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## Regents to decide whether to settle with coach

By VICKIE CHACHERE  
State Press

The Arizona Board of Regents will decide Friday if it will pay \$400,000 to settle a complaint by former ASU basketball coach Bob Weinbauer, the regent's attorney said Wednesday.

Glenn Brockman, an associate counsel to the board, said the regents are nearing a 60-day deadline and must decide whether to meet the claim or risk having Weinbauer's lawyers take the case to court.

Weinhauer's complaint stems from his July 9 dismissal by University administrators.

"If (the regents) don't (decide) in 60 days, the claim is automatically being denied and Weinbauer can file (suit)," Brockman said.

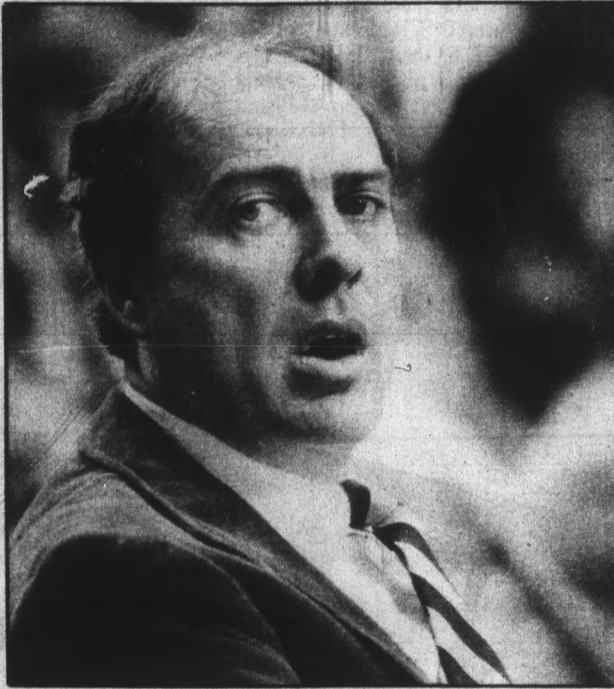
Weinhauer's attorney Scott Clark said in an earlier *State Press* report that if the settlement is rejected by the board, the former coach will file a lawsuit for more than \$1 million.

According to Brockman, Weinbauer is required to submit his complaint to the board and wait for a decision before he can take the claim to court.

Weinhauer has said ASU administrators reneged on a June 14 agreement that guaranteed \$300,000 for his resignation.

The agreement was signed by former Deputy Athletic Director Frank Sackton, ASU attorney Duane Schultz and former Weinbauer attorney Charles Roush.

ASU President J. Russell Nelson decided not to honor the deal because he said it violated an Arizona law that makes it



Bob Weinbauer

State Press file photo

illegal for state agencies to offer written contracts for more than one year.

Weinhauer also is requesting an additional \$100,000 in damages.

Clark said Nelson, Sackton and Schultz are named in the claim.

Individual members of the board also were included in the claim, but Clark said investigations into verbal agreements between Weinbauer and board members have failed to identify particular regents.

"I think we are pretty close to getting this thing settled," Clark said.

Brockman said the regents will make their decision in executive session and make a public announcement immediately following the closed-door session.

"Which route the (the regents) are going to take, I really don't know," Brockman said.

"What they are basically looking for is advice from their attorneys as to what the appropriate course of action is," Brockman said.

Jacqueline Schneider, regents' counselor, said board members will discuss the matter by phone because six regents are needed to participate to make the decision.

The decision will be made without Regent President Donald Pitt, who is touring Europe and the Soviet Union during his vacation.

Regent Jack Pfister, who is on vacation from his duties as general manager of Salt River Project, will participate in the conference, Schneider said.



Staff photo by Kip Williams

These parking meters on Forest Avenue just south of University Drive are only a few of those affected by the rates changes newly instituted by the city of Tempe.

## Tempe meter rates raised; time limits reduced by half

By CARRIL MITCHELL  
State Press

Tempe city officials decided to change the time limit on College Avenue meters north of Sixth Street from four to two hours in consideration of area merchants, the city's management services director said.

Jerry Geiger said, "The space around campus has always been a problem, but with vacant lots where students used to park being developed, the problem is getting worse.

"We wanted to avoid students getting there early and basically reserving the space for half a day.

"We were sensitive to the fact of notifying the students who have been parking in the meters of the rate and especially the time changes," Geiger said. "We have been attaching notices to the meters."

In addition to the time change, the hourly rate for using the parking meters was increased from 10 cents to 50 cents an hour, Geiger said.

The hourly rate of the parking meters was increased after a routine review of various traffic fees charged by the city.

Although students parking in the metered spaces always have posed a problem for the merchants in the area, this was not a factor in the rate change, Geiger said.

The amount of the increase was determined by analyzing the meter rates of other cities, he said.

In addition, the meter rate was increased to coincide with the rise in the price of Tempe's parking tickets in July 1984, he said.

Richard Landreth, ASU's director of parking services, said he does not expect the rate change to increase the sale of ASU parking decals, but he does expect more people to try to park in Tempe Center at Mill Avenue and University Drive.

Landreth said 12 cars parked in Tempe Center were rhino booted Tuesday between the hours of 8:30 a.m. and 10:30 a.m.

A rhino boot is a metal lock placed on the wheel of a car that keeps it from being moved. The price for having a boot removed is \$50.

**'We wanted to avoid students . . . basically reserving the space for half a day.' — Geiger**

Landreth said the city may restrict parking on some of the residential streets around the University to inhibit students from parking on them.

Geiger said he had no knowledge of a city plan to restrict the residential areas but said the city is in the process of adopting a parking-lot policy much like ASU's system.

The city would use color-coded parking to control the parking lot east of the Tempe Police Department and the city's new parking structure on 5th Street, where city employees and visitors park.

### Inside Today

Cady Mall may not be the only place where bicyclists have to walk their vehicles. Page 3.

Dry rush helped fraternities accomplish a lot, but some Greeks may not have had as much fun. Page 8.

Punkers have been a cultural phenomenon of the 1980s. Page 9.

In spite of the turmoil of last season and a reduced number of scholarships, the ASU baseball team had "one of its best" recruiting classes of recent years, the coach said. Page 17.

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# nation/world

state  
press

## Numerous large corporations pay no taxes, lobby group study states

WASHINGTON (AP) — Nearly half of 275 large, profitable corporations paid no taxes in at least one of the last four years, including 40 companies which paid no taxes on more than \$10 billion in profits last year, a lobbying group said Wednesday.

Many of the companies actually paid less than no tax — they took advantage of federal tax laws allowing them to gain tax refunds, according to the study by Citizens for Tax Justice.

Five major defense contractors were among the companies that paid no federal income tax at all or received refunds during the 1981 through 1984 period, the study said. Three more had effective tax rates of less than 1 percent.

Citizens for Tax Justice is a liberal research and lobbying group supported by labor unions, churches, public interest groups and other organizations. Its report on the taxes of major U.S. corporations was released as a follow-up to a similar study conducted last year.

The report said 129 of the 275 profit-making companies surveyed paid no federal income tax or received tax rebates in at least one of the four years in the period. These companies had \$66.5 billion in pre-tax domestic profits during those years and received a total \$6.4 billion in tax rebates, for

a tax rate of -9.6 percent, the report said.

It said 50 of the companies paid an overall total of nothing in federal income taxes over the entire four-year period, despite more than \$56 billion in pre-tax domestic profits. They received net tax rebates totaling \$2.4 billion.

## Reagan refuses to institute tariffs, quotas on shoe imports

SANTA BARBARA, Calif. (AP) — President Reagan on Wednesday turned down demands of the U.S. shoe industry for quotas or increased tariffs against low-cost imports, saying such protectionist measures would be "a crippling 'cure', far more dangerous than any economic illness."

The president assured domestic manufacturers, however, that he has ordered an investigation by the White House trade office under a law permitting a wide range of actions that he said could "root out any unfair trade practices that may be harming U.S. interests."

He also said he has directed Labor Secretary William Brock to develop a plan for retraining unemployed workers in the shoe industry. Reagan's action was immediately attacked by representatives of the footwear industry and shoe-producing states.

Sen. William Cohen, R-Maine, said Reagan's action was "grossly insensitive to the needs of the 200,000 shoe workers

throughout the country."

"By worshipping blindly at the altar of 'free trade' and refusing to impose quotas on the cheap foreign shoes which are flooding our market, the president is effectively signing the death warrant of the U.S. footwear industry," Cohen said in a statement.

But spokesmen for shoe retailers praised Reagan's decision.

"This is a great victory for the American consumer, who will continue to enjoy the widest choice of footwear at the lowest and most affordable prices available anywhere in the world," said Peter T. Mangione, president of Footwear Retailers of America Inc.

The U.S. International Trade Commission had recommended that the administration establish a sliding scale of quotas, phasing out over a five-year period, after finding that imports were taking 71 percent of the market.

Most administration officials rejected the idea of quotas, relying on the administration's free trade principles, but some of the president's advisers recommended the less restrictive measure of increasing the current 8.8 per cent tariff on imported shoes.

Reagan said his Council of Economic Advisers estimated that quotas on non-rubber shoe imports would cost the American consumer almost \$3 billion.

## W. German spy chief dismissed

BONN, West Germany (AP) — Chancellor Helmut Kohl dismissed his intelligence chief in the spreading scandal over the defection of a top counterspy to East Germany last week.

Four alleged East German spies were arrested in Britain and Switzerland. Two were reported to be connected with the Bonn espionage scandal that has shaken Kohl's government.

Federal Intelligence Service chief Heribert Hellenbroich acknowledged in an interview Wednesday with West German television that he had been dismissed. The official announcement was not expected until today.

"The decision has been taken. As a civil servant, I have to accept it," Hellenbroich, 48, said.

Government sources said Kohl decided to fire Hellenbroich because he had protected Hans-Joachim Tiedge, who ran the counter-espionage section dealing with East German spies. Tiedge defected Friday to the communist East, and at least three other suspects have fled.

Several of Tiedge's colleagues had recommended he be dismissed on grounds that his heavy drinking and mounting debts made him a security risk, said the sources, who requested anonymity. They said Hellenbroich rejected the recommendations.

Hellenbroich said he had legitimate reasons for the way he handled the Tiedge case.

"Unfortunately I cannot disclose the reasons that determined my actions," he said. "This for me a very bitter, painful experience."

Hellenbroich is the first official to lose his job in the scandal, which is the latest of many espionage cases since Germany was divided on ideological lines at the end of World War II.

The defection raised concern that agents operating in East Germany might be exposed, and that NATO intelligence operations might have been compromised.

The scandal has badly strained Kohl's coalition government. Officials say they are trying to prevent long-term damage to relations with East Germany.

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# ASU may limit mall bike riding

By VICKIE CHACHERE  
State Press

Numerous accidents between bicycle riders and pedestrians may result in ASU administrators restricting bicycle travel on Tyler and Forest Malls, an ASU police officer said Wednesday.

Deanna Betar, who enforces the present Cady Mall ban on bicycle riding, said the number of accidents on Tyler and Forest Malls has prompted University administrators and police to consider restricting bicycles from those areas.

"This is something that the University is looking at," Betar said. "This could be a possibility sometime in the future."

ASU Police Lt. Craig Emanuel said a committee has been formed to study the effects of restricting bicycles from the other malls.

He said the committee, under the direction of ASU Police Chief C. Russell Duncan, is also studying the possibility of bicycle registration and the use of bike paths on campus.

According to Betar, since the upgrade of enforcement in restricting bicycles from traveling on Cady Mall, the number of ac-

cidents involving pedestrians has declined. Emanuel said ASU police do not keep records of the number of bicycle accidents or injuries on campus.

"I am really pleased with the number of people obeying (the regulation)," Betar said.

"If I didn't ever have to write another ticket I would be as happy as can be," she said.

Enforcement of the Cady Mall regulation was increased last fall after University officials expressed concern for the number of collisions between bicycles and pedestrians.

The policy restricting bicycle riding on the mall has been in effect for more than four years.

The fine for riding in a restricted area is \$18, Betar said.

In a Sept. 19, 1984 State Press report, Betar said the regulation was necessary because bicyclists often do not have enough time to react to unpredictable pedestrian movements.

She said enforcement of the policy will also protect the bicyclists from injury.

"I am out here to get bikes walked, not to write citations," Betar said.



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—Richard Brinsley Sheridan

opinion

editorial

# Meters

## Higher rate won't stop student nature

Tempe finally has joined the ASU parking department in the dump-on-the-students jubilee. In answer to the deluge of students seeking to avoid the problem of buying an ASU parking decal, the city has held up the "Don't Tread on Me" flag.

Some members of the campus community have found that meters and residential areas around College Avenue accommodate their needs at a fraction of the expense incurred by purchasing a decal. These are the people unwelcome on the city curbs around University area.

So the city has made the magnanimous gesture of increasing parking meter fees by 400 percent, a move which Tempe Management Assistant Director Jerry Geiger said is not really related to the student problem.

Gone are the dime slots for students to toy with. Tempe has gotten tough and raised the per-hour parking cost to 50 cents with a two-hour limit.

What does this mean? For one thing, if students want their cars close to campus for more than 160 hours during the school year, it would be cost-effective to buy a core-campus permit. Unfortunately, decals for the choice lots are sold out.

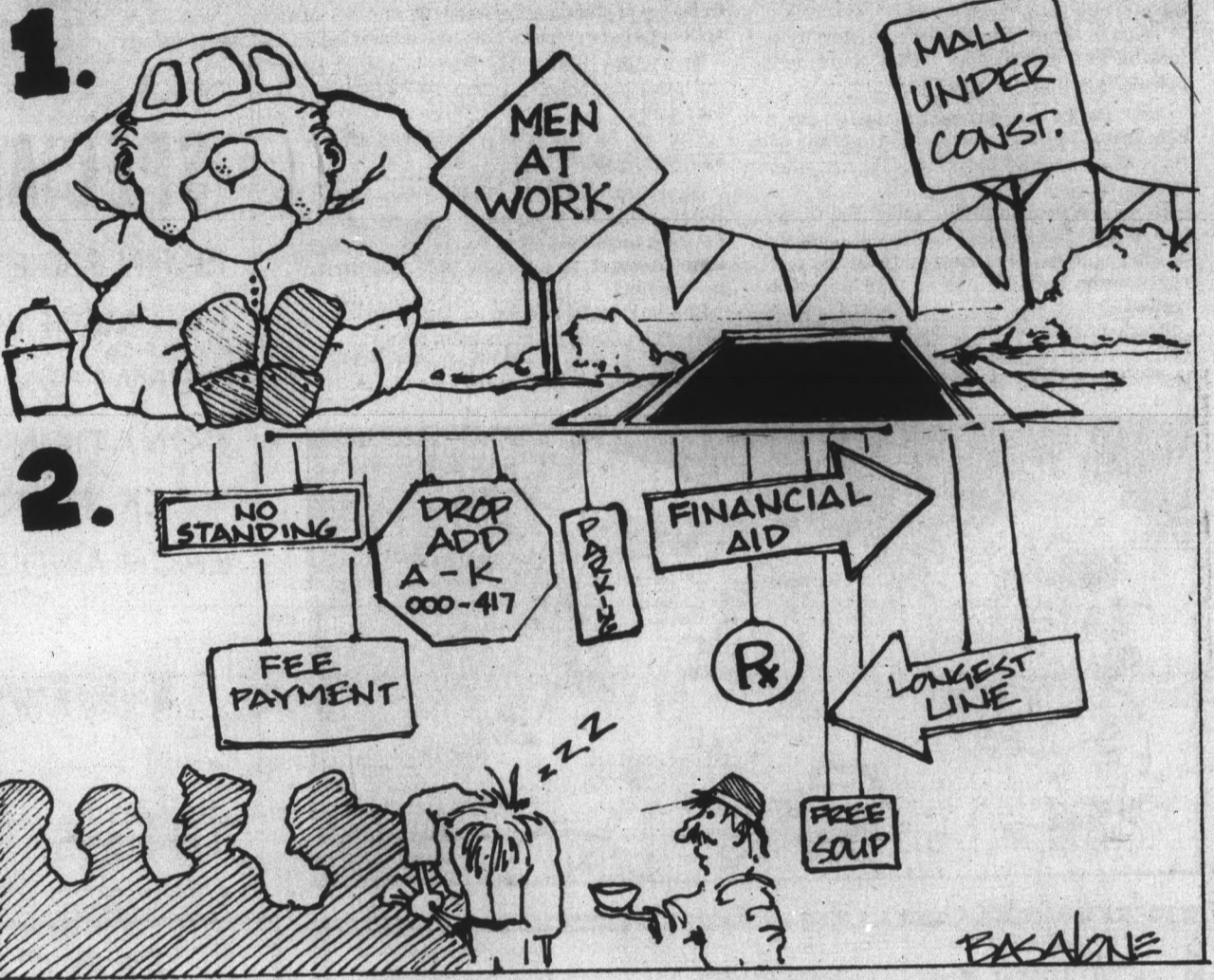
It also means anyone who wants to stop by and have a bite at one of the local eateries should come prepared with some extra cash.

Time should prove Tempe's strategy unsuccessful. Students will still park in the close spots and fork over a dollar for two hours. Pocket change matters little to a student late for class on a 105-degree day.

Patrons of local stores will continue to walk three blocks to get to work because there is no parking space close to the shops.

Tempe, having the same priorities as ASU, will have some extra cash to add to the till.

# TWO POPULAR RESTING PLACES ON CAMPUS:



# A few passing lines on some longstanding lines



Tom Blodgett  
Managing Editor

I see that a few of you are still standing in line. A few thousand of you.

Every time I emerge from our Matthews Center basement office to get a Coke or go to the can I'm reminded of that. The Financial Aid Office is deluged with starving students. The line reminded me of my bank at the end of the month.

Across Cady Mall, we have dueling lines in the Social Science Building. Students trying to buy the scattered remains of parking decals are battling drop-adders for standing space. It's a "possession is nine-tenths of the law" type deal. How packed were the bodies in there? Some students going for perimeter parking wound up registered in World Ecosystems 483. But that's OK, you pass through three ecosystems staggering from Lot 59 anyway.

The other on-line registration sites are more crowded than the Van Buren hotel

strip during a lawyers' convention.

Once you go through drop-add, it's over to the bookwar, er, store. While I was leafing through a certain calendar, some freshman bumped into me, highlighting my arm in magenta. Yeah, you try to wipe it off.

Looking down at Mickey's right arm, we see it's time to go wait in a lunch line. I saw a friend on the mall, and he said "Tom, let's do a line sometime." I usually head across University Drive, since the MU in August resembles the Kremlin when Lenin's Tomb is open for business.

One line undergoing change this year is the one for football tickets. ASU officials found out that this line was actually *funto* stay in — camping, parties, kegs disguised as sorority girls, etc. — so they shut it down. Student tickets are general admission now, so we can stand in line seven times this year.

I theorized, while fighting crowds on my way to class Tuesday in the Social Sciences building, that ASU brings in professional line-waiters for the first week or so of school.

That conclusion was drawn after observing the number of people in line this week and recalling the number of people I come across on the malls during the school

year.

The malls have not lacked for people between classes this week. Certainly there must be a few extras here.

Further support for this theory comes from the parking experience here. Lot 59 is always at its worst the first two weeks of school. Arriving after 8 a.m. this week dooms one to a space by the north end zone of Sun Devil Stadium.

But after a couple weeks, if past pattern holds true, you may move up somewhere between Packard and the track stadiums.

Now why is it easier to park after two weeks? I can't believe 5,000 people drop out. It's those darn extras. They park in lot 59 and clog lines up all over the place.

I've tried to get everything done extra early just to avoid these lines, so I'm not quite sure what goes on in them. I guess people may chat with friends or make new ones, but every time I get a Coke, there are a lot of them just sitting with a fixed stare.

This goes out to all those people. I've compiled 10 ideas to pass time while you wait in line. (Kind of like the Kids section in the Sunday Arizona Republic.)

•Find out the name of the person ahead of you in line. Ask them to save your place in line while you go to the bathroom. Then go to

the phone and order out pizza in their name. Especially good if they are broke, so try it out in the financial aid line.

•Play "The Hating Game." Pick out a stranger in line and begin listing all the reasons why you hate that person. "Look at her. She's sighing out loud about the wait. She's so conceited she thinks she's the only one in line who has somewhere else to be."

•Speculate on the sexual histories of every member in line. This is a good one for psych majors.

•Count the number of people in line ahead of you. Figure out the average time for one person to be served. Statistically figure out when the one millionth customer will be served. Suggest a door prize to the manager.

•Count the number of panels in the ceiling. Use this information for your first question in the trivia game about ASU you are writing.

•Look for someone fidgeting in line. Follow their moves carefully, and then say to them, "Finally, I've found someone else who knows how to dance the Groovy Gopher!"

•If you're short of time, have a friend go with you. Have the friend pretend he's fainting. While everyone runs to his aid, you rush up in line.

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## LETTER POLICY

The State Press encourages letters on any topic. Letters should be typed, double-spaced and no longer than two pages. Letters are subject to editing on the basis of clarity, length or conformance to newspaper style.

Include your full name, class standing and major, or other affiliation with the University, along with your phone number. Requests for anonymity are considered if a reason is given.

Send letters to: Letters, State Press, Matthews Center, Arizona State University, Tempe, Az., 85287.

# Broken trams produce problems for commuters

By LINDA COULSON  
State Press

Two of the four trams that normally carry students to campus from Lot 59 are out of commission, creating a ride shortage that is forcing some students to walk nearly a mile to class.

According to Richard Landreth, assistant director of Parking Services, the two trams have cracked engine blocks and will not be repaired until after Labor Day when the new engines arrive.

An additional tram is used to transport students to and from Lot 40 on the corner of Lemon and McAllister Streets for the first time this year, he said.

"We're running on three trams instead of five altogether," Landreth said.

The lack of available trams has had an impact on the number of people transported to campus and the length of time between runs, he added.

"Usually the trams are able to run every 10 to 12 minutes," he said. "With two of our trams down, we're running 17 to 20 minutes between trams."

Students riding the trams have noticed the difference in the tram schedule and the ad-

ditional load the trams are attempting to carry.

"It took me 40 minutes to get to class this morning," said Cathy Boyd, an English major. "I probably could have walked to my class in less time, but I was parked way behind the stadium, almost to Mill Avenue it seemed," she said.

Approximately 8,000 perimeter decals have been sold to date, Landreth said. Because decals are still being sold, he said he did not know how this figure compared to last year's decal sales.

Carol Larson, an elementary education major, also said she thought more people were parking in the perimeter lots and taking the trams to the campus.

"They need more trams so people don't have to fight for a seat," she said.

The first week of school is not a good time to judge the parking situation, Landreth said. "Things change after the first week of school and people get into a routine."

More people flock to campus during the first week of classes to take care of things such as registration and buying books, he said.



State Press file photo

Mechanical problems with two ASU trams have caused crowding in operating trams and have led some students to take a long walk to their classes.



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# Internship enables students to rub elbows with senators

By DAVE ROOK  
State Press

Students are given the opportunity to work with U.S. Senators and Representatives this semester through the ASU political science internship program.

The department has arranged student positions this fall with U.S. Congressmen John McCain, R-Ariz., and Morris Udall, D-Ariz., and U.S. Senator Dennis DeConcini, D-Ariz., said Tom Keating, professor of political science.

Keating, coordinator of internships in the political science department, said there is no limit to the number of students who apply.

Application deadline for fall internships is the same as drop/add deadlines, Aug. 30. Keating said that it would not be late to apply now but that it would have to be done quickly.

Ruthanne Norris, intern coordinator with DeConcini's office, said the interns function in three areas of service: liaison, research, and general office duties.

The intern, acting as a liaison, helps solve problems existing between constituents and various governmental bodies such as the Internal Revenue Service and the Social Security Office, she said.

"That duty gives a broad overview of federal bureaucracy and how it works," Norris said.

According to Norris, an intern is also involved in researching the status of current and past bills in response to legislative or constituent requests.

## Artist's display shows nature, 'Wilde'-life

A complete portfolio of nature prints — from feathers to fungi, tree bark to small animal skulls — by Wisconsin artist John Wilde is on display at ASU Art Collections through Sept. 22.

Two of Wilde's prints are on display as part of the concurrent Jones Road Print Shop exhibit, but Rudy Turk, director of University Art Collections, said he was not satisfied to have so few of the works from Wilde's "Portfolio of Mostly Good Things."

Turk said as a student at the University of Wisconsin, he first became acquainted with Wilde in 1946 when he saw a show of the artist's works.

"I thought his paintings were magnificent, and over the years that show has had a tremendous influence on me," Turk said. "I just had to show the entire portfolio."

The portfolio of hand-touched, hand-tinted prints features objects from the natural world, arranged randomly on the page in still-life compositions.

Wilde leans toward the fantastic and surreal in his work, while at the same time executing his works with meticulous realism. His draftsmanship, in its minute detail, is derived in part from the linear tradition of the 15th century Flemings.

The works currently on display at ASU comprise one of 20 existing copies of the second edition of the portfolio.

Weekday parking is available for visitors on University Drive just east of the footbridge for \$2 a day. There is abundant free parking on campus on Sundays. For more information call 965-2874.

The third area involving interns includes assisting the staff, helping constituents who come in on a "drop-in" basis, answering phones and clipping, reviewing and rewriting newspaper articles for use in Washington, D.C.

Keating said students of junior and senior standing are preferred by the people sponsoring the internships.

Other areas with fall semester openings include internships with the State Democratic and Republican parties, Maricopa County Democratic Party as well as various others.

Keating said "It is possible for interns to earn up to six credit hours a semester."

"A few interns get payed but the majority don't."

"Internships meet the purpose we're interested in, a good balance (of political science) besides book learning," Keating said.

"Additional internships for the spring semester will be added," he said.


"The Common Cause of Arizona and the Tempe Legislative Liaison will have openings for interns in the spring," Keating said.

"We're also trying to work on (establishing) internships in the governor's office but that's not finalized yet," Keating added.


The State Republican Party and the Maricopa County Democratic Party are interested in getting students involved right away.

Students interested in an internship for the spring should pick up an application from Keating's office.


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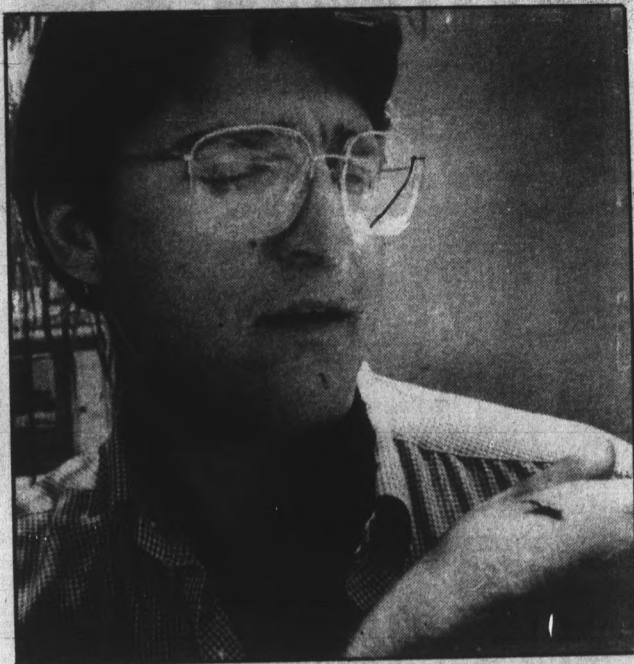
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# Bug off

## Entomologist warns of deadly insects crawling on campus



Marc Lame, professor of entomology at UA, watches a 'good guy' earwig crawl on his hand, at left. Black widows, like the one found at the back stairs of Matthews Center, are very

By ED SCHUBERT  
State Press

Students new to Arizona's environment should be aware that there are common insect species here "that can kill you," according to UA entomologist Marc Lame.

Lame, a specialist for the UA Entomology Cooperative Extension Service in Tempe, said newcomers to the area from cooler climates are sometimes overwhelmed by the variety and quantity of Arizona insect life, not knowing which bugs can hurt them and which bugs can't.

The scorpion and the black widow spider are probably the most lethal, with the black widow being the most prevalent in the Tempe area, Lame said.

"The average person in Tempe is almost always in prox-



Staff photo by Ron Kuczek, Jr.

imity to a black widow without knowing it," he said, "you'll find them under benches, in lawn furniture, and behind toilets."

"They need dark, quiet, undisturbed habitats, he said. "They usually don't kill the average, healthy adult," he said, "but people with respiratory or heart problems and children under five are vulnerable."

A person bitten by a black widow should kill it and take it with them to the doctor. Alcohol and ice should also be applied to the bite to disinfect it and ease the pain, he said.

Earwigs are basically "good guys," said Lame, "but people who have never seen a scorpion often mistake them for scorpions because they have pinchers on their tails which they rear up when disturbed."

Scorpions are lighter and larger than earwigs and usually inhabit suburban and rural areas, he said.

Tarantulas and large sewer roaches are examples of bugs that scare people because of their size and appearance, but which are basically harmless, Lame said.

He said that sewer roaches are especially prevalent in the ASU area.

"I have never seen an isolated area, other than in slums, that has more sewer roaches than the ASU campus," he said. "Sanitation is the name of the game" in controlling all these pests, Lame said.

"Don't leave food on the counter, wash your dishes, sweep the floor, clean your cupboards, and you can prevent a lot of insect problems," he said.

"We have to realize we are in a subtropical area," Lame said. "The bugs were here first."

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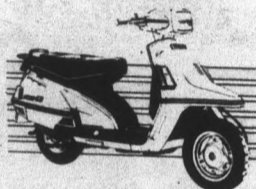
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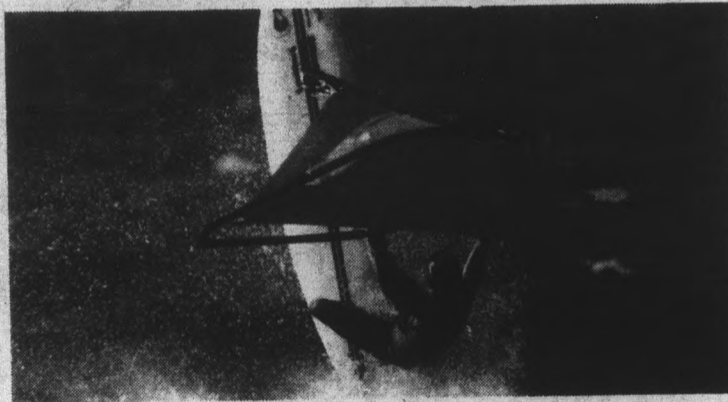


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# police report

University Police reported the following incidents in the 24-hour period ending at 6 a.m. Wednesday:

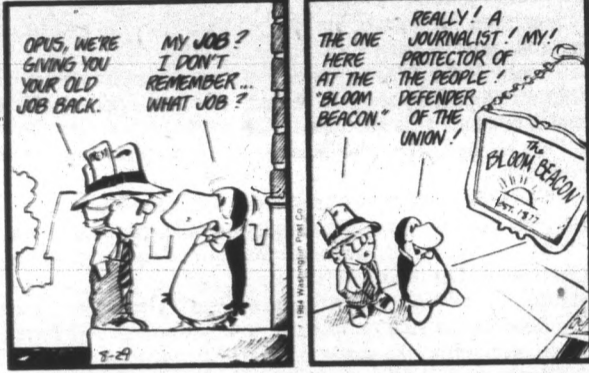
- ASU student Thomas Jeff Blazek was arrested early Tuesday in connection with failing to appear in court after being cited for operating a watercraft without lights after sunset, police said.
- Blazek's arrest warrant was issued from the Maricopa County Sheriff's Office.
- Police discovered there was a warrant for Blazek's arrest after he was stopped for not wearing eye protection while riding his motorcycle.
- Blazek was turned over to the Maricopa County Sheriff's

Office and was held in lieu of \$82 bond.

- A student injured his right hand and left leg when he collided with another bicyclist in an outside hallway of the Physical Science Building early Tuesday, police said.
- His bicycle was totalled.
- The injured student told police both parties were at fault and he would not seek damages.
- He was treated at the Student Health Center.
- Police said the other bicyclist was not injured.
- A 1980 tan Toyota pick-up and the rhino boot it had been secured with were discovered missing from Lot 51 Tuesday evening, police said.
- It is not known if the owner of the vehicle is an ASU student.
- The boot is valued at \$370.
- The vehicle had been booted for outstanding citations totaling \$255.
- ASU police are investigating the incident.

— THERESA WILLEFORD

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# entertainment & the arts

state  
press

## etc . . .

Bruce Springsteen. Sorry folks. The Boss is not coming to the good old Valley of the Sun. For the complete details, check page 12. To make things a bit easier, Springsteen fans and Laurie Anderson fans can console each other. Remember, Et cetera is providing crying towels.

Again, Et cetera would like to thank Theresa Kramer and Jim O'Connell for their help in trying to bring Bruce to our wonderful state.

Et cetera hopes Dave Pratt and Mr. Baseball (Jeff Hildebrand) have a good time in the mountains next weekend where they can see no rooftops.

According to Evening Star Productions, George Benson will appear for a second show on Sept. 26 in Gammage Center at 7 and 10:30 p.m. The additional show has been added due to the overwhelming number of ticket sales. Tickets are priced at \$16.50 and can be purchased at the MU Information Desk, Gammage and all Diamond's Box Office locations.

Et cetera received a book in the mail called "Make It Big in Business" by B.K. Taylor and Chato Hill. After careful examination, it has been determined that this book is not worth the \$7.95 to be paid for this humorous (and we use that term loosely) book.

The premise of the book is to give a variety of suggestions on how to earn money and become a national success story. To give you a hint at the "humor," Et cetera dove into the pages of this book and dug out a quip about how successful people should travel on the plane.

"Avoid sitting next to people who are dead," the book states. Wow! What a knee-slapper.

Through Sept. 20, the Memorial Union Art Gallery will be featuring a series of art works called "Off the Wall." The MU Art Gallery is located at the northwest corner of the MU and is open Monday through Friday from 9 a.m. to 5 p.m.

The Lyric Opera Theatre will begin its season on Oct. 4 with "Pippin," the story of the exploits of Charlemagne's son. Tickets are \$9.50.

William Weege will lecture on the art of printmaking when the School of Art's Monday Night Visual Arts Lecture Series resumes on Sept. 16. The lecture will be held in the Art Building, room 220, at 7 p.m. Additional information can be obtained by calling 965-3468.

Tina Turner is scheduled to appear at the ASU Activity Center on Oct. 18 at 8 p.m. Tickets are going to be reserved and will go on sale during the second week of September. The price for tickets will be a mere \$15. Ike said he was not going to come to the concert.

On Sept. 21, Peter, Paul and Mary will perform in concert at Gammage Center. Tickets are going fast. For a look into the folk rock music of yesteryear, go to the concert. It may be on a Saturday night, but ASU is only playing the University of Pacific.

Dire Straits is going to perform at the ASU Activity Center on Sept. 6 at 8 p.m. Tickets are \$13.50 each and are available at Gammage, the Sun Devil Ticket Office and all Diamond's outlets. Sources promise us a great concert.

The ASU Sundome, located in Sun City, will host the "Coal Miner's Daughter," Loretta Lynn, at 2 p.m. on Sept. 15. Country music fans will be delighted to hear her special style of singing. Tickets are \$14, \$12 and \$10 and are available at the usual outlets.

Nationally recognized pianist Chuck Marohnic, director of jazz studies at ASU, will give a solo recital in the Music Theatre at 7:30 p.m. on Sept. 16. This event is free and is part of the Faculty Recital Series.

Gordon Lightfoot will appear in concert at Gammage Center on Sept. 15 at 8 p.m. Tickets are \$14.50 and \$12.50 and are available at Gammage, Sun Devil Ticket Office and all Diamond's Box Office locations.

For those of you who are into Calypso music, Harry Belafonte will appear at the ASU Sundome on Sept. 29 at 2 p.m. Tickets are \$15, \$13 and \$10. At his last Valley performance, Belafonte did an outstanding job.

The ASU Symphony will perform in a free concert of works by Shostakovich, Tchaikovsky and Piston at Gammage Center on Sept. 30 at 7:30 p.m. Eugene Lombardi will conduct. ASU Friends of Music will host a reception following the concert. If you attend, wear a tie and jacket. Et cetera means it.

Et cetera is a column composed and edited by Cindy Pearlman, Entertainment Editor, and her humble assistant, Patrick J. Kucera.



## Punkers

### Youth feel heat of government, parents

By JASON C.F.W. BROCK  
State Press

Flashback to England.

It's 1978 and walking through Victoria Station comes a man sporting a tattered army jacket, black pointed Italian boots and jet-black hair with a banana-yellow stripe down the center of his head.

He is also adorned with an absolute must in punker accessories — a safety pin in his ear with a sink drain chain dangling down to another pin through his nose.

The crowd is stunned and one of the first of whom will later be regarded as a "punk" seemed to find great annoyance with the shock created by his attire.

Why?

Sociologists decided that the reason people were dressing this way was because they were rebelling against society.

When further discussing this topic, social scientists explained that these persons were upset about the tremendous level of unemployment, and they felt that the youth of Great Britain had very few rights among numerous other complaints.

At the time, some thought there was persecution of Britain's young for being individualistic.

And spawned from that persecution came punkers.

Some seven years later, people question why some of ASU's own dress this same way.

It is an extraordinarily warm day in August when walking from the campus bookstore to the Memorial Union, suddenly, someone stands out.

I approached them, steno pad in hand, a buttoned-down oxford on my back and a smile on my face.

They had that same look of astonishment on their faces when I stopped to talk to them as I'm sure others had in Victoria Station.

I humbly requested an interview. They agreed insofar as I didn't use their real names. I then asked what they would like to be called. There was a momentary pause and the man said, "Call me George Jetson."

The woman wished to be known as "His daughter, Judy." So began the interview.

I'm interested in knowing why both of you dress like punk rockers?

George: Because I don't like dressing like you.  
Judy: Don't be a jerk about this.

Is there a meaning behind it all?

George: Yeah. Today's youth is suppressed, depressed and oppressed by the government, big corporations, our parents and yuppies.

Judy?

Judy: I basically agree. We have very few freedoms. We're constantly told by society or by certain groups what we can and can't do.

George: Yeah. And on top of that, Reagan and the Kremlin are trying to blow us all to hell.

If you don't mind I would like to change the subject a little. George, how did you two get to campus today?

George: What? My car.

If you don't mind, would you tell me who paid for the car?

George: My dad. Why?

Oh, one of the oppressors?

George: Well, yeah.

Where are you two from?

George: Pasadena.

Judy: North Scottsdale.

Do either of you belong to any community service groups?

George: No. It doesn't do a damn bit of good.

Judy: I would but I don't have time.

And that concluded my interview with George Jetson and his daughter, Judy.

Strangely enough about two weeks prior to receiving this assignment, I was at home playing couch potato watching television when "Make Room For Daddy" came on. The story of the day was about the 1960s beatniks.

Danny Thomas, "Daddy," was rather unhappy about the fact that his daughter was in love with a bongo-banging beatnik. This beatnik was completely negative about society, yet was doing absolutely nothing to change it for the better.

The show's theme was that it serves no purpose to complain about something if you don't look for a way to improve it.

Shades of Timothy Leary.

I spoke to another girl, dressed this way, and asked her why she did so. Her response was the best I heard.

"I just like the way it looks."

## Pee Wee Herman does not prove P.U.

By A. JOHN BLANCO  
State Press

Pee Wee Herman (a.k.a. Paul Reubans) gained a following by guest appearances on "Late Night with David Letterman" where he matched his schoolboy humor against Letterman's sly wit.

Even the most glib of guests have trouble competing with the host's cynical jabs but Pee Wee held his own.

When Letterman sarcastically mentioned that he liked one of the toys Pee Wee had brought on with him during one visit Pee Wee countered with, "Why don't you marry it?"

Herman has also appeared in movies and on "The Tonight Show."

For those unfamiliar with his brand of comedy, grade school cracks such as those are a staple.

Though he achieved a cult comic status from his exposure on Late Night, his first film, "Pee Wee's Big Adventure," has given him mainstream success and a greater number of fans. Those who are still unfamiliar with Pee Wee Herman might try to imagine a kind of Peter Pan in a 1950s time warp.

Pee Wee has turned his back on both the adult world and present-day culture, never allowing their pressures to spoil his fun.

With his "Big Adventure," Pee Wee gives fans an even

larger view into his bizarre lifestyle. We see Pee Wee's home which is more like a playhouse crammed with toys and timesaving devices. We meet his friends and his enemies.

But most importantly we are introduced to the apple of Pee Wee's eye: a colossal, customized bicycle.

When Pee Wee's most prized possession is stolen he embarks on a search that takes him everywhere from a tourist trap tour of the Alamo to the set of a Godzilla movie.

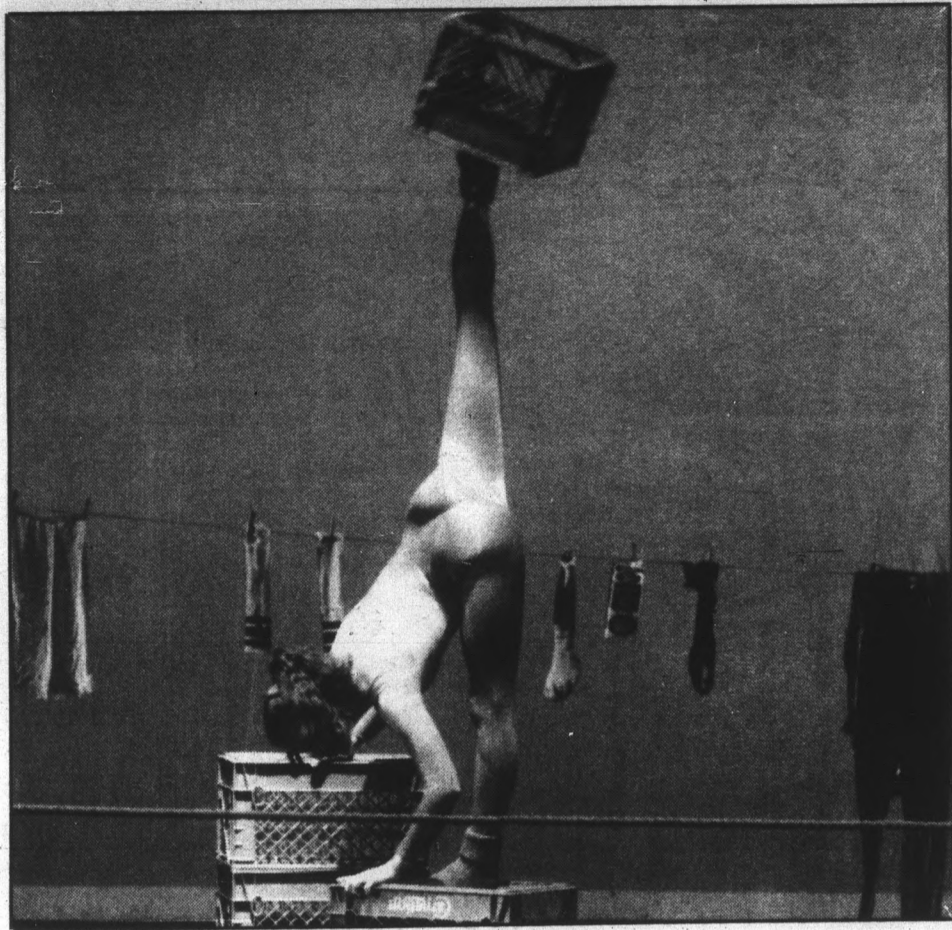
He also meets up with some curious characters along the way including a burly female trucker named Large Marge who knows how to tell a mean ghost story.

His most classic encounter comes when he charms a group of bikers with an impromptu frug to a bossa nova tune. In a pair of four-inch, white platform shoes, no less.

The film benefits from a wonderfully overwrought score by Danny Elfman of Oingo Boingo which loudly plays up suspenseful moments in the fashion of a bad melodrama. The music also helps create the film's various moods which shift from surreal to sweet to nightmarish without warning.

It's obvious that "Pee Wee's Big Adventure" isn't for everyone. Even Pee Wee fans must admit that the film winds down very slowly with a series of small gags when it should have ended with a bang.

Nonetheless, the film is one of the most hip, inventive and charming comedies to come around in a long time.



It looks a little strange, but it's art. Dance is a personal thing.

# Dance

## ASU feet step to fall footloose

By LISA POLLYEA  
State Press

With all the talent dancing around the ASU dance department this semester, it would not be a surprise to find some of these students leaping their way to the top.

One senior student, Van Vereen, on his way to New York, N.Y., is especially excited about this semester.

"We've got two professionals who have been out there in the field named Dennis Wright and Mel Wong," Vereen said.

In fact, Wright and Wong are visiting artists and along with Pegge Harper, instructor of dance, and Artistic Director, Marion Jones, will be choreographing and assisting in the upcoming two main events in dance this fall.

The fall presentation, featuring experimental choreography by visiting artists, faculty and graduate students in an informal setting, will be performed Oct. 24-26.

In the senior concerts, graduating seniors will present their works in the most popular Studio Theater concert on Nov. 20-23.

Perhaps one of the most diverse and innovative concerts this year will occur next semester in the form of the Master of Fine Arts Concerts which are held in two separate performances.

Auditions are being held now and only a handful of the best dancers will assist the six graduate students in their thesis projects.

The themes for the MFA theses vary. One is from Marina Allen and it is sculptural body work in a

wooden structure four feet off the ground. Laurie Eisenhower will present a dance. Yet, another team — this time called ... of this come alive.

They are named are Wright and Harper. Although Dennis Wright just arrived to the school, he is enthusiastic about this semester. It is a continuation of wonderful beautiful things.

For the fall presentation, Wright is using a dance that is going to be very technical. The dancer performs with quality in that it is a continuation of wonderful beautiful things.

According to the ASU Department of Fine Arts, Wright is no stranger to the stage. He received his BFA degree, the National Student Award for excellence in Dance, and the Award for his choreography in the theater.

In addition, in 1975 he joined the Riri Company, touring nationally and internationally for seven years.

He returned to the company upon graduation. Pegge Harper, co-choreographer, brings fresh blood and energy with Dennis and other artists, and that inspires the students and the audience.

"I don't know if that is where I get my inspiration, but I am enthused about my piece. The title, 'All Roads Lead to Circle K' is about gravity and force."

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# Footloose frenzy

four feet off the ground. Power will present a dance video. am — this time called faculty — will make all are Wright and Harper. is Wright just arrived to teach as a visiting artistic about this semester and feels that it is "a wonderful beautiful things." esentation, Wright is using "nine dancers in a ing to be very technical in movement and how rms with quality in that movement of space." e ASU Department of Dance faculty and staff ht is no stranger to the ASU campus "where he A degree, the National Society of Arts and Let- cellence in Dance, and the University Players oreography in the theater." 1975 he joined the Ririe and Woodbury Dance g nationally and internationally with them for the company upon graduation. , co-choreographer, said, "We have some energy with Dennis and Mel Wong, our guest inspires the students and the other faculty. if that is where I get my inspiration, but it is enthused about my piece in which the theme is ads Lead to Circle K' which uses the idea of e."

Harper is currently teaching modern dance technique and is coordinator of the student teacher program. Harper also teaches Afro-Caribbean Jazz and has studied with major dance artists in Dunham technique." As an added attraction, Ms. Harper will perform in her dance group, Integre. She will dance in "Caribbean Carnivale," a Latin drum and dance ensemble featuring reggae, calypso and Afro-Cuban music on Sept. 7 at 8:15 p.m. on the rooftop of the parking mall structure of Park Central Mall. In retrospect, the ASU dance department has probably never been so fully equipped with such involved, energetic and devoted students and faculty, Harper said. More specifically, on with the show! Notes on dance: Regular ticket prices are \$3 for Studio Theater concerts and \$8 for concerts in Gammage Center. Currently, series tickets are available for \$14 for 5 concerts. Seats are not reserved for Studio Theater productions. All studio theater concerts are held in the Dance Studio Theater, room 132 of the Physic Education Building East near Orange Street and McAllister Avenue. Other performances will be held at Gammage Center, located at the corner of Mill and Apache. Parking is available in ASU Lots 40 and 42. All shows begin at 8 p.m.



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After seven days on the roof, it's over. KUPD-FM jocks spread the word: no Bruce.



Staff photo by Kip Williams

# We tried KUPD shot down off roof as ASU says 'no thanks' Boss

By CINDY PEARLMAN  
State Press

Stay on the streets of this town and you won't be hearing the man born in the U.S.A. belt out those lyrics in Tempe, U.S.A.

It's official from the powers that be at ASU.  
No Boss.  
No concert.  
No way.

Bruce Springsteen will not play Sun Devil Stadium. "We went to the Rose Bowl and lost," said Jeff Hildebrand, Mr. Baseball on KUPD-FM's morning show.

Hildebrand and his boss, Dave Pratt, have spent seven days on the roof of the Alpha Epsilon Pi fraternity house urging listeners to sign a petition in favor of a Springsteen show. "You just have to wonder how this big of an issue couldn't have been resolved sooner. It makes you wonder if the powers at ASU ever wanted the concert in the first place," Hildebrand said.

He's disappointed.

"You get a petition with approximately 16,000 signatures. It's the hottest topic on campus the first week of school. The show is a definite morale booster for the students and it's a guaranteed money maker for the university and still, there is no concert," Hildebrand said.

The problems are parking and the use of the football field, said James O'Connell, executive director of ASU public event.

A rerun of the rules dictate: no use of the football field within ten days of a game and no concert on a school night.

ASU had the chance to make \$150,000 to \$200,000 in profit on a Springsteen show, the show's promoter, Evening Star Productions, said.

Still, the risk of damage to the already brittle turf at Sun Devil Stadium was not manageable, O'Connell said.

The limitations were physical and not financial, he said. "I understand the bit about there is an existing 'policy' in regards to use of the field prior to a football game," Hildebrand said.

"What if everybody concerned agreed to blow off the policy

for an event of this magnitude. Who was going to be sent to their room? Who was going to dole out the punishment?" he said.

Catherine Zelisko of Evening Star Productions said she is disappointed, but optimistic.

"We can understand the reasons why, but that doesn't make it any easier. It's hard to want something so bad and have it not happen," she said.

The flipside of that is the future, she said.

"There will be great events in that stadium in years to come. The door has not been slammed in anybody's face," Zelisko said.

Still, there are grumblings.

"There is a desire to find a bad guy in this," O'Connell said.

"No one said, 'no.'"

Hildebrand does not agree.

"I think the biggest question right now is who actually said 'no' and when did they actually say 'no,'" he said.

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David Varnell  
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Executive Vice President

### 1985-1986 ASSOCIATED STUDENTS POSITIONS OPEN

The positions with Associated Students listed below are open to any qualified student willing to serve the student association during the 1985-86 academic year. A previous or current involvement with the association is not a prerequisite and all students wishing to become involved are urged to apply. Applications are available in the complex located on the second floor of the Memorial Union, from 8 a.m. to 5 p.m. weekdays. Student employment forms, available at the On-Campus Student Employment Office, Matthews Center, must accompany all applications for salaried positions when securing an interview. Interviews will be Aug. 28-Sept. 6, 1985. Questions concerning interviews or the selection process will be answered by calling 965-3161.

All positions are one-year terms, unless otherwise noted. For appropriate consideration, please submit application before Sept. 5, 1985. ASASU is an Affirmative Action/Equal Opportunity Institution and does not discriminate on the basis of sex, race, ethnic origin, creed, color, age, handicapped or veteran status in its programs or employment.

David Varnell  
President

Amy Young  
Campus Affairs Vice President

James Emmelkamp  
Activities Vice President

All Positions Are Pending Final Budget Approval

### EXECUTIVE OFFICE OF THE PRESIDENT

**ASASU SUPREME COURT:** (3 positions) The court interprets constitutional, By-Law, and Rules-Of-Order documents as well as adjudicating statutorial and procedural disputes. All positions are two-year terms.

**PUBLIC RELATIONS DEPARTMENT:** (1 Director, 1 Asst. Director) Serves as the ASASU information office. Institutes and coordinates a communication network to create campus awareness of ASASU programs, services and policies. Publicizes and coordinates local and campus media coverage of issues through press releases and personal contact. Establishes communication links between ASASU and the surrounding community.

### OFFICE OF THE EXECUTIVE VICE PRESIDENT

**PARLIAMENTARIAN:** (1 position) Serves as parliamentarian for senate meetings. Must be able to attend all senate meetings and must be experienced and familiar with parliamentary procedure and Roberts Rules of Order.

### OFFICE OF THE CAMPUS AFFAIRS VICE PRESIDENT

**BIKE CO-OP ASSISTANT:** (1 position) Directly responsible to the Bike Co-Op director. Assists students with maintenance and repairs. (SALARIED/W.S.)

**TENANT/COMMUTER STUDENTS CASEWORKER:** (1 position) Directly responsible to the director. Works with landlord/tenant complaints, assists with publication of weekly vacancy list, works with legal services of ASASU concerning tenant/landlord laws, daily tally lists and special projects/activities. (SALARIED/W.S.)

**TENANT/COMMUTER STUDENTS CASEWORKER:** (1 position) Directly responsible to the director. Works with landlord/tenant complaints, assists in publication of

weekly vacancy list, works with legal services of ASASU concerning tenant/landlord laws, daily tally lists, and special projects/activities. (SALARIED)

### OFFICE OF THE ACTIVITIES VICE PRESIDENT

**HOMECOMING STEERING COMMITTEE:** (several positions) Each person is a chairman of a committee for Homecoming 1985. Committees include King/Queen selection, Special Events, Parade, Golf Tournament, and more.

### UNIVERSITY COMMITTEES

The following University committees include appointed student members:

- University Library Committee (3 students)
- Human Subjects Research Review Committee (1 student)
- Career Services Advisory Board (5 students)
- Private Enterprise (1 student)
- Student Financial Services Advisory Committee (4 students)
- Registrar's Advisory Committee (3 students)
- Grievance Committee (3 students)
- Auxiliary Services Committee (3 students)
- Residency Classification Appeals Board (2 students)
- University Scheduling Board (5 students)
- Board on Equal Opportunity (1 student)
- Disabled Student Resources Advisory Board (2 students)
- Student Affairs Advisory Council (4 students)
- Health Advisory Committee (1 student)
- Intramurals, Club Sports, Recreation Committee (5 students)

# Steamy windows

Quick drive to local drive-in an experience in Arizona heat, frustration

By Dave Powell  
State Press

How many of you have had the courage to go out to a drive-in lately?

I did and I was truly enthralled while drinking in this dinosaur of American culture.

The drive-in, to me, always brings to mind scenes reminiscent of the 1960s: bobby-socks, duck-tails and the works. Those were the times when things like sockhops and Elvis were both in big demand.

Well, times and styles have changed. The King has been replaced by the Boss and dancing backwards on the sidewalk beats a cold gym floor.

We also stopped putting oil in our hair in favor of just painting or mutilating it instead.

One thing that has remained virtually unchanged since the 1960s is the drive-in.

I mean there is not all that much upgrading in terms of technology or high-tech equipment involved that one can do.

The screens haven't changed that much and the sound is still coming out of the speakers as fuzzy as ever.

Speaking of the speakers, when was the last time you found one working the first time you pulled into a stall?

I must have tried at least three stalls before I got a good

speaker, and then I realized I was too close for the people in the back of my car to see the screen, so I had to move again.

I must admit that I know very little about the cameras involved, but the technical quality was excellent.

The picture was very clear and the color was vivid.

In any case, drive-ins are what you make of them.

They can be a night of family fun when you eat popcorn, lay under warm blankets, and fall asleep in the car on the way home.

They can be a romantic interlude when two people can have time alone to . . . discuss events in the world around them, among other things.

That is my favorite kind of drive-in experience and as soon as I have one, I will tell you about it.

Unfortunately, the people of today seem to be too sophisticated for that type of romance.

I mean, let's face it, folks, that kind of drive-in experience went out with the word "courting."

Seriously, when was the last time you went to a drive-in and saw somebody's windows steamed, really steamed, like a London fog?

First of all, in Arizona it's impossible to do this without a humidifier. Somewhere back East, maybe, but not here.

Secondly, with the price of movies these days who wants to pay and then miss the show.

If drive-ins want to stay competitive, they ought to lower their prices.

To pay four or five dollars to drive in to the movies, sit in your own car and sweat while trying to adjust your visor out of the way is not my idea of fair.

Conditions are better at the dollar cinema. At least there all you have to do is worry about an elbow in the gut.

The last time I was really glued to my seat by the plot of a movie was at the drive-in.

I had sweated so much that to remove myself from the vinyl seats would have required the surgical staff of Desert Samaritan Hospital.

Anyhow, after all that complaining I would still recommend the drive-in experience to those who have not as yet indulged themselves.

It can be a lot of fun when you are with the right people who prepare for the conditions as they might be.

Take plenty of popcorn and cold drinks, and wait for a day when you would feel good about spending the night outside.

It also helps to take a sense of humor and plenty of patience to the drive-in.

Remember you're out there to have fun.

## NBC, CBS draw in weekly polls on TV audience

LOS ANGELES (AP) — With the summer season of reruns and short-run shows closing, NBC and CBS came to a draw in the Nielsen ratings for the week ending Aug. 25, stopping NBC's domination that began in June.

CBS actually came out ahead in terms of percentage of viewers, according to figures released Tuesday by the A.C. Nielsen Co.

In overall rating averages for the week, CBS had 12.6, or 10.6 million households, which NBC matched. But CBS polled a 23 average share, or percentage of viewers, while NBC drew 22. ABC had an 11.8 rating, or 10 million households, and a 21 share.

NBC had five of the Top 10 shows last week, CBS had four and ABC had one.

NBC, which depended on reruns of hit programs such as "The Cosby Show," "Family Ties," and "Miami Vice," had led the ratings race all summer long.

"Hometown," a new CBS show that premiered Thursday, placed No. 23 with a 13.8 rating, or 12.3 million households. The show about former campus activists from the 1960s has the flavor of the 1983 hit movie "The Big Chill."

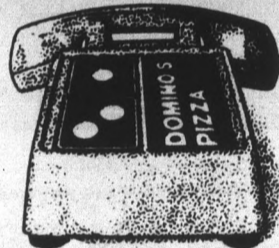
"Hometown" is not a summer show. It is slotted for Thursday at 10 p.m. through Sept. 19, and afterward will be pitted against NBC's "The A-Team" at 8 p.m. on Tuesday.

The Top 10 shows for the week ending Aug. 25:

"The Cosby Show," NBC, first; "Family Ties," NBC, second; "Kate & Allie," CBS, third; "Newhart," CBS, fourth; "Miami Vice," NBC, fifth; "Cheers," NBC, sixth; "60 Minutes," CBS, seventh; "Night Court," NBC, eighth; "Magruder and Loud," ABC, ninth; "Circus of the Stars," CBS, tenth.

In the network news race, "NBC Nightly News" was in third place for the eighth consecutive week. The "CBS Evening News" was first place with a 10.3 rating. ABC's "World News Tonight" was second with 9.1 and "Nightly News" was third with 8.5.

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# Satirical, surrealistic artwork to be displayed in MU Gallery

Satiric coffins, stone parodies and depictions of ancient myths that never were are the subjects of three artists whose work will be shown tomorrow to Sept. 20 in MU.

The show is titled "Off the Wall," said gallery coordinator Rosalyn Munk, because the works are free-standing for the most part, "beside being offbeat in concept."

The artists are: Jeff, a New York conceptual artist whose finished coffins and coffin plans laugh at fellow artists as well as the modern commercialization of dying.

Sandra Jones Campbell, an Oregon artist who sees faces in the natural form of basalt and enhances them by painting and attaching bones.

William Schade, who creates ancient myths about birds such as crows and chickens and draws them on handmade paper.

Jeff's works have been seen in solo and group exhibitions throughout the United States and Europe.

His works are also represented in collections of numerous universities and cities, including the Metropolitan Museum, the University of Wisconsin and the University of New Mexico.

Campbell's work has won three awards and has been shown in numerous group and solo exhibitions mainly in the Northwest. A former boardmember of the Eastern Oregon Regional Arts Council, she has served as artist-in-residence in Oregon public schools.

Schade, who lives in New York, has masters' degrees in printmaking from Cranbrook Academy of Art in Michigan and the State University of New York at Albany.

His work has appeared in four satiric books, a 30-minute film for PBS and dozens of group and solo exhibitions.

Meanwhile, an exhibit of black and white photographs and a collection of handmade artist books will be displayed in ASU's Northlight Gallery tomorrow through Sept. 19.

Nights," is a series of landscape photos by Robert Adams, taken at night along the eastern edge of the Rocky Mountains.

Adams is considered one of the major influences in contemporary landscape photography. His work currently focuses on the continuing beauty of the land, despite urbanization in the region. More than 40 photos are on exhibition.

The MU Gallery is located at the north end of the MU. The gallery is open 9 a.m. to 5 p.m. Monday through Friday.

There is no admission charge.

Northlight Gallery is in Matthews Hall, south of Lyceum Theater. The gallery is open from 10:30 a.m. to 4:30 p.m. Sunday through Thursday.

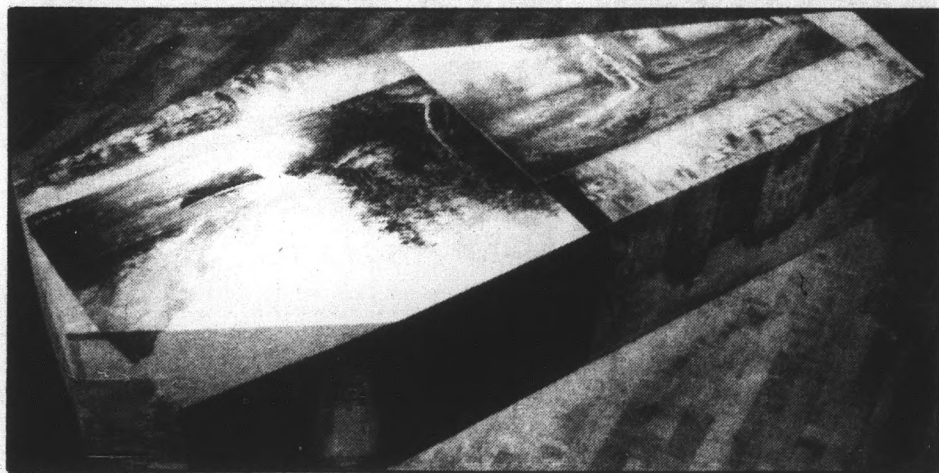
There is no admission charge.

In addition, the collections of the Heard Museum, 22 E. Monte Vista Road in Phoenix, include some of the country's finest native American art.

Throughout the fall, the museum will feature exclusive lithographic prints from the Navajo and Hopi cultures.

Also, September is the month the Heard Museum plays host to "Native American Recognition Week" on Sept. 21-27.

In October, the "Native American Invitational Showcase of Fine Arts" will feature work of native American artists whose pieces were nominated by fellow artists.



A coffin composed of paintings will be on display in the MU Art Gallery in an exhibit titled "Off the Wall."

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# Hairy

## Special effects poor in Fox portrayal of teen wolf

By MARTIN WEISS  
State Press

Michael J. Fox stars as Scott, a teenage basketball player with a few problems in a new motion picture entitled "Teen Wolf" by the Atlantic Releasing Corporation.

This movie introduces us to a new breed of werewolf, a friendly type.

The subject of "Teen Wolf" is Scott's change from a problem-plagued, boring outcast to the most popular kid on campus.

The movie begins with Scott's high school basketball team, the Beavers, losing to a crosstown rival by nearly 50 points. Following the game, strange things begin to happen to him.

At times, emotional and comic experiences cause his eyes to glow bright red, his ears begin to resemble those of Eddie Munster, and he develops an itch on his back which he scratches with one-inch-long finger nails.

One thing leads to the next until he finally completes the change from average American teenager to hairy beast. Being a werewolf can change a person's lifestyle and personality. As the wolf, Scott's popularity grows faster than his hair.

He singlehandedly wins basketball games, making his teammates jealous. He also gains the attention of Pamela, the sexiest girl in school. This further helps him acquire the unwanted attention of Pamela's boyfriend and lose the only girl who really cares about him.

All Scott has to do now is regain the friendship of his team and old girlfriend without losing his new-found popularity.

Further torment is supplied by the vengeful vice principal of Scott's high school. He treats Scott as if he holds a grudge against him.

Scott's only help comes in the form of his father who proves that parents really do care and that "even a man who is pure in heart and says his prayers by night may become a wolf when the wolfbane blooms and the moon is full and bright."

"Teen Wolf" proves that lycanthropy, the disease of werewolves, is hereditary.

This motion picture is nothing like that infamous classic of the horror genre, "I Was a Teenage Werewolf," in which Michael Landon terrorized a small town with his bark and bite. Unlike Fox's new version of the lycanthropy-stricken teen, Landon's fur-infested beast could not control itself. In "Teen Wolf," Fox's only uncontrolled attack is purely sexual.

The acting in "Teen Wolf" does not compare to that in Michael J. Fox's other summer film "Back to the Future." Here, Fox lacks the talent and the charisma that overflowed from his character in the Zemeckis/Spielberg blockbuster.

Jerry Levine attempts to add a slight touch of comedy as Scott's (Fox's) best friend, Styles. The best portrayals in the film belong to Susan Ursitt and James Hampton.

The other elements of this motion picture can only be described as mediocre. Director Rod Daniel does not seem to possess the knowledge necessary to keep a movie flowing smoothly.

The audience gets the chance to awaken to a comedic or suspenseful scene nearly every 15 minutes. Miles Goodman's musical score is buried under a menagerie of rock 'n' roll songs.

The only tune that stands out is the Beach Boy's "Surfin' U.S.A." Of course, any well-known song that is played for the second time while a werewolf dances on the roof of a van in motion might be remembered.

As for the makeup effects, the Burman Studios have proven that they can probably handle a "Planet of the Apes" film; however, they are not up-to-date on the latest advanced werewolf effects presented in movies such as "The Howling" or "An American Werewolf in London."

"Teen Wolf" places exciting, funny, action-filled sequences between long periods of slow-moving drama. This movie can best be enjoyed if you attend it with a companion who does not mind conversing after the lights are lowered.

Overall, "Teen Wolf" deserves a "C" for entertainment value and a "D" for production quality.



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# Drama City roof leaking, replacement needed, official says

By MEGGAN MCEVOY  
State Press

An ASU building used for theater productions has a number of leaks that need to be repaired before the new season, the ASU theater chairman said.

Lin Wright said Drama City, located on University Drive in Tower Center, has a faulty roof that is in need of repair or replacement.

Last year, a drama instructor "watched the ceiling dissolve and Niagara Falls just moved into Drama City," said Lin Wright, ASU theater chairperson.

During both "Other Places" and "Mimania," two of last year's Drama City plays, actors performed around three buckets on stage that caught the rain, she said.

Last spring, after the ceiling "dissolved and melted down" onto a stairway inside, a University maintenance crew did some major repairs on the roof, she said.

Because of extensive damage to the flooring and a mildew smell, the theater department spent \$3,500 from their budget on new carpeting and a wooden stage, she said.

However, since the theater's renovation,

more leaks have been discovered, Wright said.

"This summer when it rained and earlier this fall, there were little, bitty leaks in the same place," she said. "I'm in a deep panic now that we have a wonderful, gorgeous carpet in the lobby."

The new wood floor may soon warp from water damage, she said.

Drama City is located inside the Tower Center building on University Drive. According to the University archives, the building was purchased by ASU on April 30, 1980.

Two years later, the theater department moved into the building to establish more performance space for their expanded program.

"To really make theater for a grown-up department, you need several theater spaces," Wright said. "It's a charming place to do experimental theater."

But the theater might not have a floor much longer if they don't get a new roof soon, she said.

University maintenance officials have said the roof is severely damaged.

"We've been repairing it ever since we got

the building (in 1980)," said Jim Shepard, assistant director of Physical Plant. "We just put fabric and roof cement on the leaks and hope it holds until it gets time to rain."

Wright said the trouble surrounding the leaky roof is complicated when it rains during a performance.

"It's really embarrassing when it rains during a show," she said. "Sometimes it leaks on the people sitting in the main theater space."

Tower Center is not the only campus roof that is in need of repairs, said the acting director of the Physical Plant.

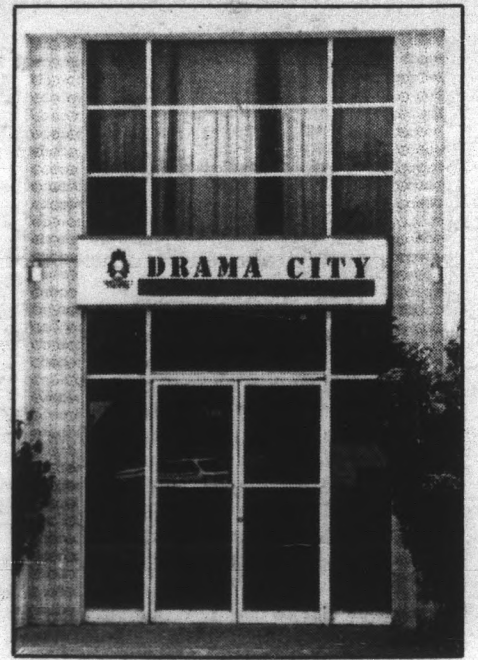
There are 13 other buildings that need new roofs, said Dave Brixen.

"We try to patch them the best we can," he said. "We patch one place but because of the dryness of the membrane, another crack opens up someplace else."

The theater department has waited for a new roof since the day they moved into Tower Center three years ago, Wright said.

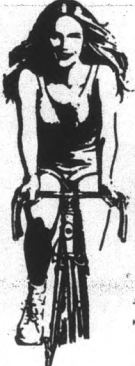
However, the cost of replacing the roof is expensive, Brixen said.

The planning and construction department has estimated the cost of the Tower Center roof at \$55,000, he said.



Drama City

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Staff photo by Rick Wiley

Cornerback Anthony Parker is back for his second season on defense. Parker made the move from running back last year with sparkling results.

## Move to defense pays for Parker

By CHRIS McKAY  
State Press

After an outstanding freshman year in 1984, ASU cornerback Anthony Parker enters this season carrying high expectations from teammates, coaches and fans.

Parker started his freshman season as a running back from Tempe McClintock High School, but switched to cornerback and ended the season as the seventh-leading tackler for the Sun Devils with 38.

Parker had big games against UCLA (nine tackles), UA (eight) and Stanford (eight). Highlighting his opening season was a spectacular interception return of 61 yards for a touchdown.

The play won Parker Pac-10 Player of the Week.

"I was supposed to bump the receiver and not let him get outside of me," Parker said after the game in a *State Press* interview. "I ran with him and turned my head and the ball was there."

After his freshman season, Parker was an honorable mention all-Pac-10 selection. He also won the Bill Kajikawa Award for the outstanding freshman.

With these awards, Parker proved he could be all-Pac-10 material.

"Anthony is an all-around athlete," said head coach John Cooper. "He has the potential to make all-Pac-10 in the coming years (and) possibly even more."

Parker's high school career made him one of the top blue-chip prospects in Arizona.

Parker made over 1,200 yards rushing, caught 22 passes for 353 yards and scored 29 touchdowns. He ran back five punt returns and two interceptions for touchdowns.

Topping off his senior year, Parker scored six touchdowns in one game against Scottsdale Chapparal.

Parker set school marks for most points in a career with 344, and most all-purpose yardage with 2,217.

As a senior running back, he won many awards including all-state and Player of the Year honors from *The Arizona Republic*. The *Arizona Daily Star* also named him the Arizona Player of the Year.

He was also named an All-American honorable mention.

"He's the best all around player as a running back I've ever coached," said McClintock head coach Karl Kiefer.

Going into the '85 season, Parker can feel much more confident with his added experience and ability.

"I'm not worried about the upcoming freshmen," he said.

With Eric Allen, Darrin Willis and All-American David Fulcher returning, the defensive backfield looks promising.

For his part, Parker has put running with the football behind him, and has focused entirely on defense.

Though Cooper's camp has been said to be tougher and more strenuous, Parker prefers it.

"Rogers' camp was longer," said Parker. "We couldn't wait to get out," said Parker. "This year there is always something to do. It's never boring."

"We'll definitely be more prepared with Cooper's practices."

Parker is taking one season at a time, and not looking too far into the future.

"If I make all-Pac-10 this year or next, maybe as a senior I'll have a chance at All-American," Parker said. "Right now it's too far out of reach."

## Joseph finds himself in battle for starting cornerback spot

By MICHAEL KONZ  
State Press

After making the successful conversion from wide receiver to cornerback as a freshman, sophomore Jeff Joseph would seem to have his starting job ensured.

Wrong.

Joseph finds himself in a Sun Devil defensive secondary that is deep in talent, with All-American David Fulcher leading the group.

At cornerback, Joseph is in a battle with fellow sophomore Eric Allen for the starting job.

"I didn't have too good a spring, and he was moved in front of me," he said.

Joseph said he put himself back into contention for the job with a strong showing at Camp Tontozona.

"It's going a lot better now," he said. "I've got my head into the game."

Although many of the players would disagree, Joseph did not find camp more difficult under head coach John Cooper than former coach Darryl Rogers.

"It's not really tougher," he said. "With (practice) three times a day, there's less running. Last year it was a lot of running. Last year it was a lot of running."

Joseph is a graduate of Manual Arts High School in Los Angeles, Calif., where he lettered in football three years.

In a one-man show, Joseph played quarterback, wide receiver, punter, kick returner and free safety at different times.

Joseph's best game in high school is hard to believe.

He rushed for 180 yards on 15 carries, eight-for-17 passing.

He was not finished, though. When he was not throwing, he even caught two passes for 35 yards.

His coach, Jeff Engilman, summed it up by calling him "the best athlete in the city."

Joseph was switched to cornerback after injuries to starters Mario Montgomery and Bruce Hill.

He started the last eight games and collected 28 tackles, including 16 solos.

But Joseph didn't follow that performance

in spring football.

"Spring football was decent," he said. "I wouldn't say it was the best."

Spring football did give Joseph an opportunity to learn Cooper's new schemes.

"In the spring I learned a lot," Joseph said. "With the new coaches, we're trying to learn their system. There's more teaching."

If Joseph doesn't beat out Allen for cornerback, he probably will start at nickel back.

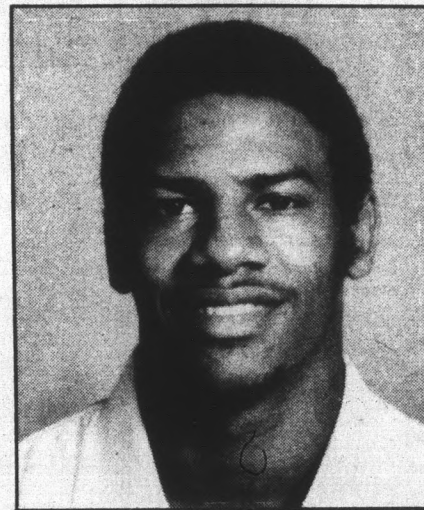
"I'm the No. 1 nickel back," he said. "At cornerback you play a lot of man-to-man and deep zone. Nickel back is more flats and covering the backs. I'm more toward the line of scrimmage."

Nickel back suits Joseph's abilities better.

"My strengths are man-to-man," he said. "My man-to-man coverage has gotten a lot better from last year. It's mostly talent. You have to cover a man. You don't know where he's going. You have to be a good athlete."

But, whoever starts, Joseph is ready.

"It's time to get on the field and start playing."



Jeff Joseph

## Walk-ons bolster baseball recruiting class

By DEAN OBENAUER  
State Press

In the wake of a controversial season, the ASU baseball team received some good news this week when 13 players walked on at the beginning of fall practice, raising the total recruiting class number to 29.

"This could be the best recruiting class for us in the last six or seven years," Coach Jim Brock said. "We are very, very happy."

The Devils were stripped of five scholarships for this season by the Pac-10 Conference last December because of financial aid violations, limiting the number they could offer.

The walk-ons, five of them Phoenix-area products, are led by outfielder Dan Rumsey, who Brock has called the top hitting prospect in California.

"We are very, very happy with him," Brock said of Rumsey. "After playing so well in the National Sports Festival, he was being recruited by all of the top schools."

Rumsey hit four home runs during the Festival this summer in addition to being named California Player of the Year in one poll. He passed up the opportunity to play at several top programs to be a walk-on at ASU.

Also in the spotlight are all-California shortstop John Finn from Oakland, Calif., and honorable mention All-American outfielder John Majeski from Missouri Southern.

Local players include Jeff Beveridge from Phoenix Camelback High School; outfielder Karl Ermish from Tempe Corona del Sol; pitcher Eric Patterson of Gilbert; and catcher Bryan Martyn and outfielder-first baseman Pat Higgins from Tempe McClintock.

Other walk-ons include outfielder Shawn Epperson of Hayward, Calif.; catcher Chae-Ho Chong of Chatsworth, Calif.; pitcher-outfielder Reggie Leslie of San Diego; pitcher Devan Shopinski of Kearney, Mo.; and pitcher John Scheurer of Monmouth Junction, N.J.

The combination of losing eight of nine starting positions and the loss of scholarships from 13 to eight put the pressure on Brock to fill some big holes.

"We had two jobs to do while recruiting," Brock said. "We had to patch up the holes, and we had to do it with an older team on the field and with some real good young players. We were looking at totally rebuilding."

Ironically, the task of recruiting was not as tough as Brock expected to be.

"There is no question that we'd rather have our five scholarships back, but as far as turning a negative into a positive we have done well without them," he said.

By splitting up individual scholarships, Brock was able to

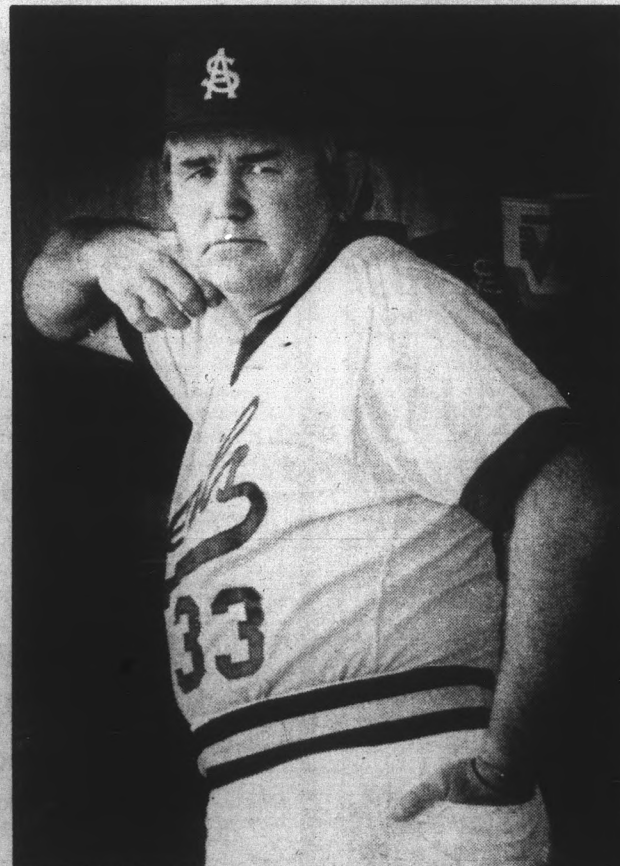
**'This could be the best recruiting class for us in the last six or seven years. We are very, very happy.' — Brock**

give financial aid to 16 players, all of whom were recruited last spring.

"We haven't had to try and sell our program at ASU," Brock said. "That sells itself. Instead, we have had to sell a player to be willing to borrow money to pay for school and play for us."

ASU also has hired former Bradshaw Mountain High School coach Tom Pratt as head junior varsity coach and former Sun Devil Mike McCain as assistant JV coach.

"He (Pratt) is a very excellent teacher," Brock said. "He is a fundamental type coach. He is the kind of person we have needed for a long time. We plan on emphasizing our junior varsity club this year, and this is the start."



State Press file photo

ASU baseball coach Jim Brock is smiling now that 13 walk-on players have filled some holes in his squad.

# Wait 'll next year

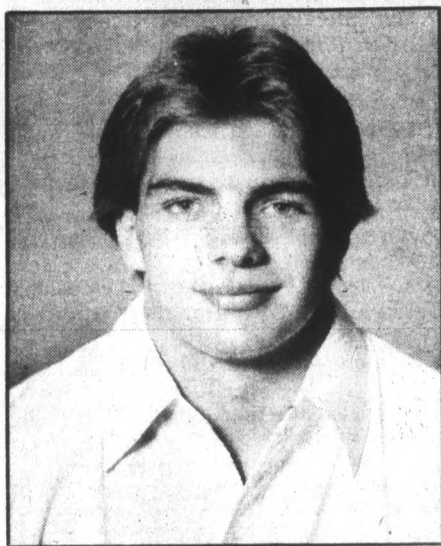
## Douglas redshirts 2 grapplers for upcoming season

By MICHAEL KONZ  
State Press

ASU wrestlers Rod Severn and Mike Davies will be redshirted for the upcoming season because of academic reasons and for experience, Coach Bobby Douglas said.

"Academics is one reason," he said. "Another reason is I think we have a legitimate shot at a national title in '87 and '88 with Severn and Davies."

"They'll get bigger and stronger and it will help them academically," Douglas added.



Mike Davies

ed. "They'll get another year's experience, maturity. It's worked out in the past."

Davies and Severn, both juniors, were among the top Sun Devils last season.

Davies won the Pac-10 title in the 198-pound class, while Severn won the 220-pound class.

This year a heavyweight class has been created. The class ranges from 185 pounds to the 275 pound limit. There is no class above 275 pounds.

The creation of a new weight class was a factor in the decision to redshirt Severn, Douglas said.

"The new heavyweight class limit is 275

'I think we have a legitimate shot at a national title in '87 and '88...' — Douglas

pounds," he said. "Rod weighs 240 now. We hope to get him up to 260 so that at the maximum he will give away 15 pounds. If he gets between 250 and 275 pounds, we'll be satisfied."

The wrestling team will work with full-time assistant strength coach Tim McClellan and head strength coach Ronnie Jones.

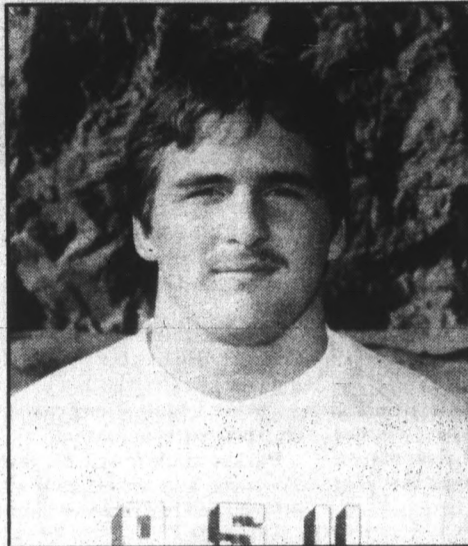
"McClellan is the main person we will be working with," Douglas said. "But it is my

understanding that we will be working with both."

Making up for the loss of Davies and Severn is the transfer of Rocco Liace, Mark Terrill and John Genter to ASU from Louisiana State.

The three transferred after LSU dropped its wrestling program for financial reasons. They will be able to wrestle for ASU this season.

"We got three people in the weight classes where we needed them," Douglas said.



Rod Severn

Douglas said he tried to recruit all three when he traveled to Louisiana over the summer.

"It was a tremendous recruiting effort," he said. "I spent a lot of time in Louisiana. I spent eight days with them."

Last year Liace, a senior, had a 14-8 record in the heavyweight class.

"He'll do a good job," Douglas said. "He was fourth at the National Sports Festival (this month)."

Ironically, the tournament was won by Rod's brother, Dan.

Mark Terrill attended Phoenix Community College and was a national champion before going to LSU.

Douglas said ASU tried to recruit Terrill, a senior, but was unsuccessful.

"We lost out to LSU," he said. "We were on him, but we didn't do the job. He's a quality person."

Terrill redshirted last year, but compiled a 20-4 record in 1983.

Genter, a sophomore, was a high school All-American that Douglas called a "blue-chip prospect."

All three will contribute to a Sun Devil team that is coming off one of its best seasons.

ASU won the Pac-10 team title with a record seven conference champions. The Sun Devils went on to finish sixth at the NCAA title. Leading the way was Eddie Urbano, the national champion in the 150-pound class.

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**NO DOWN,** no qualifying. Three bedroom, two bath, block home. Fenced yard, covered patio, new carpet, tile and kitchen counter. 15 min from ASU. 144 N. Glenview, Mesa 998-4212.

**SANSUI TURNER,** amp, cassette, turntable, equalizer, speakers, beautiful walnut cabinet with double glass doors. \$75 - \$150 moving must sell 954-0627.

**SCOTTSDALE CONDO** one bedroom one bath adult complex, community pool, close to ASU. Asking \$47,900 available for lease-purchase, call Mary ERA Valley Metro Realty 948-0900 or 991-8536.

**USED 19 INCH** ladies bike. Completely overhauled, new tires, tubes, and brakes \$100 897-2227 after 5:00.

**WALK TO campus,** delux one and two bedroom condominiums fully applianced with your own washer/dryer. Pool, spa, covered parking. Terms available starting at \$43,900 JoAnn Mailhoit Realty Executives 831-1010 831-1031.

**Furniture**

**FURNITURE FURNITURE** big discounts. Mattress sale, twin sets from \$49.95, full sets from \$59.95, queen sets from \$89.95. Sofas and love seats from \$173.00. Seven piece bedroom sets from \$89.95. Bunk beds from \$125.00 complete. Bookcases, stereo cabinets, wall units, sleepers, trundle beds, plus much more. 3332 W. McDowell Rd. 233-2236.

**FUTON \$59** and up, five drawer chest \$39, desk \$45. Norland Furniture 900 N. Scottsdale Road 966-8731.

**Help Wanted**

**ACCEPTING APPLICANTS** now for retail store in Phoenix 16th and Camelback, part time call Monday through Friday 10-6 285-2354.

**ACTIVISTS- FULL** or part time to work with community group on housing and utility issues. \$120 - \$180 a week. 253-1111 9 to 11 a.m.

ASU IS calling on you .....to join the ASU telefund drive, gain valuable work experience in fields P.R., fund raising, tele-marketing, with nightly bonuses and incentives available. Call Jeff Perlus at 965-7501 for more information.

**EARN \$150 TO \$300** per week without hurting your grades. Evening hours and weekly pay for company located close to campus. No experience necessary. Call 829-8957 to set up an apt.

**EARN \$4 to \$8** per hr part time making light deliveries on campus, flexible hours, dependable help required 833-3171.

**Help Wanted**

**EDUCATION MAJORS** wanted to take care of children overnight in these homes while parents are away. Call 438-1099.

**EXECUTIVE DIRECTOR.** Scottsdale Foundation for the Handicapped. 3-5 years related experience. Masters degree preferred. Send letter of application, complete resume, and references. List to Search Committee S.F.H. 7507 E. Osborne, Scottsdale, AZ. 85251.

**EXPERIENCED MERCURY** Outboard motor mechanic. Honesty and reliability a must. Excellent working conditions. Salary negotiable. Resume: Mesa Sport Shop, 1314 4th Avenue; Yuma, AZ 85364.

**FALL CLASSIC** hair show. Models wanted. Must want new look. Created by top stylists at no cost. Model call, 7:00 p.m. Sept. 6 at Regency Resort in Scottsdale. Ask for August Haydon.

**\$ FOR Christmas** break. Avon can help. Call Teri now 893-9227.

**GREAT PART-TIME** job. Earn \$6 to \$8 per hour as a delivery person with Donimos Pizza. Full or part-time, flexible day or evening hours. Drivers earn excellent hourly wage + tips and mileage. Many delivery people advance to our management training program. Must be 18 or older with a good driving record, car and insurance. We want dependable clean cut people willing to hustle. Applications will be accepted at 903 W. Broadway in Tempe and all Valley locations after 11 a.m. daily.

**GURLEY'S, SETSON** Drive at 75th st. Scottsdale. Applications accepted for food, beverage, hostess and bus persons on Tues and Weds Sept. 10th and 11th 9:00 to 11:00 a.m. and 3:00 to 5:00 p.m.

**HANDICAPPED WOMAN** needs a helper 4:30 p.m. - 8:00 a.m. a few times a week. 838-1554.

**HANDY PERSON** part-time, very flexible hours. Light repair work, some outside maintenance and painting etc. 5 to 20 hours per week. Cactus Pre School, 40th Street and Southern in Phoenix. Four miles from ASU.

**IMMEDIATE JOB** openings. Opinion research company needs interviewers absolutely no sales! We will train. \$4.00 hr. O'Neil Associates 894-6726.

**INSURANCE INTERNSHIP** student in junior or senior year studying insurance, finance, and or marketing, who would like career oriented opportunity. Hours to work comfortably with academic schedule. Office located near Paradise Valley please call Tony Leombruno 9 to 5 at 257-4525 or 996-4525.

**LIQUOR CLERK,** part time, nights, Friday and Saturday, over 21, neat, outgoing, reliable. Tempe Liquors 1810 N. Scottsdale Road just South of McKellips 990-2374.

**LIQUOR STORE** clerk, flexible hours. Work hours scheduled around class hours. \$4.00 per hour. 276-2603.

**MALE MODELS:** Versatile male models needed by adventuresome photographer who will be in Phoenix in October. Those selected will earn top dollars. Send recent photos, etc. to J.G. Crosscreek Lane, Suite 1075, Fort Worth, Texas 76109.

**NOW HIRING** at collegiate photo, lower level MU.

**PARADISE CREAM** needs ice cream servers. Must have car and work both Tempe and Phoenix stores. Part time, flexible hours, apply 1044 South Terrace. 967-2414.

**PART TIME** delivery person, dependable with car. Davidson Travel 2700 N. 3rd st. 241-1957 ext 56.

**PART TIME/full** time position with national electronics firm in Tempe. Close to ASU some typing, filing, computer and switchboard relief. Reasonable compromise with school schedule apply at Time Electronics 1203 W. Geneva Tempe Az.

**PHOENIX ADVERTISING** agency looking for part time assistant to media and account services, prefer student with related degree in junior/senior year. Typing skills a must call Sherri Wols at 257-1113.

**Help Wanted**

**ANYTIME / PART-TIME**  
**\$5 to \$7 Per Hour • We Fully Train**

The nation's finest telemarketing firm is now accepting applications for the following shifts:  
 5-9:30 p.m. • 6:30-9:30 p.m.

Our sales people work in a modern, comfortable business environment contacting established customers on long distance WATS lines. Guaranteed salary or commission, whichever is greater, and averages \$5 to \$7 an hour. Our Tempe office is located approximately five minutes from campus.

**PLEASE CALL DIALAMERICA FOR DETAILS.**  
**829-1140** 9/9

**Help Wanted**

**POSITIONS AVAILABLE** with Arizona's largest crowd control security company. We are looking for hard working young people to work Peer Security at ASU Athletic events, Phoenix area rock concerts, parties etc. Men and women, 19 years and older with no criminal record are eligible. If interested be at the west side of the ASU Activity Center road, Thursday, August 29, 1985 at 5 p.m. training is provided.

**POSITIONS NOW** available for drivers dispatchers. Now accepting applications for mornings and weekends, apply in person, but call 225-9781 for appointment.

**PRE SCHOOL-DAYCARE** needs afternoon teacher for school age children. Six hours per day, Cactus Pre School, 40th Street and Southern in Phoenix. Four Miles from ASU. 437-0153.

**PROFESSORS FAMILY** seeks student to help approximately 15 hours per week with child care, errands, light house work in exchange for free room and completely furnished private studio apt. two blocks from campus. 968-5676 evenings.

**READY FOR KICKOFF!** Earn \$300 to \$500 a week part time learning exciting growth industry. Scottsdale 946-0204.

**RESPONSIBLE HARD** working student wanted for position in call out research. Position for week day afternoon evening call 962-0665 Monday through Wednesday, between 6 and 9 p.m.

**SALES REP** wanted by local gift ware wholesaler, approximately 30 hours per week. Exciting product line excellent earning potential for self-motivated individual with reliable transportation. Experience preferred contact Linda 839-7098.

**SECRETARY. TEMPE** research firm needs part time morning help, must be facile with Wordstar 894-6728.

**STOCKYARDS RESTAURANT** now hiring lunch waitresses, evening hostess. Apply in person, Monday through Friday 10 to 11:30 a.m., 1:30 to 3 p.m. Stockyards Restaurant, 5001 East Washington.

**STRUGGLING THROUGH** school? Trying to make ends meet? Minimum wage cramping your social life? Then you owe it to yourself to look into this outstanding income opportunity many people in the valley have given up lucrative careers to devote full time to this business you can get involved with investment of \$29.95 call C.W. Enterprises for interview 239-7573.

**TELEMARKETING MCI** is interviewing for day and evening telemarketing openings on temporary to permanent basis. Paid training \$5 hour to start, midtown Phoenix location. Benefits plus bonus program. Previous sales experience a plus. Interviews Mon thru Thurs at Arizona Temporary Services 100 W. Clarindon, no. 605 Phoenix call for more details 279-9400.

**TELEPHONE PROSPECTOR** wanted for brokerage firm, \$4 hr. Call David for interview 833-0200.

**\$10/HR. TO START**

Four-week training period. Sell industrial tools and equipment nationwide via WATS. Monday-Friday, 5-10 a.m.

**DAVE ROBERTS**  
**966-0582** 9/6

**Miscellaneous**

**IMPROVE LEARNING** skills and study habits. Buy Midwest Research Inc. Subliminal Tapes call 838-4692 for brochure and information.

**USED CARPETS \$10** for dorms, vans, cars, apts, etc. New remnants too! Carpet House 1516 E. VanBuren Phoenix.

**Help Wanted**

**Instruction**

**MASTERING SELF** hypnosis, a practical course to improve concentration, confidence and self control. Jim Lane PH.D. 968-8810.

**AMERICAN BARTENDER SCHOOL**

Earn \$10-20 per hour.

"Summer Special \$199.95"

**957-3770**

**EARN EXTRA MONEY**

Arizona School of \*BARTENDING\*

Job Placement Assistance

Start Any Day

Terms Available

**275-MIXX**  
**4035 E. McDOWELL**  
 Minutes From Campus

**Motorcycles**

1983 HONDA CX650X 9000K miles, convenient to park all over campus, fast, strong, reliable, \$1,575 call Randy 994-4511.

1985 HONDA V30 magna. 321 miles. Three year warranty 500cc. helmet, \$1750 839-4084.

NEW HONDA srpee NQ50 reduced \$100 967-7970 or 966-8166.

**Personal**

**BUTTON MANIA!** Meet that babe! Wear that button! Details 967-5655 leave your number.

**DO YOU** really want to make an impression? Then (say it big... say it with a microbanner!) Send a computer banner anywhere postage free! Choose from over 70 different graphics, 8 writing styles, and 4 colors, for more information call 234-2430.

**IF YOU** played on the womens soccer team last year please call Debbie at 967-4013 immediately!

**Real Estate**

**BARGAN-BELOW** market-Condo., \$42,000, two bedroom, two full baths, immaculate, adults, owner 998-1796/949-0222.

**BEAUTIFUL TWO** bedroom condo. biking distance to ASU. Former model, upgraded, includes W/D, refrigerator. Nice complex-pool, tennis, spa. \$59,500, \$4400 down, \$555 payment. Call Barb Mancuso at Merrill Lynch Realty 831-5588 office or 898-8069 home, or call owner Barb Petano 890-0228 for appointment.

**CALDWELL BANKER** pleasant three bedroom condo near ASU. Two baths, patio, two pools, three tennis courts, \$68,900. Richard Ahern, 994-2200.

**FOR SALE** by owner two bedroom two bath condo. New Shadows complex, great for students \$60,000 assumable. Pat 894-2075 or 956-9289.

**NEAR ASU** delightfully pleasant two bedroom two story condo, with extra touches, electric heat, new kitchen, nifty pool, covered parking 1 1/2 baths, patio. \$64,900 Richard Ahern, Coldwell Banker 994-2200.

**WELLTON MOHAWK** Irrigation district. 890 acres laser leveled with concrete ditches and excellent location. Only \$3300 per acre with 30% down, 10% interest for 10 years. Jerry H. Lindsey, Realty Executives, 1-783-8373.

**Real Estate**

**REALTY EXECUTIVES**

**FREE ROOM & BOARD** REALTOR®

If I had a brother, sister or relative attending ASU I'd tell them how to obtain FREE ROOM & BOARD. In order to do that they would simply need to purchase a home in Tempe rather than rent. There are many ways to purchase including co-signers and FHA 245's. Rent money is spent money. Why not have your roommates rent from you? And, when it comes time to graduate and sell, the appreciation may pay for graduate or professional school. Call me for more details or low cash-to-loan homes around ASU.

**WE GUARANTEE** that if we can't sell your house, we will buy it. **THAT'S A FACT!!**

Ask for **Paul Pastore**  
**831-0322** 8/30

**Real Estate**

**FOUR BEDROOM** home near ASU for sale. Leave message with Alan Manetter. at 964-9755.

**Roommate Wanted**

**MALE FEMALE** housemate wanted beautiful three bedroom house, two bath, living room, dining room, full kitchen, washer, dryer, air conditioning, ww carpeting, pool, quiet neighborhood, fenced yard, trees, close to ASU. Graduate, faculty, or staff, considerate and clean. \$275 2610 W. Ellis Dr. (48th and baseline) contact Ed Sloate 255-3833 days 431-0972 evenings and weekends.

**MALE ROOMMATE** wanted to share furnished two bedroom apartment. Close to ASU pool, jacuzzi, more. \$215 plus 1/2 utilities 967-2281.

**NEAT FEMALE** or male roommate to share two bedroom two bath apt, furnished, utilities paid, covered parking, dishwasher, close to Thomas Mall \$255. 225-5250.

**TEACHER NEEDS** female to share house. \$210 plus 1/2 utilities. \$75 deposit. Southern and 40th St. Area. Call Deborah 437-2002.

**Services**

**ATTENTION: DON'T** be late for class! We will ring your telephone three times, one minute each time for 15 minutes. Only \$5 per week tell your friends of this unique wake up service 892-4939.

**CARS AVAILABLE** - 21 or older. All States Drive-away, 992-5200.

**CARS AVAILABLE** - 21 or older. All States Drive-away, 992-5200.

**LIGHT HOUSEKEEPING** in exchange for room and board, reliable junior or senior female preferred 279-3363.

**MOVING SERVICE** for students, free estimates, daily service, Dan 267-9326.

**PIANO LESSONS** for adult beginners. Years of experience, very capable, and easier than believed possible 967-2155.

**SINGLE? HERPES? Confidential** Connections-a unique, affordable dating service for singles with herpes 241-9874.

**WEDDING CEREMONIES.** Do you need a minister? Call 861-1121.

**Travel**

**ONE WAY.** Phoenix, Los Angeles, Seattle, Juneau, Fairbanks, for Saturday August 31st only. Incredible price. 838-2872.

**Typing**

**ALWAYS AVAILABLE** for typing. Call Susan at 833-0373.

**EXPERT WORD** processing/typing. \$1.25 double spaced page. Rough draft available. Rural/Southern. Fran 838-8027.

**PROFESSIONAL QUALITY** word processing. Will edit and correct spelling. Carolyn Douglas, 838-0959.

**PROFESSIONAL TYPING** service; Competitive rates, spelling and punctuation corrected, proof reading, pickup and delivery available. Suzanne 820-1843.

**PROFESSORS FAMILY** seeks student to help approximately fifteen hours per week with child care, errands, light housework in exchange for free room and completely furnished private studio apt two blocks from campus. 968-5676 evenings.

**PROFESSIONAL TYPING,** low rate, fast service, discount for students. call Sandy 849-0689.

**PROFESSIONAL QUALITY** word processing will edit and correct spelling Carolyn Douglas 838-0959.

**TYPING. 966-2186.**

**TYPING DONE.** Thesis, term papers, resumes etc. Will pick up and deliver, Kathy 982-5825.

**Wanted**

**HOUSESITTING POSITION** desired by UA employee relocating. Four years excellent housesit references. Linde, 1-795-1661, 1-626-7406.

**Real Estate**

## Sun Devil basketball team to make 8 TV appearances

TEMPE (AP) — The ASU men's basketball team will have eight of its games televised next season, including three nationally on CBS, school officials said Monday.

CBS will show the Sun Devils play at Washington State on Feb. 1, against UCLA here on Feb. 15 and versus Washington here on March 1.

Meanwhile, the Lorimar Production Network has agreed to televise five other games involving ASU — at Southern Cal on Jan. 18; at Washington on Jan. 30; here against Southern Cal on Feb. 13; at Oregon on Feb. 23;

and here against archrival Arizona on March 9 in the regular-season finale.

Lorimar has a television package similar to the one TCS-Metrosports, which has since filed for bankruptcy, had with the Pac-10 last season.

ASU did not appear on national television last season. NBC did carry one regional game when ASU hosted Washington on Feb. 7.

The Sun Devils start their 1985-86 schedule on Nov. 25 when they host the Australian National team.

## Tulane cager cleared of sports bribery

NEW ORLEANS (AP) — A state judge threw out all of the sports bribery charges against John "Hot Rod" Williams on Wednesday, saying that prosecutors forfeited their chance at a new trial by using dirty tricks in the first one.

The first one ended in a mistrial on Aug. 15 after two days of testimony. The mistrial was deliberately provoked by prosecutors who knew their case was going badly and wanted to make a fresh start with a new jury. District Judge Alvin Oser said in his ruling on Wednesday.

The prosecutors withheld tape recordings and photographs that would help to acquit Williams, and to try him again on the same charges after such prosecutorial misconduct would amount to double jeopardy, Oser ruled.

The former Tulane University and U.S. Basketball League star is now, apparently, free to sign with the Cleveland Cavaliers of the National Basketball Association.

The Cavaliers gambled on an acquittal and drafted the 6-foot-10 Williams in the second round despite a commissioner's letter saying Williams was a risky pick because of the charges hanging over him.

In New York, Gary Bettman, NBA general counsel, said of Williams' status, "It's a matter for further study." He added that any signing is subject to the Commissioner David Stern's approval "and certain cases may require further inquiries."

Williams faced a total of 17 years in prison and \$35,000 in fines on three counts of conspiracy and two counts of taking bribes to shave points against Southern Mississippi and Memphis State. He was considered a cinch first-round NBA pick before the scandal erupted.

Defense lawyer Michael Green of Chicago said he believes Williams is now free to sign with the Cavaliers.

"My opinion is that when one is presumed innocent, no one can take their livelihood away from them," Green said.

Williams said he was happy with the decision and wanted to begin working with the Cavaliers. He said he's found it hard to stay in shape, because "there's nobody my size to work out with."

However, Assistant District Attorney Bruce Whittaker said the state will appeal Oser's ruling. And U.S. Attorney John Volz said earlier that he will investigate the possibility of bringing federal charges against Williams.

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## An eegee's is ...delicious...refreshing...cooling

eegee's is the name of a new fast food store in Phoenix where you'll find terrific fresh sandwiches, salads and taste treats. eegee's is also what we call our unique frozen fruit slushes.

Come into eegee's and ask for an eegee's. Now open on Broadway east of Dobson.

### Sandwiches all on fresh Italian rolls

<input type="checkbox"/> Italian Grinder—ham, salami, provolone cheese, pickles, onion, tomatoes, spice, pepperoncini, Italian dressing a banquet on a bun	REG 2.19	JR 1.29	<input type="checkbox"/> Turkey and Cheese—with lettuce and tomato	REG 1.94	JR 1.26
<input type="checkbox"/> Vegetarian Grinder—take out the meat, add more cheese. Everything else ditto	1.79	1.19	<input type="checkbox"/> Turkey and Ham—with lettuce and tomato	1.94	1.26
<input type="checkbox"/> Ham—with lotsa lettuce	1.56	1.04	<input type="checkbox"/> Turkey and Ham and Cheese—ditto L-and-t: a club and a half, with imagination	2.09	1.36
<input type="checkbox"/> Ham and Cheese	1.76	1.14	<input type="checkbox"/> Hot Dog—all beef, of course	.94	
<input type="checkbox"/> Salami and Cheese	1.45	.97	<input type="checkbox"/> Pastrami—piquant pleasure for the palate	2.24	
<input type="checkbox"/> Turkey—with lettuce and tomato	1.84	1.19	<input type="checkbox"/> Roast Beef—with lettuce and tomato	2.24	
			<input type="checkbox"/> Tuna Sub—lettuce and pickle	2.24	1.39
			<input type="checkbox"/> Egg Sub—lettuce and pickle	1.65	.99
			<input type="checkbox"/> Meat Ball Sandwich	2.10	1.28

### Salads (Choice of Italian, Bleu Cheese, Avocado or Thousand Island Dressing)

<input type="checkbox"/> Green Salad—crisp and fresh	.99	<input type="checkbox"/> Tuna Salad—with lettuce and tomatoes	1.99
<input type="checkbox"/> Henry's Special Meat—lettuce, tomatoes, ham, salami, cheese and spices	1.25	<input type="checkbox"/> Egg Salad—with lettuce and tomatoes	1.25

### Side Orders

<input type="checkbox"/> Extra Cheese	.25	<input type="checkbox"/> Pretzels	.45
<input type="checkbox"/> Extra Tomatoes	.25	<input type="checkbox"/> w/cheese	.65
<input type="checkbox"/> Extra Peppers	.25	<input type="checkbox"/> Fries	.69
<input type="checkbox"/> Chips	.40	<input type="checkbox"/> Cookies	.80

### Beverages

<input type="checkbox"/> eegee's frozen lemon	.45	<input type="checkbox"/> Iced Tea	.55	.65
<input type="checkbox"/> pina colada		<input type="checkbox"/> Soda	.45	.55
<input type="checkbox"/> strawberry		<input type="checkbox"/> Milk	.40	
<input type="checkbox"/> Flavor of the Month	.35	<input type="checkbox"/> Coffee	.35	
<input type="checkbox"/> Quart size	.95			

### Party Orders (24 hours advance notice essential)

<input type="checkbox"/> PARTY PAK	4½ gallons of eegee's	you keep the tub	\$11.00
<input type="checkbox"/> JR. PARTY PAK	2½ gallons of eegee's	you keep the tub	\$7.00

Broadway east of Dobson  
833-5947



Indian School east of 43rd Ave.  
Cave Creek and Cactus

FOR FAST PICK-UP SERVICE CALL AHEAD • NO ORDER TOO BIG • WE WELCOME PARTY ORDERS

**40¢ Off Any Full Size Sandwich**

Limit: One coupon per customer. Maximum of five sandwiches per coupon. (May not be used in conjunction with any other coupon offer.) Good through September 9, 1985

eegee's

SP-1

**Buy one eegee's frozen fruit drink - Get one free!**

(Cups and quarts only.) Limit: One drink purchase per coupon. Free drink must be of same or smaller size. (May not be used in conjunction with any other coupon offer.) Good through September 9, 1985

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SP-1