

Official says new phones may require long period of University adjustment

By BOB WILSON
State Press

Problems created during a recent phone-system switch should be solved during the next 10 days, but it may take the ASU community years to adapt, a University official said Tuesday.

Darel Eschbach, executive director of ASU telecommunications, said, "It may take a few years for the total campus to be comfortable using the system."

The old phone system was installed in 1979, and it took ASU's faculty, staff and students about five years to become competent with the equipment, he said.

The new \$8 million phone system was switched on for the first time Feb. 6 after a three-month delay.

Only about 2 percent of the phones are still entirely out of service, Eschbach said.

"Basically, things are coming along," he said. "It will take about another week to get the little things straightened out."

"Some people are reporting problems such as not being able to receive calls, then we call their number and they answer the phone."

Several phones that are working properly have to be disconnected temporarily to fix another phone that is in disrepair, he said.

Eschbach said the priority now is to fix the "hard troubles," such as phones that have not been provided with new jacks, and then to start correcting the "soft troubles," such as special features for individual lines.

While 98 percent of the phones may be working, several students and staff members still were experiencing problems.

Betty Landon, an office supervisor in the chemistry department, said: "Some of our phones are not working at all. We placed repair orders a week ago and the problems still haven't been corrected. There are a few frustrated people here without phones."

Linda Zweig, a clerk at McClintock Residence Hall, said: "All three lines to our office are not working properly. Our lobby phone is receiving calls to the office."

"We're getting calls for the Legal Aid Office here."

Zweig said AT & T workers have been correcting problems each day since the switch, and she has given them three sheets of paper with about 75 complaints compiled over the three-day weekend.

Complaints from dorm residents range

from long-distance calls getting disconnected to phones not being able to call off campus.

"They've been fixing phones, but some go back on the blink later on," Zweig said.

Mary Jo Carpenter, administrative assistant to the Education College dean, said she was pleased with the progress in correcting problems in her department.

"They made a special effort," Carpenter said. "I'd give them an A for effort in straightening out the small problems we had."

Karen Fry, administrative assistant in the Registrar's Office, said: "At the present time, ours all appear to be in order. We had a few little problems which were finalized today."

Teri Bledsoe, desk assistant at Palo Verde West Residence Hall, said: "One desk phone doesn't dial out. Sometimes it has no dial tone at all."

Scott Meier, director of Palo Verde West, said: "The main problem is the phone in the maintenance office isn't working. For the most part, the follow-up has been slower than I thought."

"Some of our residents have been inconvenienced for 10 days now."

Greg Denney, a desk assistant at Palo Verde Main Residence Hall, said, "Last night, hardly any phones here could dial off campus without getting busy signals."

Ellen White, desk assistant at Palo Verde East Residence Hall, said, "They are fixing them slowly."

Jalice Wiest, an administrative assistant in the Office of Residence Life, said: "Several maintenance shops and housekeeping supervisor's offices in the residence halls are without phone service. Some have no new jacks."

"Complaints by residents now are mostly that they can't call off campus. There are not as many dead phone complaints now as there were last week."

No compensation will be made to residents without phone service because they are not charged specifically for their phones, Wiest said.

The student contracts with the residence halls states that the University agrees to provide each room with a phone but cannot be held liable for an interruption or failure in the system.

wednesday

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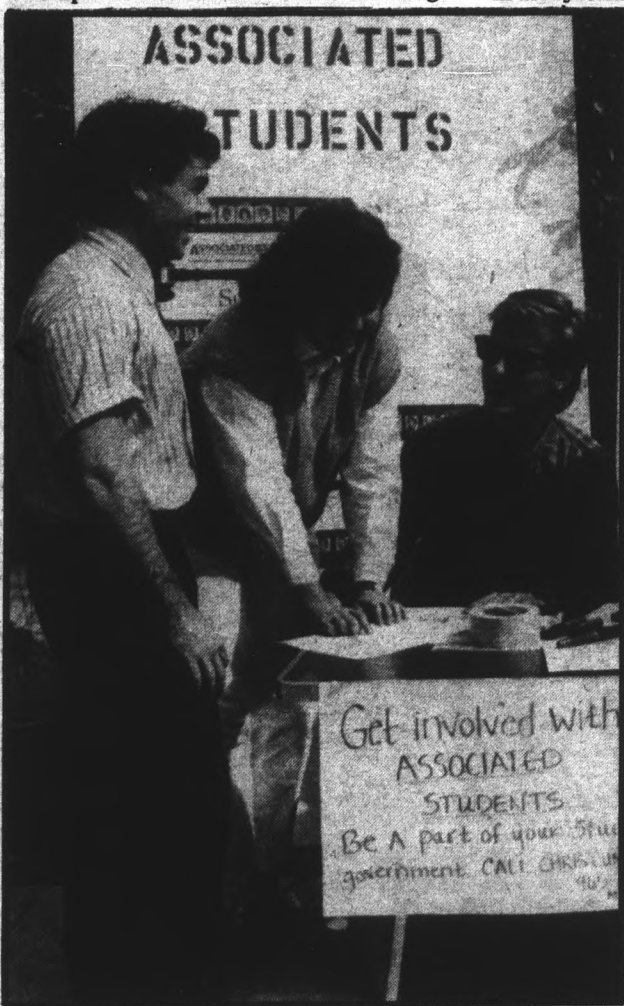
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Shadow chasing

Staff photo by Ron Kuczek, Jr.

Two cyclists are led by their shadows as they head west on Lemon Street after leaving the Business Administration Building.



Staff photo by T.A. Keegan

Ira Frazin, left, an architecture student, receives information from Laura Kofman, an ASASU legislative assistant, and David Virden, senator from the College of Architecture and Environment Design.

ASASU senators field questions

Third phase of PR effort to increase awareness

By KARI BLAND
State Press

Associated Students of ASU executive officers and senators will be on Cady Mall through Friday to answer students' questions as part of "Senator in the Forefront."

"Senator in the Forefront" is the third phase of the ASASU Senate Awareness program.

ASASU senators and executive officers will be on the mall from 10:40 a.m. to 1:40 p.m. each day.

Executive Vice President Chris Cummiskey said ASASU members are hoping to increase interest in their activities by providing information on ASASU and the Senate.

"It's as much a PR effort for ASASU as for the Senate and the college councils," Cummiskey said.

Sen. John Lipp from the College of Fine Arts said he is using the time to "gain visibility and catch some rays," while answering the most-asked question — "What exactly does ASASU do?"

Cummiskey said ASASU members also hope to generate volunteers to work in association departments, such as elections.

"If we market ourselves properly, we can put aside some of those barriers that prevent people from approaching us," he said.

Cummiskey said this is the first year there has been "a concerted effort to recruit students."

Sen. David Virden from the College of Architecture and Environmental Design said, "It is much more convenient for students to approach us on the mall than to come up to the Associated Students offices."

ASASU offices are located on the second floor of the MU.

Although Cummiskey said he realizes that the Senate Awareness Program will not reverse the "ivory tower" image of ASASU, "It's a step in the right direction."

Virden said "Senator in the Forefront" has been supported enthusiastically by the senators.

"Senators are keeping their appointments (on the mall) with enthusiasm," he said. "This Senate is much more unified, more cooperative as a whole than last year's Senate."

The first two phases of the Senate Awareness program involved hanging posters publicizing the Senate along with speaking engagements in classes and with campus organizations.

Cummiskey said the second phase was not successful because few professors allowed senators to speak during classes.

Inside Today

Accuracy in Academia attacks the State Press for "firing" opinion editor Gray Echols. Page 3.

ASU weather — Increasing cloudiness in the afternoon today with a slight chance of rain. The expected high is in the mid-70s. The expected low is 55.

Bloom County	10
Classified	23
Entertainment	11
Nation/world	2
Opinion	4
Police report	9
Sports	19
Today	3

nation/world

July shuttle launch hopeful, but unlikely

LOS ANGELES (AP) — The Air Force still hopes to launch a shuttle from the West Coast in July, but the much-delayed event is likely to be postponed again by the investigation into the Challenger disaster and doubts about the safety of new, lighter boosters.

Workers at the \$2.8 billion launch complex at Vandenberg Air Force Base expect to start late this week assembling the lightweight boosters, Vandenberg spokesman Capt. Rick Sanford said.

A statement issued by Vandenberg officials last week said preparations for a mid-July launch continue as planned, dependent on findings by the presidential panel looking into Challenger's Jan. 28 explosion.

"Until the causes of the disaster are understood and corrective action taken, obviously the system is not ready to fly," said Seymour Himmel, a retired National Aeronautics and Space Administration official and now a consultant to its Aerospace Safety Advisory Panel.

Eliminating capsules pointless, official says

WASHINGTON (AP) — There's no point in doing away with medicine capsules after a poisoning linked to Tylenol capsules because "a dedicated tamperer" could poison other forms of medicine, too, a spokesman for drug manufacturers said Tuesday.

John T. Walden, senior vice president of the Proprietary Association, which represents non-prescription drug makers, acknowledged that the poisoning death — and the discovery of cyanide in another bottle of capsules in

the same Bronxville, N.Y., community — had caused a "very large" public relations problem for drug companies.

But major technological steps against drug-tampering may not be in sight, despite crash efforts by the companies, Walden said.

He defended the industry's safety record, saying the current uproar is about "two capsules of one version of one company's medication found in one neighborhood of one community."

Billions of pills are still being sold on shelves nationwide "and they, we think, are safe — as safe as we know how to make them from tampering," Walden said.

Heavy Western storms trigger evacuations

Thousands of people were evacuated in the West on Tuesday as the heaviest rain in 31 years forced rivers out of their banks, landslides blocked major highways and railroads, and heavy mountain snow triggered killer avalanches.

At least seven people were killed and six were missing since the first in a series of storms struck the West a week ago. Since then, up to 19 inches of rain has fallen on parts of California with about 9 feet of snow in some mountains.

More than 3,000 residents of Northern California were in evacuation centers with their homes flooded or threatened by slides.

More than 20,000 people were without electricity in various Northern California counties, Pacific Gas & Electric and Sierra Pacific Power reported. Wind gusting to 50 mph blacked out about 2,000 customers Tuesday in parts of Oregon and earlier had caused millions of dollars worth of damage in Colorado.

arizona

Prospective witnesses cited for contempt

TUCSON (AP) — The judge in the sanctuary alien-smuggling conspiracy trial on Tuesday cited three prospective witnesses for contempt of court for refusing to testify and ordered them confined in their homes for the remainder of the trial or they decide to testify.

But U.S. District Judge Earl H. Carroll stayed his order until next Tuesday to allow attorneys the Rev. George F. Lockwood, Kay Kelly and Mary Ann Lundy time to file appeals with the 9th U.S. Circuit Court of Appeals.

Lockwood is a Methodist minister from

Tucson. Mary Ann Lundy, 53, of New York and Wayzata, Minn., is a Presbyterian elder. The 62-year-old Kay Kelly, of Tucson, is a Presbyterian deacon.

Lockwood, citing First Amendment freedom of religion rights, last week refused to testify in the trial of the 11 sanctuary movement activists who are accused of conspiring to smuggle Central Americans into this country.

On Tuesday, Lundy and Kelly also refused to answer questions posed by prosecutor Donald M. Reno Jr.

Carroll said the three could leave their homes for medical reasons and for one scheduled religious service a week.

He denied a request on behalf of Lundy to allow her to go to work.

pac-10

2 fighting UW frats trade urine, green dye

SEATTLE — It was tradition. Every year the rush chairman of the Beta Theta Pi fraternity gets thrown into the Phi Kappa Sigma swimming pool. It's just a friendly dunking between fraternity brothers.

But in a recent splash, both fraternities got more than they bargained for.

"I called the Phi Kapps to OK the dunking . . . they wanted us to let them know when we used their pool," said Jim Suver, a member of the Betas.

"We dunked our rush chairman, and I thought we went home. Apparently some of our guys stayed at their pool," he said.

But they didn't stay for traditional water sports.

Some of the men from the Beta house got into an argument with the Phi Kapps. The Betas thought they had ended the argument — by reportedly urinating in the Phi Kapps' pool.

But the Phi Kapps got the last laugh by dumping gallons of non-toxic fluorescent dye on the Beta's porch.

The neon-green dye poses no danger to the Betas, their fellow Greeks, nor any passerby, said John Funderburk, an industrial hygienist from Crosby and Overton Inc., a hazardous waste clean up facility.

— The Daily

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AIA attacks State Press; story accuracy disputed

By ED SCHUBERT
State Press

An Accuracy in Academia report claiming a former State Press opinion editor was "fired" because he was too vocal in his complaints about an ASU human sexuality course was "inaccurate," the subject of the story said.

After reviewing the AIA attack in the most recent issue of its newspaper, Campus Report, Gray Echols, opinion editor of the State Press last semester, said he believed the story was inaccurate.

In an article headlined "ASU Porn Protestor Canned," AIA alleged that Echols was not rehired for the spring semester because he had complained to the Arizona Board of Regents about an ASU human sexuality class.

In November Echols complained to the regents that professor Owen Morgan taught the class in an "irresponsible" manner, including the use of a graphic slide show showing couples engaged in oral sex.

Echols said he believes his statement to the regents was "one facet of many" in State Press Editor Steve Waterstrat's decision not to rehire him for the spring.

"The speech may have influenced Steve's decision, but

there were other factors as well," Echols said.

Waterstrat said his decision not to rehire Echols was based on practical reasons.

"Gray and I both knew that he just didn't have the time for the job," he said.

"When I told him I was setting him free, his first words to me were, 'I think you made a good decision.'"

Quotes from Waterstrat appeared in the AIA story, which he said was surprising, since he never knowingly was interviewed by the conservative watchdog organization.

He said that over Christmas break he spoke informally over the telephone to Rosanne Dupras, who worked for the State Press a year ago and had just completed an internship in Washington, D.C.

The State Press has learned that Rosanne Dupras is now on AIA's office staff.

"I talked to Rosanne in a social context over the phone from Washington," Waterstrat said.

"She didn't say anything about working for AIA. I don't know when she joined up, but it seems I ended up being her first assignment," he said.

"It kind of tells you something about AIA's methods of

gathering data."

As for Echols and Waterstrat, they admit to having disagreements in and out of their jobs, but added that they have no personal grudge against each other.

"Steve and I are now and I suspect will continue to be good friends," Echols said, adding that the two are planning a camping trip to northern Arizona in May.

Mark Reader, an ASU associate professor of political science targeted by AIA in its first issue (November 1985) for "biased" teaching, was also quoted in the Campus Report story. Reader confirmed the accuracy of the quotations, but said he never knowingly granted an interview to AIA.

He said he gave the interview to "a student newspaper group in Washington which did not identify themselves as AIA."

AIA's "misrepresentation or at least the lack of full disclosure was unethical," Reader said.

However, Campus Report Associate Editor Matthew Scully said Dupras did identify herself as a Campus Report staffer in her interview with Reader.

Editor predicts literary journal will be one of America's best

By ROB KELTON
State Press

The ASU campus will have its first literary magazine later this semester — and it is long overdue, one of the magazine's editors said.

Rob Hall said: "Some of us were ashamed to be graduating from a university that didn't have a literary magazine. It is about time a 42,000-member institution has one, seeing that the UA has five."

The journal, titled the Hayden's Ferry Review, has the potential to be one of the best literary magazines in the United States, Hall said.

"This is a magazine that can compete and doesn't have to take the back seat to any other magazine in the country," he said.

The 100-page journal, expected to be published in May 1986, will contain collections of short stories and poetry featuring original works by Norman Dubie, Rita Dove and Ron Hansen. It will also include one of the only existing recent interviews with Joseph Heller, the author of "Catch 22."

The review is named after the ferry operated on the Salt River in the 1870s by Charles Trumbull Hayden.

Cathy Houser, coordinating editor of the

review and an ASU graduate student, said it is being funded by donations and contributions. The largest private donation so far is \$500.

For a number of years, Hall said, the ASU creative writing department has wanted to publish a literary review. But it wasn't until the Arizona Board of Regents approved a master's degree in creative writing last semester that a decision was made.

Hall said in the past ASU was sending its creative writing students off to other schools to obtain such a degree.

In November, Hall and others distributed 800 flyers to 300 colleges, universities and

writers' groups calling for submissions.

To ensure that the review doesn't become an in-house organ, Hall said that the editors will only accept one poem and short story from ASU students or faculty.

Hall said the editors of the Hayden's Ferry Review want a literary magazine of "unsurpassed excellence" and have received submissions from all over the United States and Canada.

"We cannot afford to publish only our students and faculty," he said.

Once the review is published, Hall said it will be placed in libraries and local bookstores and put on a subscription list.

today

- Alan Cameron, professor of Latin language and literature at Columbia University, will lecture on "Constantinople: Myths Ancient and Modern" at 7 p.m. in the MU Pima Room. Admission is free.
- Charles King, founder and president of the Urban Crisis Center in Atlanta will speak at 8 p.m. in the MU

Arizona Room. King is best known for his confrontation therapy to help both blacks and whites understand racism. The lecture is free with an ASU ID and \$2 without.

The movie "A Clockwork Orange" will play in the MU Cinema at 7 and 9:30 p.m. Admission is \$1.

SPRING SEMESTER SALE

contacts



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state
press

All things uncomely and broken, all things
worn out and old.

—William Butler Yeats

opinion

editorial

ASU feature stereotypical, outdated, worthless drivel

Tomorrow, the February issue of Newsweek On Campus hits the malls of ASU. As a new method of distribution, 8,000 copies will be inserted into the State Press each month.

But surely they won't mind if we point out that one of the articles is possibly the most worthless piece of drivel recently written about this campus — and the competition in that category has been pretty fierce.

An article by John Schwartz is titled "More Than Sun at Arizona State." The piece is subtitled "It's hard to be taken seriously if you're beautiful."

It goes on to describe an average ASU student, complete with "dynamite" tan and gold chains, cruising onto campus in his Camaro, fur-covered seats and all. Hanging out at the Cady Mall fountain, he hides behind his shades — Ray Bans, of course — as he peers at scantily clad women walking by.

What an original stereotype.

The piece goes on to say how easy it is for out-of-state students to get residency after a year here. Sure, ask any out-of-stater about getting residency in Arizona so that he or she can pay lower tuition. It's a breeze. Yeah, right.

Schwartz grants ASU the distinction of having the only student chapter of the John

Birch Society. Obviously he hasn't noticed that the Birchers have student extensions of their organization all over the country.

The story goes from inaccurate to just plain stale.

On the subject of student government, Schwartz consults not with Dave Varnell, current president of Associated Students of ASU, but with Ray Burnell, last year's president.

To talk about the "war of the minds" on this campus, that is, the battles between conservatives and liberals in student government and voiced in the State Press, Schwartz talked to Jay Heiler, editor of the newspaper three years ago.

The article points a suspicious finger at the City of the Lord, a conservative group of Catholic worship with a student membership that extends to ASASU. This is old news, and members of the group haven't exactly tried to keep their affiliation a secret. So why does Schwartz find it wrong for student leaders to be involved, God forbid, in a religious group?

Of course a monthly publication cannot provide readers with a day-after perspective of the news, but one would expect something a little more relevant than last year's stories.

THE "On Campus" NEWSWEEK INVESTIGATION.....

YOU LOOK LIKE A
TYPICAL ASU
STUDENT....
COULD I STEREOTYPE
YOU FOR A
MOMENT???



Priorities need reevaluation in sports program

Michael Adamson
Opinion Editor



ASU's once outstanding Division I sports program seems to be falling into disrepair these days.

At least the stories making the headlines these days are not the stuff from which national championships are made.

Drugs, academic deficiencies, disciplinary problems and player discontent run rampant, if one is to use the media as a guide.

Rather than being remembered as the outstanding athletes they are, such people as David Fulcher, Dan Saleaumua and Chris Sandle will be remembered principally for non-athletic incidents.

But is ASU sports really going down the tubes, or are the expectations of non-participants causing athletes to lose perspective on themselves as human beings?

It is time to consider a few points on the matter.

What is being highlighted here is, for the most part, football and men's basketball. While breast-beating alumni and the Sun Angels may protest otherwise, these sports do not an athletic program make.

Wrestling, track, swimming, gymnastics and all the other sports are solid, if not excellent programs with outstanding athletes who are often ignored. This is especially true of women's sports.

Ed Urbano, NCAA wrestling champion last year, is forgotten because wrestling is not a big spectator sport at ASU and therefore has little media value.

In a way, it may be better that way. The participants in the high-profile sports have more outside pressure to win, win, win than those in low-profile sports. All athletes have an internal drive to excel. But when winning is defined only in terms of wins and losses, problems arise at the university level.

Many of the football and basketball players came from high-school environments substantially different from ASU yuppieville. The tennis player from a middle to upper class suburban environment should be expected to adjust to ASU much better than the basketball player from the inner-city school where all that mattered was physical ability.

And all this about the athlete being just another student is fallacious.

The average student might take 12-15 credit hours, work part-time and commute to school. He or she can adjust personal activities to meet his or her needs.

The athlete is in no such position. At the Division I level, the athlete is expected to perform to personal standards as well as those of students, alumni and faculty. There is no room for compromise when it comes to athletic performance.

To be a top performer may require up to eight hours per day, depending on the sport. This is physical exercise, studying films, listening to coaches. We're not talking chess club. It is no wonder, then, that the Division I athlete often compromises off the field to catch up.

Off-the-field observers can sit back and fault the athlete for misconduct. This is fine to a point. But do not set high athletic standards and then fault someone for failing in some other area in an attempt to meet someone else's standards.

If you want to have a solid Division I program, then recognize the special condition of the student-athlete and be prepared to offer support off-the-field.

Otherwise, there are plenty of alternatives. Consider one: The university I attended as an undergraduate had an

across-the-board Division I program with an enrollment of 25,000 up until a few years ago. Throughout the 70s, the focus shifted away from the major sports. Football was dropped in 1974. Wrestling was dropped soon after.

What happened was a shift in priorities. The decision was made to retain soccer as the only Division I sport and reduce the other men's sports to Division III (the women compete in NAIA). Intramural sports were emphasized and an extensive student athletic center was built. In fact, the student government was quite vocal in arguing that interscholastic sports should not be funded at all.

I ran track and cross-country. The spirit of our team (with no one on scholarship) was outstanding. There were no "scandals" in any of the sports save one: soccer. Oh, every team had problems, but they were team problems, not university ones. But since soccer had the attention of the media and was a big-money issue, their problems became everyone else's because they were expected to "win."

With Division I status comes the realization that big-time college athletics is big business in which the participants are expected to adhere to Victorian notions of amateur athletics. Athletes are unique in that they are recruited for their bodies, not their brains.

Perhaps the rules should be changed to fit the game. Perhaps ASU should define its sports priorities in line with expectations. What would Mr. Cooper do if half the team asked to be excused from football practice for an exam?

It is a question of values that is at issue here. The narrow definition of winning must be expanded to personal growth and success on and off the field. Winners are people who learn from defeat as well as from victory.

Would it be better to drop Division I athletics altogether? Probably not. But if we do not reassess our values, the frustrations and disappointments associated with the athletic department will continue unabated.

letters

'Imposition of morals' highly presumptuous rhetoric

Editor:

I was highly amused by Patrick J. Kucera's column on the "Imposition of Morals (Feb. 12)."

Mr. Kucera states that there are moralists who "think they know what's best for you even though they don't know you." Since what time period has morality been subject to knowing the individual?

Mr. Kucera repeatedly states that the morality of certain people is "certainly not his" and that he will "clarify his own values" and make all his own choices. I find this quite interesting and highly presumptuous of Mr. Kucera to think that all of life's most difficult questions and the entire arena of values and morality simply lie within him to decide.

Whenever I hear such rhetoric about life's most complicated and involved questions and reducing them all to personal opinion, I realize the greatest arrogance lies not with people holding something external as a basis for morality but rather with those who feel it is all internal.

Lisa Skinner
Senior, English

STATE PRESS

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Editor

TOM BLODGETT
Managing Editor

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Religion

Texas profs to teach bible study despite church funding

By the College Press Service

AUSTIN, Texas — Texas state colleges are going to offer bible classes this spring after all.

Last fall, state Attorney General James Mattox advised schools not to let teachers paid by religious groups teach accredited religion classes on their campuses.

The arrangements, which have been in force for 80 years and are common in the Midwest, came close to getting the state into the business of advocating or supporting certain religions, Mattox reasoned.

The practice of letting churches sponsor academic courses was "an excessive entanglement between church and state," Mattox said.

Soon after Mattox announced his opinion, a number of state schools announced they didn't have enough teachers on staff to teach the religion courses themselves, and, consequently, would fold most of the bible course sections.

After months of controversy, however, some colleges have changed their minds, and scheduled the courses — taught by teachers paid by private church groups — for the spring semester.

College officials say they'll wait until Mattox issues another opinion in March before junking the courses.

"Right now I don't have the money to hire more faculty," says Dean Thomas Porter of the University of Texas at Arlington.

Arlington, the UT campuses at Austin and El Paso, and North Texas State, among others, are reopening subsidized religion courses.

"What we've got here is an attorney general ignoring the state constitution," asserts Allan McNicol, chairman of the biblical studies program at the University of Texas at Austin. "It's another one of those issues where the state is rubbing up against the believing communities."

But even some religion instructors agree colleges, not churches, should control who teaches and what they teach.

"I don't think we have the right to tell the university who their faculty are," says Richard Albin, a campus minister who also has taught at Texas-El Paso.

"We wanted more control" over who taught the classes, explains Richard Rafes, lawyer for North Texas State, which first asked Mattox to rule on the issue. "The purpose was to get a higher-quality program."

But college administrators say that subsequent announcements by Mattox's office also encouraged them to reactivate their religion course.

Mattox himself recently advised campuses to continue the courses as they are until his office puts out guidelines, adds Jerry Gilmore, the attorney for the Texas Baptist General Convention. The guidelines are expected to be released in March.

Some administrators, however, speculate Mattox is retreating from political pressure.

"Religion is a politically sensitive issue in the state of Texas," a campus attorney says.

Mattox's office maintains some educators merely overreacted.

Contrary to some alarmed inferences, Mattox did say

"religious organizations can fund a chair, but with no strings attached," says Asst. Attorney General Jennifer Riggs. "The issue is one of control. We want the universities to control who teaches the courses, not the denominations."

But giving campuses control may leave them without religion courses.

"I don't think they (churches) will be setting up chairs in which people they don't choose would be teaching a course they fund," Rafes notes.

The "no strings attached" is not going to bring much money for the courses, he adds.

McNicol and other advocates of subsidizing the courses say most bible teachers already have legitimate academic credentials.

Yet "sometimes the balancing of the separation of church and state, and the freedom of religion is a complex issue," Riggs contends.

Many Midwestern colleges use campus ministers to teach religion classes, but the constitutionality of the practice has not been challenged, says University of Nebraska clergyman Larry Doerr.

In 1984, the University of Florida student government withheld money from religious organizations, claiming such allocations violated the constitutionally mandated separation of church and state.

And in 1980, the 8th U.S. Circuit Court of Appeals in Kansas City, Mo., ruled religious groups could use U. Missouri-Kansas City campus facilities.

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High schools upset with stricter college entry requirements

By ROB KELTON
State Press

Several Tempe Union High School District officials are upset with the more stringent admission requirements the Arizona Board of Regents will enforce starting in the fall of 1987.

"It will cause problems," said Jenda Trobridge, a counselor at Tempe High School. "It's getting more and more complicated and harder for us to counsel the high school students that are going to need these extra classes."

According to a board amendment adopted in September, all incoming students with fewer than 36 hours at another institution such as a community college will have to meet the new requirements. They include four years of high school English, three years of mathematics, two years of laboratory science and two years of social science.

Currently, high school students are only required to meet ASU's general entry requirements, which include a ranking in the upper 50 percent of their high school class, and an overall grade point average of at least 2.5.

A composite score of at least 21 on the ACT test or at least 930 on the SAT test also guarantees admittance.

"It's obviously going to be harder to get into ASU," said Susan Alver, associate director of undergraduate admissions.

Although the new requirements may keep some new students from attending, the students that do enroll will be better prepared and graduate in greater numbers, she said.

"The bottom line is that we want students to graduate that come here," she said.

Barbara Shepard, director of guidance at McClintock High School, said Arizona universities will probably lose many high school graduates to community colleges.

Dick Campbell, director of guidance at Tempe High School, said, "Three years of math in high school is putting a squeeze on a lot of kids so we're not going to have as many kids going to the universities."

Brian Belsher, director of counseling at Scottsdale Community College, said his district is expecting an increase in enrollment in 1987 because of the new requirements.

Odus Elliot, the regents' associate director for academic programs and author of the amendments, said they were written because a large percentage of students are having difficulty in lower-level English and math courses.

"Students must be better prepared, and without basic English and math skills, many career opportunities are closed to them," he said.

Although the courses for admission will be more stringent, the new amendments provide options for incoming students. A student with three years of high school English may complete a semester of English at a community college and still be accepted.

A student without high school English may still get into a university by completing a transferable English composition course from a community college. A student will also be admitted to a university if he attains at least a 19 on the ACT English test or a 450 on the SAT verbal test.

"Those test scores are based on an average of what a four-year high school English student usually gets," Elliot said.

A student lacking the mathematics requirement may substitute with community college courses or score at least an 18 on the ACT mathematics test or a 500 on the SAT mathematics test.

Both laboratory science and social science classes also can be substituted by community college courses or certain performance test scores.

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Affirmative action officer calls for 'equal access'

By ROBIE KAKONGE
State Press

"Equal access — not equality — is what affirmative action is all about," a Stanford University affirmative action officer said Tuesday at ASU.

Santiago Rodriguez, speaking before 20 ASU students and faculty in the MU Pima Room, said everyone should have the same chance to succeed, which is the goal of affirmative action.

"I strongly feel that in order to live in a realistic world diversity is essential," he said. "People are different and should not be treated the same, but they should be given the same opportunity."

Rodriguez spoke as part of Civil Rights Awareness Week, which is sponsored by ASU's Affirmative Action Office.

Civil Rights Awareness Week will run through Friday.

Rodriguez said affirmative action stirs up a negative feeling in many people.

"Affirmative action is not there to do harm to anybody," he said. "We are here to emphasize the human aspect of life. When people approach us, they sometimes tell us of a minority who might not be performing their job to the best of their ability."

"The first thing we tell these people is that their employee's reason for not performing is not because of their racial background but that they are human beings and as all human beings we are not always at our best."

But racism is the normal result of differences among people, Rodriguez said.

"When people come together, they find that there are other people who are not like them in one way or another," he said. "So they find people who come close to their own selves and form groups and start relating to

the world in terms of us and them and in most cases degrading them.

"Pride is OK as long as you are not excluding someone else because the minute you do this you start depriving yourself of a true human learning experience."

Rodriguez, a Hispanic who has blue eyes and looks Caucasian, said he has seen both sides of racism because of his features.

He said minorities often do not finish their college education because, "they have not had adequate training or preparation for college."

"The affirmative action office at Stanford has taken the step to see that we provide our society with a well-rounded individual."

"We want our graduate students not only to know how to do their job but also to communicate with the person they would be working with regardless of race or sex."



Santiago Rodriguez

Computerized exams choose difficulty level

By National On-Campus Report

A series of new, computerized placement tests may soon revolutionize the way the basic skills of freshman are measured.

In each of four tests, the computer chooses the questions to ask each student based on the student's performance while he or she is taking the test. Each question is selected from a large pool ranging from very easy to very difficult.

For example, if a student answers a question correctly, the computer will choose a more difficult question next. If the student answers incorrectly, the next question will be less difficult.

As the student progresses from question to question, the computer establishes his or her skill level. At no time, however, is the student told whether he or she has answered the question correctly. At the conclusion of the test, the student's score is stored in the computer memory; the student's percentile rank is calculated in comparison to a statewide sample of students completing

the test, and reported to the student on the screen.

This adaptive feature of the test, according to the College Board — which developed the test in concert with the Educational Testing Service — helps prevent students from becoming bored answering too many questions below their ability, or frustrated by trying too many questions beyond their reach.

The test can also be used to monitor a student's progress at stages in his or her college career, or as a performance exam to determine which students are ready to move on to a higher level of work.

Other features of the test:

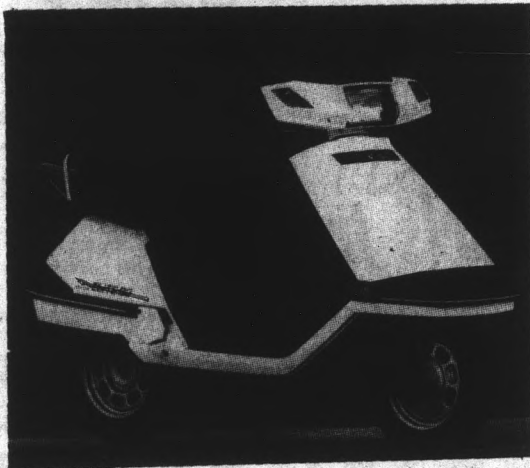
- Because the students are each given their own set of questions, most test-security problems are avoided;
- The program can produce rosters and summary statistics, as well as individual reports, so administrators can evaluate trends; and
- The program is available for the IBM PC.



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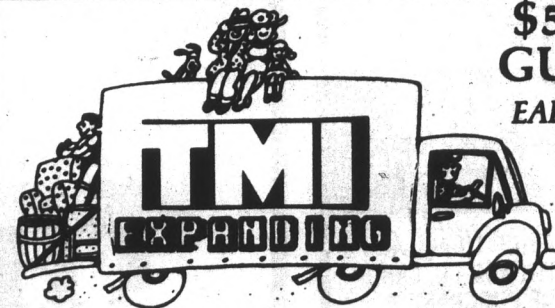
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ASU offers suicide counseling to students

By ANDREA HAN
State Press

ASU has a lower rate of suicide among university campuses although suicide is the second-leading cause of death among college students, the ASU dean of student life said.

Leon Shell said he did not know why ASU had a lower rate but partially credited the University's extensive student-life program.

Shell said ASU students can choose among 330 student-life organizations.

"We would like to see students get involved in an activity," he said. "We see it as a positive experience if a student can find some group to identify with."

"When I see students get involved, it indicates to me they are getting more out of their education."

During the 1985-86 school year, ASU recorded only one off-campus suicide, compared to four suicides the previous year.

ASU averages about two to three suicides a year, Shell said.

Dr. Rudolph Hahnloser, a senior psychologist at Camelback Hospital in Phoenix who has spoken at ASU, said suicide is higher among college students because of increasing pressures to succeed.

"I have found the students who have trouble are those who come from small rural areas with small, protective high

schools," he said.

Hahnloser, who spent 12 years working with suicidal people, including two years at the Los Angeles Suicide Prevention Center, discussed a case where a boy killed himself after being forced to attend a large university.

The parents forced the boy to attend Princeton University because his grandfather, father and uncle had gone there.

The boy confronted his parents and asked if he could attend a local community college for a semester while staying at home.

But the parents insisted that he could not break the family tradition.

Two weeks later, the boy shot himself in his dorm room.

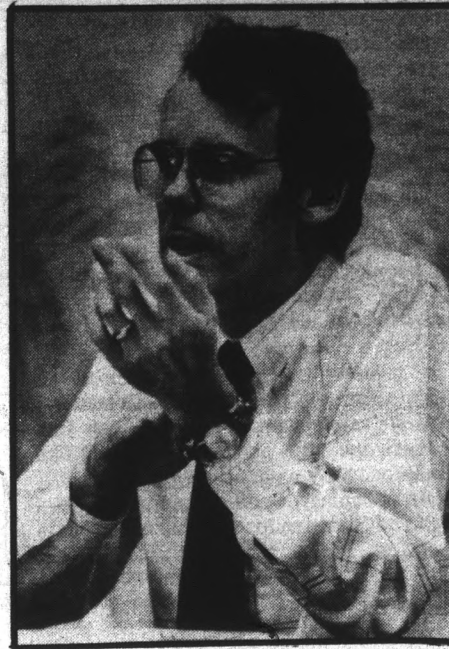
"The college student is very vulnerable to rejection, and we need to re-evaluate the pressures we put on kids," Hahnloser said.

Robbie Nayman, the director of the ASU Counseling and Consultation program, said the transition from high school to college is more difficult for some students.

"It is easy to overgeneralize the issues and say every student has a difficult time," she said. "Some students are effected, while others are not."

Students who learned to cope earlier in life are less likely to commit suicide later, Nayman said.

Hahnloser stressed the importance of recognizing suicidal symptoms in



Staff photo by Rick Wiley
Dr. Rudolph Hahnloser graphically illustrates one method of committing suicide — slashing wrists.

adolescents and working to prevent it. "Suicide doesn't happen out of the blue," he said. "It is just an end to a long chain of events."

Most attempts made to end a life are really cries for help, Hahnloser said.

"If you suspect a friend is considering suicide, intervene actively," he said. "Have a confrontation with that person. Don't be afraid of making the person angry. Depression lifts when you make a person angry."

Hahnloser said discussing suicide lets a person know that you are comfortable discussing it, which makes that person more willing to talk about it.

Counseling and Consultation provides 24-hour service to students who are contemplating suicide.

While counseling suicidal patients, Hahnloser has discovered they fall into two categories.

One-time suiciders are people that suddenly face overwhelming circumstances they cannot deal with and decide to end their life, he said.

"These people are easy to work with because their defenses are down and they are in a sense crying for help," Hahnloser said.

Then there are chronic suiciders, "who make a career by being suicidal," and talk for years about doing it, he said.

"These people are hard to treat because when they are down, both family and friends who have listened to it for so long are not going to take it serious after awhile," Hahnloser said.

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Project will create access to MU terrace, upgrade facilities

By TRACY SCOTT
State Press

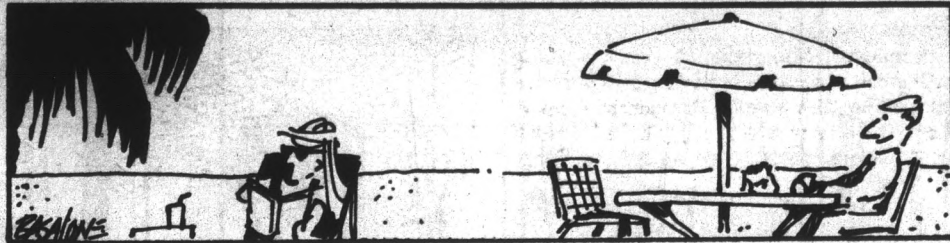
A \$200,000 plan to remodel the MU Maricopa Room will create usable space by making the room's terrace more accessible, the MU director said Tuesday.

Floyd Land said, "The Maricopa Room project will provide more space and make the terrace usable space."

The construction will create an entrance to the terrace at the east end of the Maricopa Room. It also will create a lounge in front of the room.

An eight-foot partition will be built to create a corridor along the north end of the room that will lead out to the terrace.

The corridor will allow access to the



terrace without disturbing activities in the room, Land said.

Neil Giuliano, MU Activities Board sponsor, said the construction will make the terrace more functional.

"Primarily, the construction will get better and more efficient use of the space,"

he said.

The terrace also will be furnished with patio furniture and an artificial-grass carpet and will accommodate approximately 200 people.

The project, which has been in the planning stages for more than a year, also

calls for the construction of an entrance to the MU Arizona Room from the terrace, Land said.

Currently the only entrance to the Arizona Room is from the hall.

"The construction will enhance the public entry to the Arizona Room," Land said.

Land said a more accessible Maricopa Room terrace will supplement dining facilities when it is not being used for other scheduled activities.

Currently, the Maricopa Room is used by students, faculty and staff for lunch, student dances and receptions.

Land said construction companies will cast their bids Friday and the project should begin in early April.

police report

University police reported the following incidents in the four-day period ending at 6:30 a.m. Tuesday:

•A man attempted to assault an ASU student Friday afternoon in Lot 59, police said.

The victim told police he works as an ASU Community Service Aid and was writing a ticket for the owner of a green Plymouth station wagon when a man walked up and asked why he was receiving a ticket.

The community aid said when he tried to explain the ticket, the man became irate and swung his fist at him.

The aid ducked, and the man struck the ticket book. As the aid called for help, the man got into the station wagon and drove away.

Police say they have a suspect in the case.

•A man was arrested early Sunday morning on University Drive in connection with driving while intoxicated, police said.

Douglas Scott West, 1030 S. Dobson Road, Mesa, was

arrested after a policeman saw him driving erratically on University.

The officer said he stopped West, who appeared to be intoxicated. West failed a field sobriety test, police said.

When the officer searched West's 1982 Datsun truck, he found six pills and a small amount of a substance that appeared to be marijuana.

West was booked and released on his own recognizance.

•An ASU student accused a man of looking up her dress Monday afternoon in Hayden Library, police said.

The woman told police the man was looking under the desk where she was studying. She pointed out the man to an officer.

The man denied looking at the woman and said he never would return to ASU.

•Three ASU students and a man unaffiliated with the University were released Monday evening from Hayden Library, police said.

The people accidentally were locked in the library after it closed and had called police for help.

•A student's bracelet and necklace were stolen between Wednesday, Feb. 12, and Saturday from her room in Manzanita Residence Hall, police said.

The owner told police she left her room locked on Feb. 12. When she returned Saturday, the room was still locked but her gold rope charm bracelet and gold chain were gone.

Total value of the property was estimated at \$1,050.

•A student's stereo and television along with her roommate's stereo and wallet were stolen early Monday morning from their room on the fourth floor of the Cholla Apartment Complex, police said.

The owners told police they had left the door of their room open while they attended a party on their floor. When they went back to their room, the property was gone.

— THERESA WILLEFORD

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It's an end to an era for MOLLY RINGWALD

By CINDY PEARLMAN
State Press

LOS ANGELES — Good golly, Miss Molly is on location filming the waning moments of "Pretty in Pink" with co-star Jon Cryer. They're hanging out, messing around and trying to shoot the big prom finale when Cryer says he suddenly comes to face the real life, smack-in-the-guts fact that Miss Molly (Ringwald) is no fun date.

To the backbeat of David Bowie's "Heroes," young babes and their dates whiz by for the moonlight dance, he explains.

"So, Molly and I had this whole big waltz," he says, using hyperactive body motions to illustrate. "But for a girl with the flu like Molly, this is not a wonderful thing to do."

The plan was for Ringwald to look up into Cryer's face and profess great feelings of hidden, tormented passion.

Instead, he dipped her.

"And, I looked up and said, 'Jon, I'm going to throw up all over you,'" Ringwald explains.

"Yes, thank you very much," sneers Cryer.

Good golly, Miss Molly. Faster than you can say Tears For Fears, she is the hottest young actress around town.

"When I was little, I actually wanted to grow up to be a black singer," she says in her Los Angeles hotel room. "I saw pictures of Billy Holiday and Besse Smith. I thought that was what I was going to be when I grew up."

Instead, at age 12, an agent dropped a picture of Ringwald to director John Hughes. And via U.S. mail, Hughes nabbed the mug and tacked it on his bulletin board to serve as inspiration while writing "Sixteen Candles," which also starred Ringwald.

"Before I met him I said, 'I don't want to meet another jerk director.' He came in with glasses and high-top tennis shoes. I thought he was the greatest thing ever," she says.

Then, "The Breakfast Club" gelled, a Hughes ensemble piece that featured Ringwald.

And now: a stark white shirt, grey jacket, black sweats and swollen cheeks. Ringwald, who celebrated her 18th birthday Monday, is having some pretty abnormal problems.

Something in the air. She came from Chicago to shoot the rest of "Pretty in Pink" in California and suddenly she got sick.

Her wisdom teeth impacted.

"All the way down to the bone," she proudly adds.

Ringwald got the flu and ripped open her hand. And then,



"Mainly I like to relax, sit in my room, read and be by myself," says Molly Ringwald.

she was bit by a spider and her eye mysteriously swelled shut.

"Can you believe this?" she asks. There's more.

She is feeling the heat of peer pressure.

"What can you do when the person sitting next to you in English has a new movie out?"

In real life, "Someone comes along that you think is better than you at school and it's, 'OK, get 'em.' Without even knowing me, they believe that I have an attitude," she said.

In movie life, Ringwald's currently plays the poor, motherless teen Andie in "Pretty in Pink" who "has a sense of humor and a dignity that is an awful lot like me."

Also the real thing: Ringwald tells the story of Laverne, a girl who tormented her in eighth grade.

She smiles. "I think the reason this was so horrible was that I cared. Now, I don't care. Now, I go to school, study, get a grade and get out. I'm oblivious to what's around me."

As for the state of the nation's teens, Ringwald says she doesn't have the right to teach anyone (including buddy Laverne) a lesson through the movie industry. And she doesn't want to either.

"I would, however, like to say something about the individual — that it's OK not to be like everybody else."

Her own rebellion is similar to this idea.

"I never did drugs and I didn't drive real fast — never anything that had real danger. My motto was: 'Be able to retrieve yourself and don't do it if you won't still look great at a wedding,'" she muses.

Not her wedding though. Ringwald's boyfriend is Dweezil Zappa (Moon's brother, Frank's son). And she says the press hoopla over her dating Warren Beatty is plain bunk.

"I met him. He thought I was 20. I was 14. I went over to his house and he showed me a Russian movie and I ditched out," she says.

"It's humiliating. Just as I got recognized as me, I had to be linked to somebody else."

What also has reached a finite status is her involvement with teen movies.

"You have to stop sometime or ruin it," Ringwald says. "I know that if I do any more teen movies, I'll be repeating myself."

More than anything, she wants to play the story of Nancy Morris, a young female disc jockey who left home and started a home for punkers.

Is this a normal story?

"Absolutely not. But, I've never been normal. I don't claim to be. And I don't see what's so great about normality. It never impressed me that much."



The Sorceress (Christine Keitges) and her "wayward sisters" (Colleen J. Ferg, left, and Susan Joy Pfau).

Tonight: students at special preview of Lyric Opera Theatre's spring play

By GREGORY ROBERT KRZOS
State Press

"Fate forbids what you pursue."

So cries the doomed Dido in Henry Purcell's "Dido and Aeneas," a baroque opera opening tonight at 8 with a student preview for \$2 at the Lyric Opera Theatre.

As the story begins, we find Aeneas (Jon Linford) shipwrecked in his flight from ruined Troy and claiming his love for Dido (Carolyn James).

Pretty basic for a beginning, but complications do arise for the two lovers.

An evil sorceress (Christine Keitges) and two witches (Susan Pfau and Colleen Ferg) cast spells and plan the destruction of Carthage and Dido as well.

Their spell takes effect during a storm that hits Dido and Aeneas while they are hunting. During the commotion, the two are separated after a spirit (Pamela Phillips) tricks Aeneas into going back to Troy.

With all that going against her, will Dido ever see a happy ending? That's for the audience to find out.

The entire production of "Dido and

Aeneas" has a series of spectacles that rest behind the stage.

To begin with, producer/music director Kenneth Seipp has managed to gather a 20-piece string orchestra together for an effect that should draw more attention to the overall mood of the show.

Esther Turner, costume designer, has supplied an abundance of stylish costumes to cover the principles and 22 chorus members.

Other designers have contributed just as much.

Most impressive may be director Brian Hall's collaboration with set designer Keith Shaw to establish a unique setting.

Besides the classic baroque tone, Shaw has devised such special effects as a lightning bolt that parts the stage floor to allow the witches to rise from their underground cave.

"Dido and Aeneas" will run Feb 21-23, 26, 28 and March 1. All performances begin at 8 p.m. except Feb. 23, which will begin at 3 p.m. Tickets are \$9.50 for adults, \$5 for students.

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'Quicksilver'

Guy trades Bacon for ride on a bike

By CARRI L. MITCHELL
 State Press

I have nothing against cyclists, but after seeing "Quicksilver," Kevin Bacon's new movie about life as a bicycle messenger, I wonder what possesses a person to choose that job over flipping hamburgers at the local burger mart.

"Quicksilver" is the story of Jack Casey (Bacon), a young successful stock broker who loses everything in one day, including his parent's life savings. He then decides to live the "simple" life of a bicycle messenger, so he will only be responsible for himself.

But when Bacon's friend, Hector Rodriguez (Paul Rodriguez), needs money to start up a new business, Bacon learns to trust his skills and instincts in the stock market once again.

Tom Donnelly, who wrote and directed the film, said that Bacon's character is a survivor who returns to a more "primitive tribal world to regain his spirit."

But, the premise of "Quicksilver" is weak to begin with. What super-successful person just gives it all up after one bad day? The rest of the script is pretty bad too.

The writers of this movie tried to incorporate elements of every other successful movie into this one. However, it didn't work. They added a ballerina ("White Nights"), a mafia-like gang ("Prizzi's Honor"), a car chase scene (every movie) and violence (also every movie). The only thing not in this movie is sex.

Yes, that's right. No steamy scenes and no nudity. The first half of the movie includes several short, unrelated, disjointed scenes which show the lives of the other characters. The scenes are pointless and leave you wondering what exactly the makers of this movie were trying to say.

Jami Gertz, (Muffy on "Square Pegs") plays Terri, a tough-acting messenger who becomes Bacon's love interest. Gertz does a good job and makes her character one of the more interesting in the film.

Rodriguez, ("a.k.a. Pablo") also does a good job portraying



Kevin Bacon has traded in his 'Footloose' days for...

Hector, a messenger who has a dream of one day owning numerous hot dog carts.

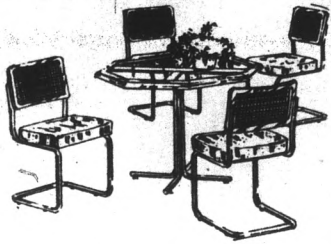
"Quicksilver's" one strong point is the cinematography. Some of the scenes were photographed with the camera on the front of the bicycle, which makes even the strongest stomach feel a tad queasy.

The best scenes show Bacon racing through the streets, fighting traffic — kind of like trying to ride a bike up Tyler Mall at 10:35 a.m.

But for some reason, the makers of this movie decided to use different, distinguishable cities to film in — like a bicycle race

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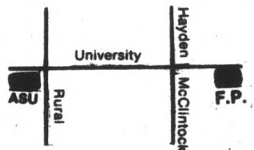
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Volleyball Doubles	March 24 - April 3	April 2
Track & Field	April 7 - 17	April 14
		April 25 & 26

WOMEN'S

	Entries Taken	Play Begins
Tennis Doubles	Feb. 3 - 20	Feb. 28 - March 2
Freethrow Contest	Feb. 10 - 20	Feb. 25
Softball*	Feb. 18 - 27	March 18
Arm Wrestling	March 24 - April 2	April 2
Volleyball Doubles*	March 24 - April 3	April 14 - 19
Track & Field	April 7 - 17	April 25 & 26

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Tennis Doubles	Feb. 24 - March 6	March 21 - 23
Volleyball Doubles*	March 17 - 27	April 7 - 10
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*Entries taken only at the manager's meeting.

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that starts on a hill that is obviously in San Francisco, even though the script says it is in New York.
The problem with this movie is that the audience never really cares about the people on the screen until the second hour.
Another careless mistake is that Bacon's hair goes from being long to short and then back to long in consecutive scenes, which makes it pretty obvious that they had to re-film parts of the movie at the end, after Bacon had his locks trimmed.
"Quicksilver" is not bad if you have nothing else to do or if you're a big cycling fan. But if you're looking for a great movie, this one is not it.

Cinema capsules: for what it's worth

"Iron Eagle"

Worth \$4 of your \$5:

At a time when young people look up to Rambo-like heroes who only splatter blood across the screen, "Iron Eagle" offers an interesting plot in which bloodshed is kept to a minimum.

This Tri-Star Picture stars Jason Gedrick as Doug Master, a jet-happy kid who attempts to rescue his father who has been taken prisoner in the Middle East. Lou Gosset, Jr. plays retired Air Force Col. Chappy Sinclair to whom Doug turns for help.

"Black Moon Rising"

Worth \$3 of your \$5:

Tommy Lee Jones stars as Quint, a professional thief for the government, who is after a cassette tape that will help put the lid on a racketeering/tax evasion trial.

Black Moon is a new high-powered sports car used to set up this suspenseful plot that could just as well have been fueled by a 1957 Plymouth Fury.

"Twice in a Lifetime"

Worth \$4 of your \$5:

An all-star cast tells a family's story of the pain caused by a crumbling marriage. It is the story of a middle-aged man leaving his wife of 30 years for a younger woman.

Harry (Gene Hackman) and Audrey (Ann-Margaret) are the cheaters while Kate (Ellen Burstyn) is the cheatee.

This film overcomes some of the basic cliches by showing real people with real problems making real decisions.

"Murphy's Romance"

Worth \$4.50 of your \$5:

When Emma Moriarty, divorced and determined, and her 12-year-old son move to Arizona to start a horse ranch, she does more than get her hands dirty — she finds romance with Murphy.

Sally Field stars as a gutsy woman trying to shake off her good-for-nothing ex-husband and start anew. James Garner plays Murphy, a 60-year-old drugstore owner who has a hankerin' for this spunky little filly and helps her out.

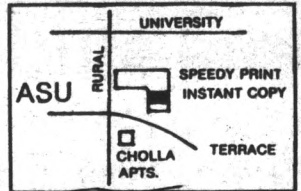
This movie offers more than just a roll in the hay; it is a sensitive and realistic look at love the second time around.

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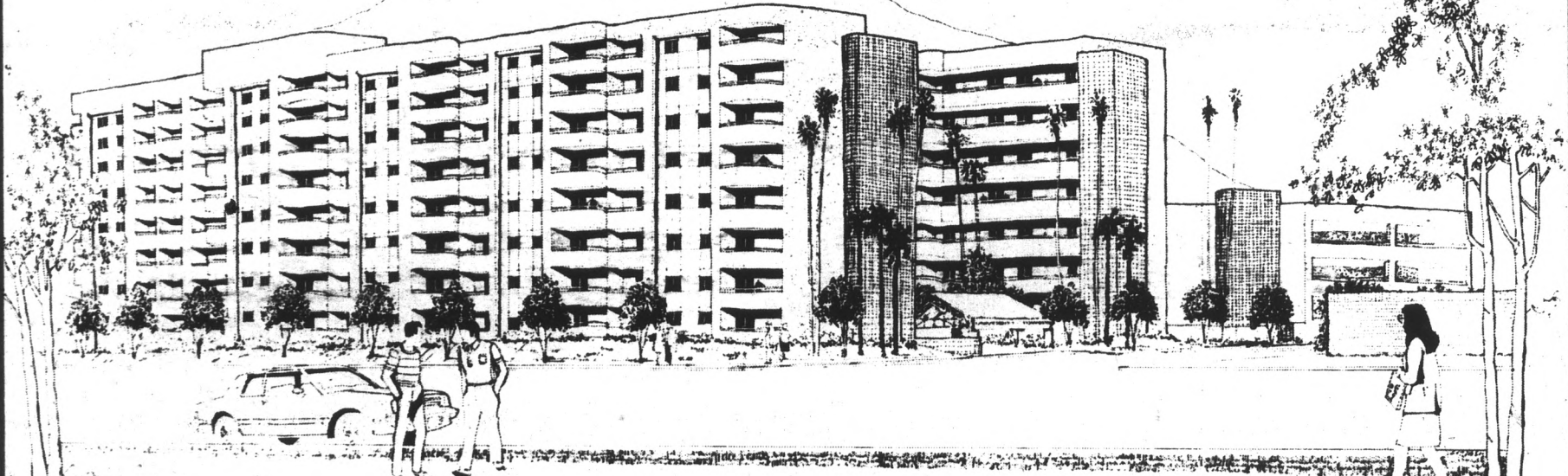
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Grad student collects, gives Amazon artifacts to museum

BY LYNN LORRAIN SCHULER

State Press

My father was an honorable man. We do not honor such men in our country. Rather, we honor those who achieve great wealth, often at the expense of greater virtues. — Kathryn Coe.

Coe, an ASU doctoral candidate in cultural anthropology, collected and assembled the 500 artifacts that comprise the Phoenix Heard Museum's exhibit "Under the Green Canopy: Indians of the Amazon Rain Forest."

She is also co-curator of the exhibit, which opens Aug. 13. Her father, Percy Coe, had been a mining engineer in Ecuador. After his death in 1977, Coe said she wanted to do something special for him. So she collected the pieces and donated them to the Heard in tribute to him.

She said she came to Phoenix for his funeral and asked the then-director of the Heard if he was interested in an Amazon collection.

He was, and rightly so. The collection's variety is impressive. It includes coil pots, basketry, musical instruments, clothing, cooking utensils, weapons, tools and children's articles.

The pottery of the Amazon is eggshell-thin and the glaze is made from tree sap, Coe said.

They have a type of basket that is double-weaved. She said a layer of leaves lines two baskets so when meat is carried in it, the blood will not drip through.

Highlights include a Shaman violin made with an armadillo shell, a 4-foot log used to send messages called a "tandui" and a necklace made out of boa (snake) ribs.

While Coe was living in Quito, Ecuador, she said she owned and operated a folk boutique that principally exported to Europe.

"I found that they (the natives) would embroider on a blouse that Americans wouldn't like and Europeans would," she said. "I made suggestions as to how they could use their skills to sell to a market. I suggested colors, etc.

"But I had to be very careful, thoughtful. I had to work slow. I didn't want to upset their balance."

Through her involvement in the boutique, Coe worked with nearly every tribe in Ecuador to learn of their crafts.

"The collection seemed to be a normal part of my life," she said.

"The tribes were changing; their crafts were changing. I thought it would be good for them and the museum."

She said the collecting of the objects was a lot of hard work. She traveled with a guide to the villages by dugout canoe and then walked from the river.

"There was usually a place to stay a day's walk (from the river)," she said. "It rains so frequently that you need a place."

"It's hard to set up a tent because the foliage is so thick."

Once in a village, Coe would spend the day there. She said she tried to have sensitivity and not to be pushy.

"I didn't want to go away and have them hating foreigners,

Americans," she said.

She said it was great when her kids went along, because they would run into a village and immediately start playing with the other kids despite the language barrier.

Coe bought all the objects and paid for the trips with her own money.

"I didn't buy items they needed themselves or that were sacred, but I wanted a good collection."

"I collected all kinds of cooking pots, which people won't appreciate because they don't realize they're using aluminum pots now," she said.

She gave the pieces to the Heard because she is not a real collector, she said.

"I move a lot and fragile things get broken," she said. So she became "a person who doesn't keep things."

She decided to move back to Phoenix because the Heard offered her a job as a publicist.

She was also concerned for her children and wanted to give them more permanent roots.

"My son was born in Spain and my daughter in Colombia, and they traveled and didn't know who they were."

Not all of her artifacts are in the exhibit, and some on display are from private collections of local residents and from the Heard's original collection.

Coe and Diana Pardue, the other curator of the exhibit, visited members of the community to see their collections and slides, which Coe said was very time-consuming.

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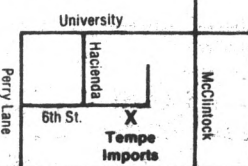
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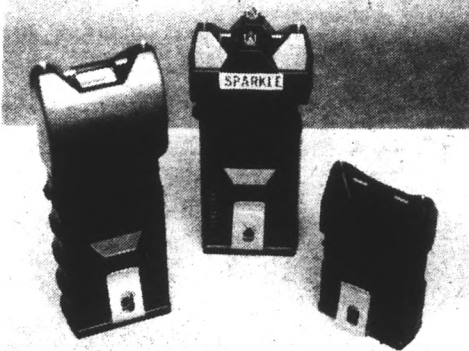
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theater



Dido (Carolyn G. James), from left, tells Belinda (Lauren Vigli), "Death must come when he (Aeneas) is gone," in LOT's "Dido and Aeneas."

Graduate turns 360 degrees to sing role in opera theater

By GREGORY ROBERT KRZOS
State Press

At first glance, Lyric Opera Theatre's production of "Dido and Aeneas" seems full of what good operas are made of — tragedy.

The play opens tonight at 8 in the music theater.

But beneath the surface of the heart-tugging opera are several theatrical instruments which will determine the show's success.

One of these is graduate student Carolyn James, an award-winning soprano who portrays the forelorn Queen Dido.

Besides James' performance, the story itself is enough to entice audiences to attend.

Beware: "Dido and Aeneas" is not a happy tale.

Based on the Roman poet Virgil's account of Trojan hero Aeneas' visit to Carthage, the story immediately begins with complications that never cease.

Directed by Brian Wayne Hall, "Dido and Aeneas" is one opera which should supply enough "surprises" to make it enjoyable.

That's where James comes in.

While preparing for her role in "Dido," James said she has learned to do something totally against her nature — not smile.

In previous LOT roles, the singer has portrayed happy characters who weren't doomed from the start; for her, Dido is 360-degree turn.

"I'm so programmed to smile when people smile at me," she said.

And since she came to ASU, many people seem to be smiling when they hear James sing. She has garnered an impressive list of awards and praise from her superiors.

In 1984 she received first place in the Music Teachers National Association's Competition, after winning in her division three years in a row.

Her other awards include first place in the National Association of Teachers of Singing Competition four years in a row and first place in the 1985 Butterfield Competition.

She was also chosen as soprano soloist in the ASU Symphony for two years as well as in the Phoenix Symphony Orchestra last year.

"I'm secure in my singing," she said, "but I'm not secure in what everyone else is saying about it."

The "everyone" James refers to are the big guys: the professional judges and professors who've taken notice of her voice.

"Carolyn is one of the rare students who come through the School of Music with true professional potential," said Sylvia Debenport, assistant director for LOT.

That distinction has given James a lot to think about.

While participating in the singing competitions around the country, she's learned that singers must have respect for the art they create.

"I had a teacher who told me, 'If you don't have to sing, don't.'"

"You really have to have that desire."

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MONDAY	TUESDAY	WEDNESDAY	THURSDAY
WELCOME BACK		<p style="text-align: center; font-weight: bold;">LEADERSHIP DEVELOPMENT SEMINAR</p> <p>"How To Be an Effective Community Leader" 4:30 p.m. La Paz Rm.</p> <p>Entertainment Committee Meeting 2:30 p.m. MU</p> <p>Host & Hostess Committee Meeting 3:30 p.m. MU</p> <p style="text-align: center; font-weight: bold;">"CLOCKWORK ORANGE"</p> <p>4:30, 7:00, 9:30 p.m. \$1 MU Cinema</p>	<p style="text-align: center;">MUAB General Meeting 4 p.m. La Paz Rm.</p> <p style="text-align: center; font-weight: bold;">LEADERSHIP DEVELOPMENT SEMINAR</p> <p>"Time Management For Student Leaders" 4:30 p.m. La Paz Rm.</p> <p style="text-align: center; font-weight: bold;">"A BOY AND HIS DOG"</p> <p>4:30, 7:00, 9:30 p.m. \$1 MU Cinema</p>
T.G.I.F.	SATURDAY	SUNDAY	SERENDIPITY ARTS & CRAFTS FAIR
<p style="text-align: center; font-weight: bold;">"A BOY AND HIS DOG"</p> <p>4:30, 7:00, 9:30 p.m. \$1 MU Cinema</p> <p style="text-align: center; font-weight: bold;">COMEDY CORNER</p> <p>12:30-1:30 p.m. MU Cinema</p> <p>Film Committee Meeting 3 p.m. Apache Rm.</p>	<p style="text-align: center; font-weight: bold;">"FRANKENSTEIN"</p> <p>2:00 p.m. Only \$1 MU Cinema</p> <p style="text-align: center; font-weight: bold;">"A BOY AND HIS DOG"</p> <p>4:30, 7:00, 9:30 p.m. \$1 MU Cinema</p>	<p style="text-align: center; font-weight: bold;">MUNCH A BUNCH</p> <p>When The SPECIAL EVENTS COMMITTEE Sponsors The "RED EYE SPECIAL" On April 5</p>	<p>April 8-11 8:30 a.m.-4 p.m.</p> <p style="text-align: center;">MUAB programs daily . . .</p> <p style="text-align: center;">Your avenue to student activities at ASU.</p>
<p>Watch for this ad each Monday.</p>			

No rabbits: master magician creates illusions on campus

The man who made the Statue of Liberty disappear — David Copperfield — will perform at Gammage Center Feb. 27 at 6 and 9 p.m.

Copperfield's magic "is not the commonplace rabbit-in-the-hat fare," said the *Chicago Sun-Times*. "It has some genuine awe, a quality all too rare in entertainment circles today."

Copperfield is considered one of the greatest magicians of our time. In addition to vaporizing Lady Liberty, he has done away with a seven-ton jet airplane surrounded by a ring of people, and he has levitated himself over the Grand Canyon.

His illusions before nightclub and television audiences have led to "Entertainer of the Year" and "Magician of the Year" honors.

Just shy of 30, Copperfield's interest in magic began at a very young age, and by 12, he was performing professionally. Soon after, he became the youngest person ever admitted to the Society of American Magicians, and by age 16 he was teaching magic courses to college students at New

York University.

He was cast in the lead of "The Magic Man," Chicago's longest-running musical ever. After the show closed, Copperfield returned to New York and at age 20 was picked to host "The Magic of ABC," which led to the first of his CBS specials in 1977.

Although he performs Houdini-like stunts, his early heroes were not magicians but dancers Gene Kelly and Fred Astaire. Copperfield incorporates story lines and drama into his illusions, just as Kelly and Astaire would interweave stories with their dancing.

The young magician also has recently begun to weave magic into occupational therapy for disabled patients in hospitals. Working with the therapists, Copperfield teaches illusions to wheelchair-bound people to give them a creative outlet and to boost their spirits. One such patient has gone on to become a magician himself.

Tickets for both performances are \$12 and \$10, available at Gammage and Diamond's ticket offices. For more information call 965-3434.

Old, new artists at Gammage

There are no neon lights, just music — authentic, original jazz.

For a taste of this turn-of-the-century jazz the way it first sounded in New Orleans, don't miss the Kid Sheik Band, one of the traveling groups from the famous Preservation Hall Jazz Band, in concert at Gammage Center Feb. 23 at 8 p.m.

Preservation Hall, located at the entrance of New Orleans' French Quarter, is a showcase for traditional jazz played by old-time musicians.

"Most of the musicians are in their 70s and 80s," wrote a reviewer in El Paso, "but their age is marked by tireless energy and obvious enthusiasm for their work. Indeed, their advanced years give each performance a mellow wisdom."

Preservation Hall was founded in 1961 to offer audiences a chance to hear genuine traditional jazz, which was then an endangered art form, threatened with extinction by commercial two-beat Dixieland.

"Kid Sheik," also known as George Colar, was one of the first Preservation Hall musicians and will celebrate his 78th birthday this year. Three of the Kid Sheik Band members are in their 80s, and the youngest member, clarinetist Mannie Crusto, is 68.

The renown of Preservation Hall Jazz Band has grown rapidly over the past two

decades, and bands have played in movies, on television specials and at the 1968 Cultural Olympics in Mexico City. They have also appeared at Lincoln Center in New York, at San Francisco's Fillmore West and at the Stanford Summer Festival in California.

Tickets are \$10 and \$9, on sale at Gammage and Diamond's ticket offices.

The Arizona State University Concert and Symphonic Bands will perform at Gammage Center Feb. 26 at 7:30 p.m.

The Concert Band, directed by Robert C. Fleming, will open the concert with "A Festive Fanfare" by Joseph Wagner, "Symphonic Overture" by Charles Carter, "Wind Chimes" by Frank Erickson, "Three Chorale Preludes" by William P. Latham and "Ticino March" by Pietro Damiani.

The Symphonic Band, directed by Richard Strange, will open with Handel's Concerto, Op. 4, No. 35 in F major, featuring ASU faculty organist Robert Clark and a transcription of Handel's "The Gods Go a' Begging."

ASU faculty member Dan Perantoni will be the featured soloist for Rolf Wilhelm's Concertino for Tuba and Wind Ensemble, and the concert will conclude with Gustav Holst's "Hammersmith," an original work for band.

The concert is free and open to the public. For more information call 965-4392.

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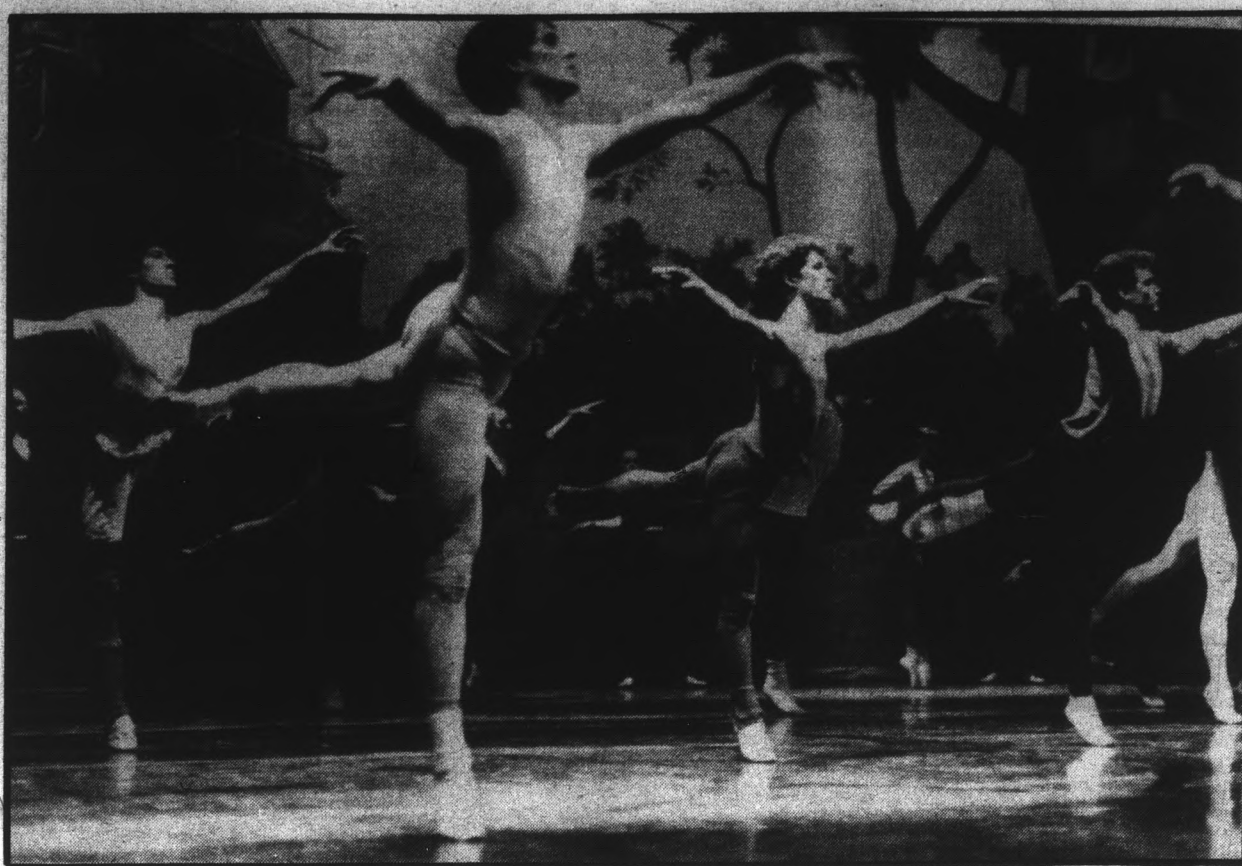
of 40 performances a month, there's also the opportunity for travel — not only across America, but possibly abroad.

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ARMY BAND. BE ALL YOU CAN BE.



The Tulsa Ballet Theatre warms up before performing at Gammage Sunday.

Staff photo by T. A. Keegan

"Coppelia" performed in Ballet Russe tradition

Tulsa Ballet Theatre performed "Coppelia," the comedy of classical ballet, Sunday at Gammage Center.

The three-act ballet, based on Hoffmann's story "Der Sandmann," was first presented in Paris in 1870, and it quickly became a classic of the ballet stage.

"Coppelia" was a landmark ballet in many ways, particularly in the elevation of ballet music to a higher status with the score by Leo Delibes, who worked in collaboration with choreographer Petipa.

The Tulsa company has been known to perform it with particular finesse.

"It was a beauty," wrote Walter Terry in *Ballet News*, citing "eager-to-please exuberance, challenging actin,

glamorous aura, fairytale setting, which were once Ballet Russe trademarks."

Tulsa Ballet follows the Ballet Russe tradition, based on the famed company founded by Serge Diaghilev.

Tulsa Ballet Theatre, founded in 1956 by Roman Jasinski and Moscelyne Larkin, has a repertoire of more than 60 ballets, ranging from the classical European tradition to Indian and Japanese works.

Their choreography is restaged by Jasinski and Larkin.

The company's 1983 New York debut inspired *New York Times* critic Clive Barnes to exclaim, "Tulsa Ballet Theatre is the best thing to be associated with Oklahoma since Rodgers and Hammerstein."

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cosmic corner

By JACQUIE CIROU
State Press

Pisces (Feb. 19-March 20): That girl that winked at you in your Poli Sci class is really interested — take advantage of your romantic and persuasive abilities this week.

Aries (March 21-April 19): Scenario spotlights travel for you as well, possibly with Capricorn or fellow Aries. Your charm and earnestness impress a new date — now don't blow it by neglecting to return his calls.

Taurus (April 20-May 20): You'll be more domestic this week — and it's certainly about time you helped out with the dishes! Your roommates may find that priceless object you lost a while ago, so make it up to them by making dinner once in a while.

Gemini (May 21-June 20): You'll be quite successful in any endeavors this week with wise Saturn near your quarter. So now's the time to tackle that term paper — don't put it off. Aries, Sagittarius allies will surprise you with help through a difficult situation.

Cancer (June 21-July 22): Lunar emphasis in your quarter still brings romance and excitement your way. Could be that funny Valentine might hang around for awhile.

Leo (July 23-Aug. 22): It's time to let go of some security blankets and start out on your own — let's leave the ratty stuffed bunny you've had since you were three at home next time you go on a date, OK?

Virgo (Aug. 23-Sept. 22): Stress independence and creativity this week by trying real hard to get all your homework done.

Libra (Sept. 23-Oct. 22): Aquarian helps you decide between following your heart or your head in romantic matters this week.

Scorpio (Oct. 23-Nov. 21): A journey is in the works for you and a possible romantic liaison will result.

Sagittarius (Nov. 22-Dec. 21): Emphasis on digging for needed information this week as you delve into secrets of the universe — OK, so it's just a biology paper — still, you have the advantages of wisdom and curiosity in your quarter until the end of the month.

Capricorn (Dec. 22-Jan. 19): All those resolutions you've been trying to keep will pay off if you keep trying. Gemini, Leo friends help you plan for an important occasion soon.

Aquarius (Jan. 20-Feb. 18): Major chance in home life occurs this week; you'll find it easier to bear if you confide in someone close — Libra, Scorpio buddies will stand by.

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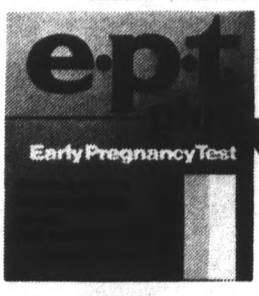
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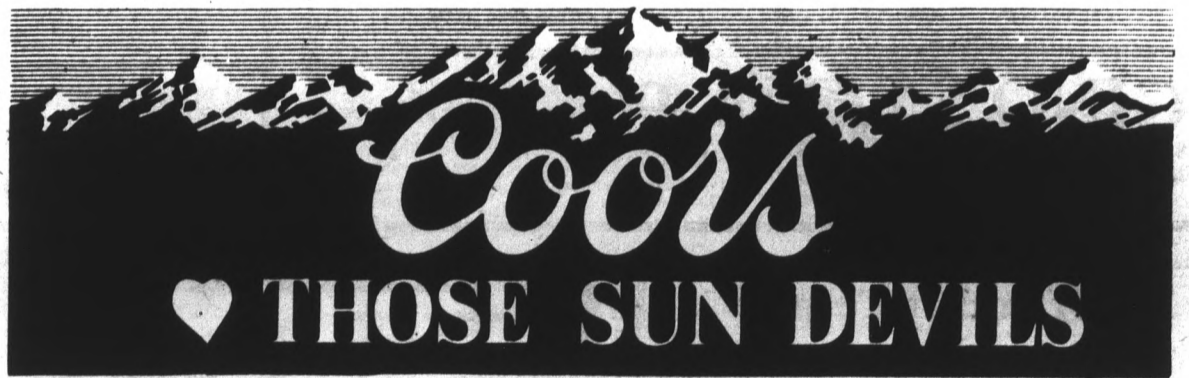
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sports

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—Mel Ott

state
press

Fulcher decides to petition NFL

By DEAN A. OBENAUER

State Press

ASU's two-time all-American free safety David Fulcher made it official Tuesday — he will forego his final season of college eligibility and petition the National Football League to enter April's college draft.

Fulcher was dismissed in January from the University because of academic reasons.

To be readmitted to ASU he would either have had to attend a junior college this spring and/or summer school to get his grades up. Even then he would have to reapply for admission into the College of Liberal Arts.

"I have fully researched the matter with Mr. Harris and Coach Cooper," Fulcher said. "Even if I got the necessary grades, I would still not be guaranteed readmission. I'd have to sit out the whole season and I didn't want to take that chance."

The announcement is bad news for the Sun Devil football program.

"It means we lost a great football player," coach Cooper

said. "I'm in the business of educating college football players. It is too bad David is not going to finish up his education here."

The 6-foot-3, 224-pounder finishes his Sun Devil career with 285 career tackles, 14½ tackles for losses plus six quarterback sacks. He intercepted 12 passes, broke up another 24 and caused four fumbles while recovering six.

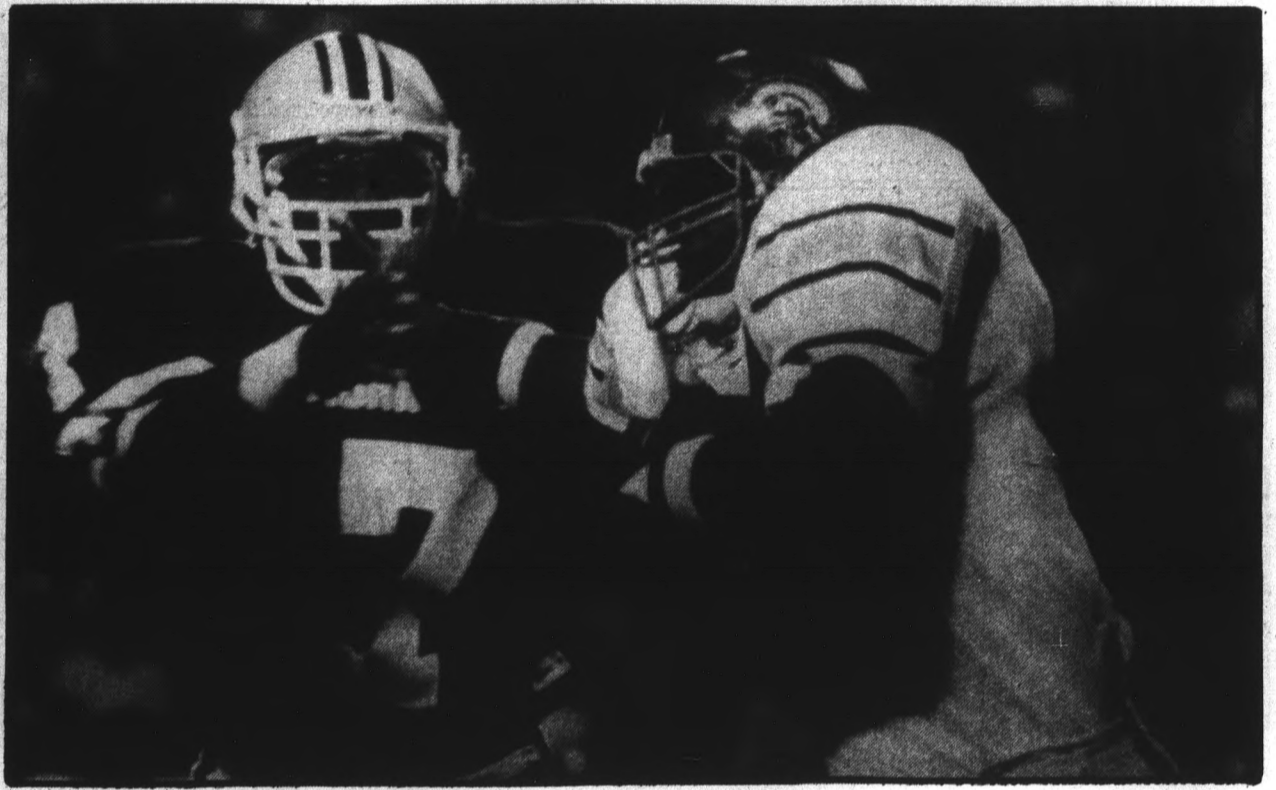
"I've enjoyed my four years here at Arizona State," Fulcher said. "I love the school, the area, my coaches, teammates and friends."

"They've been like my family. I want to live here permanently, and I'll help out the school and the football program in any way I can."

The NFL has a rule against drafting players who have not fulfilled their college eligibility or have waited five years from the date they graduated from high school.

Fulcher's petition may be denied.

"Whether or not Pete Rozelle (NFL Commissioner) will make an exception remains to be seen," Cooper said.



Left, all-American David Fulcher celebrates after a big play. Right, Fulcher may find it tough to get into the NFL.

State Press photo

Sun Devils pull game out in 7th

By CHRIS MCKAY

State Press

Trailing by two against California-Riverside in the bottom of the seventh inning, the Sun Devils exploded for four runs on four hits to go ahead by the winning margin of 7-5 in yesterday's baseball action at Packard Stadium.

Riverside pitcher Todd Krumheuer lasted six innings against the Sun Devils and allowed only three runs until he was removed in the seventh.

ASU coach Jim Brock said the Devils knew Krumheuer was going to be replaced.

"We knew the kid was getting tired," he said. "He was losing some of his stuff."

Krumheuer left the game after allowing three runs on seven hits, one walk and two strikeouts.

Krumheuer's replacement, Doug Lackpour, was not so successful against the Devil batters.

After Krumheuer left in the seventh, Lackpour came in only to face four batters and allow two runs, three hits, and a critical walk with the bases loaded.

Jim Thorpe started the game at pitcher for the Sun Devils and through 5 2/3 innings he allowed three runs, four hits, five walks and struck out three.

Thorpe was taken out in the sixth when Riverside's third baseman David Finley slammed the day's only homerun and Joseph Deforge followed with a single.

In relief of Thorpe, ASU brought in Will Wornardt to make his first appearance of the season. Wornardt allowed two runs on three hits in 1 2/3 innings of work before he was replaced by reliever Kurt Dempster.

The right-hander Dempster earned his fifth save of the season in two innings of work and added two strikeouts in his no-hit performance. Dempster's ERA going into this game was 7.06, but he is second on the team in strikeouts, two behind Tony Harris.

Leading the Sun Devils in hitting was catcher Tim Esmay who went two for three and had a fourth-inning RBI. Third baseman Vince Shinholster had two singles in four at bats and right fielder Steve Mariucci had a single and a double in five trips to the plate.

Left fielder Joe Kemp, batting .341, had the winning RBI by

driving in Rick Morris and shortstop Mike Benjamin with the bases loaded in the seventh.

Designated hitter Joe Majeski tied the game in the fourth at two with an RBI single.

Six Sun Devil regulars have batting averages above .300: Morris (.431), Dwight Thomas (.395), Roger Smith (.392), Benjamin (.350), Kemp (.341) and Mariucci (.333).

For the Highlanders five pitchers were used in the game.

Dana Heinle took over for Lackpour and put three of the next four Sun Devils out. He finished the game with 1 2/3 innings, one hit, one run, two walks and a wild pitch.

Randall Jackson gave up a walk in the eighth inning and was immediately replaced by William Tursellino who finished the game for Riverside.

The victory completed a two-game sweep of the Highlanders and ups the Sun Devils' record to 11-5 for the season. ASU is 10-3 at home in 1986.

'We knew the kid was getting tired. He was losing some of his stuff.' — Coach Jim Brock

The Devils' long home stand continues Friday when they host the Oklahoma Sooners, ranked eighth in the United States by Baseball America magazine, at 2:30 p.m. in Packard Stadium.

Brock was respectful of Oklahoma's nationally ranked status.

"Oklahoma has a rich and long baseball tradition," Brock said. "Last season they fielded one of the better college baseball teams in the nation and they have a lot of quality players back."

"They are minus Bobby Witt, who was arguably the best pitcher in college baseball last year, but they have a lot of sound players back."

The Sooners' first action will be Friday. Their ranking is based on last year's season-ending standings.



Staff photo by Ron Kuczek, Jr.
Sun Devil pitcher Kurt Dempster threw two innings' worth of pitches that earned him a save Tuesday.

Sun Devils beat UCLA in final seconds of overtime

Compiled by the Sports Staff

CAGERS STUN UCLA — Fans overran the University Activity Center floor Saturday after the men's basketball team edged UCLA 74-73 in overtime to raise its home record to 11-1.

The victory completed a home sweep of two California schools, after a 75-67 win over Southern California on Thursday. The Devils (12-11, 6-7) lost to both teams in California earlier this season.

Mark Carlino hit the game-winning shot against the Bruins in the final seconds of the extra period after pulling down a career-high 13 rebounds for the Devils.

Steve Beck hit a jump shot with :25 left to put the Devils ahead at 65-63, but Reggie Miller, the Pac-10's leading scorer, forced the game into overtime with a 16-foot jumper with :04 remaining.

Miller had a chance to win the game moments later after a controversial play involving Carlino. After timeouts by both teams with :02 left, Carlino could not inbound the ball under his own basket. The official would not accept Carlino's attempt to call another time out because the three-second time period had elapsed.

Miller was guarding ASU guard Arthur Thomas, the Pac-10 Player of the Week with 44 points in two games, but Thomas fell down trying to draw a foul. Carlino tried to call timeout, but the referee had already ruled that the five seconds had elapsed.

UCLA was awarded the ball, but Miller bounced a 25-footer off the back of the rim with no time remaining.

BASEBALL TEAM WINS TWO — Since Friday, the ASU baseball team won two of four games at Packard Stadium, raising its record to 10-5.

Loyola Marymount held the Devils to five hits Friday

during an 8-2 victory in the series opener. The Devils bounced back with a 9-7 victory in the first game of a doubleheader Saturday, jumping out to a 5-0 lead in the first inning.

Loyola came back to win the nightcap, 8-5, while pounding ASU starter Royal Clayton for seven runs and seven hits through two innings.

The Devils edged California-Riverside, 14-13, on Monday thanks to reliever Tony Harris' (5-0) second win in three days. Harris pitched five scoreless innings after Cal exploded for five runs in the fifth inning. Rick Morris and Roger Smith each hit three-run home runs for ASU.

team fell short in a quest for its third straight tournament title, finishing fifth place in the John Burns Invitational last week in Oahu, Hawaii.

The Devils trailed only Arizona by two strokes after the first round, but faded to a fifth-place tie with Oklahoma at 870, well behind USC (848).

Bill Mayfair finished with rounds of 68-69 for ASU, and placed third individually, three strokes behind winner Phillip Jonas of Lamar.

Tom Stankowski finished next-best for the Devils at 217. Joe Bendetti followed at 223, Greg Cesario at 224 and Rich Bietz at 228.

WRESTLERS DOMINATE NAU — In its last home match of the season before the Pac-10 Championships on March 2, the ASU wrestling team defeated Northern Arizona University 37-18 on Friday at Physical Education Building West.

"We're wrestling better every match," coach Bobby Douglas said, "and we've made improvements every match. Twelve days ahead is the Pac-10 Championships and I think that in terms of conditioning we're right on schedule."

ASU forfeited the 118-pound, 142-pound, and 158-pound divisions to NAU. The Lumberjacks forfeited the 126-pound division to ASU.

Aside from the forfeited weight divisions, the Sun Devils still dominated the entire meet. Contributing to the win was Don Frye (167-pound division), who pinned NAU's Vince Corning with 2:29 left in the first period.

The victory, the second of the season over NAU, brings ASU's record to 7. The Devils last regular match of the season will be this Saturday at New Mexico.

RUNNERS WIN EVERY EVENT — All three members of

weekend roundup

NETTERS REMAIN UNBEATEN — The women's tennis team swept the UA Invitational last weekend, raising its season mark to 7-0.

The Devils defeated California-Santa Barbara, 8-1, on Friday; Washington, 8-1, on Saturday; and UA, 9-0, Sunday in the finals.

The win over the Wildcats avenged two losses last season to Arizona, 4-5 at home and 2-7 in Tucson.

Coach Sheila McInerney said she was pleased with the girls' performance.

"It was just one of those days (Sunday against UA)," she said. "I think everyone played really great."

GOLFERS TAKE FIFTH IN HAWAII — The men's golf

continued page 23

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Netters pummel Rollins to start Florida road trip

By JON WILEY
State Press

After defeating the University of California-Santa Barbara 8-1 last Friday at Whiteman Tennis Center, the ASU men's tennis team began their long Florida road trip by sweeping Rollins College 9-0 on Monday.

"UCSB played well," ASU head coach Lou Belken said. "They were pretty much what we expected them to be, but we were a little stronger than they were and we knew that we should have beat them."

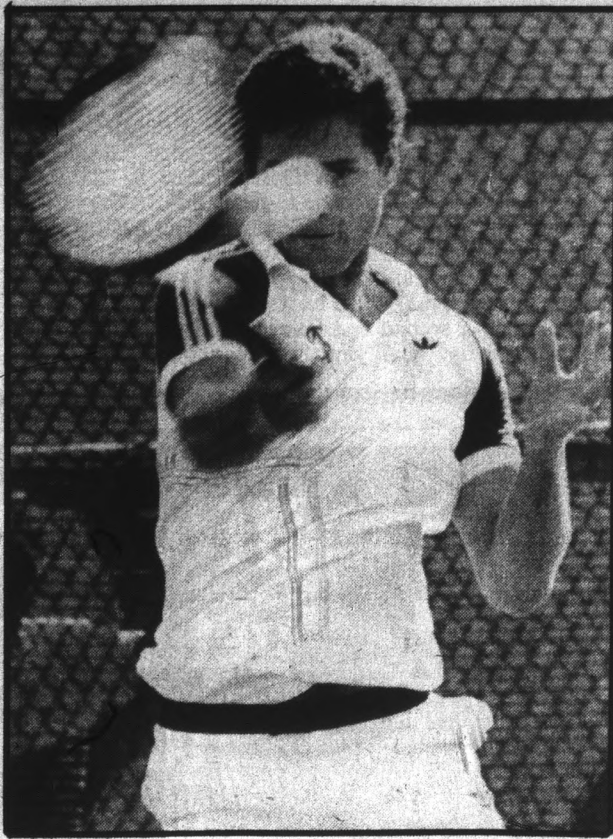
Rollins was the Sun Devils' first away match of the season. "I think that it (Rollins) was the type of match that we needed for an away match," Belken said. "It was a team that was a challenge and we had to handle the adverse conditions. They had a good team, a hostile crowd, and they competed well."

Andy Roediger, Jeff Karp and Ken Kuperstein have yet to lose a match this season. Roediger continued his streak by defeating Rollin's Pat Emmett, a Division II All-American who was also sixth in the nation last year for national amateurs.

"It was a match that Roediger would have lost a year ago," Belken said. "He's regained his composure and confidence and the match showed his maturity as a player on the court."

"He didn't play as well as he can physically but he had good shots at the right moments."

Belken said that doubles were more effective at the UCSB match than at Rollins; however, singles play clinched both matches.



Men's tennis ace Andy Roediger has yet to lose a match this season. Staff photo by Ron Kuczek, Jr.

continued page 23



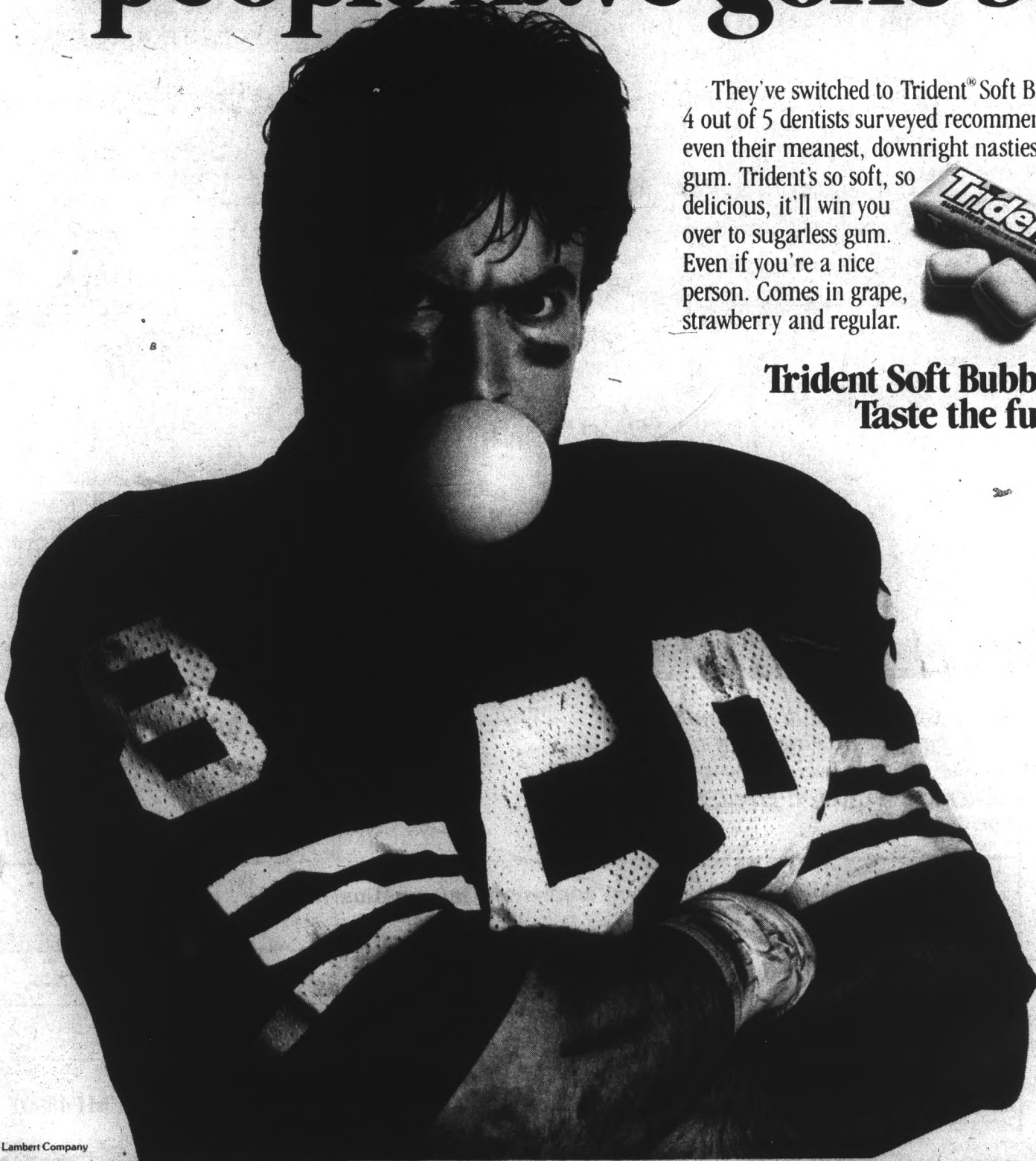
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Roundup

continued from 20

the ASU track team that coach Clyde Duncan sent to St. Paul, Minn., Saturday won their events.

Lynda Tolbert qualified for the NCAA Championships with a personal-best time of 7.83. Shirley Walker, a redshirt freshman from the Pima Track Club, ran a 7.84 in the same race. Walker will be attending ASU next year.

For the men, Kenny Robinson took first place with a time of 6.24 in the 55-meter dash. Robinson missed qualifying for the NCAAs by two-hundredths of a second.

Andrew Parker ran a 7.40 in the 55-meter high hurdles but also missed the qualifying mark of 7.26. Parker was bumped

but still won the race.

SWIMMERS QUALIFY FOR NCAA FINALS — The women's swimming team qualified 100-yard backstroker Stephanie Lister for the NCAA Championships last Saturday in an unscored competition against the University of Colorado. The Sun Devils' 400-yard individual medley relay team (Lister, Terri Baxter, Amy Reed and Beda Leirvaag) also met the national standard.

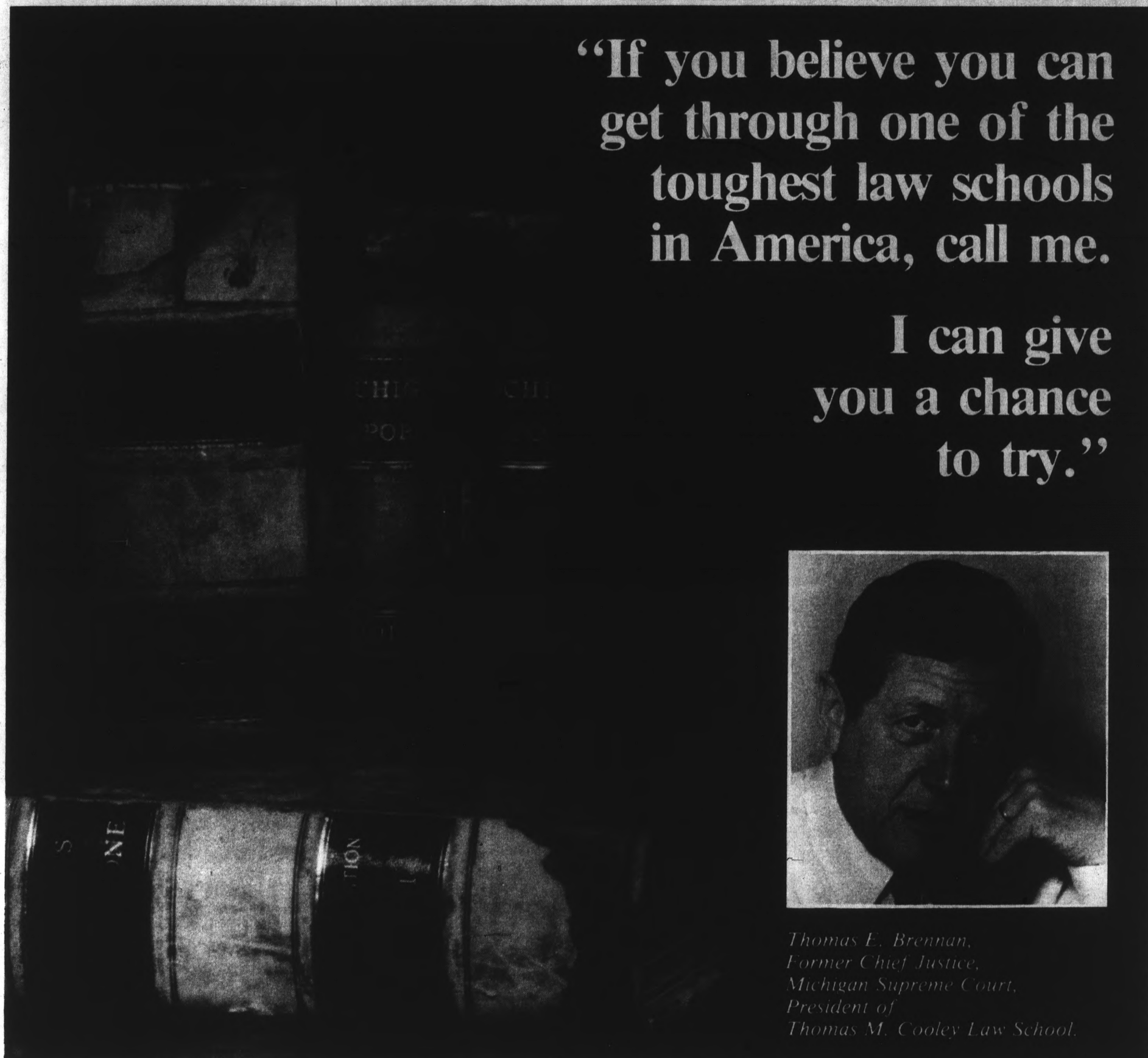
Lister missed the 200-yard backstroke standard by seven-hundredths of a second and Leirvaag missed the 400-yard individual medley qualifying time by six-hundredths. The

Sun Devils' freestyle relay team came eight-tenths away from qualifying.

To avoid a two-week layoff, the men's team competed in an intrasquad meet in preparation for next week's rivalry with UA in Tucson.

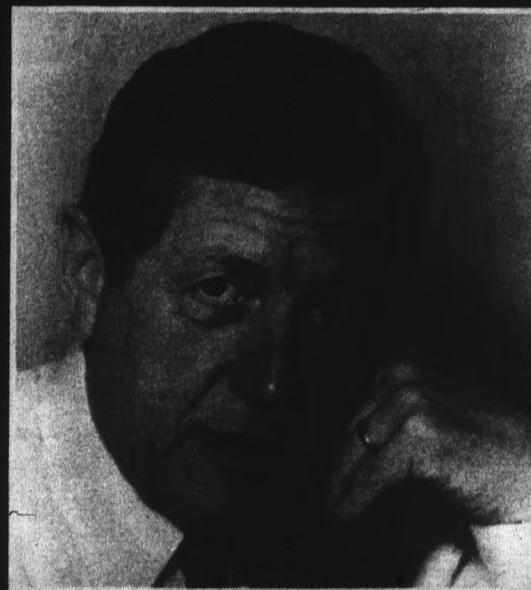
The scrimmage's outstanding swimmer was Neil Cochran, who swam a 50.99 in the 100-yard backstroke and a 1:51.60 in the 200-yard individual medley relay.

UA is currently ranked fifth in the nation and the Sun Devils eighth.



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Tennis

continued from 21

"We played better doubles at UCSB than at Rollins," he said, "but they were a little let down because both matches were already clinched in singles. At UCSB we reminded the kids of what happened in the San Diego match." (ASU doubles were swept.)

"They were frustrated and part of that got out in the doubles match — we performed well and didn't get frustrated."

Belken said that both wins have helped prepare the team for today's match against the University of Florida and tomorrow's against Florida State.

"We're going in prepared and the kids feel that we can win," he said. "Florida will be the best team we've played so far and it will be difficult to beat them their court."

"Florida State is a little weaker than Florida but they're still a good team. We are also a good team and they know that it will be a tough match."

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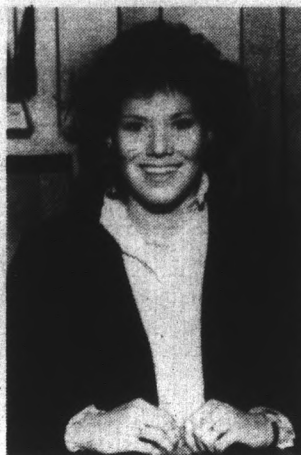
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