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On the chin

Staff photo by Kevin J. Larkin

Kevin Michael Padulla, 24, holds a towel to his injured chin while Corporal William Wright of the ASU Police Department writes down information. Padulla, a junior business major, was injured Tuesday evening when he was thrown from his bicycle after the front tire came off behind the P.E. East building.

New emergency number to serve ASU community

By LINDA COULSON
State Press

The ASU Police Department will serve members of the University community who dial Maricopa County's new 911 emergency-telephone number, ASU's telecommunication services director said.

Darel Eschbach said the computerized emergency dispatch system can be accessed from campus by first dialing 9 to get outside of the University telephone system, then 911.

"The University is a microcosm of the entire system," which became operational in Maricopa County Monday, he said.

The telephone calls will be routed to the University police, who will then dispatch the necessary emergency service, he said.

'... The potential for avoiding serious injury or death is critical.' — Jim Cullison

"If the service required is beyond what the University department is able to provide, the police will then communicate to the outside for a backup," Eschbach said.

ASU is one of the county's 26 answering agencies or dispatch centers, said Jim Cullison, a Mountain Bell spokesman.

When an emergency call is received at any answering agency, the caller's name, address and telephone number are listed on a video display screen in front of the dispatcher.

"All the person calling has to say is what kind of an emergency — fire, police or medical — it is and the dispatcher can respond," he said.

This is important because many people, especially children, do not know or are

physically unable to give their address in an emergency situation, Cullison said.

"One of the major advantages of this system is that it's simple," he said. "You don't have to know where you are to get help because all the information will be displayed at the answering area."

Douglas Bartosh, ASU's associate director of public safety, agreed.

"Regardless of where people are, there's only one number they need to call," Bartosh said.

Another advantage is the number can be dialed from a pay telephone without the use of a coin, he said.

The computerized system will speed up the dispatching process, Cullison said.

"When seconds make the difference between a life and death situation, the potential for avoiding serious injury or death is critical," he said.

Cullison said the computer's data bank will be updated daily to accommodate the steady flow of new businesses and people to the Valley.

According to Bartosh, no additional equipment or manpower has been added to the University police department since the beginning of the emergency service.

"It's my understanding that the service will be paid for through the public's phone bills," he said.

While Maricopa County is behind other areas in Arizona that already have the 911 service, the two-year waiting period from when the system was ordered in June 1983 until its installation was not unusual, he said.

"Two years is about average for waiting to receive the system, plus the engineering, installation and training," he said.

Cullison said most cities will be starting a promotional awareness effort to educate residents about the new system.

IBM to continue support of ASU

Board's divestment decision will not affect contributions

By VICKIE CHACHERE
State Press

Officials at IBM will continue to contribute to ASU despite the Arizona Board of Regents' decision to divest from the corporation because of its South African ties, a company spokeswoman said Tuesday.

Margo Desannoy said the decision by the board to divest \$118,463 from IBM will have "no impact at all" on the amount of gifts the corporation gives to the University each year.

IBM has contributed more than \$1.6 million in cash gifts and computer equipment to ASU over the past several years, according to records in the University's Development Office.

"We respect any shareholder's right to do what they wish with their stocks," Desannoy said.

"We regret losing them as shareholders," she said.

Regents Jack Pfister and William Reilly, who opposed the board's decision to divest, voiced concern that corporations might limit their gifts to ASU and UA once the investments are withdrawn.

"A number of those corporations are very significant contributors to the universities," Pfister said.

"I think there are some very serious down-side risks to the university system," Pfister said.

D.I. Bolding, public relations manager for Exxon USA, said he was unsure how company executives would react to the board's decision.

"Regents are political people," Bolding said. "They think different from most of us."

Jennus Burton, assistant vice president for business affairs, said the University plans on removing its Exxon and IBM investments "as soon as is prudently possible," along with investments in Johnson and Johnson, and General Motors.

Burton said ASU investment advisers are watching the stock market to determine when would be the best time to divest in those companies doing business in South Africa.

ASU's investments in companies with South African economic ties total \$1.2 million.

'Regents are political people. They think different from most of us.' — D. I. Bolding

Bolding said he was surprised by the board's decision to divest because Exxon's South African operations conform strictly to the Sullivan Principles, a list of regulations designed to eliminate discrimination in the work place.

Bolding said 328 of Exxon's 500 South African employees are black.

"When (divestment) is discussed they become very much involved," Bolding said. "It's their livelihood."

Anti-apartheid groups which urged the regents to divest said they were aware that U.S. corporations were abiding by the Sullivan Principles but added that even the Rev. Leon Sullivan — the guidelines' author — found them ineffective for eliminating discrimination.

Today

inside

The State Press unveils its new weekly analysis page with a look at South Africa. Page 3.

The deadline for clubs and organizations to petition Associated Students of ASU for funds has been extended. Page 5.

A former campus newspaper editor at the Tempe Normal School was later accused of being a communist by Gen. Douglas MacArthur. Page 7.

Rita Dove, an ASU English professor, will soon come out with a book of her poetry. Page 10.

Saturday's football game between ASU and Michigan State will be the first meeting of the two schools on the gridiron. Page 15.

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nation/world

Palestinians, Shiite militia break cease-fire at Beirut refugee camp

BEIRUT, Lebanon (AP) — New fighting broke out at Beirut's Bourj el-Barajneh refugee camp Tuesday despite the efforts of Syrian-led teams to enforce a cease-fire at the shell-battered shantytown.

It was the sixth day of battles between the camp's Palestinian defenders and Shiite Moslem militiamen who say they are trying to gain control of the camp to drive the Palestinian Liberation Organization from Beirut.

Syria has been trying to end Lebanon's civil war but has been wary of direct involvement by Syrian troops in Beirut's street fighting. However, it sent Syrian officers to head observation teams to monitor the cease-fire.

It was not clear what triggered Tuesday's renewed shooting.

The latest bout of fighting has, by police count, killed at least 53 and wounded 250. Lebanese security officials said at least 60 Palestinian wounded, some critically, are lying in basements in the camp waiting to be moved to hospitals.

The Syrian-backed Amal, supported by the Lebanese Army's 6th Brigade and its tanks, assaulted Bourj el-Barajneh and the nearby Sabra and Chatilla camps in May to smash Arafat's efforts to rebuild the power base he lost in Israel's 1982 invasion.

Syria, once Arafat's ally, turned against him and backed a rebel faction within the PLO.

Reagan sends ambassador back to S. Africa with important message

JOHANNESBURG, South Africa (AP) — The American ambassador returned to South Africa Tuesday with a "very important message" from President Reagan, and this country's leading business newspaper said the new U.S. economic sanctions show the white-minority regime has "pushed the world too far."

U.S. Ambassador Herman Nickel told reporters, "Negotiations have to be seen to be starting. Some of the features of the apartheid system have to be seen to be abolished. I think that is absolutely necessary."

President Reagan withdrew Nickel nearly three months ago.

Nickel said Reagan had given him "a very important message" to deliver to South African President P.W. Botha, but he would not say what it was.

The ambassador returned a day after Reagan announced limited economic sanctions against South Africa.

Business Day, an influential financial daily, said Reagan's economic sanctions were "more economically inconvenient than terminal." But it said, "The most powerful leader in the Western world is giving South Africa a clear and unequivocal political message: reform must continue at a pace acceptable to the Western allies whether Pretoria likes it or not."

Foreign Ministers from the 10 European Common Market

countries, meeting in Luxembourg, denounced apartheid and nine of the 10 member countries agreed to a package of mildly punitive measures.

U.S. satellite on course to meet, photograph comet Giacobini-Zinner

GREENBELT, Md. (AP) — A drum-shaped satellite, only five feet high but carrying antennas the length of a football field, was racing at more than 46,000 miles an hour Tuesday toward the first rendezvous of a man-made object with a comet.

When the two space travelers cross paths midway between Earth and the sun at 7:02 a.m. EDT today, American scientists will have stolen some of the glory from their Soviet counterparts who have two spacecraft en route to probe Halley's Comet next year.

The U.S. satellite, sent into space in 1978 to study the "solar wind" — hot, charged gases that flow from the sun — was diverted in 1983 toward Wednesday's encounter with the comet Giacobini-Zinner.

The sun-study satellite, renamed ICE for International Cometary Explorer, had already outlived its three-year design life and sampled the solar wind in front of Earth as well as behind it.

The spacecraft is targeted to pass 4,900 miles behind the comet's nucleus, which is hidden by a gas cloud that grows larger as the comet gets nearer to the sun. The tail, which forms inside the cloud, is 3,000 miles wide at that point.

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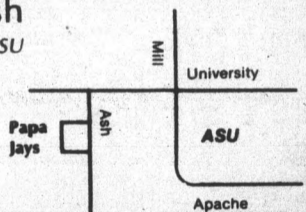
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Sunday, September 15th
5:00pm at Hillel
Students \$4.00
Non-students \$7.00
Payment due Monday, Sept. 9
After September 9th, \$6 & \$10.

Sunday, September 15th
8:00pm Arizona Room - MU

Kiddush and "Birthday of the World" party will follow services at the Jewish Student Center - Hillel.

Monday, September 16th
9:30am Arizona Room - MU

Tuesday, September 17th
9:30am Hillel Jewish Student Center



YOM KIPPUR

Tuesday, September 24th
7:00pm Arizona Room - MU
Kol Nidre Service

Wednesday, Sept. 25th
10:00am Arizona Room

Concluding after sunset, Wed. Sept. 25th - You are invited to the Hillel building for 'Break-the-Fast-Nosh' and to put a decoration on the Sukkah.

Admission cards are FREE to students, staff and faculty of ASU and the community colleges. Admission cards may be obtained at Hillel 1012 S Mill Ave.
ENTRANCE BY ADMISSION CARD ONLY.



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analysis

South Africa

Regents' divestment represents \$3.3 million token gesture

By W. TIM AHL
State Press

When the Arizona Board of Regents voted 4-3 to divest \$3.3 million in companies with ties to the white minority South African government, one thing was made clear: It was much more a token gesture than an attempt to change international policy.

It is not likely that the regents will ever again be faced with a question of such social magnitude or that any issue will highlight the level of political differences among board members. But while the question was controversial the action was a mere financial ploy that will have little effect on ASU or the companies involved.

The exact funding involved — \$1.2 million from ASU and \$2.1 million from UA — amounts to a little more than 10 percent of the \$31 million university investment portfolios.

"It was a token gesture," Regent Jack Pfister said. "More symbolic than substantive."

Even board members who voted to divest knew the decision would not place any major economic pressure on the international corporations that operate on budgets that reach well into 10 digits annually.

Regent President Donald Pitt, who voted for divestment, said during the meeting Friday in Flagstaff that the public perception of the state-supported universities was the biggest reason for the decision.

"To me the university issue, coupled with the issue as to how the U.S. is perceived in the world community, is the most important thing."

The board was able to divest because it met all federal regulations requiring that public investments have safety and

monetary yield as first priorities, said Molly Broad, the regents' executive director.

"It was determined that the board could set out to meet other criteria once it met the safety and yield rule," she said.

As one issue comes to a close, the regents face another problem, possibly more difficult than deciding to divest. The board must find a way to convince major corporations such as IBM, Johnson and Johnson, and Exxon not to remove valuable endowments as a reaction to the board's decision.

The companies provide a good deal of scholarship money, some of which is used to send black South Africans to U.S. colleges, and funds for programs in Arizona. Board members are trying desperately to avoid losing financial support.

A second measure introduced by Pfister on Saturday and approved by the board

almost sounded like an apology for the decision.

The measure stated that while the regents were deciding to divest, they were not trying to pass judgment on the corporations.

"The action was not condemning the actions of the companies," Pfister said, adding that he wanted his motion to prevent any "negative action" by the corporations.

Pfister, who was strongly opposed to the divestment decision, also said, "I believe it's a mistake to condemn companies who are trying to do something positive."

Next month the board goes back to local tasks such as setting tuition — something the regents seem to prefer and say they are much more adept at.

"I think this issue is the single most difficult thing I have had to do since I came on the board," Regent Herman Chanen said.

Apartheid: bringing American students together

By STEVE WATERSTRAT
State Press

Tragedies tend to bring people together, and the social tragedy of South African apartheid has brought students together as no other issue.

Although various anti-apartheid (read "pro-divestment") student organizations across the United States have had negligible formal contact, their individual protests have meshed like the fine bristles of an artist's brush, and their combined efforts do not paint a bright picture for President P. W. Botha's white minority.

"We have a feeling of solidarity with each other," says Gray Hale, president of Students Against Apartheid, of the ASU organization's connection with similar groups at other campuses. The loose coalition claims at least partial credit for divestment actions taken by nearly 58 U.S. universities, including ASU and UA.

Students nationwide have waged sit-ins, group fasts, and burned coffins representing U.S. investments in South Africa to catch the attention of the regents controlling the funds of the universities they attend. Students in California's university system have been especially active, but Golden State regents are not eager to liquidate \$2.4 billion tied up in corporations dealing with South Africa. (ASU and UA holdings set for divestment total \$3.3 million.)

Protests have been lowkey at ASU, but are enough to alarm students who oppose divestment, like finance senior Katy McGregor. She considers divestment detrimental to U.S. interests, destabilizing to the world balance of power and harmful to black South Africans.

"Some of the students for divestment are just naive. They don't look at the long-term effect" of the policy, she said. So this last week she formed Students Against Marxism in South Africa, hoping to offset Students Against Apartheid in a battle of public information.

"Students are looking for an alternative to disinvestment," she said, maintaining that her group's goal is the same as that of SAA — an end to apartheid. But she sides with President Reagan and agrees that divestment is unacceptable



because it would cause more violence and inevitably lead to a Marxist takeover.

That issue is not related to apartheid but makes difficult any common ground for discussion between pro- and anti-divestment camps. For McGregor and others, the prospect of

a Marxist South Africa is by itself a strong enough argument against divestment. But that potential consequence does not bother divestment advocates like Santiago Vega, the outspoken ASU Black Student Union and SAA member who put the most individual pressure on the Arizona Board of Regents.

"How can it get any worse?" the biology senior asks. "Marxism is not the worst of all evils," he says, and is preferable to the current system.

The one thing the two sides can agree on is apartheid is the issue for students so far in the 1980s, but they still differ on the reasons South African policies have gained prominence on campuses.

Hale says the notoriety "reflects the strong feelings that young people have against racism," and that he began urging divestment because "it is a clearcut issue . . . of an oppressive regime, and it is our money supporting it."

Vega agrees that nothing could be more clear. "Apartheid is so indefensible," he said, arguing that the only way to end it is to withdraw financial and technological support of what he believes rivals Nazi Germany as "the worst police state in the history of the world."

McGregor disputes that South Africa is much different in practice from other African countries but says it makes an attractive "cause" for student activists. "It's easier to pick on your friends than your enemies," she said.

The South African government is not likely to get much more popular, especially with television to keep it in front of students and the general public. This summer saw riot police beating non-resistant white and black student protesters in urban streets. Botha's mid-August address, seen as an opportunity to relieve tension among South African blacks and the international community, never panned out. Instead a firm, monotone Botha assured the white minority that he would protect their interests and gave no hint that he plans for an eventual end to apartheid.

Even McGregor admits that Botha is a hard figure to defend among students. Polishing the image of the man and his regime is a mega-challenge that would make any public relations specialist cringe.

Government's policy of 'apartness' grows through history

By TOM BLODGETT
State Press

There is an Afrikaans word that means apartness, a word that sums up the recent history of South Africa.

That word is "apartheid."

The term gained its current political meaning in 1948 from the ruling National Party, which extended racial segregation — already legally sanctioned — in that year. Since then, apartheid has undergone increasing scrutiny to the point of being described as "the perfect moral issue."

The first major legislation further developing the policy of apartheid, or "separate development," was the Population Registration Act of 1950, which classified all the people of South Africa into four major categories.

The largest classification is the Bantus, which is comprised of all black Africans. There are 25 million blacks in South Africa who come from 12 different tribes with 12 different languages and 12 different cultures.

A second classification, the Whites, number only 5 million in South Africa, but are the ruling class. The Whites are made up of two different populations — the Afrikaansers, who are of Dutch descent and comprise 60 percent of the white population, and the English-speaking South Africans.

The final two classifications are the Coloured (those of mixed race) and the Indians (those of Asian descent). Both are discriminated against, but neither to the degree of the Bantus.

The policy of apartheid, or "separate development," was implemented in the 1950s and '60s through a series of acts that placed restrictions on the Bantus.

The restrictions at one time or another have included:

- Denial of participation in government for non-whites, including the right to vote;
- Designation of living areas for certain races;
- Establishment of residential and business

sections in urban areas for each race;

- The requirement for non-whites to carry documents authorizing their presence in restricted areas;
- Establishment of separate educational standards;
- Segregation of public facilities;
- Restriction of jobs to certain races;
- Prohibition of most social contact between the races;
- Curtailed non-white labor unions.

The diversity of the Bantus has proven to be one obstacle in presenting a unified front to overcoming apartheid. No single dominant black leader has emerged, and many black political leaders, such as Nelson Mandela of the African National Congress, a guerilla organization, are jailed.

Travel restrictions, governmental acts forcing Bantus into citizenship in one of the 10 African homelands — reserves for blacks to live on — and speech restrictions that make it treasonous to speak in favor of American economic sanctions all help to

splinter blacks and keep the white minority in power.

In spite of this, violence has broken out several times in opposition to apartheid. In 1976, blacks in the township of Soweto rioted in response to an attempt to enforce Afrikaans language requirements on black African students. Riots in the past year, which often started at mass funerals for blacks killed by police, prompted Pretoria to declare a state of emergency in the country.

Most blacks say it is a matter of time before the white minority is ousted from power, but there is widespread disagreement as to the need for violence in overthrowing the government.

"There is no way injustice will prevail over justice," said Bishop Desmond Tutu, the leader of South Africa's Episcopalian Church, to an audience of UCLA students last May.

"We say to the perpetrators of apartheid, 'we are being nice to you; come join the winning side.'"

state press

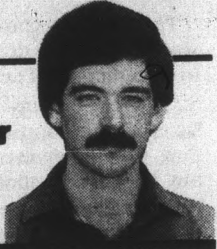
The future enters into us, in order to transform itself in us, long before it happens. —Ranier Maria Rilke

opinion

The real world

Post-university lifestyle previewed in MU

Mead Summer
News Editor



One of the wise old men once said, "Wait until you graduate and get out into the real world." He was never in the MU.

While there may be a measure of difference between the collegiate lifestyle and post-university life, our very own student union serves as a microcosm of what is to come.

If life's roadways are filled with obstacles, they can't possibly be much more difficult to maneuver than the 12-lane traffic in the MU corridor. Drivers on this highway, recognizing no rules of the road, feel free to make a left turn into the Grand Marketplace exit, especially when coming from the far right lane. The number of stalled bodies makes the Black Canyon Freeway on its

worst days look deserted.

Few cities can match the cultural diversity of the MU. Where else can you find restaurants featuring Mexican, Chinese and Italian foods along with a salad bar, a pizzeria, and a snack bar in such a small area? In fact, this is one facet in which the "real world" probably has something to learn from this campus.

Okay, so the MU has some similarities with society. But a microcosm?

Take a representative sample of ASU students and let them sleep in Montgomery Lounge. Then pretend the MU is a model of any fairly large city.

7:30 a.m. Wake up. Some munch on a doughnut, others sip cappuccino and nibble on a croissant while others skip breakfast altogether.

9 a.m. The croissant crowd heads uptown to the government building (or upstairs to ASASU) for a strenuous day of representing constituents. Those too harried to bother

with breakfast bustle at their blue collar jobs, and the doughnut dippers sort through job opportunities (perhaps at the MU Information Board).

12 noon. A runner takes orders at the government building, heads downtown to pick a pack of lunches — probably of foreign-food fare. At the more middle-class work sites, the whistle has blown signaling the beginning of a 30-minute lunch break. The doughnut dippers, having found nothing in the way of employment, settle down to a ham-and-cheese sandwich and a bag of potato chips before they pick up where they left off.

12:30 p.m. Job seekers go on the trail again, or maybe return to the lounge in time to catch the afternoon soaps. Meanwhile, the working class returns to their jobs in the MU basement.

1 p.m. Government workers, stuffing down egg rolls and enchiladas while they begin to wrap up work for the day, plan on recreation for the afternoon. The workers

downstairs plan on entertainment of their own, not to begin until later in the evening. Others, who have given up on seeking jobs, head back to the lounge for a daily dose of "One Life To Live."

2:30 p.m. Legislation wrapped up for the day, the upscale from upstairs tour the MU Gallery, the local version of the Museum of Modern Art.

6 p.m. The gallery closing, the politicians take the freeway downtown for an Italian dinner. Those maintaining the somewhat nominal status grab a hot dog and fries (this is an alcohol-free microcosm, of course) and head over to the bowling alley. Non-bowlers amuse themselves with video games while other working stiffs take their out their frustrations on 10 wooden sticks.

That's the MU; an entire society wrapped up in a three-story building.

A crude representation? Sure. Stereotypical? You bet.

But that's representative of society, too.

letters

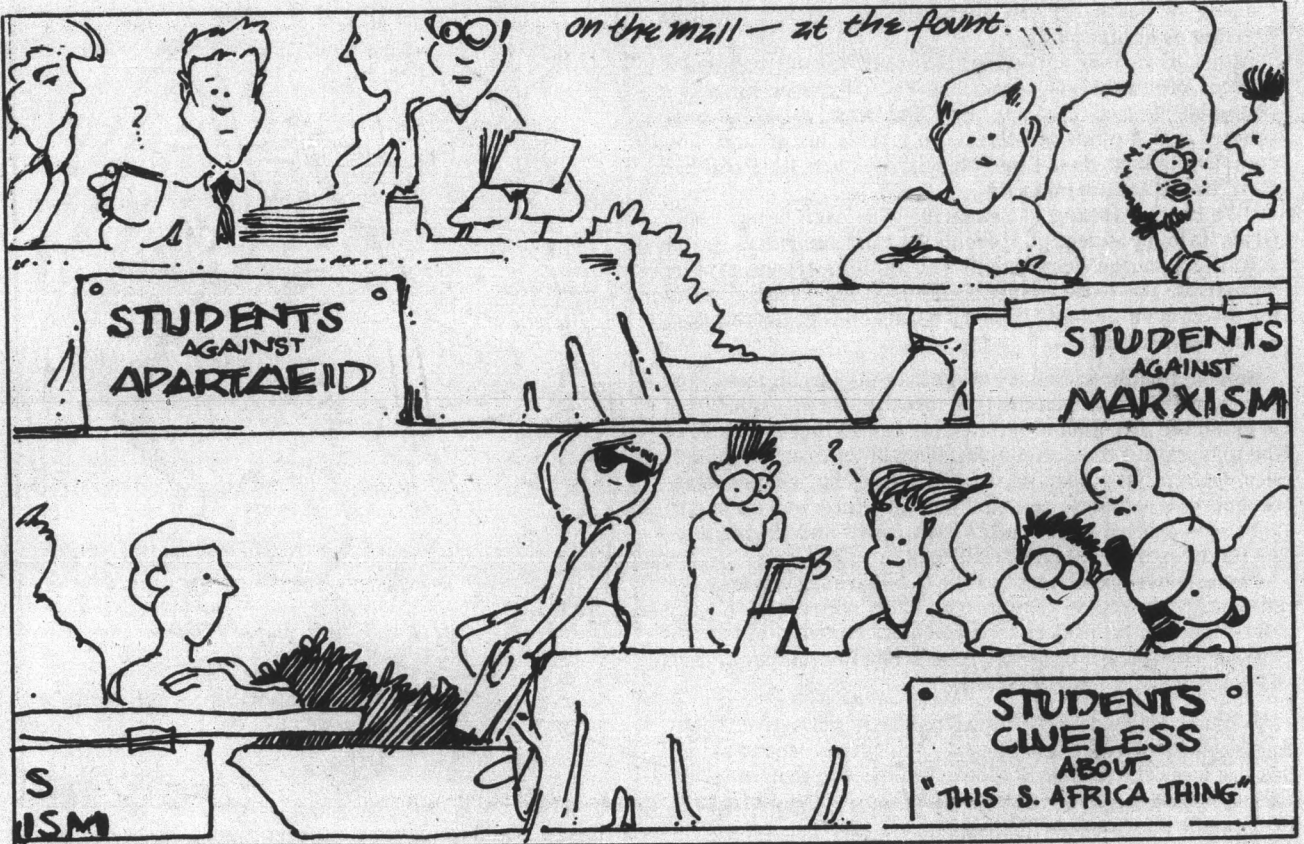
Apathy overcome by fear of hypocrisy

Editor:

Regarding the "sick" cartoon in last Thursday's *State Press* obviously directed against Asian teaching assistants: At first I was going to ignore it since most of the trash the *State Press* puts out isn't worth the trouble of reading. Then I realized I would be doing the same thing that I have accused others of on occasion — being noncommittal and apathetic. So, for the record, I just wanted to say that I am sick and tired of the *State Press* and its "dark-age" views on minorities and international students. The cartoon depicting our Asian brothers was not funny or even remotely realistic and only goes to show that racism and prejudice are alive and well in the *State Press*. I strongly urge the *State Press* to make a public apology to those students it has so callously offended.

Paul N. Koines
Graduate Student
National-International Student Association

The cartoon appearing in last Thursday's *State Press* humorously illustrated the difficulty students often have understanding foreign teaching assistants. Objectively interpreted, it was not in the least distasteful.



Baha'i members 'noble, sincere' but 'missing the boat'

Editor:

By not accepting the true tenets of Christianity, the Baha'i faith is a religious cult. They are sincere people with noble goals, but they miss the boat. Christianity believes in science, equality for women (Jesus led the way for teaching women), and education. We are not prejudiced. All of these

noble goals will not reconcile man to God. If one educates a thief, one will get a better thief. Christians are not prejudiced when they say one needs to accept Jesus as one's Lord and Savior, and believe God raised Him from the dead in order to be saved. God revealed that in Romans 10:9. We would be the last ones to say we were better than anyone else.

We are saved by Jesus Christ's sacrifice. If the Baha'is truly believe Moses was a prophet, then they should believe Leviticus 17:11 "... it is the blood that makes atonement for the soul." They must also believe Isaiah 53:6, 12: "All we like sheep have gone astray ... the Lord has laid on him the ini-

quity of us all." "He poured out his life unto death; and was numbered with the transgressors. For he bore the sin of many, and made intercession for the transgressors." Jesus

died for all men, not just the people of his age.

Jesus was bodily resurrected. "And if Christ has not been raised," (as in the "spiritual" resurrection of the Baha'i faith) "your faith is futile; you are still in your sins" (1 Corinthians 15:17).

Again I wait for the Baha'i club to answer the question 'How is man morally different in this age than at the time of Christ or Moses?' Jesus was born after the Baha'i "prophets" Zoroaster and Buddha. Why didn't Christ acknowledge them as He acknowledged Moses? Answer: God didn't call Zoroaster or Buddha. Jesus existed before

Moses and Abraham. Jesus told the Jews who asked Him "have you seen Abraham?" that "Before Abraham was born, I am" (John 8:58). Thus, religion is not progressive.

Baha'is believe that Jesus was the Word made flesh (p. 92 of "A series of 12 Articles introductory to the study of the Baha'i faith). John 1:1 says "In the beginning was the Word

(Jesus), and the Word (Jesus) was with God, and the Word (Jesus) was God. We know that the Word was not just God's teaching, because the Word is called God, and, in verse two, the Word is referred to as "He was with God," not "it" was with God. Jesus is God, according to John.

Jesus claimed to be God. He cannot be a true prophet if He is not God. The words "I am" in John 8:58 refer to the words "I am" that God said to Moses in Exodus 3:14. Jesus was also sinless, and was worshipped as God by His followers. Jesus did not claim to be a mirror reflecting the light. He said "I am the Light of the world" (John 8:12). Jesus is either God as He said He was, (and as Christians believe), or He is a liar. If the Baha'is choose either answer, then their faith is wrong.

Tom Smith
Senior, Broadcasting

STATE PRESS

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ASASU extends deadline for club fund petitions

By COLLEEN MOORE
Contributing Writer

Protests from various ASU clubs and organizations have forced Associated Students of ASU to extend its deadline for petitioning for funds, the ASASU executive vice president said.

Chris Cummiskey said ASU clubs and organizations have until 5 p.m. Thursday to file a petition for ASASU funds.

The original deadline was 5 p.m. Monday, but when a number of groups protested that they were unable to meet the filing deadline, Cummiskey said he decided to extend it.

"We are making one last effort to let everybody know about the deadline," he said.

Henry Presseller, senate funding committee chairman, said ASASU had difficulty contacting ASU groups about the upcoming senate funding hearings because the mailing and telephone lists haven't been updated since the last school year.

Since May, ASU clubs have named new advisors and elected new presidents, out-dating ASASU files, Presseller said.

Cummiskey said, "We haven't been able to find out what is going on with them because it is early in the semester."

Presseller said an unwritten funding policy from last year has been put into writing for the hearings this year.

"It will improve the funding process for everyone, because now we have more guidelines," Presseller said.

"In the past, we had to start from scratch every year. We didn't know who we were going to give money to.

"Our goal is to have as many groups come forward and ask for the opportunity to get funds," he said.

Cummiskey said the executive policy lists six types of groups that ASASU will not give funds to, including those that advance a par-

ticular religion or promote a sexual preference.

The policy also denies funding to groups that receive funds from elsewhere in the University, purchase food to promote cultural awareness, further a political candidate and those that promote a partisan political viewpoint.

"We want to increase the diversity of groups getting funds, based on co-sponsorship rather than full subsidy," Cummiskey said.

Cummiskey said 10 to 15 clubs asked for a deadline extension because they hadn't been able to meet the original deadline.

Construction firms selected for ASU-West campus

By ROB KELTON
State Press

The Arizona Board of Regents has selected the construction firms to develop the 300-acre lot reserved for ASU-West, the University's new branch campus.

Carole Novick, ASU-West information specialist, said the Kitchell firm of Phoenix and the 3D International firm of Houston, were selected Friday to oversee the construction project scheduled to begin in early 1986.

The site is bordered by Thunderbird Road and Sweetwater, 43rd and 51st Avenues, she said.

Novick said the firms are responsible for reviewing bids from subcontractors, selecting architectural engineers, reviewing the site conditions and cost budgeting.

The Kitchell firm, a 30-year-old business involved in the

construction of the Phoenix Civic Plaza, will construct the campus infrastructure — consisting of driveways, sidewalks, building foundations and underground utilities such as

'The first phase of the campus should be in operation by the early 1990s, and serve 5,000 students' — Novick

waterlines, said Kitchell civil engineer Lori Dennis.

Novick said 3D International is responsible for constructing the campus library.

The projected cost for the first five years of construction is more than \$83 million, Novick said.

"The first phase of the campus should be in operation by the early 1990s, and serve 5000 students," Novick said.

ASU-West is an upper level university, offering junior, senior and graduate classes, she said.

More than 300 courses are being offered at several temporary facilities now, Novick said.

There are many more facilities available, but the primary ones in use are ASU-West Montebello (Montebello and 27th) and ASU-West Alhambra (Campbell and 37th), she said.

Glendale Community College and the Thunderbird American Graduate School of International Management are also offering classes temporarily, Novick said.

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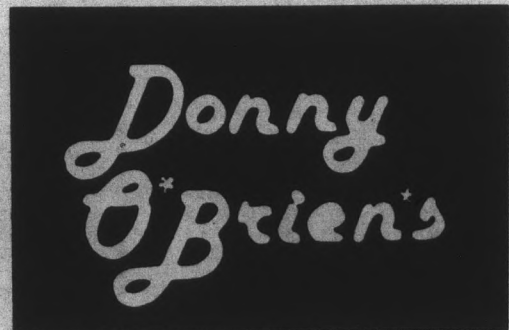
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Business College Class of '85 endowment to ensure growth

By KARI BLAND
State Press

As a graduation gift to the College of Business Administration, the Class of 1985 is establishing an endowment fund and sponsoring a new classroom, said Lori Biel, president of the Business College Council.

Gift Campaign 85's goals are to ensure the College of Business Administration's growth, enhance its reputation and provide a greater opportunity for others in the future, according to a committee document.

Half of the college's \$50,000 goal has already been raised through a fund-raising phone-a-thon, Biel said.

"We're calling individuals that are graduating and challenging them to make a pledge for the Class of 1985," Biel said.

Business students are being asked to pledge in one of two ways: either \$25 in the first year, \$50 in the second year, and \$75 in the third year after graduation, or \$100 the first year, \$200 the second year, and \$300 the third year.

"Support has been overwhelming," Biel said. "It was really nice to see everyone contribute."

The endowment fund will provide oppor-

tunities to future students by supplying support for activities, scholarships and anything else that will directly benefit students in the college, said Pam Barbey, program coordinator.

"We're confident that those graduating in December will have a good feeling that they have really done something by contributing," Biel said.

The money raised will be deposited in the ASU Foundation and the interest earned will be used by the College of Business Administration, Barbey said.

"A group of students who contributed to the endowment will annually decide what the greatest need is at the time, and what will directly benefit the students," Barbey said.

The Class of 1985 is also sponsoring a classroom in the new College of Business Administration Annex, Barbey said.

It will serve as a permanent recognition for the contribution, and a plaque engraved with the name of each contributor will be placed at the entrance of the room, Biel said.

The sponsorship of a classroom is a way of recognizing a gift from a person or corporation, Barbey said.

police report

A transient was arrested in connection with criminal trespassing early Monday, police said.

Acting on a phone call, police found Charles Gary Higgins on ASU property, sleeping on the ground. When awakened, Higgins told police he was lost.

Police said he was suffering from delirium tremors and other symptoms of alcohol withdrawal, and also had an injured shoulder.

Higgins was transported to the Maricopa County Hospital for treatment of his shoulder and detoxification before being booked into the Maricopa County Jail.

In other activity, University police reported the following incidents in the 24-hour period ending at 6:50 a.m. Tuesday:

•An ASU lightpost near the Administration Building was broken in two late Monday when a truck belonging to the Concrete Coring Co. backed into it, police said.

The truck's steel bumper caught on the pole, breaking it off at the base and smashing the lamp.

Damages were estimated at \$500.

Lt. Craig Emanuel said the company's insurance will cover the damages.

•A Minolta camera valued at \$275 was stolen from the Business Administration Building, room 367, Tues., Sept. 3, police said.

The owner, an ASU employee, told police she left the camera unattended on her desk in the front office for four hours.

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YEAR OF THE DRAGON (PG)
1:30, 4:15, 7:00, 9:30

FLESH AND BLOOD (R) 1:45, 6:45
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SILVERADO (PG) 1:30, 6:45
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1:00, 4:00, 7:00, 9:30

PEE WEE'S BIG ADVENTURE (PG)
12:45, 3:00, 5:10, 7:20, 9:30

E.T. (PG) 12:45, 5:00, 9:10
BLACK CAULDRON 3:00, 7:15

ST. ELMO'S FIRE (R) 1:00, 5:00, 9:00
BREAKFAST CLUB (R) 3:00, 7:00

ENEMY FOREST (R) 12:45, 5:05, 9:25
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SUMMER RENTAL (PG) 12:30, 4:05, 7:40
CROSTUERS (PG) 2:10, 5:45, 9:20

WEIRD SCIENCE (PG) 1:45, 5:30, 9:15
MAD MAX (PG) 3:35, 7:00

COMPROMISING POSITIONS (R)
1:00, 3:10, 5:20, 7:30, 9:40

AMERICAN NINJA (R) 1:15, 5:15, 9:15
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GREMLINS (PG) 3:00, 7:30

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12:15, 2:45, 5:00, 7:15, 9:30

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Former Tempe Normal newspaper editor 'folk hero' in People's Republic of China

By ED SCHUBERT
State Press

A former editor of the *Tempe Normal Student*, the forerunner of the *State Press*, is today a "folk hero" in the People's Republic of China, according to ASU professor Stephen MacKinnon.

"Agnes Smedley's name is nearly as well-known in China as Nixon's," MacKinnon said.

Smedley was accused of being a spy during the 1930s when she worked as a photojournalist covering the communist movement in northern China, he said.

She was characterized as a "Red Empress" by the *Phoenix Gazette* in 1937.

"She was a victim of her own reporting," MacKinnon said. Her account of atrocities committed by the Chinese government while fighting the communists "offended the U.S. military establishment."

The *Arizona Republic* reported in 1949 that Smedley had been "named by Gen. MacArthur as a key figure in the red spy network in the Orient."

Although MacArthur quickly retracted the statement, the accusation "shattered Smedley," who died shortly afterwards at the age of 58, MacKinnon said.

According to MacKinnon, Smedley was born into a family of poor tenant farmers in Osgood, Mo. in 1892.

"Determined to get an education, no matter what" she enrolled in the Tempe Normal School (later to become ASU) during the 1911-1912 academic year, and in the spring semester became the editor of the *Tempe Normal Student*.



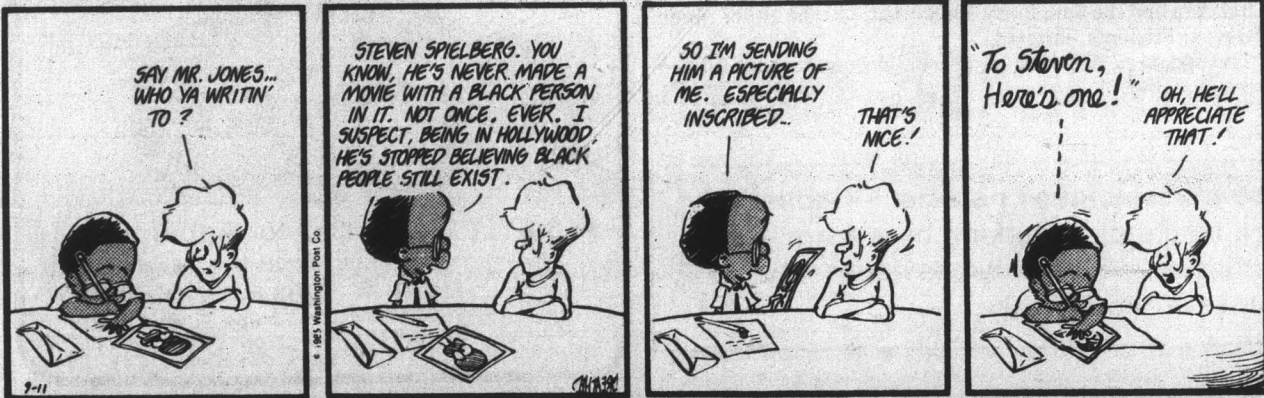

State Press Photo
Agnes Smedley, third from right, former ASU newspaper editor, stands with a group of Chinese military officers.

She went to China in the 1930s where she was employed as a photojournalist covering the communist movement for the *Frankfurter Zeitung* and the *Manchester Guardian*, MacKinnon said.

She is buried in the Martyr's Cemetery near Peking. Her epitaph reads: "Agnes Smedley — Friend of China."

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by Berke Breathed

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Campus group seeks student support of co-ops

By CARRI L. MITCHELL
State Press

The Students for Cooperative Alternatives, a campus organization which tries to educate the campus community on the benefits of cooperative businesses, will show the film "The Mondragon Experiment" in the MU, Friday, Sept. 27, an organization member said.

James Bailey said a specific time and place will be announced.

The film is about a financially oppressed

Basque community in Spain that eventually became self-sufficient through cooperative businesses.

There are two forms of cooperative businesses, Bailey said. The first is the producer co-op, which is owned by the people who make the goods they want to sell.

The second type is the consumer co-op, which is owned and operated by the people who buy the goods produced, he said.

Bailey said cooperative businesses eliminate middlemen, keep prices on goods

lower and enable producers to have greater control of their products.

The SCA, which has been on campus for four years, is trying to get people in the ASU community to invest in co-ops, Bailey said.

"We'd like to get more people to start their own co-ops," he said.

The SCA tries to educate people on campus about co-ops through films, lectures and by having a booth on Cady Mall, Bailey said.

Bailey said there are a set of principles by which a cooperative business can be judged.

These principles include democratic control of the company. Each member receives one vote and all net profits at the end of the year go back to the people who have used the business.

Bailey said the SCA has a program to get cooperative business education classes added to the curriculum in the College of Business.

An agriculture cooperatives class is currently offered in the School of Engineering, division of agriculture but Bailey said the class is not accepted as a business credit.

Activities to focus on Central America

By ED SCHUBERT
State Press

Speakers will give lectures, hold workshops and visit classes as part of Central American Information Week, according to Sharon Haas, co-chairman of the Interreligious Foundation for Community Organization.

Central American Information Week, which begins tonight, is being sponsored by IFCO, Arizona Ecumenical Council, Valley Religious Task Force, American Friends Service Committee and the Human Development Council of the Catholic Diocese of Phoenix, Haas said.

Tonight at 7:30 p.m. former CIA agent Ralph McGehee will speak at the ASU College of Law on his disillusionment with the CIA and will relate his experiences to current events in Central America, Haas said.

McGehee is the author of "Deadly Deceits," a book critical of the CIA, she said.

Thursday evening at 7:30 p.m. the All Saints Newman Catholic Center will host Eugenia Gonzales, who will speak on Christian communities in Guatemala, and Medea Ben-

jamin of the Institute for Food Development Policy, who will speak on hunger in Central America, she said.

The Newman Center will also host a conference on "Sanctuary and Central American Refugees" this Saturday, Sept. 14 from 10 a.m. to 4 p.m., she said.

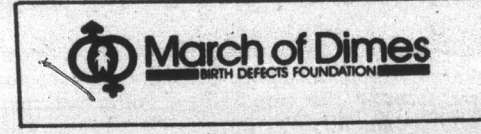
There will be a charge of \$5 for each participant in the conference.

The conference will deal with the Central American refugee problem from religious and legal perspectives and will feature Phillip Berryman of the American Friends Service Committee.

Berryman is the author of "Inside Central America." Rodrigo Garcia, a Guatemalan refugee, and a number of other guests will speak at the conference, she said.

Next Friday at 9 p.m., Michael Feinberg of the Reconstructionist Rabbinical College will speak on "Judaism and the Sanctuary Movement," at the Hillel Union of Jewish Students, she said.

The speakers will visit numerous classes throughout the week, she said.



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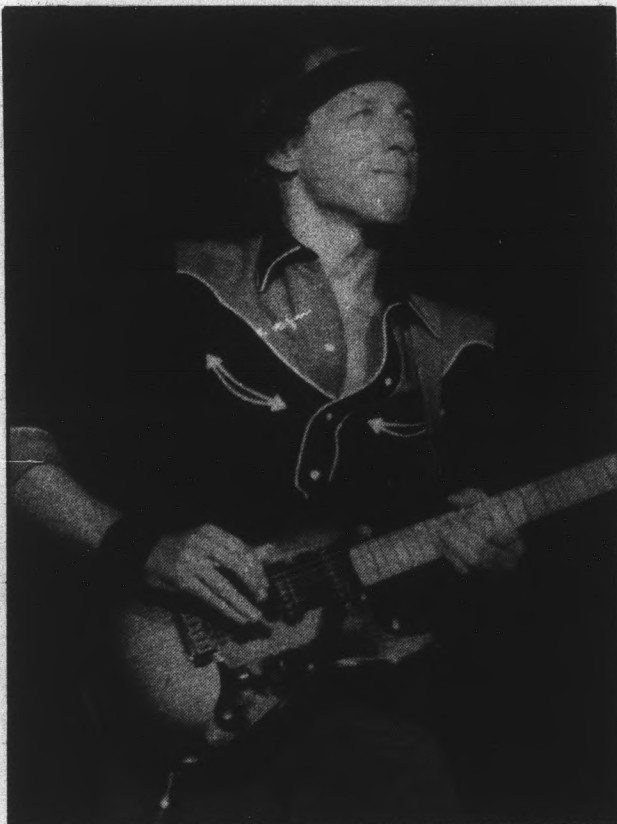
entertainment & the arts

state
press



Dire Straits aren't yo-yos. They played the guitar to a sold-out UAC audience last Friday. That ain't working. That's the way you do it.

Photos by Ron Kuczek Jr.



Mark Knopfler, Dire Straits' leader, breaks the usual unexpressed expression.

Dire Straits Knopfler narrates lines with fluid style

It's no secret that Dire Straits has never had much going vocally. Mark Knopfler is more of a narrator than a lead singer.

But since its simple beginnings the band has been able to produce music worthy of your ear or mine. And Knopfler narrates those sarcastic lines with style, although by the time you've deciphered the lyrics the song is off the radio.

So went the Dire Straits' Activity Center show: we're talking no-b.s. jamming, Knopfler's fluid virtuosity on the strings, a few indecipherable vocal interruptions, and no stupid comments between songs. A special live addition to the band is Chris White, who alternated between exotic flute-playing and a raucous sax.

The crowd's favorites were the Straits' two biggest hits. On "Money for Nothing," the high voices in the band emulated Sting's prelude admirably, if the term applies. They performed a long, improvisational version of the song that started it all, "Sultans of Swing." Now if that one doesn't bring back memories...

Most Straits fans only know the titles to about five of their songs, one of which is "Industrial Disease," their second hit. The only downfall of the show was that they forgot to play this song, an exceptional work of witty comments on the modern manufacturing world.

Throughout the show it was obvious that Dire Straits enjoy themselves on stage. Their ease of delivery set a laid-back mood that the audience picked up on, fans not hesitating to dance in the aisles.

Knopfler's stage presence is quite a departure from that of most talented lead guitarists, who feel the need to exhibit a look of excruciating pain so we will be sure to note that they are indeed playing a difficult piece. Knopfler doesn't accompany complex chords and smooth riffs with contorted expressions. Like his playing, the man's face is completely relaxed and in control.

Jack Sonni provided some capable leads himself, but for the most part was happy to dance and back Knopfler up rhythmically. Terry Williams played a solid set of drums, not at all prone to the monotony common among rock drummers. The low volume on John Illsley's bass kept him in the background, all the better to hear Knopfler. Keyboardists Alan Clark and Guy Fletcher were fairly indistinguishable throughout the show.

When the concert was over, the band and crew were whisked off to The Pointe Tapatio Cliffs. Yes, it has been a long time since the band scraped together \$180 to make their first demo tape, including a song called "Sultans of Swing."

—Steve Waterstrat

Backstage with heads of Dire Straits; band muscles MTV, golf and Live Aid

By CINDY PEARLMAN
State Press

What is happening to rock 'n' roll in 1985 when Dire Straits — the ones with the number-one album at the moment — get mistaken for another group while golfing in Scottsdale before their sold-out UAC show last Friday?

"Some guy came up to us and asked me what it is like to be in Duran Duran," said Jack Sonni, backstage after two hours of playing guitar hero at ASU.

Sonni looks like hell.

It's hard to tell whether he just rolled out of bed or has run around like a maniac for a couple of hours on stage, but smart money is on the later.

Sonni, the American in the group, is the hyper Dire Straits guitar player who's in bandanna and harem pants.

Concerning the day on the green, Sonni said that his fellow Straitmen — all six from England — were miffed.

Maybe nothing is happening in rock 'n' roll in 1985.

"Duran Duran — the perfect band to pick," said Sonni with a laugh. "So, I said, 'yeah, I'm Simon Le Bon or any one of the Taylors.'"

Chris White, sax player who doubles on the flute, missed the golf game. He is the pensive, shy member of the group.

"I joined the band in February of 1984 and now we have the best selling album in the country. This is too much to comprehend, but definitely it brings a smile to your face," White said.

But, that is not enough.

"Did you know that Princess Diana came to our shows in England at Wembley and she bopped?" White said.

What else is happening to rock in 1985?

"Our song, 'Money for Nothing' is on every ten minutes on

MTV," Sonni said. "The lyrics have nothing to do with homosexuals or knocking rock 'n' roll. The song is about some guy Mark Knopfler observed and that's it."

Sonni continued.

"A lot of people try to read too much into things and find a hidden meaning. This is just a song. It's just there," he said.

On a more personal level, he did not expect "Brothers In Arms" to do as well as it has.

"Now, we have these new fans who have not heard many of the old songs," Sonni said.

"We were afraid people would fall asleep during the concert when we played an hour of old songs, but the people have just been taken along," he said.

Three sold-out nights at Radio City Music Hall and a date at Madison Square Garden loom ahead.

"We were at this festival in Spain. Everybody stood up during the whole show — complete madness. I loved it," Sonni said.

Another notable stop on the tour was a performance at Live Aid.

"The night of Live Aid was my birthday," said White. "We did that concert in the morning and our own in the evening."

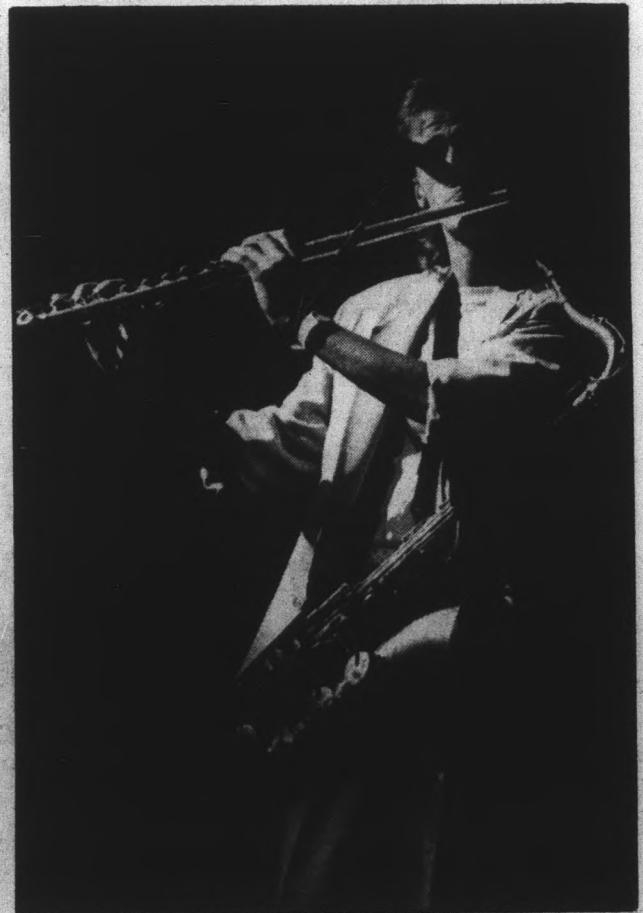
That morning was amazing, Sonni said.

"There we were standing there with so many people I've listened to for years — Bowie, Pete Townshend and the guys from Queen," said Sonni. "Then, Bowie says hello. He was very cordial and very normal."

"As normal as Bowie can be," Sonni added.

As for his own band, Sonni addressed the moment.

"We're buddies. We just screw around, hang out and play guitars. It's a real exciting life," he said.



Chris White, saxman, moonlights on flute.

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Meditative illuminations

ASU poet doubles as professor to perfect prose

By LISA POLLYEA
State Press

James Keats once wrote, "If poetry comes not as naturally as leaves on a tree it had better not come at all." To Rita Dove, published poet and an ASU associate professor of English, writing is not only natural.

"It's addictive," she says. Like the branches of a tree, Dove has extended herself for the past several years and has been seriously dedicated to a number of projects simultaneously.

After winning the coveted Guggenheim Award, Dove was able to commit herself to an involving subject, that is, to write a book of poems on the black soldiers of World War I in France.

She wants to "make the poems work as an experience, not as history."

In the meantime, Dove has written a book of poetry, "Thomas and Beulah" to be released in February.

The book weaves a story in poetical form about a black couple living in the industrial Midwest from about 1900 to 1960.

In the fairly short lyrical poems, Thomas and Beulah each have half the book to share their very different viewpoints on their lives together.

Dove explained, "It tells these little illuminations — like pearls of a necklace — of their whole lives.

"Thomas and Beulah" began as partly my grandparents' story, but a lot of it became something else," she said.

Dove continued. As a preliminary to the soldiers' story she said, "It is how to

close-up



Rita Dove, an ASU professor of English, is a poet and her new book fe

tell a story, without it becoming prose. To overcome this, I've tried to concentrate on moments in their lives which at times can be quiet meditative moments."

Such moments like these occur in the poem from Beulah's section titled, "Courtship, Diligence."

*A yellow scarf run through his fingers
as if it were melting
Thomas dabbing his brow.
And now his mandolin in a hurry
though the night, as they say,
is young
though she is getting on.
Hush, the strings tinkle. Pretty gal.
Cigar-box music!
She'd much prefer a pianola
and scent in a sky-colored flask.
Not that scarf, bright as butter.
Not his hands, cool as dimes.*

As an influence in her writing, Dove said, "My family encouraged us to read practically anything from the earliest age — from comics to "The Illiad" if we wanted to try it."

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MATH QUIZ

A+

1. What do you get when you add 2 hungry students and 1 college I.D.?

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2. The diameter of a Lunt Ave. pizza is equally divided by how many pepperoni.

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Dial MU for chills; Hitch's six in fest

RIC ALPERS
State Press

Hitchcock's back and the MU Cinema's got him . . . no, wait, that's been used.

"Just When You Thought It Was Safe" . . . no, no. "Long, Long Ago, In A Galaxy" . . . rats.

I'll just come right out and say it. The MU Cinema is pleased to announce its Hitchcock Festival '85. Beginning tonight and running thru Monday, Sept. 16, the Cinema offers six by Hitch, one film for each decade of his genius.

Tonight, the Cinema presents "Blackmail," Hitch's first sound feature, produced in 1929. It is the story of a police detective trying to shield his girl from a murder charge and a greedy blackmailer.

Thursday, the Cinema will show "Jamaica Inn" from 1939 with Charles Laughton and Maureen O'Hara (in her debut). This is a tale of "wreckers" on the coast of Cornwall and the authority's attempt to smash the ring.

Friday, "Shadow of a Doubt" will be shown. Released in 1943, this film stars Joseph Cotton who plays the favorite uncle who just might be the "bluebeard" killer.

Saturday will see "Dial M for Murder," the 1954 murder thriller starring one of Hitchcock's favorite actresses, Grace Kelly.

Sunday, the Cinema will show "Marnie," starring Tippi Hedren (Hitch's Grace Kelly look-alike) and Sean Connery. This film was released in 1964.

Rounding out the festival on Monday, Sept. 16, the Cinema will present "Frenzy." As the last entry in the Hitchcock Festival, "Frenzy" was Hitchcock's next-to-last film. Here, the master returned to one of his favorite themes, the innocent man who must flee the authorities and the real criminal while trying to prove his innocence. The film was released in 1972.

All films will be shown at 7 and 9:30 p.m. in the MU Cinema, downstairs in the south end of the MU. Admission is \$1.

Now for all of you Hitchcock groupies, we present the Hitch alert . . .

In "Blackmail" watch for the master reading a book on the underground.

Hitch appears as a bridge player on a train in "Shadow of a Doubt."



Staff photos by Kevin J. Larkin

et and her new book featuring poetry about WWI soldiers will premier soon.

However, the biggest influence on Dove's writing has been the art of storytelling.

She grew up listening to "the way women talked in the kitchen, or when the old people talked after a Fourth of July picnic."

Especially important was Dove's grandmother who "had wonderful stories to tell and who talked and talked, but nobody listened," she said.

"I listened," Dove said.

For a person who "cannot imagine not writing" Dove has her hands full. She manages to be a wife, a freelance novelist and a serene mother to her two-year-old, Aviva, which means "spring" in Hebrew.

Dove is also devoted to teaching.

She said, "I find it very stimulating to teach. Every class is different depending on their personality differences, but there is always that element of discovery.

As a person and a writer, Rita Dove has accomplished what few can naturally and significantly do — she involves her own background and experiences to create a more fulfilled existence and still brings this into the public eye with a grace that is a style in itself.

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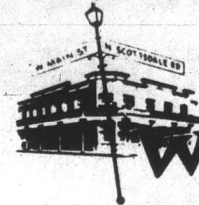
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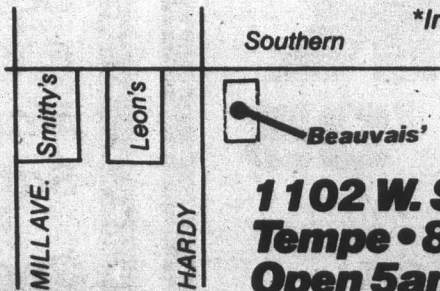
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Stage space

Touring theater companies find no place to play Valley

By GREGORY ROBERT KRZOS
State Press

"That's all there is; there isn't any more."

—Ethel Barrymore

On the streets of downtown Phoenix, three major things can be found — road repairs, a new office building and a pickle factory on Van Buren Street.

Missing from the avenues, and the Valley itself, are a line of respectable entertainment facilities that would import some noteworthy talent and occasionally a decent touring company from New York.

A major problem in the Southwest is the lack of theater space, leaving the outlet for the performing arts very slim.

Phoenix Symphony Hall and ASU's Gammage Center for the Performing Arts are about the only two places in the area that will even hold a large audience for a possible touring show.

Although it seems both facilities wouldn't have any problems accommodating a major Broadway show, a more serious problem arises.

Booking.

Both Symphony Hall and Gammage Center book their events well in advance, officials said.

Unless a prospective road show informs them they are in-

terested in coming to Phoenix, other events are scheduled for a season with no intention of a re-mix of the line-up.

"We don't have six-week space available for a show. The summer is fine. There's plenty of space available, but once the orchestra starts its season there aren't any accommodations," said Jan Morgan, public relations manager at Civic Plaza.

Over the summer, the Valley was lucky to get "42nd Street" at Symphony Hall, but unfortunately the show had a limited run and was criticized for its technical problems, Morgan said.

This brings up another point; can a major production like "42nd Street" serve its purpose in Symphony Hall?

The establishment just wasn't built to hold a Broadway show, audiences commented.

"The basic problem is that we don't have a mid-sized theater for professional repertory touring companies," said Denny Maus, director of Civic Plaza.

Maus feels it is important for Phoenix to have another type of establishment intended solely for the purpose of holding major productions. He sees some interesting possibilities for future sights.

One of them is the reconstruction of the Herberter Theatre in downtown Phoenix. Maus feels that the building can provide ample space, as well as the Palace West Theatre, which is an existing building on Adams Street.

Another prime source is Phoenix Union High School. Maus claims the auditorium holds 2,000 people and "could be converted into a symphony hall in five to eight years."



If, in fact, the auditorium could be transformed into a hall, then the idea may be to move the Phoenix Symphony Orchestra to Phoenix Union High School, leaving Symphony Hall free for a touring company.

But there still would be a problem. Symphony Hall, in this case, would have to be refurbished because its original architect never intended it to be a theater.

There are plans for a major complex to be built in Tempe near the Superstition Freeway, but that won't become a reality for a number of years.

Until then, we can ride down the bumpy roads of downtown Phoenix, absorb the aroma of the pickle factory and look at how much money Phoenix is spending on new office buildings.

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cuisine

'Flakey' burger shop high on quality, high on price

By PATRICK J. KUCERA
State Press

Although a restaurant may gain a good reputation among students, faculty and staff of ASU, it never hurts to make a surprise stop in just such a place and see if it warrants the praise and homage.

Flakey Jake's, located in the Cornerstone Mall, was a prime choice for a lunch stop. I had visited the burger place many times before, but usually for some fries and a Coke before an ASU football game.

From my previous experience, all I can remember is the thousands of patrons singing "Fall Down, Arizona," while purchasing the now defunct "bucket of beer."

I decided to try Flakey Jake's, but this time my sole purpose was to determine if the food was good and if things were up to par.

I arrived in the heart of the lunch rush and was surprised to see the relatively small number of customers scurrying about with drinks and plates.

This certainly was not the Flakey Jake's of ASU football game nights or what I had expected for a lunch crowd. You could actually move about and find an empty table.

We waited in line for a register to open and then placed our order at a counter.

I ordered a one-third-pound burger with bacon, fries and a large cola.

I retrieved my drink and found a place to sit down. Within minutes, my order was ready and I headed for the "fixin's" bar which lets you create your own work of art.

A brilliant concept was before me as I — the customer, le patron — could fix my hamburger the way I wanted. Usually the burgers I order are smothered with Thousand Island dressing that some yahoo has labeled "secret sauce" at one of those fast food burger places.

At the fixings bar, you had a choice among many toppings including lettuce, chili sauce, tomatoes, onions, mayo, pickles, shredded cheese and the like. Off to the side, some bizarre looking crock pots held melted cheddar cheese sauce, jalapeno cheese sauce and sauerkraut.

After I had fixed my hamburger, I headed back to the table. Of course, being the capitalist that I am and loading up on the goodies, I considered the length of time it would take to get an actual bite out of this sandwich.

I soon figured out why the napkin holders were placed on the tables. Within a few minutes I had more of my meal on the plate than in my mouth. (May Emily Post forgive me.)

The first thing I checked was to see if the burger had been cooked to order.

It can be a terrible experience if you bite into the meat and it starts to moo.

The hamburger was fixed exactly as I had wanted. Kudos to the cooks.

I remembered the last time I visited this place the fries were not on my list of favorites. I distinctly remember the frozen look and taste. Nevertheless, the fries served this time were fresh potato wedges served piping hot.

Although the meal was very good and I would recommend this place for a lunch or dinner stop, a few things could be improved to make this dining experience a bit more comfortable.

First, the interior of Flakey Jake's is nice, but there is nothing to absorb the sound. Even the 30 or so people who inhabited the place made it sound like a stadium.

Either wall-to-wall carpeting or absorption tiles on the ceiling would definitely be advantageous to the restaurant.

Next, Flakey Jake's is slightly overpriced. A hamburger, fries and a Coke cost nearly \$5.50. If lunch runs over \$5, I usually cry foul.

What really shocked me was the \$2.95 bacon, lettuce and tomato sandwich. I hope the BLT is the best in the world.

Lastly, I am a stickler for clean tables and utensils.

The table we sat at looked clean, but crumbs, salt and pepper covered the table. Considering that the place was not that busy, an explanation should have been in order.

As a whole, Flakey Jake's serves quality food with reasonable portions. Despite a few technicalities, I suggest you stop by for lunch.



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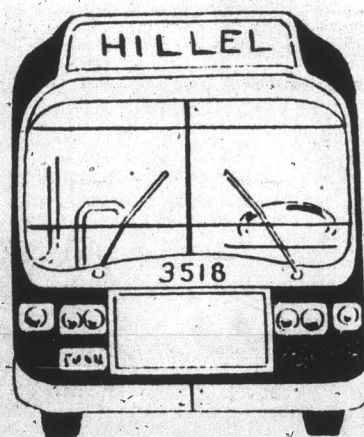
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Robin Knox
Tues. 3:30-5 p.m. begins 9/10

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Robin Knox
Thurs. 3:30-5 p.m. begins 9/12

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Reduce the risk and increase the chances of getting what you want from people, school, and life.
David Blair
Wed. 1-2:30 p.m. begins 9/18

BEING MALE:
Exploring issues relevant to Males' roles in today's society.
Brent Geary
Wed. 2:30-4 p.m. begins 9/18

BODY TALK:
For women only. Dieting? Working Out? Start with a positive attitude. Join us for discussion and support.
Alane Jennings
Wed. 9-10:30 a.m. begins 9/18

DEALING WITH ANGER:
Don't punch doors, seeth inside, or dump on others — learn to express anger constructively.
Alane Jennings
Tues. 2-3:30 p.m. begins 9/10

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Laura Sentinery
Fri. 2-4 p.m. begins 9/20

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Donna Redford
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Barbara Thomas
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Donna Redford
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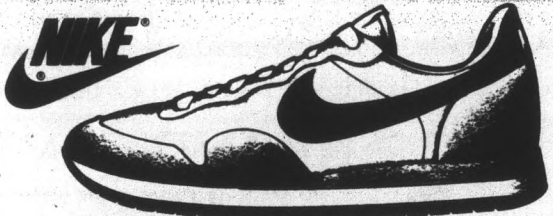
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By JERRY BROWN
State Press

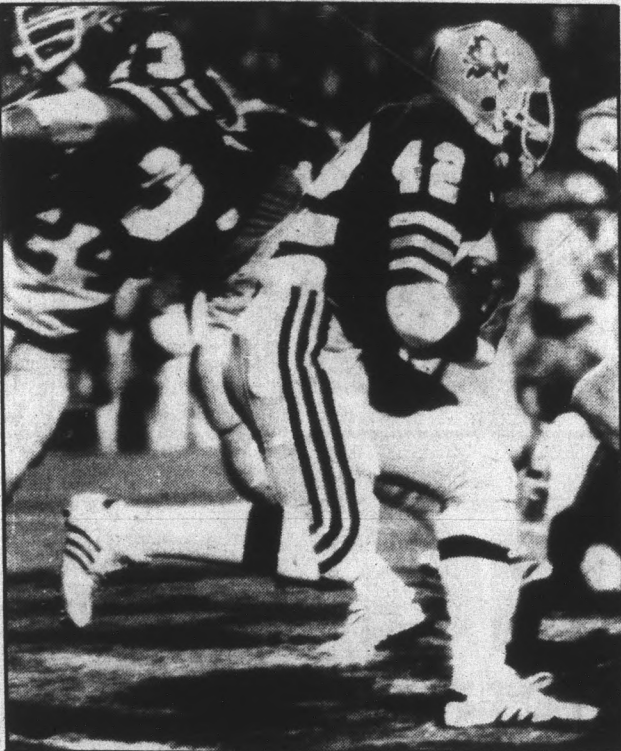
More than 2,000 miles separate ASU and Michigan State University, but that is not the only reason the two schools are strangers heading into Saturday's football season opener for both teams.

The Devils and Spartans have never faced one another, even though the two schools have played over 1,300 games between them.

Both teams share one common bond — their football programs are in transition stages. And the first game of the '85 season will be a measuring stick for progress.

ASU's first-year coach John Cooper, and George Perles, beginning his third season with the Spartans, said at Tuesday's media luncheon their respective teams are ready to go.

"We are in peak condition right now," Perles said. "We've had some hot and humid weather this week and the team worked out well."



State Press photo
ASU tailback Darryl Clack will lead the potent Sun Devil offense in the season opener against Michigan State.

Cooper's analysis of his players was much the same.

"We picked up the tempo of practice this week," Cooper said. "The players sense it's game week and anticipation is high. We've had some good practices lately."

Cooper said his starting lineups are set with the exception of the tight end spot, where Stein Koss and Jeff Gallimore are dead even.

"We'll probably flip a coin before this weekend on those two," Cooper said. "It doesn't matter who starts. Both of them will see a lot of time. We will use the tight end to relay the plays."

Neither team knows much more about its opponents than it has seen on film. ASU offensive coordinator Jim Colletto coached at Purdue in the Big Ten before coming to the Devils this year, which might yield some information for the Spartans.

While watching the films, Perles' eye caught ASU's junior quarterback Jeff Van Raaphorst first.

"We have respect for Van Raaphorst," Perles said. "He has professional ability. We're worried about him. We'll respect him like we respect electricity."

A main concern for the Spartans is their defensive secondary. Sophomores Keith Fisher and Todd Krumm have had little playing time and will receive a trial by fire from Van Raaphorst.

"Both the corners lettered last year, but they have never started," Perles said. "We'll have to play it cautiously."

One player the Devils want to stay away from in the Spartan secondary is senior free safety Phil Parker. The MVP in last season's Cherry Bowl (the Spartans lost to Army 10-6), Parker has been named all-Big Ten the past two seasons and has a reputation as a big hitter on defense.

"Parker is a great player. We have to make him stay home to be successful," Cooper said. "If we let him roam around back there, he'll make one-third of their tackles. He's a very physical player — a real headhunter."

Cooper said he will shuffle his players in and out during the game — especially on offense.

"My philosophy is to play a lot of people," he said. "We'll play quite a few skill people. (Vinnie) Amoia and (Channing) Williams will be at fullback with Crawford, and Darryl Harris will get into the game."

"We're not good enough offensively to be predictable," Cooper said. "We have to keep the defense off-balance and give a lot of different looks. We can't give them a steady dose of off-tackle runs and drop-back passes."

Both teams have unproven kicking games. ASU will start a freshman at both punter (Mike Schuh) and place-kicker (Kent Bostrom). The Spartans lost the multi-talented Ralf Mojsiejenko to graduation and will start Penn State transfer



On the Spartan side, tailback Lorenzo White returns after rushing for 616 yards as a freshman.

Greg Montgomery at punter while junior Chris Caudell will handle the place kicking.

NOTES — Cooper said running back Linden Kieffer will be redshirted this season after undergoing knee surgery last month due to an injury suffered at Camp Tontozona . . . Wide receiver Chip Rish, who returned to the team after missing practice last week, will team with Crawford to run back punts against the Spartans.



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Experience called 'important' in choice of new assistant AD

By MICHAEL KONZ
State Press

ASU Athletic Director Charles Harris said experience was more important than age when he selected 27-year-old Tom Collins as assistant athletic director in charge of operations.

"How old you are is relative," Harris said. "We were primarily looking for someone with a working knowledge of operations and facilities."

Harris said Collins' past experience in ticket sales made him "stand out" among the 25 applicants.

"First, his support of operations made him a plus," Collins said. "Second, (was) his background in ticket management, and he worked with three significant institutions."

Collins will be charged with facility management and maintenance of ASU's athletic physical plant. This includes Sun Devil Stadium, the University Activity Center, Packard Stadium, Sun Angel Track Stadium and the Whiteman Tennis Center.

He also will be involved in game management.

Collins said he had several reasons for returning to ASU.

"It's like coming home for me," he said. "I see ASU headed in the right direction as I look at the administrative staff. I know it is a place I want to be."

Frazier said Harris, himself and "staff members" were involved in picking Collins.

"We were looking for someone familiar with the staff and internal operations," he said. "Most of the applicants were from ASU or had past ties with ASU."

The position was left vacant in July when Herman Frazier was promoted to associate athletic director.

"Tom Collins fills a void left by ... Frazier as director of operations," Harris said. "I am very impressed with Tom and I feel comfortable knowing our facilities, which are among the finest in the country, will be in good hands."



Charles Harris

Harris said Frazier will be valuable as a reference for Collins.

"He'll be a real asset," Harris said. "There's no question I know every aspect of this job," Frazier said. "I've basically worked in it for the last seven years."

After graduating from ASU in 1982 with a marketing degree, Collins served as ticket coordinator for the Fiesta Bowl until 1983.

He then worked as the assistant ticket manager at ASU from 1981 to 1983.

After working at ASU, Collins accepted a position as athletic ticket manager at Washington State University, which he held until August 1983.

When Cougar athletic director Sam Jankovich decided to move to the University of Miami (Fla.), Collins followed him.

He was made assistant athletic director for tickets at Miami in August 1983.

Collins will begin his appointment on Monday, Sept. 16.

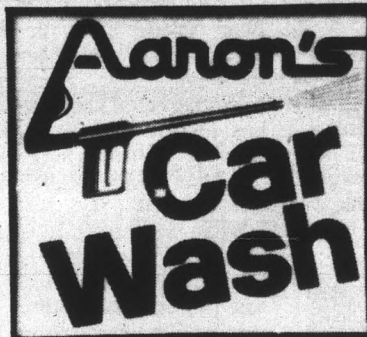


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Activity	Entries Taken	Play Begins
Golf	Sept. 3 - 12	Sept. 22
Swimming & Diving Meet	Sept. 16 - 26	Oct. 4 & 5
Flag Football*	Sept. 23 - Oct. 2	Oct. 14
Racquetball Singles	Sept. 30 - Oct. 10	Oct. 18 - 20
Racquetball Doubles	Sept. 30 - Oct. 17	Oct. 25 - 27
Cross Country Run	Oct. 21 - 31	Nov. 12
Powerlifting Meet	Nov. 4 - 14	Nov. 20

MEN'S INTRAMURAL SCHEDULE

Activity	Entries Taken	Play Begins
Golf	Sept. 3 - 12	Class A: Sept. 22 Class B: Sept. 29
Swimming & Diving	Sept. 16 - 26	Oct. 4 & 5
Flag Football*	Sept. 23 - Oct. 2	Oct. 14
Futsal	Sept. 23 - Oct. 3	Oct. 12 & 13
2-Man Basketball	Sept. 30 - Oct. 10	Oct. 21
Racquetball	Sept. 30 - Oct. 10	Class A: Oct. 18 - 20 Class B: Oct. 25 - 27
Cross Country	Oct. 21 - 31	Nov. 12
Powerlifting	Nov. 4 - 14	Nov. 20
Wrestling	Nov. 12 - 21	Nov. 25 & 26

COREC INTRAMURAL SCHEDULE

Activity	Entries Taken	Play Begins
Swimming Relays	Sept. 16 - 26	Oct. 5
Flag Football Tourney*	Sept. 23 - Oct. 7	Oct. 11 - 13
Team Superstars*	Oct. 7 - 24	Nov. 2
Racquetball	Oct. 21 - 31	Nov. 8 & 9
Bowling	Oct. 28 - Nov. 7	Nov. 16
Turkey Trot	Nov. 4 - 20	Nov. 22

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Pac-10 Conference Previews



Kapp tries to regain winning touch after 2-9 season in '84

This is the third installment of a State Press series on the Pac-10 Conference. Today: California and Stanford.

By JERRY BROWN
State Press

The honeymoon is over for Coach Joe Kapp at the University of California.

After seasons of 7-4 and 5-5-1, the former Bears quarterback suffered his first losing season when Cal limped home with a 2-9 record. The lone bright spot of the season was a 19-14 upset over ASU in Tempe, the second straight Bears win over the Sun Devils.

Last Saturday, the Bears opened the 1985 season on a sour note, when Washington State scored 20 points in the final quarter to nip Cal 20-19.

Still, Kapp is always the optimist.

"We're coming off a very productive spring during which there were a lot of people competing for jobs," he said. "That's going to make us a better football team."

Three-year starting quarterback Gale Gilbert is gone, but Kapp has two quarterbacks, sophomore Brian Bedford and junior Kevin Brown, who both saw playing time in '84.

"We'll miss the experience Gale had, but

Brian Bedford and Kevin Brown have some strength in terms of being able to run with the ball that perhaps we haven't had before," Kapp said.

"They both have more agility than Gale, although they certainly don't have the strong arm Gale has."

Whoever is at the controls for the Bears, he will have experienced running backs behind him as seniors Ed Barbero and Dwight Garner, Cal's leading rushers last year, both return.

Barbero racked up 554 yards last season, including 145 against ASU. Garner collected 331 yards on the ground and another 376 through the air with his team-high 46 receptions.

At the receiver positions, senior Keith Crockett snagged 29 passes for 386 yards in '84 and will start again at one of the wide outs. The other spot is manned by sophomore Vince Delgado and junior college transfer Wendell Peoples.

The Bears have a strong, experienced offensive line, led by senior all-conference tackle candidates Keith Kartz and Mark Stephens.

"The strong point that will emerge will be our offensive line," Kapp said. "That is the one area we feel we have been able to

develop and add depth. We will have a senior line that I think will be the strongest we have had."

On defense, the Bears return seven starters, but only one on the interior line. Junior Doug Riesenberg will have new partners in senior Marlin Wenstrom at tackle and freshman Majett Whiteside moving into the nose spot.

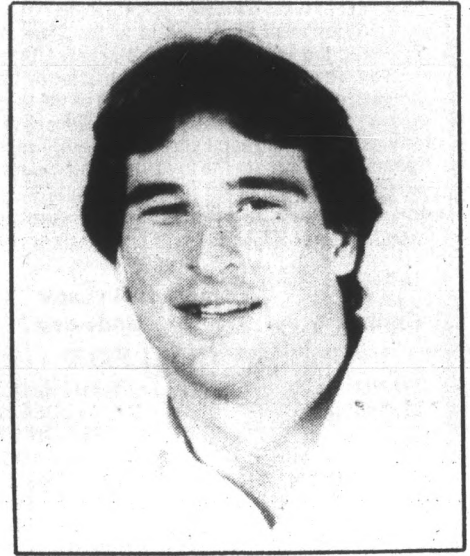
Junior Hardy Nickerson leads an experienced linebacker spot. Nickerson earned second-team, all-conference honors as a sophomore and teams with senior Miles Turpin and sophomore John Johnson to form a solid crew.

"We're going to stress a little more versatility with our linebackers and give them all a chance to dog and blitz," Kapp said. "We feel Hardy Nickerson will be our leader again."

In the secondary, strong safety Garey Williams is a question mark after suffering an Achilles tendon injury, and David Carter is also rehabilitating from a knee injury. Senior Matt Grimes is healthy, but will need help if the other two do not recover.

Senior Ken Pettway and junior college transfer Sidney Johnson will get the starting call at cornerback.

Will the Bears bounce back to 7-4 or is



Ed Barbero

another 2-9 campaign on the horizon? Kapp is — you guessed it — optimistic.

"Our players feel we might surprise some people."

Elway to rely on Cardinal running game for winning season

By BRAD HALVORSEN
State Press

Perennially known as one of the NCAA's most prolific passing teams, Stanford will continue its transition to the ground game this year, a trend which began in 1984 under first year coach Jack Elway.

Elway took over a last place, 1-10 team and produced a respectable 5-6 record, which includes upset wins over UCLA and Illinois.

The key was in Stanford's ground game. It scored nearly twice as many touchdowns rushing (16) than passing (9), a statistic unheard of in Cardinal country.

Elway found a gem in the backfield early last season who has the potential to become one of the top rushers in Stanford history.

Brad Muster, a fourth-string redshirt freshman fullback at the start of the 1984 season, found his way into the lineup and emerged as the team's leading rusher and receiver.

Muster racked up 823 yards on the ground despite carrying the ball only eight times in the first four games. He averaged more than 110 yards per game for the final seven games.

"It's no secret that we'll try to get the ball in his hands," said Elway, who will coach his 100th collegiate game Saturday against his former team, San Jose State.

The Cardinal also return tailbacks Kevin Scott and Thomas Henley, who combined for 651 yards rushing last year. Henley also caught the most passes behind Muster (22).

Quarterback John Paye, regarded as one of the most po-

tent passers in the Pac-10 Conference, returns for his third year with the Cardinal.

Paye missed four games last year when he fractured a knuckle in his passing hand during a 28-10 loss to ASU.

For the season, he completed 77 of 147 passes for 848 yards and four touchdowns. His backup, senior Fred Buckley, was successful on 81 of 166 attempts for 940 yards and five touchdowns, but he threw 17 interceptions.

The Cardinal lost its top split end in Emile Harry, but junior flanker Jeff James returns after accounting for 312 passing yards and three touchdowns last year.

The tight end position is sound, led by senior Greg Baty, the third leading receiver last year with 20 receptions.

Elway said the offensive line will depend on young players, but he remains optimistic.

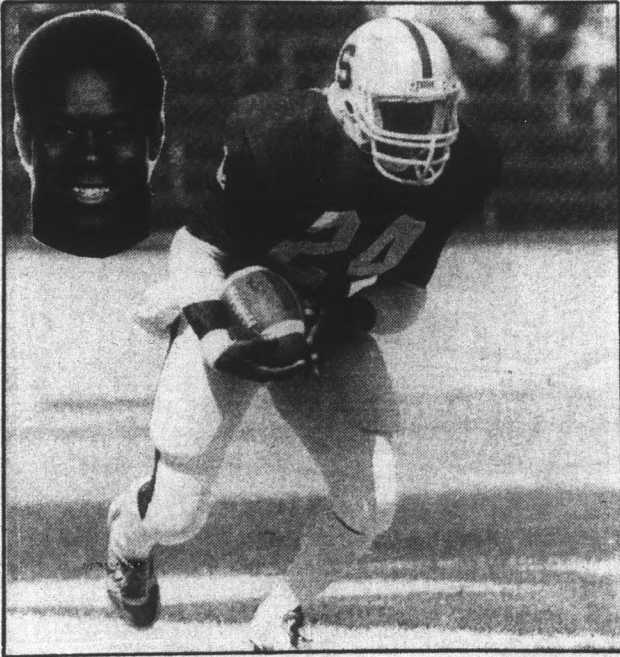
"I'll still stand on my statement of last year when I said that in two years or so, our offensive line will be one of the best in the nation," Elway said.

On the defensive line, there is not a returning starter.

The Cardinal have more respectable depth at linebacker and defensive secondary. Senior Matt Soderlund (6-3, 223) compiled 104 tackles and three sacks at inside linebacker last year. Tom Prukop returns on the outside.

Inside linebacker Dave Wyman, a 1984 second-team all-Pac-10 choice, remains questionable for this season after suffering a career-threatening knee injury against UA last year.

Cornerbacks Toi Cook and Walt Harris and strong safety Joe Cain return as veterans in the secondary.



Stanford tailback Kevin Scott returns after leading the Cardinal ground attack in '84.

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First prize will be an 8x10 portrait of an individual or family from *Memories Ink*. Second place will get 50 percent off any purchase at *Poster's Mostly* (excluding Patrick Nagel posters). Third prize is a lunch for two at *Bandersnatch* and fourth place will dig into a 16-inch pizza with a choice of toppings at *Gino's Pizza*. Knock yourself out.

Entries must be turned in to the *State Press* by 3 p.m. Friday in the Matthews Center basement. Only one entry per person. The top four entries will be listed in Tuesday's paper. The Arizona State game will be used as the tie breaker, so just predict the score. Place an "X" in both boxes to predict a tie in any game with the point spread taken into consideration. The teams on the left are the favorites, and the points shown will be subtracted from their final score.

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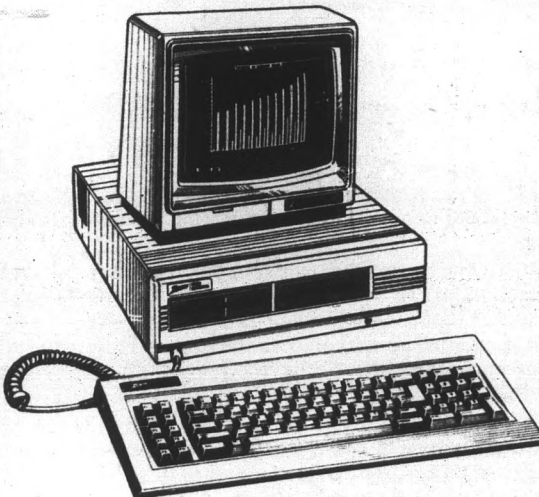
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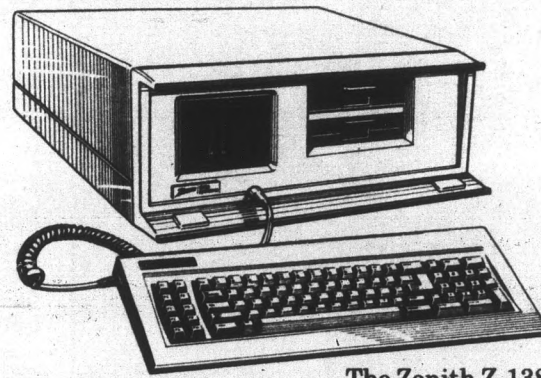
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 NICE DINING room table with four chairs \$75. Misc. baby clothes, prices negotiable. 894-2557.
 PIONEER SPEAKERS 100 watts. Brand new, never used. Paid \$600 will take \$100 for the pair, moving must sell 956-2336.
 QUEEN SOFA bed, \$175. Yellow black and white plaid. Day bed, red \$75. Queen sofa bed black white and green \$50. 966-9425 message.
 REFRIGERATOR 15 years old, runs well, \$50. Call Dave at 899-7230.
 TOSHIBA STEREO, separate turn table, speakers with stands \$150 947-6418.

Furniture

FURNITURE FURNITURE big discounts. Mattress sale, twin sets from \$49.95, full sets from \$59.95, queen sets from \$89.95. Sofas and love seats from \$173.00. Seven piece bedroom sets from \$89.95. Bunk beds from \$125.00 complete. Bookcases, stereo cabinets, wall units, sleepers, trundle beds, plus much more. 3332 W. McDowell Rd. 233-2236.
 GOOD QUALITY furniture at low prices. New and used furniture. Desks from \$50. Chests from \$48. Lamps from \$20. Terri's Consignment Furniture, 1826 W. Broadway, 969-5545.
 SOFA AND chair, good condition. \$75, obo. 967-7216.

Help Wanted

\$20,000 YEARLY possible. Prepare at home for Post Office Clerk Carrier employment exams. Write: Federated(AZ9) P.O. Box 3006, Hattiesburg, MS 39403.
 A RESPONSIBLE hard working student wanted for position in call out research. Position for week day afternoons/evenings call 962-0665 week day evenings.
 "ASU is calling you.... to join the telefund drive; gain valuable work experience in P.R., fund raising, tele marketing, with nightly bonuses and incentives. Call Jeff Perius at 965-7501 for more info."
 BICYCLE MACHANIC: Experience helpful, flexible hours. Available 949-1978.
 BUCKETS OF money is what you won't be making in Comedy Corner this year. If however you are interested in comedic expression and stuff, you'll want to come to the Comedy Corner, Fridays, noon in the Union Cinema. We need actors, writers, singers, audience...call 965-MUAB.
 CHRISTMAS STORE needs theater art student to do back drops for display, contact Dennis 345-2352.
 DISABLED STUDENT needs scribe for homework assignments 968-5017.
 EARN \$150 TO \$300 per week without hurting your grades. Evening hours and weekly pay for company located close to campus. No experience necessary. Call 829-8957 to set up an appt.
 EARN \$4 to \$8 per hr part time making light deliveries on campus, flexible hours, dependable help required 833-3171.
 EARN EXTRA money for getting your education. This is a ground floor opportunity with no competition call Jim 962-7709 after 6 p.m.
 EARN EXTRA \$ on campus, no experience necessary. Interested? Call Judy, 969-9806.
 ENGINEERING STUDENT. Assemble and deliver computer furniture Monday, Wednesday, Friday, 10-3. Saturday 10-5. Non smoker, valid Az drivers license, three miles west of campus \$4.50 per hour. 967-3660.
 ENGINEERING TECHNICIAN Second or third year mechanical engineering or technology. Some auto experience desired. Minimum 20 hours per week. Flexible schedule, \$4.50 and up. 956-8200.
 \$ FOR Christmas break. Avon can help. Call Terri now 839-9227.
 ENERGETIC PERSONS with strong people skills for bartender, cocktail waitresses and cook, at Tempe's newest sports bar. 1123 S. Rural Rd 967-9092 btwn 10-4.

Help Wanted

FUTON MAKER wanted, will train, part time afternoons. Apply Sweet Dreams Futon Shop 3622 N. Scottsdale Rd Scottsdale.
 GOING HOME for Christmas? Need \$? Let Avon help, call Teri 839-9227.
 HIGH TECH communications company seeking enthusiastic team players. Totally computerized system, \$5 hr plus bonus. Full-time days or part-time evenings. Needed immediately. Call now for more information. Marketing and computer science students encouraged to apply. ADIA, 246-1143. EO/EC.
 IF YOU have a dynamic personality, good typing and organizational skills, a terrific people sense, and your own car, you may be the perfect part time front office person for this highly successful Phoenix public relations and marketing firm. Flexible hour but minimum of 20 per week. If you fit the bill, call Anne Garcia at 222-4620.
 INSURANCE INTERNSHIP student in junior or senior year studying insurance, finance, and or marketing, who would like career oriented opportunity. Hours to work comfortably with academic schedule. Office located near Paradise Valley please call Tony Leombruno 9 to 5 at 257-4525 or 996-4525.
 LANDSCAPE HELPER. Install plant and rock material. Experience helpful. Full or part time call Chuck Kelly 945-1015.
 LIKE KIDS? Wanted junior and senior education majors to teach in Scottsdale pre-school. Call Vicki 949-1874. Ten minute drive from campus.
 LIQUOR STORE clerk, flexible hours. Work hours scheduled around class hours. \$4.00 per hour. 276-2603.
 LOOKING FOR mature, reliable, self motivating individual who enjoys working under little supervision. 11 p.m. to 7 a.m. set schedule, 5 nights a week, starting salary \$4.00 per hour. Food prep and cleaning tasks, apply in person now at Wendys Old Fashion Hamburgers, 1110 E. Baseline Rd Tempe.

MAGAZINE PASTE-UP person needed for immediate part-time position, please call Kathleen at 897-2720 in Tempe.

MALE MODELS: Versatile male models needed by adventuresome photographer who will be in Phoenix in October. Those selected will earn top dollars. Send recent photos, etc. to J.G., Crosscreek Lane, Suite 1075, Fort Worth, Texas 76109.

PARADISE CREAM needs ice cream servers. Must have car and work both Tempe and Phoenix stores. Part time, flexible hours, apply 1044 South Terrace. 967-2414.

PART TIME light industrial warehouse and delivery, 15 minutes from ASU, flexible schedule 258-2402.

PART-TIME marketer wanted. Business student preferred. Hourly plus commission. Call Nancy at Cola-Vend 966-3453.

PART-TIME SALES clerk position Monday through Friday, two to six p.m. Rotating Saturdays. Bookstore or library experience helpful. Bookminder's Medical Professional and Technical bookstore, 1302 North 1st Street, 254-0738.

PART-TIME clerical help needed, 15 to 20 hours per week, non smoking office call 897-2720 for information.

PERFECT STUDENT part time job. General office. Apply in person, 1000 E. Apache Blvd., Suite 219. Apply between 1 and 4 p.m.

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PHOENIX'S FINEST parking service is now accepting applications for valet drivers. Full and part time, all shifts. \$3.35 per hour plus tips. Apply at Jet Way Parking, 4311 E. Van Buren. 225-9781.

PHOTOGRAPHERS NEEDED to photograph sorority and fraternity functions must have 35mm SLR and be available to work weekends call 968-1833 before 9-13.

SECURITIES BROKER assistant, part time, evenings, three to four nights a week. Tempe. Salary plus commission. Please call Jim Mitchell, 831-8822.

SENIORS OR grad students. Outgoing, energetic wanted for part time sales, hours flexible, guaranteed salary plus commission, only serious apply in person: Dash Designs, Inc. 1841 E. Third St Tempe.

SMALL FAMILY restaurant needs male kitchen help, part time. Vicinity 44th street and Camelback. Call Don 952-9188.

STUDENTS EARN \$5.05 per hour for part time work mornings and weekends. Scottsdale area call the Arizona Republic 271-8687 between 9 a.m. and 6 p.m.

STUDENTS; EARN \$30-70 per day assisting fellow students in applying for credit cards. Work 1-2 days/week. Contact 1-800-932-0528.

SUMMER JOBS! National Park Co.'s. 21 parks - 5,000 plus openings. Complete information, \$5. Park Report. Mission Mtn. Co., 651 2nd Ave. WN, Kallispell, MT 59901.

THE DEVILHOUSE is accepting applications for kitchen help. Please apply at 430 N. Scottsdale Rd. after 2:00.

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WANTED, COCTAIL waitresses, no experience necessary. Apply thursday Sept 12th 6:30 to 8:30 Donny O'Briens 222 S. Mill.

Part Time Help Wanted

Filing PC Typing Delivery Maint. Clerical FLEXIBLE HOURS VAR. POSITIONS AVAIL. IMMED.
 Apply in person: M.A.M.A. 520 S. Mill Ave. Tempe, Arizona \$3.50-\$5.50/HR. 9/12

Help Wanted

LONG JOHN SILVERS at 1202 W. Broadway and 1805 E. Southern now have day positions available for full or part time help. Apply at either Restaurant.
 MANAGER FOR adult RV Park. Husband and wife team preferred. Duties include custodial and light maintenance. Must have Modern living quarters. Year around job. Send resume to 1695 W. 24th Street, Yuma, AZ 85364 or call 602-344-1770.
 MONEY-JOBS: worried about making ends meet with the increase of education costs and talk of aid being tightened? The Army National Guard can help. Have part time jobs and aid available. Earn \$25,000 + toward your education. For details, call Dave Wautelet at 225-5574 or visit the Tempe Armory (across from Sun Devil Stadium).
 NEED 25 PEOPLE who are serious about losing weight. 100% nutritional 100% satisfaction guaranteed or your money back, nothing to lose except weight. Herbal power 837-3184 J. Rogers.
 NEED SEVERAL poeple with experience selling door to door, (magazines etc.) \$300 to \$600 weekly, work evenings, ask for Kelly 345-1580.

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Instruction

AN ASSERTIVE training class will begin at associated Tempe Counseling Service Mon. Sept. 16. Learn to communicate assertively and increase your confidence. Call Cheryl 968-8810.

Instruction

CENTER FOR body awareness open house. Meet instructors, class demonstrations in Aikido, Tai-chi, Kung-fu, Ninjutsu, Yoga, Dance, Aerobics and more. Free Sept 15th, two to five p.m. 414 S. Mill Tempe 894-8347 walking distance from ASU.
 DO YOU want to get away? We have an exciting fleet of Cessna airplanes for rent from 152's to T210. Steller Air Park 961-1156.
 DO YOU want to learn to fly? It's easier and less expensive than you think. Give us a call for \$20 demo ride. Steller Air Park 961-1156.
 KARATE TRADITIONAL TAEKWONDO instruction. Not a competition oriented school. Emphasis on improved skills and higher techniques. Small classes. Free trial. 894-5389.
 MASTERING SELF hypnosis, a practical course to improve concentration, confidence and self control. Jim Lane Ph.D. 966-8810.
 NATIVE GERMAN former schoolteacher would like to help you with your studies of German language and culture. \$12. per hour or weekly rates, 991-5380.

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Rv's & Trucks

FORD MOTORHOME 390 4-speed. New brakes, tires, AC, TV, CB, extra 6 cubic feet refrigerator. A-1 condition. Ray Vacek, Box 48, Prescott, AZ 86302. 445-7488.

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Real Estate

BY OWNER: Ahwatukee three bedroom two bath house, big kitchen, sprinklers, \$74,000, principals only, 961-9616.

THIRTY-THREE SPACE Idaho mobile home park, 10% cash on cash return. Leased commercial building. 'Tax shelter with cash flow'. Wes: (208) 378-8000, TVR, Evenings: (208) 377-5536.

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Roommate wanted

MALE FEMALE roommate to share three bedroom two bath house. Unfurnished room available. Southern and Price, \$165 month plus third utilities. Call after 9 p.m. 820-9522 or leave message with number 965-3566.
 MALE OR female roommate wanted to share two bedroom house within walking distance to ASU. \$175, a month, one third utilities. Call Linda, 966-2187.

Services

CARS AVAILABLE - 21 or older. All States Drive-away, 992-5200.
 COIN LAUNDRY and dry-cleaning. All services you do or we do owner operated 25% off any service with this ad. One to a customer. Offer good thru Sept. Attended 9 to 5:30 except Sundays. McKintock Quick Clean 1012 S. McKintock Dr. (between University and Apache) phone 968-0401.
 CRUISESHIPS HIRING data phone 707-778-1066 for directory and job information.
 DO YOU want to get away? We have an exciting fleet of Cessna airplanes for rent from 152's to T210. Steller Air Park 961-1156.
 HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation, located in Tempe. Call Sharon at Desert Electrolysis Center 829-7829.
 HORSES HORSES horses. Our very special back to school special. Bargain month of Sept. Pay for one hour Monday thru Friday except Thursday afternoon. 26540 North Scottsdale Rd. Old MacDonald's Farm 585-0239. Weldon Riding Stable 1029 North 52nd St. in Phoenix 244-2388.
 HYPNOSIS, DEVELOP self confidence, remove inhibitions, control stress and anxieties, improve memory and concentration, stop smoking or loose weight, Arizona Hypnosis and Counseling Institute. Lindsay A. Brady certified Hypnotist.
 SECRETARIAL SERVICE. Word processing, term papers, resume's, transcriptions, copies - enlargement, reduction. Expertise secretarial Glendale 934-2316.
 SINGLE? HERPES? Confidential Connections-a unique, affordable dating service for singles with herpes 241-9874.
 WRITE YOUR own bumper sticker \$1.75 each. Send order to: Stickers Dept. SP 68-967 Converse Rd. Cathedral City, CA 92234.

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Rory Noel Minck, M.D.
OBSTETRICS AND GYNECOLOGY

TEMPE ST. LUKE'S
PROFESSIONAL BUILDING
SUITE 5-A
1402 S. MILL AVENUE
TEMPE, ARIZONA 85281

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Sundays: Study Groups — 9 a.m.
Worship — 10:15 a.m.
Student Brunch — following this Sunday's worship
Wednesdays: Student Fellowship — 7 p.m.

1414-1430 S. McALLISTER AVE.
(near Sahuaro Hall)

**CAREER PLANNING?
JOB SEEKING?**

Do you know what job you want?
what the job requires?
where & how to look?
what you have to offer?
Abilities? Skills? Knowledge?
Training? Aptitude? Motivation?

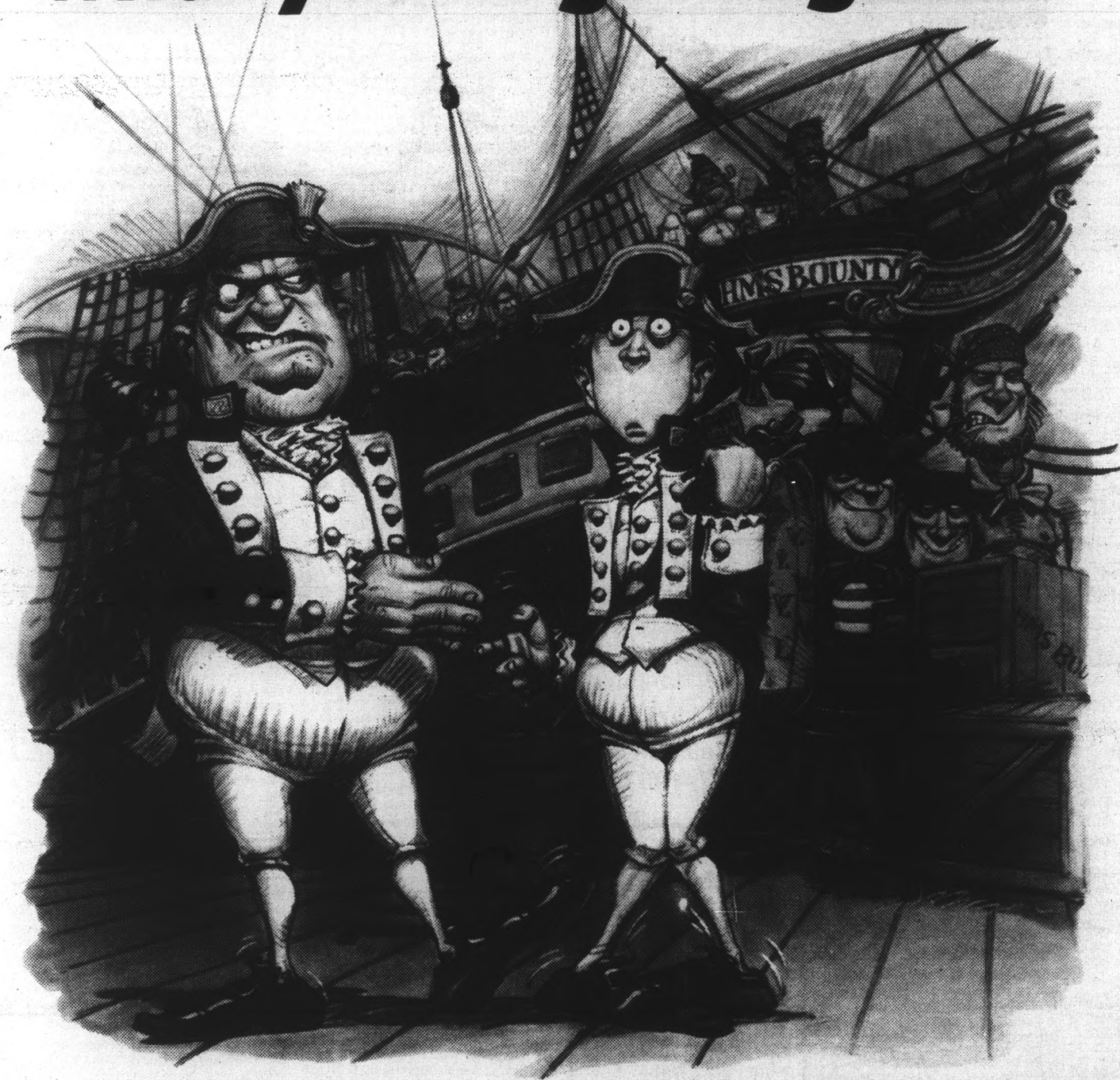
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Counseling & Consulting, Ltd.

894-6012

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make sure you know
what you're getting into.**



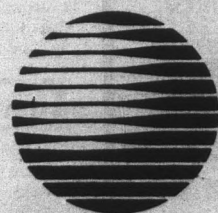
If Fletcher Christian and Captain Bligh had known what being stuck in the same boat would mean, chances are neither would have set foot aboard.

And if you're stuck in the same boat with a long distance company that doesn't give you all the services you need, it's easy to harbor mutinous thoughts.

But when you pick AT&T as your long distance company, you know you're in for smooth sailing.

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So when you're asked to choose a long distance company, sign aboard with AT&T. With AT&T Long Distance Service, you'll never be left stranded. **Reach out and touch someone.®**



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The right choice.