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University begins divestment action

By VICKIE CHACHERE
State Press

ASU has divested \$556,000 of its stock in companies with South African economic ties, one month after the Arizona Board of Regents ordered the universities to withdraw their holdings.

Jennus Burton, ASU assistant vice president for business affairs, said Tuesday that ASU has sold stock in five companies in response to the board's Sept. 9 divestment decision.

The remaining funds from the \$1.2 million originally invested are scheduled to be divested by the end of October, he said.

Burton said Northern Trust Company of Arizona, which handles the University's investments, has removed holdings from Monsanto, IBM, Boeing, Johnson and Johnson, and Rockwell International.

He said ASU will not lose any money by divesting and that the divested money has been invested in other companies with no financial ties to South Africa.

"We have asked (Northern Trust) to handle it in a prudent fashion that would protect our investments," Burton said.

"We know that all of it will have been fully divested by the end of the month," Burton said. "That's all we really care about."

He said representatives of the companies involved have not contacted him about the removal of funds, and he does not expect the action to reduce the number of gifts to the University from those corporations.

Officials at IBM said they planned to continue financial support of programs at ASU despite the divestment decision.

IBM has contributed more than \$1.6 million to ASU in cash gifts and computer equipment over the past several years.

Regent Jack Pfister said the board's decision may have a negative effect on the financial support of the universities from corporations.

"A number of those corporations are very significant contributors to the Arizona university system," Pfister said.

The board's 4-3 decision to divest holdings in corporations with South African ties followed a three-month review of divestment by the board.

The decision was prompted by a call for divestment by members of local anti-apartheid groups, as well as arguments from student groups at ASU and UA protesting South Africa's segregationist policies.

Regent President Donald Pitt said the board's decision to divest was supported by the declining safety and yield of South African holdings.

In the 90 days before the decision, ASU and UA reduced their South African holdings by more than \$1 million.



Staff photo by Ron Kuczek Jr.

Misfire

ASU students were forced to evacuate Hayden Library three times in an hour Tuesday afternoon as a result of workers stirring up some dust. The workmen were changing the ventilation system in the library to make it more energy efficient when the dust got into fire alarm sensors and set the alarms off.

BSU working to meet needs of black students on campus

By KARI BLAND
State Press

The dreary office shared by the Black Student Union, M.E.Ch.A. and the Native American Students Association is a stark contrast to the other MU rooms.

The one-room office shared by the minority organizations is sparsely furnished and has no phone. The floors are bare and posters on the walls hide stains left by a leaky roof.

BSU President Mahasin Shamsid-Deen, clad in a long red skirt and her head covered with an eyelet white scarf, studies for her evening class at a shabby but clean desk.

Her enthusiasm for the BSU is reflected not only in her words but in her face.

The BSU has been accused of carrying a chip on its shoulder, but member Carlos Thomas said "if it means wanting to do what is right and wanting to be fair about things, then yes, I do have a chip on my shoulder."

Although the group has been denied funding by Associated Students of ASU on several occasions, Shamsid-Deen said they are working to meet the cultural, social and educational needs of black, West Indian and African students.

Thomas said he thinks the BSU should be funded by the University rather than ASASU.

"I don't think we should get money from (the campus clubs and organizations account) because our programs are different from those of other clubs and because we act as recruitment for the University," he said.

This year, the BSU requested \$200 from

the ASASU campus clubs and organizations account, 5 percent of last year's \$4,000 request.

"We requested less money (this year) so club members would know we have less, so we will have to work harder," Shamsid-Deen said.

There are approximately 600 black students on campus, she said. The BSU membership is about 100, and about 25 members are white, she said.

Thomas believes universities tend to want minority organizations around, but prefer that they keep silent.

"The administration wants all these magical things to occur, but won't put pressure on (ASASU) to let go of the money that is needed for them to occur," he said.

Thomas said he thinks things will eventually change and the college will begin to fund programs such as BSU.

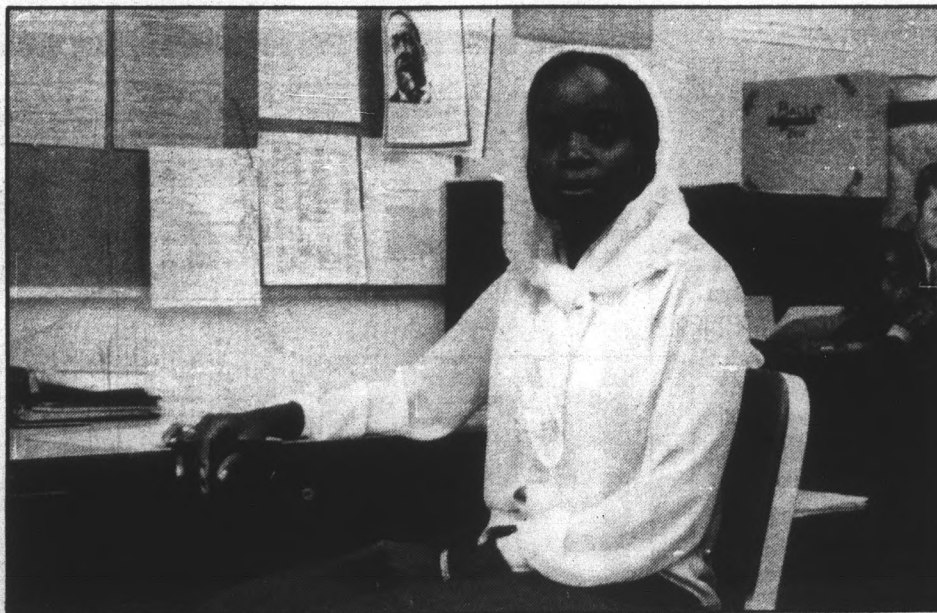
The group also provides blacks with the opportunity to meet other students, gain information about financial aid, receive counseling and get help with classes.

"Students can always find a BSU student who has had the same class they are now taking or with the same teacher," Shamsid-Deen said. "It provides a nice network."

She said the BSU provides financial aid information and tutoring to help keep students from dropping out of school.

"We try to provide as much support as possible because it helps keep us all together," she said.

Minority counselors are available to help students overcome the "culture shock" that can result when starting at a white-majority university, she said.



Staff photo by Kevin J. Larkin

Black Student Union President Mahasin Shamsid-Deen sits in the office the BSU shares with two other minority organizations

Shamsid-Deen said a lot of ASU students come from black elementary and high schools.

She said the BSU tries to help students make the transition.

"No one should come to ASU and feel that alienated," she said. "Most black students don't get involved with clubs because they have no one to identify with."

The BSU offers a forum for the exchange of cultural experiences, she said.

"There is such a diversity of cultural background," she said. "Even if the black students are from (the United States), their backgrounds vary whether they are from the South or North."

The BSU encourages minority students to get involved with other campus clubs and organizations, she said.

"We tell students to join the BSU, but to also join a club, especially in their college," she said.

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Inside Today
Parking Lot 17 will remain partially empty for now, despite complaints from residents of some dormitories, so that commuters will have a place to park when construction begins on a parking high rise. Page 3.
Lambda Sigma Tau, ASU's first coed social fraternity, is being organized by 18 members. Page 9.

Technical problems make Pippin's opening night less than perfect. Theater review. Page 13.

Darryl Clack, ASU star tailback, will wait until a cast comes off his lower leg before deciding if he will play this season or apply for medical hardship from the NCAA. Page 19.

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nation/world state press

Puerto Rico devastated by tropical storm Isabel

PONCE, Puerto Rico (AP) — Hundreds of residents of a devastated shantytown watched anxiously Tuesday as National Guardsmen and U.S. Army engineers dug through tons of wood and mud in search of their relatives and neighbors missing in mudslides and flooding. Sixty-six people are known to have been killed.

Authorities said hundreds of people were missing and thousands were in shelters after the tropical deluge.

Gov. Rafael Hernandez Colon called it "the worst tragedy ever to hit our island."

National Guardsmen said 18 bodies had been recovered from Mameyes, a half-mile-square, impoverished neighborhood and the hardest hit community on the island. Some 400 wood-and-tin homes came crashing down the hillside in a wave of mud early Monday, after a tropical front dumped seven inches of rain in a 10-hour period on the south coast.

The front developed into Tropical Storm Isabel after passing this island's western tip late Monday, and the Bahamas government issued a storm watch for some islands Tuesday. Isabel had maximum sustained winds near 50 mph by early afternoon.

Hernandez Colon declared a state of emergency Monday and sent 300 National Guardsmen to Ponce. Police Superintendent Andres Garcia Arache said all island police officers were called to duty Tuesday.

The U.S. Army was sending heavy equip-

ment and engineers from a fort in the north-central part of the island to help in the excavation at Mameyes. The governor said he would also ask Washington and even Mexico — still digging out from its devastating earthquakes two weeks ago — for technical help.

Alleged safety violation could cost plant \$50,000

WINTERSBURG (AP) — The U.S. Nuclear Regulatory Commission staff Tuesday proposed a \$50,000 fine against the Palo Verde nuclear plant's operators for an alleged safety violation.

NRC inspectors found that Palo Verde violated a rule requiring it to have a proper accident sampling system before it operated the plant at more than 5 percent of capacity, according to a statement released by the agency's Walnut Creek, Calif., office.

The NRC statement said the alleged violation was categorized as being third on a five-level scale of severity.

The Arizona Nuclear Power Project, which operates the plant 50 miles west of downtown Phoenix, has 30 days to decide whether it will contest the proposed fine or pay it. Plant spokesman Dan Canady said no decision has yet been made, and the system was modified by August to meet the NRC requirement.

An inspection showed that the plant was operated above 5 percent from June 6 to July 5 with an improper system for taking samples of the atmosphere within the reactor core in the case of a serious accident.

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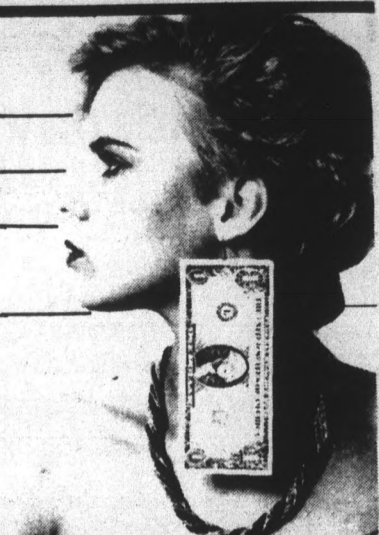
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Despite protests, Lot 17 held for displaced drivers

By **ROB KELTON**
State Press

Attention to all car drivers at McClintock, Best, Irish and Hayden residence halls. Despite complaints, additional parking in



Staff photos by Kevin J. Larkin
The west side of lot 17 is crammed with cars ...

the center complex lot will not be provided. Richard Landreth, assistant director of parking and transit services, said open spaces in the residence hall complex parking lot are needed to accommodate drivers who will be displaced when construction begins on the proposed parking high-rise. He said 430 Lot 18 decal holders will need parking spaces once construction begins on the high-rise, which was approved by the Arizona Board of Regents in April. Half of the dorms' parking in Lot 17, on the southeast corner of Apache Boulevard and College Avenue, is reserved for open (orange) decal holders.

'We have deliberately under-sold decals for the open decal section.'
— Richard Landreth

Center complex dorm residents have continually seen the open decal parking section half-filled, and are complaining of valuable spots being wasted, he said.

Landreth said, "We have deliberately under-sold decals for the open decal section so the lot will not be filled."

"Once construction begins on the new high-rise parking building, some 130 Lot 18 decal holders will be parking in those empty spaces students are seeing."

Lot 18 is directly north of Lot 17 on Apache

Boulevard and College Avenue. "There will be 130 of them parking in Lot 17, and the other 300 will be split in areas 19 and 40," he said.

Brian Denham, a senior elementary education major living in the complex, said residents should have their own parking lot.

"It seems to be somewhat ludicrous that we have to share a lot when we have more people than Ocotillo dorm, and they have a lot of their own," he said.

Complex Director Dawn Ferguson said, "Students have come to me with complaints, so it's obviously a parking problem."

Most open decal holders park near the Activity Center or the Aquatic Center, which is another reason the lot is not filled, Landreth said.

He said he met with the Center Complex Advisory Board last spring to discuss Lot 17. "Last year the lot was shared by residence hall and perimeter (green) decal holders," he said.

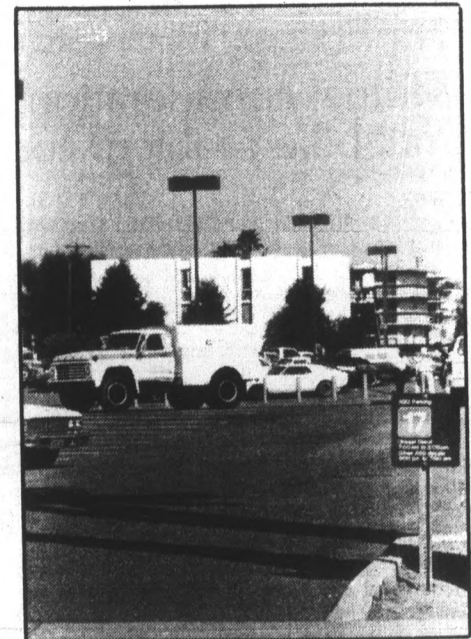
Landreth said the perimeter decal holders were taking most of the spaces last year, so he gave the residence hall decal holders half of the lot for themselves.

If a Lot 17 decal holder cannot find a space, he can find parking in either Lot 16 or Lot 35 without getting a ticket, he said.

Landreth said students will be notified of the Lot 18 evacuation by notices on the lot entrance gate arms.

Landreth said construction on the high-rise should begin in December or January.

"It will take six to nine months to construct and will hold over 1,500 spaces when finished," he said.



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She'll wish there was more, and that's the great art o' letter-writin'.
—Charles Dickens

opinion

letters

Mutual consideration urged until bike problem corrected

Editor:

I agree with Professor Fred Fehr that something must be done about the bicycle situation on campus. However, I do not agree with the idea of banning on-campus bike paths. It is frustrating when people walk on these paths. Not only do they walk on them, but they expect you to move out of their way when they are not even supposed to be there in the first place!

Unfortunately, there are some bicyclists who "bike to endanger." I, too, am tired of dodging them. What we need are more bike paths on campus. We also need rules for the bike paths, just like we have rules for riding on Cady Mall. It is not fair that a bicyclist can be cited for riding on Cady Mall yet nothing is done about the people who walk of the paths. Recently I read something about citations being given out to people who walk on the bike paths. However, there are no signs posted that say, "Do not walk on the bike path or you will be fined." I have also never witnessed anyone receiving a citation for walking on a path.

Until something is done about the bicycle situation, I wish people would be more considerate of one another while riding or walking.

Pamela A. Reidy
Junior, Education



Kucera column product of irresponsible hastiness

Editor:

As a Catholic student at ASU, I feel the need to clarify some issues brought up by Patrick Kucera in his opinion article in the *State Press* on Oct. 7.

First of all, I would not classify "Jesus Christ Superstar," "Godspell," "Sister Mary Ignatius Explains It All To You," the Reader's Digest Bible and the movie, "Hail Mary" all under the same heading. "Jesus Christ Superstar," and "Godspell" are understood to be quasi-religious. They do not represent any one religious group. Certainly they have a religious message but not a satirical one.

"Sister Mary Ignatius Explains It All To You" is more of an effort to ridicule and insult religious women, as well as Catholic teachings. The Diocese of Phoenix was correct in encouraging people not to support a production that was biased and one-sided in its approach to a particular group of women, namely Catholic sisters, and in addition to Catholic beliefs.

As a Catholic, I attended Catholic Schools in Chicago in the 50s and 60s. I can testify that I do not recall ever seeing a

Catholic sister rapping knuckles for anyone being left-handed. I was never taught that left-handed people were influenced by Satan, as Kucera so non-chalantly states as Church teaching.

The Reader's Digest Bible is not considered an authorized or correctly translated version of the Bible. It is a paraphrased and incomplete translation. It may be easy reading to the average person, but considering its unscholarly approach, its value seems limited.

The movie "Hail Mary" is another issue that will certainly create great controversy. The movie attempts to show Mary and Joseph as two "ordinary" people, in a modern context, without concern for their special role in Christian belief. It presents a distorted and offensive view of our traditional faith. It is also not considered a satire, but rather an attack on our beliefs.

I object to Kucera's generalization that people who complain about criticisms of their religion are insecure about

their own religion. Kucera also believes that those people who take time to express any opinion concerning criticisms of their religious beliefs have an inferiority complex. Religious people can certainly laugh, but some things are not a laughing matter. Not all forms of criticism are appropriate.

In the future, I hope Kucera will take time to investigate his opinions so that they are based on the truth and not just his own interpretations. Three whacks over your knuckles, Kucera, for your hasty and irresponsible pen.

Rev. John A. Skibbie
Graduate Student, Counseling Education

Patrick Kucera replies: The Catholics who taught my father regularly "whacked" his knuckles with a ruler because left-handed people were supposedly influenced by Satan. My father can testify to that. Secondly, I never said the Reader's Digest Bible was authorized. I even called it "not orthodox."



Iranian culture rich in many ways

Editor:

In reading Bill Gamage's letter, I could not help but write a few words trying to clarify the situation a bit. I guess my first comment is on the civilization issue. Iran has had a civilization going back thousands of years. There existed a government which had boundaries from India to Greece. They speak of Roman architecture and art but that was only considered compatible to Persian design and form. A country so rich with sculpture, paintings, literature, and art that makes a speculator wonder, how can a "Middle Eastern" country be so rich in so many ways. They compare us with Islamic countries while Islam has only been a fraction of our culture, and in recent years cause of many political disputes.

One finds it outrageous when a person who has only become familiar with the term "Iran" during the last few years comments so poorly on civilization and confuses so many different issues together. Gamage does not know that many concepts of applied science, astronomy, math, and biology started from the Persian empire. And yet he is so proud of his country's economic security, prospects, and his culture (which is formed from interaction of others) and leaves the population vulnerable and susceptible to the dangerous activities of so many other minorities. A society with thousands of internal problems is caused by such an "advanced culture"!

Name Withheld
Patriotic Iranian

Money-saving suggestion: Ease campus congestion by prohibiting non-pedestrians

Editor:

We can ease campus congestion and save money by stopping all non-pedestrian traffic on campus.

After reading the *State Press*' brief article "Bike collision" in the Oct. 2 issue, I remembered the many instances in which my life has been adversely affected by the congested traffic on and around campus. I have been hit and thrown to the ground on Apache Boulevard (sidewalk) twice, and neither of the bicyclists stopped to see how I was. Presently my right arm, which I injured at work, seems to be the bicyclists' target area to hit as they whiz by. The bicyclist problem, however, doesn't only affect pedestrians. Driving around the campus area is just as dangerous, if not more. I am referring specifically to the street corners between Apache and University on Rural. Bicyclists tend to cross the

street without looking, and on the right side of moving vehicles. The money, pain, and hardships which the bicyclists cost in preventable accidents has never been seriously considered by our officials. However, I do think that such problems can be remediated. I propose to stop all non-pedestrian traffic on campus, including bicycles, skateboards, and roller skates. Ticketing both pedestrians and bicyclists and building special paths is a time- and money-consuming chore and never-ending battle. By taking these steps toward accident prevention, the police could use their time and money in off-campus areas.

It would be wonderful to be able to walk on campus free of the pressure and stress such traffic has created.

Andrea A. Ramirez-Nightingale
Graduate, Spanish

Counseling group offers aid to anorexics, bulimics



Staff photo by Rick Wiley

Ilene Rosenstein of the Counseling and Consultation Center said as much as five percent of college students suffer from eating disorders.

By CARRIL MITCHELL
State Press

Although there are no statistics on how many students at ASU have eating disorders, the statistics would probably be higher than the national average, an advisor at the Counseling and Consultation Center said.

Ilene Rosenstein said ASU students tend to be more fitness-conscious than most students.

She said 3 to 5 percent of college students in the United States suffer from eating disorders, but could not estimate the percentage at ASU.

Rosenstein said a free program for students with eating disorders began Tuesday, and the group will meet on that day for the rest of the semester.

Treatments for the disorders are conducted either in groups or on an individual basis, Rosenstein said.

The program is sponsored by the Student Health Center and the Counseling and Consultation Center.

Rosenstein said the program is still in the beginning stages, but eventually she hopes to have a nutritionist who can advise the students.

"We hope someone stays in a group for at least a year" because victims usually have a disorder for a long time and treatment is slow, she said.

The most common eating disorders are anorexia nervosa and bulimia.

She said anorexics sign a contract saying they will not lose weight while they are in the program, and they are encouraged to gain a couple of pounds.

"It's really difficult for people to come forward and get help," she said.

People who have anorexia nervosa cope with problems by avoiding food and starving themselves. Rosenstein said generally they are perfectionists and high achievers — often

they were overprotected as children.

Rosenstein said anorexics often are unhappy with their bodies and see themselves as being overweight even when they are too thin.

Bulimics cope with problems by eating either large quantities of a favorite food or whatever is available, she said.

After gorging themselves, bulimics will use some artificial means of eliminating the food. Rosenstein said they will often take laxatives, diuretics or force themselves to vomit.

Students who come in for help are given a physical examination by a doctor from the Student Health Center and are advised by a psychiatric consultant.

"A lot of times (when they come in) they are depressed and need medication," she said.

Eating disorders are similar to alcoholism in that once a person has a problem, he will always have that tendency, she said.

Rosenstein said eating disorders are dangerous to the person's health, often causing a drop in the potassium level and various dental problems.

Eating disorders are prominent in college-age students, Rosenstein said, because many were raised by health-conscious parents.

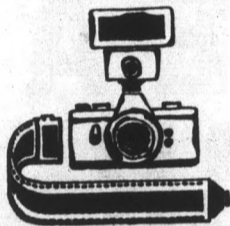
In addition, college students are in highly stressful situations, and they react with food as a way to cope.

The eating disorders groups meet Tuesdays at 2 and 5 p.m. in the Agricultural Building room 112.

Rosenstein said there is limited space in the groups, and urged students to call the Counseling and Consultation Center in advance.

The Counseling and Consultation Center also offers programs on stress management, support for graduate students, developing relationships, an academic support workshop series and self-help for adults who were abused as children, Rosenstein said.

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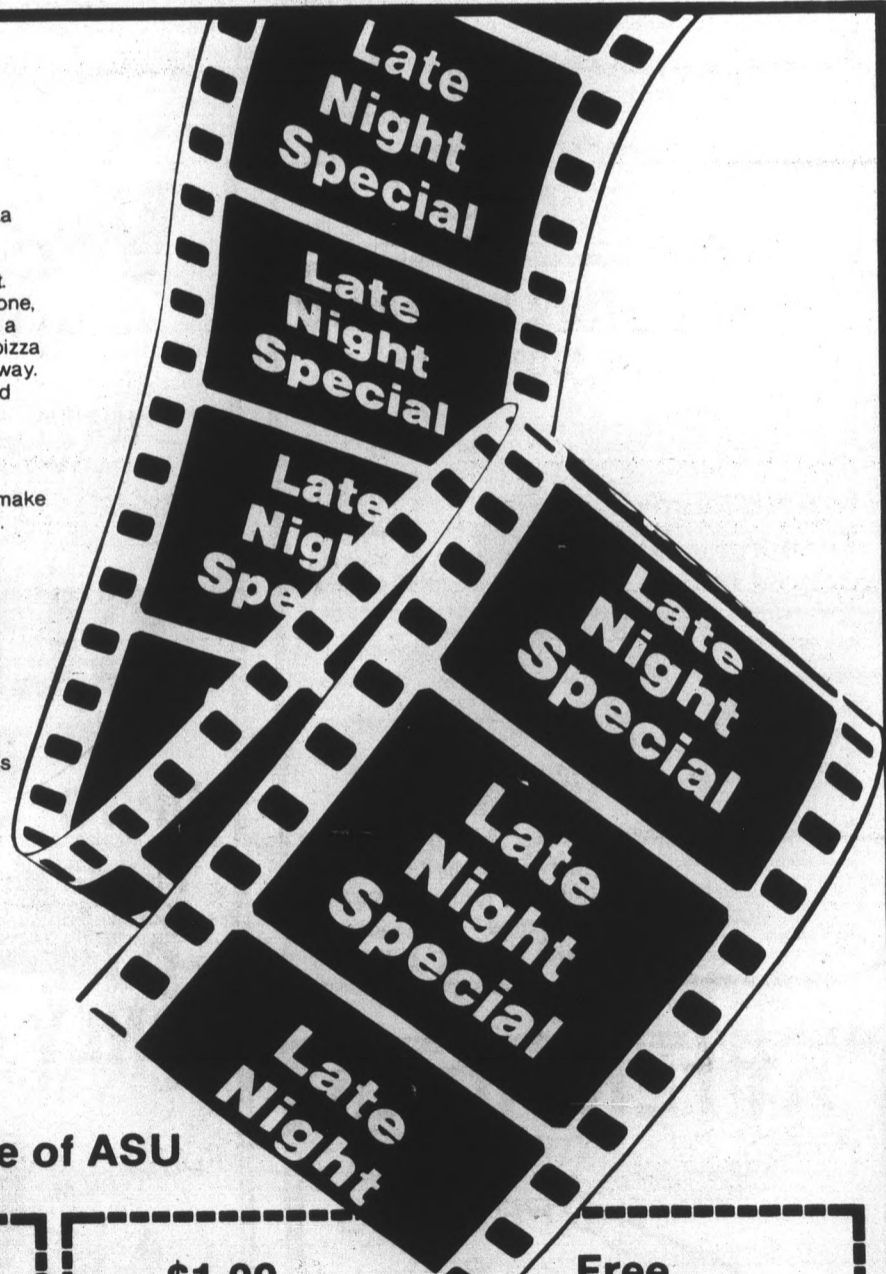
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SP6-3

Students offered legal advice from ASU-sponsored lawyers

By LINDA COULSON
State Press

A visit to ASU's Legal Assistance Office may not provide the drama of watching "The People's Court," but it does give students an opportunity to receive free legal advice.

Established in January 1975 through Associated Students of ASU, the office had about 28,000 appointments last year, said Dottie DeWitt, a secretary in the office.

The legal advice is not available to faculty or staff members, and students must prove that they are enrolled in at least one class, DeWitt said.

"About 25 percent of the people we see need advice about landlord/tenant problems," she said.

Personal injury and car accident disputes follow as the second most frequent problems, DeWitt said.

Libby Bellitter, an ASU business junior, said she was seeking legal advice because an uninsured driver hit her car, causing more than \$4,000 worth of damage.

'We don't want to make it look like the University is representing the person in court.' — Dottie DeWitt

"My insurance has covered it, but I can't believe the lady who hit me can get away with this," she said.

Political science senior Tom Welch said he needed to talk to a lawyer because of a dispute with a recreational vehicle rental service.

"We rented a mobile home for the UCLA-ASU game last weekend, and barely dam-

aged the awning on it," he said. "Now they're keeping our \$300 deposit, and charging us \$1,000 in damages."

David Swain, one of two part-time attorneys who staff the office, said, "The only things we can't handle are disputes between students and ASU faculty, staff, students or administration."

DeWitt said, "That would be like parents taking sides in a family squabble."

Other divisions of Student Life, like the ombudsmen who intervene in problems with student relations, take care of those areas, she said.

Swain practices law in Scottsdale, while Douglas MacArthur, the service's coordinator, works for a law firm in Tempe.

The attorneys are prohibited by the Arizona Board of Regents from representing clients in court, drawing up wills or establishing trusts, DeWitt said.

The limit was established because the service is free to all students.

"There are some times when the lawyers would love to represent a client in court, but can't because of that limitation," she said.

"So, they tell (the client) what their options are, and prepare them for what action they can take on their own." DeWitt added that this policy also protects the University.

"Because we are through the University, we don't want to make it look like the University is representing the person in court," she said.

DeWitt said the attorneys only see clients with an appointment. "In a real emergency, like if the client is in jail or they're going to court tomorrow, we'll try to work them in between appointments," she said.

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Evolutionary

Scientists observe 150th anniversary of Darwin's studies

By ED SCHUBERT
State Press

The scientific world is currently celebrating the 150th anniversary of Charles Darwin's visit to the Galapagos Islands, where his observations of the area's unique animal life led to his initial formulation of the theory of evolution.

Geology professor Robert Dietz said Darwin visited the islands, located off the Western coast of Central America, aboard the British scientific ship, the *Beagle*, from Sept. 15 to Oct. 19, 1835.

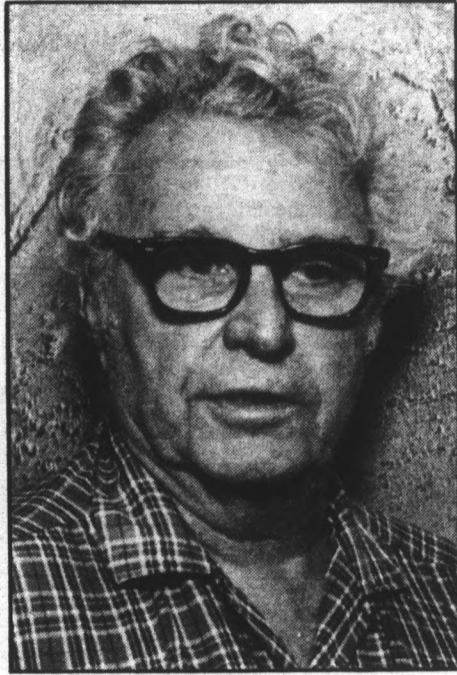
The theories Darwin began to formulate in the Galapagos Islands were later published in 1859 as "The Origin of Species."

Dietz, who visited the Islands in 1975, said species of animals isolated there evolved special features in order to adapt to the island's environment, and the evidence for evolution is "startling and clear."

Galapagos animals include the world's only species of marine iguanas, which swim and live off algae, as well as the only species of blood-sucking birds, which live off marine mammals.

Another example of evolutionary adaptation on the island are the 15 different species of Darwin finches, each of which is equipped with a differently shaped beak specialized for the kind of food it lives on.

Dietz said that Darwin, in accounting for these adaptations, had to break with the then prevalent "paradigm" (central



Robert Dietz

organizing theory) of life science, which held there was no variation within a species from one another," Dietz said.

This was the critical point in the development of the theory of evolution, he said.

Instead, Darwin deduced that there was "no fixity of species, they can be derived

"Of the many paradigms of science, organic evolution is the most important because it concerns life, the way man looks at himself and his philosophy of life," he said.

Dietz said the world is suffering today because Darwinian theories have been ignored.

"The tragedy of the world today is that we are no longer subject to the law of survival of the fittest.

"We are near the point where a nuclear holocaust would be a healthy thing for the world," because of rampant overpopulation, he said.

a totalitarian regime disregards human rights in an attempt to control overpopulation.

"I would say we're heading this route," he said.

Dietz, who describes himself as "religious in his own way," rejected claims that the theory of evolution "leaves God unemployed" or is atheistic.

"Evolutionary theory is no more atheistic than long division," he said.

Pointing out that Darwin's burial in Westminster Abbey in London, England, indicated his acceptance by the Church of England, Dietz said evolution was accepted

'Of the many paradigms of science, organic evolution is the most important because it concerns life, the way man looks at himself and his philosophy of life.' — Robert Dietz

Overpopulation is the world's greatest problem, and is aggravated by fundamentalist religions which "promote the unbridled propagation" of the human species, he said.

Dietz said a totalitarian society, such as the one portrayed in the movie "Soylent Green," may be the only means of controlling a runaway population.

The movie takes place in the future when

by mainstream denominations, though not by right-wing "Armageddon theologians."

He said evolution explains many of life's mysteries and makes concepts of religion, such as heaven and hell, unnecessary.

"Immortality exists in our genes, but not in our bodies.

"It's necessary to be born and die, otherwise evolution wouldn't work," he said.

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Design contest to determine architect for future \$15 million Fine Arts addition

By DAVID O'BRIEN
State Press

ASU College of Fine Arts officials are holding a contest to determine the architect that will design a \$15 million expansion project for the University.

"The complex doesn't exist at the moment, but we're already holding a contest to design the additions," said Dayton Graffman, College of Fine Arts development officer.

Of the 57 architects that applied, Graffman said only the top five resumes were invited to participate in the design contest.

The contestants must include a theater, a museum for University art collections, studio theaters for dance, scene shops and dressing rooms in their project designs, he said.

The final building design will be selected shortly after Nov. 1, Graffman

said. The five contestants will each receive \$15,000 for their original blueprint designs, he said.

The winner will receive a commission for the entire project, he said.

'We're now holding Campaign for ASU, our largest fund drive ever.'
— Dayton Graffman

Graffman said the Fine Arts Department has received a \$100,000 matching grant from the National Endowment for the Arts to pay for the architectural drawings.

About 70 percent of the building costs will be funded from private donations, he said.

"We're now holding Campaign for ASU, our largest fund drive ever," he said.

Graffman said Virginia Piper donated over \$1 million for the new theater, which will be named after her late husband Paul V. Galvin, the founder of Motorola.

The University, which has bonding authority, plans to sell \$5 million in state bonds to help pay for the new complex.

Plans to tear down the old Fine Arts Annex, northeast of Old Main, will be reviewed by Fine Arts officials who say the now vacant building is old and falling apart.

Graffman said the future Fine Arts Center will be located between the north end of the Music Building and Tempe Center.

BLOOM COUNTY

by Berke Breathed



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Dear Rhonda,

This is the first time I've ever come out in the open and admitted this. But, I've just got to confide in someone. I don't like football. I kept up a pretty good front for my boyfriend, Don, who's a Sun Devil fanatic. But, as the season progresses, my flimsy knowledge is wearing pretty thin. Should I tell Don my true feelings or keep covering up? And what's a tight end, anyway?
Camp Tontozona Rejected

H.I. Ho Tonto:

I personally don't know a punt from a pass, but I sure don't let that affect touchdowns in my love life. I am a firm believer that honesty promotes a healthier, happier relationship. Just how honest you should be depends on how desperately you want a boyfriend this semester. You spill your guts, and no self-respecting all-American male will come within ten feet of you. I mean, there's more than a dislike of football indicated here—you're attacking Rambo, Ol' Glory and Springsteen in one fell swoop. Do you want that many people to hate you? Without me, kid, Don-bo would have probably smeared you across the line of scrimmage. And don't ask Rhonda to define football terms. The only thing I know about tight ends is the guy in front of me in aerobics class.

Dear Rhonda,

My roommate snores, but only when I'm studying. Should I switch roommates or stop studying?
Snored Stiff

Dear Stiff:

There's some deep philosophical meaning hidden in your question. I just know it. However, it would undoubtedly take me years of intensive soul-searching to ferret it out. Since you are obviously in a state of great angst, Rhonda would never suggest something as mundane as ear plugs. And I certainly would never advocate that you discuss this problem with your room partner. That kind of advice could come from any two-bit columnist. No, you sought out Rhonda. The least I can do is consider the options. If you stop studying, you'll flunk all your classes and get kicked out of school. But, if you switch roommates, you run the risk of living with someone who majors in Tibetan chants. Both alternatives are grim indeed. Personally, Rhonda feels snoring is the sure sign of a very untrendy individual. If word gets around about your roommate, your reputation is probably shot. Get rid of the log sawer. If you run into any protests, just explain that when you snooze, you lose.

Need some trend-setting advice on your love life, university life or your existence in general? Write to: HELP ME, RHONDA, 1990 West Camelback #306, Phoenix, AZ 85015. Sorry, no personal replies.

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Coed frat

University officially recognizes Greek social organization

By COLLEEN MOORE
State Press

Establishing ASU's first coed social fraternity is serious business for members of Lambda Sigma Tau, who are making careful plans and financial investments. Although the fraternity's constitution is not yet written and the organization doesn't have a house, it is officially recognized by the University.

The reward of detailed planning is being a part of "the next step in the evolution of fraternities," said president Keith Woods, a sophomore business major, Monday.

Woods said some members have invested a moderate amount of money to establish the club, but declined to give a dollar figure. "We expect to be reimbursed at a later date," he said.

Lambda Sigma Tau has acquired 18 members, including 10 women, since it was officially recognized by ASU on Sept. 4, 1985, he said.

It is important to recognize the difference between social and business fraternities, Woods said. "There is only a handful of (coed social fraternities) in the United States."

He said there are many coed business fraternities, but they don't offer the social opportunities that traditional social fraternities do.

Woods said the coed fraternity has a social atmosphere that is different from traditional fraternities.

"A lot of guys go through college seeing women in one perspective, and women do the same with men, to a certain extent," he said. "We are learning to live with people of another sex from a platonic standpoint; we care about each other."

Woods said coed fraternities are not being formed in reaction to feminists' recent ac-



cusations that fraternities are sexist. "I'm not a feminist, and I assume the people in my group are not," he said. "We just want to try something new."

Bill Bauer, treasurer of the fraternity, said, "We hold no sex barriers. We aren't feminist, but the women are as active as the men in planning activities. We have more women members than men. I think that says it all."

Coed fraternities are being formed around the nation in the tradition of black and Jewish fraternities, Woods said.

"The tradition of fraternities is that people break away from a group that they are not satisfied with, or that won't accept them, and they form their own group," Woods said.

Roughly one third of Lambda Sigma Tau's members used to be involved in traditional social fraternities and sororities, Woods said.

Lambda Sigma Tau will not haze pledge

members, Woods said. "There are those who think it builds character morale. I think that's a bunch of bunk. There's no damn excuse for it whatsoever," he said.

"Hazing puts divisions in a fraternity," he said. "When a pledge member has to put up with certain degrees of hazing from a person, they never forget it."

Woods said the group wants to promote the camaraderie and closeness of a family.

Woods and Bauer said the fraternity won't emphasize alcohol in its activities. "We're not interested in getting bombed," said Bauer.

"When people leave our parties, they aren't staggering out. We aren't against drinking, but that's not the most important reason for us getting together," Bauer said.

Bauer also said that the fraternity is sympathetic to the social needs of students who work at outside jobs. "Most of us are working and want to be active on campus."

"For some students who want to join a

fraternity there is a money question. Our fraternity is relatively inexpensive, only about \$10 a month," he said.

Woods pledged an ASU social fraternity last spring, then left the fraternity because he "was looking for something better," he said. Later, he visited friends at eastern universities.

"Back east, I saw a few coed fraternities," he said. "I saw that it was working great and liked the concept. I thought they were more open and less elitist. There was a good feeling."

When Woods returned to Arizona, he told friends about what he had seen. "Last summer, I was half-joking around with some friends, and we said, 'wouldn't it be interesting to start a coed fraternity?'"

That "brainstorming session" led to the group meeting weekly at a local sandwich shop to organize the fraternity, Woods said.

Though the group isn't yet a member of the Panhellenic Council or the Interfraternity Council, Woods said he hopes they will be soon. He wants to wait until the group is more solidly established, he said.

"I want to make sure we start this thing correctly. We want to show that we aren't fly-by-night, and we're still going to be around in a few years."

An informal rush week for the fraternity is scheduled for the first week of November, Woods said.

"With 40,000 people on campus, there is definitely room for a coed fraternity at ASU," Woods said.

"About 1,000 girls go through rush every fall. Only about 15 to 20 percent of them are accepted into a sorority. What happens to the ones who aren't accepted into the Greek system?"

The group wants to lease an off-campus house, and hopes to move in together in December, Woods said.

OF COURSE it's not too late to START AGAIN!

MARICOPA TECHNICAL
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CLASSES STARTING AFTER
SEPTEMBER 9, 1985

Classes Listed by Start Date		COURSE	TITLE	DAY	TIME	INSTRUCTOR
RES 298	Res. Care Review	T	3:15-6:15p	Toni Rodriguez		
ENG 061	Basic Skills	MW	2:30-4:00p	Betty Lee Peterson		
RDG 078AA	Phonics	MTWR	12:45-2:15p	Schlapkohl		
RDG 078AB	Spelling Improv.	MTWR	12:45-2:15p	Schlapkohl		
RDG 078AC	Voc. Improvement	MTWR	12:45-2:15p	Schlapkohl		
MAT 033AA	Whole Numbers	TR	2:30-4:00p	Staff		
MAT 033AB	Fractions	TR	2:30-4:00p	Staff		
MAT 033AC	Decimals	TR	2:30-4:00p	Staff		
MAT 055	Arith. Review	TR	2:30-4:00p	Staff		
HVA 122	Elec. Cir. & Con.	MTWR	7:30-2:00p	Carrico		
HVA 135	Hydronics	MTWR	7:30-1:00p	Babcock		
BPC 100AA	Bus-Pers Compt.	TR	3:00-5:00p	Sheoran		
BPC 100AB	Bus-Pers Compt.	TR	3:00-5:00p	Sheoran		
RES 298	Res. Care Review	R	3:15-6:35p	Rasmussen		
CIS 104	Ter. Op. & Edit.	MW	12:30-1:20p	Sheoran		
CIS 105	Survey of DP	MWF	1:30-2:50p	Parks		
GBS 102	Bus. Office Sim.	MW	8:30-9:45a	Cancelled		
GBS 110	Hum. Rel. in Bus.	MWF	10:30-11:50a	John Nusser		
BPC 100	Bus. Pers. Comp.	TR	10:00-11:20a	Sheoran		
CIS 116	Bus. Basic	TR	10:00-11:50a	Buxton		
BPC 119	Micro. Off. Prac.	TR	5:45-10:00p	Edith Roff		
BPC 100	Bus. Pers. Comp.	MW	7:30-9:20a	Sheoran		
BPC 100	Bus. Pers. Comp.	MW	1:30-3:20p	Sheoran		
BPC 119	Micro Off. Prac.	MTWRF	7:30-9:30a	Maskell		
BPC 119	Micro Off. Prac.	MTWRF	10:00-12:00p	Maskell		
BPC 119	Micro Off. Prac.	MTWRF	1:00-3:00p	Staff		
BPC 130	Micro Word Proc.	MTWRF	7:30-9:30a	Maskell		
BPC 130	Micro Word Proc.	MTWRF	10:00-12:00p	Maskell		
BPC 130	Micro Word Proc.	MTWRF	1:00-3:00p	Staff		
BPC 135	Micro W/P Compl.	MTWRF	7:30-9:30p	Maskell		
BPC 135	Micro W/P Compl.	MTWRF	10:00-12:00p	Maskell		
BPC 135	Micro W/P Compl.	MTWRF	1:00-3:00p	Staff		
CIS 258	Cobol II	MWF	10:30-12:20p	Buxton		
CTP 115	Trans. Proc.	MTWRF	7:30-9:30a	Maskell		
CTP 115	Trans. Proc.	MTWRF	10:00-12:00p	Maskell		
CTP 115	Trans. Proc.	MTWRF	1:00-3:00p	Staff		
CTP 130	Job Shop	TBA		Maskell		
CTP 130	Job Shop	MTWRF	1:00-3:00p	Staff		
CTP 230	Data Entry	MTWRF	7:30-9:30a	Maskell		
CTP 230	Data Entry	MTWRF	10:00-12:00p	Maskell		
CTP 230	Data Entry	MTWRF	1:00-3:00p	Staff		
ELT 104AB	Intro. to Elec. II	MWF	8:30-10:20a	Staff		
ELT 112AA	Active Cir. II	MTWR	11:30-2:20p	Harlow		
ELT 276	Prin. of Comm.	MTWR	11:30-1:00p	Farris		
ELT 277AB	Comm. Electr.	MTWR	11:30-1:00p	Farris		
ELT 284AA	Dig. & Logic Cir.	MTWR	8:30-11:20a	Farris		
ELT 291	Integrtd. Circ.	MTWR	2:30-4:00p	Harlow		
ELT 295	Integr. Cir. Appl.	MTWR	2:30-4:00p	Wells		
HVA 111	Prin. Air Cond.	MTWR	7:30-2:00p	Carrico		
HVA 121	Psychr. & Air Dist.	MTWRF	7:30-2:30p	Staff		
HVA 122	Elect. Cir. & Con.	MTW	6:00-9:50p	Staff		
HVA 123	Adv. Elec. Cir Con	MTWR	7:30-2:00p	Babcock		
HVA 132	Heat Appl. & Saf.	MTW	6:00-9:30p	John Everts		
HVA 135	Hydronics	MTW	6:00-9:30p	Staff		
HVA 231	Air Cond. Trbl.	MTWR	6:00-9:50p	Laverne Smith		
HVA 233	HVAC Install.	MTW	6:00-9:50p	Ricky Headlee		
AUT 118	Torque Convert.	TW	7:30-8:20p	Miller		
AUT 220	Auto Front Whl.	TW	8:30-12:00p	Miller		
BPC 130	Micro Word Pro.	TR	5:45-10:00p	Edith Roff		
BPC 135	Micro W/P Compl.	TR	5:45-10:00p	Edith Roff		
CTP 115	Trans. Process.	TR	5:45-10:00p	Edith Roff		
CTP 130	Job Shop	TR	5:45-10:00p	Edith Roff		
CTP 230	Data Entry	TR	5:45-10:00p	Edith Roff		
OAS 101AB	Typing I	F	7:00-10:15p	Ron Brooks		
CIS 258	Cobol II	MW	7:15-10:10p	Joe Shinn		
HVA 122	Elect. Cir. & Con.	MTWR	7:30-2:00p	Carrico		
HVA 130	Blueprint & Code	MTWRF	7:30-12:00p	Staff		
HVA 132	Heat. Appl. Safe	MTWR	7:30-1:00p	Babcock		



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Black Student Union

continued from 1

"The only way to get black students into these clubs is for them to join. They can't wait for someone else to do it first."

Shamsid-Deen said she wants the BSU to help educate students about black history.

Only one black history class is offered at ASU, but it is not taught every semester.

The group's main focus on black education is February's Black Heritage Month.

"Last year's Black Heritage Month was very successful because other black organizations on campus such as Black Business Club and the Black Lawyers Club participated," she said.

The two main speakers this February will be Charles King, who initiated the Atlanta Crisis Center, and the Free South Africa movement's leader, Randal Robinson.

"We would like to work out a joint effort with the BSUs at community colleges," she said. "The more sponsorship we get, the less money we will have to pay."

The BSU theme for this year is "The Black Student."

"All black people are not the same," she said. "There are so many different political and religious views represented in the BSU."

Shamsid-Deen said the BSU will not get involved with political issues because there is such a wide variety in the group.

"The black guy from Africa will obviously have a different political opinion than the black guy from Arkansas," she said.

She said there is a perception that all blacks are either Methodist or Baptist, but that it is not so in the BSU.

"Methodists and Baptists are actually in the minority here," Shamsid-Deen said.

Each month the BSU honors a student as the BSU Person of the Month.

"The BSU Person of the Month can be anyone we see out there who is doing well in academics or community work," she said. "They are not necessarily black or a member of BSU."

BSU holds monthly meetings, each with a specific theme, to help minority students.

For example, she said financial aid was the theme for September, male-female relationships for October, and November will emphasize academic skills.

Speakers for their meetings come from ASU and the surrounding community.

She said that she tries to get role models such as people from the fields of business, art, writing, entertainment, teaching and psychology.

"We try to get speakers who graduated from ASU," she said. "It is good for a student who is just starting out in psychology to hear a psychologist with a Ph.D. speak. It gives confidence that it can be done."

Each meeting concludes with a black history game in which members display their knowledge about famous blacks in history.

"The good part about it is that people are actually doing research and coming up with obscure facts about people in black history," she said.

Every person who joins BSU is automatically assigned to work on a committee to encourage participation, she said.

"If everyone gives an hour a week to BSU and come to the meetings, BSU will work," she said. "If we get everyone working, we will be raising money."

BSU is trying to get the community involved in funding their projects.

"We are approaching black businesses and individuals to join BSU for support," she said. "We're not asking for an arm and a leg, just \$25. But if you get enough \$25 (donations), you can pay for a speaker."

police report

University police reported the following incidents in the 24-hour period ending at 6:30 a.m. Tuesday:

•Someone shot the bathroom windows on the first and second floors of the Irish Residence Hall C-Wing with a BB gun Monday evening, police said.

A resident of the hall was in the second floor bathroom when the shots were fired. Rushing to the window, he found one hole in the screen and one in the window.

Hearing glass shattering in the first floor bathroom, he ran to that room and found one hole through the window.

Damages were estimated at \$40.

•A student told police he saw a man damage a bicycle by breaking off the hand brake, kicking it and denting the left fender mount while it was parked behind the Ocotillo

Residence Hall around midnight Tuesday, police said.

The student told police the man was accompanied by a woman.

Police arrived and questioned two people standing by the damaged bicycle. Neither person was affiliated with the University.

The man denied damaging the bicycle.

The witness told police he would aid in prosecution.

•Four juveniles told police a man was following them and taking pictures by the fountain at Cady Mall Monday afternoon, police said.

The suspect, a transient, has had several similar reports against him.

Police told the man to leave campus and stop bothering people.

•A 1980 red Vespa motorscooter valued at

\$800 was stolen from the motorcycle lot beside the Manzanita Residence Hall sometime between Saturday and Monday, police said.

The owner told police he had secured the scooter with a locking cable when he left it Saturday.

•Someone stole a student's Ruger .44-caliber Magnum revolver valued at \$228 from his truck while it was parked in Lot 51 sometime between Friday and Monday, police said.

The owner told police he had left the vehicle unlocked over the weekend.

•A student's black and red three-speed Cruiser bicycle valued at \$180 was stolen from the bicycle racks at the Manzanita Residence Hall sometime between Friday and Monday, police said.

The owner told police she had locked the bicycle to the racks Friday.

•Someone smashed the left rear window of a student's 1971 beige Volkswagen while it was parked in Lot 51 sometime between Friday and Monday, police said.

Damages were estimated at \$48.

•An employee's paycheck was stolen from the Business Administration Building C-Wing, room 600 sometime between Friday and Monday, police said.

Another employee told police she had put the check in the top right drawer of her desk on Friday.

The room had been locked over the weekend. There were no signs of a forced entry.

— THERESA WILLEFORD

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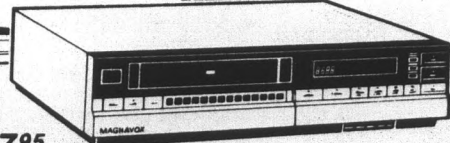


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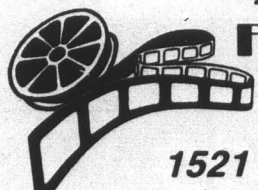
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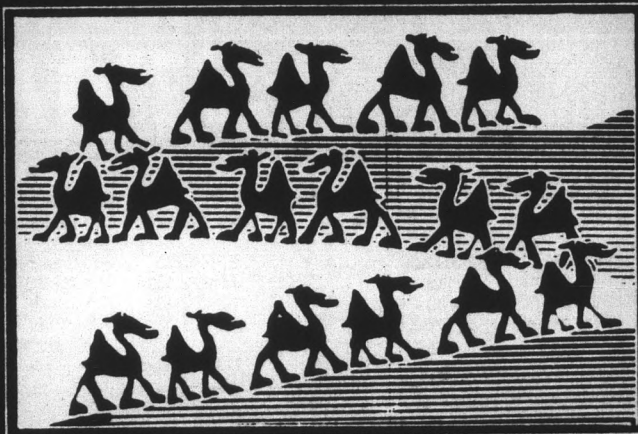


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Gary Gramolini, from left, Pat Lupo, John Cafferty, Robert Cotoia, Kenny Jo Silva and Michael "Tunes" Antunes are tough all over.

John Cafferty on road finds it is tough all over

By CINDY PEARLMAN
State Press

They have to wake up John Cafferty. It's morning in Hays, Kan., and the Beaver Brown Band's bus has just pulled into town.

The band has just one minor question for the natives. "Where the hell is Hays, Kansas?" asks Cafferty, making note of the fact that being born to run isn't exactly always all it is cracked up to be.

Well, Hays is on the interstate, the natives say. Badlands, it's not. Midwest, it is.

It's 500 miles away from where the band was in New Mexico the night before. And this is 2,000 miles away from home in Rhode Island.

And, other than that, the best part about Hays has nothing to do with the city, says Cafferty. It is the Yankees baseball game on television.

But, enough of this jesting about small towns, he insists. "People were brought up in different places and in different ways, but when it comes down to it, we all come from the same heart," Cafferty says, and pauses for effect, in a *State Press* telephone interview. "We have the same dreams. We have the same hopes and the same struggles."

And Cafferty is serious. Perhaps, this is so sweet that it will cause diabetic comas, or worse, it sounds a little too much like something Cafferty's pal, mentor and problem, Bruce Springsteen, would say. Maybe.

"Most of the country is small town with the big cities being the exception," Cafferty says and laughs after he realizes how this one sounds.

He's tired. He's in Hays. The Yankees are losing. "How old are you?" he asks.

"Twenty-one."
"When the band started 13 years ago you were eight," he says. "My word."

They were an all-American, Rhode Island band on the road to obscurity, six east coast guys who had a real simple idea. They thought that it would be great to get jobs they really liked. So they started a band and gave each other jobs.

They played the East coast clubs, always playing their own songs; they liked to play alone because they liked to play long.

"A lot of the guys knew each other since, God, 1965. We knew each other as kids and in college," said Cafferty. "When we started, we didn't make enough money to all afford our own places, so the band, the road crew and everybody involved all lived in this house down on the beach in Rhode Island."

It was kind of like living in a rock 'n' roll frat house, he said.

"We were always playing. Other bar bands from the area would come by and we would jam until the sun came

up. During those years — five or six years — we learned a lot about what we do. It made us a better band," Cafferty said.

"On the Dark Side," from the movie soundtrack "Eddie and the Cruisers" reached gold during the summer of 1984. Two million soundtracks were sold. Now the group's second LP, "Things Are Tough All Over" is about to reach that mark.

John Cafferty and the Beaver Brown Band are currently on tour with Foreigner and, in case you haven't heard, they will be in town at the UAC on Halloween night.

As for the natural comparison with Bruce Springsteen's joyous lyrics — not "I got a job, I got laid off," but the "glory days" music and the similar look — Cafferty does not waiver.

Cafferty: "It's here and there. Well, sometimes, they say it in a positive way and sometimes in a not so positive way. He's been our friend for years — since 1973. He would come play with us in bars. He's a real good guy."

"He is the most prolific American songwriter in the U.S.A. today. It is a compliment for us to be compared to

'Music should not be too calculated, too computerized and definitely not just the latest trend.' — John Cafferty

him, but also, it is hard to be compared to someone that great. We are ourselves. We've played our music and it is rooted in 13 years of playing great '50s and '60s styles.

"Every place we went — from Maine to Maryland — we just made friends and were asked to come back."

Well, they built all those factories with blood, sweat and steel. Coming down faster than the weight of the wheel. Hey, little Johnny there ain't no room for you. Tell me Johnny are we getting through?

—"Voice of America's Sons"

Lyrical, the songs ring true to life. Emotionally, there is a complete feel to them. Musically, there is a strong, primal beat.

"People can say what they want about any comparison to another artist," Cafferty said. He said his message is different.

Cafferty: "The music we write is not political in a sense. We write about people in everyday life. It's not really political. You may talk about issues in songs — people not having a job, the effect of that and people reaching out for something more out of their lives."

"This album was our first chance to make a real record. 'Eddie and the Cruisers' was our music. We wrote it. We played it, but the songs were written for fictional characters in a movie."

When Cafferty sat down to write the "Tough All Over" songs, he said that he brought it down to basics.

"'Voice of American Sons' is what rock 'n' roll means to us. It has always been our voice. It is rock 'n' roll in its original form. American rock music started out when country/western and rhythm and blues came together as one. It's a definition. Out of 'Voice of American Sons' came a lot of characters, a lot of voices," Cafferty said.

There is another story for the title track of the album "Tough All Over."

"I always heard people say it," said Cafferty, "A bunch of people would get together to talk about their jobs and how much money they didn't have. Sooner or later, somebody comes over, pats you on the back and says, 'yeah, things are tough all over.'"

Cafferty laughs. "People say this with a smile on their faces. Somebody is just out there going through it . . . life," he said.

Cafferty on success: "If you're lucky to have some sort of success, it is real important to know what success means and what it doesn't mean. It doesn't mean that you're any more talented than before or that you're some special person who should be treated in a special way," he said.

"It does mean that you can make records and (he laughs) travel all over the world."

He chooses his words carefully. "I always liked a lot of rock 'n' roll from the '60s. I like the Beach Boys, Chuck Berry, Buddy Holly and James Brown, but there is a lot of good music out right now from Tom Petty, Bruce and John Fogerty."

"I always liked that style of music. There's a spirit to that music. There's a great spirit to 'A Whole Lot of Shakin' Goin' On' by Jerry Lee Lewis. There's real heavy-duty emotional content."

"I like people to reach out. Music should not be too calculated, too computerized and definitely not just the latest trend."

What would Cafferty do if President Reagan decided to quote from his lyrics as he did with Springsteen's in a campaign speech?

"I would never be in a position to have the President quoting my lyrics. I really don't know what I would have done," Cafferty said.

What about living up to Springsteen's creed that any good performer must "remain vigilant and be heading toward higher ground"?

"That guy," Cafferty laughs. "He's got a way with words. I've known him for a long time. He played in Boston and I brought my parents up there. He gave my mom a dozen roses."

"We always worked hard. Bruce saw that in us. Bruce liked that in us. One thing he always reinforced in us was to appreciate that things go on and it does not matter what level you play on. Just appreciate that you got the job," Cafferty said.



Staff photo by Kevin J. Larkin

Anthony Scerbo, programming director, and Mark Davis, operations director, discuss weekly business at KASR while DEVO and James look on.

KASR

Innovative AM 660 rides local waves

By DAVID MACFARLANE
State Press

For three years it has remained one of ASU's best kept secrets — a true irony considering the nature of its business.

It is KASR, AM 660. It is progressive music as far out on the cutting edge as is likely to be found anywhere.

Frederick "Fritz" Leigh, station manager of ASU's own radio station, said unless you reside in one of the nine residence halls equipped to receive KASR's transmission or frequent certain parts of ASU's campus, the station will continue to elude your stereo bands.

"We run on a non-licensed, close-circuit transmission with nine 20-watt receivers set up in the dorms to receive the signal," Leigh said. "The transmitters then radiate the signal throughout the building, but no further."

Despite this somewhat gauche arrangement, the station reaches 3,500 students and sells advertising time.

And, at all times, the station tries to stay in contact with its listening audience.

"We are a learning center," Leigh said, "but, likewise, we try to model ourselves as much as possible after a commercial station."

Unlike those large commercial stations broadcasting to vast and varied audiences, KASR enjoys the benefits a controlled listening audience affords: a thorough knowledge of who's listening at the other end of their transmission.

"We have a target audience — the dorms — and it is there that we do most of our promoting," Leigh said.

For those students fortunate enough to be situated under KASR's limited broadcasting umbrella, you might find yourself tuned into a program titled "Road Trip."

No, this is not a forum for people who wish to recount their last trip to Vegas.

It is a broadcast of live interviews and, occasionally, music of bands touring through Phoenix.

Or you might hear Owen Morgan, professor of an ASU human

close-



Chris Brethwaite, KASR's 12-4 p.m. di... the collection.

sexuality class, discussing the whys and campus with Rich Dubek, head of KASR's

The show is called "ASU — Behind Close... "It's a light news program," said Dube Westheimer for ASU."

What you definitely will not hear, how popular commercial venue.

"We do not play the B-52's. We do not p... gram director, Robert Coleman. "We air... is airing, the kind you might hear at Graffi

What lies ahead for this visional station? Unfortunately, not a home on the FM dia

Leigh said there are simply no more ava

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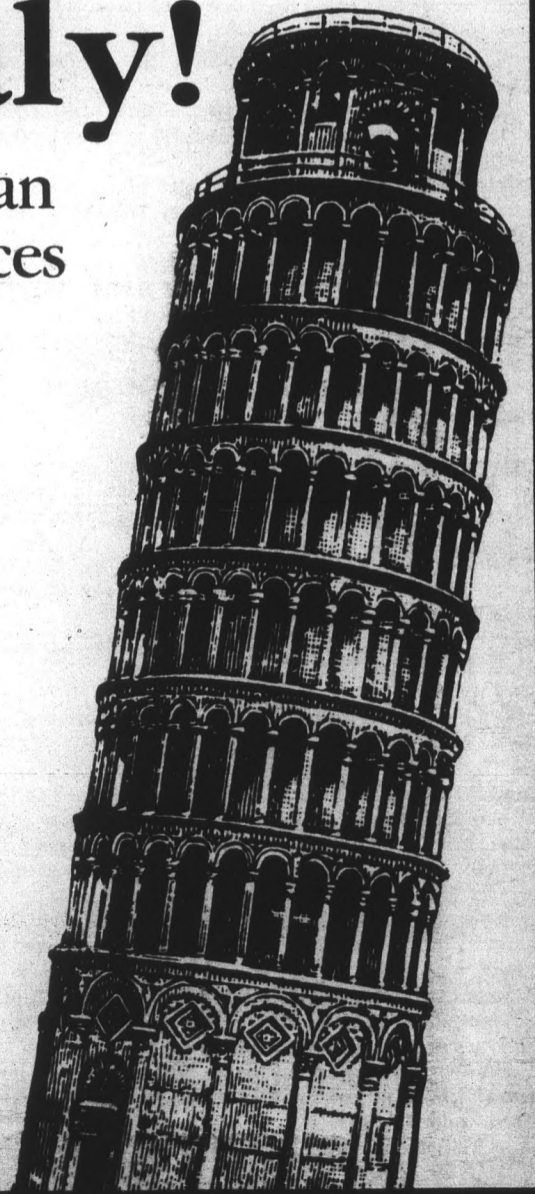
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Wakeup



Staff photo by Kevin J. Larkin

Disc jockey Martin Boyett prepares a record for the air while his assistant Kevin J. Larkin pulls albums from the shelves at KASR's 12-4 p.m. disc jockey prepares a record for the air while his assistant Martin Boyett pulls albums from

discussing the whys and wherefores of sex on the radio. Dubek, head of KASR's news department, said "ASU — Behind Closed Doors," a program, "a sort of Dr. Ruth program," said Dubek, "a sort of Dr. Ruth program." "ASU," he said, "will not hear, however, is music of the radio venue. We do not play Prince," said Robert Coleman. "We air music no other station you might hear at Graffiti's." "Why can't these kids project" or "Why did he (the lead player) suddenly die in the middle of that scene?"

in the Phoenix market for an FM station. But, do not despair. Leigh reports that by the end of the year, the Cholla Residence Hall should also be "radiating" with KASR. In addition, the station is continually trying to find ways to conquer the high-rise troubles that Manzanita poses to its system. Will the voice of KASR ever be heard outside the confines of ASU's campus? Possibly, Leigh responds. "We are currently looking into cable. We would feed a signal to a cable service, and you would receive it the same way you receive MTV," he said.

Lighting, sound problems hamper acting in "Pippin"

By DAVE POWELL
State Press

The shining stars of "Pippin" make what would have been an otherwise dismal performance a mild success.

For this, the 23rd season at the Lyric Opera Theatre, opening night was not the night to see "Pippin."

Despite strong performances by several of the cast members, technical difficulties took away some of the theatrical magic that is well-documented in LOT productions.

The most disturbing annoyance is the "new and improved" sound system at LOT. It's fantastic — when it works.

For a majority of the play, the microphone on the lead player was dead.

This fostered comments from the audience during intermission like, "Why can't these kids project" or "Why did he (the lead player) suddenly die in the middle of that scene."

Well, in reality he did not die. His microphone did.

Ron Kellum, the lead player, already has a soft voice and didn't need the complications provided by the sound system.

On the other hand, the way he handled the situation showed true professionalism and talent.

The reason he didn't project louder as soon as the microphone went dead is because a performer on stage can't hear the sound amplification the same way the audience can hear it.

In addition to the sound difficulties, there were complications with the lighting.

It was obvious to many people in the audience that the spotlight operator was having trouble tracking the actors on stage.

On a more positive note, the actors were exceedingly talented in one way or another.

Joel Briel for instance, who played Pippin, has an unquestionably strong voice.

One didn't have to strain to hear the lines when he was on stage. Unfortunately, his acting has a little way to go. He started the performance cold and somewhat uninspired.

John Welty, who became Charlemagne for the evening, was flawless in his delivery of the show's abundant non-secular humor.

Having been stabbed in a takeover attempt by Pippin, Charlemagne is magically brought back to life when Pippin fails as king.

His only words to Pippin are, "It's all right son, just don't let it happen again."

Charlemagne's wit comes from his mother, Pippin's grandmother, Berthe.

Berthe, played by Colleen J. Ferg, is portrayed equally as well as Charlemagne.

The wisdom about enjoying life from Berthe wasn't the only message the play carried.

The play's writers clearly stated their opinions about war by continually contrasting the glories of war with tragedies.

A contrast was done at one point through a most unique vehicle, a dismembered head.

The head had belonged to a soldier of the enemy and remained functional and talking so as to let us in on some wisdom about the ultimate glory of war — dying.

It carried on a conversation with Pippin about what it was like to die.

When asked if it wasn't an honor to die for his king, he replied yes, but that the proper words to describe the feeling escape him.

It is too bad that the many technical problems involving sound and lighting kept moments like this from having deeper meaning.

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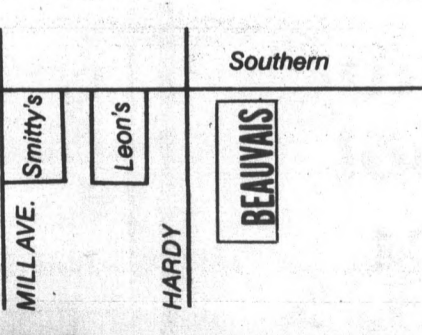
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Munchies

Three local restaurants offer delicious late-night snacks

By PATRICK J. KUCERA
State Press

It is one of those nights when you have to have a snack. The 2,045 pages you have to read for English Literature tomorrow will have to wait. The time has come to answer the call of your tummy.

Will it be a Big Mac, a Wendy's single or a Whopper? Before you make those your only choices, let me tell you about a few places that may be worth the trip to satisfy your munchie attack.

May West, located at the corner of University and McClintock drives, is a 24-hour stop that seems to have earned a reputation for good food.

It was very late at night (almost 2:30 a.m.) and the motley crew I was trapped in decided that a bite to eat was in order. After four hours of roller-skating around our beloved campus, we figured we deserved a treat.

May West was suggested and we headed over for breakfast, lunch or dinner.

We arrived at the restaurant and entered. To my surprise, we had to wait for a table.

I am not opposed to waiting for a table, but at 2 a.m., that kind of thing caught me off guard.

We sat on a bench outside and waited.

When we received our table, we all scanned our menu for choices.

Breakfast was the obvious choice and we placed our order.

I decided on the French toast, something that I had been craving since I saw a recent episode of M*A*S*H where Hawkeye Pierce decides to convince the cook to make a special batch of French toast.

My boss chose the same thing, while our other guests opted for bacon and eggs and a stack of blueberry pancakes.

We "talked shop" as we awaited the arrival of our salvation.

The surroundings at May West were extremely busy.

Many ASU students and local residents filled all the tables and the waitresses scurried about filling coffee cups and taking orders.

In fact, the noise level grew quite loud at times.

When our breakfast arrived, we dove in immediately.

I was more than pleased with my French toast.

Six abnormally large half slices of bread filled the plate and were sprinkled with the traditional powdered sugar. I was in heaven.

Maple syrup was served and it was a special treat to see that the syrup had been heated. Serving cold syrup with pancakes, waffles and French toast is as bad as serving black caviar on a Cheez-Nip — it just is not done.

My only complaint about the meal was that the butter had been stored in the coldest part of the refrigerator and was hard. It is an impossibility to butter French toast with non-soft butter without making the bread look like it has been through a catastrophe.

My boss said her French toast was "even better than the French toast mom makes." What a compliment!

Everyone else seemed to enjoy their meals as I distinctly remember all food disappearing from the plates.

My order of French toast, plus hot tea, cost just under \$4 including tax and tip.

May West offers a variety of sandwiches, dinners and a complete breakfast menu. It is no wonder the place is continually packed.

Although this restaurant is located in south Scottsdale, I highly recommend it as a place to go — whenever.

Red Robin Burger Emporium, located in the Los Arcos shopping center (McDowell and Scottsdale roads), is a great place for munchies or dinner.

I frequently visit the Red Robin for the simple fact that the place has outstanding food and even better libations.

While it is hard to review this stop based on one visit, I will recommend this place wholeheartedly and make a few suggestions as to what to order while there.

As the name implies, Red Robin's specialty is hamburgers. Two pages of the eight-page menu contain a list of hamburgers from the bacon-cheese burger to the guacamole burger.

The bacon-cheese burger is a definite favorite and one should ask for extra napkins as things do get messy.

If you want an appetizer, try the prairie chips.

These chips are fried slices of potato that are seasoned with garlic and other herbs and spices.

The stuffed potato skins come in a variety of flavors and all are exceptionally good.

However, the best part of Red Robin is the drink creations made by the bartenders who are called "master mixologists."

The drink creations are so numerous, the Red Robin has a separate menu just for their drinks.

A number of specialty drinks have become classics and this is the only place I know of that serves a standard margarita in a "barrel" glass — 24 ounces of sheer enjoyment.

If you are looking for a sweet after-dinner drink, try the Bailey's shake. This is a concoction of Bailey's Irish Cream, Hershey's chocolate syrup and vanilla ice cream.

Red Robin is open until midnight on weekdays and 1 a.m. on weekends.

Red Robin is definitely a place to stop for munchies or drinks.

It isn't the entertainment desk hangout for nothing.

ASU students are lucky because our Appetito's, located in Tempe Center, is open until midnight and offers a great array of Italian subs, pizza and pasta dishes.

A few of us dropped by for lunch one day and I tried the pastrami sub (#19).

In just a few minutes, my order was ready.

Unlike most of the pastrami sandwiches I have sunk my teeth into, this one was not drowned in mustard.

Instead, this sandwich had a mild mustard sauce and was covered with onions. The sandwich was served hot.

To be honest, I have never had a pastrami sub like this, but I thoroughly enjoyed every bite of it.

The sub, which was filling, and a beverage ran about \$4.

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art

Art Collections highlighted by contemporary works

BY LYNN LORRAIN SCHULER
State Press

Several large-scale paintings by three contemporary artists, Fritz Scholder, John Allan Dawson and Leonel Gongora are being hosted by the University Art Collections until Oct. 13.

"ASU is fortunate to be able to display so many works by these three innovative artists," said Rudy Turk, museum director.

Scholder is a leading Native American artist whose view of the American Indian is in marked contrast to the more traditional image as represented by the early 20th-century artist Joseph Sharp.

For those of you fond of Rembrandt or Manet, American artist Dawson takes parody a long way in three of his oil paintings.

They are explicitly gruesome from the neck up.

Two female nude studies are included in four works by

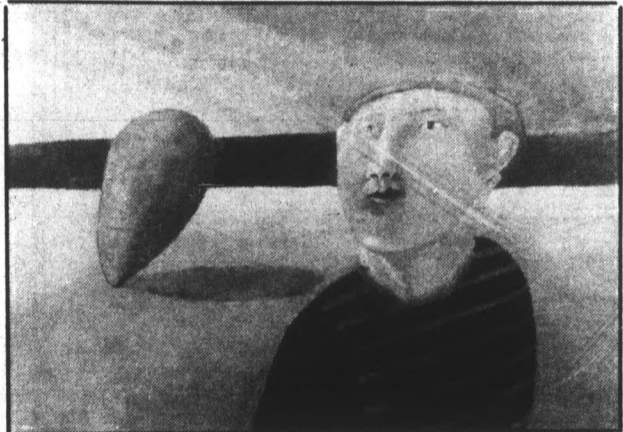


Photo courtesy ASU Art Collections

David Airhart's "Redhead Near Red Form" will remain on exhibit through Nov. 3 at the University Art Collections located on the third floor of Matthews Center.

Latin American artist Gongora, known for his experimentation with unusual color relationships.

On display in the same gallery is an oil pastel on paper of two exotic women titled "Nexus" by Ka Graves.

The array of luscious colors and the enormity of it sets this work apart.

Additionally, there are several wood sculptures and collages in this contemporary exhibit.

If your lust for satire is not appeased by Dawson, move on to the solo exhibit of paintings by David W. Airhart, which runs through Nov. 3.

Airhart is an Idaho resident and owns the Art Attack Gallery in Boise.

Most of the people in his works have crewcut red hair and wear crew-neck sweaters.

It has been written that there is a "quiet pathos" projected in Airhart's paintings and the "seeming loneliness" many artists try to achieve.

Airhart's technique of building a flat, highly-polished surface on his paintings gives them an incredible distant power between the work and the viewer.

The blond-colored frames enclosing the paintings also allude to an emptiness or coldness.

On Oct. 20 you will be treated to "Through a Master Printer: Robert Blackburn and the Printmaking Workshop" organized by the Columbia Museum of Columbia, S.C.

"This exhibit is very significant from a historic point of view," said Lucinda Gedeon, museum curator. "At Blackburn's studio an artist could gain access to both the equipment and technical assistance needed which helped to foster the creation of original lithographs in the United States."

The Blackburn exhibit will run through Nov. 24.

The University Art Collections is located on the second floor of Matthews Center.

The gallery is open 8 a.m. to 5 p.m. weekdays, and 1 to 5 p.m. Sundays.



Photo courtesy ASU Art Collections

"Lady With Fan" is currently on display in the University Art Collections until Oct. 13.

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Bad editing, poor script make 'Jigsaw Man' waste of money

By JASON C.F.W. BROCK
State Press

Amazing as it may seem, someone out there making movies finally realized that Michael Caine and Sir Lawrence Olivier make a great team.

They proved in "Sleuth," among the other fantastic movies they have made, that acting is an art and not just a concept.

In "The Jigsaw Man," Michael Caine plays an Englishman, Sir Phillip Kimberly, who defects to the Soviet Union after having spied through his position in Great Britain's version of the CIA.

Caine ambles about his apartment in Moscow only to have the people he defected

manages to breathe a touch of life into his dull role.

The other lead figures in "The Jigsaw Man" were Susan George and Robert Powell who should both be blacklisted for their "performances" in the film.

Susan George is cast as Phillip Kimberly's daughter. Her role in this movie would be better if it did not exist.

Robert Powell is a British agent who has a thing going with Susan George and also with his male boss. If bad acting were a punishable offense, Powell would have been arrested, charged, tried, convicted and put to the electric chair after the premiere screening.

Aside from the acting, there is always the production quality and the believability to be mocked.

The "Jigsaw Man" is probably one of the most poorly edited films ever. The beginning of the movie was a jumble of shots that had very little or no relation to one another. They left the viewer completely confused and baffled by the dialogue which was incomprehensible because of the pathetic sound quality. Were there no microphones on the set? Or, does Sir Lawrence Olivier usually slur his speech? Hardly the latter.

Essentially, "The Jigsaw Man" was catastrophically bad. It is a shame such fine actors as Michael Caine and Lawrence Olivier should be saddled with a poor script. You will inevitably see this movie on television in a year or so, so don't bother wasting your money at the theater.

flicks

to abduct him and work a few miracles of plastic surgery on him. The doctors turned this seventyish, decrepit, balding and lethargic old fellow into a middle-aged dynamo with a full head of wavy hair.

Caine's life-long friend, who also happens to be the man in charge of the British security department, was played by Sir Lawrence Olivier. It was just this side of devastating to have such a fine actor play such a dottering old fool.

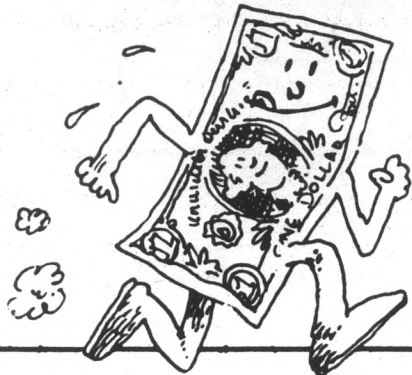
Olivier's character was just as horridly shallow as the plot, the subplots and the rest of the characters. Though Olivier was handed bordon on a platter, he still

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'Terminator' look-alike worth seeing despite major problems

By MARTIN WEISS
State Press

If there was a book called "How to Make a Lousy Movie," page one would probably say the following:

"Copy the basic premise of 'The Terminator' by sending the minds of a 23rd-century police officer and zombie-making lunatic into the bodies of their respective

flicks

1985 ancestors. Place the officer in the capable hands of a strong-minded, party-loving young woman. Film this picture using the '50s 'B' science fiction movie technique and add a touch of modern special effects."

Empire Pictures did exactly that with its

new film, "Trancers." Something must have gone wrong with the recipe, because this film is actually enjoyable.

"Trancers" begins in the 23rd century with Jack Deth, a combination of Dirty Harry and "Dragnet" Sgt. Joe Friday. Deth begins by getting into a brawl with an elderly woman who owns a diner in post-major-quake Los Angeles. This lady is actually a "Trancer," a person who has been placed in a zombie-like trance by the lead villain, Whistler.

After disintegrating his zombie-host in the diner, Deth is assigned to follow Whistler back in time to December 1985. The objective of his journey is to stop Whistler from murdering the ancestors of the 23rd-century justice council.

When Jack Deth arrives in the body of Phillip Deth, a present day journalist, he does not immediately conform to society.

Wearing his ancestor's gray slacks, blue shirt, black tie and beige overcoat, he takes Lena, Phillip's previous one-night-stand partner, to her place of work. Lena just happens to take photographs of children with a tranced Santa Claus in a shopping mall.

This trancer shows his true colors when he spots Deth. The yellow/blue-faced Father Christmas does not help matters when he attacks Deth. What ensues is a comical fight which leaves one teary-eyed child saying "Mom, he killed Santa Claus."

The detective assigned to the trancer-Santa murder mystery is Lt. Weisling, otherwise known as Whistler.

The rest of the movie literally becomes mayhem.

"Trancers" has some slow parts, but these are not long enough to bore a person to sleep.

The acting in "Trancers" falls short of be-

ing excellent; however, the stars do play their characters relatively well. Tim Thomerson plays the stud-like Deth. Helen Hunt, as Lena, and Art Le Fleur, as Deth's protege McNulty, provide their own touches of comedy as they interact with Thomerson. Michael Stefani's cool portrayal of Whistler could put a chill down the spine of Vincent Price.

The only veteran of the film industry in this picture is Anne Seymour ("The Miracle Worker"). She has a small role as Ashe, one of the 23rd-century justice council members.

Special up-to-date optical effects and make-up allow the trancers to remain frightening and mysterious prior to and after disintegration sequences.

All of these elements combined with a conny script make "Trancers" the kind of film a college-age audience can laugh at.

Spielberg TV series may be profitable, pros say

Over one decade ago, a young Phoenix resident was given the chance to prove himself to the television industry.

His task was to direct the great Joan Crawford in the pilot episode of "Night Gallery." At 23 years of age, his career had been established.

Today, 11 years after his switch to directing major motion pictures, he is back to work as executive producer and part-time director of a new television anthology.

Steven Spielberg is now at work on "Amazing Stories."

The association of Spielberg with this series has prompted NBC and Universal Television to invest \$750,000 to \$1 million per episode.

According to various ASU professors who teach film studies, this sum, twice the money usually allotted to television shows, will pay off well eventually.

Penelope Price of the English department said, "I have a lot of faith in those guys (Spielberg and the other directors working on the series). Spielberg's sense of archetypal good and evil will provide good myth-making for television."

Nick Salerno, chairman of the English department and film critic, said, "I doubt it's any risk. I'm sure they have enough commercial (sponsors)."

Reactions by students have been mixed.

"Spielberg is hot," said Pete Yarnovich, a psychology major. "Anything he does will be a success."

However, Chad Howard, a physical education major, said,



Steven Spielberg (center) directs Roberts Blossom and Lukas Haas in the premiere segment of NBC's "Amazing Stories."

"The series will not be as dynamic as the movies because (in comparison to motion pictures), they don't have as much financial backing."

With Spielberg working on this series, top-name individuals have jumped at the chance of directing episodes. Included in the list of celebrity directors are Clint Eastwood, Burt Reynolds and Brian De Palma.

Of the directors, Salerno said, "It's all a gimmick to me. Burt Reynolds and Clint Eastwood? Come on. Clint Eastwood doesn't direct anything well."

"Any good director can make a bad film and any bad director can make a good film."

Price likes the idea that Spielberg will have control over the actual production.

"If this is anything like the old 'Twilight Zone' series, it will be something that people can hold on to," she said.

Appearing in various episodes will be such familiar names as Loni Anderson, Dom Deluise, Ed McMahon, Sandra Locke and even Clara Peller.

The first episode, "Ghost Train" was created and directed by Spielberg. The following nine episodes were also based on his ideas.

— MARTIN WEISS

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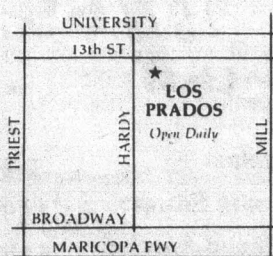
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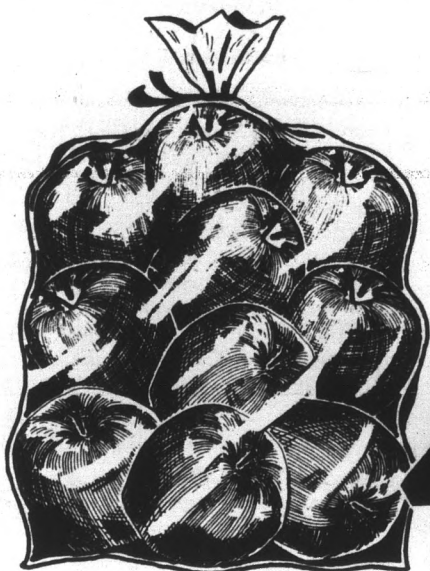
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Cooper stresses Devils need top effort for Utah

By MICHAEL KONZ
State Press

ASU football coach John Cooper had a tough assignment ahead of him.

He was trying to convince a group of skeptical reporters that the University of Utah team (5-0) was a legitimate opponent for the Sun Devils this Saturday.

"Utah is a good team," Cooper said. "They've done what it took to win. When they come in 5-0, we need to play well."

Somebody pointed out to Cooper that the Utes had defeated the likes of Hawaii and Boise State.

"You obviously don't know anything about Boise State football, or else you wouldn't ask that," Cooper said impatiently.

"All I know is that they are 5-0, and they beat Washington State (44-37), who some thought had a chance to win this conference, Wyoming (31-20) and Hawaii (29-27) in Hawaii."

Utah coach Jim Fassel, speaking from Salt Lake City via speakerphone, downplayed his team's performance this season.

"Although we've not played real well offensively or defensively, we've played well in important situations," Fassel said. "We've been playing smart."

Fassel is in his first year as the Ute coach. His first move was to transform Utah's wishbone offense into a passing offense.

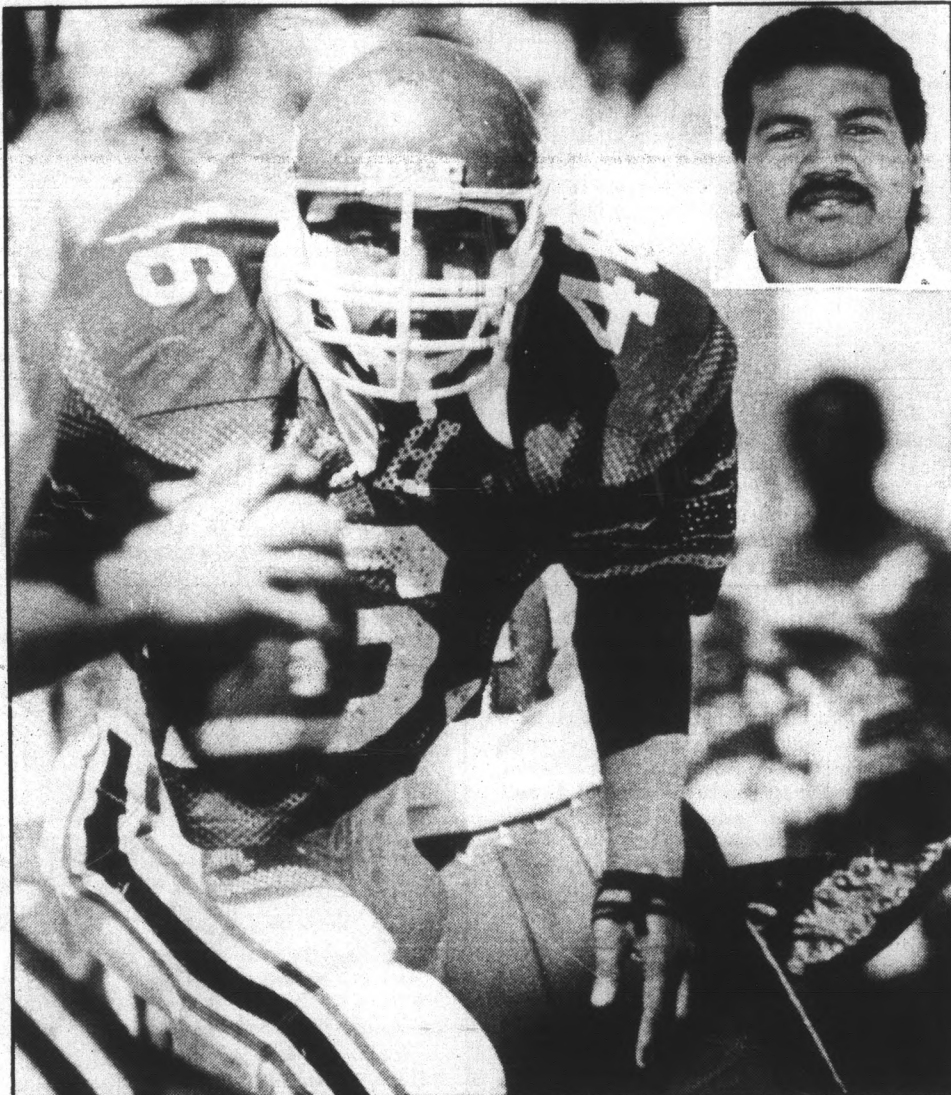
"During the spring, I emphasized the pass," Fassel said. "The No. 1 problem was to get the offensive line to pass protect. We also had to teach the running backs to run pass routes. The backs have made tremendous progress. The transition was not as difficult as I thought."

Wide receivers Loren Richey and James Hardy easily made the adjustment, Fassel said.

Richey leads the team with 32 receptions for 447 yards and four touchdowns.

"Richey is our most consistent player," Fassel said. "He's very competitive, and he's got good speed."

With the new passing offense, Utah relies heavily on quarterback Larry Egger.



Utah defensive end Filippo Mokofisi anchors a small Ute line.

Egger was a junior college All-American at El Camino JC.

"Egger didn't play spring ball, so he's a little behind," Fassel said. "But he can play."

The running back position is filled by two Eddies — Lewis and Johnson. Lewis is a 5-foot-6, 149-pound senior, while Johnson is a 5-8, 175-pound sophomore.

"Both have speed and are quick," Fassel

said. "They are not big guys. Both can block and carry the ball. They've made the adaptation to the passing game. Lewis has been a big surprise."

Fassel said Lewis suffered a sprained knee in Utah's victory against Wyoming last week, and is probable for the Sun Devil game.

The variety Utah shows on offense will present a formidable trial for Cooper.

"They run every formation known to man," Cooper said. "They run reverses, sweeps, motion. They're exciting and high-scoring."

The Sun Devils will counter with a defense that dropped from first in the nation in scoring defense to 12th after the UCLA loss.

"If we play like we did up to the UCLA game, we'll be in good shape," Cooper said. "If we play like we did against UCLA, well

"We'll play a nickel package (five defensive backs) because they throw so much."

The Utes' defense is not as impressive as ASU's. Utah surrenders 24 points per game.

"Their defense has given up yardage and points," Cooper said. "But they make the big play — the interception and blocked punts. They're a blitzing and gambling defense."

Utah is led by senior defensive end Filippo Mokofisi. Mokofisi has 45 tackles and five sacks.

"He's a dominating player," Fassel said. "We'll move him around because he is so dominant. He's been hurt, but he loves to play football."

Utah's biggest disadvantage is size on the defensive line. The Utes only average 231 pounds. The ASU offensive line averages 269 pounds.

"It's a big, big offensive line ASU has," Fassel said. "We're small for the Western Athletic Conference, let alone the Pac-10. It's tough to say how we will do because we've gone against big lines this season, and we've held our own."

"We'll have to be smart in our defensive alignments so we don't isolate any of our kids."

Clack's future for '85 remains cloudy

By BRAD HALVORSEN
State Press

ASU football coach John Cooper said Tuesday that a decision whether or not to sit senior tailback Darryl Clack for the remainder of the season will be delayed until his cast is removed in two weeks.

A bone scan performed Monday revealed that Clack, ASU's fifth all-time leading rusher, was suffering from a stress fracture of the right fibula. He will miss at least four weeks of action.

"When they do take the cast off, there may be a possibility that Darryl will play again this year," Cooper said. "We won't know until the cast comes off."

Under NCAA rules Clack is eligible to apply for a medical hardship, which would grant him a fifth year of eligibility.

'If he can start practicing after (the cast is removed), obviously we'd like for him to be back for the season. If he can't, we'll make the decision at a later date.' — John Cooper

Clack is eligible to apply because he has played in only three games in the first half of the season and has never red-shirted.

Clack said he can give no indications regarding his future status.

"I would like to play more this season," said the 5-foot-11, 205-pound Clack. "I would like to get in some more games, but I have to wait until the cast comes off before I can say."

Cooper said, "If he can start practicing after (the cast is removed), obviously we'd like for him to be back for the season. If he can't, we'll make the decision at a later date."

Clack suffered the injury during the first quarter of ASU's 27-0 victory over Pacific three weeks ago. He missed the remainder of the game and was said to have a bruise above his right ankle.

Three X-rays had been taken before the bone scan, but none focused in on the fracture. A dye was injected into

Clack's body during the bone scan to help reveal the fracture in the fibula, a bone stretching from the knee to the ankle.

"I have a real sharp pain from the beginning part of my ankle toward my shin," Clack said. "It cuts out a lot of lateral movement. That's what holds me down. That's what really bothers me."

Since the Pacific game, Clack has seen virtually no playing time. He sat out ASU's 24-0 win over USC and lined up for two plays late in the third quarter during the Devils' 40-17 loss to UCLA.

Against the Bruins, Clack caught a six-yard pass up the middle before limping off the field.

Despite contending with minor injuries throughout his ASU career, Clack has compiled 2,671 yards and was selected first-team All-Pac-10 in his junior year.

With a career average of 5.2 yards per carry, Clack rushed for 577 yards during his freshman year, 932 in his sophomore year and 1,052 in 1984.

This season, he has carried the ball 22 times for 110 yards. Clack has been the target of recent criticism directed at his inability to play with pain. The results of the bone scan ended that argument.

"It's a relief, but then again, all those comments about me not being able to play in pain, I've ignored," Clack said. "Like I've said before, there's only so much pain a person can deal with."

"The injuries I've had in the past have been like sprained ankles. Sprained ankles are a lot less painful."

Clack said the injury was not the result of a hit, but rather a twisted landing during the Pacific game.

"It was on an outside sweep and was one of those freak things," Clack said. "I landed on it in a certain type of way."

If Clack does return to the lineup this season, he will only have a few games to make a final showing to National Football League scouts.

"I haven't thought about the NFL draft," Clack said. "Really, what I'm thinking right now is that I'm glad it's not a career-ending injury. I have a lot of things to look forward to."

"(The injury) is frustrating, but I can't let that bother me. I have to hope for the best and hope to build up faster."

"Right now, the only thing I can do is stay off the ankle as much as possible and keep it elevated. The only way is to let it heal."



Staff photo by Ron Kuczek Jr.

ASU senior tailback Darryl Clack will not decide his future as a Sun Devil for two weeks.

Faust totes 'Devine' right of Irish coaches: pressure

INDIANAPOLIS (AP) — Gerry Faust, like Dan Devine before him, was greeted with rumbles of dissatisfaction almost as soon as he entered Notre Dame's famed Golden Dome.

As successor to a line of coaching legends from Knute Rockne to Ara Parseghian, Faust wears the fragile mantle that goes with college football's most visible and pressure-packed job.

The quiet and outwardly colorless Devine, who labored earlier in the awesome shades of the Green Bay Packers, lasted six years at Notre Dame because he won 53 games and a national championship.

Faust, whose outgoing personality was a big factor in his selection as Devine's replacement four years ago, has always been well-liked, but he hasn't been a big winner. And at Notre Dame, that is unforgivable.

The Irish, 25-20-1 in Faust's first four seasons, are 1-3 this year, with losses on the road to Michigan, Purdue and Air Force and a victory at home against Michigan State. Each loss has brought more criticism and has increased the rumors that Faust is on his way out.

The university, however, states firmly it will honor the rest of his contract.

"We've said before the season we wouldn't comment on it, and we still won't," Notre Dame Athletic Director Gene Corrigan said Monday, referring to Faust's status. "Gerry's our football coach, and that's it."

"Obviously, it does bother us," Corrigan said of the rumors and criticism. "But there's no sense in commenting on it. There's nothing I can say."

What will happen when the season ends is another matter, and Corrigan said the situation "surely" will be evaluated at that time.

What do others think?
"A lot of people believe this will be his last year. They figure, 'Why make a big stink? Just wait out the storm, ride out the storm,'" said Bill Moor, sports editor of *The South Bend Tribune*.

There is not any great hostility toward Faust, and what criticisms come to the sur-

face are generally in muted tones, said Moor.

"They realize people like him because of the kind of man he is, and when they criticize him a lot of people will say 'You criticize him so loudly.' A lot of times with Devine, it wasn't of the game itself but of the man. The poor man had a lot of detractors whether he won or lost. Faust doesn't have that problem. All Faust has to do is win, and he hasn't."

Faust was a successful high school coach whose dynasty at Cincinnati Moeller produced a 174-17-2 record in 18 years. The last time Notre Dame took its coach from the high school ranks was in 1954, when the Irish went with Terry Brennan. Brennan had records of 9-1 and 8-2 in his first two seasons but dipped to 2-8 in 1956 and began feeling the heat.

He lasted two more years before he was replaced. His 32-18 record would be more than respectable at most colleges.

Faust came in 1981 after Notre Dame went 9-2-1 in Devine's final season. Faust won his first game but lost four of the next six and finished with a 5-6 record, Notre Dame's first losing season since 1963.

"I don't care where you are, you're going to be criticized," Parseghian said Monday in defense of Faust. "I was criticized when I was winning — I didn't win big enough, I didn't look good winning. It's the nature of coaching."

Will Faust be back next year?
"All I can tell you is the general rumors before the season. The suggestions were that he has to take Notre Dame to a major bowl game for (a contract) renewal. I can't speak for the administration," said Parseghian.

Parseghian, who had a 95-17-4 record in 11 years as Irish coach, said his original contract was for three years.

"At the end of the first year, we were 9-1, losing the last game in the last minute and a half. The university offered me a five-year contract. I served that contract, and at the end, I never asked for another contract. I coached the last five years without a contract."



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Cross Country Run	Oct. 21-31	Nov. 12
Powerlifting Meet	Nov. 4-14	Nov. 20

MEN'S INTRAMURAL SCHEDULE

	Entries Taken	Play Begins
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Cross Country	Oct. 21-31	Nov. 12
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Spikers face Wildcats in pivotal conference clash

By MICHAEL KONZ
State Press

It seems fitting that both ASU volleyball coach Debbie Brown and UA coach Rosie Wegrich expect tonight's match in Tucson to go down to the wire.

"It probably will be pretty close," Brown said. "They've been playing real well."

"It's always a big match," Wegrich said. "I'm not overconfident, but I think we can beat them."

Both teams have similar records and rankings.

ASU goes into the match 11-3 and ranked 17th in the Tachikara Collegiate Volleyball Coaches Poll and 13th in the NCAA poll. Arizona is ranked 14th in the CVCA poll with a 10-4 record. Both teams are 0-2 in the Pac-West Conference.

Wegrich said the match is one of the most important of the season for both teams.

"It's a pivotal match," she said. "Both of us are looking for our first conference victory. In terms of the conference, ASU and Arizona are trying to prove that we're conference competitors."

Arizona is coming off a road trip through California. The Wildcats defeated Loyola-Marymount, 3-0 (15-9, 15-8, 15-6) and lost the next day to USC, 3-1 (11-15, 15-8, 15-8, 16-14).

"To tell you the truth, we played better against USC," Wegrich said. "I think you always play up to the level of your competition."

ASU lost to the Trojans that same weekend, 3-0 (15-7, 16-14, 15-9).

Brown said she has not seen Arizona play this year, but the return of middle blocker Melissa McLinden to the lineup will help the Wildcats.

"(She is) a player similar to (ASU middle blocker) Tammy Webb," Brown said. "That's the key. If we minimize her effectiveness, it will help us."

Wegrich agreed with Brown about the value of McLinden and Webb, who last week was named the Pac-West player of the week.

"The key is McLinden and Webb," Wegrich said. "Tammy Webb is on a roll. She works well with setter Regina Stahl."

Arizona does not have any weakness that stands out, Brown said, but ASU does have a better setter in Stahl.

"It's a huge advantage," she said. "The setter controls the game. She touches so many balls. If the setter is not good, it's hard for the hitter to do well."

Wegrich said the advantage of playing in McKale Center will help the Wildcats.

"You get comfortable with your practice facility," she said. "I like playing at home."

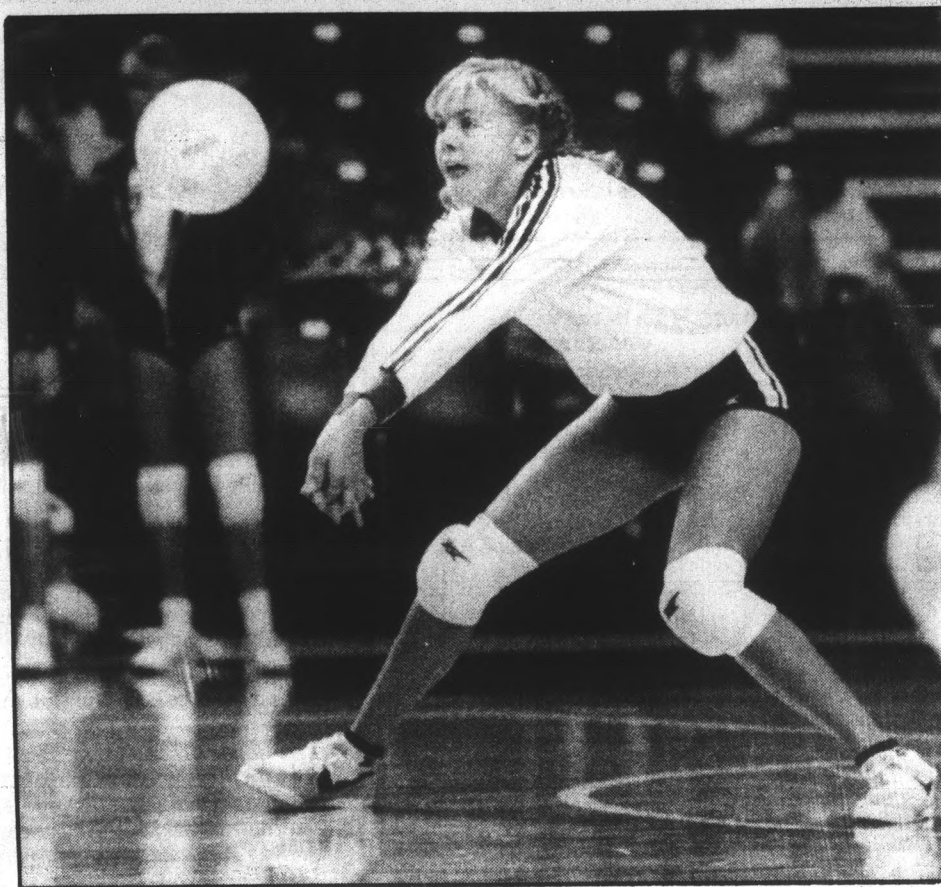
If the match goes five games, each coach has an idea of what will decide the outcome.

"The team with the fewest mistakes will win," Brown said.

Wegrich said composure will decide a close outcome.

"It will take poise and concentration," she said. "We had that up until last week against USC."

Last season, UA won both of the matches against ASU by 3-1 scores.



Staff photo by Ron Kuczek Jr.

Freshman left-side hitter Christy Nore and the Sun Devils battle Arizona tonight.

By CHRIS MCKAY
State Press

When women's cross country coach Ken Lehman left his job at the University of Houston this summer to rebuild the ASU program, he did not expect to find Cathie Koss tagging along.

But Koss has proved a valuable stowaway.

The first chance for the redshirt freshman to show her wares for ASU came at the Aztec Invitational in San Diego. Koss, running her first competitive race since April, placed second among Sun Devil runners (67th overall in a field of 150).

"I think I can do better than that," Koss said. "It (the meet) was like getting my foot in the door here."

Only Susan Radford, the Sun Devils' top returning runner, finished higher than Koss for ASU.

Koss ran cross country with the Cougars for Lehman in 1984. After competing in two meets with the Texas school, she redshirted the remainder of the season.

When Lehman was hired by ASU just prior to the 1985 school year, Koss hurriedly made plans to follow. She was three weeks late for school making the move to Tempe.

Koss said she knew no one could coach her better than Lehman.

"When I ran my best, it was with Ken," she said. "Ken

is a really good coach.

"If the other coach (at Houston) would have let them, the other 14 girls would have come too."

Success in running began for Koss in high school. She ran for Coronado High in El Paso, Texas, helping the school finish third in the state during both her junior and senior years. Koss placed 11th in individual state competition in the 3,000-meters.

Even with a 4:42 time in the 1,500-meters, Koss was not satisfied with her achievements.

"I don't think I ran well in high school," she said.

Koss did not anticipate a career of college running, but interest in her ability from many big universities changed her mind.

"I got recruited by Ohio State and Wichita State," she said. "But I knew they had a good program at Houston."

The Cougars, with a 14-member squad, finished 10th in the nation last season. The Sun Devils, a team one-third the size of Houston's, are hoping to at least lay a foundation for future cross country teams.

Koss said if anyone can help the Devil program, Lehman can.

"We're trying to get some respect," she said. "He turned Houston from a nothing program into a high-caliber team."

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Hot corner

Sizzling Brett returns in time for KC

KANSAS CITY, Mo. (AP) — There is not a hotter hitter in the baseball playoffs than George Brett.

Kansas City's All-Star third baseman blasted five home runs in a decisive six-game span last week that saw the Royals capture their second straight American League West title. He hit .500 for the six games and drove in 11 runs, beginning with a two-run homer Sept. 30 that drew the Royals even with California.

The next game was the only one in which Brett has not homered and the Royals' lone loss of the week.

A mysterious September slump, however, may have cost the All-Star third baseman the American League's Most Valuable Player award. From Sept. 1 to Sept. 28 his average plunged from .356 to .329.

The October spurt raised him to .335 for the year, second to Boston's Wade Boggs, who hit .368. His career-high 30 home runs and 112 RBIs trailed Don Mattingly of the New York Yankees, who clubbed his 35th home run Sunday and drove in his league-leading 144th RBI.

About midway through his torrid streak, Brett merely smiled when asked if he was making a late run at Mattingly for the MVP.

"I'm not even thinking about it," he said. "I'm just thinking about trying to win the American League pennant."

Brett's two-run homer Sept. 30 in the opener of a four-game showdown with California paced a 3-1 victory. The next night he did not homer, and the Angels won to regain a one-game advantage.

But with Brett hitting home runs in each of the next four games, including two inside-the-park home runs, the Royals won four straight and poured champagne.

Brett, 32, already has one MVP award on his mantel, winning in 1980 after he hit .390 and led the Royals to the American League pennant. But in many ways, this was his finest season ever. He stayed healthy, for one thing. And he played a better third base defense than ever before in his 12-year career.

"Last year I didn't feel part of the team because I missed so many games with injury," he said. "This year, I played in 155 games."

He came in fifth in the league with 108 runs scored, sixth with 38 doubles, third with 16 game-winning RBIs and 103 walks, second with 73 extra base hits and 322 total bases and first with a .583 slugging percentage.

"George is awesome," said Kansas City catcher Jim Sundberg. "I think he's a top MVP candidate for sure."

Perhaps the most telling blow he struck all week came Saturday night against the Oakland A's. The Royals were trailing 4-0, a bigger deficit than they had overcome all year. California had already won its game in Texas. A loss would send the race to Sunday's regular season finale.

But Brett clubbed a two-run homer to slice the deficit in half, and the Royals seemed to visibly take on a different character. They rebounded for a title-clinching 5-4 victory in 10 innings.

"Golly, that was a big hit," said Sundberg. "I knew we had a chance then."



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IMMEDIATE OPENINGS for energetic students; gain valuable experience in P.R. and fundraising, earn up to \$7.00 an hour plus nightly incentives. Campaign for St. Lukes Poison Management Center call 251-8618.

Help Wanted

AVAILABLE IMMEDIATELY. Opinion research company needs interviewers for survey. Absolutely no sales. We will train. \$4/ full or part time. O'Neil Associates 894-6728, 967-4441.

BLUE JEAN type of company now hiring those who know what the word hustle means. Part time hours, full time pay. \$6 per hour salary during 4 week training period. Sell tools and supplies nationwide via wats. Close to ASU call 966-4366.

BURGER KING. A new Burger King opening soon in Tempe, on Broadway and McClintock, no experience necessary, now hiring for all shifts, part time and full time hours available, flexible work schedules, apply daily at The Burger King site 2019 S. McClintock.

CAMPUS REPS wanted. Earn in your spare time by selling party favors to Fraternities and Sororities, for further information call Regal Etchings. 1-800-543-1317 ext. 69.

CASH PANHANDLERS Pizza is now hiring drivers starting at \$350 per hour. Other benefits included. Must have your own vehicle, apply in person at 106 E. University.

CONSULTING FIRM needs 10 energetic people to set appointments part-time. If you're serious about having fun and making big money, call Mike at 968-0810. Two minutes from campus.

COOKIES FROM home! Are you a cookie person? We are looking for special people for: morning production, office help, store staff, bookkeeping. Full time and part time available. Call for appointment at 894-1944 or stop in at 418 S. Mill Avenue in Tempe.

CRUISESHIP JOBS. Phone 707-778-1066 for information.

EARN \$100 to \$2,000 per month. Only hard working and reliable individuals need apply. We train, 837-3184.

EDUCATION MAJOR wanted to take care of children overnight in child's home while parents are away. Also mothers day out help wanted, call 438-1099.

ENGINEERING TECHNICIAN — experienced in SCADA, Industrial controls, radio, TV systems, microprocessors. Send resume to: Manager, Wellton Mohawk Irrigation and Drainage District, Wellton, Az 85356.

E-Z SALES money—thousands of dollars. Made this holiday season, part time! Call for details 266-1360 9 to 5 M-F.

FINANCIAL SERVICE company seeking part time help. Top money—will train. Management positions available. 966-7816. 12:30 to 8:00 p.m.

HELP WANTED! Part time, schedule own hours, sales commission up to 50%. Looking for 15 supervisor manager trainees. Call Dress To Impress: 842-1045.

WANT TO learn Egyptian Arabic. Call Millie 892-9193.

WEEKEND SALES, Greyhound Park and Swap. Some sales experience necessary, spanish speaking helpful. Great job for a student. Call Bud 942-2859.

MONEY MOTIVATED? \$10/HOUR DURING TRAINING PERIOD 5 minutes from ASU

Early birds sell industrial tools nationwide via W.A.T.S. telephone system. No cold calling.

EARN WHILE YOU LEARN. 5 HOURS M-F 4 A.M.-9 A.M. Western Tool
 Call 345-8433

10/11

Help Wanted

INSTRUCTORS NEEDED for swimming and fitness company. P.E. and Rec. Srs. or grads preferred. Approx. \$6.00 hr. Call 251-0680 leave message.

INTERNATIONAL FIRM, exciting new product. Full health benefits, \$5 per hour to start, plus many many extras! No selling! Five minutes from campus. Call Brad at 820-4926 M + F.

JONATHANS PIZZA is looking for delivery drivers to staff four new locations in Tempe and Mesa. Drivers must have own insured car. High possible earning potential, apply in person after 11:00 daily at Jonathans Pizza 933 E. University.

MARKETING RESEARCH interviewers needed. No experience necessary. Quick Test Opinion Center, located in Los Arcos Mall in S.E. Scottsdale. No phone calls please, apply in person.

MCDONALDS NOW hiring for all day shifts, cashier and cook positions open, apply within , 1031 E. Apache Tempe.

MODELS/TALENT, start your new career today. We can assist you, call the talent scouts at Tondy Studios 264-3530 11 a.m. to 6 p.m.

MOTHERS HELPERS. Looking for reliable individual to clean homes 20 to 30 hours per week. Must have three days per week free from 7 a.m. to 3 p.m. Need car and phone. Pays \$4.50 per hour, call Laura 897-2526.

NEED 25 PEOPLE who are serious about losing weight. 100% nutritional 100% satisfaction guaranteed or your money back. Nothing to lose except weight. Herbal Power 837-3184 Rogers.

PART TIME help for housecleaning, filing and help in general, \$6 hr. Evenings and weekends call 945-2003.

PART-TIME help, dance gymnastics teacher \$4.00 per hour. The Learning Center, 949-1874.

PART TIME sun glass sales/service rep., flexible hours (15 to 20 per week) must have car and stocking experience 943-8444 leave message.

PART TIME and full time sandwich maker positions available. \$3.75 per hour to start. Close to ASU. No experience necessary. 437-9237.

PART TIME sales. Make \$200 plus per week while only working 20 to 25 hours. Call 839-8854 for interview and training, ask for Jeff.

PART TIME advertising sales representative and coordinator for Scottsdale based student publication. Responsibilities include advertising sales, coordination of layout and production, pick up and delivery of ads and newspaper delivery to schools involved, transportation required. commission. Call 966-6148.

RECREATION, PE or education major from 10:45 a.m. to 12:45 a.m. daily. Transportation needed. \$15 per day. Call 945-2003.

SALESPERSON FOR hotel gift shop, 20 to 25 hours per week. Sales experience required call 991-9000 ext 563.

SALES SUPERVISORY skills needed to work with college students, evenings assisting people with insurance purchases, excellent growth opportunity call Leombruno and Associates. 257-4525.

STUDENTS WE want you to conduct public opinion surveys by phone. \$4.25 per hour. No experience necessary. Flexible scheduling. Call 861-5861 Ext 234 Winona Research Inc.

WAITRESS NEEDED for lunch shift 11:00 a.m. to 2:30 p.m. Mon. and Weds. Apply in person Bandersnatch 125 E. 5th St. Tempe ask for Susan.

WANTED; LEAD acquisitionists to register people for free monthly give away. (No selling.) Earn \$5 to \$6 per hour starting out, plus weekly bonus money, health insurance paid after 90 days of employment. Well established Valley Co. Call for interviews from 1:00 p.m. until 8:00 p.m. and 10:00 a.m. to 11:00 a.m. Monday thru Saturday. Contact Todd or Mike 431-0956.

Instruction

AEROBICS CERTIFICATION. Saturday Oct 19th and 26th. Teacher training course at Center for Body Awareness 894-8347.

PART TIME receptionist and sales help for Center for Body Awareness. Call 894-8347.

SELF AWARENESS program in concentration/meditation. On campus. Four weeks. Sri Chinmoy Centre. 839-4449.

SPANISH TUTOR, twice weekly, Paradise Valley area. 991-3724.

Instruction

TRADITIONAL TAEKWONDO instruction, not competition oriented. Emphasis on superior skills through perfection of technique. Small classes. Free trail. 894-5389.

Lost & Found

LOST: MAN'S wedding ring, white and yellow gold, solitaire setting. Please call 965-4782.

Miscellaneous

DEALERS WANTED: Satellite systems from \$487.50 complete. Dish, all electronics and coax. Instructions for easy installation. For information: 1-405-721-7677. Capitol Electronics, 7312 Cherokee Plaza, Oklahoma City, Oklahoma 73132.

SCHOLARSHIPS, GRANTS, other student financial aid available. (Freshmen/Sophomores). Free details. Write: Academic Aid Network, PO Box 1726, Brandon, FL 33511.

Motorcycles

1979 YAMAHA DT250 Enduro. Good on/off road bike and great school transportation. \$450 OBO. Greg. Day 893-3948. Eves 957-9195.

1982 HONDA C70 Passport. 700 miles, East Mesa. Owned by retired gent. \$450. Call Elouise 985-6129.

1984 AERO 80, excellent condition, \$800. Betsy 967-1366.

Personal

OPEN UP to new realities. Intuition, spiritual truths, soul recognition. Read "The Sedona Trilogy" by Heather Hughes—Calero. At your bookstore or write Coastline Publishing, Box 22306, Carmel, California 93922.

TRACEY, SO glad your my kid Date-A-Theta 967-5922 think it'll work? Love Mom.

Real Estate

ASSUME VA 11%. Happiness is two master bedroom, two bath Mountain View. Patio, tennis, pools, club, washer, dryer, furniture available. Almost new, beautiful. Three miles ASU. \$71,950 owner-agent. 892-2436.

FACING FORECLOSURE or want to sell? We will assume takeover of your existing loans, you walk away. Homes! Condo! Units! Call Southport Financial (714) 859-5821.

FURNISHED TRAILER 8x45 on ASU property behind Dash Inn, 735 E. Apache no. 6. \$5,500. 996-3103.

TEMPE TOWN house for sale by owner. Save real estate commission. Motivated seller. Best value in area. See this one, have your terms, three bedroom 2 1/2 bath new carpeting, newly decorated \$62,600 948-1843, 948-3603.

Roommate wanted

MATURE RESPONSIBLE female wanted to share four bedroom two bath house. Near ASU \$210 per month plus utilities. Call after 5:30 p.m. 834-0556.

ROOMMATE WANTED for modern three bedroom condo., furnished washer, dryer, pool, jacuzzi, utilities included, near ASU \$300 negotiable. 968-4788.

ROOMMATE WANTED: Two bedroom, Pool 1/2 mile from campus, call 829-0789 nights best. \$215 plus half utilities (electric).

SHARE FURNISHED three bedroom home 1 1/2 miles from ASU. \$200 includes utilities 967-4669.

Services

RESEARCH PAPERS. 15,278 available! Catalog \$2.00. Toll-free hot line: 1-800-351-0222, Ext. 32. Visa/MC or COD.

Services

CARS AVAILABLE - 21 or older. All States Drive-away, 992-5200.

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation, located in Tempe. Call Sharon at Desert Electrolysis Center 829-7829.

PREGNANT? Want to be? Planned Parenthood can help. 258-4299. Fertility awareness reads your body's language.

DON'T WANT to be pregnant? ...But can't take the pill? Don't take chances. 258-4299. Fertility awareness is natural, effective.

PRIVATE MAIL boxes 50% off first quarter, also all sizes of mini storages McClintock Mini Storage 1450 South McClintock Drive Tempe 468-2212.

Transportation

AAA DRIVEAWAY. Cars to most major cities. U drive. First tank free 277-9979.

Travel

AIRLINE TICKETS available—avoid that Christmas rush. Round trip tickets to Chicago \$250, St. Louis \$235, Kansas City \$235, New Orleans \$230 Oklahoma City \$220 966-4694.

AIRLINE TICKETS available, round trip to Los Angeles, Las Vegas, San Diego, Ontario and El Paso \$62, other tickets available 966-4694.

AIR TICKET! R.T. Phoenix to Grand Rapids \$258 oBo Dec 19 - Jan. 9 Must sell! 921-0425 Gretchen.

DISCOVER ARIZONA now! Wilderness day hikes. Lunch and equipment furnished. An inexpensive way to see the real Arizona. Call 835-2032.

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A+ PROFESSIONAL WORD processing. Letters, term papers, manuscripts, resumes, dissertations. Accurate, fast service. Cheryl, 892-5279.

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SHORT OF time? I can help. Reasonable. Professional. Guaranteed. Experienced in academic. call Jessie 945-5744.

SUSIE TYPES. Fast, reasonable, close to ASU. 829-8645.

Typing; PROFESSIONAL, fast, accurate. Term papers, resumes etc. Will pick up and deliver 827-0551 after 4:30.

Typing TERMPAPERS, manuscripts, resumes, etc. 831-7286.

WORD PROCESSING—Fast, Accurate (Editor, Writer). Books, letters, resumes, theses. Downtown Mesa. Donna, 844-1876, 962-6694.

WORD PROCESSING service. Fast, accurate, reasonable rates call 252-4804 ext. 211 or 893-8768 after 5.

Wanted

CASTING FOR female lead in local band music video. Experience and looks help. Call Rich, Tim for audition. Video Teleguide 838-6116.

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 Inside the North Entrance
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Our sales people work in a modern, comfortable business environment contacting established customers on long distance WATS lines. Guaranteed salary or commission, whichever is greater, and averages \$5 to \$7 an hour. Our Tempe office is located approximately five minutes from campus.

PLEASE CALL DIALAMERICA FOR DETAILS. 829-1140

10/18

ROOSTERS WAKE-UP SERVICE
 Never miss class or work again! Be awakened Monday through Friday by voice or a large variety of sounds effects. Guaranteed wake-up calls for only \$5 per week with 15% discount for students.
Call 967-6005.

10/11

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Free Coke
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purchase
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