

wednesday

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Tempe, Arizona



**Charles and Di**

Staff photo by Rick Wiley

Ben Høglund and Amy Young will serve as this year's Homecoming royalty. Høglund, a finance senior, and Young, an economics senior, were crowned Tuesday in a ceremony at the MU. Each received a \$150 scholarship.

## ASASU president says students should be warned of video class

By KARI BLAND  
State Press

An Associated Students of ASU task force will ask that a controversial business course be listed in the ASU Class Schedule as a video-taught class, the ASASU president said.

Dave Varnell said the label would alert students to the method of teaching used in Quantitative Business Analysis 222.

Professor William Verdini video tapes his 8:40 a.m. QBA 222 class of approximately 25 students, and the tape is played for each of the later classes.

Varnell said ASASU formed the task force to study video-tape teaching after numerous complaints from students who are enrolled in the course.

He said the video tapes have caused a "major uproar in the business college."

Although a college professor cannot be told how to teach his class, Varnell said the task force hopes to offer to ASU administrators alternative suggestions for teaching methods.

"The students don't feel that they're learning anything," Varnell said. "We've been brought up for 14 years to learn with someone standing in front of us. It's difficult to change."

Varnell said the instructors like using the video tapes because computer graphics can be used to supplement the lecture.

Teaching assistants hold a 15 minute question-and-answer period at the end of each class, and tutoring sessions are

available for students who need extra help.

Varnell said: "Dr. Verdini is reputed to be an outstanding professor. I don't think he comes across the screen as well."

He said Verdini is hoping to introduce a consistency of learning but students are voicing numerous complaints.

Varnell said one of the most common student complaints is the noise level during the video tape.

"There is a different type of etiquette when there is a professor in the front of the room," Varnell said. "Students don't feel the need to be courteous to a tape machine."

The task force is surveying students to determine what improvements they would like to see.

"Focusing on the content of a class is important, but focusing on the contextual — the process of how it is being taught — is as important as what is being taught," Varnell said.

He said that if the experiment is considered successful, it is possible that the teaching method may "trickle down into other colleges."

"If we are going to change these courses, then we must make sure that they are better than what we first had," he said. "If the video and the live-teaching methods are equal in benefits, then we should always go with the live."

He said the task force will submit their recommendations to the administration within the next three weeks.

## Regents failed to consider tuition compromise, Varnell says

By VICKIE CHACHERE  
State Press

A decision by the Arizona Board of Regents to approve the highest tuition increase this decade was made without consideration for a student compromise, an ASU student leader said Tuesday.

Dave Varnell, Associated Students of ASU president, said several board members "were going through the motions" Friday when they voted 4-3 to set resident tuition at \$1,136 for 1986-87 — a \$146 increase over this year's \$990 rate.

Non-resident tuition was set at \$4,261, a \$417 increase over this year's \$3,844 fee.

Regent President Donald Pitt said the \$12 million in increased revenues from the additional fees will go for funding improvements in undergraduate education at ASU, NAU and UA.

The Arizona Students Association, a student lobbyist group, had proposed that tuition not be increased beyond \$1,040 for residents.

The board's increases are based on a recommendation by the Presidents' Council and were approved unanimously by the board's Finance Committee before they were sent to the full board for review.

"Some individuals wanted a higher tuition rate," Varnell said. "They found a formula to support their increase and that was that. The regents just let the students go through the motions. The decision had already been made."

Varnell, also an ASA member, said the regents who voted in favor of the increase believed they were taking the right steps but did not realize the adverse effects of the tuition hikes.

"The students gave far too many good reasons why tuition should have been moderately increased," Varnell said. "And to make a decision like that turns away the fact that ASA and

the students indicated that (the regents) were already decided on the issue."

Student Regent Nora Colton, a non-voting member of the board, said students are "definitely going to feel a crunch" from the increases.

"There is too much focus on biting the bullet," Colton said. "Too many students are already biting the bullet."

"I am going to do as much as I can to make the board as accountable as possible for what they said they would do."

Pitt said: "I don't believe that the issue was one of making a compromise. I think those who supported it saw it as the recommendation of the Presidents' Council and the recommendation of the Finance Committee."

Regent Tio Tachias, an opponent of the increases, said: "The students and people of this state will have been done a great disservice if we see to set tuition at this high level."

"It takes a lot of courage to push for an increase. But it's not a lack of courage that leads some of us to say this is too high."

Varnell said ASU has quality education but the University needs time to develop a nation-wide reputation before increasing tuition.

The regents "are so caught up in making Arizona universities the Harvards of the West that they aren't taking time to provide for the students that can't afford top quality education," he said.

Regents Esther Capin, Herman Chanen, Pfister and Donald Shropshire voted in favor of the tuition increase.

Regents Edith Auslander, Tachias and Carolyn Warner, an ex-officio board member and the state superintendent of education, voted against the measure.

Pfister said the board is "standing up and doing what has to be done and make student pay their fair share."

Pfister said all students would be adversely affected if

tuition increases were not approved and additional funds were not allocated to improving undergraduate education.

But Auslander said the consequences of the board's action will not be known until the damage has been done.

"There is a weak spot in all of this," she said. "We won't know, and we can't know until its done, how many students will not be able to attend the universities because of these increases."

"We are doing something drastic here."

Warner said, "Large infusions of money are not necessary to improve what already ought to be good."

She said the universities have spent too much money constructing campus buildings and have neglected investing funds to improve undergraduate education.

"We have been building budgets first and letting budgets dictate policy," she said. "The primary (purpose) of this state is not to build buildings but to build people."

Warner also said the regents would be placing the universities in a situation where "only the rich and the very poor are able to attend the universities."

"You can't (approve tuition increases) when the cart is continually proceeding the horse," she said.

Pitt said that if the board continues to delay increasing tuition, it will have to make the "same agonizing" decision next year.

"It is wrenching when there will be an impact upon certain students, and we have got to try and deal with that," he said.

Colton, also an ASA member, said tuition increases were necessary, but they should be implemented gradually.

"(The regents) will move on to other things, but for a lot of students it is not going to be that way," she said. "It is going to be a concern, and it's going to be a worry."

"I don't care if you are walking into the best class with the best teacher. That doesn't make it go away."

### Inside Today

All Muhammed is crowned the new Miss Black ASU. Page 6.

The Lyric Opera Theatre will host a special student preview tonight of "The Mikado." Page 11.

ASU football coach John Cooper says his team will have to play just as well against Stanford to win as it did against Washington. Page 17.

ASU weather — Partly cloudy today with a 30 percent chance of rain. The expected high is 58 degrees. The expected low is 43.

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# nation/world

state  
press

## Ex-lover claims Hudson hid AIDS; sues actor's estate for \$14 million

LOS ANGELES (AP) — A man who says he was Rock Hudson's lover in the last years of the actor's life sued his estate for \$14 million Tuesday, claiming that Hudson repeatedly had sex with him while concealing the fact he had AIDS.

"He asked Rock, and Rock denied he had it," attorney Marvin Mitchelson told a news conference as 31-year-old plaintiff Marc Christian sat by silently.

The suit alleges bodily injury, mental suffering and damages for fraud and deceit against executor Wallace Sheft, secretary Mark Miller and an unspecified number of doctors. It seeks \$10 million from the estate plus \$1 million each from Sheft, Miller and two of the doctors, saying they all conspired to hide the actor's affliction from Christian.

Mitchelson said Christian lived with Hudson for two and one-half years and was flown to Paris for AIDS testing last summer while the dying 59-year-old actor was hospitalized there.

Mitchelson, who said Christian has love letters from Hudson which would be brought to court as evidence of their relationship, said the actor insisted to Christian that he was

suffering from anorexia and purposely trying to lose weight but was not suffering from acquired immune deficiency syndrome.

The key issue, he said, is whether Hudson's doctors are able to tell if Christian was exposed to the disease by engaging in sex with Hudson.

## NutraSweet may affect epileptics, physician speculates in new report

BOSTON (AP) — A new report suggests that NutraSweet might trigger epilepsy in some susceptible people and recommends that doctors question seizure victims about their consumption of the popular artificial sweetener.

In a letter in the latest issue of a British medical journal, Dr. Richard J. Wurtman describes three cases in which people had their first epileptic seizures after drinking large amounts of soft drinks that contained NutraSweet.

Wurtman theorizes that the sweetener — known generically as aspartame — lowers levels of chemicals in the brain that protect against seizures.

Officials of G.D. Searle & Co., which makes NutraSweet, said Wurtman's findings were not scientifically controlled, and the apparent link could well have been due to chance.

"We have every confidence in its safety, and our confidence is based on the research," Dr. John Heybach, Searle's director of medical and scientific affairs, said of NutraSweet. "It's the most extensively researched food additive prior to its approval in history."

## Rebels fail to defeat government, Liberian president-elect says

ABIDJAN, Ivory Coast (AP) — President-elect Samuel K. Doe said in a radio broadcast Tuesday that an attempt to overthrow his government in Liberia had failed and he urged the rebels led by a fugitive general to "lay down their arms immediately."

Doe's statement was broadcast on Elwa Radio, a Christian station that had been held by the insurgents earlier in the day. The broadcast, monitored in the nearby West African nation of Ivory Coast, indicated Doe's forces had gained the upper hand after a day of fighting with radio stations changing hands between rebels and loyalists.

"I take this opportunity to inform the nation that the coup has failed. I'm still the commander in chief of the armed forces of Liberia and the head of state," Doe said.

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# Forum finds controversy in inviting AIM director

By COLLEEN MOORE  
State Press

A media bias forum featuring local media celebrities will take place on campus tonight, in spite of a controversy over whether to invite Accuracy in Media (AIM) director Reed Irvine.

The forum, entitled "The Politics of Media," is being sponsored by the Associated Students of ASU Political Union and the Graduate Student Association. It will be held at 7 p.m. in the MU Arizona Room.

Pat McMahon, talk-show host for KTAR radio, will host the forum.

Panel members include Frank Robertson, anchorman for KTVK-Channel 3; Jim West, press secretary to Gov. Bruce Babbitt; and Alan Rappoport, talk-show host for KFYI radio.

Other participants are: Rich Robertson, city editor for The Arizona Republic; Bill Miller, news director for KTSP-Channel 10; Patti Kirkpatrick, anchorwoman for KPNX-Channel 12; and Dave Patterson, anchorman for KTSP.

At McMahon's suggestion, Political Union director Jim Heath recently proposed to the union's executive board that

Irvine be invited to participate in the forum, Heath said.

The board later voted not to invite Irvine, Heath said, "because he was so controversial last time, and because of the pressure and nasty calls (from the public)," in response to Irvine's campus appearance last week.

There also seemed to be difficulties in finding a way to finance Irvine's travel expenses from Washington D.C. to Phoenix, Heath said.

Heath said he does not want to "point fingers," but "the administration tends to see Irvine as going against them."

"We didn't want to kick sand in the face of the administration (by inviting Irvine to speak)," Heath said.

"We started talking to other student government people and the administration, and we decided not to (invite Irvine)," he said.

Leon Shell, director of student life, said Tuesday he had been unaware of any administrative pressure regarding Irvine until he read a State Press editorial published Friday, Nov. 8 on the subject.

"I was surprised," he said. "I started checking it out, and I heard different comments.

I don't know what's accurate or inaccurate," he said.

"I can only speak for myself in terms of a speaker's right to come to campus. If a sponsoring group wants to bring a speaker to campus, then as long as there's not an advocacy of violating state law or University policy, then it comes down to who's going to pay the tab.

"The next step is, does the sponsoring group have enough money to bring the speaker? It's a decision of how much the sponsoring group wants to pay," Shell said.

"I'm angry about it," Heath said. "(Irvine) is a well-respected man with regard to the media. He's the founder and director of AIM, which has been around for 16 years."

McMahon, who will host the forum, said Tuesday: "I don't know the circumstances (regarding Irvine's not being invited). If it's because he's controversial, then that's too bad because anyone who has views, provocative or not, as long as they won't disrupt anything, should be heard."

McMahon said the event should draw general interest.

"You can ask what you've always wanted to know about the development of news, the topic of bias. This is an opportunity to lay it on the table where it counts," he said.

# Staff, students may buy improved parking decals

By CARRI L. MITCHELL  
State Press

ASU students, faculty and staff who are tired of hiking into campus from Lot 59 will have the opportunity to purchase a better parking decal beginning Monday, Nov. 18.

Richard Landreth, assistant director of parking and transit services, said 887 spaces spanning 10 lots are available.

Landreth said 162 people on a waiting list will have first claim to the decals, and 493 spaces will be reserved for people who have spaces in Lots 18 and 46.

"We don't set it up for only the faculty and staff members, it's on a first-come-first-serve basis," he said.

Lots 18 and 46 will be closed when construction begins on the new parking garages. Construction is expected to begin in February, he said.

"People on the waiting list will be called," Landreth said. "They don't have to come stand in line."

Landreth said a lot-utilization survey that

is usually taken once or twice a year reveals which lots are not being used to their full potential.

During the survey, vacant lot spaces are counted every half hour, from 7:30 a.m. until 4 p.m., then 90 percent of the lowest amount of empty stalls are sold again.

Landreth said the 10 percent left over acts as a "cushion" to insure that spaces are always available for decal holders.

Landreth said lots with a larger number of students using them usually have a higher number of available decals for resale, because students are more "transient" and faculty and staff members stay at the University longer during the day.

Landreth said 53 percent of gate-access A spaces (the most expensive non-reserved spots) are used by students.

The survey was taken over a two-week period, but was delayed because it rained on one of the survey days.

"Unseasonal weather causes a change in



parking usage, and would alter the data," Landreth said.

The price of decals declines as the semester proceeds, and people who are trading their old decals for new decals will be given the current value of both decals in trade, he said.

Next week gate-access A decals will sell

for \$48.89, gate-access B for \$42.78 and gate-access C for \$36.67.

Spaces in gate-access A lots available for general sale are: Lot 1, 13 spaces; Lot 3, 34 spaces; Lot 18, four spaces and Lot 44, 24 spaces.

Gate-access B lot 42 has 24 spaces open, and gate-access C lot 40 has 131 spaces available, he said.

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state press

Don't one of you fire until you see the whites of their eyes.

—William Prescott

opinion

The British are coming, the British are coming!

Jacque Cirou Copy Chief



Royal rabies has swept our shores. America sighed as Prince Charles and Princess Diana left the capital and traveled to Florida during their tour of the United States.

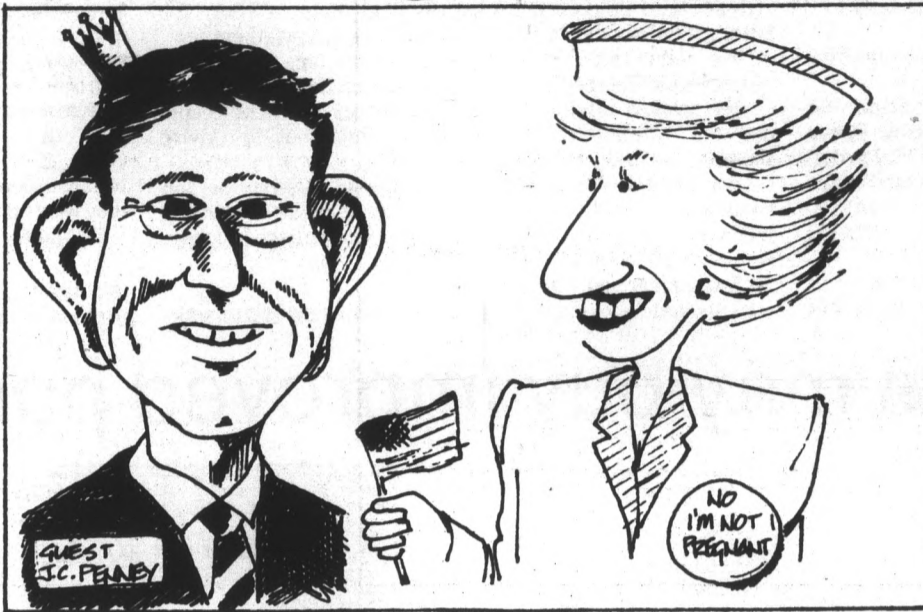
But what if... The royal couple decided to prolong their trip, maybe visit the Wild West?

What if they came to Arizona, maybe even graced the ASU campus with their royal presence?

Would anybody notice?

J. Russell probably would, he might even present the heir to the throne of England with a Centennial Medallion or a diorama representing the growth of the campus since 1885.

Hey, classes might even be canceled to allow throngs of adoring crowds to gather in the central complex and wave small British flags at their royal highnesses.



Whimpering freshmen might sob into damp hankies their final joy at being able to glimpse Di, that fashion matriarch, that infamous "Beak."

Professors would make Charles empty his pockets and search Di for hidden tape recorders — they look like they could be AIA spies.

What if they decided to really slum it — we're talking worse than J.C. Penney — and

visit UA?

What is it about this particular noble family that piques curiosity, draws huge crowds and incites women to cry and name their unborn babies Charles, Diana, William or some bastardization of the three?

Is it the accent? No, although Americans have always been fascinated with the James-Bond-type smooth-talker. Could it be their ever-so-fashionable attire? Maybe, but

there are a lot of snazzy dressers in the world who have not garnered so much attention.

When you think about it, the reaction to the royal couple's visit to our shores is kind of stupid. What would those fiercely proud Britishers do if Reagan went to visit the Prince and Princess?

You can bet both breasts of your double-breasted tweed that they wouldn't wave little American flags.

Princess Di might well be the foremost fashion expert in the world on quaint little hats and obscene jewels, but I'd like to see her in Calvins and a customized Motley Crue T-shirt. Maybe then she wouldn't walk around with her chin glued to her chest like she's embarrassed to be seen with a man that ugly.

And Charles; poor, dear Charles. He's lucky. His nose isn't even comparable to his wife's, but he makes up for it by sticking it in the air and sniffing a lot, as if he's just kicking a horrible coke habit.

Sure, I'd wave at Chuck and Di if they decided to step foot on the hallowed concrete of Cady Mall, just like the rest of ASU probably would.

Sure, for good will and international peace, we should welcome visitors from other countries.

But we don't have to kiss their royal hineys.

letters

U.S. ill-informed about world

Editor:

Americans have a problem: their country is too big. Many Americans do not know enough about the world around them. The reason for this is that the United States itself is so big that people tend to think the world isn't important.

The news on major TV channels is mostly local news. When it is from foreign countries, it is often small updates without too much background information. On the other hand, when something happens, such as a PLO action against America or Americans, the information is good with excellent background. Background information is very important to get an idea about what actually is going on in other countries.

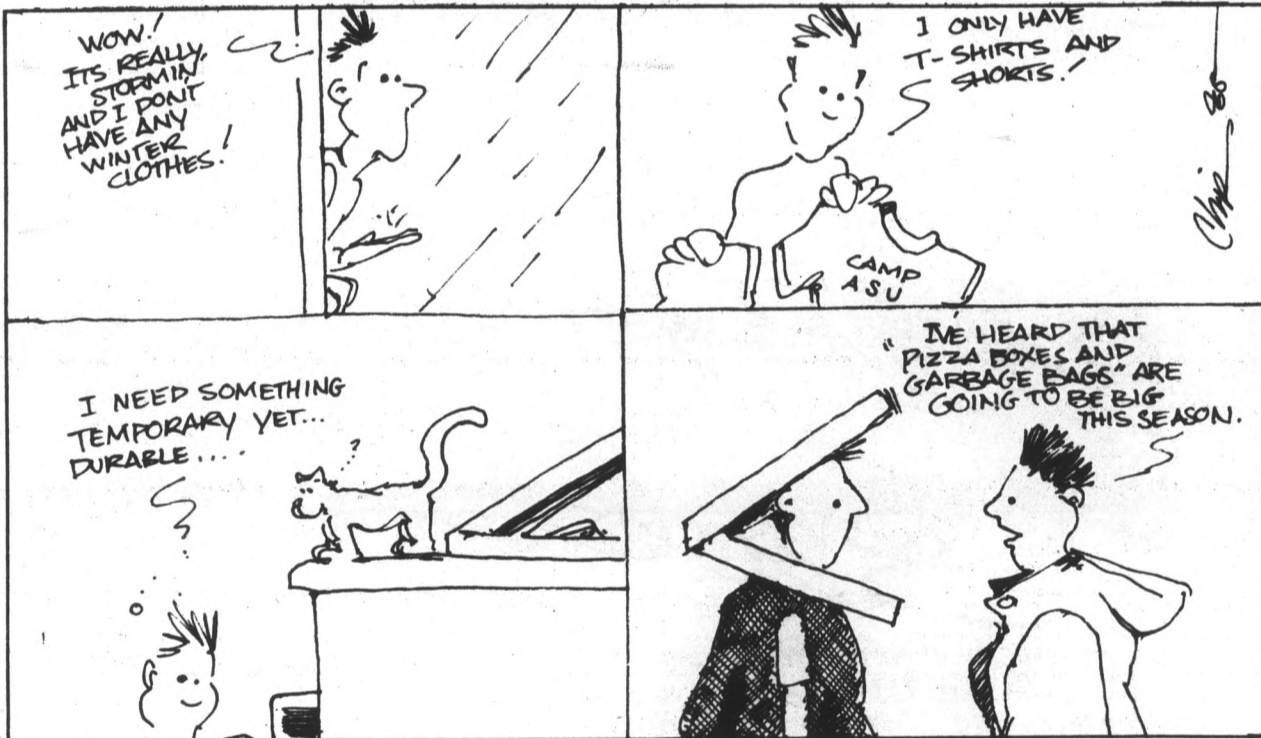
I think it is strange that there are even college students that do not know anything about the political, economic, and social changes in other parts of the world.

To have a clear idea on how other societies work, or why people in other countries sometimes have revolutions or other less drastic riots, one has to get good quality news often.

Too many people in the United States do not watch the news very often. The average person would probably rather see a soap opera than watch the international news. Usually people who have visited other countries like Germany or Japan are more interested in knowing about things happening around the rest of the world.

Common knowledge is important for a person. News from other countries is one of the things a person would do well to know. If more people here knew more about other places in the world, it might help them to understand why other countries sometimes do things that seem a little strange to people that do not have the sufficient knowledge.

Shawn Olsen Copenhagen, Denmark



'Law of Identity' provides evidence for Christian miracles

Editor:

Regarding Mr. Stuckert's Nov. 8 letter, he suggests a bypass of the historical evidence for the resurrection of Jesus and a turning to "reality," which he defines as "things are what they are," under the title "The Law of Identity." He concludes miracles are impossible because they violate this 'Law.' Now in one sense Christians agree that miracles are impossible, if you mean Nature will, by itself, produce one. Without something outside Nature, some sort of Supernature, we both could wait a billion years until we're blue in the face and not see a body, 3 days dead, get up and walk away "naturally." No, the picture is of a transcendental hand slipping itself into the glove of reality and making it do something it would never do on its own. Miracles do contradict the normal laws of nature, so if this is what he means, I agree! Miracles are extraordinary. Miracles are miraculous! But isn't he really implying 'something can't happen that hasn't happened before?' Can we establish the historic occurrence of a unique event? If not, his example of a car hitting him would be impossible to prove a century ago, if it was Henry Ford's automobile. "No, it didn't," I could say, "and what's a 'car,' anyway?" How could he convince me he spent 3 days in the hospital from an automobile accident if I've never heard of automobiles?

Here's how: he'd show me his wounds. He'd let me examine any eyewitnesses present, their characters, and the corroboration of their testimonies; he'd let me talk with the doctors and nurses. This is the type of probabilistic evidence I suggest exists for the Resurrection. It's not scientifically repeatable, just like the sacking of Rome or the landing of the pilgrims. Its validity must be considered in a historical fashion, by weighing various accounts of the bystanders and determining if they had a reason to lie. What do we find?

Many witnesses went to an early death, all with the same account, knowing if they recanted up to the very last moment they'd not only be set free, but made celebrities — sent over the known world to proclaim the Resurrection a hoax. Why would they follow to death all their Teacher's sayings except his words on honesty?

Mr. Stuckert, if you decide he came back to life, you say he has power over death, and his words should be considered. But he says he was that transcendental hand I mentioned earlier, namely the God of all Nature, here before it was here. He says only belief in that will spare you from punishment for each time you loved yourself slightly more than him or the person you happened along. Using your "rational philosophy," I claim Ludwig Wittgenstein would call the Resurrection a 'Synthetic Assertion' because it's testable; he'd call your "Law of Identity" analytic because it's true by definition. "Things Are What They Are" means cars are cars and miracles are miracles. Do you need an analytic philosopher who believed in Supernature? I go to Plato at the end of his life: "I cry out for a raft of revelation to get me across the river of doubt." The Bible claims to be a supernaturally given statement about Supernature, and the miracles were done to support that claim. We believe a miracle first, then the God behind it — not the other way around. The miracles Jesus supposedly did are the kind that touch us deeply. Among them, he opened eyes born blind, fed 5,000 hungry people and brought a girl back to life for her father. If you've ever been hungry or experienced a death near to you, seeing him do that might make you believe. But since you weren't there, you'll have to trust other eyes, maybe eyes once blind.

Kerry McKay Sophomore, Undeclared

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# police report

A man leaped over a desk in the Mariposa Residence Hall, shoved the desk assistant against a wall and robbed her Friday evening, police said.

The assistant told police the man approached her desk and asked if he could have change.

The man jumped over the counter and held her by the throat as he emptied the cash drawer and took her purse.

There were several witnesses in the lobby. Cash from the drawer totaled \$160. Total value of the purse and its contents was estimated at \$25.

The man is described as black, in his early twenties. He is approximately 5-foot-10 and has a slender build.

He was wearing a navy blue sweatshirt with a front zipper, faded jeans and light-colored tennis shoes.

In other activity, University police

reported the following incident in the four-day period ending at 6:30 a.m. Tuesday:

ASU student David Martin was arrested and charged in connection with assault after he allegedly punched a University professor in the face in front of the Psychology Building Saturday evening, police said.

The victim told police he was walking to his car after the football game. As he passed the Psychology Building he noticed three men following him.

The men allegedly began to curse at the victim and grabbed a pom-pom from his pocket.

The man who grabbed the pom-pom allegedly began to swing it at the victim, who was attempting to retrieve his souvenir.

The victim told police, Martin struck him in the eye with his fist.

— THERESA WILLEFORD

## State Press crossword puzzle

### ACROSS

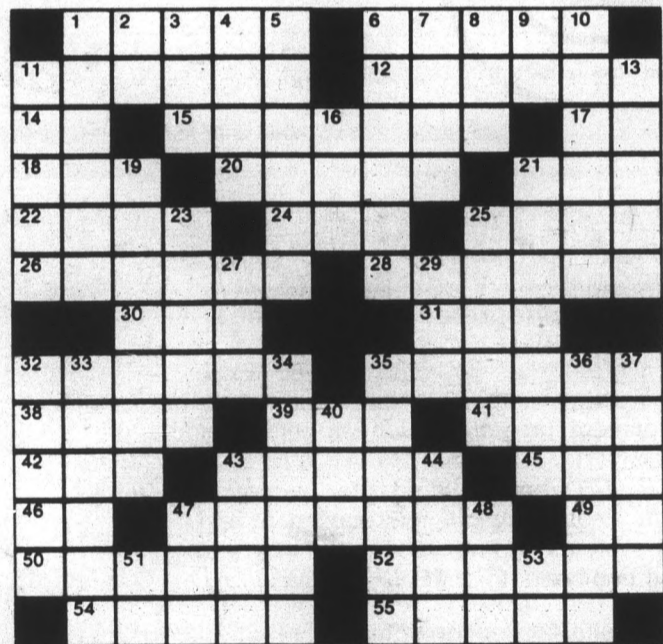
- 1 Rabbits
- 6 South American mammal
- 11 Come back
- 12 Lessens
- 14 Babylonian deity
- 15 Three-base hits
- 17 Hebrew letter
- 18 Hail!
- 20 Period of rest
- 21 Posed for portrait
- 22 Shut up
- 24 Female sheep
- 25 Part of church
- 26 Traps
- 28 Tell
- 30 Lad
- 31 River island
- 32 Assisted
- 35 Position of affairs
- 38 Toward shelter
- 39 Snake
- 41 Dispatched
- 42 Youngster
- 43 Small particle
- 45 Spanish for "river"
- 46 Latin conjunction
- 47 Announcements
- 49 Initials of 26th President
- 50 Fond wish
- 52 Regard
- 54 Apportioned
- 55 Remain erect

### DOWN

- 1 Abode of the Deity
- 2 Near

- 3 Wheel track
- 4 Transgresses
- 5 Shoots at from cover
- 6 Higher

- 7 Son of Adam
- 8 Dance step
- 9 Kind of type: abbr.
- 10 Meal
- 11 Harvests
- 13 Mediterranean vessel
- 16 Church bench
- 19 Empowered
- 21 Splash
- 23 Figure of speech
- 25 Assumed name
- 27 Organ of sight
- 29 Dine
- 32 Detested
- 33 Raised the spirit of
- 34 Spurred forth
- 35 Condiments
- 36 Joined
- 37 Atmospheric disturbance
- 40 Capuchin monkey
- 43 Blood
- 44 Bird's home
- 47 Nothing
- 48 Music: as written
- 51 Therefore
- 53 Printer's measure



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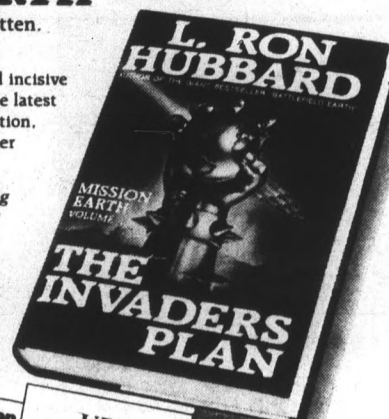
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Staff photo by Ron Kuczek Jr.  
Ati Muhammad, Miss Black ASU takes a victory stroll.

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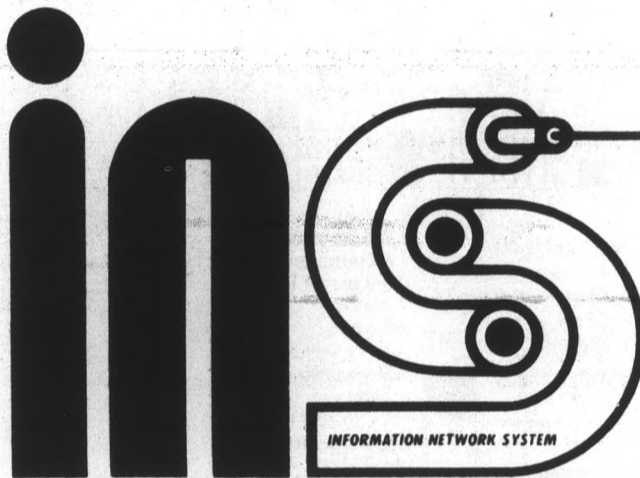
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# Pride

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Staff photo by Ron Kuczek Jr.  
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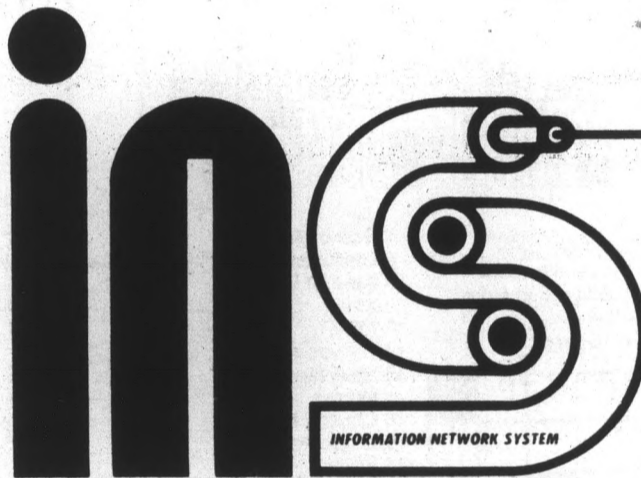
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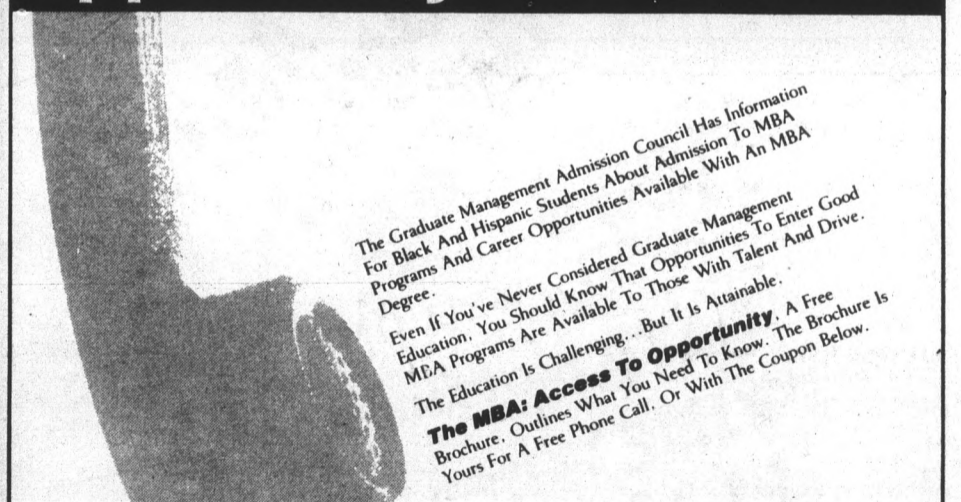
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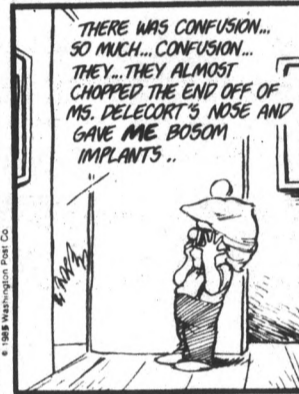
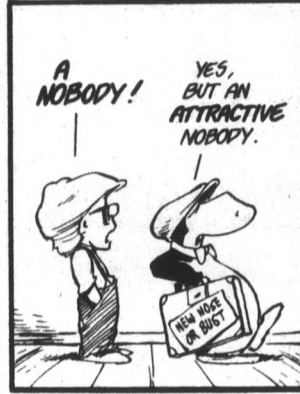
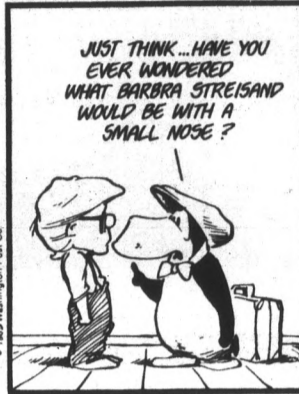
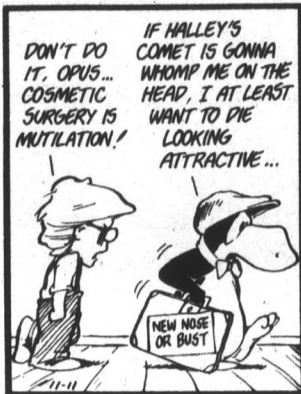
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# BLOOM COUNTY

by Berke Breathed



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# Police form profile of bomb threat caller

By THERESA WILLEFORD  
State Press

Police describe the caller as someone who enjoys power and control.

Power to cause chaos and fear when he or she threatens to blow up part or all of the University.

Police are attempting to put together a profile of the suspect in order to end the current wave of bomb threats.

"We think we're looking at someone who is nearby and watching us. He or she gets a thrill out of making a call to police and watching us react," said ASU police Lt. Craig Emanuel.

Five calls have been made in November alone.

On Oct. 18 the caller was so precise and detailed about how he would destroy four buildings that the areas were evacuated.

"We only evacuate when the caller is very descriptive and

makes repetitive calls," Emanuel said.

"Otherwise we just quietly inspect the building and pray we don't find anything. So far, we haven't."

In an effort to put an end to the crime, police have arranged to have phones that have received incoming bomb threats traced by Mountain Bell Security.

A recent bomb threat was traced by police to an empty public phone booth. But they feel they are getting closer to determining the identity of the caller.

Because making a threatening phone call is false reporting, the caller is liable if anyone is hurt as a result of the call.

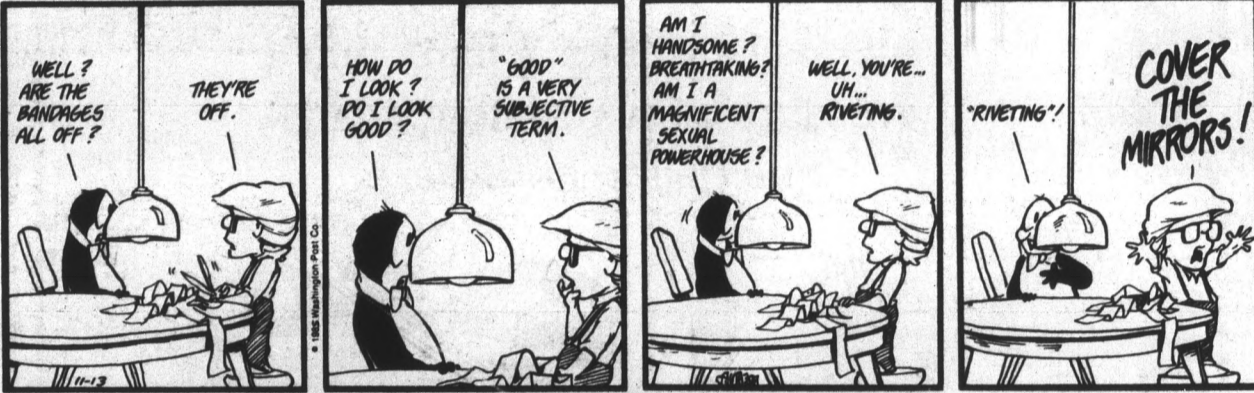
The caller is not believed to be a masterminded criminal, in fact police believe they may be dealing with a disgruntled student.

"It might just be somebody who doesn't like going to class," Emanuel said.

continued from 8

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by Berke Breathed



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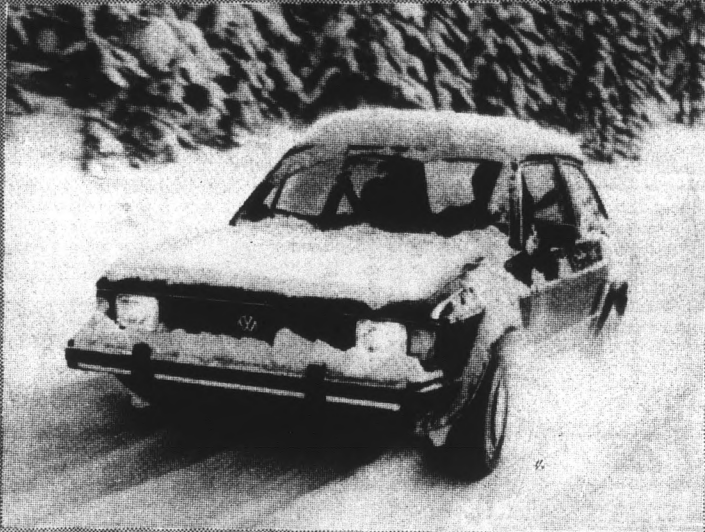
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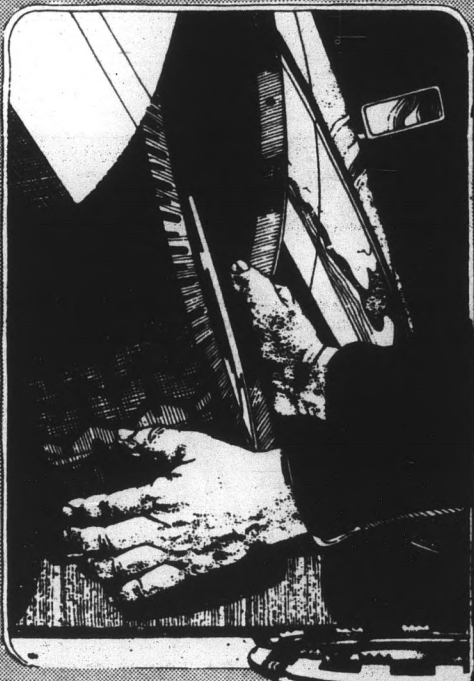
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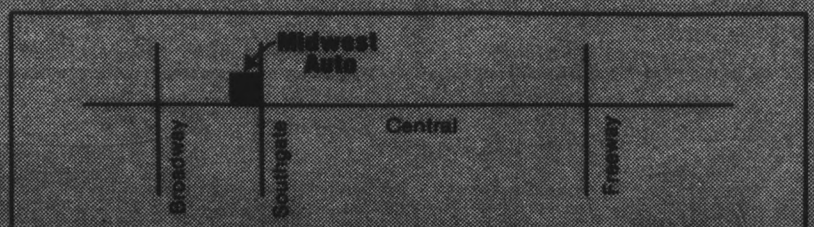
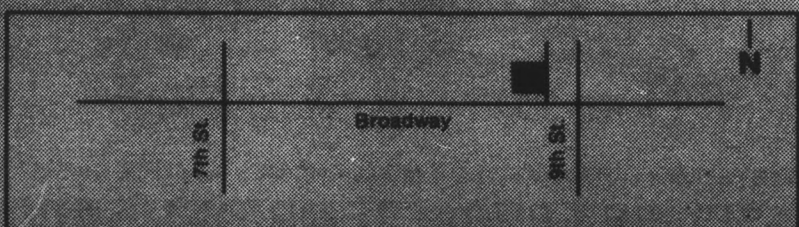
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Pish-Tush, right, and Ko-Ko (J. Reuben Reza) discuss executions in ASU's "Mikado."

## 'Mikado' brings Japan satire to ASU Theater for short run

By DAVID MACFARLANE  
State Press

Their intent was to land a load of buckshot in the britches of the stiff upper lips of Victorian England, and it worked. But their shot carried far past what they anticipated, and has been stinging the prides of over-inflated egos ever since.

After a six-year absence, "The Mikado," Gilbert and Sullivan's popular political satire set in mythical Japan, makes its return to the ASU stage this week.

This time around, ASU's Lyric Opera Theater will perform the 100-year-old masterpiece within the confines of the 500-seat music theater.

This time around, Sandy Densford, a member of the cast, said what theater-goers will be getting will not simply be the same old fare.

"The stylization is different from any production of 'The Mikado' I've seen in the past," Densford said.

Director Ken Seipp, who directed the comic operetta when it last appeared in the Valley in 1979, agrees. "The play gives you almost unlimited license to do what you want. I elected to understate it."

While "The Mikado" has been produced in the past, one thing remains certain and unchanged — its universal appeal to all audiences since opening night on the London stage in 1885.

"The Mikado" is a vividly painted piece

brought to life with lively melodies and harmless, but stinging, absurdities.

What has made "The Mikado" the ageless tour de force that time has proven it to be is the text — the libretto.

"The libretto is very funny, and it applies to everyone. That's why it has been so popular for so long," Densford said.

Reuber Reza, cast member, agrees with Densford's assessment.

The secret formula for the success of "The Mikado" is the odd blend of Sullivan's serious, challenging music and Gilbert's incomparable, nonsensical lyrics, she said.

Despite its Japanese setting, "The Mikado" is a British operetta, and not Japanese Kibuki drama.

The play takes place in the mythical land of Titipu where Nanki-Poo, the son of the Mikado (the emperor) has run away to avoid marriage. There, he falls in love with Yum-Yum, but is stopped from marrying her by her guardian Ko-Ko, who wants her for himself.

This is all Gilbert and Sullivan needed to start them, tongue-in-cheek, on their twisting, turning path, lampooning mankind with both barrels.

"The Mikado" opens tonight with a special student preview. Tickets are \$2 with a student I.D.

The LOT production will run Nov. 15, 16, 20, 22 and 23 at 8 p.m. and Nov. 24 at 7 p.m.

## Hollywood bunks in Arizona as a new 'Anthem' is cut loose

### ASU gymnasts, Mitch Gaylord meet at a Phoenix screen meet

By CINDY PEARLMAN  
State Press

Around Flagstaff, in a forest area of Arizona pine country, a practice area was built, until one day Hollywood got tired of sunsets, so they picked up some money and headed back into town.

They found the long-time, closed-down Reynolds Plant in Phoenix where great aluminum foil of the past was created and Hollywood made it into a gym. Then, the next conquest was another echo-filled building — ex-Phoenix Union High School. Hollywood took the skeleton of an ex-high school gym and turned it into a snazzy, state-of-the-art Olympic competition center.

Here's why:

"American Anthem" — Scene 157.

"BECKY moves earnestly on the BALANCE BEAM. The crowd applauds WILDLY. Julie casts a quick look to her knee. Everything seems normal. The crowd ROARS.

Becky dances on the balance beam, does a handstand and a half-turn split. She lowers her legs into a V-support. The crowd is ECSTATIC. Becky moves to the sidelines, happily. The scores come up — 9.8, 9.7, 9.6. The crowd GOES NUTS.

Danielle: "Feel good."

Becky: "Feel great."

All this angst is "American Anthem," a 1986 summer release starring Olympic medalist Mitch Gaylord and Janet ("The Flamingo Kid") Jones. It will, due to location shots, leave between \$5 to \$7 million in Arizona before the last trailer is packed and shipped out.

Not a bad month's earnings, Phoenix officials say, and having the movie company in town is not an especially bad deal either for two ASU students and gymnasts, Lisa Campos and Lyn Schmitt, who are in the movie as sort of gymnasts-at-large.

Campos, a junior undecided major, took the semester off from ASU. Schmitt, a senior business student, had to withdraw mid-semester because of the rigors of the shooting schedule which simply is not all that it is cracked up to be, both attest.

"We're just kind of there," Campos said. "When they film a meet, we just sit on the bench and do nothing.

"Mitch — he's a nice guy. He pretty much hangs out in his dressing room. It's fun most of the time, but we just stand there not doing anything — sometimes for hours. It's really not that difficult. We have no lines.

"If they focus on Janet in the gym doing floor exercises, one of us is in the background. The reason we were hired was for gymnastics and not acting jobs. Bars are my favorite. For the movie, I've done mostly bars and beams. If they want someone to vault, they can ask someone else."

Said Lyn: "It's been different. It's not all that it's cracked up to be. We really don't do that much. I thought it would be more exciting. It takes forever to do anything.

"The main people have a trailer. Lisa and I — we just hang



Staff photo by John Schwab

Two ASU students: Lyn Schmitt, left, and Lisa Campos. In the middle: Mitch Gaylord, Olympic hero. They're filming a movie.

out in the gym. We take magazines and newspapers to keep us entertained."

"It looks like everyone wanders aimlessly. Really, everyone is told what to do and when to do it," Campos said.

They wait for orders from Doug Chapin, Anthem's producer who looks more like a rock star.

"The movie is about young people (he pauses) dealing with a competitive world which is a natural state for us all," said Chapin. "Mitch and Janet are at a point of turmoil and confusion. Mitch has just finished high school as a star athlete and as he is about to go on to college, everything hits the wall."

Chapin talks like a rock star.

"In the movie, Mitch's father bags a tail spin. He's laid off from his job. He tries to operate a computer which couldn't be more alien. This is at the time Mitch is about to make that big courageous step and it hits him in the face. He's kind of in a tail spin and it hits him in the tail.

"So, Mitch must learn through the challenge of the sport to take on responsibilities for all the challenges he wants to meet. All of that is worked out in a hard, sweaty sport — gymnastics. They don't just sit around and talk about things."

As Chapin speaks, the real Mitch Gaylord, the real gymnastics star, steps out from his trailer. He is met by Dewey Hopper (Channel 10-KTSP).

Dewey: "Tell us what the movie is about, Mitch."

Mitch: "Well, it's a good story about people growing up and solving problems set in the backdrop of gymnastics."

Dewey: "Why did you, Mitch, pick Arizona for filming this movie?"

Mitch: "Well, there's the beauty of the land and nice locations. Arizona had the look and the deserts."

Dewey: "I didn't mean to ask all these hard questions."

Mitch: "Well, you made me sweat. I guess I'll go back and do my lines now."

Gaylord says that this movie is not "Footloose" meeting "Flashdance."

"It's not about dance and it's not about gymnastics. It's about a story. We're not going for the box office. We're going for a good story. Our movie is more serious than 'Footloose,'" he said.

Another reporter: "Mitch, would you say that this movie is harder for you than the Olympics?"

Mitch: "Harder, no. More mental, yes."

Campos and Schmitt nod their head on this.

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**Professor will not play it safe  
if he finds the time for mime**

BY LYNN LORRAIN SCHULER  
State Press

Move over Marcel Marceau. David Barker, ASU theater professor, is bringing innovation to mime.

The Aurora Mime Theatre, the only performing group of its kind in Arizona, is being showcased tonight through Nov. 16 as part of ASU Theatre's Scholarship Series.

"What we're doing is crossing boundaries," said Barker, Aurora Mime Theatre's director.

"We're not playing it safe. We hope to take some artistic risks."

Barker has done traditional mime, the kind displayed by Marceau, but in recent years he has tried to break new ground.

"I'm tired of the traditional," Barker said, "not that I'm master of it. I just want new challenges personally."

"We start with chaos and try to shape a piece," he said.

"We also give some unusual treatments to the music you hear. Classical music doesn't necessarily produce ballet, and rock 'n' roll doesn't mean we dance the 'Twist.'"

Aurora was formed one year ago.

Susan St. John, president of Tempe Little Theatre and a member of the group, said she had attended "Mimania," a show directed by Barker last year.

In the program, Barker said he was interested in forming a professional mime group, so she introduced herself and auditioned for him.

"I had a very little bit of mime," St. John said, "but I'd been dancing and performing on stage since I was two, so I had a lot of movement experience."

The group's members are committed to many different projects so it is not always easy to schedule practice times, she said.

But they average about six hours of practice a week, and more before performances.

They have performed publicly four or five times, she said.

Understudy Greg Nuber, a junior theatre

major, will be performing a solo in the show. Nuber said he was a student in a movement class taught by Barker, who asked him to join the theatre.

Barker directs and choreographs most of the Theatre's repertoire, Nuber said. However, for solos and duets, individuals can work on their own under a framework that Barker sets.

The goal of the past year has been to build up a repertoire, Nuber said.

"We worked on putting together a lot of pieces," he said. "It's just this past semester we started getting bookings and began being seen by the public."

Some viewers may be confused as to just where the line is drawn, if it is, between mime and modern dance.

One difference is that mime is often involved with stopping motion, while dance usually has to do with the flow or continuation of motion, Barker said.

Also, mime creates recognizable environments, while dance, more abstractly, expresses emotion through movement.

Included in this show will be two numbers adapted from "Mimania": "Mutants" and "The Struggle."

"Interpretations," a duet featuring St. John and Christopher Daly, is an interpretation of mime for different audiences: "the blind, the incredibly dim-witted and the typical theatregoer," Barker said.

Also included will be solos by Barker, Nuber and Dotti Schofield, and a patient-doctor duet, "Doc's First Headache."

"I've always wanted to direct my own company," Barker said.

The meaning of the artist may not always be clear, Barker said. "Art doesn't have to be understood to be enjoyed."

The performances will be held Thursday through Saturday at 8 p.m. in ASU's Lyceum Theatre.

Tickets, at \$5 and \$3 for students and senior citizens, are available at the Lyceum.

For more information call 965-3437.



David Baker, ASU p

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David Baker, ASU professor, is the tallest of the trio.

## Cosmic Corner

**SCORPIO** (Oct. 23-Nov. 21): Everything is good this week. Aren't you lucky? Constellations favor wealth, happiness. Be open to communication from Cancer friends.

**SAGITTARIUS** (Nov. 22-Dec. 21): Person in authority helps you; wonder what they expect in return? Guard the homefront. Beware the stealthy Taurus who lurks behind you, especially on payday.

**CAPRICORN** (Dec. 22-Jan. 19): Emphasis on travel (but not too far, don't get your hopes up) and long-range goals. Watch your finances; with holidays approaching, can you really afford to buy that polyester blazer?

**AQUARIUS** (Jan. 30-Feb. 18): Emotions run high for you this week; don't be a crybaby, even if you did flunk that ARH 100 test. Cancer, Capricorn people won't be very supportive during your troubles.

**PISCES** (Feb. 19-March 20): Everyone applauds as you finish project. See, persistence pays off. Exude charm as you graciously greet your subjects. Prepare for big letdown when memory fades.

**ARIES** (March 21-April 19): Plans change, people blow you off and your mother forgets to pack your lunch; could be time to re-evaluate your life. Gemini, Sagittarii play role in your undoing.

**TAURUS** (April 20-May 20): Moon in your quarter highlights personal development. Let's manage our time, do our aerobics and be nice to everyone today, OK?

**GEMINI** (May 21-June 20): You done good. But quit bowing, it's time to let another guy take some credit. Yes, you've hit the big time — don't forget the little guys.

**CANCER** (June 21-July 23): Leo is important to you this week. Spotlight on your inherent charm; beware of cheek pinchers! Grades may be sliding — try studying.

**LEO** (July 23-Aug. 22): Keep firm hold on your finances until next month. In other words, be a tightwad. Aquarius native makes you a promise; make him keep it.

**VIRGO** (Aug. 23-Sept. 22): Lunar cycle is going strong; your popularity, mental ability and appearance are better than ever. But wait; by the middle of the month, you'll be back to normal. . . .

**LIBRA** (Sept. 23-Oct. 22): Scorpio helps you gain self-confidence by playing up your good points. Take advantage of Saturn in your quarter by meditating on ways to improve your schoolwork.

— JACQUIE CIROU

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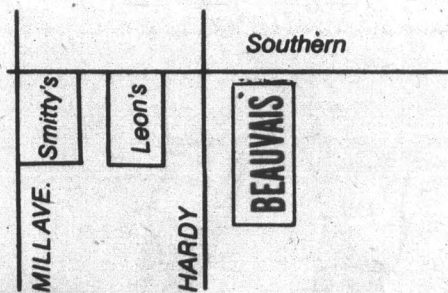
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## flicks

### Hackman, Dillon lack chemistry as movie attempts to hit 'target'

By MARTIN WEISS  
State Press

The latest release from Warner Brother's, "Target," combines the experience and talents of some of the best known people in Hollywood.

As the names roll by during the credits, it becomes difficult to believe that "Target" could be anything but one of the best movies of the year; however, something is lacking in this motion picture.

The film begins with Gene Hackman leaving his construction company for a day so he can accompany his delinquent son Chris (Matt Dillon) as they say bon voyage to Hackman's wife (Gayle Hunnicut).

Before she boards the plane that will carry her to Paris for a short vacation, she tells both husband and son to attempt to create a close family relationship for the first time in their lives.

Although this presents itself as a near-impossible task, father and son are eventually united when a long distance phone call alerts them to the fact that wife/mom has been kidnapped.

In France, Chris learns many things about his father. Here, Hackman shows his race car-driving son how to really drive — fast and recklessly. He single-handedly foils his own assassination in a Paris airport terminal. Hackman even manages to fool U.S. Consulate security as he forces his way into the Paris division of the Central Intelligence Agency.

At the CIA, Hackman enlists the aid of friend Frank Taber. The role of Taber was the only one handled convincingly in

this film, by Josef Sommer ("Sophie's Choice," "D.A.R.Y.L.").

As Hackman chases the kidnapers through the country roads of France and Berlin (west and east), he avoids his own CIA protection and pursuers who constantly try to add him to their list of bullseyes: thus, the title, "Target."

Hackman does not play this role with the quality of acting that is apparent in his other films such as "A Bridge Too Far" and "Reds." Dillon, minus his tough-guy image, seems almost lifeless as a pest and is of no help to his father. The level of intensity that should be prevalent throughout this film drops, due to a lack of "chemistry" between Hackman and Dillon's father/son relationship.

Even with the experienced direction of Arthur Penn and the semi-talented acting of the cast, the quality of work put into this film was not as sufficient as it could be. The themes of espionage and shaky family relationships in this film are enough to keep it slightly intriguing and entertaining; however, do not expect "Target" to be as suspenseful or beguiling as the 1982 thriller "Missing."

### Impromptu performances wreck weak 'Transylvania' flick script

By JASON C.F.W. BROCK  
State Press

Three weeks ago, "Remo Williams" was called the worst film of the year.

That was tragically wrong. "Transylvania 6-5000" is superbly inferior to even the most pathetic of cinematic efforts.

This flick has the look of a very low quality home movie.

One truly wonders if there was a budget on this film.

The surroundings look like a movie studio set. The buildings are the epitome of cardboard facades. If an actual town was used for the shots of the Transylvanian village, one should pity those who dwell within.

This movie is so incredibly predictable that it makes the viewers skin crawl. There is no surprises, no shocks, no adventure and no action.

Ed Begley Jr. plays the son of a tabloid owner. He is also a dedicated and diligent reporter for his father's rag.

Begley shows all too well that he does not have any acting ability within his entire body or soul. He is not humorous in even the mildest of ways and displayed fantastically his lack of wit.

The only reason Jeff Goldblum does not do as poor a job as Begley is because he had fewer lines. Goldblum is also a reporter on the tabloid and makes it clear from the beginning that he has a higher journalistic code than Begley. That's right, who gives a damn.

Through all of "Transylvania 6-5000," Goldblum has a patronizing little smirk on his face, as if thinking, "I can't believe they are actually paying me to do this."

The only other clear reason why Goldblum is in this film is to counter Begley's "Angel's Flight" attire with all of the newest and best clothes available. Definitely a fashion show for Goldblum.

Another culprit in this farce is played by John Byner. He is Radu, the butler to the town mayor. Of all the roles, his appears more impromptu than any of the others. Therefore, it is the worst.

To sum it up, "Transylvania 6-5000" was not funny, moved slow, had no action and most clearly of all, had nothing worth seeing.

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We will ask her your questions and in the process, you can win one of five free pairs of concert tickets the *State Press* is giving away for the best five questions submitted to "Ask Dr. Ruth."

To enter: on an index card, print one question for Dr. Ruth and on the back write your name, year, major, and home and work telephone numbers.

You must be an ASU student or employee to be eligible. As for the questions, we won't say exactly what we're looking for. Dr. Ruth wouldn't want that.

We will say, however, that we have to print these questions and answers in the newspaper so draw your own conclusions. Also, we want questions broad enough to cover the scope of ASU's wonderings.

Bring your entries (and you can enter as many questions as you want) down to the *State Press* office in the basement of Matthews Center and drop them in the "Ask Dr. Ruth" box in the lobby.

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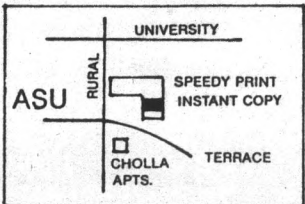
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# Ware?

## Bar 'n' grill worth checking out, despite noise

By PATRICK J. KUCERA  
State Press

We have all been in a situation where we are undecided on where to go for lunch and decide to just "pop in" somewhere for a quick bite to eat.

Usually, I pop in more than most of the people on campus and my choice for one day was the Warehouse Deli, 130 E. University, which seems to be frequented by many people, especially ASU locals.

I arrived for a quick bite and placed my order at the counter located at the back of the restaurant.

Round tables and barrel seats are the furnishings for this deli and a good amount of sawdust covers the floor.

The menu is quite extensive and signs hung on the wall announcing all of the sandwiches the Warehouse has to offer.

I thought that a sliced steak sandwich with cheese would be a different change of pace from the burger and fries route.

Ok, I lied . . . I ordered fries with the meal.

After paying, I looked for a seat. Finding one off to the side of the restaurant, I sat on a somewhat uncomfortable barrel chair and waited for my number to be called.

Within minutes, I was a little disturbed by the incredible noise level that pervades the entire restaurant.

It was not that the patrons were just abnormally noisy, but the inside of the place is constructed of wood and there is nothing to absorb any sound at all.

I tried to block out the sound, but to no avail.

My number was called, or at least I thought it was my number, so I retreated to the counter for lunch.

I was right; they had called my number.

I took my basket of sandwich and fries back to my table and dove in.

A hearty round of applause should go to the cook for making sure that the steak sandwich was piping hot.

The melted cheese really made the sandwich.

There is nothing worse than uncooked meat or cheese that is cold on a hot sandwich.

The fries that accompanied my meal were pretty good, although they could have been the same temperature as the sandwich.

I did not like the catsup being served in those little packets that take a year to open and then you get less than a tablespoon of your favorite condiment.

After finishing my meal, I sat back and enjoyed the remainder of my Coke pondering the lunch and the atmosphere.

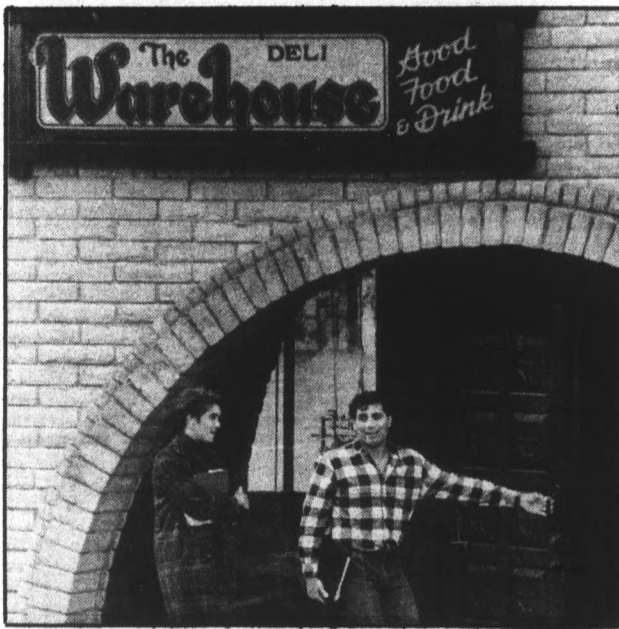
The sandwich was the best part of my experience, the fries were acceptable, but the surroundings need to be modified for a little bit more comfort and reduction of noise level.

The cost of the meal was \$4.25, which was a fair price for lunch.

I recommend the Warehouse Deli for lunch and their selection of sandwiches is very extensive.

Happy Hour at the Warehouse Deli is also an inexpensive place to celebrate the end of the week, end of a test or end of whatever.

However, if you are looking for a nice, cozy, quiet little place in which to relax, you might want to consider someplace else.



Warehouse photo by Ron Kuczek Jr.

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## sports

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— Allie Ritzenberg

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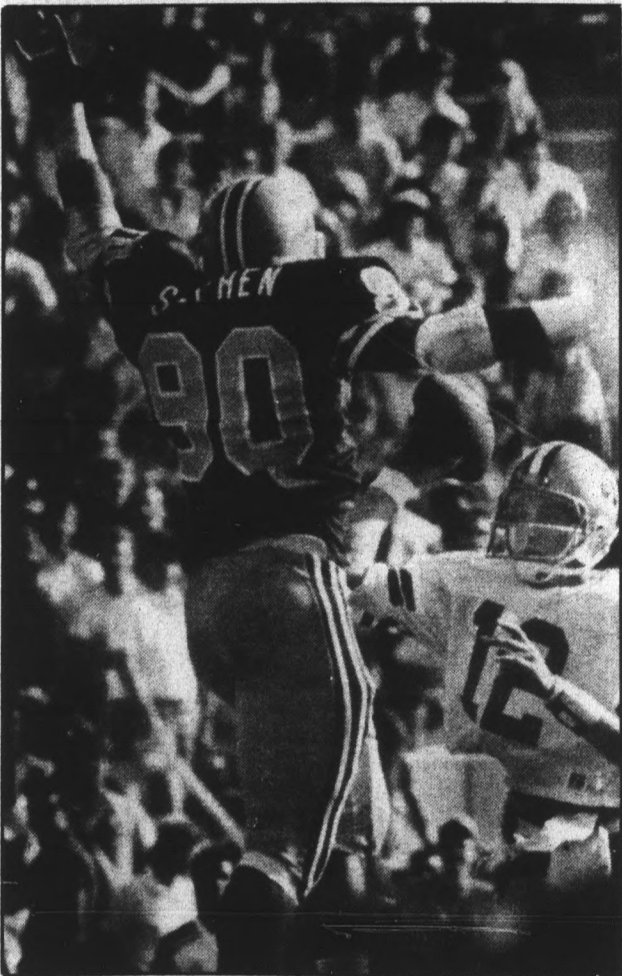
# Cooper waves towel, plans for next week

By BOB HEILER  
State Press

ASU football coach John Cooper does not deny how well his team played against Washington last weekend.

He also does not deny the chance of an upset this Saturday when the Sun Devils face Stanford.

"We played our best game of the year against a fine Washington team," Cooper said at his weekly media luncheon. "We need the same effort from everyone this week."



Staff photo by Rick Wiley

ASU devil back Scott Stephen, No. 90, deflected three passes against Washington.

"We can't take anything for granted."

Cooper said the Devils are making progress.

"I feel we've gotten better each week, simply because of repetition," he said. "We've also been fortunate with injuries."

"We're probably 30 to 40 percent better than at the beginning of the season. We're not making the mental mistakes we were."

Cooper identified several ASU players that played particularly well against Washington.

"Scott Stephen has had a great season," Cooper said. "He's played his position better than anyone in the conference."

"Jeff Gallimore is also one of the most consistent players we have. I think he's as good as anyone in the conference."

ASU quarterback Jeff Van Raaphorst passed for 189 yards and one touchdown in the Washington game, connecting with 14 out of 22 attempts.

Cooper said he was pleased with his performance.

"Jeff Van Raaphorst is a much better player," Cooper said. "He had games where he had bad reads. In the last game, he did an outstanding job leading the offense."

"I think he's made a lot of progress, especially in the last couple of weeks."

Stanford is coming off a 39-24 win over Oregon State, and quarterback John Paye is leading the Cardinal. Paye is the No. 1-rated passer in the Pac-10.

"We were happy with the win last week," Stanford coach Jack Elway said. "John threw aggressively. Physically, he felt the best he has since the USC game."

"He's an outstanding athlete. He has courage. He can throw deep, interim and quick. He's having the year we anticipated him having."

Cooper said ASU will need another strong defensive performance to contain Paye, but that may not be enough.

"The key again this week is a great pass rush," he said. "If we flush Paye out, he's (still) a dangerous quarterback. He has the ability to turn a bad play into a touchdown."

Elway said he was impressed with ASU's performance this season.

"They have great team speed," Elway said. "And they're also physical. The combination can keep you awake at night."

"They're a quick and a complete football team. They are very talented. At this point, they are on a par with UCLA."

Elway stressed the importance of not making mistakes in the upcoming contest.

"We do not have the luxury of a high margin of error," he said.

Elway added Stanford will not benefit from the injury to ASU tailback Darryl Clack.

"Clack is an outstanding runner," he said. "But they have a host of solid running backs that are very physical. They're



Staff photo by Kip Williams

ASU tight end Jeff Gallimore caught four passes for 37 yards against the Huskies.

winning without Clack."

Elway said ASU is different defensively from Sun Devil teams in the past, but the change is for the better.

"There's a whole lot of difference (this year) as to their playing technique," he said. "Overall, they're a better defensive team."

Cooper pointed out several things that make this game one that "can't be taken for granted."

"Stanford is a very dangerous team," Cooper said. "Paye is the top passer in the conference. (Stanford fullback) Brad Muster is an outstanding player. He could play for any team in the conference."

"They have a lot of skilled players. They have a solid defense and they are an intelligent team. (Left outside linebacker Tom Prukop) and (left inside linebacker Matt Soderlund) are an outstanding pair of players. They are the best pair in the conference."

"It will be a challenge for the Sun Devils again this week."

Cooper also stressed the importance of being prepared for the game.

"Stanford beat Arizona because they hung tough," he said. "Arizona didn't play as well as they should have. If you're not ready to play, anything can happen."

The coaches have both sized up the competition and identified the dangerous areas. They both have respect for the other's powerful areas. But Cooper pointed out what may be the most important factor in the game.

"They (Stanford) could make their season by coming in and upsetting the Sun Devils," he said.

"My job is to get each player to play up to his ability. (But) the coaching staff works hard. I just wave my towel."

## Netters face tough competition, McInerney says

By BRAD HALVORSEN  
State Press

After seeing the competition at the Ed Doty Memorial tennis tournament last weekend, ASU women's coach Sheila McInerney said the Devils will face perhaps the toughest NCAA field ever this season.

"The thing I wanted to get accomplished with this tournament was to have our girls see what the talent around the country looks like," she said.

"In my opinion, college tennis this year is as strong as it's ever been, depth-wise. There's a lot of talent out there and some

very strong freshmen."

The tournament, a four-day individual event running from Thursday through Sunday in Santa Barbara, Calif., attracted players from five of the nation's top-ten teams, including Pac-West powerhouses UCLA and Southern California.

Three ASU singles players reached the second round, while the other three were eliminated in the first round. In doubles, two of three Devil teams advanced to the second round.

"We could have played better, but you always wish you could have played better,"

3, 7-6.

"Carol was up 5-2 in the second set and actually had a set point at 5-3," McInerney said. "She had some chances to win the set, but had some shots just miss."

Coparanis fell behind 6-2 in the tiebreaker, struggled back to 6-4, then lost the match's final point.

Kristi McCormick, Beth Smigel and Pam Mirassou all lost in the first round.

In doubles, the second-seeded team of Coparanis and Glitz advanced to the second round before losing to Mary Norwood and Dena Levy of USC, 6-2, 6-4.



Staff photo by Kevin J. Larkin

Sun Devil Laura Glitz defeated Robyn Fields of Texas in the first round of the Ed Doty Memorial.

'In my opinion, college tennis this year is as strong as it's ever been, depth-wise. There's a lot of talent out there and some very strong freshmen.' — Sheila McInerney

McInerney said. "We did nothing great, but we're not disappointed by any means."

Devil Sheri Norris destroyed first-round opponent Julie Lebonte of U.S. International University, 6-1, 6-2, before falling to Michelle Carrier of Texas, 6-2, 6-1.

Laura Glitz defeated Robyn Fields of Texas, 6-4, 6-3, then lost to Rakafet Binjamini of USIU, 6-3, 4-6, 6-4.

Carol Coparanis opened with a 7-6, 6-0 victory over Jana Klepac of Trinity, then dropped a second-set tiebreaker while losing to eighth-seeded Jennifer Fuchs of UCLA, 6-

"That was an interesting situation for them," McInerney said. "Being seeded is good because it shows other coaches have respect for them. But they had to face more pressure, and I think it got to them a little."

Norris and McCormick, competing together for the first time, lost a three-set decision in the second round to the third-seeded team of Ginny Purdy and Maeze Quinin of USC, 6-2, 4-6, 6-1.

Smigel and Mirassou lost in the first round to fourth-seeded Joni Urban and Maria LaFranchi of UCLA, 6-2, 6-1.

# Swimmers upset by Mission Viejo

## Men win in comeback; women come up short

By JON WILEY  
State Press

The ASU men's swimming team was rudely awakened this weekend as the Mission Viejo swim club turned out to be a tougher opponent than expected.

For the women swimmers, Mission Viejo was too tough.

The ASU men's team was behind, 32-6, after five events but came back to win, 62-59.

"We went into the meet with a very casual attitude," men's coach Ron Johnson said. "They turned out to be a better team than we had anticipated. We simply snuck by them."

"We had some pretty good swims, but we were not as sharp as we could have been," Johnson said.

Along with the Sun Devils' triumphant comeback, two male swimmers had outstanding performances.

Andy Jameson came in second place in the 200-meter freestyle, while Swedish native Karl Elias won the 400-meter freestyle.

Johnson said Mission Viejo has added strength with four Olympic swimmers and a Brazilian swimmer in the breaststroke.

Against Mission Viejo, the women swimmers were not as successful as the men. They suffered a 67½-54½ loss.

"There were good swims, but there were also bad ones," new head coach Tim Hill said. "It went right down to the last relay."

"Our performance was decent, but we weren't consistent. We weren't emotionally involved in the meet."

Outstanding performances were also recorded by some of the women swimmers.

Sophomore Dale Etnyre won the 100-meter fly and placed second in the 200-meter individual medley and the 200-meter fly. Junior Stephanie Lister won the 100-meter backstroke and placed second in the 200-meter backstroke. She also had the best leg in the 400-meter free relay.

Junior Bada Leirvaag won the 200-meter individual medley and anchored the 400-meter freestyle relay.

This weekend, the men will face Southern California and UCLA in what Johnson said will be a very difficult meet for two reasons.

First, both California teams are two of the tougher ones in the conference. Second, the ASU team will need to adjust to having seven fewer swimmers on its roster. Bill Powers, Neil Cochran, and Justin Farabee are three main swimmers that ASU will have to do without.

Although it will be a tough meet, Johnson said he has not given up hope for winning.

"I think that we have a shot at winning," he said. "It depends on how ready they (USC and UCLA) are."

Although he is confident, Johnson still thinks very highly of both California teams.

"I consider USC and UCLA two of the finest teams in the country, and Peter Daland (USC) and Ron Ballatore (UCLA) are two very fine coaches," Johnson said.

The top swimmer in the meet will be UCLA senior Tom Jaeger, a two-time national champion. ASU will also face USC's Michael O'Brian, an Olympic champion in the 1500 meters.

"They're very strong but we're going to try to give them a good meet," Johnson said. "Being short seven swimmers is going to hurt us, and the guys realize this. We'll do the best that we can."

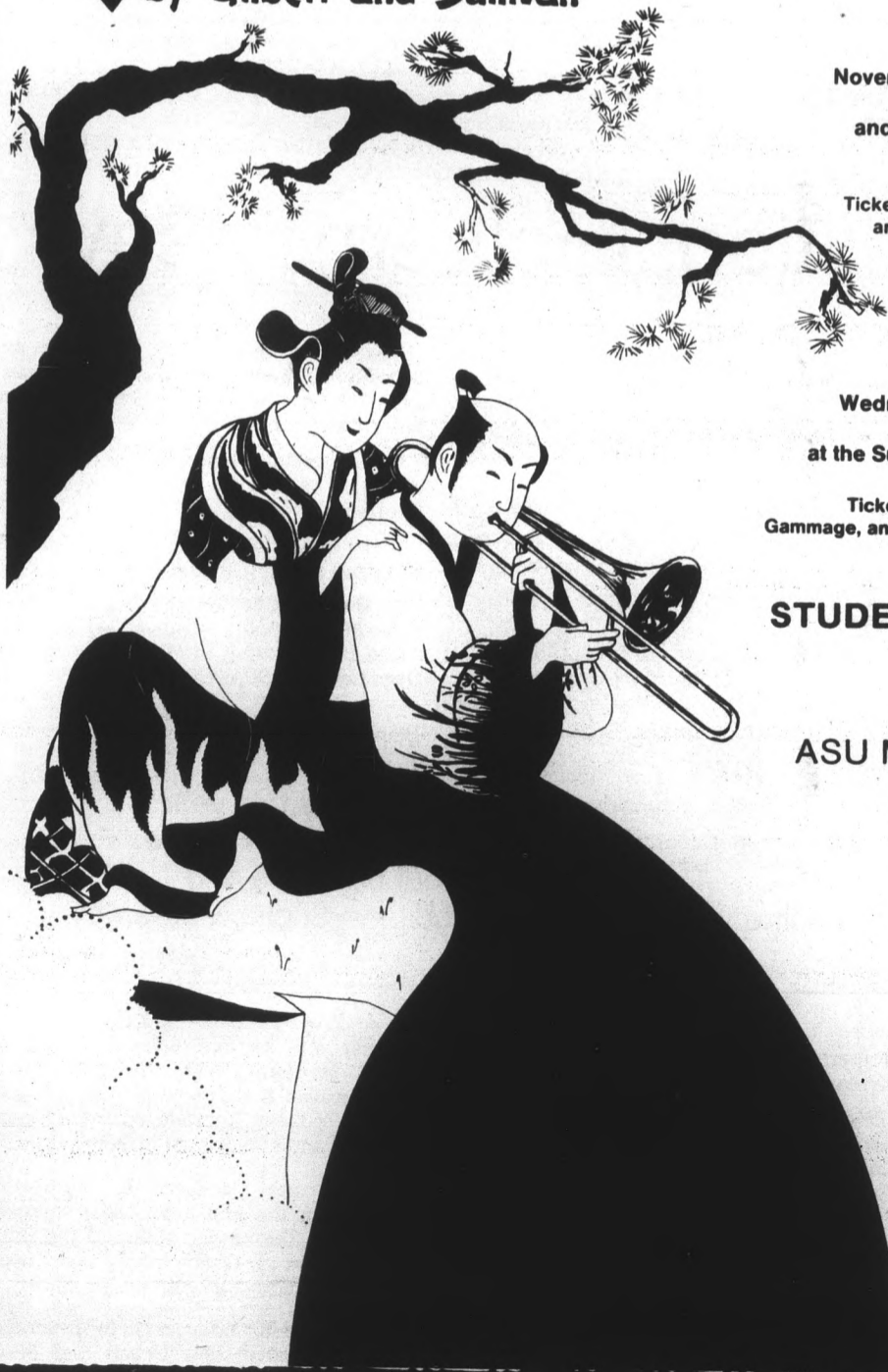
Leaving the Mission Viejo loss behind, Hill said he is looking forward to the meet with USC and UCLA.

"Everyone is really keyed up," he said. "It will be an even tougher meet, but I also expect that we will do even better."

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For further information about Gammage Center, ASU Activity Center, Kerr Center, ASU Stevens House and Sundome events, call 965-3434

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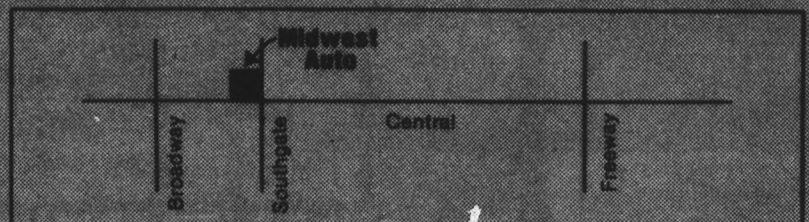
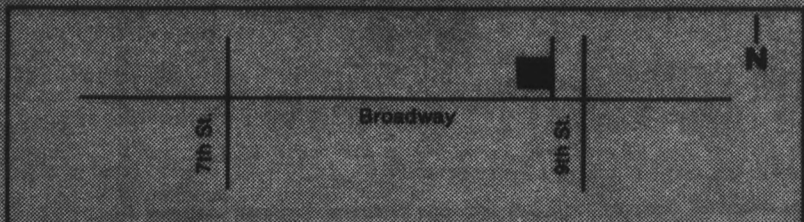
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# Spikers need confidence to bounce back from USC defeat

By MICHAEL KONZ  
State Press

ASU volleyball coach Debbie Brown came right to the point in describing her team's performance in a straight-game loss to Southern California.

"We did not play very well," she said. "We made mental mistakes, and we were out of position."

The Sun Devils (18-11, 1-5 in the Pac West) had trouble getting anything going against the Trojans (17-7, 3-2) Saturday, losing 15-10, 15-4, 15-8.

USC had a .454 hitting percentage with only five hitting errors.

"We'll try to learn from (the loss)," Brown said. "I asked each of the players what they learned from it. We can't dwell on it. We have five more matches. We can't get down."

Brown said her team's confidence will

help in bouncing back from the loss.

"I think a team needs confidence to come back the following night," she said. "At times, we've had a lot of confidence. At other times, we feel that we're not that good."

USC coach Chuck Erbe said consistent play won the match for the Trojans.

"We were steady in most areas," he said. "Our blocking dictated the shots of ASU. And we kept the ASU blocking spread out with our offense."

"Maybe ASU was a little flat because we dominated at the net quickly in the match."

However, both coaches said their team's serving left quite a bit to be desired.

Brown said left-side hitter Valentina Vega was the only consistent Sun Devil player. She led the team with 13 kills and had a .409 hitting percentage.

The Trojans' chief liability was setter Kim

Ruddins, who is still feeling the affects of a knee injury she suffered earlier this season.

"She's having a hard time moving," Brown said. "She didn't move too much. If you watch carefully, she cheats on defense and moves up."

Brown said the Sun Devils tried to take advantage of this by hitting toward Ruddins.

"When we could, we tried to hit the ball to the right side," she said. "But if you're not getting the ball over the net..."

Erbe said the loss of Ruddins for five weeks early in the season badly hurt the Trojans.

"To be honest, I feel that if Kim Ruddins was at 100 percent, we would be undefeated right now," he said.

"It took five weeks out of our season, and we had to fight back," he said. "We're playing our best volleyball now. I'm real pleased with where we are."



Valentina Vega

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An Invitation to ASU Students

**LUNCH WITH THE PRESIDENT**

Wednesday, November 20, 1985  
11:30 a.m.-12:45 p.m.

President Nelson is hosting a luncheon meeting to provide an opportunity for students to discuss matters of interest to them.

To facilitate discussion the number of participants is limited to nineteen, so interested students should RSVP early.

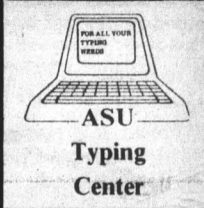
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To RSVP: Call Lin Phillips 965-5606  
President's Office

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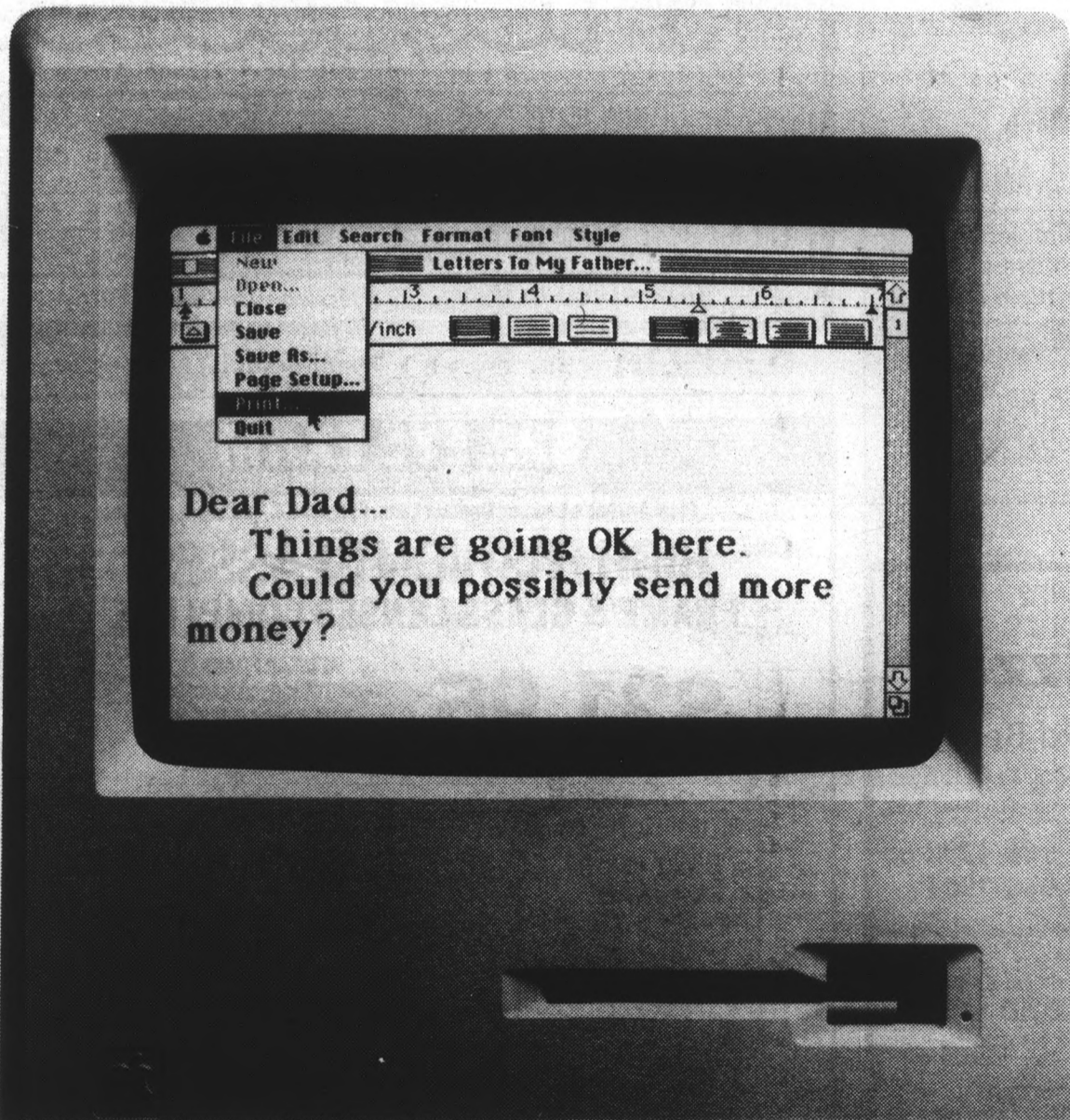
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**Information Packet at Computing Reference Library, Trailer 3 (West of Engineering C Wing), which describes SPECIAL CHRISTMAS BUNDLE at Prices too LOW to print here.**

## Party Line



## Punch Line



## Date Line



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## Pick 'Um

First prize will be an ASU sweatshirt from University Sporting Goods. Second place will get 50 percent off any purchase at Poster's Mostly (excluding Patrick Nagel posters). Third prize is a lunch for two at Bandersnatch and fourth place will dig into a 16-inch pizza with a choice of toppings at Gino's Pizza.

ARIZONA STATE \_\_\_\_\_ vs. Stanford \_\_\_\_\_  
Predict the score.

Favorite Home team in caps: Underdog

- COLLEGE**
- |  |      |  |
|--|------|--|
| <input type="checkbox"/> Air Force     | 3    | <input type="checkbox"/> BRIGHAM YOUNG |
| <input type="checkbox"/> ARIZONA       | 9    | <input type="checkbox"/> Oregon        |
| <input type="checkbox"/> GEORGIA       | even | <input type="checkbox"/> Auburn        |
| <input type="checkbox"/> Iowa          | 15   | <input type="checkbox"/> PURDUE        |
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| <input type="checkbox"/> N.Y. Giants | even | <input type="checkbox"/> ST. LOUIS    |

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## State Press/KASR Top-10 Poll

With a victory over Cincinnati, Penn State remains on top of the State Press/KASR Top-10 Poll.

Nebraska, who destroyed Kansas, remained in second place.

Air Force, that surprising military academy from the Western Athletic Conference that whopped Army last week, moved up to third place from last week's fourth place.

Ohio State, meanwhile, moved down to fourth place. The move cannot be explained, unless you take into account the intelligence of the people making out this poll.

The same thing happened in the No. 5 position, where Miami, Fla., moved ahead of Iowa, who dropped to sixth.

Oklahoma stayed in seventh place, while Michigan dropped from sixth to eighth.

Entering into the poll for the first time was Arkansas, who is tied with Oklahoma State for ninth place.

- |                |        |
|----------------|--------|
| 1. Penn State  | 9-0-0  |
| 2. Nebraska    | 8-1-0  |
| 3. Air Force   | 10-0-0 |
| 4. Ohio State  | 8-1-0  |
| 5. Miami, Fla. | 8-1-0  |
| 6. Iowa        | 8-1-0  |
| 7. Oklahoma    | 6-1-0  |
| 8. Michigan    | 7-1-1  |
| 9. Arkansas    | 8-1-0  |
| Oklahoma State | 8-1-0  |

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# Pick 'Um Winners

Bande Alisky was this week's winner of the Pick 'Um contest. Alisky won an ASU sweatshirt from University Sporting Goods.

Second place was won by Rich Shepsky, who won 50 percent off any purchase at Poster's Mostly (excluding Patrick Nagel posters).

Mark Morales won third prize and gets a lunch for two at Bandersnatch.

Holly Maugher took fourth place and will dig into a 16-inch pizza with a choice of toppings at Gino's Pizza.

To pick up your prize, present this article and a piece of identification at the place of purchase.

## For Rent or Lease

FOR RENT: IBM PC Clone, \$35 per month. Call 841-9754.

GUEST HOUSE, suitable for one person and women preferred. Close to ASU. \$250 per month. First and last month rent, deposit. 990-9060 after 5 p.m.

ONE BEDROOM contemporary condo at Papago Park Village, pool, all appliances including washer dryer. \$500 per month. 952-1746.

ONE BEDROOM, unfurnished, clean, private patio, refrigerator. From \$259. per month. Palm Park Apt. 4101 E. Portland, Phoenix. 244-0000, or 345-9000.

PARK TERRACE apts wants ASU students. Tired of being turned down by apt managers because you are a student? Tired of living in second rate dumps or rowdy dorms? Come join us at Park Terrace. We have racquet ball courts, jacuzzi, weight room 2 pools and one bedroom apartments that start at \$320 per month. Ask about our ASU student special. 969-1313.

THREE BEDROOM, two bath, garage and pool. 1880 E. Julie, Tempe. \$735 per month. 266-9695 after 4.

TOWNHOUSE, two bedroom one bath, furnished, pool, approx. 2 miles from ASU 998-7982 ask for The Oaks.

TOWNHOUSE FOR rent, 1 1/2 miles from campus. Two bedrooms, one bath. \$369. month, 948-0332.

## For Sale

1979 AUDI 5000, black, A/T, A/C, 53,000 miles, AM-FM cassette. Call, 941-3550.

1984 TRANS AM dark metallic blue, five speed, T tops, fully loaded. Must sell. Negotiable. 991-0466 after 5:00 p.m.

BINGE-VOMIT SELF HELP: Three bulimia booklets, \$13.25. Hour cassette, \$13.50. Professionally respected, used in 750 plus colleges. Send check or order, or SASE for Free Info to: Gurze Books, Box 20066-U1F, Santa Barbara, CA 93120.

BLACK 1985 HONDA spore moped 1400 miles, kryptonite lock and helmet. \$400. 965-8978.

CLOTHES DRYER, runs great, we just don't have room. \$75. obo. 941-4959.

DON'T PAY dealers' prices. 1984 Celica GT, only 8000 miles, 5 speed, loaded, sun roof, power windows, cruise, two tone color. Must sell. \$9600. 833-5434.

PIONEER SPEAKERS 100 watts. Brand new, never used. Paid \$600 will take \$100 for the pair, moving must sell. 954-0827.

PRICE SLASHED owner leaving. Classy 2,741 sq. ft. home. Pool, excellent East Mesa property, neighborhood schools. Open house daily, 9 to 11, weekends 1 through 5. Century 21 Southland, 964-7770.

REMOTE CONTROL Sony receiver 80 wts per channel \$250. Pair Bose 501's speakers, \$300. 13 inch color TV and 19 inch color TV. Make offer, 962-9299.

ROUND TRIP Phoenix, Grand Rapids, Michigan, Dec. 24th through Dec. 31. Must sell, Stacey after 5 p.m. 971-8907.

TWO AIRLINE tickets one way to Buffalo via Chicago. December 3. \$75 each. 972-9512.

## Help Wanted

\$9.50 AN HOUR needed. One phone pro to keep manufacturer's rep busy. Close to ASU. 267-8818.

AAA MONEY, power, credit, vacations, financial and legal guidance. Step up! 990-7774, 8 to 10 am.

ARTIST NEEDED to design for intricate stained glass. Call Albie Pamer, Albie's Custom Made Stained Glass, corrected number: 941-0794.

"ASU IS calling on you... to join the ASU Telefund Drive! Gain valuable work experience in P.R. and tele-marketing; nightly bonuses and incentives. Call Sherry McIntosh at 5-6754 after 1:30 pm for more info."

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DELIVERY DRIVERS and other positions available day or night. Drivers must have own car. Godfather's Pizza, Tempe Center. 894-1234 and Scottsdale 947-7839.

EARN \$150 TO \$300 per week. If you are going to be in town over the holidays and between semesters, call 829-8957 to set up an interview.

FULL OR part time sales with Tempe based landscape design firm. Make \$200 plus per week while working only 20 to 25 hours. Call 839-8854 for interview. Ask for Jeff.

GUYS WE need a few good men. Dance, athletic, modeling or theatrical background helpful. Now holding auditions for male dancers. Part time, excellent pay. Call Kim between 10 a.m. to 6 p.m. at 279-4226 for an appointment.

IMMEDIATE OPENINGS for students interested in earning up to \$7 per hour; gain valuable experience in PR and fund raising; looks great on your resume. Campaign for St. Lukes Poison Management Center call 251-8618.

LOOKING FOR sharp attractive women to represent a New York cosmetic line. Can make mega bucks for Xmas. Call Robbie. 946-7340 after 6 p.m.

MARKETING STUDENTS needed for part time hours. \$200 per week. No experience necessary. 4 p.m. to 8:30 p.m. Call Chuck at 968-1667.

MODELS/TALENT, start your new career today. We can assist you, call the talent scouts at Tondy Studios 264-3530 11 a.m. to 6 p.m.

NEED EXTRA \$\$\$ part time, home solicitation, for information call Patti at 258-4357.

NOW EARN more than ever! Plasma donors earn \$30 weekly, over \$120 per mo. New and return donors, University Plasma Center 1015 S. Rural Rd. Tempe call for apt and further info. 968-6139 Special donor program.

PANHANDLERS PIZZA is now hiring delivery people, will pay \$3.50 hr. plus tips and other benefits, need your own car and insurance. Apply in person 106 E. University.

PARADISE CREAM. Needs ice cream servers. Must have car and work both Tempe and Phoenix stores. Part time, flexible hours. Apply 1044 South Terrace 967-2414.

PART TIME computer retailing firm needs bright, reliable person to assist with administrative duties. Typing skills required. Hands on experience with an IBM PC would be extremely helpful. Call Lyle Plocher at 966-3972.

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- Daytime Waitresses
- Daytime and Evening hostesses

Flexible schedule Apply in person at:

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11/19

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\$10/hour to start, with unlimited advancement for people who know that hustle means money. Wholesale contractors, tools, via watts, verified accounts only. Hurry! Four positions available for each shift, two shifts available, 4-9 a.m. and 3-8 p.m. Call 345-8433.

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PART TIME deli help needed. Apply: Valley Fair Deli, 113 E. Southern, Tempe.

PART TIME help wanted for lunch and closing. Burger King, = 2915. 1139 West Broadway, Broadway and Priest. 967-3282.

PHONE SOLICITOR wanted. Insurance or marketing major. Part time \$4 to \$5 per hour to start. Plus bonus. 890-2000.

PROFESSIONAL CAREER opportunity available for seniors of finance, marketing or insurance majors with desire to begin early preliminary career development program. Must be highly motivated and ambitious, call for apt 257-4525 ask for Bernie.

RETAIL CLOTHING outlet has opening for experienced sales person. All hours are on weekend days and located at park and swap flea market, \$4.25 to \$5. per hour to start. D.O.E. Call Mr. Better, 971-5905.

SECRETARY WITH excellent skills. Immediate opening. Call 967-0900 for interview.

STOCKYARDS RESTAURANT now hiring for all lunch waitress shifts. Apply in person, 10 to 11 a.m. and 1:30 to 3:30 p.m. 5001 E. Washington.

WANT TEN to twenty hours a week? Office clerk, no typing, heavy phone work. Call Sue at 241-1999.

WOMEN WHO love the arts. Local studio needs models for exotic photo series. Will share test results. Jerry 955-5622 even.

WOOD WORKER part time. Small commercial wood shop, needs shop helper. High school wood shop or comparable power tool use, a must. Dependable quick learners only. Must have transportation. 32nd Street and Washington area. 225-0566 Dennis.

YARD WORK. \$5 per hour on Thursday's, 8 a.m. to 1 p.m. 946-5834.

## Instruction

### PRE-LAW STUDENTS!

This is the last week to sign-up for the Nov. 23

PRACTICE LSAT at a discount.

Cost: Pre-law Club Members \$8 Nonmembers \$12

Sign up at Pre-law Club Mall Table

Tuesday 10:30-12:30  
Wednesday 9:30 - 12:00  
Thursday 10:30-12:30

or Call 966-2304

Exam will be at 9:00 a.m. Nov. 23 Lang. & Lit A18

11/4

## Miscellaneous

BECOME A certified aerobic instructor. Jackie Walbaum's extensive aerobic certification seminar at Rhythm in the City. First session: Sat, Nov 16, 11:00 am 5:00 pm. Second session: Nov. 23, 11:00 a.m. to 5:00 p.m. (must attend both sessions to become certified). Course includes training booklet, CPR training, aerobics certification, practical application. For more info, call Nancy or Jackie 274-2552.

HYPNOSIS, DEVELOP self confidence, remove inhibitions, control stress and anxieties, improve memory and concentration, stop smoking or lose weight. Lindsey A. Brady Certified Hypnotist 966-8571.

## Motorcycles

1979 YAMAHA XS400 mag wheels, windshield, backrest, good condition, 16,000 miles. \$475 obo. 829-8124.

50 CC YAMAHA moped. Like new. \$280. or best offer. 892-3036.

RED HONDA Spree, 600 miles, \$450. obo. Call 965-0192, Julie.

## Personal

CRAIG, Thanks for showing me a great time with ATO. It's great to be a part of it! Dave.

JULIE, MEET me on EEEK Mountain and we'll watch the lights dance across the sky. Bubba.

KAPPA DELTAS, we just wanted to make it well known that we have the best big sister. Chris Hendrickson, we love you. Donna and Tina.

KATRINA, Bon Anniversaire ma vieillesse! Je t'aime et tu me manques beaucoup. Dana.

MICHAEL, Happy 3rd anniversary. Love, Deena.

PLEASE HELP us to add a new born to our loving, happy family. Call our lawyers collect: 408-288-7100 or write Box 7575, San Jose, CA 95150. A-20.

TO MY big bro Brian, Thanks for being the great person you are. Your little bro, Dave.

TRI DELTA is offering a \$350 women's scholarship award. applications available in Matthews Center. Due Dec. 1.

## Real Estate

LARGE ONE bedroom condo, washer, dryer, pool. Walk to classes. \$44,550. Ann 833-0540 (Realty World, Bill Whittton).

## Roommate Wanted

AVAILABLE IMMEDIATELY male or female to share two bedroom apartment with student and lovable puppy. One half mile from campus. \$213. per month, one half utilities. Call, 829-0789.

BRAND NEW two story, three bedroom house. All upgrades. Fireplace, microwave, well furnished and landscaped. \$250 includes utilities. Share with female sophomore. 898-1488.

FEMALE ROOMMATE wanted. Near ASU. Available last week of November. \$215 per month, plus half utilities. 967-2717. Worthington Place Apartments.

MALE NONSMOKER to share spacious two bedroom apartment. \$250 including utilities. Security access, exercise room, pool, sauna. Mark, 965-4550 days.

NICELY FURNISHED room and bath, separate entrance South Scottsdale. \$295 per month including utilities. 990-0002.

ROOMMATE TO share new two bedroom, two bath apartment within walking distance to ASU. \$225 plus half utilities and phone. 966-8162, leave messages.

SHARE THREE bedroom apartment. Private bathroom with shower. \$200. utilities included. Biking distance from ASU. 820-8782.

SICK OF dorms? Reserve room now for January or immediate move-in. Luxury condos, pool, jacuzzi, etc. Two females share \$175 or single \$270. 968-1483.

TWO FEMALES wanted to share townhouse one mile from campus. Own room, \$200 plus one third utilities. Serious students. Available after Christmas. Call Kim at 946-7284.

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ANOREXIA, BULIMIA compulsive over eating, individual and group counseling. Sliding scale fee, health insurance welcome. Free monthly seminars. Ginnie Monroe, Ph.D. candidate, recovered bulimic, 437-9420, 248-8204.

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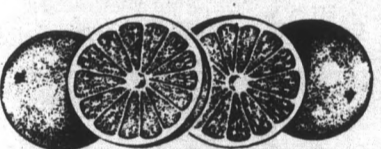
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