



# nation/world

state  
press

## Two more Palestinians charged in hijacking

GENOA, Italy (AP) — Investigators issued arrest warrants Tuesday for two more Palestinians, bringing to seven the number of people charged in the hijacking of the Achille Lauro during a Mediterranean cruise that began in this northern port Oct. 3.

Gennaro Calabrese de Feo, chief prosecutor of Genoa, would not identify the two Palestinians, reveal the charges against them, or say if they were in custody.

Italian news agencies said one was aboard the Italian cruise liner and left it in Alexandria, Egypt, the last stop before the hijacking, in which one American was killed. They said the second bought the cruise tickets in Genoa that the four pirates used.

Judicial sources said at least one accomplice in Genoa helped the four hijackers. The sources, who spoke on the condition they were not identified, quoted the accused pirates as telling interrogators that explosives and submachine guns were put in their cabin before they boarded.

## Administration asks court to allow school prayer

WASHINGTON (AP) — The Reagan administration on Tuesday urged the Supreme Court to allow student religious groups to meet for prayer and worship during public high school activity periods.

"Congress has concluded that high school students are mature enough to make the same distinctions we all do between neutrality and endorsement," government lawyer

Charles Fried told the court.

He said a federal appeals court decision that banned such meetings at a Williamsport, Pa., high school casts "grave constitutional doubt" over the Equal Access Act of 1984.

In it, Congress made it unlawful for high schools receiving federal money and allowing some student groups to conduct meetings on school property to deny access to any student group based on what it proposes to discuss.

## Insurance rates differ widely for state homeowners, study says

PHOENIX (AP) — Rates that companies charge to insure Arizona homeowners vary by as much as 100 percent, according to a survey by the state Department of Insurance.

The survey, released Tuesday and available free to the public, lists rates that 44 companies writing more than 90 percent of the state's homeowner insurance might charge in a typical case.

The best buy listed was Owners Insurance Company, which would have offered the coverage for a \$199 annual premium in Phoenix and a \$192 premium in Tucson.

## CORRECTION

The *State Press* incorrectly reported Monday that Gordon Hall sold 24 Hour Nautilus Health Spas last summer to All-American Fitness Centers. In fact, Hall sold the health-spa chain more than a year and a half ago to a third party, which later sold it to All-American Fitness Centers. The *State Press* regrets the error.

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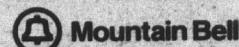
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# Volunteers

## Peace Corps seeks new recruits for foreign-aid program

By ED SCHUBERT  
State Press

The Peace Corps is among the most effective of U.S. foreign-aid programs, a recruiter who is seeking ASU volunteers said.

Linda L. Lane said the Fiji Islands recently requested that the Reagan administration consider the Peace Corps last for any possible reductions in aid.

"Quite a few countries have that attitude," she said.

Lane, who is from the Peace Corps' Los Angeles office, is on campus this week as part of a special recruiting effort.

Peace Corps recruiters will have a table on Cady Mall today and Wednesday, and will make film presentations Wednesday and Thursday at 1 p.m. in the MU Coconino Room, she said.

**There are almost 6,000 Peace Corps volunteers around the world today.**

Lane said the Peace Corps' permanent representative at ASU is Jerry Haszler, who is available on weekday afternoons in the Agriculture Building room 181.

She said the Peace Corps has enjoyed "tremendous response" from college students since President John F. Kennedy

"threw out a challenge (to spend two years as a volunteer in a developing country) on the steps of the University of Michigan" in 1961.

The late Senator Hubert H. Humphrey first proposed "a program of national service in an international endeavor" in 1957.

In March of 1961, President Kennedy established the Peace Corps by executive order.

Six months later, Congress formally inaugurated the Peace Corps as an independent government agency.

Lane said the Peace Corps director reports to the President, although the agency works closely with the State Department, the Agriculture Department and the Agency for International Development as well as charitable and corporate organizations.

She said there are almost 6,000 Peace Corps volunteers around the world today, and the agency plans to double that number by 1989.

Leadership and community service history are as important as academic background in selecting a Peace Corps candidate, although students in science, math and agriculture fields are sought, Lane said.

A student who has spent a semester abroad or has had a year of French also has an advantage, she said.

She said the Peace Corps is looking for people who "when things fall apart, can



Staff photo by Rick Wiley

A Peace Corps volunteer in the making, senior finance major Jon Smith, right, fills out a card for further information on the program. Linda L. Lane from the Peace Corps Los Angeles recruitment office, said at least 10 students had filled out the cards Tuesday morning.

figure out how to glue them back together."

Lane said a recruit makes a 27-month commitment, including three months of training, usually in the country of assignment.

A volunteer receives a living allowance based on the standard of living of the

assigned country, and upon completion of his commitment receives a readjustment allowance of \$175 per month of service, or about \$4,200, she said.

Lane said international corporations and agencies often seek individuals with Peace Corp experience.

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pressWhen it comes time to hang the capitalists, they  
will sell us the rope.

—V.I. Lenin

opinion

# OPNA's 'real neat little flick' emotional drivel

**Doug Newman**  
Columnist



Unequivocal applause is in order for the ASASU Senate. In accordance with former President Ray Burnell's guidelines forbidding the funding of campus clubs and organizations which take a specific political stance, the Senators refused to be duped by the eloquent pleas for funding of the Organization to Prevent Nuclear Annihilation (OPNA).

Can we all for once agree with the assertion that a nuclear holocaust would be unspeakably horrible? Once we have established unanimity on this we can proceed with an intelligent discussion of the nuclear issue. One would think from OPNA's name that someone out there actually favors a nuclear apocalypse.

I decided to sit in on an OPNA meeting with about 40 other people to view a movie titled "The War Game." The film was originally produced by the BBC in 1966, and was banned soon thereafter on grounds that it might be "too controversial."

OPNA President Keith Shcolnik called it "a real neat little flick." The story line involves a nuclear attack on a small town in England. There is nothing unpredictable about it: the film features radio reports of an East German invasion of West Berlin, evacuation proceedings in England, the construction of fallout shelters, panic, civil

disturbances, The Blast, and the aftermath. Much attention is devoted to the medical effects of a nuclear attack, including charred bodies, blindness, sterility, birth defects, cancer, etc. Is there anybody out there who is not already aware of the general consequences of a nuclear exchange?

Shcolnik remarked that if censorship of movies was legal in this country, President Reagan would ban this movie too. We can safely assume that neither Comrade Gorby, nor any of his lieutenants in Warsaw, Sofia, Havana, or Managua would allow a showing of this film. Furthermore, if OPNA were to meet in any of those cesspools, Mr. Shcolnik and his element would most assuredly be sent to Gulagland for a little bit of political re-education after propagating such counterrevolutionary hogwash.

Like "The Day After," the ABC movie which aired in 1983, the intent of "The War Game" is to "stimulate concern" and to "make us think" about our maintenance of a nuclear arsenal. Bluntly stated, both films are caveats to the United States to mend its ways; if we smile at our enemies long enough, it is argued, maybe their hearts will soften and the world will live in eternal bliss.

The only redeeming quality of either film is that they both revolve around Soviet attacks on the Free World, and not vice versa. If nothing else, their producers acknowledge that the Soviet nuclear threat actually exists.

With that, I would invite the producers of these films to consider what would happen if America were to scuttle its nuclear arsenal, leaving the Soviets uncontested military masters of the world. I would invite Mr.

Shcolnik to consider a situation in which America had about as much muscle to use against the Soviets as the Polish cavalry had in the face of Hitler's Blitzkrieg in 1939.

Upon viewing "The War Game," Professor Mark Reader, ASU's answer to Neville Chamberlain, remarked that he was "personally convinced" that the "insanity of the (political) right is the result of them not allowing into their 'emotional house' what would happen if humanity became extinct."

In case you have not figured this out, absolutely nothing would happen if humanity became extinct. I refuse to dignify the unmitigated asininity of this suggestion with any further comment.

Obviously Professor Reader has not "allowed in to his emotional house" what life would be like in the American Soviet Socialist Republic. It would behoove him to ponder the insanity which would characterize our daily lives if we got rid of our nuclear arsenal and then, for example, undertook another Grenada-type invasion.

Earlier this year, Donald Cotter, former Undersecretary of Defense for Atomic Energy, published a neat little article in National Review concerning what would have happened had we not dropped The Bomb on Hiroshima in 1945. Russia proceeded to escalate its activities in the Pacific, allied itself with China, overran Korea, and eventually established the Japanese Soviet Socialist Republic. If you think our current trade problems with Japan are bad...

Perhaps the College Republicans, the Young Americans for Freedom, or the ASU Students for the John Birch Society could get their hands on a 57-minute horror flick

entitled "Harvest of Despair." Produced and edited by Yuri Luhovy of Montreal, this film depicts the Kremlin-made famine in the Ukraine in the 1930s. Within a period of two years, between five and nine million people perished (shades of Ethiopia, huh?). The borders were sealed; no food was allowed in, and no Ukrainians were permitted to exit. The film has been very positively received by viewers in Europe and Canada. Although it won a first prize at the Houston International Film Festival, no American network has broadcast it.

Upon viewing it, many of the same folks who are beating the drum for unilateral disarmament would, in all likelihood, dismiss the famine as a result of "bad weather."

The closing credits for "The War Game" state that the scenes in the movie were based on the damage visited on "Hamburg, Dresden, Tokyo, Hiroshima, and Nagasaki," in World War II. Well, what about the events at Pearl Harbor, Bataan, Warsaw, and Coventry? Or, for that matter, Vietnam, Afghanistan, Cuba, Ethiopia or KAL flight 007?

Let's hope ASASU continues to act in accordance with the "Burnell Principles" when deciding how to spend our tuition money. Perhaps they will not spend any of it (as they did in funding CISPES) to extend the rule of those butchers whom the Fonda-Asner-Farrell set seem to equate with the Cabbage Patch Kids.

The ultimate desideratum of the atomic age is the dual avoidance of Soviet hegemony and nuclear winter. Thanks to the maintenance of our nuclear arsenal, we have been successful in this for forty years.

## letters

### Divestment decreases American influence

Editor:

With so much of this nation calling for an end to apartheid through a program of divestment, our chances of actually ending this problem grow smaller and smaller.

It is quite unclear how one nation may seek to guide the policies of another by removing all influences in the area. These moves tend only to minimize our role in ending any crisis.

With our companies operating in South Africa, we have a direct economic tool to turn the wheels of progress towards a fair free enterprise system — without the abuses of apartheid. With the only really effective influence being the contact we make with the South African people themselves, our best option is American companies, training and paying both blacks and whites equally.

The majority of our companies are doing just this.

Operating under the Sullivan Principles, they not only serve South Africa's blacks, coloureds, and whites in economic terms, but also serve as a reminder of what our country stands for — an opportunity for those of all colors and races, here and abroad, to prosper equally.

This is what we are trying to show the government and people of South Africa. We all agree apartheid is wrong. But by removing our only real power to change what is wrong, we too may be guilty of furthering a policy which we refuse to deal with directly.

Kevin Graham  
Sophomore, Accounting  
Students Against A Marxist South Africa

### Former rugby player protests misinformation

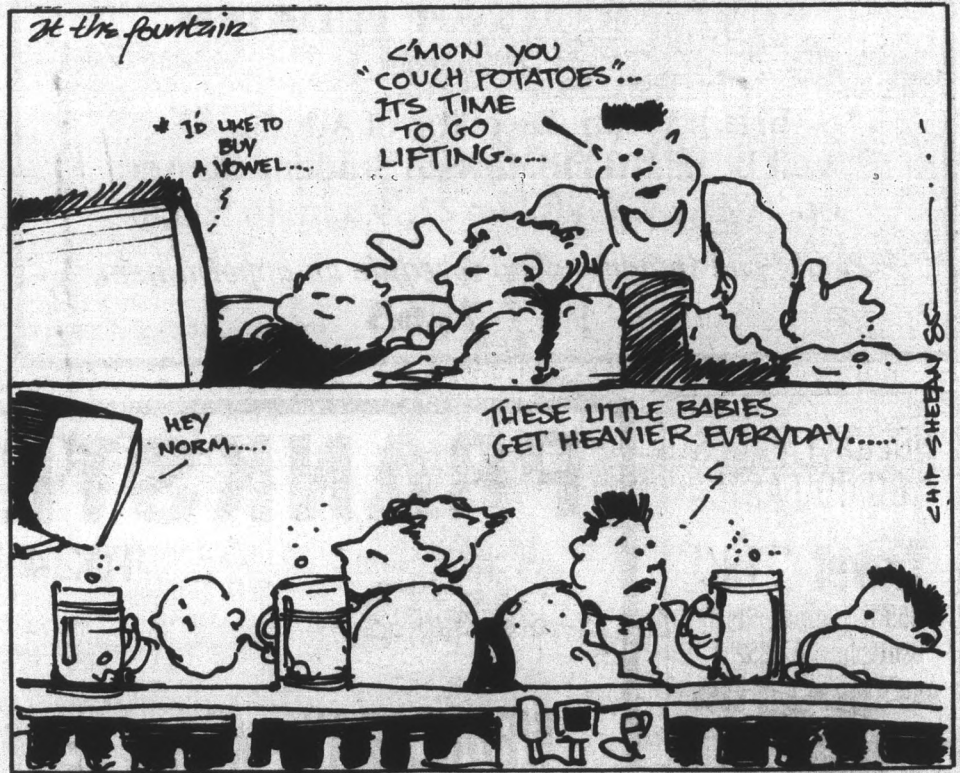
Editor:

Being a former ASU rugby player who helped run the club over the last year, I must applaud but also protest the current article (Oct. 2) written in the *State Press*. It's real good to see the club get press, but somewhere the facts were misconstrued. Here are the facts: the club did not fold at midseason. We played our last scheduled game in a loss to the UA in Tucson. The two gentlemen mentioned in the article as the only returning players actually quit at midseason. There are at least 4 returning players who finished out the season.

Last, I admit that we stunk last season,

but we had no coach and no money in our account. It is hard to hold people's interest when you have nothing to offer. We hung in there and finished it out so the club would not fold completely. We had fun and we knew that over the summer we would find the future leadership and backing it would take to make the club competitive again (which we did, credit to Charlie Diaz). The club is now on its way to being solid again, thank you. If you have interest in playing or watching ASU rugby call Jeff or Bob at 968-0263. Good luck guys, beat UA.

Joe Freedman  
1985 Alumnus



### Pickens example of dedicated hard work

Editor:

In Ed Schubert's article (Sept. 10), T. Boone Pickens is referred to as a "corporate raider." As the chairman of the board of Mesa Petroleum Co., Pickens is obviously a very successful businessman. I cannot imagine how anyone can show anything but admiration for Pickens, who has found a means of accumulating capital in an absolutely legal manner. As Pickens stated,

"You don't have to cheat to win." However, some people seem to believe that wealth can only be accumulated through wheeling and dealing. Students should look at Pickens in a positive way, as he is a perfect example of exactly how far a man can go through dedicated hard work. As Pickens said, "Come early, stay late, analyze well, and work harder than your competition."

Eric Van den Branden

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SPORTS REPORTERS: Brad Halvorsen, Bob Heiler, Chris McKay, Dean Obenauer

COPY EDITORS: Judie Gaillard, Rebecca Kiessling, Khali Crawford

STAFF ARTIST: Jon Basalone

CARTOONIST: Chip Sheehan

EDITORIAL ASSISTANT: Laura Wilson

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# United Way fund drive enlists help from deans to secure ASU pledges

By CARRIL MITCHELL  
State Press

The Tempe United Way fund-raising campaign is under way, and the biggest challenge in getting pledges from the ASU community is the size of the University and its many departments and divisions, the executive director said.

Terry Gibbs said, "You have individual colleges, departments and divisions within them. Finding the best approach is very difficult."

Last year's campaign was the first time ASU faculty and staff members were recruited to help with the drive. Previously, letters asking for pledges were sent to all employees of the University.

During the last United Way fund-raising campaign, ASU contributions amounted to \$91,000, exceeding the \$77,000 goal.

The Tempe United Way is hoping to raise \$1 million this fall, including more than \$100,000 from ASU, during its eight-week annual fund-raising drive.

Gibbs said he is holding his breath to see how well the campaign fares.

The Tempe United Way is trying to get college deans and department heads to appoint a representative in each department to distribute pledge cards to faculty and staff members, Gibbs said.

Films on the services offered through the United Way are also available to interested groups on campus.

In order to personalize the campaign, Gibbs said the organization produced a video locally. The video features volunteers and a school principal involved in the various services.

"We're very excited about it (the film)," he said.

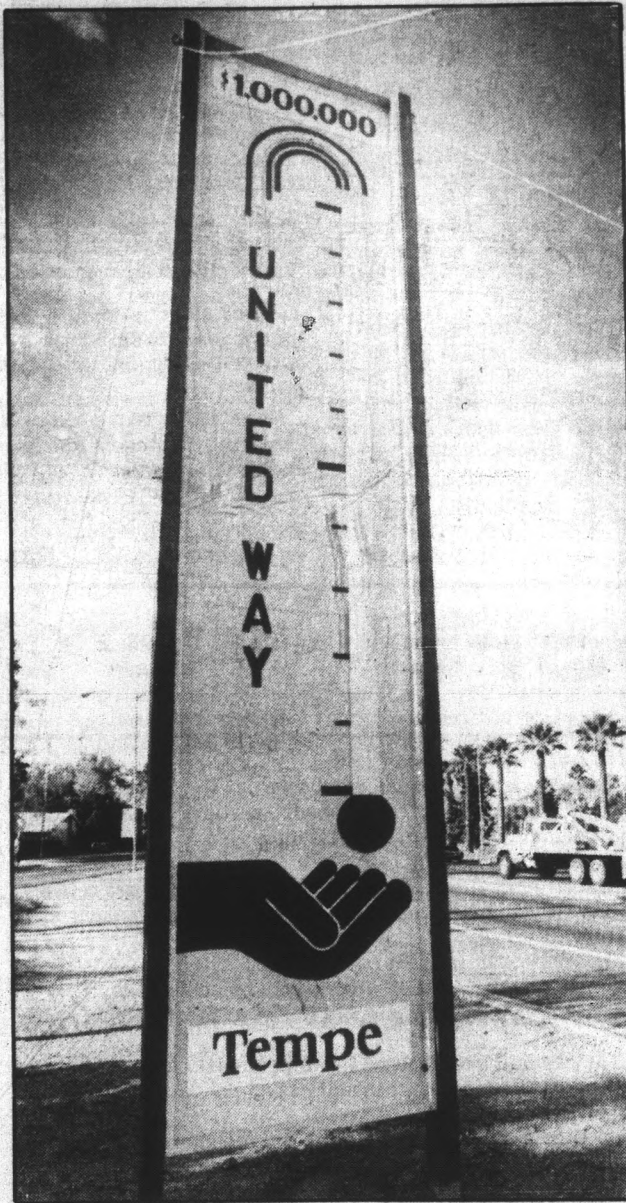
The Tempe United Way provides services to more than 37 organizations, including the Boy and Girl Scouts, Valley Big Brothers, the YMCA, the Red Cross and the Tempe Center for the Handicapped.

Gibbs said the money gathered in the Tempe fund-raising effort will stay within the city, except for money gathered from the University, which will be distributed throughout the Valley.

"When we campaign at ASU it will go to the metro area," he said.

Gibbs said the money goes to cities other than Tempe because many faculty and staff members working at ASU live in other areas of the Valley.

A contributor is encouraged to specify which community and which organization the pledge will go to, he said.



The United Way thermometer on Mill Avenue in front of Gammage Center.

Staff photo by Rick Wiley

Gibbs said the First Federal Savings and Loan located at 1005 E. Broadway Rd. donated its entire basement area to house the campaign headquarters of the Tempe United Way.

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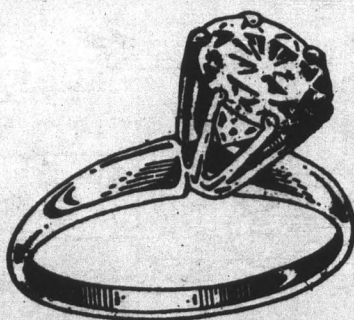
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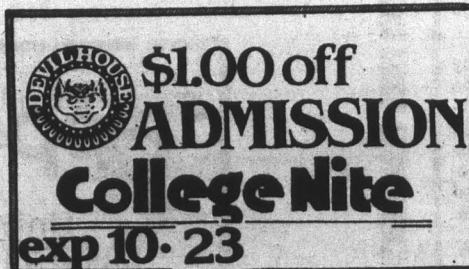
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**THE DEVIL HOUSE**

# Miss Black ASU contest sparks minority interest

By KARI BLAND  
State Press

Neither Bert Parks nor Bob Barker will be there, but the second annual Miss Black ASU pageant will be held Nov. 8 at 7:30 p.m. in the MU Pima Room.

The Miss Black ASU pageant is designed to stimulate minority interest in campus activities, Black Greek Council President Scott Holly said.

Kris Nicholson, director of the ASASU Minority Affairs Board, said the pageant is also helpful in minority retention because it gives black students a role model.

"It's another way of making people aware that there is a way to survive on this campus through involvement and activities," she said.

The emphasis of the pageant is not on

beauty, Holly said. Contestants will be judged on leadership qualities, academic skills, and school and community involvement.

"They will be judged on beauty, not defined as physical beauty, but as stage poise, grace, the way they handle the audience — inner beauty — not their physical features," Holly said.

A week of events will precede the pageant, Holly said. The contestants will participate in hair and cosmetic shows, question and answer seminars and pageant cast parties.

The 11 applicants for Miss Black ASU are: Ati Muhammad, Charlotte Whitmore, Veronica Hart, Kim Winzer, Diane Williams, Katrina Concholer, Kristy McCarty, Sonji Webb, Lawanza Lett, Alician Blackwell and JoAnn McNabb.

Each contestant was required to submit an application including her autobiography, major interests and a list of campus and community activities, Holly said.

Holly said each contestant was asked what she thought Miss Black ASU should represent, and the responses were similar.

"They all felt that Miss Black ASU should represent someone who is full of 'blackness' and willing to be in the forefront as a leader."

He said Miss Black ASU will represent the University at student and community social and service events.

"Miss Black ASU will act as a liaison to the greater Phoenix community as a representative of ASU," Nicholson said.

Contestant Hart, also assistant director of MAB, said she would like to be Miss Black ASU so she could "represent the school at different events in the community, make some good contacts and hopefully have a good time."

The contest will be judged by eight people, including two students.

The BGC, which is sponsoring the pageant, consists of eight predominantly black groups, four national fraternities and four national sororities that "promote educational activities and Greekness," Holly said.

He said the BGC is also involved in minority recruitment at high schools and other community services such as the Special Olympics.

## police report

A man exposed himself to a student in the Palo Verde Main Residence Hall parking lot around midnight Tuesday, police said.

The woman told police she got out of her car and began walking towards the residence hall when she noticed a man walking parallel to her 10 feet away.

The man was wearing a light blue sport shirt and nothing else. He was masturbating as he walked.

The woman screamed and the man ran away.

The man was described as being in his early to mid-twenties, with a dark complexion, 5-foot-8, small build, dark wavy hair and a moustache.

Police are investigating the matter.

In other activity, University police reported the following incidents in the 24-hour period ending at 6:30 a.m. Tuesday:

•A man who is not affiliated with the University was arrested in connection with disorderly conduct at Tempe Center

Monday afternoon, police said.

Patrick Dean found his car booted at the center, then he spat at and made an obscene gesture to a parking enforcement officer who was taking a boot off another car in the center, police said.

The officer called police. When they arrived, Dean refused to give them his name. He was arrested and booked into Tempe City Jail.

Dean's mother paid the parking fee.

•Someone destroyed a \$350 rhino boot by attempting to pry it off an impounded gold Lincoln in Lot 63 Monday afternoon, police said.

The car had been booted for unpaid parking fees. A man who refused to identify himself called police and told them about the ruined boot.

Police asked the caller to come down and talk to them. He refused, saying he would be arrested if he did so.

The car is registered to a female student. Police said they do not think she is the vandal.

The boot was impounded as evidence and the car was towed away.

•A Yamaha alto saxophone valued at \$678 was stolen from the ASU band storage room sometime between Tuesday Oct. 8 and Friday, police said.

The owner told police she had put the instrument in the room and locked it. The room had been occasionally unlocked during the time of the theft.

There were no signs of forced entry to the room.

•A student's brown leather purse was stolen from the Grady Gammage Auditorium costume room sometime early Monday, police said.

The purse itself was valued at \$200. The contents included cash, various credit cards and a checkbook. Total value of the theft was estimated at \$210. — THERESA WILLEFORD

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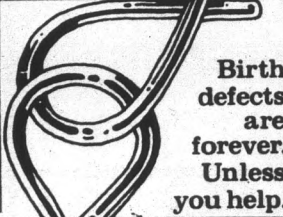
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# University works to make public relations a major

By COLLEEN MOORE  
State Press

Because of increased enrollment in public relations program classes, University officials are working to classify the curriculum as a major, the program's director said.

Stan Smith said, "We expect it to become a full major before the end of the school year."

Smith said there are isolated public relations courses in other ASU departments and schools, such as the School of Business, but ASU's only public relations program is within the Walter Cronkite School of Journalism and Telecommunications.

"There are now more students in the public relations program than there are majoring in print journalism."

"Five years ago, there was one (public relations) course that was not offered every semester," Smith said. "Now, we have four (public relations) courses that are offered every semester."

The public relations program is one of three emphasis areas in the department of journalism and

telecommunications. The other two are photojournalism and news editorial.

The process of turning the program into a major is "extensive and involved," said Dr. Eldean Bennett, chairman of the department of journalism and telecommunications.

The proposal to make the program into a major has to be approved through many channels, such as a curriculum committee, vice president for academic affairs and the Arizona Board of Regents, Bennett said. "I don't know how long it will (take)."

Most of the students who take public relations courses within the program are journalism majors, Smith said. Once the program is expanded into a department major, more students majoring in other areas will probably take the classes.

It is not unusual for universities to have a public relations major, Smith said. However, Bennett said it is highly unusual.

Bennett said, "It's desirable because there are very few public relations majors within journalism. There are only two programs of this nature in the country at this time."

ASU officials involved in the effort to make the program a major are receiving outside help, Smith said. The Public Relations Society of America and the International Association of Business Communicators are supplying necessary information and statistics on public relations.

"They are supporting our statements that well-trained public relations professionals are needed by industry, government and other groups in the Valley."

"There's a need to recognize public relations as a separate and distinct profession from journalism and marketing, and to be able to supply the market in the Valley with highly qualified people," Smith said.

The public relations program has been in the department of journalism and telecommunications because writing continues to be the major skill required in public relations jobs, Smith said.

## Free weight control program available from Health Center

By ROB KELTON  
State Press

Attention diet fans.

If you are tired of reading advertisements and articles promising weight loss miracles, the ASU Student Health Center has a different approach to dieting.

The D.I.N.E. (Dennison Inventory of Nutritional Experience) program offers students seeking to lose or gain weight a computerized analysis of their diet, along with individual nutrition counseling, said

the program's supervisor.

Barbara Thomas, coordinator of Student Health's P.I.E.S. (Physical Intellectual Emotional Spiritual) program said, a student will record everything he or she eats and drinks in a three-day period.

The amount (weight, size, number) of food, the way it is stored (canned, fresh, frozen), the method of preparation (fried, broiled), and the brand name will also be listed by the student.

A computer printout of the student's diet

combined with the height, weight, bone size and gender of the participant will be prepared by a P.I.E.S. staff member.

A nutritional counselor will then compare the student's actual diet with an ideal diet based on the submitted personal data.

"In addition to information on general nutrition and weight loss, students will receive information on healthy eating habits, body image and eating disorders," Thomas said.

D.I.N.E. is a component of the P.I.E.S.

health promotion program which offers counseling for alcohol use, mental stress, cold care and sleeping disorders.

"P.I.E.S. has 80 different brochures on nutrition that are available to all ASU students," she said.

Thomas said 123 students participated in the D.I.N.E. program last year.

"So far this semester, we have had 26 students take the plan," she said.

"We may charge, but so far students can get away with not paying," she said.

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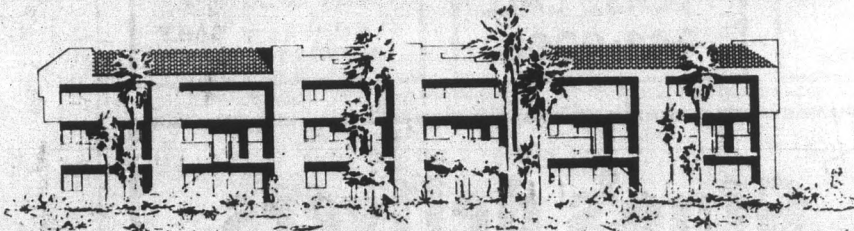
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## Learning to laugh may be key to emotional, physical health

By LINDA COULSON  
State Press

Your next giggle or guffaw may be your best defense against stress-related illnesses, the coordinator of P.I.E.S. said.

P.I.E.S., which stands for Physical, Intellectual, Emotional and Spiritual well-being, is an organization of the Student Health Center.

Barbara Thomas, who has taught stress-management techniques for 10 years, said laughter triggers healing responses in the body that may alleviate stress and non-stress-related illnesses.

Thomas said many students do not recognize stress as the cause of physical and psychological problems.

"Most students use the term 'stress,' but don't know what it means to their system," she said.

Stress causes physical, emotional and social distress when it is not handled properly, but may also be constructive, she said.

Physical reactions to stress are tension headaches, ulcers and colon problems, she said.

Emotional illnesses include depression, fatigue, anxiety and panic, while social problems caused by stress are withdrawal, hostility and lack of patience, she said.

"Some people can take more stress than others," Thomas said. When used constructively, stress can be a motivator, Thomas said.

"We need a little just to get us out of bed in

the morning," she said.

Tom Walsh, a Phoenix priest, lectures throughout the Valley to audiences in hospitals, schools and mental health centers about the healing properties of laughter.

"In order to deal effectively with stress, a person needs to have coping mechanisms to keep it in control," he said.

He listed laughter, prayer and relaxation as tension-reducers.

"Stress is the foundation of Western civilization," Walsh said.

"Laughter is a de-stressor, so if we laugh a lot we can keep stress under control."

Thomas said research about humor healing is still limited, but medical studies have concluded that the state of relaxation following a good laugh eases muscle tension, and reduces respiration, blood pressure and heart rates.

"There is still a lot of controversy about laughter as healing, but many people report a more relaxed feeling after laughing," she said.

Walsh said more research has been directed toward the causes of illness than the maintenance of good health.

"The essence of the whole thing is that there is all kinds of data relative to negative emotions and physical illness, but there is little about positive emotions and health."

He said there are many different ways to cope with tension, but no key formula for avoiding stress-related sicknesses.

"If I had one, I'd be rich," he said.

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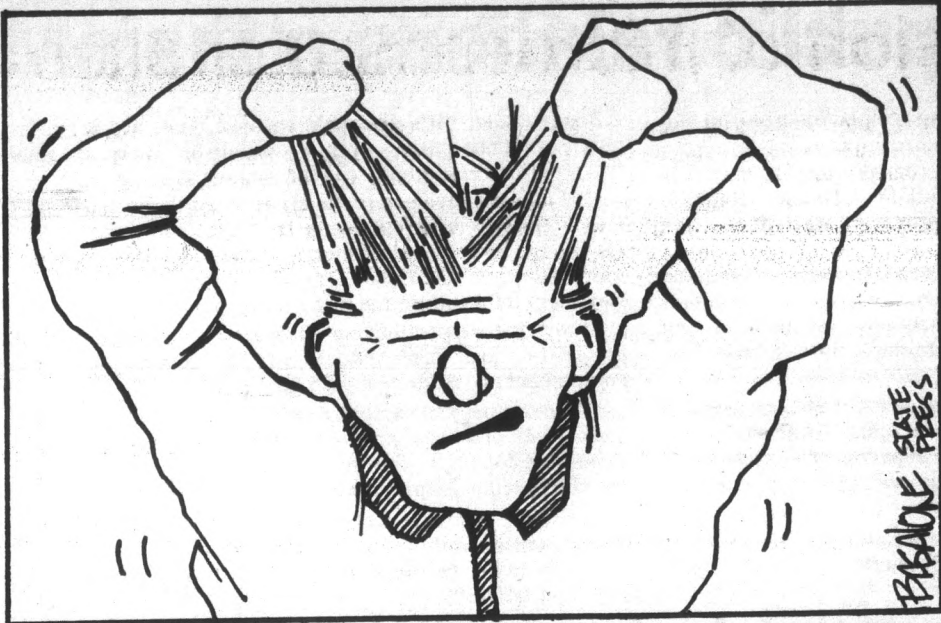
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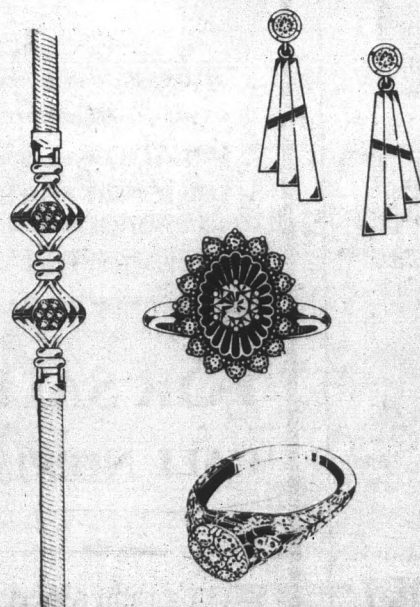
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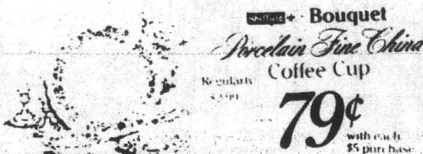
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# entertainment & the arts

state  
press



Photos by Kip Williams

## John Parr

Less naughty now, "St. Elmo's Fire" rocker is up to Parr

By CINDY PEARLMAN  
State Press

It's 1985 and there are too many rebels out there, someone at Atlantic Records says. Too many singers with a past that would get normal people like you and me run out of most places.

Along comes singer/songwriter John Parr, riding the Top 40 with the single "Naughty Naughty." And, due to inflation, taxation, MTV-ation, floods, gypsies and the plague, a great, hyped-up scheme comes to mind. And it goes something like this: (hit it, J.B.).

Parr will be presented by Atlantic as a man with no past: an amnesia-paralyzed guitarist found by Peter Wolff, the Who's ex-production manager, wandering the (swamp, fog, dark) English moors with only the clothes on his back, a guitar in his hand and his audition cassette in his back pocket.

While the recording industry scoffs at the mere suggestion that this might be a publicity ploy, English rocker Parr knows Yanks can be quite naughty.

"The only truth to this wild, crazy story is that the record company is embarrassing me with it now," said Parr in a *State Press* telephone interview.

"I was at a concert in London and got into a crowd rush," Parr said, with the most eloquent English accent. "I was trampled and lost my memory for three days. The best thing I got out of it was a free taxi ride where I met Wolff, but the record company makes it that I had this amnesia all my life."

Actually, Parr recalls being in bands since the age of 12, turning professional at age 19 and roaming Britain, the Chandler Islands and Europe playing wine bars and local venues until he met Wolff, his current manager.

"And, now I appear on shows like 'Rockline,' a radio phone-in show, and a lot of girls ring up to say 'you're so cute.' After that, they ask a lot of questions about amnesia." Hype, says Parr.

•••

It's 4 a.m. and nobody is in Los Angeles Memorial Coliseum except for John Parr, eight cameras and his band. They're shooting a video satellite for Tokyo.

Parr walks down the big staircase where they light the Olympic flame. When he gets to the track, the chorus of "Man in Motion," (the theme from "St. Elmo's Fire") comes on.

And it's fabulous, says Parr, until he is stopped.

The union people at the Coliseum come up to the ensemble. "You will leave the stage at 6:30 p.m. or we will fine you \$400," they say.



"They blow the whistle and you break. Unions must show power. They must flex those muscles," Parr said. "I guess what makes me maddest is the bureaucracy and officialdom. This is my pet hate. The guy who says the book says this and I can't deviate from that. It's the little things — getting a taxi or filling out a tax form."

"I always get the idiot at the other end of the glass. I always get the power-crazed one in the uniform."

•••

The Beatles were reason one. Then came Bad Company and Motown sounds.

"I hoped to break in England, but the only chance was in America," said Parr. "Britain is geared to fashion and youth and they're almost forgetting what music is. Britain does not lead the world in music anymore. They think they know what it is, but I don't think so."

In America, the record companies asked Parr to write a song about sex. He didn't want to do that.

"I thought it would be very tacky. So, in 'Naughty Naughty,' I used a comic book look at sex. The song was a bit risqué. Nice, but a bit risqué. I could have been much more graphic."

Then, as that song petered out, a movie in need of a theme came along that Parr describes as kids struggling to grow up after college when college was just a place to have a good time.

But, the song, "St. Elmo's Fire (Man in Motion)" is really about the struggle of an actual wheelchair athlete who broke his back in a multi-car crash, said Parr.

"But, he survived to go 26,000 miles around the world in a racing wheelchair. He climbed a mountain in that wheelchair. 'St. Elmo's Fire' is a freak of nature, like the northern light in the sky. The best songs are deeply emotional and this is my best song," said Parr.

•••

Back to hype.

Parr: "The master of hype is MTV. They create these monsters who are not real talents. It is a massive advertising campaign. For these performers, their number came up at the right time."

"I can't imagine music and lyrics in a song not being from the heart and only being a stupid, sexual thing," he said.

Another question is record ratings.

"It's a dangerous thing," said Parr. "Where do you start rating records? Religion, racism? Do you rate outlandish, fascist doctrine. What do you say then? Do you start rating records when a Russian band sings 'screw the American government!'"

But, that's still not the worst. The worst thing in music today is the tightness of radio programming, Parr said.

"It is restricted terribly. I don't like to mention names, but somebody decides that a performer will be mega. This is it — our breadwinner. A lot of music does not get a shot."

"Michael Jackson, Springsteen, Prince and Madonna all occupy a level far above what is normal success. The space they occupy on radio is almost unfair," Parr said.

•••

Live Aid and Farm Aid were great, said Parr. He wishes he could have been involved.

"Live Aid should be a yearly thing, but it's like the man on the moon. Everybody watches the first time. Half are asleep the second time," he said.

"We could do it without Live Aid. Performers could, in a quiet way, devote a certain time or money into a project," he said. "It's the same as governments with all the mass stockpiles of stuff. A lot of people have stockpiles of time and money — but, they won't let it go."

Parr's voice trails off.

He said he used to be the character in a song of his called "Heartbreaker."

"I'm not like that anymore."

How naughty is Parr?

He laughs. "I used to be naughty. I'm a good boy these days."

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# flicks

## 'Plenty'

### War isn't enough for Streep, Sting

By DAVID MACFARLANE  
 State Press

What if, early in life, one were involved in a struggle so epic, so climactic, that the remainder of life could approach nothing more than a tawdry epilogue of that event?

Such is the fateful dilemma of Susan Traherne (Meryl Streep), a young Englishwoman, who after fighting with the French Resistance during WWII returns home to a land of promise and prosperity — hence the title of this movie, "Plenty."

But for Susan, plenty is not enough, or perhaps it is too much. Like a man faced with the fact that his youth is at an end, she must face the prospects of leaving the war behind, with all its moments of courage and valor, or living with the longing of those days with the hope of someday recapturing the emotion of them.

She chooses (or does not choose, depending on your idea of free will) to live in desperate search of a fix that will satisfy her need to struggle for something important and heroic.

"Plenty" begins with Streep and her group of Resistance fighters awaiting an airdrop. Along with the supplies lands an English pilot, Lazar (Sam Neill).

The two spend only a single night together, but the effect upon Streep is so profound that from then on, it is the memory of that night that symbolizes for her all that transpired during those years.

After the war, she meets and eventually marries Raymond Brock (Charles Dance), a career diplomat. Despite his unending devotion to her, even after her often outrageous behavior gets him in deep several times, she cannot return his love. He represents to her stagnation and failure, and these opinions of him cannot be reconciled with her desire to create an idealistic new world out of the ashes of the old.

Playing the role of Susan's best friend, Alice Park, is Tracey Ullman. So charming is she in this role that she even manages to steal a few moments of greatness from Streep.

Known mostly for her pop hit "They Don't Know," Ullman is



Meryl Streep is a rebellious young woman, and Sting is the man she

destined to find a welcome home in films.

Ullman was not the only rocker-cum-actor to find a part in "Plenty." Sting, after several misfires on film, finally comes up with an effort of which to be proud.

Playing Mick, the man Susan chooses to father her child, Sting is given the opportunity to display his acting talents, and they are indeed satisfying.

"Plenty" is stocked with nothing but superb performances. It is an outstanding movie, from the casting to the musical score. The scenery is so rich, and the direction so skilled that one can

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## 'Warpigs' on run: 'Invasion U.S.A.'

By JASON C.F.W. BROCK  
State Press

"Invasion USA" is a perfect example of how little talent Chuck Norris has.

Chuckles plays a retired federal agent who, as you may have guessed, is called back into action to help stop one man who will bring about the utter destruction of the United States.

Norris is the ever diligent MATT HUNTER. Matt is relatively content to spend the rest of his life in his one-room swampland chateau in the middle of the Florida Everglades. It is a disgusting little shack that would be considered cruel even by New York slumlords. In one scene Mikhail Rostov (Richard Lynch), the Russian agent, takes about four airboats and twelve men out to Hunter's shack and blows the hell out of it and in the exchange of fire several of Rostov's men are shot. However, they are mysteriously reincarnated after the "conflict."

"Invasion USA" is packed full of mistakes. There was the popular "endless fire scenario" when the guns never run out of ammunition. Several times during this film, Rostov was speaking Russian and the subtitles at the bottom of the screen did not list the proper English translation.

Melissa Profit, as a reporter named McGuire, plays a positively worthless character in this movie. Another pointless player was the police chief who gave a Rambo-like one-minute diatribe about Americans "standing up for what they believe in and fighting for their lives under the threat of communist expansion." This speech should have been given by Chuck Norris at the end of "Invasion USA."

If Norris had spoken, the audience might have seen a point to this film, instead of it being an introduction to a few new creative methods for inflicting pain.

Chuck has a man cornered in a sleazy motel room and pins the man's hand to a night stand with a Bowie knife. It gets better.

It would be dreadfully unfair to say this movie would not appeal to some people. However, looking at production quality, acting ability and originality of the basic story, "Invasion USA" is worthless and clearly an attempt by Chuck Norris to cash in on the current "war-pig" attitude held by the American public.



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and Sting is the man she chooses to be the father of her child in "Plenty."

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almost feel the change in temperature as the characters walk from shade into sunlight.

But, in the final analysis, this is one actor's film. It is much in the way that the great film "Ghandi" was Ben Kingsley's.

In the light of the many positive qualities of the film, Meryl Streep manages to create a role that sets itself apart from mere excellence.

The illusiveness and intensity that have already brought her two Academy Awards will surely gain her a nomination for a third for this role. If she has any peers, they are few.

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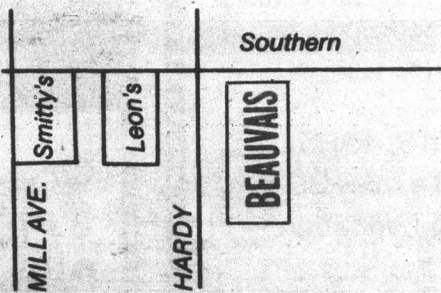
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# Punk to poetry

## Creative writing graduate places feelings above rules in fiction, poetry

By LYNN LORRAIN SCHULER  
State Press

Earlier this semester, he was writing lyrics for a punk band, but that did not work out for him.

Now, he writes fiction.

"People die in a lot of my stories," Gregg Howard, 27, a Master of Fine Arts candidate in creative writing, said of his work.

"Not always literally, but death of their old lives," he said.

Howard said he is interested in archetypes and feels they have been passed over.

"Two people fighting a duel to death. That's an archetypal moment," Howard said. "A lot of what is nonessential in life is pulled to the side at moments like that. (Instead) the major questions and issues are addressed."

"My work revolves around those type of moments, which is true for a lot of post-modern writing."

Howard said he entered the MFA program looking toward poetry. He now considers himself to be ultimately a fiction writer.

He would like to write science fiction, but he fears he does not have a strong enough background in science. Perhaps it would be more psychological, he said.

Realistic fiction had not initially interested Howard, but he has been exposed to it through Mark Harris of the English department.

He still makes use of magicians and gypsies in realistic work, he said.

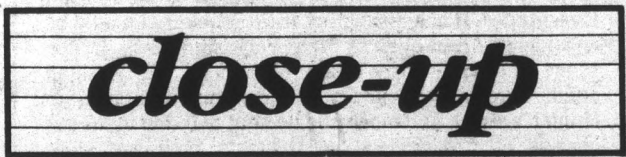
"The Assumption" is a short story about an ex-poet junkie that Howard finished writing in May.

The following paragraph, taken from the story, describes the female protagonist.

*In a black camisole she frowns at herself in the dusty mirror. 'I should be the patron saint of Indiscretion,' she says softly.*

*Her body has been shaped towards that end; once lush curves have melted away, leaving gaunt and sinewy slopes, where pale blue lines crisscross like streams on maps.*

*The ascetic look suits her, but it did not come from abstinence and self denial. Her eyes are too alive for gray*



*cloister walls. They have that touch of mystic wildness, though, and her thin pale hands are madonna soft, except when she rubs them in frustrated impatience down her gaunt hips.*

*It's never easy to say no to her, but no one's quite sure why. That willful, dark detachment is intimidating, maybe. Like the gilded eyes of ancient paintings.*

"The popular motif in science fiction is after the fall of technological culture," Howard said. "(It is) justified in terms of lack of resources — that is, have sword fights rather than guns."

The piece he is working on now is post-disaster and decay. "Everything has become existential," he said.

Howard has done some lyric writing in addition to fiction. He wrote for a punk band.

"The rhythm guitarist had this idea that there were rules of punk," he said. "There aren't rules to creativity."

"Plus, punk is aiming at attacking rule-oriented lifestyles, and then he says there are rules to writing punk music."

When Howard was living in Los Angeles, he was in a band called "Electric Leninhead Light Orchestra." It was a "joke" band, he said and as the name suggests, one of its antics was to make fun of ELO.

He played guitar and keyboards, he said.

With other bands, Howard said he has been on the edge because he writes better than he plays.

"I have terminal stage fright," he said. "I can sing in my living room, but in front of more than two people, I don't know. I sound like an ostrich. I get all tensed up."

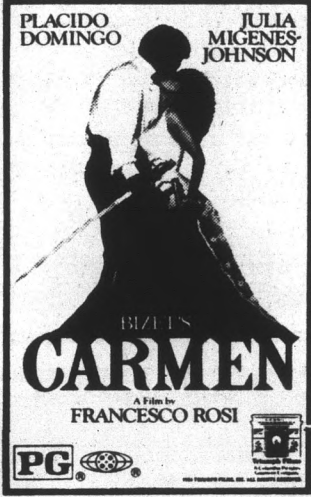
The first time Howard read his fiction publically this spring, he started tense, but then he relaxed and enjoyed it, he said.

"I started talking a little about the story, and I found myself getting choked up because the story was based on sad things," he said.

"I thought I was beyond feeling the emotions for these past (experiences), but all the old feelings came back again, and I was really surprised."

His present goals are to do more writing and try and get more of his material published, he said, so that he will have a better opportunity of getting a job.

He would like to teach in a university setting. He likes being in a school environment where people are thinking and growing, he said.



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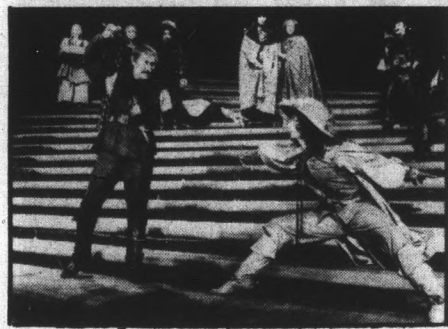
**Carl's Jr.**




# Tony-winning actor to portray Cyrano at Gammage

Award-winning actor John Cullum will star in the title role of Edmond Rostand's classic drama "Cyrano de Bergerac" in a one-night production on stage at Gammage Center tonight at 8.

Cullum, who won Tony awards for his performances in "Shenandoah" and "On the



Long noses and long rapiers abound in "Cyrano de Bergerac" appearing tonight in Gammage Center at 8 p.m.

Twentieth Century," has been one of Broadway's busiest actors in recent years, starring in "The Trip Back Down" and "Deathtrap."

The play "Cyrano de Bergerac" has always garnered praise, from its first performance in Paris in 1897 to the present, through its numerous adaptations and interpretations.

"Cyrano de Bergerac" is the story of a 17th-century French poet with an unusually long nose and equally deadly skill with both sword and pen. Cyrano is in love with the beautiful Roxanne (portrayed in this production by Megan Gallagher), who is moved by his poetry but repelled by his appearance.

So Cyrano allows his friend Christian de Neuvillette (Marcus Smythe), who also is in love with Roxanne, to claim credit for Cyrano's poetry and woo the lady. The plot reveals a beautiful soul in Cyrano and the many sides of love.

It is a story of adventure, romance and

tragedy. Frankel's adaptation focuses on the heroism of the characters, the humor and romantic love of the plot and the honor and integrity of a brave man who will neither conform, nor lose his dignity in the face of ridicule.

Past adaptations of "Cyrano de Bergerac" have often focused on the spectacle and adventure, but Frankel felt there was enough of that in today's television and movies.

"I wanted to create a version which would be clear, sound and feel contemporary but remain an old-fashioned love story and a period piece retaining poetic feeling but not with complicated images, metaphors and historical references with little meaning for us today," Frankel said.

Tickets for the Gammage presentation of "Cyrano de Bergerac" are priced at \$15 and \$13 and are available at Gammage or Diamond's box offices.

Further information is available at 965-3434.



Roxanne offers a few grapes to Cyrano in the classic "Cyrano de Bergerac."

## Orchestras, movie tunes highlight October performances

A wide variety of musical showcases will be presented on stage at Gammage Center during the remainder of October.

Below is list of some of the events for Gammage through Oct. 25.

•The Hanover Band of London, an orchestra modeled after the Viennese Akademie ensembles of 1800, will perform an all-Beethoven program on Oct. 17 at 8 p.m.

The concert will feature 30 musicians playing authentic instruments of the classical period. The band plays without a conductor, thus recreating the style of the late 18th-century orchestras.

The Hanover Band will open its Gammage concert with Beethoven's Symphony No. 1 in C major, Op. 21, followed by his septet in E flat major for violin, viola, cello, double bass, clarinet, horn and bassoon.

Following intermission, the band will perform Beethoven's Concerto in C major for piano-forte, featuring Melvyn Tan as forte piano soloist.

The program is based on Beethoven's original program at the Burgtheatre in Vienna on April 2, 1800.

Tickets are \$13 and \$11 and can be obtained at Gammage and all Diamond's ticket outlets.

•The ASU Symphonic Band will open its new season with a concert honoring the late American composer Paul Creston on Oct. 23 at 7:30 p.m.

The program includes two compositions by Creston, who died earlier this year.

The concert is free and open to the public.

•On Oct. 24 at 7:30 p.m., the ASU Chamber Orchestra will join in the celebration of the 300th birthdays of three great Baroque composers with a performance of works by Bach, Handel and Scarlatti. Frank Spinosa will conduct.

The concert, one of the events in ASU's year-long Tercentenary Celebration, is free and open to the public.

The concert will begin with Scarlatti's Concerto Grosso No. 2 in C minor. Scarlatti was the father of Domenico Scarlatti, whose birthday is being celebrated this year. The latter's work consists primarily of solo harpsichord pieces.

The ensemble will next perform Bach's Cantata No. 51 followed by additional works of Bach.

•Michel Legrand, winner of three Oscars for his songs and movie scores, will perform with his group at Gammage at 8 p.m. on Oct. 25.

Legrand has received 16 Oscar nominations for his scores,

and he has composed the scores for more than 100 motion pictures in the United States and Europe. As both a musician and vocalist, Legrand also has nearly 100 albums and six Grammy nominations to his credit, and as a pianist and conductor he is an international concert favorite.

Legrand began his Oscar quest with a triple nomination in 1965, for best score, best scoring and best song for "The Umbrellas of Cherbourg."

His first Oscar was for the song "Windmills of Your Mind." Three years later he took his second Oscar, for best original dramatic score, "Summer of '42," and in 1984, his compositions for the Barbara Streisand movie "Yentl" won best original song score.

His other film scores include "Micki and Maude," "Never Say Never Again," "The Other Side of Midnight," "Ode to Billy Joe," "Lady Sings the Blues" and "Brian's Song."

Also noted as a virtuoso jazz pianist, Legrand is not limited to popular and light romantic music. He has completed a ballet, a violin concerto, an opera and several works for piano and orchestra.

Tickets for the concert are \$13 and \$11 and are on sale at Gammage and Diamond's box offices.

# OF COURSE it's not too late to START AGAIN!

MARICOPA TECHNICAL  
COMMUNITY COLLEGE  
CLASSES STARTING AFTER  
SEPTEMBER 9, 1985

COURSE	TITLE	DAY	TIME	INSTRUCTOR
RES 298	Res. Care Review	T	3:15-6:15p	Toni Rodriguez
ENG 061	Basic Skills	MW	2:30-4:00p	Betty Lee Peterson
RDG 078AA	Phonics	MTWR	12:45-2:15p	Schlapkohl
RDG 078AB	Spelling Improv.	MTWR	12:45-2:15p	Schlapkohl
RDG 078AC	Voc. Improvement	MTWR	12:45-2:15p	Schlapkohl
MAT 033AA	Whole Numbers	TR	2:30-4:00p	Staff
MAT 033AB	Fractions	TR	2:30-4:00p	Staff
MAT 033AC	Decimals	TR	2:30-4:00p	Staff
MAT 055	Arith. Review	TR	2:30-4:00p	Staff
HVA 122	Elec. Cir. & Con.	MTWR	7:30-2:00p	Carrico
HVA 135	Hydronics	MTWR	7:30-1:00p	Babcock
BPC 100AA	Bus-Pers Compt.	TR	3:00-5:00p	Sheoran
BPC 100AB	Bus-Pers Compt.	TR	3:00-5:00p	Sheoran
RES 298	Res. Care Review	R	3:15-6:35p	Rasmussen
CIS 104	Ter. Op. & Edit.	MW	12:30-1:20p	Sheoran
CIS 105	Survey of DP	MWF	1:30-2:50p	Parks
GBS 102	Bus. Office Sim.	MW	8:30-9:45a	Cancelled
GBS 110	Hum. Rel. in Bus.	MWF	10:30-11:50a	John Nusser
BPC 100	Bus. Pers. Comp.	TR	10:00-11:20a	Sheoran
CIS 116	Bus. Basic	TR	10:00-11:50a	Buxton
BPC 119	Micro. Off. Prac.	TR	5:45-10:00p	Edith Roff
BPC 100	Bus. Pers. Comp.	MW	7:30-9:20a	Sheoran
BPC 100	Bus. Pers. Comp.	MW	1:30-3:20p	Sheoran
BPC 119	Micro Off. Prac.	MTWRF	7:30-9:30a	Maskell
BPC 119	Micro Off. Prac.	MTWRF	10:00-12:00p	Maskell
BPC 119	Micro Off. Prac.	MTWRF	1:00-3:00p	Staff
BPC 130	Micro Word Proc.	MTWRF	7:30-9:30a	Maskell
BPC 130	Micro Word Proc.	MTWRF	10:00-12:00p	Maskell
BPC 130	Micro Word Proc.	MTWRF	1:00-3:00p	Staff
BPC 135	Micro W/P Compl.	MTWRF	7:30-9:30p	Maskell
BPC 135	Micro W/P Compl.	MTWRF	10:00-12:00p	Maskell
BPC 135	Micro W/P Compl.	MTWRF	1:00-3:00p	Staff
CIS 258	Cobol II	MWF	10:30-12:20p	Buxton

COURSE	TITLE	DAY	TIME	INSTRUCTOR
CTP 115	Trans. Proc.	MTWRF	7:30-9:30a	Maskell
CTP 115	Trans. Proc.	MTWRF	10:00-12:00p	Maskell
CTP 115	Trans. Proc.	MTWRF	1:00-3:00p	Staff
CTP 130	Job Shop	TBA	TBA	Maskell
CTP 130	Job Shop	MTWRF	1:00-3:00p	Staff
CTP 230	Data Entry	MTWRF	7:30-9:30a	Maskell
CTP 230	Data Entry	MTWRF	10:00-12:00p	Maskell
CTP 230	Data Entry	MTWRF	1:00-3:00p	Staff
ELT 104AB	Intro. to Elec. II	MWF	8:30-10:20a	Staff
ELT 112AA	Active Cir. II	MTWR	11:30-2:20p	Harlow
ELT 276	Prin. of Comm.	MTWR	11:30-1:00p	Farris
ELT 277AB	Comm. Electr.	MTWR	11:30-1:00p	Farris
		MW	8:30-11:20a	Farris
ELT 284AA	Dig. & Logic Cir.	MTWR	8:30-11:20a	Farris
ELT 291	Integrtd. Circ.	MTWR	2:30-4:00p	Harlow
ELT 295	Integr. Cir. Appl.	MTWR	2:30-4:00p	Wells
		TR	8:30-11:20a	Wells
HVA 111	Prin. Air Cond.	MTWR	7:30-2:00p	Carrico
HVA 121	Psych. & Air Dist.	MTWRF	7:30-2:30p	Staff
HVA 122	Elect. Cir. & Con.	MTW	6:00-9:50p	Staff
HVA 123	Adv. Elec. Cir/Con	MTWRF	7:30-2:00p	Babcock
HVA 132	Heat Appl. & Saf.	MTW	6:00-9:30p	John Everts
HVA 135	Hydronics	MTW	6:00-9:30p	Staff
HVA 231	Air Cond. Trbl.	MTWRF	6:00-9:50p	Laverne Smith
HVA 233	HVAC Install.	MTW	6:00-9:50p	Ricky Headlee
AUT 118	Torque Convert.	TW	7:30-8:20p	Miller
AUT 220	Auto Front Whl.	TW	8:30-12:00p	Miller
BPC 130	Micro Word Pro.	TR	5:45-10:00p	Edith Roff
BPC 135	Micro W/P Compl.	TR	5:45-10:00p	Edith Roff
CTP 115	Trans. Process.	TR	5:45-10:00p	Edith Roff
CTP 130	Job Shop	TR	5:45-10:00p	Edith Roff
CTP 230	Data Entry	TR	5:45-10:00p	Edith Roff
OAS 101AB	Typing I	F	7:00-10:15p	Ron Brooks
CIS 258	Cobol II	MW	7:15-10:10p	Joe Shinn
HVA 122	Elect. Cir. & Con.	MTWR	7:30-2:00p	Carrico
HVA 130	Blueprint & Code	MTWRF	7:30-12:00p	Staff
HVA 132	Heat. Appl. Safe	MTWR	7:30-1:00p	Babcock



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# flicks

## Dig in

### Third in 'Dead' trilogy delivers comic relief, bloody effects

By MARTIN WEISS  
State Press

In 1968, George A. Romero terrified the "B-movie" audience with the classic "Night of the Living Dead" where the theme was simple: the dead come back to life and eat the bodies of the living.

The reason: the unburied dead had been exposed to a high level of a strange type of radiation when NASA destroyed a U.S. space probe returning from Venus.

Many years later, 11 to be exact, Romero and Laurel Production Company came out with the gruesome sequel, "Dawn of the Dead."

Now, United Film Distribution has released the Laurel production of the third chapter in Romero's zombie trilogy, "Day of the Dead." In this latest of the splatter sequels, a handful of survivors study the living dead in an underground missile silo-turned-shelter.

The shelter is occupied by two groups of people. On one side



Director George A. Romero gets a taste of his own medicine.

of a below-ground barricade there are scientists and unfriendly military personnel. On the other side, the zombies wait patiently for their human captors to have an accident and release them. Above ground, a zombie-proof fence surrounds the compound. Several graves and a helicopter can be found dead center of the compound.

The objective of the scientists conflicts with that of the soldiers. The scientists want to control or domesticate the living dead. The troops would just like to "blow them away," especially after the demise of their leader, Major Cooper.

Following the death of Cooper, an officer but no gentleman named Rhodes proclaims himself to be the new leader of the small group of survivors. Joseph Pilato ("Dawn of the Dead") portrays the lunatic captain convincingly, adding his own touch of terror.

Rhodes, a self-proclaimed dictator, is opposed by the scientists. Most of this counter-action comes from the only female scientist, Sarah, played by Lori Cardille. Her attempt to stand up for her rights is thwarted when Rhodes forces one of his soldiers to point a gun at her head with the intent of killing her.

Other opposition to Rhodes comes from Miguel (Antone DiLeo), Sarah's partner in romance, and Dr. Logan (Richard Liberty). Logan, nicknamed Dr. Frankenstein by his comrades, studies the zombies and attempts to domesticate them. He finds some success with his pet project, Bub (Howard Sherman). Bub shows such a baby-like innocence while learning to shave and appreciate classical music via a Walkman that people cannot help but like him.

Director George Romero continues to work his zombie idea well as conflicts develop between the residents of the shelter. Unlike "Night of the Living Dead," which was built purely on suspense and "Dawn of the Dead," which worked with comedy, "Day of the Dead" consists mainly of terror combined with extremely gory special effects.

Tom Savini successfully attempted to one-up the grotesque makeup effects that made millions sick to their stomachs while watching "Dawn of the Dead." The amputations of nearly every part of the human body by hungry zombies make "Texas Chainsaw Massacre" look like "Alice in Wonderland."



Courtesy of United Film Company

Dr. Logan, portrayed by Richard Liberty, explains his experiments with zombies with Rhodes, played by Joseph Pilato, the leader of the military.



It may look like graduation exercises at ASU, but it is actually zombies looking for human flesh in "Day of the Dead."

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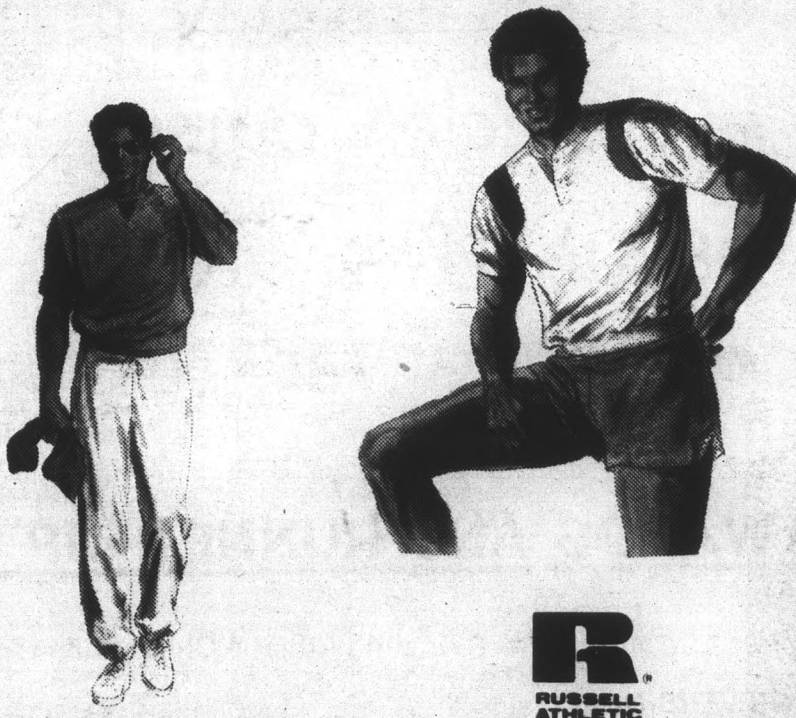


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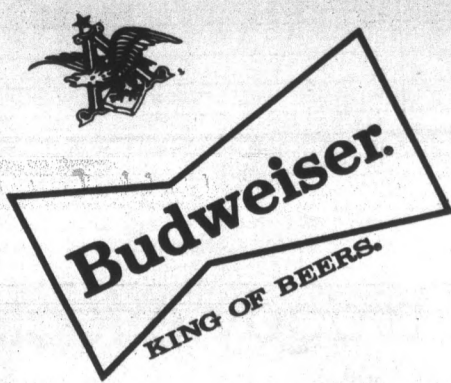
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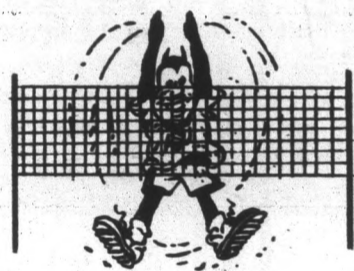


# ASU & INTRAMURAL SPORTS



PRESENT

## ★ TEAM SUPERSTARS ★ November 1, 2, 3



### ENTRY DEADLINE

\$20 entry fee and entry due by Thursday, October 24, 1985, Intramural Sports Office, P.E. West Lobby.

### EVENTS

- Bowling
- Volleyball
- Freestyle Relay
- Obstacle Course
- 800M Track Relay
- Tug-of-War

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3. Each participant must have an ASU Photo I.D. and current Activity Card or a full-time faculty or staff I.D.
4. Other specific sport eligibility restrictions outlined on entry form.
5. All teams receive Budweiser Team Superstar T-shirts.

## sports

state  
press

## Cooper has players' attention for Aggies

By BOB HEILER  
State Press

ASU free safety David Fulcher leads a Sun Devil secondary against Utah State quarterback Brad Ipsen, who has an injured back.

ASU football coach John Cooper is pumped up.

Coming off an unsatisfying win against Utah, Cooper and his Sun Devils are looking forward to this week's competition against Utah State.

Cooper said the Utes' fourth-quarter comeback in the Devils' 34-27 win was not all bad. It gave the ASU coaches an opportunity that they might not have otherwise had.

"That was the good thing about last week," Cooper said. "We certainly got the player's attention."

But Cooper must be satisfied that the attention was sufficient so far this week, saying that he was "pumped and ready to go," and "the team feels the same way."

Utah State presents a different set of problems for the Devils. This requires a different strategy.

"Utah State is a different team than we played last week," Cooper said. "Their offensive line is probably bigger than Southern California's. They're able to knock people off the line of scrimmage. That worries me. We're not a physical defensive football team."

"They do not appear to have the skilled offensive players (that Utah had). They don't have the home run players we faced last week."

Despite the differences between the Utes and the Aggies, Cooper has only a few plans for personnel changes.

A surprise for Cooper has been the play of his second team offensive line, especially sophomore Richard Bear and freshman Doug Larson.

"We are close to making some changes in the offensive line," he said. "Some of the younger players are better than we thought they would be. Doug Larson is pushing Randall McDaniel right now."

Cooper listed a few things that concerned him about the upcoming game.

"(Richard Gwynn) is an excellent football player," he said. "He's more physical than the Utah backs were. Defensively, they're big and strong. At times they've looked good."

"(But) I'm more concerned with how we play than how they play. I don't worry about things I can't control. We're going to go back to the basic fundamentals this week. We're going to have some very hard practices."

Chris Pella, the head coach at Utah State, also had things to say about Richard Gwynn, the Aggie running back that Cooper mentioned.

"He (Gwynn) had arthroscopic surgery after spring football," Pella said. "He's a little behind in his work. He's a strong kid that can catch the ball well. He's one of the better running backs in the (Pacific Coast Athletic Association)."

Utah State is coming off a 30-32 loss to Cal State-Fullerton, which Pella referred to as "the best game we've played all year."

The Aggies' quarterback, Brad Ipsen, has had injury problems both last year and recently.

"He has a pulled muscle in his back on the throwing side," Pella said. "We have not reached a plateau with our passing game. He played three games last year before he injured his knee. He has a very strong arm."

"He needs to put in as many practice opportunities as he can, and he's missed a lot of them this year."

The Aggies' injury problems don't stop there, either. Their kicker, Dene Garner, has had his share of trouble with muscle pulls.

"Garner has great strength," Pella said. "He pulled a groin muscle against Nevada-Las Vegas (two weeks ago). It showed last week. He couldn't kick off well. He didn't practice the entire week before the game. If he is healthy, he has the ability to kick 60 yards."

Aggie flanker Mickey Bell, a former standout at Cactus High School in Glendale, Ariz., will miss the game after suffering a broken foot three weeks ago against Pacific.

## Coach waits for golfers to reach potential

By BRAD HALVORSEN  
State Press

ASU women's golf coach Linda Vollstedt refuses to fret over her team's fifth-place finishes this fall.

Instead, she says she has reason to feel optimistic.

"This really excites me, knowing that one of these days all this potential we have is just going to explode," said Vollstedt, whose team will try to return to its winning ways today in the first of three rounds of the Nancy Lopez Invitational at Tulsa, Okla.

"This is a young team. These five are all exciting players. They haven't come close to playing as best as they can."

"I just can't wait, because I know that sooner or later it's going to happen."

**'I knew this was going to be a year of surprises because we have so much depth and diversity.'** —Linda Vollstedt

The Sun Devils recorded distant fifth-place finishes in their first two fall tournaments, the BYU Invitational and the Lady Buckeye Invitational. In each tournament, they lost badly to teams they beat easily last year, when ASU finished third in the nation.

"I knew this was going to be a year of surprises because we have so much depth and diversity," Vollstedt said. "I think we're starting to get the experience we need. I think we finally now understand what we're supposed to be doing out there."

The Nancy Lopez Invitational has been a successful tournament for the Devils in recent years. Last year, ASU rallied from five strokes back on the final day to clip host Tulsa by one stroke and Florida by three.

Florida went on to win the national championship, while Tulsa finished runner-up.

This year Florida decided to pass up the tournament along with UCLA, which has walloped ASU twice this year.

"I'm glad they're (both) not going to be there," Vollstedt said.

Tulsa, ASU and New Mexico are the top teams in the 15-team field. Others are Stanford, Southern California, Nebraska, Southern Methodist, Oklahoma State, New Mexico State, Florida International, Texas Christian, Houston Baptist, Texas, Oklahoma and U.S. International University.

The tournament will be played at Cedar Ridge Country Club, the site of the 1983 U.S. Women's Open. Vollstedt said ASU probably will not face a more difficult course this year.

Par for the course is 71, but the course rating has been set at 76.3.

"I was shocked when I first heard that," Vollstedt said. "That's the highest course rating we will see this year."

ASU will enter the same five players who competed in the Lady Buckeye: Danielle Ammaccapane, Michelle Estill, Heather Hodur, Pearl Sinn and Pamela Wright.

By finishing in the top 10 at the Lady Buckeye, Ammaccapane earned an automatic spot on the team traveling to Tulsa. The other four entries were filled Oct. 5-8 in qualifying rounds involving the other 13 players.

Hodur recorded the best qualifying score at 230, including a one-over-par 73 final-round score at McCormick Ranch Golf Club in Scottsdale.

Hodur had perhaps her best tournament of the year at last year's Nancy Lopez. She finished 15th and hit a hole-in-one on hole No. 6, a 150-yard par three.

In other qualifying scores, Wright scored a 232, and Sinn and Estill tied for the final spots at 234.

"The qualifyings have been way too close," Vollstedt said. "It's so competitive. Going into the final nine holes, we had eight people in contention for the last three spots."

Julie Cross-Massa missed qualifying for her first tournament this year by two strokes, as did Eve-Lyne Biron. Vollstedt said weather could be an important factor in the tournament.

"At this tournament you don't look at scores, you look at position," Vollstedt said. "The course is too tough, and we've faced some pretty bad weather there."

"Last year we had the most beautiful weather, but other years it's been very cold and windy. One year we had a kid catch frostbite."



ASU golfer Pamela Wright will accompany four Sun Devils to the Nancy Lopez Invitational, which starts today.

# Spikers show consistent play on tough road trip

## Devils now 16th in poll, prepare for big match

By MICHAEL KONZ  
State Press

The ASU volleyball team prepared for its second crack at a No. 1-ranked team with its toughest road trip of the season. The Sun Devils, who lost to then-No. 1 UCLA in four games earlier this year, host current top-ranked Stanford Friday night in the Activity Center.

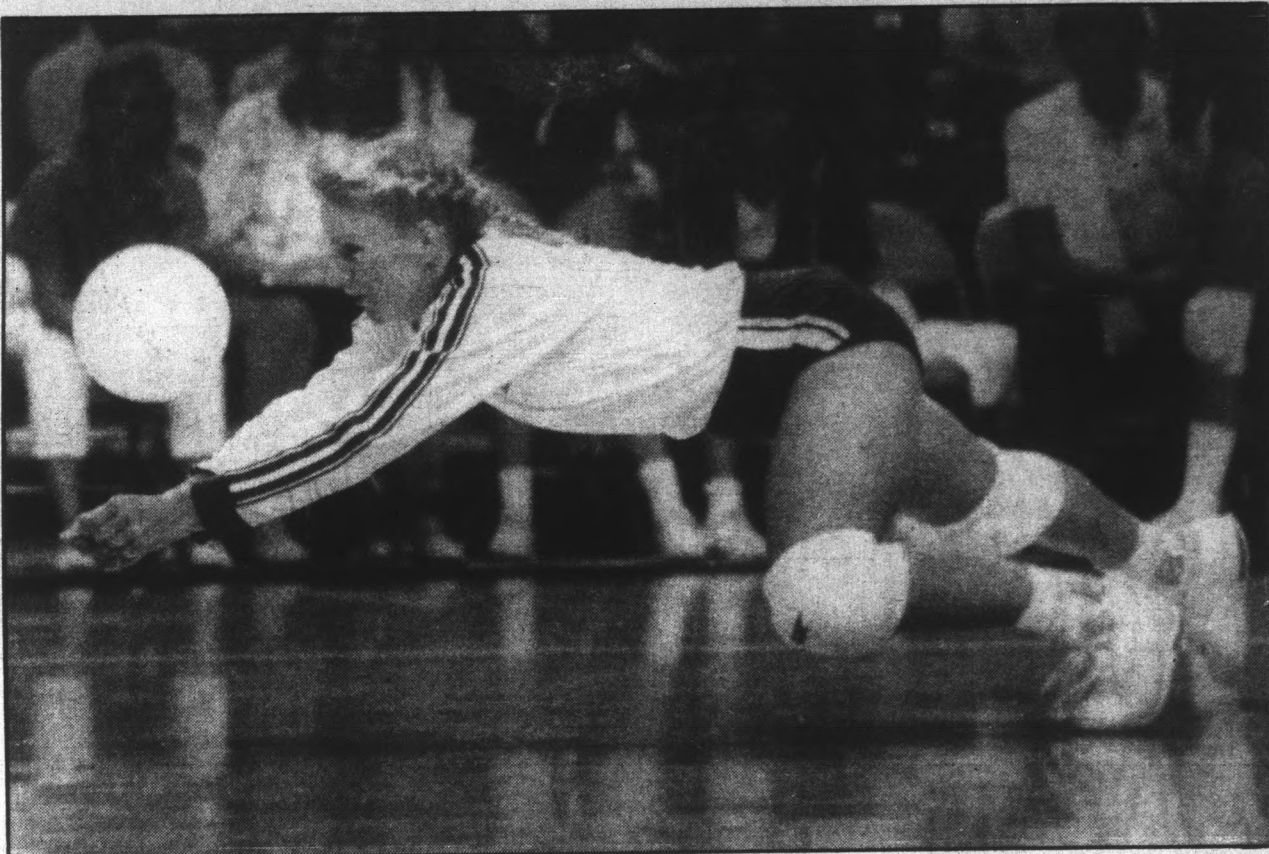
ASU came through the road trip with a 3-4 record and a sixth-place finish in the UCLA National Invitational volleyball tournament.

In four days the Sun Devils faced six teams that are ranked in the top-20 of the Tachikara Collegiate Volleyball Coaches Association Poll. The Sun Devils (14-7) are ranked 16th in the CVCA poll.

"I was real pleased with our play (in the tournament)," Coach Debbie Brown said. "We did not play above our heads, just consistently. When you play so many matches, it's important to be consistent."

ASU started out the road trip by losing to 11th-ranked Arizona, 3-2 (15-11, 14-16, 3-15, 15-5, 15-2).

**'I was real pleased with our play (in the tournament). We did not play above our heads ...' — Debbie Brown**



Staff photo by Ron Kuczek Jr.

ASU setter Regina Stahl and the Sun Devils have returned from a tough road trip but face top-ranked Stanford Friday.

"We played real sporadic," Brown said. "Both teams made a lot of errors. I don't think it was characteristic of either team."

Brown said the problem was not intensity, something the Sun Devils have been working on.

"It seemed a little different," she said. "The girls were trying."

ASU began the UCLA tournament by beating 17th-ranked Brigham Young (18-6) in straight games, 15-7 and 15-12.

"We really didn't struggle," Brown said. "We had the lead all the way."

Having to win the best out of three games in the preliminary rounds made some difference, Brown said.

"We knew we had to play well from the start," she said. "There is more pressure on you if you lose the first game."

The shortened matches did not help endurance because none of the teams were tired in the beginning of the tournament, she said.

"You shouldn't be tired," she said. "At the end you should be tired."

In the second round, ASU lost to fourth-ranked Pacific, 2-1 (15-9, 13-15, 15-9).

"We played real well, especially in the second game when

we came from behind," Brown said. "(Pacific) is consistent. They make very few mistakes. They have a lot of depth."

The only break in the tournament came against Cal State-Fullerton, who is not ranked. The Sun Devils easily defeated the Titans in straight games, 15-8 and 15-3.

"We expected that," Brown said. "Their program has kind of struggled the last couple of years. They do not have public funding, which it takes to play at this level."

ASU followed with a loss to 10th-ranked University of California-Santa Barbara, 3-0 (15-12, 15-8, 15-13).

"That was probably the best match we played," Brown said. "We had real good rallies. The first and third game could have gone either way."

"I think the difference was their defense was a little stronger."

ASU's only upset of the tournament came in its defeat of 14th-ranked San Diego State, 3-1 (9-15, 15-13, 15-13, 15-11).

"That was real good for us," Brown said. "By that time, we were getting tired. We got up emotionally, and that carried us through."

The Sun Devils finished the tournament by losing to seventh-ranked Hawaii, 3-0 (15-7, 15-7, 15-12).

"We ran out of gas," Brown said. "We had hitting mistakes. We made tired errors. If we met them when both teams were fresh, it would be a closer match."

Brown said the Sun Devils strength in the tournament was their improved serving.

"We worked on it in practice," she said. "We also probably had more balance. Valentina Vega has improved, and Tammy Motyka and Tammy Webb continued hitting well."

Motyka had 22 kills and a .409 hitting percentage against San Diego State. In that match, Vega had 20 kills.

Webb's best match came against Santa Barbara. She had 14 kills and a .414 hitting percentage.

ASU did not pass well toward the end of the tournament, Brown said.

"When we were tired, our passing (suffered)," she said. "We have to be sharp mentally. We worked quite a bit on that in practice (Tuesday)."

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Education and support for individuals concerned about another's alcohol and/or drug use. Methods of assisting others while maintaining one's own well-being. Drop-ins welcome. Thurs. 3:30-5 p.m. ongoing

**BEING MALE:** Brent Geary  
Exploring issues relevant to Males' roles in today's society. Drop-ins welcome. Wed. 2:30-4 p.m. ongoing

**EXPRESSIVE ARTS ENCOUNTER:** Laura Sentinry  
Focus on the inner process of creative expression via music, movement, drawing, dance. Fri. 2-4 p.m. ongoing

**HEALER WITHIN:** Donna Redford  
Use the body/mind connection to make the most of what you've got. Self discovery experiences, relaxation, play. Tues. 12:30-2:00 begins 10/22

**PSORIASIS SUPPORT GROUP:** Donna Redford  
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**RELAXATION:** Bryon Sabatino  
Introduction to basic relaxation techniques and physical/emotional stress management options. Wed. 11-12:30 Begins 10/23

**STRESS MANAGEMENT:** Bryon Sabatino  
Become aware of your stress signals, your alternative methods for dealing with them. Mon. 1-2:30 Begins 10/21

**SUPPORT GROUP FOR INTERNATIONAL STUDENTS:** Ann Chan  
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# Former ASU archers beat current crop

By CHRIS MCKAY  
State Press

Former ASU archery standouts Glenn Myers and Debbie Ochs were first-place winners in the men's and women's competition in the Open Invitational at Pima College.

It was the second open tournament of the fall season. The four Sun Devil archers who made the trip Saturday had two third-place finishes and two fourth places.

Coach Sheri Rhodes said the team left Tucson feeling pretty good about themselves.

"I think they were all very satisfied with their performance," she said. "There were no major surprises."

ASU's number one archer, junior Mark McKinney, shot an impressive 1,204 for third place in the men's division, only 28 points away from first.

Rhodes said she was pleased with McKinney's performance.

"It is nice to see him shoot well," she said. "I have been watching him practice. I'm glad it carried over into the match."

McKinney, a native of Canada, competed in the Canadian 1984 Olympic trials.

Sophomore Cope Bailey took fourth with a 1,175 score. Rhodes said she is happy to see him keeping up with the leaders.

"That is pretty consistent for Cope," she said. "He's improving all the time."

For the women, senior Maureen Frank and junior Mickey Dye finished behind former Sun Devil archer Debbie Ochs, who took first with 1,223 points.

Ochs participated in the Olympic trials as a freshman and plans to rejoin the team this spring when the archers begin collegiate competition.

Frank shot 1,190 to finish third in the women's division. Rhodes said Frank's performance was more than welcome.

"She shot real well," Rhodes said. "I'm glad to see she has not lost her potential."

Dye placed fourth with a 1,167 score.

# Suns get permission to sign Bulgarian

PHOENIX (AP) — The Phoenix Suns said Tuesday they had received clearance from a Bulgarian government commission for forward Georgi Glouchkov to play in Phoenix for the 1985-86 National Basketball Association season.

Suns Coach Jerry Colangelo was due to go to Bulgaria this weekend to finalize the deal, said Suns spokesman Tom Ambrose.

Glouchkov, 25, has played for the

Bulgarian national team for the last seven years. He was spotted by a Suns scout in the 1984 European championships and was picked by the Suns in the seventh round of the 1985 NBA draft, Ambrose said.

The clearance granted by the government panel and the Bulgarian Basketball Federation is a "major hurdle" toward keeping the 6-foot-8 player in Phoenix, Colangelo said.

"We're very excited because Georgi

has demonstrated that he has the ability to play in this league," Colangelo said.

Glouchkov played two preseason games for Phoenix, averaging 14 points and 7.5 rebounds. The Suns are scheduled to open the regular season Oct. 25 when they visit the Portland Trailblazers.

Colangelo planned to arrive in Sophia, the Bulgarian capital, on Sunday, Ambrose said.

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# Pick 'Um

Helllo again evabody, this is Keith Jackson. And oh Nelly, my colleague Frank Broyles and I have a list of barnburnin', riproarin' games for Pick 'Um this week. One of the great ones of all time. Here's the handoff to Hershel Walker, he's hit and fumbullllllllles. Ohhhh Nelly!!! Back to our regularly scheduled Pick 'Um.

First prize will be an ASU sweatshirt from University Sporting Goods. Second place will get 50 percent off any purchase at Poster's Mostly (excluding Patrick Nagel posters). Third prize is a lunch for two at Bandersnatch and fourth place will dig into a 16-inch pizza with a choice of toppings at Gino's Pizza. Knock yourself out.

Entries must be turned in to the State Press by 3 p.m. Friday in the Matthews Center basement. Only one entry per person. The top four entries will be listed in TUESDAY'S paper. The Arizona State game will be used as the tie breaker, so just predict the score. Place an "X" in both boxes to predict a tie in any game with the point spread taken into consideration. The teams on the left are the favorites, and the points shown will be subtracted from their final score.

ARIZONA STATE \_\_\_\_\_ vs. Utah State \_\_\_\_\_  
Predict the score.

- |                                     |                           |  |
|-------------------------------------|---------------------------|--|
| <b>Favorite</b>                     | <b>Home team in caps:</b> | <b>Underdog</b>                                |
| <input type="checkbox"/> ALABAMA    | 6                         | <input type="checkbox"/> Tennessee             |
| <input type="checkbox"/> Texas      | even                      | <input type="checkbox"/> ARKANSAS              |
| <input type="checkbox"/> S.M.U.     | 20                        | <input type="checkbox"/> HOUSTON (home)        |
| <input type="checkbox"/> Michigan   | even                      | <input type="checkbox"/> IOWA                  |
| <input type="checkbox"/> OKLAHOMA   | 13                        | <input type="checkbox"/> Miami (Fla.)          |
| <input type="checkbox"/> Illinois   | even                      | <input type="checkbox"/> MICHIGAN STATE        |
| <input type="checkbox"/> Nebraska   | 28                        | <input type="checkbox"/> MISSOURI              |
| <input type="checkbox"/> WASHINGTON | 17                        | <input type="checkbox"/> Oregon State          |
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| <input type="checkbox"/> San Francisco | 10   | <input type="checkbox"/> DETROIT         |
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# State Press/KASR Top 10 Poll

Welcome to the latest invention — the State Press/KASR Top 10 football poll. With the help of KASR employees and a select few here at the paper, we have come up with our own poll. If you have any questions or complaints about the poll, drop us a line. And don't forget to fill out the Pick 'Um form to the left.

- |                      |       |
|----------------------|-------|
| 1. Oklahoma .....    | 3-0-0 |
| 2. Michigan .....    | 5-0-0 |
| 3. Iowa .....        | 5-0-0 |
| 4. Florida .....     | 4-0-1 |
| 5. Penn State .....  | 5-0-0 |
| 6. Nebraska .....    | 4-1-0 |
| 7. Air Force .....   | 6-0-0 |
| 8. Auburn .....      | 4-1-0 |
| 9. Arkansas .....    | 5-0-0 |
| 10. Ohio State ..... | 4-1-0 |



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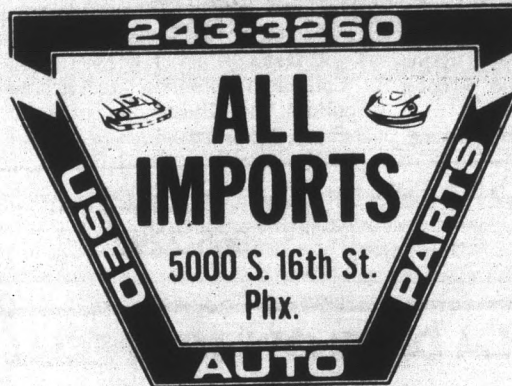


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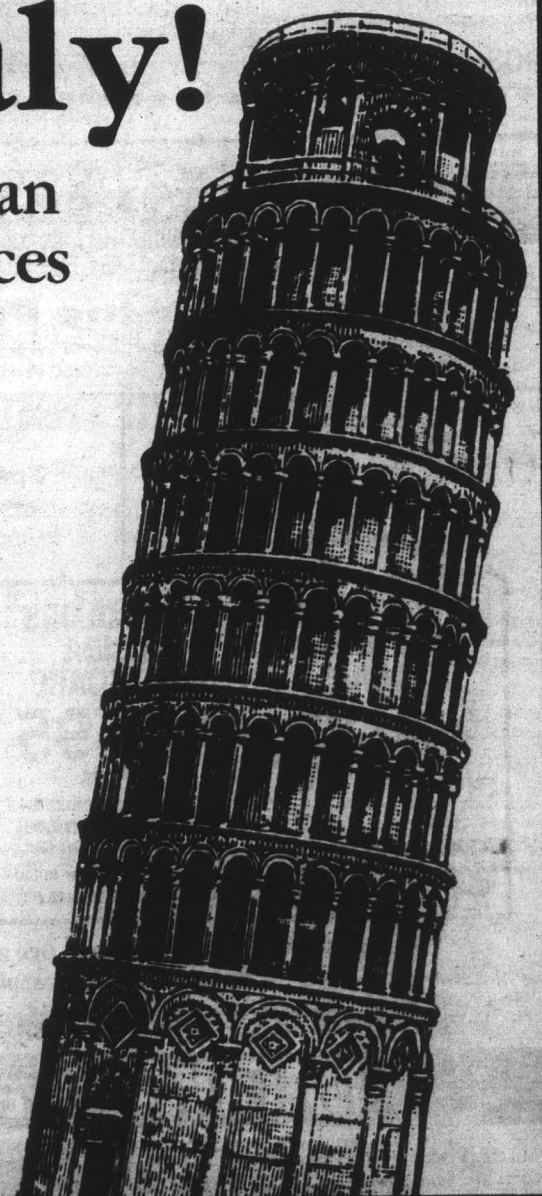
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1980 KAWASAKI 1000 LTD recently tuned and serviced, runs perfect \$1,200 OBO 839-7870 Jim.

1981 KAWASAKI K2550 LTD only 7,000 miles. Includes extras. Must see. \$950 obo. Call Mike 956-4107.

BEAUTIFULLY KEPT 1979 Honda CB 650. Luxury riding with stereo, fairing, bags, etc. Only 15,000 miles! \$1,250. 967-3222.

**Help Wanted**

IMMEDIATE OPENINGS for energetic students: gain valuable experience in P.R. and fundraising, earn up to \$7.00 an hour plus nightly incentives. Campaign for St. Lukes Poison Management Center call 251-8618.

**Help Wanted**

PARADISE CREAM. Needs ice cream servers. Must have car and work both Tempe and Phoenix stores. Part time, flexible hours apply 1044 South Terrace 967-2414.

PART TIME help for housecleaning, filing and help in general, \$6 hr. Evenings and weekends call 945-2003.

PART TIME sales. Make \$200 plus per week while only working 20 to 25 hours. Call 839-8854 for interview and training, ask for Jeff.

PART TIME jobs available in Tempe and Chandler at Intel Corporation. Obtain details at ASU Career Service Center. EOE M/F/H.

PRE-MED STUDENTS, exercise and aerobic instructors. Your skills can make you an excellent part time income. 842-1772 ext 72 days 968-2675 eyes.

RETAIL CLOTHING store has an opening for experienced sales person. Work is on weekend days only, 5 miles from ASU \$4 to \$4.50 to start. Call 971-5905. "Leave message".

STUDENTS PART time opening in telemarketing. Enthusiastic and dependable. Will train. Salary plus commission. Call Ann 968-5795.

**Real Estate**

FURNISHED TRAILER 8x45 on ASU property behind Dash Inn, 735 E. Apache no. 6. \$5,500. 996-3103.

TEMPE TOWN house for sale by owner. Save real estate commission. Motivated seller. Best value in area. See this one, have your terms, three bedroom 2 1/2 bath new carpeting, newly decorated \$62,800 948-1843, 948-3603.

FEMALE NONSMOKER share three bedroom house, \$260 per month includes utilities, private bath and entrance, close to ASU call Maria 967-6415.

FEMALE ROOMMATE or roommates for large master bedroom with own bath to share 3 bedroom apartment at Palm Tree call 966-0540.

FEMALE TO share condo, call 968-5156.

FEMALE TO share home. 5 miles to ASU, fireplace, jacuzzi, washer, dryer, \$275, includes utilities 838-3406.

FEMALE TO share new one bedroom condo. near ASU. Call Sue 894-2247 any time.

MATURE, CONSIDERATE person wanted to share three bedroom house near Broadway and Hardy. Pool, washer, cable; \$135 plus 1/2 utilities. 967-5004.

MATURE RESPONSIBLE student to share two bedroom apt. near ASU \$225 per month plus 1/2 utilities. Call Daniel 967-8815 evenings.

ROOMMATE: Share three bedroom T.H.; close ASU; pool; jacuzzies, sauna; \$190 1/2 utilities; Craig 966-0396.

ROOMMATE WANTED; washer, dryer, pool, jacuzzi, utilities included \$250 mo. Call Jimmy 898-8889.

ROOMMATE TO share home on lake by Park, great view, E. Los Arcos, \$200 a month plus utilities, Deposit, non-smoker 990-1109.

**Services**

CARS AVAILABLE - 21 or older. All States Drive-away. 992-5200.

PREGNANT? Want to be? Planned Parenthood can help. 258-4299. Fertility awareness reads your body's language.

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**Motorcycles**

HONDA ELITE 125 Scooter Gold excellent condition; only 2600 miles. Must sell will sacrifice for \$1000. Hurry! call Dan at 829-6800 between 8-5 pm 829-1270 after 5 pm.

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EARINGS FOR everyone from \$50 up! Hob Nob Thrift Shop 414 S. Mill.

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JAMIE HEAL, thanks for the big friendly smiles. Love, your LDS little sister Liz.

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THERE IS a nonprofit organization that offers confidential counseling services and a better understanding of your religion and others. For free information send a S.A.S.E. to Rhonish Law. P.O. Box 17611, Phoenix, Az 85011.

URGENT! MAUREEN, please tell Carolyn to call Octave at 995-7572.

WANTED: TO adopt caucasian or Mexican infant or child. No questions asked. Medical expenses paid, willing to pay, 10613 W. Butler Dr. Peoria Az 85345 977-3404.

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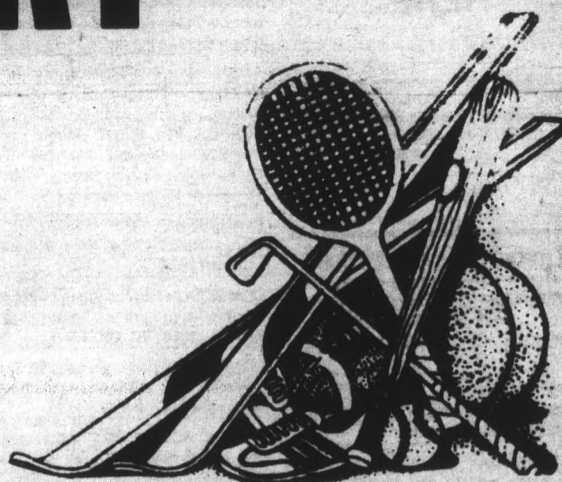
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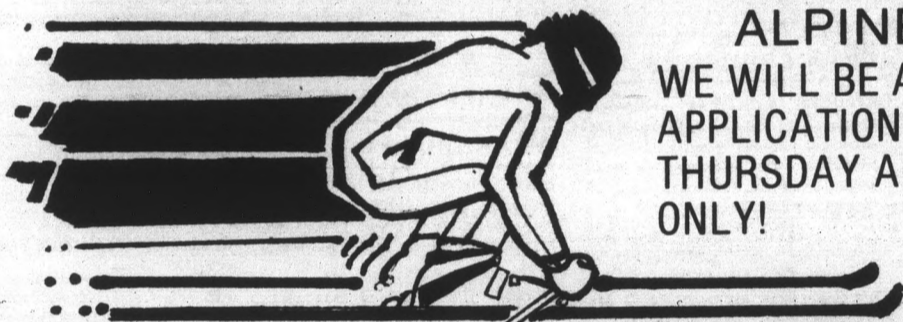
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