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# state press

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## Nelson only finalist to admit candidacy for Wisconsin post

By VICKIE CHACHERE  
State Press

ASU President J. Russell Nelson is the only one of three finalists for the University of Wisconsin presidency to acknowledge publicly that he is being considered for the job.

One of the other reported finalists, Kenneth Shaw, chancellor of the Southern Illinois University system, said Tuesday, "I do not feel that I am at liberty to comment on this."

Another finalist, Jack Freeman, executive vice president for the University of Pittsburgh, said, "I am not going to confirm or deny it one way or another. It would be inappropriate to do so."

Nelson confirmed reports Monday that he was a candidate for the job even though the Wisconsin Board of Regents has not announced formally who the candidates are.

Nelson said he did not think avoiding confirmation of his candidacy would be a useful approach, but added, "That need not be the same for anybody else."

The Wisconsin Board of Regents is expected to meet today to discuss Nelson's qualifications for the job.

Nelson said Tuesday the Wisconsin regents are expected to reach a decision by December, but added, "only the board of regents know (when they will reach a final decision)."

"They haven't offered me a job yet," Nelson said.

## Nelson's chance 'wonderful,' VP says

Although the presidency of the University of Wisconsin would be a "wonderful opportunity" for ASU President J. Russell Nelson, it would be "a serious blow to ASU," one of Nelson's vice presidents said Tuesday.

Betty Turner Asher, vice president for student affairs, said "All the administrators are very saddened" that Nelson is a finalist for the presidency of the 28-campus University of Wisconsin system.

If Nelson is offered the job and accepts it, he would be in charge of a university system with 160,000 students and an operating budget of \$1.75 billion annually.

ASU has 40,000 students and an operating budget of \$170.2 million each year.

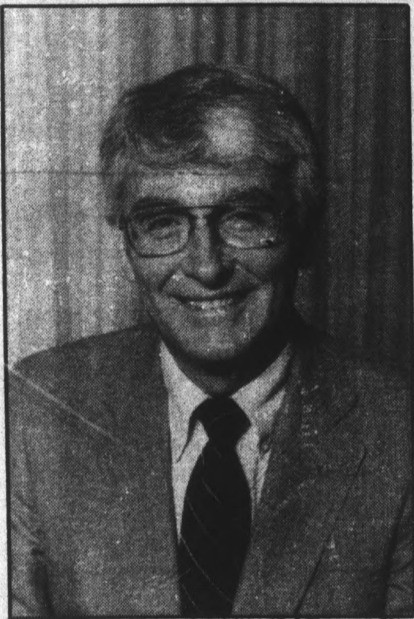
Asher said she is unsure how the programs started during Nelson's four-year tenure at ASU, such as ASU-West, would be affected if he were to leave.

"I know that a president's commitment to a project is very important, but that doesn't mean that another president wouldn't come in with the same commitment," Asher said.

Nelson said he had contacted members of the Arizona Board of Regents early Tuesday morning, and they had been very "supportive" of his candidacy.

The Wisconsin Board of Regents is expected to reach its decision on a new president in December, Nelson said.

Arizona Regent President Donald Pitt, who spoke to Nelson Monday evening, said he understands Nelson's interest in the Wisconsin university



J. Russell Nelson

system, but added, "I would hope he would elect to stay at ASU."

"I think the opportunities that exist for Dr. Nelson at ASU are boundless."

Nelson, speaking to a group of Valley journalists Tuesday morning, said, "It's a significant position. I can't help but be flattered by that kind of attention."

Nelson said he was contacted by a presidential search committee approximately three weeks ago and notified that he was a candidate.

He said he told the committee that he wished to be considered as a candidate.

Nelson said the organization of the Wisconsin university system is one attraction of the presidency, adding that he would serve as the chief executive officer of the 28 campuses.

The campuses are two doctorate universities, which include a medical and law school, 13 four-year universities and 13 junior colleges.

Nelson, describing the system as a "world-class institution," said, "The state of Wisconsin has put its higher education eggs in one basket."

Nelson said recent controversies over the firing of former basketball coach Bob Weinbauer and calls for his resignation from financial backers of the University will not influence his decision whether to accept the Wisconsin post if he is offered the job.

"It's a straight forward comparison of one job to another job," Nelson said.

He said the presidency at Wisconsin is somewhat removed from the campuses, and the officer does not work as closely with general campus affairs as the ASU president does.

"At this stage of my career I have to decide, do I want to work in the campus milieu, or do I want to make a career shift," Nelson said.

Troy Crowder, special assistant to Nelson, said, "I would hate to see him leave this institution."

"It seems to me Russ has brought a great deal to this institution," Crowder said.

Asher said she was unsure if she would consider applying for the ASU presidency if the post was vacated.

— VICKIE CHACHERE

### Today

Some Latin American journalists and educators have come to ASU for 11 days to learn about modern telecommunications techniques. <b>Page 6.</b>
The job of a security guard at a University Activity Center rock concert is examined. <b>Page 11.</b>
Former ASU basketball coach Bob Weinbauer accepts a position as coach of the Continental Basketball Association's Detroit Spirits. <b>Page 19</b>
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## Fallout shelters misleading, anti-nuclear-war group says

By ED SCHUBERT  
State Press

The nuclear fallout shelters at ASU and the signs that identify them give people the false impression that a nuclear war would be survivable, the president of a new anti-nuclear-war campus group said.

Keith Bryan Shcolnik, from the Organization to Prevent Nuclear Annihilation, said the group may ask the administration to remove the nuclear fallout shelter signs.

Shcolnik said that contrary to general understanding, nuclear war is not survivable.

"Today we face the possibility of human extinction," he said. "Extinction is such a great immorality because it destroys everybody who has lived before us" by negating their contributions to civilization.

natives to 'mutually assured destruction' through educational activities.

"Mutually assured destruction" is the phrase that characterizes America's present strategy of maintaining a "balance of terror" to deter the possible use of nuclear weapons during war, he said.

Shcolnik said the 15 members who attended the group's first meeting Monday night discussed plans to disseminate literature, organize a 'Nuclear Awareness Week' and sponsor speakers and films such as "Atomic Cafe" and "Dr. Strangelove."

"Atomic Cafe" is mainly composed of 'bogus' government documentaries on the effects of radiation and nuclear war, while "Dr. Strangelove" is the 1960s comedy based on an accidental nuclear holocaust.

**'Today we face the possibility of human extinction. Extinction is such a great immorality because it destroys everybody who has lived before us.' — Keith Shcolnik**

According to ASU Fire Marshal Andy Anderson, the University has approximately 40,000 square feet of nuclear fallout space located throughout most of the buildings on campus.

But he added that since the early 1960s, public interest in the shelters has dropped off. Only three or four remaining signs indicate where shelter space is located.

"Over the years somebody has picked them off at one time or another," Anderson said. "There hasn't been that much interest in shelter space."

"I don't have any signs. I don't know where we'd get them."

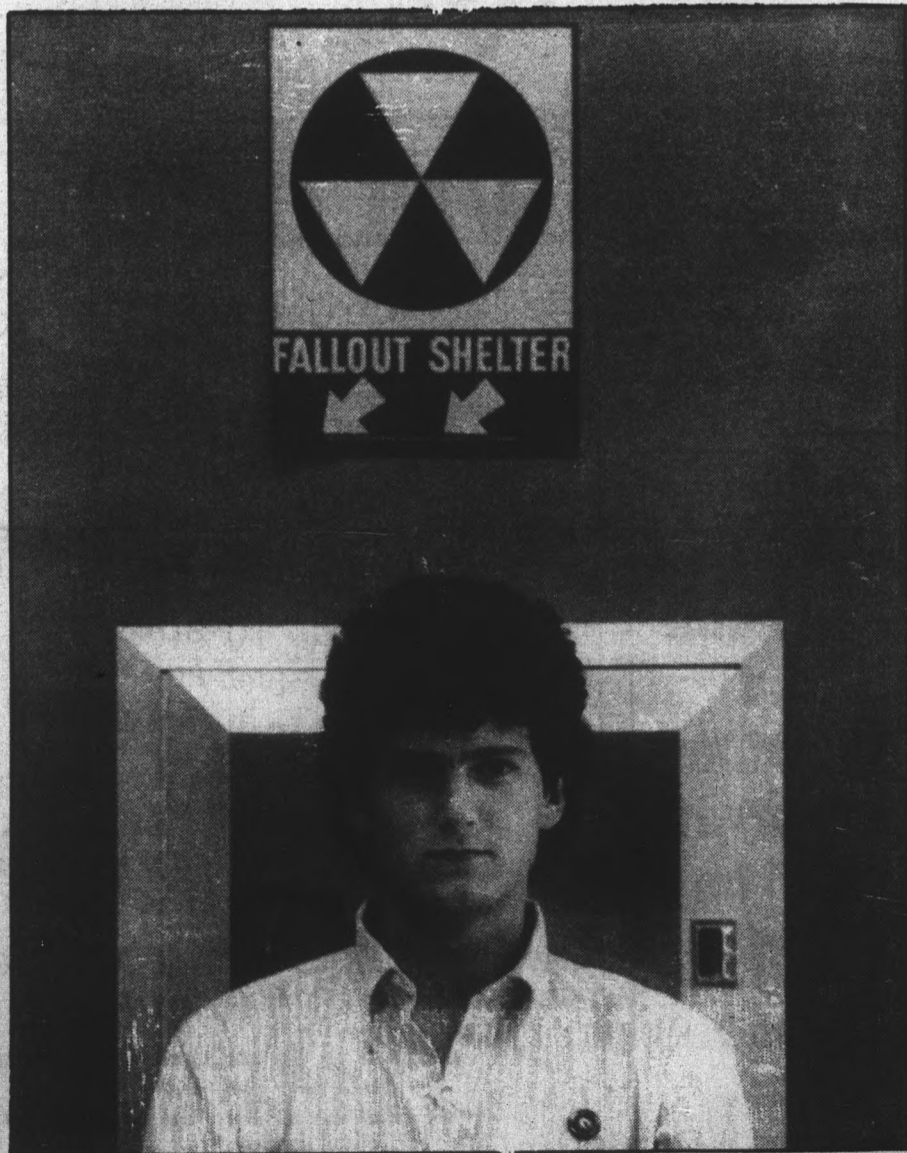
Shcolnik, who also is the secretary of Students Against Apartheid, said the purpose of OPNA is to "seek, discuss and propose alter-

Shcolnik explained OPNA would not take stands on politically partisan issues or become involved in the nuclear-power issue but would limit its educational program strictly to the threat of nuclear weapons.

However, he said the group will function democratically and could change strategies or goals, depending on the feelings of the majority.

OPNA is an official campus organization, and members will request University funds later this week, although it already has an operating budget of \$300 from a private donation, Shcolnik said.

At the next meeting the PBS documentary "The Threat of Nuclear War" will be presented.



Staff photo by Kevin J. Larkin  
Keith Shcolnik, a senior and teacher's assistant in sociology, stands beneath a fallout shelter in Hayden Library. Shcolnik belongs to the Organization to Prevent Nuclear Annihilation.

# nation/world **state press**

## Suicide car bomber kills 30 militiamen in Beirut

BEIRUT, Lebanon (AP) — A suicide bomber crashed an explosive-laden car into a Christian militia position in Israel's "security zone" in south Lebanon Tuesday, killing and wounding 30 militiamen, Lebanon's state-run television station reported.

The attack was carried out at 3:15 p.m. against a South Lebanon Army base in Tellet Alman between the villages of Qaqayet el-Jisr and Taibe in South Lebanon, the broadcast said.

The alleged bombing was the ninth against targets in the so-called security zone created by Israel in June after it withdrew most of its troops from the South, ending a three-year occupation.

There was no immediate comment from Israel on the reported bombing. The Beirut television station said the attack was claimed by a Libyan-backed leftist Moslem group called the Arab Socialist Union-the Nasserite Organization.

The broadcast said the car was packed with 660 pounds of explosives when it rammed into the post, approximately 5 miles north of the Israeli border.

The television station reported the bombing along with a 30-second pre-recorded videotape interview with the suicide bomber.

The young bomber, who identified himself as Mohammed Awad Masri, was dressed in camouflage fatigues and flashed the "V" for victory sign as he appeared on the screen.

He said he staged the attack in the name of Egypt's late president, Gamal Abdel-Nasser.

## KTSP cameraman taken during protest in Mexico

DOUGLAS (AP) — A television cameraman detained in Agua Prieta, Mexico, overnight by men carrying machine guns said Tuesday he was beaten and feared for his life while held captive in the border city torn by political disturbances.

"I didn't think I was going to live. I thought they were going to kill me," said John La Count, 30, in a news conference at the Douglas airport.

La Count, a cameraman for KTSP-TV, a CBS affiliate in Phoenix, was in Agua Prieta working on a news story about disturbances that broke out when a newly elected mayor tried to assume office Monday.

La Count and Carlos Flys, a KTSP news producer, were at an opposition leader's house Monday night conducting an interview when the cameraman went outside to get some equipment out of his car.

La Count said men carrying machine guns approached and told him to keep quiet. He said he began yelling for help, and fell to the ground after the men hit him over the head.

The cameraman, who said he was not carrying his news-media credentials, was put in the back of a truck and taken to an unspecified building in Agua Prieta where another 20 to 25 men and women were detained, he said.

He said the men tied him up and kicked him in the head and the groin at least 10 times. He spent the night lying on his stomach, attempting to protect his head whenever the men passed.

He said he was released at the Hotel Hacienda where reporter Nancy Montoya of KGUN-TV, an ABC affiliate in Tucson, was staying.

## Appendicitis fatal for ASU student

Denice Kozall, 21, ASU business administration senior, died Saturday of appendicitis at Scottsdale Memorial Hospital.

Kozall, who was scheduled to graduate in May, worked as a secretary at Lighting Sciences for six years and was the first employee hired.

She graduated from Horizon High School in Phoenix with honors and was a member of the National Honor Society.

Survivors include her parents, Janice and Steven, and a brother Curtis.

Memorial services were held Tuesday at Messinger Mortuary and Chapel, 7601 E. Indian School Road in Scottsdale.

\*\*\*  
**Financial Aid Examined Tomorrow On The Analysis Page**  
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 (Payne & Farmer)  
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 Fri. 7:00-3:30

SATELLITE 2  
 (Engineering)  
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 Fri. 7:00-4:30

MOBILE CART 1  
 7:15-1:45

MOBILE CART 2  
 7:15-1:15

CAFE OLE  
 10:30-6:30

PASTA EXPRESS  
 10:30-6:30

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 M-Th 7:00-5:30  
 Sa 8:30-2/Su 10-2

THE PIZZA PLACE  
 11:00-10:30

BAKE 'N TAKE  
 7:00-3:00

# Camp ASASU

## Conference improved leadership skills

By PATRICK J. KUCERA

State Press

CAMP TONTOZONA — Camp Tontozona is usually reknown as a haven for football players during pre-season practice.

However, the camp was used last weekend as the site for an Associated Students of ASU retreat.

A leadership conference was held to help develop the potentials of all persons who work for or are associated with ASASU, said Dave Varnell, president of the association.

"We attempted to address the needs of people to become leaders," he said.

Varnell was joined by 60 members of ASASU for the retreat, which consisted of a series of leadership "games."

These games included tasks which made each individual consider the qualities that made him a good leader, and a game that focused on how coalitions within governments or political groups can be formed.

Varnell said he felt the retreat succeeded in achieving its goal.

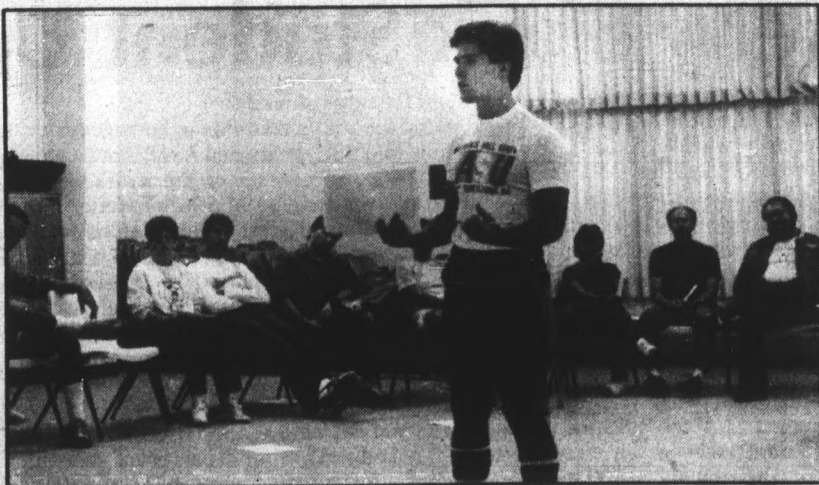
"What happened at the camp was more than I expected," he said. "It has been one of the best retreats I have ever been on."

The retreat was a chance for all members of ASASU to work together as equals instead of the normal stratification on campus, Varnell said.

"We were all on the same level," he said. "We were all equals."

Nearly \$1,000 from student funds were spent to support the retreat, but Varnell said the use of the money was justified.

"Every individual who attended the retreat knows that there was a definite need for it (the retreat)," he said. "You can get more done in a 24-hour retreat



State Press Photo

ASASU President Dave Varnell addresses members of the retreat on goals and purposes. The retreat was held this weekend at Camp Tontozona near Payson.

... than you can in a whole year in the office."

Varnell also defended the use of students monies to purchase t-shirts for members of the retreat.

"They (ASASU) spent about \$80 on the shirts," he said. "Each student who went on the retreat paid \$2 for the shirts as well."

Varnell said that approximately \$16.60 from student funds was spent on each participant on the retreat. That price included meals, transportation, lodging and materials, he said.

Varnell said the t-shirts and other items will serve as reminders to participants.

"The t-shirts and pictures brought back from the retreat will allow students to bring back memories," he said.

The leadership exercises will be invaluable to all members of ASASU, Varnell said.

Ruthanne Gilbert, ASASU campus relations coordinator, said the retreat was a good idea because ASASU can operate more efficiently.

"If everyone in ASASU knows everyone else, things will run a lot better," she said. "It hinders our effectiveness when we don't know everyone that works for us. The students got a great deal because ASASU can run more effectively."

Varnell said he hopes retreats will be as successful in the future as last weekend's retreat.

Members of ASASU were joined on the retreat by Leon Shell, dean of Student Life, and Art Carter, assistant dean of Student Life.

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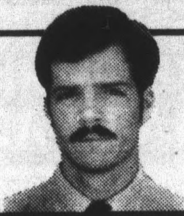
state press

Truth is great and its effectiveness endures. —Ptahhotpe

opinion

# ASASU should deny Black Student Union funds

Gray T. Echols  
Opinion Editor



This evening marks the beginning of the ASASU budget proposal hearings in which various groups present a defense for the amount of money they have petitioned from the student coffers. And it will be interesting, indeed, to hear once again the strident voice of Santiago Vega as he explains why the Black Student Union needs a mammoth amount of student funds to maintain its existence here at ASU.

It is surprising that ASASU is even granting the BSU an audience. It could be well argued, based on recent history, that this is an ill-advised — if not downright dangerous — gesture for young politicians. At any rate, it is a no-win, damned-if-you-do, damned-if-you-don't situation for our ASASU officers. Allow me to explain.

Those of you who attended ASU last year surely recall the antics of the BSU's leadership throughout the fall and spring semesters. It was a vivid reflection on the group's behavior since its rebirth in 1976. The BSU has a long history of spurious dealings with ASASU and the entire University community.

In 1976, when the BSU reappeared at ASU, ending a six-year absence, its leaders began a strained relationship with ASASU by blasting the First Council for not "providing" clear guidelines for budget requests and for delaying action on their budget proposal. It is interesting that other campus clubs seeking ASASU financial support took the initiative to acquire guidelines for their requests. As for delaying action on the BSU proposal, it seems quite understandable, given the enormity of the BSU's request, that the First Council would balk and shelve the issue for two weeks.

The BSU had requested \$4,910 — 61 per-

cent of the total funds available to student groups. The audacity of the BSU's request is more readily understood when one realizes that the next highest request for ASASU funding in the same year was a mere \$800.

When questions were raised as to exactly what the BSU would do with the enormous sum of money, BSU leaders stated that they needed the funding for such activities as a Martin Luther King dinner, "orientations," disco dances, and a "Black Horror Film Festival." ASASU denied the request, citing a certain lack of educational merit.

It was later learned that the BSU had planned to charge admission to the disco dances. Concerns surfaced about the ethics of such a practice and a very creative excuse was offered by the BSU: they desired financial independence from ASASU. Now this is spectacular — aspiring to become independent from ASASU while requesting 61 percent of its clubs budget. One begins to sympathize with the now thoroughly bewildered councilmen.

Following BSU misadventures with ASASU make for interesting reading. But for the sake of brevity, let us focus on last year's exploits. No doubt the aftermath of the BSU's dealings with ASASU is a bitter

memory for some officials.

Holding fast to its tradition of outrageous demands, the BSU petitioned ASASU in 1984 for \$16,000 — 73 percent of the available funds. One can imagine ASASU's reaction: initial astonishment most surely yielded to dazed amusement. And one can almost hear the empty rhetoric employed by the BSU leadership following the rejection of their inflated proposal: ASASU was bigoted, racist, etc. A subsequent request for \$4,000 (at the time, 33 percent of the remaining funds) was made.

Now if you sat on the ASASU board and the BSU asked you to allot 33 percent of your remaining funds to them, you might justifiably recoil at the very thought. But, in a surprise show of support (read: in order to appease the angry BSU leaders), ASASU actually approved the measure. It would be logical to assume that since the BSU received the full amount requested, its self-indulgent leaders would be satisfied. Yet shortly thereafter, the BSU made the following statement in a letter to this newspaper:

"The responsibility of student government is to fund ethnic minority organizations, yet this function has not been carried out to our satisfaction."

A formidable case could be made that it is not the function of ASASU to fund such special interest groups. But for the sake of argument, let us assume that this is so. In that case, ASASU records reveal that for the past six years, a certain organization has been one of the most highly government-subsidized groups on this campus. Who? Why the BSU, of course. (See chart.)

Notice that the average yearly amount granted the BSU is 270 percent more than the average appropriation for the other campus organizations. It is clear that ASASU has done — indeed, overdone — its part to maintain good relations with the BSU. Yet, for its efforts, it has met only with disgruntled rebuke from the BSU.

But ASASU is not alone as a target of blatant slander by the BSU. Consider the remarks made by Santiago Vega regarding the Arizona Board of Regents. Mr. Vega was quick to brand certain regents as "closet bigots" and maintained that a recent meeting, in which divestment from companies doing business in South Africa was discussed, had been moved to Flagstaff in order to avoid confrontation with the BSU and Students Against Apartheid. What he did not realize was that the Board had decided months in advance to meet in Flagstaff due to climate, not political concern. Even after the Board of Regents voted to divest holdings, Mr. Vega refused to retract his slanderous remarks claiming that, despite their vote, he still considered them bigots. Once again, there is just no pleasing the BSU.

I think it high time that our ASASU representatives take a stand against this obnoxious band of malcontents. It is clear that even if the BSU gets what it wants, it will bite the hand that feeds it. So why not act decisively and reject the BSU's budget proposal? For all of the money poured into this group, what redeeming element can it boast? Some have even argued that instead of alleviating racial tension, groups such as the BSU actually serve to further polarize the races.

Clearly, it is time to turn the tables and divest ASASU funds from the BSU.

## A SUMMARY OF ASASU FUNDING: 1979-1984

AVERAGE AMOUNT FOR ALL CLUBS	INITIAL AMOUNT ALLOCATED FOR BSU	YEAR-END AMOUNT OBTAINED BY BSU
'79 \$178	\$130	\$1,330
'80 \$148	\$500	\$500
'81 \$109	\$550	\$1,906
'82 \$101	\$195	\$340
'83 \$180	\$500	\$4,785
'84 \$122	\$400	\$2,900
6 YEAR AVG: \$140	\$379	\$1,960

## letters

### Freshman proud; some things missing

Editor:

I am a freshman at ASU and I am truly proud of my school. Yet, I believe some work needs to be done in the way of incoming freshmen. Granted there are orientations, but there are still some things missing.

The first year of college is the hardest to adjust to and it could be made a little easier with some organization and planning. If people behind the title "educators" believe what they teach, why do they discourage new, potential students with their unpatterned rules and processes?

For instance, when I began acquainting myself with the school I had many questions, but when I tried to have them answered I ended up even more confused. There wasn't any

certain place I could go and be advised, so I played the game of "passing the buck" with a series of administrative employees. No one wanted to take on any responsibility or authority.

I know I am not the only one that went through those unnecessary aggravations and I know I am not the only one who would like to see a stabilized program set up for incoming freshmen. I think it would be a major advantage for ASU to shed some light on its new students rather than letting them fumble in the dark.

Michal C. Lammle  
Freshman, Business Management

## Research critical to quality education

Editor:

I would like to express my reaction to an article in the *State Press* (Sept. 16) regarding the low-quality instruction being received by Patrick J. Kucera, Asst. Entertainment Editor.

First, the idea of research is to extend our empirical knowledge. Secondly, it serves a dual purpose of filtering down to the students and raising educational standards. Research is an absolute necessity to a progressive education.

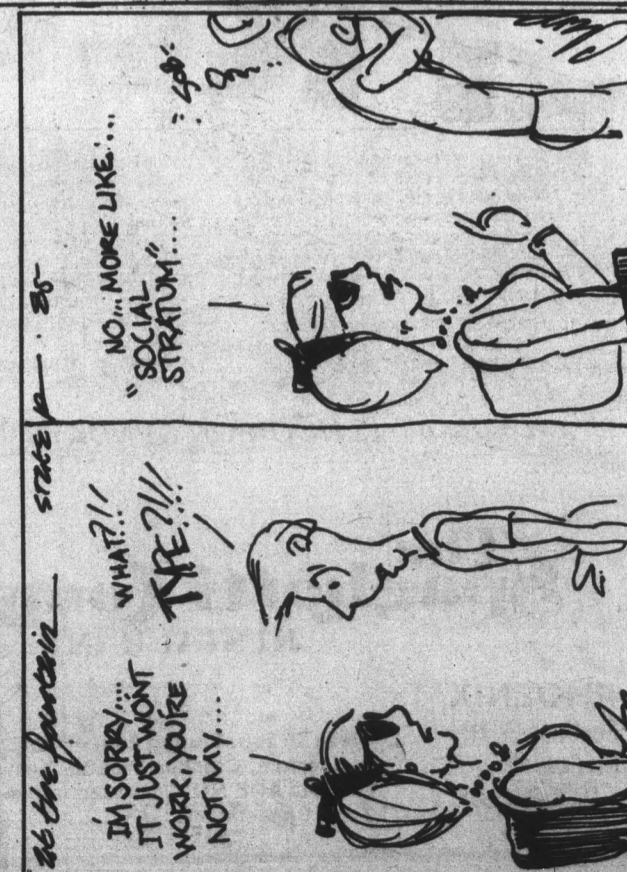
I feel it is an advantage to attend a university at which research is yielding important new discoveries. Our futures will depend on scientific advancements.

Furthermore, Mr. Kucera should realize by now that a university is not a day-care center. Students must accept the

responsibility of reading assigned material and also research for themselves in the well-stocked libraries provided for them on campus. It is the instructor's prerogative to use assigned texts as focus points or primary reference sources, or in some cases, objects d'art.

I have had several fine professors and two or three exceptional ones. Perhaps Mr. Kucera should stick to entertainment issues rather than pursue editorial comment. He sounds like a hundred other frustrated students with a few less than satisfactory grades to account for.

Margaret Porter-Sowid  
Sophomore, Pre-nursing



## STATE PRESS

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# International conference unites women; support system, networking developed

By ED SCHUBERT  
State Press

A womens' conference held in Nairobi, Kenya in July resulted in improved communications and "an international support system for women," an Arizona delegate said Tuesday.

Paula Cullison said the World Conference on the U.N. Decade for Women resulted in "networking within and without the countries represented."

Cullison, delegate Marjorie Clamons and ASU art professor Muriel Magenta, who photographed the event, spoke about the conference at a meeting in the MU.

Magenta covered the conference for *Women Artists' News*. The Nairobi meeting was third in a decade-long series of conferences which began in Mexico City in 1975, she said.

Cullison said although the women attending the conference had "13,000 different perceptions" of the meeting, the common perception was one of understanding.

Clamons, president of the Arizona Division of the American Association of University Women, said controversies surrounding the shortage of rooms at the conference and an anti-Zionist resolution were really "minor" occurrences.

They were "blown out of proportion by the press," she said.

The informal conference was a "congenial, warm event" where delegates discussed issues such as apartheid in South Africa, nuclear weapons and the Middle East, she said.

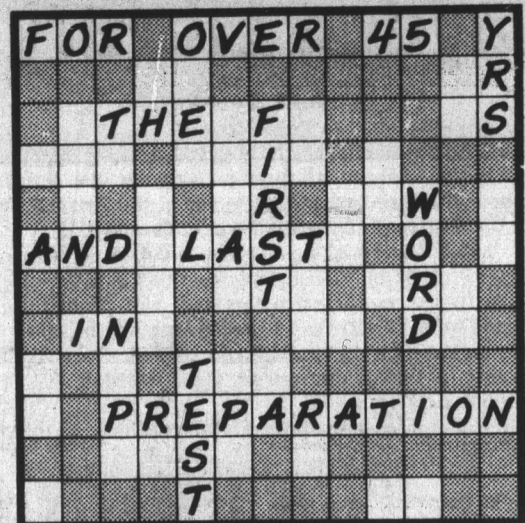
One event was an Arab-Israeli dialogue in which, "contrary to the way the male establishment does things," all points of view were heard, Magenta said.

Cullison, president of Arizona's Womens Partnership of Mountain Bell, said the U.N. Decade for Women was significant because in 1975 "very few countries had commissions on the status of women," compared to 90 percent today.

The conference was "a very significant event which I'm afraid will never be repeated" because those in charge of organizing the event are interested in narrowing the scope of future conferences, she said.



Muriel Magenta



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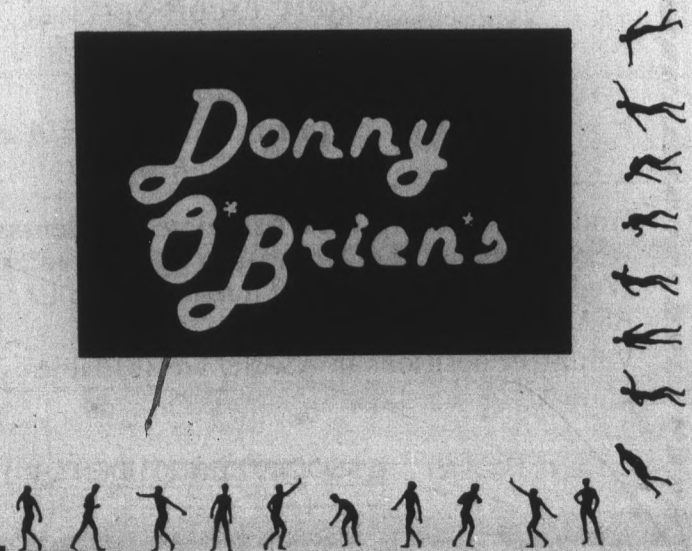
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# Hayden Library computerization available in future

By COLLEEN MOORE  
State Press

Future ASU students may have access to all of the information in Hayden Library through a computer disc the size of two phonograph records, the director of the Arizona Center for Medieval Renaissance Studies said Tuesday.

Jeanie Brink said such an advance in computer technology has philosophical and cultural implications.

In the future, computer technology will probably allow authors to write books of more varied lengths, she said.

"It is no accident that most books published are 200 to 300 pages long — that is the margin that publishers find most cost effective.

"Space is a problem as information continues to increase.

Computers are valuable to scholars because they will allow us to store huge amounts of information in small spaces," Brink said.

Brink is working to bring a conference, "The Technology of Culture," to the Phoenix Hyatt Regency Hotel on Nov. 2.

There also will be a lecture series on and off campus Oct. 10, 17 and 24 with the theme, "The Book: Its Past and Future."

If there is a great deal of student interest in the conference, the center might arrange for transportation from campus to the hotel, Brink said.

Two main topics of the conference are the impact the printing press had on storing and passing on information, and parallels between the printing press and computers, ACMRS

program coordinator Dr. Peter Brown said.

Brink said that before the printing press was invented, books had to be printed by hand. Because books were costly, university professors had textbooks but students did not.

"The printing press gave people instant access to information all around the world," she said.

Brink said she thinks the lecture series and the conference will interest students majoring in a variety of subjects.

"Events like these help to broaden your horizons," she said. "One of the good things about college is gaining a better sense of the world around you."

The center is the result of a joint effort by NAU, UA and ASU. "It is one of the few things that ASU and UA work together on in spite of their bitter rivalry," Brink said.

# Foreign journalists tour campus, 'get the scoop'

By CARRIL MITCHELL  
State Press

Latin American journalists and educators from eight countries are visiting ASU to learn about modern telecommunications techniques.

Montgomery Van Wart, director of the American Language and Culture Program, said the "Latin American Electronic Media Exchange" is being sponsored by the United States Information Agency, the American Language and Culture Program and the Walter Cronkite School of Journalism and Telecommunication.

Van Wart said it is costing ASU \$63,000 to

bring the Latin Americans to campus. The figure includes international airfare, hotels, food and transportation within the United States.

The group of 12 is in Phoenix for 11 days. While here, they will spend two days doing mini-internships at various Valley media, three days on campus attending lectures, and three days in the community taking tours and meeting businessmen, Van Wart said.

Over the weekend, the group will visit the Grand Canyon, Sedona, Montezuma's Castle and other Arizona sights, he said.

Gerardo Cotera Correa, a professor and

radio producer from Monterrey, N.L. in Mexico said all of the participants in the program are professors who also work in the media.

Correa said the group came to the United States to pursue studies in radio and television production.

Van Wart said the group will also be traveling to New York City for five days, and Washington, D.C. for five days.

While in New York, the group will be concentrating on radio and television network practices, he said.

In Washington, the group will have lunch with Arizona Sen. Barry Goldwater, tour the

White House, and probably attend a meeting with Congressman John McCain, R-Arizona. They will also study the relationship between the government and the electronic media, Van Wart said.

The members of the group were selected by CIESPAL, an advanced study facility for communications which is located in Quito, Ecuador, Van Wart said.

Members of the groups represent Argentina, Brazil, Colombia, El Salvador, Mexico, Panama, Peru and Ecuador.

CIESPAL is funded by Radio Netherlands and the Friedrich Heber Foundation, Correa said.



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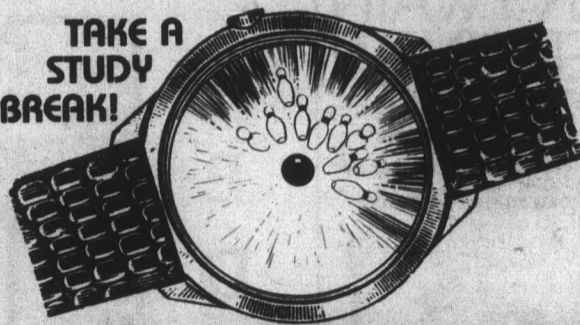
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# police report

A student was assaulted Monday afternoon in Lot 8 when an argument over a parking space led to a fight, police said.

The victim told police he had parked and stepped out of his car when a man came up to him and said he had been waiting for the same space.

After arguing briefly, the victim started to walk away. He told police the man then pushed him back around and punched him in the face.

A minute-long fist fight ensued, ending when the assailant ran back to his car and left.

The victim reported the incident to the police, who transported him to Tempe St. Luke's Hospital where he was treated and released.

The police have a description of the assailant and are investigating the incident.

In other activity, University police reported the following incidents in the 24-hour period ending at 6 a.m. Tuesday:

•A student struck the scooter of an ASU parking enforcement officer in a hit-and-run accident Monday afternoon at Lot 13, police said.

The officer told police she had begun to impound the student's vehicle for parking in a reserved area, when the man appeared and questioned her.

The officer told him he would have to take the matter to the parking office and the student left.

When he returned with another person, they both got in the car and the second youth turned on the ignition.

The officer blocked their path with her scooter, got off of it, and told them they would have to settle the matter with the towing company.

The owner told her he had to go to work and switched places with his companion.

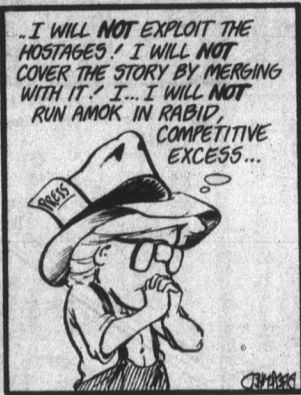
He backed out, struck the scooter, and stopped. The officer told him if he left he would be charged with hit-and-run, and the two men left the area.

Police said they have a suspect.

— THERESA WILLEFORD

## BLOOM COUNTY

by Berke Breathed



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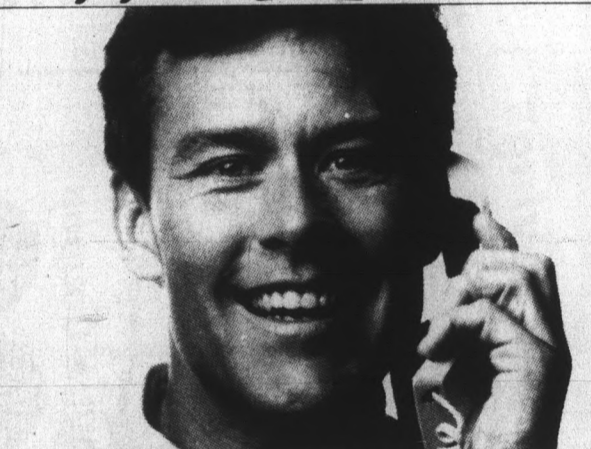
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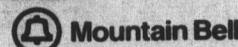
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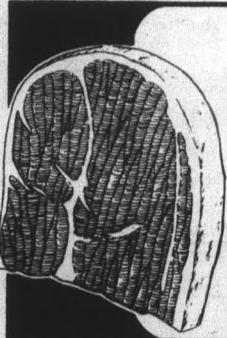
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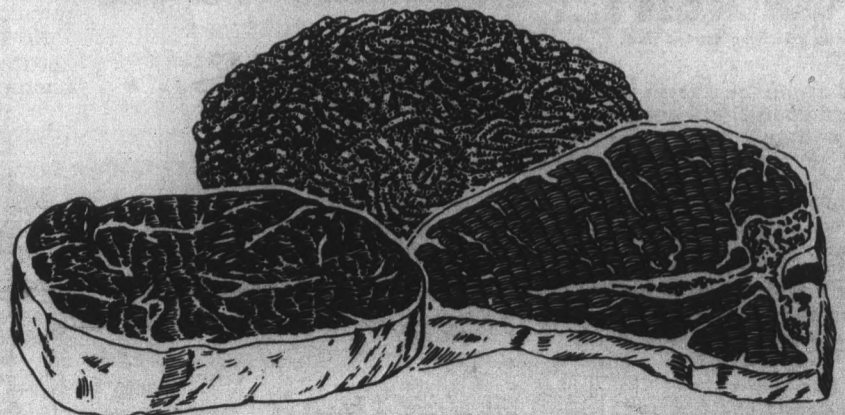
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# ASASU board proposes money-saving book co-op

By KARI BLAND  
State Press

To reduce the cost of textbooks, the Associated Students of ASU Campus Affairs Board is working to establish a student book co-op.

Amy Young, ASASU Campus Affairs vice president, said, "We're hoping to put it (the book co-op) through ASASU bylaws this month."

"There is a big need for this type of program. Students feel they are paying too much for books," she said.

Young said she expects an experimental book co-op, limited to textbooks required by a single college, to be operating by next semester. The College of Business may house the co-op.

The possibility of establishing a book exchange, where students could swap textbooks with other students, is being considered in a study supervised by Young, and directed by Bill Brown and Debi Arnold.

The group is also researching how much books cost and how to reduce those costs, Young said.

The Campus Affairs Board sent letters to 40 major state universities inquiring into their student book co-op programs.

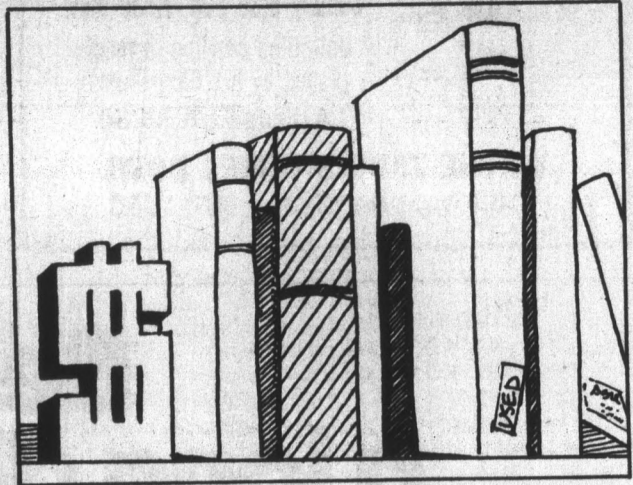
Young said about half of the universities surveyed have successful programs.

How book co-ops operate in other universities and what the benefits of this type of program would be for ASU students are being reviewed, Young said.

Currently, ASU students may sell their used books back to the University Bookstore; however, students are refunded only a percentage of the book's value, Young said.

The University Bookstore will not buy back books that won't be used the next semester and students must return their books by established deadlines if they expect a refund, she said.

Young said the bookstore staff is being helpful in the board's research.



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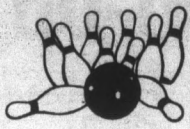
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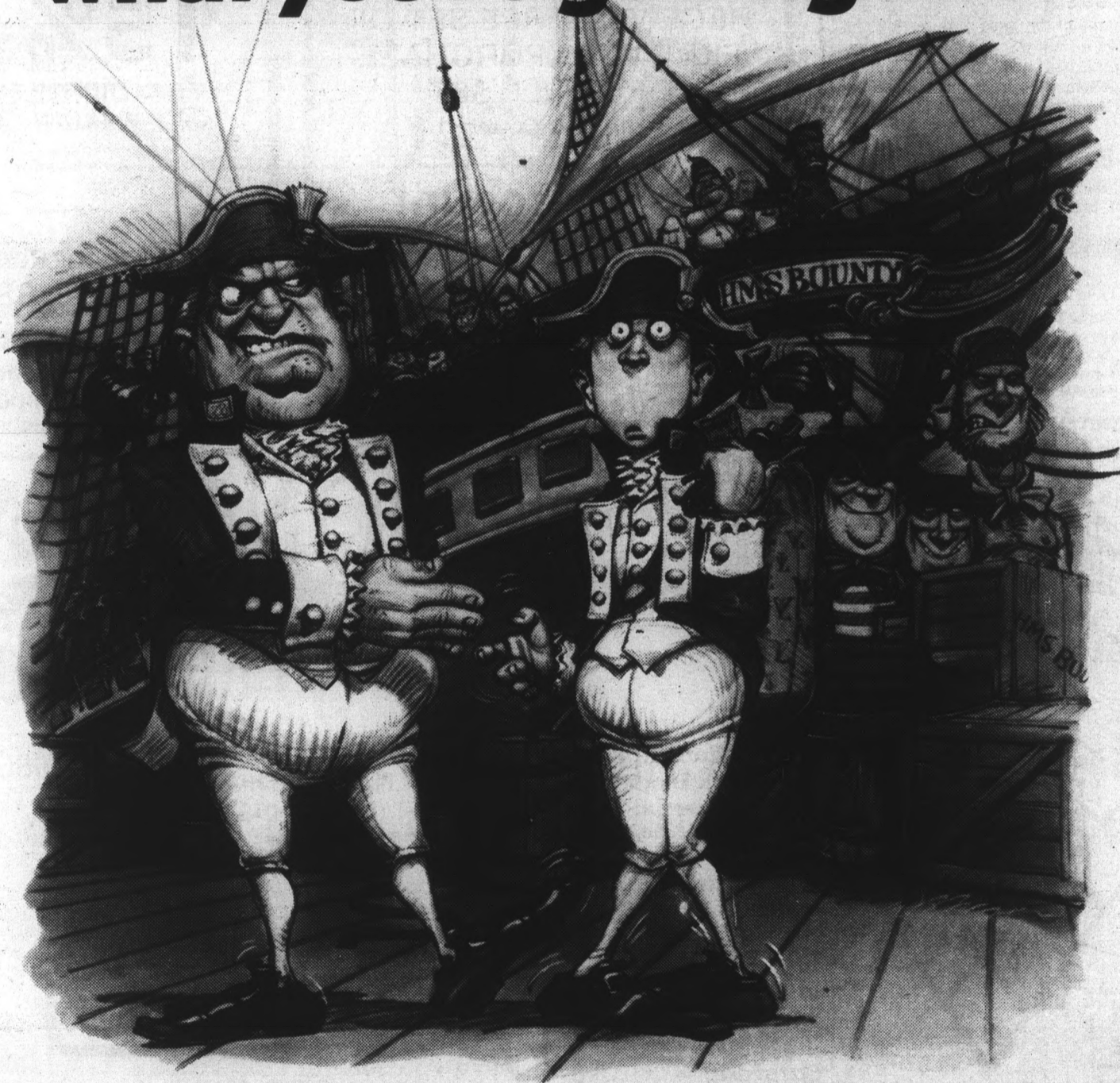
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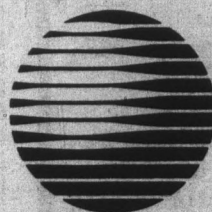
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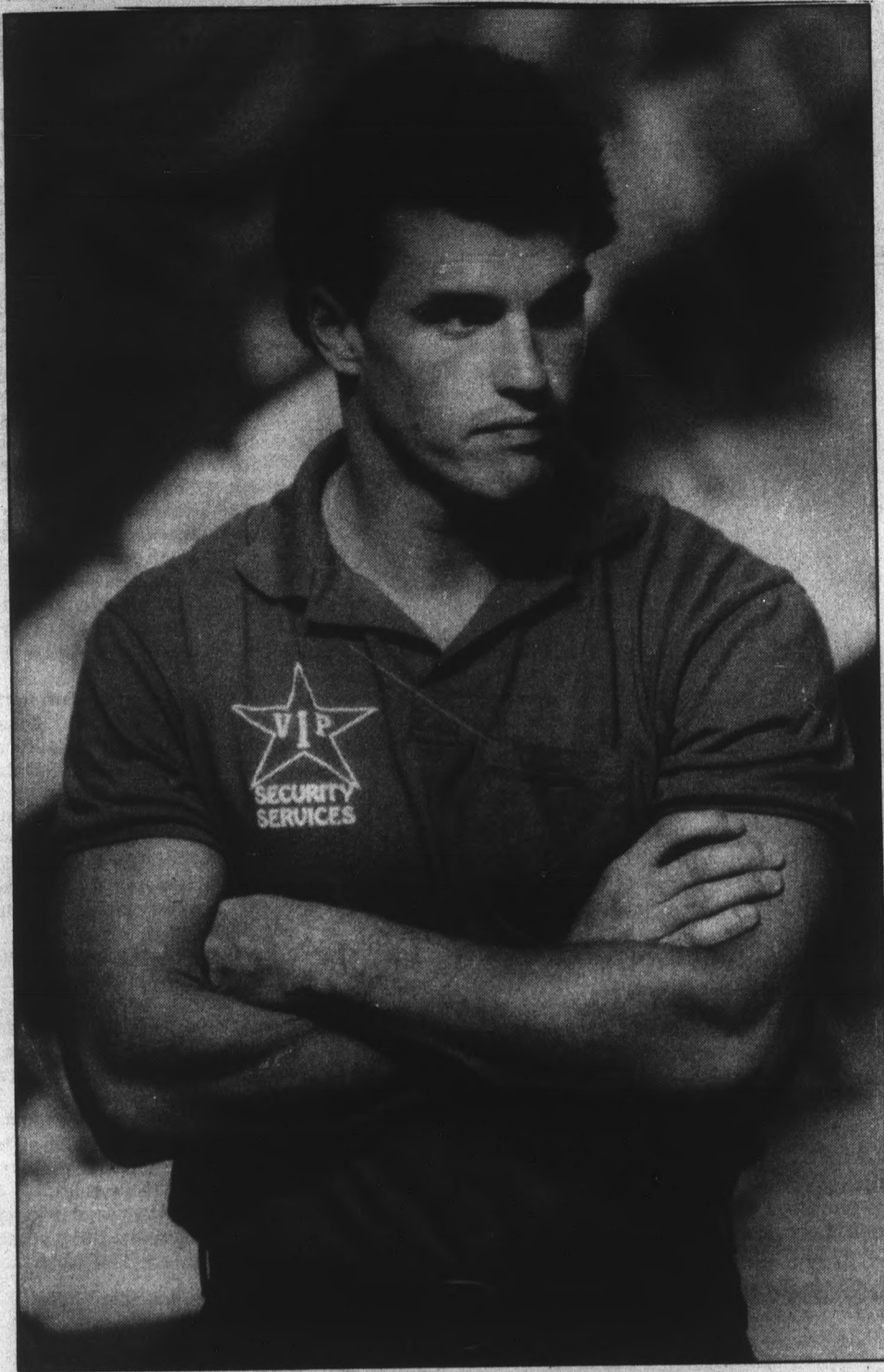
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# entertainment & the arts

state  
press



Staff photo by Ron Kuczek Jr.  
Dave DeGroot means business. He's an ASU senior, biology major and VIP security guard.

## VIP How safe is a UAC concert?

By CINDY PEARLMAN  
State Press

The Dire Straits pre-concert air at ASU's University Activity Center — the "upscale" concert place in the Valley — is thick, clean, cool and it reeks of grandiose schemes in the making.

This is world-class rock 'n' roll all right, but something more besides.

A few girls are hanging around by the stage and they're trying the "we're looking for our sister — the one prone to sudden, unexpected convulsions" plan to get backstage on Mark Landolfi.

Landolfi is the big guy in the blue shirt which reads VIP Security.

He folds his arms across his chest. He's amused. Obviously, he's not budging because he's not suckered in this easily.

Landolfi has been at a few ASU-UAC shows — a few hundred by his count.

The girls stare at him, as they always do, sort of like he's the Fred Astaire of bad guys.

"I'm not out there to be a pain or to play big, bad security person," Landolfi insists.

Instead, 35 to 45 VIP men and women, depending on the type and size of the concert, are on hand at every UAC show preventing, in part, a Compton Terrace Labor Day "blow-out" from happening at ASU.

Compton Terrace's Labor Day Blow-Out Scorpions concert: a death by drug overdose, three stabbings, an attempted rape and a fake report of a kidnapping.

So how safe is your average ASU rock concert?

"There's no way what happened at Compton could happen at ASU," said Earl Gabbidon, vice president of VIP Security whose company had nothing to do with the Compton mess.

VIP, however, handles most of the UAC events.

"ASU has some of the best concert facilities in the Valley. Compton has some of the worst problems," Gabbidon said. "ASU is an easier type of concert to work partly because heavy metal is out of the question at ASU."

And smart money is betting that 14,300 patrons won't overdose, stab or go generally berserk in the near future — at least not at

UAC, VIP says.

"That Compton concert was out of control at the beginning," Gabbidon said. "A place can only hold so many people and Compton puts in more than is permitted. ASU does not."

Rock 'n' roll.

"There's always fights. Almost always, people pass out, especially if a show is general admission. There's drinking and drugs to heat things up a bit," Gabbidon said.

People push each other, among other things.

On the subject of drugs at concerts:

"We're not cops. We can't arrest you. We tell people to put it out or they're going to be arrested," Gabbidon said.

"As security, we can look at the line outside and you definitely know who's going to be the one to start the first problem because they're either drunk or just obnoxious," Landolfi said.

"You've got to talk to people. You always need communication. I'll say 'hey, let's have a good time together.' Students are really cooperative. They know us," he said.

Girls, on the whole, are the worst problem, Gabbidon said.

"First, you can't touch them or they come up with some guard touched me. And, they always are first in line to get backstage," he said.

VIP guards, in addition, don't haul off and muscle many patrons, Gabbidon said.

"We don't hurt anyone. There are times, of course, that you'd love to haul off and slap someone, but you can't do that except if you've been assaulted," he said.

"I think there's always a part of you unable to do something you really wanted to do," said Gabbidon, explaining the audience fascination with rockers.

"Bands are really funny. They shoot the breeze with security," Landolfi said.

"Chicago's ASU concert last year was on the night of the NCAA basketball championship, so the guys were backstage watching the game and having the greatest time before the show."

Springsteen wanted to work out with VIP the day before his ASU show. The Beach Boys wanted to be taken to a bar.

"We see it all," Landolfi said.

## Cimino cleans up dirty city, police department and gangs 'Year of the Dragon' probes Chinese culture with epic flair

By BRAD T. OPSTAD  
State Press

Christmas, 1979.

Still filled with the ethical standards imbued in me by the folks and that particular naivete that only an 18 year old can have, I stood in a movie line with an unselfish purpose in mind. I was doing my part to aid a Hollywood studio on the brink of financial disaster.

When "Heaven's Gate" came out that December, it was advertised to be a sprawling epic, but quietly understood by those few who would see it as a studio's way to recoup losses.

Logic would dictate that Michael Cimino, hailed a wunderkind for "The Deer Hunter" and jeered incessantly for "Gate" would never find work again.

With Hollywood logic, however, one can never be sure. The main rule of thumb is that there is no rule of thumb. Not only was a substantial budget allotted for Cimino's latest effort, "The Year of the Dragon," but the title becomes secondary to his having top billing.

While figuring all that out, help me explain why I was still anxious to plunk down my \$5 to see Michael Cimino's latest. Despite a fairly strong adversity to being a small part in contributing to prolong this man's career for my money, anything actor Mickey Rourke involves himself with is worth seeing.

Own a VCR? Do yourself a favor and create your own Rourke Film Festival at home: "Diner," "Body Heat" and especially "The Pope of Greenwich Village." After that, put "The Year of the Dragon" on this week's agenda.

Rourke always emotes with incredible intensity, but of the four films, you will feel you've been involved in a street fight most after seeing "Dragon."

Cimino definitely attended all classes of the Sam Peckinpah School of Brutality, and with this one not only revives the tense and taut memories of particular snippets of "Deer Hunter," but reiterates the idea that a gun in the hands of someone calloused and unfeeling is more frightening than

watching a planned murder.

Randomness, to Cimino, is far more evil than something blueprinted.

In the murky world of the Chinese youth gangs in New York's Chinatown, executions and the hosing down of restaurants with machine gun fire are prevalent. But only Mickey Rourke's character, cop Stanley White, sees there is a connection between the street punks and the upper echelons of the "Triads" (Chinese Mafia).

This, then, becomes the one-man clean-up of the dirty city with the also not-so-novel idea that it's better to eliminate the actual carcinogen rather than clean a particular body of cancerous growths.

Aside from the standard reigns being tightened within the police department and Stanley's own marriage on the rocks, Rourke's character keeps us fascinated with the Chinese people by his own delving into the thousands of years of their history.

He does suffer from the white man's tendency to push a little too hard for his cause. Make that a lot too hard.

This develops a severe culture clash with his enlisted Chinese compatriots, one a female reporter and the other a young police academy student. They are always in danger once they've joined forces with White, and they suffer for their allegiance to him.

It is obvious that Cimino had to assemble a talented set of Asian actors to make this film triumph. In two leads, he unfortunately bats 500.

John Lone is slick and power hungry. He is just the right mixture of near-frazzled nerves around the edges of an inner Eastern calm.

The model-turned-actress Ariane, who at times can be stunningly beautiful, is a miserably bad actress. As Rourke's love interest, she is the weak link.

So that brings me back to Michael Cimino. This film is certainly not flawless.

At times, as during a large funeral procession, the screen

seems to be too busy with extraneous motion that pulls away from what should be the focus.

Cimino and his co-scriptwriter, Oliver Stone, adapting from the gritty Robert Daley novel, also give their audience that disconcerting feeling that comes when one is promised one thing and given another.

One of the previously mentioned Chinese associates of White's, the young academy student whose main asset is being Asian and who is utilized by White for infiltration purposes, vehemently decries his participation in Stanley's methods.

The camera pulls in tight on Rourke who delivers a short moving speech about being very protective of those jeopardizing their own well-being while mopping up the city scum alongside him.

Well, some young hood empties an automatic pistol's magazine into the young rookie. Rourke runs out into the street to gather him up in his arms, and after the youth spits out vital information along with his last blood, Rourke seems to adopt the attitude of "well, at least we got the break we were looking for."

No one in this film can make up their minds between compassion and duty, between loving and hating.

Joey Tai wants complete control of the Triad so he systematically ascends to power, but Stanley White is the star quarterback who pushes his blockers out in front of him into a volley of bullets. Who do you cheer for?

As for the minor complaints of the week, if I'd heard White say for a fifth time that he was the most decorated cop in New York City or make another reference to his time in Vietnam, I vowed I was walking out.

Six years ago, I wrote off the career of Michael Cimino. "The Year of the Dragon" to my more experienced way of thinking should not be considered his swan song, but, I hope, a warm-up to get to the level he had attained before the \$44 million screw-up.

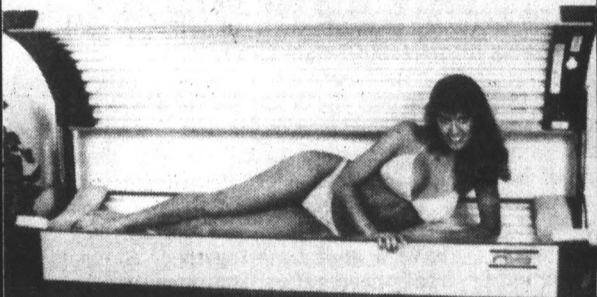
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# close-up

## All that ASU

By CAROLYN NELSON  
 Staff Writer

His opening theme is "When He Makes Music," Fisher and Jack Segal, but ask Dan Terry, the new director of the Sun Devil Concert Jazz Band, about his background. Terry has worked for the orchestras of Mugsy Klinton and Buddy Rich.

He is friends with Jimmy and Tommy Dorsey and has performed compositions with Count Basie and Quincy Jones. When he wasn't touring leading hotels and ballrooms, Terry had his own big band, he was musical director for star Davis Jr., Jerry Lewis and Barbara McNair.

Terry also ran his Las Vegas-based music service which included writing, arranging, conducting and copying like Frank Sinatra, Tony Bennett, Harry Belafonte, Gene Kelly and Paul Anka.

In addition to appearing on the "Tonight Show" and "The Tonight Show," Terry has earned screen credit in the films "The Birth of a Band."

Despite a star-studded past, Terry is still excited about working with the young talent in ASU's band. "I love young people," Terry said. "It's a kid's dream to think and to find a direction. It's going to be a band."

Terry has some big plans for the Sun Devil Concert Jazz Band. Their first concert is Oct. 14, and they intend to compete in several competitions in California.

"We're going to do everything we can to get the kids to love it. They work hard," Terry said.

The band also would like to do some Friday afternoon concerts from 4-6 p.m. upstairs in MU. They would charge a nominal fee toward a fund for the band, Terry said.

"I'm excited to be at the University," he said. "There's a lot of talent here. We need some more players — a good tenor player and a good boy singer."

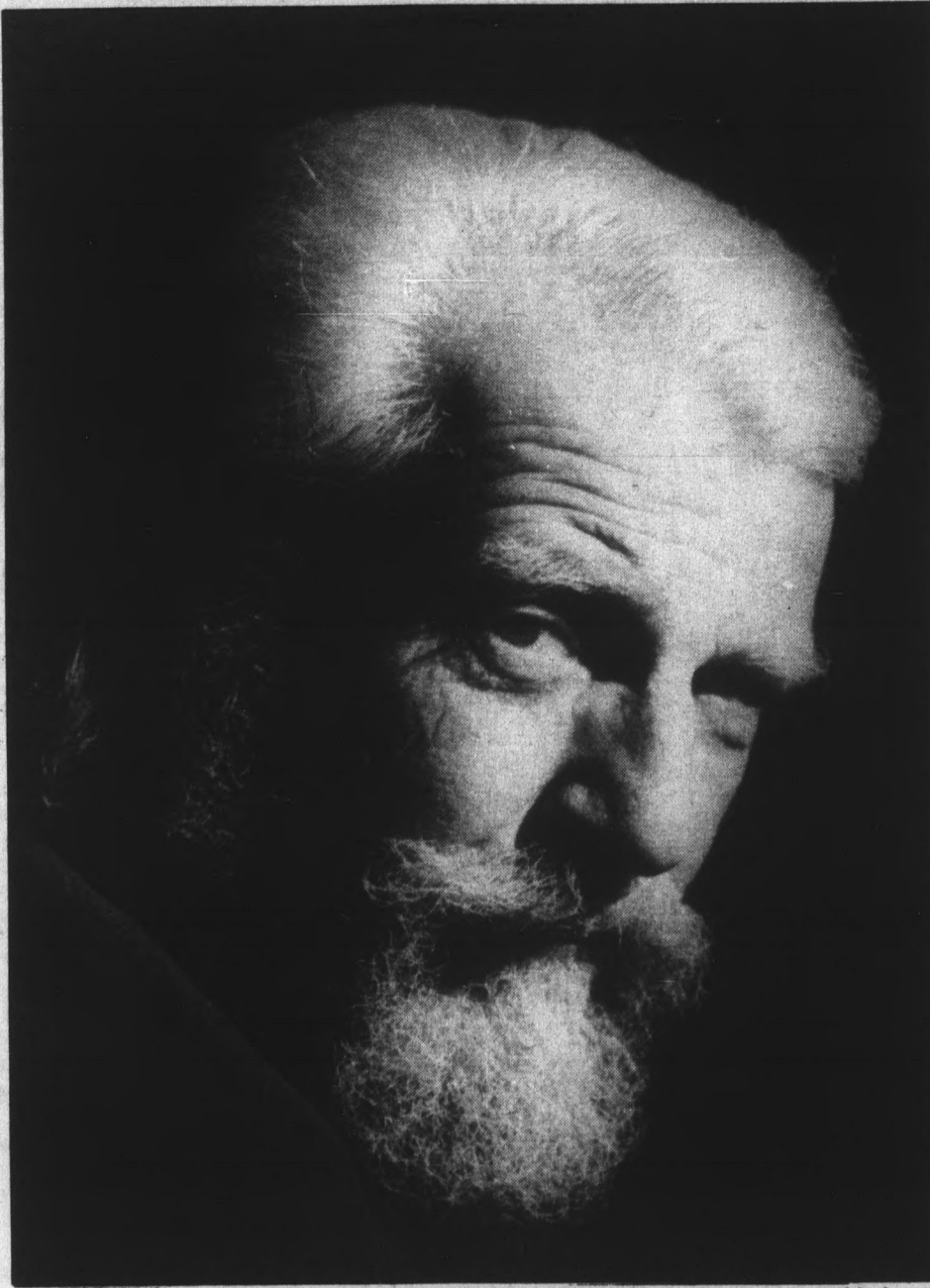
Terry has always been intrigued with Phoenix and has come to New York to enjoy some warmer weather. He plans to visit ASU's campus to walk through the music department.

Impressed with the jazz studies program, Terry was interested when Chuck Marohnic, director of jazz, was taking a sabbatical.

Terry filled that spot.

Terry's method with the band is a straight-forward one of informality and respect. He enjoys working with the young players, and he hopes to use his experience to teach them how to develop themselves.

"I'm here. I want to pass something on," Terry said. Another aspect of Terry's musical life in Tempe is the Opportunity Jazz Band where he conducts and plays.



Dan Terry, the new director of the Sun Devil Concert Jazz Band, has a star-studded past, including work with Count Basie and Quincy Jones.

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 AMADEUS (PG) 1:00, 6:30  
 EMERALD FOREST (R) 4:00, 9:30  
 EUROPEAN VACATION (PG-13) 1:00, 5:15, 9:30  
 SILVERADO (PG-13) 2:45, 7:00  
 YEAR OF THE DRAGON (R) 1:30, 4:15, 7:00, 9:30

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 MESA AT 50 LONGMORE & SUPERSTITION  
 GREMLINS (PG) 12:30, 5:00, 9:30  
 BEVERLY HILLS COP (R) 2:45, 7:20  
 YEAR OF THE DRAGON (R) 1:00, 4:00, 7:00, 9:30  
 PEE WEE HERMAN (PG) 1:00, 3:00, 5:00, 7:10, 9:20  
 ST. ELMO'S FIRE (R) 12:45, 5:00, 9:25  
 EMERALD FOREST (R) 2:45, 7:05  
 E.T. (PG) 12:30, 4:45, 9:00  
 BLACK CAULDRON (PG) 2:45, 7:00

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 MESA AT 1020 WEST SOUTHERN  
 SUMMER HEAT (PG) 12:30, 4:05, 7:40  
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 COMPROMISING POSIT. (R) 1:00, 3:10, 5:20, 10:00  
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 MID WINTER MURDER (PG-13) 3:35, 7:20  
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# at ASU jazz plays new in '85

**ROLYN NELSON**  
Staff Writer

"When He Makes Music" by Marvin at ask Dan Terry, the new director of Jazz Band, about his background and it bill for an all-star album.

The orchestras of Mugsy Spanier, Larry and Tommy Dorsey and has swap-out Basie and Quincy Jones. Then, leading hotels and ballrooms with his musical director for stars like Sammy and Barbara McNair.

egas-based music service that includ-ducting and copying music for acts Bennett, Harry Belafonte, Raquel on the "Tonight Show" with Steve credit in the films "The Hustler"

past, Terry is still excited about work-ASU's band.

Terry said. "It's a kick to try to get a direction. It's going to be a great as for the Sun Devil Concert Jazz Band. 14, and they intend to participate in California.

anything we can to get some recognition. work hard," Terry said.

to do some Friday afternoon dances MU. They would charge \$1 which would and, Terry said.

University," he said. "There's a lot of e more players — a girl singer and a intrigued with Phoenix and came from warmer weather. He made a visit to ough the music department.

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e band is a straight-forward mixture of He enjoys working with each individual se his experience to teach the students s.

is something on," Terry said.

y's musical life in Tempe is the Equal here he conducts and plays trumpet.

A 20-piece band of which better than half the players are or were ASU students includes 1984's jazz band star, Steve Marsh.

The Equal Opportunity Jazz Band plays every Monday at After the Gold Rush.

The sound, by Terry's description, is brassy.

Though Equal Opportunity is a big band by definition, they play jazz, swing, ballads or anything else the job calls for, Terry said.

Terry even has some rock and disco arrangements, although the tunes have more of a jazz sound, he said.

"I won't play that much rock — just the good things," Terry said. "I object to the rhythmic banging and heavy back-beat. It grates on me."

The band plays many of the old big-band favorites, but with a distinctly contemporary style. Terry may have worked with many of jazz's biggest names, but he strongly advocates artistic originality.

"I don't believe in copying other people's music. You're not going to copy Hackett's solo in 'Tuxedo Junction' or Dorsey's 'Song of India.' This is not 1940. It's 1985 and you can't live in the past," Terry said.

Similarly, he will not play songs his band does not want to play. Thus, it is truly an equal opportunity group.

Terry said the Phoenix area, particularly Tempe, has more culture than most cities. There is much more interest in jazz and new things, as demonstrated by concert halls such as Gammage or the Scottsdale Center for the Arts, he said.

Terry feels the music program at ASU is one of the finest in the country as far as classical music is concerned with the jazz program as an added strength.

He would, however, like to see such musical activities expanded by way of corporate sponsorship.

"They sponsor many things and it's good. It helps," Terry said. "A corporate sponsorship could be developed. The scholarship situation has benefited greatly from corporate status."

On the subject of making a living as a young jazz musician, Terry said there is a lot of work in town.

"The more acts that come in, the more work there will be," Terry said.

However, it's no picnic out there, he said.

"You've got to pay a lot of dues. There may always be a new Dizzy Gillespie or Glenn Miller out there, but you have to be willing to really sacrifice," Terry said.

Terry believes his own destiny in this world is to make music. His dream is to see dancing to jazz music come back into style. This goal revolves around working with young people, this time by capturing their interest.

"If the beat's strong, you can do anything. If the music moves you, you're on your way," Terry said.

# ABC-TV to air history of world

**NEW YORK (AP)** — History on television can be heavily academic, a stodgy primer clouded by a maze of charts, maps and musty musings. But it also can come vibrantly alive with personal anecdotes and recollections — his story and her story — and that's the way ABC News does it tonight on "45-85."

Only brash ABC News would dare try to sum up the history of the world, from 1945-85, in three hours. But, with its patented "up close and personal" approach, ABC succeeds most of the time.

Using a fly-on-the-wall technique that is inspired by the movie "Reds," which also used key witnesses to recall crossroads events, "45-85" sometimes resembles that fly, flitting around too much. After all, public television needed 13 hours just to put the Vietnam War in perspective.

Ted Koppel and Peter Jennings provide the narrative thread behind the four time periods: 1945-52, when the United States was the unchallenged superpower; 1952-60, when the Soviet Union caught up; 1960-75, when the United States and Soviet Union were sidetracked by domestic troubles, and 1975-85, when America went through self-doubt and battled terrorists and religious fundamentalists who rewrote the rules of diplomacy and power-brokering.

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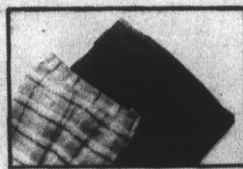
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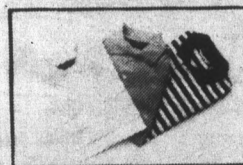
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# 'Ninja' release provides good story, fight scenes

By DAVE POWELL  
State Press

Martial arts films should be viewed with skepticism from the outset.

This is a result of their base and rudimentary way of projecting people, or as the case usually is, the oriental culture.

The films also tend to be about as believable as "Attack of the Killer Tomatoes."

They often give individuals the ability to do many unique things. People are seen walking through machine gun fire untouched, or receiving several kicks to the groin region and still continuing to fight.

"American Ninja" is in the scope of many of the western or John Wayne type of movies in which film makers try to appeal to our patriotism and individuality.

The movie takes place on an island in the Pacific where a U.S. Army base is located.

For some unknown reason the army has become the victim of some recent attacks on its convoys.

Behind these attacks is a Frenchman who is using the material stolen from the convoys in a smuggling operation.

To back him up the Frenchman has under

his employment a "Black Star" Ninja Master.

The Ninja Master leads a force of Ninjas that he himself has trained. They provide protection for the smuggling ring.

This is where the hero of the movie, Joe, who is played by Michael Dudikoff, steps into the picture.

Joe manages to thwart one of the clandestine raids and thereby reaps the rath of the "Black Star" Ninja.

Most of the action in the movie is centered around a personal battle between the "American" and "Black Star" Ninjas who are a true contrast in personalities.

Joe is a "quiet man" who is misunderstood for his actions (a traditional Wayne trademark) and the "Black Star" Ninja is a boastful, overconfident sort.

"American Ninja" follows the tradition of most martial arts pictures by showing us a few neat and highly unlikely feats.

The capacity of Ninjas to avoid bullets is amazing.

They must have the ability to change the angles of gun barrels or the trajectory of hurtling lead.

Dodging gunfire may not be so unreal

when you realize that Ninjutsu, or the art of the Ninja, allows you to disappear at will.

The ironic part about this talent is that the one person who uses it, the American Ninja's teacher, reappeared only to receive a sword in the gut.

He obviously knew it was coming but the director must have decided that it was the teacher's time to get the axe.

One of the more enjoyable characters of the movie is Jackson, played by Steve James.

James' humor is truly refreshing and his on-screen presence gives some validity to the plot by helping us to understand Joe to the extent that the writers will allow.

James makes the movie and provides us with a well-rounded character that many of the others seem to lack.

Few of the actors are given the opportunity to develop their characters and therefore are very shallow.

The star of the movie, Dudikoff, is one of the people who is not complete.

Throughout most of the movie we know little about his background. All we know is that he has a secret past and some very special abilities.

We do know, however, that he has his eye on the colonel's daughter played by Judie Aronson.

The two start to develop somewhat of an old-fashioned romance.

An old-fashioned romance for those of you that have never experienced one is filled with things such as: innocence, shyness, manners and a hopeful spirit.

Unfortunately for the romantics among us the relationship is not given the time that it deserves.

The directors have come as far as anyone else in bringing a martial arts picture to the main stream movie-going public.

The romance, character, and drama potential are there, but they are just not fully developed.

What "American Ninja" has is plenty of action.

Fight fans will not be disappointed, even though the majority of conflicts involve weapons.

Is this movie enjoyable?

In a word, yes.

If not for the upbeat action, then for the attempt to bring in some human traits to accompany the overblown Ninja toys.

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**Good food, service highlight Good Earth**

By **PATRICK J. KUCERA**  
State Press

After finishing work early one day, I decided to treat myself to a meal that did not consist of fast food and offered a chance to sit down and have a meal served to me.

One place came to mind that was located close to campus and in my price range for dinner.

My choice for the evening was the Good Earth located in the Tempe Center at the corner of Mill Avenue and University Drive.

Before I got a chance to leave, however, my boss decided to join me. We headed off for dinner.

The Good Earth is a chain restaurant with a number of locations throughout the Valley. It has a good reputation for food and has become a local favorite in the area.

Nevertheless, it is necessary to find out how good or bad a particular restaurant within a chain is.

When we arrived, we were immediately seated for dinner in the dining room. We scanned the menu for that perfect thing to eat.

Before deciding, I noticed the large number of ASU students who were busily talking, eating or studying. Backpacks and books added to the decor of the restaurant which already had many plants and trinkets dotting the walls and ceilings.

For some strange reason, the interior of the Good Earth is very relaxing. Most of the furnishings are woodgrain and make the patron feel as if he is at home.

I opted for the wok omelet, a standard egg mixture folded over Chinese vegetables including pea pods, water chestnuts, mushrooms, onions and other veggies.

It was all covered with a "Spanish Basque" sauce and accompanied with homemade cottage potatoes.

My boss went for the hamburger and a Coke. The hamburger was served with a pasta salad.

Of course, I have noticed that when I am joined by a guest they always seem to order the basics while I go out on a limb. Hmmm.

Anyway, I also ordered a bowl of 12-summer-vegetable soup. The soup was served piping hot which means that I was happy.

It is a common occurrence in the Valley of the Sun that restaurants serve soup that is lukewarm or cold.

The omelet was out of this world and I would highly recommend it to those who like a different kind of omelet.

The eggs were not runny and the veggies were cooked through but not to the point where they were limp.

The cottage potatoes that accompanied the omelet were fresh and did not taste frozen. The large hunks of potatoes were pan-fried which added a special taste.

Along with the meal came 10-grain rolls. The rolls were served with unsalted butter. They were fresh baked and had a unique and distinctive taste.

Some of the grains are left whole in the bread which gives it a nutty texture.

My boss said her burger was very good and the hamburger was a good size for anyone.

"It wasn't just your run-of-the-mill burger," she said. She also commented on the pasta salad as having a good taste and being a great alternative to french fries.

Although the Good Earth is commonly referred to as a health food restaurant, that is misleading. This place provides a unique variety of foods that are good and do not contain junk fillers.

Even though preservatives and additives are excluded from the Good Earth, some of the standard American favorites can be ordered but have a different flair than what the fast-food spots serve.

The menu at the Good Earth is extensive and offers soups, salads, chicken and fish specials and drinks.

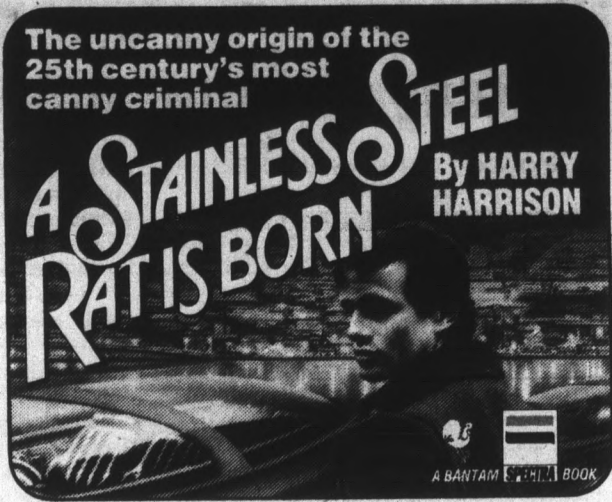
At lunchtime, the Good Earth has been featuring a brown bag special that includes a sandwich (your choice), a cup of the salad of the day, a piece of fruit and a beverage. The cost of this deal is \$3.50.

The service from our waiter was outstanding. He was attentive and made sure that everything was in order from beginning to end. I must express my undying gratitude to our waiter because he kept my iced-tea glass filled.

Speaking of iced tea, the Good Earth serves a variety of the drink so be specific when ordering as to whether you prefer the spiced tea or the regular. Both are excellent choices.

The cost of our meal was \$12.86 for two. Because of the type of meal and where it was served, that price was very reasonable to college students who want to break out of the typical quick-dinner plan.

The Good Earth is good food, plain and simple.



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# Graduate art student's works portray unique, new qualities

By LYNN LORRAIN SCHULER  
State Press

What is immediately striking about Gayle Fichtinger's sculptures is their huge size and the anthropological qualities embodied in them.

Fichtinger, 26, is a graduate student in the ASU School of Art.

Large statues of women sit on the shelves lining her studio. Ordinary women they are not, however.

One, for instance, has a fish sticking through her head.

"I want to make strong men and women. I'm interested in the monumental," she said. "Ancient heads, Egyptian stuff — I look at that all the time."

Fichtinger said her ceramic figures, which were once just portraits, are evolving into the still-life form.

"They're saying more, but not too much," she said.

The size of the busts she attributes to her own growth of ideas and to her need to include more imagery.

"I want more and more imagery so they're getting larger," she said. "A larger story is being created even though it's not a literal story. As an artist you play with scale and format."

Fichtinger came to ASU because of a contact between herself and the University.

A professor she studied with as an undergraduate at the University of Wisconsin-Madison introduced her to an ASU faculty member.

ASU also offered incentives: reasonable tuition, an out-of-state tuition waiver, and a promise of an eventual teaching assistantship, she said.

Now that she is in the Valley, she plans to stay.

There is a better market for her art in the

Valley of the Sun than the rural areas of Minnesota where she grew up and where her parents still live, she said.

Fichtinger's father carves waterfowl and her mother paints the ducks he carves.

"They're both real involved and they're good," she said. "They work from memory a lot."

"The major problem is that they're isolated," Fichtinger said. "But they do read books and magazines on the subject, so they're informed."

Fichtinger will be graduating in December.

Her thesis exhibition will be held Dec. 9-13 at the Harry Wood Gallery in the Art Building.

After graduation, Fichtinger said she plans to set up a studio in the Valley and work as a sculptor.

Her husband is a jeweler and has a studio at home.

Both have similar artistic goals which Fichtinger said she finds extremely exciting.

The Erie Art Museum in Erie, Penn. has recently purchased a clay bust, titled "Woman with Striped Ear," for its permanent collection.

The piece will be touring the U.S. for the next few years.

Fichtinger's works are currently on exhibit at The Hand and Spirit Gallery in Scottsdale and hopes to continue showing her work.

Fichtinger wants to communicate, through her art, human intensities: conflicts, energies, obsessions.

"I want to give the viewer objects to play around with," she said.

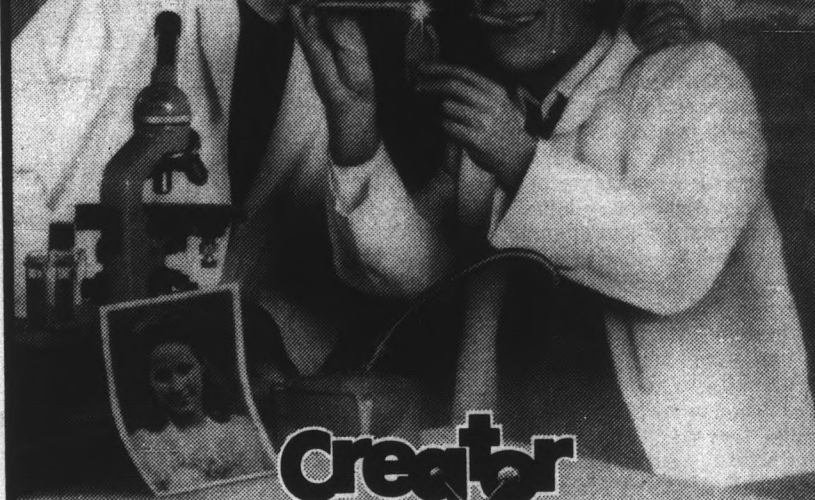
She has developed an interest in architecture and feels her art will begin incorporating new components.

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# Horse-show fire sparks new book for ASU writer

BY LYNN LORRAIN SCHULER  
State Press

A fire at an Arabian horse show in Scottsdale last year stimulated the idea for Jan Kelly's upcoming third novel.

Kelly, 30, is a master of fine arts candidate in creative writing at ASU.

The fire is the setting that opens the book.

The male protagonist is a breeder and trainer of Arabian horses.

Kelly, a native Phoenix resident, has learned not only a lot about horses while writing this book but has come to know Pima Native Americans better.

There are several Pima characters in the story, and she wants to give an accurate portrayal of reservation life.

She wrote her first book, a western, when she was 13 and her mother typed it for her.

Living in the west will always influence her writing, she said.

Her second novel was set along the gulf coast of Texas. Place is very important in her novels.

"The place almost becomes a character," she said.

Even though her novels focus on male protagonists, women are the central characters in much of her shorter fiction. She writes on issues that concern women.

In a short piece of fiction titled "A Private Appetite," published in "Mosaic" and the "New Orleans Review," Kelly wrote, "If the world were a place less secretive, less contrived, then perhaps I could have honored your advances. I

might have even welcomed your predictable form leaning against a building on my way home from work.

"You always straightened at the sight of me, your hands hurriedly withdrawn from their pockets and your lips parted, yearning to speak. I would avert my eyes, of course, carefully navigating the narrow channel between your shoes and the curb.

"And if I straightened my back as I passed you it's because I knew your eyes would surely linger there, a subtle heat against my spine, as I moved slowly past the clothing shop and ducked at last into the butcher's."

During the summer, Kelly writes daily from 9 a.m. to 4 p.m. with a half-hour lunch, she said.

She said she loves her summer writing time though she admits "I get anti-social, like a hermit. I get mad when people call me. When you work at home people don't think you're doing anything.

"You have to fight to defend your work time."

Writing was an important career choice for Kelly.

"Nine to five just kills me," she said. "I'm a very disciplined person. I'm much more productive if I'm setting the schedule."

Kelly's father supports her writer's lifestyle when she is not teaching.

He loans her money that one day she will repay, she said.

"He has assured me that he is investing in my future," Kelly said. "I settled it in my mind long ago that writing is a vocation for me.

"Even if I'm not successful financially I will always write."

In addition to writing, Kelly said she is professionally active in writing associations.

She organized the Writers' Group at ASU which sponsored the Writers' Place monthly readings. The group met Monday evenings to exchange and critique work of the members.

She knows how hard it is for beginning writers to get podium experience, so the group held a reading once a month at the MU.

The Writers' Group and the monthly readings folded after five semesters when she left to work on other projects, Kelly said.

"Only a couple of us were putting in all the energies," she said. "I knew the group would fall apart so I let it die."

However, Kelly has co-founded a new ASU organization called the MFA Creative Writing Student Association.

The name suggests otherwise, but the group is open to everyone interested in creative writing, she said.

The first goal of the group is to publish a literary magazine. Kelly would like to teach at the university level when she completes her MFA, she said, adding that she thoroughly enjoys teaching and does not want to give it up.

Her undergraduate degree is in secondary education.

"Writing is the most important but teaching is important, too," she said.

She said she chose ASU for her studies because her family is here and because she owns a house in the Valley.

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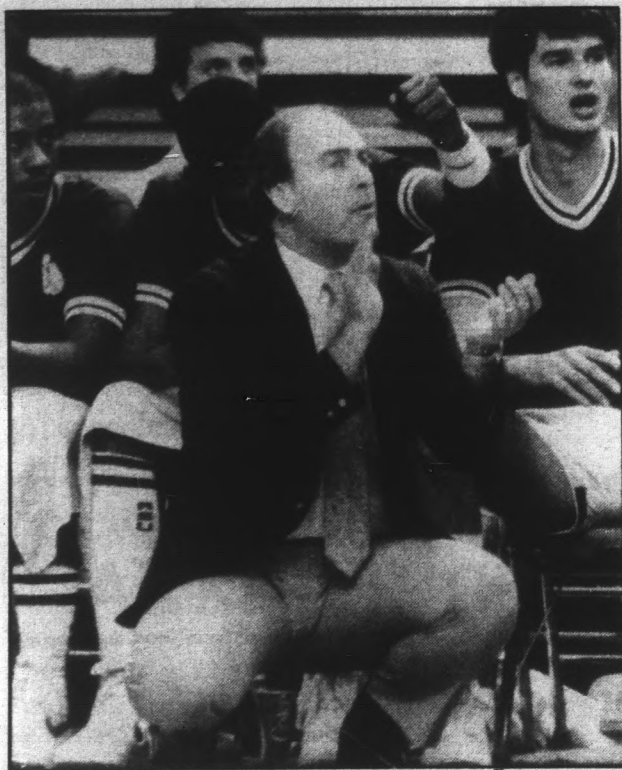


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# sports

state  
press



Former ASU basketball coach Bob Weinbauer will now lead the Detroit Spirits of the Continental Basketball Association.

## Weinhauer accepts CBA hoop post

By MICHAEL KONZ  
State Press

Former ASU basketball coach Bob Weinbauer was given a new future Tuesday as he was named coach of the Detroit Spirits of the Continental Basketball Association.

"After talking to as many coaches as I have in the last six months, I have no doubt that Bob Weinbauer is the best available for the CBA and the Spirits," Detroit General Manager Sam Washington said in a prepared statement. "He is a great person."

"We need a coach who knows the game, will be identifiable to the fans and who will get along with the players."

In the statement, Weinbauer said he felt "fortunate" to work for the Spirits.

"It's a great opportunity for me to come and walk in at the professional level and work with people who have been involved in the CBA for a number of years."

The terms of the contract were not released, but Spirits' public relations official Ken Phillips said, "I believe it is for one year, and I know we're supplying a car and an apartment."

Washington said he was optimistic about Weinbauer's future.

"(Weinhauer) is a lot like many of the players here — he is one or two years away from the NBA," he said.

Washington said he was impressed with Weinbauer's emphasis on the fast break and defense.

"I have always felt that basketball was predicated by how

good the defense is," he said. "Defense creates offense."

Weinhauer will join former ASU football coach Darryl Rogers in Detroit. Rogers coaches the Lions in the National Football League.

Before coming to ASU, Weinbauer was the basketball coach at Pennsylvania from 1977-82. He reached the Final Four in 1979. Several coaches from Penn now work in the Detroit area.

"There are a number of good people in town that I know," Weinbauer said. "I worked with (Detroit Pistons' coach) Chuck Daly at Pennsylvania and (Piston assistant coach) Dick Carter and (Piston general manager) Jack McClosky."

Weinhauer was fired July 9 by ASU administrators after three seasons and a record of 44-45.

Weinhauer said the University had agreed to pay him \$300,000 for his resignation, and the agreement was signed by former interim Athletic Director Frank Sackton, ASU attorney Duane Schultz and former Weinbauer attorney Charles Rausch.

He filed a \$400,000 claim and accepted the Board of Regents' response of \$234,375.

The Spirits have been the most successful CBA team in the past two years.

They defeated the Montana Golden Nuggets in seven games to win the 1982-83 CBA title after a regular season record of 26-18.

Detroit went 25-28 last season and finished second to Tampa Bay.

## Lady golf team sinks to 5th; New Mexico remains in lead

By BRAD HALVORSEN  
State Press

The ASU women's golf team carded four scores in the 80s Tuesday and faded to a distant fifth-place after the second of three rounds at the BYU Invitational at Provo, Utah.

ASU, shooting a 318 after an opening round of 302, fell 18 strokes behind leader New Mexico. After the first round, the Devils were tied for second, only four strokes behind the Lobos.

The Sun Devils will complete their season-opening tournament today in the third round.

Vollstedt said victory is out of reach, and her goal is third place. ASU trails third-place BYU by seven strokes.

"We played poorly today," Coach Linda Vollstedt said. "Only one player (Heather Hodur) played well."

"It was a combination of a lot of things, but basically, we just didn't play that well."

New Mexico holds a three-stroke lead at 602, followed by UCLA (605), BYU (613), Arizona (616) and ASU (620).

Hodur, a sophomore, fired a 73 for a two-round total of 149. She moved into a second-place tie with Karen Zielenski of BYU, Kristal Parker of UCLA and Caroline Keggi

of New Mexico.

Kay Cockerill of UCLA holds a seven-stroke lead over the four after shooting a 72-70-142.

"Heather was consistent," Vollstedt said. "She had three birdies and four bogeys. She played well on the backside, and the wind was really blowing hard which made it tough."

Freshman Eve-Lyne Biron suffered the worst turnaround after first-round success.

Biron followed Monday's 74 with an 88 on Tuesday.

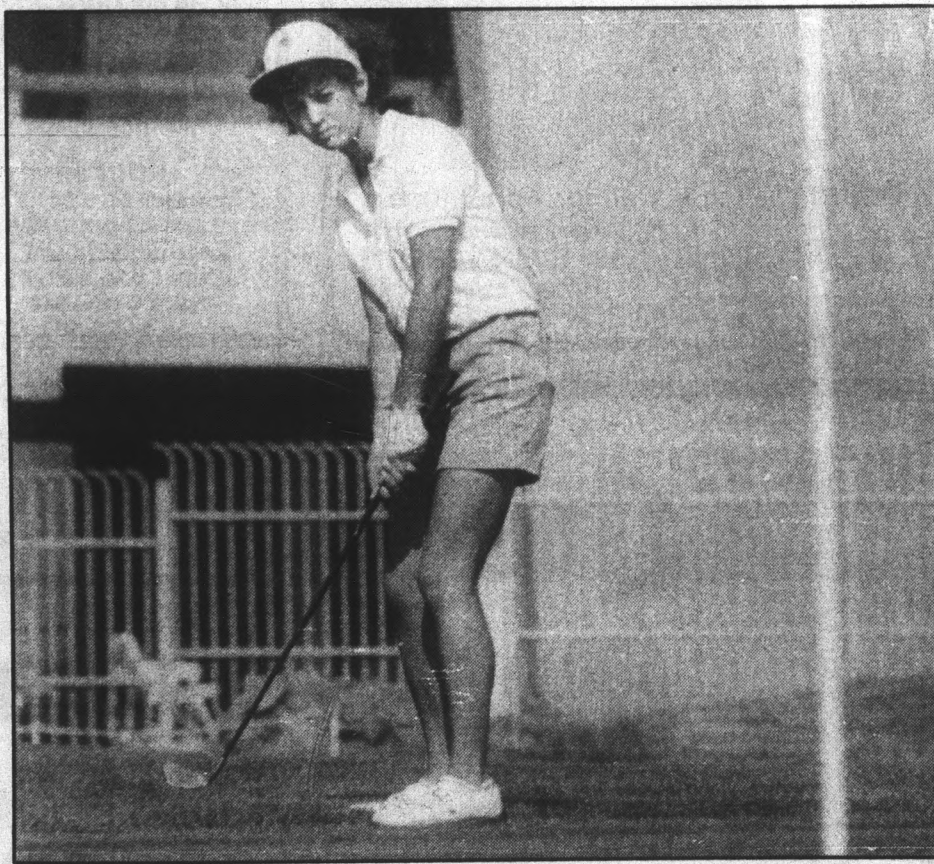
"On the front side, she had a tough time getting going," Vollstedt said. "I think she felt pressured. But she made a real good comeback on the backside."

Vollstedt said freshman Pearl Sinn, who scored a 75 in the first round, experienced putting problems on her way to a second-round 84.

Freshman Pamela Wright shot an 80 after a first-round 77, and junior Danielle Ammacapane carded 81 after a 77 on Monday.

Vollstedt said her team's performance may have some positive reverberations.

"It's much better that we play like this here than later on down the road," Vollstedt said. "That's why I wanted to come to this tournament, to work some of the kinks out."



Sun Devil Danielle Ammacapane shot a second-round 81 in the BYU Invitational.

Staff photo by Ron Kuczek Jr.

## Devils go back to basics in preparation for Tigers

By CHRIS MCKAY  
State Press

Coach John Cooper said the ASU football team will concentrate on fundamentals as the Sun Devils prepare for their home opener Saturday against the University of Pacific.

"Our attitude all week in practice will be going back to the basics," he said. "We've simplified everything we're doing."

Cooper said the Sun Devils also have made a major change in their defense. David Fulcher, who had 13 tackles in the Sun Devils season-opening 12-3 loss to Michigan State, will switch from rover back to free safety in order to get "the best 11 men on the field."

After a knee injury to starting free safety Darrin Willis against the Spartans, the coaches made the move. The switch will allow the Sun Devils to play either senior Billy Robinson or sophomore Steve Johnson at rover back.

Pacific head coach Bob Cope had a different idea on the subject.

"I wish they would move him to the UA or somewhere like that," Cope said. "He's a great football player."

Cooper said he was not at all pleased with the Sun Devils' performance in East Lansing, blaming it on "penalties and sloppy play."

ASU displayed a poor performance on both offense and defense, including four turnovers and 100 yards in penalties.

Cooper said the Devils, heavily favored in Saturday night's contest with the Tigers, are looking to improve their entire performance.

"The only thing I want them to do is play like they're

capable of playing," Cooper said.

ASU will rely on another good game from tailback Darryl Clack. Against Michigan State Clack rushed for 79 yards on 16 carries and caught six passes for 67 yards before leaving the game in the third quarter with a toe injury.

Sun Devil quarterback Jeff Van Rapphorst will try to extend his streak of seven straight 200-yard passing games. Against the Spartans, the junior completed only 22 of 46 passes but they were good for 228 yards.

But Cooper stressed if Van Rapphorst can't do the job this week, he may turn to backup John Walker.

"I won't hesitate to play him if Jeff has a bad game," Cooper said.

In his third season as head coach of Pacific, Cope is 8-16 with a season-opening win over Sacramento State, 49-17, and a loss last week to Central Michigan, 27-10.

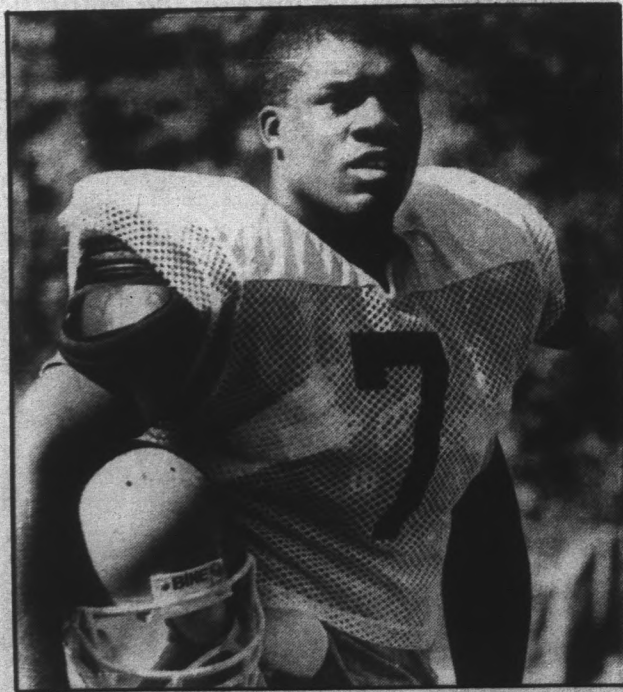
Cope said the loss against Central Michigan was much like ASU's loss.

"We didn't take advantage of opportunities," he said.

Pacific's bread and butter is the Wishbone offense. Tim Richardson leads the Tiger's running attack with 94 yards and three touchdowns.

On defense, the Tigers' have allowed an average of 22 points per game. The only defensive standouts include linebackers Nick Holt and Jeff Plunkett and safety Ron Talbot.

"I don't think we're a great defensive team by any stretch of the imagination," Cope said. "We will try to eliminate the big plays."



David Fulcher will move from rover back to free safety because of a knee injury to Darrin Willis.

Staff photo by Rick Wiley

# Super summer prepares Ammaccapane for season

By BRAD HALVORSEN  
State Press

While most students spent their summer vacation working or relaxing, Danielle Ammaccapane spent hers playing golf — and making headlines.

Ammaccapane, the most seasoned veteran on the ASU women's golf team, enjoyed a summer of success which most college golfers can only dream of.

The onslaught began at the end of May when Ammaccapane was crowned the NCAA champion. She followed this with a win at the Women's Amateur Public Links tournament, a tie for low amateur at the U.S. Open and a semifinal finish at the Women's Amateur.

The junior from Phoenix Thunderbird High School said she believes her successes

could make her game even better.

"After having such a good summer, my confidence has gone up a little bit," Ammaccapane said. "My expectations will be a little higher."

"Winning nationals gave me a real big boost for the summer. It gave me a lot of confidence because a lot of the girls at nationals always go to the rest of the tournaments in the summer."

Ammaccapane kicked off her third year with the ASU golf team Monday at the BYU Invitational in Provo, Utah. It has not been one of her better tournaments — after the second of three rounds, she stands back in the pack with a 77-81-158 score.

The Ammaccapane who teed off for the first time this year differs from the Ammaccapane who hit her first drive of the 1984

season. Her game remains basically the same, but now she is the target of attention.

Over the summer, her name and picture appeared in local papers several times. She saw ample air-time during the U.S. Open. She was honored at a banquet as the Arizona Amateur of the Year.

Moreover, she has what everybody else in the NCAA wants — the national individual champion trophy.

"It's been nice," Ammaccapane said. "Everybody likes to get attention from the media and to be recognized. I don't make a big deal out of it, but it's nice."

Some might call Ammaccapane's summer success a hot streak. She calls it good, consistent play.

"I don't really consider it as a hot streak or anything like that," Ammaccapane said.



Danielle Ammaccapane

continued page 22

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# INTRAMURAL

## SWIMMING & DIVING



### ELIGIBILITY

All entrants must be current full-time students at Arizona State University. All entrants must meet eligibility requirements as outlined on the entry form and must bring their current ASU photo I.D. and activity card to the Aquatic Center.

### EVENTS

**COREC:**  
200 Meter Medley Relay  
200 Meter Free Relay  
200 Meter Variety Relay

**MEN'S & WOMEN'S:**  
200 Meter Medley Relay  
200 Meter Freestyle  
200 Meter Individual Medley  
50 Meter Freestyle  
50 Meter Butterfly  
100 Meter Freestyle  
50 Meter Breaststroke  
50 Meter Backstroke  
200 Meter Freestyle Relay  
1 Meter Diving

### ENTRY DEADLINE

All entries must be turned in to the Intramural Office by 4 p.m. Thursday, September 26, 1985. To be accepted, each team entry must have both names and ASU I.D. numbers. Individuals are also encouraged to enter the diving and swimming events.



**October 4**  
Diving

**October 5**  
Swimming

### INTRAMURAL SPORTS OFFICE

Physical Education  
West Bldg. Lobby  
965-5638



# Pick 'Um

Historian and patriot Thomas Paine once penned, "These are the times that try men's souls." Well, he did. Really.

Pick 'Um is here again, and we're expecting even more football fans to respond this week. The rules are the same, but just in case . . .

First prize will be an ASU sweatshirt from University Sporting Goods. Second place will get 50 percent off any purchase at Posters Mostly (excluding Patrick Nagel posters). Third prize is a lunch for two at Bandersnatch and fourth place will dig into a 16-inch pizza with a choice of toppings at Gino's Pizza. Knock yourself out.

Entries must be turned in to the State Press by 3 p.m. Friday in the Matthews Center basement. Only one entry per person. The top four entries will be listed in Tuesday's paper. The Arizona State game will be used as the tie breaker, so just predict the score. The teams on the left are the favorites, and the points shown will be subtracted from their final score. Place an "X" in both boxes to predict a tie in any game with the point spread taken into consideration.

ARIZONA STATE \_\_\_\_\_ vs. Pacific \_\_\_\_\_  
*Predict the score.*

Favorite \_\_\_\_\_ Home team in caps: Underdog \_\_\_\_\_

- COLLEGE**
- |                                       |    |  |
|---------------------------------------|----|--|
| <input type="checkbox"/> USC          | 11 | <input type="checkbox"/> Baylor          |
| <input type="checkbox"/> Ohio State   | 21 | <input type="checkbox"/> COLORADO        |
| <input type="checkbox"/> UCLA         | 20 | <input type="checkbox"/> San Diego State |
| <input type="checkbox"/> NOTRE DAME   | 2  | <input type="checkbox"/> Michigan State  |
| <input type="checkbox"/> ARKANSAS     | 3  | <input type="checkbox"/> Tulsa           |
| <input type="checkbox"/> NEBRASKA     | 4  | <input type="checkbox"/> Illinois        |
| <input type="checkbox"/> Arizona      | 7  | <input type="checkbox"/> CALIFORNIA      |
| <input type="checkbox"/> Washington   | 2  | <input type="checkbox"/> HOUSTON         |
| <input type="checkbox"/> OREGON       | 1  | <input type="checkbox"/> Stanford        |
| <input type="checkbox"/> OREGON STATE | 7  | <input type="checkbox"/> Fresno State    |

- PROS**
- |  |      |  |
|--|------|--|
| <input type="checkbox"/> Detroit       | 17   | <input type="checkbox"/> INDIANAPOLIS        |
| <input type="checkbox"/> WASHINGTON    | 14   | <input type="checkbox"/> Philadelphia        |
| <input type="checkbox"/> MIAMI         | 12   | <input type="checkbox"/> Kansas City         |
| <input type="checkbox"/> San Francisco | even | <input type="checkbox"/> LOS ANGELES RAIDERS |
| <input type="checkbox"/> DALLAS        | 7    | <input type="checkbox"/> Cleveland           |

Name \_\_\_\_\_  
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### TYPESETTER II

You should have class or job experience operating a phototypesetter. You will monitor and process type from two systems concurrently. Some proofreading involved. Must be attentive to detail, be reliable and precise.

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Mon., Tues., Wed., Thurs.  
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Applicants must pick up a referral form from Student Employment in Matthews Center, and a State Press production job application from the reception desk at the State Press office, basement of Matthews Center. Persons selected for interview will be called.

# 3456

If ever you see a suspicious character — some guy hanging around a bike rack or lurking by a dorm — call the University Police at 3456. No names necessary. And no victimless crimes, please.



# Go Gold!

**ASU vs. PACIFIC  
SAT., SEPT 21  
7:30 P.M.**

The ASU STUDENT ATHLETIC BOARD invites students to "spark a new spirit" and start a new tradition by wearing gold to home football games.

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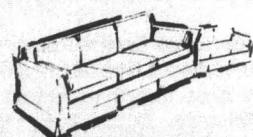
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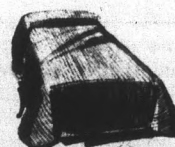
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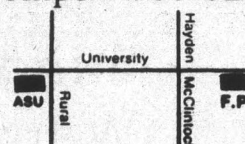
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261-3740



# Danielle

continued from 20

"My game has been fairly consistent, and it just carries over from every year."

Last January, Ammaccapane began to show hints of what was to come.

After sitting out several weeks in the early season with mononucleosis, she worked her game back into shape and won the Desert Classic, a collegiate tournament hosted by Western Collegiate Athletic Association foes UCLA and USC.

The next week, she took second place at the Lady Aztec tournament in El Cajon, Calif., after losing in a playoff to teammate Heather Farr, who is now in the professional ranks.

Subsequently, *Golf Digest* magazine published its 1985 preview edition and named Ammaccapane the world's fifth-best woman amateur.

She justified her ranking, consistently finishing among the leaders throughout



Sports Information photo

Danielle Ammaccapane will lead the Sun Devils after an impressive summer that included shooting the low amateur score at the U.S. Open.

ASU's spring schedule. She won the Betsy Rawls in March at Austin, Texas, and finished runner-up to UCLA's Kristal Parker in the WCAA championships in April.

Ammaccapane said her biggest thrill during the summer was playing in the U.S. Open. Not finishing as low amateur — just being part of the prestigious tournament.

She figured prominently throughout the first two rounds, when her scores of 74-71 placed her 10th — only three strokes behind eventual winner Kathy Baker.

Her best surge, however, came in the early stages of the third round.

"I birdied the first two holes and got myself on the leader board," Ammaccapane said. "I was only four shots away from (leader) Nancy Lopez, which is the closest I ever got to her."

Going into the final round, Ammaccapane held a five-shot lead over the closest amateur, Stanford's Kathy McCarthy. But a 42 on the front nine proved troublesome, and the lead evaporated. Ammaccapane and McCarthy tied at 297.

"Tied for low amateur or by yourself — it's all the same," Ammaccapane said. "I'm glad I didn't lose it. I was in a position to lose it, so I'm just glad to be where I am."

The two finished tied for 27th place with Valerie Skinner and Vicki Fergon, who each earned \$2,825.

Ammaccapane had to rally to win the NCAA finals. She came from four strokes off the pace to clip Florida's Deb Richard and Tulsa's Jody Rosenthal by one stroke.

"When it came down to the last day, I was not playing with the leaders," Ammaccapane said. "I was five groups (of golfers) ahead of them. I was trying to shoot really well and post a good score, so they could see it behind me."

"I was the only one standing at the end." Ammaccapane said her performance in match play was her best improvement over the summer. The proof came at the Public Links.

Ammaccapane defeated Kristie Kolancy 6 and 5 (six holes ahead with five left to play) in the finals, the widest margin of victory in the tournament's history.



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JEEP 1984 CJ5 new paint, tires, rebuilt 304V8, two tops, lift kit, excellent condition \$4,000 Chris 840-9083.

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MUST SELL \$68,900 four bedroom, pool, Scottsdale, Tempe area, Rachel Britz Century 21 Bliss 949-7177 or 946-0427.

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# Volt .45

## County sheriffs shock suspects with non-lethal stun gun

By ANDREA HAN  
State Press

The fear of electrical shock is enough to stop most people in their tracks — and if fear is not enough, a new weapon being used by the Maricopa County Sheriff's Office (MCSO) goes one step further.

It applies an electrical shock — 50,000 volts worth — directly to the neuromuscular system, arresting both body control and the ability to continue any function other than falling down.

The weapon is the stun gun, a flashlight-sized device that can make a person crumple to the floor. The gun is non-lethal but packs enough electricity to drop a cow to its knees, said Steve Abboud, owner of Abboud Industries.

**'I don't want to see this get like the old West, where you see people having a stun gun shootout. If you need a weapon for self-protection, then there is no need for law enforcement'**

— Duncan

However, the gun, which is used by the MCSO, will not be incorporated into the ASU police department.

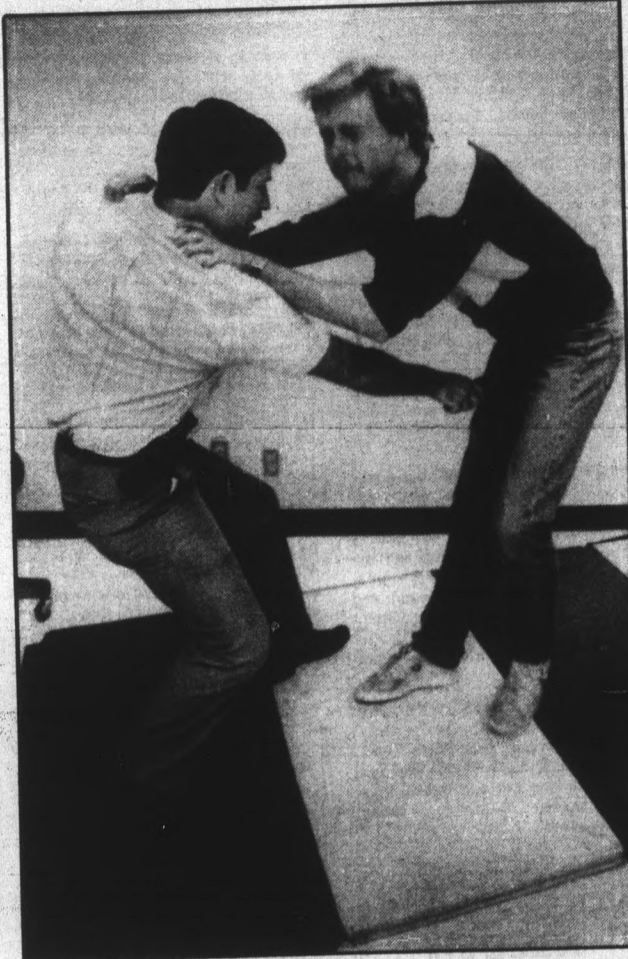
"We have no use for it," said C. Russell Duncan, ASU director of public safety. "The ASU community is a unique community. We don't have to control the same problems other communities have to face."

"How many armed robberies and assaults occur on Cady Mall? Few to none," Duncan said.

The stun gun runs on a 9-volt battery, said Cpl. Darwin Barrie of the MCSO.

"The shock is very localized," Barrie said. "The shock doesn't travel through your body. It only effects the muscle area."

The electrical impulse that interacts with the



Staff photo by Rick Wiley  
Maricopa County Cpl. Darwin Barrie zaps State Press city editor Tim Ahi with a pocket stun gun packing 50,000 volts.

neuromuscular system causes voluntary muscles to act involuntarily, Barrie said.

The device momentarily knocks the person down, giving a law enforcement officer time to control the individual, said Barrie.

"It can't hurt you," he said. "A 9-volt battery does not have enough energy to kill the average adult."

Duncan said he is concerned with the medical ramifications.

"Anytime you use shock or electricity, you run risks," he said.

The stun gun, which sells for \$80 to \$100, has been a strong seller for six months, Abboud said.

The device has been popular with women, who like it because, unlike a gun, there is not much training needed to use it, Abboud said.

Barrie said he feels the device is good for the law enforcement departments but not the general public.

"Our officers undergo strict training," he said. "They know how and on what part of the body to use it."

As part of the training, the officers must get zapped three to four times, Barrie said.

"All the guys felt good about it," he said. "They felt that since they knew what it felt like, they knew how to control it."

Fred Stille, owner of Kenpo Martial Arts, said he found the device difficult to use.

"For the average citizen to use it without the proper training, an assailant can take it away from them," Stille said.

Duncan said he does not want to see the student population carry it.

"I don't want to see this get like the old West, where you see people having a stun gun shootout," he said. "If you need a weapon for self protection, then there is no need for law enforcement."

But for the sheriff's department, the main goal is controlling the individual without injury, Barrie said.

"People have a natural fear of electricity," Barrie said. "Just seeing the device is effect enough."

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The U.S. Department of Justice annually compiles a wealth of crime statistics. Their figures show that the average U.S. citizen during a one-year period, has a one in twelve likelihood of being assaulted. For women the statistics are much higher. Of those who are assaulted, more than 60 percent are attacked by an unarmed assailant. These crime reports indicate that a victim who is armed has a 50 percent better chance of escaping from an attacker unharmed. The stun gun units offer you a legal means of self protection, allowing you to obtain this 50 percent edge.

#### How the stun gun works.

One short burst from the units delivers a high voltage-low amperage charge through an assailant's body. This charge keys into the nervous system causing the neuromuscular system to short circuit. The effect is a temporary loss of voluntary muscle control resulting in instantaneous disorientation and loss of balance lasting for several minutes, that can't be resisted.

#### Absolutely safe.

The stun gun units will not cause any permanent damage or side effects. The total amount of power available is the power produced from a nine-volt battery. The unit simply modifies the nine-volt battery power through solid state micro circuitry. This high voltage doesn't cause permanent damage due to the low amperage.

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