

friday

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# state press

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## Recreation center referendum passes

### Students vote in favor of proposed complex by 12 percent margin

By LINDA COULSON  
State Press

ASU students voted to support a proposed \$16 million recreation center by a 12 percent margin, it was determined Thursday.

Nearly 56 percent of the 3,670 students who participated in the Associated Students of ASU's three-day referendum voted in favor of the proposal.

But their votes are only one of several indicators used to determine if ASU actually will receive permission from the Arizona Board of Regents and the Arizona Legislature to build the proposed facility, said Chris Cummiskey, Associated Students of ASU executive vice president.

"As far as I'm concerned, 56 percent is a sound gauge (of student support), but the referendum can't stand by itself," he said. "It's only one of many things we're taking into consideration."

However, Cummiskey added that a 60 percent majority would have been more satisfying.

"A 60 percent majority would have shown more of a definite positive indication," he said.

He said the next step in the approval process will be the Student Recreation Center Committee's evaluation of the

surveys sent out in November by the Student Affairs Office.

"We'll look at the survey results and compare them with the referendum and decide if they are positive indicators of going ahead with the rec center," he said.

After the ballots were counted by a group of eight volunteers, Student Recreation Center Committee Chairman James Emmelkamp said: "This is no interpretation of the results. We'll wait for the survey to make an evaluation."

Volunteers from the Student Life Office, the Graduate Students Association and ASASU tallied ballots from the referendum.

While Cummiskey said he was disappointed in the number of voters, Emmelkamp said it was close to what he was expecting.

"It shows a lot of apathy, but UA only had 2,100 students vote in their rec center referendum," he said.

Cummiskey said, "We were expecting a much bigger turnout — closer to 5,000 or 7,000 students."

He added, though, that only 2,700 students voted in last spring's ASASU general election.

After the results of the referendum were announced, Michael Blake, the recreation center opposition leader, said, "It still doesn't mean anything."

"This is just a formality as far as I'm concerned."

Blake said the referendum was not an accurate measure of the need for a recreation center because it made no mention of the type of people who were voting.

"It didn't stratify the student body," he said.

He said he was not satisfied with the referendum results and would continue to voice his opposition next semester until the Legislature voted on the proposal this spring.



Staff photo by Ron Kuczek Jr.

### Lights out

Bruce Pope, top, and Ken Stockwell, both Physical Plant electricians, replace a burned-out bulb in a pole on the north side of Danforth Chaple.

### Inside Today

Everything you've ever wanted to know about holiday entertainment at ASU and beyond appears in a special section today. Page 13.

The Kactus Klassic kicks off tonight when the ASU basketball team faces Fordham University in the first round. Page 26.

ASU weather — Continued fair today with partly sunny skies. The expected high is near 70 degrees. The expected low is 50.

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## New wall upsets dormitory residents

By ROB KELTON  
State Press

Several Manzanita and Palo Verde Main residents are upset by newly-constructed walls that have been installed to prevent jaywalking from Lots 51 and 53.

Robin Grossbier, the Palo Verde Main Residence Hall director, said she has received several complaints from dorm members, but University officials have not responded.

"I think they're ugly," said Elizabeth Stapleton, a junior broadcasting major. "It makes the area look like a prison."

The parking lots are surrounded by 25, four-foot walls joined together by iron fencing as part of a deal ASU made with the city of Tempe several years ago, said Jim Knothe, ASU associate director of planning and construction.

City of Tempe and ASU officials concluded that there was a pedestrian and

vehicle-control problem on Stadium Drive during Sun Devil Stadium and University Activity Center events, he said.

Knothe said Tempe installed the traffic signal on Stadium Drive and Sixth Street after ASU officials agreed to construct the walls.

"Both the walls and the traffic signal should now funnel pedestrian traffic to the controlled intersection," Knothe said.

"All the separate walls will be connected by wrought-iron gates and should be completed within the next two weeks," he said.

Drivers leaving Lot 51 have complained because the walls near the Stadium Drive exit obstruct their vision.

The Stadium Drive entrance will be closed with a gate so that all the traffic will flow through the the College

Avenue entrance.

The gate will be open for pedestrians only during public events when the road is closed to traffic, he said.

Andrea Tameron, a junior construction engineer major, said, "It's ridiculous to close the gate for 360 days out of the year, when there are only five public events."

Judy Crane, a sophomore marketing major, said, "I can understand the purpose of the walls, but they are so ugly." But some students are in favor of the walls.

"I think they add to the landscape," said Brent Norton, a sophomore economics major. "Now, you're not staring at parked cars when you drive by."

Todd Ball, a freshman communications major, said, "It will sure stop drunks from trying to drive over the curb into the lot."

## College of Education officials to recruit ex-military personnel

By VICKIE CHACHERE  
State Press

ASU's College of Education will recruit retired military personnel this spring for a program that awards teaching certificates after one year of teacher-training courses.

Raymond Kulhavy, acting dean of the college, said Thursday the post-baccalaureate program will begin next fall, but initial recruiting and marketing plans will start this spring.

The program will offer 30 credit hours of teacher-training courses to retired military personnel.

Kulhavy said the program has been designed to offset declining enrollment in the college caused by new GPA requirements and a high failure rate of the Pre-Professional Skills Test.

More than 41 percent of the students taking the PPST during its first offering failed the exam, and Kulhavy said the failure rate will result in a shortage of teachers in Arizona.

Currently 50 percent of the teachers employed in Arizona schools have been hired from other states, he said.

"It fits them and it fits the state's needs," he said. "We can't afford lower enrollments."

Kulhavy said the training program will target those

interested in post-secondary education degrees and is already being used in many East Coast schools, including Harvard.

He said the participants would be getting the same training as other prospective teachers, but their curriculum would be shortened to a one-year program.

The 30 credit hours of teacher-training courses are required by state law.

"(Military personnel) are perfect, and they are looking for a job where they can do some good," Kulhavy said.

Kulhavy said the teaching profession will attract military personnel because of the nine-month work requirement and the salary level.

"They don't have to work 12 months every day in a pressure cooker to make a buck," Kulhavy said. "It's a natural."

The project, suggested to Kulhavy by Lillian Webb, the acting associate dean, will not cost much to operate, Kulhavy said.

He said the program funding will total about \$10,000, with most of the money being used to print brochures and finance a toll-free telephone line.

He said the program has received favorable reaction from

members of the Arizona Legislature, who recently completed hearings on reforms in the education colleges at ASU, NAU and UA.

"The Legislature is happy with us," he said.

### We're outa here, folks

We're outa here, folks. This is the final regular edition of the fall 1985 State Press. The State Press Shopper hits the malls next Tuesday.

There will be no classes next Friday, which is set aside as reading day for exam preparation. Exams will be held the following week.

The MU and University Libraries will run on regular schedules next week and finals week.

Unless you're graduating, be here Jan. 20 for the first class day of the spring 1985 semester. The State Press will be in the boxes.

# nation/world

state press

## Critics question Poindexter's ability to fill national security adviser post

WASHINGTON (AP) — The abrupt departure of Robert McFarlane as President Reagan's national security adviser breaks up the administration's foreign policy team and leaves an unknown, untested adviser in place.

Where Henry Kissinger and Zbigniew Brzezinski once exercised enormous influence on the presidents they advised, Vice Adm. John Poindexter now sits. And the battle to influence him — or override him — is about to get under way.

Poindexter has little experience in the broad issues of foreign policy. He holds a doctorate in nuclear physics and has a reputation of being a low-keyed conservative.

There are strong indications that McFarlane — unlike Secretary of Defense Caspar Weinberger, other top Pentagon officials and possibly the president himself — did not want the Star Wars anti-missile research program to become a barrier to an agreement to reduce strategic weapons on both sides.

## Palestinian stowaway jumps ship in New Orleans for political asylum

NEW ORLEANS (AP) — A Palestinian stowaway who twice jumped ship, the second time wearing handcuffs as he dived into swirling river waters Thursday morning, has told immigration authorities that he is seeking political asylum.

Mohamad Marie, 20, a Palestinian born in Syria who had sneaked aboard the ship in the Dutch port of Rotterdam, was brought to New Orleans later in the day for an immigration hearing.

Marie claimed he wanted to go to Canada after getting off the ship Monday and did not raise the asylum issue until Thursday, said Darrell Goff, a Border Patrol agent in Baton Rouge.

Agents said Marie dove off the Liberian-registered ship Enard Hope about 3:15 a.m. Thursday and was rescued from the river near Baton Rouge.

The freighter, loaded with coal, left port without Marie, en route to the West Coast and Japan, the freighter's U.S. shipping agent said.

The Border Patrol said it was notified Sunday in Baton Rouge that the ship had a stowaway. That day an immigration inspector boarded the ship, interviewed Marie and ordered that he be kept aboard, said Goff, who described it as a routine case.

On Monday, Marie slipped aboard a water taxi and made it to shore, Goff said.

William Worley, deputy chief of the Border Patrol in New Orleans, said Marie was apprehended and turned over to the ship's agents, who arranged to fly him to Syria.

Goff said Marie told authorities his father has enemies in Syria and that he feared harm if he returned.

## CORRECTION

The State Press incorrectly reported Wednesday that the highest office of appeal for a student who is caught cheating is the academic dean's office.

The highest level of appeal for a student who is dismissed from the University is actually the University Hearing Board. The academic dean's office is the highest level of appeal only for a student who fails a course, a paper or a test.

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# Senate to vote on new required general courses

By VICKIE CHACHERE  
State Press

Incoming ASU students will have to fulfill 35 hours of University-wide general-studies requirements if a proposal is passed by the Faculty Senate and President J. Russell Nelson, the Senate's secretary said Thursday.

Georgianne Baker said the proposal will be presented and discussed during the Senate meeting Monday, but approval may be delayed if the Senate does not have enough time to vote during the meeting.

"We hope we would be having a vote," Baker said, adding there is no deadline for approval of the proposal.

Currently, general-studies requirements are determined by individual colleges.

Following approval by the Senate, the proposal will go to Nelson. The Arizona Board of Regents does not have to approve the plan's implementation.

Baker said the Senate wants to approve the requirements as soon as possible so the general-studies committee can

begin planning courses to fit into the general-studies curriculum.

The proposal has been listed under "unfinished business," and will be discussed and voted on at the end of the Senate's meeting.

If approved, the general-studies requirements, which would provide 35 credit hours in five areas, will be required for all ASU students.

The proposal was approved unanimously Tuesday by the Senate's Academic Affairs Committee.

The proposed general-studies requirements are:

- six credit hours each of writing, humanities and fine arts and math-related classes;
- a combined 15 credit hours in social and behavioral sciences and natural sciences;
- and one course in global awareness, which includes language classes, and one history class.

ASU President J. Russell Nelson commissioned the general-studies committee in March.

Molly Broad, executive director of the board, said she had not seen the proposal, but a core curriculum program is already underway at NAU, and both ASU and UA are discussing implementation.

"We haven't seen the proposal and what its implications are," Broad said. "It's hard for me to predict without seeing the specific proposal."

Broad said the universities have increased students' exposure to professors in math and English courses by hiring non-tenured track professors to teach those classes. The professors would not participate in any research.

"(The proposal's) principle . . . is much in keeping with the interest of the regents," Broad said.

Dave Varnell, president of Associated Students of ASU, said students opposed a requirement calling for two natural science courses during hearings Nov. 21 and 25.

But the proposal approved by the ASASU Academic Affairs Committee contained only two changes in wording and no requirements were altered, Varnell said.

## Couple finds penalties at Tempe Center harsh

By ANDREA HAN  
State Press

ASU visitors who park in the University-owned Tempe Center are susceptible to more stringent parking penalties than those encountered on campus, as a Tempe couple discovered Monday.

Anthony Kilbey, a Tempe resident and businessman, said his wife, Sandra Dowler, received a \$50 fine and a rhino boot on her car after she parked in the shopping center, visited two stores and walked across the street to ASU.

Dowler, who is seven months pregnant, said she filled out employment applications at two stores in the center before leaving the parking lot to fill out another application at ASU.

Kilbey said he and his wife tried to appeal the \$50 ticket but that the appeals officer "did not care."

Richard Landreth, assistant director for parking and transit services, said the penalty is stiff to deter students from parking at the center.

Landreth said the two appeals officers are

told to listen to all complaints and explain why they are dismissed or upheld.

"They both listen and explain it to them, but I think what (Kilbey) is really saying is that they didn't dismiss the ticket," Landreth said.

ASU owns the Tempe Center property and has jurisdiction over parking, he said.

The policy, which is posted on signs in the Tempe Center, states that customers can park in the lot while conducting business in the shopping center, Landreth said.

"That means even if you shop and then leave the lot, you are no longer an active customer," Landreth said. "You are in violation of the policy."

A vehicle will be booted and fined \$50 if a spotter observes a person parking and leaving the center, Landreth said.

"There are signs posted in prominent locations," he said. "People just don't read the signs."

Kilbey said he saw the warning signs after the car was booted. However, the nearest signs are posted by the gates at the exits of

the shopping center.

Three-foot signs that can be seen from 20 feet away are placed on the surrounding fence and smaller signs are placed on the light posts, Landreth said.

Kilbey said the \$50 fine was "unfair and very high."

"Nobody has \$50, especially not a student," he said. "How in the hell do you pay for that crack?"

Since ASU initiated the policy, parking services has booted 60 to 65 vehicles each week, Landreth said.

Kilbey said: "(The spotters) watch you, and they watch you leave. The spies don't have the courtesy to tell you that you will be booted."

Landreth said the spotter's primary concern is to watch the lot and inform police of violators.

"If they are in a position to inform someone that they can't park there, then we encourage them to do so as a courtesy, but that is not their primary concern," Landreth said.

### Reporter marks newsroom era; writes #101

With the stories appearing in today's issue, staff writer Vickie Chachere made *State Press* history as the paper's most prolific news writer in a semester.

Chachere, who covered the Arizona Board of Regents for a second straight semester, has compiled 101 bylines since Aug. 27.

The only other writer known to hit the 100-mark was Michael Konz, who wrote sports during the spring 1985 semester. He is currently the paper's sports editor.

Chachere, an 19-year-old sophomore journalism major from Seattle, returns as a reporter to the same beat next semester.

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state press

Happy Christmas to all, and to all a goodnight!  
— Clement Clarke Moore

opinion

editorials

Professor's illness, absence mourned

Once in a very great while, the undergraduate is graced with the privilege of studying under a man who not only loves his subject, but loves teaching it, as well. This love manifests itself in eloquent and animated lectures, capturing genuine interest and respect from the student. It is only under the command of such a giant that classical philosophers such as Socrates and Plato spring to life, speaking wisdom to those who have ears to hear.

Such a great is to be found on campus, in Philosophy professor Douglas G. Arner, whose august ASU career began some 26 years ago in 1959.

Unfortunately, over the Thanksgiving weekend Dr. Arner suffered a serious stroke. His condition is not known at this time, but his physicians do not allow for his return this semester.

Dr. Arner's absence, no matter how brief, will weigh heavily on the hearts of those lucky enough to have experienced his polished performance at the lectern, and his dedication to excellent teaching.

We at the State Press send Dr. Arner sincere gratitude on behalf of the student body he has taught so well, and our prayers for his quick and complete recovery. We eagerly anticipate his return to ASU.

Giving is the true message of Christmas

"What is the meaning of Christmas?" If that question were asked on Cady Mall today, what sort of response do you think it might evoke?

"Christmas is four weeks away from this place. No 7:40s, no lectures, cramming, exams — no parking problems; Christmas is a four-week vacation from the headaches of academia." The above response would most likely be quite popular. Even more so the day after final exams. Certainly, Christmas is a time to retreat from the hectic business of student life, a season for refreshment and relaxation. But is there more?

"Christmas is a time for reunion with friends and family." Most especially for those who have been separated from friends and family while away at school, one of the great joys of this season is catching up with the folks, seeing old school chums, hearing the local news. But is there something else that makes the season special?

"Christmas is a time for giving — that's what makes it unique. It is a time of goodwill, of genuine concern for others." Now this is an interesting response, for it points to a very unique aspect of this

holiday: giving. Summer vacation can bring relief to the weary student and reunite family and friends. But this matter of giving — this is unique to Christmas. What can one make of this peculiarity? How did such a practice begin?

This Christmas season, along with the reunions and recreation, perhaps some reflection on these questions is in order. Maybe a good place to begin to find the genuine meaning of Christmas is in the first syllable of the word: Christ. From this point, one is led to consider giving in a more profound way, in the way Jesus Christ did:

"Come to me you who are weary, and I will give you rest."

"It is more blessed to give than to receive."

"Give to the poor, who cannot repay you, and you will have treasure in heaven."

"When you give, give in secret and your Father who sees in secret will reward you."

"Greater love has no man than this, that he give up his life for others."

"I give you peace, not the world's peace, but Mine."

Have a giving, blessed, peaceful and merry Christmas.

Advertiser applies methods to Christmas

Years and years ago a Young Man had a product to introduce.

It was not an entirely new item, but rather one that was based on a brand-name commodity that had been available for quite some time.

The Young Man planned a campaign and proceeded to market his product. Being somewhat restricted insofar as available advertising media — no TV, radio, billboards, direct mail, or even newspapers — he chose to promote by personal appearances and word of mouth.

This extremely energetic and enterprising Young Man gathered the most efficient and productive public relations and advertising staff the world has ever known. This group believed in their product and after making certain of its authenticity, merits and truthfulness, they conducted a marketing campaign of integrity and sincerity.

Many, many years later, this campaign can be regarded as the most successful product introduction story of all time. There has been little or no change of copy (except for translation into almost every known

language), packaging, or means of distribution.

Not all potential customers purchase the product, but even those who do not have respect for its integrity. Furthermore, regrettably, not all of those who have bought the product use it to its full advantage and potential.

A strong and dedicated sales staff continues to remind prospective buyers that the product is always available. The commodity also continues to take advantage of each new means of advertising. Today, especially at this time of year, the product has an unequalled advertising schedule.

The Young Man marketed a comparatively new product that, by all indications, has lived up to its performance promises... if applied and used as directed. This was, and still is, an advertising story worth noting.

We will soon be celebrating this enterprising Young Man's birthday. Merry Christmas.

Phil Terry  
Advertising Manager, State Press

State Press editor gives campus 'intrigue' awards

Steve Waterstrat  
Editor



Sometimes everything just seems to fall into place. You can feel the magic in the air, people work together and everybody just plain gets along great.

Well, this sure hasn't been such a semester. But all in all, the amusing anecdotes were there, and one could find plenty of intrigue in observing the activities on this campus.

A few such actions deserve special mention:

No, really, we're serious. Well, maybe. This award goes to the ASU administration for waiving the measles vaccination campaign.

Students were required to show proof of having had measles or having been vaccinated before registering for next semester. The requirement was waived when about 4,000 students blew it off.

It shows that when the administration sets a policy, it means it, and the students better cooperate. Unless, of course, they don't feel like it.

What the heck, it ain't our money. This is for all the students who voted for the recreation center. They decided that it was OK to tell the Arizona Board of Regents that we can't afford any tuition increases, and the next month say "Unless, of course, it's for recreation."

None of us would use the thing or pay for it, since it wouldn't come together, Legislature willing, until about 1990.

I guess a modern rec center would be good for ASU's image. We want to make sure everyone knows that ASU is a good school for leisure.

Hey, go find your own table. You'll have to put up with your roommate and his girlfriend watching David Letterman as you cram for finals after midnight, because the

libraries will be running on their regular schedules.

Last year ASASU had a little cash it didn't spend for drapes or anything, so it paid to keep Hayden open late night. No such cache this year. Think if word got around that ASU students have to pay to study late hours in the campus library.

Great moments in school spirit. Two notables here. Sigma Alpha Epsilon made by far the best we-hate-the-U of A statement with its Wildcat graveyard display a couple days before the game. That had to have boosted the players as they passed by.

You have to love John Cooper. While the Sun Devils had the Washington Huskies crying "No mush, no mush," the fans chanted the coach's name. To this, the easygoing Cooper jumped up on the bench and waved a yellow towel at the crowd.

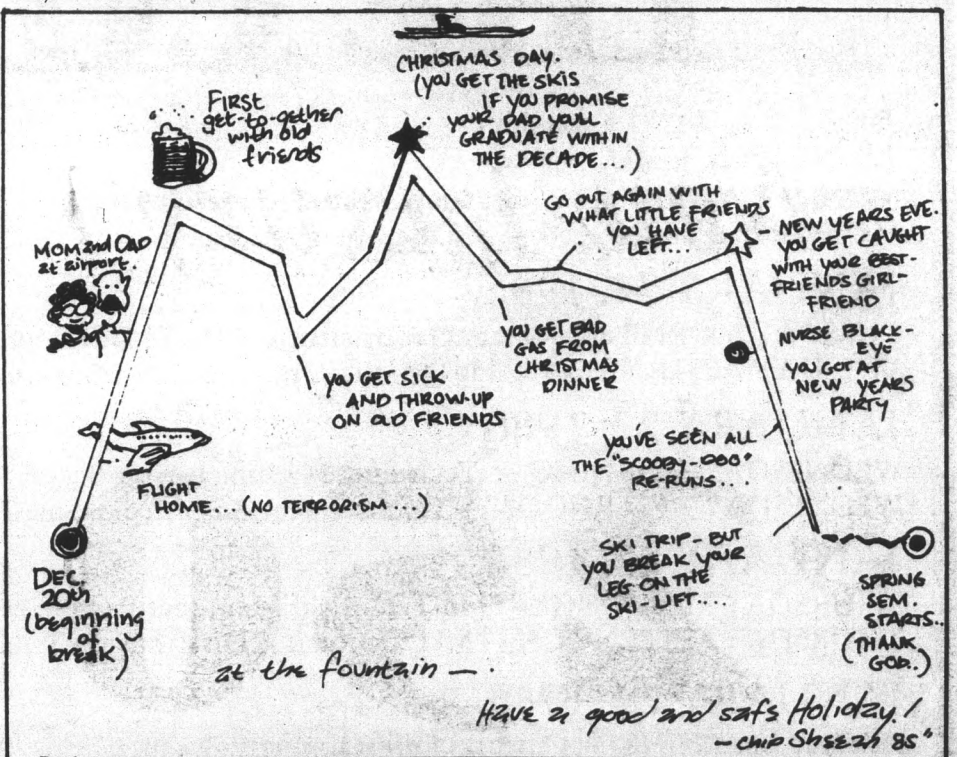
Great moments in shedding wimpy images. Again, Cooper comes up. So we lost to the U of A. Have you noticed that our lives have gone on? They're ruined, of course, but they've still gone on.

Anyway, we could have gone to the Rose Bowl if Cooper had taken a page out of Darryl Rogers' playbook and gone for a tie when we were deadlocked with the Cats late in the fourth quarter. We could have kept the ball conservatively on the ground and punted away, forcing the Cats to march on our defense, which had dominated them.

But Cooper knew we were all thinking to hell with Pasadena, let's beat the Cats. Cooper was thinking "Hey, I get as nervous as everyone else when Van Raaphorst fades back to pass, but we aren't here to play for any ties."

Just the ladies, please. Homecoming Queen Amy Young will be going to San Diego for a week to promote ASU's Consolation Bowl. The Holiday Bowl Committee is picking up the tab for her trip, and is also bringing out the homecoming queen from the University of Arkansas.

But what about our homecoming king? No such invite for Ben Hoglund. One committee member's explanation: "We didn't think of inviting the king." Sounds pretty sexist to me.



STATE PRESS

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# Fiesta Mall, Target prove to be holiday Scrooges

**Patrick J. Kucera**  
Asst. Arts Editor



While Christmas has become a department store's dream, it is a shame that a few of the department stores will not allow a bit of the true meaning of this joyous holiday to be savored.

Last week, Mesa's Fiesta Mall and Target stores around the Valley and across the nation banned Salvation Army bell ringers from setting up the kettles in front of entrances to those stores.

The Salvation Army is mostly a volunteer organization of dedicated men and women who spend a majority of their time helping out those who are poor, homeless or just plain out of luck.

A hot and hearty meal and a place to lay the head at night is at the forefront of their services.

You may remember that the Salvation Army served numerous meals to the Valley's hungry on Thanksgiving Day.

However, when the Salvation Army decided to set up kettle at stores in an effort to raise money for the poor, Target and Fiesta Mall declared that there was "no room at the inn."

"We do not allow solicitations of any kind," a spokesman for Fiesta Mall said.

First of all, the Salvation Army does not solicit for its funds.

The volunteers who ring the bells stand next to the kettle and wait for those who wish to contribute.



Besides, a few dollars from the wallet are not going to seriously affect the amount of funds spent, once a person enters the store.

They never approach people and ask for money; that is not the Salvation Army's policy.

If you do not give, that is fine.

If you do give, even if it is a quarter or two, you are greeted with a "Merry Christmas and thank you for giving."

When this story first surfaced, the U.S. Post Office, Price Club, Park Central, Fiesta Mall and all Target stores had banned the Salvation Army.

A round of applause should go to those stores and shops that changed their minds and welcomed the Salvation Army.

However, there is no justification for what Target and

Fiesta Mall are doing.

Stores are always complaining that they are, in fact, interested in people as people and not just dollar signs on the cash register.

What better way to show that the upper hierarchy of these places are not heartless, but are caring, giving people?

One would think that "good will toward men" would ring prevalent here.

Then again, one never knows.

What could possibly be the justification for the reaction of Target and Fiesta Mall?

Many people say the bells are annoying and disturb customers when they pass by the volunteers.

Of course, the screaming kids, the pushing and shoving are no problem and never annoy people.

Park Central had an excellent idea: the Salvation Army was asked to use sleigh bells instead of the regular bell.

Regardless of the reasons given by Target and Fiesta Mall, the funds to the Salvation Army have been pouring in at a record-setting pace because of the uproar this incident has created.

Nevertheless, the owners of the two places in question are nothing short of Scrooges for the holiday season.

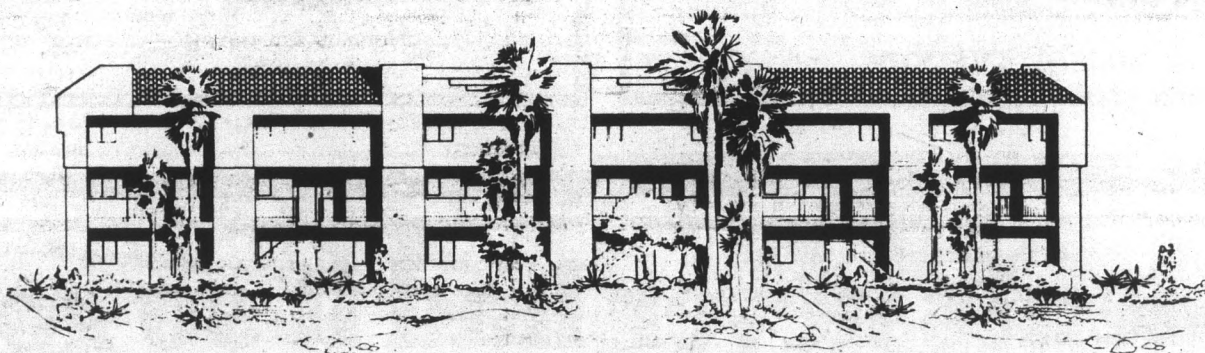
It might shake up a few people if patrons avoided Target and Fiesta Mall this season and gave their Christmas dollars to other Valley malls where the Salvation Army has been greeted with open arms.

Meanwhile, thousands of people will go without a Christmas dinner this season.

But rest assured — the owners of Target and Fiesta Mall will have plenty of presents for Billy and Susie to open and food to eat on Dec. 25. Everything will be smiles as they head off to church dressed in their Sunday best.

They don't have to go to the local homeless shelter just to survive.

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# Face lift

## ASU sorority to dissolve; new chapter to form on campus

By DAVE ROOK  
State Press

Because of a lagging membership stemming from a blackened past, an ASU sorority has decided to disband and allow a new chapter to form.

The Gamma Pi chapter of the Alpha Phi sorority, will be restructured by a group of alumni acting as a body of international advisors.

Laura Beall, the Alpha Phi district governor said, "Over the course of several years, they (the girls) have been struggling with membership recruitment.

"When the group is that small in relation to the other sororities, it makes it difficult to compete for girls," she said.

Terri Zelafko, Alpha Phi pledge trainer, said the ASU house encountered some drug

problems about eight years ago and as a result, membership dropped to about ten girls.

"Their pins were pulled and their memberships were terminated because they broke various standards' codes," Zelafko said. "This made it extremely difficult to build the house back up."

Beall said that when the girls have to spend all of their time on recruiting, it leaves little time for programming and other experiences.

"We (International) felt that a restructuring of the chapter would take some of the hardships off the girls," Beall said.

"Alpha Phi will operate as a collegiate chapter until the end of the semester," Zelafko said. "At that time, officers from

International will come down and begin the restructuring."

"What's important to realize is that the girls reached this decision with us," Beall said. "We all agreed that Alpha Phi should be experienced by college women.

"The girls that are there right now have worked very hard and done an outstanding job, but the combination of many years of problems was more than they could overcome," Beall said.

Beall, who will direct the restructuring, said that the actives in the sorority will be promoted to an alumni status when the changes begin.

Pledges may choose to leave the sorority or remain and be promoted to alumni status.

In normal circumstances, a pledge that

drops out of a sorority cannot rush another sorority until a year's time has elapsed.

ASU will make an exception and allow the pledges of Alpha Phi to repledge any house as soon as next semester.

"At first the whole house wanted to go alumni but we (the actives) encouraged the younger pledges to release themselves," Zelafko said.

"Most of our pledge class were first semester freshmen and that would have been it for their experiences as actives in Alpha Phi."

"That chapter at ASU is one of our oldest chapters," said Mary Jane Jung, vice president of extension for Alpha Phi.

"It would be a shame to leave ASU with nothing there, so we want to continue our heritage."

## Funding approved for additions to University house

By VICKIE CHACHERE  
State Press

Construction of a \$100,000 addition to the University House should begin in the next 45 to 60 days, an Arizona Board of Regents member said Thursday.

Herman Chanen said renovations to the house, the residence of ASU President J. Russell Nelson, was unanimously approved by the regents in a Nov. 27 meeting.

The renovations will add an additional 1,600 square feet to the residence. The University House currently measures 3,182 square feet, including garage and storage areas.

The renovation will be financed through private funds and the ASU Foundation, a non-profit fund-raising corporation.

Chanen said the board opted to renovate the house instead of building the \$125,000 University Pavilion which would have been used in addition to the house for entertaining ASU's 5,000 annual guests.

"I took a look and I thought (the Pavilion) was not a good investment for the regents," Chanen said.

Chanen said the Pavilion would not have been air conditioned and would not be available for use during the summer.

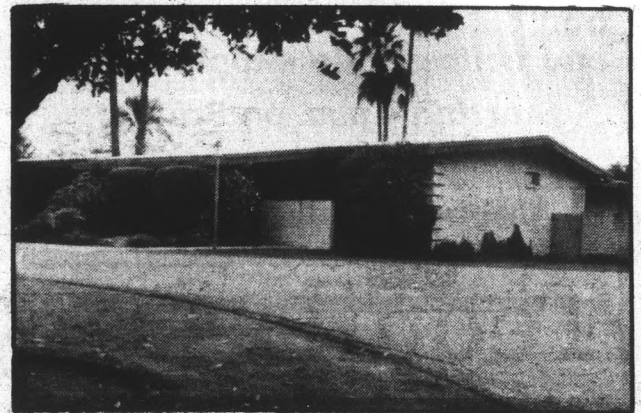
It was cheaper to renovate the house, Chanen said. "It's a much better investment for the Board of Regents," he said.

The project will convert the present garage into a dining room and add a new garage. The backyard terrace will be converted into storage and bathroom facilities.

A bedroom, two bathrooms and an additional room also will be added to the house.

Construction bids for the renovation will be advertised as soon as designs are completed, said Victor Zafra, ASU vice president for business affairs.

"The principal deficiency of the house is a lack of indoor dining space," Zafra said. "In the past, meals have had to be served outside or moved on short notice to less desirable locations at the whim of the weather."



Staff photo by Kip Williams  
President J.R. Nelson's home on south College Avenue will face future construction.

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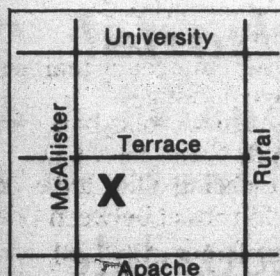
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# Talk show host learned about radio in odd way

## King recalls humorous events in august career

By MEAD SUMMER  
State Press

The man who would be King of nighttime radio almost lost his job three weeks into his career.

A woman called Larry King's radio talk show in Miami offering not her conversation, but her body.

"This 23-year-old kid from Brooklyn who thought the pimples on his face were from eating Hershey bars" had to make a decision, King recalled.

Speaking to a Society of Professional Journalists, Sigma Delta Chi audience of 30 Thursday, King explained how a series of odd events taught him about radio.

"I told the listeners, 'We've got a special treat for you — we're going to play the uninterrupted 'Harry Belafonte at Carnegie Hall.' That gave me 33 minutes, and that was all I needed."

After running 17 blocks to the woman's home and finding her clad in a negligee, he remembered, he heard Belafonte singing "Jamaica Farewell" on her radio.

"He was singing 'Down the way, where the nights . . . where the nights . . . where the nights . . .'"

King, who lived through that and other humorous episodes on his way to becoming a nationally syndicated talk-show host, recalled one of many complaints he answered over the phone after hurrying back from the woman's home.

"I answered the phone and this guy said, 'Vere de nights . . . vere de nights . . . vere de nights . . .'"

"I asked him 'Why didn't you change the station?' He said, 'I'm an invalid.'"

The mishap — the one at the radio station — was an educa-

tion for the 23-year-old-with-pimples, and King said he hasn't forgotten the lesson.

"Management never listened (to the radio) and they never heard about it. That's something I've learned — management never listens."

King said he never researches the topic of discussion before a show, because "the audience and I learn together. I hate to ask questions I already know the answer to."

King said he has interviewed about 25,000 guests and has never turned down a prospective guest.

"In Washington (where King's show originates) we have lunch with the same people every day and we decide what's important," he said. "But the guy in Des Moines doesn't think it's important."

King said he has interviewed about 25,000 guests and has never turned down a prospective guest.

"I asked Art Buchwald his opinion about society's fascination with sports and he said, 'It prevents us from killing each other.'"

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Larry King Staff photo by Rick Wiley

"America's not dumb — they're really smart." There are exceptions to that rule, King noted, like a decision made by former football coach and President's Council on Physical Fitness Chairman George Allen to place King on the Council.

"The President (Reagan) looked at me and said, 'You're on the Council?'"

The cigarette-smoking King told his audience, "I said I was the poster child."

## Group asks campus for blood donations

By THERESA WILLEFORD  
State Press

Three ASU students are seeking blood donations and petition signatures in a show of support for a professor who was critically injured after being struck by a car Nov. 17.

Special education professor Byron Moore was struck while in the crosswalk at 11th Street and Mill

Avenue. He remains in serious but stable condition at Phoenix Good Samaritan Hospital.

Donna Lyons, Brenda Clark and LeeAnne Sealle, all juniors in the college of education, are circulating a petition to convince the City of Tempe to implement safety measures at the crosswalk where Moore was hit.

"We all have the opportunity to do

something for Byron Moore," Lyons said.

"The blood doesn't go to Dr. Moore, who fortunately doesn't need anymore," Lyons said. "But it will help replace the more than 60 units of blood he needed. United Blood Services of Arizona is cooperating and making the donation very easy."

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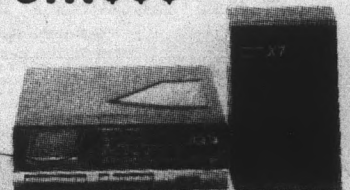
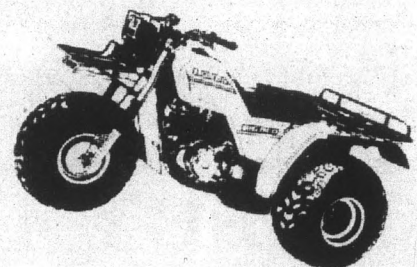
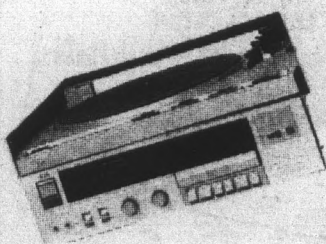
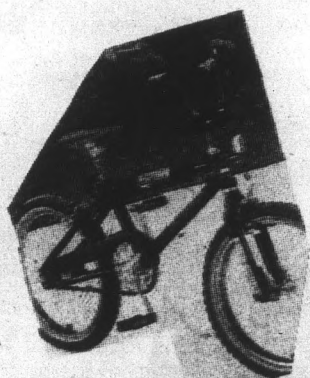
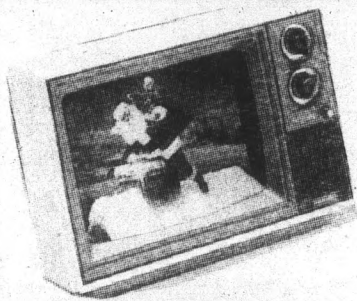
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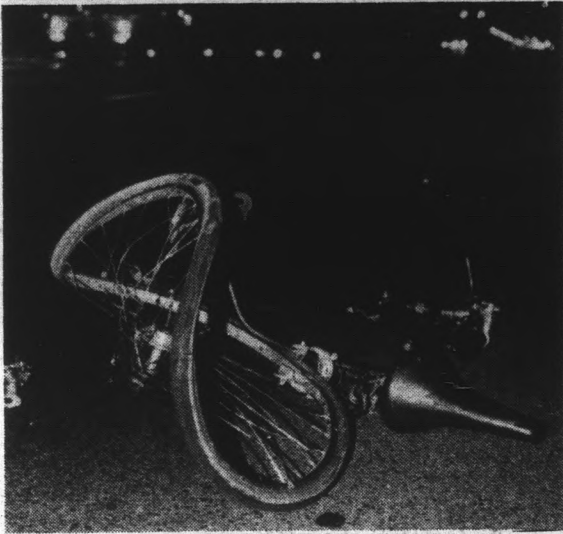
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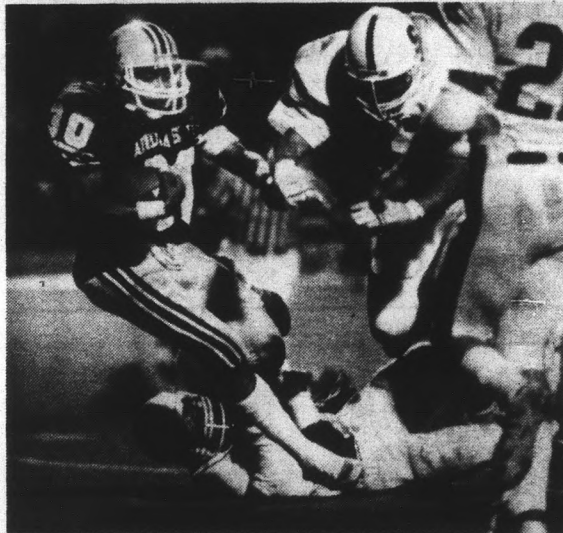
Kevin J. Larkin



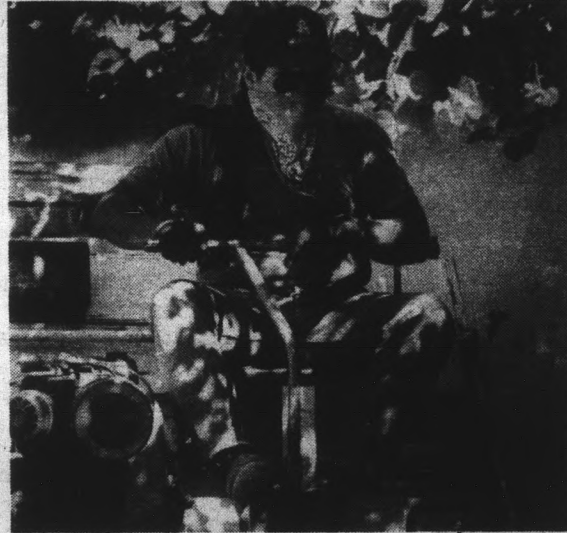
Kip Williams



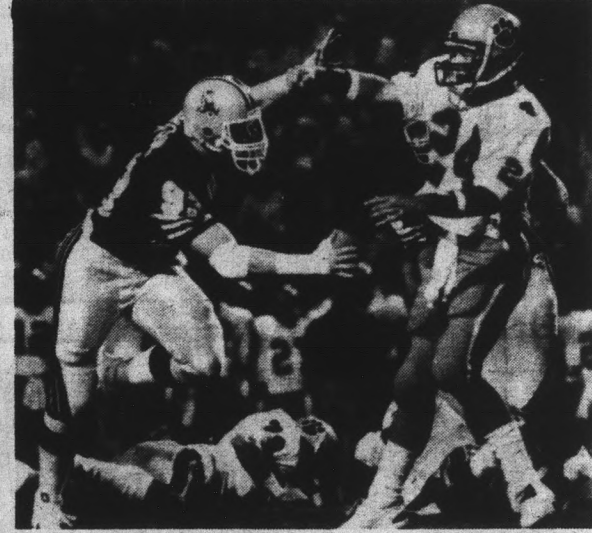
Kip Williams



Rick Wiley



Ron Kuczek Jr.



Rick Wiley



Kevin J. Larkin



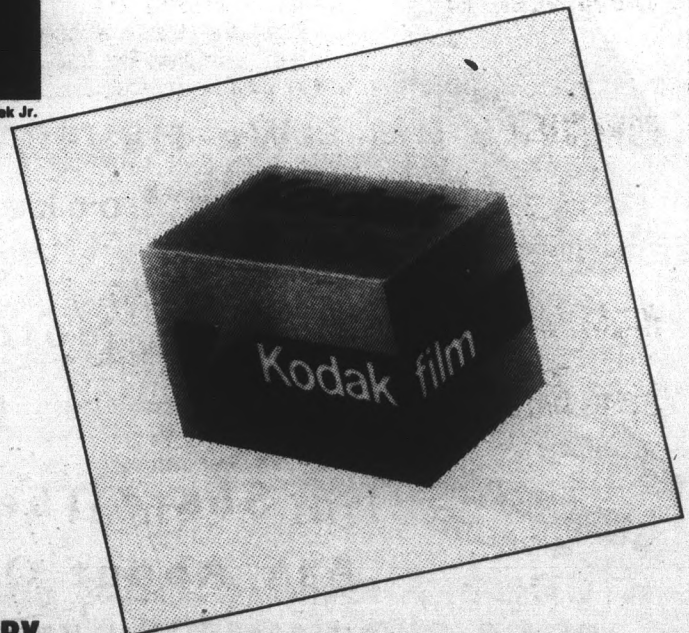
Ron Kuczek Jr.

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# collage

**Collage**, a free public service provided by the **State Press** to announce meetings of legitimate campus organizations and clubs, is published every Tuesday and Friday. To be included, please obtain a form at the **State Press** reception desk in the basement of Matthews Center. For Tuesday's paper the insert must be filed by 10 a.m. **Monday** and for Friday's paper the deadline is 10 a.m. **Thursday**. One item per event will be accepted. **Collage** entries are subject to editing due to space limitations or content.

**TODAY**

**Russian Language Club** will present a lecture on traditional Chinese Holidays at 2:40 p.m. in Language and Literature Building room A46. Guest speaker will be

Liu Bi-Yu, professor at Nanjing University, People's Republic of China.

**Marketing Club** will show a slide presentation titled "Have Your Done Your Christmas Shopping Yet?" at 3 p.m. in Business Administration Annex room 218. The show is based on the International Toy Fair and Trade Show.

**AIESEC** will hold its final business meeting of the semester at 4 p.m. in the MU Yuma Room.

**SATURDAY**

**International Students Club** will meet at Paradise Cream for a progressive dinner at 5 p.m.

**All Saints Catholic Newman Center** will hold the Winter Wonderland Christmas Semiformal Dance from 8 to midnight at the Center, 230 E. University Drive.

**Real Life Fellowship** will sponsor a Christmas party at 7 p.m. in the MU Yuma Room.

**SUNDAY**

**Hillel Jewish Student Union** will hold a Hanukkah dinner and faculty debate at 6 p.m. at the Hillel Center, 1012 S. Mill Ave.

**MONDAY**

**American Federation of Teachers and University Employees** will hold a membership meeting at 12:30 p.m. in the MU Yuma Room, and will meet with Bill Vanderpool, state representative for United Steelworkers of America, at 4:15 p.m. in the MU Yavapai Room. Vanderpool will discuss the Right-to-Know Initiative, focussing on "The right to know about safety hazards in the workplace."

## Stargazers should reserve places at ASU planetarium to view comet

By CARRI L. MITCHELL  
State Press

People who want to view Halley's Comet at the ASU planetarium during the Christmas break need to make a reservation, the facility's receptionist said Thursday.

Kelly Worth said the planetarium has no established hours during the break, so curious comet watchers will be disappointed if they fail to make a

reservation.

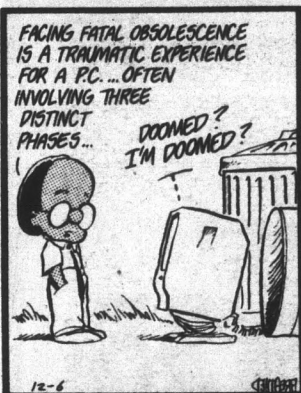
Worth said Valley residents should view the comet before Jan. 9, because after that date the comet's light will be obscured by the sun.

"It's going to be so close to the sun, the light will be lost in the twilight," she said.

Amateur astronomers who are looking for the comet may have problems because it is moving swiftly and its location in the sky changes each day.

**BLOOM COUNTY**

by Berke Breathed



## Official suggests new funding

By the National On-Campus Report

Demographic changes in the college population of the future could create a need to change the Guaranteed Student Loan program, according to Harold Hodgkinson of the Institute of Educational Leadership.

Among the demographic changes likely to affect the GSL program:

1. The Hispanic and black birthrate is far ahead of the white birthrate, and student aid may need to be directly targeted to these students.
2. The Asian-American population, while small, sends a majority of its offspring into higher education. "It will have a greater effect on higher education than its numbers would suggest," Hodgkinson said.



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**WOMEN'S**

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B Singles — Midge Wilson  
A Doubles — Sau Tang & Anne Farr  
B Doubles — Nancy Knape & Darlene Bieling

**COREC**

Rhonda Jennings & Tuck Sing

**VOLLEYBALL**

**BOWLING**

**CROSS COUNTRY**

A Team — Phi Delta Theta  
A Individual — Graham Whitelaw  
B Team — DeLoorean Race Team  
B Individual — Eric Husjord

Team — Army ROTC Moccasins  
Individual — Julia Schwinghamer

A — Hui Hana  
B — All Cotton II

Colorado Kids

**POWERLIFTING**

148 — Pete Doria  
165 — John Bokwalter  
181 — Kent Ritchoff  
198 — Bill Trankle  
220 — Ross Rippy  
S.H.W. — Vince Killian

132 — Anne Dallas  
148 — LuAnn Campbell

**WRESTLING**

Team A — Squids  
Team B — Theta Delta Chi

**3-MAN BASKETBALL**

A — Phi Delta Theta  
B — Phi Delta Theta  
C — Phi Delta Theta



**AND OUR SPECIAL EVENTS**

**TEAM SUPERSTARS**

The Pride

**TURKEY TROT**

John Heikkila &

Diana Rossman



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AN EXTRA SPECIAL THANKS TO ALL OF THE FANTASTIC SUPERVISORS, OFFICIALS, AND OFFICE STAFF WHOSE UNTIRING EFFORTS COMBINED TO MAKE THIS A FUN TIME FOR ALL. SEE YOU NEXT SEMESTER!!!



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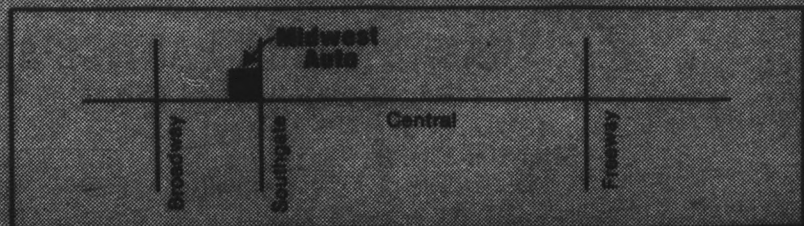
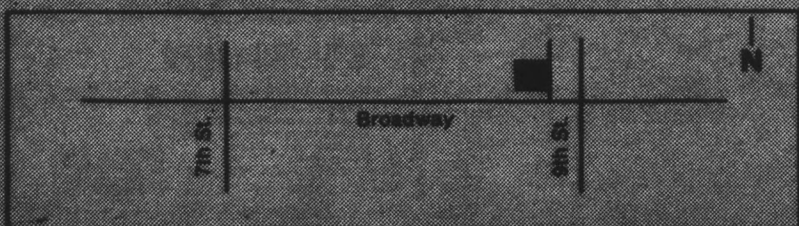
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# entertainment & the arts

state press

In this very special issue:



Fun and frolic

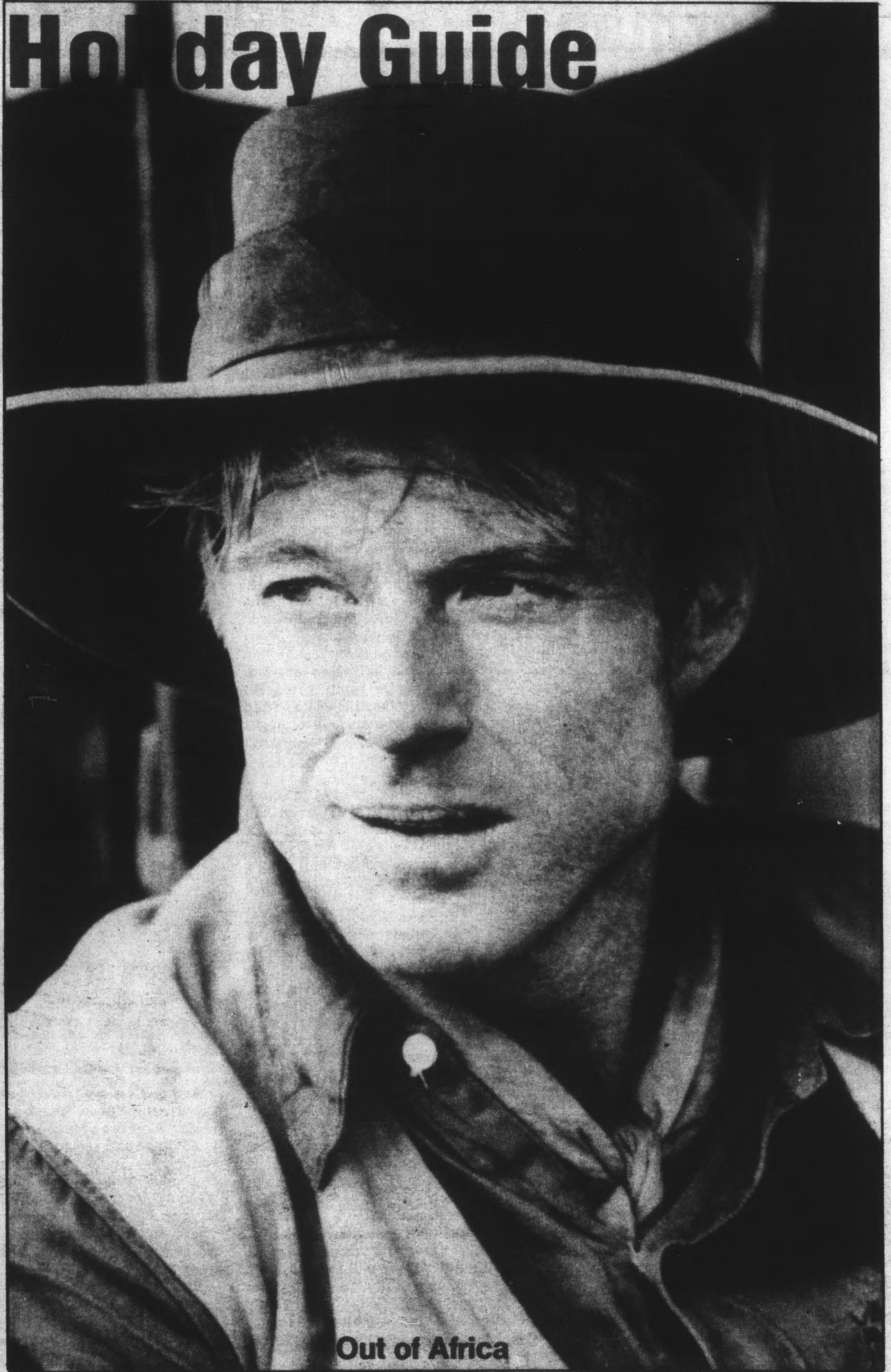
Boss 'Glory Days' are now



Dudley plays an elf



## Holiday Guide



Out of Africa

### Your guide to holiday entertainment

Borrowing a line from James Stewart in classic cinema gold, "It's a wonderful holiday entertainment guide."

"Late Night With David Letterman" writer Randy Cohen says that Dave is normal. He also says that they try to stop a running gag the day before people who watch the show are completely sick of it. "Sometimes we misjudge — by months." Page 14

Judd Nelson, the punk from "The Breakfast Club," stars in a January release, "Blue City," a movie about a mayor's son in the Florida keys. Now, he's in New York reading books. And yawning. Page 15

Robert Redford and Meryl Streep star in Christmas release, "Out of Africa." There's also "Color Purple," "Jewel of the

Nile" and "Santa Claus, the Movie" premiering on screen this month. Meanwhile, "Rocky IV" is still punching. And "A Christmas Carol" withstands the ages. Reviews and Previews. Pages 16, 17

The Rolling Stones may play Sun Devil Stadium next spring, says ASU and tour managers. Also, the Top 10 rock tours of 1985. Page 18

Miami Vice has expensive suits, expensive cars, expensive habits, trendy music and unrestricted credit at the ammo stores. What's missing? Actors, maybe. How ASU feels about television vice. Page 19

Best Music, Worst Actors and a slew of other choices. Entertainment writers give their "boos" and "hurrahs" to the arts, cinema and music industries. Page 20.

## Holiday Entertainment Guide — Television for Insomniacs

# David Letterman

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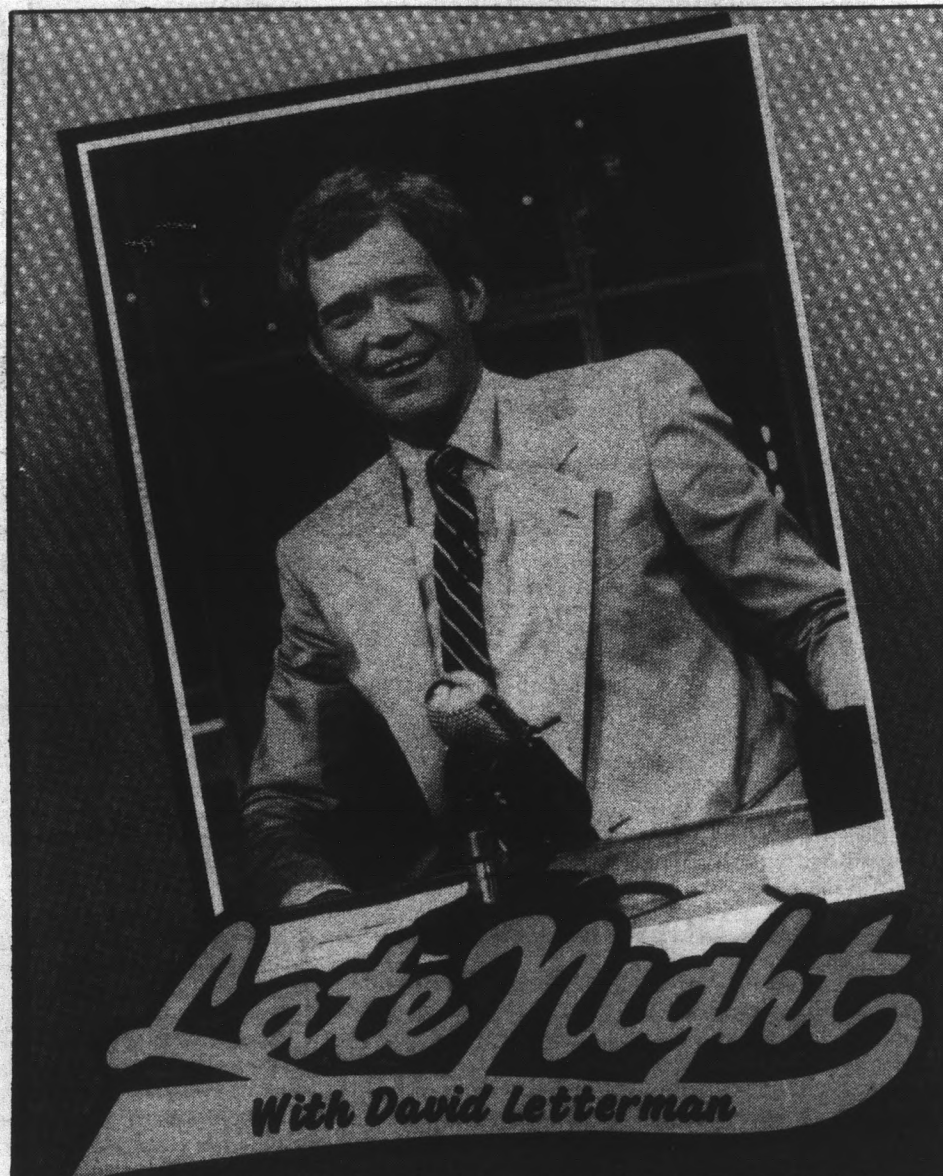
Dave is sharp. Dave is smarter. Not many people can match him. The best is when we can match him with someone in his weight class.

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Dave's great with comedian Jay Leno. Jay will say, "Dave, did you see 'Jagged Edge' I liked it." Dave will say, "I don't want to say." Jay will say, "So, Dave, you can't say on 'Jagged Edge.' You don't want to be caught in something like that."

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## Holiday Entertainment Guide — One Brat's Revenge



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#### One punk shuns pack to read the city

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It's 6 p.m. on the East Coast and sitting in semi-darkness on the floor of a New York apartment is actor Judd Nelson, who shuns the romance of this scene by choosing his numerous and loud post-noon yawns carefully.

Feeling the heat at age 25 of his status as a serious-minded, charismatic, intense, new-breed representative of the younger generation, a few answers are upchucked, such as:

Where is he?

"Um, I'm in New York right now. I read a lot," he says and yawns in a *State Press* telephone interview.

What does he read?

"Oh, books, I guess," he says and yawns.

He is post-punk from "The Breakfast Club" as the greasy-haired John Bender, the one who suggested "impregnating the prom queen."

Nelson is also post-activist, Alec Newberry, who turns mini-yup and has a few flings within the confines of department store dressing rooms in the mid-summer disappointment, "St. Elmo's Fire."

Pre-Billy Turner, mayor's son in "Blue City," normally maniac Nelson's usually unusual mood ping-pongs between exuberance and disgust.

He will stop to plug "Blue City," which opens in January.

"It is the story of a mayor's son in one of the Florida keys," Nelson said. "In his absence, his father is murdered. He returns and takes it upon himself to find out who the killer is. I guess that's what it is."

"I play the mayor's son. I'm a little bit of a drifter, but I'm the drifter who comes back and has a purpose..." he drifts off. He yawns.

"... a purpose is a nice thing to have," Nelson concludes.

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"The cause seems exciting to me because it's not theory. It's action. People are doing it."

Another cause, about which he is less specific.

"I strongly believe in the public banding together to promote what the public believes in — whatever that is. I advocate public action or people making decisions and acting on them as opposed to being passively led to wherever we're supposed to be led to," Nelson said.

So, what really grates on Nelson's nerves, makes him the maddest and most willing to kick his probably state-of-the-art stereo in?

"I'd have to say that what makes me the craziest is slow drivers. They make me incensed, incredibly insane. I just want to ram them. I don't even want to use the horn."

Nelson's penchant for weirdness certainly does not date back to his childhood, he said.

Born in Portland, Maine, where his father is a prominent attorney and his mother is a state politician, Nelson attended Haverford/Bryn Mawr College in Haverford, Penn. (He studied philosophy).

Hence — why his family now wonders how he plays "these obnoxious and problem children."

"There's certain qualities I have that the character of Bender had from "Breakfast Club." If you were to see me, though, you would not think that I'm like that. I'm from a very close, warm family. And, I'm not that angry," Nelson said.

The most significant plus to "Club," Nelson said, was

that John Hughes, the director, allowed his actors to expand on the script.

"Emilio (Estevez), Molly (Ringwald), Ally (Sheedy), Michael (Anthony Hall) and I — all of our parts were parts of someone else. Hughes let us improvise a bit. It was definitely a combination effort."

And he likes this grouping.

"Oh, yeah. I like it. People concentrate on their work — not their egos."

But he's not with those people — nailed as "The Brat Pack" — in future projects.

Concerning the label, Nelson grows, "I think it's old news. That's all I want to say."

Of "Breakfast Club's" destiny as a teen classic, Nelson will not speculate.

"It goes on as long as people enjoy it."

If this ensemble will continue to stay on top, Nelson is not sure.

"When you have a list like this, who knows. Those lists change all the time."

His status as a teen idol is not a question, Nelson says.

"I am not a teen idol," he says, adamantly. "No, you have to be much more handsome to be a teen idol."

He has not an amusing anecdote in him.

"Film making is a process made up of a lot of amusing anecdotes," he says and yawns. "Put together, it becomes a film."

And, about sex and violence movies that have felt more heat than Nelson's, he will not commit.

"I think for every movie, there is an audience who will like that movie. I like most movies, but I don't want to comment on certain ones. I'm not a critic," he said. And yawned.

## Porter tells ASU 'Anything Goes' in staging 1986 shows

In olden days, a glimpse of stocking was looked on as something shocking. Now heaven knows, anything goes.

Good authors too, who once knew better words, now only use four letter words writing prose, anything goes!" — Cole Porter

Cole Porter, the father of lyrics from "Anything Goes," sets the mood for ASU's Theatre Department and Lyric Opera Theatre as the two organizations plan on ringing in a stage New Year.

The first production of 1986 from the theatre department's Mainstage Series is Tennessee Williams' "Vieux Carre."

It is about the events concerning an old rooming house in the French Quarter of

New Orleans in 1938.

A young writer, which may be Williams' own image of himself, tries to deal with the vivid education he receives in loneliness and love.

The show is being directed by William Dobkin and runs Feb. 5-9 and 11-16.

"Miss Margarida's Way" is a master of arts degree thesis project featuring ASU graduate student Jean Thomsen.

The show contains Miss Margarida, an eighth-grade biology teacher, instructing her students, which happen to be the audience members.

It's a one-woman show that illustrates the harsh, off-the-wall antics of an instructor.

The show runs Feb. 26 to March 2 in the Lyceum Theatre.

"Ride the Blue Horse," directed by Rives Collins is the company's annual touring show.

It will be performed at various schools around the Valley and runs from Feb. 28 to March 2.

An "Original Play" by Gus Edwards, the theatre department's own resident playwright, is at Drama City, April 2-6.

"Anything Goes," Cole Porter's creation of "a five-star, ocean-going, full-steam-ahead musical comedy," runs April 16-20, 22-27 and April 29 to May 4 at the Lyceum Theatre.

Featured songs are "Blow, Gabriel,

Blow," "Friendship," and the title track. The rest of the show traces the crazy antics aboard a ship.

Over at the Lyric Opera Theatre, some interesting tales of a prince and a trojan hero are highlighted in '86.

"Dido and Aeneas" is Henry Purcell's only true opera, and is the only English opera to crossover successfully into the 20th century. It illustrates the tragic love of Queen Dido and her Trojan hero, Aeneas.

This runs Feb. 21-23, 26 and Feb. 28 to March 1.

— GREGORY ROBERT KRZOS

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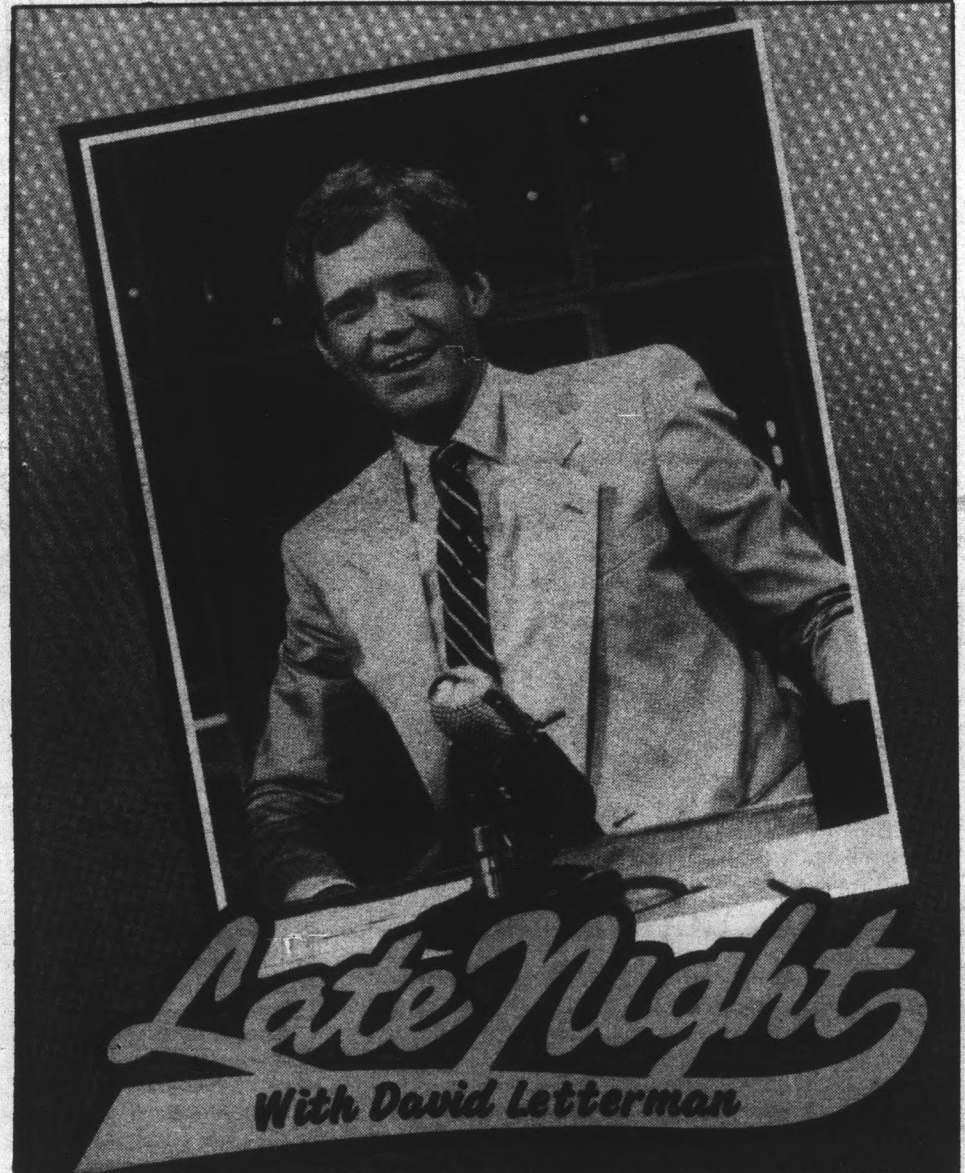
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"The cause seems exciting to me because it's not theory. It's action. People are doing it."

Another cause, about which he is less specific.

"I strongly believe in the public banding together to promote what the public believes in — whatever that is. I advocate public action or people making decisions and acting on them as opposed to being passively led to wherever we're supposed to be led to," Nelson said.

So, what really grates on Nelson's nerves, makes him the maddest and most willing to kick his probably state-of-the-art stereo in?

"I'd have to say that what makes me the craziest is slow drivers. They make me incensed, incredibly insane. I just want to ram them. I don't even want to use the horn."

Nelson's penchant for weirdness certainly does not date back to his childhood, he said.

Born in Portland, Maine, where his father is a prominent attorney and his mother is a state politician, Nelson attended Haverford/Bryn Mawr College in Haverford, Penn. (He studied philosophy).

Hence — why his family now wonders how he plays "these obnoxious and problem children."

"There's certain qualities I have that the character of Bender had from "Breakfast Club." If you were to see me, though, you would not think that I'm like that. I'm from a very close, warm family. And, I'm not that angry," Nelson said.

The most significant plus to "Club," Nelson said, was

that John Hughes, the director, allowed his actors to expand on the script.

"Emilio (Estevez), Molly (Ringwald), Ally (Sheedy), Michael (Anthony Hall) and I — all of our parts were parts of someone else. Hughes let us improvise a bit. It was definitely a combination effort."

And he likes this grouping.

"Oh, yeah. I like it. People concentrate on their work — not their egos."

But he's not with those people — nalled as "The Brat Pack" — in future projects.

Concerning the label, Nelson growls, "I think it's old news. That's all I want to say."

Of "Breakfast Club's" destiny as a teen classic, Nelson will not speculate.

"It goes on as long as people enjoy it."

If this ensemble will continue to stay on top, Nelson is not sure.

"When you have a list like this, who knows. Those lists change all the time."

His status as a teen idol is not a question, Nelson says.

"I am not a teen idol," he says, adamantly. "No, you have to be much more handsome to be a teen idol."

He has not an amusing anecdote in him.

"Film making is a process made up of a lot of amusing anecdotes," he says and yawns. "Put together, it becomes a film."

And, about sex and violence movies that have felt more heat than Nelson's, he will not commit.

"I think for every movie, there is an audience who will like that movie. I like most movies, but I don't want to comment on certain ones. I'm not a critic," he said. And yawned.

## Porter tells ASU 'Anything Goes' in staging 1986 shows

*In olden days, a glimpse of stocking was looked on as something shocking. Now heaven knows, anything goes.*

*Good authors too, who once knew better words, now only use four letter words writing prose, anything goes!"* — Cole Porter

Cole Porter, the father of lyrics from "Anything Goes," sets the mood for ASU's Theatre Department and Lyric Opera Theatre as the two organizations plan on ringing in a stage New Year.

The first production of 1986 from the theatre department's Mainstage Series is Tennessee Williams' "Vieux Carre."

It is about the events concerning an old rooming house in the French Quarter of

New Orleans in 1938.

A young writer, which may be Williams' own image of himself, tries to deal with the vivid education he receives in loneliness and love.

The show is being directed by William Dobkin and runs Feb. 5-9 and 11-16.

"Miss Margarida's Way" is a master of arts degree thesis project featuring ASU graduate student Jean Thomsen.

The show contains Miss Margarida, an eighth-grade biology teacher, instructing her students, which happen to be the audience members.

It's a one-woman show that illustrates the harsh, off-the-wall antics of an instructor.

The show runs Feb. 26 to March 2 in the Lyceum Theatre.

"Ride the Blue Horse," directed by Rives Collins is the company's annual touring show.

It will be performed at various schools around the Valley and runs from Feb. 28 to March 2.

An "Original Play" by Gus Edwards, the theatre department's own resident playwright, is at Drama City, April 2-6.

"Anything Goes," Cole Porter's creation of "a five-star, ocean-going, full-steam-ahead musical comedy," runs April 16-20, 22-27 and April 29 to May 4 at the Lyceum Theatre.

Featured songs are "Blow, Gabriel,

Blow," "Friendship," and the title track. The rest of the show traces the crazy antics aboard a ship.

Over at the Lyric Opera Theatre, some interesting tales of a prince and a trojan hero are highlighted in '86.

"Dido and Aeneas" is Henry Purcell's only true opera, and is the only English opera to crossover successfully into the 20th century. It illustrates the tragic love of Queen Dido and her Trojan hero, Aeneas.

This runs Feb. 21-23, 26 and Feb. 28 to March 1.

— GREGORY ROBERT KRZOS

# Holiday Entertainment Guide

## Previews/Reviews



Rocky Balboa turns into an ambassador and delivers a diplomatic soliloquy.

### iNo mas!

## Ay, Rocky shoulda' trown in da towel

By JERRY BROWN  
State Press

It's sort of like kicking Bob Hope in the teeth, but it's gotta be done.

The time has come to retire Rocky Balboa.

You see, I love the movie "Rocky." It ranks in my book as one of the top five of all time. It sits near my VCR, along with "Monty Python and the Holy Grail" and "All the President's Men" for frequent viewing.

But let's face it. Sylvester Stallone has to be stopped. With every succeeding episode of "As the World Groans," Stallone has managed to transform Rocky Balboa, Philadelphia street fighter into John Rambo with Kung Fu grip boxing gloves.

"Rocky IV" (always beware of any movie with the Roman numeral "V" in the title), offers nothing but another version of "plot by number." Ready... begin.

We see the end of the last Rocky. Rocky is content and tells Adrian he is through with boxing. The death of a close friend brings him back. (We can all pretty much write it from here, right?) A half hour of sweaty training footage ensues, augmented by the latest screamings of Survivor. Then poor Rocky gets the snot beat out of him for 14 rounds in the final fight sequence, only to win by knockout with seconds remaining. (Oops, did I ruin the ending for anybody?)

Ah, but this time it's better, kids. This time — we beat THE RUSSIANS! Those pinko, commie bastards! Hey, why didn't we spring a surprise attack during the fight? All the leaders were in one section of the stands, a little Rambonian machine gun spray and we're home free! All that dry ice and bright lights those special-effect conscious Soviets had left over from the 1980 Mini-Olympics were everywhere, so no one would have wised up to our plan.

Now comes the time that all Rocky fans must listen to me. I am down on my knees and pleading with you, gang. As soon as the fight is over, you must run — do not walk — for the exit. Trust me, you don't want to see what is about to transpire.

Rocky Balboa — the man who used to delight movie audiences with lines like, "Hey, Paulie, let's go punch a side of beef" and "Why do cows wear bells? Because their horns don't work!" now turns into an ambassador and delivers this

diplomatic, albeit monosyllabic soliloquy:

"Youze guys are OK, even though youze eat too much fish."

Since Mickey was killed off in "Rocky III", I'll say it. "Geez Rock, dat wuz beautyful."

Even with the tired plot and the dismal diplomacy, "Rocky IV" would still have been watchable. But even a devoted fan of the Rock has his questions:

•Rocky and Adrian celebrate their ninth wedding anniversary during the movie. Now as I remember, he was 34 in 1976 when he fought Apollo Creed in the first movie. Now it doesn't take Sir Isaac Newton to figure out the Rock is pushing 44 when he steps into the ring to defend the honor of the more amiable, but now headless, Creed.

Now let's get serious, folks. Pete Rose is 44. Phil Niekro is 46. My father is 45, and his bones creak when he yawns. Yet Rocky Bal-bulka can run full speed to the top of a Siberian mountain and absorb about 70 punches — at about 60 zillion pounds of pressure each — from a 25-year-old sterioibic Soviet.

•Oh yeah, the Russian — Ivan Drago, right? Stallone had no choice in the name, as there is an American law that all young Russians in movies must be named Ivan. This guy, who looks like a combination of Grace Jones and Richard Kiel ("Jaws" in the James Bond flicks), is the worst actor since... well, Mr. T comes to mind.

•And where the hell was Mr. T? Why doesn't he get to keep going like everyone else? Never waste a good villain when you can kill him off.

Will there be a "Rocky V"? Well, "Rocky IV" made 31 million clams at the box office in its first weekend, so Stallone would be more punchy than his favorite boxer if he doesn't think hard on it.

So Sly, if you're gonna go through with this, let's really go off the deep end. How about if Paulie and Adrian are ripped with gunfire during a plane hijacking, and you and Hulk Hogan do a tag team with Yasser Arafat and Mohamar Quadafi for all the marbles?

Sure it's dumb, but not much worse than the effort Stallone put on the screen this time. Perhaps he should take a cue from the tetology's original theme song:

Gonna fly — NOW!



Robert Redford in Africa.

### Exotic

It is a well-known fact that you can't make their grand... But, there is one... their reels.

"Out of Africa" attunes herself handsome and k...

It took director together and co... Pollack enough

Best of all, t... boxing, ballet or

"Out of Africa" love for both her

Set on a Kenya story of Karen herself, her ado

### Doug

The sequel "Romancing the same winning romance, com

In "The Jewel sultry romance (Turner) and fe

(Michael) Doug thrilling South A

So much for d

## New Spielberg flick to s

By MARTIN WEISS  
State Press

What is the first thing that comes to mind when someone mentions the horror movies "Poltergeist," "Gremlins" or "Jaws"?

What comes to mind when someone mentions fantasy films like "E.T." and "The Goonies" or science fiction pictures such as "Close Encounters of the Third Kind" and "Back to the Future" or such adventure films as "Raiders of the Lost Ark" and "Indiana Jones and the Temple of Doom"?

What if this person asked the same question about the dramatic presentations of "The Sugarland Express" and a new motion picture, "The Color Purple"?

Only the most devoted Steven Spielberg fans and trivia seekers could answer both questions correctly. Spielberg is capable of doing more than just heightening the imaginations of thrill-seeking young audiences.

His first directed feature in two years is the screen adaptation of Alice Walker's award-winning novel "The Color Purple," due for national release December 20.

The plot involves a young black woman named Celie who gives birth to two children in 1906 in Georgia. The father, known only as "Pa," steals the infants at birth and refuses to tell Celie of their health or location.

After the birth, Pa "gives" Celie to a widower with four children, known to Celie as "Mr."

When Pa and Mr. mistreat Celie, she can only tell her problems to God in prayers and in letters to her sister Nettie.

## Timeless Dickens' classic stable Christmas cinema pick

Could any Christmas ever be complete without Charles Dickens' classic tale of the holiday season, "A Christmas Carol?" This story has withstood the test of time and has been adapted to film more times than any other story of the winter season.

By far, the most enjoyable adaptation is the 1970 British production of "Scrooge" starring Albert Finney in the title role. Director Ronald Neame successfully transcended the simple telling of the tale by turning this film into a musical extravaganza.

The most memorable songs of the motion picture are "December the Twenty-Fifth" and "Thank You Very

Much." As the music draws you in, you might just find yourself singing along with the characters until you finally become hooked.

Look for Alec Guinness in the role of Jacob Marley, Ebenezer Scrooge's old business partner — mankind should have been his business.

The most critically acclaimed version of the Dickens' tale is the 1951 "A Christmas Carol" (another one from merry old England) with Alistaire Sim as the ageless, bumbling, nervous, stuttering miser, whom, even when evil, attracts compassion from an interested audience.

Fans of television's "The Avengers"

may recognize Patrick Macnee in the role of young Marley.

When reading the actual story, one could most easily identify Ebenezer Scrooge with his character as played by Reginald Owen in the 1938 rendition of the Dickens' classic. Owen's portrayal of the penny-pinching old moneygrubber is so cool, cruel and evil, he makes the Grinch look like Frosty the Snowman.

Although these motion pictures stand out as excellent adaptations of this timeless tale of the yuletide, there has yet to be a version that is not entertaining.

Others that deserve recognition are the 1935 "Scrooge" with Sir Seymour Hicks;

1984's "A Christmas Carol" starring George C. Scott, a classic animated version that stays faithful to the original story; and all of the other animated films starring such famous faces as Donald Duck, Charlie Brown, Bugs Bunny and of course, Mr. Magoo.

The three major adaptations should not be missed by anyone during this season. Only two are presently considered classics due to the length of time they have survived; however, each version of Dickens' "A Christmas Carol" is destined to stay with us until either the end of Christmas or the end of time, whatever happens first.

— MARTIN WEISS

ent Guide — Yuletide Film Fare

views

Exotic drama from true African story will pair up Redford, Streep

By LISA POLLYEA  
State Press

It is a well-known fact that only the best movies are saved to make their grand appearance during the holiday season.

But, there is one movie which should blow all of the others off their reels.

"Out of Africa," stars the salamander-like Meryl Streep, who attunes herself to every Oscar-worthy role, and the eternally handsome and known jack-of-all-trades, Robert Redford.

It took director/producer Sydney Pollack to put two and two together and come up with a captivating pair who should make Pollack enough money to have a very merry Christmas, indeed. Best of all, this movie does not have anything to do with boxing, ballet or betting.

"Out of Africa" is a romantic tale of an independent woman's love for both her husband and a dashing adventurer.

Set on a Kenyan coffee farm in the early 1900's, it is the true story of Karen Blixen, a Danish writer, coming to terms with herself, her adopted country and her literary talents.

Karen Blixen (Meryl Streep) travels to Kenya to begin a new life with her Swedish cousin, Baron Bror Blixen (Klaus Maria Brandauer) and raise cattle.

However, Bror had already invested her money in a coffee farm — a more risky, but less demanding enterprise to embark upon.

Their life together on the African plains is not everything she had hoped for and because of his rampant promiscuity, the marriage is put under great strain.

It was under these painful conditions that Karen grows to love and turn to the land and its people, namely her faithful Somali servant Farah (Malick Bowens) and two maverick pioneers, Berkeley Cole (Michael Kitchen) and Denys Finch Hatton (Robert Redford).

Out of desperation, Denys steals her heart while fiercely protecting his own.

The bankruptcy of her farm and a series of personal tragedies eventually drive this courageous woman from Kenya and left her life in ruins.

In later years, Karen's memories and sorrows became one of the most resplendent books ever written about Africa.

Over the century, many filmmakers have tried to adapt Isak Dinesen's (Karen Blixen's nom de plume) novel "Out of Africa" to the screen.

Screenwriter Kurt Luedtke believes the problem with earlier "Out of Africa" projects was that no one really knew enough about the relationship between Karen Blixen and her elusive lover, Denys Finch Hatton, until Luedtke discovered a biography of Finch Hatton by a Kenyan resident.

Producer/director Sydney Pollack ("Absence of Malice," "Tootsie") explores the fragility of relationships, especially between men and women of radically different backgrounds.

Of "Out of Africa" Pollack said, "It's a pastorate, a beautifully formed memoir that relied on her prose style, her sense of poetry and her ability to discover large truths in very small, specific details. That's difficult to translate in a film."

Surely, Redford and Streep should have no trouble translating a bold, yet romantically exotic true story.

Douglas, Turner reprise fortune-seeking roles in sequel jewel

The sequel to 1984's blockbuster hit "Romancing the Stone" hopes to deliver the same winning elements as its predecessor: romance, comedy and adventure in exotic locations.

In "The Jewel of the Nile," we catch up to sultry romance novelist Joan Wilder (Kathleen Turner) and fearless adventurer Jack Colton (Michael Douglas) six months after their thrilling South American exploit.

So much for our hero and heroine's romantic

sail into the sunset together.

In "Jewel," the couple find themselves on a trek to the deserts of North Africa via the French Riviera.

The original screenplay by Mark Rosenthal and Lawrence Konner, based on characters created by Diane Thomas, is scheduled to hit the theaters later this month.

If nothing else, the film will showcase a rare glimpse of the world's most breathtaking scenery as a crew of 150 filmmakers and

technicians set up shop on three continents: North America, Africa and Europe.

Academy Award-winning producer-actor Douglas reunites a magical cast for "Jewel of the Nile" as he and Turner reprise their roles as Colton and Wilder. Danny DeVito also returns as Ralph, the puny, obnoxious gold-grubbing leech who is still dogging their trail.

Douglas, whose film version of "A Chorus Line" will be showing concurrently with "The Jewel of the Nile," is best known for his first

producing effort, "One Flew Over the Cuckoo's Nest."

We first saw Turner as the stunning seductress in Lawrence Kasdan's steamy sexploit, "Body Heat" and Steve Martin's vampish, heartless wife in "The Man with Two Brains."

Since the demise of "Taxi," DeVito has sequestered a respectable cache of motion pictures including "Terms of Endearment" and "Johnny Dangerously."

—KHALI CRAWFORD

lick to surprise 'E.T.' fans

In 1921, Celie's true good spirits surface when she meets a preacher's blues-singing daughter, Shug Avery.

Shug gives Celie reason to feel her true worth when she presents Celie with the letters from Nettie that Mr. has hidden for years. Now Celie has a chance to reunite her family and show her true identity and spirit.

Whoopi Goldberg as Celie makes her motion picture debut after acting in several Broadway productions including "Pippin," "Hair" and "Jesus Christ Superstar."

Danny Glover ("Silverado"), starring as Mr., should seem familiar after his portrayal of the expert cotton farmer in the Academy Award-winning "Places in the Heart."

Executive producers of this film include Spielberg, Frank Marshall and Kathleen Kennedy. This is the same team that has worked on every "Spielberg" film since "Raiders of the Lost Ark."

The producer of this film should have a familiar name, as well. Record producer for Michael Jackson and Lionel Richie, 16-time Grammy Award winner Quincy Jones takes a new position of importance after composing music for 33 other motion pictures.

To all Steven Spielberg fans, do not expect this to be another fantasy blockbuster like those that have turned this one-time Phoenix resident into a legend.

"The Color Purple" is a film of love and drama, which for the first time might garner overdue recognition for Spielberg from the Director's Guild and the Academy of Motion Pictures, Arts and Sciences.



Michael Douglas and Kathleen Turner are at it again.

Santa movie to answer age-old Claus queries, provide holiday frolic

Ho ho ho and a bottle of rum! Sound like a line from a Dudley Moore Christmas movie? Well, "Santa Claus, the Movie" may not feature this line, but it does feature Moore and a sleigh full of other fine character actors.

Moore plays a bungling but well-meaning elf named Patch who is employed in ol' Santa's skunkworks.

Top billing also belongs to John Lithgow ("World According to Garp," "2010") who plays the greedy pig toymaker who'll stop at nothing to destroy Santa's Christmas for his own gain.

Veteran stage actor David Huddleston plays Claus — a simple wood cutter of an old world who is magically transformed into the Santa Claus we've all come to know and leave cookies for.

Burgess Meredith, who was nominated for an Oscar for his portrayal of Sylvester Stallone's trainer in "Rocky," plays the ancient elf who is the wisest and most respected of Santa's helpers.

Producer Alexander Salkind (the "Superman" movies, "The Three Musketeers" and "The Four Musketeers") is

the Santa who gives us this cast and tale.

This film is a deliberate attempt to get away from the typical high adventure film, say producers. There is no cruelty, no sadism or cheap tricks. What they try for in "Santa" is emotion, heart, pathos and humor.

"Santa Claus, the Movie" wants to answer all those questions we've always wanted to know — such as where did Santa come from and what does Mrs. Claus do? What kind of mileage does his sleigh get?

Comparisons of this movie to the classic "Miracle On 34th Street" are inevitable. Well, a tactful sidestep to the issue is to say that Huddleston looks miraculously similar to Edmond Gwinn (who played Santa in "Miracle"). This is to say Huddleston looks miraculously like Santa Claus.

Perhaps this film will not become a classic in the tradition of "Miracle On 34th Street," but with the powerful names behind the screen and a lineup of Hollywood's best in front, this movie could be the sleeper hit of this season.

—ERIC AUXIER

## Holiday Entertainment Guide — Rock 'n' Tour

# Road warriors

## The Top 10 rocks tours of '85

By CINDY PEARLMAN  
State Press

It's just entertainment, and the kids who like to identify their youthful high spirits with a solid beat are thus possibly avoiding other pursuits that could be harmful to them. — Bill Haley

I've always hated lists. I especially hate lists that rate the supposed Top 10 of anything from fast food joints to rock 'n' roll acts.

It's the same drawback as stamping something with little stars or whatever a newspaper chooses to use — smiling face, little records. It's limiting to rate that way. It's too generic — too easy.

But, there is another side. With a job like this, there are a lot of rock shows I only go to because I'm paid to and there are many others you couldn't pay me enough to miss.

Every now and then — at ASU and elsewhere — I've come away from these shows and while playing "Rambo" to get out of the parking lot, I've swerved in a lot of gravel thinking, "If I ever rated the most exciting part of rock music — the live shows — I'd never include this one on this list."

But, every now and then, usually while trying to remember where the hell I've parked, I think, "What a great show. This would be on my best list."

So much for prose. Here's the list of the best live rock 'n' roll tours of 1985:

1. **BRUCE SPRINGSTEEN & THE E STREET BAND** "Born in the U.S.A. Stadium Tour" So, ASU never got to see the Boss do a four-hour marathon in Sun Devil stadium because execs were worried about the turf. They missed, put plainly as Springsteen would want it, the best tour of

the year. The show is intense, passionate and filled with integrity. Springsteen's glory days are here and now.

2. **DIRE STRAITS** "Brothers in Arms Tour" Mark Knopfler and the rest of his Straitsmen on a comeback tour that says "The Sultans of Swing" never really left.

3. **JOHN COUGAR MELLENCAMP** "Scarecrow Tour" This farm boy, the best part of Farm Aid when he did "Pink Houses," will bring the rest of the show, a three-hour deal, to ASU next spring.

4. **TOM PETTY AND THE HEARTBREAKERS** "Southern Accents Tour" One techno-fancy light show, a truly humble guy and a ten-minute rendition of "You Don't Have to Live Like A Refugee." You couldn't ask for better.

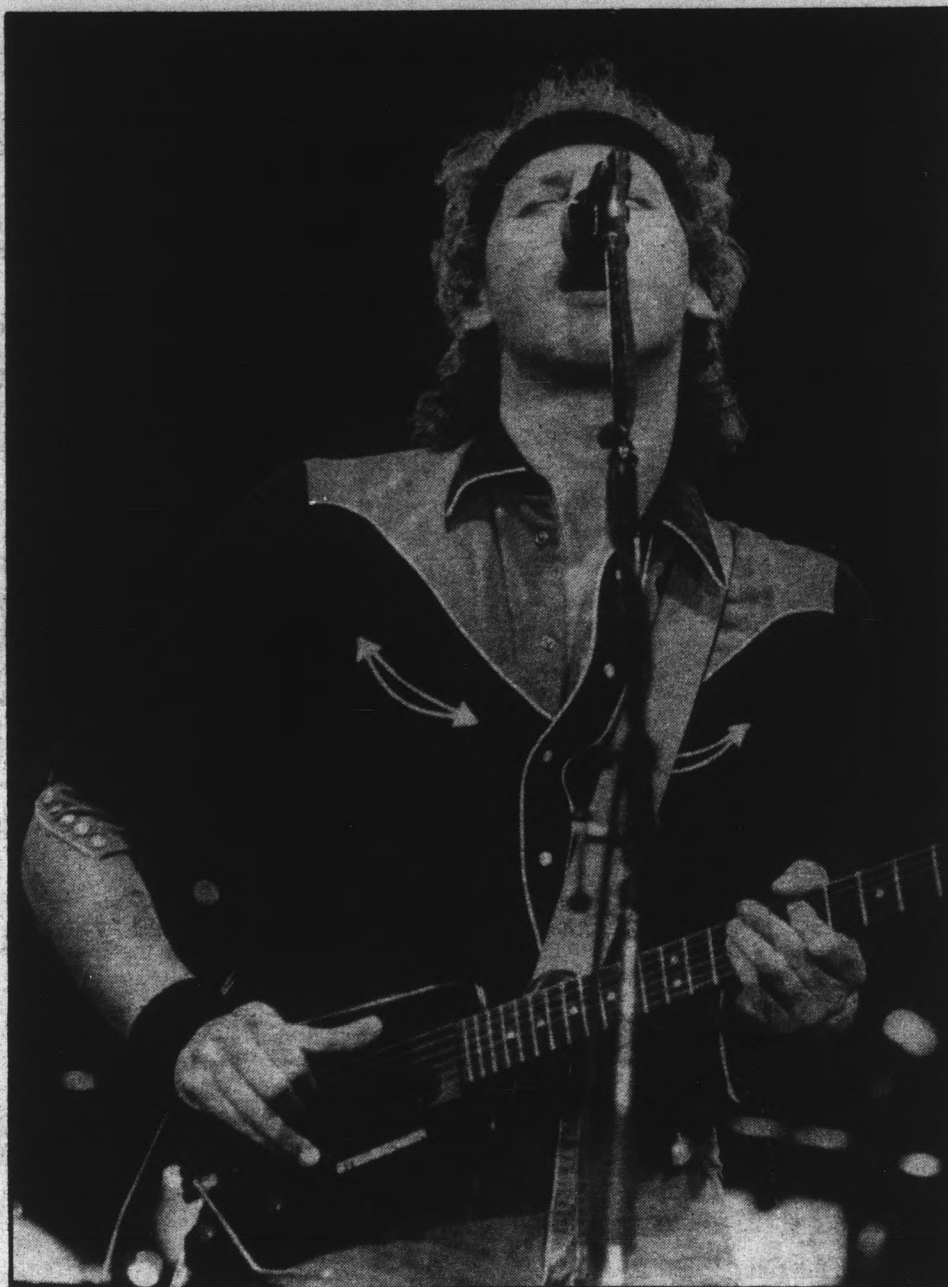
5. **BRYAN ADAMS** "Worldwide in '85 Tour" This young Canadian tours with a strong youth-orientated, down-home rock message. And he has a great time doing it. So does everyone who watches.

6. **DON HENLEY** "Building the Perfect Beast Tour" The ex-Eagle's drummer won't have to use this label for long.

7. **THE HOOTERS** "Nervous Night Tour" Bob Geldoff, organizer of Live Aid and member of the Boomtown Rats, had one question to ask of this group who opened his rock benefit. "Who the hell are the Hooters?" he asked. Now, he knows the strong, Philly beat.

8. **JEFFREY OSBORNE WITH WHITNEY HOUSTON** Two soulfully mellow voices in one relaxing show.

9. **KENNY G.** Who is he? He opened for George Benson at Gammage this fall and his short sax piece caused massive standing ovations.



Staff photo by Ron Kuczek Jr.



Staff photo by Kip Williams

Mark Knopfler, above, brought Dire Straits to UAC this fall. The Rolling Stones, from left, may play Sun Devil Stadium this spring while Don Henley and Madonna have toured and left.

## Satisfaction guaranteed; Rolling Stones may play stadium

If ASU fans didn't get any real "satisfaction" concerning a major stadium show in fall of 1985, Mick, his lips and the boys (who say they never said they were going to stop touring) are looking into an emotional rescue return date with Tempe this spring.

In fact, The Rolling Stones, are looking better and better for a late April date at Sun Devil Stadium, said their management.

"There has been talk roughly of dates available, but no papers have been processed yet," said James O'Connell, director of administration for ASU public events.

O'Connell: "I'll say that it doesn't sound out of the realm."

Another upcoming (yet tentative) UAC date is with someone who bled here in 1982, literally, as an opening act

for The Who.

His name (he changes it all the time) is currently John Cougar Mellencamp and the audience threw bottles at him last time. His head bled. He left the stage, but returned to expound on the situation verbally.

ASU is looking at a February date with this farm boy from Indiana. No weapons allowed in the UAC, please.

Mellencamp's 1985-86 tour is currently weaving through the Midwest as a three hour marathon rock 'n' roll extravaganza.

Other UAC tentative dates:  
•Pat Benatar, February or March.  
•Simple Minds, February.  
•Rush, February.

•Bill Cosby, March 2, confirmed. Tickets available Monday at Gammage and Diamond's outlets.

•Katrina and the Waves, April.

•ZZ Top, April.

•Lionel Richie, July.

•Kenny Rogers, date unknown.

•Stevie Nicks, date unknown.

•Steven Wright, comedian, date unknown.

Also, UAC is looking at Bob Geldoff, Live Aid organizer, and his band, the Boomtown Rats. The idea is to have Geldoff lecture by day and play with the Rats at night.

And finally, ASU (who doesn't like "metal" banging) is giving up the chance to host a big one. The New Van Halen will play the Valley, but not the University.

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## Holiday Entertainment Guide — etc. . . .

# Food critic says Tempe offers abundance of good eateries

By PATRICK J. KUCERA  
State Press

It has all come to this. The final thoughts for the semester on where you might want to stop for a bite over the Christmas break while visiting the campus for old times sake.

As usual, we have to start from the bottom and work our way toward No. 1.

Here is my "top 10" list of restaurants for the fall semester, 1985:

•Number 10 — Mae West Restaurant. If you ever need a late night bite, even at 3 a.m., Mae West will serve a good meal at a reasonable price. Try one of the omelettes or sandwiches. However, you may have to wait for a table no matter what time you go there.

•Number 9 — Dash Inn. This old ASU favorite is still churning out pitchers of margaritas and great Mexican food. Try and avoid the weekends, though, as the Greeks invade our little stucco cottage.

•Number 8 — Tootsie's. When St. Michael's Alley closed down over the summer, everyone thought all was lost. However, Tootsie's has come along and serves the same food as usual. The All-American burger is great and the cheese crisps are a nice change of pace. The restaurant serves good soup, too.

•Number 7 — Red Robin. If you have reached the legal age and want to try some of the best darn cocktails in the Valley, go to the Robin and try the Bailey's Shake, Cookie Magic or



Champaign Cocktail. The Prairie Chips or Potato Skins are a great cure for the munchies.

•Number 6 — Bits and Pizzas. This Scottsdale pizza parlor has the best crust in all of Phoenix and the rest of the metropolitan area. It is flakey, buttery, garlicky and has great taste. The fillings and toppings are of top quality.

Italian dinners are also served.

•Number 5 — College Street Deli. Want a good place for a sub and a beer or wine cooler? College Street Deli offers very good sandwiches and has one of the best grilled turkey sandwiches around. The home fries and pizza bagel are specialties and are worth the price.

•Number 4 — Sub Stop. Jazz music, fresh subs, sparkling apple juice and delicious pastries await you at this place that has become a phenomenon. Friday night features live jazz music on the patio.

•Number 3 — Nello's Pizza. If you have not tried Nello's special brand of pizza, you have not lived. The pizza is not mass-produced and has a flavor all of its own. You may pay a bit extra, but it is well worth it.

•Number 2 — Casey's Hot Dog Stand. The quick lunch bunch can be found ordering up a hot dog and a creme soda at Casey's little portable hot dog stand. For \$1.50 you can get a lunch on the run. Look for Casey parked next to the Newman Center.

•Number 1 — Jam's Restaurant. This cafe may look like a typical greasy spoon, but you cannot judge a book by its cover. Jam's serves up homestyle cooking, fresh sandwiches and salads and undoubtedly the best shakes and malts in the state of Arizona. The service is quick, the prices low and the food hot. For those reasons, Jam's is the best lunch buy around.

## Videos, violence, vice provide key to cop show's popularity

Remember the first time you saw "Miami Vice"?

Think back. Back before your Uncle Maury, the one with the really bad hair-piece, showed up at the family picnic this summer wearing a pair of old white bucks and a T-shirt beneath his Hagar wash 'n' wear.

Back before we were told it was good.

It was more than a year ago. This was about the same time *The Video* had ascended to the right hand of God and the network execs became of the opinion that J.Q. Public, drinker of caffeine-free colas, potential watcher of "Misfits of Science," could not get enough of that good video stuff.

And, thus, a show was born. The illegitimate issue of an exhausted and dying genre (the cop show), and a promotional idea gone wild — the tired and the tawdry. Out of this union was born the show that would have middle-aged yuppies — and a lot of other people — slicking their hair back and investing in the rebirth of Art Deco.

I remember my first "Vice." And I remember exactly the thought that occurred to me at the time, as it was so unique in conception, so profound:

"What is this?"

Coming to terms with "Miami Vice" was not difficult. What we had here was an ultra-violent, ultra-provocative and, amazingly, a real entertaining show.

"It's entertaining — eye appealing," said Dave Patelson, a sophomore communication major. "Yeah, of course it's unrealistic, but what from Hollywood isn't?"

Case in point: this season's premiere show climaxed with a shoot-out between Sonny and Tubbs and a dozen or so Central American drug dealers in downtown Manhattan with automatic weapons. Oh yeah, and Sonny shoots down a helicopter.

OK, so I've never seen anything like that either, but it certainly was entertaining.

Expensive suits, expensive cars, expensive habits, trendy music and an unrestricted credit at the ammo store — so, what's missing?

Actors, maybe?

There are no two actors working today that wear expensive suits and drive expensive cars quite as well as the ones here.

"The whole show reeks of sensuality," said junior political science major, Cathy Cress.

— DAVID MACFARLANE



Classic "Vice" — the Florida cops and rock star, Glenn Frey.

## Modeling career dismissed as option for newspaper artist

By CHIP SHEEAN  
State Press

If you have nothing better to do why not start up a modeling career over break.

Being asked to write about my varied and brief experiences as a male model is really flattering when my true forte is illustrating ("At the Fountain") for the *State Press*.

I was a sophomore and it was late May of 1983 when I was approached by a talent scout for the "Men and Women of ASU" calendar. He was decked out in Polo attire from head to toe and looked as if he had spent a little too much time with the female recruits the night before.

"Wanna be a model?" he asked with a certain glint in his eye, and a hint of last night's alcohol intake on his breath.

This was a sentence that could change the rotation of the sun.

Thinking of this as an opportunity to meet lots of people and

maybe get to the "on ramp" of ASU, I said, "Yeah, sure" . . . with an equal amount of conviction.

That exciting and dramatic meeting with the strange and somewhat stoned scout led to three things.

First, at the test shoot, I would no longer be known as Chip. I was only known as "babe." The scout, photographer, producer and anyone else connected to the project would deem me as "babe," and they only operated in the shortest phrases possible like "cool, babe" and "you bet, babe."

This seemed very confusing at first and then it only became worse because I realized that everyone was "babe" and I was just as nameless and faceless as ever.

About when or where the calendar was going to be in the book stores or what planet they would be on was answered as "it's anybody's guess, babe."

The third and final happening was during the actual shoot. Being a humble kinda guy I begged my "babe" photographer and my "babe" scout to let me do something casual.

My scout friend reassured me with a "no prob, babe" that I would not have to worry about any "sleeze shots."

So, we shot a whole bunch of shots and the one frame that I had removed my shirt for . . . naturally wound up in the calendar.

There was no mention, no warning, nothing about whether or not I was to be a "lucky pup" and appear on the calendar. It just happened. My family and friends were supportive, yet amused.

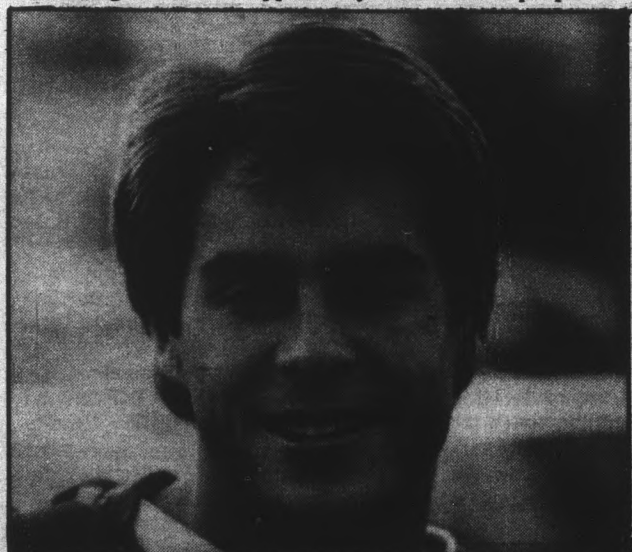
The aftermath was a jumble of events: publication parties, hangovers, runway shows, parties, hangovers, posters, print ads, hangovers, girls, silly girls, hangovers. . . .

Signing on with an agency never really appealed after the calendar.

Sure, there's money to be made.

But, there's a price to be paid and plenty of people who'll call you "babe."

The whole show is an illusion at best.



Holiday Entertainment Guide — Best of Everything

Our choices, 1985

Cindy Pearlman  
Arts Editor



**Best Movie** — "Back to the Future." The best line is when Michael J. Fox, back in the past, sees his future-convict uncle at age two in a playpen and says, "You better get used to seeing bars, kid." If the movie isn't all deep and pondering, it sure is funny and entertaining. And what are movies really for?

**Worst Movie** — "Goolies" — if one of these cheap rip-offs of Spielberg's "Goonies" arrived at your house in the middle of the night, it would take more than New Tide to get your pajamas clean. (Reminiscent of C.H.U.D. — Cannibalistic Humanoid Underground Dwellers?)

**Best Actor** — Christopher Lloyd, "Back to the Future." A true character actor is the perfect character himself.

**Worst Actor** — Sylvester Stallone, "Rambo." A multi-million dollar egomaniac's speech on the plight of Vietnam vets is too much to take. Stallone used to be a nice, humble guy. (For a close second: Dolph Lundgren as Ivan Drago in "Rocky IV," a real close pal of Sly's.)

**Best Actress** — Glenn Close, "Jagged Edge." As a skeptical lawyer, Close has great class and determined intelligence.

**Worst Actress** — Susan Baker, "Senate Hearings to Rate Rock Records." This Washington wife, feigning her grave concern about naughty words and double entendres in rock lyrics, sure gave up quick when the social scene picked up at the nation's Capitol.

**Best Album** — Dire Straits, "Brothers in Arms." Mark Knopfler and the boys are still the "Sultans" of good rock.

**Worst Album** — Megadeth, "Killing is My Business and Business is Good." Let's dance on their graves.

**Best Videos** — Don Henley, "Boys of Summer" and Dire Straits "Money for Nothing."

**Worst Video** — Any rap video.

**Best Concert** — Bruce Springsteen and the E Street Band, "The Stadium Tour." A four-hour sing-a-long with the Boss can always be dubbed "An Evening with Springsteen and the Anywhere in the U.S.A. Tabernacle Choir."

**Worst Concert** — Labor Day Blow-Out at Compton Terrace. You put the Scorpions and three other heavy metal bands into a pit of a place and someone dies and a mess of people get hurt. The question still exists: what did they expect in the first place?

**Best New Group** — The Hooters. Named after a special harmonica, Philly's boy wonders have a strong back-beat and a whiplash-dance live show.

**Worst New Group** — Ready for the World. These Madonnas of funk don't know that the world is not ready for them. "Oh Sheila" makes me vomit.

**Biggest Surprise in Film** — "Stop Making Sense." The Talking Heads have made one of the best concert films in recent years.

**Biggest Surprise in Music** — Live Aid. If the money collected really helped or was sent properly is another concern. Speaking just of the concert at Philly while side-stepping all the jerks who pick apart everything, seeing Led Zeppelin again, Tina with Mick, Hall/Oats with the Temptations and all the sweaty, drowned-rat masses rock with the best of them... now that was a concert.

**Biggest Disappointment in Film** — "Volunteers." You would think that John Candy and Bill Murray would get together and do a hilarious film. Instead, this one was a mildly laughable effort at best.

**Biggest Disappointment in Music** — Live Aid at Wembley, when Paul McCartney walked out on stage and all the other people with him were not the Beatles.

**Worst T-Shirt Design** — Wham! "Choose Life" shirts. Tell me, what are you going to choose, George? Death?

**Stupid, Stupid, Stupid Excuse for a Television Show** — "Lifestyles of the Rich and Famous." Robin Leech talks to Joan Collins living in Greece or (with an accent) "T.J. Hooker" star, William Shatner." Instead, let's see some real life. How about "Lifestyles of Poor and Dumb Entertainment Tonight Rejects"? This could only tie with the "I Dream of Jeanie Reunion."

**It's Nice to See Him Back** — Maybe, life is just a "ro-DE-o" for former CCR rocker, John Fogerty. It felt good to hear him again.

**It's Too Confusing Already** — How many times are John Cougar MELLENCAMP and Jefferson STARSHIP Airplane going to change their names. Rumor has it that the U.S. Postal Service has told them exactly where they can put their mail.

**Best Innovation** — NBC-TV IN STEREO. How many of us have stereo televisions? And does "Here's Johnny!" sound all that much better than in mono?

**Best Line** — When asked whose band was best at Live Aid, concert organizer Bob Geldoff answered in a second. "My band was best. We win hands down."



Our categories, 1985

- Best/Worst Movie
- Best/Worst Actor
- Best/Worst Actress
- Best/Worst Album
- Best/Worst Video
- Best/Worst Concert
- Best Valley Radio
- Biggest Surprise (film)
- Biggest Surprise (music)
- Biggest Disappointment (film)
- Biggest Disappointment (music)
- Best/Worst New Group



Patrick J. Kucera  
Asst. Arts Editor



**Best Movie** — "The Breakfast Club." Although a number of films deserve this award, "The Breakfast Club" ranks among the top because it was the first film to deal with teens on a factual basis. It was not a "sex-crazed boy wants girl" or "mad slasher wants teens" movie. Instead, five high school students learn a little bit about each other and their backgrounds.

**Worst Movie** — "Invasion USA." Chuck Norris came back, and we are still wondering why. This horrible piece of celluloid should never have left the studio. Norris showed a glimmer of acting hope in "Lone Wolf McQuade." He needs to return to those days.

**Best Actor** — William Hurt ("Kiss of the Spider Woman"). If Hurt does not win the best acting award at the Oscars in April, there is no justice in the world. Hurt did a stunning portrayal of a homosexual prisoner arrested on morals charges. The characterization was sensitive.

**Worst Actor** — Charles Bronson ("Death Wish III"). Charles Bronson has used up his charisma as the man with the vengeful gun. It is time to call it quits, Chuck. This latest (and hopefully last) installment of the Death Wish series is below contempt as everything seems to happen to Bronson's family. Maybe Bronson should be a novelist or something to that effect.

**Best Actress** — Glenn Close ("Jagged Edge"). The performance Close gave in "Jagged Edge" was nothing short of wonderful as she plays the lawyer for Jeff Bridges. This movie, to Close's credit, was one of the scariest movies to come along in some time. Remember to check the backseat of your car before you get into it.

**Worst Actress** — Jane Fonda ("Agnes of God"). Anne Bancroft and Meg Tilly gave fine performances in this film, but their performances had a black cloud cast upon them as Jane Fonda dragged her performance on and on and on. This feature did not need to have a psychologist yelling and arguing with Mother Superior throughout the film. Fonda brought bad reviews to a movie that had solid potential.

**Best Album** — "Fables of the Reconstruction" (R.E.M.). This little band from Athens, Ga. has not received the coverage that it should. Its only claim to fame so far is "South Central Rain," which broke into the Top-40. Their latest album is great rock 'n' roll music and contains some of the most philosophical lyrics since the late 1960s. "Driver 8," "Life and How to Live It" and "Can't Get There From Here" are the best tracks on the album.

**Worst Album** — "Love Bomb" (The Tubes). The money one spends to buy this album is completely wasted. The Tubes, for the second consecutive time, have lost credibility with this heap of trash. Devout Tubes' fans have defended the album as contemporary creativity. However, these fans obviously lack a clear understanding of the difference between "music" and "noise." Save your money.

**Best Video** — "Money for Nothing" (Dire Straits). While the song was not the greatest in the world, the video showed genius in the making and the animation was brilliant.

**Worst Video** — "California Girls" (David Lee Roth). Roth proved that he indeed cannot survive without Van Halen. This video was superficial and tried to become a favorite by showing as many bikini-clad women as possible. Try again, Dave.

**Best Concert** — Live Aid from Wembley and Philadelphia. What a concert. Reunions of the Who, Led Zeppelin and Crosby, Stills and Nash highlighted this magnificent spectacle.

**Worst Concert** — Farm Aid from Champaign, Ill. Yawn. It was less than expected and did not even come close to achieving its goals.

**Best Valley Radio Station** — KONC-FM (101.5 FM). The Valley's premiere classical radio station does the best job of keeping commercial interruptions down and music up. Great music from all the masters can be found here.

**Biggest Surprise (film)** — "The Breakfast Club." For the reasons listed above, this one even surprised the most critical of critics.

**Biggest Disappointment (film)** — "St. Elmo's Fire." What could have been a thought-provoking movie ended up with the moral that college is nothing more than a waste of time and those with degrees are losers. Phooey!

**Biggest Surprise (music)** — Reunion of Led Zeppelin at Live Aid. Very few thought the promoters could pull this one off, but "Stairway to Heaven" was done on prime time television. What a treat.

**Biggest Disappointment (Music)** — No reunion of the surviving Beatles at Live Aid. Sources said Ringo and George wanted to give it a try. Paul backed out. It is time to forgive and forget, Mr. McCartney.

**Best New Music Act** — Katrina and the Waves. They did not survive long on the charts, but their music was gutsy and had a lot of spirit.

**Worst New Music Act** — Eddie Murphy.



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# WHOLESALE SALES

# Charge it

## Multitude of ideas provides list of possible Christmas gifts

By GREGORY ROBERT KRZOS  
State Press

On the 12th day of Christmas my true love gave to me:

- 12 Chipmunk Drummers;
- 11 Teddy Ruskins;
- 10 Lords of Opus;
- 9 pairs of Fundies;
- 8 Edible Undies;
- 7 Dynasty dolls;
- 6 AquaQwocks;
- 5 Omnibots;
- 4 Rambo knives;
- 3 Rainbow Brights;
- 2 computer discs;
- and a partridge in a pear tree.

On a busy Sunday afternoon in Fiesta Mall, Alma School Road and the Superstition Freeway, two boys pressed their noses against the glass case at Toys by Roy and peered at the electronic wiz called the Omnibot 2000, one of the items on their Christmas list.

"That thing is cool," Jason screamed.

Why? Because the Omnibot 2000, a mini R2D2 robot, can pour drinks.

It also climbs stairs, tells time, sings, brushes your teeth, ties your shoes and blows your nose for you.

Does Jason really want his parents to fork over \$500 to buy him a companion like little Omni?

"Heck yeah," Jason says.

Gift ideas are in abundance this year and December is the hot time for the grab-it-and-buy-it sweepstakes.

"Clue" and "Charades" videos are selling like hotcakes for \$45, but that's not the only thing attracting crowds to stores.

Among the latest to join the trivia craze are the men of the cloth. Yes, Bible Trivia is out for \$45 at local stores.

Another gift is called "Fundies," the underwear built for two.

"Fundies" include four legs and two rears. But the two close friends aren't included. "Fundies" run about \$8.

Closely related is the mood underwear that changes colors while you wear it. It is under \$10.

Dynasty fans can choose from the new jigsaw puzzles featuring four different pictures of Alexis, Krystal and Blake. The Dynasty puzzle adds to the current Carrington hype at \$7.

There is also a Krystal or Alexis doll done up with the latest line of mini-Dynasty clothes for \$100.

Local bookstores have "The Whole Christmas Catalogue." The book, at \$12, contains everything from the best gift ideas to Christmas recipes and songs.

Charge card fanatics may want to head over to the better department stores that carry stock gifts for the less creative. A variety of high-quality colognes and perfumes run under \$30.

Then, there's always holiday albums, ties and scarfs. Ho hum.

But beware, some merchants may be singing "'tis the season to rip you off."



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# Student forms group to explore advising options

By KARI BLAND  
State Press

Acting on his own with the support of Associated Students, an ASU student has formed a task force to study methods of improving advisement on campus.

Vince Bevilacqua, a senior political science major, said his task force will research the possibility of a central advisement center and peer advisement.

"I began doing research on the problem myself and stumbled on to ASASU and Dave Varnell," who also are working on the problem, Bevilacqua said.

Varnell, ASASU's president, said Bevilacqua approached him with the idea because Bevilacqua "wanted to do something for the University before he graduated."

Bevilacqua said he has faced problems getting good

advisement and has heard similar complaints from his peers.

Varnell said: "Advisement is the No. 1 problem students face at ASU. Students get advised on what type of career choice to make, but don't get advised on the courses to take to reach that career choice."

He said students only begin to receive strong academic advisement their junior and senior years, instead of during their freshman and sophomore years.

The proposed central advisement center would expand the no-preference advisement system located in the Social Sciences Building, Varnell said.

He said the central advisement center would assist students in understanding general-studies requirements.

"It would be difficult for a centralized unit to take the place

of advisement in individual colleges, but the new general-studies requirements will make central advisement necessary," Varnell said.

He said the task force will not discourage faculty advising. "Students will always approach teachers they feel confident with and ask them for advice, but it may not be enough," Varnell said.

He said the advisement center also would assist in the transfer between colleges on campus.

Bevilacqua said students' first-hand knowledge of classes also would make peer advisement valuable.

However, he said the in-depth project probably will take the entire spring semester to complete because the group must research costs and adviser training that would be required for the new systems.

## Campus calendars met by mixed criticisms of worthiness

By the National On-Campus Report  
Campus calendars are causing more than their usual share of headaches this year.

At the University of Hawaii, students put together calendars called "UH Men," "UH Women" and "Women of the University of Hawaii, 1986," but all were denied the right to use the school's name. The UH administration wants to protect the school's image, and does not feel the calendars portray UH, or its students, in the "best light." UH is also entitled to a 6

percent royalty fee on products using its name or logo.

The calendar may also hurt one of its models — an All-American UH volleyball player who could lose his athletic scholarship and his right to play if the NCAA finds that he was in breach of contract by posing. NCAA athletes cannot be involved in commercial ventures.

The second annual Co-Ed Calendar, featuring nude photos of female students from Northern Illinois University, the University of Illinois and Illinois State

University, is expected to run into student opposition but still sell 10,000 copies on campuses throughout the state. If the calendars sell that well, says their creator, similar calendars will appear next year in Michigan, Wisconsin, Iowa and Indiana.

The appearance of Michigan State University's president, and football and hockey coaches, in a calendar featuring bathing-suit-clad women has drawn sharp criticism from MSU's women's studies department. The women pictured were members of MSU's pompon group Motion,

and the calendar sales will raise money for equipment and travel expenses. The pompon squad's advisor told the MSU student newspaper that the negative publicity surrounding the calendar prompted the athletic director to ban Motion from performing at MSU athletic events.

The president says he regrets that some find the calendar offensive, but that "If I'm going to make an error, it's going to be in trying to help the students rather than not."

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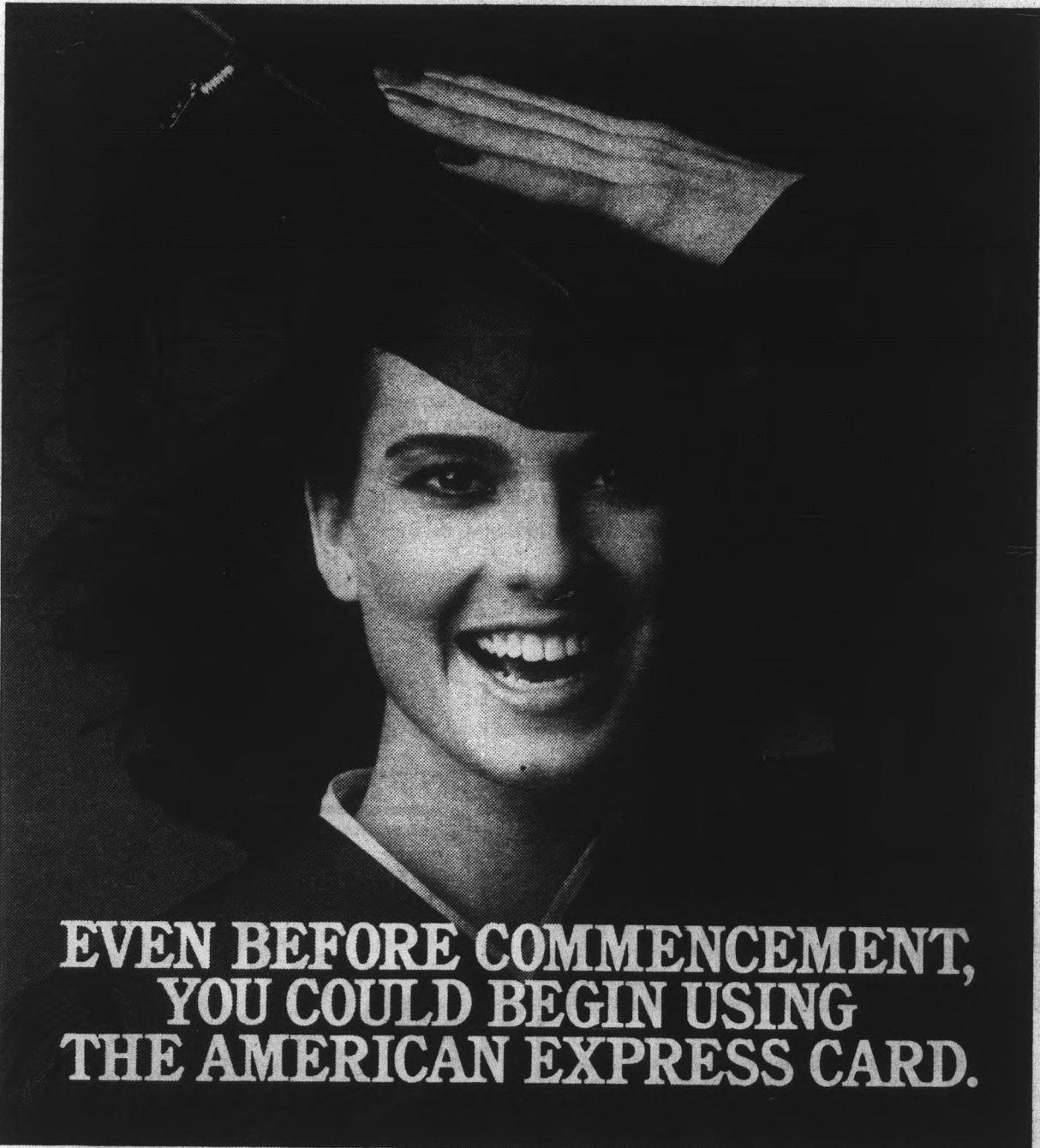
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sports

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—Rondel de l'Adieu



# Rec-less

## Athletic department could be left out of facility

By MICHAEL KONZ  
State Press

*Editor's Note: This is the final installment in a four-part series examining the recreation center proposal. Today the State Press examines the role of intercollegiate athletics.*

Gazing to the north side of the campus, three structures rising along the skyline pay tribute to the growth of the ASU intercollegiate athletic department during the 1970s.

The University Activity Center was completed in 1974 at a cost of \$8 million.

Sun Devil Stadium was expanded to fit 70,021 fans in 1978 with a price tag of \$11 million.

The Mona Plummer Aquatic Complex was completed in 1981 for \$3.6 million.

But closer to the center of campus, two smaller structures are testimony to the stagnation of ASU student recreation.

P.E. Building West was completed in 1951, while P.E. Building East was finished in 1966. Together they cost slightly more than \$3 million to construct.

With the proposed recreation facility, which won a 56-percent majority in a student referendum, the trend toward intercollegiate athletics could change.

The proposed rec center would provide students with extensive walk-in recreation for a \$25 tuition increase per semester.

The rec center would be supervised by a board comprised of chiefly students, along with administrators.

Activities Vice President James Emmelkamp said the athletic department should not be represented on the board.

"It's a student recreation center," he said. "That's what we want."

Amy Young, campus affairs vice president, said, "We are giving a service to ICA because their athletes would be able to use (the center). If the students pay, it should be for them."

Executive Vice President Chris Cummiskey recognized the importance of ICA but said, "They have the facilities to take care of them. We need more leisure facilities. Right now, that is something we don't have."

"(Recreational use) went from one half to one third, and most importantly in terms of clubs and recreation, we lost prime time," Jacobsen said.

The Complex is now open to student recreation for six hours a day.

Emmelkamp said the problem originated with the Complex's board of control.

**'The more people that can use it the better it is.'** — Charles Harris

"The pool's purpose was not clear enough," he said. "ICA pretty much rules the pool. The students have limited access."

Cummiskey said the rec center's program statement will keep the facility under the student's direction.

"With 20/20 hindsight, we would build it in that this is specifically a student project paid for by student fees," he said.

Jacobsen said the Orange Street pool was never reopened because of the cost of repairs.

"It would have been very expensive," he said. "(The intramural department) was asked if we would like to keep the facility, but we don't make out the budget."

Despite student support of the referendum, the ASU administration has not formulated a position on the center.

Athletic Director Charles Harris said he has discussed the rec center proposal with other administrators.

"I'm confident with the knowledge I have, but there is still a long way to proceed for the project," Harris said. "I'd like to think there is a role for the athletic department in the services."



Charles Harris

Harris added his only doubt is if the proposal can be fulfilled.

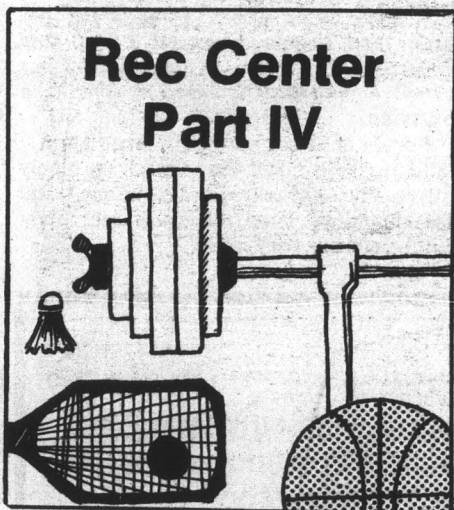
"I've had discussions with (Vice President for Student Affairs) Betty Turner Asher, and I feel the same way as she does about its role — whether or not it is feasible," he said. "Other than that, I feel we are committed to improving student life."

Harris said money will have to be spent to maintain the athletic facilities but not at the expense of the rec center.

"It would be a concern," he said. "You never want to be in a situation of improving one service by taking away from something else."

Harris added he would be willing to let other services use the athletic facilities if scheduling and costs were taken care of.

"The more people that can use it the better it is — if we can pay the bill," he said.



**'We need more leisure facilities. Right now, that is something we don't have.'** — Chris Cummiskey

Opposition to ICA representation on the center's board stems from intercollegiate officials wresting control of the Complex.

When the Complex was originally built, it was to supplement the Orange Street pool for recreational use and ICA, said Keith Jacobsen, director of intramurals.

But leakage problems in the Orange Street pool forced it to be condemned two years ago, and the Complex had to take up the slack.

# I'm a self-starter, and I love working with people

**Jerry Brown**

Asst. Sports Editor



Nothing, but nothing, is more self-serving than farewell columns for a newspaper.

They are usually boring, have not one thing to do with anything pertinent and have a tendency to stretch the truth a trifle.

And all of this, of course, means they're right up my alley. I will try to be brief. I will most likely fail in my attempt.

Trying to cover sports on the ASU campus is sort of like working the graveyard shift in an emergency room of a hospital. You're just about ready to kick up your feet and hit the Times crossword puzzle and BAM! The athletic director is fired. BAM! The baseball team is taking drugs. BAM! A football player is arrested. BAM! Somebody is put on probation.

Suddenly, it's code blue at the sports desk. "You call him, I'll go for the coach. You stay by the phone, I'll monitor the TV and the radio."

Do other college sports reporters get to cover things like this? No chance, Vance. This is ASU sports, where anything can happen, it usually does and the Devils wind up getting sanctioned for it.

But enough of this, let's get to me. This is, after all, my column.

In the year and a half that I have been allowed to pillage this space, I ran for head football coach (no soap) and athletic director (turned it down), was denied access to the UA press box (my crowning achievement) and was verbally abused by fellow staffers, football managers, cheerleaders, the Student Athletic Board and fans of the Cubs, Royals, Cardinals and White Sox.

I woke up one morning to find my name in a Tom Fitzpatrick column (gads) and two phone messages from Jerry Seper (double gads), got lost in a blinding rainstorm

somewhere near Eugene, Ore., and survived a portable breathalyzer test from a Michigan State Trooper in East Lansing.

Oh, I guess there are some negatives too . . .

I think the worst thing a sports writer can do is lose the one thing that attracted him to the job in the first place — a love of sports. I was a fan long before I considered writing about sports, and to lose that sense of excitement is the loss of a precious asset. You must be objective when you write, but that doesn't mean you have to be that way when you watch.

So I spent as much time as I was allowed to by my boss out of the "cheerless" press boxes reserved for "the working press only" and in the student section of Sun Devil Stadium and above the third-base dugout at Packard Stadium. Most die-hard Sun Devil fans are just as knowledgeable as any sports writer, and I stole some of my best lines right out of the stands. (I covet my title as sports writing's answer to Milton Berle.)

I will miss the daily jaunt to the mailbox to snatch postal deliveries (i.e. bomb threats, death warrants and those addressed to "the fat guy that writes those columns") and talking sports with somebody out by the fountain. Whether we were in agreement or traded insults about each other's ancestry over eight or 10 (or 12) Molsons, it was a blast.

I have worked under four State Press editors — Tracy Fletcher, Don Slutes, Lenny Munsil and Steve Waterstrat — and have a deep respect for all of them.

Munsil would edit my stories first for a final "libel check," while Slutes would just shake his head and keep walking. But I think Waterstrat had the best strategy. He just closed his eyes, grimaced and waited for the mail.

Some days, he didn't have to wait long.

The respect I have for collegiate athletes that must deal not only with school and sports but nagging reporters has increased by leaps and bounds. "College athletics," Mark Twain once said, "is hard work without pay."

Truer words were never spoken.

The present system stinks. To watch the manipulation of some of these young men and women is not only disgusting, but downright immoral.

If the only way to finance a successful athletic program is to exploit the God-given talents of these athletes and toss



State Press photo

My resume is available for your perusal. I was in the chess club and was junior class treasurer in high school.

them aside once their eligibility is drained, then the price is just too high.

Editor's Note: This is Jerry Brown's final column for the State Press. Check this space next semester for a new feature — "A Note From Pastor Bill."

# Lady cagers go for 3 straight in Las Vegas tourney

By BRAD HALVORSEN  
State Press

Coming off a 99-63 blowout over New Orleans, the ASU women's basketball team hopes to break into the top 20 by continuing its winning streak during this weekend's Nevada-Las Vegas tournament.

The Devils (4-2) will put their three-game winning streak on the line tonight against San Francisco. A victory would boost them into the tournament championship game Saturday against either Montana State or undefeated UNLV.

An ASU win in the finals may lead to a top-20 ranking, something the Devils have not had since the 1984 preseason rankings.

"I am really excited about that," said coach Juliene Simpson, whose team earned a ranking in the "other" category in this week's USA Today, meaning it is on the brink of breaking into the top 20.

"It shows that people are aware of what we're doing," Simpson said. "I think our win (over New Orleans) shows that we belonged there."

ASU will be hoping to face UNLV in the finals. The Rebels beat ASU earlier this season in a 93-88 overtime game at the University Activity Center to win the Dial Classic.

In their blowout of New Orleans Wednesday, the Devils showed little hospitality to the previously-undefeated Buc-kettes (3-1). Besides the lopsided score, the game was played

in the Physical Education Building West, a gym used only when the UAC is unavailable.

The Buc-kettes responded by playing their worst game of the season, committing 33 turnovers and shooting only 36 percent from the floor and 52 percent from the free-throw line.

The gym floor, with a network of identifying lines used for different sports, accounted for at least one ASU break. Late in the first half, New Orleans forward Pam White attempted a foul shot from the wrong line, 17-feet from the hoop instead of 15, and missed.

**'Our defense is playing so well because we our getting confidence in ourselves.' — Juliene Simpson**

This was typical of the game for New Orleans. Trailing 46-22 at halftime, the Buc-kettes gave way to a 14-point ASU scoring barrage to open the second half.

To end any chances of a comeback, two of the Buc-kettes' better players, White and forward Carmen Reed, fouled out during the ASU streak. White was ejected for a flagrant foul.

"They worried too much about the officiating instead of playing the game," Simpson said. "That can happen when

you're on the road.

"We just took them out of their game early. Their power game is inside the block, and we thought we could spread them out with a 1-3-1 zone. We pressed them, forced them to the outside and made them slow down their game."

The Devils took advantage of 35 New Orleans' personal fouls by converting 39 of 52 free throws. Forward Robin Connolly hit nine of 10 foul shots to lead the ASU with 25 points and nine rebounds.

Simpson said centers Tanya Morris and Rhonda Woolery are providing the Devils with an inside game, which they have not had since Kym Hampton graduated in 1984.

Morris and Woolery combined for 25 points. "The outside shooting is what opens up our inside game," Woolery said. "Other teams are concentrating on our outside game, then we sneak it in the inside to Tanya or I."

"Plus, in practice we've been rotating everyone, so that gives us a chance to play regularly against the starters."

However, the ASU defense could not contain 6-foot-5 freshman center Carvie Upshaw, who hit 11 of 12 shots for 23 points. But 10 other New Orleans players combined for only 40 points.

"Our defense is playing so well because we our getting confidence in ourselves," Simpson said. "We you have confidence, you can take chances, anticipate better and learn your limits."

# Undefeated Devil cagers face stiffer test in Kactus-Klassic

By JERRY BROWN  
State Press

The schedule the ASU men's basketball team has faced through the season's first three games can hardly be called grueling, and nobody is more aware of that than the Sun Devils.

"I'd love to be playing better teams," said forward Chris Sandle. "But this is our schedule, so what can you do."

The level of opponent talent goes up a few notches when ASU (3-0) hosts Fordham (2-2) in the opening round of the second annual Kactus Klassic at 8 tonight in the Activity Center.

The tournament's opening game will pit unbeaten Texas Christian (3-0) and Brigham Young (1-1). The losers of each

game will play in the consolation game Saturday at 6 p.m., while the winners will collide in the championship immediately afterward.

The Devils, who will be shooting for their third-straight home-tournament championship, beat Division 2 foe Denver 83-65 Tuesday night and opened the season with a 86-67 win over Illinois Wesleyan from Division 3. But ASU coach Steve Patterson said his team is on schedule despite a few dry spells on offense.

"We're 3-0, and that's where we want to be," he said. "We're not executing as well as I'd like, but we've been successful. We are still missing some easy shots, but I'm not too concerned."

While Sandle, who is averaging 19.3 points

per game this season, continues to shine for the Devils, guards Steve Beck and Arthur Thomas struggled against Denver.

"It think Steve is pressing," Patterson said. "He is a scorer, and we want the ball in his hands. The shot will come with patience."

**'We're 3-0, and that's where we want to be.' — Steve Patterson**

"Arthur was screen hard a couple of times and really got his bell rung. He didn't get any help from his teammates, and he has a right to be upset about that."

Patterson pulled center Eric Holloway out of the game midway through the second half

to ensure he did not aggravate a sprained ankle he suffered in Saturday's win over San Jose State.

"I didn't want to press my luck," Patterson said. "He was a little sluggish in the second half, so I just took him out and let him save himself."

Fordham has a strong scoring backcourt in juniors Eric Brooks (13.3 points per game) and Lonnie Jones (10.0 ppg) and forward Joe Paterno (10.3 ppg), who has earned a spot on the starting five as a freshman.

"Fordham is not an overly large team," Patterson said. "But they match up nicely with us. They like to trap out of the zone, and that should be good for us to see. They switch defenses very well."

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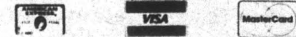
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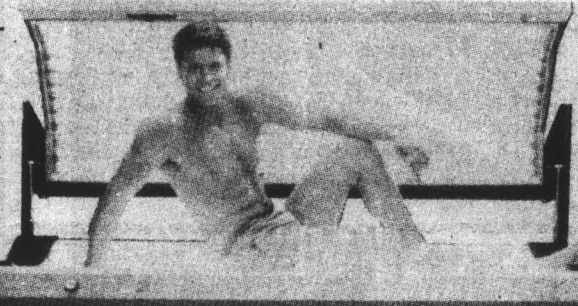
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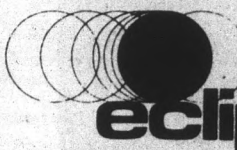


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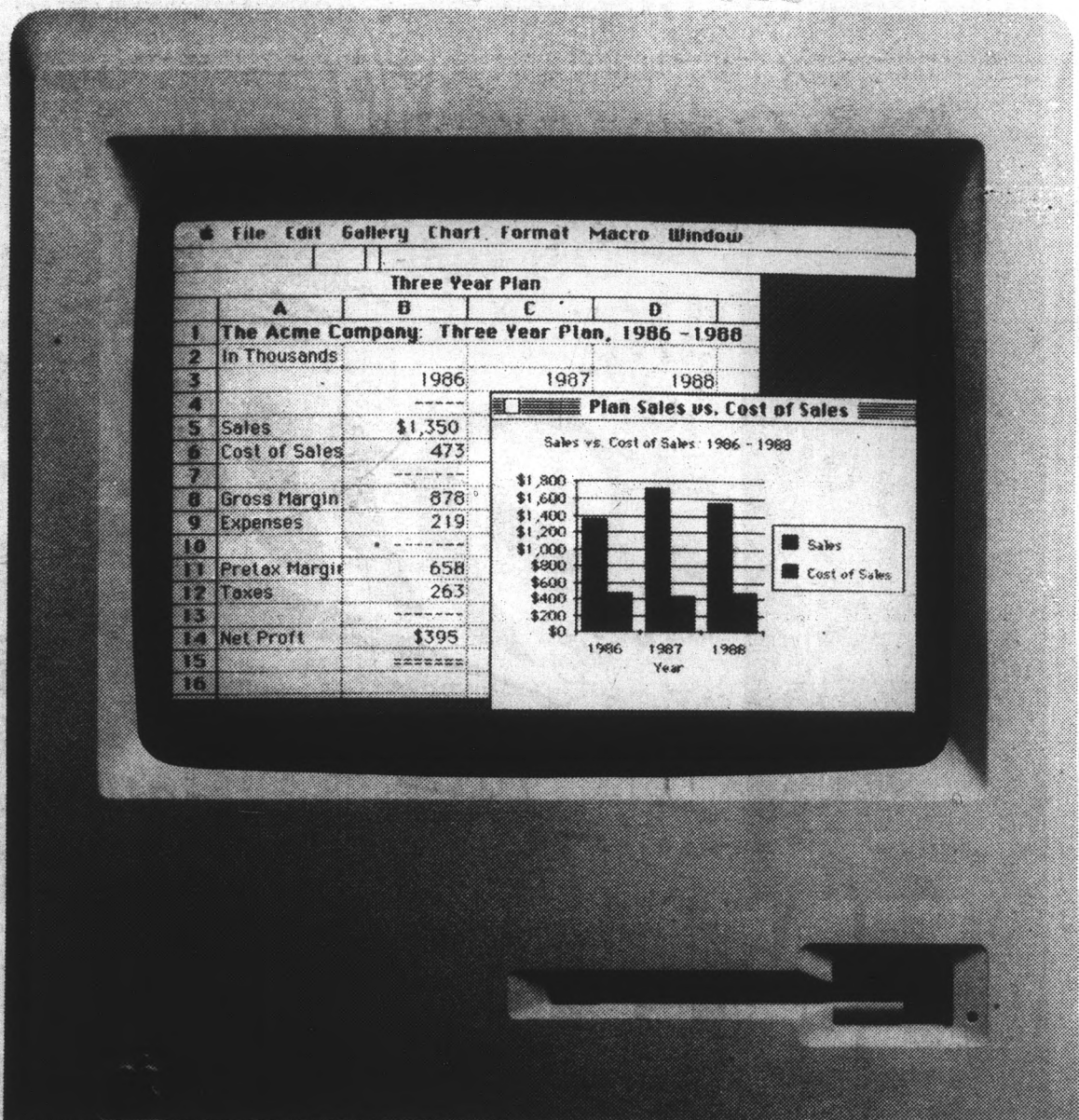
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# Wrestlers gain respect in close loss to Oklahoma

By JON WILEY  
State Press

After losing to second-ranked Oklahoma by only two points, ASU coach Bobby Douglas was bound to be happy with his team.

"Our people are going to get second looks," Douglas said. "We wrestled well against a good team."

"We had a good crowd that really helped the intensity level. It was a tremendous meet — both teams wrestled very

well."

The Sun Devils were ahead, 21-14, going into the last two matches Wednesday night in the University Activity Center but could not hold on and lost, 23-21.

ASU immediately fell behind, 6-0, when it forfeited the 118-pound division to Oklahoma's Tony Bellai.

The Sun Devils closed the score to 6-3 on Glenn McMinn's 9-8 victory over Oklahoma sophomore Joe Melchiorre at 126 pounds.



Staff photo by Ron Kuczek Jr.

ASU wrestler Jim Gressley, bottom, pinned Oklahoma All-American Johnny Johnson with 1:58 left in the match.

"I knew that I had to wrestle a smart match because I was going against an excellent wrestler," McMinn said. "I was really warm and pumped up, and I had a lot of support from family and friends in the audience — they really helped me out."

Co-captain Gary Bairos (134 pounds) suffered his first match loss of the season when he lost, 3-1, against Nick Neville.

Sun Devil Wayne Sharp (142 pounds) won on a forfeit after Sooner Eddie Borrer failed to make weight.

Sharp started in place of Mark Terrill, who is suffering from an elbow injury.

Co-captain Adam Cohen (150 pounds) defeated Darrin Higgins, 17-13.

"I knew that I could beat him (Higgins), but I didn't know by how much," Cohen said. "Once I started rolling, I knew that I would win the match. What surprised me was that he was not as strong as I thought he was."

Jim Gressley (158 pounds) wrestled aggressively and pinned All-American Johnny Johnson with 1:58 left in the match.

I knew that I had to wrestle my best and not cheat on any moves," Gressley said. "My family and the rest of the crowd really got me pumped up and going."

ASU was not able to capitalize on the momentum, however, as Dennis Roberts (167 pounds) lost to John LaViolette, 19-7.

The Sun Devils rebounded John Ginther (177 pounds) defeated former Indiana high-school teammate David Palmer, 5-2. It was their first match against one another.

"I expected a very close match, and it was slow because we knew each other's moves," Ginther said.

But Don Frye (190 pounds) lost to All-American Dan Chaid when he was pinned with 1:01 left, and Oklahoma pulled to within 21-20.

In the deciding match, ASU heavyweight Rocco Liace lost a close match to Oklahoma's Mark Tatum, 3-2.

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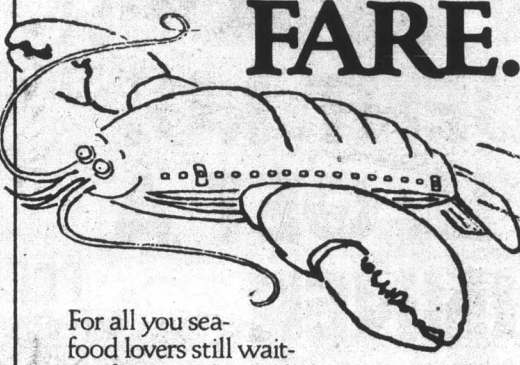
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# Old net foes join forces at ASU

## Becker, Ingram recall early marathon matches

By BRAD HALVORSEN  
State Press

One day last summer, two friendly rivals with a long mutual history unexpectedly bumped into each other at the University Activity Center.

Tracy Becker and Allyson Ingram had not met eyes for nearly three years, but memories of four-hour marathon tennis matches were instantly rekindled.

Becker and Ingram, once two of the best female junior tennis players in the Valley, suddenly realized they were reunited — no longer as archrivals but colleagues on the ASU women's tennis team.

"It was definitely weird," Ingram said. "It was like 'What are you doing here?'"

Becker said: "We were saying, 'No way. This couldn't be happening.'"

When Ingram accepted a scholarship in 1982 to play at the University of Oklahoma and Becker decided in 1983 to compete at Indiana University, the two never thought their paths would cross at ASU.

But both became disenchanted with their respective collegiate tennis programs. They coincidentally decided to return home and finish their college careers at ASU.

Bumping into each other was a common experience during their adolescent years. Two dead-even competitors, Becker and Ingram faced each other repeatedly as top-notch juniors and high school players.

The two would inevitably meet in the finals of most tournaments. The winner would usually be the one who had the energy and concentration to endure a typical Becker-Ingram marathon match.

"A lot of times it came down to luck," Becker said. "It depended on who was tired or not in the mood to stay out there for four hours."

During their high school days, Ingram, a 1982 graduate of Scottsdale Saguaro High School, and Becker, a 1983 product of Tempe McClintock High School, alternated as the No. 1 and 2 players in Arizona.

In 1980, Ingram beat Becker in the prep-state championships. The next year, Becker returned the favor.

"I'd say we played each other about 30 times," Becker said. "Allyson killed me all the time until my first year of 16s

(competition in the 16-year-old-and-under age group). Then I started beating her, but it was always close. It was always back and forth."

As far as their memories serve, the two first met each other while playing on the same doubles team in the 12-and-under age group.

But soon they took to opposite sides of the net and became instant rivals.

"We always knew that we would end up playing each other," Ingram said. "You wouldn't even think about the tournament. You'd just think about playing Tracy in the finals."

"The matches were all the same. One of them doesn't really stand out in my mind. They were all so close and lasted so long."

Becker recalls one match, however, which may have been the most intense. It happened during the semifinals of a local women's open tournament.

"We must have played for at least four hours," Becker said. "I won the match 7-6 in the third set after winning the tiebreaker by one point (5-4)."

"I couldn't even believe it. We were in such a daze. These old men sat behind my court the whole time going, 'Aren't you done yet?'"

Now that they play on the same team, the memories are still there, but the feeling of rivalry has disappeared. They have only played each other once this season in a casual game of "21" during practice.

"It was just practice," Ingram said. "It wasn't like back in juniors. Both of our games have changed. The same feeling wasn't there."

ASU coach Sheila McInerney said she is happy the players are beyond their rivalry days.

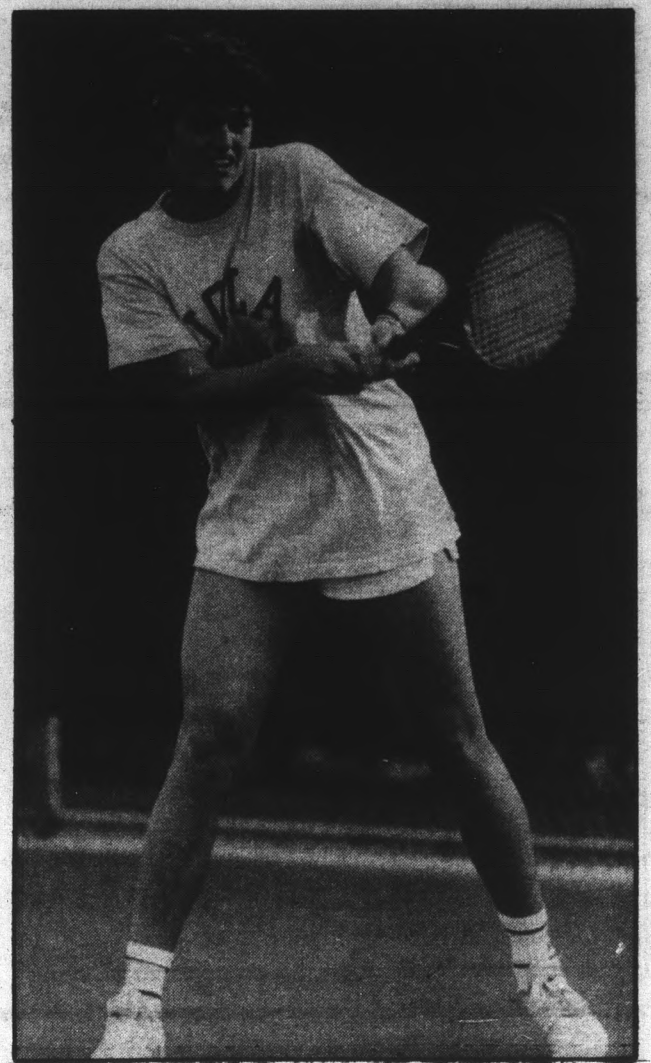
"It's funny how you can grow up with somebody in juniors and always compete neck-and-neck with them," McInerney said. "But the rivalry isn't there anymore, which is good. Now they're working toward the same goal."

Technically, Becker and Ingram are not playing on the same ASU team. Due to the NCAA transfer rule, a player switching schools must sit out a year before being eligible to play.

Becker is redshirting the 1985-86 season and will return next year as a junior. Ingram, a senior, will graduate by then.

Because her situation was unique, Ingram received an official release from Oklahoma which exempted her from the transfer rule.

She quit her Sooner team after the fall semester last year, citing disagreements with the coach. Following spring



Staff photo by Kevin J. Larkh.

ASU's Tracy Becker, shown practicing Thursday, and Allyson Ingram now find themselves on the same team after years of rivalry.

semester, the coach was fired.

After returning from the Midwest, Becker and Ingram noticed changes in their game, plan of attack and even personal relationship.

"I think we get along better now than we ever got along before," Ingram said. "You're not best friends with your competitor. We were always friends, but never really good friends."

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FEMALE ROOMMATE needed. Room in four bedroom two bath house with three other ASU female students. \$150 mo plus 1/4 utilities. Ten minute bike ride to ASU, Pet OK. Available January 1st, call 894-0132.

MALE NONSMOKER to share spacious two bedroom apartment. \$250 including utilities. Security access, exercise room, pool, sauna. Mark, 965-4550 days.

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