SCOTT
State Press

ASU's Personal Challenge Day Thursday will be an "awareness day" instead of a traditional fund raiser, the event's director said.

Jack Oppenhuizen said Wednesday, "We are trying to get away from the charity idea."

Personal Challenge Day is sponsored by Associated Students of ASU, Disabled Student Resources and ASU Food Service.

Oppenhuizen, a junior communications major, said the event's budget is \$5,000.

Personal Challenge Day also is taking a different focus in its third year, he said.

"Last year, we focused on specific people and their challenges," Oppenhuizen said. "This year the focus will be on the handicaps we all have."

He said we are all "differently abled" and all have limitations.

Personal Challenge Day was founded by Arthur Jacobs, a senior education major, to emphasize each student's

uniqueness.

The day will include planned activities and speeches along Cady Mall and in the MU.

The ASU Jazz Band will begin the activities at 10 a.m. on the West Lawn, across from Hayden Library.

Also starting at 10 a.m. and lasting until 2:30 p.m. will be a student art exhibit on Cady Mall.

The ASU gymnastics team will perform from 10:15 until 10:40 a.m. on the West Lawn.

After the gymnastics exhibition, former All-American gymnast Jack Fischer will give a speech "on challenging one's heart," Oppenhuizen said.

Fischer, a Guinness world record holder for fingertip pushups, broke his neck and was paralyzed while training for the 1980 Olympics.

ASU students can become involved in challenge games on the West Lawn from 11 to 11:45 a.m. In the games students temporarily will be handicapped.

The Kick Off Ceremony at 11:45 will include the release of 2,000 balloons.

Oppenhuizen said attached to the balloons will be a self-

addressed, postage-paid postcard that will include ASU students' personal challenge.

On the card will be room for their finders to fill in their personal challenges.

As part of the ASASU Lecture Series, Dorothy Debolt will be speaking at 12:15 p.m. in the MU Arizona Room.

Debolt, a mother who adopted 19 handicapped children and has been featured on "60 Minutes," will speak on the challenges her family faced.

Tennis professional Roger W. Crawford will put on a tennis exhibition from 12:15 to 12:45 p.m.

Crawford has been featured on "Good Morning America" and is the author of "Playing it by the Heart."

He also will be speaking at 12:45 on the West Lawn.

Crawford is a motivational speaker and will describe how he overcame his handicaps.

Crawford only has two fingers on his left hand and one on his right. His right foot has three toes and his left leg was amputated below the knee when he was seven years old.

ASU students will sing and dance from 1:15 to 2 p.m. Challenge games will resume at 2 p.m. on the West Lawn.

Representative may reintroduce bill limiting regents' terms

By JOHN CONWAY
State Press

An Arizona representative said he may reintroduce a bill that would limit the number of years an Arizona Board of Regents' member could serve.

Rep. Sterling Ridge, R-Glendale, said the current eight-year regent term does not restrict the number of appointments and provides the opportunity for a "possible abuse of power."

Ridge, who is up for re-election in November, also said he feels that long terms can cause regents to lose interest in the post.

Regents hold "probably the most powerful appointed position" in the state, he said.

Ridge said he was uncertain about how many years the bill would allow a regent to serve, but added it would resemble Arizona House of Representatives' Bill 2213, which he introduced this session. The bill was never heard in committee.

"It's not a burning issue," he said.

HB 2213 limited regent terms to four years, but allowed the regents to accept a second term.

Regent President Jack Pfister said an eight-year term is "necessary" because "it really takes two years before you become comfortable with... the work."

"I don't think a six-year term is too short, and I don't think an eight-year term is too long."

Regent Herman Chanen said eight years are necessary to become familiar with the operations of the universities and the board.

Chanen disagreed with Ridge's claim that an eight-year term subjects a regent to political influence.

Regent Tio Tachias said the structure of the board was set up so an influential regent could sway the opinions of the regents, but that such things happen in the Arizona Legislature every day.

Tachias said if Ridge was a regent he might be open to influence, but he has not seen any evidence in his six years on the board to support a claim of political influence.

"It's difficult to say," he said. "It depends

on the person.

"We're dealing with human nature."

Rep. Bev Hermon, who introduced another House bill limiting regent's terms to six years, said, "This subject will come up again."

"I think there is probably a bill that will pass someday," she said.

House support for Ridge's bill was reflected in the number of co-signers — 29 representatives and five senators. However, Ridge said his bill was defeated because the vote was split between Hermon's bill and his own.

Hermon said there was no consensus among the committee members even though "they were all for change."

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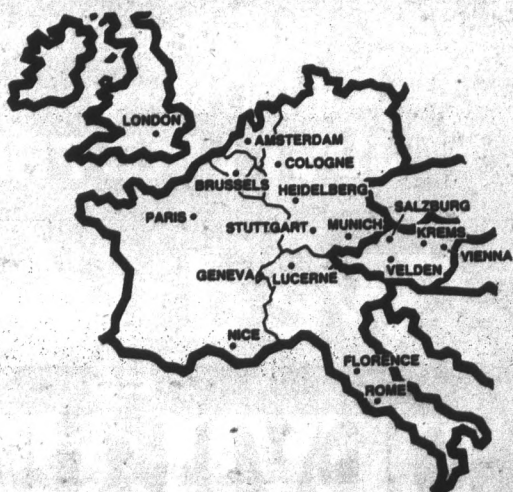
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Students write program for computerizing budget

By KARI BLAND
State Press

Too much software and not enough fresh air may make Associated Students of ASU Activities Vice President James Emmelkamp a dull budget programmer.

Emmelkamp and Michael Chayrez, both senior computer information systems majors, have been working for four months to design and implement a computerized budget program for ASASU.

The program will print requisitions and automatically deduct money from about 35 different accounts in the ASASU budget.

"There is no other means of doing this now except through lengthy paperwork," Emmelkamp said.

It also will enable users to print budget reports, transfer money between account lines and modify requisitions.

Emmelkamp said they have worked an average of 20 hours a week to complete the project by April 22.

Currently, ASASU processes its own requisitions and requisitions and purchase orders for college councils, clubs and other organizations that ASASU funds.

Emmelkamp said the program also will improve the budgetary process.

"Although the amount that was budgeted for an account is stated in the budget, you

can't always tell what has been spent because it takes University paperwork awhile to catch up with what is being spent," he said.

The system is "menu-driven so it is very user-friendly," Emmelkamp said.

"We knew that we needed something that would be very easy for people to use so that any director or club president could also come in and look something up," he said.

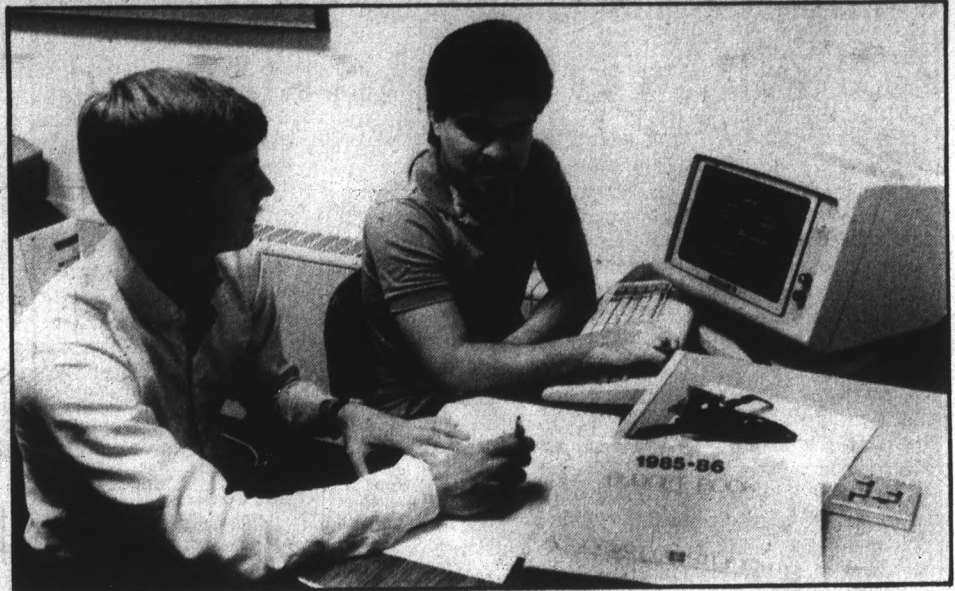
But Emmelkamp said he is not afraid of computer piracy.

"We're going to put some security codes in (the program) so only the people who are supposed to be using it can access the budget," he said.

ASASU Assistant Coordinator Shirley Noel said the computer program will "tremendously cut down on paperwork."

She said the "completely accurate budget figures that we should be able to have at our fingertips all the time" will be the program's best feature.

Noel said she must go through "mountains of paper and files" when campus groups ask how much money is left in an account.



Staff photo by Todd Green
James Emmelkamp, left, and Michael Chayrez are designing a computerized budget program for ASASU.

The program also could be adopted by other University departments to process requisitions, she said.

Emmelkamp and Chayrez are not charging ASASU for their work, but

Emmelkamp said they are receiving independent study credits for the project.

"This has been a great chance to use what we are learning to benefit the association," Emmelkamp said.

Miss Native American to promote Indian role

By LAUREN MILLETTE
State Press

Coming from a family of leaders, the new Miss ASU Native American said she hopes to lead the struggle to close the gap between Indians and non-Indians on campus.

"I am proud of who I am and want others to know that there is an Indian population at ASU that has the same goals and dreams as other students on campus," Sharon Henderson said.

The 18-year-old Navajo was crowned April 2 during Native American Awareness Week and will represent all Indians on campus.

Because Henderson comes from a family active in national and Indian politics, she said she can fulfill the requirements of her reigning position.

Her father is an Arizona state senator, while her grandfather is headman of the Rough Rock chapter of the Navajo reservation.

Henderson's grandmother assists her husband as one of the respected elders who

help make major local decisions for the tribe.

"I have watched my father and grandparents in the way they practice politics and have learned the differences in how the Navajo government is run compared to the American government," said Henderson, a sophomore physical therapy major.

"I really look up to my father and his wisdom and hope someday I can make as great a contribution to our culture as he has."

As Miss ASU Native American, Henderson will work with tribal members at the reservation to teach the importance of a college education, as well as represent ASU at powwows.

A prime duty will be recruiting students from the reservation and encouraging them once they are at ASU to keep up with their studies and adjust to campus life, she said.

"So many native Americans are scared of life at ASU," Henderson said. "It is so overwhelming to them and hard for them to

feel comfortable on a campus that has thousands of students.

"I want to work with my people to show them you have to discipline yourself in order to get what you want and deserve out of life."

Henderson's mother teaches English at St. Michael's, a special education school on the Navajo reservation.

Henderson works as a teacher's assistant with the physically and mentally impaired at St. Michael's during the summer.


"There is a great need for educated tribe members to get involved with the disabled instead of shunning them and pushing them off to the side," Henderson said.

"Unfortunately, many native Americans keep the children with special problems away from the rest of our society and ignore them."

Henderson said she hopes to teach others the importance of incorporating the handicapped into tribal life as useful members.



Sharon Henderson



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Son of a witch

Staff photo by Kevin J. Larkin

Laurie Kaplan, left, and Roy Herst display their fantasy face Tuesday afternoon outside the Lyceum Theatre. Their faces made-up for a project for their stage makeup class held in the theatre. Herst is an undeclared sophomore while Kaplan is a junior management major.

MBAs

Master's degrees in business prove helpful to lower-income graduates

By the College Press Service
COLUMBIA, Mo. — Middle- and lower-income students can improve their earning power dramatically by filing away their business bachelor's degrees and going for master's degrees in business administration (MBA), a new study has found.

But the highly touted MBA doesn't help upper-middle- and upper-income students earn much more than they could without an MBA, the study also concludes.

The study of 346 graduates of universities of Missouri, Kansas and Oklahoma also discovered that women from the middle, lower-middle and lower classes earned as much as their male counterparts four to five years out of school — half the sample had BAs and half had MBAs.

"We think it's very gratifying finding quality (between the sexes) for the lower group," says Tom Dougherty, the University of Missouri at Columbia management associate professor who directed the study.

Within four to five years of earning their MBAs, graduates from the lower classes were making about \$11,000 more a year than economically similar students who earned just business bachelor's degrees.

MBAs, however, didn't help improve the earning power of students from the upper economic classes.

"Students from the upper group already have the skills and contacts necessary for success," Dougherty says, "whereas the MBA may provide the extra socialization that those from the lower group need" to earn more money.

And while "lower-class" men and women out of school for four years were making the same amount of money, females from the upper strata were earning less than males from the upper strata.

Dougherty thinks it's because wealthy

females may not have the same access to family businesses as do upper-strata males, a factor he found to contribute greatly to earning power.

He also speculates affluent women probably don't have the same financial motives as females from the lower classes.

"Rich women can afford to take interesting jobs such as working in a museum," observes William Hokanson, director of communications for Harvard's business school.

There also may be a limited number of well-paying jobs, which often are grabbed by males from affluent backgrounds, maintains Charles Hickman of the American Assembly of Collegiate Schools of Business.

Additionally, affluent females have the option to leave the work force to rear children more readily than women of lesser means, Hickman says.

Dougherty's study, of course, deals with grads of three schools not nationally recognized as heavyweights in business education.

At least one observer thinks an MBA from a "credential" school will accelerate the earning power of any student, regardless of his or her economic background.

"I think that someone with an MBA (from Harvard) will clearly have an advantage over a BA regardless of class," contends John Aisner, assistant director of communications at Harvard's business school.

Moreover, "where you go to grad school is becoming more important," he adds.

At the same time, students' grades don't seem to have anything to do with how much they earn after graduation. Dougherty found no relationship between academic performance and professional success.

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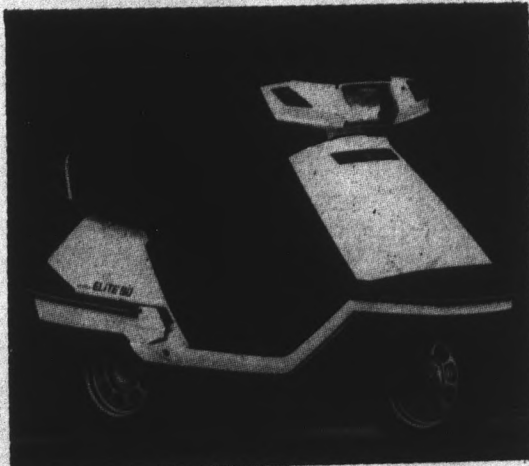


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New playground equipment dedicated in student's memory

Children understand loss of friend, teacher

By ANDREA HAN
State Press

The ASU Child Development Laboratory will dedicate new playground equipment in remembrance of a University student who died earlier this year.

Kathleen Ritchie, the director of the Child Development Laboratory, said the laboratory will dedicate a wooden climber on April 26 to remember Cynthia Scott, a senior home economics major and former laboratory employee.

Scott died Oct. 31, 1985, in an automobile accident in Phoenix.

"Cindy loved children, and they loved her," Ritchie said. "She particularly enjoyed the outdoors, so dedicating the climber in her memory is appropriate."

The laboratory, a full-day child care research center, will dedicate the climber at 10 a.m. on April 26. The dedication will take place during the national "Week of the Young Child."

Ritchie said the climber's dedication is just one activity planned for the day. She said the day is intended for parents and staff to celebrate the children and the laboratory.

"We are calling it a family day," she said. "So that working parents, grandparents can spend some time together and relax with their children."

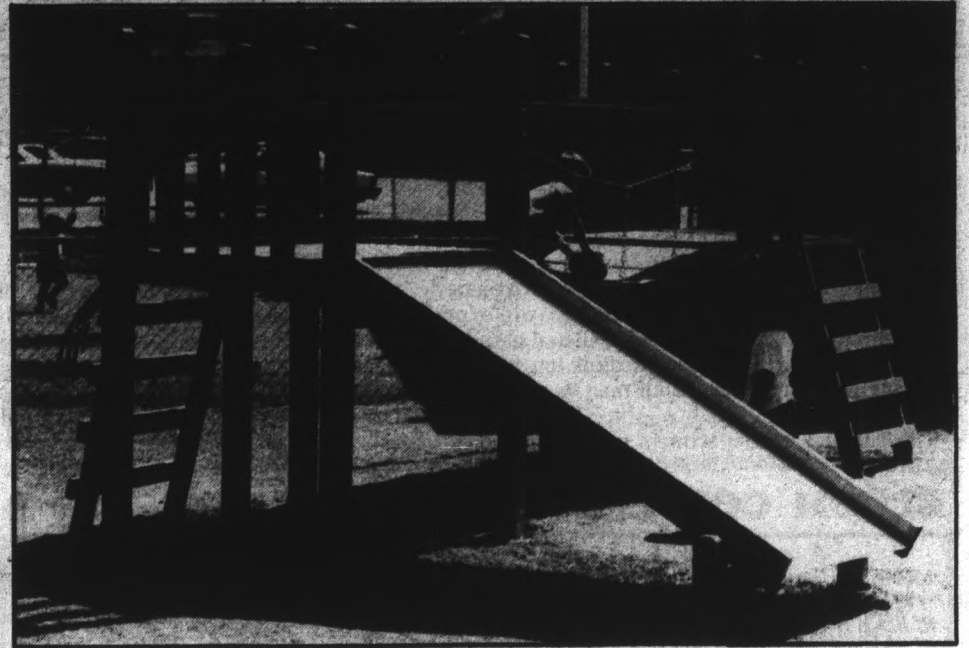
"We want the day to be happy."

Scott, who was 22 and engaged to be married when she died, would have graduated in May.

Ritchie, who knew Scott for two years, said the children understand Scott's death and still talk about her.

"Children represent the continuation of life, and they represent a forward-looking feeling," she said. "We try to tell the children that life and love does not end at death. (Scott) continues to live."

Scott worked in the child development lab as part of a home economics course, CDE 337, Guided Interaction with Children. She worked full-time in the laboratory during the summer.



Staff photo by Andy Mrozinski

A wooden climber will be dedicated in memory of Cynthia Scott on April 26.

college dopesheet

By the College Press Service

- University of Alabama President Joab Thomas says he will expel all students he finds were involved in a cross burning in front of a cottage about to be occupied by members of Alpha Kappa Alpha, an all-black sorority.
- Fresh from a victory to gain control over the finances of

the National Association of Intercollegiate Athletics, NAIA presidents say they now want to start testing athletes at member schools for drug use.

The only constraint, they say, will be if member schools can't afford the tests.

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police report

University police reported the following incidents in the 24-hour period ending at 6:30 a.m. Tuesday:

•An ASU student's car was set ablaze early Tuesday morning in Lot 53, police said.

A security guard from the National Guard Armory said he saw a car in flames and two men running from the area. One of the men was carrying a container.

The guard pursued the men but lost them when they ran into an alley behind a drug store on College Avenue.

The suspects are described as two white males, both approximately 22 years old, 6 feet tall and 190 pounds. One of the men was wearing a dark blue tank top, and the other was wearing a light blue one. Both men were wearing baseball caps.

The Tempe Fire Department responded and extinguished the fire.

The car, a brown 1980 Sunbird Pontiac valued at \$2,200, was completely destroyed. The owner said he had parked the car around midnight Tuesday and went to his room at the Palo Verde West Residence Hall.

Police are investigating the incident.

•An ASU student's jewelry was stolen between Saturday, April 5, and Monday from her room at the Cholla Apartment Building, police said.

The owner told police she left the jewelry in a small black purse in her room. She said the room was locked during the time the theft is alleged to have occurred.

There were no signs of forced entry to the room, police said.

The stolen property included a gold bangle bracelet, a pair of gold hoop earrings, a bracelet, a bracelet with amethyst stones, gold balls and pearls, and a gold necklace.

•An ASU student's Cannon Camera with a zoom lens, valued at \$580, was stolen between Monday, April 7, and Tuesday, April 8, from the Mona Plummer Aquatic Center, police said.

The owner told police he left the camera unattended in an unlocked cabinet in the manager's office.

•A black 10-speed bicycle valued at \$250 was stolen between Friday and Sunday from the southwest ramp area of Manzanita Residence Hall, police said.

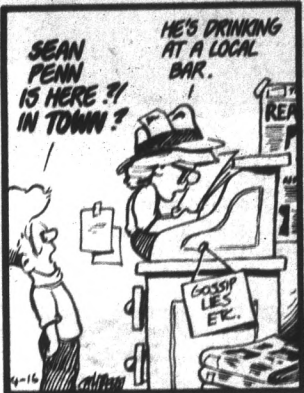
•A blue Takara bicycle valued at \$150 was stolen Friday, April 4, from the bicycle racks of the Business Administration Building E-Wing, police said.

•An ASU student injured her finger on a grinder Monday evening in the Art Building, police said.

The woman said she had been working on an art project. She refused any treatment for the injury.

— THERESA WILLEFORD

BLOOM COUNTY



by Berke Breathed

Judge won't allow case outside Arkansas regardless of wishes

By the College Press Service

Adella Gray charges the University of Arkansas fired her as academic adviser to the athletic department because it wanted a man for the position.

But she asked to have her lawsuit heard out of state to escape "the very well-known, pervasive pro-Razorback spirit that grips the entire state of Arkansas" and its judges, she said.

However, U.S. District Court Judge Franklin Waters recently denied Gray's motion, saying she could get a fair hearing of her grievances in the state.

Florida schools forced to repay former students

By the College Press Service TALLAHASSEE, Fla. —

Florida's public colleges illegally have been using more than a half million dollars in tuition and fee overpayments the state says now must be returned to the rightful owners.

"This money belongs to former students," said Harry Carson, Florida's director of abandoned property. "And the state is standing in their shoes to ensure they get it back."

Overpayments are common at schools that base fees on credit-hour loads, as students who drop courses in mid-semester are often due refunds.

In the past 15 years, Florida colleges' efforts to make the refunds have "apparently not been enough," Carson said.

In all, the schools have accumulated about \$680,000 in unclaimed tuition and fee overpayments since 1971.

Until this year, the schools simply funneled the money into their operating budgets, a practice Carson said violates Florida's unclaimed property law.

"No matter how noble their plans on how to spend that money, it's against the law," he said. "They were extinguishing a property right, creating their own laws."

Administrators say they were just interpreting the law a bit differently.

"We looked at the fee overpayments as an offset to the low cost of education here," says Ed Poppel, University of Florida's assistant vice president of administrative affairs. "Tuition is very economical here."

The state comptroller has ordered UF to relinquish about \$166,000, an amount Poppel said was easily and innocently accrued.

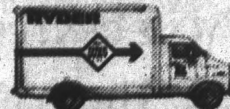
"We register about a million credit hours a year, and it doesn't take that many overpayments of \$2 or \$10 or 50 cents to add up," he said.

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entertainment & the arts

state
press

Kerr makes Minds' show matter of life and death

By CINDY PEARLMAN
State Press

It's 8:30 p.m. at the Mesa Amphitheater and Simple Minds' lead singer Jim Kerr takes the stage like a man possessed — ready to make rock 'n' roll a matter of life and death again. Cities are falling, teens are being seized as political prisoners and the future is "a bloodshot vision."

Welcome to the concert.

Though Kerr has a deep, clear voice, many of the specific words to the songs are masked by his thick Scottish accent. Although the band backing him up is better than most on the road, they go somewhat unnoticed because of a lead singer who is as much an actor as a singer.

Kerr runs to a place centerstage and waves to the audience. Like a shot, he's onto one of three mini-ramps to shake hands with some well-dressed, gel-haired fans. (Never has there been more mousse in one location.)

Kerr's Cabbage Patch face beams as his loose, long shirt parachutes in the wind when he perches on a platform to make a pitch for Amnesty International, an organization the band supports that works to free political prisoners.

"Prisoners of conscience," Kerr is quick to add. And that's all he will say on the topic, which is refreshing in this age of cause rock. "The band is not on a soap-box," says Charlie Burchill, lead guitarist.

You can almost see Kerr doing a concert on the English countryside or at the Irish castle Springsteen played this past summer.

There, as here, he would often place his thin body in an open-arm stance intent on drawing the audience in.

It's another case of rock as religion — a pounding beat with words and lighting that are almost spiritual. Many bands try to do this. And few succeed.

Rock 'n' roll as life and death. Sunday's Simple Minds' show was one of the best the Valley has seen in a long time.

There are Simple Minds' purists who marked the band as cult heroes before the success of "Don't You (Forget About Me)" from "The Breakfast Club." And the band complies in concert with songs such as "Promised You a Miracle."

And then, there are those who latched onto Simple Minds with the "Breakfast Club" theme, which like many of the songs is developed into a prolonged, audience-involved concert anthem.

Notable from the 1986 LP, "Once Upon a Time," is "Ghostdancing," about a hotbed of current topics including Lebanon, South Africa and Ireland.

"In a corner of the world, we'll meet to laugh and drink and plan our sequels," Kerr shouts.

Curiously, his stage is draped by what appears to be one huge Levolor blind and the props sitting beside the band look

like stacks of windows, illuminated on the beat or when Kerr does some lithe, fancy moves. Or when he does something as stunning as trying to out-sing the lucid, strong Robin Clark who provides additional vocals.

Kerr is a lone wolf on the countryside who has brought his band to America to do battle.

The show is just that — vibrantly alive and kicking.



Jim Kerr, Simple Minds' lead singer, is making rock life and death again.

Leading lady sinks her teeth into gutsy role in 'Anything Goes'

By KHALI CRAWFORD
State Press

Kathy Schmitt, junior theater major, gets everyone's blood running as evangelist-turned-singer Reno Sweeney in ASU's production of Cole Porter's musical "Anything Goes."

"It was a challenge (to play Reno)," Schmitt said. "She's like 'Waa, here I am.' She's full of life and energy. I'm like that only she's more worldly."

In the lead role, Schmitt plays Sweeney, who is traveling on a luxury liner cruising the Atlantic. Sweeney helps her friend and stowaway Billy Crocker (Rick Bernstein) elude the ship's officers as he tries to woo former lover Hope Harcourt who is also aboard the ship. Sweeney helps him by turning on the charm for Hope's fiance, but gets more than she bargained for when her act becomes reality.

Schmitt said she is taking her first college lead in stride.

"It's just one more step," she said. "I just want to have a part that I can get my teeth into. I can't think of a better part for me than this one."

Although Schmitt likes playing a celebrity, she said, "My No. 1 goal is not to be famous. I want to entertain and be the best I can be."

She said she believes "if you have something you should do your best so you can share it."

As Sweeney she will be sharing her powerful voice as she sings seven numbers in the traditional thirties-style sound of singers like Judy Garland.

"I have some real beltors," she said. "It excites me to sing it and it excites the audience to hear it."

Schmitt, 21, has been studying theater at ASU for three and a half years. During this time she has been in many performances including "Cabaret" and "Little Women."

Born in New Jersey, Schmitt came to Arizona when she was 8 year old. As a student at Moon Valley High School in Phoenix she starred in such shows as "Fiddler on the Roof."

She said she has been developing her voice for many years

as a member of school choruses and through voice lessons she began as a sophomore in high school.

Although Schmitt is a theater major, she said, "Singing is my forte. I can express myself better with singing because it comes more naturally."

Schmitt appreciates different types of music from jazz to pop to Broadway and said she has the radio on "all the time."



Staff photo by T. A. Keegan

Kathy Schmitt is Reno Sweeney in 'Anything Goes.'

Some of her favorite singers are Barbra Streisand, Liza Monelli and Diana Ross, whom Schmitt admires because "they really put everything into it." Schmitt said when she saw Ross perform the audience held hands.

"I would like to do that," Schmitt said. "She is using her talent to make people come together instead of singing some mindless song."

Schmitt and other cast members have been preparing for the performance for two months. She spent much of her time getting to know her character.

"Everyone has all different characters inside them," she said. "The hard part is getting that out of you."

In order to better portray the gutsy singer, she created a character analysis, which is essentially a make-believe history of the part based on what the playwright has written.

Schmitt said it helps because the playwright doesn't give actors information on how the character came to be.

Without a background, she said, "You don't have a real person."

Schmitt said she has always wanted to be in entertainment. She explained that entertainers are in tune to their audiences.

"People think actors and actresses don't know anything, but they do," she said. "They celebrate life."

Despite the hard work and the long hours, Schmitt said she hopes to be an entertainer when she graduates.

"It's like a job that you love. How many people do you know that can get up in the morning and love to go to work? If I could do that for the rest of my life," she muses, "that's what I want. That's my goal."

"Anything Goes" opens tonight and runs every day through May 4 except Mondays. All shows are at the Lyceum Theatre at 8 p.m. except on Sundays, when curtain time is 2 p.m. Tickets are \$7, \$5 for ASU faculty and staff and \$4 for students and senior citizens. They are available at Gammage, Diamond's and the Lyceum box office.

the week

wednesday

Cole Porter's "Anything Goes" at the Lyceum Theatre at 8 p.m. Tickets are \$5, \$3 for students and senior citizens.

16

thursday

ASU Dance in Concert at Gammage at 8 p.m. through Friday. Tickets are \$8, \$6 and \$4.

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'Money Pit' needs major renovations

By MARTIN WEISS
State Press

Recently Steven Spielberg has traded his artistic, magical-movie-making baton for a business suit. More than enough reminders of the Spielberg touch are visible in such pictures as the child-oriented "The Goonies," "Back to the Future," a film for the entire family, and the mysteriously fun "Young Sherlock Holmes."

With these films, Spielberg has played the part of executive producer and creative consultant — a businessman first, an artist second.

Universal Pictures' latest release "The Money Pit," directed by Richard Benjamin ("City Heat"), is the newest film to list Spielberg as executive producer. Whether or not



he actually used the artistic talents he made famous in earlier Spielberg flicks is disputable; if so, he did nothing to help the poor quality of this motion picture.

The plot of "The Money Pit" revolves around the hopelessly aged home of the widow Estelle (Oscar, Emmy and Tony winner Maureen Stapleton). It is an elegant manor seemingly needing a few minor repairs, and two young healthy adults who have just been kicked out of their apartment seem like good candidates for the job.

The imagination of the filmmakers is evident as Walter Fielding (Tom Hanks of "Splash") and Anna Crowley ("Cheers" Shelley Long) receive a loan of \$200,000 from a loan shark/superstar teen idol (Bill Lombardo) whose fame and fortune keeps him in control of his servant-mother.

As soon as Walter and Anna move into their new love nest, they realize they have just spent the majority of their loan on a house that an asthmatic Big Bad Wolf could blow down with a simple cough.

The staircase is quickly reduced to a pile of splinters, an upstairs bath becomes a downstairs mess, and a hole in the floor turns into a device of gasping torture.

At this point in the film, the scenes are hilarious, the dialogue is interesting, and the audience is led to believe that the movie might be able to save itself.

Instead, the opposite occurs. The film goes from ridiculous to stupid as Walter hires the Shirks, a wild architecturally skilled gang consisting of bikers, a heavy metal rock group and a team of singing, bearded transvestites.

The Shirks accept \$5,000 to do what they estimate to be two weeks of work ... and then two more weeks ... and two more weeks ... and two more weeks. And so on.

The best element of this film is the set-up of the house by production designer Patrizia Von Brandenstein (Academy Award winner for "Amadeus"), art director Steve Graham, set decorators and construction (destruction) workers. Their work was good enough to literally bring down the house.

Hanks was the only actor who passed as being entertaining. The uniting of his comedic character with that of Long's had to have been as tough as combining rock and classical music. As their relationship fell apart with the house, he was the only one to remain standing as believable.

"The Money Pit" is the second downfall for Spielberg. Even more unfortunate, it is even less intelligent and much lower in entertainment quality than his first box office defeat, "1941."

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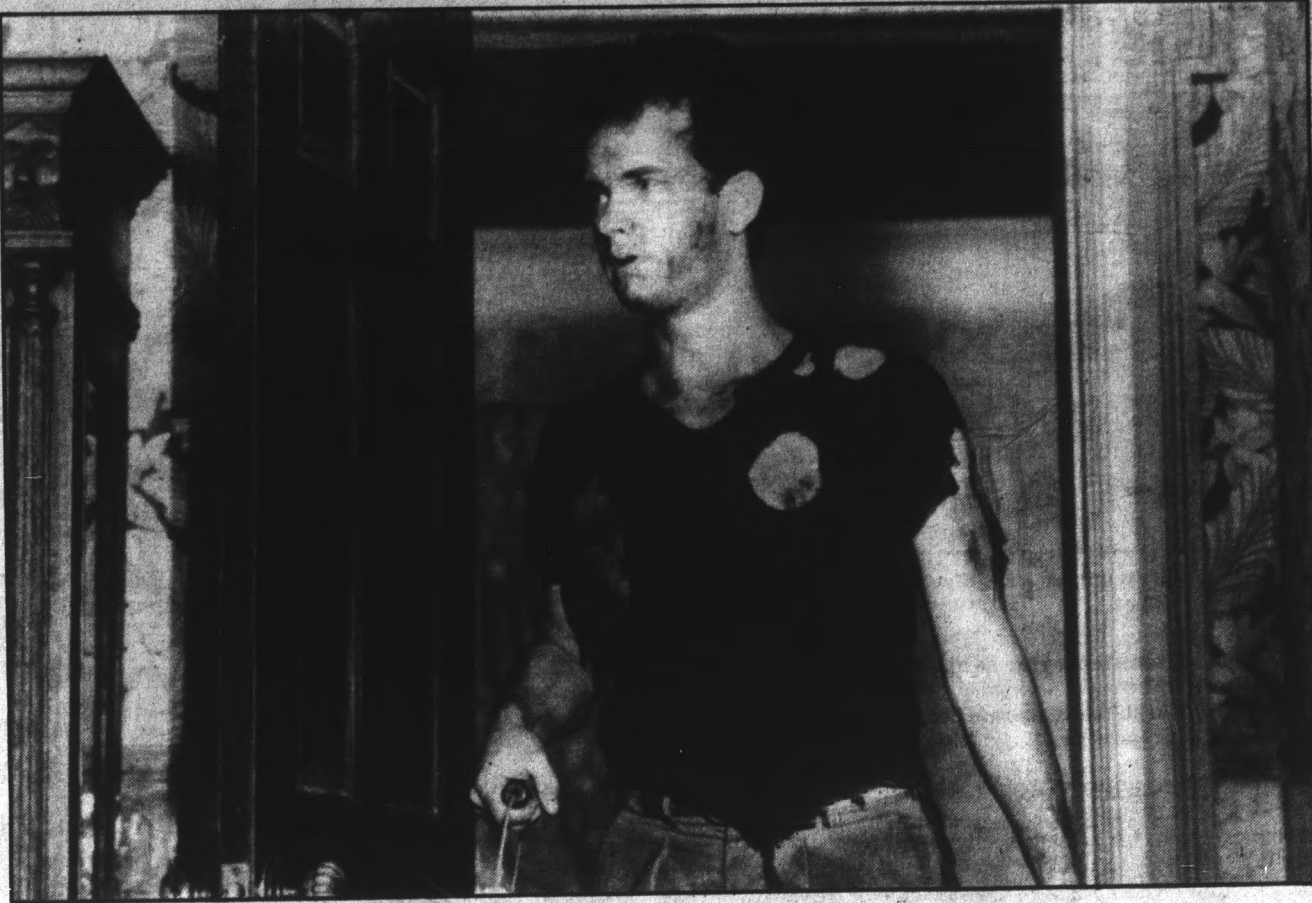
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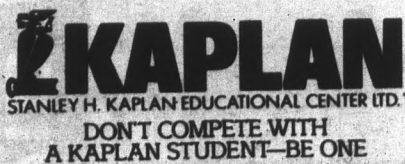
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They are subject to the broken door knob and the old "I can't believe I got my foot caught in a rope and got hung upside-down next to a snake" tricks.

This whodunit/didn't dunit mystery lacks originality, but offers a few laughs.

flicks

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This is the emotional story of a spunky teenage individualist who risks his neck and his sense of values for love.

Corey Haim is 14-year-old Lucas who is smitten by pretty 16-year-old Maggie (Kerri Green of "Goonies"). So what does Lucas do? He tries out for the football team to impress her.

While average moviegoers may not choke up much, the sentimentalist will feel his heart tugged as this "boy meets girl, boy wins football game, boy gets girl" scenario ends with a different twist.

"CROSSROADS"

Worth \$2 of \$5

Ralph Macchio can't seem to pass the artistic road blocks ahead of him in this film about a classical guitarist searching for fame through blues music.

Macchio is Eugene, a Juillard student, on a journey to the



Corey Haim, bottom left, is Lucas Blye, a teen with a unique slant on life in 'Lucas.'

crossroads in Mississippi where he hopes to find the last song his idol wrote.

Macchio should stick with karate because "Crossroads" is in need of major road repairs.

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The title of this flick just about says it all.

After Mad Dog (pro wrestler Greg Schwarz) beholds world champ Skull Crusher Johnson (Victor Rivera), he vanishes from the face of the squared circle. Six years later, who shows up on the scene? A new masked wrestler known only as "Mask."

During the rest of the film, the president of the Mad Dog Fan Club, Dr. Tweed (Robert Glaudini), tries to unmask the mysterious wrestler.

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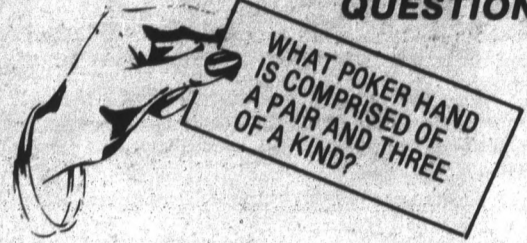
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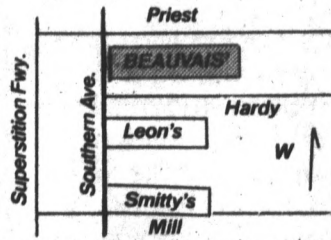
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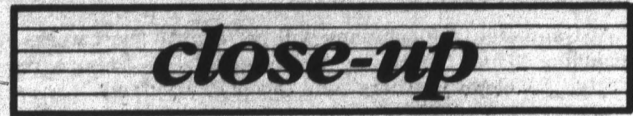
Student bassist takes razz about jazz

By JACQUIE CIROU
State Press

Jon Murray really doesn't mind when the other band members tease him about being an electric bass player from Montana. He doesn't even get upset when they call him "Chaka Jon" because of the rap he sings during the band's rendition of the Chaka Khan song, "Feel for You."

It's probably because Murray, 24, has so much fun playing with Linda and Carmela and Phase III, he doesn't mind the band's good-natured ribbing. And the song is a favorite with crowds who come to hear the band's unique jazz pieces and excellent pop covers.

The band does such pieces as the Mary Jane Girl's "My



House" and Sade's "Sweetest Tabu." But their range is not limited to current favorites; Phase III performs jazz-fusion type instrumentals with great talent between sets featuring Linda and Carmela on vocals.

Murray, a senior music major, has been the bassist for Phase III for the past two years, successfully combining school, professional performances and playing for the ASU orchestra.

The other musicians in Phase III are Richard Benividas, musical director and guitarist; Anita Padilla, keyboards and vocals; Dan Tomlinson, drums; and Murray. Linda Caldwell and Carmela Ramirez provide the lead vocals and impetus behind the band.

And a finer local band would be hard to find. They've captured several *New Times* Best of Phoenix awards and have been highly acclaimed by local critics.

Murray sums up his love for the band, "I'm playing together with some very, very good musicians. It allows each of us to play to our best potential."

And they are striving to do even better. Although they usually managed to fill up Churchill's Pub in Phoenix, where they played for the past three years, the band recently decided to move on, and are moving to the Tete a Tete restaurant for three weeks, then on to the LP Club in Scottsdale for the duration of the summer.

However, Murray's talents aren't limited to playing fine bass for the band or performing his crowd-favorite rap.

As a bass performance major, he plays double (acoustic) bass in the ASU orchestra. Aside from attending classes and teaching students privately, he rehearses three times a week with the orchestra and they perform "four or five times a semester."

And after appearing with Phase III four nights a week, and practicing with them whenever there's a free moment, well, "it's the family life that suffers," Murray said.

Murray's wife Deanna might agree, although as a music teacher at Mesa Community College and a doctoral student at ASU, she's also busy with her music.

Murray adds that most of the band members have family ties in Arizona, "Rick, Anita and Dan are all married, some have kids.

"We all know there is a certain amount of showcasing that goes on when you are a performer," Murray said. "That would involve leaving our families more."

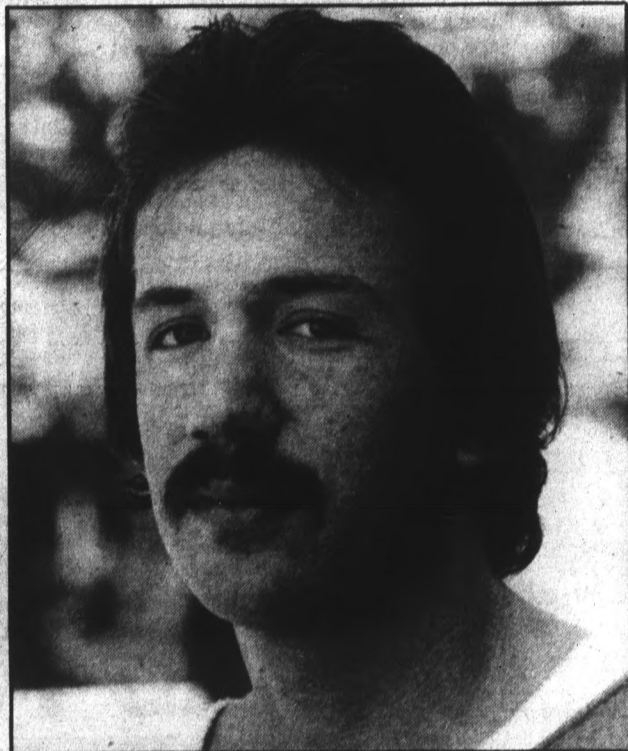
Which is exactly what he fears with the band's move to perform some original songs and record a demo tape this summer.

"We will have to go to L.A. to do that, which will be hard for the band, since we are all very family-oriented."

Despite his busy schedule, Murray doesn't find it too hard to perform Wednesday through Saturday nights because he said he "gets feedback and energy from playing with the band." Maybe that's why he says he "definitely" wants to remain with Linda and Carmela and Phase III "wherever it takes us."

"The band has a lot of fun on stage, we try to let it come across that we are really having fun."

Judge for yourself; what is probably Arizona's best jazz band (certainly one of the most fun to listen to) will be playing at Tete a Tete, 7117 E. Third St., Scottsdale, beginning today. Their welcoming party will run from 8 p.m. 'til "whenever," and drink specials are available for patrons who wear white. For more information, call the restaurant at 945-6888.



Jon Murray is the bassist for Phase III.



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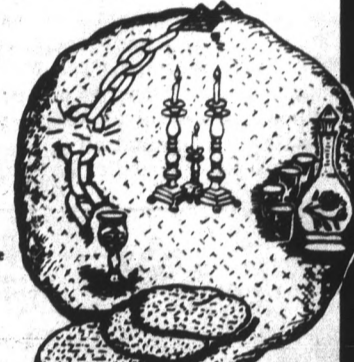
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dance

Original choreography highlights ASU dance spectacular

By CAROLYN NELSON
State Press

Top University dance students and faculty will come together in ASU Dance in Concert, the annual spring spectacular presented by the University Dance Theatre tomorrow and Friday at 8 p.m. at Gammage Center.

Among the faculty choreography featured in the show, Dennis Wright and Mel Wong, visiting instructors for the school year, have choreographed original works for the concert. Wright will also perform in two other pieces.

Wright, who danced for ten years with the Ririe-Woodbury Dance Company, contributed a piece titled "Junkman," an anti-hard drug narrative. The modern dance work is set to Bruce Springsteen's "New York Serenade," a song Wright chose because of "the texture of the sound."

"It's dealing with a contemporary theme," said Wright, an ASU graduate who will continue as a visiting instructor in the dance department next year.

Senior Van Vereen will perform the solo piece, which is a very demanding role, Wright said.

"Van does a very good job capturing the humanitarian temperament," Wright said. "He relates the love-hate of the addiction, the paths and the euphoric."

Wright will dance in "The Merry-Go-Round," a work, choreographed by associate professor Marion Jones, which takes place in a carnival. Wright performs the role of the ringmaster — whip and all — who manipulates the other characters. Music specifically for the piece was written by

Sharon Reznik, an Arizona composer.

Wright will also dance the part of the puppet Blackmoor in "Excerpts from Petroushka," the only ballet in the show. Choreographer Xenia Chlistowa, an associate professor in the dance department and formerly a first soloist with the Kirov Ballet, has added parts of the first scene to the second and third scenes from Stravinsky's ballet "Petroushka." The piece will feature the characters Petroushka, Charlaton, Ballerina and Blackmoor.

Wong, who will return to ASU next fall with his internationally known Mel Wong Dance Company at Gammage, has choreographed a piece titled "Contact." Rob Kaplan, music director in the dance department, wrote the music for the piece. The selection features extensive use of symbols, particularly colors like yellow, blue, green and violet, which Wong chose for the plurality of their meanings.

"Contact" follows an abstract story line and capitalizes on individuality.

"The viewers can interpret it differently in accordance to their lives," Wong said.

The concert's program also includes "Medieval Suite," a dramatic synthesis of medieval and modern music, dress and themes by associate faculty member Kathy Lindholm Lane, and "Women's Song," choreographed by Helen Tamiris. The piece prefaces the Helen Tamiris Conference April 19 and 20.

Tickets for the concert are \$8, \$6 and \$4 at Gammage and Diamond's ticket outlets. For more information call 965-3434.

The American Ballet Comedy will present its evening of "Funny Feet" at Gammage on Monday, April 21 at 8 p.m.

Their works range from "Black Cockroach Pas De Deux" to "The Big Ballet in the Sky." The music ranges from George F. Handel to Patti Labelle.

At Gammage, the company will perform 16 short works, including "Duet for Mating Organisms," "La Stampa de Feeta," "Molotov Brothers" and "Faux Pas de Trois."

The works parody everything from glitzy Hollywood production numbers to flamenco to abstract modern dance, all designed to "make dance accessible to absolutely everyone and at the same time send their audience away feeling elated."

Under the direction of Bob Bowyer, who founded the company in 1978, the American Ballet Comedy has toured throughout the United States and Europe, offering an effective program of technically excellent dance performed as much on the funny bone as on the toes.

Bowyer and his dancers bring top credentials to their concerts, including training and experience with the Joffrey Ballet Company, Metropolitan Opera Ballet Company and the National Dance Company of Canada, among others.

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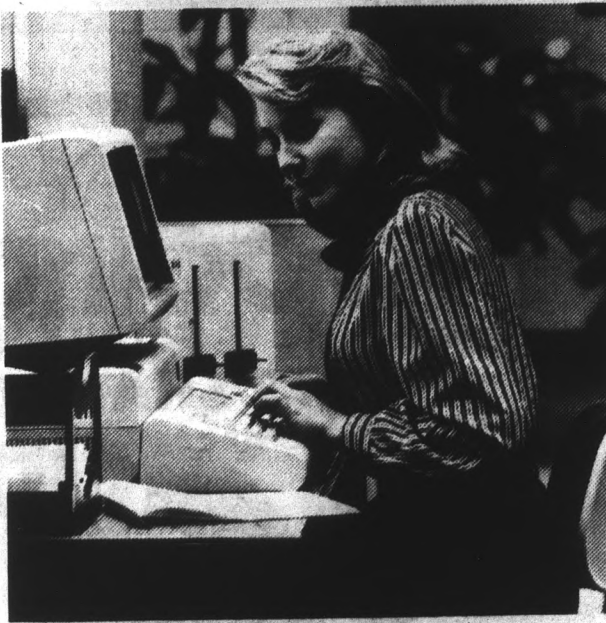
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ASU women golfers hoping to regain form

By BRAD HALVORSEN
State Press

PARADISE VALLEY — Chances of victory have all but evaporated.

The home-course advantage has proven fruitless. The ASU Gold team is now merely fighting for a respectable finish.

The Sun Devils, one of the nation's top five teams, turned in another uncharacteristic round Tuesday and remained in 10th place at the Lady Sun Devil Invitational.

The third and final round begins today at 8 a.m. at Anasazi Golf Course.

ASU turned in a 23-over-par second-round score of 311 — one stroke worse than Monday's total. The Devils, at 621, are now 32 strokes behind leader Florida.

Why ASU's mediocre scores on its own home course?

"I haven't a clue," said Pam Wright, who shot ASU's best score of the day at 75. "I know we're not feeling any pressure, so that's not it. There isn't any pressure on us."

"We have to shoot lights-out tomorrow. We hoped to do it today, but I just don't know what happened."

Florida, the defending national champion, took over first place after tying a tournament record with a second round of 287 — one under par. ASU set the record in 1982.

The Gators' Karen Davies and Lisa Stanley moved into

first and second place, respectively, after shooting three-under-par scores of 69.

Davies, with a two-day total of 143, holds a two stroke lead over Stanley. Laurette Maritz of U.S. International fell out of the lead and into a third-place tie with Oklahoma State's Katrin Mollerstedt at 146.

"You always wonder why (Florida) is so good after all the things you hear about them," said USC coach Cathy Bright, whose team had not faced Florida until Monday. "After meeting them on the turf, you know why."

Bright's Trojans, trying for their third straight victory, relinquished their first-round lead despite shooting an impressive 601. They trail Florida by 12 strokes in second place.

Oklahoma State scored 302 Tuesday to stay in contention in third place at 603.

The nation's top-ranked team, Tulsa, is experiencing problems similar to ASU's. The Golden Hurricane are also having difficulty getting individuals in the low 70s and fell into eighth place.

ASU coach Linda Vollstedt said the Devils are no longer vying for a certain placing.

"I just want the kids to go out and enjoy themselves and have a good time," Vollstedt said. "I'd like for us to shoot under 300, but mostly I just want them to feel good about themselves."

Wright leads the Devils with an eight-over total of 152, good for a 19th-place tie.

Kathy Claypatch, a senior who had not played in a tournament this year, has ASU's second-best score at 154. Claypatch is the leading scorer on ASU's second-string team, the ASU Maroon team.

The Maroon team started the day ahead of ASU's first team, but fell into a 13th-place tie with Arizona at 627 after an inflated round of 318.

Danielle Ammaccapane, who has won three of ASU's last four tournaments, leads the rest of the Gold team at 155 after shooting 77.

Michelle Estill follows at 158, just ahead of Pearl Sinn at 159.



Staff photos by Ron Kuczek Jr.

Left, Danielle Ammaccapane lines up a putt in the Lady Sun Devil Invitational. Right, Pam Wright follows through after an approach shot.

NBA owners find home sweet home in Doghouse

It is not difficult to make the playoffs in the NBA.

Even the Phoenix Suns could have made the playoffs this year, if their management would have decided to let them.

The NBA has a lottery for the seven worst teams in the league.

No team will win \$1,000 a week for life, but one lucky team will win the opportunity to select the top player in the land of college hoops.

This year's top seven recruits include North Carolina's Brad Daugherty, Kentucky's Kenny Walker, Duke's Johnny Dawkins, Auburn's Chuck Person, Maryland's Len Bias, Virginia Tech's Del Curry and Miami of Ohio's Ron Harper.

watch Larry Nance dunk, the Suns run and the Gorilla strut his stuff deserved a worthy product.

What they got instead was a defective one. At least until the Suns knew that they were out of the playoff hunt. Then they promptly disposed of the L.A. Clippers in a big way in the final game of the season.

Ironic enough, the Clippers finished right behind the Suns.

But no, I'm not going to put the Suns in Dino's Doghouse. They have already hurt their reputation enough.

What it all boils down to is that toward the end of this season, NBA teams were rolling out on the hardwood and tanking games under the orders of team management.

It used to be that only a few teams would lose on purpose in order to get a shot at the No. 1 pick in the draft.

Nowadays there are at least eight teams trying to lose in order to get into the draft.

It used to be that the worst two teams in the NBA would flip a coin for the top pick. Many times, especially in the case of the Suns losing the toss and Kareem-Abdul Jabbar along with it, the flip has decided a franchise as a future contender.

Who's to blame?

Nowadays there are at least eight teams trying to lose in order to get into the draft.

North Carolina State's Chris Washburn may decide to go pro, and if he does he will be drafted very early.

This year's lottery is really a no-lose situation.

The Suns, whose management decided behind closed doors that making the lottery instead of the playoffs would be much more profitable in the long run, will be one of the lottery's seven teams this year.

A good business move?

Certainly.

A good sportsman's move?

Certainly not.

Phoenix Sun fans who spent their hard-earned dollars to



The NBA, for example, is supposed to be the product of the best basketball players in the world.

The NBA owners, that's who.

Welcome to Dino's Doghouse — NBA owners and general managers.

The lottery draft pick system is ruining the NBA.

Fans pay ticket prices to see a good game. Teams take in the ticket revenue and pay players. The NBA, for example, is supposed to be the product of the best basketball players in the world.

The bottom line is the NBA is jeopardizing the quality of its own league.

When sports owners start considering the business before the sport, the fans wind up with the shaft.

Athlete ignores his 'handicaps'

Crawford defeats odds; plays pro tennis tour

By JON WILEY
State Press

Handicapped: Those who are physically disabled or mentally retarded.

That is only a definition. There are too many people out there that are misled by it. Many people think that because of a physical or mental "abnormality," handicapped people are hindered from carrying on a "normal" life.

Not true.

This story begins about 25 years ago when a young couple was preparing for their newborn child. Both parents were athletic; the father played professional baseball with the St. Louis Browns.

Their son was born prematurely and it was not definite whether the infant would live or not. But the baby did live and after the new father was called back early from his road trip, he went to see his young son.

Among all the healthy babies at the hospital was his own. When the nurse unwrapped the blanket the father noticed something quite different. The child had one very small leg and the other pointed in an odd direction.

The infant had two fingers, one on each hand, and his right foot had just three toes. His odd left leg was amputated below the knee and replaced by a wooden leg when he was seven. The new parents were informed by the doctors that their newborn would never walk.

Doctors transplanted the Achilles' tendon from his amputated left leg to his left hand, giving him a total of three fingers. In spite of this operation, however, it seemed that Roger Crawford II was destined to limp on the sidelines.

But he has done much more than limp on the sidelines.

As a varsity tennis player, Crawford was a four-year letterman at Monte Vista High School and posted a 47-6 overall record. He later played at Diablo Valley College.

Crawford became the first "severely handicapped" university student to play a varsity sport. As a two-year letterman, he earned the No. 6 position on the Loyola Marymount University team in Los Angeles, competed with 52 college athletes and posted a 22-11 record.

In the summer of 1984, Crawford ran with the Olympic Torch through San Francisco, representing the KFRC radio station. With tennis in his background, he has become the first handicapped person to earn a certification from the United States Professional Tennis Association.

Crawford has coached high school tennis teams to regional championships and worked as a tennis instructor at a country club.

With his "split hands" one might wonder how he manages to hold a tennis racket. He devised a two-handed method of putting his right finger between the throat of his metal racket and pinning the grip of the racket to his right elbow.

"I like to say that I have the best two-handed serve in the world," he jokes. He's undoubtedly right; it's the only one.

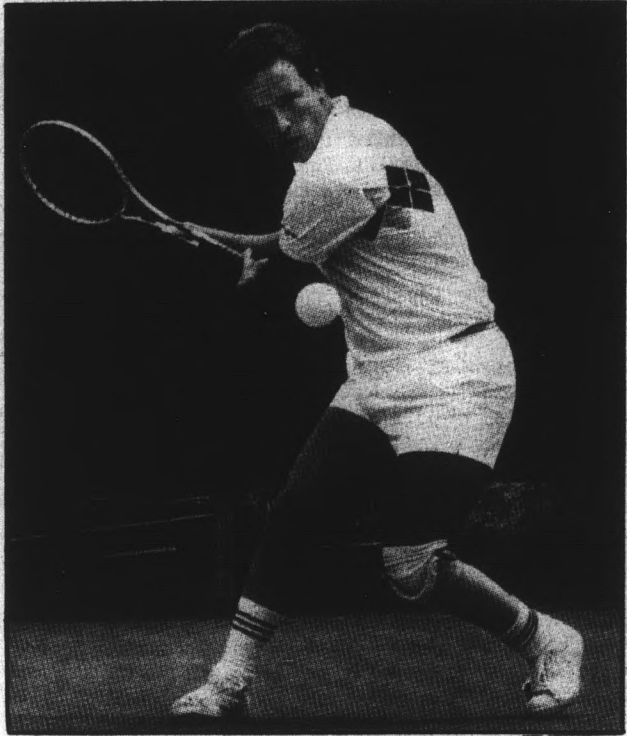
Crawford must deal with other problems, too. For instance, there have been times when his wooden leg has fallen off in the middle of a tennis match.

"I call it my secret weapon," he said. "The distraction it creates for my opponent is worth at least one point."

The first wooden leg he was fitted with cost \$400. The 1985 model he uses costs \$2,200.

"It's like the American Express Card," he said. "I can't leave home without it."

continued page 19



Roger Crawford hustles to get in position to make a return.

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Crawford

continued from 18

Before getting heavily into tennis, Crawford, between the ages of 10 and 14, played midget football as a defensive end. One time he picked up a fumble and hobbled toward the end zone.

"A guy tackled my left leg and it came off," he said. "I hopped the last 10 yards for a touchdown."

Besides being a USPTA tennis professional in high school and a varsity college athlete, the 5-foot-8, 23-year-old Crawford is also an actor, television personality and motivational speaker.

He has made appearances on such national television programs as "Good Morning America," "Real People," "You Asked For It," "The Great Space Coaster," "Kids Are People Too" and several local programs around the nation.

Crawford also "stars" in tennis demonstrations and has teamed up with football's Joe Montana, Bill Ring, Jim

'A guy tackled my left leg and it came off. I hopped the last 10 yards for a touchdown.' — Roger Crawford

Plunkett, Randy Cross, Wayne Walker, Gene Washington, R.C. Owens, comedian Byron Allen, major league baseball manager Steve Boros, the governor of Utah and many others.

Starring with television actor Mike Farrell, Crawford participated in the Emmy Award-winning film titled, "In A New Light", and his autobiography titled, "Playing It By Heart" is expected to be published soon.

In 1982, Crawford graduated with a bachelor's degree in communication arts. He is presently pursuing a career in motivational speaking and is continuing to inspire audiences coast to coast.

He has enjoyed his many television appearances and has aspirations of eventually hosting a TV talk show. His other possible goals include doing a life-story movie and writing a couple of books.

Crawford will speak Thursday on motivation and how to overcome obstacles from 12:45 to 1:15 p.m. on Cady Mall as part of the third annual Personal Challenge Day, which will run from 10 a.m. to 2:30 p.m.

"People get caught up in the hustle and bustle of each day and the miracle of living is taken for granted until tragedy strikes," said Jack Oppenhuizen, coordinator of the event.

Heavyweight title fight looms around corner

LAS VEGAS, Nev. (AP) — Michael Spinks is aware of a change in his status since his upset of Larry Holmes for a piece of the heavyweight championship.

"It (being a heavyweight champion) carries a lot more respect and prestige than being light heavyweight champion did," Spinks said Tuesday.

"People say, 'You're the one to beat Larry Holmes.'"

But there's a sameness for Spinks in his rematch against Holmes for the International Boxing Federation heavyweight title Saturday night at the Las Vegas Hilton.

"It's different to a certain extent," Spinks said. "I'm the defending champion. But I'm still the underdog."

"I really don't know if people accept my victory."

While Holmes is favored, he is not the solid choice he was for the first fight last Sept. 15, in which he was trying to match the late Rocky Marciano's record of 49-0.

"I got sick to death of people asking me what I thought my chances were," said Spinks, recalling his bid to become the first light heavyweight champion to win a heavyweight title.

"I wasn't supposed to last according to the experts... so-called experts."

"He barely even laid a glove on me."

Two judges favored Spinks by one point each, both scoring the 15th round for him. The third judge gave Spinks a three-point margin.

Holmes, who generally has been ignoring the media, did grant a television interview in which he criticized fight judging in Nevada. Then he publicly apologized to the Nevada State Athletic Commission.

The 36-year-old Holmes also has said he was worried about a pinched nerve in his neck in the first fight.

"An excuse," the 29-year-old Spinks said.

Spinks surprised many boxing observers by weighing 200 pounds, 25 pounds over the light heavyweight limit, for the first fight. Critics felt that much weight would work against him.

For the rematch, Spinks feels he might be a little over 200, although "it's not my purpose to be heavier."

The defending champion looks solid and heavier in the thighs than he did for the first fight, in which his movement bothered Holmes.

"Maybe he wasn't used to what he was seeing, and that was the lateral movement," Spinks said.

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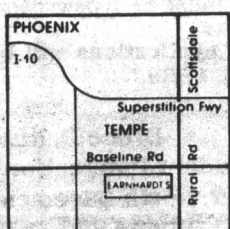
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Mud Pack

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About the Author

THE UNSEEN WORLD

by Julius Adewumi

This unseen world is one of demons, witch-birds, and evil spirits' operations. In exciting prose, Julius Adewumi recounts the tale of one man beset on all sides by the forces of evil. Yet the protagonist stands firm and, strongly supported by his faith in Jesus Christ, denounces the devil and all his evil works. Thus, we have a tale that, although basically a horror story, is one from which each and every Christian can derive comfort and sustenance.

The Unseen World begins with a vision. The hero dreams of a strange black bird, as big as a kite, telling him of witch-birds, evil spirits that cry in strange voices in order to cast fear upon men and cause eternal torment. When our hero tries to catch this creature (which he knew was one of the witch-birds) to have it killed, he wakes to find it was "only" a vision (if the word only can be used in connection with such a compelling event). However, the hero's torment was soon to begin, for he, in the darkness of night, would encounter those dreaded witch-birds, who came to move him away from his faith in Christ.

This horrible yet fascinating tale is one the reader will not put down until he or she has pored over each edifying page. Yet *The Unseen World* is a book that must be read, for it provides an important, indeed crucial, journey into the depths of the human heart.

Julius Adewumi was born and raised in Ijebu Igo, Nigeria. He has a bachelor of science degree in electrical engineering from the University of Ife in Nigeria and a master of science degree from Arizona State University in Tempe. His parents were Muslim, but he found the Lord Jesus and was born again during his undergraduate program. After earning his bachelor's degree, he worked for four years as an executive engineer at the satellite Earth station in Nigeria, during which time he was also preaching the Gospel every evening. All the experiences in this book were obtained within that period. He is currently a doctoral student in the computer engineering department of Arizona State University, yet he loves to tell all that Jesus is the solution to every man's problems.

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Applicants for the position of editor:

must be a full-time student at ASU in good standing (not on academic or disciplinary probation);

Must have a cumulative grade index of 2.50 or better;

must have served two semesters on the staff of the **State Press**;

must have completed a minimum of 15 hours of journalism courses, including news writing, reporting, editing and journalism law;

must not graduate prior to the completion of the term of appointment.

Applicants must also:

submit at least two letters of recommendation from university faculty members and/or professional journalists;

list on the application form the titles of all journalism courses completed and the grades earned in those courses;

submit at least two examples of a news story, feature story or editorial written for the **State Press** or another newspaper; and describe on the application form the functions and responsibilities of previous positions held on the staff of the **State Press** or other newspapers.

Applicants must pick up application forms at the **State Press** office, Matthews Center North Basement. The completed forms must be typewritten.

The deadline for receipt of applications will be 3 p.m., Wednesday, April 16, 1986.

Bruce D. Itule
Manager, Student Publications
Matthews Center, North Basement
Phone 965-7572

For All Of You Who Are Rooming With A
3:00 AM Tuba Player This Semester



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Open 9-5 daily; weekends 10-6. (602) 968-9923 (If out-of-town, call collect for complete information).

A Development of Roland University Properties, Inc.

KASR pays 12 pack from basketball bet

Paul Hornstein and Neil Wolf, representing the KASR basketball team, delivered a 12-pack to the State Press newsroom Tuesday in payment of debt incurred on the court Sunday.

The rematch of the KASR-State Press squads took place in P.E. West Sunday at 6:30 p.m., thanks to the willingness of intramural worker Lamont McGill.

McGill volunteered to stay and keep the gymnasium open for the contest, which consisted of four 20-minute running-time quarters.

The State Press squad, this time with more than enough athletes thanks to the involvement of some production and advertising workers, defeated the KASR squad by eight points, 94-86.

The print media players led the entire game. KASR pulled to within four at halftime, but the State Pressers came out in a new defense in the third quarter and shut off the comeback attempt.

State Press employees wanted to imbibe their reward immediately, but were cautioned by co-workers about laws against drinking on ASU property.

Hornstein said, "That makes a lot of sense. I bought the stuff at Topp's in Tempe Center, which is owned by the University. They'll sell it to you, but you can't drink it."

High scorer for KASR was Wolf, who played high school ball back in New York. The high scorer for the State Press was Mark McKinney, who works in the production department.

HAVE A "WHITE CASTLE" PARTY A COPY

25 Burgers for \$7.99 & tax

or **99¢** or **¼ Burgers**

Time Square Burgers
3105 S. Mill Ave.
967-6083

FREE Delivery to Dorms
\$5.00 min.

MUAB

"VIOLETS ARE BLUE"

April 16, 1986
8:00 p.m.
Neeb Hall


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LOSE WEIGHT FOR LIFE

The Weight Loss Professionals

At Diet Center you can lose 10 pounds in two weeks... be two sizes trimmer in three weeks. It's quick. It's safe. And perhaps best of all, you won't see the weight you lost come back. We can show you how, right now. Your first personal consultation is free. Call today.



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STATE PRESS Newsroom Staff Openings

Applications for positions on the News Staff of the STATE PRESS for the Fall Semester 1986 are now being accepted at #15, North Basement, Matthews Center.

There will be openings at most levels — reporter, photographer, copy editing, assistant sports editor, assistant city editor, arts & entertainment writer, sports reporter, city editor, news editor, managing editor, sports editor, copy chief, photo editor, opinion page editor and wire editor.

Applicants must pick up job referral forms from Student Employment in Matthews Center and an application blank at #15, North Basement, Matthews Center.

Applications will be reviewed beginning April 23, 1986, and until all positions are filled.

Applicants must be full-time (at least seven hours) students at ASU; but major in any department is acceptable, as is class standing of freshman through graduate.

Newspaper experience is desirable but not mandatory. These are part-time, salaried positions open to any student in good standing.

STATE PRESS CLASSIFIED

The deadline for State Press Classified Ads placed at Matthews Center or over the phone is 10 a.m. two days prior to publication. The deadline for Ads placed at the Memorial Union is three days prior to publication.

Classified rates are \$1.90 for 15 words and 10 cents for every word thereafter for each day. For further information, call 965-7572.

Announcements

ALPHA PHI OMEGA book sale, benefits Childrens Cancer Center, Wednesday April 16th, 9-1 Cady Mall.

HANG GLIDE! Two days only \$50. Gently sloping hill. Safe and exciting. Arizona Windsports 897-7121.

INTRODUCTORY OFFER, ladies free haircuts by appointment, call 966-7749 for information about your free haircut.

SUNDAYS; 9:30-10:30 am Danforth Chapel Friends Meeting (Quakers): Meetings for worship. Silent meetings. You are invited, Fellowship and Friendship... (967-6040).

Automobiles

1970 FORD MAVERICK, three speed, new rebuilt clutch, AC, new interior, good tires, \$800, 242-5355.

1973 DODGE COLT, good transportation car, air, automatic. 990-3056 after 5:00 pm.

1979 TRANS AM. 6.6 AC, AT, TW, PS, PB and tilt, new brakes and 2 new tires, must sell. \$2,900 OBO 924-3517.

1981 DATSUN B210 four door AC, AM FM, one owner, clean, runs good \$2,850 967-1334.

DATSUN 210, 1979, hatchback, AC, AM FM cassette, new tires, like new condition, \$2,400 OBO. 967-2666. (Leave message) or 968-1290.

EARNHARDT'S TEMPE confused by all the special interest rates and rebates? For straight answers to your questions please call Gary Ruehle, 838-6000.

Business Opp.

FIRE PREVENTION Dealership. Pass all Fire Codes. Inventory investment only. Buy back agreement. No Blue Sky. We train-asst. 100% time. Call collect, 581-0077, Phx.

QUALITY, HONESTY, AND INTEGRITY pays off. We're #1 in sales growth and earnings. Earn more than you have before. It's real. We have the products, marketing plan and training. Make the commitment and you can't miss. Call or send resume to Mr. Lawrence. 15525 E. Cholla Dr. Fountain Hills, Az. 85268. 602-837-3383.

Business Opp.

LONG DISTANCE trucking North-American Van Lines needs owners, operators! If you need training, we will train you. You will operate your own tractor. If you don't have one, North-American offers a tractor purchase program that can put you in a new tractor for \$2,500 down. If you are 21 or over and think you may qualify, we'd like to send you a complete information package. Call any weekday. Toll free 1-800-348-2191, ask for Dept. 24.

MAKE BIG bucks while going to school! Let a successful ASU graduate show you how. Call 840-4310.

OWN A ladies or childrens fashion store. Our 10 year old company can help you open your own business. We supply inventory, fixtures, training, site evaluation, and airfare. Famous lines include Calvin Klein, Gloria Vanderbilt, Lee, Evan Picone, Chic, Levi, Esprit, 100's more. Purchase price \$14,100 to \$24,500. For more information call Ed Brandt 1-405-238-8358.

For Rent or Lease

BEAUTIFUL NEW large two bedroom, walk to ASU, pool, laundry, 8th street and Gary one block south of University on 8th St. between Rural and McClintock 968-5238 special summer rates.

BEAUTIFUL CONDO near ASU, two bedroom two bath, indoor racquet ball, two pools, sauna, jacuzzi, weight room, fire place, much more 967-8906, 839-6219.

EXTRA NICE townhouse, bike to ASU 1 1/2 miles, three bedroom two bath, all appliances, community pool, will lease to four students, furnished \$575. Unfurnished \$540. Call Ruth or Tammie 831-1300 evenings after 7:00 839-2921 or 431-0836.

FREE MICROWAVE with one year lease at \$405. Large two bedroom, 1 1/2 bath townhome. All amenities plus great location, walk to ASU and shopping, 1205 E. Apache Blvd, across from Lunt Ave Marble Club. Call 829-1660 or drop by.

FURNISHED THREE bedroom two bath condo, Mill and Alameda \$575 plus electric, available May 16th 838-3807, 967-7831.

JUNE-SEPT. One bedroom apartment, furnished, utilities included, \$380 mo, 1/2 mile from ASU, Linda after 8pm 921-0385.

NEED A place to live? We need students. Apache Villa is renting 2 bedroom, 2 bath, 2 story apts for only \$410 per month. We are located at 1205 Apache Blvd across from the Gold Rush and two blocks from campus. We have free microwave ovens for lease deals. Call Dan at 827-1961.

NEW ONE and two bedroom apts. Many amenities. Free month or monthly discount with lease. Pelican Bay Apts. Three miles from campus. 2121 W. Main, Mesa 969-3380.

BYBLOS RESTAURANT

Authentic Mediterranean and Middle Eastern Cuisine & Pastry

FALAFEL & SHAWARMA SANDWICHES FOR ONLY \$2.95!

Featuring also shish kebab, keuffa kebab, chicken kebab, and fresh seafood!!!

15% OFF for all students, faculty & staff with I.D.

OPEN DAILY 11:00-2:30, 5:00-10:00
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Call our Director of Admissions, Nancy Ramsayer, now, even if you haven't taken the LSAT. You'll like what you hear.

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continued from 22

For Sale

BLACK AND white 12" TV \$20, cordless phone \$15, 2 chairs \$20 each, TV stand \$15, directors chair \$8, desk lamp \$10, full size electric blanket \$15. 839-3199.

BROTHER TYPEWRITER, used once, brand new. \$200 or best offer. Call Dave at 965-2488 or 968-5162.

CAN YOU buy jeeps, cars, 4x4's seized in drug raids for under \$100.00? Call for facts today! (615) 269-6701.

CONDO SALE. Papago One, Two bedroom, one large bath all appliances, many upgrades, lower floor, pool, 1000 square feet plus patio, two parking stalls, \$89,900. Owner, 945-2929.

FISCHER STEREO system fully loaded, compact disc, remote etc., top of the line. Call Zachary 967-1549.

SUBLETING FOR summer. Two bedroom, two bath, apartment furnished, excellent location, Meridian Corners. Call Zachary 967-1549.

TOP QUALITY DISKETTES 5.25" 90¢ HACKO'S 933 E. UNIVERSITY 968-2118

Help Wanted

17 OR OLDER! The Army National Guard has good pay, training and bonuses to help you continue your higher education. Call 225-5574.

20 HOURS A week or more, can accommodate most class schedules. Mature person to aid in financial analysis of commercial income producing property and overall activity related to Real Estate brokerage. Computer skills helpful, prefer business majors. Class credit available to Real Estate or finance majors. Contact Kathleen Hall or Jane Hamilton at 241-9000. Grubb and Ellis Commercial Brokerage.

ASIA TRAVEL/Study. 2 months \$1,295/1,395 covers all expenses. Work (\$6-10hr) to offset cost. 969-5587 day evening.

ASU TELEFUND offers great pay, incentives, and excellent telemarketing experience. If you're in need of extra \$ call Sherry McIntosh at 5-6754 after 1 pm.

ATTRACTIVE FEMALES wanted for promotional work. Also hiring cashiers for week days and evenings. Apply at Sky Harbor Parking 44 N. 44th St.

BE YOUR own boss with Northwestern Mutual. Sign up for interview in Career Services. Interviews April 22nd.

CHROMA COPY has a position open for an account representative. We are a fast growing successful lab in the Tempe area. Looking for young high energy, motivated people. Draw and commission. Must have auto. Call for appointment 968-2828.

COUNTER AND delivery persons wanted at Tempe's most exciting new restaurant. If you are energetic and outgoing, would like competitive wages, flexible hours and a fun working atmosphere come in and apply at Panic City 9 E. 5th St. between 2-4 or 8-9pm or call 968-6977.

CRUISESHIPS: AIRLINES, hiring! Summer, career, overseas! Call for guide, cassette, newsservice. 916-944-4444 ext. CW3.

DO YOU like children? We have the job for you. Call 949-1874 various hours.

DRIVE CAR to Chicago anytime after April 15th. For information call 968-0064. Ask for David.

ENGINEERING TECHNICIAN. 2nd or 3rd year mechanical engineer or technology. Some related experience desired. Min. 20 hrs. per week, flexible schedule, \$4.50 and up. 956-8200.

IMMEDIATE OPENINGS for students interested in earning up to \$7 per hour; gain valuable experience in PR and fund raising; looks great on your resume. Campaign for St. Luke's Poison Management Center call 251-8618.

INT'L CHRISTIAN advertising and PR firm needs key person for admin assistant position. Secretarial support and project management duties. Advertising, PR, or Journalism background. Must type 80 wpm plus. Training May 19-Aug 1. Send resume to: Susan Larson, 8617 N. Scottsdale Road, Scottsdale, AZ 85253.

Help Wanted

DYNAMIC TEMPE manufacturing firm seeking full and part time sales representatives. We train. Great potential. Lawrence, 894-6886.

JOB OPPORTUNITY. Full time, part time. No experience needed, will train, varied positions and incomes. Health care facility, orientation, meeting and interviews by appointment. Call to reserve space 1-800-Healthy.

MAJOR CONSUMER product co. needs mature mgmt. personnel. \$50k-100k per year. Part time people making 30k plus per year. Complete training. Call now Stan 827-0753.

FREE HAIRCUTS. model: call, ultra modern Scottsdale salon. Please call for appts. Rumors Hair Design 8204 N. Scottsdale Rd. 968-1888.

NEED IMMEDIATELY, assistant managers, food handlers and delivery personnel. Apply in person at Round Table Pizza 1849 N. Scottsdale Rd or 7801 E. Thomas in Scottsdale.

PARADISE CREAM. Needs ice cream servers. Must have car and work both Tempe and Phoenix stores. Part time, flexible hours. Apply 1044 South Terrace 967-2414.

PART TIME TELEPHONE clerk. No solicitation required. Fluency in Vietnamese language helpful but not required. M-F 4 to 8pm Scottsdale location. Call Prudential at 994-2950.

PART TIME employment for lawn service. 15 hours weekly and will work into summer job. \$4.50 per hour. Flexible hours during school year. 968-3269.

PART TIME TYPIST, 55 wpm typing skill required, computer knowledge helpful, M-F, prefer mornings Scottsdale location. Call Prudential 994-2950.

STUART ANDERSON'S is now accepting applications for day or evening bussers. If you are talented with people, appreciate good management, and excellent benefits, we have an opening for you. 507 West Broadway, Tempe. EOE.

STUDENTS EARN \$6.00 to \$10.00 per hour. Leads make our telemarketing easier. Part time evening hours available immediately. South Scottsdale office is close to campus 947-0508.

SUMMER WORK Interviews today, Wednesday, April 16, 1986. Earn valuable resume experience, college credit and \$4404. Work is in sales and business management. Interviews at Howard Johnson's, Tempe at 1:00 p.m., 4:00 p.m. or 7:00 p.m. Please be prompt.

SUMMER WORK. Earn valuable resume experience and \$4,404 in summer sales and business management programs. Must be willing to relocate. Call 240-2118.

SWIM LESSONS instructors for Dobson Ranch summer program. 20 hours week in morning guaranteed at \$6 hr. Opportunity for extra hours as rec staff/pool attendant at \$3.50 hour. Current WSI's only need apply. Dobson Assoc. 831-8314.

SWITCHBOARD OPERATOR for large Tempe car dealership. Able to work nights and weekends, approx 25 hours per week \$425 per hour, will train. Call Sue 838-8000.

SWITCHBOARD/RECEPTIONIST immediate opening for weekend switchboard and receptionist. Apply in person. Scottsdale Hyundai, 6913 E. McDowell, Scottsdale.

TELEMARKETING FIRM is currently seeking college students who are aggressive, outgoing, highly motivated and determined to succeed. Guaranteed salary. Commission and bonus incentives. Work in a professional business environment and gain from our comprehensive training program while you earn. Call Denise Davis at 992-2478 NII-EOE.

WOULD YOU stuff 1000 envelopes for \$500? If so please rush self addressed stamped envelope for details to: Mr. J. Christensen Suite 325, 249 South Highway 101 Sonoma Beach Ca 92075.

Help Wanted

TELEMARKETING. IMMEDIATE openings. MCI communications has part time positions available. Perfect job for students. Call today for an appointment. Our benefits include: Guaranteed \$5 per hour plus bonuses, one week paid training, \$25 elite bonus, \$25 referral bonus call a friend, seven paid holidays, health and life insurance. Call ADIA Personnel Services 246-1143. E.O.E. No fee.

TICKET AGENTS. Tempe Greyhound Terminal is accepting applications for part time ticket clerks. Local students given preference, great summer and fall job, must be neat, clean and good with public, previous retail experience an asset. Please apply in person. Tempe Greyhound Terminal, 502 A. College Ave, Tempe (corner of 5th and College).

FREE OPPORTUNITY! Determine if you can become a success in an insurance career. Independent testing center for a successful insurance firm wants ambitious and motivated people to take LIMRA test. Limra test evaluates your sales potential free. Call Willie at 234-9786.

WOMAN OVER 21 with car. Part time help in sales and printing for T-Shirt Co. Call 275-6438 between 10am and 6pm.

Instruction

PERSONAL WORKOUT with your own trainer. 2 locations. Many references. Call Larry 968-0319.

AMERICAN BARTENDERS SCHOOL Earn \$10-\$20 per hour 1 or 2 week classes Job Placement Assistance Call Now 957-3770 2822 N. 32nd St., Phx. 4/16

Jewelry

CASH FOR gold, diamonds and silver. Mill Ave Jewelers 414 S. Mill Ave Suite 104.

Lost & Found

LOST AND Found ANNOUNCEMENT: If you have lost an item, be sure and check with the University Lost and Found office in the M.U. You must identify and claim your lost item before the end of the semester clean out.

Miscellaneous

ESCROW OFFICER. 2 years experience, salary negotiable. Send resume to P-1826 c/o The Yuma Daily Sun, P.O. Box 271, Yuma, AZ 85364.

GLENN CANYON overnight rafting excursions, three fare minimum, groups welcome, \$99 per person, meals and bedroll provided, roundtrip transportation from Page to Lee's Ferry, departs Tuesdays and Saturdays. April 1 thru 20 645-3296.

HALF PRICE! Large flashing arrow signs \$399! Lighted, non-arrow \$329! Nonlighted \$259! Free letters! Warranty. Only few left this price. See locally. Factory: 1 (800) 423-0163, anytime.

LOW COST steel building. All sizes. Statewide. Complete erection, installation service. April special, 50x100x14 - \$11,350. Colored walls - \$11,750. 861-0148.

Help Wanted

ASU FOOD SERVICE Now accepting applications for the FALL Semester. Secure a full-time or part-time position now! Positions available include: COOKS, CASHIERS, PREP COOKS, DISHWASHERS, SERVERS, JANITORS Beat the rush this FALL and get your job early! Wages up to \$4.30 an hour. Apply at the food service office in the M.U. EEOC 4/18

Motorcycles

1982 YAMAHA 185 \$750. 1981 Yamaha 400 special \$975. Both extra low miles and excellent condition 948-3132 or 271-6333 Jim.

1984 HONDA AERO 125, excellent condition, runs great, \$750 negotiable 968-3428.

1985 HONDA AERO 80 good condition, call evenings. 949-9257.

JUST REBUILT! 1981 KZ 440 LTD, new seat, header, more! Call! 839-3197 3:00-6:00, Pat.

Personal

ADOPTION-HAPPILY married stable couple wish adopt newborn. Legal and confidential. Can provide loving family, secure future. Call collect. Evenings and weekends best. 212-362-8127.

ADOPTION. SECURE professional wants to provide loving home for newborn. Let me help with this difficult time and give your child a happier future. Confidential. Call collect before 9 am, evenings and weekends. (Est) 212-924-8432.

ADOPTION: HAPPILY married, loving, financially secure couple, want to give your newborn loving, comfortable home. Expenses covered. Legal. Confidential. Call collect after 6pm and on weekends. (212)517-2773.

ANOREXIA, BULEMIA, compulsive over eating, private and confidential counseling. Gennie Monroe, ACSW, recovered bulimic 437-9420 or 248-8204.

COMMUNICATION VITALLY needed. Young educated man doing short time will answer all letters. Tim Gallagher 47337 Box 3300 Rm 28 Bld 139 Good Year Az 85338.

EXTRA ENERGY needed for finals? Guaranteed results, stay mentally alert, FDA approved, 60 tablets for \$1,295, call 345-0404 or send \$12.95 to Martenson Enterprises P.O. Box 27455 Tempe Az 85281. Immediate delivery.

FRIENDSHIP NEEDED, young educated man doing short time would appreciate contact with someone, will answer all letters. John Johnson 48749 Box 3300 Rm 28 Bld 141 Good Year Az 85338.

GET EXCITED- We are! Lose 10-29 pounds, months with Herbal Power (as seen on TV). Great Financial opportunity. Free delivery. Tom and Monika 934-0844.

GOING HOME for the summer? Let us pack and ship your belongings home. Reasonable rates. Scottsdale Mail Center 990-1822.

HAVE IT your way! Lose weight easy, safe, and economical with Herbal Power, (as seen on National TV). Natural nutrients, 100% satisfaction. Please call Bob Campbell, 265-4825, Phoenix.

HELP- NEED a ride 3 days a week from central Phoenix area to Tempe. Will pay. Call 274-8990 and leave message.

LOVING COUPLE wanting to adopt infant or toddler, will give loving home. 977-3404.

PREGNANT- LET us adopt. Loving couple with comfortable home unable to have child. We could help each other. Call collect 201-868-2198.

TRI DELTS, Fijis, Theta Deltas, and Lambda Chi's, you're the best! We loved the fun! Love Tri Sigma.

HEY ANN... YOUR TAN LOOKS GRAND IN YOUR NEW SWIMSUIT FROM... BEACH CLUB WEST featuring RIO PLUS SHORTS, SHIRTS & OTHER FUN SUNWEAR. 10% OFF W/AD 219 E. Baseline • 839-9600 BETWEEN RURAL & MILL 4/18

Real Estate

LAKE HAVASU 4 BD mobile with add on, 4 car garage, lighted tennis court, pool, 1/2 acre \$79,000 OWC or trade motor home or N.Phx prop. 938-3481.

TWENTYSEVEN UNIT remodeled motel near airport. \$125,000 down and \$580,000 total. AAA Mission Motel, 275-6116.

Real Estate

FOR SALE, condo \$305.76 monthly principal and interest payment, location three miles east of campus- 1 block off University. Los Racimos complex, includes: 2 swimming pools, 3 lighted tennis courts, grille for outside cooking, 2 designated parking spaces. Condo includes one bedroom with mirrored closet doors, kitchen with electric stove, refrigerator, dishwasher, garbage disposal, washer dryer, large balcony off bedroom and living room with two storage closets. Purchase price \$38,000. cash or \$42,000, payable: \$4,000. cash down, \$305.76 monthly payments for 5 years, balance due at end of 5 years. Call 483-0848 or 964-4733.

Roommate wanted

FEMALE, FOR summer, modern townhouse, 5 min from ASU, pool, jacuzzi, parking, microwave, washer dryer, furnished \$200 962-6337.

FEMALE ROOMMATE wanted to share four bedroom house, large room near ASU, washer dryer, quiet, \$150 per month plus 1/2 utilities 894-0132 or 894-6874.

FEMALE UNDERGRAD roommate (non smoker) wanted to share new 2bed, 2bath apt. with another female. Pool, jacuzzi, much more, 3 miles from ASU \$210, 1/2 utilities. Kim, 962-8903.

FOR FALL. Semi studios male nonsmoker wanted to find and share apt near campus. 948-3529.

LARGE BEDROOM available. Non smoker, \$250 includes utilities, waterbed included if needed. Call Don 966-3728.

LAW STUDENT wants to sublet or share furnished housing in/near Phoenix May 13-July 27 (205) 752-1196 collect ASAP.

MALE ROOMMATE for new condo, Papago II. Pool, jacuzzi, washer dryer, cable, nicely furnished, \$250 per month utilities included, 894-2733.

RESPONSIBLE ROOMMATE wanted, male or female. Large bedroom, walk-in closet, right on canal. \$250 per month plus utilities. 48th Street and Montecito Ave 840-6726. Call after 5:00pm.

RESPONSIBLE, GOOD-natured person to sublet furnished room from June to late August. Pool, washer/dryer included. \$120 plus utilities. Pets okay. Call Maria at 840-4339 evenings.

ROOMMATE NEEDED for 4 bedroom 2 bath house 1/2 mile from ASU, reasonable. Call 967-3617 Bryan or Tom.

SHARE FURNISHED three bedroom home 1 1/2 miles from ASU. \$200 includes utilities 967-4669.

Services

CARS AVAILABLE - 21 or older. All States Drive-away, 992-5200.

EDITOR- EXPERIENCED with scholarly books and papers, theses and dissertations. ASU references. Linda Evans, 961-0477.

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation, located in Tempe. Call Sharon at Desert Electrolysis Center 829-7829.

PHOTOGRAPHER AVAILABLE. Portraits, portfolios, weddings, etc. Good work. Call Gary 966-0938 or leave message.

RENTERS: HAVING trouble finding the floor in your apartment? Worried about getting that security deposit back? Let us solve all your cleaning problems. Reasonable rates. 267-7229.

Transportation

AAA DRIVEAWAY. Cars to most major cities. U drive. First tank free 277-9979.

Travel

AIRLINE COUPONS: Fly first class anywhere continental USA \$399 round-trip, stay all summers. No restrictions. Travel Tips Unlimited 968-7283.

CHEAP AIR fare. Chicago/ Midwest. \$100 one way, \$185 round trip. No restrictions. Evenings 833-8819.

YEAR END Beach Break only \$99 for a week at Fort Walton Beach, South Padre Island and Daytona Beach! Hurry, call Sunchase Tours for more information toll free 1-800-321-5911 Today! When that last test is over... Break for the beach with Sunchase!

Typing

\$1.59 PAGE. ACCURATE, fast, typing. Grammar, spelling and punctuation edited. Pick up and delivery on campus. Judi 968-8856.

A+ PROFESSIONAL WORD processing. Resumes, letters, term papers, manuscripts, dissertations. Accurate, fast service. Monograph Systems, 892-5279.

Typing

A-1 PROFICIENT typing. IBM Selectric. Loraine, 833-8365 at University and Dobson in Mesa.

AAA WORD processing service. Term papers, resume's, graphics, etc. 11-7 call 835-7822 other times 833-5532 Ron.

AAKURIT TYPING- Short papers- overnight/ long papers-prompt service/ U tape 'em-I type 'em/ good rates: Linda 831-0349.

ACCURATE, PROFESSIONAL word processing. Fast turnaround. Spelling and grammar assistance. Linda 839-7905.

CALL ME for fast, accurate, quality service at competitive prices. Close to ASU 968-2186.

CUSTOM TYPING near ASU. Fast and accurate \$1.25 per page 827-7531.

EVERYTHING TYPED. Term papers, resumes, etc... all letter quality. Rush jobs no problem. Call 839-9103.

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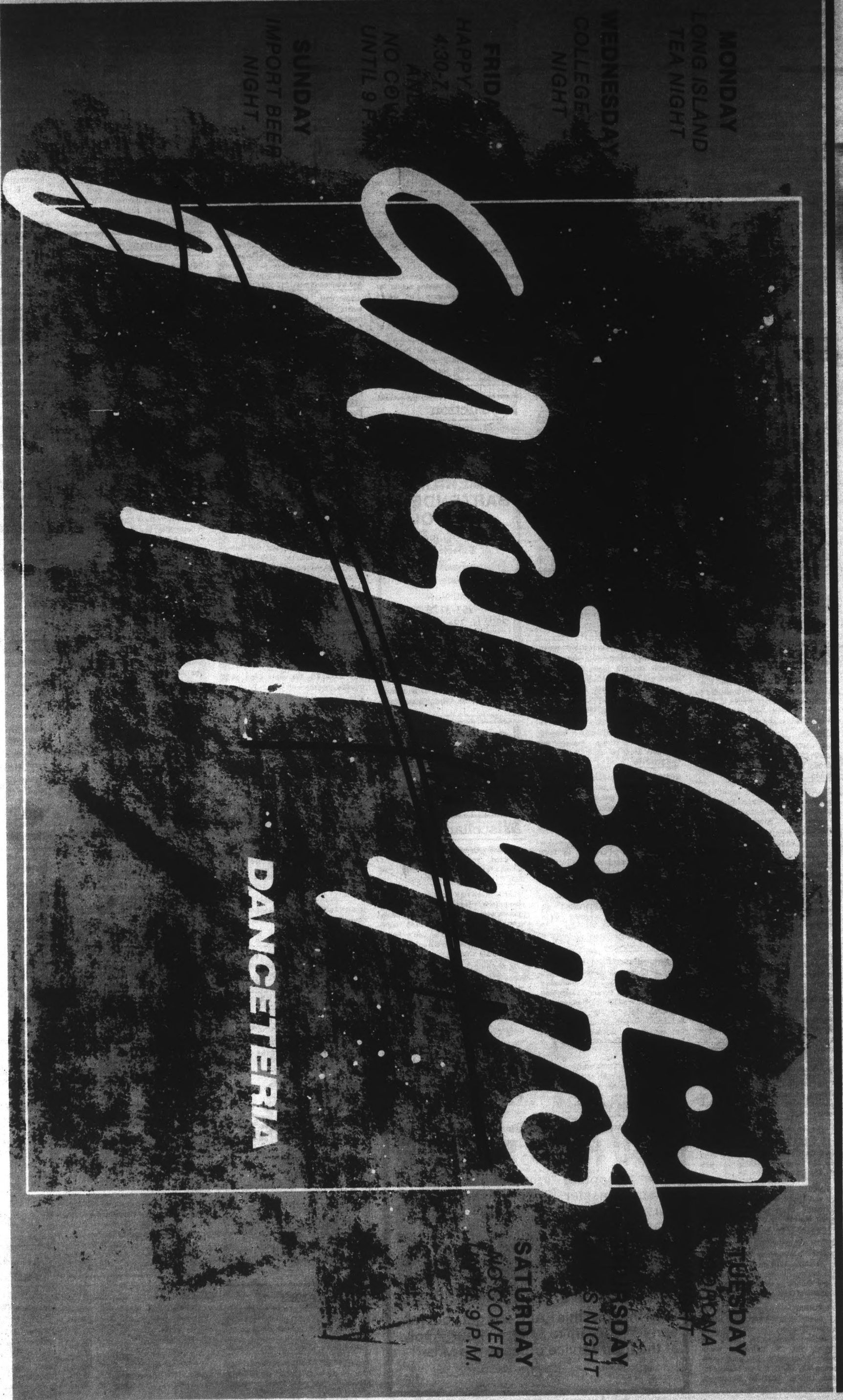
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