

friday

March 28, 1986

# state press

Tempe, Arizona

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## City takes down signs restricting morning parking

By VICKIE CHACHERE  
State Press

Tempe officials have removed several parking-limitation signs located north of ASU because it became too difficult to enforce a two-hour parking restriction on weekday mornings, a city technician said Thursday.

John Brusky said all-day parking is now permitted in about 200 parking spaces in an area where parking previously was illegal between 7 a.m. and 9 a.m.

About 26 signs have been removed from a four-block area that is bordered by College and Myrtle Avenues, and 5th and 7th Streets.

Brusky said area merchants and residents were surveyed before the decision was made and an overwhelming majority supported removing the signs.

They agreed it would eliminate the confusion and congestion caused by students trying to park their cars shortly before 9 a.m., he said.

"The response was they just wanted them yanked," he said. "The majority of them just wanted the signs removed. The thing was for two hours, and that's no big deal."

Brusky said removal of the signs also will help eliminate the confusion in some areas where parking only was restricted on one side of the street.

Sgt. Larry Rodriguez, a Tempe traffic officer, said he found "no logic" to the no-parking regulation.

"I have seen vehicles driving around waiting for 9 a.m. to park," Rodriguez said in a memo requesting removal of the signs. "The signs do not eliminate congestion but add to it."

Rodriguez said the city will not be losing large amounts of revenue by eliminating the restrictions, and the area did not provide "more revenues than in any other areas."

Brusky said the signs were placed in 1962 in an attempt to discourage students from parking in the area. He said the signs' original intent was to encourage students to seek all-day parking elsewhere by refusing them parking spaces before early classes.

But Brusky said the convenient parking in that area only may be available for a short time because of a Tempe ordinance requiring parking permits for residential areas near the University.

The ordinance is in effect in the 14th and 15th Street residential areas, Brusky said, but officials are considering expanding the program.

"We do expect to be hitting a lot of areas as the first signs (on 14th and 15th Streets) go in," he said.

"We are handling it in a very democratic manner," he said. "We want the majority of the people to want the program. We don't just throw it at them and say 'you got it.'"



Staff photo by Todd Green

### Spot check

Trilde Lee, a sophomore music education major, shows her appreciation of a measles shot being injected by nurse Diane Reid. Proof of measles immunization is required for preregistration, which begins April 3.

## Speaker: American attacks make Khadafy look good

By ED SCHUBERT  
State Press

American naval maneuvers in the Gulf of Sidra actually help Libyan dictator Moammar Khadafy stay in power, the president of the Tempe Islamic Cultural Center told a faculty group Thursday.

Rauf Diab said Khadafy is hated throughout the Muslim world as well as by his own people but American attacks on Libyan ships and bases make the Libyan strongman "look like a good guy."

"He's near the end of his rope," Diab told about 25 professors in a talk sponsored by United Campus Christian Ministries. "Then the U.S. conducts maneuvers in the Gulf of Sidra," and Muslims in Libya and throughout the region feel obligated to support him.

Libya claims the entire Gulf of Sidra — marked by Khadafy's "Line of Death" — as its territorial waters and considers American presence in the gulf an invasion.

Diab said sinking a Libyan ship and killing 200 sailors does not hurt Khadafy because "he kills 200 of his own people in a month."

Diab said the Reagan administration is

aware of this and cynically is provoking the crisis because it is politically popular to attack Khadafy.

He said the gulf maneuvers suddenly were stopped when the space shuttle Challenger blew up in January because public attention was absorbed by the disaster.

But now that the shuttle explosion is "out of the news," the maneuvers have started again, he said.

Of the recent round of fighting between the United States and Libya, Diab said: "Khadafy got exactly what he wanted, and Reagan got exactly what he wanted" — increased popularity within their respective countries.

"Are we going to go to war over a little stretch of water that has no strategic value to the United States?" Diab asked.

He said American Muslims and Arabs remember the internment of Japanese-Americans during World War II and are afraid of what might happen to them if the U.S. gets involved in a Middle Eastern war against an Arab country.

The United States should take its complaints against Libya to the World Court and the United Nations before considering

any military actions, he said.

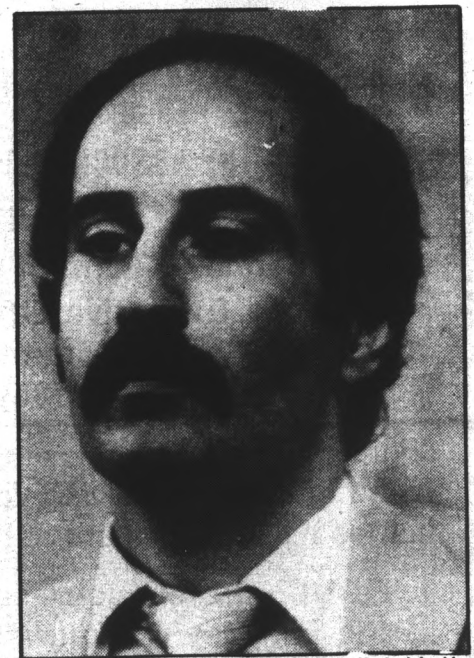
Diab said the Reagan administration's "We-punched-Khadafy-in-the-nose" stance reminds him of the attitudes of street gangs he encountered while growing up on the south side of Chicago.

"Whipping up hatred is the shallowest form of patriotism," he said. "Is this going to stop terrorism, or is this going to increase terrorism?"

Much of America's problem in formulating a coherent foreign policy in the Middle East is a general ignorance of and prejudice against Muslims, Diab said.

He said most Americans do not understand that the things Khadafy is doing, such as supporting terrorist groups, are strictly contrary to the teachings of Islam and that most Muslims do not consider Khadafy a true Muslim.

Muslim traditions and values have "the least in common with communism and the most in common with democratic values and free enterprise," Diab said, citing the Afghan revolt against their Soviet occupiers as an example.



Staff photo by Kevin J. Larkin

Rauf Diab

### Inside Today

The thrill and the terror — A reporter writes about her skydiving experience. Page 3.

The rabbit symbolized fertility long before it began its association with Easter. Page 8.

ASASU candidates for executive vice president and activities vice president are profiled. Pages 5, 6.

Simple Minds, Scottish cult heroes, fight to release political prisoners. Interview. Page 9.

The men's golf team will have a chance for its revenge in a tournament featuring 13 ranked teams. Page 15.

ASU weather — Mostly sunny today with an expected high in the mid 90s. The expected low is in the mid 60s.

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Only  
**6**  
Days To  
Preregistration!  
HAVE YOU  
GOTTEN YOUR  
MEASLES SHOT?

# nation/world

## Bonanno gets 4 years for cheating elderly

OAKLAND, Calif. (AP) — Five years after his indictment, Salvatore "Bill" Bonanno was sentenced on Thursday to four years in prison for cheating nine elderly people out of \$110,000 in a home improvement scam.

The 53-year-old son of reputed ex-Mafia boss Joe Bonanno Sr. was then ordered freed on bail pending the outcome of his appeal so that he could prepare for a trial in federal court on unrelated fraud charges.

Bonanno was found guilty in November of conspiracy and eight counts of grand theft.

Karesh expressed concern for the elderly victims, some of whom had dug into retirement funds for home repairs that were never performed. The judge said he decided against sentencing Bonanno to the maximum term of seven years because the jury acquitted him on several counts filed against him.

## 10 killed, 22 wounded in raid on Palistinians

SIDON, Lebanon (AP) — Israeli warplanes bombed Palestinian bases near this southern port Thursday less than two hours after a rocket exploded in

the schoolyard of an Israeli border town. Police said at least 10 people were killed and 22 wounded in the air raid on the Ein el-Hilweh and Mieh-Mieh Palestinian refugee camps and the nearby hilltop village of Siroubieh.

It was the second Israeli air strike in Lebanon this year.

The Sidon camps are strongholds of Yasser Arafat's Fatah guerrillas, the main fighting group in his Palestine Liberation Organization.

Israel's military command said three students and a teacher were slightly injured by the Soviet-made Katyusha rocket guerrillas fired into the frontier town of Kiryat Shmona.

## Libyans favor Khadafy, malign United States

TRIPOLI, Libya (AP) — Marching bands led hundreds of Libyans through the streets of the capital Thursday night in support of their leader, Moammar Khadafy. Signs bobbing in the crowd said "To Hell With America."

The official news agency JANA said Walid Jumblatt, Lebanon's Druse Moslem militia leader, had offered "suicide squads" to help carry out Khadafy's threat of attacking U.S. "terrorist embassies" and other American targets.

# pac-10

## Student sues fraternity for injury from hazing

EUGENE, Ore. — Mark Rosier has undergone an extreme personality transformation, changing from fun-loving to pretentious, witnesses testified during a trial involving the University of Oregon chapter of the Kappa Sigma fraternity.

Rosier is charging the Kappa Sigma International Fraternity, the local chapter and five former fraternity

officers with negligence for initiating a "road trip" in which he was injured. During the incident, Rosier and eight other pledges were driven 15 miles out of town with bags over their heads, given alcoholic beverages, stranded and then told to return to Eugene as a group.

Rosier, who was struck by a car that night, is seeking damages of \$1.75 million. He suffered injuries to his head, jaw and leg as a result of the accident.

— The Daily Emerald

# arizona

## Suspect found in case of contaminated cooler

TEMPE (AP) — A community college employee was being held for investigation of murder in the death of a woman who drank cyanide-contaminated water from an office cooler, police said Thursday.

Lewis Allen Harry Jr., 32, of Phoenix was being held in the Maricopa County Jail in Phoenix in lieu of \$1.37 million bail for investigation of one count of first-degree murder and three of attempted

murder, Officer Roger Clay said.

The body was turned over to the Maricopa County Medical Examiner's Office.

Harry was arrested Tuesday, one day after Julie Williams, 46, of Mesa, collapsed after drinking water from the cooler at TransAmerica Title Insurance Co., Clay said. Harry's wife also works at the company.

Williams died at St. Luke's Hospital on Wednesday night, Clay said, adding that the cause of death remained unknown.

# today

- "St. Elmo's Fire" will play in the MU Cinema at 4:30, 7 and 9:30 p.m. Admission is \$1.
- The WHIM Humor conference activities kick off today with a look at Humor in Art. The Arizona Republic cartoonist Steve Benson, and other artists will display their work at 2 p.m. in the Matthews Center Art Collections. Admission is free.
- Maj. Bill Cambell, a member of the U.S. Navy Blue

Angels Aerial Demonstration Squadron, will show a film and speak on the Aerial Demonstration Team at 9 a.m. in the MU Cochise Room. All students are invited to attend.

Political science professor Mark Reader and peace activist member Keith Scholnik will speak on coordinating an effective peace movement for Peace Now at noon in the MU Yavapai Room.

# NOTICE

The following Senate Bill #70 will appear on the ballot of the Associated Students Election on Wednesday, April 2, and Thursday, April 3.

# AN ACT

## REVISING THE ASSOCIATED STUDENTS CONSTITUTION

### Article V — Executive Officers

#### Section 2. — Term of Office

The Executive Officers and Senators shall take office beginning on Monday, at noon, following the May Graduation Ceremony.

In an effort to increase voter turnout the following issues will appear on the ballot in the 1986 election.

1. Do you prefer Block-seating or Open-seating in the Sun Devil Stadium?

Pick one: Block-seating \_\_\_\_\_  
Open-seating \_\_\_\_\_

2. Which of the following colors would you prefer to see the "A" on the mountain north of campus painted?

Pick one: White \_\_\_\_\_  
Gold \_\_\_\_\_  
Maroon \_\_\_\_\_  
Maroon & Gold \_\_\_\_\_



## Investigate the Tax Benefits

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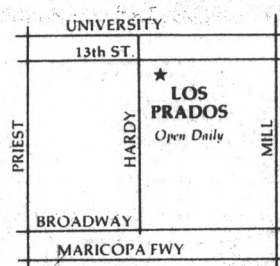
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# Freefall

## Reporter dons parachute, jumps into world of tranquility

By **ROBIE KAKONGE**  
State Press

I couldn't believe it. I was in the middle of nowhere. I was in the sky and I was screaming, but there was nobody to hear me.

I kept thinking, "I'm going to die. My parents don't even know what I'm doing."

I had just jumped out of a plane — for the first time.

I'm not the type to put my life in danger. I was just covering a story on skydiving.

It was a cloudless warm Friday morning when Todd Green, a *State Press* photographer, and I arrived at Memorial Airport in Chandler.

The only skydiving I had witnessed before was televised, and TV never shows the size of the planes the divers jump from. I never realized people actually jump from toy-like planes.

I soon had a greater appreciation for the C-182 that carries skydivers 3,000 feet into the air.

The cost of the first jump is \$150, and each additional jump is \$35.

Before the jump, four hours of preparation are required, and the potential jumper practices the exiting routine more than 20 times.

Left foot out first. Left arm on the wing handle. Right foot and arm bent slightly, supporting yourself halfway inside the plane.

As the plane first took off, I still didn't know why I was in it. I had no sense of control. It was as if I was in a dream. I was wishing someone would say, "Robie, you're crazy. Don't do it."

It was a dream I wanted to get out of, but no one was willing to give me a wake-up shake.

But another side of me was saying, "You only live once."

The plane was going up, along with my life.

Larry Olson, the instructor who runs a skydiving school in Chandler and has jumped 1,500 times, said not to think about the negative things before jumping because that could throw off your concentration.

"We try to tell all students to concentrate on the positive aspect of the sport," he said. "We realize these things could take place because this is an aviation sport and there is



Staff photo by Todd Green

Doug Luco, instructor and expert free faller from Canada, gently descends back to earth.

a lot of risk involved, but these risks only increase when the diver anticipates them."

At 3,000 feet, we took a spin around the airport before Olson showed me where I was to land.

After what seemed forever, he gently placed his hand on my shoulder. I placed my head on his knee, he checked my 33-pound pack, and the door flew open.

I closed my eyes and opened them, but the door still was open.

The wind and noise were blasting. Although jumpers are supposed to keep their eyes on the instructor sitting next to you, I couldn't help looking down at the ground. It looked unreal with specks of

buildings, cars and trees.

I thought looking down would ease my fears because I would see where I really thought I was going to die.

I heard Olson say, "Go."

I looked at him.

I said, "Ready."

I smiled. What else could I do?

Then I remembered I was scared of heights.

There was no stopping now because I was already in the air.

I didn't need to pull a cord to open my parachute. That was automatic.

They teach jumpers to count to six before checking their position in the air. That was

the first thing that slipped my mind.

Instead, I found myself drifting with endless thoughts irrelevant to what I was doing. I had lost my mind. I was panicking.

I managed to open my eyes. I looked up and saw my chute in perfect condition with no twisted lines.

If the lines on the first parachute become too twisted, there is still the emergency chute. The emergency chute gives you a second chance.

After another two or three seconds I pulled the stevens hook that released two control handles located above and behind the shoulders.

Once I realized I was in control of my chute, I immediately was overcome with a tremendous sense of tranquility. I relaxed and savored the splendid baby-blue sky. It felt so peaceful I wanted to do it again.

Six seconds of free fall. Three to four minutes of floating. Now I was fast approaching the ground.

I turned east so I would not be twisted around by the wind.

Knees bent, body relaxed, in a position similar to that used in snowskiing. I was secure in my landing position. Fifteen feet above the ground, I pulled down my controls to act as brakes.

Just before I hit, I visualized my body hitting the ground and splashing.

I hit butt first.

It didn't hurt. The only visible sign of damage was a grass stain on my \$45 Forenza jeans.

Olson, who also jumped, helped me up and congratulated me. I was proud to be one of the 1,500 first-time jumpers he had instructed.

"I have only had three people get hurt, and they broke their legs," Olson said. "I have made 1,500 jumps over the past 12 years, and I've only had to use the reserve (chute) three times."

For now, each time I close my eyes that moment of tranquility cannot help but return.



Staff photos by Todd Green

State Press staff reporter Robie Kakonge, left, is instructed on the appropriate method of exiting the plane by Doug Luco. The maneuver was repeated over and over again until there was no chance of forgetting it in the air. Above, after her first successful jump and a few bumps, Kakonge rested with her backside firmly planted on the ground.

state press

From each according to his abilities, to each according to his needs.

-Karl Marx

opinion

editorial

Spirit of Easter is peace; religion perverted for war

Today being Good Friday, it is time for everyone, not just Christians, to reflect on the role of ethics in our personal lives.

Religion justifies reality within all societies, even in nations where the State is religion. In the West, Christianity has had a significant influence on the culture.

This weekend, which culminates in Easter Sunday, ought to renew the hope, peace and love preached by Jesus Christ.

Unfortunately, the spirit of Christ has often been obscured within the politics of religion. Christianity and other religions have been used as vehicles for personal gain, theft, repression, wars and destruction.

Over time, the relevance of religion in a rational society has been questioned. Others who just wanted to "do their own thing" rejected the proscriptions religion placed on their personal lives.

But no matter the seeming irrelevance religion may have to one's own life, it must be recognized that unless individuals in society abide by the ethical behavior prescribed by Christianity (as well as other religions), civilization will falter under the weight of plunder.

Religion has been contorted and abused to serve all sorts of less-than-admirable ends. Its ardent advocacy through force has led to everything from the Crusades and conflicts in the Middle East to laws banning sex and alcohol.

But religion does not preach force. When force is used in the name of religion, it has disastrous consequences for all, even when it is done with the best of intentions. Religion (for the most part) preaches free will, which implies choice, which is the essence of peace and an ethical society.

In the spirit of the love preached by Jesus Christ, have a joyous and peaceful Easter.



Will the real conspirators please stand up?

Steve Waterstrat Editor



The manner in which the issue of religion has popped up in the student election campaigns this year seems more a case of religious persecution than of religious conspiracy.

The Arizona Republic ran a story Wednesday that provided the astounding revelation that Associated Students of ASU officers and candidates for the jobs are, of all things, religious.

The headline said: "Armageddon? Christians, liberals vie in ASU vote." The story began by saying candidates in the current election "are divided along religious, as well as political, lines."

Now, if you go up to the ASASU offices, to a Senate meeting, or talk to some of the officers on policy matters, you don't hear a lot of lofty religious debate. More likely, you would see students inspecting bundles of publicity posters for an upcoming lecture or movie; a Safety Escort Service volunteer explaining to his supervisor that he needs to get off early that night to study for an exam; a couple of senators writing a bill proposing funding for a club's upcoming conference; or ASASU President David Varnell heading out the door to argue against a tuition hike at an Arizona Board of Regents meeting in Tucson.

This isn't to say the lofty debate doesn't exist. ASASU has more than its share of rhetorical verbosity, and senators have been known to take shovels to meetings to ensure a clear passage to the door. But such speeches are more often fueled by ego and the human need of expression, not the desire to push one's religion.

To say most of the energy at ASASU is taken up by religious issues is to ignore the daily tedious work, like the aforementioned, that consumes the majority of the students' time. Worse, it maligns the students who are under the naive impression that they can have a strong faith and run for a position of responsibility, too.

If a student were running for office specifically to forward the agenda of a religious group, which perhaps some have

done in the past, then that would be another story. But no one has been able to substantiate that in the case of the current administration or candidates. The only accusation the critics have been able to muster is that some of these people involved or interested in student leadership are "religious."

That's a bum rap a number of politicians are handed these days. No matter what one's preconceived notions are, the terms "religious politician," or "Christian politician" carry negative connotations, even if the person is a responsible public servant who just happens to be a Christian. You don't see the media labeling a candidate a "Jewish politician." A newspaper could not get away with that, but the Christian candidates are fair game.

It makes for great conspiracy stories. The Republic's story mentioned the City of the Lord, a Catholic society located near University and Hardy Drives, and the rumors of that

When one looks at the way ASASU is run, the excitement dies down and the conspiracy theory becomes a silly wild goose chase.

group's plots to take over the campus. I'm not sure how many times the Republic is going to run this story, but it's getting pretty old.

The interesting thing is that no current elected official of ASASU is a member of the City of the Lord. So any member of the City of the Lord who does work at ASASU was hired by an elected non-member. The Republic also has made a point of saying that "some State Press leaders" have been members of the City of the Lord. Unlike the Republic, I don't really care if a person belongs to a religious organization or even devotes most of his or her life to a faith. But the stories drew my curiosity by making those charges without producing names. So I checked it out, and found that the last State Press staffer to be a member of the City of the Lord was Mary Pat Brady, an entertainment editor two years ago. I don't know how she did it, being religious and all, but she

managed to put out a good entertainment section.

Why not apply this criterion to ASASU? Criticize Varnell for his policies, not for the fact that a couple of his roommates are members of the City of the Lord, or that he himself is a "charismatic Catholic." Why is that so pertinent to a news story, in this day and age when most people don't really care about the sex of the person you live with?

There is a very good reason for this practice of pointing an accusatory finger at religious candidates rather than looking to see if there is a case of religious policies. When one looks at the way ASASU is actually run, the excitement dies down and the conspiracy theory becomes a silly wild goose chase.

In a weak effort to try and support the conspiracy of a right-wing student government, the Republic stated that ASASU has denied funding for "leftist student groups." That's a true statement. But it might have been useful to point out that ASASU also has denied funding for rightist student groups, on the same policy that the student government should not fund and thus "tacitly endorse" political groups. ASASU does have the Political Forum, an agency that does fund programs co-sponsored by such groups. Its sponsorships have included left-wing groups such as the Committee In Solidarity with the People of El Salvador, which brought in a speaker very critical of U.S. policy in Central America.

One need only look at this year's appropriations to student organizations to expose the conspiracy theory for the farce that it is. SPIRA, a conservative, ethics discussion group with mostly religious members, was denied funding. Is this the doing of a rebellious Senate? No, the SPIRA request was killed by the appropriations committee in accordance with Varnell's, yes, David Varnell's funding guideline not to give money to religious organizations. Most religious groups, as well as conservative political groups, don't bother to ask ASASU for funding because they know the guidelines.

Thus, it is not so much the religious students who are making religion an issue at ASASU, but their opponents. Perhaps it is an attempt to obfuscate the nitty-gritty issues of the campaign, like the finer details of budgeting and bureaucracy, and make certain campaigns simpler, more catchy.

It used to be that a person could not get anywhere in a U.S. political campaign unless he or she went to church and made a show of religion. Now such pressure of conformity is scarce.

It is a shame there seems to be a conspiracy to reverse the stigma to apply to persons freely practicing their religion.

STATE PRESS

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# ASASU Activities V.P.

Roth: mixing spirit with government Birdsell: dynamic programs a must

**Name:** Christine Roth  
**Birthdate:** March 28, 1965  
**Hometown:** Cheyenne, Wyo.  
**High School:** Cheyenne East  
**Major:** Business, junior



**Christine Roth**

"Building a great tradition of spirit on campus... and a strong academic program in general" is part of Christine Roth's "Building a Great Tradition" campaign theme.

The Associated Students of ASU Special Events director said she would improve the office of activities vice president by planning "bigger special events."

"I would like to see Homecoming become not only an Associated Students event, but also get groups such as campus clubs and the residence halls involved," Roth said.

She said she would encourage campuswide programming through the Student Programming Affairs Network.

Roth said the network would allow group leaders to get together and make plans for the entire campus instead of individual groups.

"It will be much more effective," she said. "They wouldn't duplicate each other's programming, and it would stop conflicts, such as big events scheduled for the same night that forces students to choose between the two."

Roth also said she would work to build a better lecture series.

The Political Union needs to be expanded, Roth said, because "students need to be exposed to different contemporary issues."

She said she would initiate a "Phil Donahue"-style program on West Lawn, across from Hayden Library.

"It would be less formal this way," Roth said. "Students may hear something that catches their attention and get involved instead of having to traipse into the MU."

She also is toying with the idea of having an ASU professor and UA professor debate about contemporary issues.

Roth said student recreation is "one area of ASU that the University is not very

student friendly."

She cited, for example, the students pay for 50 percent of the Mona Plummer Aquatic Center, yet are limited from using it.

"I would like to set up student task forces to examine these issues and take the student's concerns to the people responsible," Roth said.

Roth said she would initiate an Awareness Table on Cady Mall, where students could pick up literature about activities taking place during the week.

"A lot of great activities are going on, but students aren't aware of them," she said.

Roth said she agrees with the current campus funding guidelines because "they are common sense."

"You have to draw the line somewhere," she said. "The budget is limited so there must be some guidelines."

**Name:** Mike Birdsell  
**Birthdate:** Sept. 12, 1965  
**Hometown:** Lincoln, Neb.  
**High School:** Glendale Apollo High  
**Major:** Marketing, junior



**Mike Birdsell**

Mike Birdsell is running his campaign for activities vice president on the theme "Invest In ASU Pride."

The MU Activities Board Special Events director said, "I have a lot of pride in ASU, and I want to see it improve so my theme was the obvious choice."

Working with the athletic department, Birdsell said he initiated a series of pep rallies and a bonfire "to promote student pride" during Homecoming week last semester.

"What this office needs is some dynamic programming and it needs a dynamic individual to bring that programming in," he said. "And I feel I'm that person."

Birdsell said he would continue to promote pride at ASU by expanding departments within the activities vice president's office.

He said he "heavily advocates" an Associated Students of ASU proposal to move intramurals away from ASASU and place it under student affairs.

"It would still be student-oriented, yet it would obtain monetary stability," Birdsell said.

He said he would increase student attendance at lectures by bringing in "bigger" speakers.

Birdsell said he would book speakers more than a year in advance because by not doing so, "ASU is losing a lot of big names."

Currently, speakers are not booked as far in advance.

Birdsell said he would improve the Political Union by continuing forums where students can question candidates running for office in Arizona.

"I would schedule open-mike forums during the day, though, because our large commuter population misses them at night," he said.

Birdsell said this year's Homecoming was good, but "lacked the spirit and punch it needed."

He said he would increase Homecoming involvement by scheduling rallies and appointing Homecoming directors.

"We need to work to make Homecoming the kind of blowout every campus needs," Birdsell said. "We need the tradition of Homecoming to keep pride going."

He said the Film Series would also benefit from a box office and marquee because "it would give the series the exposure it needs."

As a member of the ASASU Senate, Birdsell said he would encourage the senate to "look for a way to represent clubs in a more fair way."

"The funding bylaws should be looked at," he said. "They can't all be thrown out, but there are a few that can be revised."

## Grossman: open mind key to office

**Name:** Richard Grossman  
**Birthdate:** June 25, 1965  
**High School:** Tucson Amphitheater High  
**Hometown:** Los Angeles, Calif.  
**Major:** General Business, Pre-Law, sophomore



**Richard Grossman**

Richard Grossman is running his campaign for activities vice president on the theme "Rich in Experience, Rich in Diversity."

"I have an open mind," said the assistant director of Associated Students of ASU's Course Source program. "I'm not a puppet to any race, religion or organization."

As a voting member of the ASASU Senate, Grossman said he would have "an open mind to all student groups requesting funding."

"Everyone has a right to come to the Senate with worthy programs and be funded, regardless of controversial aspects," he said.

But Grossman's primary concerns will be departments within the activities vice president's office.

He said he would improve the Film Series by showing more "mainstream" movies.

"The movies that are being shown now are very cultural and diverse, but I would like to see more mainstream movies and midnight movies on Fridays and Saturdays," Grossman said.

He said he would like to expand the Lecture Series to include top comedians, such as Richard Pryor.

Grossman said Pryor has been on the national touring circuit for 15 years and has never performed at ASU.

Grossman also said he would initiate a Fall Festival, an equivalent to UA's Spring Fling, and a Homecoming dance.

"A Homecoming dance, on a larger scale than in high school, could be a great fund raiser for ASU and also would increase alumni enthusiasm," he said.

He said he likes the idea of the new

recreation center, but wants to see "a rec center designed for student use, not just for the use of athletic teams."

He said he would like to see the yearbook reinstated as an annual program.

"If the yearbook is done well, it should pay for itself," he said. "It would be something I would buy for memorable purposes."

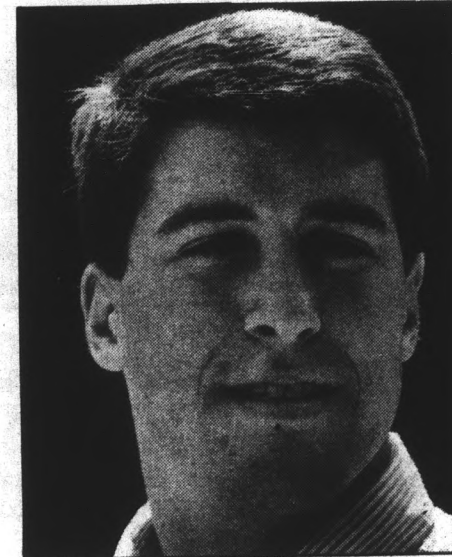
Grossman said there have been a lot of students who have been discouraged or are intimidated from coming into Associated Students.

"I have brought quality people into ASASU and I hope to continue doing so," Grossman said. "I want students to feel comfortable walking into Associated Students."

He said this will allow ASASU to incorporate student ideas and complaints into their programs.

## Middelkamp: new activities needed

**Name:** Rodney Middelkamp  
**Birthdate:** Dec. 8, 1964  
**Hometown:** Pueblo, Colo.  
**High School:** Phoenix Greenway High  
**Major:** Accounting, junior



**Rodney Middelkamp**

Rodney Middelkamp is running his campaign for activities vice president on the theme "Innovation In Activities."

"I hate bureaucracy," said Middelkamp, who is president of Sigma Chi. "Improving activities that already exist is something that anyone in this office can do."

"It's a gimmick."

Middelkamp said he would improve the office of activities vice president by introducing "new and innovative" activities.

Middelkamp said the activities office should "promote fun activities. It should not be political at all."

Middelkamp said "a three-ring circus atmosphere on Cady Mall" would characterize his Fiesta Primavera, a plan he has developed for an annual spring event.

"This program would basically consist of concerts on campus, carnival booths," Middelkamp said. "There really isn't anything in the spring to break up the monotony of classes."

Middelkamp said he would like to initiate a "contemporary issues week."

During the year, he said one week should be designated for each "non-traditional" student group, such as minorities and re-entry students, or contemporary issues.

Middelkamp said this type of activity would allow students to become fully aware of a group's activities or better understand a current issue, such as military aid to Nicaragua.

Middelkamp also said he would lobby for a University Club.

"This would allow faculty and students to get together in a club on campus, maybe even with alcohol," he said. "The revenues made there could then be funneled back for

use by students."

He said the club would also serve as a display for student talent, such as comedy and singing.

Middelkamp said he was appointed to the ASU scheduling board, which is in charge of scheduling major events at ASU, at the beginning of the school year.

But he said the group has never met.

"It's a problem I would look into next year because it's a group that has a lot of potential to bring good programs to ASU," he said.

Middelkamp said he does not agree with the current campus funding guidelines that will not fund political or "controversial" groups.

"We're not here to pick or choose who is right or wrong," he said. "If a group needs funds for programming, they should get those funds — no special privileges, no special hindrances."

## Summary of duties

The candidate for Associated Students of ASU activities vice president who receives at least 51 percent of the votes on April 2-3 will head eight

ASASU departments.

If no candidate receives 51 percent of the votes, a special election will be held April 8-9.

Those departments include: Concerts, Lecture Series, Film Series, Special Events, Homecoming, Political Union, Intramurals and Associated

Graphics and Advertising.

The activities vice president is also a voting member of the ASASU Senate and executive committee.

Articles by Kari Bland

# Executive V.P.

## Veзина: no room for political games

**Name:** John Veзина  
**Birthdate:** April 25, 1961  
**Hometown:** Anchorage, Alaska  
**High School:** Anchorage A.J. Dimond High  
**Major:** Political science, junior

John Veзина is running his executive vice presidential campaign on the theme "Put Students Back in Student Government."

"ASU students are not getting their money's worth out of Associated Students," said Veзина, an ASASU presidential executive assistant.

He said \$750,000 of the student government's budget comes from student fees.

"It comes out to about \$20 a student," he said. "And most of them never see it again in the form of funding or programming."

"I don't think Associated Students should be a government office. It's a student government."

"It should be a place where students can practice their leadership skills, but not practice bureaucracy."

Following ASASU's "diversity" theme, Veзина said he would like to see "non-traditional" students become involved in student government.

"We're here to represent students and you can't do that in an office on the second floor of the MU," he said.

If elected, Veзина said he would spend one



John Veзина

day a week on the mall "not playing any political games, but just finding out what people are interested in."

He also said he would encourage other

continued page 8

## Shelton: increase student services

**Name:** Bridget Shelton  
**Birthdate:** Oct. 8, 1965  
**Hometown:** Tempe, Ariz.  
**High School:** Tempe McClintock High  
**Major:** History, junior

College of Liberal Arts Sen. Bridget Shelton is running her executive vice presidential campaign on the theme "Restoring Responsible Government."

"Associated Students must be held responsible for improving the aspects of this campus that directly affect the quality of students' lives," she said.

Shelton said she would direct budget increases toward student services programs, such as Safety Escort Service and the Bike Co-op. She also said she would try to serve non-traditional student organizations, such as commuter and minority groups.

As Senate president, Shelton said she would "return the attention of the Senate to issues that directly affect student life."

She said the Senate last addressed issues such as parking and advisement three years ago.

"It's time we look outside our own doors," she said. "Currently the Senate spends most of their time working with club appropriations and bylaw revisions."

One of the responsibilities of the executive vice president is to oversee the College



Bridget Shelton

Council System.

"The college councils are very vital links between students and ASASU representatives," she said. "But they are

continued page 8

## Summary of duties

The candidate who takes office as Associated Students of ASU executive vice president after the April 2-3 elections will be responsible for performing

six main services.

The main duty of the executive vice president is to manage the ASASU budget.

The executive vice president acts as chairman of both the ASASU Senate and the College Council

Advisory Commission, the vice-chairman of the ASASU executive committee and the coordinator of the College Council System.

Articles by Kari Bland

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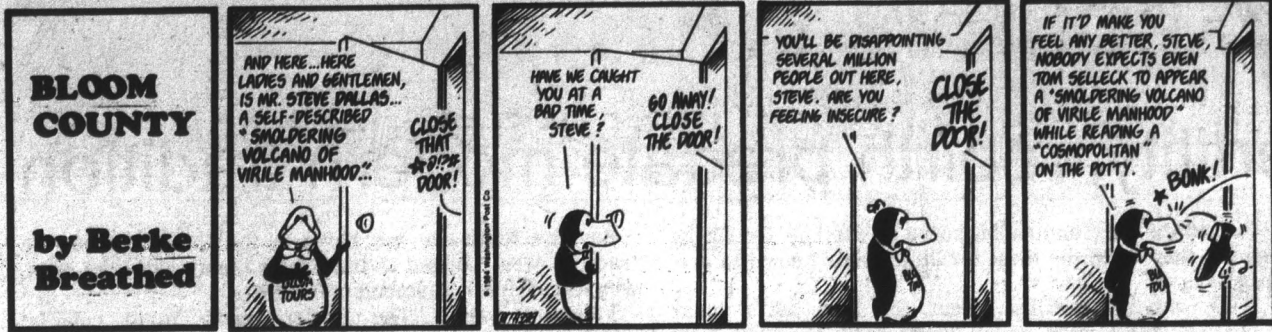
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### Colleges counsel, support children of alcoholic parents

By the Intercollegiate Press  
 Waterville, Maine — Colby College has joined the ranks of other institutions of higher education that have established on-campus programs to assist the children of alcoholics. According to Janet Irgang, Colby's psychotherapist, starting such a program is simply an extension of the purpose of the Garrison-Foster Health Center. Irgang said she and Dan Hughes, Colby's clinical psychologist, will conduct support sessions in her office. No

registration will be required for the sessions, Irgang said. She stressed the importance of confidentiality by saying, "I would expect the students in the group to keep the identity of others and the topics discussed confidential."

When asked why a group was being formed at this time, Irgang said, "Dan Hughes and I have gotten to know students whose parents are alcoholics; we felt a group would be helpful."

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 7:15 A.M. — Alleluia Lutheran Church  
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**EASTER FESTIVE WORSHIP & COMMUNION**  
 9:30 A.M. — Alleluia Lutheran Church  
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11:00 A.M. — Danforth Chapel (next to ASU's fountain)

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## TRIVIA CONTEST

TUNE IN MONDAY FOR A NEW QUESTION

Trivia contest entry forms will appear Monday, Tuesday and Wednesday.

Winners will be selected randomly from correct answers submitted to the STATE PRESS office located in the basement of Matthews Center no later than 4 p.m. Wednesday or at the Memorial Union STATE PRESS window no later than 2 p.m. Wednesday.

# Eggs-actly

## Easter symbols of fertility, rebirth predate modern tradition

By BOB WILSON  
State Press

Which came first — the Easter bunny or the egg? That's debatable, but both came before Jesus Christ, said an ASU communications professor and a campus chaplain. "Rabbits and eggs have always symbolized fertility, beginnings and procreation," said Kristin Valentine, who teaches a course on the oral traditions of literature.

So both have been linked to the beginning of spring, when the dead winter world is reborn as a new living world.

"Myths and fables like the Easter bunny are not necessarily just cute stories to tell children," she said. "For some cultures, this is serious stuff."

"When you look at a myth, every step back you take, you get deeper and deeper into religion and ritual."

Just as spring brings new life to the natural world, the resurrection of Christ brings new life to the spiritual world of Christians, Valentine said.

Christians believe Christ rose from the dead three days after his crucifixion to ensure the eternal life of believers. They celebrate the event on Easter.

The Rev. Ed Sunderland, ASU's Episcopal chaplain, said the name "Easter" originated with an Anglo-Saxon spring goddess, Eostre.

He said the hare and rabbit serve as symbols for spring because they were the most fertile animals known to pre-Christians.

Along with the fertility aspect, the hare has a lunar connection with Easter, which traditionally concludes Lent and is celebrated on the first day of the week after the first full moon of spring.

For many ancient cultures, the hare was a symbol of the moon for several reasons.

As a nocturnal animal, it only comes out at night to feed. Female hares also carry their young for one month — a lunar cycle.

Both the hare and the moon were thought to have the power of changing their sexes. The new moon was masculine, while the waning moon was feminine. Some cultures referred to the "hare in the moon" rather than the "man in the moon."

Hares also are born with their eyes open, and ancient Egyptians referred to the moon as the open-eyed watcher of the night. Their word "Un" meant hare, opener and period of time.

The origin of the Easter hare probably was an old German custom started during the Dark Ages. The Easter hare brought eggs and hid them at night for well-behaved children to find.

Because there are few hares in the United States, the tradition was changed so the Easter bunny hides the eggs, which are feminine symbols of fertility.

Valentine said: "The Easter bunny myth can be interpreted as being a male chauvinistic image in American culture. Here's an example of male takeover of an obvious female function."

"It seems to seek to inhibit the full development of female activities and to claim full male credit for the creation of babies."

Sunderland said the origin of the Easter egg is based on the fertility lore of Asian and eastern European races.

"To our pre-Christian ancestors, it was a startling event to see a new and live creature emerge from a seemingly dead object," he said. "To them the egg was a symbol of spring."

Long ago in Persia, people would give eggs as presents to one another at the spring equinox, which also was the beginning of their new year, Sunderland said.

In Christian times, the egg has become a symbol of Christ's rock tomb.

"There was also a practical reason for making the egg the symbol of Easter joy, since it used to be one of the foods that were forbidden to be eaten during Lent," Sunderland said.

## Vezenia

continued from 6

officers and senators to join him.

"The administration looks to the four executive officers for student opinions, and the officers should be representing students, not pushing their own personal values," he said.

As president of the ASASU Senate, Vezenia said he would encourage senators to fund campus clubs on the worth of programs, not the group sponsoring it.

"Every student group has the right to request funds as long as the programming is open to the public and is representing something educational," he said.

"Basically, I believe clubs should be funded based on the program, not the group."

Also, in working with the Senate, Vezenia said he would not take his personal vendettas into the biweekly meetings.

"I will chair the meeting unbiased," he said. "My personality allows me to get along with people who agree with me and with people who don't."

"It is inevitable that my ideas will be different from some senators, but I respect people who stand up for what they believe. It won't affect my performance in the Senate."

## Shelton

continued from 6

not as strong as they could be."

Shelton said: "It is time for a serious inquiry about a campus transit system. ASU students could put their money into the system instead of into parking stickers and tickets."

Shelton said she would also like to see better awareness of campus security.

She cited, for example, that ASU police will escort students after the Safety Escort Service has closed, and the emergency boxes on campus are direct lines to the police station.

Shelton said she would create time on the

ASASU Senate agenda "to allow students to address the Senate on issues that concern them or that we are currently discussing."

She said students cannot address the Senate, except when defending a bill.

Shelton said the current campus club funding guidelines, which will not fund political or "controversial" organizations, are "perfect."

"We do need some sort of guidelines because we are on a limited budget," she said. "The guidelines exist so our money can be spent in the most fair and consistent way possible."

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## HOLY WEEK AND EASTER SCHEDULE

**Good Friday, March 28** — Services at Noon and 7:30 p.m., Stations of the Cross at 4:00 p.m. with a pilgrimage to the Butte. Meet at the Old Church.

**Holy Saturday, March 29** — Prayer Service and Blessing of the Easter food at 9:00 a.m. Easter Vigil Mass at 7:30 p.m.

**Easter, March 30** — Sunrise Service, with festive procession and Mass at 6:00 a.m. Masses at 9:30 and 11:00 a.m. will be in the Newman Center Chapel and the Old Church. Mass at 6:00 p.m. will be in the Newman Center Chapel.



# NOTICE

The following Senate Bill #41 will appear on the ballot of the Associated Students Election on Wednesday, April 2, and Thursday, April 3.

# AN ACT

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Simple Minds is, from left, John Giblyn, Charles Burchill, Jim Kerr, Mick MacNeil and Mel Gaynor.

## SIMPLE MINDS

### Cult heroes tour with a battle to fight for world prisoners

By CINDY PEARLMAN  
State Press

Maria Gorete Joaquim was 17 when she "disappeared" in Dili, East Timor (Indonesia), in 1979. And this wasn't her first time.

She had been detained briefly in 1976, as a member of UNETIM, a student organization opposing the Indonesian invasion of East Timor. And she was reportedly interrogated several times after her release until that day in April of '79 when Joaquim and several others, including her uncle, were taken from their homes by people believed to have been Indonesian agents. None of them ever returned.

And none of them ever counted on grandiose scheming on their behalf from Simple Minds, who are not quite ready to put behind their days as a cult hero band. It's a kind of freedom having to do with rock 'n' roll music, the group explains.

It's calm and cool where Charles Burchill, Simple Minds' guitarist, sits. He is kicked back in his publicist's office at A & M records in Los Angeles, quite a trek from both East Timor and the band's homeland, Scotland. He's in his late twenties, and sports bushy new-wave hair and a thick Scottish drawl far worse (or maybe better) than Scotty's on Star Trek.

Beam Burchill up. It has simply been Simple Mind's kind of year — the Scottish quintet has finally taken America by storm. They've had a No. 1 single with "Don't You (Forget About Me)." They appeared at Live Aid — in Philadelphia, instead of their native Great Britain. And, they opened a solo concert tour in the United States.

On that tour, Simple Minds will sing "Ghost Dancing." The song is what Burchill alludes to while explaining the band's overriding current concern with Amnesty International, an

organization working for the release of "prisoners of conscience" detained throughout the world.

Going with their history as rockers seduced by a cause, Simple Minds is asking audiences to mail in postcards provided at each of their venue gateways. These cards, addressed to governments in foreign countries, read: "Release this person." And their success rate? Maybe 20 people are released a week, "from international embarrassment," Burchill says.

"The attention is not on money," he continues, although the group will hand over to Amnesty profits from one European and one American concert.

"It's a difference between right and wrong," Burchill says.

**'If you walked down any street and saw somebody being beaten up, you'd feel horrified.' — Charles Burchill**

"If you walked down any street and saw somebody being beaten up, you'd feel horrified." He waits for someone to agree with him.

Right, OK.

"It's a sense of justice," he concludes.

"Today, I met with a couple of guys who were prisoners in the Sudan. They were taken away from their wife and kids — completely forgotten about," he says. "The band talked about it and how the potential to focus this group has not been used enough."

Burchill halts, as if he wants to change the subject. "We're not on a soapbox," he says.

In the beginning, 10 years ago, they promised art rock.

"When we were younger," he says slowly, "we loved to play live. We still do. We always traveled. It helps us keep that reality that some bands lose."

They started off punk. "But, we were never 100-percent punk. We never believed in all that anti-establishment. And we never believed in the theatrics of that," Burchill says.

He shakes his head at the theatrics of the band hating the one song that finally placed them on American Top 10 charts, "Don't You (Forget About Me)" from "The Breakfast Club."

Earlier in the year, it was reported that every time the band heard that song "it made them want to puke."

Burchill is a lot less graphic. "We did not feel involved with this project and we did not want to be a talking signature to a movie."

"Looking back, I can see it clearer. It is the video age and this was a great song — a great opportunity for the band, but not a usual Simple Minds' song. The song opened doors closed for a long time. Perhaps, we did not appreciate this after the fact."

"And, we do a great version of the song live."

In fact, they did an ice-slick, "Alive-and-Kicking" version of it live in Philly in July during Live Aid, a cause the band was more than happy to support.

Bob Geldoff approached the band, says Burchill. "And he helped us years and years ago. He gave us support. He gave us a break. And he called Jim (Kerr, lead singer) up about this Live Aid thing."

"A lot of people were moved by this Ethiopian thing," says the idealistic Burchill. Was this a preface to their Amnesty involvement?

Burchill sighs. "We make music and while doing that we have a power to make people focus on certain things." He reiterates, "It's a sense of justice — of right and wrong."

## the weekend

friday

"St. Elmo's Fire" at the MU Cinema at 4:30, 7 and 9:30 p.m.

28

saturday

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29

sunday

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# flicks

## 'Gung Ho' Keaton is a laugh in Japan

By CINDY PEARLMAN  
State Press

Just the facts, Jack. That's what Michael Keaton says in "Gung Ho."

It is the story of how Big Trouble has hit the fictional town of Hadleyville, Penn. For about 35 years, the town's lifeline has been its local auto plant. But the plant has boarded up its doors and the townspeople, including one Michael Keaton (Hunt Stevenson) are eating ravioli out of the can with Swiss Army knives.

Just two minutes into the movie (when all is just about lost), the people mastermind a last-chance civic salvage run to put the pulse back into the auto factory. This is to send the person who has the best personality in Hadleyville to Tokyo.

Hunt is sent to Tokyo to find the local McDonald's and also to try and persuade a Japanese auto firm called Assan Motors to set up shop way out West.

Enter another hell'a-poppin' role for America's fast-talking, slick-moving Keaton. And he's all Michael Keaton — always funny.

Before heading for Tokyo, he tries to use his connections to get another job.

"Hi, I'm Hunt. I went to kindergarten... with your cousin." And this is funny.

While presenting a slide show to Assan Motors, he slips in a girlie shot of Mary Jo in the Hadleyville plant who "puts out more than anyone else." And this is kind of funny. Especially when Keaton is the only one who laughs.

So, when the Japanese ceremoniously and finally do come to town, Hunt ("The Man Who Saved Hadleyville") is appointed "cultural liaison." And everyone needs Hunt's guidance because cultures and egos have clashed — loudly.

Gedde Watanabe ("Sixteen Candles") and Shimono are just as good as the Japanese businessmen — one not subscribing by the "company first" work ethic and one who lives by it.

"Gung Ho" is based on a real Pennsylvania auto plant that asked the Japanese to come over, as Keaton would say, "To save their butts."

If this story wasn't directed by Ron ("Splash," "Cocoon") Howard who has always shown a nice sensitive touch, it could have fallen into the "Police Academy" ranks. But it doesn't.

But, as funny as "Gung Ho" is, and although it tries to touch a nerve, it is just a tenth of an inch off base in a few places.

First, with the exception of Hunt's girlfriend played obscurely by Mimi Rogers of "Paper Doll" fame, there are no women in this movie, which is a little... weird, if nothing else. And second, Hunt wading through rice fields while searching for Assan Motors in Japan is almost insulting.

So what're the facts, Jack? "Gung Ho" touches the surface of a nerve. At best, it is Keaton and Watanabe in a bowling alley bar like two buds laughing it up with a serious moment or two of "So what's the problem?"



Michael Keaton is the joker

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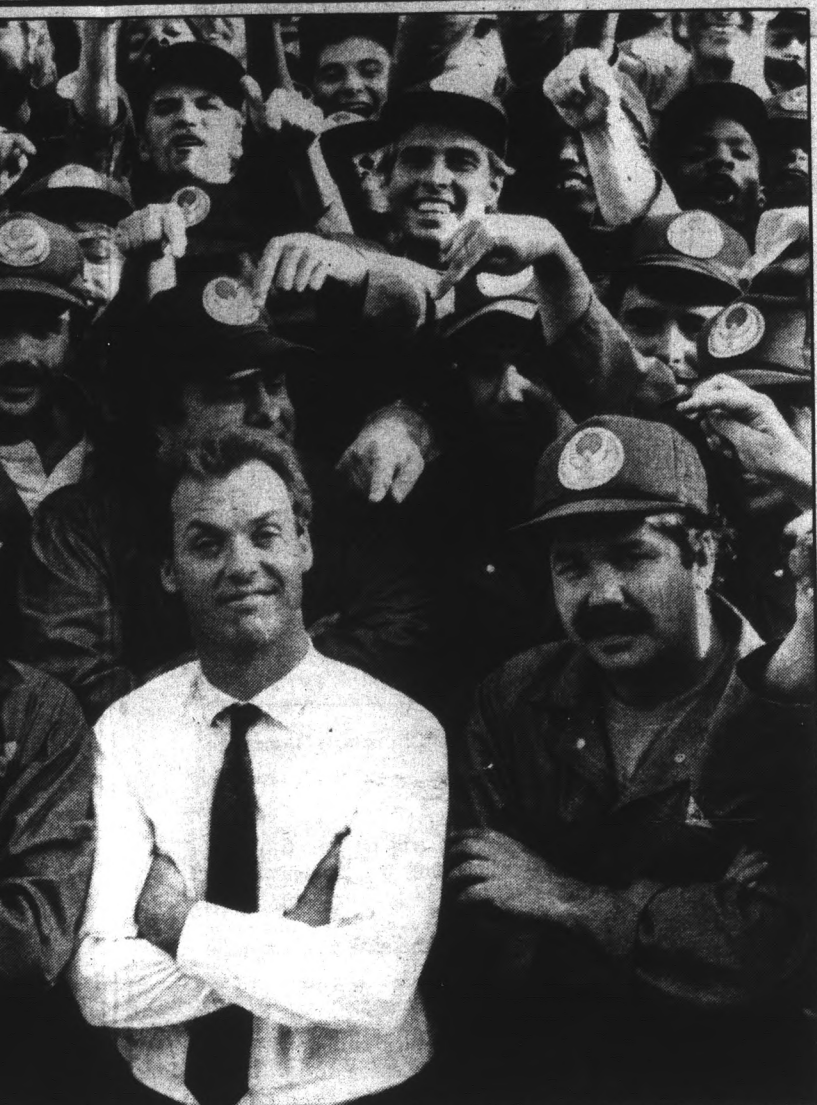
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Michael Keaton is the joker in front in "Gung Ho."

## Cinema capsules— for what it's worth

### "CROSSROADS"

Worth \$2 of \$5

Ralph Macchio can't seem to pass by the artistic road blocks ahead of him in this film about a classical guitarist searching for fame through blues music.

Macchio is Eugene, a Juillard student, who drags his 80-year-old harmonica-toting pal Willie Brown on a journey to the crossroads in Mississippi where he hopes to find the last song his idol wrote.

Macchio should stick with karate because "Crossroads" is in need of major road repairs.

### "PRETTY IN PINK"

Worth \$4 of your \$5

This pop movie showing the clash of the haves and have-nots hits a gut-level nerve.

Molly Ringwald is Andie, a hip but poor high school senior who goes to school on the posher side of town. She's pretty in pink and she's going to THE PROM.

Andie's date, Andrew McCarthy, puts on a lame performance in a lame roll as Blaine, "normally the name of a major appliance." But, he does have pop's BMW.

"Pink's" best shades are Duckie (Jon Cryer), a superb geek who's hot for Andie, and Iona (Annie Potts), a nostalgia freak.

### "HANNAH AND HER SISTERS"

Worth \$3.50 of \$5

Mickey (Woody Allen) is a hypochondriacal film producer who's after a famous director, Elliot (Michael Caine), to work on his new project.

Mickey is convinced he has a brain tumor and Elliot has the hots for Hannah — his wife's sister.

Then things get really interesting and really funny. Allen's 14th attempt at writing, directing and costarring in a motion picture is a film with a perfect balance of humor and seriousness.

### "HIGHLANDER"

Worth \$1 of \$5

This poor excuse for a film is nearly as dull and stupid as any of the Best Picture winners of the Golden Turkey Awards.

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**AIR FORCE**

# Week-long curtain for ASU playwright

Only a few more days: John Cougar Mellencamp is bringing his Scarecrow Tour to the ASU Activity Center on Thursday, April 3 at 8 p.m.

Tickets are \$15 at the Sun Devil Ticket office and all Diamond's ticket outlets.

Simple Minds will be at the Mesa Amphitheater with The Call on April 12 at 8 p.m. Tickets, at \$13.50 in advance and \$15 on the day of the show, are at the Amphitheater and Diamond's outlets.

Loverboy and The Hooters will be at Veterans Memorial Coliseum on April 5 at 8 p.m. Tickets are at the Coliseum Box Office and Diamond's.

Walt Richardson and the Morning Star Band will perform the dynamic pop/reggae tunes that have made them a favorite in the Valley on Saturday on the Sahuaro Hall lawn. See related story on page 13.

"William Somerset," a play by ASU playwright Gus Edwards, will show at the University's Drama City, April 2-6.



Mary Marsh and Joel C. McGuire star in "William Somerset."

# ETC

Showtimes are at 8 p.m. every day but Sunday, when curfewtime will be 2 p.m.

This four-act biography is about the novelist/playwright William Somerset Maugham. It is an older Maugham that we see in "William Somerset," looking back on his life as a succession of characters flit in and out of memory. The most important of his memories are Syrie, the wife he was unable to love, and Gerald, the man who was first a lover and later Maugham's personal secretary.

Edwards, who is completing his second year as ASU's playwright-in-residence, says he has idolized Maugham since arriving in the United States from the Virgin Islands more than 20 years ago.

Tickets are \$5, \$3 for students and senior citizens, and are on sale at Gammage, all Diamond's box offices and the Lyceum Theatre box office. Drama City is on the corner of University Drive and Myrtle Avenue.

The Central Ballet of China will perform excerpts from Chinese and Western ballets at Gammage on April 1 and 2 at 8 p.m. as part of its first American tour.

The program includes choreography to music such as "Giselle" by Adolphe Adam, Rachmaninoff's "Three Preludes" and the pas-de-deux from "Don Quixote."

The company began as an outgrowth of the Beijing Dance Academy's Experimental Ballet Society, founded in 1959 by Dai Ailian.

The 65-member company emphasizes both traditional and contemporary Chinese themes.

Tickets, at \$18 and \$16, are available at Gammage and Diamond's box offices. For more information call 965-3434.

The sounds of Scotland will be at ASU's Sundome on April 1 and 2, when the Music Theater Associates of New York bring "Brigadoon" to town.

Both performances are at 8 p.m. Tickets, at \$10, \$9 and \$8, are at the Sundome, Gammage and all Diamond's box offices.

The ASU Percussion Ensemble, directed by Mark Sunkett, will perform in the ASU Music Theater at 7:30 p.m. on April 2. Admission is free.

Glenn Hackbarth will direct the ASU New Music Ensemble in a concert at 7:30 p.m., April 3 in the Music Theater. Admission is free.



Can you do this? The Central Ballet of China is at Gammage Tuesday and Wednesday.

The Phoenix Symphony Orchestra will be joined by the ASU Choral Union, Concert Choir and the Phoenix Boys Choir for the final concert of the Masterworks Series at Gammage on April 5 at 8 p.m.

Tickets are \$26, \$20 and \$15 and are on sale at Gammage and Diamond's box offices.

Cole Porter's hit musical "Anything Goes" will be the final ASU Theatre mainstage production, opening for a three-week run in the Lyceum Theatre on April 16.

Tickets are \$5, \$3 for students and senior citizens, and are available at Gammage and all Diamond's ticket offices and at the Lyceum Theatre box office. More information to follow.

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9:30 a.m. FESTIVAL SERVICE (1034 S. Mill)

11:00 a.m. FESTIVAL SERVICE (Danforth Chapel)



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## ASU PUBLIC EVENTS

### AT GAMMAGE CENTER

## CENTRAL BALLET OF CHINA

Tuesday, April 1 • 8 p.m.  
Wednesday, April 2 • 8 p.m.

These two evenings promise to be among the most exciting and dynamic dance programs ever presented at Gammage.

Tickets: \$18, \$16

## PHOENIX SYMPHONY AND THE COMBINED ASU CHOIRS

Present  
BRAHMS: A German Requiem and  
BERNSTEIN: Chichester Psalms

Saturday, April 5 • 8 p.m.

Maestro Theo Alcantara conducts the Symphony and Douglas McEwen directs the combined ASU Choral Union and Concert Choir in this monumental work.

Tickets: \$26, \$20, \$15

## PHILIP JONES BRASS ENSEMBLE

Wednesday, April 9 • 8 p.m.

This "Rolls Royce of Brass Ensembles" includes London's finest brass players. The group enjoys an international reputation for virtuosity and for its large and varied repertoire.

Tickets: \$12, \$10

## ASU DANCE

In Concert

Thursday, April 17 • 8 p.m.  
Friday, April 18 • 8 p.m.

The University Dance Theatre presents its annual concert.

Tickets: \$8, \$6, \$4

## AMERICAN BALLET COMEDY

Monday, April 21 • 8 p.m.

Audiences rave over the American Ballet Comedy's original blend of comedy and dance. Choreographer Bob Bowyer utilizes classical, modern and jazz dance to present an entertainment that will appeal to the entire family.

Tickets: \$8, \$7

### TICKET DISCOUNT POLICY:

**GAMMAGE CENTER** — Students may purchase ONE or TWO tickets for HALF-PRICE with presentation of a validated student photo I.D. Students will be asked to present their photo I.D. with their tickets at the door on night of performance.

**KERR CULTURAL CENTER** — Kerr Center does not have validating machines. Students must have their I.D. validated at another ASU ticket outlet prior to purchasing tickets at the Kerr Center box office; however, tickets for Kerr Center events may be purchased at any ASU ticket outlet. Students may purchase TWO tickets for HALF-PRICE with presentation of a validated student photo I.D. Faculty and staff may purchase TWO tickets for HALF-PRICE with presentation of a valid faculty/staff I.D. card. Students will be required to present their validated photo I.D. with the tickets on the night of performance.

NOTE: SPECIAL EVENTS are not included in this discount policy.

### AT KERR CULTURAL CENTER:

## ALSTON NEAL

"Digital Dance"

Saturday, April 5 • 8 p.m.

The synergy of sound and movement is showcased in this blending of New Age music and dance. Featured performers are Alston Neal, synthesizers; Thomas Ray, electronic percussion; Laurie Eisenhower, choreographer; Kimb Williamson, lighting.

Tickets: \$5

## CHAMBER SINGERS

Conducted by

Dr. George Umberson

Sunday, April 6 • 4 p.m.

The ASU Chamber Singers present another in the popular Friends of Music concerts. The program includes a variety of early music and contemporary works. Spend an afternoon with Friends.

Tickets: \$5

## JOY ROSS AND SUE WHITTAKER

Duo Pianists

with Members of Desert Dance Theatre

Sunday, April 13 • 2:30 p.m.

An afternoon for the entire family: the music of Cole Porter, Strauss and Dvorak performed by Ross and Whittaker. Featured work is Mussorgsky's "Pictures at an Exhibition" with Desert Dance Theatre.

Tickets: \$5

## AT THE UNIVERSITY ACTIVITY CENTER

ASASU/UAC Present

## JOHN COUGAR MELLENCAMP

Thursday, April 3 • 8 p.m.

An evening with one of rock's hottest stars will feature hits from his latest album, "Scarecrow," including "Small Town."

Tickets: \$15

For further information about Gammage Center, ASU Activity Center, Kerr Center, ASU Stevens House and Sundome events, call 965-3434.

# close-up

## Local reggae guru - not just going through the motions

**KHALI CRAWFORD**  
State Press

At his Tempe home last Wednesday, he was looking pretty casual in purple shorts and a green T-shirt as he clicked off Dan Rather at five minutes to 6 p.m.

"It's the only time I watch TV — from 5:30 to 6." He was laughing because "CBS Evening News" said Yassar Arafat is sporting a "Miami Vice" look that's not quite right.

"That's cold," he said. But he's hot — and in demand at Valley nightclubs like Anderson's Fifth Estate and The LP Club.

He is Walt Richardson. And he and his eight-member Morning Star Band will be on the lawn at Sahuaro Hall tomorrow night at 8 for a concert of unique pop-reggae music.

Richardson said his music is hard to classify, but is a combination of Latin, rhythm & blues and reggae. The phone is ringing and Nat, his dog, is trying to find a comfortable spot on the carpet as Richardson spins a record he proudly calls his own.

Richardson said his record, "Morning Star," was released March 9 and hit the record stores last week. The track "Cool Mama" has even had some local air play.

"My brother was riding his bike and wearing his headphones. When he heard it, he went crazy and came tooling over here," Walt said.

Last February, Clem Cheatham of Desert City Records saw Morning Star at the for-now defunct Chuy's nightclub in Tempe, where Richardson played for seven years. Cheatham was captured by the band's dynamic sound and style and signed them on.

"I have a feeling that some really good things are going to happen from this one album alone," he said, adding that fans have been buying them 10 at a time.

Richardson, who has a library of cassette recordings of his

original music, writes most of the lyrics to the songs. "They come from the evolution of experience on the earth. Most deal with relationships — person-to-person and group-to-group," he said.

Originally from Florida, Richardson came to Tempe 12 years ago when he was accepted into ASU in 1974 as a



Staff photo by Kevin J. Larkin

Pop-reggae musician Walt Richardson will be at Sahuaro Hall lawn on Saturday at 8 p.m.

communications major. Now he is a full-time musician.

"I got my degree," he said. "Now I can get on with my art."

There's no more "backyard stuff" for Richardson, who has been playing in the Valley for 10 years, first in a trio called Driftwood and for the past two or three years with the Morning Star Band.

What does tomorrow bring for Richardson?

"I foresee a lot of hard work," he said. "People go to a concert and see the excitement and the lights. That's the magic that music brings."

"After four hours I'm wiped," he said.

Sometimes after a concert when his mind is wandering toward a hot bath, he'll get an invite to party.

"Party?" he asked. "What do you think I've been doing up there?"

For Richardson, performing is more than just a way to pay the bills.

"It's a mission," he said, "a spiritual awakening that every individual must continue so that the world can have peace."

"I'm not going to change anything in the world," he added. "I'm changing me."

He said "Morning Star," the name of his group and his record, comes from Revelations 22:16 and "symbolizes this reawakening in consciousness of spiritual energy."

"It's a good name to have," he said, "because you have to earn it."

Richardson is a firm believer that "life is how you live it and how you fulfill your mission."

He said, "Most people are just going through the motions."

Morning Star is Hannes Kvaran, guitar and vocals; Aziz Chadly, drums; Emilio Caquias, percussion; Felix Sainz, bass; Ken "Spider" Singleton, percussion; Kurt Morehead, saxophone; Plato T. Jones, congas; and Tofn Gates, steel drum, guitar and vocals.

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# Big wheel deal: mechanical monstrosities motor in mud

**MONSTER, MONSTER, TRUCK MANIA!**

Please God, say it isn't so. A sign, anything to prove that it's not really going to happen again.

Sun Devil Stadium once again will be the location for a cultural event on March 29 that rivals cow-chip throwing.

Those who, at this point do not realize the topic of discussion, are more than likely to be the people who will fill the stands in the stadium.

The **MONSTER MANIA MOTOR SPECTACULAR** is back.

The stadium will be filled with mud, slush and motorized mechanical atrocities that would make even Henry Ford vomit.

This is indeed an opportunity to view the Valley of the Sun's proudest event.

Lord knows when we might be again

## comment

graced by the chance to see a truck and tractor tug-of-war.

Without question, this occasion is marked on the social schedules of the elite.

It's right next to Andrew and Sarah's wedding. If you have no idea who Andrew and Sarah are, we'll see you at the show.

The commercials have been acosting the senses of television viewers for about a week.

From the commercials: an indication of the mentality of the crowd who attends.

They are displayed by the fact that the people sitting five miles away from the ground-floor action are snapping flash bulbs as if their lives depended on it. Let's analyze this type of behavior.

First, the stadium is treacherously well-lit.

Secondly, any human with the mental capability above that of an armadillo in heat knows that flash bulbs are worthless if one is standing, sitting, or in this case, drooling more than about 15 feet from whatever is being photographed.

Without question, this is the kind of person who unintentionally claps with the back of his or her hands.

One of the glorious benefits of attending the **MONSTER MANIA MOTOR SPECTACULAR** (must be said in a possessed voice) is that there are posters and discounts given to kids. That's right, start dragging your children along.

In fact, simple driving may never be the same again. A **MONSTER MANIA MOTOR SPECTACULAR** also opens the door to any dolt who thinks he can be a Road Warrior.

Why don't we just hand him the keys to a semi and give him five points per automobile he runs into and 10 points per pedestrian.

Another major draw to the **MONSTER MANIA MOTOR SPECTACULAR** is the, well, just fabulous guest jumper who will attempt to hurl a motorcycle and himself over a great distance while avoiding **ALMOST CERTAIN DEATH**.

The guest is Rodney Knievil, son of Evil. Big damn deal. The commercial shows him falling after the jump.

Of course, that type of manipulation appeals to those who can't guess the outcome of a "Rocky" movie. In the commercial, "Rocky" is always facing **ALMOST CERTAIN LOSS**. Somehow, though, he always pulls it off.

In the case of young Knievil, he's predictable. In Sun Devil Stadium, he'll jump over the mud and **ALMOST CERTAINLY LIVE**.

— JASON C.F.W. BROCK

UPCOMING EVENTS—

ASU TUBA ENSEMBLE  
APRIL 1ST TUESDAY  
ASU MUSIC THEATER

Brigadoon!!  
APRIL 1ST AND 2ND  
8 AM  
ASU SUNDOME

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"SYNTHESIZER DANCE"  
APRIL 5  
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Tempe, AZ

## sports

The man who lets himself be bored is even more contemptible than the bore.

—Samuel Butler

state  
press

Staff photo by Kevin J. Larkin

Sophomore Tom Stankowski will swing into action with the golf team in Beaumont, Texas this weekend.

# Avengers

## Sun Devil golfers off to Texas to face 13 of top 20 U.S. teams

By BRAD HALVORSEN  
State Press

The ASU men's golf team, victims of "Montezuma's Revenge" two weeks ago after a tournament in Mexico, will seek a revenge of its own this weekend in the Henry Homberg Invitational in Beaumont, Texas.

The Sun Devils, four of whom became ill after a mediocre seventh-place finish in Guadalajara, will face primarily the same field, speckled with top-20 teams.

The first round gets underway today at Pinewood Country Club, a rustic course surrounded by a forest. Play continues through Sunday.

The eighth-ranked Devils will take on 13 other top-20 teams, including five of the six schools they lost to in Guadalajara — No. 1 Oklahoma State, No. 5 Louisiana State, No. 9 Arkansas, No. 11 Texas and No. 15 Texas A & M.

Other top teams in the field are No. 3 Florida, No. 4 Houston and No. 6 Southern California.

"We really have not played any good against that kind of a field," Coach George Boutell said. "We were seventh at Guadalajara, but I think we should do better than that. Realistically, I think we fit in about fourth."

Boutell said the Devils, fresh off a seven-stroke victory at the Fresno State Classic last weekend, are "a good tournament away" from being consistently competitive with the top teams.

ASU has beaten every top-10 team this season, except for Oklahoma State, Houston and No. 2 Wake Forest. The Devils came within three strokes of OSU at a recent tournament in Hawaii.

Boutell said the Devils need an impressive first round to be contenders for the Homberg title. Last weekend at Fresno, they had to rally from 12 strokes back on the final day to win.

"If we get away good, I think we can win," Boutell said. "I mean right away — on the first four or five holes."

"We need to be under par for the first round. We need a 70 or 71 from every guy."

Sophomore Bill Mayfair and senior Rich Bietz will try to lead the Devils to their fourth victory of the season and first-ever victory in the Homberg.

In last year's Homberg, a one-day tournament due to rain on the second and third days, ASU tied for eighth place. Oklahoma State won the tournament for the second straight year.

Mayfair is coming off a second-place individual finish at Fresno. He lost on the first hole of playoff with Brent Franklin of Brigham Young, who sank a 40-foot birdie putt to win the tournament.

Bietz, the team captain, will try for his second victory this year. He placed third at Fresno, five strokes behind Mayfair and Franklin.

Also entered for ASU are junior Greg Cesario, sophomore Tom Stankowski and freshman Jim Strickland.

**'We need to be under par for the first round. We need a 70 or 71 from every guy.'** — Coach George Boutell

These five have had little practice time since returning from Fresno on Sunday. They played a practice round Monday at Pinnacle Peak Country Club and putted Tuesday at Papago Golf Course. They traveled Wednesday to Texas and warmed up Thursday at Pinewood.

Boutell said Pinewood's greens, featuring "un-overseeded Bermuda" grass, favor ASU. Golf courses around the Valley that the Devils use for practice also grow Bermuda grass.

Most teams are used to putting on bent grass, the more popular type.

"(Pinewood's greens) are the same type of greens we see down here in the summer," Boutell said.

The Devils last played on Bermuda grass at the John Burns Invitational in Hawaii in February. Despite the advantage, the Devils finished fifth.

## NCAA Tourney: there is no bore in this Final Four

Dean A. Obenauer  
Sports Editor



In the beginning there were 64 hopeful basketball teams in this year's NCAA Championship Tournament.

Now, there are only the Final Four left. College basketball fans certainly got their share of action in this year's tourney. Here are a couple of highlights that stick out in my mind.

Do you remember when:

- With time expiring on the clock against Michigan St., Washington's Al Moscatel picked up a deflected pass from center Chris Welp and put up a 12-footer that rolled around the rim and out preserving a first-round Spartan win.

- The television camera pans the Duke bench stopping on forward Mark Alarie who is taking a drink of Gatorade after fouling out of the Mississippi Valley St. game. Alarie spits the drink out of his mouth and crushes the paper cup in his fist in frustration as Duke survives a first-round scare over the Delta Devils.

- Cleveland St. surprises everybody by knocking off Bobby Knight's Indiana team. Cleveland's full-court trapping defense was the highlight of their opening round win.

- Arizona's star guard Steve Kerr shoots the most brickbats ever launched by any player in NCAA Tournament history as the Wildcats bow out to Auburn in first-round action.

- Let's here it for N.C. State who managed to knock off two Iowa (don't they always choke?) teams in one tournament. However, the Wolfpack barely clawed by a scrappy Arkansas-Little Rock in a double

overtime spectacular.

The game sparked this comment from N.C. State coach Jim Valvano: "I don't like playing teams with hyphens. They're always playing for causes, playing for missions, playing for all the Third World countries."

- Do you remember when the timekeeper in the Michigan St. versus Kansas game failed to start the clock on time? For 11 seconds the clock did not tick and Kansas came from behind to send the game into overtime with eight seconds left.

Kansas went on to score at will in the overtime to pull away by 10 points.

The highlight of this game was every time Spartan guard Scott Skiles passed off the ball on a drive; especially the behind-the-back dish-off on a fast break that made every local newscast from here to Tuba City.

- Navy, led by center David Robinson, upset Syracuse and then went on to beat Cleveland St. at the buzzer on an off-balance shot by none other than Robinson.

Isn't it ironic that the day after the Navy lost to Duke they took it out on Libya?

- Duke's all-world guard Johnny Dawkins' reverse slam dunk sunk the Navy. That dunk will go down in history as the slam that was heard all the way to the Gulf of Sidra. Tough luck Khadafy.

- What is LSU doing in the Final Four?

LSU was the 11th seed in the 16-seed Southeast regional. Only Xavier, Fairfield, Ball St. and Montana St. (the only team in the tournament with a losing record) were seeded worse.

Their road to the Final Four started with a mild upset over Purdue. They went on to upset the region's No. 3 seed Memphis St., No. 2 Georgia Tech and then No. 1-seeded Kentucky.

At first the excuse for their success was founded on their playing the subregional at home. Their victory over Georgia Tech,



however, was a role reversal. They beat the Yellowjackets in The Omni in Atlanta, just 15 minutes away from Tech's campus.

And now for a couple of predictions for Saturday's two match-ups.

- LSU is on a roll. Many people are saying that they have no business being in the Final Four but I am not one of those people. Any team that beats the top three seeds in their region deserves to play in the Final Four.

Louisville, on the other hand, has played as steady as she goes throughout the tourney.

Call me crazy but I'll take LSU, the 5½-point underdog, plus the point spread in this

game.

- Duke, the No. 1 team in the country after the last AP Poll, has every reason in the world to beat Kansas.

However, Kansas has the long-range shooting to beat Duke.

Call me crazy again but I'll take the underdog Kansas plus the 2½-point spread to upset the Blue Devils.

- If my predictions hold true I'll take LSU to win the National Championship.

The trend seems to be these days for the favorite to lose to the hot underdog team. Last season it was Villanova, the year before it was Georgetown and the year before that it was N.C. State.



Staff photo by Kevin J. Larkin

Carol Coparanis' record fell to 14-3 after losing Wednesday to UA's Chris Seiffert.

# Lady Sun Devil tennis team loses close one to Wildcats

By JON WILEY  
State Press

As the old proverb states, all good things must come to an end. For the ASU women's tennis team it was a close end as they lost 5-4 to UA in a long, hard-fought match on Wednesday.

Earlier in the season, the Devils beat the Wildcats hands down in the UA Invitational, 9-0. However, answering to Wednesday's loss, ASU head coach Sheila McInerney said the Wildcats are now a better team.

"They played better, but that's not surprising, because we knew they were going to play better," she said. "We beat them earlier score-wise, but every match was difficult and we knew we'd be up against the same situation."

Devil Sheri Norris was back in her No. 1 spot for the match but lost to UA's Jill Smoller, 7-6, 6-3, making her season dual match record 14-3.

ASU's Allyson Ingram, at No. 2, made her record 15-2 when she defeated Wildcat Susan Russo in three sets, 6-3, 2-6 and 6-2. At No. 3, Devil Carol Coparanis lost to UA's Chris Seiffert in three sets, 6-3, 4-6 and 6-3, making her record 14-3.

Laura Glitz, at No. 4, made her ASU record 14-4 when she beat Wildcat Jackie Ranger, 6-4, 6-0. In the No. 5 spot, Devil Beth Smigel lost to UA's Karin Bucholz in three

sets, 6-1, 3-6 and 6-3, making her record 13-5. And at No. 6, ASU's Kristi McCormick boosted her record to 14-5 after defeating Wildcat JoJo Grummel, 7-6, 6-2.

In No. 1 doubles, Coparanis and Glitz made their records 14-5 and 12-5 respectively when they lost to Smoller and Russo 6-2, 7-6. Ingram and McCormick beat Seiffert and Bucholz at No. 2 in three sets, 6-2, 4-6 and 6-1, making both of their records 10-7.

And at No. 3 doubles, Norris and Devil Therese Arildsen made both of their records 15-4 after they lost to Ranger and Grummel in three sets, 6-3, 3-6 and 7-6.

Despite the loss, McInerney said she is still confident about defeating 20th-ranked Harvard today at Whiteman Tennis Center.

"I don't really think that it's going to have an adverse effect either way," she said. "A good thing about athletics is that you don't have time to dwell on the losses. With the many matches that we have we really can't let one loss affect us."

McInerney said that she expects the match to be close, similar to the UA match.

"In these types of matches it simply depends on how we play," she said. "There's not much difference between the teams ranked from three on down — everybody's pretty equal."

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## 9 Sun Devil sprinters will compete in Texas relays

By CHRIS MCKAY  
State Press

Nine Sun Devil tracksters will travel to Texas A & M to compete in a meet Saturday that will primarily feature relay competition.

Sprinters Andrew Parker, Chip Rish, Mark Senior and Kenny Robinson will team up for the 400- and 1600-meter relays while Mark Boyd will compete in the 110-meter high hurdles and Sammy Bryant in the high jump. Gary Geyer and Treg Scott will run distance events and Dodie Campbell will represent ASU's women's team.

Duncan said he expects a strong performance from his relay team.

"We hope that we will show well," he said. "They have been training well. I'm quite pleased."

Last weekend the Devils escaped a comeback attempt by UTEP to give them their first dual meet victory of the 1986 outdoor season. Duncan said he is confident the 79-78 victory will get ASU going in the right direction.

continued page 20

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## Clock problem spurs possible rule alterations

DALLAS (AP) — The clock controversy at the NCAA Midwest Regional in Kansas City is giving college basketball rule-makers ideas about using television replays to keep it from happening again.

"I will present to the NCAA committee the possibility of using TV to monitor time and scoring," said Dr. Ed Steitz, who is editor and interpreter of NCAA basketball rules. "I think the chances are very good that something like that will be done."

Kansas defeated Michigan State 96-86 in overtime in the regional semifinal. Valuable seconds were left on the clock when the timer had trouble getting it started with 2:20 remaining in regulation and Michigan State leading by six points.

Steitz said the TV wouldn't be used to question judgment calls by the officials "like the NFL is doing," referring to the football league's adoption this year of use of replays to back up officiating on certain plays.

"The reason is that you would need probably five cameras and games would last until midnight," he said.

Steitz, the athletic director at Springfield College, said that from his own view in his living room at least 10 seconds should have been taken off the clock in Kansas City.

Asked if he thought it would be an embarrassment to the rules committee and the NCAA if Kansas won the national title because of the fiasco, he said "I don't think you could call it an embarrassment but it would pale it."

John Thompson of Georgetown, president of the National Association of Basketball Coaches, said it would be difficult to get the use of television monitors approved.

"Sometimes the tendency in our sport is to reject scientific advancements," Thompson said.

On another matter, Steitz said a survey of basketball coaches showed 80 percent approval of the 45-second shot clock.

Steitz said 89 percent of the coaches also favored the coaching box, which restrains their movement in front of the bench, but only 40 percent approved of the three-point field goal.

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Staff photo by Ron Kuczek Jr.

ASU junior tennis player Jeff Karp has the fewest losses in dual matches on the team with a 13-2 record.

# Devil men's tennis team takes on No. 8 Stanford

By JON WILEY  
State Press

After recently placing sixth in the University of California-Irvine Tennis Classic, the ASU men's tennis team returns home with a 10-6 record (12-8 including the tournament wins) to take on No. 8 Stanford today at Whiteman Tennis Center.

The Devils are ranked 25th, the first time the team has been in the rankings since ASU joined the Pac-10 in 1977.

Stanford will bring with them sophomore Pat McEnroe, brother of No. 1 world-ranked player John. He is the third McEnroe to attend Stanford, with brother Mark graduating before him. He was ranked in the top two juniors last season.

Unless a recent injury keeps him from competing, the Cardinal will also have senior Jim Grabb, their catalyst. Grabb is all-American in singles and doubles, and was a semi-finalist in singles and doubles in the NCAAs last year.

Grabb was ranked third in the country last year and, along with teammate Dan Goldie, has made an appearance in the U.S. Open.

"Those two are the best two tennis players in the country," said ASU head men's tennis coach Lou Belken. "With Grabb hurt Stanford is a Top 7 or 8 team. With Grabb

healthy they are the best team in the country.

ASU junior Jeff Karp has the fewest losses in dual matches on the team with a 13-2 record. He is expected to play in one of the three bottom singles spots.

Devil junior Andy Roediger has a 10-6 dual match record on the season and will play within in the top three spots. ASU junior Grant Adams, with a 7-9 record on the season, will also play within the top three.

New Devil freshman Ken Kuperstein has a dual match record of 11-5 and recently won all four of his matches in the UCI tournament. He is expected to play in the bottom three.

ASU sophomore Mike Holten, with his dual match record of 8-2, will compete within the top three spots. And Devil freshman Jeff Wood, 2-5 in dual match play, will compete within the bottom three.

Belken said the ASU doubles pairings will remain the same (Roediger/Adams, Kuperstein/Wood and Karp/ASU junior Mike Colloca).

The Devils will use no special strategies against Stanford, Belken said.

"We're going to try to beat them," he said. "We know their kids and they know ours. There is no overall strategy — just playing well."

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## ABC wants 2 to cover NFL Monday nights

NEW YORK (AP) — ABC's removal of Joe Namath and O.J. Simpson from Monday Night Football stemmed in part from a desire to return the network's prime sports attraction to the traditional two men in-the-booth, sources said Tuesday.

ABC itself remained officially silent on the changes, although network sources confirmed again that Al Michaels, former sports editor of the State Press, would be the play-by-play man on the NFL's Monday night games next season.

Simpson has been offered the job as college football analyst left vacant by the dismissal of Frank Broyles, another victim of the shakeup.

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**STOCKYARDS RESTAURANT** now hiring lunch hostess, lunch food servers, night bus help and part time dishwasher. Apply in person at 5001 E. Washington 10:00am to 11:30am and 1:30pm to 3:30pm.

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**SUMMER CAMP** jobs, Northern Minnesota. Seeking qualified teachers and college students. Directors for waterfront, program, CIT. Department heads and assistants for archery, crafts, drama, riflery, horseback riding, sailing, tennis, swimming, canoeing, dance, boardsailing, secretary-driver. Mid-June to mid-August. Apply to Sherwood Forest Camp, 805 2nd Ave. N.W., Grand Rapids, Minn. 55744.

**TELEPHONE OPERATOR.** Operator ROLM EPS console to distribute incoming customer calls to stores. Apply in person at Diamonds, 1616 South Priest. Positions open: one full time days, one part time evenings and weekends.

**TELEPHONE SALES.** Cash paid daily, fundraising for Veterans Special Programs. See Kurt at 600 E. Baseline Tempe.

**THE PSYCHOLOGY** department needs you! Are you an adventurous, carefree person who leads an exciting impulsive life? If so the Psychology Department wants to interview you (briefly). Please send name, address, and phone number to Laura Wolf (Department of Psychology ASU, 85287).

**WANTED: PHOTOGRAPHER** and account executive for Tempe Magazine. Send resume to 414 S. Mill, Suite 212, Tempe, 85281.

**WAREHOUSE WORKERS** minimum experience required in shipping and receiving, forklift experience helpful. All shifts available 898-9054.

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**AEROBIC INSTRUCTORS** certification workshop at ASU. Weekend of April 5th by National Aerobics Training Association 831-1588.

#### Jewelry

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**ANOREXIA, BULEMIA,** compulsive over eating, private and confidential counseling. Gennie Monroe, ACSW, recovered bulimic 437-9420 or 248-8204.

**HAPPY EASTER** to my favorite Bunny, Love Steve.

**TO THE** gorgeous girls of Alpha Phi. The Fred's and Barney's are ready for pterodactyl (teradactile) juice at the Phi Psi Rock Mansion! How about the Wilma's and Betty's?

**TO THE** sweet beautiful ladies of Alpha Phi. We are ready for a rockin' time at the Bedrock Bash. Yabadabadoo!

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#### Personal

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**MALE, FEMALE** nonsmoker, own bedroom in a townhouse, all amenities, washer dryer, security. Call Scott 890-8372 Dobson, University.

**MALE, FEMALE.** Own bedroom, bath. Very close to ASU. \$230 month plus half utilities 966-6495.

**MALE ROOMMATE** wanted for new condo in Papago II. Pool, Jacuzzi, washer, dryer, nicely furnished, \$250 includes utilities. 894-2733.

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**ROOMMATE WANTED** non-smoker, clean, responsible, own bedroom and bath. \$250. Leave message, 945-6996.

**SHARE 4BDM** 44th/Indian School, 15 min to ASU, \$215, fourth utilities. Quiet, secure 945-5401 996-0633.

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**TRANSLATOR: FRENCH/English,** English/French, Doctor of Science from Sorbonne, Paris. 488-3928.

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# Track

continued from 17

"I was just happy that we were doing so well against such a quality team like UTEP," he said. "Without a doubt it (the win) couldn't do anything but make us (Sun Devils) aware that we are capable of competing against anyone."

A week ago Parker joined Bryant, Jim Camp, David Ryer and the 400-meter relay team as a qualifier for the NCAA Championships in Indianapolis this June by running a 13.67 in the 110-meter high hurdles.

Camp, Ryer and the Sun Devils not going to Texas will use this week and next to either rest or make qualifying times for

the upcoming Sun Angel Classic on April 5.

"Each coach feels that we need this time (off)," Duncan said. "Some of them need the rest."

The Sun Angel Classic, a week from Saturday, promises to be as exciting as any meet the Devils will participate in this year. The meet features Olympic greats like Carl Lewis, Willie Banks, Sam Turner and Tonie Campbell.

Lewis, the meet's main attraction, will take part in his fifth consecutive Sun Angel meet. He won gold medals at the 1984 Olympic Games in the long jump, the 100-meter dash, the 400-meter relay and the 200-meter dash.

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## Sports abound over weekend for ASU teams

The following is a listing of the upcoming sports at ASU, compiled by the State Press sports desk.

The Sun Devil baseball team continues its homestand tonight and tomorrow against the Stanford Cardinal. Stanford is the No. 1 ranked team in the Six-Pac, thanks to a strong, deep pitching staff.

The game tonight is at 7 at Packard Stadium, while action gets under way tomorrow at 1 p.m.

The men's golf team is headed to Texas where they will compete in the Homberg Invitational (see related story on Page 15).

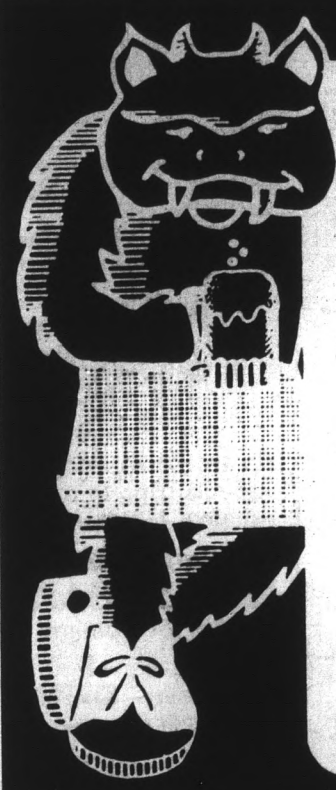
The women's softball team is in Texas at the Houston Invitational. The Lady Devils are coming off a doubleheader sweep of Utah earlier in the week.

The men's tennis team plays host to Stanford, the No. 5 ranked team in the country, in the Whiteman Tennis Center at 1 p.m. (see related story Page 18).

The women's tennis team is at home at 1 p.m. against Arizona (see related story Page 16).

Nine ASU tracksters will be in Texas Saturday to compete in a series of relay competitions (see related story Page 17).

The NCAA Final Four comes over the airwaves for basketball fans everywhere. LSU will take on Louisville, while Duke will square off against Kansas. The winners will compete Monday night for the national championship.



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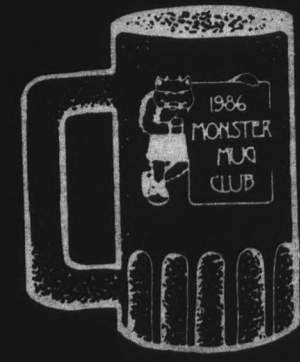
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