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Grades sideline 2 football players

University dismisses defensive standouts Fulcher, Saleaumua

By DEAN A. OBENAUER
State Press

Two of the ASU football team's defensive standouts, three-time all-American safety David Fulcher and nose guard Dan Saleaumua, have been dropped from school after failing to meet the University's academic standards.

"That's what happens when they don't do the job at school," Coach John Cooper said minutes before a team meeting. "It's my job to make sure they do well in school."

"That's why we're having a team meeting today, to talk about class, tutors and study tables."

The dismissal prohibits Fulcher and Saleaumua, a second-team all-Pac-10

player, from taking classes at ASU this semester. To be readmitted into the University, the two will have to get their grades up at a community college this spring or at ASU this summer. If they improve their grade point averages to the level required by the University, they may petition for readmission into the College of Liberal Arts.

'That's what happens when they don't do the job at school.' — John Cooper

They also could decide to play professional football.

Although both the National and United States football leagues have rules against the drafting of college

football players who have not completed their collegiate eligibility, some USFL teams have signed undergraduates in the past.

When asked which option he will take, Fulcher said: "I can't tell you. I'm not exactly sure what's happening."

Saleaumua was unavailable for comment.

Last year Saleaumua was dismissed from school but successfully petitioned for readmission after summer school.

Cooper said he did not believe any other players had been dismissed from ASU as of Tuesday afternoon.

Tuesday's dismissals come less than a week after Chris Sandle, the men's basketball team's leading scorer, was kicked out for similar academic problems.

Legislator to introduce bill favoring split regent terms

By VICKIE CHACHERE
State Press

Legislation calling for a maximum of two four-year terms for Arizona Board of Regents' members will be introduced today in the Arizona House of Representatives, the bill's sponsor said.

Rep. Sterling Ridge, R-Glendale, said he will file the bill today with the House clerk.

Ridge said he collected 27 signatures of support for the bill from House members and four Senators pledged their support.

Although no law governs the number of terms a regent can serve, board members normally serve a single eight-year term.

Arizona Gov. Bruce Babbitt, who currently has the authority to handpick board members, will not take an official stand on the legislation unless it reaches his desk, a spokesman for Babbitt said.

Scott Phelps said: "We will look at the bill when (the legislators) send it up here. We are not down there lobbying."

A separate bill calling for the election of Arizona Board of Regents members is scheduled to be reintroduced in Arizona House of Representatives' Education Committee next week, the bill's sponsor said.

Rep. John Kromko, D-Tucson, proposed the legislation in late February, but it was shelved shortly after its introduction.

Kromko said Monday he plans on reintroducing the legislation in the next week.

Ridge said he proposed the regent-term legislation as a safeguard against potential abuses of power and against illnesses that might limit a regent's ability after a first term.

"A regent needs at least two years to get used to the job and two more years to prove themselves," Ridge said. "If they are not working out, then we should have an opportunity to replace them."

"There is certainly, on my part, no quarrel with the people that are on the regents."

The legislation is being proposed while two board members, who have been nominated for second terms, are coming under review by the Arizona Senate.

Regents Donald Pitt and Esther Capin were renominated to their posts by Babbitt in November. The nominations will be sent to the Senate Education Committee this week for preliminary approval.

If approved by the full Senate, Capin would be serving her second eight-year term. Pitt was appointed in 1982 and completed a term of James McNulty, who resigned to become a U.S. representative.

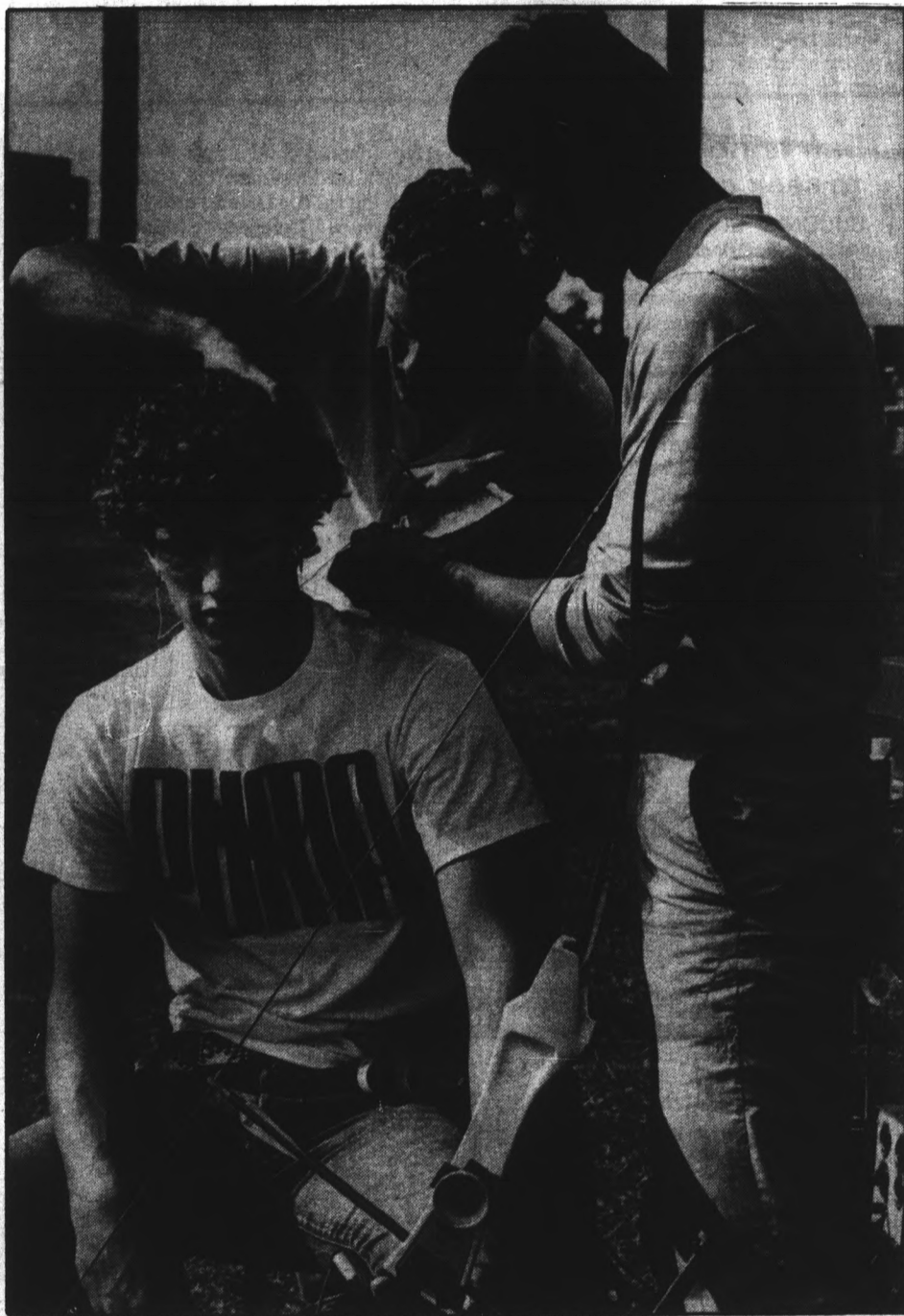
Ridge said he did not object to Pitt's reappointment but said a second term for Capin would be unreasonable.

"It's far too long for anyone to serve on one board," he said.

Shari Lewis, assistant director for personnel and government relations for the board, said the regents have not officially voted to support or oppose the legislation.

She said the board's legislative committee would be making a recommendation on the bill during the regents' meeting Feb. 21 and 22 at ASU.

Regent Herman Chanen, chairman of the board's legislative committee, said he had not seen the bill and declined further comment until he was able to review the proposed legislation.



Staff photo by T.A. Keegan

High strung

Wang Ming, right, places wires onto archer Brian Bagley to monitor Bagley's brain and heart response. Ming, assisted by Dean Hoffman, center, is conducting research for his dissertation in exercise science.

Inside Today

ASU weather — Occasional high clouds, but otherwise sunny and mild. The expected high is 75 degrees. The expected low is 45.

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State lawmakers wants tuition hike for university employees

By JOHN CONWAY
State Press

An Arizona representative wants to raise the tuition of state university employees and their dependents to the same level as current part-time students.

Rep. Jim Cooper, R-Mesa, said he may introduce a bill into the Arizona House of Representatives requiring state universities and community colleges to charge staff workers and family members the same tuition as other part-time students.

University employees and their dependents pay \$5 for six academic hours. Beyond six hours, standard tuition rates are charged. Current student fees are \$53 per credit hour under seven hours.

Beyond seven credit hours, in-state fees rise to \$495, while the out-of-state rate is \$1,925.

Cooper, chairman of the House Education Committee, said

he is considering the bill because of the estimated loss of \$2 million in state revenue because of the policy instituted by the Arizona Board of Regents.

Pat Nay, an ASU personnel records office supervisor, said 1,182 employees and employee dependents took advantage of the tuition discount option last semester.

More than 8,000 ASU employees are eligible to apply for a tuition discount, she said.

Cooper will face opposition from some legislators and ASU personnel if he introduces such a bill.

Rep. Henry Evans, D-Tolleson and a member of the House Education Committee, said: "I would have to be opposed to it. We have many people in the rural area who have that (reduced tuition rate) as their only means of gaining an education."

Susan Malaga, ASU director of personnel, described the fee-discount option as a common university practice that "is

a long-term prerogative of the Board of Regents."

Malaga said she thinks it is the responsibility of a university to help in the education of its employees.

An earlier regents' decision will increase the employees' administrative fee to \$25 in the fall.

Nay said she expects more people to apply for the fee discount for classes this semester due to the changes.

The regents also reduced the work time required to be eligible for the tuition fee discount.

Employees must now work 20 hours a week instead of 29 hours, along with being employed for six months to qualify for the tuition cut.

The types of employees currently eligible for the fee discount are: faculty, associate faculty, graduate assistants, administrative staff, academic professional staff (i.e. librarians and researchers), and classified staff (i.e. secretaries, physical plant workers).

nation/world

state
press

Fighting rival Marxist groups each claim victory in South Yemen war

Rival Marxist factions fought in South Yemen's capital on Tuesday and both sides claimed victory, but diplomats in the Red Sea area said it was impossible to tell who was winning the power struggle that began more than a week ago.

Diplomats in San'a, capital of neighboring North Yemen, said that country and the Soviet Union were trying to arrange a cease-fire. South Yemen, a small Arab nation on the Arabian Peninsula's southwestern tip, is allied with the Soviet Union and provides it with two strategic military bases.

The diplomats said many fighters supporting President Ali Nasser Mohammed were believed holed up in the crater of an extinct volcano on the outskirts of Aden.

Civilians evacuated from Aden described the seaside capital as a "city of death," its streets full of bloated bodies and burned-out tanks.

National Guard called to prevent violence at strikebound plant

AUSTIN, Minn. (AP) — National Guardsmen with billy clubs and riot gear closed a strikebound meatpacking plant Tuesday to guard against violence, hours after the company asked workers not to cross picket lines formed by hundreds of jeering strikers.

The Guardsmen lined up shoulder to shoulder in front of the gates at the closed Geo. A. Hormel & Co. plant, which opened eight days earlier for the first time since the strike began in August.

"The Guardsmen are not our adversaries," said union strategist Ray Rogers. "They've been put in a very difficult position by this company."

"Everything has been peaceful. Everything has been non-violent," said Jim Guyette, president of Local P-9 of the United Food and Commercial Workers. "We haven't had any arrests. We haven't had anyone hurt except the company photographer."

Politicians debate about policy to change U.S. terrorist treatment

WASHINGTON (AP) — Secretary of State George P. Shultz and Defense Secretary Caspar Weinberger are engaged in an unusually public Cabinet-level policy debate that could determine whether the United States someday attacks a country that backs terrorists.

Ever since U.S. forces withdrew from Lebanon after attacks on U.S. Marines, Shultz has advocated a get-tough stand toward terrorists that would include strikes against targets in countries — such as Libya — that support terrorism.

Weinberger, on the other hand, has warned against hastily planned strikes that could "kill women and children," aggravate terrorism and lead to chaos that could undermine U.S. strategic interests in the Middle East.

arizona

Barr announces desire to seek governor post

PHOENIX (AP) — House Majority Leader Burton Barr, who rose from hotel bellhop to the state's best-known lawmaker, said Tuesday he will seek the Republican gubernatorial nomination.

"I'm now out presenting myself as a candidate," Barr told reporters, promising a formal announcement next month.

Attorney General Bob Corbin, considered Barr's most likely opponent for the GOP nod, said he had not yet decided whether to run.

If nominated, Barr would likely face

state schools chief Carolyn Warner or Phoenix businessman Tony Mason, who are vying for the Democratic nomination to replace Democratic Gov. Bruce Babbitt, who is stepping down.

Barr, of Phoenix, said that his backers had begun fundraising and that he had hired a California consultant, the Dolphin Group, to help put together a campaign.

"I don't believe anybody runs with the idea of not winning," Barr said. He began seriously considering a candidacy last year when President Reagan asked him to seek the governorship during a courtesy call to the White House by the majority leader and his family.

pac-10

WSU police start \$30,000 student patrol program

PULLMAN, Wash. — Concern over three alleged arsons at Washington State University have led university police to upgrade patrols and begin a \$30,000 student patrol program.

Three recent fires in two residence halls caused nearly \$55,000 in damages.

WSU police chief Del Brannan said student security personnel are needed immediately and will be hired through his department to "act as eyes and ears for the department."

Students in the program will be paid \$6.00 an hour. The \$30,000 allotted will

cover this wage as well as outfitting the student security personnel unit until the end of the semester, Brannan said.

"We will be hiring about 20 people to form a team which would work the equivalent of a full-time four-person patrol," he said.

Brannan said the police patrols will continue indefinitely, but the student patrols will operate through the semester.

"I'm going to think positive about this thing," Brannan said. "The more people we have watching out there...it can't help but be effective."

— The Daily Evergreen

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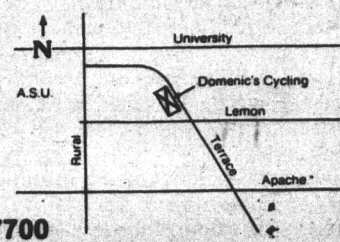
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No parking

New resolution requires decals in Tempe neighborhoods

By BOB WILSON
State Press

More than 900 ASU students may be looking for a new place to park this semester because of an ordinance that could restrict parking in residential areas near campus, an ASU official said.

Richard Landreth, assistant director of parking and transit services at ASU, said students who park south of campus on Fourteenth and Fifteenth streets will be hit hardest by the Tempe City Council ordinance.

"Some University community members will buy lot decals and others will find other places to park — legally and illegally," Landreth said.

The Tempe City Council approved the ordinance two weeks ago, giving the city manager authority to designate problem parking districts and to restrict parking to residents with permits.

Residents living near ASU have complained that students parking on their streets sometimes block their driveways and make it impossible for them to park by their houses.

Some of the streets are so clogged with parked cars that two-way traffic is not possible, said Ira Ellman, a member of the University Neighborhood Association.

The UNA was formed six months ago to deal with Tempe land-use issues, he said.

"Some of these streets weren't designed for parking at all," said Ellman, who lives just south of campus on Fourteenth Street. "When people park across from my driveway, I have to drive across my lawn to get out."

Ellman, a professor in the College of Law, said the UNA surveyed residents near campus and 90 percent of those living on Fourteenth Street were in favor of requiring permit parking on their street.

Mrs. E. C. Mitchell, a resident of Fourteenth Street for 37 years, said her maid has to come to her house before 6:45



a.m. in order to find a spot to park.

"I'm for (permit parking), but I feel sorry for the students," Mitchell said.

"It's like a race track here in the mornings. Students are trying frantically to find a parking place. As soon as one pulls out, another one pulls in."

Another local resident who asked not to be identified said he did not object to students parking in front of his house, but worried about safety hazards from the crowded streets.

He said he had seen a nearby house catch fire and the fire truck had a difficult time getting close enough to the house.

Scott Curry, a resident on 15th Street for 2½ years, said he would not want to pay for a permit, but would like to avoid having friends park on his lawn because of the lack of spaces in the street.

Friedson said the program will start in February or March, after signs and decals have been prepared.

Tempe officials will probably charge residents about \$6 per year to pay for administrative costs of the program, Friedson said.

There will be one permit for each vehicle and each household might be limited to two permits, he said.

Each house will also receive one visitor pass for guests to use on their cars.

The fine for parking on one of the restricted streets without a permit will be at least \$10, Friedson said.

The first area to undergo the change will be the blocks south of Apache Boulevard, between Mill and McAllister Avenues, and north of the railroad tracks.

police report

University police reported the following incidents in the 24-hour period ending at 7 a.m. Tuesday:

•An ASU student was arrested in connection with driving while intoxicated

on Rural Road near Lot 63 around midnight Tuesday, police said.

An ASU officer said he stopped Patrick Michael Wallace for speeding on a motorcycle.

The officer said Wallace had a suspended license. Police also said Wallace's eyes were bloodshot and his breath smelled of alcohol.

Wallace failed a field sobriety test and was found to have a breath alcohol level of .191 percent, police said.

Wallace was issued citations for

having a suspended license and for driving while intoxicated. He was booked and released on his own recognizance.

•The windshield of a student's white Toyota Celica was shattered while parked in Lot 59 Monday morning, police said.

The owner told police she parked the car at 9 a.m. When she returned at 11:45 a.m., the windshield was broken.

Damage was estimated at \$75.

•A student's plaid suitcase valued at \$15 was stolen from a storage room on the

10th floor of Manzanita Residence Hall between Saturday and Sunday, police said.

The owner told police he locked the bag in the room Saturday morning and saw a man carrying the bag Sunday evening.

When an officer checked the storage room he found it had been forced open and said there were pry marks on the door.

Police said they have a suspect in the case.

—THERESA WILLEFORD

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The care of human life and happiness, and not their destruction, is the first and only legitimate object of good government. —Thomas Jefferson

opinion

editorial

Professors' royalties: legislation not needed

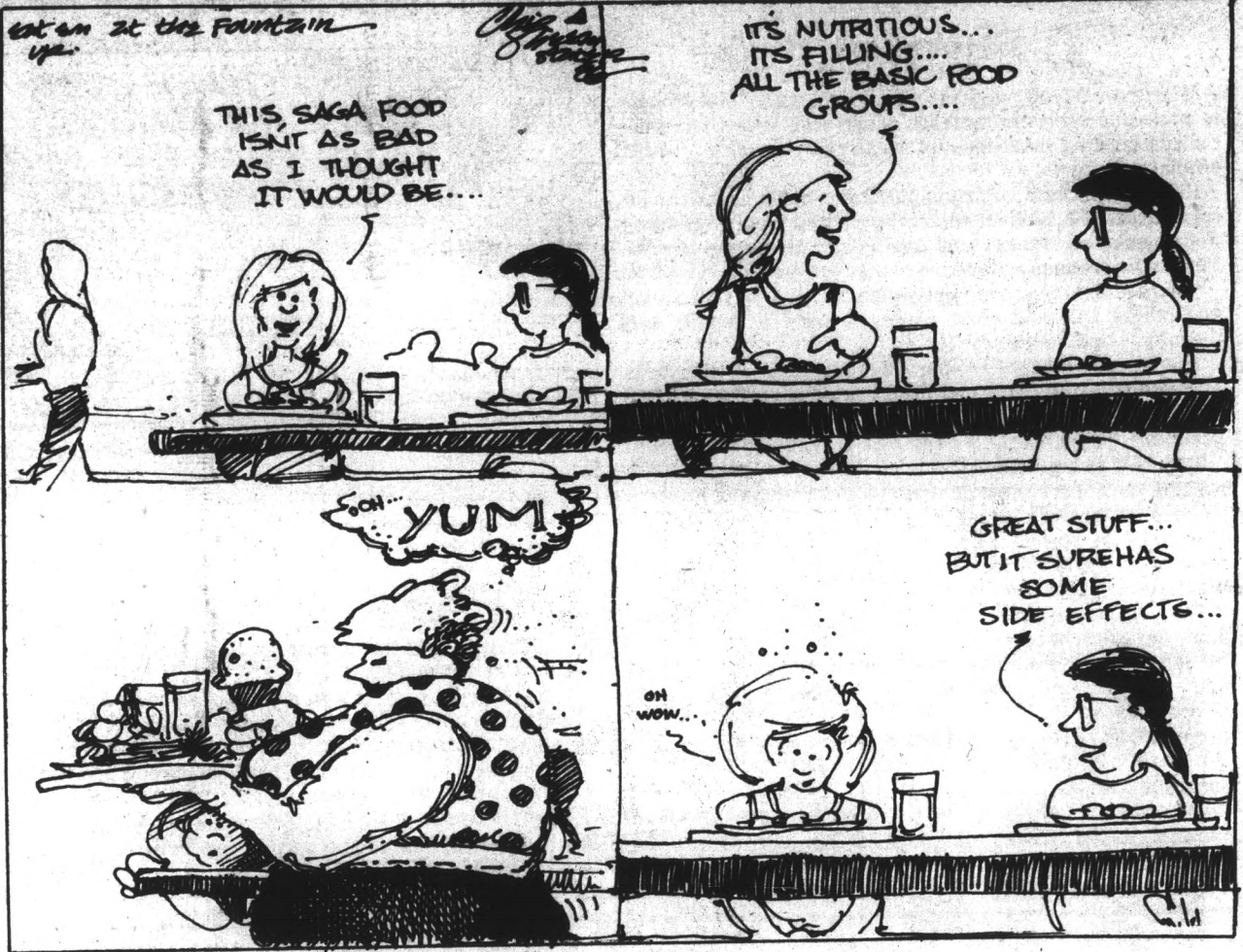
Arizona Rep. Jim Cooper has the right idea, but the wrong method.

Cooper, R-Mesa, believes that professors at state universities should hand over royalties from textbook sales at their own schools to the university.

Now, we're all suspicious of professors who assign \$40 textbooks that they just happen to have written. But cases of abuse seem to be fairly rare. If a professor is qualified to teach a subject and has been published in the same subject, then it only makes sense that he use his own text in the class. Even if it isn't the best available text for the discipline, the best text for a professor's style of teaching is his own.

Because the professor is in a monopoly position to profit from his own work, this power has the potential of being abused. Professors should not be in a position of having to profit from such a situation. If they are, then perhaps the whole compensation system deserves review. By not profiting from assigning his own text — some professors currently donate some or all of their royalties to their respective departments — there is no possibility of a loss of credibility.

Yet the force of law is not necessary. Laws have a way of becoming fixed in stone. Let it be university policy, not law, which is enacted here so that the forum for discussion on the matter is not arbitrarily shut.



Personal actions solve problems better than votes

Michael Adamson
Opinion Editor

Many individuals think that merely replacing one politician with another is all that is required to produce solutions to their problems. Because of this, many people look forward to the next election (in this case 1986 or 1988) with hope for real change. Such people will be disappointed.

We have come to rely solely on the election process as a mechanism for change. Over time, this process has become stagnated in the quagmire of special interests. It is time to re-evaluate whether we want to continue ceding our freedom to solve problems to the state in exchange for promises of security under its protection.

It is imperative to recognize that ideas and voluntary actions, not elections, are the impetus behind social and economic change. While there is always a plethora of candidates, platforms, and parties accompanying each campaign, poverty, crime, and other social problems do not show signs of abating. Political promises generally translate into economic or social conflict. Why is this so?

By electing officials, individuals transfer the responsibility for their affairs to their chosen representative. Personal responsibility for the common good is handed over to politicians whose primary motivation is to remain in office. To gain votes, they make economic promises to important voting interests. To deliver on these promises they must tax private property. By doing so, they perpetuate a system which breeds social injustice and disharmony.

What are the results of this injustice? Many individuals are not improving their standard of living, despite the fact that they are productive workers. Huge deficits which tax future earnings, an expansionist welfare state which claims that it is cut to the bone, and a defense industry which spends more to defend Europe than to defend the United States, all place demands on the wealth which is the product of labor.

By taking away the wealth created by production to finance the programs of the state, social conflict is created. Factions arise, all competing for government benefit or privilege. Individuals seek to gain through legal privilege rather than productive effort. Capital is misallocated. The administration fights economic wars to preserve its status as guardian of the special interest. Crises abound.

Social order is a spontaneous result when individuals are responsible for their own welfare without recourse to laws which redistribute wealth. In a system whereby the individual must rely on the workings of the marketplace, consumption would be in proportion to production. No one would be able to gain through the plunder of others. Order arises out of the natural economic laws of human action, not out of the rules and regulations promulgated by the state.

Yet, year after year, millions of people place all their hopes in the hands of the state through an election process which fails to deliver. Each election is a battle between opposing sides for power. Support is bought through promises to deliver benefits to one group or another. As government does not produce, it can only do this through taxation. By doing so, society is divided into those who pay and those who receive. Those in power and those whose privileges depend on this power divide the spoils. The basis of politics is economic.

It is not sufficient to place the peace and prosperity of our society in the hands of self-interested politicians. Change will be effected only if individuals take a more active role in taking the state out of the role of playing economic caretaker. This requires much more than merely voting for people who claim they will do this. It

requires a critical analysis as to the proper role of government and an assumption of responsibility for our actions.

Government is an efficient means of protecting the rights of individuals to life, liberty, and property. It is police force, not productive enterprise. Politicians do not solve social and economic problems. They cannot improve on the spontaneous order of freedom. By giving up our freedom to retain control over our lives and property, we move ever closer to a planned economic system in which the state determines through force where we shall work, where we can move, and what we can say.

I don't believe that anyone is consciously willing to give up his or her freedom. Yet for most of this century we have been doing precisely this. We have been voting away our freedom to empty promises. The more we have done this, the more our lives have been subjected to the often arbitrary, and usually ill-founded, regulations of delegated bureaucracies. We should resist the temptation to seek shortcuts to peace and prosperity.

It is time to dismantle the rules that go beyond maintaining order and protecting our rights; we must trim back a government that that intrudes counterproductively into our lives. Let's start voting for freedom.

letters

Graffito shows lack of morals, intelligence

Editor:

Anti-Semitic graffiti made an ugly appearance at the end of finals last semester (a retaliatory gesture, to be sure). Just a reminder that someone with the

morals and intelligence of a cowardly bigot is alive and well in our midst.

Wendy Ruth Barnes
Senior, Sociology

LETTER POLICY

Letters should be typed, double-spaced and no longer than two pages. Letters are subject to editing on the basis of clarity, length or conformance to newspaper style. Include your full name, class standing and major, or other affiliation with the University, along with your phone number. Requests for anonymity are granted if a reason is given. Send letters to: Letters, State Press, Matthews Center, Arizona State University, Tempe, AZ 85287. Or bring them to the newspaper's front desk in the basement of Matthews Center.

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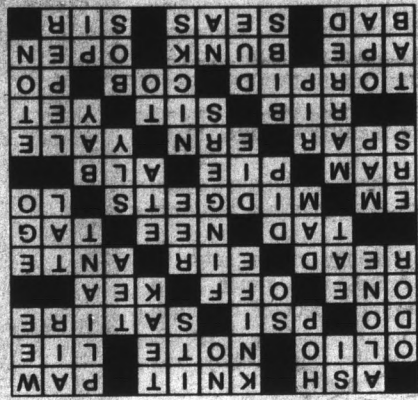
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The CPS Puzzle

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- 71 Oceans
- 72 Title of respect

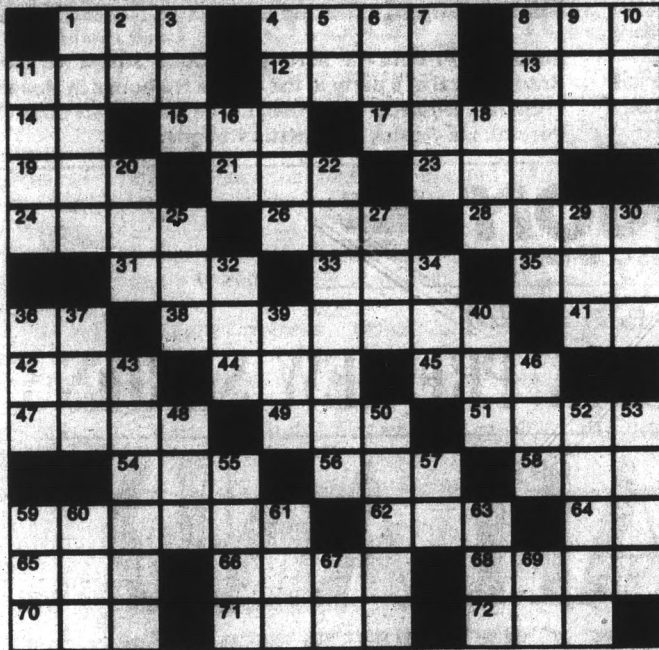


DOWN

- 1 By oneself
- 2 Spanish for "yes"
- 3 Jump
- 4 Cutting instrument

- 5 Negative
- 6 Possessive pronoun
- 7 Hard-wood tree
- 8 Supple

- 9 Ventilate
- 10 Tiny
- 11 Aroma
- 16 Therefore
- 18 Beverage
- 20 Dine
- 22 Purloins
- 25 Obstruct
- 27 Female ruff
- 29 Hindu cymbals
- 30 The self
- 32 Plunge
- 34 Sched. abbr.
- 36 Bitter vetch
- 37 Chart
- 39 Expire
- 40 Crafty
- 43 Defaced
- 46 Body of water
- 48 Tear
- 50 Tiny indentations
- 52 Sufferer from Hansen's disease
- 53 Short jacket
- 55 Baby's napkins
- 57 As far as
- 59 Flap
- 60 New Deal agency: abbr.
- 61 Owing
- 63 Genus of cattle
- 67 A continent: abbr.
- 69 Greek letter



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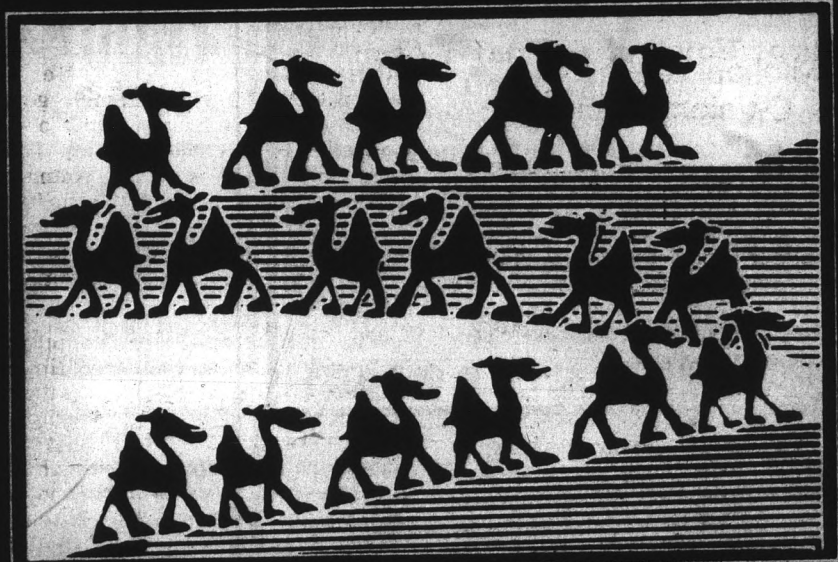
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Stringent fines to occur if fraternities violate dry rush rules

Members to oversee activities, report infringements to council

By **ROB KELTON**
State Press

Fraternities could be fined up to \$3,000 if alcohol is consumed by their members during next week's fraternity rush, the Interfraternity Council rush director said.

Whitney Sorrell said, "The penalty for alcohol being served to rushees on or off campus is a \$25 fine per man on a fraternity house roster."

Last fall was the first time alcohol was absent from rush week since 1973. The week is a Greek membership recruitment program in which incoming students tour fraternities.

The rush events will be monitored throughout the week by Greeks volunteering as policemen called "rush marshalls." Fraternity members caught drinking will be reported to the Greek Review Board, a panel of seven representatives from fraternities headed by the IFC president.

Sorrell said there is no law in the IFC bylaws that requires a dry rush, but the IFC, made up of fraternity presidents, decided to continue the short tradition.

The IFC will vote on the decision to officially adopt a long-term dry rush policy later this semester.

"It was a smooth transition from wet to dry, and the Greek system benefited from it," said Don Worcester, ASU's Greek life coordinator.

Worcester said the absence of alcohol played a large role in the increase in rush applicants this year. In 1984, 550 people applied for rush, while 620 students applied this fall.

IFC President Doug Ducey said no fraternities were penalized for drinking during last fall's rush week.

Rushees, or potential fraternity members, have mixed feelings over the dry rush policy.

"I think it's too formal and it cuts down on the guys going through rush," said Chuck Rogers, a 20-year-old business major.

Rick Costello, a 19-year-old psychology major said, "I really don't think the alcohol makes that much of a difference. The drinking is the social aspect of the rush week."

A few of the rushees thought the dry rush policy was established by the University.

"It's just more red tape we have to deal with at ASU," said Stuart Dodge, a 21-year-old communication major.

Some of the rushees said they will not miss alcohol during the week.

"I'd rather meet the fraternity guys in a sober state and see what they're really like," said Frank Stills, a 19-year-old freshman.

John Burdick, a 19-year-old telecommunications major, said the dry rush protects the rushee from getting manipulated when he is drunk.

"You can be drunk with 15 guys and sign a bid card to join their house without really knowing what the guys are like," he said.



Staff photo by Kevin J. Larkin
Sisters of Pi Beta Phi sorority surround Sigma Nu member Brad Perozzi at a party at the Sigma Nu house in November. From left, Debroah Prinrose, Leslie Day, Shari Strandberg, Perozzi, Liz Goslak and Kristin Roegner.

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University professors agree overt research for CIA ethical

By BOB WILSON
State Press

Among a resurgence of the Central Intelligence Agency on American college campuses, four ASU political science professors agreed that it is ethical to do overt research for the organization.

Patrick McGowan, former chairman of the political science department, said the CIA sometimes asks for assistance from the department.

"I see no problem with it as long as it's not done covertly," McGowan said. "I'm opposed to it if it is done covertly, though."

"I believe strongly that it is against the norms of a university to do classified research while holding a university position. There should be a free flow of ideas at a university."

McGowan said he soon may be doing research on alternative futures in South Africa through a contract with the CIA-backed Orkland Corp. in Silver Springs, Md.

Robert Gates, the CIA deputy director of intelligence, recently told the *New York Times* that the CIA has accelerated a trend of soliciting help from "the best minds in the country" on university campuses.

Donald Dagleish, an associate political science professor, said he would comply with such a CIA request because of patriotism if it were made public.

"I don't have the right to ignore the request of a legal federal agency," Dagleish said. "I owe my country."

"If I'm doing classified research and not disclosing that, then I can see ethical problems there. It's a personal, ethical decision for a professor to make."

Dagleish said some professors in the department were doing work for the CIA but declined to name them.

Dagleish denied having any official connection with the CIA, but he said the organization has asked him about the backgrounds of some of his students.

"I answered all their questions," he said. "There's nothing wrong with that."

Sheldon Simon, director of Asian Studies, said he did not object to professors helping the government as long as both sides honor the other's requests.

If a professor's research is published in the appropriate scholarly literature without censorship by the sponsoring agency, it is proper, Simon said.

"It's important for the government to get the perspective of an academic specialist who isn't beholden to any government policy restrictions," he said.

Simon said he has never done research for the CIA, but he has worked for the State Department, the Department of Defense and the United States Information Agency.

His results were published uncensored, Simon said.

"I stay away from classified research

entirely," he said.

Bruce Mason, chairman of the Faculty Senate, said some professors argue they can decide how to use their private time.

"I don't object to that, but I do object to it as part of their official responsibility at the University," Mason said.

"If the CIA asked me about people in Taiwan, I'd tell them what I know because I know a lot about that subject."

According to an ASU Faculty Senate Committee, the University is prohibited from entering "any proposed research grant or contract ... which may indefinitely prohibit publication of the results or will limit access of University faculty and students to University facilities."

An exception to this is if the project represents a critical public service at a time of local, state or national emergency.

Harvard study finds male dominance in class discussions

By the College Press Service

CAMBRIDGE, Mass. — Male students tend to dominate classroom conversations even when the instructor is female, a new Harvard study says.

Previously, much education research blamed women's classroom reticence on discomfort with having male professors.

The report is the second in as many weeks indicating colleges are not always hospitable to women as they are to men.

Two weeks ago, Congress' Office of Technology Assessment found college teachers often steer women away from high-paying science and engineering careers with subtly-discouraging classroom behavior.

In the new Harvard study, Catherine Krupnick, an education professor, videotaped Harvard courses taught by

24 different instructors, and calculated how often — and how long — male and female students participated in classroom discussions.

Krupnick, who conducts workshops on other campuses, says men dominate classroom discussions at colleges around the country.

While Krupnick notes men's and women's grades and aptitude test scores are about the same, she said male dominance in the classroom is important because "liberal arts schools are set up to imply participation is important."

She said the same problems show up later in the workplace.

Krupnick began studying classroom speaking habits to help her determine why women who do as well as men in college don't seem to be keeping up in their careers 10 years

after graduation.

Studies show that marriage and childbearing are not the main obstacles to career success, she adds.

Women's career problems, Krupnick now believes, are at least partially related to both their restraint in participating in the classroom and instructors' acceptance of what they have to say.

"In the real world, the ability to express ideas forcefully is important. It is highly correlated with how you do in your career," Krupnick said.

"It confirms our findings," said Bernice Sandler of the Project on the Education and Status of Women.

Sandler and colleague Roberta Hall have released numerous summary studies documenting differences in the way men and women go to — and are treated in — college.

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Main attraction

ASU police force's latest addition takes a hoof outa crime

By THERESA WILLEFORD
State Press

The newest member of the ASU police force is a 12-year-old who's into grass and leather.

She's Maggie, a bay thoroughbred mare who will join the mounted horse patrol program this semester.

"We wanted to expand our horse program, and we were lucky enough to get Maggie," said Lt. Craig Emanuel.

Maggie's former owner, ASU counseling graduate student Nancy Kennedy, offered to donate her pet to the police in November.

The horse is valued at \$5,000 by Emanuel.

In addition, police purchased a horse trailer from Kennedy for \$900.

"I had Maggie for seven years," Kennedy said. "For the last three years, I've been in school and had no time to work her. I felt she would get good discipline here, enjoy herself and be productive."

"She is a beautiful horse and I felt she would look flashy on campus. She likes people and I feel she would enjoy herself at ASU."

"Actually, I think the police will be an asset to her, rather than she will be an asset to the police."

As part of the mounted-horse patrol program, Maggie will be joining Chico, a five-year-old gelding who is part quarter horse and part Arabian.

Chico has been with ASU police since the mounted horse patrol program was started two and one-half years ago.

Maggie currently is training for patrol work and is expected to begin working on campus in early spring, Emanuel said.

The horses are kept at stables at First Street and Price Road. They are cared for by junior agriculture major Warren Pulver.



Staff photo by Kevin J. Larkin
Nancy Kennedy, a graduate student in the Education department, says "hello" to Maggie, the newest member of the ASU Police Department.

"We will be able to have the horse patrol during all the daylight hours now, instead of just eight hours a day," Emanuel said. "Chico may work from 7 a.m. to 3 p.m., then Maggie will work until dark."

"We'll also be able to work the weekends and participate in special events with our horses."

Emanuel said the use of horses gives police greater visibility and is a valuable public relations tool.

"An officer can direct traffic more effectively sitting up on a horse with a good view," he said. "We can also patrol parking lots and crowded areas more effectively than we can in patrol cars."

"We can spot crimes such as vandalism and thefts more easily, thus cutting down on their occurrences."

"It is also cost efficient. We figure a horse costs one-third the cost of a patrol car, or less. The cars have higher maintenance costs."

But Emanuel said he feels the greatest benefit of the horse patrol is the way it attracts rather than intimidates people.

"People might feel reluctant to speak to a police officer, but they will walk right up and converse to anyone on a horse," he said.

Officer Steve Reynolds was chosen to ride the horses after the position was made open to all policemen.

"I wanted the job because I grew up around horses in Northern Arizona," Reynolds said. "My father trained race horses and I worked on a horse for the sheriff's department up in Navajo County."

Reynolds said both horses have their own personalities.

"Maggie is real easy to handle and has a good disposition," he said.

"Chico is a star. Everyone knows him on campus, and he is spoiled rotten. When he wants someone to pet him, he will just stop and lean over toward them."

Senators involve classes in awareness program

Representatives plan to deliver 2-minute talks to students

By KARI BLAND
State Press

Associated Students of ASU senators will speak to the larger classes in their colleges this semester as part of a three-pronged Senate Awareness Program.

Executive Vice President Chris Cummiskey said the senators hope to make students aware of the programs and services ASASU offers.

He said the senators will give a two-minute prepared speech which will give students a chance to match senators' names with their faces.

John Vezina, an executive assistant to the president, said he fully supports the Senate Awareness Program, except for the classroom presentations.

"I don't know if it's proper to go into a classroom with a captive audience and take time that students have paid for to discuss topics they may or may not be interested in," he said.

He said the students should be given the resources to get the information, but should not be forced to listen to it.

Simultaneously, Senate Awareness posters are being tacked up around campus.

The posters show pictures of each senator and executive officer, along with their office hours.

It also lists the programs and services that ASASU offers.

Cummiskey said: "We've had people

come up to the office, said they saw the posters and are curious to know what the Senate does. Most ask how they can help their clubs get funding or how they can get involved with ASASU."

Senator in the Forefront, a program which features senators on Cady Mall to meet with students and answer their questions, will be held the week of Feb. 3.

Senate Awareness posters are being tacked up around campus.

"Senator in the Forefront will also give students the opportunity to stop by and pick up information about ASASU and its programs," Cummiskey said.

He said the Senate Awareness Program has "brought new ideas from

people who would not have thought to call before."

Cummiskey said he foresees the Senate being more assertive than it was last semester.

"The senators have completed the learning process and have a more complete understanding of the system," he said. "I predict seeing more action from the Senate that will directly benefit students."

Approximately 107 bills were considered by last year's Senate. By this year's semester break, 56 bills had been deliberated by the current Senate.

Although Cummiskey said the Senate has had a "good workload," he would like it to set a semester goal of improving the appropriations process.

ASU ATHLETICS
presents
Residence Hall Round-Up
at all Sun Devil home basketball games

Residence Hall Round-Up Information (\$500 Grand Prize)

The Residence Hall Round-Up is a contest between students living in the 11 residence halls on the campus of Arizona State University. The 11 residence halls have been divided into six teams, per geographical location.

THE WINNER OF THE CONTEST WILL RECEIVE A \$500 CASH PRIZE TO BE USED FOR A RESIDENCE HALL PARTY.

During each of the remaining Sun Devil home basketball games, large sign-up posters will be hung in the University Activity Center, one per Residence Hall team.

Students living in residence halls will be encouraged to come to home basketball games and sign his/her name on his/her respective Team sign-up poster. The Residence Hall Team with the highest percentage of attendance during the six designated games will win the grand prize of \$500. The winning Residence Hall Team will be announced at the March 9, 1986 ASU vs. Arizona game.

Students will be encouraged to **WEAR GOLD**, make noise and bring signs, although it is not required. The Residence Hall Round-Up is designed to stimulate student attendance, and create a more spirited atmosphere at home basketball games.

To sign up on the Residence Hall Team posters at basketball games, students will be required to show hall identification. Duplicate signatures will be scratched.

\$100 SPIRIT BONUS

A \$100 bonus will be given away to the most spirited Residence Hall Round-Up team during the March 9 ASU vs. Arizona basketball game. **WEARING GOLD, SIGNS AND BANNERS, ETC. IS ENCOURAGED FOR THE \$100 SPIRIT BONUS.**

Residence Hall Round-Up Teams	Residence Hall Round-Up Games
Team A Best, Hayden, Irish, McClintock	Jan. 23, 7:45 p.m. ASU vs. Oregon
Team B Palo Verde East & West	Jan. 25, 7:30 p.m. ASU vs. Oregon State
Team C Sahuaro	Feb. 13, 8:00 p.m. ASU vs. USC
Team D Manzanita	Feb. 15, 12:30 p.m. ASU vs. UCLA
Team E Cholla	Feb. 27, 7:30 p.m. ASU vs. Washington St.
Team F Mariposa, Ocotillo	March 1, 4:00 p.m. ASU vs. Washington
	March 9, 4:00 p.m. ASU vs. Arizona

*All games at University Activity Center

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Saga increases campus food prices 6 percent

By ROBIE KAKONGE
State Press

ASU students are facing a 6 percent price increase in the MU Grand Marketplace this semester so that Saga Foods Service can stay in a competitive price market, Saga's ASU director said Tuesday.

"The 6 percent price increase will keep us flowing with the market," Paul Haus said.

Saga has an exclusive contract with ASU to provide all campus food service, including the residence hall cafeterias.

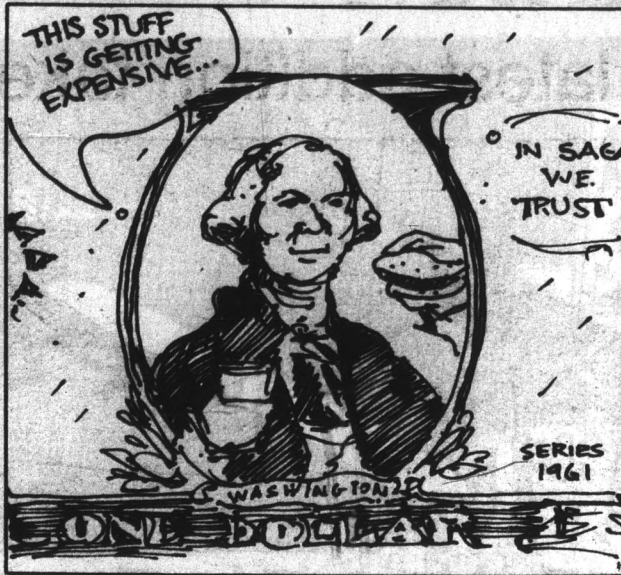
Haus said before the change was made, executives from the food service consulted a cost analyst to determine what other services are charging students for food.

"(The analyst) is a computer service providing information from competing food services in our region," Haus said. "We also had several analysts check surrounding campus fast food places, and finally a student group analyzed pricing."

"This computer system has helped us by providing information on a fast and consistent level so we are able to move with the market."

Mustafa Seyhun, a cashier in the Marketplace said, "Students don't seem aware of the increase as of yet. I don't think that we will lose business since the increase is not a major one."

"There have been some students who have asked about the



prices, but for the most part others don't even realize that prices have gone up."

Haus said the change in pricing is actually more of an

adjustment, because some prices are increasing and others are dropping.

Rene Mifflin, a sophomore business major, said, "I don't think this will really affect me that much since I usually just get a Diet Coke."

Jerry Taylor, a junior finance major, said he did not think the change was worth it.

"This really upsets me," he said. "The food is not worth the money because it is not even deliciously prepared."

"I spend an average of \$25 a week and the only thing to enjoy is the atmosphere, and we shouldn't even be paying for that. I hope that the price change will be a direct reflection on their food and service."

Another student also was displeased with the increase.

"The food is already overpriced," said Ray Proietti, a computer science major. "What I would like to see on campus is one of those Burger King trucks. Other schools have them and they are really convenient because they come to you instead of you going to them."

Haus said the change is University-wide so dormitory residents do not pay for the increase.

"A campus service like ours has got to be able to support itself or else students in dorms will end up paying the difference and that is not what we want," Haus said. "Now that we are moving with the market the focus will no longer be on the price of the food but rather on the food itself."

Prof fails to save job after anti-war demonstrations in '60s

By The College Press Service

SAN FRANCISCO — In what may be the last of the anti-war era college trials, the California Supreme Court last week effectively told a professor fired for his anti-war activities in 1972 that he could not have his job back.

The case, one lawyer said, means college professors have a more limited freedom of speech than other people do.

Specifically, the court refused to review the case of former Stanford professor H. Bruce Franklin, whom Stanford fired in 1972 for making anti-war speeches the previous year and, Stanford officials said, inciting students to riot.

Franklin was suing to force Stanford to reinstate him.

It was the only time Stanford ever has fired a tenured professor.

"We are certainly gratified," said David Heilborn, attorney for Stanford, which at the time was widely criticized by some faculty groups for allegedly trying to dampen the campus anti-war movement by punishing Franklin.

"The university's position has been vindicated," Heilborn said.

Franklin, now a professor at Rutgers University, disagreed.

"I am not the main victim," he said. "The main victim is the people who would hear the (anti-war) view, the American people."

Stanford fired Franklin for disrupting a January 1971 campus speech by former U.N. Ambassador Henry Cabot Lodge. It

also disciplined Franklin for allegedly encouraging students to break into Stanford's computation center — where the school conducted research for the Pentagon — and damage computers in February of the same year.

Stanford, Franklin said, was "one of the universities central to the war in Southeast Asia."

Some computation clerk, he said, noted the school was devising a plan, called GAMUT-H, to invade North Vietnam by land, sea and air.

The court is saying that even advocating civil disobedience may justify the firing of a professor, said Margaret Crosby, the attorney for the American Civil Liberties Union, who represented Franklin.

But the American Association of University Professors, which undertakes to publicize and stop instances in which administrators diminish campus free speech, tends to agree with Stanford.

"We were asked to review the case. Nothing seemed sufficiently out of line to call for a full AAUP investigation," the AAUP's Jordan Kurland said. The ruling "does not broaden or narrow the law (protecting free speech)."

Crosby contends various alumni groups pressured Stanford to get rid of Franklin because they were upset by his "radical" views.

"The school does not respond to alumni pressure," Stanford spokeswoman Karen Bartholomew said.

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Potential repairs on Lot 59 await estimate

By LAUREN MILLETTE
State Press

The outcome of Lot 59's "worn-out" condition will remain undecided until plant officials deliver a cost estimate for required repairs, the ASU director of parking services said.

Richard Landreth said the cost estimate will determine what will be done to improve the lot, which is located in the northeast corner of campus.

"We know it needs to be resurfaced," Landreth said. "But for now, we just have to wait for grounds maintenance and construction to deliver the results of the repair survey."

The survey, which will also examine materials needed and estimated costs to improve the lot, was started two months ago, Landreth said.

The last estimate given for the repair was \$1.2 million in 1982. That figure included repair to the north end of the lot, which is in need of more repair than the south end.

Landreth said repairs will proceed in sections, spreading the costs over a period of years.

"Costs for the project will depend on the number of square feet and (parking) stalls



in each section," he said. "This will vary the cost and time for each section to be completed."

The money used for repairs comes from funds received through parking decals,

citations and events parking, Landreth said.

"Because we do not get aid from state, federal or University monies, we do what we can with the budget we get through parking," he said.

"That is why this is such a big project that will take awhile to complete."

Students using Lot 59 agree with Landreth that the lot is in need of repair.

Another complaint from students is the lack of organization and wasted space in the lot.

Chris Dow, a psychology major, said: "The way the lot is organized does not accommodate all the cars that are here."

"I believe there would be a lot less tickets handed out if the lot was repaved and there were more spaces available."

A few students who were interviewed suggested numbering the rows of stalls if the lot is repaved.

Lynn Adair, a journalism major, said: "It certainly would be nice if it was graded. However, numbering the rows like they do in the other lots would make it a heck of a lot easier to find my car."

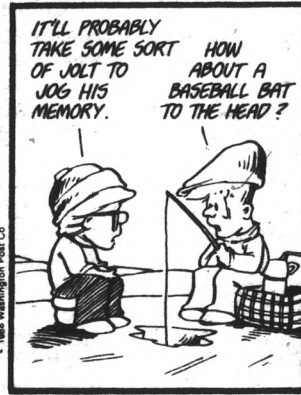
Any potential repairs would begin in the south end of the lot, Landreth said.

"Because that lot has a good base already and just needs a slurry coat and restriping, I think we will most likely start there," he said.

A slurry coat is the process which creates a blacktop surface.

BLOOM COUNTY

by Berke Breathed



But does she have a gun?

SURPRISE: THE HOMECOMING QUEEN IS A WOMAN! In recent years, Rice University students have bestowed the honor on a snake, a dog and even a refrigerator, so it took athletic department officials by surprise when this year's winner was both human and female. The coaching staff had already picked a cheerleader to represent the school in the Cotton Bowl Parade. Both women will ride in the parade.

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Vacation?

Student remembers close call with Irish Republican Army

By ED SCHUBERT
State Press

Students often take a semester off to see Europe — and spend most of their time in Greece or Italy lying on the beach.

Dave Gifford, an senior ASU history major, took last semester off to see Europe — and spent most of his time in Northern Ireland, or Ulster, with members of the Irish Republican Army.

Gifford said he spent about a week in late September exploring Belfast, where "shootings and bombings happen about once a week or so."

Exploring the Catholic slum areas of Falls Road and Divis Flats, he discovered an "Irish Republican Bar" — a pub that serves as a sort of unofficial IRA headquarters.

Inside, the bar was decorated with the Irish tri-color portraits of IRA martyr Bobby Sands (who died in the course of a hunger strike in a British prison).

The political goal of the IRA is to sever Ulster's ties with Great Britain and become a part of predominantly Catholic Ireland. Ulster's Protestant majority strongly opposes this.

Outside the pub, Gifford said, British patrols routinely moved through the streets in full combat gear: flak jackets, assault rifles and camouflage on their faces.

"Psyched-up" from a week in Belfast, Gifford went on to Derry (to the Catholics), or Londonderry (to the Protestants) and found a "bed and breakfast" — a private home listed with the ministry of tourism which shelters travelers.

Gifford said he arrived in Derry on a "dreary Friday night." The next morning, he said, "The IRA blew up a British army barracks. I could hear it from my bed and breakfast."

The attack, which wounded 18, "wasn't anything spectacular as far as the North goes," Gifford said.

The next day, he visited Derry's "old city" walls — embellished with chain link fence and barbed wire to separate the Protestant section of the town from the Catholic ghetto known as Bogside.

It was in an Irish Republican bar in Derry, the Rocking Chair, that Gifford met Eamon — one of the "volunteers" (a euphemism for active IRA members) — whom he declined to further identify.

In the course of a long conversation, Eamon advised Gifford: "You probably shouldn't go back to your bed and board tonight," but refused to elaborate.

Gifford took the advice, and next morning found there had been "a shooting that night, right on the corner from where I was staying."

The papers reported that a member of Britain's security force had been killed — possibly by the IRA.

"The interesting part is that Eamon knew it was going to happen," he said.

Gifford recalled stopping with Eamon one evening for fish and chips. Gifford was waiting in the car for Eamon to return with the food when several Royal Ulster Constabulary "landrovers" drove up.

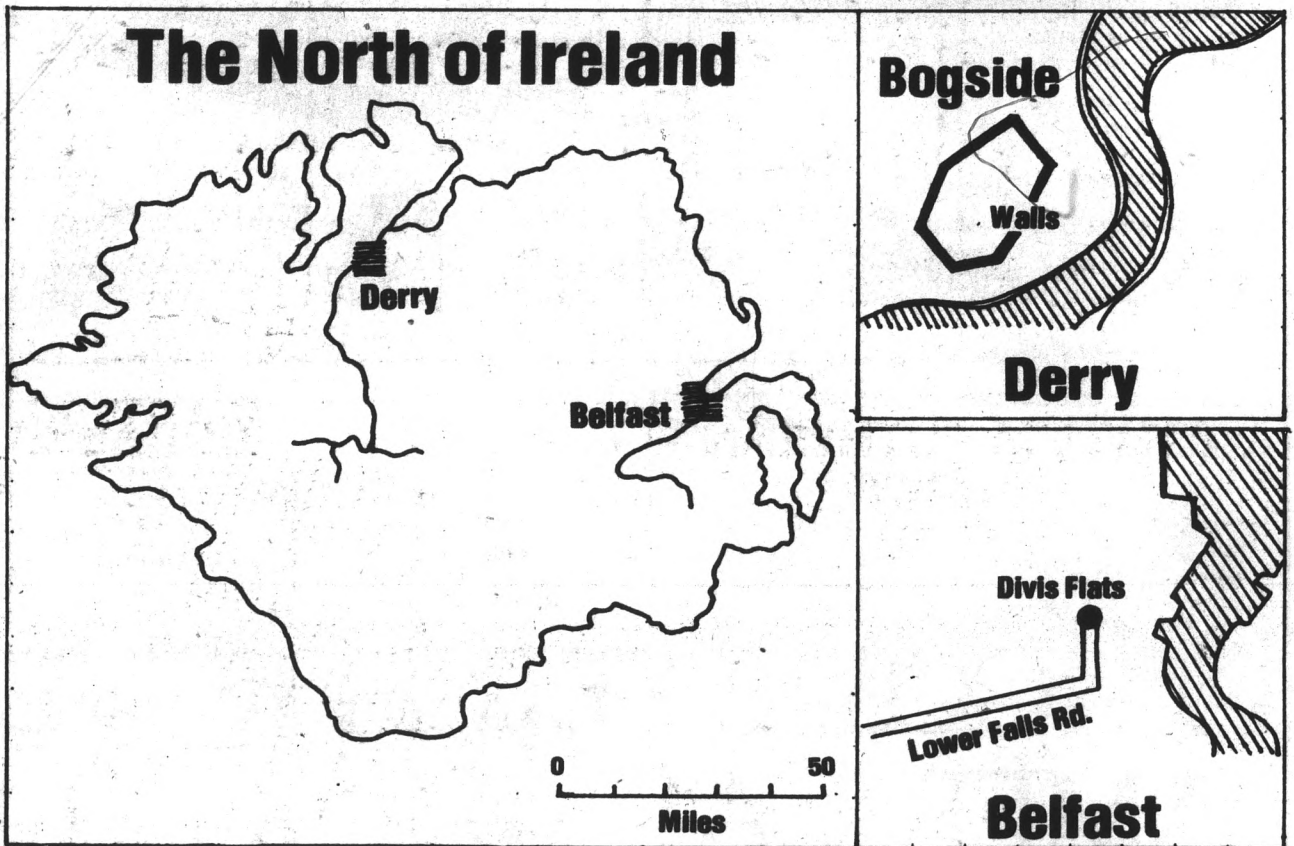
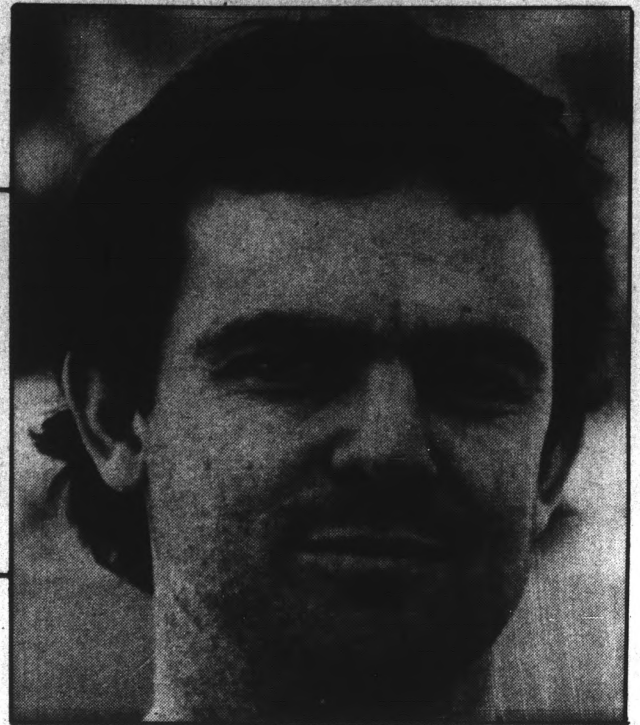
He described the landrovers as vehicles expressly designed to combat urban terrorism: they were large armored cars with extra-heavy plating and grates reaching almost to the ground to protect it from grenades.

Gifford said two landrovers pulled up about 150 feet ahead of the car, another pulled up behind and a fourth stopped on the opposite side of the road.

He said Eamon returned with the fish, got into the car and, noticing the landrovers, said, "Geez, they're after me again."

When they pulled out, the landrovers converged on the car

'I'm American. I'm not used to things like this.'
— David Gifford



and stopped it in the middle of the street, Gifford said. A search and interrogation lasted well over an hour, he said, after which they were allowed to leave freely.

"They were really unfriendly people," Gifford recalled. "I was scared," he said. "I'm an American. I'm not used to things like this."



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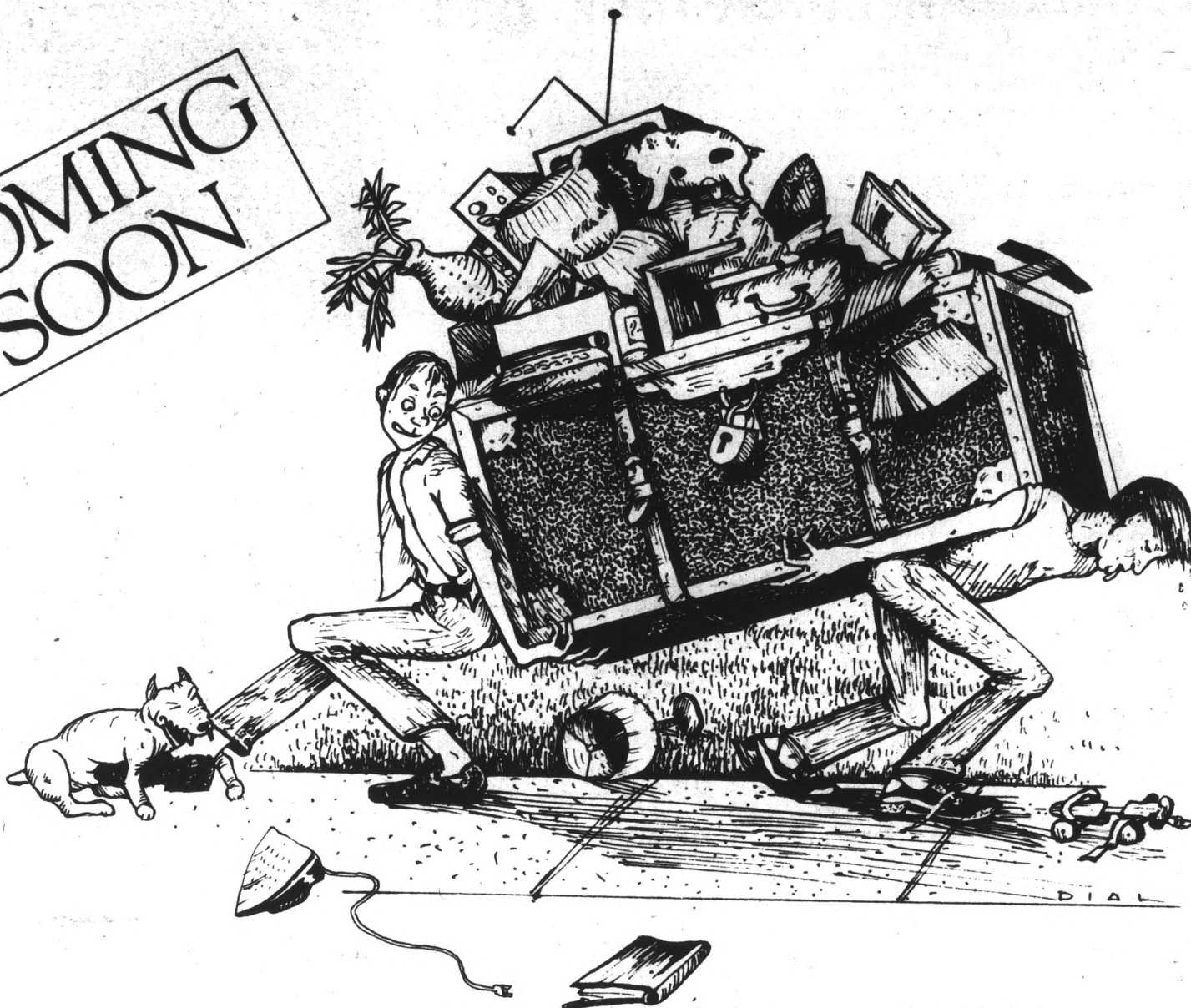
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Radio just 'ain't gonna play Sun City'; toughness makes a 'cause rock' pitch

By CINDY L. PEARLMAN
State Press

It's the difference between Disneyland and Detroit, Pepsi and Coke, a suburban summer camp and kids playing stickball in a city alley.

Silk and sawdust.
This was a sound.

"We Are the World": mush (but good mush), lyrically noncommittal, the perfect child — innocent, good and just so darn nice.

This is fury.

"Sun City," "cause rock's" mean terminator of endearment — the child's revenge.

That's when all the trouble started.

First, the ax came down on who did the project because he is not a Lionel Richie saying "awesome"-between-smiles type of guy.

"Sun City" is Little Steven Van Zandt. Count one against him was that purple bandannas and mirrored shades are not a dress code. Strike two was that Little Steven acts as the leader of a band called the Disciples of Soul and no one really knows what this means.

Finally, it got out that he once tried to break into Graceland Manor to say "hi" to Elvis.

Little Steven's "Sun City" co-producer, Arthur Baker, makes "too much money" creating dance remixes for people like Bruce Springsteen, critics decided.

As for the Boss, he's on this album. So is Afrika Bambaataa, Ray Barretto, Pat Benatar, Big Youth, Ruben Blades, Kurtis Blow, Bono (U2), Jackson Browne, Miles Davis, Bob Dylan, Bob Geldoff, Daryl Hall, Herbie Hancock, Nona Hendryx, Peter Gabriel, Stanley Jordan,

Eddie Kendricks, Malopoets (from Soweto, South Africa), Bonnie Raitt, Lou Reed, David Ruffin.

And, there's also Run-D.M.C., Ringo Starr, Pete Townshend, Peter Wolf and Bobby Womack.

Then, despite the talent, despite the decision to call these people "Artists United Against Apartheid," the real bomb hit.

For some unknown reason, black radio said "we ain't gonna play 'Sun City'." Now, they pretend that the whole project just doesn't exist.

One album-orientated rock programmer said he ain't gonna play "Sun City" because it's too funky for its own good.

Then his AOR pals agreed, not exactly saying what "too funky" meant.

So, Van Zandt and mix-master Baker dragged everybody back into the studio and "Sun City (Version II)" is more vicious and definitely funkier. And better.

This is the introduction on the LP that AOR still doesn't play:

We're rappers and rockers united and strong/ We're here to talk about South Africa/ We don't like what's going on./ It's time for some justice/ It's time for the truth/ We've realized there's only one thing we can do/ I ain't gonna play Sun City.

They are speaking to call to the attention of other entertainers that South Africa's Sun City resort in Bophuthatswana is a sex and gambling haven that the government tries to call part of a free state.

They are speaking with a beat as strong and as tough as the political motives behind it. And they are speaking loudly.



Our government tells us we're doing all we can/ Constructive Engagement is Ronald Reagan's plan. /Meanwhile, people are dying and giving us up/ This quiet diplomacy ain't nothing but a joke/ I ain't gonna play Sun City.

Graduate students to strut stuff in innovative dance concerts

By KELLY LANKFORD
State Press

The culmination of two years of work and study will come to the stage as six master of fine arts degree candidates present their innovative pieces on February 12-15.

The MFA concerts are part of the MFA graduation requirements, which stipulate that graduate students produce their own concerts combining the limits of their imagination with all aspects of production from choreography to lighting, costume design to music.

Two concerts will be presented on alternate nights at 8. Christopher J. Potts and Rosemary Casper will show their work on Feb. 12 and 14 in Physical Education Building East room 132. Marina Allan, Shane O'Hara and Diane Wawrejko's pieces will be seen on Feb. 13 and 15 in the same location.

In addition, Laurie Eisenhower's innovative video will be shown at 3 p.m. Feb. 15 in Language and Literature Building room A18.

"Modern Dance," said Allan, "does not

spoonfeed the audience, it allows the audience the freedom to believe what they want to believe, there is no right or wrong interpretation."

Allan's "Vortex," a dance in which huge alien life forms move on and within a huge wooden structure — which she designed and partially constructed — allows the audience to form its own personal interpretations.

According to Allan, the focus is on changing shapes. Ideas of support, contact and interdependence will be explored. This work will be performed to music composed by a local composer, Robert Rabinowitz, assisted by Allan.

Eisenhower's "In A Mind's Eye" is a series of dances designed exclusively for the video camera; the first time in the history of the department that a video will be presented as an MFA performance.

Eisenhower said working with the camera allowed her more freedom of space than a live performance. She was able to use different environments around the Valley (such as Studebakers nightclub on Rural Road and University Drive) to take the viewer on a surrealist journey into a woman's mind. Soundtrack for the film was composed by local composer Alton Neal.

According to Wawrejko, her piece, "Of Sands and Stars," is trying to make a statement about her aversion to anti-semitic attitudes and groups which uphold these attitudes.

Her piece deals with the 20th-century aspects of Chassidic Jewry: Shabbat, Strife and Celebration of Israel as a state. The piece uses taped biblical statements tying in the prophecy of the Jews and featuring Jewish folkdances, Hebrew singing and tambourine playing. The costumes will be traditional in parts, with the dancers portraying the Chassidic Jews wearing the customary long black robes and even growing long beards.

Casper's "Out of Bounds," with music

composed by David Jones, is a piece about healing. Set at a cocktail party, the work shows people who initially have selfish feelings and motives eventually understanding others and becoming a supportive group.

Potts' five-piece choreographic presentation is titled, "The Age of Reason." This work looks at various social and political aspects of society today. It includes segments concerning the women's movement, social Darwinism and its manifestations today, a movement study on J. R. R. Tolkien's character Gollum, and several of President Reagan's public statements. The music to the piece is also an original composition by Rabinowitz.

O'Hara's "Through Jack's Eyes" is a piece asking "Why?" A mixture of theater and dance with dialogue, the background is recorded music and poetry dealing with the Beat poets and society today.

The MFA concerts promise to be six distinctive and innovative productions that are a must for dance lovers. For further information call The ASU dance department at 965-5029.

Also coming up in dance this spring:

- Jan. 30 — Rob Kaplan & Mel Wong, "Music, Dance, Visual Art; Societal Significance"
- Feb. 12-15 — MFA Concerts
- Feb. 16 — Tulsa Ballet, "Coppelia" at Gammage Center
- March 6-7 — Student Concert at PEBE 132
- March 30 — Daniel Nagrin, "Helen Tamiris: Her Role in the Creation of the Modern Dance Movement" at Kerr Cultural Center
- April 2 — Central Ballet of China at Gammage Center
- April 17-18 — ASU Dance in Concert at Gammage Center
- April 26 — Dan Wagoner & Dancers at Gammage Center



The Week

Isaac Stern, violin virtuoso, performs at Gammage Center at 8 p.m. Tickets, at \$18 and \$16, are available at Gammage and Diamond's box offices.

22

The Budweiser Clydesdale horses will be on Orange Circle at 11 a.m. for a campus parade.

23

Steven Wright, "Saturday Night Live" and "Late Night With David Letterman" alum, will be at Gammage Center at 7 p.m. Tickets are \$11.50 and \$10.

24



Anne Lockhart tries to tame the evil Troll in his first movie.

flicks

'Troll'

Mockingbird Lane is not safe

By MARTIN WEISS
State Press

The members of the Potter family are not the only inhabitants of the apartment building on Mockingbird Lane.

Although this Mockingbird Lane has nothing to do with the hit television series "The Munsters," the people and creatures who call this place home in Empire Pictures' "Troll" are just as peculiar — if not plain crazy.

Moving in on the first floor of the dreaded apartment complex is the Harry Potter family with father Harry played by Emmy, Tony, and Golden Globe winner Michael Moriarty. Former "Charlie's Angel" Shelley Hack is the mother, and the kids are "Neverending Story" hero Noah Hathaway and Jenny Beck, known for her role as the daughter of Clint Eastwood's character in "Tightrope."

Other residents of the soon-to-be cursed building include a Cher-less Sonny Bono as an under-sexed egomaniac, a reject from a Sergeant Slaughter platoon, a dwarf with a wish for eternal life, a centuries-old sorceress Eunice St. Clair (played by former "Lassie" owner and fifty-year veteran of the motion picture industry, June Lockhart) and her ex-husband, the troll in the laundry room.

As the Potters move in, Mom and Dad realize they have forgotten some necessary items. They make a much bigger blunder when they leave little Wendy, their daughter, in the incapable hands of their son Harry Jr. Wendy and Harry Jr. are fighting only moments after their parents leave.

Claiming she can take care of herself, Wendy takes a ball she has been playing with to another area of the apartment building. When she drops her ball down a flight of stairs she chases it all the way into the basement/laundry room. When she finally grabs the ball, the troll grabs her.

Assuming Wendy's physical shape, the troll infiltrates the Potter family. Noticing a psychological change in Wendy, her parents conclude her new emotional instability is a result of stress from moving to a new home. However, Harry Jr., a fan of old science fiction and horror movies, sees his sister as being possessed by a creature from another world.

Harry Jr. knows that a little girl who growls and scratches like one of Joe Dante's "Gremlins," and whose table manners are equivalent to those of Jabba the Hutt cannot be completely normal.

Harry Jr. seeks help from the kindly old sorceress upstairs only to learn of her terrible past with Torok the troll. The good

Michael Moriarty and Shelley Hack look

witch of the second floor teaches Harry apartment building and the rest of the exploits of the evil tenant.

Harry's thoughts of going outside for the sorceress tells him that nobody will all, what would happen if they attempted a troll has taken over the body of a presently turning everyone in the building.

Make-up/special effects genius John B chance to do more than simply design maniacs from the future. "Troll" marks entrance into the field of directing, and h

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flicks



Harry Jr. and Shelley Hack look on as their apartment building is turned into Fairy Kingdom in "Troll".

second floor teaches Harry Jr. how to save the building and the rest of the ignorant world from the evil tenant. Harry Jr.'s attempts of going outside for help are shattered when he tells him that nobody will believe his story. After that happens if they attempted to spread the word that they can save the body of a cute little girl and is saving everyone in the building into fairies? Special effects genius John Buechler finally gets his chance to show more than simply design tiny "Ghoulies" or the future. "Troll" marks Buechler's grand debut in the field of directing, and he handles the job with a

touch of class and a handful of comedy. Phil Fondacaro doubles as both the troll and the dwarf who wishes that he was as tall as most other people. His role here is very different from his character in "Under the Rainbow." In that film, he played a drunken actor who stole the show when he took an intoxicated tumble down a flight of stairs. "Troll" itself is an off-beat look at the relationship of man to the supernatural. It is a fantasy film that at first sight would appear to satisfy the appetites of small children only; however, the target audience for this film are teenagers and young adults. "Troll" is an enjoyable motion picture, summed up by the following: imaginative, humorous and fun for the entire family.

Sequel syndrome claims new victim

Freddy Krueger is back and meaner than ever in the laughable remake from New Line Cinema, "Nightmare on Elm Street, Part Two: Freddy's Revenge." In essence, this movie is nothing more than a cheap copy of the original shocker that terrified audiences throughout the world. Freddy has simply become another Jason ("Friday the 13th") Voorhees, destined to kill again and again until the box office dollars dwindle to nearly nothing.

The new version begins with a school bus dropping off students at their respective bus stops after another normal day at Springwood High School. When all but three passengers have exited, the bus driver does his impression of Al Unser, speeding the bus down the road and directly into a dark, empty desert. As the bus comes to a halt, the ground gives way and the three students aboard become trapped at the top of a newly formed fragile stalagmite.

A quick close-up of the driver's hand reveals fearsome Freddy's frightening fingernails: metal spokes protruding from Freddy's right hand with which he proudly turns his victims into chopped liver.

As Freddy attacks the passengers with this manicurist's nightmare, the scene switches to Jesse (Mark Patton) restlessly squirming in bed. Shucks, the bus ride was only a dream!

The following 45 minutes consist of a fight between Jesse and tough stud Ron, more nightmares (like in the first film) and the fill-in information for those unfortunate people who missed the original "Nightmare On Elm Street."

The people who made this film, in their attempt to copy the original film, even managed to sneak in a "dream during school" sequence like in the first version.

The fill-in, provided by Jesse's girlfriend (Kim Meyers), alerts the audience to the fact that Jesse has moved into the house at 1428 Elm Street, the same address where former resident

Nancy Thomas witnessed the murder of her boyfriend across the street. Jesse not only resides in Nancy's old room, he sleeps in her old bed (from where she saw the killing).

The new knowledge of Freddy combined with the nightmares send Jesse into a frenzy. With this loss of psychological control, his mother realizes he's gone nuts. Dad comes to believe he's on drugs.

Although "Nightmare on Elm Street, Part Two" makes a decent attempt to scare viewers, it does better at provoking laughs.

At least when director Jack Sholder actually attempts to get laughs, he remains successful. Especially funny are sequences in which Jesse gets caught by his mother and girlfriend doing his Tom Cruise/"Risky Business" impression and when he and Ron are caught saying "Coach Schnyder has a stick up his..."

Assuming animals can really act, the best performance in this motion picture belongs to Jesse's possessed pet bird. After turning its roommate into cat chow during a non-title cage match, it takes one-too-many lessons from Alfred Hitchcock and promptly attacks Jesse's family. Mom immediately grabs the broom.

Director Jack Sholder should have taken the advice of former "Friday the 13th" fans: once is enough. The sequel syndrome has claimed another victim (beside Jason Voorhees, Michael Myers, Leatherface and all those zombies who can't figure out what part of the day it is). Freddy may be portrayed better-than-average by Robert Englund, however, he is still getting old.

"Nightmare on Elm Street, Part Two: Freddy's Revenge" is for fans who do not mind seeing the same movie twice and for those who can stomach "slice 'n' dice" splatter. If audiences are fortunate, Freddy will leave 1428 Elm Street and never return.

— MARTIN WEISS

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Renowned violinist graces Gammage Center in concert

Isaac Stern, "one of the handful of truly great violinists of this century," will perform in concert at Gammage Center tonight at 8 accompanied by pianist Richard Bishop.

Stern will perform Handel's Sonata in D major, Bach's Sonata No. 1 in G minor for solo violin, and Paul Hindemith's 1939 composition, Sonata.

Following intermission, he will play Dvorak's Romance in F Minor, and Bishop will join him for Stravinsky's "Suite Italienne pour violon et piano, d'apres des themes, fragments et morceaux de Giambattista Pergolesi."

Stern, who applies as much energy as he does talent to his performances and his schedule, is one of the most revered classical musicians in the world today, critics have noted.

The virtuoso has been making an impact on the music world for more than 50 years. His recital debut was in San Francisco in 1934, and two years later he made his San Francisco Symphony debut playing the Brahms Concerto.

The following year he debuted in New York, in 1943 at Carnegie Hall, and in 1944 he made the first of more than 80 appearances as a soloist with the New York Philharmonic, more than any other violinist in the orchestra's history.

Stern's influence on the music world goes beyond his skill, represented by numerous Grammy Awards and an Oscar for the documentary film about his historic trip to China in 1980.

Stern was a founding member of the National Council on the Arts and has been a fervent champion of government support for arts programs. He also spearheaded the effort to save Carnegie Hall in New York when its destruction became imminent several years ago.

In addition to the documentary on his China visit, Stern has appeared in several other films, playing Eugene Ysaye in "Tonight We Sing," the film biography of Sol Hurok, and ghosting for John Garfield in "Humoresque." He also played the soundtrack for the movie "Fiddler on the Roof."

Stern's awards recognize the entire range

of his activities, both musical and humanitarian. He was the first recipient of the Albert Schweitzer Music Award for "a life dedicated to music and devoted to humanity." In 1984, President Reagan presented him the Kennedy Center Award at the White House.

Stern's energy seems boundless. He plays a seemingly non-stop schedule of concerts and still manages to lend his talents and name to both humanitarian and artistic causes.

"We do not know how many hours Isaac Stern lives in a day," Conductor Zubin Mehta has said. "We only know it must be more than 24."

Said New York Times critic Donal Henahan after seeing Stern in two exhausting concerts in two days in New York and Boston: "Has some mad scientist cloned Isaac Stern? If not, considering how splendidly he played, perhaps science should get cracking."

Tickets for the concert are \$18 and \$16, on sale at Gammage and all Diamond's ticket outlets.

Other upcoming events at Gammage include:

- Film, "Amazing Sweden," Saturday at 8 p.m.— Stan La Rue provides the on-stage narration for this filmed exploration of the wonders of Sweden, from its southern tip on the Baltic Sea to the civilized wilderness of Lapland in the north. All seats are \$6.

- "The Big Broadcast," Sunday at 8 p.m.— Presented by The Bathhouse Theatre, this kaleidoscope revue of radio material from 1920 to 1950 will cover 30 years of classic radio as fast as you can turn the radio dial. Tickets are \$8 and \$7.

- The Saint Paul Chamber Orchestra, Wednesday, Jan. 29, 8 p.m.— Sir Alexander Gibson will conduct one of the world's finest chamber orchestras. The concert will feature violin soloist Cho-Liang Lin. Tickets are \$13 and \$11.

- Big Band Hit Parade, Friday, Jan. 31, 8 p.m.— Some of the "All-Time Greats" from the Big Band Era will recreate the timeless sound that can still set feet tapping and hearts beating. Tickets are \$10 and \$9.



One of the most revered violinists, virtuoso Isaac Stern, will astound Wednesday's audience with his musical talent, fine tuned over 50 years of performing.

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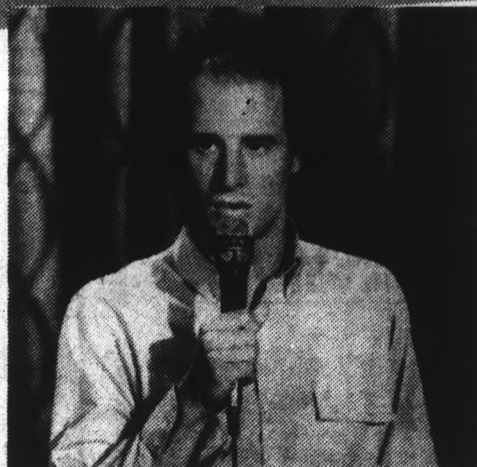
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Tickets are \$11.50 and \$10 and are on sale at the Gammage and Diamonds Box Offices. For information call 965-3434.

Valley Art won't close doors; guru, films still have a place

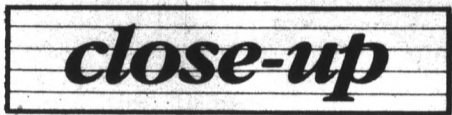
By MARTIN WEISS
State Press

For the past 50 years, one Tempe structure has watched the growth of the Valley while serving the public. The Valley Art Theater on Mill Avenue has remained loyal to those who enjoy artistic triumphs in the motion picture, theatrical and music industries.

Lately, rumors have been running rampant. People are saying this cultural landmark will soon close.

The present owner, Dave Helie, says there is no truth to this gossip. Helie blames the *New Times* as the source of this idle rumor. He states that the format of an article that appeared last spring gave people the misconception that the end of the Valley Art was near.

Now Helie says, "I was going to leave the



Valley Art, but that never meant it was closing. The *New Times* started this rumor with their yellow journalism."

Helie continues his compliments by saying "They should be taken over by the *National Enquirer*. They have the same format. The *New Times* has gone downhill."

Helie has a buyer who will continue to keep the Valley's first theater in business.

Helie continues: "If I thought the buyer was going to tear it down, I wouldn't sell it. Although it is not old enough to be a historical landmark, it is a cultural landmark."

He feels the building should be considered a historical landmark because it has celebrated its 50th anniversary. He is very quick to point out that the Valley Art is the only building in Tempe that has been constantly occupied by the same business

over such a long period of time.

"The main purpose of the Valley Art has always been to provide entertainment," Helie said.

"It is more than just a movie theater. The Valley Art has been used to present plays, movies, concerts, benefits, dinners and lectures." For Helie, the most memorable of the Valley Art presentations in his four-year tenure as owner was a lecture by a guru whom he refers to as "Rama-dama-dong-dong."

Helie said, "This guru's attitude was bad."

The Valley Art is best known for its presentations of artful, sophisticated motion pictures of the past. However, this format was recently changed. The reason, said Helie, is "most of the older movies are now available to the public through videotape and cable television. It also costs more to rent older films."

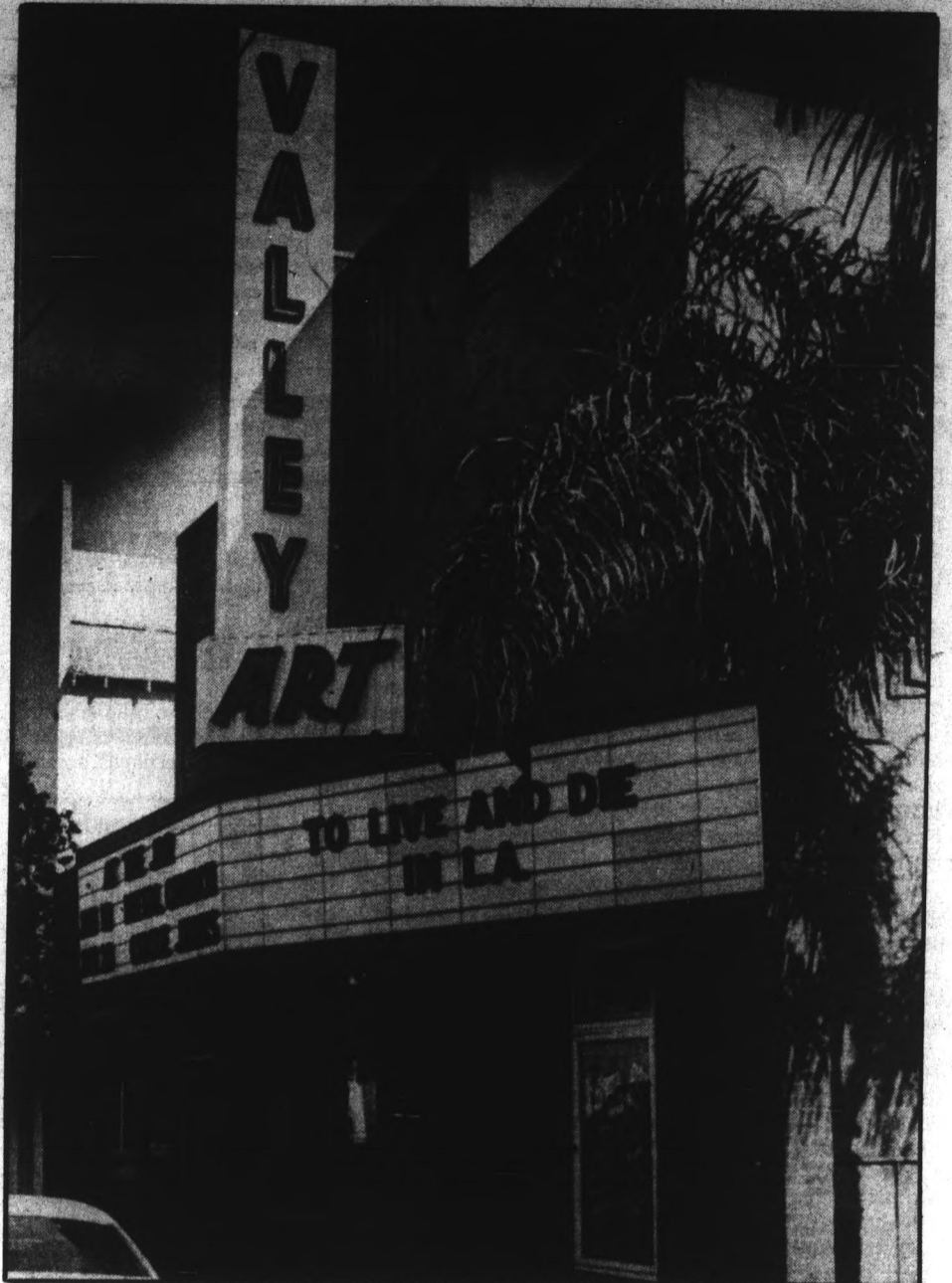
With the majority of the Valley Art's audience viewing these movies at home, profits are dwindling. He defends his theater by pointing out that "some movies are not as entertaining on television as they are on the big screen."

Last year's opening of the Mann Sun Devil 6 didn't hurt the Valley Art's bank account, Helie said, "not at all."

The theater now presents films that have never been shown in the Valley as well as movies that were recently distributed to other Valley theaters for a limited run. "It provides Valley residents with a second chance to see films they may have missed."

The one thing that will keep him around is that the Valley Art has been bought by someone who can use Helie's experience in running the theater.

Helie, who actually makes his home on the second floor of the theater, said, "I am burned out on living in the Valley and doing cultural things without people supporting me."



The Valley Art has sat on Mill Avenue for 50 years.

Staff photo by Kevin J. Larkin

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Theaters, cleaners actually one, same

It seems time to criticize those ever-omnipotent movie theaters that we all occasionally attend.

They have the public where they want them. If you have any interest in your favorite film stars or are wishing to escape reality for a few hours while simultaneously being entertained, the movie theater is one of the last great refuges.

One can't gain such satisfaction from the National Enquirer alone.

However, we, the non-suspecting masses, are constantly manipulated by the theater management. In some cases it is blatant, in others it borders on subliminal.

The most obvious of these coercions is the nominal fee one pays to gain entrance through the double-doors that lead directly to fantasyland. In all honesty \$5 is just a smidgen on the steep side. Unfortunately, I am not old enough to throw up the argument that our parents do, referring to how damn cheap it was to go to the movies when they were young. (i.e. "When I was a kid I could see 400 movies at the Bijou for only a dime!")

Another of the unbearable travesties thrust upon our humble souls is the seating. I know not whether those spacious chairs were designed for midgets, but I, being six feet and seven inches in height, find it a bit cumbersome to find room for my legs. (Not that I dreadfully mind tossing them over the back of the seat in front of me, but generally the person sitting in said space does.)

Besides having an underabundance of leg room there is also the matter of the lavish material that covers these royal thrones. We must also not forget the comfort of these luxurious Chippendalian structures. They bring back such

fond memories of those exquisite port-a-johns forever located at such cultural events as the 4-H Fair.

There is, however, one recent salvation to terror in the aisles, the management has deemed it necessary to clean the floors. Many a fortnight I have spent attached from the sole of my shoe to the swamp on the floor.

The sin of sins perpetrated upon the meek viewer is the presence of delightful commercials prior to the film or those terribly exciting and mentally stimulating slides that are flashed endlessly in the audience's face. Not only do these commercials detract from the time allotted to previews but they are a tremendous insult to the viewers' intellects and wallets.

One of the most unbelievable things the theater management is able to justify are the outrageous prices charged for "refreshments." I can easily see how a Coke the size of a "Dixie cup" should cost \$1, not to mention the candy, which can be purchased for the the price of one's soul.

Yet there could be a way around this. The technique is most cleverly performed by mothers. Obviously, I am speaking of the infamous stashing-of-the-candy-bars-in-the-huge-handbag concept. It is truly an art.

Another of the more recent manipulations I have witnessed had to do with popcorn. At Mann's Sun Devil Six three sizes of popcorn are sold. They are the SuperMann, Regular and "child." Basically, the SuperMann and the "child" sizes are clear uses of society's beliefs. What hearty red-blooded American man would buy the child-size popcorn? The true American male would buy the SuperMann or at least the regular, especially if he is accompanied by a female.

While on the topic of popcorn. Can anyone tell me what the hell "golden flavoring" is?

As long as the "refreshment counter" is under fire it is only appropriate to discuss the Harvard graduates who work behind that counter. I wonder about two things. First do they have but two speeds, slow and stop? And secondly, would they be capable of making change if the registers lost power?

— JASON C.F.W. BROCK

Cosmic Corner

By JACQUIE CIROU
State Press

Aquarius (Jan. 20-Feb. 18): Oh, you lucky dog. All your best qualities surge to the forefront this week. Just don't get big-headed on us now, OK?

Pisces (Feb. 19-March 20): You're at your best right now for studying and contemplating new ideas — make the most of it.

Aries (March 21-April 19): Seems like there's never enough time in the day for you, huh? If your social calendar's full this week, enjoy it — you never know how long it will last.

Taurus (April 20-May 20): Even though buying books, paying tuition and fees, and furnishing your dorm room makes you more broke than the U.S. government, relax. Your financial future looks brighter than you originally thought.

Gemini (May 21-June 20): With the moon highlighting your quarter this week, surprises are in store! Buy that lottery ticket, call up that special someone, and wait by the TV on Saturday night!

Cancer (June 21-July 22): Your romantic soul finds rest this week with a call from someone who really cares (even if it is just Mom).

Leo (July 23-Aug. 22): Gemini native influences your decisions this week — but be wary of his/her financial advice. Persuasive abilities will get you by; don't make it a habit, however, or members of the opposite sex may avoid you.

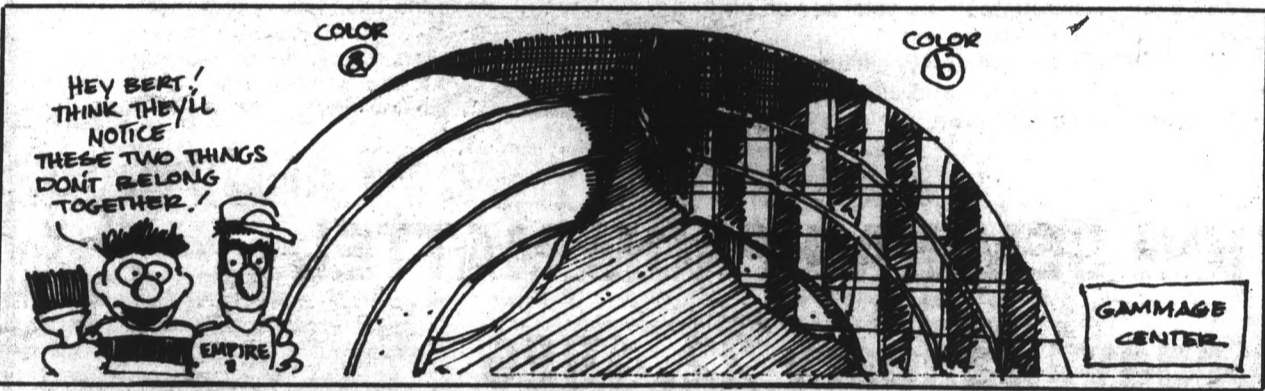
Virgo (Aug. 23-Sept. 22): Your wallet may be a little fatter after the holidays, but learn not to burn. Conflicts among uncomplimentary signs could affect your relationships with friends and relatives, but things should quiet down by next week.

Libra (Sept. 23-Oct. 22): Possibility of travel soon brightens gray winter days (well, in Arizona, they're actually sunny and warm — why do you want to leave anyway?)

Scorpio (Oct. 23-Nov. 21): Exaggerated planet motion makes you bold, powerful and gives you greater responsibility during this week. Watch what you say and how you say it among easily impressed friends; they might take your boasting seriously.

Sagittarius (Nov. 22-Dec. 21): Freedom from restrictions this week almost makes you forget vacation time is over. Aries, Libra friends can influence your time management — remember, it's important to attend classes the first week of school.

Capricorn (Dec. 22-Jan. 19): Health, physical conditioning and diet are emphasized.



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2. PLACE Memorial Union, Rm 214

3. 内容

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He that lies with the dogs, riseth with fleas.

—George Herbert

state
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Stand in

Carlino does not sit back and wait for success

By ANDREW DELORENZO

State Press

Don't wait for success
Work for success

—ASU Weightroom

The above quote accurately sums up the attitude of redshirt freshman Mark Carlino.

Amidst the controversy surrounding the ASU basketball team, a few positive things have evolved, one being the increased playing time and steady improvement of Carlino.

Carlino, a former Scottsdale Saguaro high school standout, said he is happy to be in an ASU uniform. "I always wanted to play for a major university, and I'm happy to be here," Carlino said.

Carlino's sudden opportunity to play is due to the dismissal of Chris Sandle, ASU's former scoring leader, for academic reasons.

"The controversy has helped me personally, but the team as a whole has to pick up the slack left by Chris," Carlino said.

Coach Steve Patterson likes the effort put forth by Carlino.

"Mark comes to practice early and stays late," Patterson said. "He's demonstrating the fact that he wants to play, and he is going to get that chance."

ASU fans would surely like to see some more of Carlino's stuff, as he was an instrumental figure in the Cal game and the

leading scorer and rebounder in the UCLA game last week, with career highs of 18 points and 9 rebounds.

Carlino is taking the success in stride. "I'm just going out to do my best and I'll take the success as it comes," he said.

Carlino sees his immediate role as continuing to come off the bench although the loss of Sandle has changed his attitude.

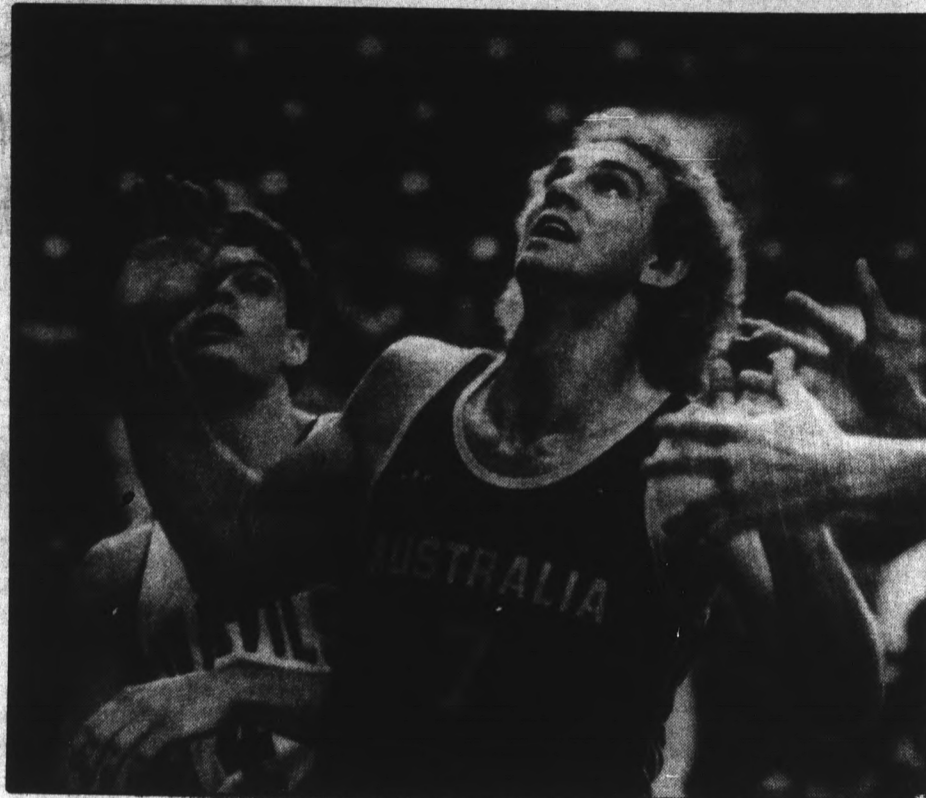
"My role is the same, but the intensity has increased," Carlino said.

Patterson also believes that Carlino is best suited for a reserve role, but is toying with the idea of starting the freshman.

"For now I'll bring him off the bench," Patterson said. "He's not quite ready to start, but I'm not closed to the idea," Patterson said.

ASU faces Oregon's Jerry Adams, the Pac-10's leading rebounder, and Oregon State's high-scoring threat Jose Ortiz in two crucial Pac-10 matchups this weekend at the Activity Center, so inside strength will be heavily relied upon.

"This is a pivotal weekend for us," Carlino said. "We need to beat them both to turn things around."



Mark Carlino, No. 4, appears ready to make a break through.

Staff photo by Ron Kuczek Jr.

Kuperstein to sign with Devils

By JON WILEY

State Press

The ASU men's tennis team is closing in on signing three-time high school champion Ken Kuperstein. At 17, he is the youngest Sun Devil on the team.

An early Jan. 13 graduation from Scottsdale Saguaro High School has meant an early beginning for Kuperstein at ASU. However, head coach Lou Belken is confident that the young star will make a good addition to the team.

"Being 17, he's giving up a lot physically — he's not developed yet," Belken said. "But he does have a lot going for him and we wouldn't have recruited him if we didn't think that he could start."

"He's exceptionally talented, he will offer a lot in singles and doubles, and he will help the team a lot."

Kuperstein was the first in his high school to be champ three years in a row. He gave up the chance at a fourth year when he decided to come to ASU.

He was ranked eighth nationally as a 16-year-old and advanced to the finals of the International Grass Court tournament last

summer in singles. This was a major accomplishment for Kuperstein as he defeated Tim Triguero, who became the junior champion in the U.S. Open two weeks later.

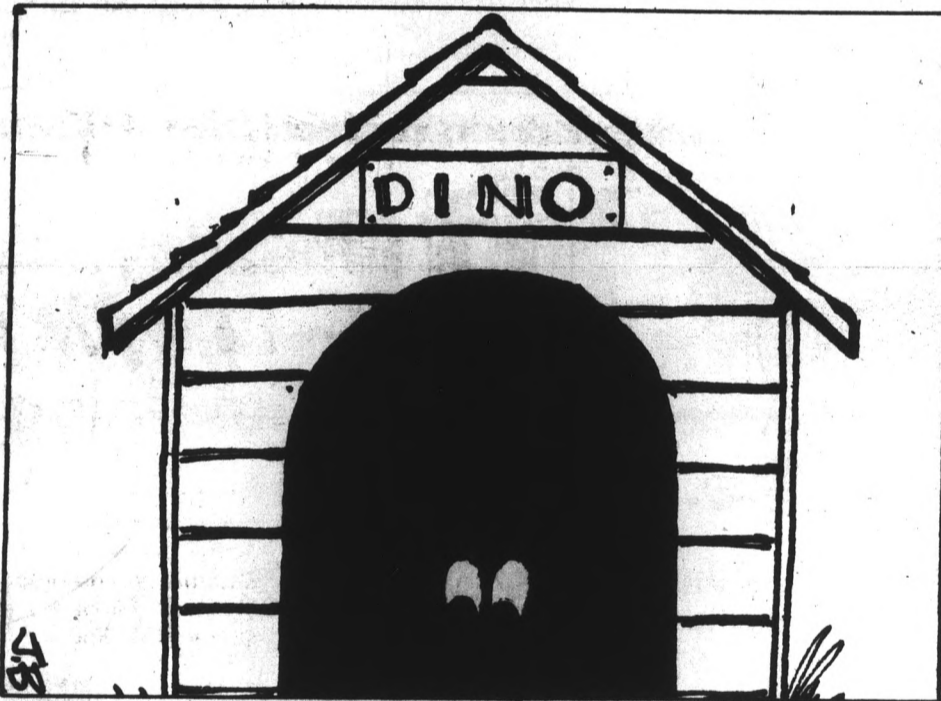
Belken said that Kuperstein ranks high among recent prep recruits from the Valley.

"I've known Ken since he was a junior tennis player," Belken said, "and I think that he's the first player his age to come out of Phoenix in the past four years that is capable of playing in the Pac-10."

Other members of Kuperstein's family are also involved with tennis.

The Kuperstein family owns the local tennis newspaper, *Sun Tennis*. A younger Kuperstein (brother to Ken) currently plays at Scottsdale Saguaro.

Kuperstein's status is presently unknown for Friday's home-opener against New Mexico State at the Whiteman Tennis Center. He will not be eligible to compete with the team officially until his school paperwork is completed.



Dino's Doghouse debuts

Welcome to this, the inaugural appearance of Dino's Dog House.

This column's intent is to publicly ridicule those people in the world of sports deserving of bad ink. This column is a Hall of Shame of sorts.

This week's entrant is Mr. Drew Wathey, a Phoenix Thunderbird in charge of Phoenix Open public relations.

Wathey wrote in a Dec. 27 press release that PGA Tour golfer and defending Phoenix Open Champion Calvin Peete is "a black man playing a white man's game, yet he took home \$384,489 dollars in 1985."

When asked to clarify the statement, Wathey answered that it meant exactly what it said. He then asked me to rattle off the names of other black golfers.

The names of Lee Elder, Jim Thorpe and Jim Dent came to mind. Then names like latin players Lee Trevino, Seve Ballesteros, and Chi Chi Rodriguez popped into my head. Far East players T.C. Chen and Isao Aoki came to mind next.

My answer: golf is an international game. It has no color.

Granted, the PGA Tour is predominately made up of white men, but for Wathey to make a racist statement in a press release is unexcusable.

I would like to think that sports are not

classified by what color a person is.

Next in the Dog House is Mr. and Mrs. Irving Fryar.

I don't normally get involved in domestic squabbles, but this is an exception.

Dear Mrs. Fryar: Your husband is a professional football player. He makes a lot of money catching footballs and running from very large men who want to squash his face. Give him a break.

Don't get me wrong. I'm not accusing you of trying to cut your husband up with a large butcher knife. But for the sake of all New England Patriots' fans, please stay out of the kitchen.

Dear Mr. Fryar: Next time you get serious lacerations on your fingers and have to miss an AFC Championship game, please don't use the excuse that you cut your fingers putting away knives fresh out of the dishwasher. That really didn't cut it with me. P.S. I suggest that you throw out all the knives in your kitchen and buy your wife a La Machine.

So there you have it. Mr. Wathey and Mr. and Mrs. Fryar are the first recipients of the dubious honor of appearing here. If you know of anyone worthy of a Dino's Dog House entry, write a letter to the State Press sports desk and let us know.

—DEAN OBENAUER



Staff photo by Ron Kuczek Jr.

High school tennis sensation Ken Kuperstein has signed to play for ASU.

Larry Bird's brother Eddie has big hightops to fill

FRENCH LICK, Ind. (AP) — In typical Larry Bird fashion, the ball was rushed into one corner, flung almost without a glance across court to a waiting teammate and deposited into the basket.

The crowd roared. An exuberant fan yelled out, "Way to go, Larry." The player grimaced.

He is Eddie Bird, the 19-year-old brother of the Boston Celtics' superstar.

Eddie looks like Larry. At a lanky 6-foot-6, he's three inches shorter than his brother, but he has the familiar curly blond hair and country-boy face. He carries the ball like Larry. Even his high school coach, Gary Holland, sometimes slips and calls him Larry.

"I'm not Larry," says Eddie, the leading scorer on the Springs Valley High School team at 22 points a game. "I just try to go out there and be myself."

Eddie is used to living in Larry's shadow and the inevitable comparisons. But there's no resentment.

"I go to see him in Boston at least once a year," he says of

Larry, two-time Most Valuable Player in the National Basketball Association.

Eddie also listens to Larry's advice, particularly now, when he is considering his choice of a college. The youngest Bird, a senior at Springs Valley, says he hopes to visit Boston College, where he could be close to Larry, or he might remain close to home at some college such as the University of Evansville.

"Evansville has been to two or three of our ball games already," Eddie says. "The reason I'd go there is because Larry told me their coach (Jim Crews) is excellent. Larry said that coach would definitely tell me the truth about my game."

Larry went to Indiana State.

Advice is given and taken freely, but how often do Eddie and Larry get together on the court?

"To tell the truth, we played just a little bit last summer,"

Eddie says. "We had to mow the lawn and things like that."

Eddie's mother, Georgia Bird, attends every one of Eddie's games. Last week, when the Celtics were playing the Pacers in Indianapolis, about 80 miles northeast of the Bird home in French Lick, she stayed to watch Eddie "because everybody else was going to see Larry. Larry understands."

Georgia Bird says Eddie sometimes falls under a lot of pressure because of the Bird name.

But Eddie will no doubt get a scholarship to play ball, she says, although she is firm that she will not allow her youngest son to stray too far from home.

"It will be in Indiana or Illinois somewhere, if I can help it," she says.

Eddie's teammates respect his desire to be treated as just another member of the team. But Coach Holland doesn't hedge the issue of talent: "We have some really good players, but Eddie's the star, no doubt."

Pro baseball players want higher salaries

NEW YORK (AP) — A spokesman for baseball's club owners said Tuesday that some of the salaries players are seeking through arbitration are out of line, while a union spokesman said the figures reflect inflation and the growth of the game.

Eight players are seeking \$1 million or more a year, led by third baseman Wade Boggs of the Red Sox, who is said to be seeking \$1.85 million. At \$1.7 million apiece, are pitcher Fernando Valenzuela of the Los Angeles Dodgers and outfielder Tim Lincecum of the Montreal Expos.

They are among a record 159 major leaguers who have filed for arbitration.

"Some of the players' salary numbers are extremely high and, frankly, out of line," said Barry Rona, counsel to the Player Relations Committee, the club owners' labor relations arm. "In terms of comparisons, both to other players that have been signed and with respect to what other players are asking for, some of the figures are out of line."

Gene Orza, counsel to the Major League Players Association, saw nothing unusual in the number who had filed or the amounts they were asking.

"Every year has produced a number higher than the previous year. The reasons for the continuing high numbers are inflation and the growth of the game itself," he said.

What the clubs are offering through arbitration seem to be higher than ever and at least five of them have made irrevocable offers of more than \$1 million.

The clubs are aware that they are putting the decision in the hands of an impartial person and they know they have to

come up with a credible number," said Orza.

The club owners have not been happy with the procedure, under which the arbitrator picks either the player's salary demand or the club's figure.

"Any player has an advantage by virtue of just being involved in submitting himself to the process," Rona said. "It works from a procedural standpoint, but ..."

Along with Boggs, who led the majors with a .368 average last season, Valenzuela and Raines, five others were seeking at least \$1 million a year.

Don Mattingly, first baseman of New York Yankees and the American League's Most Valuable Player in 1985, and New York Mets pitcher Dwight Gooden, the National League Cy Young Award winner, both were reportedly asking \$1.5 million. St. Louis Cardinals pitcher John Tudor's asking price was \$1.2 million, and catcher Rich Gedman of the Red Sox and pitcher Orel Hershiser of the Dodgers each was seeking \$1 million.

While none of the figures was made public, they have appeared in several published accounts.

Raines, Valenzuela and Boggs all have won arbitrations of \$1 million or more, with Raines' \$1.2 million in 1985 being the highest award in history.

The Red Sox were said to have filed an offer of \$1.35 million to Boggs, as have the Dodgers in their arbitration with Valenzuela. The figures reportedly offered by the clubs for Raines (\$1.3 million), Mattingly (\$1.25 million) and Gooden (\$1.1 million) were close behind.



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Bears looking to set record with Super shut out

NEW ORLEANS (AP) — Otis Wilson looked up from the floor of the Superdome at the banners with the scores of the previous XIX Super Bowls.

"There's never been a shutout. Until now," said the Chicago Bears' left outside linebacker. "I see a big goose egg. It's never been done and we want to be a history-making team."

Wilson is known for his brash talk, a la Joe Namath, who guaranteed that his New York Jets, an 18-point underdog, would win the 1969 game.

Having already set a National Football League record by shutting out the New York Giants and Los Angeles Rams to get here, they want to complete a hat trick by blanking the New England Patriots Sunday.

History isn't as much against the Bears as it appears.

In six Super Bowls, the losers have been held to a touchdown or less. In two, shutouts were spoiled by Garo Yepremian, the Miami Dolphins' placekicker, who ruined

one by the Dallas Cowboys and another by his own defense.

The first was in 1972, when Yepremian's 31-yard field goal provided Miami's only points in a 24-3 loss to Dallas.

The next year, when Miami beat Washington 14-7, Yepremian spoiled the shutout when he tried to pass a blocked field goal attempt, only to have Washington's Mike Bass intercept and return it 49 yards for a touchdown.

There was one other near-blanking, the 16-6 victory by Pittsburgh over Minnesota in 1975, the first of the Steelers' four Super Bowl wins. It was the most dominating defensive effort ever — the Steelers' "Steel Curtain" allowed Minnesota only 119 total yards from scrimmage and the Vikings got their six points when Terry Brown recovered a blocked Bobby Walden punt in the end zone.

Which brings us to the Bears.

They shut out the New York Giants 21-0 in their first playoff game, then blanked the Los Angeles Rams 24-0 for the NFC championship. Excluding their only loss, a 38-24 decision in

Miami, they allowed just 20 points in six games against teams that made the playoffs.

One of those was a 20-7 win against the Patriots the second week of the season. New England's only points came on a 90-yard fourth-quarter touchdown pass from Tony Eason to Craig James.

Wilson figures that's a good indicator of what will happen to James Sunday against defensive coordinator Buddy Ryan's complex "46" defense that shut down two other 1,000-yard rushers, Joe Morris of the Giants and Eric Dickerson of the Rams.

Bears Coach Mike Ditka sees no problem with Wilson's bragging — as long as he delivers, as Namath did when he engineered the 16-7 upset over the Colts that brought the old American Football League to parity with the NFL.

"One thing about talking — it's only good when you back it up," Ditka said. "You either end up as a champ or a chump when you say that."

Coach of Phi Slama Jama calls it quits after 30 years

HOUSTON (AP) — Veteran University of Houston basketball coach Guy V. Lewis, whose teams made the NCAA Final Four three consecutive times in the early 1980s, will retire at the end of this season, the school announced Tuesday.

Lewis, 64, is coaching in his 30th year — all at Houston. His career win-loss mark is 586-272.

"Guy V. Lewis has notified me that he wishes to retire as head basketball coach, effective Aug. 31," Athletic Director Tom Ford said. "Coach Lewis has made a significant contribution to collegiate basketball with a style that has been enjoyed around the world."

"His recent teams have been known as Phi Slama Jama, a fraternity that is now unique to the University of Houston."

Ford said a search committee to name a replacement would be appointed by Chancellor Richard Van Horn within a few days.

Lewis' Cougars are 8-7 this year, including a 2-3 in the Southwest Conference.

Houston lost its first three conference games this year to Texas, Texas Tech and Rice, but most recently posted victories

against Arkansas and Baylor. They play Texas A&M, the conference leader at 5-0, in Houston on Wednesday.

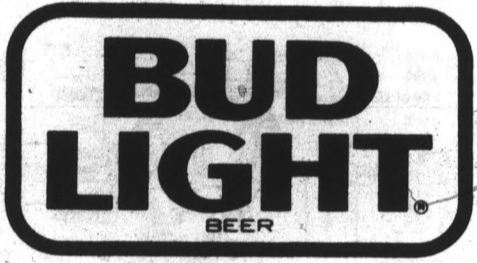
Lewis, after losing 7-foot junior center Akeem Olajuwon to the professional ranks in 1984, saw his team slip to 16-14 last season. The three previous years, the Cougars went to the NCAA Final Four, losing in the championship game in 1983 to North Carolina State and to Georgetown the following year.

Lewis was captain of the Houston basketball teams in 1946 and 1947. The 1946 squad was the school's first athletic team.

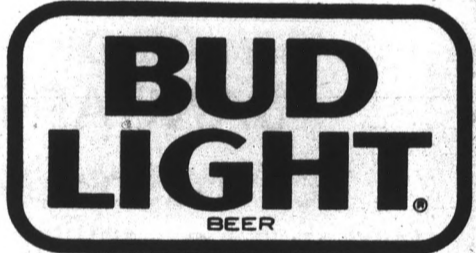
He has spent his entire coaching career with the school, leading them to 14 NCAA tournament appearances, including five berths in the Final Four.

Rumors of Lewis' retirement surfaced after Houston's defeat to North Carolina State in 1983. The coach, however, returned to the bench and his team made it again to the finals in 1984, only to lose to Georgetown.

Lewis has 26 consecutive seasons without a losing record. Only Kentucky's Adolph Rupp and UCLA's John Wooden compiled longer Division I streaks. Rupp's streak went 41 seasons and Wooden had a string of 27 winning seasons.



ANNOUNCES INTRAMURAL



INDIVIDUAL'S MEETING

Today, Wednesday, January 22, any individual wishing to join an intramural basketball team should attend a meeting in P.E. West 157 at 3:30 p.m. Please bring \$1.50 with you to cover the entry fee.



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WOMEN'S DIVISION

Class A and B leagues
\$10 entry fee per team



ENTRY DEADLINE

Entries will only be accepted at the Basketball Meeting on Thursday, January 23 in the P.E. West Gym at 3:30 p.m. Entries should include all team members' names and corresponding ASU I.D. numbers, along with the \$10 entry fee.

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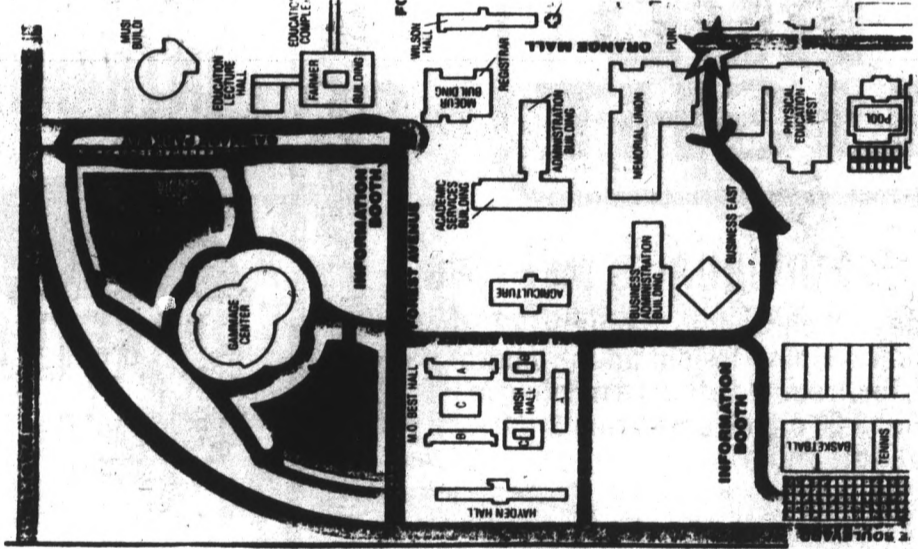


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Women's basketball team running out of guards

Lomeli, Rathbun out with injuries

By BRAD HALVORSEN
State Press

The ASU women's basketball team probably wishes it could hold its own ceremonial changing of the guard. For the last few games, there haven't been many guards to change.

Coach Juliene Simpson said Tuesday the status of guard Mona Lomeli remains questionable for Saturday's game at Arizona. If the 5-foot-9 guard cannot play, she will join team captain Jodi Rathbun, also a guard, on the bench.

Due to injuries, the two have each missed the last four games, forcing guard Patti Peppler to play nearly 40 minutes per game.

"Yes, it has hurt us," Simpson said. "But sometimes it helps to give others responsibilities. In the games our big people have had to make the shot, we have not had success."

Lomeli, a junior, twisted a knee in practice following winter break. Rathbun, a 5-7 senior, underwent surgery on her right calf muscle Friday.

Surgery was necessary because the muscle became overdeveloped and required surgical detachment, Simpson said.

Peppler, a 5-7 junior, played 78 of a possible 80 minutes last weekend during a southern California road trip. She scored 20 points and had 10 assists in ASU's win over UCLA.

"Patti has had to adjust to the mental aspect of having all that responsibility," Simpson said. "Sometimes she tends to put too much pressure on herself."

"I was pleased with her against (Texas) El-Paso and New Mexico State (preceding the UCLA game). She won the most consistent and the best defense awards we gave out. She showed a lot of assertiveness."

Peppler, normally one of Simpson's primary substitutes before becoming a starter, leads the team in total minutes played with an average of 34.7 per game.

She leads the Devils in steals (28), ranks fourth in scoring (11.9 points per game) and trails only Rathbun in assists (4.1 per game).

Forwards Sherry Poole and Robin Connolly have been helping Peppler out in the backcourt. Poole also played nearly 80 minutes last weekend and led the Sun Devils with 41 points for the two games.

Shamona Mosley, a 5-10 junior, also has been seeing considerable playing time at forward, thanks to the lineup changes. She responded by leading ASU scorers in three of the last four games with 22, 23, 10 and 19 points.

Despite the two absences, Simpson said ASU (8-6 overall, 1-1 Pac-West) responded with its best game of the season in its 86-75 win over UCLA.

"Attitude-wise, the team has been very positive," Simpson said. "We had an exceptionally good game against UCLA."

"In my six years or seven years here, we had never taken UCLA like we did."



Jodi Rathbun

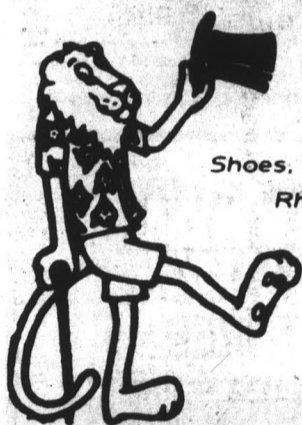


Injured Mona Lomeli is questionable for upcoming Wildcat game.

Staff photo by Ron Kuczek Jr.

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SPRING BREAK IN

WASHINGTON D.C.

Men swimmers looking to improve this semester

By CHRIS MCKAY
State Press

ASU men's swimming coach Ron Johnson said it plain and simple: "We will be better this spring than last fall."

He will get his first chance to prove it this Thursday when the men's and women's swimming teams compete in the three-day Rebel Classic in Las Vegas, Nev.

Among the Sun Devils' competition are three schools ahead of ASU in the Pac-10 — UA, UCLA and USC. These teams will join a number of other western universities, making up a total field of about 500 swimmers.

"It's going to be a marathon," Johnson said. "Those three teams (UA, UCLA and USC) alone will make a fine meet."

The Sun Devils face UA for the first time this season, and Johnson says his team is ready.

"Our guys are swimming very well in practice," he said.

"We've been remarkably free of sickness and injuries."

Johnson hesitates to predict an ASU swimmer qualifying for nationals Thursday.

"It's a possibility, though," he said. "There might be some top-10 times in particular events."

Women's coach Tim Hill also looks at the meet as a good opportunity to see his team in an atmosphere much like the major conference meets in February and March.

Hill said he expects the swimmers to do well against the competition.

"I think we're going to have some good performances," he said. "It will be a good chance to get into the prelims and finals."

The Rebel Classic will be the women's first big meet since the U.S. International meet in early December. Many of the swimmers did not participate in that meet. Hill said the team

definitely has its work cut out.

"Some (ASU swimmers) have never swam in a meet like this," Hill said. "It will really be a challenge."

Because the meet lasts three days and many of the events are swam in the morning, the long hours of training and hard work that the team put in last fall may begin to pay off.

"We'll really have to be physically in shape," Hill said.

Having already qualified Brandi Suttle, Carolyn Mills, Beda Leirvaag and Kristen Brown for the 200-yard relay and Terri Baxter for the 200-yard breaststroke, the Sun Devils hope to qualify a few more swimmers for nationals.

Hill said Stephanie Lister and Myra Shaw have a good chance of earning qualifying times.

Freshman Suttle, plagued by pneumonia, will not swim in the meet.

Eight ASU swimmers ranked in top five in their specialties

Coach Ron Johnson and the men's swimming team received the national individual rankings Tuesday and discovered eight swimmers in the top five at their particular event.

"These are the best we've ever had at this point in the season," he said. "It's a great accomplishment."

Junior Brett Rose, a member of the 1985 all-America 400-yard relay team ranked fourth in the country in the backstroke. Rose said he was not very surprised the team did as well as they did.

"We usually have a pretty good showing in the early season," he said.

Senior Scott Brackett, three-time all-

American awards in four events last year. In Tuesday's rankings he was second in the country in the 100-yard butterfly. Jameson said his No. 2 status could change at any time.

"When the big race comes along it will be whoever is swimming well on that day," he said. "You've got to perform when it matters."

Senior Chip Martoccia, owner of the third best time in history for the 100-yard backstroke, is America's No. 2 swimmer in the 400-yard individual medley relay. Martoccia said he expected high rankings and thinks he can remain among the leaders.

'These are the best we've ever had at this point in the season. It's a great accomplishment.' — Johnson

American, was ranked first in the nation in the 500- and 1650- yard freestyle and second in the 1000-yard freestyle. Brackett said he owes his success to his own hard work.

"I trained real hard," he said. "I want to swim well."

Sophomore Peter Boden, who placed at the 1985 NCAA Championships, ranked second in the 100-yard breaststroke. Boden said he feels good about the rankings, but also added that he has to start concentrating on the rest of the season.

"I was real happy about it," he said. "I don't think that it is indicative of what's going to happen at the end of the year."

Junior Andy Jameson earned all-

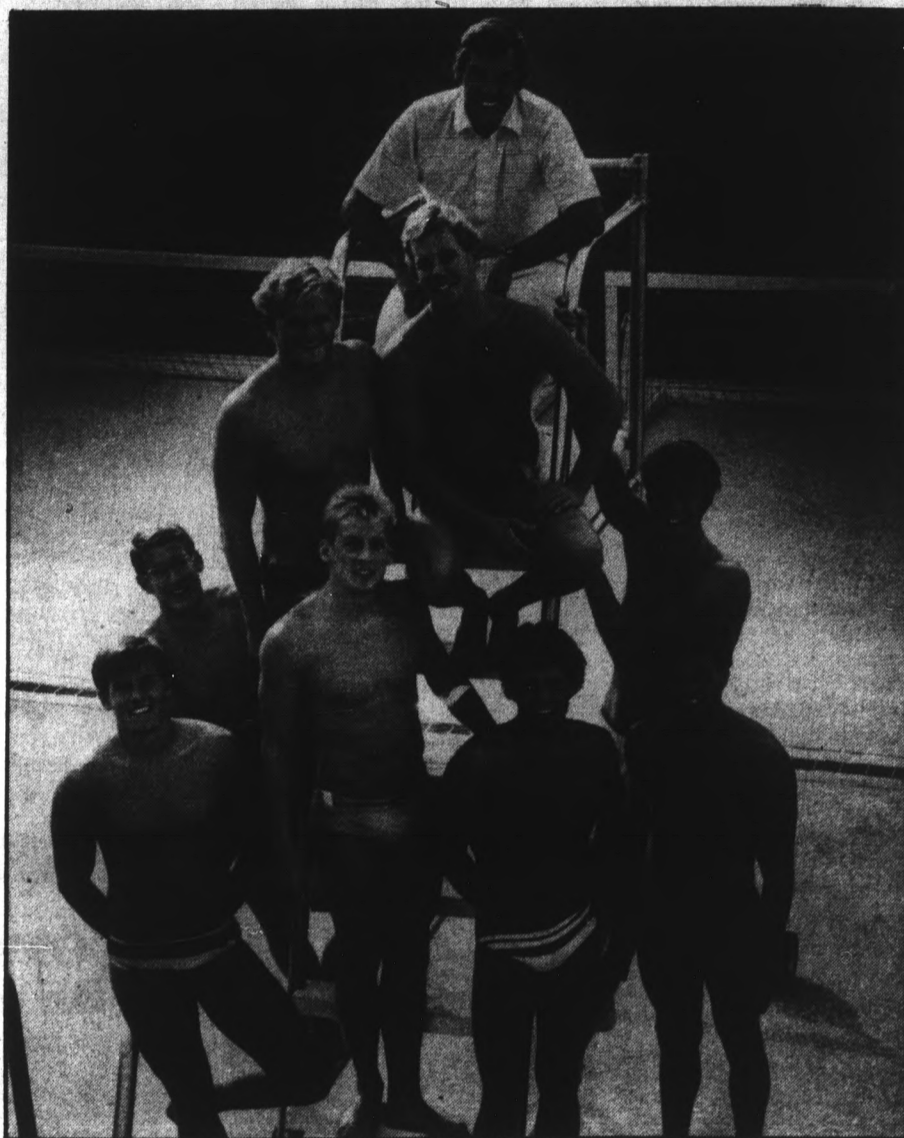
"I knew I'd be up there," he said. "I think I'll stay right around the top five."

Senior Stuart Knowles, qualifier for the 1985 NCAA Championships, ranked fifth in the 100-yard butterfly. Knowles said he did not expect to be ranked.

Freshman, John Keppeler, ASU's finest recruit, ranked second in the 100-yard backstroke and third in the 100-yard butterfly. Keppeler said he did not think he would make the rankings because it's his first year.


"It's my first year in college," he said. "I'm not really sure what to expect in the Pac-10."

— CHRIS MCKAY



Staff photo by T. A. Keegan

ASU men's swimming coach Ron Johnson hopes his team can stay on top this season.



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This Week's Games

Jan. 23, ASU vs. Oregon, 7:45 p.m.	Jan. 25, ASU vs. Oregon St., 7:30 p.m.
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Delta Delta Delta Sorority vs. Chi Omega Sorority	Gamma Phi Beta Sorority vs. Kappa Delta Sorority

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McEnroe to take break from pro tennis circuit

NEW YORK (AP) — Tennis star John McEnroe will take an extended break from the sport, the Men's International Professional Tennis Council said Tuesday night.

The world's No. 2-ranked player will not play in a tournament for at least 60 days and it is believed he may not return to action until possibly May.

McEnroe petitioned the pro council for a reduction of his player commitment obligations for 1986, a spokesman for the council said. The reason given was for an extended period of rest and to get himself in shape.

The New York left-hander was granted the request.

It was not immediately known exactly how long he would remain off the Nabisco Grand Prix tour, but he reportedly told French tennis star Yannick Noah last week that he "won't be playing again until the baby's come."

McEnroe's fiancée, film actress Tatum O'Neal, is expecting their first child around the middle of May. Earlier this month, the London Daily Mirror reported the couple planned to be married Feb. 17.

Under the rules, a player ranked in the top 10 in the world in singles must commit to playing 14 tournaments during the year. But any player may

petition for a reduction for several reasons, including extended rest or injury. That rule states:

"A player who, for any reason including rest or injury, does not compete in any professional tennis event for a period of sixty (60) or more consecutive days during 1985 may petition for a reduction of his commitment."

The pro council spokesman noted that McEnroe has commitments for exhibitions over the next three weeks that he will have to complete, including playing in Albuquerque, N.M., Wednesday night and in Ottawa, Canada, next week.

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USED BIKES for sale, \$40 to \$350. They all work. Call Don 829-9618, keep trying.

Business Opp.

BUILD YOUR own business, earn good money PT, no selling, no door to door, small initial investment. 892-2433, if no answer call 898-1873.

LIFETIME MANAGEMENT opportunity. Financial independence 2 yr. Full 2 yr. commitment time, energy. No relocation or investment. Send resume Mr. Don Kinder, 16409 Kingstree Blvd. Fountain Hills, AZ 85268 or call 1-837-1266.

LONG DISTANCE Trucking: North American Van Lines needs owner operators! If you need training, we will train you. You will operate your own tractor. If you don't have one, North American offers a tractor purchase program that can put you in a new tractor for \$2500 down. If you are 21 or over and think you may qualify, we'd like to send you a complete information package. Call any weekday. TOLL FREE: 1-800-348-2191, ask for dept. 24.

LOSE WEIGHT, feel great. Increase mental alertness, physical stamina through balanced nutrition, no drugs, extra money opportunity. Call Jerry 966-7548.

RENTING MAKES you rich! Apartment renter? Ten minutes makes you up to \$150 monthly. Easy-money renter's secret. Only \$4.95. Guaranteed. Order now! Brooks Company Suite 355-D 3104 E. Camelback Phoenix, AZ 85016.

Day Care

EXP. DAYCARE, my home. Loving, educational environment. References available. Price and University 966-2031.

WANTED: GOOD day care for two year old, three days per week. 965-3971, 967-5412.

For Rent or Lease

APT. HUNTING? Free apartment finding service. Call Kathy, 967-2045 or message at Trade Winds Realty, 962-6200.

ATTENTION FACULTY and graduate students! Luxury condos for lease with fireplace, washer and dryer. Unique designs, Dobson, University. Rates from \$398. 969-6311.

CLOSE TO ASU, one and two bedroom apt's, furnished and unfurnished, pool, jacuzzi. 966-1053.

COMPUTER TERMINALS with modem for rent. \$35 per month 246-6172.

DELUXE CONDO, 1/4 mile to ASU, two bedroom two bath, washer, dryer, pool, \$600 per month. 967-6092 weekdays after 5 pm, weekends after 10 am.

ENJOY LUXURY living close to University. Two bedroom, two bath, condo three years old. Community pool, spa and tennis courts. Sky lights that invite natural light throughout. Security gate. \$59,000. Gerson Realty Co. 831-9535.

FOR SALE. Mobile home, Tempe area, two bedroom, new roof and cooler. \$8,000 OBO 897-6280.

IDEAL FOR lazy student. One room, fully furnished studio with compact kitchen. Easy to keep neat, \$215 per month. Includes utilities. Gerson Realty Co. 831-9535.

LARGE EXECUTIVE home, close in, ideal for four students \$1,200 per month. Call 839-2320 or 345-8555.

ONE AND two bedroom, two bath apts. near ASU. Pool, parking. Tempe West Apts. 285-1838.

SCENE ONE, one and two bedroom units. Washer, dryer included, \$325 up. Realty Executives, Joanne 831-1010, 831-1031.

SHARE RENT. Three bedroom house. \$250 per month, all utilities paid. Call Marcel, 898-1488.

TWO BEDROOM, two bath townhouse. Refrig, washer and dryer incl. \$525 per month, Julie 941-0482. Leave message.

TWO MALES to share large master bedroom and private bath in luxurious custom home. Furnished or unfurnished, 40 foot pool, Washer, dryer, all appliances, under \$200 893-2577.

For Sale

COMPUTER TERMINAL, Dec Writer!, good condition, can dial up ASU system, \$500 with modem, 839-8772, 9 to 9.

CONVERTIBLE 1972 CHEVY Malibu. PS, PB, AT, AC, CC, 305 V8, Arizona car. 95,000 miles \$3,500 OBO 438-2855.

For Sale

MOBILE HOME. Triple wide, two bedroom two bath with large study, close to ASU in secure adult mobile home park. \$35,000 438-2855.

ELECTRIC TYPEWRITER, Smith Corona, with case. \$85 excellent running condition. 968-4549 days 966-5744 evenings.

FOR SALE or lease, best buy in Landings, \$59,990. Two bedroom, 2 1/2 baths, lease \$500 per month. Call Bea or Bill Harris, Century 21, Bliss Realty, 949-7177 or 945-7027.

FRANKLIN ACE 1000 computer, Apple compatible, two disc drives, Zenith monitor, \$999 ono. Gemini Star Printer, \$3000. Total package, \$1199. 968-4549, 966-5744.

NEW BROTHER electronic typewriter \$150 call 968-5162 or 965-2488 ask for David.

NEW IRS80 microcomputer. Includes basic, word processing etc. \$250 or best offer call David at 968-5162 or 965-2488.

RECONDITIONED VACUUMS and other appliances, reasonable prices, all sold with warranty. Ace Fix It n'Hardware Store, four west 7th street, Tempe. 968-4549.

THREE BLOCKS from campus, pool side, deluxe condominiums, fully appliances, \$43,900. Joanne, owner, agent, 831-1010 or 831-1031.

YAMAHA GUITAR with case G33. Excellent condition. One owner. \$195.00. 968-4549 (days) 966-5744 (evenings).

Furniture

TWO SETS of boxsprings and mattresses. clean, \$28, set. 968-4549 (days), 966-5744 (evenings).

Help Wanted

ADVERTISING SALES. Dynamic, community weekly newspaper seeks energetic, motivated salesperson. Call Pam 870-9470.

ARE YOU making what you're worth? We are! (\$168,000 our 3rd month!) We'll show you how in the No. 1 health and nutrition company (as seen on TV). We fully train! Bill and Bonnie 966-6341.

ART STUDENTS, call for interview for part time jobs doing graphics, fine arts, and lettering painting. 867-3395.

"ASU IS calling on you... to join the ASU Telefund Drive! Gain valuable work experience in P.R. and telemarketing; nightly bonuses and incentives. Call Sherry McIntosh at 5-6754 after 1:30 p.m. for more info."

ATTEN: MARKETING students. Accounting/sales. Permanent part time, local accounting firm seeks an assertive individual to contact business owners in the area, flexible hours, auto required, salary plus commission. Call JoAnn 10 to 12 noon for apt. 834-0922.

COUPON SALES. \$200 to \$300 per week. 4:30 to 8:30 pm. No experience needed. Commission. Must have transportation. Call Mick, 345-9511 or Denny, 899-7483.

CRUISESHIPS HIRING! \$16-\$30,000 Caribbean, Hawaii, World! Call for Guide, Cassette, News Service! (916) 944-4444 X. Arizona State Cruise.

DANICA FURNITURE now seeking part time sales person. Design background helpful. Call 834-1976.

DOORMAN NEEDED, \$5 an hour, must be 6'2" and 200 lbs, apply at The Woodshed 19 W. Baseline in Tempe.

ENGINEERING TECHNICIAN. 2nd or 3rd year mechanical engineer or technology. Some related experience desired. Min. 20 hrs. per week, flexible schedule, \$4.50 and up. 966-8200.

EXCELLENT EXTRA income mailing circulars. \$10-360 up weekly. Send stamped reply envelope. A-1 Mailers: 11020 Ventura Blvd. Suite 268, Dept AE2, Studio City, Ca 91604.

FEDERAL, STATE, and Civil jobs now available. Call 1-819-565-1630 for info. 24 hrs.

FEMALE DISABLED student, Palo Verde East, needs assistance. Personal care daily am, pm. Flexible hours, part or full time, pay negotiable. Experience not required, Ellen 965-6078 evenings.

IMMEDIATE OPENING. Arizona licensed Physical Therapist for private practice office in Scottsdale. 949-7899.

JAY'S ORIGINAL Dog needs day shift, 11:00 to 3:00, \$4 per hour. Apply at 3308 N. Scottsdale Road, Scottsdale.

MAKE MONEY and help in a good cause. Arizona residents only. Best if politically aware. Call Julia 944-1969.

Help Wanted

MINDER BINDERS needs a few ambitious outgoing and enthusiastic door-men. If you're not afraid to work hard please apply within. 715 S. Hayden, contact Jody. Also cashier needed twice a week approx 15 hours, contact Jean.

FREE HAIRCUTS. model call, ultra modern Scottsdale salon. Please call for appts. Rumors Hair Design 6204 N. Scottsdale Rd. 998-1888.

MODELS/TALENT, start your new career today. We can assist you, call the talent scouts at Tondy Studios 264-3530 11 a.m. to 6 p.m.

MORNING DELIVERY between 8 am till 11 am. Must have car and enjoy making people smile. Baked products. White clothing preferred. Paid daily, good extra \$, and fun! Call 275-2587.

NAT'L COMPANY seeking top notch telemarketing person for public relations position. Guaranteed salary with excellent potential for earnings. Will train, hours can be fitted to student schedules. 820-3487 after 1 pm.

NEW OWNERS now hiring part time students to work fast food business near ASU 967-1049.

ORDER TAKERS. Commercial computers, no selling. Salary based on experience. Established accounts only. 946-9942. Bonuses. No experience.

PART TIME UPS shipper, light warehouse duties. 12-4 M-F \$4.00 an hour. Call Charlie 437-2878.

PHONERS TO fight high utility bills, evenings \$8 per hour plus commission. Call 253-1297, 9 to 11 am.

SALES HELP - Space Age Auto Paint Store, evenings and weekend, 20 - 30 hours a week. Must have neat appearance and have references. Call Joe, 835-0971, 707 So. Country Club Dr., Mesa.

STUDENTS!! LOSE weight, earn money. Turn spare time into excellent profits. Call 963-1277.

STUDENT WANTED: Room, board stipend. For child care and light chores on a ranch in Cave Creek 488-9221.

SUMMER AND CAREER jobs available! Resort Hotels, Cruise Liners and amusement Parks are now accepting applications for employment! To receive an application and information, Write: Tourism Information Services P.O. Box 7411 Hilton Head Island, SC 29928.

WANTED: ENERGETIC self motivated students interested in full or part time work without hurting grades. Call 829-9957 afternoons or evenings to set up an interview.

WORK STUDY. Students wanted, now hiring for clerical positions in the dept. of accounting. College of Business, \$3.60 per hour. Please call 965-3631 EOE.

"ABSOLUTE BEST" Part time hours, full time pay. Monday thru Friday 5 pm to 9 pm, Sat 9:30 am to 1:30 pm. No selling! Set appointments only, 968-7165 call after 3:00 pm Monday thru Friday.

Instruction

HANDWRITING ANALYSIS. Home study certification. Excellent income! Institute of Graphology P.O. Box 8921-ASU Mesa Az 85204, 830-5089.

MALE CHRISTIAN roommate wanted, includes washer dryer, pool, jacuzzi, microwave etc. \$250 plus 1/2 utilities, 966-0168.

Jewelry

CASH FOR gold, diamonds and silver. Mill Ave Jewlers 414 S. Mill Ave Suite 104.

Miscellaneous

COMPUTERS FOR rent. IBM compatible. \$40-\$95 per month. Call 841-9754.

GREAT RUG sale. Imported oriental style rugs. 9x12, six smaller sizes, reds, blues, beiges, pastels, up to 80% off while truckload lasts! Wigwag, Scottsdale 945-0751.

RAPID GROWTH area. Commercial property at Fortuna Ave. and Interstate 8, foothills area, Yuma, Arizona. 1-342-1990.

Motorcycles

1985 YAMAHA 125 scooter must sell ASAP. Still under warranty. Asking \$900.00 call 964-2467.

'84 HONDA ARROW 125. Excellent condition. Moving, must sell, \$750 834-3370.

Personal

ADOPTION: HAPPILY married educated, financially secure couple wish to give newborn a loving comfortable home. Legal and confidential. Call collect after 6 pm and weekends, 212-517-2773.

HERBAL POWER (as seen on TV). Lose weight, feel great! 100% safe and effective! Career opportunity, \$168,000-3rd month! We train. Free delivery! Bill and Bonnie, 966-8341.

Rv's & Trucks

1976 FORD COURIER with shell, runs and looks good. \$1650. Call Don, 829-9618. Keep trying.

Real Estate

BY OWNER. Walk to ASU. Three Bedroom, family, living, two fireplaces. 1640 sq. ft. \$82,200. 968-6340, Chris.

CHERRY, ARIZONA, 2 Acres mountain property with new home. Main area for Cherry. Electric APS, septic, well. \$69,500. Contact 632-9232 or Cherry Antiques, Cherry, Arizona.

LARGE ONE bedroom co-op \$13,500, close to ASU, heated pool. Contact Valarie at 945-0523 after 5 pm.

Roommate wanted

ROOM FOR female student, private home, pool, AC, phone, TV, every thing furnished including electric. \$175 a month 947-4912.

ROOM FOR female student, private home, pool, AC, phone, TV, every thing furnished including electric. \$175 a month 947-4912.

RESPONSIBLE ROOMMATE, \$180 plus utilities. By park. 990-1199.

ROOMMATE WANTED for modern three bedroom condo, furnished, washer, dryer, pool, jacuzzi, utilities included, near ASU. \$300, negotiable. 968-4788.

Services

CARS AVAILABLE - 21 or older. All States Drive-away, 992-5200.

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation, located in Tempe. Call Sharon at Desert Electrolysis Center 829-7829.

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AAA DRIVEAWAY. Cars to most major cities. U drive. First tank free 277-9979.

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FAST RETURN. Professional typist will edit spelling, punctuation and grammar. Accuracy guaranteed. Joan, 839-0772.

I WILL type your term papers, reports, and resumes. Call 967-9991 after 5:30 pm.

ACCURATE, PROFESSIONAL word processing. Fast turnaround. Spelling and grammar assistance. Linda 838-7905.

SHORT OF TIME? I can help. Reasonable. Professional. Guaranteed. Experienced in academic. call Jessie 945-5744.

TYPING AT home, fast, accurate, call Marian 968-3687.

TYPING DONE, reasonable rates. Experienced in resume's and programs of study. Call Jacqueline 829-1171. Close to ASU.

TYPING OF term papers, reports, manuscripts, resumes. Reasonable rates, satisfaction guaranteed, call Professional Secretarial Services in NW Phoenix. 843-3413. Discount for ASU students and faculty.

TYPING, WORD processing. \$1.25 per double spaced page. Call Cathy 835-5591.

WILL DO typing in my home. Debbie 244-8926 price negotiable

ACCURATE WORD PROCESSING. Books, term papers, dissertations. Downtown Mesa. Quick turnaround. Donna, 844-1878.

WORD PROCESSING, storage for dissertations, thesis and term papers. Rush jobs welcome. Nancy, 830-5572.

Wanted

FASHION MERCHANDISING. Need fashionable young women for new apparel business. 954-8103.

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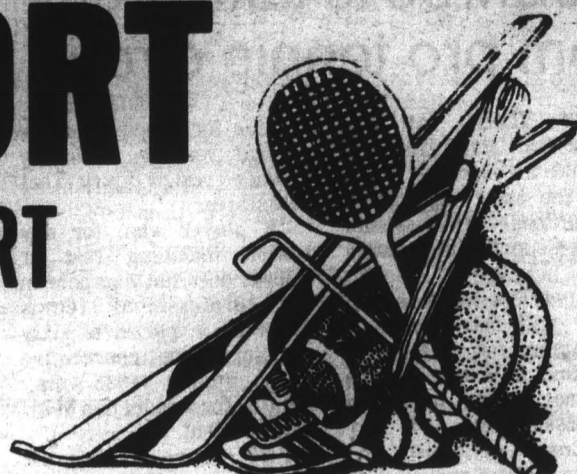
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Dauntless	\$41 ⁹⁹	\$45
Omega	\$25 ⁹⁹	\$37
NEW BALANCE		
995	\$69 ⁹⁹	\$100
470	\$47 ⁹⁹	\$53
TIGER		
Striker ST	\$47 ⁹⁹	\$52
Extender	\$37 ⁹⁹	\$42
ADIDAS		
2X500	\$69 ⁹⁹	\$77
Roherdam	\$29 ⁹⁹	\$45
Peachtree	\$39 ⁹⁹	\$37

COURT SHOE

	Sale	Reg.
REEBOK		
Phase I	\$37 ⁹⁹	\$48
Act 600	\$57 ⁹⁹	\$66
ADIDAS		
Stan Smith	\$29 ⁹⁹	\$40
Tournament	\$31 ⁰⁰	\$36
NIKE		
Challenge Court	\$29 ⁹⁹	\$40
Avenger	\$23 ⁹⁹	\$35
Impulse	\$33 ⁹⁹	\$45
K-SWISS		
Pro	\$49 ⁹⁹	\$60
Leather	\$29 ⁹⁹	\$42

FITNESS

	Sale	Reg.
REEBOK		
Ex-O-Fit Low	\$33 ⁹⁹	\$43
Freestyle Hi-Top	\$39 ⁹⁹	\$50
Freestyle Low	\$33 ⁹⁹	\$43
Workout	\$41 ⁰⁰	\$54
NIKE		
Conditioner-Hi	\$37 ⁹⁹	\$50
Air Conditioner	\$35 ⁹⁹	\$50

BASKETBALL

NIKE		
Air Jordan	\$39 ⁹⁹	\$60
NEW BALANCE		
640	\$39 ⁹⁹	\$60
ADIDAS		
Decade	\$43 ⁹⁹	\$62
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	Sale	Reg.
•HEAD		
Composite Director	\$97 ⁹⁹	\$135
Composite Edge	\$89 ⁹⁹	\$120
Graphite Director	\$149 ⁹⁹	\$250
Graphite Edge	\$119 ⁹⁹	\$175
•PRINCE		
Magnesium Pro	\$79 ⁹⁹	\$115
Graphite Composite	\$129 ⁹⁹	\$176

*Prices include stringing

QUANTITIES LIMITED

	Sale	Reg.
DONNAY		
750 Mid	\$79 ⁹⁹	\$130
725 Mid	\$59 ⁹⁹	\$69
750 Oversize	\$79 ⁹⁹	\$95
KENNEX		
Ace Comp	\$69 ⁹⁹	\$90
Bronze Ace	\$63 ⁹⁹	\$80
Golden Ace	\$59 ⁹⁹	\$172
RACQUETBALL RACQUETS		
Head Spectrum	\$69 ⁹⁹	\$95
Head Radial	\$79 ⁹⁹	\$110
Ektelon 250G	\$89 ⁹⁹	\$120
Ektelon Magnum	\$59 ⁹⁹	\$75
Ektelon Rogue	\$27 ⁹⁹	\$35



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