

Shuttle's explosion shocks students

By LAUREN MILLETTE and ANDREA HAN
State Press

Jim Dove burst into the ASU studio techniques class at 9:55 a.m. Tuesday, his face white with shock. "I can't believe what just happened," he said. "The shuttle exploded."

Dove, the broadcast technician for KAET-Channel 8, told the broadcasting class, "Turn on the television right away."

An instructor and 18 students then watched in horror as NBC replayed the tragic explosion of the space shuttle Challenger a minute and 15 seconds after its launch from Cape Canaveral, Fla. They watched as Challenger was consumed in a ball of flame with the power of a small nuclear explosion, carrying seven astronauts to death.

Disbelief filled the room. No one spoke.

"It's sure hard to think about anything when something like that happens," instructor John James told his students.

"Why don't we take a quiet break to get our thoughts back together."

The students filed out into the breezeway of Stauffer Hall for a 20-minute break. Some kept quietly to themselves and others discussed the tragedy.

Jeff Dunkleberger, a junior business management major, said: "I feel extreme depression. I just hope that somehow they are alive."

"No one has died in flight for a long time."

The tragedy comes a day after the 19th anniversary of the

Apollo 1 flight, in which three astronauts died on the launch pad.

Seconds after National Aeronautics and Space Administration directors in Houston gave the command Tuesday to take the huge rockets propelling the craft to full power, the shuttle exploded. The videotape showing the blast would be replayed over and over throughout the day, giving ASU a shocking look at the dangers of space travel.

Along with six NASA astronauts, schoolteacher Sharon Christa McAuliffe was on board the Challenger. It was the 25th space shuttle flight and the 56th manned spacecraft launch by the United States.

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Also aboard the shuttle were commander Francis R. Scobee, pilot Michael J. Smith, payload specialist Gregory Jarvis, and mission specialists Ronald E. McNair, Judith A. Resnik and Ellison S. Onizuka.

Scobee was a 1965 graduate of the UA.

Dennis Roberts, a junior broadcast major in the studio techniques class, said, "All I could think about was what the family of the people aboard were thinking as they were watching what I was."

Bryan Jolley, another junior broadcast major, said, "I was shocked. I've seen so many shuttles go up without problems

that I don't really think (the American people) were really ready for something as tragic as this to happen."

"It was so wild to be able to see it on TV so soon after it happened."

Chris Brethwaite, a junior telecommunication production major, said, "I watched it in total disbelief. My father was an aeronautical engineer for (one of the Apollo flights), so I am a big fan of the space program and follow it very closely."

"I never thought anything like this would happen," he said. "I remember when Apollo 1 burned up at the launching pad with three astronauts in January of 1967."

"They had pure oxygen in the Apollo and an electric spark ignited the vehicle and it went up in flames. I feel the same now as I did when I watched that on television."

All over campus, students, faculty and staff huddled around televisions, watching and rewatching the awesome explosion.

For many, it was like five years ago, when President Reagan was shot and wounded in Washington. Work and classes stopped as the campus turned to the media for answers.

Some students cried. Many simply watched the constant replays of the explosion in the MU.

"I have been watching TV all morning," said Dan Jentsch, a senior marketing major. "It's very sad."

"I was in class when it happened. I came down (to the MU) and the place was jammed with people. It is just a tragedy."

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Obliteration

The space shuttle Challenger explodes after liftoff from Kennedy Space Center early Tuesday with a crew of seven aboard. The explosion came shortly after liftoff, but NASA officials said there were no apparent problems at the time. All seven crew members of mission 51-L are assumed dead, including Sharon Christa McAuliffe, the first schoolteacher to participate in a space shuttle flight.

AP photo



Challenger disaster to delay journalist's mission

By VICKIE CHACHERE
State Press

The tragedy of the space shuttle Challenger flight Tuesday will delay the selection of a journalist for a future shuttle mission, the chairman of ASU's Walter Cronkite School of Journalism and Telecommunication said.

Eldean Bennett, whose department has been working with 20 other schools to select a journalist for a future flight, said: "They are putting everything on hold to find out just what the situation will be. There have been a lot of people who have been critical of taking non-Air Force personnel up."

The Challenger exploded one minute and 15 seconds after liftoff at 11:38 a.m. Eastern Standard Time.

Seven people on board the space craft were killed, including Sharon Christa McAuliffe, a Concord, N.H., schoolteacher.

The National Aeronautics and Space Administration had formulated plans to send a journalist into space under the same program McAuliffe participated in.

The mission with the journalist on board was scheduled to launch later this year.

Herb Whitney, an Arizona Republic features writer and part-time ASU journalism instructor who applied for NASA's Journalist-in-Space Project, said he has no immediate plans for withdrawing his application.

"I think (the accident) is probably going to change NASA's mind on those journalists in space," the 43-year-old Whitney said. "It's just a horrible thing to happen."

"I just really wonder what had to go through the minds of the family members. I can't imagine anything more shocking than that."

Steve Yozwiak, a Republic reporter and an applicant for NASA's program, said: "I have been basically crying my eyes out."

Yozwiak said he has no intentions of withdrawing his application and the tragedy has made him more determined to be the journalist selected.

"I want more than ever to be the journalist that goes up," Yozwiak said. "Somehow out of this kind of adversity, we... find a way to overcome and create greater victories."

Yozwiak, 31, said he is going to study a videotape of the explosion and that his first reaction to the accident was disbelief.

"I hope that whatever happened turns out to be some easily identifiable flaw and that they will be able to continue the shuttle program," he said. "I'm just so sorry to see what has happened."

Yozwiak said he is not having second thoughts about the safety of the shuttle program, and that the risks of flying on a mission are "relatively small compared to... other endeavors."

"It's kind of a giant firecracker sitting out there on the pad," he said. "The explosion was so catastrophic that it might be very difficult to piece together what happened."

Pat Powers, news director at KDKB-FM and an applicant for the shuttle mission, said she also intends to go ahead with the application process.

"I am very stunned and very saddened," she said.

Today

Four student senators resign, changing the makeup of the ASASU Appropriations Committee. Page 7.

President Nelson stresses at a faculty breakfast the need for better communication between educational levels. Page 9.

The Apple Pie Liberation Organization has told a Valley radio station that rock star Sting is anti-American. Page 11.

Valley prep track star Gea Johnson considers attending ASU, Stanford or USC. Page 19.

ASU weather — Increasing cloudiness in the afternoon. The expected high is 77 degrees. The expected low is 50.

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nation/world

state
press

Election should be monitored to prevent fraud, official says

MANILA, Philippines (AP) — The Philippines' top Roman Catholic church official on Tuesday demanded that independent pollwatchers be allowed to monitor next week's presidential election in an effort to prevent fraud.

The admonition from Manila Cardinal Jaime Sin came as President Ferdinand E. Marcos campaigned on the island of Mindanao and opposition candidate Corazon Aquino stumped in towns south of Manila.

"In my capacity as archbishop of Manila, I demand that what NAMFREL (National Movement for Free Elections) is asking should be given," Sin said.

Sin's statement during mass was followed by the reading of a pointed pastoral letter from all Filipino bishops, who said they see signs of fraud and violence similar to the pattern of past elections.

Black South African students end school boycotts, attend classes

JOHANNESBURG, South Africa (AP) — Black students ended two years of school boycotts Tuesday and streamed back to classes for the new academic year on the strength of a pact parents reached with the white-led government.

Attendance was heavy as schools reopened in urban centers including Johannesburg, Pretoria, Cape Town and Port Elizabeth, where boycotts cut attendance for much of 1984 and 1985.

On some days in recent months, more than 200,000 black students boycotted classes out of 1.7 million enrolled in urban areas. The boycotts have been a central factor in 17 months of racial unrest that led to the deaths of more than 1,000 people, most of them blacks.

Hussein, Arafat hold meetings to break peace process deadlock

AMMAN, Jordan (AP) — King Hussein and Palestine Liberation Organization Chairman Yasser Arafat held a third day of meetings today aimed at breaking the deadlock over the Middle East peace process.

Hussein and Arafat led teams of senior officials to the meeting at the king's hilltop palace in Amman.

Arafat, Jordanian Prime Minister Zaid Rifai and delegations from each side held three hours of talks Monday night following two meetings Sunday between Arafat and Hussein.

A highly placed Palestinian source said Monday the talks focused on a new formula that envisions a Palestinian state confederated with Jordan that might overcome U.S. objections to dealing with the PLO.

arizona

Phoenix teen sentenced to life imprisonment

PHOENIX (AP) — A teen-ager who pleaded guilty in the 1984 shootings of his adoptive parents and a sister was sentenced Tuesday to life in prison without being eligible for parole for 53 years.

Maricopa County Judge Jeffrey Cates sentenced Roger S. Helm Jr., 16, in Superior Court and described him as a danger to society.

Helm pleaded guilty to first-degree murder in the April 29, 1984, shooting death of his sister, Keli Ann Helm, 16, and guilty to two counts of second-degree murder in the deaths of his parents,

Roger Helm Sr., 46, and Rose Olivia Helm, 42.

He also pleaded guilty to robbery involving the theft of pistols belonging to his father.

Helm, who was adopted shortly after birth, was 14 at the time of the fatal shootings.

Deputy County Attorney Joseph Brownlee described Helm as a "mutant" who should receive the longest term possible during a presentence hearing Monday in Superior Court.

Greg Martin, who defended Helm, maintained Helm had been under the influence of LSD just before the slayings.

pac-10

UCLA to receive new parking garage

LOS ANGELES — Excavation has begun for a new multi-level parking structure at the University of California at Los Angeles that will create 500 additional parking spaces by the fall of 1986.

To compensate for the loss of parking space during construction, stack parking has been temporarily implemented. There will be "no significant net loss of parking spaces. We are within 50 spaces of the previous capacity," said Transportation Services Administrator Mark Stocki.

Stocki said the new structure is "one of

the fastest parking service projects to get off the ground," noting that the entire process, from planning stages to completion, will take about 1½ years. The project will be financed completely by parking service revenues.

There could also be an increase of parking spaces in the Veteran's Administration Building parking lot, an off-campus site that currently provides UCLA with 500 spaces.

"We are very close in the negotiation of doubling the space capacity in the VA lot," he said. Stocki added that he hopes the additional parking area will be ready by next fall.

— The Daily Bruin

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Devastating

Valley educators mourn loss of space-bound compatriot

By ED SCHUBERT
State Press

"I was watching the faces of the people while driving here — it was the same reaction as when President Kennedy was assassinated."

Naomi Wamacks, assistant chair of the department of secondary education, heard of the space shuttle Challenger tragedy on the radio while driving to ASU.

"I am still very shaken," she said more than an hour after the Challenger exploded just more than one minute into its mission, killing all seven crew members — including high school teacher Christa McAuliffe.

Wamacks, a former high school teacher, said McAuliffe "will remain a martyr in our profession, where we all must take risks."

teacher, said he would like to ride a space shuttle if given the opportunity.

"Yeah, I would," he said. "There wouldn't have been any question until about an hour ago, but sure."

Appleton observed if such a superb technology as that represented by the space shuttle could meet such an unexpected disaster, then so could the technology of the nuclear arsenal or the Strategic Defense Initiative, or Star Wars.

"Under the best of circumstances, things go wrong," he said.

Arizona Superintendent of Education Carolyn Warner said, "There have always been heroic teachers who labor to break through into the unknown."

'There have always been heroic teachers who labor to break through into the unknown.'

— Carolyn Warner

"I think it's devastating. It's awful," said education professor Claire Sibold, who also taught high school. "The concern I have is that a number of school children had been watching the flight."

"She (McAuliffe) had two children of her own."

Sibold, who is taking flying lessons, said she would not elect to be a "teacher in space" if she had an opportunity to ride a future space shuttle.

"I would have been interested, but I have other obligations — such as a family — to preclude that possibility," she said.

Nicholas Appleton, a secondary education professor and former elementary school

Warner compared McAuliffe to teachers on the American frontier, and to teachers who work today in inner-city schools helping the disadvantaged.

"Christa is a truly American hero," she said.

Warner said yesterday's tragedy should not deter American space exploration.

"This is no time to turn back," she said. "We must not turn back now, or Christa McAuliffe and the rest of her crew will have died in vain."

Ironically, ASU President J. Russell Nelson had said, "Teaching is a risky profession," in an address to a faculty breakfast Tuesday morning — which ended



AP photo
The seven-member crew of the space shuttle Challenger, from left front, Michael J. Smith, Francis R. Scobee and Ronald E. McNair; and from left rear, Ellison S. Onizuka, Sharon Christa McAuliffe, Gregory Jarvis and Judith A. Resnik.

only about half an hour before the Challenger tragedy.

"Like all Americans, we were shocked at the word of the shuttle disaster," Nelson said. "This is a terrible personal tragedy for those involved."

"But it should not jeopardize the future of this program, which has gained so much new knowledge for our nation and the world."

Robin Kline, one of the 114 teachers to be originally considered for the shuttle ride, said she "certainly would" agree to ride a future shuttle if she had the opportunity.

"I am just devastated," she said. "I can

hardly believe it happened. But it should not deter (the shuttle program)."

Kline said when all 114 shuttle candidates were in Washington, D.C., last summer, they joined hands and pledged "whichever one of the 114 of us was chosen, we'd all be behind them 100 percent in spirit, love and support."

She said her first-grade class, which she teaches at Tonolea Elementary School in Scottsdale, took the tragedy well.

"We did an experiment with bubbles that Christa would have done in space," she said. "We just went ahead like we knew she would have wanted us to."

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state press

O dark dark dark. They all go into the dark, the vacant interstellar spaces, the vacant into the vacant.

-T. S. Elliot

opinion

World comes full circle

Tom Blodgett Managing Editor



In the ancient world, a theory prevailed about the composition of all things in the world. Everything, it was believed, was made up of some combination of four elements: earth, air, fire, water.

The times and technology have long since eclipsed this rudimentary theory. But Tuesday, perhaps, the world had come full circle.

For all our technology, the flight of the space shuttle Challenger came down to earth, air, fire, water.

A tragedy was composed from those four elements.

The fallout from that explosion includes a public shaken from its complacency about the U.S. space program.

Several years ago I asked a teacher why we had stopped our moon missions, and I was told the public had lost interest.

I could not understand that, since my own interest was still keen. But Tuesday morning I could. Twenty-four space shuttle missions had long since dulled my interest in the project, and the citizen-in-space program provided little perk.

Tuesday's late morning edition of The Phoenix Gazette, which went to press long before the tragedy occurred, contained no item on the shuttle's delays or impending launch. We had indeed lost much of our interest until Tuesday's explosion captured our attention.

The charred remains from the shuttle have long since fallen to earth. What remains to be seen is where, and on whom, the political debris will land.

The final answer will not be in for some time. At this moment, our minds fail to comprehend the staggering implications.

But we can look around us and begin to survey the loss.

Certainly there is the human toll; any time seven lives are lost inexplicably, it weighs heavily.

But we also have lost a tremendous educational opportunity. Christa McAuliffe's flight presented students with an unparalleled chance to learn about and gain perspective on the world and universe.

When I was in the eighth grade, my science teacher had her classes embark on a project to simulate a space mission. It was an elaborate scheme, and we all played a role in research.

It was just a simulation, but the students were charged by topic and approach. Think what students could have gained with McAuliffe at the helm in her own Public Broadcasting Service show.

Oddly enough, a fireball extinguished that chance for McAuliffe and her national network of students.

In my grade school exercise, my group studied emergency situations, which gave us plenty of opportunity to look at what can go wrong in the space program.

In particular, we looked at the 1967 pre-launch fire that killed astronauts Gus Grissom, Ed White and Roger Chaffee. It was a terrible occurrence that turned the stomach of an eighth grade boy some 11 years after it happened.

Tuesday's explosion mimicked it, with the added presence of live television. The drama may preface a call for the scrapping of the space program. But just as NASA learned from its costly mistake in 1967, it is hoped that it will learn again this time, and proceed with the program more safely.

We must remember that the purpose of the space program is to gain knowledge—a quest long pursued by the human race. Without this drive, we would all still believe the world is only made up of earth, air, fire and water.

letters

British policy in Northern Ireland not tyranny

Editor:

After having read the letter by Mr. Murphy ("British maintain Northern Ireland by force," State Press, Jan. 27) I feel inclined to answer and give the British point of view. It seems that people hear that which they wish to hear, while leaving most of the pertinent issues aside.

Mr. Murphy is right in stating that Ulster is only one of six counties in Northern Ireland. He is also correct in stating that the problems between Ireland and the United Kingdom are approximately 800 years old.

After these two facts Mr. Murphy seems to revert to personal opinion. While Mr. Murphy's opinion may be valid, he seems to have become a bit misdirected about the main issues that have created the problems in the north.

Possibly the most important issue is that of the economy of Northern Ireland. Historically, it has always been one of the most depressed areas in the whole of the British Isles for jobs, etc. This is a problem which the governments of Ireland (Eire), Britain, and the politicians of Northern Ireland are trying to remedy to everyone's satisfaction. They have been trying to implement a policy that will please all concerned as to Home Rule in Northern Ireland. The government of Eire has stated officially that it cannot support the depressed economy of Northern Ireland by itself.

Therefore, Eire will not for the moment entertain the notion of a unified Ireland. During the last referendum to decide the issue of Northern Ireland, a policy of Home Rule was adopted. This policy enables local politicians to make decisions concerning local policy while being backed by Parliament in London for financial help.

Turning to the question of the IRA, I would like to remind all that terrorism only increases the resolve of those who are terrorized to free themselves. I'm not only discussing the tactics of the IRA, but also those of the Ulster Defense Association, an extreme Protestant organization led by the Rev. Ian Paisley. Terrorism is not the answer, as you well know with the recent events concerning Americans overseas.

In closing, I would suggest that Mr. Murphy look in his dictionary concerning the definition of tyranny. Tyranny, according to the Oxford Dictionary, is "cruel and arbitrary use of authority; office or it's tenure, or ruled state." Britain's policy concerning Northern Ireland is none of these. The majority of the Northern Irish population wishes to remain British, and as long as that is the case, they will remain so. I would also be very happy to continue this discussion in more detail with Mr. Murphy or anyone who can discuss this subject objectively.

Joe Coury Geographical Consultant, Office of Cultural Resources Management

Profits contribute to prosperous nation; should not come under constant attack

Editor:

I was quite pleased to read such a clear and concise editorial concerning profits as a requirement for a prosperous nation.

I quickly tire of those who seem to be ashamed of making a profit. I also tire of those lawmakers trying to legislate away the country's profit motive through higher taxes. We should not fail to recognize that the great technological advances made by this country are partially due to the reinvestment of a firm's profits.

Let us not forget the generous donations made to charities and to the arts by such profitable corporations as McDonald's and IBM.

Looking through the negative connotations of the word "profit," we realize that it is responsible for the most productive nation on earth. Personally, I see no reason to regret, and every reason to continue, profiting.

Kevin Graham Sophomore, Accounting

ADC not sponsors of anti-Kahane protest

Editor:

Your article regarding Meir Kahane's visit to Phoenix (State Press, Jan. 23) stated that "members of the American-Arab Anti-Discrimination Committee (ADC) picketed outside the Hyatt Regency in protest of Kahane's appearance."

Although members of ADC did participate in the protest, and while firmly behind the rights of the Palestinian people, ADC did not sponsor or endorse the picket. As a national grassroots organization committed to

fighting the anti-Arab racism that Kahane and his like propagate, ADC opts for more delicate methods in combating racism against Arabs and Arab-Americans.

The protest outside the Hyatt Regency last Tuesday was the spontaneous reaction of a few decent Valley residents to Kahane's visit to Phoenix and to the fascist obsessions and bigotry he preaches.

Bassam Fawaz Graduate, Aeronautics

Take quality of education into own hands: Associated Students can show you how

Editor:

With education costs escalating and financial assistance diminishing, the quality of your education hinges on every action of our state Legislature, each of which directly impacts our lives as students.

We are overdue in realizing our ability to influence and take action on laws which dictate our futures.

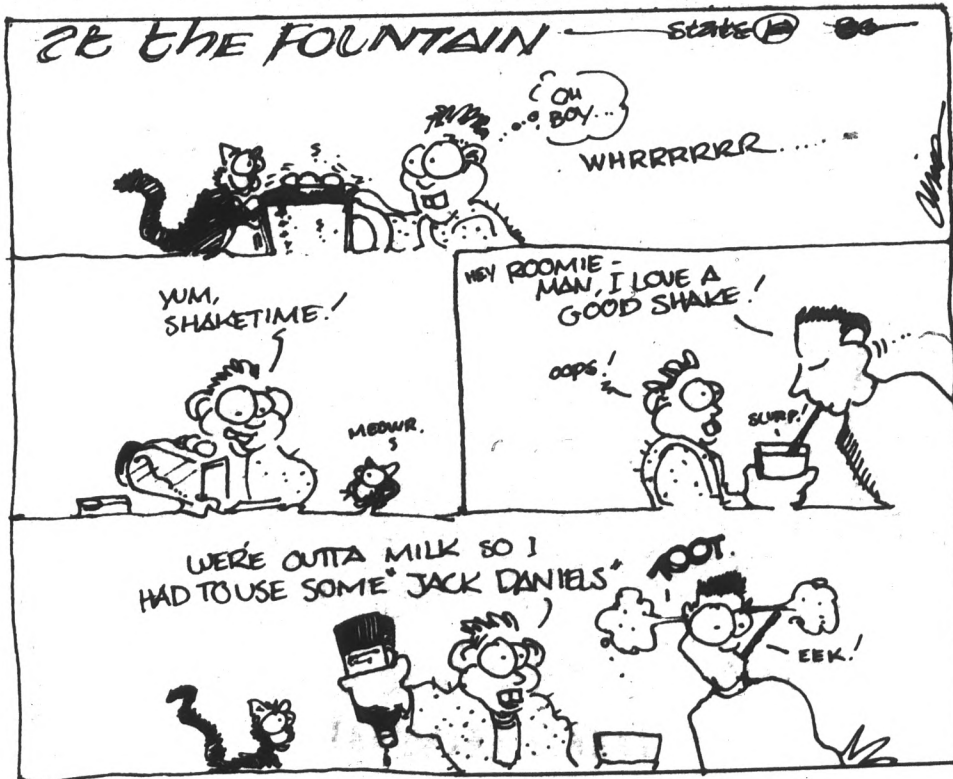
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Requests for anonymity are granted if a reason is given. Send letters to: Letters, State Press, Matthews Center, Arizona State University, Tempe, AZ 85287. Or bring them to the newspaper's front desk in the basement of Matthews Center.

Shuttle accident hits home with student

By ANDREA HAN
State Press

While members of the ASU community reacted with disbelief Tuesday, the news of the Challenger shuttle's explosion had a different impact on one student.

Elaine Daniels has met two of the astronauts that died in the fiery explosion.

Daniels, an electrical engineering student, works during the summer as an engineer for NASA in Houston, Texas.

As part of a co-op program for students, Daniels met shuttle commander Francis "Dick" Scobee and payload specialist Judith Resnick.

She first met Scobee during a tour that he was conducting. He showed the students the astronaut-training center and allowed them to try some of the equipment.

"We watched the other astronauts train while he explained what they were doing," she said. "We got to try some of the exercises. That is where I met Judy Resnick."

Daniels has been working with NASA in the laser communications and tracking division for one year and plans to continue the work when she graduates this summer.

She was walking across campus when she overheard two girls talking about the accident. Her reaction was one of "total shock."

"I feel as if I lost a friend," she said. "Dick Scobee was

very friendly. He liked to joke around — very outgoing." Daniels said Scobee liked telling about the pranks the crew did in space.

"They were very serious while they were training, but they liked to joke around, too.

"I imagine the people close to them feel a tremendous loss," she said. "When you're an astronaut, you become like family to the people you train with."

Sitting in the MU lounge, Daniels answered questions for students who watched the news coverage on the large-screen TV.

One student asked if NASA had rushed the mission and launched the shuttle hastily.

"If you know NASA, you would know that they go through so many computer programs, testing every possible flight situation," she said. "They will postpone any mission for the slightest malfunction rather than put the lives of astronauts in jeopardy."

"They are not about to risk everything they have worked for or risk the lives of seven astronauts just for the shuttle to go up on time."

NASA officials could not have known there was a problem when they launched the shuttle, she said.

"If they had detected anything beforehand, they would have aborted the mission."



Staff photo by Ron Kuczek Jr.
Elaine Daniels, an engineering student, watches TV accounts of the shuttle in the MU student lounge.

Astronomers fear tragedy will curb future projects

By DAVE ROOK
State Press

American astronomy projects will be delayed and possibly cancelled in the wake of Tuesday's explosion of the space shuttle Challenger, an ASU expert in astrophysics said.

"It's a tragedy for the seven members, their families, the country, and the science of astronomy," said David Burstein, an assistant professor of physics. "There are a number of projects that were planned to be launched within the next two years and in the future that will be pushed back."

The biggest setback may be the delayed launch of the \$1 billion Hubble Space

Telescope, which is capable of full automation from space. The launch was scheduled for October.

"The Hubble Space Telescope is generally acknowledged to be the most complex scientific instrument ever to be launched," Burstein said. "All astronomers have been gearing up for this and it probably will now be delayed, but I have no idea how long."

A space telescope institution in Baltimore, Md. had been established for the Hubble Space Telescope and astronomers had been working for the past six years to prepare for the launch date.

"NASA will not rush this telescope into space until they have an idea what caused the explosion," Burstein said.

Other astronomical missions which could be delayed by launch postponements include the ASTRO 1, a telescope built to study the ultraviolet light of Halley's Comet. It was scheduled to travel in a space shuttle launch on March 6.

Susan Wyckoff, an ASU professor of physics is on the Halley's Science Team that is scheduled to receive and analyze the data from ASTRO 1.

Wyckoff said she has not heard that the shuttle mission will be cancelled.

"As far as I know, the mission is still going to be launched on March 6," she said. "I haven't heard any information that says otherwise."

Robert Wagner, a faculty associate in the physics department, disagreed.

"I think that its safe to say that they (astronomical programs) will be pushed back at least a year," he said. "According to the circumstances, it might take a very long time to figure out what happened."

Burstein said the delays could eventually create enough of a backlog to cancel some of the missions.


"Many of the missions will probably be delayed, and sometimes delays mean cancellation," Burstein said. "I have no idea what is going to happen, but I am just as depressed as all of my colleagues on when we will be able to get interest back into space."

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state press

'Apple Pie' people bombast Sting, KDKB and 'Russians'

By CINDY PEARLMAN
State Press

Heads raised, noses twitching to a macabre backbeat — scenting the air with revolt — this group's rebel yell was to pitch a bitch to KDKB-FM (93.3) radio for playing Sting's "Russians."

In a case deserving of Maxwell Smart: a letter — anonymously received by KDKB last week, postmarked Jan. 15 in Phoenix, with signs of being cranked out on a self-correcting, basement reject of a Smith Corona.

And free speech being OK with KDKB morning jock Keith Larson, he read parts of the letter on the air, never saying it was unsigned.

And during the course of that morning show "a guy phoned in saying he didn't know the letter would be used on the air," said Larson — which became war.

"He rattled back a couple of direct quotes of sentences from the letter. Where other listeners could only paraphrase because we didn't read the whole letter on the air, this guy had it all down."

From the letter (as written):

"Greetings fellow Americans — we are the Apple Pie Liberation Organization (ALO). Our organization has no real quarrel with your station's format or the music industry at large.

"We wish, however, to bring your attention to a particular song — "The Russians" by Sting, the playing of which we most strenuously object to.

"Sting, whom we tend to regard as a frustrated little demagogue, is obviously attempting to humanize the Soviets who have murdered more women and children than Hitler ever dreamed of killing."

And from the lyrics of Sting's song:

In Europe and America, there's a growing feeling of hysteria/ Conditioned to respond to all the threats/ In the rhetorical speeches of the Soviets/ Mr. Khrushchev said we will bury you/ I don't subscribe to that point of view/ It would be such an ignorant thing to do/ If the Russians love their children too. — "Russians" — Sting

"The best I can differentiate is that this isn't a kid. He sounded like a 20-year-old or older squirrel," says Larson.

From the letter:

"Sting implies that we Americans are unreasonably paranoid about Soviet intentions. Just like us, says Sting, the Soviets also 'love their own babies.' If the U.S.S.R. has such a high regard for human life, why do they shoot or starve to death their own citizens by the tens of millions?"

"While stressing coexistence through surrender, Sting mentions, by name, the supreme executive of the United States in a disrespectful manner."

From Sting's song:

There is no historical precedent/ To put the words in the mouth of the President/ There's no such thing as a winnable war/ It's a lie we don't believe anymore/ Mr. Reagan says we will protect you/ I don't subscribe to this point of view/ Believe me when I say to you/ I hope the Russians love their children too.

"It scares you that people get that crazed and worked up about a record," said Larson.

"My guess is that somebody who belongs to the John Birch Society wrote the letter. It's not only close to that group's approach to the problem, but it falls into the 'don't say it, play it or you're a Communist if you do,'" he said.

But, the Phoenix chapter of the Society said, "There are

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radio and be free of such indoctrination sessions. Fellow Americans, we most desperately plead with you to cease this disgusting bombast of anti-American internationalism.

Respectfully, The ALO

As far as the ALO is concerned, KDKB can play their songs until 'you drive yourselves insane.'

a lot of members and we don't know how you'd ever find out who wrote it," in a telephone interview.

"We're anti-Communist," said a spokesperson who did not want to give her name. "A lot of people are anti-Communist."

Larson said seven minutes after he read the letter, five phone lines were jammed for three hours.

"Several people said that we should tone it down. They talked about a talk show host in Denver who got shot for what he said.

"Personally, I think Sting refers to the Soviets loving their own babies in the form of a rhetorical, hopeful question. It's more a slam to the Soviets and that's the just I got from the people who called in," Larson said.

From the letter:

"As far as the ALO is concerned, you can play your songs exalting sex, drugs and violence until you drive yourselves insane. But, the repulsive, communist-sympathizing overtones of the song in question demands immediate action.

"No true American could or would stand to have such buckets of filth splashed in his face by a pseudo-intellectual misfit like Sting."

KDKB, says Larson, played "Back in the U.S.S.R." and a clip from "The Russians are Coming" after the infamous call from the letter's writer.

"I'm sure the guy would think this is also Communist sympathizing, but it's not," Larson said. "There is so much fanaticism."

Comedian's old routine gets new laughs

By KHALI CRAWFORD
State Press

As if he had just gotten out of bed, Steven Wright trudged across the stage and past his guitar, stool and glass of water, and was greeted by thunderous applause from the Gammage crowd at Friday night's sold-out performance.

He appeared sullen and lethargic. He was tired, he admitted. "I stayed up all night rounding off infinity. (Pause) Then I got bored, so I went out and painted passing lines on curved roads."

Wright has been surprising audiences nationwide with his unique brand of deadpan, stoic humor since his debut on the "Tonight Show" with Johnny Carson in August 1982.

Wright's Gammage performance was no exception, as his subtle quips and comments about life had this audience cheering for more. Unfortunately, Wright didn't come through as he delivered less than an hour of his bizarre comedy.

And it was definitely bizarre.

He told a little about himself: "Yesterday I was . . . no, that wasn't me."

Dressed in black pants and a black shirt, Wright walked into the black curtain upstage. "Can you see me now?" he said.

What they saw was a rerun of Wright's basic routine. After each of the zillionth deliveries of many of Wright's classic jokes, from the crowd would come whispers, "I've heard that one before."

However, the audience's apparent familiarity with

Wright's material did not seem to lessen the comedian's appeal as these repeat offenses elicited perhaps the heartiest of chuckles. No doubt some fans were laughing partially from embarrassment at being humored by such strangeness a second time.

Once a joke, always a joke, isn't that what they say?

The more boisterous of the avid Steven Wright fanatics even requested the retelling of their favorite jokes. "Yo, Steve, you still play the harmonica," one brave soul screamed above the murmur of the crowd.

Without raising his head or voice, Wright replied, "That's the guy who backs up when he misses his exit on the freeway."

An old standby, sure, but Wright's unusual timing and delivery give this comeback some new zing.

(Yes, for those of you who were wondering, he still plays the harmonica, only now his car has two engines and goes 500 mph so it really sounds great.)

Amidst the tried and true jokes from Wright's monologue, he managed to entertain the crowd with some ad lib. He asked a gentleman in the front row if he lived here. When he said no, Wright asked, "Are you lost?"

Well, if he wasn't, Steven Wright's mind certainly is. And he doesn't pretend to hide the fact.

"You know how you feel when you've been leaning back in your chair and just before you fall, you catch yourself?" he said. "I feel like that all the time."

Maybe there's some truth to that. If so, it's not so bad, it works for Steven Wright. . . a very funny man.



Staff Photo by Ron Kuczek Jr.

At Gammage, comedian Steven Wright was experiencing 'amnesia and deja vu at the same time.'



'Proud father,' John Buechler said his favorite creation was the troll.

flicks

Careful craftsmanship, thrills propel creature act called 'Troll'

By MARTIN WEISS
State Press

John Buechler, the makeup/special effects artist for Empire Pictures, recently added another notch to his motion picture belt. This time, however, he was not just creating weird little supernatural beings: he was directing.

Buechler's directorial debut is the new fantasy film about an apartment building gone nuts; "Troll," stars Michael Moriarty.

Despite criticisms of the film, Buechler has managed to use the creatures masterfully.

"'Troll' is unique in its use and design of the creatures. I would rather call them Muppets on acid," Buechler said. "They create a sense of fun with their dancing and singing. The only difference is that they (Buechler's creations) were 'animatronic' creatures."

In animatronics, a puppet-like creature begins as a sculpture from which clay molds are made. After the excess clay is removed from the mold, a core piece is made. This core consists of a fiberglass understructure resembling a skeleton. A foam latex skin based on the core and outer mold is then created, and the fiberglass is inserted. Cables are then attached to control the creature's muscles and eye movements.

Buechler said he got the idea for the trolls' looks from "the sum total of everything we come in contact with in our daily lives and imagination."

"I gave a vegetable feel to all the creatures. Ferns, moss, grass and vines grow from the creatures to give (the audience)



Sonny Bono found it a lot easier working with

a better idea of Fairyland. People could imagine the trolls."

Buechler's favorite creation was the troll's head was animatronicly controlled of a costume and actor Phil Fondacaro. For the film as both the troll and a dwarf who ever being accepted by the "normal" world.

Buechler, who said he enjoys doing crazy scenes in which Michael Moriarty did an dance in the living room. He says of it completely outrageous."

Still, Buechler must contend with the "Troll," including one that says it is not most people expected, and that it too "Gremlins" and another Buechler film, "Gremlins."

In his response to these statements, Buechler a fantasy film. It is an opportunity to see a being funny and sublime. 'E.T.' was a sublime funny monster movie. 'Troll' is fantasy with

Buechler continued, "People who compare the right to do so, but it comes from a limited

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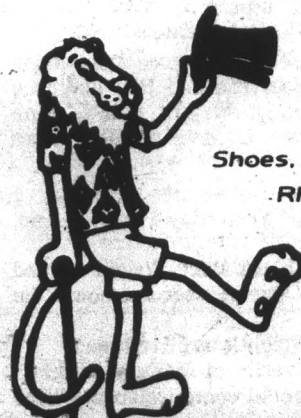
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flicks



'Black Moon Rising' portrays crime ring with humor, drama

By MARTIN WEISS
State Press

New World Pictures' "Black Moon Rising" is an entertaining movie with a deceitful name. The Black Moon is a new high-powered sportscar that does 0 to 300 mph in six seconds. This futuristic automobile is only a device used to set up a plot that could have just as well been fueled by a 1957 Plymouth Fury.

A professional thief for the government, Quint (Tommy Lee Jones of "Love Story" and "The Betsy") is after a cassette tape that will help Agent Johnson ("Police Academy's" Bubba Smith) put the lid on a racketeering/tax evasion trial scheduled to take place in three days.

Quint breaks into the Lucky Dollar Corporation, steals the tape and is confronted by the head of security whom he recognizes as a dangerous enemy from his past.

Lee Ving ("Flashdance," "Streets of

Fire") portrays Quint's nemesis, Ringer, with a sense of cruelty unbecoming of even Ebenezer Scrooge. Ringer's pursuit of Quint eventually leads them to the streets of Hollywood. On the way, Quint hides the tape in the back of the Black Moon.

Complications arise when the Black Moon is stolen by a car-theft ring, led by the evil Edward Ryland (Robert Vaughn from "S.O.B."). The rest of the plot unfolds with Quint trying to get the tape from the car that is stashed in Ryland's auto remaking plant within three days and avoid both Ryland and Ringer.

Director Harley Cokliss makes his American directorial debut with "Black Moon Rising." He successfully uses action and suspense to keep the viewer on the edge of his seat.

Overall, "Black Moon Rising" is a dramatic, suspenseful film with a touch of comedy relief that creates an entertaining view of the world of organized crime.

It a lot easier working with Cher. The Troll is just a pain.

irlyland. People could immediately recognize

rite creation was the main troll itself. The animatronic controlled; the body consisted actor Phil Fondacaro. Fondacaro doubled in the troll and a dwarf who has lost all hopes of led by the "normal" world.

aid he enjoys doing crazy things, also liked the Michael Moriarty did an extremely unusual ng room. He says of this scene, "It was eous."

must contend with the criticisms against one that says it is not a horror movie like ected, and that it too strongly resembles another Buechler film, "Ghoulies."

o these statements, Buechler said, "Troll" is is an opportunity to see unusual creatures as blime. 'E.T.' was sublime. 'Gremlins' was a vie. 'Troll' is fantasy with little creatures."

ed, "People who compare these movies have ut it comes from a limited knowledge of other

films in the genre."

Although many special effects artists play jokes on other people around the set, Buechler said "there was none of that during the filming of 'Troll' because of a quick shooting schedule. There was no time for additional stuff."

Instead, Buechler admits that he learned a lot from working with the actors.

"When you have a brilliant actor like Michael Moriarty, it's wrong not to listen to advice," he said. "Troll" was a collaborative effort. There were very few disagreements."

Buechler is now back to work at Empire Pictures creating the special effects for future terrors such as "The Doll," "Crawlspace" and "Ghoulies, Part Two." Other Buechler films being released soon include "Eliminators" and "Terrorvision."

As for "Troll," Buechler summed up his thoughts: "The sense of 'Troll' should be fun. You can tell by the laughs that the whole idea is really far-fetched, but that is good. It takes bravery to leave convention. I believe pictures should be made to entertain, and the film maker has the option to regurgitate any items that have been done before."



Tommy Lee Jones is Quint, a 'professional thief' working for the government in 'Black Moon Rising.'

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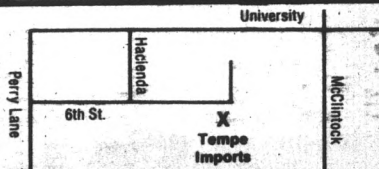
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Daytime dateline: laugh connection

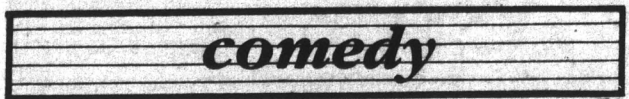
The time: 10:30 a.m. The place: Channel 12. The story: "Love Connection."

At first glance, one would think a program about people going on semi-blind dates would be a tad on the intolerably boring side. However, it would seem the American people long for the "love-at-first-sight" concept. For some dreadful reason we are a society that likes to see a happy couple. You know — love, marriage and the baby carriage.

On the other splendidly humorous hand, most people revel in seeing two people on national television tear the hell out of each other.

The "Love Connection" sufficiently satisfies both of these desires.

The show is hosted by the ever-pleasantly-prying Chuck Woolery. Chuck has a very sinister way of getting the least



content member of the couple to explain what the other member did that is worthy of condemnation.

This is the way "Love Connection" works: a person, after viewing three videotapes of the prospective dates, selects who he or she wants to go out with. They have their date and return to the show at a later time. At the studio, the audience then has the opportunity to choose the person they thought he should have gone out with, not knowing who he actually chose.

The other option is to let the audience choose who you will go out with. This is, however, incredibly foolish. If the

audience does not like you they could send you out on a date with the most disgusting and toad-like chunk of filth you could possibly imagine.

Then we get to hear everything that happened on their date.

And sometimes they tell everything.

One of the most amusing shows was when a woman explained that she met her date for a game of tennis (how athletic). Then the man commented that they both had other dates after this date and they realized they did not have much time to be together so they just went behind the tennis court and had sex (even more athletic).

The woman was mortified. Naturally she completely denied it; however, when the show was breaking for a commercial the technicians did not cut the sound and one could clearly here the woman say, "I can't believe you told everyone, my mother is watching this damn show."

One of the most pathetic situations on "Love Connection" is when the person initially asked on the date is, well, just swell, but when the audience chooses that person, the partner says that he doesn't want to go out with that person again.

Think about it: this means the person has been dumped on national television. How demeaning.

One truly has to be a jerk to perform such a feat. "Love Connection" should provide the scorned party with an extraordinarily large stick with which to batter such a swine or swinette.

The producers of "Love Connection" should try a few new angles from their present format. How about "College Love Connection." The only problem with this is the stories would always be the same. Example: "Well Chuck, we went to a movie and then we went back to my place and had sex like frenzied rabbits, then we talked about everything from botany to religion and found out that we had absolutely nothing in common."

Considering the sexual perversions of the American public the possibilities are literally endless.

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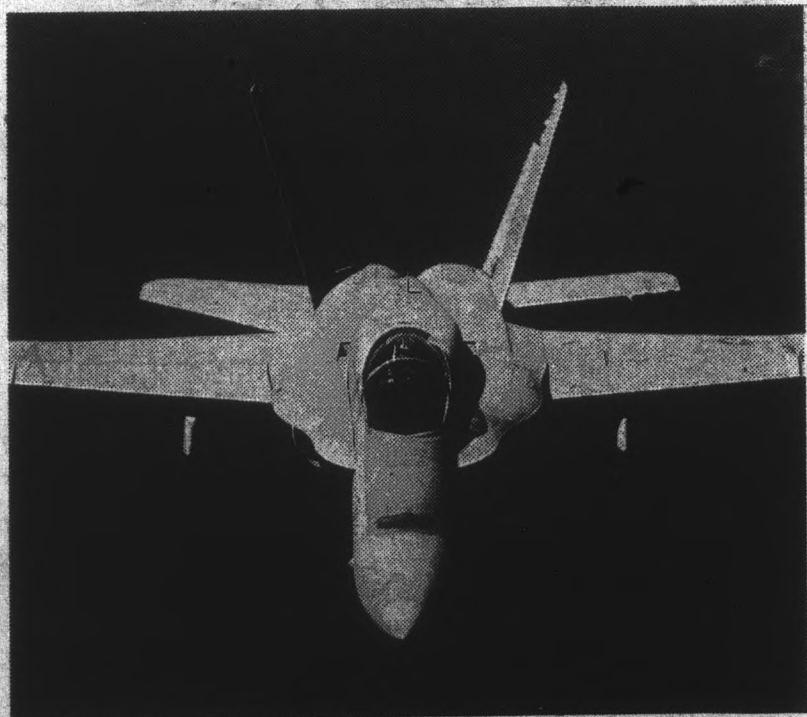
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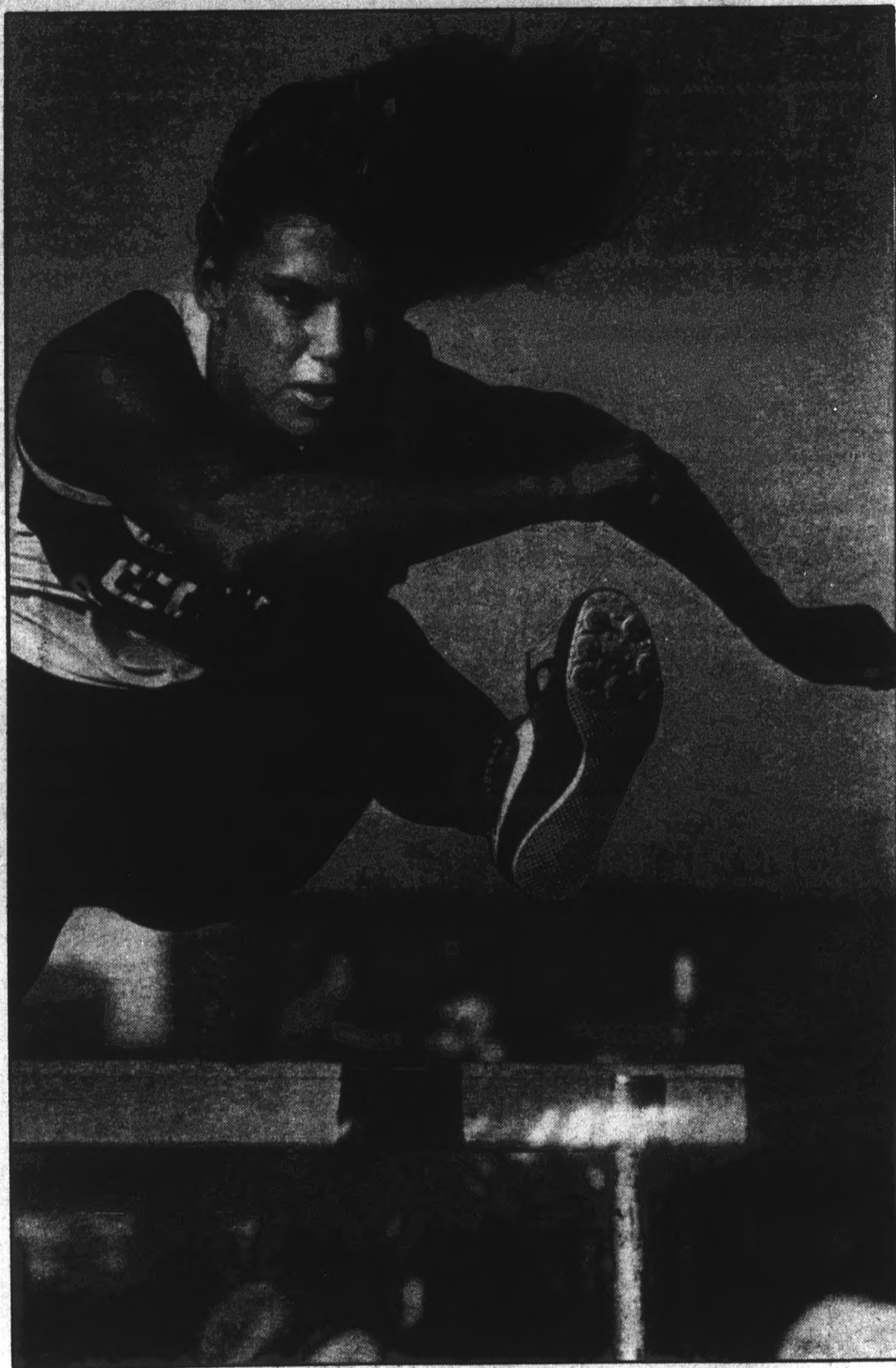
My greatest strength is that I have no weaknesses.

—John McEnroe

state
press

Star

Prep track phenom considers signing with ASU



Staff photo by Ron Kuczek Jr.

Sun Devil track coach Clyde Duncan would like to see Gea Johnson, shown above working out on the hurdles at Washington High School, in an ASU uniform next year.

By BRAD HALVORSEN

State Press

Gea Johnson, the winner of the Dial Female National High School Athlete of the Year award, has mentioned ASU as one of her three college choices.

A senior track star at Washington High School in Phoenix, Johnson has narrowed her prospects to ASU, Stanford and Southern California, and should make a decision by early March.

"Let it be known that ASU wants her," said ASU track coach Clyde Duncan.

Johnson has a long list of credentials which "you could build a program around," said ASU field coach David Johnston, who is in charge of recruiting the star heptathlete.

Johnson, who moved to Phoenix two years ago from Fremont, Calif., said ASU and Stanford are currently her top choices, with USC still being considered.

"I like everything about ASU," Johnson said. "I've always wanted to go there. The only thing is, I heard it just got voted the No. 1 party school. That's the only bad thing about it."

"The only thing I like better about Stanford is academics. That's not saying anything against ASU, but if somebody hands you a diploma from ASU and a diploma from Stanford, you know which one you'd take."

Johnson accepted the Dial award at a celebrity-filled banquet in Washington, D.C., on Jan. 18. The award honored both her athletic and academic achievements.

Athletically, she set a national record in the heptathlon at the Mount San Antonio College meet in California, won all her events at international track meets in China and Korea, and won a national fitness competition in Las Vegas, Nev.

She also helped Washington to a third-place finish at the Class AAA girls state track and field championships, combining with her sister Mya to score all 38 of the Rams' points.

During that meet, Johnson broke the state records in the 100-meter-high hurdles (14.8 seconds) and the long jump (19-foot-4-inches), and placed third in the shot put.

Her best marks in the shot put and javelin are 40-feet and 135-3, respectively.

"Some people say she's only 5-6, well da, da, da, da," Johnston said. "I've seen people 5-6 blow some doors off, and she certainly is one of them."

Academically, Johnson carries an unblemished 4.0 grade point average and serves as senior class president. She was also named homecoming queen.

Johnson has a wide variety of talents on the field as well as off. She has competed in a number of track events, but said her best are the heptathlon, long jump, hurdles and javelin.

At Chandler Corona Del Sol High School, where she spent her freshman and sophomore years before transferring to Washington, Johnson played volleyball, basketball and ran cross country and track.

Before that she also competed in swimming, gymnastics, baseball and soccer.

Johnson said the quality of coaching is an important factor in making her decision. Her track coach at Washington, Bruce Frankie, said all three staffs have quality coaches.

However, Johnson is leary of USC because no coach has contacted her yet. Johnston and Stanford coach Brooks Johnson have contacted her several times each, but she said only an official from the USC athletic department has gotten in touch with her.

"That's a big deal," Johnson said. "Coaching is the No. 1 thing. That's why Stanford and ASU are high up."

ASU has yet to make an official offer to Johnson, but Stanford has already proposed a four-year, full-ride scholarship. Frankie said the type of scholarship may have an effect on her decision.

Another factor would seem to be the current strength of the programs. The ASU track program is currently in a rebuilding stage under new head coach Clyde Duncan and new assistants Ken Lehman and Johnston.

Frankie, a longtime friend of Duncan, said this does not bother him.

"Potential-wise I would have to give Arizona State the nod 100 percent," Frankie said. "They have the tradition that they can rebuild it. ASU is going to be far superior to Stanford and SC."

Johnston said Johnson has the ability to easily qualify for the NCAA championships during her freshman year in both the heptathlon and the long jump.

However, he said she would not be expected to step in and immediately attain NCAA stardom.

"Personally, I wouldn't put that type of pressure on an athlete," Johnston said. "Some athletes have the potential to step right in and be a star, and she does."

"She can do 20 feet in the long jump. That indicates right there that she's a good athlete."

Professional athletics and drugs: an unlikely combination

Bob Heiler
Asst. Sports Editor

depicting people locked in mortal athletic combat over who would buy the brew?

The drug problem among professional athletes proceeds from the same type of thought as those commercials. Alcohol is part of fun for many people; so are sports. That does not lead to the two being compatible. In the same way, drugs are supposed to be part of "high living" and professional athletes are supposed to be high liveries. This also does not lead to their compatibility.

If those conclusions did follow, perhaps beer commercials during sporting events would make sense; but athletes on drugs still would be a contradiction. First of all, drugs are not so glamorous as some think. Using drugs is generally an unsanitary, disgusting habit. Not only that, it requires both a substantial influx of money that could be put to other uses and a dependence on the supplier.

In addition, athletes have more than just their own hides to worry about. In the United States, more heroes are made on the field of competition than were ever created on the field of battle. Athletes are held in high regard by thousands of young minds — minds that will soon find themselves facing the decision of whether or not to use drugs.

Along with the adoration of those fans goes a responsibility to maintain certain standards of behavior, one of which is to set an example for those children both on and off the field.

The Patriots are talking about instituting a voluntary drug testing policy for their team — a policy that would be in

direct opposition to the desires of the NFL Players' Union. This is a long overdue measure. As a matter of fact, the policy ought to be made mandatory and instituted on a league-wide basis.

Not only would this stop the scandals, it would improve the quality of play. The game of football cannot be played at peak efficiency while under the influence of cocaine, marijuana or alcohol. These men are paid rather handsomely to play that game, and they ought to be expected to play it to the best of their abilities.

What would happen to the average slob if he showed up to work drunk or high? It wouldn't be tolerated by his employer for a second and neither should it be by sports owners and fans. The owners and patrons who pay the outrageous salaries of athletes ought to have a method of ensuring more out of them.

The players' unions want to avoid testing like the plague, a fact that makes one wonder how serious the problem is. Union members vote on such decisions and it seems unlikely that many non-users would care enough to vote against testing. They ought to want to clean up their soiled reputations. But resolutions in favor of testing have consistently failed in many professional sports unions. Why?

The most likely reason is that a majority of players are using drugs, at least occasionally. A sad commentary on the state of sports in America, but a conclusion one is forced to accept.

The New England Patriots found themselves embroiled in a drug scandal Monday.

That's not news, right?
That's exactly the point.

So many athletes have been caught or admitted using drugs in the last few years that people have come to expect it. Darryl Porter, Michael Ray Richardson, Mercury Morris, Walter Davis — the list is endless. All have found themselves in trouble because of embarrassing "habits."

It would seem that the marriage of drugs and sports is an odd match indeed. In addition to the emotional and psychological problems drugs can cause, it is obvious that most controlled substances can have serious physical side-effects on the user. You would think people who made their living through the prowess of their bodies would treat them a little better.

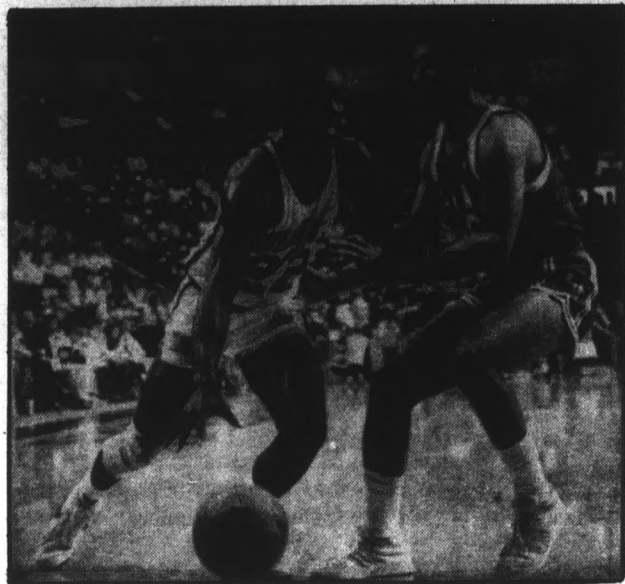
However, American society has a tendency to connect things that would be better off separate. Even our television commercials try to set up alcohol and sports as compatible. How many beer commercials did you see during the Super Bowl? How many times have you watched commercials

Beck is back after breaking shooting slump in last outing

By BRAD HALVORSEN
State Press

Around the ASU football team, they used to say Clack is back. Change that into ASU basketball lingo and you get Beck is back.

The 6-foot-3 guard broke his shooting slump and turned in the best game of his three-year ASU career Saturday night, showing 4,902 fans at the University Activity Center why he ranks with the best in the Pac-10.



Staff photo by Ron Kuczek Jr.
Steve Beck often breaks to the basket with the ball in hopes of opening up the Sun Devil's offense.

"It's been coming along," Beck said. "In the beginning of the season I wasn't too happy but now I'm more happy with myself. Starting with the USC game my shots began falling and it continued through Oregon and Oregon State."

An honorable mention Pac-10 selection in 1985-86, Beck riddled Oregon State for 27 points and eight rebounds, making 11 of 16 shots from the field and five of six from the line.

Beck played a key part in ASU's late-game surge against the Beavers, which started with a three-point deficit with eight minutes remaining and ended with a 71-56 victory.

He came up with the big plays down the stretch, making steals and hitting buckets on fast breaks. In one instance, Beck had the opportunity to make the Activity Center rock when he stole the ball and found an empty court in front of him.

"I think I got caught too far under the basket," said Beck, who passed by the game's only slam dunk and smiled as he settled for a layup to give ASU a five-point lead.

"I didn't really measure the basket. I just jumped up and when I jumped I was already under the rim. It would have got the crowd up more, but we were already on a roll."

Beck hopes to lead the Sun Devils to a pair of road wins against Washington Thursday and Washington State Saturday. ASU is 0-7 on the road this season and lost its last five away games in 1985.

But Beck will be at guard, the position he played against Oregon State and the position he feels most comfortable with.

After forward Chris Sandle was dismissed from the team, Patterson tried to fill his position with Beck, who played forward his entire freshman year, for the UCLA game.

"I didn't feel comfortable at all," Beck said. "I think I shot like 0-4. Basically, when I come off a pick, I just don't feel comfortable about shooting over 6-7 or 6-8 people. Now I'm back at guard and it's no big deal."



Staff photo by Kevin J. Larkin
Beck, No. 22, plays a lot taller than 6-foot-3 as he reaches high to grab an offensive rebound.

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Women cagers starting to come together on defense



Staff photo by T.A. Keegan
Patti Peppler dished out 12 assists and scored 12 points in ASU's 37-point win over Colorado State.

Colorado State loses to Lady Devils 85-48

By BRAD HALVORSEN
State Press

Defense, an element of basketball rarely showcased by the ASU women's team, is quickly becoming the main part of the show.

The Sun Devils showed Colorado State how an assertive defensive attack can lead to a big win Monday night at the Activity Center, blowing out the Rams 85-48 in a non-conference game.

ASU continually prevented CSU from penetrating the inside. The Rams responded with 36-percent shooting. And when the Rams were about to figure out ASU's man-to-man defense, the Devils switched to a zone.

"We played extremely well defensively against UA and UCLA," Coach Juliene Simpson said. "So I would say this is our third exceptional defensive game."

Last season at this time, the Devils were struggling along at 8-9 and went on to give up more than 76 points per game — nearly six points worse, than any other team in the conference.

The CSU victory improved ASU's record to 10-6. Simpson attributed the three wins in the last four games to an aggressive defense making breaks for the offense.

"The defense keys the offense," Simpson said. "We get excited on defense, turn the ball over and get possession on offense. They are becoming very aggressive and assertive

defensive players, whereas before they were more apprehensive."

The statistics reflect ASU's defensive performance. The Devils out-rebounded CSU 53-29. ASU sent the Rams to the free throw line only four times. CSU (4-12) mustered 48 points, a season-low for ASU opponents.

"Our defense gets the offense going," said ASU forward Sherry Poole, who led all scorers with 21 points. "When we're assertive on defense, everything clicks right away."

At halftime, the ASU coaches decided to use a zone defense at the start of the second half to prevent CSU from figuring out how to counter the man-to-man.

The Devils rarely use a zone and spend little time on it in practice.

"We took them out of their game," Simpson said. "I remember there was a timeout at 12:45, but they had only scored one point (in the second half) at that time. They never got into their game."

Indeed, ASU outscored CSU 14-1 over the first seven minutes of the second half. By the time the Rams scored their first field goal, they trailed by 29 points at 50-29.

The Devils went on to score 35 points in the last 13 minutes. At that rate they would have scored about 120 points for the game.

"We have different attitude now that the coaches have passed on to us," said forward Robin Connolly. "Last year we got down a lot. This year, even if we lose, we play our best."

The Devils play at the UAC again on Friday against Pac-West foe Stanford. Tipoff is at 7:30 p.m.

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This week's entry in Dino's Dog House is a big one. For the millions and millions of you who crowded around television sets and watched the entire Super Bowl (Super Bore), welcome to Dino's Dog House.

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The 12-city overnight Nielsen ratings for the NBC telecast were 46.8, with a 70 share. One national ratings point translates to 859,000 homes; a share is the percentage of sets tuned to the network.

NBC also said Super Bowl XX has the possibility to edge out Super Bowl XVI as the most watched Super Bowl ever.

In other words, NBC and the NFL were once again successful at hyping the Super Bowl; at all of our expense.

— DEAN OBENAUER



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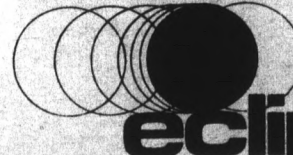
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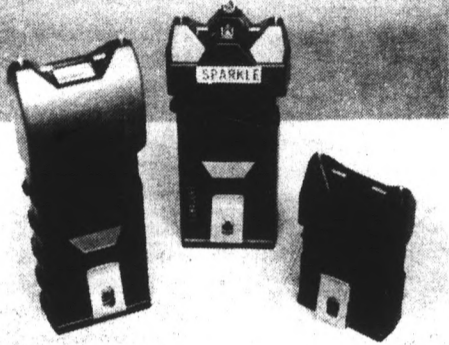
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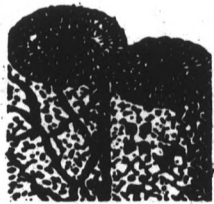
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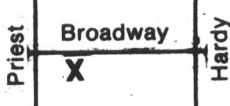
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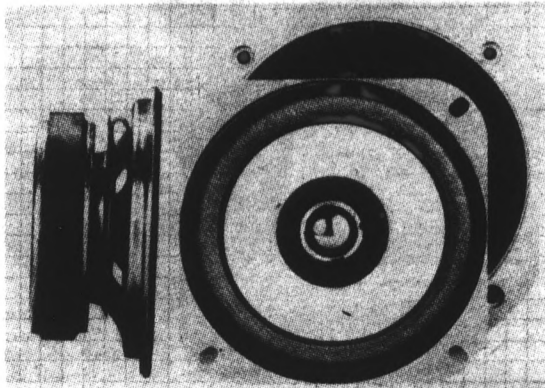
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Tolbert earns national bid in high hurdles

By CHRIS MCKAY
State Press

Lynda Tolbert, one of three runners representing the Sun Devil indoor track team, started off on the right foot Saturday in Albuquerque, N.M., by earning a NCAA Indoor National bid in her 60-meter high hurdle performance.

Tolbert, an ASU freshman, qualified for Nationals with a 7.92 time although she finished fourth in her heat.

Also representing the Sun Devils in Albuquerque were sprinters Kenny Robinson and Andrew Parker.

Despite Robinson's third place finish of 6.30 and Parker's fifth with a 6.47 time, neither runner qualified for Nationals.

Both will have other opportunities to earn a spot to compete in the national meet later this season.

"I honestly believe Kenny is going to run well," Duncan said. "It was OK for his first meet."

This Saturday six teammates will join Robinson, Parker and Tolbert in a meet in Moscow, Idaho.

In the Invitational, Parker and Mark Boyde are expected to run the 60-meter high hurdles and Mark Senior the 400 meters. Monique Robinson will run the 300 meters. Gary Geyer will represent ASU's distance team in the 1000-meter run.

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ROOM FOR rent, male or female. Non smoker, non drinker, no pets, must. Deposit and excellent references required. Very reasonable rate. Near ASU. Call Mr. Shally 967-4648 evening or weekend.

SCENE ONE, one and two bedroom units. Washer, dryer included, \$325 up. Realty Executives, Joanne 831-1010, 831-1031.

TOTAL VACANCY, take over lease from Feb. 1st, two bedroom apartment, half mile from ASU. Rates, \$454. Call Jack, 984-8193.

TWO BEDROOM, two bath townhouse. Refrig, washer and dryer incl. \$525 per month, Julie 941-0462. Leave message.

TWO BEDROOM one bath ASU condo, 700 West University. Quiet, clean, pool, spa, washer and dryer \$425 month 935-3658.

TWO MALES to share large master bedroom and private bath in luxurious custom home. Furnished or unfurnished, 40 foot pool, Washer, dryer, all appliances, under \$200 893-2577.

For Sale

1981 HONDA PASSPORT (C70) must sell. Moving. Well maintained. Economical. New tires. \$375 call 897-2842 Mon thru Thurs 4:00pm to 10:00pm ask for Todd.

GOOD TRANSPORTATION, 77 Fiat 131 sedan, 5 speed, original owner, \$1,200 obo 985-6680 or 987-2242.

LOVELY FOUR bedroom home in McClintock school district. 15 minutes from ASU. Beautiful patio and many upgrades, for information call 839-2074 after 6:00 pm.

MOBILE HOME, two bedroom in Tempe. Furnished, washer and dryer. Four star park \$8,900 839-7529.

MOVIE POSTERS \$10 and up, Amadeus, Buckaroo Bonzai, Color Purple, Rocky IV, and more. Joel 965-8914.

PIONEER SPEAKERS 150 watts, brand new, never been used. Cost \$600 will take \$125 for the pair 957-7810.

THREE BLOCKS from campus, pool side, deluxe condominiums, fully appliances, \$43,900. Joanne, owner, agent, 831-1010 or 831-1031.

TWO ROYAL Alpha 2001 electronic typewriters with correction tape. Almost new, \$200 each. 266-4744.

Furniture

BEDS, REGULAR double size, excellent condition, super clean, \$60. Oak headboard \$20 987-5636.

FULL SIZE mattress and foundation, (new) never used, firm, Sears cost \$899, first \$125 takes 266-1107.

SEVEN FOOT sofa, oak arms, good condition. \$125. Shelf unit, like new, \$100. 892-5538.

Help Wanted

ADMINISTRATIVE CLERK, requires typing and good organizational skills, professional appearance. Part time, 8:00 am to 2:30 pm, five days per week, and some Saturdays, starting Feb. 1st thru April. 15th. Salary: \$5.00 per hour, contact Elsa, 257-5000.

ADVERTISING SALES. Dynamic, community weekly newspaper seeks energetic, motivated salesperson. Call Pam 870-8470.

ARE YOU fed up with city life and pollution? Wanted, a single lady as a working partner in a small wilderness retreat. Call 505-533-8620.

"ASU IS calling on you.... to join the ASU Telefund Drive! Gain valuable work experience in P.R. and tele-marketing; nightly bonuses and incentives. Call Sherry McIntosh at 5-6754 after 1:30 p.m. for more info."

BROADWAY SOUTHWEST. On call merchandise processor's position. Responsible for checking, marking, and handling merchandise. Clerical, customer service position. Responsible for paper work, phones, and customer relations. 4 to 9, even, and weekend day schedules. Apply 9 to 12:30 or 1:30 to 2:30, Mon, Fri. Distribution Center, 1524 W. 14th St, Tempe AZ. EOE.

CRUISESHIPS. HIRING! \$16-\$30,000 Caribbean, Hawaii, World! Call for Guide, Cassette, News Service! (916) 944-4444 X. Arizona State Cruise.

DISABLED STUDENT needs part time clerical assistant. Experience not required. 988-5017, or 894-9389.

CASHIER FULL and part time positions available at mens retail store, would like someone well groomed, dependable and personable. Call for more info 438-9535.

EARN MONEY. Advertising sales for ASU "Missing Children" placemats. Contact Cherry, 247-6163.

Help Wanted

BUSINESS STUDENT needed to assist with hiring seniors. Preferably a jock or active fraternity member. Position will lead to a very exciting long term career with unlimited high income potential for the right person. Must be energetic, popular, well liked and a permanent Phoenix Area resident. Call Tony at 257-4525.

EDUCATION MAJOR wanted, temporary and full time nanny's to take care of children overnight, evenings and mothers day out in clients home. Call Friends Forever 438-1099.

ENGINEERING TECHNICIAN. 2nd or 3rd year mechanical engineer or technology. Some related experience desired, Min. 20 hrs. per week, flexible schedule, \$4.50 and up. 956-8200.

EXCELLENT EXTRA income mailing circulars. \$10-380 up weekly. Send stamped reply envelope. A-1 Malters: 11020 Ventura Blvd. Suite 268, Dept AE2, Studio City, Ca 91604.

FEDERAL OVERSEAS, Nationwide Jobs! \$17,101-\$61,104! Summer. Career! Call: Guidedirectory, Applications, Listings, Newsservice! (916) 444-4444 Ext. G.S.3.

FORMAN/SUPERVISOR needed for quality oriented janitorial co. Part time evenings and weekends, Scottsdale area. Good work experience for student. \$3.75 to \$5.00 per hour plus bonuses, call David 274-0979.

FULL AND part time, hours flexible, four service writers. If you're energetic and people oriented you can earn \$10 per hour and up, commission sales. Broadway Car Wash 1016 E. Broadway, apply in person 10:00am to 4:00pm see Eric or Ken.

HARRY AND Steve's Chicago Grill looking for kitchen help. Experienced preferred, not necessary. Work with professional team, enthusiastic only need apply, three shifts available 844-8448 8am 10pm.

IMMEDIATE OPENINGS for students interested in earning up to \$7 per hour, gain valuable experience in PR and fund raising... looks great on your resume. Campaign for St. Lukes Poison Management Center call 251-9618.

INTERNATIONAL STUDENTS: Recently published, Guide to Greencard from F.J.H. Viasa. Free details: Immigration Publications, P.O. Box 515991, Dallas, TX 75251.

LANDSCAPE HELPER, opportunity for college student to work with landscape contractor. Scottsdale area. Call Chuck Kelly 945-1015.

LOOKING FOR energetic young women willing to work pool side at resorts managing pool area, selling lotion and conducting activities. Must be athletic and assertive, call 941-2751 and leave message. 5 Star Resort Pool Management Inc.

MAKE MONEY and help in a good cause. Arizona residents only. Best if politically aware. Call Julia 944-1969.

MINDER BINDERS needs a few ambitious outgoing and enthusiastic doormen. If you're not afraid of work hard please apply within. 715 S. Hayden, contact Joyce. Also cashier, waitresses needed twice a week approx 25 hours, contact Jean.

FREE HAIRCUTS. model call, ultra modern Scottsdale salon. Please call for appts. Rumors Hair Design 6204 N. Scottsdale Rd. 988-1888.

MODELS/TALENT, start your new career today. We can assist you, call the talent scouts at Tondy Studios 284-3530 11 a.m. to 6 p.m.

MORNING DELIVERY between 8 am till 11 am. Must have car and enjoy making people smile. Baked products. White clothing preferred. Paid daily, good extra \$, and fun! Call 275-2587.

NEW OWNERS now hiring part time students to work fast food business near ASU 987-1049.

KITCHEN HELP wanted, full and part time, apply in person at The Devil House 430 N. Scottsdale Road.

ORDER TAKERS. Commercial computers, no selling. Salary based on experience. Established accounts only. 948-9942. Bonuses. No experience.

PANHANDLERS PIZZA is now hiring people for morning shifts (8:00 am to 2:00 pm), and part time help for lunch shifts (11:00 am to 2:00 pm). Apply in person at 108 E University.

PART TIME or full time 11:30 to 1:00 necessary. \$3.75 hour. Call Sub Machine 437-9237.

STOCKBROKER LOOKING for aggressive intelligent student to cold call. Must be outgoing and energetic, pay \$5.00 per hour plus bonus. Call 839-8802.

STOCKYARDS RESTAURANT now hiring lunch food servers, day and night bus help, apply in person 10 to 11:00 and 1:30 to 3:30. 5001 E Washington.

STUDEBAKERS. DISHWASHER and cook needed. All the food you can eat. Call Mike at 829-9617.

Help Wanted

TELEMARKETING STUDENTS needed for morning shift work 10 to 2. Now you can talk on the phone and get paid for it, outgoing personality, will train qualified applicant. Call Ann 988-5795.

WANTED: ENERGETIC self motivated students interested in full or part time work without hurting grades. Call 829-8957 afternoons or evenings to set up an interview.

WANTED: FUTON maker, will train, part time afternoons. Apply Sweet Dreams 550 N. Scottsdale Rd. Tempe.

Instruction

ASSERTIVE TRAINING classes will begin Monday February 3rd. call Cheryl at 988-8810.

HANDWRITING ANALYSIS. Home study certification. Excellent income! Institute of Graphology P.O. Box 8921-ASU Mesa Az 85204, 830-5089.

SELF HYPNOSIS. Four sessions, small group instruction, \$80. Call Jim Lane, PhD, 988-8810.

Jewelry

CASH FOR gold, diamonds and silver. Mill Ave Jewlers 414 S. Mill Ave Suite 104.

Miscellaneous

COMPUTERS FOR rent. IBM compatible. 640 965 per month. Call 841-9754.

HELP! PRENTICE Williams is a Darkhorse candidate for Tempe City Council, with your help and or \$10 he can win. Contributions... Prentice Williams Campaign Fund 1342 S. Sunset Dr. No. 2 Tempe AZ 85281 or call 228-6533.

Motorcycles

1984 HONDA VF1000 Interceptor, approx. 8000 miles, immaculate condition, \$3,100 or best offer. 897-2787 evenings.

Personal

CAREER CHOICES: Are you confused about what talents and interests you have that could be used in a satisfying and fulfilling career? Learn skills that will allow you to chart your direction now or any time in the future. Four session workshop, \$75. 949-9900.

HERBAL POWER (as seen on TV). Lose weight, feel great! 100% safe and effective! Career opportunity, \$168,000 3rd month! We train. Free delivery! Bill and Bonnie, 988-6341.

KLINGMAN. HAVE you guessed this song was one of his best? F.I.M.H. Diedra.

Rv's & Trucks

1976 FORD COURIER with shell, runs and looks good. \$1650. Call Don, 829-9618. Keep trying.

Real Estate

AFFORDABLE VALUE: Three bedroom, two bath home, close to ASU and downtown, pool, covered patio, \$85,900, assumable 9 7/8%, 278-1312 255-3402.

LG. ONE bedroom condo, washer dryer, pool. Walk to ASU, Ann 833-0540 Realty World B. Whetten.

OWNER DESPERATE. Price reduced. Custom two bedroom, energy efficient. Professionally landscaped, fenced, sunroom, two car garage. Too many extras to mention. \$82,500. Prescott Valley 772-7208.

Roommate wanted

FEMALE, CLEAN and tidy nonsmoker, share master bedroom and bath, one mile from school, \$123 per mo plus utilities. Pool, washer, dryer. Three bedroom townhouse 988-8185.

FEMALE ROOMMATE, responsible considerate to share house located approx. 48th and Southern. \$175 per month, 1/2 utilities, \$75 deposit call 437-2002.

FEMALE ROOMMATE to share four bedroom house, Scottsdale, excellent for student, close to ASU, \$210 mo includes utilities. 994-4998.

FEMALE, THREE bedroom 1 1/2 bath, washer, dryer, \$130, 1/2 utilities. Five minutes to ASU 988-7342.

NONSMOKING ROOMMATE needed for fully furnished townhouse, close to campus. \$175 per month plus utilities. 829-8478.

NONSMOKING FEMALE roommate wanted. Quiet home near Hardy, Univ. \$170 plus 1/2, call 829-0728.

QUIET NONSMOKING female, to share two bedroom two bath new apt in complex with pool and jacuzzi. Only 3/4 mile from ASU. \$150 plus utilities, call Kristen and Dan 988-8120 8am to 10pm.

Roommate wanted

ROOMMATE WANTED for modern three bedroom condo, furnished, washer, dryer, pool, jacuzzi, utilities included, near ASU. \$300, negotiable. 988-4788.

ROOMMATE WANTED. Female preferred, quiet place to study. Must be very neat, clean, nonsmoking, full time ASU Student. Call Otto 948-8911.

SHARE 4BDM house. 15 minutes to ASU. Washer, dryer, microwave, extras. No smokers 945-5401 996-8633.

SHARE FURNISHED three bedroom home 1 1/2 miles from ASU. \$200 includes utilities 967-4889.

THIRD ROOMMATE needed to share three bedroom townhouse. Pool plus clubhouse facilities available, corner of McClintock and Baseline, \$155 plus utilities. Contact Tim or leave message at 820-8633.

TWO BEDROOM, two bath, mature, responsible, one block from ASU \$20 1/2 utilities, 988-8108, Kristine.

Services

CARS AVAILABLE - 21 or older. All States Drive-away, 992-5200.

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation, located in Tempe. Call Sharon at Desert Electrolysis Center 829-7829.

STUDENT FINANCIAL aid. Private funds available for scholarships now. Call 241-3318 Scholarship Research Co.

TAX PREPARER. Accurate, personal returns. Will come to your home. Reasonable rates, 894-1354.

Transportation

AAA DRIVEAWAY. Cars to most major cities. U drive. First tank free 277-9979.

Travel

STUDENTS. FACULTY. Don't miss your chance to win 10 free trips on Eastern. See Eastern's half page ad in Thursday's State Press.

THREE WEEK Japan Holiday sponsored by World Youth Visit Exchange Assoc. July 8th thru 27th 1986. \$1,600 all inclusive. Information call Ariene Cane 988-1605. Deadline March 1st.

Typing

A+ PROFESSIONAL WORD processing. Resumes, letters, term papers, manuscripts, dissertations. Accurate, fast service. Cheryl, 882-5279.

CALL ME for fast, accurate, quality service at competitive prices. Close to ASU 988-2188.

CEREUS WORD Processing. Quality guaranteed. Term papers, engineering, scientific, dissertations, theses, letters, resumes, 947-7798, 980-8138.

DORIS SECRETARIAL Services, IBM, fast, accurate, reasonable rates. N.West area, experienced typist 973-3080.

FAST RETURN. Professional typist will edit spelling, punctuation and grammar. Accuracy guaranteed. Joan, 839-0772.

I WILL type your term papers, reports, and resumes. Call 987-8991 after 5:30 pm.

PROFESSIONAL TYPING and word processing, low rates, quick turn around. Term papers, reports, resumes. 988-4668.

ACCURATE, PROFESSIONAL word processing. Fast turnaround. Spelling and grammar assistance. Linda 838-7905.

SHORT OF TIME? I can help. Reasonable. Professional. Guaranteed. Experienced in academic. call Jesse 945-5744.

TYPING DONE, reasonable rates. Experienced in resume's and programs of study. Call Jacqueline 829-1171. Close to ASU.

TYPING, WORD processing. \$1.25 per double spaced page. Call Cathy 835-5591.

WORD PROCESSING, storage for dissertations, theses and term papers. Rush jobs welcome. Nancy, 830-5572.

ACCURATE WORD PROCESSING. Books, term papers, dissertations. Downtown Mesa. Quick turnaround. Donna, 844-1878, Peggy 844-1884.

Wanted

HIGH SCHOOL seniors, juniors. Need financial help to start or continue your education? The Army National Guard has good pay and bonus's to help you right now! See if you qualify. Call 225-5574.

ROCK ALBUMS for taping. Interested in music from 1965 to present. Will pay \$2 per album to tape. Mike, after 7pm, 838-2598.

CLASSIFIEDS START HERE

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\$1.90/day — 1 to 4 insertions
\$1.81/day — 5 to 9 insertions
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10¢ for each additional word
965-7572

Announcements

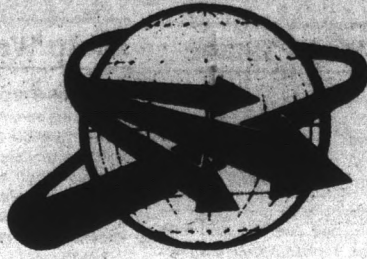
HANG GLIDE! Two days only \$50. Gently sloping hill. Safe and exciting. Arizona Windsports 897-7121.

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From \$2.00 per page

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Spring Break Travel Programs

MAZATLAN EXPRESS DURING SPRING BREAK

\$199.00 March 8-15

**7 DAYS
7 NIGHTS**

This year, spend spring break on the beautiful beaches of Mazatlan with thousands of other college students from all over the Southwest.

You'll have the time of your life parasailing, swimming, participating in coed beach activities or just tanning on the beach! As the sun sets, you'll find yourself at some of Mazatlan's finest discos like, El Cid, Senor Frogs or Valentino's dancing and partying with old and new friends.

Spring Break '86 promises to be one of the most fun-filled times of your college career on the beaches of Mazatlan.

TRIP INCLUDES:

- Round-trip train transportation from Nogales-Mazatlan.
- Five nights hotel (4 to a room) at beach front hotels or near beach front.
- Party at Mazatlan's newest and best disco, the El Cid Country Club and Resort.
- Discounts at local liquor stores throughout Mazatlan.
- Choice of roommates now guaranteed if all deposits are made before January 31, 1986.
- GUARANTEED, NO INCREASE IN RATES.
- Mazatlan Express T-shirt.
- Beer and Sandwich parties at two of Mazatlan's finest hotels.
- Party at Joe's Oyster Bar.

SPRING BREAK

HAWAII

TRIP INCLUDES:

- Round-trip airfare from departure cities.
- Six nights hotel accommodations.
- Flower lei greeting upon arrival.
- Round-trip airport/hotel transfers.
- All applicable taxes.

MARCH 8-16 \$599.00

NOTE: Credit card users must make payment in full



If you have any further questions on any of these packages, or have any other individual or group travel needs, contact your Group Travel Specialists — Campus Representative or our office at 957-4400 or 241-1000.

CAMPUS REPRESENTATIVES:

- | | | | |
|---------------------|----------|------------------------|----------|
| Karen Berry | 285-9830 | Brad Golich | 967-2369 |
| Steve Brennan | 965-0907 | Debbie Olshefsky | 965-8564 |
| Anna Burke | 968-4786 | David Usem | 890-2523 |

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