

wednesday

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Staff photo by Kevin J. Larkin

Key play

Dana Papineau, a junior business major, tries to open his truck with a coat hanger after he had locked in the keys on his way to class. He succeeded after several minutes, saying "I'm amazed I got it open."

ASU, Outlaw football team finalize 30-year agreement for Sun Devil Stadium use

By VICKIE CHACHERE
State Press

After 14 months of negotiations, ASU officials are expecting to sign a 30-year lease with the Arizona Outlaws football team by the end of the week, a University lawyer said Tuesday.

Duane Schultz said administrators for the Outlaws and ASU had planned to finalize the agreement last week, but disagreements over several issues have kept officials from signing the lease.

Schultz declined to comment on what issues are being disputed or the terms of the lease until the document is signed and officially released.

Molly Broad, executive director for the Arizona Board of Regents, said the board will discuss the lease and may approve it in a special meeting, but no date has been set for discussion of the agreement.

The United States Football League, to which the Outlaws belong, will play its first season of fall football this year after an 18-month layoff. The USFL has cut its size to eight teams for fall play.

The three-year-old league is beset with financial problems and its future may be hanging on the outcome of a \$1.32 billion anti-trust lawsuit against the National Football League that is scheduled to go to court March 17.

ASU President J. Russell Nelson said the

lease will allow the University to recover some of the financial losses it would suffer if the league does not fold and the team continues to play in the Valley.

Tom George, director of marketing for the Outlaws, said the delays in the lease have set season-ticket sales back for a month, and also is causing a delay in the collection of funds from early season-ticket sales.

"We have been unable to sell season tickets," George said. "ASU has been mailing out season-ticket renewals, and we should be doing that."

"We should have had (the requests) out last month."

He said potential ticket holders also may be lost because of the delay.

"I don't think it will halt season-ticket sales," he said. "But it doesn't give us enough time to knock on all the doors."

George, who also declined to discuss the problems in the lease, said the disagreements are mutual, but he hopes to have the matters settled by Friday.

"They are looking for the best lease they can get, and, of course, we are looking from our standpoint," George said. "It started out as a slow process and it has been getting slower."

Development of the agreement with the Outlaws prompted the regents to drop plans for formulating a general lease on the stadium earlier this year.

Inside Today

Parthenogenesis among lizards means never having to say you're sorry. Page 3.

Education schools cannot keep up with the increased demand for high school English teachers. Page 5.

"9012Live" is Yes' new concert movie, and yes, you should see it. Review. Page 9.

ASU weather — Mostly sunny today and continued unseasonably warm through the week. The expected high is 87 degrees. The expected low is 58.

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At least 11 students pick up ASASU campaign petitions

By KARI BLAND
State Press

At least 11 students, including Associated Students of ASU Executive Vice President Chris Cumiskey and Public Relations Director Kris Weatherly, have received petitions that may allow them to run for executive student government positions.

Both Cumiskey and Weatherly have taken out petitions for president. Craig Herman, a senior computer engineering technology major, also is soliciting signatures for president.

Although Weatherly has picked up petitions, an anonymous source within ASASU said he has decided against running for the office.

Other students are circulating petitions, but ASASU Elections Director Laurie Levin and Campus Affairs Vice President Amy Young refused to release their names.

Levin said the elections department will not confirm the names because they are "artificial" until the completed petitions are returned.

"Picking up petitions is not a commitment in any way," she said.

Students must deposit \$20 with the elections director in order to receive the petitions.

Potential candidates for the positions of president, executive vice president, campus affairs vice president and activities vice president must gather 750 signatures by 10 a.m. on March 7.

College of Liberal Arts Sen. Bridget Shelton and John

Vezina, ASASU presidential administrative assistant, have taken out petitions for executive vice president.

Junior Liberal Arts major Derek Longstaff and College of Education Council President Leeanne Seall have taken out petitions for campus affairs vice president.

Senate candidates due

College council presidents must give Associated Students of ASU the names of their senatorial candidates by Friday to be eligible for the April 2-3 student elections, said Amy Young, ASASU campus affairs vice president.

ASASU does not have direct control over Senate elections until the colleges announce their candidates.

Young said each college council has different requirements for its candidates.

For example, Young said the College of Business Administration requires candidates to be a college council member, but "smaller college councils may still be looking for people to run."

There is no limit on how many candidates a college council can nominate.

Senatorial candidates will appear on the same ballot as the four executive officer candidates during the ASASU elections.

— KARI BLAND

Four students signed out petitions for activities vice president: Mike Birdsell, special events director for the MU Activities Board; Richard Grossman, assistant director for the Faculty Course Evaluation Program; Rodney Middlekamp, president of Sigma Chi; and Christine Roth, director for ASASU special events.

Levin said students who obtain 750 signatures, take seven credit hours and meet the grade point average requirement of 2.2 will be declared "official" candidates.

Young said students are confused about the purpose of the petitions.

"All signing a person's petition does is get their name on the ballot and enable them to run," she said. "It does not mean you are supporting them as a candidate."

Young said students may sign petitions for as many different candidates as they wish but cannot sign the same petition twice.

Because ASASU bylaws prohibit campaigning until March 16, potential candidates cannot announce their platforms while soliciting signatures.

If potential candidates campaign before March 16, they can be fined or asked to forfeit their candidacy by the ASASU elections commission.

Levin said announcing a platform or engaging in debate are considered campaigning.

nation/world

South Africa may be released of restriction

CAPE TOWN, South Africa (AP) — President P. W. Botha announced that the 195-day-old state of emergency imposed to fight anti-apartheid turmoil in South Africa probably would be lifted on Friday.

His announcement Tuesday was praised by the United States and was given a cautious welcome from some South African liberals. But it provoked expressions of concern from the largest anti-apartheid grouping, the United Democratic Front, that the emergency would be supplanted by repressive legislation.

Police reported two blacks were killed by security officers. They said police shot a man in the western Transvaal province and a youth died of injuries suffered when police quelled a riot in Potchefstroom, southwest of Johannesburg.

Botha claimed the level of violence had dropped sufficiently to enable him to issue a proclamation, "most probably this coming Friday," to lift the state of emergency.

Evidence shows Marcos stole nation's wealth

MANILA, Philippines (AP) — The government of Corazon Aquino said Tuesday it has new evidence that ousted President Ferdinand E. Marcos and his family and friends may have plundered up to \$10 billion of the nation's wealth. Former Sen. Jovito Salonga told a

news conference that documents found at the presidential palace after Marcos hurriedly abandoned it Feb. 25 link Marcos to purported illegal purchases of property in United States.

Salonga is chairman of a five-member commission Aquino created last week to recover "all ill-gotten wealth" that the Marcos family and its associates allegedly accumulated and secreted under dummy names during Marcos' 20-year rule.

Asked how much money was involved, Salonga replied, "maybe \$5 billion to \$10 billion." He did not elaborate.

The nation's foreign debt is \$26 billion and, according to the Marcos government, the average per capita income of the 55.5 million Filipinos last year was \$136.

Cabbie says assassin escaped in getaway car

STOCKHOLM, Sweden (AP) — Authorities said Tuesday that a cab driver saw Olof Palme's assassin leap into a car and speed away with at least one accomplice seconds before police arrived at the scene of the murder.

They offered a reward of \$70,000 in hopes of tempting an accomplice to betray the man who shot the 59-year-old prime minister in the back Friday night on a well-lit street in downtown Stockholm.

"There was at least one person in the (getaway) car," Stockholm Police Chief Sune Sandstrom said. He said police arrived seconds after the assassin's car raced away on the snow-covered street.

arizona

Churches' suit claims feds violated rights

PHOENIX (AP) — Seventeen church organizations support a lawsuit alleging the federal government violated constitutional rights when it infiltrated church gatherings during its investigation of the sanctuary movement, spokesmen said Tuesday.

The organizations filed a petition in U.S. District Court here seeking to participate in the civil lawsuit as a friend of the court, the representatives said at a news conference.

The Rev. Gene LeFebvre, pastor of Sunrise United Presbyterian Church in suburban Paradise Valley, said "the

group was emphasizing the separation of church and state as outlined in the Constitution.

The Presbyterian Church (USA), the American Lutheran Church and four Arizona churches accused the government in the Jan. 13 civil lawsuit of infiltrating worship services, Bible study groups and other activities without a court warrant.

The U.S. Immigration and Naturalization Service used at least two informants and two agents to secretly tape record meetings at the Alzona Lutheran Church in Phoenix, Camelback and Sunrise Presbyterian churches in suburban Scottsdale and Southside Presbyterian Church in Tucson between March and November 1984.

pac-10

University unprepared for enrollment growth

BERKELEY, Calif. — The University of California is having trouble meeting its "historic commitment" to place all eligible students, UC President David Gardner said.

Despite a statewide decline in the absolute numbers of high school graduates, UC has experienced unprecedented growth in the percentage of eligible students who enroll in the

system, he said.

The University is not prepared to handle such unexpected growth, he said, partly because very few buildings were funded by the state between 1975-85.

"Enrollment planning relied on the assumption that the percentage of UC eligible students who had in the past chosen to enroll in the University would be the same as the percentage of those who in the future would choose to enroll," Gardner said. "That has proven to be an error."

— The Daily Bruin

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Like a virgin

Prof says whiptail lizards have 'immaculate conceptions'

By ED SCHUBERT
State Press

Virgin birth — among lizards?

Parthenogenesis, the ability to reproduce without sperm, has engaged the interest of an ASU zoologist, who studied the phenomenon among certain species of Southwestern lizards.

Professor Michael Moore has studied a genus of lizards, *Cnemidophorus*, of which several breeds are exclusively female.

Moore said 15 of 45 species of the lizard, commonly known as the Whiptail, are unisexual and reproduce by parthenogenesis.

According to the January 1984 Scientific American, the possibility of unisexual vertebrates (animals with a spinal column) was first suggested in 1958 by a Russian zoologist at the Academy of Sciences in Leningrad.

The Leningrad study focused on a species of lizards in Soviet Armenia in southwest Russia. Although many zoologists received the findings with incredulity, American scientists studying the Whiptail warmly received the report.

Moore said the unisexual Whiptails had baffled zoologists because it was commonly believed that no vertebrate could reproduce without fertilization of a female egg by a male sperm.

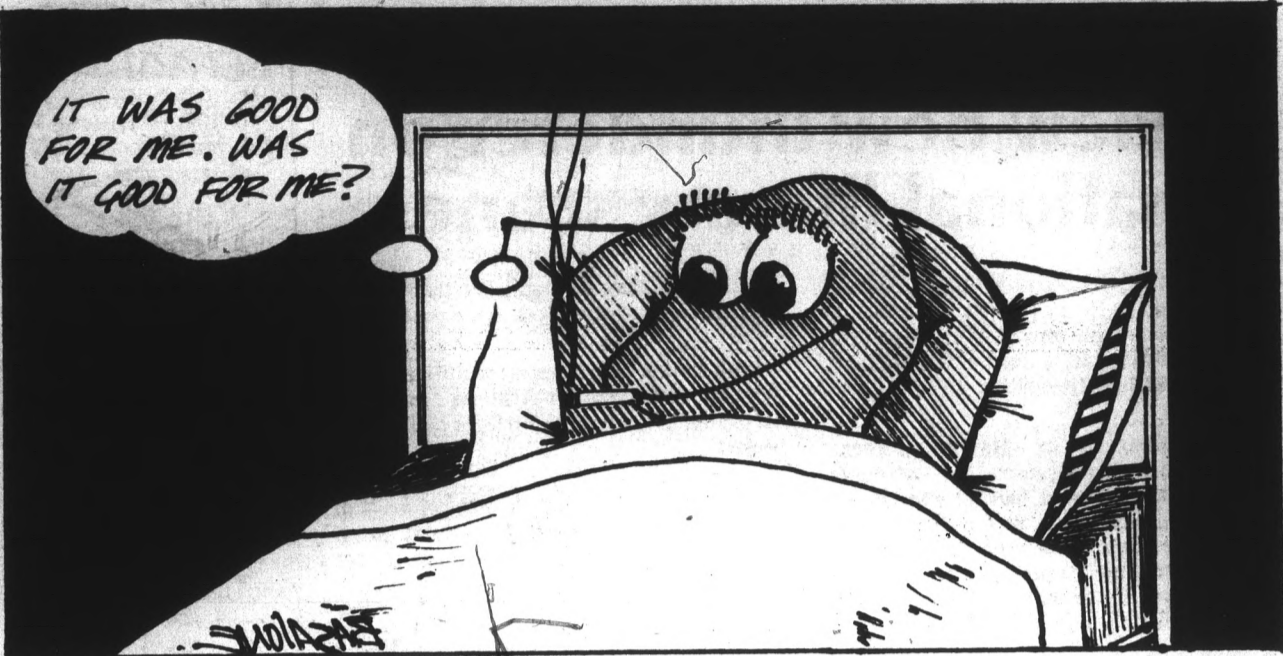
But since only females of some Whiptail species could be found, it had been hypothesized that males of the species were very rare and inseminated a larger number of females and a male lizard simply had not been caught.

When the lizards continued to reproduce in the laboratory in isolation from the wild, it was hypothesized that pregnancies were the result of sperm "stored" by the females or handed down from mother to daughter.

According to Scientific American, "by the late 1970s the evidence that all-female Whiptails were reproducing by means of strict parthenogenesis, that is, in the total absence of sperm, was becoming incontrovertible."

The article explained that unisexual Whiptails are a hybrid of two bisexual species of Whiptails.

Hybrids are the offspring of two different species but, unlike the Whiptails, are usually infertile.



The article said that the Whiptails had the evolutionary disadvantage of being genetically identical with little capacity to adapt to drastic environmental changes.

However, they have the advantage of being composed entirely of females, so each Whiptail can give birth — not just 50 percent, as in most bisexual species.

Moore said other unisexual species of lizards also have been found, as well as some fish, salamanders and even turkeys.

Another special focus of Moore's research was the unisexual Whiptails' "mating" behavior.

Although the lizards do not require sexual activity to reproduce, "courtship" rituals, in which lizards alternate

playing the male and female roles, speed up their ovarian cycle and make them more fertile, he said.

"As they go through their ovarian cycle, they start out as behavioral females and end up being behavioral males," Moore said.

He studied the lizards to see if they produced a male hormone that would explain their male courtship behavior. But Moore said he found no such hormone, but that the lizards' brains had evolved to respond to female hormones as male hormones.

But although the Whiptails were fascinating, Moore said they were very difficult to work with.

"It takes two to four people to catch one of them," he said.

today

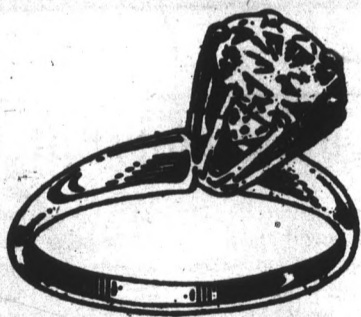
☐ "The Purple Rose of Cairo" will play in the MU Cinema at 7 and 9:30 p.m. Admission is \$1.

☐ ASU professor Mary Rothschild will speak on the lives of "Arizona Women: Past and Present" at noon in the MU Pinal Room.

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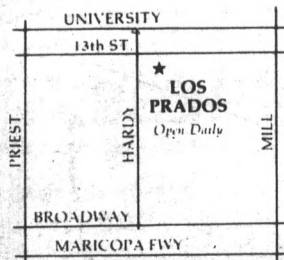
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—William Shakespeare

opinion

editorial

Review new thunderer on national literary scene

ASU premieres its annual literary journal when Hayden's Ferry Review publishes its first issue later this semester. It's high time the University had a forum for students interested in creative writing.

The aspirations of Hayden's Ferry Review are admirable. To promote diversity, the 100-page journal will choose from submissions from across the country, while reserving one slot in poetry and one in fiction for the ASU community. By choosing from a national field of writers, the journal will no doubt be a first-rate publication.

But the other potential of the review is to provide an outlet for local writers who want to publish.

Despite appearances, ASU is no literary wasteland, and the creative community on this campus is capable of providing reams of material for the magazine. ASU faculty

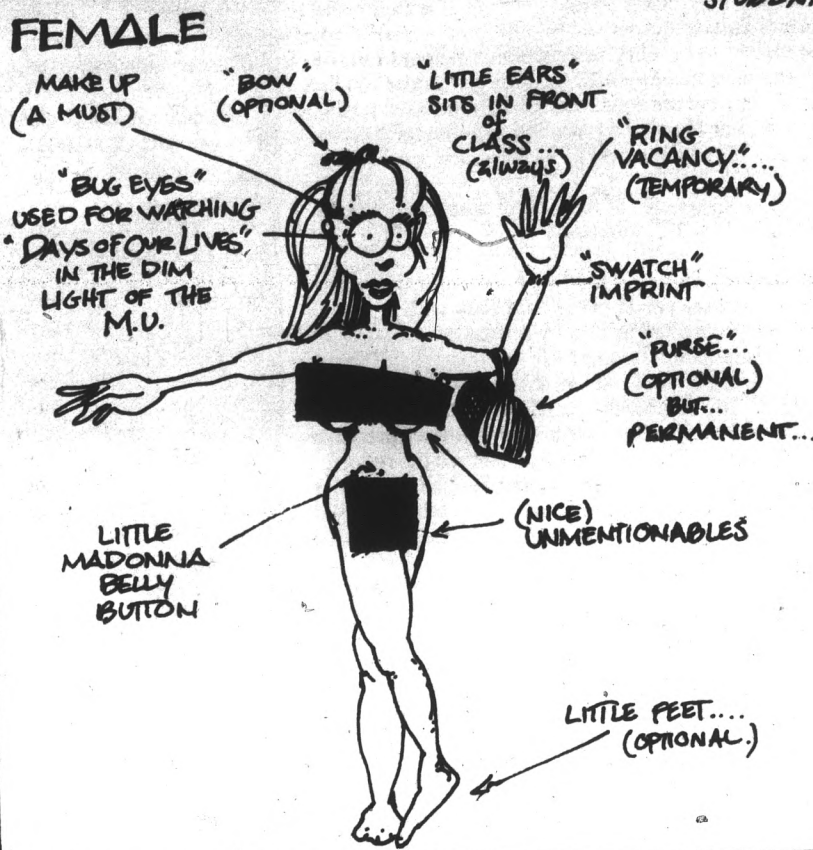
and students have distinguished themselves as poets and fiction writers in the past.

True to this talent, most of the accepted works were from Arizona writers, according to some of the people behind the project.

Perhaps local writers should be given first priority for inclusion into the journal. But if the community is not up to the task, judges can always choose from national entries — and if this leaves Harpers' and The New Yorker out in the cold, then so be it. Hey, it's a cruel, free literary market out there. But writers from other corners of the country would be less likely to submit if the publication favors ASU or Arizona writers.

After the first issue surfaces, its organizers will be able to determine if the local or national approach will be better suited for Hayden's Ferry Review.

At the Fountain - takes a closer look at "THE COLLEGE STUDENT"



letters

Varnell's veto of election questions founded on spurious arguments

Editor:

I am shocked and dismayed at the controversy created over "silly" ASASU Senate Bill 100. The legislation simply puts two questions of general student interest on the ASASU general election ballot. The questions are: 1) "Do you prefer block-seating or open-seating in Sun Devil Stadium?" and 2) "Which of the following colors would you prefer to see the "A" painted: white, gold, maroon, or maroon and gold?" Hardly a radical approach to gauge student opinion and increase a paltry voter turnout. So why would the ASASU president veto the legislation?

President Varnell has stated that there is no mechanism to implement any changes the students may adopt. Certainly if the president and chief spokesman for the ASU student body does not realize the purpose of his position the void should be filled immediately. His attitude exhibits a complete lack of confidence in the flexibility of the University administration and the Tempe City Council. If either of the questions attract

a decisive majority in the April election, I will personally teach President Varnell how to advocate a student position.

But why should the ASASU President be concerned with the type of student seating available at Sun Devil Stadium. After all, ASASU is presently allocated a block of 40 complimentary, 50-yard-line football tickets for every home game. It certainly does not make good business sense to bite the hand that feeds you.

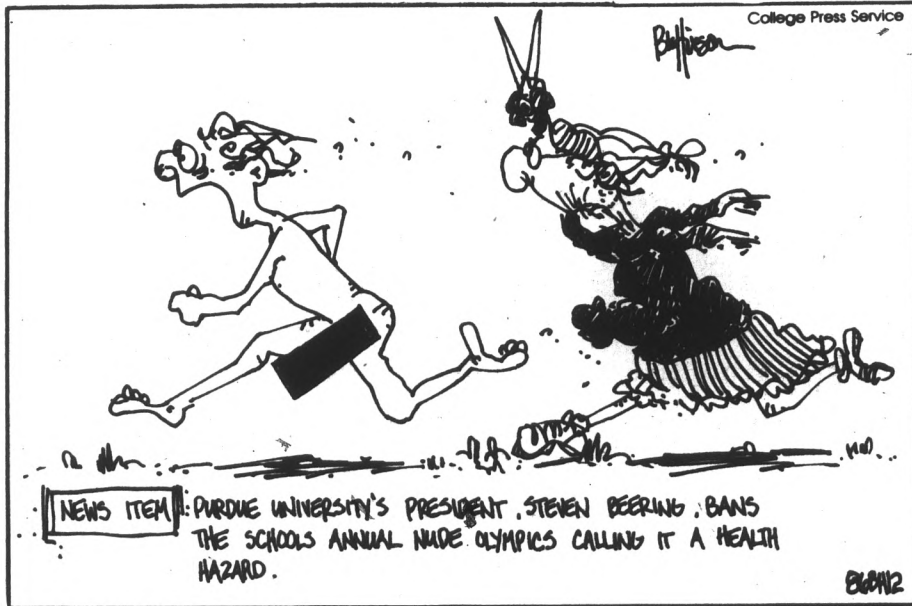
Two years ago the ASU student body was asked in the ASASU general election whether they would vote for Reagan or Mondale in the November presidential election. Although this unscientific survey was surprisingly accurate, it had absolutely no purpose other than to spark student interest in an otherwise lackluster ASASU election.

I am confused as to how these questions will "diminish the credibility of ASASU in the students' eyes." A yearly election that attracts only 3-4 percent of the student population gives ASASU marginal credibility at best. Adding these questions

to the ballot will cost nothing and take minimal space. If any interest is sparked it is well worth it. Perhaps if certain ASASU officers would set aside their Samsonite briefcases and mix with the typical backpack-toting student these issues would not appear so unmeritorious.

Already this year the ASASU Senate has taken several steps to increase voter turnout in April. The Senate has tripled the number of voting booths and increased both the staff and advertising budget for the election department. Hopefully the Senate will once again support this modest effort to attract otherwise disinterested students into the ASASU election arena. I cannot accept the argument that such students are intellectually incapable of selecting a worthy candidate. The very notion is reminiscent of the tactics utilized by Ferdinand Marcos to retain the reigns of power.

Alex B. Vakula
Senator, College of Law



letters

Letter editing leaves out important stuff

Editor:

On Feb. 27 you published my letter objecting to your prejudiced story, "Cults 'rape' students (Feb. 25)." However, apparently for reasons of "clarity" and "length," you deleted the most important sentence.

In what you chose not to print, I asked why you ran a thinly-veiled attack on the Unification Church (the "Moonies"), relying on as a source a man who makes his living attacking "cults," when followers of Louis Farrakhan are regularly distributing his newspaper in front of the MU? Is this your idea of journalistic priorities: to attack a much-maligned and poorly understood

religious group, hardly visible on campus, while ignoring the highly visible presence of an organization whose founder publicly expresses admiration for Hitler and Qaddafi, and holds contempt for Jews?

Your story was, in fact, similar in method to Nazi propaganda against the Jews: find a convenient "whipping boy" (after all, "everybody hates the Moonies"), while saying nothing about the group that does wish to harm our society. Is your timidity better explained by the fact that Farrakhan recently threatened the life of a Washington Post reporter?

Mark P. Barry
Junior, Political Science

STATE PRESS

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LETTER POLICY

Letters should be typed, double-spaced and no longer than two pages. Letters are subject to editing on the basis of clarity, length or conformance to newspaper style.

Include your full name, class standing and major, or other affiliation with the University, along with your phone number. Requests for anonymity are granted if a reason is given.

Send letters to: Letters, State Press, Matthews Center, Arizona State University, Tempe, AZ 85287. Or bring them to the newspaper's front desk in the basement of Matthews Center.

Universities fail to meet demand for English teachers

By LINDA COULSON
State Press

Arizona's three universities are having difficulty meeting the increased demand for high school English teachers, ASU's director of English education said.

Robert Shafer said the increased demand by high schools is the result of stiffer university and college English requirements for 1987 incoming freshman.

"In the past, a high school student could count foreign language and a number of other courses for English credit," Shafer said. "Now that's not the case."

In addition, high schools require four

years of English instead of three.

Shafer said in the late 1960s, the University English department turned out 75 to 100 student teachers per semester, but now sends only 18 to 20 student teachers to Valley schools each semester.

Naomi Wamacks, ASU assistant chairwoman of the department of secondary education, said the increased number of students taking required courses has created job openings for English teachers.

"In terms of sheer numbers, we need more English teachers," she said.

According to a 1985 report on teacher supply and demand, in Fall 1985 there were

231 projected jobs available for English teachers in Arizona, compared to 159 math and 136 science openings.

Shafer said English classes particularly are affected by the shortage because women, who traditionally have made up 80 to 90 percent of ASU's English majors, are now choosing other areas of specialization.

"Women are now going into business, law, journalism and science, rather than English," he said.

Wamacks said Arizona has followed a national five-year shortage of teachers in all areas of education.

"You don't see the results for a while, but

by 1987 we will see a crunch and a real need for more teachers," she said. "But by then we will be turning out more teachers."

However, Shafer said ASU has done nothing but "publicize the attractiveness and strengths of the department of English" to draw potential teachers.

"We have a very vital department here," he said.

But Shafer said attempts to attract English teachers are counterbalanced by state proposals for additional pay for math and science teachers.

"I guess English is not recognized enough as a priority area to give financial incentives," he said.

Student panel reveals inside info to parents

By National On-Campus Report

While most colleges and universities have an orientation for the parents of incoming freshmen, an unusual program at the University of New England is having profound effects. The key: honesty.

In a "Phil Donahue Show" format, a panel of eight upperclassmen bares the soul of student life before an audience of parents. The students summarize their first days at UNE, discuss hot on-campus topics as presented by "Mr. Donahue," and answer no-holds-barred questions from the audience.

"The first year we put on the program, parents left the hall crying they were so touched emotionally," said Kevin Drumm, UNE's director of campus life. "Attrition that semester was a mere four percent. We have done the

program for two years now, and both parents and participating upperclassmen have rated it as one of the top experiences of their lives."

Drumm also said that, except for ensuring representation from a wide range of academic programs, administrators are careful not to hand-pick the student participants. In fact, the students volunteer for the job, and Drumm said he would never turn away an interested student.

"We usually get juniors and seniors who really want to do it," Drumm said. "The cream rises to the top because it is pretty scary to get up in front of 500 parents." The students are forewarned of the topics the program intentionally covers, and some the parents inevitably bring up — like sex and drugs.

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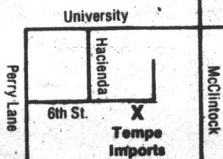
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BLOOM COUNTY

by Berke Breathed



Inaccuracy group names college newspapers considered biased

By National On-Campus Report
 The Leadership Institute, a non-profit conservative education organization, recently conducted an "Inaccuracy in Campus Media Contest."
 Graduates of the Institute's program were invited to find "campus media articles that skew facts, have a liberal bias or are offensive to common sense."
 This year's winners: columnists at *The North Texas Daily*, Washington State University's *Daily Evergreen*, the *Idaho Argonaut*, George Washington University's *Current* and Wayne State University's *South End*.

police report

Tempe police are looking for a man who failed to appear for sentencing after pleading guilty to two counts of theft, police said.

On Monday, Tempe police asked for assistance from ASU police in finding the man.

Tempe police officer Steve Crooks said the man was last seen in the area of McAllister Avenue and Hayden Road.

The suspect is described as a white male, 23 years old, with a thin build, curly brown hair and a brown moustache. He was last seen wearing a light blue shirt and blue jeans.

If you have any information regarding the case, call Tempe Police at 966-6211.

In other activity, University police reported the following incidents in the 24-hour period ending at 6:30 a.m. Tuesday:

•A Domino's Pizza employee allegedly endangered an ASU student and his two children Monday evening near Payne Education Building, police said.

The student said he and the children were coming out of Payne when a red and white Chevrolet Chevette owned by Domino's drove up the sidewalk at a speed of approximately 30 miles per hour.

The student told police the driver of the Chevette steered close to him and his children.

An officer went to Domino's and spoke to a delivery man who said he had been making a delivery.

The officer warned the man about reckless driving.

•Three men were questioned by ASU police Monday evening in Lot 51 because they appeared to be "shopping for bicycles," police said.

One of the men told an officer that he and his friends came to the campus to meet some women.

The men were warned of trespassing laws and told to leave campus.

— THERESA WILLEFORD



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2-day conference will focus on needs of Indians

By LAUREN MILLETTE
State Press

A March 17-18 conference at ASU will discuss how the University can meet the needs of a growing Native American student population, the conference's coordinator said.

Peggy Slotter, an ASU graduate student, said, "By the year 2000, the minority Indian population will not be such a minority any more."

"(The) administration is aware that a program designed to meet the needs of the Indian population on campus is needed."

The 27th annual conference, sponsored by the ASU Center for Indian Education, will be held in the MU.

The conference will offer ASU students, faculty and staff a chance to discuss the University's procedures towards Indians with tribal leaders, ASU President J. Russell Nelson and Carolyn Warner, state superintendent of public instruction.

The tribal leaders will include Peterson Zah, leader of the

Navajo nation.

"Educators and tribal leaders are meeting now to begin gathering resources to put policies and long-range plans together to benefit this growing population," Slotter said.

Students, faculty and tribal leaders also will review the role of tribal government in University education.

A report on the present level of recruiting and retention of Indian students and their educational status at ASU also will be discussed.

A large part of the conference will involve workshops on the role of American Indian women in leadership roles, bilingualism's place in the community, certification of bilingualism and leadership-oriented seminars.

About 150 to 200 people are expected to attend the conference, and registration will begin in the MU Arizona Room between 8:30 and 10:00 a.m. on Monday.

A pre-conference study to discuss obstacles and procedures will follow registration.

"The staff panel discussion will give us a chance to make a

list of needs and recommend a plan for University action," Slotter said.

This will enable those attending the conference to identify current problems and use it as a "planning map to develop sound policies of what work needs to be done in the next five years," she said.

These policies probably will touch on recruiting standards and retention, she said.

Slotter said the panel discussion also will allow those involved to "cultivate and enrich programs that will attract and keep students in school."

"It will give us time to examine the wants and needs of students and give them guidance in the areas they need it."

Panel discussions will continue throughout the day, moving over to the Tempe Sheraton Plaza for dinner at 5:30 p.m. A workshop will follow dinner.

The conference will cost \$3 without lunch Tuesday for students, \$10 with lunch included, and \$20 for general admission. For more information, call Slotter at 965-6292.

Firm ready to bring large-screen videos to universities again

By the College Press Service

NEW YORK, N.Y. — Having once failed in its effort to bring big screen video shows to the nation's campuses, a business group says it's ready to try again.

If the plan works, by next fall a select number of campuses will be getting concerts, lectures, shows, movies and other entertainment beamed to them via satellite, accompanied by what one previewer says is an astoundingly good sound system.

The group, called Campus Network, has been installing the necessary equipment at

20 colleges during the last two years in preparation for the debut.

In 1982, a firm called Campus Entertainment Network announced a splashy series of Broadway shows and big-name rock concerts that it would beam to what it hoped would be a network of about 100 campuses.

The effort, however, quickly came apart amid complaints of unmet promises, bad picture quality, unpaid bills and terrible scheduling.

For example, CEN's last and most

expensive effort — The Who's last North American concert — was beamed to only 13 campuses, most of which had already emptied for the Christmas holidays.

Intrigued by the idea, if not its execution, Campus Network bought CEN's assets in 1983.

"We think they had a great idea, but it needed more research and refinement," says Marilyn Freeman, who worked for CEN and now directs network development for Campus Network. In fact, three other CEN executives joined Freeman at the new

company.

Freeman says they'll try to avoid some of CEN's mistakes by offering diversified programming, as opposed to the exclusively live events CEN broadcast.

Campus Network also has been steadily improving the quality of the video image, which Freeman maintains soon will be as good as 35mm film.

In a few preliminary screenings, Campus Network has run video shorts similar to those shown on MTV.

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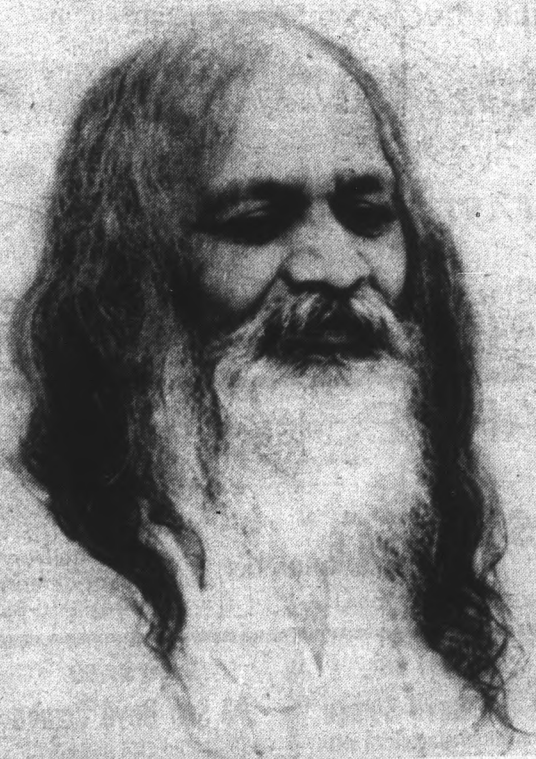


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Law schools call for controlled recruiting

By the College Press Service
Charging that law firms "distract and deflect" law students from academics with "high salaries and big dinners," administrators now want firms to help them reform and revamp the way law students get jobs by 1987.

The discontent with the way firms recruit students became apparent at the recent American Association of Law Schools convention.

The highest-paying firms don't visit many campuses, and many law students don't get a crack at the best jobs, the administrators said.

At the conference, members of the National Association for Law Placement (NALP) said firms generally ignore thousands of qualified students by focusing on just a handful of schools.

Judges trolling through law schools to find clerks aren't much better, adds Stephen Yandle, associate dean of Yale Law School.

Firms often court students only from

"the most prestigious" schools, figuring they can't afford to travel to campuses or "don't have an effective way to gather and consider more resumes," Yandle says.

While students at some schools virtually are ignored, students at the "prestigious" universities must cope with intense competition from classmates and pressure from recruiters.

"It creates an adverse impact on students' values," Yandle explains. "It suggests students should make career decisions based on the highest bidder: who can pay most and buy the biggest dinner."

Students "try to make themselves appealing in those ways," in some cases by falsifying resumes, he says.

Moreover, recruiters disrupt school work by pulling students out of class for interviews, and by not confining campus visits to a few specific weeks in the spring, as NALP has suggested.

But law firms apparently don't like

the process much, either.

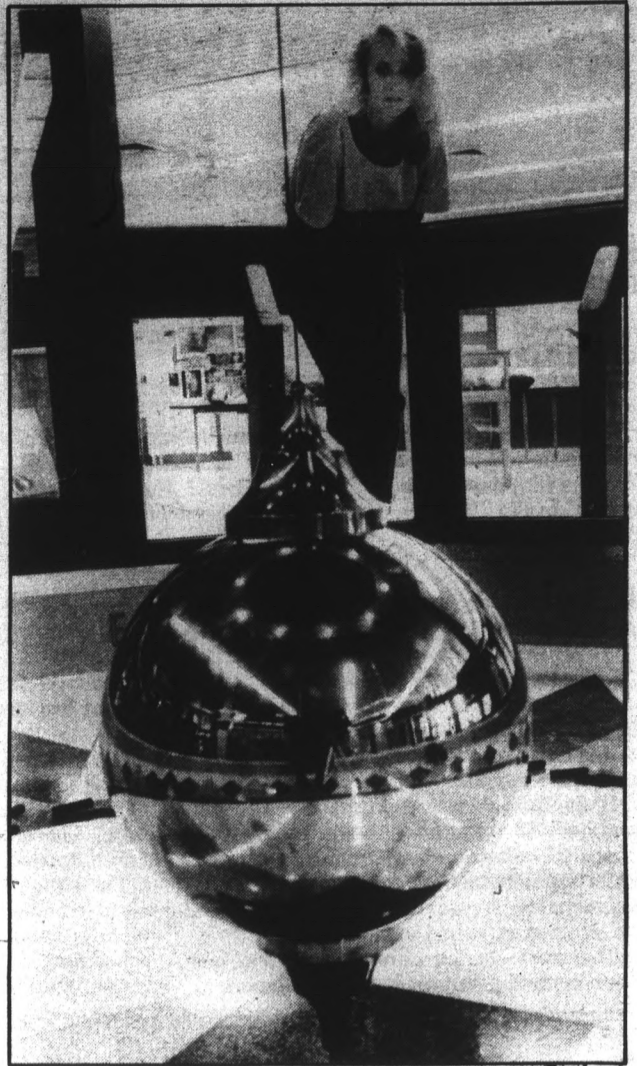
"Some schools have a rule that (a firm) has to interview everybody who signs up," says Fred Franklin, director of the American Bar Association's legal education section.

"If the firm doesn't have that much time, (it) won't visit the school."

But just as some firms overlook low-profile schools, some students overlook less glamorous jobs, particularly in the public sector, laments NALP President Lynn Strudler, assistant dean of New York University's law school.

"It's really hard to get students in touch with public-interest jobs," she says. "Even students committed to them have a hard time, because employers won't have the money to come to campus or market themselves."

Less-moneyed firms have started their own "reasonably successful" reforms, she says.



Staff photo by Todd Green

Real Swinger

Gwen Gale, a sophomore engineering major, kills some time watching the pendulum swing in the geology museum. The pendulum makes its rotation in sync with the turning to the earth. The museum is located in the Physical Sciences F-wing.

Budget cuts may cause tuition to rise

By the College Press Service

WASHINGTON, D.C. — Colleges around the country still aren't sure how they'll compensate for the federal funding they're about to lose because of the new Gramm-Rudman balanced budget bill.

But more schools soon may be raising tuition, increasing the amount they charge students to process student loans and intensify their fund-raising efforts, various officials say.

Under the law, which requires the government to balance the federal budget by the start of the next decade, federal college funding will be cut by some 4.3 percent by March 1, 1986.

Further cuts of up to 50 percent will start in August.

And there may be even further cuts proposed when President Reagan unveils his new federal budget proposal next week.

"There are too many unknowns. We don't know what we are up against until we see the president's budget," says Bob Aaron of the National Association of State Universities and

Land Grant Colleges.

Just the initial 4.3 percent cut, however, translates into a \$244 million drop in the amount of federal student aid monies available this spring.

Funding of campus research from the departments of Energy, Defense, Education, Agriculture and Health and Human Services will drop by some \$450 million at the same time.

Making up for those kinds of losses won't be easy, officials say.

Many say tuition increases are inevitable.

At Reed College in Oregon, for example, tuition rose 8.7 percent last year, and "it will probably have to go up at least that much next year," says Larry Large, vice president for development and college relations at the school.

The college depends on tuition for about 70 to 75 percent of its revenues, he says.

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entertainment & the arts

state press

Molly's cruising to prom looking 'Pretty in Pink'

By CINDY PEARLMAN

State Press

It's an achievement in these troubled times for a pop movie to hit a gut-level nerve. Never mind those films on international terrorism, the farm crisis, prison riots or Russian snafus.

Molly Ringwald in the newest John Hughes movie, "Pretty in Pink," is a hip yet very poor high school senior who goes to a public school on the posh side of town. She is an ultra-cool, MTV-ite dresser who helps her poor-old-craggy-faced pop (Harry Dean Stanton) realize the time has come to get over his wife who split three years ago.

AND, best of all, Molly is going to THE PROM.

Now, we can all sleep tonight.

If all of this melodrama sounds silly, it is. But, it is also very funny — and very touching in parts.

"Pretty in Pink" opens with an Elgin cement smoother making a trek down the dirty side of town where the houses are painted in white-turned-grey.

There is a great title song courtesy of the Psychedelic Furs, the first of 10 songs (INXS, Echo & The Bunnymen and Orchestral Manoeuvres in the Dark add others), and the music here is fresh, new and not an afterthought.

From here: welcome to another day of higher education. It is a clash between the haves and the have-nots.

There is Molly at school with a volcanic ensemble of rich bitches who tease her about her handmade clothes. We have the all-too-pure (too nice) Molly trying to rescue these girls from the wrath of a kind teacher (too much).

Best of all, we have Molly's best buddy, Duckie (Jon Cryer) trying and trying to please her because he "loves this woman."

Cryer, cast in the usual Anthony Michael Hall role, is a superb geek/nerd (with a heart) who can't compete with Moll's love interest, Prince Charming (Andrew McCarthy).

"His name is Blaine. Blaine is the name of a major appliance," Cryer rants.

Switch to the record store, another shining spot of the movie because of Iona (Annie Potts) who is forever lost in the '60s.

She yells to her boyfriend who calls at the store: "I cook for you, I sleep with you and now you expect me to drive you to work."

The other person who calls at the record store is Blaine (McCarthy) who buys a Steve Lawrence album to attract the attention of record clerk Molly.

It's like "Gidget Grins on Rodeo Drive." They meet. He smiles. They talk. He smiles more. They go out on a date (obligatory teen movie party scene) and he smiles. They drive around in his BMW and kiss. He smiles.

Then, he asks her to THE PROM — hard to believe because

most cute, smiling, BMW-driving high school males are not hard up in the prom date department.

Needless to say, Duckie's not a happy man. And McCarthy's character is not a happy man because he is razed by his rich bud/best friend (James Spader), who Molly previously refused to sleep with.

About the only one who's happy here is Potts and a wonderful scene comes about in her apartment as she explains (decked out in a beehive hairdo and a Pepto Bismol-pink prom dress) the wonders of PROMing to Ringwald.

And Potts eventually gives THE PROM DRESS to Molly who remakes it for the big night.

Yes, Molly is all-too-good. Stanton is terrific, but we don't see enough of him. McCarthy is cute, but his character doesn't do much.

Cryer and Potts steal the show.

It's touching when Cryer and Ringwald drive through the rich neighborhoods, looking up at the houses and asking each other if the people who live in them know how beautiful the structures are.

Incidentally, there were two endings shot for this movie. It's fair to say (without giving too much away) that Molly has two choices: McCarthy or Cryer.

The filmmakers said they screened both endings to a group of young people and went with the popular choice.

This is the major disappointment.

Without saying what the teens declared, a much better choice would have been a not-so-happy ending.

It wouldn't have been through rose-colored glasses, but it would have rung true.



Dressed in her actual 1960's prom dress and colffeur, Annie Potts advises Molly Ringwald.

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Say yes to "Yes — 9012LIVE."

Computer graphics, crisp sound make this new concert movie a definite 'Yes'

By JACQUIE CIROU
State Press

It wasn't quite like sitting in the Kachina Theater and listening to Led Zeppelin's "The Song Remains the Same" in Surround-a-Sound, but Yes' "9012Live" ranks with the best classic rock movies.

In outfits that looked as if they'd been designed by Picasso, the five members of Yes — Jon Anderson (vocals), Chris Squire (bass, vocals), Trevor Rabin (lead guitar, vocals), Alan White (drums, vocals) and Tony Kaye (keyboards) — prove their platinum-record success in the recording studio easily carries over to live performance.

The movie, filled with hits from the "90125" LP — and a few "bonus" oldies — is enhanced with computer-generated graphics and clips of movies from the 1950s.

Old movies? Yes, producer Tony Dimitriadis skillfully combines floating, flashing scenes of the band from their 1985 Edmonton tour with clips from old movies and scenes of atomic bombs, Marie Curie and Cary Grant set against a computerized rendition of the Roman Coliseum.

Directed by Steven Soderbergh and bassist Squire and mixed by Rabin, the movie excellently reproduces the clean sound of the original 1983 LP.

Unlike some concert movies, "9012Live" makes no attempts at plot, characterization or even sense, yet the images pictured with each song seem appropriate to the pace

of the concert.

The band opens with "Leave It," setting the stage for their particular brand of harmony and off-beat rhythms that worked so well on the "90125" album.

During "It Can Happen," the viewer is surprised with images of water: a child drinking from a faucet, the ocean, young boys stripping to jump into a lake on a warm afternoon. All the pictures begin in black and white but then are transformed with computer-enhanced colorization into glaring, surrealistic cartoons.

Although a real live Yes concert is most certainly broken up with dialogue and solos, the concert movie blends song into song with transitions of movie clips — most feature geeky '50s types with greasy hair and funny glasses. The significance is lost, but the movie does move along: the 67-minute run time seems more like 15.

The only solos here, disappointingly, are in the last two numbers. Rabin continues astounding audiences with his quick guitar work during "City of Love," and Kaye keeps right up on the keyboards.

The movie holds few surprises in performance from the band; most pieces sound exactly as they did on the LP. But the interesting movie clips, computer graphics and the 20-minute instrumental climax should make your decision to see this concert movie either in the theater or on video a resounding "Yes!"

the week

<p style="font-weight: bold;">wednesday</p> <p>Jazz Week: guest artists Dave Liebman, saxophone, and Ricky Beirach, keyboards at ASU's Music Theater at 7:30 p.m. It's free.</p> <p style="font-size: 3em; font-weight: bold;">5</p>	<p style="font-weight: bold;">thursday</p> <p>"The Student Concert" by ASU's dance department in Physical Education Building East room 132 at 8 p.m.</p> <p style="font-size: 3em; font-weight: bold;">6</p>	<p style="font-weight: bold;">friday</p> <p>"Peter Pan" at Gammage Center at 7 p.m. Tickets: \$12 and \$10 with a \$2 discount for children under 12.</p> <p style="font-size: 3em; font-weight: bold;">7</p>
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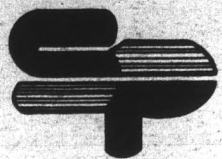
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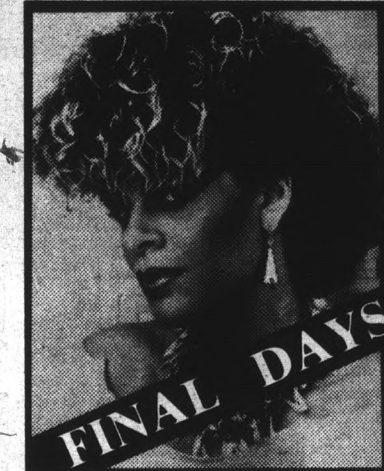
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'Delta Force'

Real drama proves as exciting as any shoot 'em up script

By MARTIN WEISS
State Press

In the wake of terrorist acts against the United States, it is more than interesting to note how many recent films have dealt with patriotic heroes: "Rambo," "Rocky" and "Iron Eagle."

In a new twist, director Menahem Golem and Cannon Productions have now proven that dramatized reality can be



just as suspenseful and even more entertaining than any dreamed-up "GI Joe" movie.

Their film, "The Delta Force," recounts a group of young, brave commandos' valiant attempts to save the lives of passengers from terrorists aboard a jet plane rerouted to Beirut from its original destination in Greece.

In many motion pictures, realism and suspense grow from tragedy — such is the case with this film. The first sequence involves the foiled rescue attempt of the

Iranian hostage crisis during Jimmy Carter's reign as president.

With one strike against the daring Delta Force, they must fly home from Iran to await the next foreign hostility involving American hostages — "the siege . . . the ordeal . . . the rescue."

Lee Marvin and Chuck Norris' performances respectively as Commander Nick Alexander and Commando Major Jack McCoy capture the attention and emotions of the audience.

Robert Forster as head hijacker, along with his partners, is so chilling, certain viewers might hesitate to take a plane flight with them in real life.

The only unconvincing performance is turned in by Bo Svenson ("Walking Tall") as the pilot. How anyone can be so strong and relaxed with a gun pointed to his head is beyond comprehension. Fortunately, Hanna Schygulla picks up the pieces as the lead stewardess, a German who does not care to relive her country's treatment of the Jewish population in World War II.

Appearing as a priest is George Kennedy of "Earthquake," the "Airport" quadrilogy and any other movie involving complete destruction and massive loss of life from the '70s.

Screenwriters James Bruner and Golem put their commandos in Athens during the summer of 1985 when an Arab terrorist disguised as an airport serviceman plants guns and grenades among the paper towels in the bathroom of a jet while a group of Jewish people are in the airport gift shop.

For these victims of concentration camps, the second time around proves to be just as frightening for the on-board Jews played very convincingly by Martin Balsam, Joey Bishop, Lainie Kazan and Shelley Winters.

Unaware of the upcoming incident, 144 passengers board the plane rigged for terror.

The suspense doesn't last long, possibly because they tried to cram the entire incident from takeover to rescue attempt into two hours. The action is so constant and overpowering throughout the movie, it is easy to forget how the rescue was actually played out.

Although hints of disaster are apparent in "Delta Force," this film provides an overall positive image of the United States' ability to combat terrorism.

The appeal is this: any American citizen with a touch of patriotism in his or her blood should see this new action/adventure/suspense chiller.

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Sarah Tattersall will be Peter Pan at Gammage March 7-9.

Gammage: graduate actress to recreate role as Peter Pan

ASU graduate Sarah Tattersall will play the boy who never grows up when Musical Theater of Arizona reprises "Peter Pan" at Gammage Center March 7-9.

The magic of James M. Barrie's story will be shown five times on the Gammage stage, at 7 each evening and at 2:30 p.m. on Friday and Saturday.

A former Miss Arizona representative to the Miss America pageant, Tattersall should be familiar to Valley theater patrons from her roles in "My Fair Lady," "Carousel" and "Man of La Mancha."

More recently, she was Marion Paroo in the Musical Theater of Arizona production of "The Music Man," and she is currently on hiatus from the Los Angeles premiere production of "Berlin to Broadway with Kurt Weill." Last summer she appeared in the national tour of "Jesus Christ Superstar" with Anthony Geary.

Paul Barnes of the Oregon Shakespeare Festival will direct the musical again while many of last year's 30 cast members will return.

Rex Rabold will return as both Captain Hook and Mr. Darling.

Rabold is also a member of the Oregon Shakespeare Festival and has performed in more than 30 Shakespearean plays as well as dozens of other productions.

Also returning from last year's production are the special effects, particularly the flying scenes, staged by Foy Invenierprises, the company which has flown such Peter Pans as Mary Martin, Sandy Duncan and Jean Arthur.

When the pirates arrive to terrorize the children, they will come on a 40-foot ship that sails onto the stage in a whirl of fog. And the fairy Tinkerbell will be created by a dancing laser beam.

Diane Smolen is again choreographer, and she doubles her duties by taking the role of Wendy Darling. Esther Turner brings her Lyric Opera Theatre costuming skills to the production.

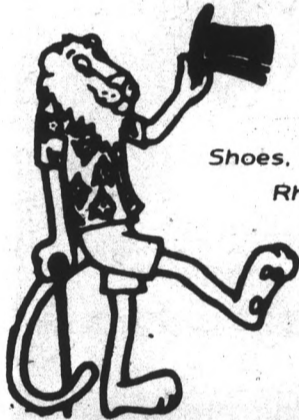
The remainder of the cast is made up of local performers chosen by auditions last fall. Repeaters from last year's cast are Brett Kitei as Michael Darling, Cynthia Dufault as Lisa, Sheryl Stewart as Nana and the Crocodile, Elisabeth Gardiner as the Kangaroo and Charan Levitan as Tiger Lily.

The role of the loveable Smee will be taken by ASU theater major Jim Thompkins-MacLaine. Ray Hucke will play John Darling, and Heidi Ewart will be Mrs. Darling.

Tickets are \$12 and \$10 for all performances, with a \$2 discount for children under 12.

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Tickets: \$6 all seats

"PETER PAN"

Friday, March 7 • 7 p.m.
Saturday, March 8 • 2:30 & 7 p.m.
Sunday, March 9 • 2:30 & 7 p.m.

Peter, Wendy and John and the Lost Boys return to the Gammage stage for an evening of delightful family entertainment.

Tickets: \$12, \$10

ASASU/PUBLIC EVENTS PRESENT AN EVENING WITH DON WILLIAMS

Friday, March 14 • 8 p.m.

A prolific composer and performer of many hit country songs, Williams' show at Gammage is co-sponsored by KNIX and promises to be one of the highlights of a star-studded Special Events season.

Tickets: \$16.50, \$14

ACADEMY OF ST. MARTIN IN THE FIELDS

Directed by Iona Brown

Sunday, March 16

This renowned chamber ensemble returns to Gammage for an evening of superb musical entertainment. The program will include the Concerto Grosso, Op. 6, No. 1 by Handel, the Vivaldi Concerto Grosso, Op. 9, No. 3, Shostakovich Chamber Symphony, Op. 110a and Tchaikovsky's Souvenir de Florence, Op. 70.

Tickets: \$18, \$16

AT KERR CULTURAL CENTER:

PETER ROLLAND

"Crossbow"

Irish Music Show

Friday, March 14 • 8 p.m.

Get into the St. Patrick's Day spirit when Kerr Center favorite, Dr. Peter Rolland, mixes his dynamic fiddling with humorous songs, tidbits and tall tales. It will be a gala evening of Irish entertainment, complete with step dancers and piper.

Tickets: \$6.50

(\$3.25 for ASU Faculty, Staff and Students with I.D.)

NOUVEAU WEST CHAMBER ORCHESTRA

Sunday, March 23 • 4 p.m.

This popular Valley group is dedicated to performing the wealth and diversity of orchestral chamber music in an exciting and entertaining way. The program will feature two new works, premiering at this performance: "With Love We Bring" by William Eaton and (Untitled Work) by John Hammit. To be heard in addition will be Concerto in F Major for Flute, Strings and Harpsichord, Op. 9, No. 10 by Albinoni and Concerto in E minor for Bassoon, Strings and Harpsichord, F. VIII, No. 6 and Concerto in D Major for Strings and Harpsichord, F. XI, No. 19 by Vivaldi.

Tickets: \$8

(\$4 for ASU Faculty, Staff and Students with I.D.)

AT THE UNIVERSITY ACTIVITY CENTER

ASASU/UAC PRESENT BARBARA MANDRELL

in Concert

Sunday, March 23 • 7 p.m.

It's a rare Valley appearance by this multiple-award-winning entertainer and a show you won't want to miss.

Tickets: \$15, \$12.50

For further information about Gammage Center, ASU Activity Center, Kerr Center, ASU Stevens House and Sundome events, call 965-3434.

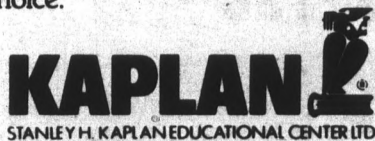
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Playwright appears as ghost of radical political activist in her 1-woman show

By KHALI CRAWFORD
State Press

Playwright Roberta Courtney Meyers will perform her one-woman show, "Dialogue with a Ghost," in Stauffer Hall today as part of Women's History Week.

Sponsored by the ASU communication department's interpretation program, the 3:30 p.m. performance in room 318 is free and open to the public.

Meyers is a playwright, poet, actress and musician from Taos, N.M.

Written by Meyers two years ago, "Dialogue with a Ghost" is the story of Mabel Dodge Lujan, a political and artistic

"It's beautiful and enchanting; it's the land of magic," she said.

Meyers, who has spent 12 years researching Lujan's life, said she was interested in her because "she is very courageous and quite emancipated."

The play is about "women finding a dream and claiming it; going for it with or without a man," Meyers said.

This play is the second that Meyers has written about Lujan. The first, "I Want It All" is a musical tragic comedy with a cast of 45 people.

Meyers said "Dialogue with a Ghost" is an "introspective, internal" play in which the ghost shares with the audience. It is a monologue drama with an epilogue that allows the audience to ask questions.

"The audience becomes so involved with the character they have a lot of questions. It is challenging for me as an actress and as a historian," she said.

The play is a flashback covering 87 years, starting when Lujan is 5 years old and continuing until her death in 1962.

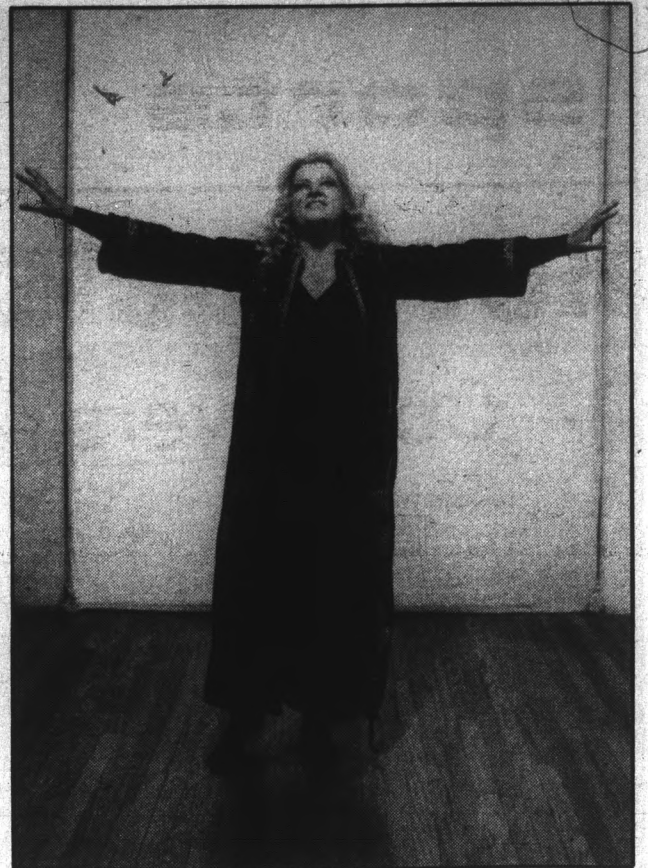
Meyers has been performing this play for two years in New Mexico and Colorado. Today's showing is the first in Arizona.

She said, "It's difficult and demanding physically and psychologically" because Lujan was a manic depressive.

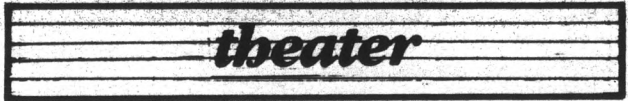
To prepare for a performance, Meyers does one hour of various meditative and physical exercises.

Then, she said, "I let the character of the ghost take over."

In 1965, Meyers graduated with a bachelor's degree in music from University of New Mexico. She also attended Florida State University and the University of Puerto Rico. She completed her graduate work at UNM.



Playwright Roberta Courtney Myers as Mabel Dodge Lujan. "I am never at a loss for ideas. I doubt I'll be able to write as much as I could write before I die," she said.



radical who was active in New York. Lujan associated with Gertrude Stein, Isadora Duncan, Emma Goldman and other major figures of her day.

"It is the story of a woman who had the courage to continue following a dream," Meyers said.

After moving to Taos in 1916, Lujan was instrumental in attracting such artists as Georgia O'Keefe and D.H. Lawrence to the area.

Meyers said Lujan felt New Mexico had given her "self-discovery and a sense of being" that she wanted other artists to share.

Having lived in Taos for most of her life, Meyers has similar regard for New Mexico, which she explained is a tri-cultural art colony featuring most disciplines.

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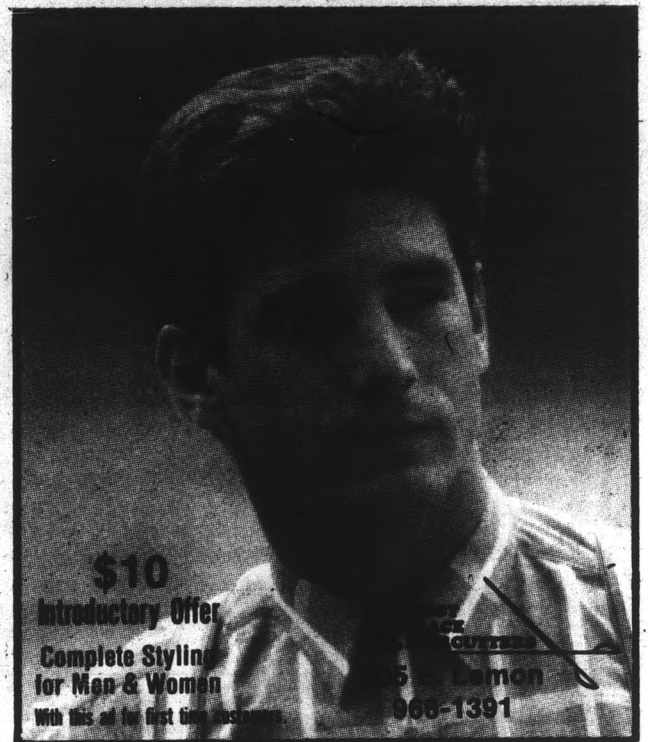
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Let's be honest. A proper definition of an amateur today is one who accepts cash, not checks.
—Jack Kelley Jr.

state press

Revengeful

Controversial call fuels Sun Devils' bat attack

By CHRIS MCKAY
State Press

A six-run fourth inning by raging Sun Devil batters iced a 15-2 victory for ASU over Azusa Pacific in baseball action Tuesday.

A controversial call against ASU resulted in a Sun Devil hitting spree that ended any hopes of a Cougar comeback.

With catcher Tim Esmay on third base and shortstop Mike Benjamin on first — and a 5-1 lead to boot — ASU right fielder Rick Morris hit an infield grounder and Esmay headed home. The catcher received the ball before Esmay's arrival, but it was jarred loose after a collision at the plate. Umpire Dan Wickham ruled Esmay safe. The ball rolled to the backstop, Benjamin slid in safe at home plate, and Morris went to second base.

All in all, it was an exciting two-run play for the Sun Devils. But it was too good to be true. Azusa coach Tony Barbone stormed onto the field requesting the umpire's call be

Left fielder Joe Kemp singled in Smith, and third baseman Vince Shinholster knocked in Mariucci to complete the six-run inning and give ASU a secure 11-1 lead.

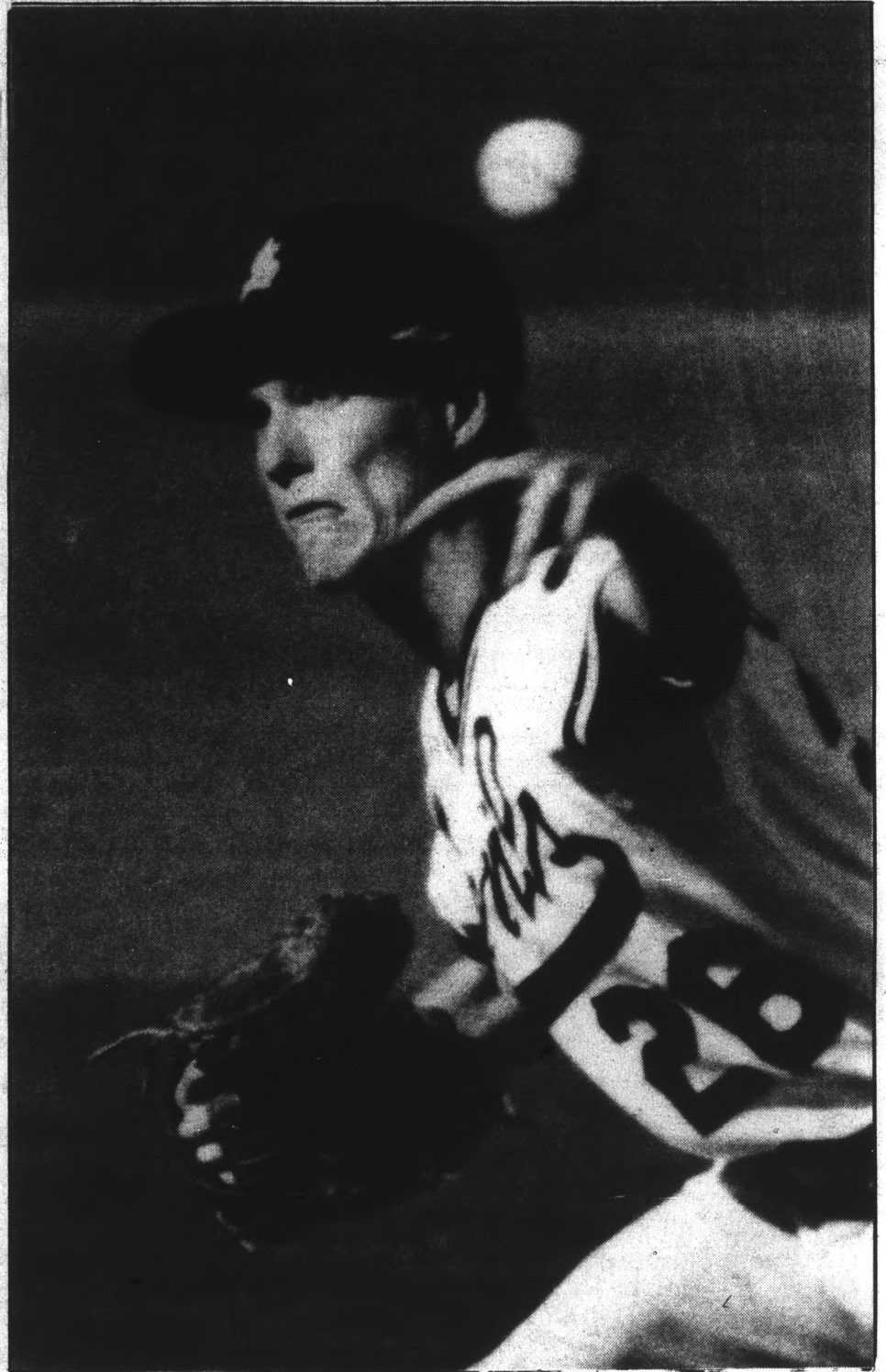
Overall the Devils hammered out 15 hits with five of them going for extra bases. Benjamin went 4-for-5 with two doubles and two runs to lead ASU in batting. He upped his average from .304 to .327.

Brock said he was pleased with Benjamin's performance.

"He's a little bit of a streak hitter," he said. "It's really nice to get him back on."

Other hitting standouts for the Sun Devils were Morris, who went 2-for-2 with a triple, two walks and two RBI, and second baseman Bryan Beals who went 2-for-4 with two stolen bases. Dyson went 1-for-3 with two RBI (on a first-inning double that gave ASU a 2-0 lead), and Shinholster went 2-for-4 with a double and a RBI.

Pitching for the Sun Devils was right-hander Jeff Sutter who went only two innings, allowed one run on two hits and



Staff photo by Ron Kuczek, Jr.

Devil pitcher David Cassidy struck out three Azusa Cougars in four innings to earn the save.

'The umpire called it safe and then got to thinking he was wrong. It could have been significant'

— Jim Brock

reversed because of interference on the runner. It was, and Esmay was called out.

ASU coach Jim Brock then hustled out to protest to no avail. The umpires reversed ruling stood. Benjamin was sent back to third base, Morris to first and a steaming Brock to the dugout.

Brock said he disagreed with the umpires' decision.

"The umpire called it safe and then got to thinking he was wrong," he said. "It could have become significant."

With the argument settled the Sun Devils resumed action and put the final nail in the Cougars' coffin.

Designated hitter Ted Dyson, who leads the Sun Devils with a .436 average, walked to fill the bases, and first baseman Roger Smith followed the example with a base on balls of his own to give the Devils a 6-1 advantage.

Right fielder Steve Mariucci promptly slammed a single, scoring Morris and Dyson and making it 8-1.

earned the win.

Sutter was relieved by David Cassidy, who allowed the Cougars' second run. But in his four innings of work, he struck out three batters. Eric Patterson finished the game, striking out one and allowing one hit in one inning.

Brock said he had hoped to leave Cassidy in for the remainder of the game.

"Cassidy tires too quickly," he said. "I thought he did a good job until he got tired."

The game was called after seven innings due to a rule involving scheduling and a 10-run lead. Azusa had to travel to Grand Canyon College for a 7 p.m. game but only if at the end of seven innings one of the teams had a 10-run lead. The 15-2 advantage sent the Cougars across town.

The Sun Devils are now 20-6 and ranked 20th in the nation by the Baseball America-Associated Press Top 25 Poll. Azusa falls to 1-10-1 with the loss. ASU will take on USC in a three-game series this weekend and travel to Texas to play the No. 1 ranked Longhorns in a two game series next week.

Student Rec Center — beef needed elsewhere

Boy, have Dino's perspectives changed in a week.

Last week Dino was upset with the department of public events for closing Whiteman Tennis Center's eight courts to students. It's still a raw deal, but this week Dino is upset with ASASU for prioritizing a student recreation center above improving the poor condition of Hayden Library.

Dino knows that the issues surrounding one of the Pac-10's most understaffed libraries has nothing to do with sports, but this case is different.

Last semester, the Student Recreation Committee, headed by ASASU Activities Vice President James Emmelkamp, pushed a referendum for a student recreation center. The Dec. 4 vote passed and the \$16 million center is scheduled to be built in 1990.

All this is fine and dandy for students come 1990 (let's hope Dino has graduated by then), but what about the current student body whose blood pressure goes up after dealing with Hayden Library for one small English 200 assignment on Nathaniel Hawthorne's "The Minister's Black Veil" for Dr. Richard Ames' class.

Dino would hate to think that a group such as ASASU would make it a priority to push a student recreation center for the future while students are suffering academically because of an understaffed library.

Especially when Dino's own English paper was late because every book in the library on his paper's subject was

playing hide 'n' seek with him.

It is important to note that the library mess is not the fault of the library staff. Dino feels sorry for them.

It is, however, the fault of students who decide to hide books in the library rather than put them back on the shelf where they belong.

It also is the fault of students who decide to clip articles out of periodicals instead of getting them photocopied.

It is the fault of ASASU that it has not made it a priority to see that the library is well organized.

It is the fault of campus administrators who have decided to run this University on a profit rather than spend more money on such vital areas.

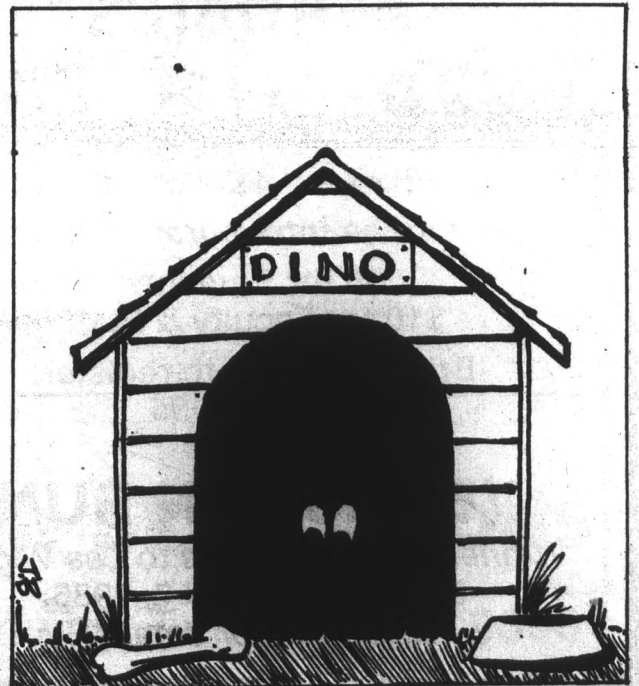
To the above offenders: welcome to Dino's Doghouse, and you truly deserve worse. Pray Dino never catches you snipping articles or hiding books.

To ASASU: why don't you use some of your clout to make this a better place of learning now instead of a better place for recruitment of future students?

To the administration: let's beef up the staff of Hayden Library and make this a decade of academic excellence as University slogans proclaim.

To Dr. Ames: those poor kids in your English class deserve your praise and sympathy for their valiant efforts in Hayden Library.

— DEAN OBENAUER



Rathbun leads lady hoopsters in last regular-season game

By BRAD HALVORSEN
State Press

The ASU women's basketball team kept its post-season hopes alive with a season-ending victory over UA Monday night, but coach Juliene Simpson said an NCAA berth "doesn't look too promising."

The Sun Devils' 89-75 victory at the University Activity Center sewed up a second-place Pac-West standing. Simpson's ASU teams have now beaten UA 14 straight times.

"I think that because we will finish second in the conference... we have a good opportunity for post-season play," Simpson said. "An NWIT (National Women's Invitational Tournament) bid is what we're going for."

Simpson said the NCAA and NWIT tournament ladders will be set by Sunday or Monday.

ASU compiled a 15-10 overall record, 4-4 in the Pac-West. UA can tie the Devils for second-place Saturday with a win against Stanford, but the Devils would win the tie-breaker because they swept the season series.

If ASU fails to earn a bid, team captain Jodi Rathbun will have ended her career Monday with one of her best performances.

The 5-foot-7 point guard led ASU to victory in the second half, finishing the game with 28 points, 11 assists, five rebounds and two steals.

"If that was her last game, it was a very appropriate way to finish her career," Simpson said. "I'm very glad she did so well. It shows what she has done for us over the years."

"I'm hoping it wasn't her last game. She went to the playoffs in her freshman year, so she knows what it's like. I hope for her sake that we can make it there again."

Rathbun dished out 441 assists during her four-year career, tops on ASU's all-time list. She scored 1,187 points (third-best) and pulled down 327 rebounds (seventh-best).

She set two assists records during the 1983-84 season: most for a single game (12 against Utah State); and most for a season (143).

Rathbun's 17 second-half points keyed ASU's come-from-behind victory over the Wildcats. The Devils trailed by as many as 13 points in the first half, but established a 39-37 lead at halftime.

The lead eventually reached 20 in the game's final minutes, thanks to 58 percent second-half shooting from the floor.


Simpson credited the turnaround to a late first-half defensive switch, from a man-to-man to a 1-3-1 zone.

"The 1-3-1 with quick traps caused (UA) to turn the ball over, and that gave the momentum to us," Simpson said.


Center Tanya Morris also aided the ASU attack with 17 points and 11 rebounds. Sherry Poole added 16 points and Robin Connolly, 14.




Jodi Rathbun's illustrious ASU career may have come to an end Monday night, if the Devils do not qualify for the playoffs. Staff photo by Ron Kuczek Jr.



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Have it your way!

ASU-UA basketball tickets selling quickly down south

By BOB HEILER
State Press

The ASU basketball team is in for a rude reception in the Activity Center Sunday.

According to Dianne Yeager, manager of ticket sales for ASU public events, 333 tickets have been sold to ASU students for Sunday's ASU-UA basketball game.

There have been over 2,000 tickets sold in Tucson, and more orders are coming in all the time. There are approximately 2,000 tickets left, but the game is expected to sell out before Sunday.

Exactly how many tickets have been sold to UA students is impossible to say.

"I can't say how many we've sold to them," Yeager said. "But we sent 2,000 down to Tucson to begin with."

"And I can tell you that the majority of our calls for tickets have come from Tucson."

The UA Wildcats are leading the Pac-10 with a conference record of 14-3. ASU, on the other hand, is near the cellar with a Pac-10 record of 7-10.

"We do expect this to sell out before

Sunday," Yeager said. "It will be our first sell-out of the year."

The Devils have had poor attendance figures despite a winning record at home this year (12-2 overall, 6-2 Pac-10).

The UA game represents an opportunity for ASU to force UA into a tie for the conference title, casting the Devils in the spoiler role.

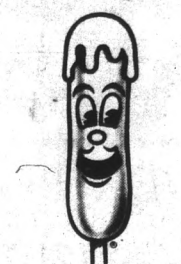
The team also would like to win because they have beaten every Pac-10 team at least once except Washington and UA. The Wildcats won the teams' first meeting this year by nine points.

Point guard Arthur Thomas was disappointed after the team lost to Washington for the second time this season last week.

"We wanted to win against Washington and UA, because then we would have beaten everybody in the Pac at least once."

Thomas and other team members stressed the importance of being mentally prepared for the UA game; they may lose the home court advantage if UA fans outnumber the home crowd.

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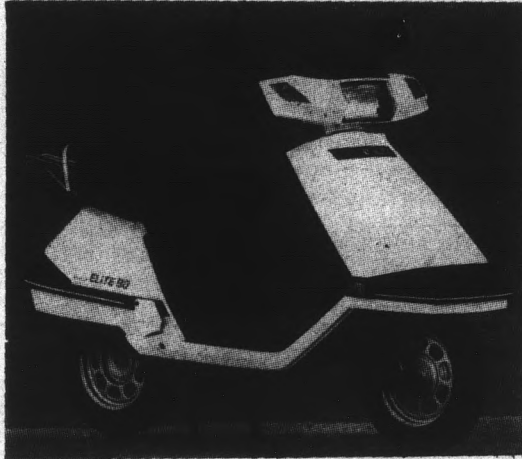
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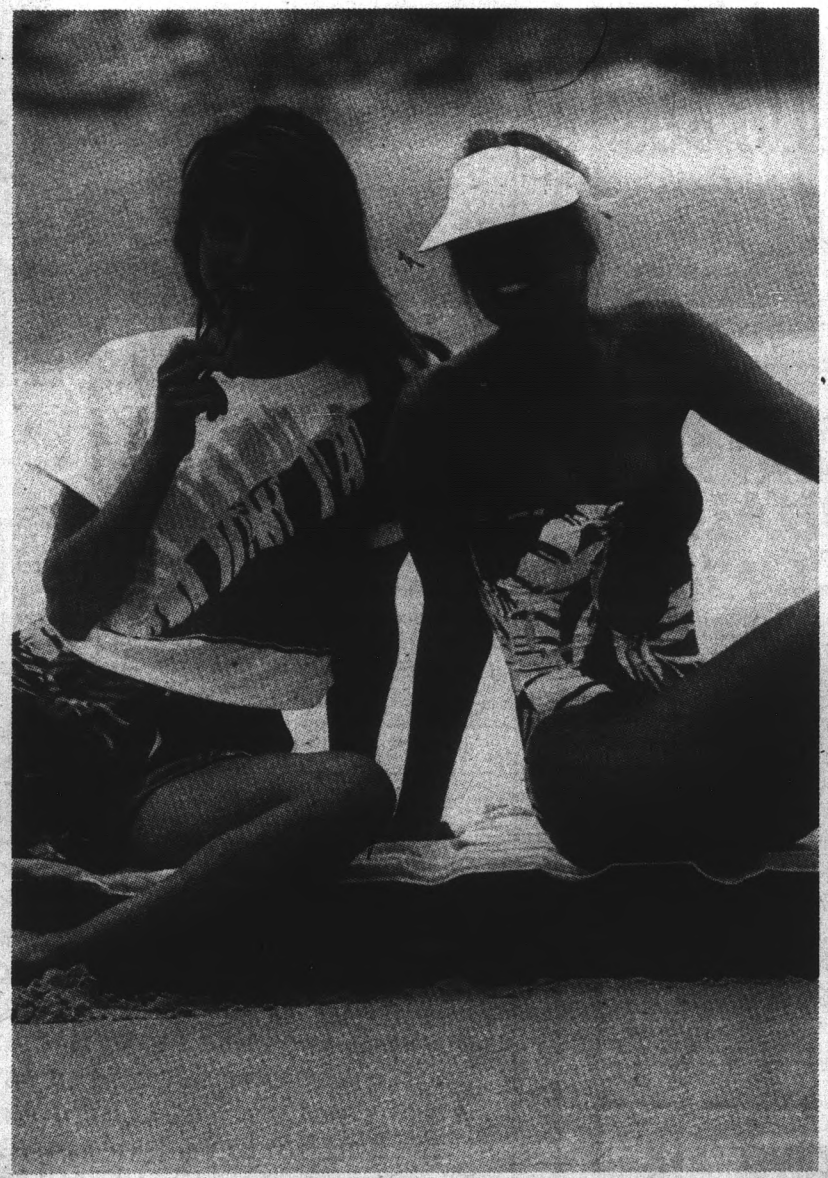
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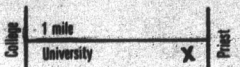
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Announcements

ATTENTION FORMER future business leaders of America (FBLA) members and interested ASU students: ASU is starting a Phi Beta Lambda (PBL) chapter. Come to the first orientation meeting on Thursday March 6, 1986 at 7:30pm in the MU-Pinal South Rm 215.

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