



Living in the limelight

Michelle Deszynski, a freshman fine arts major, spends some quiet time between classes to do some sketching in the MU's Montgomery Lounge.

Staff photo by Todd Green

wednesday

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state
press
Tempe, Arizona

Student lobbyist supports 2 regents' reappointment

By VICKIE CHACHERE
State Press

The director of a student lobbying group said Tuesday she is supporting the reappointment of two members of the Arizona Board of Regents despite opposing views on tuition increases.

Diane Zipley, executive director of the Arizona Students Association, said she supports the reappointment of Regent President Donald Pitt and Regent Esther Capin because of their concern for students at ASU, NAU and UA.

"They have been — Donald Pitt particularly — tremendously sensitive to students," Zipley said. "We don't always agree with them, but that doesn't mean we don't support them."

Capin and Pitt, who favored substantial tuition increases at the three universities this fall, received preliminary approval for second terms Monday from an Arizona Senate Education Committee.

Both will go before the full Senate this spring for final approval.

Pitt, a Tucson attorney, supported the board's \$146 resident tuition increase in November and told the committee he believed the regents improved the state's university system by increasing in-state fees to \$1,136 for 1985-86.

"The board has recognized that part of fiscal responsibility is for the users to pay the way," Pitt said.

Non-resident fees were increased by \$417 to \$4,261.

Zipley said: "They were going to raise tuition no matter what requests students offered. We were in disagreement about tuition, but (tuition) is not all there is."

Capin, who voted in favor of the increases, will be serving her second eight-year term if she is approved by the Senate.

Although Zipley said she believes 16 years on the board is too long, ASA will support Capin's second term.

Bill would restrict enrollment of foreign students in Arizona

By JOHN CONWAY
State Press

Legislation that would limit the foreign-student population in Arizona universities also would provide more on-campus job opportunities for Arizona students, the bill's sponsor said.

Rep. Sterling Ridge, R-Glendale, said House Bill 2212 would restrict the number of foreign students and faculty to no more than

10 percent of the entire student or faculty population.

Ridge, who has four of his children in college, said: "We have an obligation to our children first. We have a great number of foreign students in the math and sciences.

"Since they are taking teaching assistant positions, our students have to go (off-campus) and work. I'm not trying to cut out

continued page 5

ASU finalizes plans for India campus

ASU has finalized plans to establish its first overseas satellite campus in Bhopal, India, to provide vocational training for victims of the 1984 Union Carbide gas leak, the program director said Tuesday.

K.A. Vijaisimh said ASU is negotiating leases with several landowners in Bhopal to find facilities for the training center.

Vijaisimh, a faculty associate in the computer science department, said the center will train physically disabled victims of the 1984 Union Carbide gas leak that injured 200,000 people and killed an additional 2,000.

A \$2 million grant from Union Carbide will provide initial funding for the center, which is scheduled to offer its first classes in about six months, he said.

The center will provide training in construction, nursing, computer science and other vocations to the students, he said.

Plans to send ASU students to Bhopal to help translate and work with the students also are underway, Vijaisimh said.

Training programs also will be offered to Bhopal residents who were not injured in the gas leak.

Vijaisimh said the center, established under a non-profit corporation, will include workshops, laboratories and classrooms for Bhopal's residents.

"It's going to allow them into the mainstream," Vijaisimh said. "Our school looks all set to go."

"All the necessary permits have been completed."

The school will be managed by Bhopal resident Indra Iyengar, Vijaisimh said. Iyengar, a disciple of Nobel Prize-winning nun Mother Teresa, will work with three ASU faculty members in developing curriculum and training programs for the center.

William Lewis, manager of the center and an ASU

professor of engineering and computer science, said he expects the center to train 500 to 1,000 people in its first two years of operation.

"We are trying to get to people who we can offer the best service," Lewis said. "There are some people, in any society, that just don't want a job, and we have to avoid those people."

Lewis said he approached other corporations for funding, but received only small contributions to the center.

"It's a Union Carbide problem, and that's the attitude the other companies have been taking," Lewis said.

Vijaisimh, who initiated talks on establishing the school, said ASU decided to go through with the plans in order to provide long-term benefits to Bhopal residents injured in the gas leak.

"We came across a lot of people that were desensitized by the tragedy because there are so many tragedies in life," Vijaisimh said. "We had a lot of hurdles to overcome."

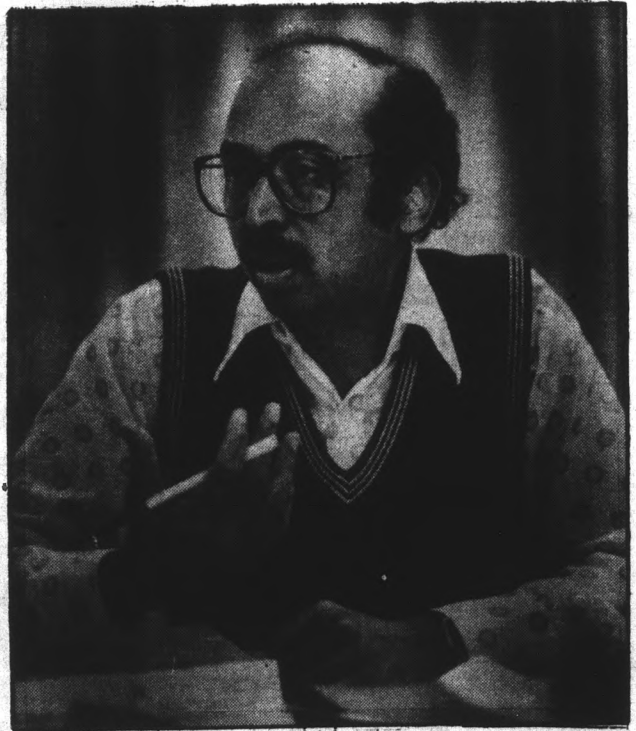
An agreement between ASU and Union Carbide for funding of the center's programs was approved by the Arizona Board of Regents in June.

Vijaisimh and Lewis since have been involved in negotiations with Indian officials for permission for establishing the center.

Lewis said no ASU faculty will be sent to Bhopal to act as administrators and the school's primary officials will be residents of India.

"The only way the Indian government will allow this to work is that we cannot go over and run the school," he said.

Lewis, who has visited Bhopal three times, said the area resembles Nogales, Ariz., and "was not really what I was expecting."



K.A. Vijaisimh, ASU's Bhopal, India, satellite project director, is looking to find facilities for the vocational center.

"The people are very nice," he said. "I have been pleased by their attitude."

—VICKIE CHACHERE

Inside Today

Accuracy in Academia will abandon the practice of monitoring "liberally biased" professors, the group's national director says. **Page 3.**

"Vieux Carre" opens tonight at 8 p.m. in the Lyceum Theatre. **Preview. Page 11.**

Sheri Norris, ASU's top women's tennis player, heads to Houston for the National Coaches' Association Championship. **Page 22.**

ASU weather — Partly cloudy and a little warmer today. The expected high is 62 degrees. The expected low is in the mid-40s.

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nation/world

state press

Shuttle debris search switched from ocean's surface to floor

CAPE CANAVERAL, Fla. (AP) — NASA on Tuesday severely cut back a search of the ocean surface that has yielded only one-tenth of Challenger's wreckage, shifting its emphasis to the "relatively slow and arduous search of the ocean bottom."

Chief objects of the search are the crew compartment, with its cockpit voice recorder and electronics that monitor and record spacecraft systems, and the right booster rocket that has emerged as the primary suspect in the catastrophe.

The Washington Post reported Tuesday that seconds before the shuttle exploded, Mission Control computers recorded a series of problems, but they were not displayed on ground controllers' consoles in time.

Manson's sixth parole bid denied

SAN QUENTIN, Calif. (AP) — Mass murderer Charles Manson had his sixth bid for parole rejected Tuesday after he made a surprise appearance before the board and made a rambling statement that if released, he might go to Libya or Iran.

A three-member panel of the state Board of Prison Terms met privately for about 30 minutes before announcing Manson was unsuitable for parole from his life sentence for the slayings of actress Sharon Tate and six other people 15 years ago. They set his next hearing for the maximum period of three years.

Loretta Collier, who chaired the panel, said the parole was denied Manson because of the "cold-blooded and senseless murders"; his violent childhood; his prison behavior; and a psychiatric evaluation that showed he is a potentially violent schizophrenic.

Israells blunder jet interception in guerrilla leaders capture effort

ISRAEL (AP) — Israeli warplanes intercepted an executive jet and forced it to land in northern Israel Tuesday, seeking to capture Palestinian guerrilla leaders but winding up instead with Syrian politicians, officials said.

The plane was en route to Syria from a conference of Arab revolutionary groups in Libya, the officials said.

The aerial interception, over the Mediterranean 50 miles east of the island of Cyprus and about 200 miles off the Israeli coast, turned out to be a blunder. No Palestinians were among the nine passengers and three crew members, Israeli military spokesmen said — just Syrians, including Abdullah al-Ahmar, deputy secretary of Syria's governing socialist Baath Party.

arizona

Artificial heart recipient shows improvement

TUCSON (AP) — A 40-year-old woman who became the second recipient of a mini-Jarvik artificial heart pleased doctors with signs of improvement, a University Medical Center spokeswoman said Tuesday.

Nina Trasoff, director of news communications at the medical center, said Dr. Jack G. Copeland, who performed Monday's implant in Bernadette Chayrez, indicated that her kidneys, lungs and liver were functioning better and that she showed no signs of an active flu infection or pneumonia, as had been feared.

Trasoff said Chayrez was awake intermittently and spent an uneventful night after receiving the Jarvik-70 device in about an operation lasting 4 hours and 45 minutes.

The plastic, air-driven heart is intended as a bridge to keep her alive until human heart transplantation can be performed once her condition improves and a suitable donor organ is found.

Chayrez, a mother of three and an assembly worker for a Phoenix-area electrical company, remained in critical condition in the cardio-thoracic intensive care unit, still assisted by a breathing machine, Trasoff said. Because she has a tube in her throat, Chayrez cannot talk, the spokeswoman said.

pac-10

OSU students support MU serving beer, wine

CORVALLIS, Ore. — Seventy-two percent of Oregon State University students support the serving of beer and wine at catered events in the Memorial Union, according to a survey.

"It definitely shows the strong interest students have in serving alcohol in the MU," Dave Crowell, Associated Students of OSU president, said about the survey.

At the beginning of the school year, ASOSU had targeted campus alcohol policies as an issue to look into and to possibly work toward altering.

Last semester ASOSU leaders submitted a proposal to OSU president John Byrne asking that he form a committee

to review the issue, and also suggested names of people to possibly serve on the committee.

Greg Look, food service manager for the MU, said he supports the serving of alcohol at catered events because it would provide a good environment for people to learn proper drinking habits.

Look said many of the local commercial establishments present the wrong kind of image about drinking.

More student dollars would stay on campus if serving alcohol was allowed, Look said, but he was adamant in his opposition to changing policy solely for economic reasons.

—The Daily Barometer

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Office, Dean of Graduate College
Wilson Hall 112

A committee composed of graduate students and faculty members will review proposals using the following criteria:

- 1) Is the research meritorious within its own field?
- 2) Is the research methodology sound?
- 3) Are the objectives of the project feasible to attain within the grant period and the proposed budget?
- 4) Are other sources of funding available to the student?

The program provides university support, as well as financial support, and provides graduate students experience in writing and submitting grant proposals. The program attracts graduate students and is helping promote ASU's national recognition as a major research university.

For further information contact Everett Peralta, Director, Graduate Student Association, Associated Students, Memorial Union 208-R.

Bye, spies

AIA official says group to stop secret monitoring of profs

By ED SCHUBERT
State Press

Accuracy In Academia will abandon its practice of secretly monitoring university professors suspected of liberal biases, the organization's national director said Tuesday.

Matthew Scully said: "A regrettable error in tactics was made in advertising this thing (AIA) as a monitoring service rather than as a journalistic venture. The whole purpose of this organization has changed."

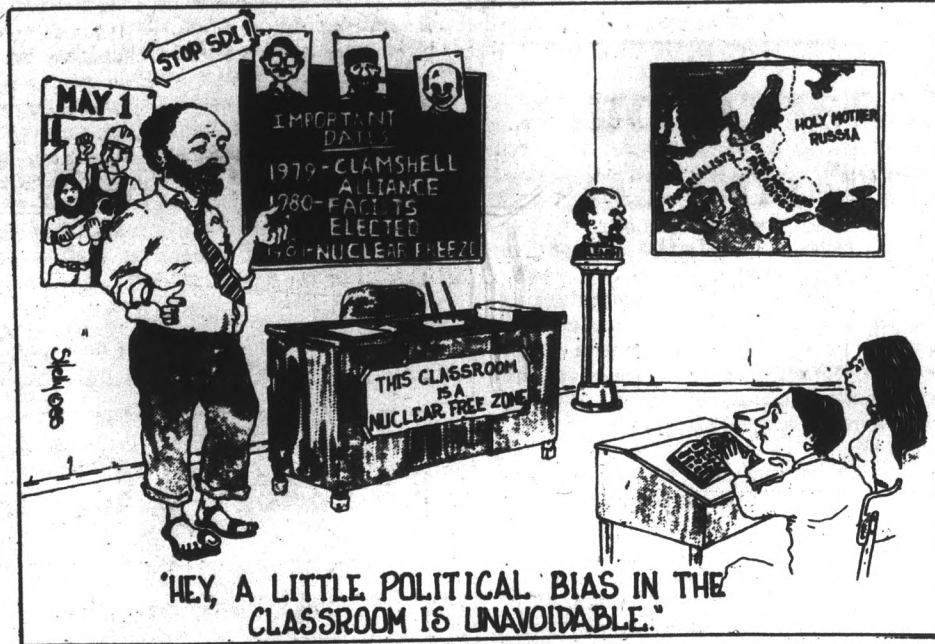
"I never liked that idea (of classroom monitors)," he said, adding that AIA founder Reed Irvine had "tossed aside" the practice after the December 1985 issue of the AIA newspaper, *Campus Report*.

Scully said monitors originally were not a major part of AIA's program and pointed out that only one of 13 articles in that issue were based on classroom monitors.

The article, "ASU Professor Cleans Act," said an AIA monitor in ASU political science professor Mark Reader's class had reported that Reader was changing his teaching methods due to AIA pressure and "even began wearing suits to class."

Reader denied the claim.

Scully apologized about a cartoon in the article which depicted Reader's POS 101 political ideologies classroom as decorated with a bust of Lenin and posters of communist leaders Fidel Castro, Daniel Ortega and Mikhail Gorbachev.



"HEY, A LITTLE POLITICAL BIAS IN THE CLASSROOM IS UNAVOIDABLE."

This cartoon was published in the December, 1985 issue of AIA's "Campus Report." Matthew Scully, national director of AIA, apologized for the cartoon, calling it "unfair" to professor Mark Reader.

"That wasn't fair," Scully said. "For that I do owe Reader an apology."

Scully said he realized "how unduly hurtful these exchanges can be" and said he

would be "a little more careful and considerate in the future."

However, Scully said he resented Reader's linking AIA to the neo-Nazi

organization, The Order.

Reader had received a threatening phone call from someone identifying himself as a member of The Order and later said it was the result of being "singled-out" by AIA.

"He's making a point that's not really valid," Scully said. "He knows what a fascist is and he knows I'm not a fascist."

Scully said if Reader were to be true to his belief in verbal non-violence, "then he would have to stop calling people fascists."

Another article in the December issue of *Campus Report*, "Student Hits Porn Lecture," concerned former State Press Opinion Editor Gray Echols' conflict with ASU professor Owen Morgan, who teaches a class on human sexuality.

The newspaper reported that in November Echols complained to the Arizona Board of Regents about Morgan's "irresponsible" teaching methods — such as showing graphic slides of couples engaged in oral sex.

"A slide show such as this is expected to be found in 'adult' bookstores ... but its appearance in our classrooms ... constitutes a reckless breach of academic freedom," Echols said before the regents.

However, Scully said that Echols' complaint to the board was in no way coordinated with AIA and he learned of Echols' complaint two weeks later.

police report

University police reported the following activity in the 24-hour period ending at 6:30 a.m. Tuesday:

- A student drove into a bicyclist Monday afternoon in Lot 42, sending the bicyclist over the hood of his car, police said.

The driver told police that as he was leaving the lot, he accidentally hit the bicyclist, who was entering the lot.

The driver said he was unable to see the bicycle because his view was blocked by another vehicle.

Police said the bicycle struck the right front fender of the 1985 Chevrolet truck. The rider sailed over the hood and landed on the ground.

The driver told police he stopped, got out of the car and tried to help the man. The driver said the man refused any help, cursed the driver and rode away without leaving any information.

Police said a disabled vehicle that was illegally parked blocked the driver's view.

Police are investigating the case. No citations have been issued.

- A student suffered a fracture and bone-deep slash to her right middle finger after she and another student collided in a bicycle accident Monday afternoon at the intersection of Forest and Tyler malls, police said.

The students were riding toward each other when they swerved and collided.

Police said there is no evidence that either student was riding illegally.

- A student's Alpine stereo and Calvin Klein jacket were stolen sometime between Thursday and Monday from his car parked in Lot 17, police said.

The owner told police the car was locked. The lower dash board and heater equipment were ripped apart in the theft.

The stolen property included an Alpine stereo cassette valued at \$180, an Alpine graphic equalizer valued at \$80, a Fox radar detector control box valued at \$72 and a jacket valued at \$42.

—THERESA WILLEFORD

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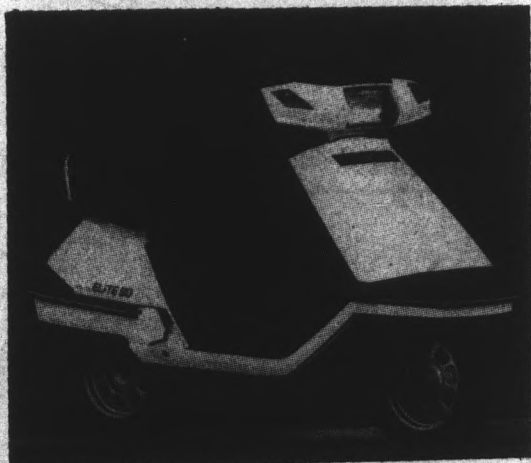


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state press

Technology is the knack of so arranging the world that we don't have to experience it.

— Max Frisch

opinion

editorial

Lawn cut at research park saves water, long-run costs

Sometimes it costs more to get less. That's what officials of the ASU Research Park found out when they obeyed Gov. Bruce Babbitt's order to cut lawn space in half at the facility.

But 42 acres is a lot of grass — more than 38 football fields worth. Babbitt and water officials were thinking long-term, which is what the planners of a research park should be doing.

PA system closing in as modern Big Brother?

Jacquie Cirou Copy Chief



The other day, I was standing in a local drug store, trying to choose between the 79 cent box of Kleenex or the cheaper but rougher generic brand, when suddenly I was bombarded with a message from the store's PA system.

"Bye, everybody, I'm leaving now! (now! now! now!)," squealed a young woman. By this time, I was intrigued. Was this the same woman who didn't work here anymore? If so, what was she doing here? Where was she going?

permanent place in society after my first visit to a K-Mart. Surely most of us can recall standing behind a young girl in the check-out lane, sympathizing as she cringed in embarrassment when the 90-year-old cashier blared over the intercom, "Price check on Lane 5, I gotta price check on 5. Box o' 12 Kotex Maxis."

letters

Kahane bases political stance on real issues; solutions and methods pose difficulties

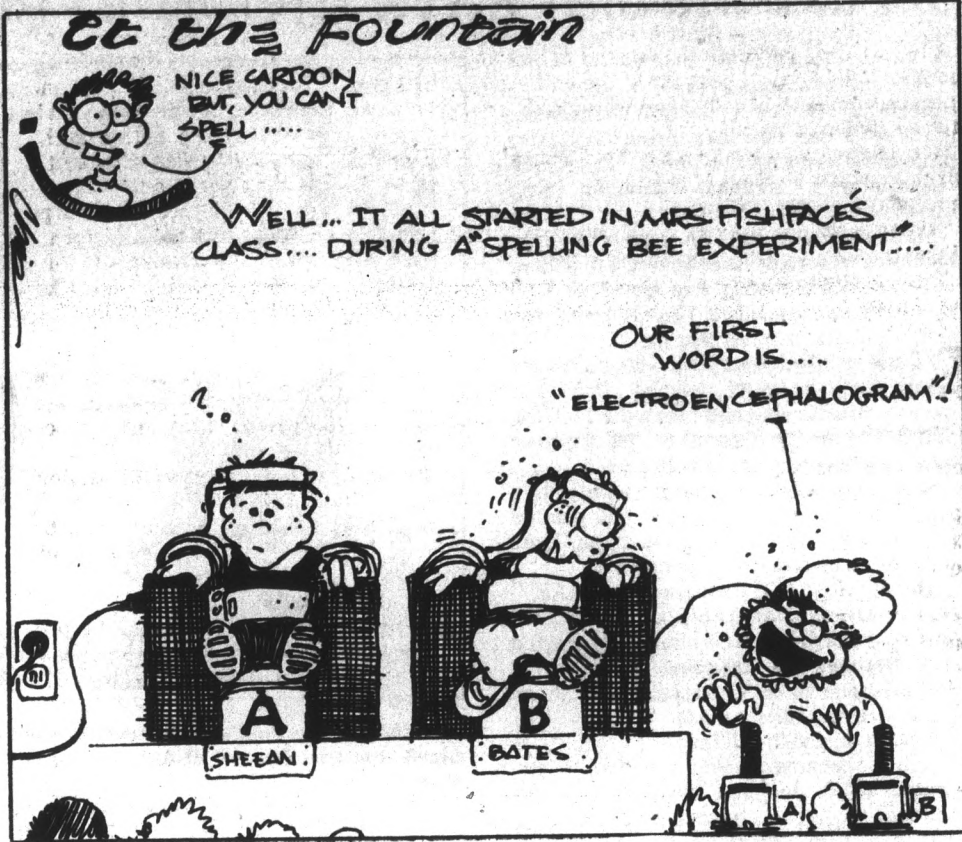
Editor: This letter is in reference to Meir Kahane's lecture at the Hyatt Regency on Jan. 21. Kahane began his political career in America. He did this by correctly directing attention to the apathy of Jews and non-Jews which existed during the holocaust.

The difficulties arise with the solutions and methods by which he is attempting to gain power to implement them. His doctrine is that a true Jewish state must deny citizenship to all non-Jews and enforce by law, halakhah (Orthodox Jewish law), which is a form of fundamentalist Judaism.

Israel is a democracy and the quality of life would be seriously undermined if not destroyed by such an action. Notwithstanding the hostility of Communist countries and of their "client" states, such as Libya in the so-called Third World, Israel enjoys tremendous support among those who truly value its function as a democracy in an area of the world where despotism and political murder are the byword.

His methods of gaining power are also questionable. Through the use of anger and frustration (resulting from Arab terrorist atrocities and, in some circles, Jewish apathy), he has managed to gain the support of about 11 percent of Israelis for his socially destructive program. This is a form of demagoguery. Part of his solution is the abolishing of democracy. In this fashion, he is trying to develop ways to gain full control of Israel and to implement his own form of government.

STATE PRESS and LETTER POLICY information including staff names and submission guidelines.



Vertical text on the right edge of the page, including 'State P', '10', 'G', 'A bill', 'the AS', 'gener', 'Studen', 'Dan', 'which i', 'proba', 'I ha', 'higher', 'Fore', 'popula', 'Bi', 'continu', 'foreign', 'The', 'House', 'Comm', 'commi', 'Ridg', 'only to', 'but to', 'betwe', '"The', 'comm', 'Ridg', 'No', 'Sta', 'Mc', 'For', 'I', 'W', '*A', 'B', 'T'

10 percent

'Generous' bill would limit foreign student population at state universities

By JOHN CONWAY
State Press

A bill which would limit the number of foreign students on the ASU campus to 10 percent of the entire population is a "generous" allowance, a member of ASU's International Student Club said Tuesday.

Dan McCoy, who works with the friendship organization which is open to students of any nation, said the 10 percent is "probably a generous figure."

"I hate to see a limitation, but if they do, I hope it would be higher than what it (the percentage) is now."

Foreign students currently make up 4 percent of ASU's population.

House Bill 2212, sponsored by Rep. Sterling Ridge, would limit the population of foreign students at state universities to 10 percent of the student population.

McCoy said, "I can understand possibly some of their concern, however, I feel it is a great opportunity not only for the internationals but for the Americans that are here."

"I feel a part of education is to understand other people from other cultures and the best way to gain that understanding is to mix with people from other places."

Min-Hui Kuo, a junior mathematics major from Taiwan, said, "If the University thinks we are eligible to be here then we can be here. I don't know why they have to make this limit."

Rezaul Islam, an electrical engineering graduate student from Bangladesh, said, "I don't see any point in doing this."

Mushtaqur Rahman, a civil engineering graduate student from Bangladesh, said, "I don't really think we are competing with the Americans."

Rahman, a research assistant, and Islam both said the foreign students need teaching assistant positions because the American students have other financial aid packages available.

Patricia Clark, associate director of Student Financial Assistance Office, said most foreign students are in America on an F-1 visa, which makes them ineligible for any type of federal financial aid.

Bill

continued from 1

foreign students."

The bill has been assigned to the Arizona House of Representatives' Education Committee but has not been discussed by committee members.

Ridge said the purpose of the bill is not only to limit the number of foreign students but to create a better line of communication between faculty and students.

"There is a major problem with lack of communication," he said.

Ridge said he has confirmed reports from

UA that foreign professors who are not competent in the English language are instructing students in math and science courses.

Ridge said he has not received similar complaints about ASU.

The Arizona Board of Regents would be required by the bill to develop and administer an English proficiency examination to be taken by all faculty and employees from foreign countries. The test would ensure their ability to communicate in English, both verbally and in writing.

Suzanne Steadman, an adviser for international students, said there are no restrictions on the number of foreign

students who can enroll at ASU.

Current foreign enrollment at ASU would not be affected by the bill because only 4 percent of the University's total population is foreign.

Steadman said 50 percent of the foreign students are enrolled in the College of Engineering and Applied Sciences.

Syau Sheng-Yau, an industrial engineering graduate student from Taiwan, said that if the state wants to limit the number of foreign students on campus, lawmakers should toughen academic requirements rather than enforce a percentage figure.

The bill also would place a 25 percent

ceiling on foreign enrollment at all colleges on state university campuses.

Steadman said: "I'm very concerned about the foreign faculty. They are normally very well qualified and benefit the University."

This semester there are 1,639 foreign students at ASU, but not all of them are full-time. Some are attending a community college and taking one class at the University, and others are foreign faculty members who are taking courses on a part-time basis.

Steadman said there are approximately 1,500 full-time foreign students enrolled this semester.

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University forensics team hosts championship competition

By ROB KELTON
State Press

More than 600 students from as far away as New York competed in eight events in the ASU Southwest Championship Forensics tournament over the weekend.

The speech and debate tournament, which started Friday afternoon and concluded Saturday night, involved 47 high schools and is one of the largest tournaments in the nation, said Clark Olson, ASU director of forensics.

The ASU forensics team, a 77-year-old program, hosted the tournament.

Schools from California, Utah, New Mexico, Arizona and New York were represented.

The team award was won by Tucson Salpointe Catholic High School.

Some students competed in either two-man debate or Lincoln-Douglas (individual) debate.

"There were 1,000 different debates during the weekend that the students took part in," Olson said.

The debates took place among 150 classrooms in 13 ASU buildings.

Other students competed in individual events, which included humor, drama, poetry, extemporaneous speaking, original oratory and impromptu.

A few of the ASU forensic members said the tournament was successful but was not easy to host.

"It was kind of ridiculous having 1,500 little high school kids running around asking which building was which," said Dwight

Popadince, a 19-year-old ASU oral interpretation major.

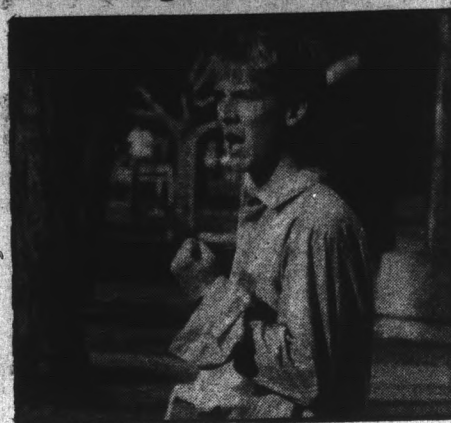
The University lived up to its "good looking" image with most of the debaters interviewed.

"It's hard to practice outside when there are so many gorgeous girls walking around," said Jason Shrock, a 15-year-old from New York.

Sheila Wayne, a 16-year-old original orator, said, "This is my second year in a row here, and I'm not about to debate about the cute guys at ASU."

The ASU forensic team recently finished second in the 65-school Great Salt Lake (Utah) Forensic Tournament.

Last year ASU finished 10th in the country.



Staff photo by Todd Green
Jesse Read, from New Mexico, practices dramatic interpretation.

BLOOM COUNTY

by Berke Breathed



They bought it for the articles

By National On-Campus Report
PLAYBOY AND PENTHOUSE will remain on the bookstore shelves at the University of Regina, according to a Canadian University Press report. The UR Women's Center had asked that the store stop selling the magazines during National Crime Prevention Week. While store officials refused to remove the magazines, they did set up a display concerning violence against women.

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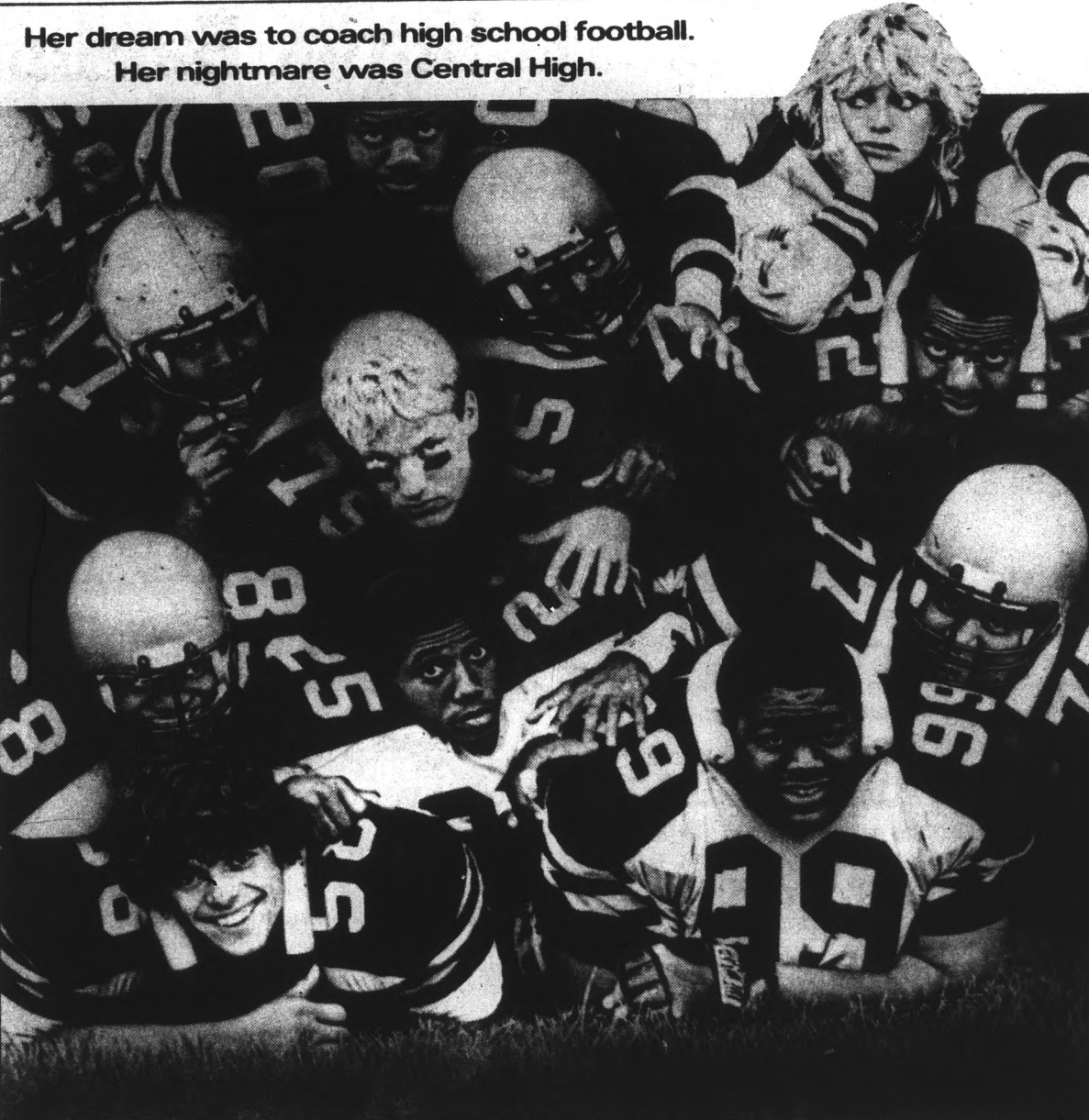
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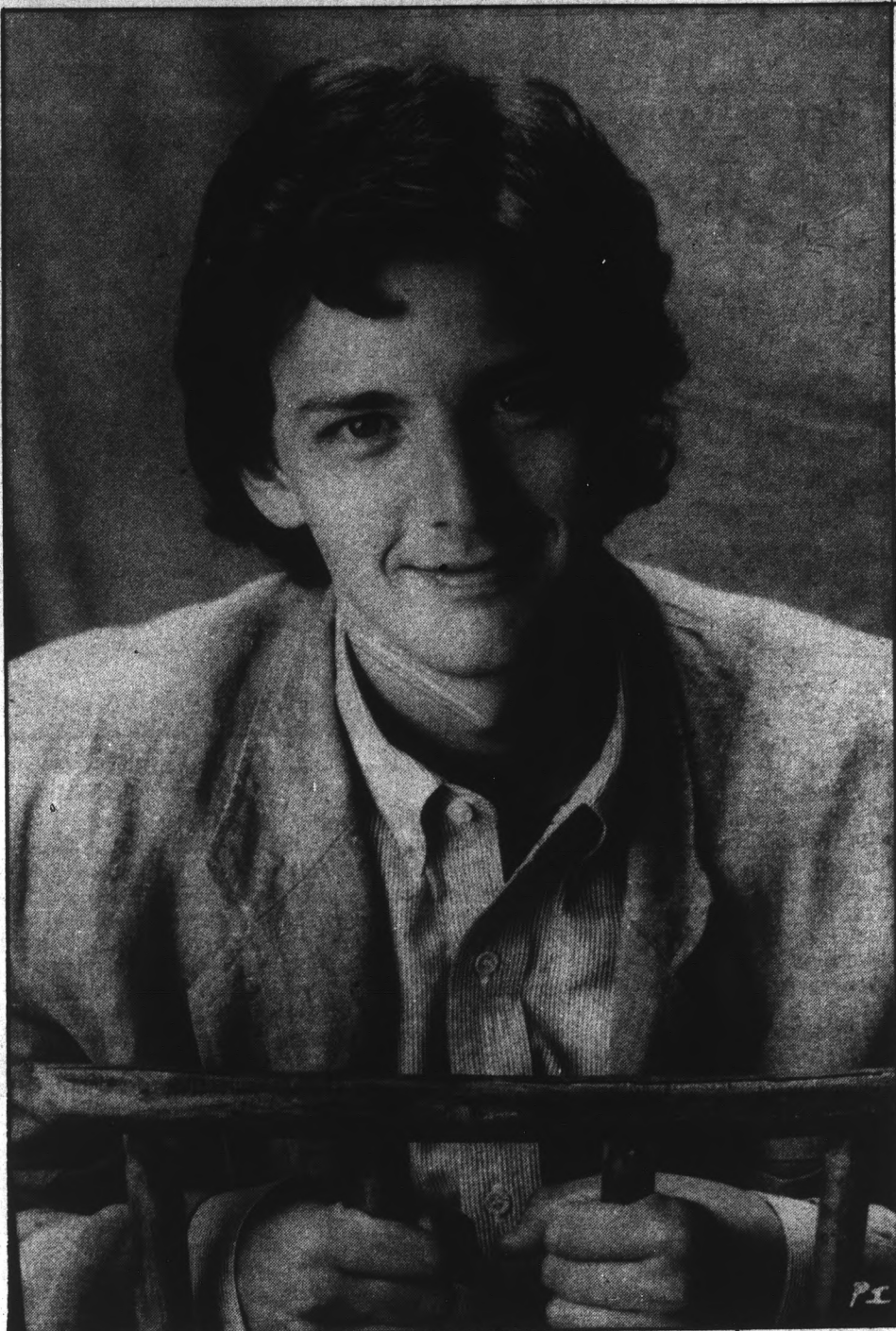
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Andrew McCarthy's hero is Montgomery Cliff. "He blinks to acknowledge people."

While not so 'Pretty in Pink': McCarthy hikes in his Nikes

By CINDY PEARLMAN
State Press

LOS ANGELES — He says the actor writes a lot these days — "a lot of checks." And Andrew McCarthy, the actor, says he also writes a little these days — when New York is too quiet and he can't sleep.

"I sit up and write: 'I can not sleep. I can't sleep. I am so anxious. Why am I so anxious?'" says the 23-year-old graduate of "Class," "St. Elmo's Fire" and the upcoming "Pretty In Pink."

McCarthy rolls his eyes and lights a cigarette.

He taps his ratty Nikes on the sculptured carpeting of a Beverly Hills hotel. The rest of his clothes, he says, are stolen from Wardrobe.

He doesn't want to be called a brat-packer.

"Love god — that's better," he said.

His biggest thrill to date: "I'm usually next to Menudo in "Tiger Beat" Magazine. It's pretty much the thrill of my life."

Politically: "Ignorant."

Concerning drugs: "They'll fuck you up. But, I also wouldn't consider getting on TV to discourage drug use to the public. I wouldn't stand there and say, 'You want to play, you gotta pay.'"

In "Pretty in Pink," where McCarthy's "Romeo" is dripping cash and "Juliet" Molly Ringwald is brown-bagging it:

"The kids say, 'I hate your guts' in the hallway to her," says McCarthy, shaking his head.

Producer John Hughes allowed his actors to improvise.

"We can go see your friends — under a rock." That was my line," says McCarthy.

He lights another cigarette. Is all this angst for real?

"Come on — this happens all the time," he snickers. "My high school was jocks and 'the rest of us.' Of course, this is not a literal thing for every school.

"We try to get into the guts of this guy. He seems to have everything he wants,

but he's in a little crisis. But in comparison to the space shuttle crashing, though, what does all this mean?"

The sensibility in high school films is different from adult films, says McCarthy.

"Everything is a lot more 'now' — not five years from now. 'She's got to care for me now.'"

He says he was sullen and difficult in school.

"I still am."

A Westfield, N.J. native, McCarthy attended New York University as a drama major. He studied acting at Circle-in-the-Square and has appeared Off-Broadway in "Herself as Lust."

In 1984, he landed the part in "Class."

"It was an open call for 'Class.' You sit in a room and say, 'Hey, I'm fine' and they call you back if you look right," he said.

Then, "Heaven Help Us," about a Catholic school, came and went.

"I like the guy in 'Heaven Help Us.' He doesn't talk. He just watches. When he talks, he talks about not talking."

And "St. Elmo's Fire":

"I can quote this verbatim — USA Today said I was the brooding one. 'The newcomer is game, but callow in experience.'"

"On my first movie, I didn't have one damn clue what was happening, so I said, 'I don't have a damn clue what is happening here' and people help you."

He apologizes feverishly.

"Excuse me, I'm swearing a lot. I didn't have any idea what was happening."

He looks to the "classy" actors for guidance.

"I watch a lot of Monty Cliff. I'm a big fan. I like the way he was terribly simple all the time."

"Acting — the actual doing of it can be wonderful. You go to the Chinese Theater for the world premiere and it's a nightmare. It's very bizarre. I don't understand it."

"I say 'Hey, I just work here.'"

'Vieux Carre' brings New Orleans' life of playwright Williams to ASU's stage

By GREGORY ROBERT KRZOS
State Press

Something peculiar is going on at 722 Toulouse St., and playwright Tennessee Williams is behind it.

"Vieux Carre," Williams' 1978 autobiographical script reflecting the sad and pathetic characters in an old rooming house in New Orleans, opens tonight at 8 in the Lyceum Theatre.

Director William Dobkin hopes audiences will find "Vieux Carre" appealing as it illustrates the playwright's early life with the help of some unusual characters.

The show reveals the memories of a writer (James Brown), the playwright's own picture of himself, struggling to make a living with his portable typewriter.

The tenants occupying the rooming house range in oddity from a curious landlady, Mrs. Wire (Amy Ressler), to a young, gay artist dying of tuberculosis (Tony Hodges).

Other building residents include: Jane, (Mary Marsh), who lives with a strip show barker/drug addict (Joel C. McGuire); and two old crones, Miss Mary Maude (Christine Muzyk) and Miss Carrie (Louisa Beilan), who are more concerned about other things than the long underwear and rubber boots they walk around in.

There is also Sky (Justin Thompson), a macho young

gentleman who rescues the writer, and a photographer (Jim Thompkins-MacLaine), who creates his own awkward depravity apart from the rest.

The normality in the play comes from Nurse (Jenny Richter), a maid who unfortunately has to deal with the bizarre people around her.

The show places its weight on characters and symbols as it shows the frustration the writer has with reconciling the creative and sexual sides of his nature.

The characters here become images of the playwright's own desires to be something other than himself.

Termed as a "memory play," "Vieux Carre" is one of many works Williams wrote late in life about his early years. Dobkin feels the production is a "rummaging in the attic of memory" — an aspect which is important toward forming a solid play.

"An attic stores things we have no immediate use for," said Dobkin. "So we keep them even though they're covered with dust and cobwebs."

The show runs through Feb. 16. Curtain time is 8 p.m. except Sundays, when it's at 2 p.m. The theatre is dark on Feb. 10 (Monday).

Tickets are \$5 and \$3 for students and senior citizens and are available at Gammage and Diamond's box offices.



The Writer (James Brown) and Jane (Mary Marsh) are "abandoned to the other."

the week

5

Wednesday

"Vieux Carre" opens at ASU's Lyceum Theater. Curtain time is 8 p.m.

6

Thursday


Wallace J. Rave, an ASU music professor, explains "Contemporary Concert Music: No Traditions" in a lecture at Kerr Cultural Center at 2 p.m.

7

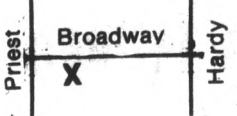
Friday

Comedian Jay Leno appears at the Celebrity Theater at 8 p.m. Tickets are \$11.50.

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Field trip

'Murphy's' in town to romance Sally

By MARTIN WEISS
State Press

When Emma Moriarty, divorced and determined, decides to make a new start for herself and her 12-year-old son Jake on an Arizona horse ranch, she launches the big adventure of her life in "Murphy's Romance."

Emma, played by two-time Oscar-winning actress Sally Field, rents the horse ranch in a "small, friendly, nose" town so she can make a living by boarding and training horses.

Along the way, she meets drugstore owner Murphy Jones. He is Mr. Jimbo Rockford himself, James Garner.

Emma, poor and powerful, fails in her attempt to obtain a loan because she is a woman without many assets.

Murphy, witty and wise, is a popular man-about-town who seems to get every poor person in the community out of hock. Emma basically thinks of him as the town looney.

She is a divorced mother; Murphy is a widower.

Both are lonely, and each feels good in the presence of the other. As this relationship slowly grows, an unexpected complication arises.

Emma's former husband, Bobby Jack (Brian Kerwin), an attractive, ne'er-do-well, stealing cheat comes back to his family.

Jake's reaction to his father's homecoming is nothing short of true happiness. Emma does not share her son's delight.

And Murphy's reaction is not exactly sheer enjoyment.

Now, the problems become a complex "situation." This is demonstrated at the town dance when Emma becomes a human yo-yo.

The Murphy/Bobby Jack tug-of-war over Emma leaves them dancing without their beloved in one funny scene.

Emma must soon decide with whom she wants to spend the duration of her life.

First, she has young and attractive — although dishonest — Bobby Jack. He's the one whom their son deeply loves.

Or, she can pick the older, suave Murphy — a man who could



James Garner and Sally Field: the

provide a loving relationship and financial security.

Every element of this film contributes to an overall good feeling. The chemistry created by the interaction of Field and Garner produces a comedy-laced, dramatic atmosphere that makes "Murphy's Romance" both fun and interesting.

Brian Kerwin, formerly of "The Young and the Restless," shows evil in his portrayal of Bobby Jack without really making him too evil.

Although viewers could easily come to dislike him, they also feel compassion for this man who doesn't know how to survive.

Another good performance in "Murphy's Romance" comes from Corey Haim as Jake Moriarty, the son who is forced to

grow up

problem

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Arner and Sally Field: they're in love.

overall good of Field and osphere that ing. e Restless," eally making im, they also to survive. ance" comes is forced to

grow up quickly in the wake of poverty and his mother's love problems. It's his third major motion picture in one year. For anyone who enjoys good dialogue, the script of "Murphy's Romance" is to the '80s what the "Goodbye Girl" was to the '70s. The screenplay, based on the Max Schott novella, was wonderfully written by Harriet Frank Jr. and Irving Ravetch. "Murphy's Romance" marks the reunion of Frank, Ravetch, Field and director Martin Ritt. Once again, Ritt handles a talented cast and crew with poise, knowledge and experience befitting his work on "Norma Rae." He has put together a friendly, warm motion picture unlike any other film that has recently come from Hollywood or Arizona.

Off-beat film fun, but acting horrid

By MARTIN WEISS
State Press

Very often in the present-day world of motion pictures, an unusual movie about crazy teenagers will appear on the scene, proving that films do not have to be well-made to be sort of entertaining. Yes, this is "Zoo Gang."

Filmed in Prescott, Ariz., "Zoo Gang" is about the exploits of a group of underage teens who, tired of having no public places to party, set up a nightclub of their own.

The group, headed by 15-year-old Kate (Tiffany Helm), appropriately names their new hangout the "Zoo."

No sooner has the "Zoo" opened than the Donnelly brothers intrude on the club, wreaking as much havoc as they possibly can.

This gruesome threesome, led by their knife-toting, anything-but-brave brother Little Joe ("Breaking Away's" Jackie Earl Haley), have their way until a 16-year-old roughneck stranger named Hardin (Jason Gedrick of "Iron Eagle") shows them the door.

Only minutes later, however, the Donnelly brothers show Hardin the parking lot, destroying his motorcycle and punching him in his seemingly steel-walled abdomen.

Plans of revenge are designed.

With the premonition of a vengeful attack on the club, Kate employs the help of the raggedy drunk who makes his home in the "Zoo" lot. The old man, film veteran Ben Vereen in one of the only decent acting performances in the movie, immediately extinguishes the Donnelly flame with his knowledge of hand-to-hand combat.


The battles go back and forth.

The training program the gang goes through is reminiscent of the "Rocky" movies.

Yes, the acting performances in this film are individually quite horrid, but the actors work together well as a horrid team.

Co-producers/co-directors Pen Densham and John Watson may not have attempted to present an artsy critical success.

However, they did manage to make "Zoo Gang" sort of a fun film if you're in the mood for this type of fun.

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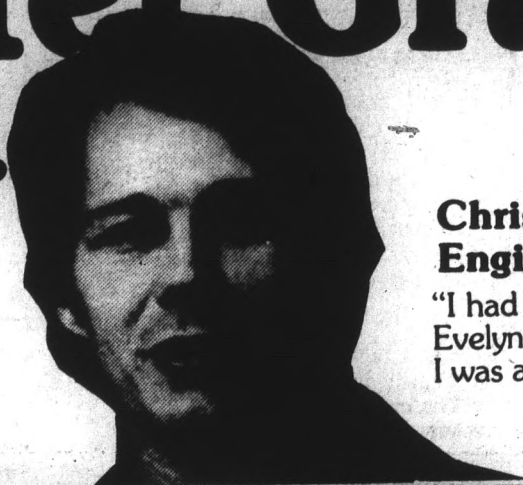
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Answers
 1. In 1926, the letter T for Tempe State Teacher's College and in 1918, the letter N for Tempe Normal School.
 2. February 14, 1891. It was the Normals vs. Stringtown (now part of Mesa). The score was 9-18.
 3. There was a dust storm.
 4. 1887.

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Chris Walsh, Engineering

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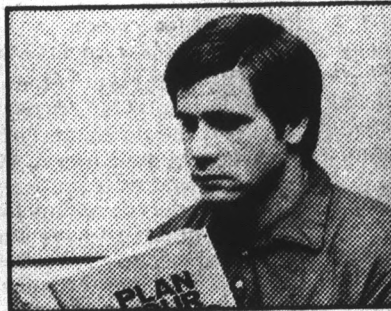
Marcia Faragher Engineer

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close-up



New music therapy clinic to benefit University, community

By KHALI CRAWFORD
State Press

A new Music Therapy Clinic will open its doors in the Community Services Building on Curry Road in about a month, according to the director of the University's music therapy program.

Barbara Crowe said plans for the clinic are completed, but limited funding and lack of furniture and equipment do not permit immediate occupation of the site.

If all goes according to schedule, Crowe says the clinic "will be operating at functional capacity" during the afternoon and evening by early March.

The goal of music therapy, Crowe said, is to "involve the client in a therapeutic interaction based on a music activity." She said the music itself does not offer any miracle cures, but used in conjunction with other treatment, it can be an effective tool.

"The use of the music varies greatly depending on the patient," she said.

Whether that patient is a depressed adult, autistic child or

withdrawn elderly person, she said music functions as "a powerful motivating force."

Its associative power, for example, may help a depressed adult recall buried memories that may be the source of their problems. On an educational level, "music grabs attention" and can be used as an alternate method for moderately retarded and developmentally delayed children to practice a skill.

"Music makes learning fun," Crowe said. "It allows them to stay on the task longer and retain better."

The clinic will become an integral part of the music therapy program at ASU, one of about 70 universities and the only Arizona school to offer this course of study.

"It will provide an advantage to both the University and the community," Crowe said. The facility will serve as both a free clinic for patients and a training ground for students in Crowe's five Therapy Pre-Clinical classes.

Crowe said they will be working mainly with children referred by schools and parents, but hope to serve as an outpatient clinic providing follow-up therapy for patients of

Camelback Hospital.

About ten years ago, while working at Mostly Disturbed Adolescents in Michigan, Crowe helped an emotionally disturbed 14-year-old boy overcome his negative attitude towards women, especially those in authority positions. Working simultaneously with a team of specialists, she was able to capitalize on the boy's love for music and his desire to learn how to play the guitar to break through his aversion.

"The music itself was a bridge," she said.

For the first four months, they didn't speak at all; their sessions consisted solely of playing musical instruments. Later, their mutual interest in music fostered a more cooperative, communicative relationship that helped further his treatment, and he was eventually cured.

The new clinic will help Crowe teach ASU's 45 music therapy majors how to use music for similar results.

Crowe added that financial assistance from any campus service organization interested in promoting the clinic would be appreciated. For more information, call 965-7413.

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*Workshops are open to all students free of charge in the LaPaz, Mezzanine, Memorial Union at 4:30 p.m. unless otherwise specified.
For more information and reservations, call 965-MUAB or stop in MU Activities Center.

The Flavor Of The Fair Is Coming To ASU

Saturday, February 8
From 11am to 3pm
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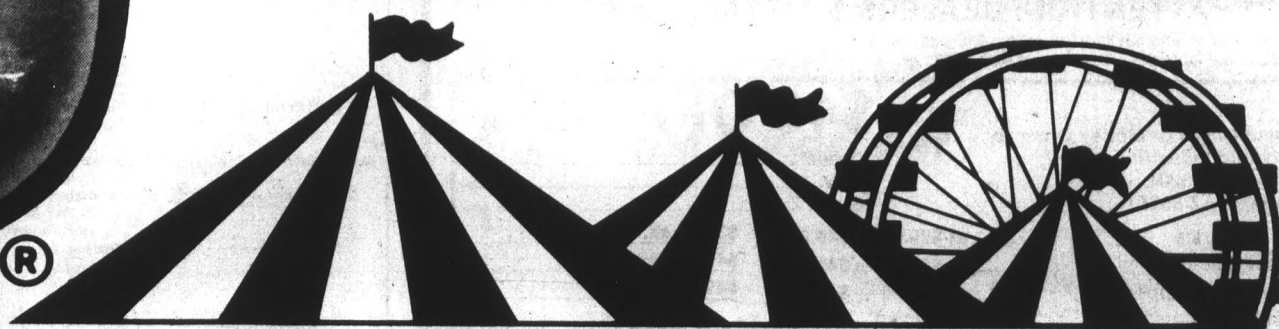
Step right up and celebrate the grandest Grand Opening of them all: Fletcher's Original State Fair Corny Dogs! Join us this Saturday, February 8, from 11am to 3pm at the new Fletcher's Corny Dogs drive-thru restaurant located at the corner of Apache & Dorsey in Tempe.

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Beware: thin wallet leads to drive-thru

The major forms of entertainment and recreation for the ASU student appear to be going to bars, to movies, to bars and, naturally, the recreations that often stem from going to such places. The problem is, how to support your habits.

You can not easily tell your parents you need more money for alcohol. Upon asking them for more money, they instantly respond, "We give you plenty of 'spending money'." (What other kinds are there?) If you need more to keep yourself entertained, get a job."

This is an all-too-familiar phrase that is constantly being thrown at you by parents, grandparents and unfortunate others who did not have a life as easy as yours when they were the same age.

The message, however, is all too clear: get you off your arse, away from the TV remote control and out into the work-place if you want to keep entertaining yourself at night.

As your father belts out this command, a chill screams up your now-jellified spine. Your grip loosens from the Devil House carafe you obtained last Friday when Long Islands were on sale. It splinters into 5,000 shards on the Spanish tile floor of the brand-new condominium your parents just bought for you to live in during school.

Dear Old Dad then speaks those horrific words that would easily send the best of us into a fit. "If you can't get a part-time job that pays at least \$50,000 a year, I want you to apply at McDonald's." It is entirely appropriate at this time to call the paramedics and then find the sharpest object in the general area and vigorously impale yourself with it.

However, you still must be able to limp to parties. Tell your friends you were hit by a rather large motorized vehicle and remained standing just out of spite for the driver of the car. That is, of course, until an ambulance arrived and whisked you away to Intensive Care.

If your incompetence has shown through and you have not been able to maim yourself to the point of being incapable of operating a deep fryer, inform your parents that you intend to obtain a job on campus.

Some say this is much more discreet than having everyone you know on the planet come into the fast food restaurant in which you work and poke fun at you about the amount of grease that streams from your hair or how wonderful your complexion now looks.

There are a multitude of occupations in ASU's general area that are ready and waiting for a go-getting, inspired and cheerful person who is attempting to earn a few dollars. In simpler terms, this person has to be from the Midwest.

Another of the jobs available in the vicinity is working at one of the dozens of snackatoriums that have infested ASU's larger area. Naturally, I am speaking of the yogurt, ice cream, and cookie establishments that are scattered everywhere. The only problem with a job at this type of store is that one's "close" friends want, in the case of ice cream, five-gallon samples.

To avoid such rippings-off of the business and insults to your good nature, work in a clothing store.

The general requirements for working in a clothing store are: females who work in the women's section must be completely nasty. The reason for this is the women who work there have a built-in resentment for all other women who are out shopping.

If you work in the men's section, you have to be a fantastic liar. You must have the ability to tell the most unattractive and wimpish of males that he greatly resembles Adonis when wearing that particular \$85 shirt you are feverishly trying to sell him.

Though work in the common sense of the word is something that should be avoided for as long as humanly possible, if you must take a job, refer to it as an amusement to merely pass the time.

—JASON C.F.W. BROCK

Cosmic Corner

By JACQUE CIROU
State Press

Aquarius [Jan. 20-Feb. 18]: Thought you could blame all your problems on having your entire class schedule dropped because some jerk couldn't read your handwriting? Wrong again, pickle breath. With planets colliding in your quarter, this week will be full of life's little cowpies.

Pisces [Feb. 19-March 20]: Frustration runs high until the end of the month — maybe you should take Dr. Ruth's advice! Don't leave things until the last minute and life might be a little easier.

Aries [March 21-April 19]: Yes, you, too, will have a bad week. February blues might affect your desire to get things done, but don't let it — you procrastinators can't afford to let it all pile up.

Taurus [April 20-May 20]: OK, so your roommate slammed his head into the wall and broke your \$500 Matisse in half. And your parents sent you a check for \$4 to last until March. Although everything seems to be going wrong, keep your chin up — at least you're not an Aquarius.

Gemini [May 21-June 20]: Think before you speak and look before you leap.

Cancer [June 21-July 22]: You didn't really mean to forget that \$15 you owe that guy in your Spanish class, now, did you?

Leo [July 23-Aug. 22]: Better to button your lip this week and not offend anyone with some of your wayward opinions. You Leos never did learn to control your temper — just don't let it create problems for you. Remember, you need that A in Human Sex.

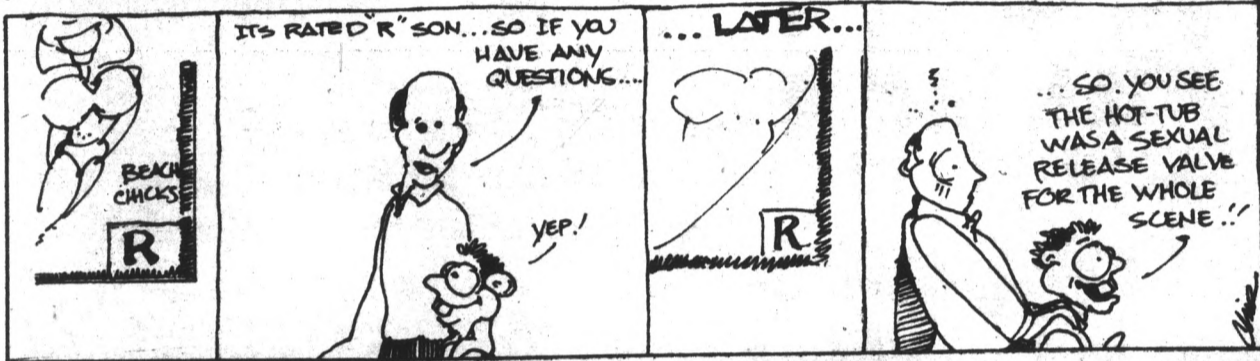
Virgo [Aug. 23-Sept. 22]: Keep your moaning to yourself this week as you react to everything being dumped on you.

Libra [Sept. 23-Oct. 22]: Making plans for a social occasion? It's best this week to be around only those with whom you feel comfortable — avoid all geeks and losers. Gemini, Aries natives might be OK.

Scorpio [Oct. 23-Nov. 21]: Even though you're on top of the world, your friends and classmates might not be, so spare us the gloating, OK?

Sagittarius [Nov. 22-Dec. 21]: Acquaintances might not be so forgiving of your blame-placing as friends are. It's time to be an adult and admit you stole the green sweater your roommate got for Christmas.

Capricorn [Dec. 22-Jan. 19]: Lunar aspects suggest your project is going to be successful — and if you haven't started yet, you better get busy.



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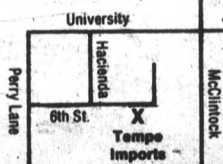
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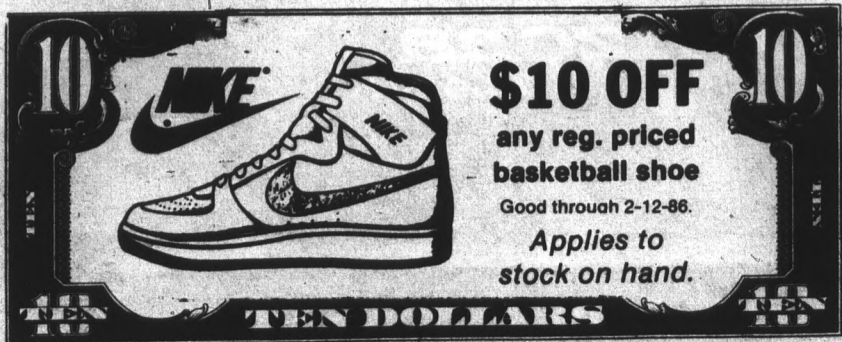
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Bad news travels fast and far.

— Plutarch

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Blowout

Devils pummel Lubbock to remain undefeated

By BRAD HALVORSEN
State Press

The American flag at Packard Stadium no longer flies at half-mast in honor of the space shuttle Challenger.

Perhaps it should, in honor of the Lubbock Christian Chapparals.

The ASU baseball team, in a game lasting nearly 3½ hours Tuesday afternoon, picked apart the Lubbock Christian pitching staff for 23 runs on 28 hits, leading the Devils to a 23-7 victory at Packard Stadium.

The win raises ASU's record to 5-0. Lubbock Christian will try again today to spoil the Devils' undefeated record in the series finale at 2:30 p.m.

The Devils batted around the order in three of eight innings and came within three hits of tying a school record. The 28 hits will go in the ASU record book as the second-highest total in a game, a feat accomplished three times in ASU history.

"It's a win, plus it gives us a chance to let everybody play that we wanted to play," Coach Jim Brock said. "If you have a series of games like this, that's not good. But once in a while, it's particularly good for the players' confidence."

Centerfielder Rick Morris led the Devil attack, racking up five hits in six at-bats, scoring four runs and knocking in five.

Catcher Tim Esmay went four-for-five and scored three runs, while shortstop Mike Benjamin went three-for-five, scoring five runs.

"They just ran out of pitchers," said Morris, who hit his fourth home run in five games. "They threw three pitchers (Monday), and I think all their pitchers today were freshmen. That's hard on a team."

Morris said the players wanted to get the game over with once it was out of hand, but Brock said otherwise.

"The team has a study hall at 7 (p.m.), and I'd say about three-quarters of them have to go tonight," Brock said. "I give them two hours after the game before study hall, so they wanted to keep the game going and not study until 8 or so."

Kurt Dempster got the win for ASU, giving up three runs and six hits in six innings. Freshman Eric Patterson made his first ASU appearance and pitched the final three innings.

The Sun Devils jumped out to a 5-0 lead after the first inning, batting around the order and pounding Chapparral pitcher Barry Ledbetter for five hits.

Benjamin began the assault by banging out a double to the leftfield fence, then scored on a single by leftfielder Joe Kemp.

Benjamin and second baseman Bryan Beals provided the scoring in the second inning as the Devils increased the lead to 7-0.

Beals singled up the middle, stole second and third, and scored on Morris' sacrifice fly. Benjamin followed with a walk, stole second, then advanced to third and home on passed balls.

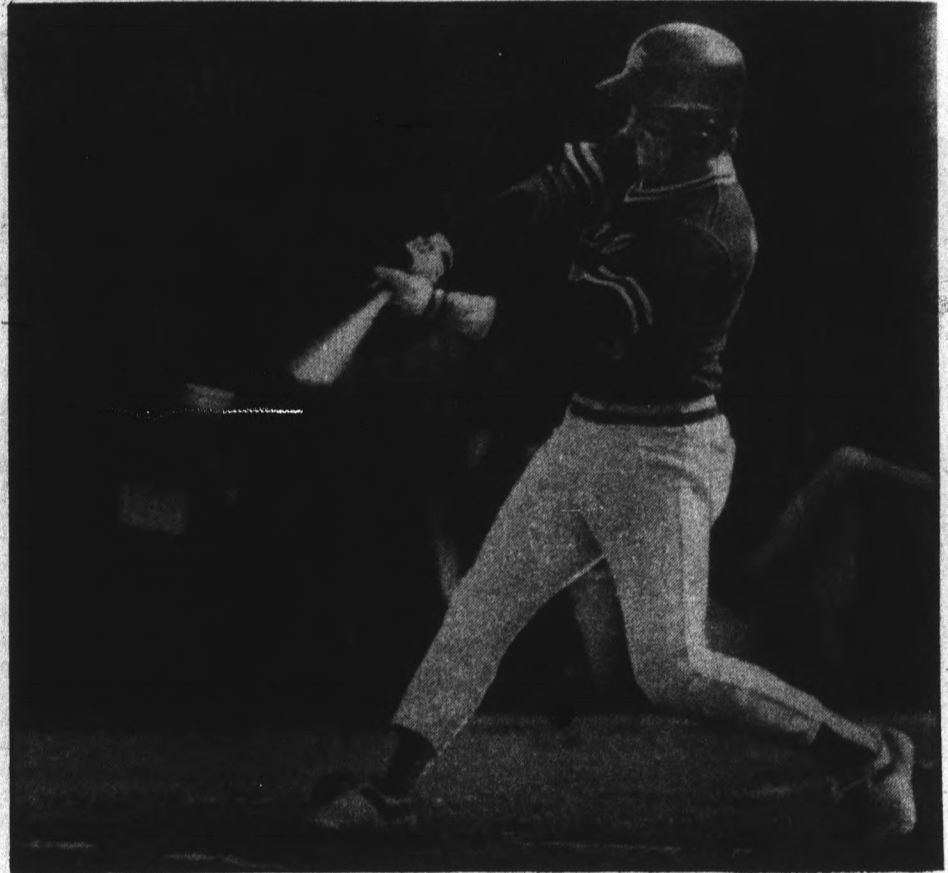
The Chapparals refused to pull Ledbetter and paid for it in the third inning. Five more ASU hits, including a line-drive double by Esmay, raised ASU's lead to 11-0.

Ledbetter finally left the game in the fourth inning after surrendering 12 hits.

Mike Eckles took over, but it didn't take long before ASU blasted the Chapparral reliever.

Benjamin opened the ASU fifth inning with a solo home run over the leftfield fence. Three pitches later, Morris hit his fourth homer to make it 13-0.

Lubbock made the scoreboard with three runs in the sixth inning, including a two-run homer by first baseman Ronnie Ortegon.



Staff photo by Ron Kuczek, Jr.

ASU second baseman Bryan Beals strokes the ball for one of his two singles against Lubbock Christian Tuesday.

The Chapparals tried another pitcher, Billy Hunter, in the ASU half of the sixth but got the same result.

ASU sent 13 batters to the plate in the inning, scoring six runs on six hits to open a 19-3 advantage.

Rightfielder Steve Mariucci highlighted the inning with a two-run triple to right center.

The Devils broke the 20-run barrier in the eighth inning when Esmay knocked in a run with a triple and scored on a wild throw to third.

Benjamin followed by scoring his fifth run on a Mike Burrola single. Burrola's shot, which also drove in Morris after he doubled, rounded out ASU scoring at 23-6.

The good news or the bad news, which will it be?

Dean A. Obenauer
Sports Editor

A wise man once told me that it is always good to mention one positive aspect of something before mentioning a negative one.

This philosophy can be applied to many things, but for many ASU sports, this is a true challenge.

Nonetheless, I'm up for it.

ASU basketball: First for the positive. Coach Steve Patterson sure does look good on television. I've heard that several NBC executives are thinking of asking Patterson to be a double for Tom Selleck on the network's show "Magnum P.I."

I've never understood why a fan who was struck by a speeding foul ball has to give the ball back to an usher.

Now for the negative. When are the Devils going to win one on the road? Failing to win one game away this season in nine attempts is scary. The only thing scarier is their 14 losses in a row on the road dating back to last year.

If the Sun Devils lose to Stanford and California on the road this week it will tie the longest road losing streak in school history (16 by the 1965-66 and 1966-67 teams).

That record along with the possibility of being one of the least-watched Sun Devil basketball teams ever really add up to quite an accomplishment.

ASU baseball: The Sun Devil baseball

team is hot. Every game they have played so far this season has been great. Even greater is the fact that students can watch this team play for free. With the flash of an ASU ID, students can catch some rays and cheer on a top-quality baseball program. Even better, my assistant editor tells me "cute" girls go to the games, too.

The only problem I have with baseball in Packard Stadium is with the policy regarding foul balls.

I've never understood why a fan who was just struck by a speeding foul ball has to give the ball back to an usher.

I don't know what the price of a baseball is these days, but I'll be willing to pay \$1 more a semester in tuition to let people keep foul balls in Packard Stadium.

ASU Football: Coach John Cooper certainly is bringing in the top kids from the state of Arizona. Kent Kiefer, who quarterbacked McClintock High to the Class

Some good news and bad news in the world of sports outside of ASU.

New England Patriots: The good news is that they made it to the Super Bowl.

The bad news is that many of them may have done it while on cocaine.

Sacramento Kings: The good news is that the Kings (19-30) beat the New York Knicks (18-31) Monday night, 94-90. The bad news is that the win makes them the best of the worst in the NBA.

Paul "Bear" Bryant: The good news is that the "Bear" finally made it into the college football Hall of Fame. The bad news is that it comes after he is dead.

Phoenix Suns: The good news is that coach John MacLeod's contract is up. The bad news is that Suns general manager Jerry Colangelo wants to extend the contract.

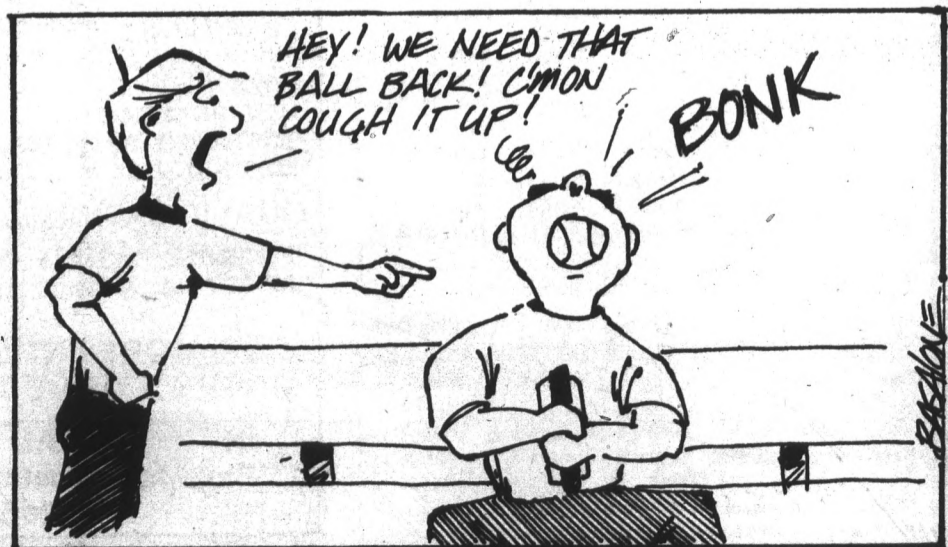
Pebble Beach National Pro-Am: The good news is that Fuzzy Zoeller won the tournament. The bad news is that he did so after rain cut the tournament short at only 54 holes of play.

UA baseball: The good news is that it took No. 2-ranked Arizona 10 innings to break a 2-2 tie with Cal State-Dominguez Hills. The bad news is that they won.

NHL All-Star game: The good news is that the game was played Tuesday night on ESPN. The bad news is that five of six starters for the Campbell Conference were from the Edmonton Oilers.

Rick Carter, Holy Cross Football Coach: The bad news is that he hung himself earlier this week, after being depressed over his father's death and mother's poor health.

When things get that bad, there is no good news.



Softball team tries to rebuild pitching staff, infield

By ANDREW DELORENZO
State Press

This is the first of a two-part preview on the ASU softball team. Today: a look at pitching and defense.

What do you do when your whole pitching staff graduates? That's what softball coach Mary Littlewood must have asked herself last May as her talented staff left for bigger and better things.

Littlewood did the only thing a coach in that predicament could do — recruit.

The Sun Devils 1986 pitching staff features three freshmen: Rebecca Stevens, Donna Stewart and Michelle Gravatt, none of whom have had any collegiate experience.

Littlewood said that the inexperience of her staff is not all bad news.

"They've shown all kinds of talent and poise in practice so far," Littlewood said. "I think they'll be fine."

Stevens, from Covina, Calif., holds the inside track as the

No. 1 starter in the rotation.

"She's a strong gal with a big variety of pitches," Littlewood said. "Her speed has improved since coming in last fall, and it is continuing to improve."

Littlewood said Stewart, who comes to ASU from Peoria, Ill., has pretty good control and an outstanding change-up. Gravatt, out of Lancaster, Calif., is one of the best all-around athletes on the team.

"She can play a lot of positions, and as a pitcher has a good variety of pitches and is improving on her speed," Littlewood said of Gravatt.

Handling an all-freshmen pitching staff is a big job, but Littlewood feels that catcher Angie LoSasso will be able to take care of that.

"Angie is really good behind the plate," Littlewood said. "She calls games well and really knows how to handle the pitchers."

Pitching is not the only position with holes that need to be filled. Three-fourths of the infield (first baseman Kelly Jackson, second baseman Yolanda Moreno and third baseman Laurie Woodcock) also graduated last May.

Littlewood said her toughest decision in the infield is at

'They've shown all kinds of talent and poise in practice so far. I think they'll be fine.' — Coach Mary Littlewood

first base. Two scholarship players, Tracy McCarron and Lynn Whitey, are vying for the starting role.

"Lynn has a good glove but she has been inconsistent at the plate," Littlewood said. "Tracy doesn't have quick reflexes, but she is a great power hitter."

Littlewood said she plans on giving both of them equal time in the first few games before making a final decision on the starter.

Second base was also vacated by a graduate, but Littlewood has freshman Karen Fifield pencilled in to take the position over.

Cheryl Persinger will move into a new position at third base. Formerly an outfielder, Persinger had some previous experience on the left side of the infield, so Littlewood foresees no problems with the change.

The only returning infielder is shortstop Linda Neeley. Neeley, a junior, is using her experience to help the younger players adjust to collegiate ball.

"Linda has been showing some leadership in helping the other infielders feel more comfortable with their positions,"



Linda Neeley

Littlewood said.

The Sun Devil outfield features returning center fielder Kathy Escarcega, the leading hitter from last year's team.

"Kathy has shown good leadership this fall, and is the key to our outfield," Littlewood said.

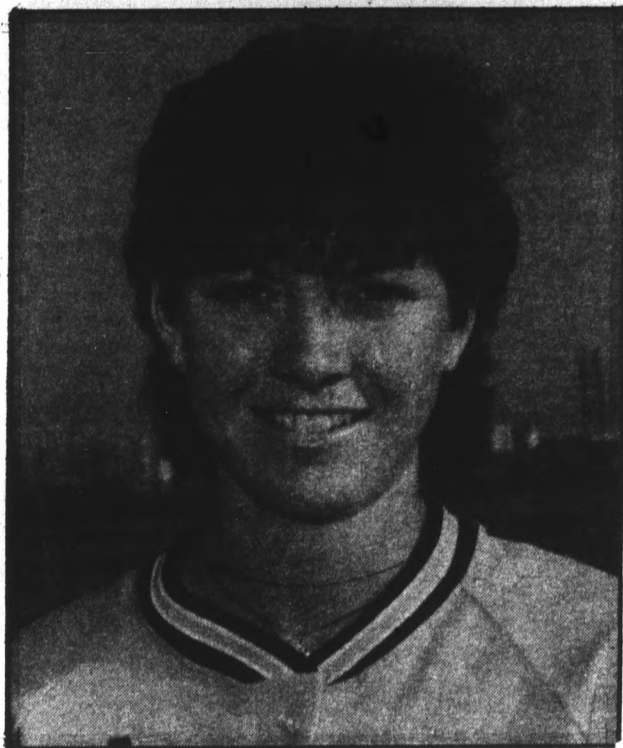
Sheila Winchell will take over in left field. Littlewood said she is much more improved and has good speed.

Another freshman, Yvette Baltazar, will assume the right field spot.

"Yvette is a versatile, natural athlete," Littlewood said. "She has a lot of talent and could be an infield possibility if we need her."

Jodi Rathbun will join the team when the basketball season ends in March. "She can fill in anywhere," Littlewood said. "Jodi's an all-conference and all-region player, and we are anxious for her to join us."

Tomorrow: Offense and season outlook.



Kathy Escarcega

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Tennis Singles	Feb. 3 - 13	Feb. 21 - 23
Tennis Doubles	Feb. 3 - 20	Feb. 28
		March 1 & 2
Freethrow	Feb. 10 - 20	Feb. 25
Softball*	Feb. 18 - 27	March 18
Arm Wrestling	March 24 - April 2	April 2
Volleyball Doubles	March 24 - April 3	April 14
Track & Field	April 7 - 17	April 25 & 26

WOMEN'S	Entries Taken	Play Begins
HORSE/One-On-One	Jan. 27 - Feb. 6	Feb. 8
Tennis Singles	Feb. 3 - 13	Feb. 21 - 23
Tennis Doubles	Feb. 3 - 20	Feb. 28 - March 2
Freethrow Contest	Feb. 10 - 20	Feb. 25
Softball*	Feb. 18 - 27	March 18
Arm Wrestling	March 24 - April 2	April 2
Volleyball Doubles*	March 24 - April 3	April 14 - 19
Track & Field	April 7 - 17	April 25 & 26

COREC	Entries Taken	Play Begins
Softball*	Feb. 18 - 27	March 21
Tennis Doubles	Feb. 24 - March 6	March 21 - 23
Volleyball Doubles*	March 17 - 27	April 7 - 10
Vega\$ Fun Run	March 24 - April 3	April 5
Almost Anything Goes	March 24 - April 3	April 12

*Entries taken only at the manager's meeting.

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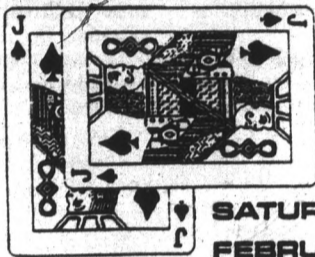
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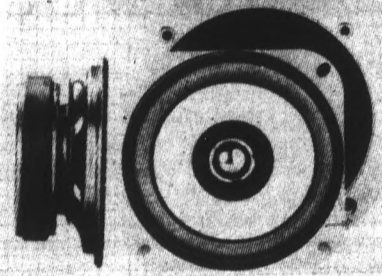
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ASU's Norris off to Texas to compete in coaches' tourney

By CHRIS MCKAY
State Press

ASU's Sheri Norris and 31 of the best women collegiate tennis players in the nation will vie for the Intercollegiate Tennis Coaches' Association Championship Thursday in Houston.

Norris, the Sun Devils' No. 1 player and only senior, travels to Texas today to represent ASU for the second straight year. In 1985 she lost in the first round to Clemson's Nichol Stanford.

Coach Sheila McInerney said she expects this season's competition to be stronger than in 1985.

"This year it will be even tougher," she said. "Women's collegiate tennis is probably the stongest it's ever been right now."

Norris said she is looking forward to returning to Houston. "Last season was a good experience," she said. "This year won't be any different."

The tournament's high-seeded individuals are No. 1

Beverly Bowes of Texas, No. 2 Caroline Kuhlman of USC, No. 3 Gretchen Rush of Trinity (San Antonio) and No. 4 Patti Fendick of Stanford.

"There won't be any easy first round opponents," McInerney said. "There's a lot of talent out there."

McInerney said she is confident in Norris' chances.

"I think Sheri will do well," she said. "We just got back from a tournament in California (Riviera Invitational) and she lost in the third round to Kuhlman in three sets."

Norris said her performance in the Riviera Invitational has helped her.

"I did well (at the Riviera) last week and it gave me a lot of confidence," she said. "I hope to do real well (in Houston)."

Norris is one of the 16 wild-card players chosen to compete in the tournament. Two athletes from each of the nation's eight regions were taken from a qualifying tournament in Irvine, Calif. in October.

Norris did not compete in Irvine but was picked because of her season performance in other major tournaments.



Sheri Norris

Tennis paper offers coverage to Arizona netters

By JON WILEY
State Press

For a collegiate athlete, seeing one's name and game statistics in print for the first time can be a memorable experience.

Unfortunately, not every athlete gets coverage in the local papers.

This can be even more uncommon for athletes in sports that get less coverage than football, basketball or other high-profile sports. However, for some Arizona collegiate tennis players, the wait for stardom may be over.

In its third year of publication, Sun Tennis is a monthly tennis newspaper that is literally unchallenged in the southwest. Owner Pat Kuperstein, mother of Ken Kuperstein, ASU's new addition to men's tennis, says she focuses only on college tennis.

Ken was the No. 1 junior player in the state before he graduated high school a

semester early to come and compete for ASU.

But the Kupersteins' publication is designed to create coverage for tennis players who might otherwise go mostly unnoticed.

"Everyone wants to be a star," she said.

'Everyone wants to be a star. I print their name, pictures and scores and make them a star for two minutes.' — Pat Kuperstein

"I print their name, pictures and scores and make them a star for two minutes."

"You can read about the pros anywhere — you can read about yourself in my paper."

Kuperstein publishes 20,000 copies of each monthly issue and she estimates her readership at approximately 200,000. Without a professional handling the work,

distribution is a long process.

It takes four to five days to distribute the paper to the 490 locations, Kuperstein said. The only help she has (besides her family) is a distribution man in Tucson.

"Our budget and ad revenues are picking up, so we're thinking of hiring a professional

distributor," she said.

Now that the paper has grown and received more market credibility, Kuperstein says she can publish more controversial issues.

"In the beginning we didn't publish anything controversial," she said. "When you're established with more continuity you

can say something worth saying.

"People now realize that we're only looking to promote tennis and do constructive things. We're not out to lambaste someone, but rather give recommendations.

"A lot of things need to be said in a positive way — it's bad to bring out anything negative."

Kuperstein said while she takes care of the business end of the paper, editor Kay McGowan, her neice, does all the production work.

McGowan has a difficult job, but according to Kuperstein, she "makes deadline."

Besides containing information on teams throughout Arizona, the paper also publishes a calender of events and a tennis club directory.

"They all (clubs) want to be in my paper and they are at one time or another," Kuperstein said.

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McClintock quarterback commits to ASU verbally

TEMPE (AP) — Kent Kiefer, who quarterbacked Tempe McClintock High School to the Class AAA state football semifinals the past two seasons, gave a verbal commitment Tuesday to Arizona State.

Also verbally committing to sign a national letter of intent with the Sun Devils on Feb. 12 was Flagstaff High running back David Winsley.

The 6-foot-1, 190-pound Kiefer passed for more than 2,000 yards as a senior and set a national career completion percentage record. He said he chose Arizona State over Brigham Young.

The 5-foot-7, 183-pound Winsley rushed for 62 touchdowns and 4,880 yards in his three varsity seasons at Flagstaff. His yardage total broke the 30-year-old state record of 4,551 set by George Greathouse at Phoenix Carver and Phoenix Union high schools. Winsley was one TD shy of tying Greathouse's state record of 63, however.

Winsley, who had 2,114 yards and 30 touchdowns last season, said he chose Arizona State over Louisiana State and Northern Arizona and turned down recruiting trips to Oklahoma, Notre Dame and Stanford.

Meanwhile, Sun Devils Coach John Cooper said his recruiters are still after McClintock High running backs Art Greathouse and Cleveland Colter Jr.

Arizona State lost its three top running backs — seniors Darryl Clack, Vince Amoia and Mike Crawford — after last season.

Two other in-state players announced verbal commitments Tuesday. Tucson Amphitheater guard Ted Friedli said he would sign with Arizona State while McClintock linebacker Darren Case said he would sign with archrival Arizona.

Pro hockey players don headgear for protection

HARTFORD, Conn. (AP) — With high-sticking penalties up significantly this season over last year, National Hockey League players are expressing concern over their safety.

Doug Wilson of the Chicago Black Hawks is wearing a helmet and mask for the first time in his career, and Wayne Gretzky of the Edmonton Oilers would like to get more protection from the referees.

Wilson was a longtime holdout against the helmet and mask, but changed his mind when he got hit by a stick and had his nose broken in the second game of this season.

"I had a few problems before, such as a skull fracture (three years ago), and the doctor recommended (a helmet and mask)."

Wilson didn't feel comfortable at first wearing the head and facial protection, but eventually adjusted.

"For me, it's more psychological," Wilson said. "I had never worn a helmet and mask before. I think I let it bother me more than I should have."

"There is a little trouble with sight lines. If the puck gets around your feet, you lose it a little bit. But if you worry about it, it becomes a bigger problem than it really is."

Being a player who never wore a helmet, Wilson said, "I almost thought it would be better if nobody would wear one and everybody would keep their sticks down. But then you see the accidental things happening. You don't have to see somebody lose their eye before you wake up."

Gretzky has added his voice to the chorus of complaints from players over the number of high-sticking incidents, particularly after Boston's Ray Middleton was slashed in the mouth by Montreal's Chris Nylund earlier this season. Middleton was out of action for a while and Nylund was suspended for eight games.

"This (high-sticking and slashing) has been happening for five and six years now," Gretzky said. "It didn't happen overnight. They used to say people were crybabies for complaining about it. Now it's getting the attention it deserves."

Hall restored as speedway owner

PHOENIX (AP) — A Maricopa County Superior Court judge has restored Keith Hall as owner of Manzanita Speedway here.

Hall, who sold the track in 1984 to Bill Krug Enterprises, filed a foreclosure action last December for non-payment and breach of contract.

Judge John Foreman issued a temporary restraining order against Krug and his two other partners — James Hill and Roger Johnson Sr. — last month, pending further litigation.

But after a series of hearings, Foreman ordered that Hall and his associates — Zeeway Corp. — take permanent possession of the auto racing track.

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MAKE MONEY and help in a good cause. Arizona Residents only. Best if politically aware. Call Julia, 944-1989.

MARKETING ENTREPRENEURS, opportunities available to help market product and yourselves, hourly plus bonus 991-1270.

FREE HAIRCUTS. model call, ultra modern Scottsdale salon. Please call for appts. Rumors Hair Design 6204 N. Scottsdale Rd. 998-1888.

MODELS/TALENT, start your new career today. We can assist you, call the talent scouts at Tendu Studios 264-3530 11 a.m. to 6 p.m.

PART TIME Hostess-waitress. Apply in Person, 6940 E. Indian School. Scottsdale, 994-0056. Start immediately.

SUMMER WORK-check in to it today-we are looking for independent, hard working students, earn \$3,789, call 240-2118.

THREE-WEEK salespeople needed, part time weeknights and Saturday afternoons. Great money potential. \$300+ per week. Call Bruce between 2 and 5, 968-8628.

"ABSOLUTE BEST" Part time hours, full time pay. Monday thru Friday 5 pm to 9 pm, Sat 9:30 am to 1:30 pm. No selling! Set appointments only, 968-7165 call after 3:00 pm Monday thru Friday.

Help Wanted

RELIABLE STUDENT to do housecleaning work in evening. \$8.00 per hour, 945-2003.

Instruction

SELF HYPNOSIS. Four sessions, small group instruction, \$60. Call Jim Lane, PhD, 966-8810.

SEXUAL REALITY and the path to enlightenment. Peter Branden channels Zoroaster for a metaphysical course in sexual expression of being. The purpose of this course is to promote understanding and integration of our sexual being into our spiritual path. March 1 and 2. Tucson National Resort. For info call 264-2405 or 1 742-2211.

SPANISH BI-LINGUAL needed to help with 400 level grammatical compositions. 894-2480.

Jewelry

CASH FOR gold, diamonds and silver. Mill Ave Jewelers 414 S. Mill Ave Suite 104.

Miscellaneous

PARTY DRINK recipes. Great for river etc. Send \$2.00 and self addressed envelope to: P.O. Box 50106, Phx 85076.

Motorcycles

1983 GPZ 550. Great shape. Header and tank bag. \$1,350. Must see, Bob 894-6063.

YAMAHA CV80 Scooter, Red, custom seat, windshield, \$600. obo. Call Beth 968-3659, 921-0393.

1984 YAMAHA RIVA 180 Scooter, black. Shield, backrest, side bags. Excellent condition. \$1200. firm. 966-6021.

Personal

DEAR ESTHER, I just decided that the Law Library isn't a very good place to study after all! D.K.

ENLARGE-SOMEONE you love. 8x10's only \$1.99 From color negative, coupon with order. The Picture Place, lower level, Memorial Union.

NEW CREDIT Card! No one refused. Visa/Mastercard. Call 1-619-565-1522. 24 hrs.

PREGNANT? GIVE your child a good home. An upper middle class couple would like to adopt infant. Call 256-0465.

Pets

FREE TO good home. Dachshund mix puppy, two months old 968-0803.

Real Estate

AFFORDABLE VALUE: Three bedroom, two bath home, close to ASU and downtown, pool, covered patio, \$85,900, assumable 9-7/8%, 276-1312 255-3402.

AFFORDABLE HOUSES, townhouses, foreclosures. Why rent? Invest! Information, Mrs. Topper, 948-2825. John Hall Associates, 948-0550.

FIVE WEST Palmdcroft. Available now. Reduced to \$73,500. Three bedroom with 1800 square feet. Open Saturday afternoons, eves. Alberta 967-0359. Red Carpets-Weary, 968-3414.

FIX UP add on. Two units in old town high rent area of Tempe. Zoning possible for more units. Walk to shops and ASU. Call for details. Realty World, Valley Wide Properties, 947-1100.

LARGE five bedroom near ASU with pool, spa. Must see evenings. Lee, 967-0465. Red Carpets-Weary 968-3414.

NEAR ASU great for students or young professionals. Almost new condo with many upgrades. Two bedroom, 1 1/2 bath, over 1000 square feet. Assumable, no qualifying loan. Priced below models at \$79,000. Call Realty World, Valley Wide Properties, 947-1100.

ON THE Boardwalk, a spacious condo in a quiet oasis located within walking distance to shopping and school. Two bedrooms, romantic fireplace, sparkling pool, priced \$1000's below market at only \$49,900. Please call Realty World, Valley Wide Properties, 947-1100.

Roommate wanted

FEMALE ROOMMATE needed. Share three bedroom house close to ASU \$250 per month includes utilities. Call 967-6415 after 5pm.

FEMALE ROOMMATE to share bedroom in new condo, all amenities, 15 minutes from ASU, nonsmoker, \$175 plus third utilities. 431-0284 or 838-5244 after 5:00 p.m.

Roommate Wanted

FEMALE NONSMOKING, fully furnished townhouse, close to campus, like new, \$235 per mo. plus 1/3 utilities 994-1873.

FOUR BEDROOM, private room, share 1/4 utilities \$195 per month, close to campus 941-0672, 829-8124.

ONE MATURE roommate wanted, furnished condo, no deposits, non-smoking. \$295 mo. 829-8688 ask for Laurie.

ROOM AVAILABLE. Preferably female, quiet place to study. Must be neat, clean, nonsmoking, fulltime ASU student. \$160.00, utilities included, Call Otto, 946-8911.

SHARE 4BDM house. 15 minutes to ASU. Washer, dryer, microwave, extras. No smokers 945-5401 996-6633.

Services

CARS AVAILABLE - 21 or older. All States Drive-away, 992-5200.

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation, located in Tempe. Call Sharon at Desert Electrolysis Center 829-7829.

PHOTOGRAPHER AVAILABLE. Portraits, portfolios, weddings, etc. Good work. Call Gary 966-0938 or leave message.

STUDENT FINANCIAL aid. Private funds available for scholarships now. Call 241-3318 Scholarship Research Co.

TAX PREPARER. Accurate, personal returns. Will come to your home. Reasonable rates, 894-1354.

Transportation

AAA DRIVEAWAY. Cars to most major cities. U drive. First tank free 277-9979.

Travel

THREE WEEK Japan Holiday sponsored by World Youth Visit Exchange Assoc. July 6th thru 27th 1986. \$1,600 all inclusive. Information call Arlene Cane 969-1605. Deadline March 1st.

Typing

\$1.50 PER PAGE. Business education graduate. Accurate, fast, word processor. Margie Willis 834-4583.

A+ PROFESSIONAL WORD processing. Resumes, letters, term papers, manuscripts, dissertations. Accurate, fast service. Cheryl, 892-5279.

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ACCURATE, FAST, by English major. 947-0699.

APA AND Engineering Specialties, Elite available. Call Linda 969-5775.

CALL ME for fast, accurate, quality service at competitive prices. Close to ASU 966-2186.

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FAST RETURN. Professional typist will edit spelling, punctuation and grammar. Accuracy guaranteed. Joan, 839-0772.

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PROFESSIONAL TYPING of term papers, reports, resumes, letters, discount for students and faculty. Professional Secretarial Services, N.W. Phoenix Az 843-3413.

PROFESSIONAL TYPING and word processing, low rates, quick turn around. Term papers, reports, resumes. 968-4666.

ACCURATE, PROFESSIONAL word processing. Fast turnaround. Spelling and grammar assistance. Linda 839-7905.

SHORT OF TIME? I can help. Reasonable. Professional. Guaranteed. Experienced in academic. call Jessie 945-5744.

TYPING AT home, fast, accurate, call Marian 968-3687.

TYPING DONE, reasonable rates. Experienced in resume's and programs of study. Call Jacqueline 829-1171. Close to ASU.

WORD PROCESSING, storage for dissertations, thesis and term papers. Rush jobs welcome. Nancy, 830-5572.

ACCURATE WORD PROCESSING. Books, term papers, dissertations. Downtown Mesa. Quick turnaround. Donna, 844-1878, Peggy 844-1884.

WORD PROCESSING, papers and resumes. Call 894-6052.

Wanted

ROCK ALBUMS for taping. Interested in music from 1965 to present. Will pay \$2 per album to tape. Mike, after 7pm, 838-2598.

CLASSIFIEDS START HERE

Announcements

HANG GLIDE! Two days only \$50. Gently sloping hill. Safe and exciting. Arizona Windsports 897-7121.

Automobiles

1974 FIAT wagon, 47,000 miles. \$300. 967-8198 after 5:30.

1976 131 FIAT, RUNS good, excellent body \$1,000 964-8727.

1978 HONDA CIVIC, 5 speed, great gas mileage, good condition, just tuned \$1,800 OBO. 897-1371.

1979 TOYOTA CELICA, lift-back, A-C, P-B, P-S, white, stereo, cloth interior, 59,000 miles. \$2850. 946-5490.

1979 VW SCIROCCO, 5 speed, A.C., 72,800. Call 965-8788.

Not just a resume filler.

MUAB

Memorial Union Activities Board

MUAB. It's the experience that you can get while attending college that employers *want* to see. Your work on one of our exciting committees offers you unlimited opportunities. We're not just another student organization. MUAB is the most active group on campus. We sponsor a program almost every day. Check our record.

Each semester MUAB sets goals and accomplishes them. MUAB seeks diversity and hard work in its members. Goals are set and decisions are made by all members, not just the guy on top. So you count.

There's a place for everyone in MUAB. Nowhere else on campus can Marketing, English, Architecture, and Engineering students put their skills to work for one organization. MUAB needs great communicators, the artistically inclined, profit seekers, and anybody else with an inch of motivation to spare.

Join MUAB, and get the experience that will put you ahead of the crowd. MUAB will hold an Open House on Thursday, February 6, 1986 from 10 a.m. until 2 p.m. in the MU Rendezvous Lounge. The choice is yours. You could join MUAB and gain valuable experience. Or you could sit back and watch. But remember — spectators don't get ahead. Nor do they get hired.

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