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Regents have divestment authority, lawmakers say

By VICKIE CHACHERE
State Press

The Arizona Board of Regents has sole authority to decide the future of \$4.3 million in investments in companies with South African interests, according to two state congressional leaders.

James Sossaman, House speaker, and Stan Turley, the Senate president, also have said they plan to oppose any economic sanctions proposed in the Arizona Legislature.

Sossaman, R-Higley, said a week ago he will offer his opinion to the regents only if the board asks him.

"As an individual, I hope they would not (divest)," Sossaman said.

"I am not saying that I think that anyone should support apartheid," he said. "My concern comes from in that we have a very volatile situation right now."

Turley, R-Mesa, also said he does not want to involve himself in the board's decision.

"To me it's not that big of a deal," Turley said. "Personally, I would not deal with it at all, just let it sit out there and let it take its course in its own way."

The regents will hold a second finance subcommittee meeting Aug. 31 at UA to review information they received on divestment this summer.

The board is expected to make a final decision regarding ASU's \$1.1 million and UA's \$3.1 million in investments during their Sept. 6 meeting.

A Tucson-based group protesting South Africa's segregation policies requested in May that the regents divest in American companies with South African ties.

The regents' finance subcommittee held a

fact-finding session in July to weigh the factors influencing divestment.

Sossaman, who visited South Africa last fall, said he believed "it is very important to world politics" that the United States remain as friendly as possible to the country's government.

South Africa provides many precious minerals as well as a strategic military location that the U.S. should not risk losing, he said.

"My solution is to persuade (the South African government) as best we can that separation of the races is not the way to go," Sossaman said.

He said opponents of apartheid should give the South African government time to alter its policies.

"We were in the same situation in our country for over 100 years," he said. "The real folks don't see things and are not willing to change as quickly as the politicians would like them to change. The same is in South Africa."

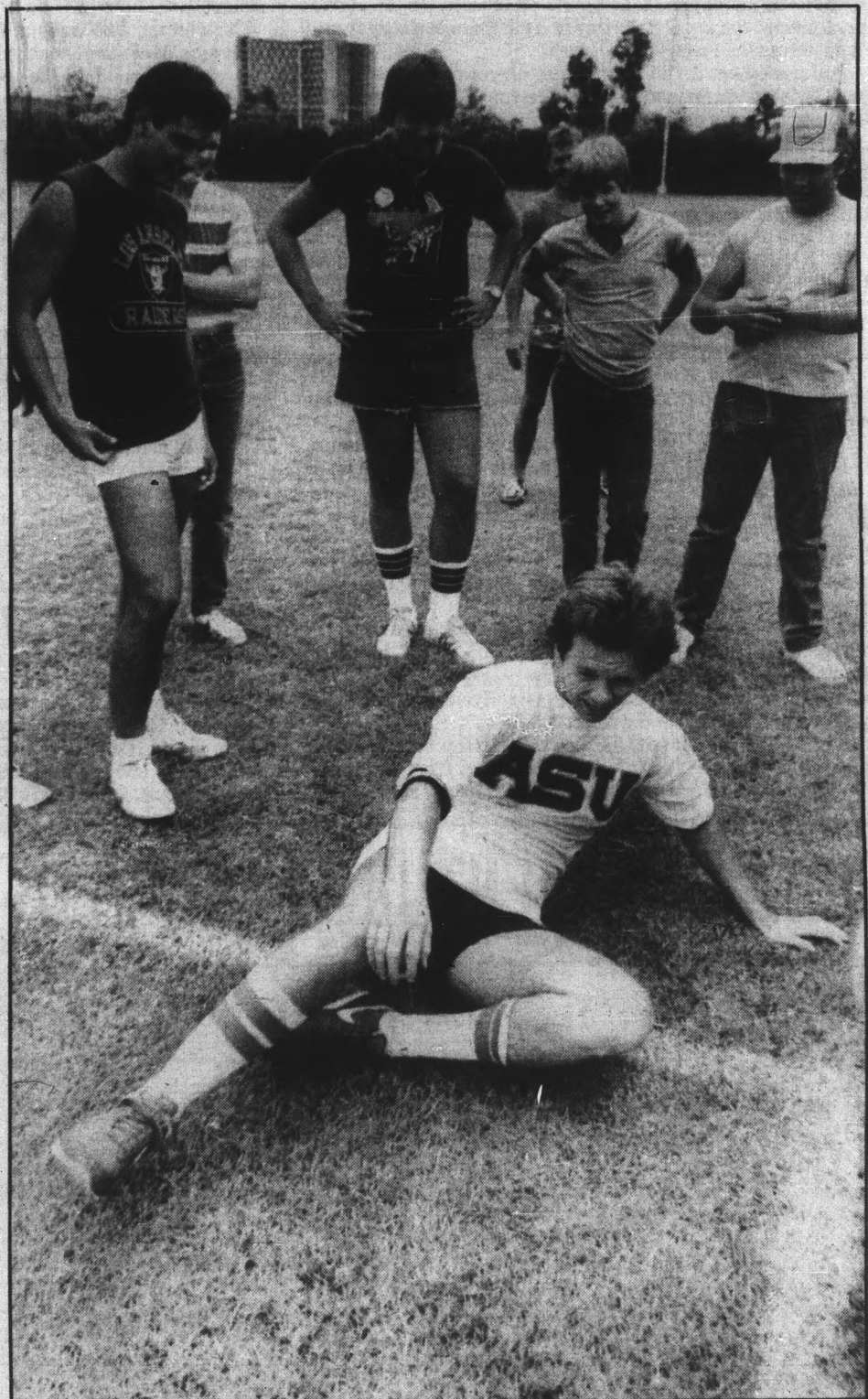
Turley said he is opposing sanctions on the South African government because it is not the place of the Arizona Legislature to decide on matters affecting world politics.

He said the solution to apartheid is neither divestment nor creation of economic sanctions against the South African government.

"You would end up hurting the very people you are trying to help," he said.

Turley said the recent overwhelming interest in the anti-apartheid movement has lessened his own interest in the apartheid situation.

"It almost makes me want to back off," he said. "If nothing was being done, I suppose I would say we should be doing something."



Staff photo by Kip Williams

Out of gas

KUPD morning disc jockey Dave Pratt collapses after completing the third of four "gasser" drills last Tuesday at the football practice field on Rual Road. The drill is used by ASU football coach John Cooper to test the conditioning of his players. Pratt was trying to complete the course in the time allotted for linemen. Twenty-five players failed the test on their first attempt. Read about Pratt's latest project at ASU on page 29.

Inside Today

The ASU chapter of a professorial association is undecided on whether to support or oppose the efforts of a conservative watchdog organization that plans to monitor what is taught in classrooms for bias. The association will meet in the next few weeks, but its executive board will have to decide whether the watchdog organization is discussed. Page 3.

Cable installment for an \$8 million communications system is nearly finished. The system will make ASU internally independent of Mountain Bell after February 1986. Page 12.

Our culinary critic cooks up a review on two new campus cusine corners. El Zarape and Panhandler's Pizza opened for business this summer. Page 25.

ASU's new athletic director talks about his time at the University of Pennsylvania and the challenge he faces here. First of a two-part interview. Page 31.

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Faculty Senate to study regents' salary decision

By LINDA COULSON
State Press

Faculty Senate leaders will circulate a petition to poll professors' reactions to the Arizona Board of Regents' July decision to give faculty a 2-percent general salary increase, Chairman Bruce Mason said.

Senate members requested in April that the regents and University administrators approve a 4-percent increase — the same amount other state employees will receive.

Instead of the requested salary increase for faculty and staff members, Mason said the regents approved 2 percent for general-adjustment increases and 4 percent for merit increases.

Mason said he believes approximately 70 percent of the faculty do not agree with the regents' decision to appropriate increases that are lower than cost-of-living allowances given to other state employees.

Alan Johnson, former chairman of the Academic Affairs Committee, agreed.

"Many of the faculty I've talked to have expressed disappointment that ASU's general adjustment isn't 4 percent like recommended," he said.

Faculty and staff members are given the general-adjustment increase for satisfactory job performance and merit pay for performance above a satisfactory level, he said.

According to Mason, merit-pay evaluations are supposed to be "departmentally driven," meaning that each department decides how merit awards will be distributed, based on research, publication, outside funding received, teaching and service.

"What's unfair about merit pay is there is uneven across-the-board distribution of merit opportunities across the University, so everyone is judged on different standards,"

Mason said.

Johnson said the increases approved by the regents will not enable faculty and staff to keep pace with inflation.

"The rock-bottom issue here is University employees are neither keeping up with other state employees nor cost-of-living increases," he said.

"We have been losing to inflation for years," he said.

Mason said he does not see a resolution to the increase problem in the near future, despite his attempts to talk with President J. Russell Nelson and a letter from Johnson to Regent President Donald Pitt.

"President Nelson not only will not do anything about the problem, but will not say why," Mason said. "Things can only change if (Nelson and the regents) see the error in their ways."

"And that's unlikely," he said.

nation/world

state
press

Moslems violate truce, bomb Christian civilians

BEIRUT, Lebanon (AP) — Moslems shelled Christian areas Sunday in a new violation of a Syrian-brokered truce designed to stop random bombardment of residential areas. Sniper fire kept all gates closed along the Green Line, which splits Beirut into Christian and Moslem sectors.

Police said 16 motorists remained missing after rival Christian and Moslem militias grabbed them Saturday while they trying to drive across the Green Line. Other kidnap victims were released in a swap hours later.

The total kidnapped was unknown. The tit-for-tat abductions caused the army Saturday to close the sole gateway still open across the 3-mile line.

Police said two artillery barrages hit coastal townships on the Christian heartland north of Beirut. There was no immediate report of casualties.

A truce was reached Thursday to end 12 days of indiscriminate bombardment of residential areas in and around Beirut. Battles between Christians and Moslems had killed more than 320 people and wounded nearly 1,100, according to police count.

In Syrian-controlled east Lebanon's ancient town of Baalbek, rival Moslem gunmen clashed for one hour Sunday with heavy machine guns and rocket-propelled grenades following what began as a squabble over a teen-age marriage, reporters there said.

Reporters said the wrangle grew into a fierce dispute between Sunni and Shiite clans and before it was over, a child had been killed and another badly wounded.

Palestinian guerrillas rushed to Baalbek to help the Sunnis, and fighters of the all-Shiite Amal militia fought beside their fellow Shiites. Syrian troops stationed near Baalbek brought the fighting to a halt by firing anti-aircraft salvos against both sides, the reporters said.

Christian and Moslem leaders came no closer to agreement on deploying Syrian military observers throughout Beirut to monitor the truce.

Druse and Shiite militia officials want the Syrians to be based throughout Beirut, including at army artillery emplacements and Christian militia posts. The Christians, who generally oppose the pro-Soviet Syrians, insist the observers remain along the Green Line.

Brig. Gen. Jean Nassif, the Lebanese army delegate to a security committee that also has delegates from the main Christian and Moslem factions, warned that the army could

not allow its positions to be monitored. He said the army, which is mainly Christian, is not a party to the sectarian conflict.

West German officials concerned over far-reaching spy scandal

BONN, West Germany (AP) — Federal prosecutors announced the arrest Sunday of a secretary suspected of being an undercover agent. It was the first arrest in West Germany's burgeoning espionage scandal to touch the executive branch.

The woman, who was not identified, was the fifth government employee sought on spying charges in the past month.

A spokesman for the prosecutor's office, Alexander Prechtel, declined to give details, but Die Welt newspaper and West German television said the secretary worked in the office of the president, Richard von Weizsacker.

Die Welt said authorities grew suspicious of her while checking government employees who came directly to Bonn upon emigrating from Communist East Germany.

The spy scandal began on Aug. 6, when Sonja Lueneburg, a longtime aide to Economics Minister Martin Bangemann, was reported missing.

Authorities said after opening an investigation that the aide was suspected of leading an East German spy ring.

Officials began similar spy probes against Ursula Richter, a Bonn lobbyist, and an unidentified employee in the Bonn Army Administration Office.

All three were reported missing, and Bonn security officials said privately they may have fled to East Germany.

The bombshell came last week when Hans Joachim Tiedge, one of West Germany's top counter-espionage officials, defected to East Berlin.

Earlier Sunday, an official said the Interior Ministry was planning a major shake-up in intelligence agencies following reports that Tiedge was a debt-ridden problem drinker.

Bonn-based diplomats privately expressed concern that Tiedge could have gathered information on other Western security services, including American agencies, during his lengthy career.

Tiedge worked in the Constitutional Protection Office, West Germany's counter-espionage office, for 19 years and rose to the position of department chief in charge of counter-espionage involving East Germany.

Government sources said Bonn officials have asked the

East Germans to permit them to speak with Tiedge privately. It was not known if there was any response.

Several West German news media reports said intelligence officials were hurriedly pulling out undercover agents from East Germany.

On Saturday, the Bonn Rundschau newspaper reported that intelligence experts fear Tiedge may have handed the East Germans a list of 160 West German undercover operatives.

Computer failure causes abortion of second shuttle launch attempt

CAPE CANAVERAL, Fla. (AP) — A spacecraft computer failure scrubbed Sunday's second attempt to launch space shuttle Discovery, and NASA decided to let two days pass before trying again.

A start today would have been possible for Discovery's satellite delivery and repair mission, but officials hesitated to ask crews to prepare a ship for launch three days in a row.

The decision to launch Tuesday morning was made by Jesse W. Moore, director of the shuttle program, after a meeting with other top NASA and industry officials.

On their eight-day flight, the astronauts are to release three communications satellites — one per day beginning on the day of launch — then chase after a disabled satellite in an attempt to repair it in orbit.

Originally, NASA had said there was only a four-day period, beginning Saturday, in which the shuttle could be launched on the proper path to catch up with the satellite. Since then, computer studies have extended that period through Wednesday.

If Discovery can't be launched by then, officials said they would fly a shortened mission to deploy the three commercial satellites. But the repair of the \$85 million satellite would be abandoned, possibly forever.

"We will have to install a new computer and test it, which shouldn't take too long," Moore said before the Tuesday launch decision was made. "But we will also want to consider the condition of the flight crew and the launch crew, and there are some things on the orbiter we might want to check after putting it through two countdowns in as many days. We'll also look at the weather outlook."

Bad weather forced a halt of the first attempt Saturday to launch Discovery and was a source of concern Sunday until the computer problem rendered it irrelevant.

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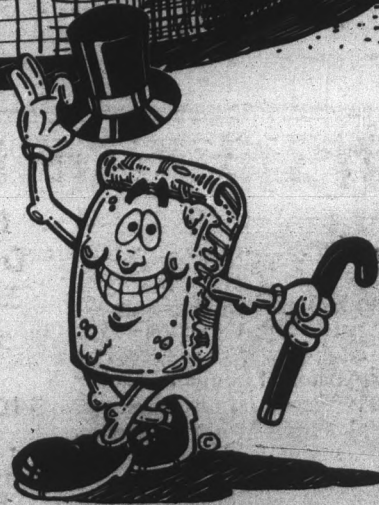
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Watchdogs

Classroom monitoring: Professors undecided on support

By VICKIE CHACHERE
State Press

The ASU chapter of the American Association of University Professors (AAUP) has not decided if it will support or oppose a newly formed conservative watchdog group which may monitor "liberally" biased professors, the chapter's president said.

Miriam Morgan said the ASU group will meet sometime in the next few weeks and may discuss the matter, but added the AAUP executive board will have to decide if they will discuss Accuracy In Academia's (AIA) proposed activities.

AIA was formed this summer in an attempt to target professors who are deemed to be liberally biased or who provide historical disinformation, the organization's president said.

Malcolm Lawrence said the establishment of AIA was prompted by "general complaints from students and professors," who objected to the teachings of many college instructors.

Lawrence said AIA will also monitor the teachings of ultra-conservative professors.

Specific universities across the country have not been targeted by the AIA due to a lack of information about professors, Lawrence said.

Senior citizens, students and retired government employees will be enrolled in classes taught by professors who are believed to be biased and any problems will be reported to group members, he said.

AIA members would then approach the professors and discuss their teaching methods.

"We are not on a witch hunt for people that are coming from the left side of the political spectrum," Lawrence said in an

earlier State Press interview.

Lawrence said the group will concentrate on political science, economics, history and sociology professors.

Leonard Gordon, chairman of ASU's sociology department, said he does not object to AIA members coming into classrooms to monitor professors.

"They are welcome to register for classes and take classes just as any student would be," Gordon said. "It's a public university, I have no objections to that."

Gordon said he believes the professors in the sociology department are not politically biased, and that he respects the right of the AIA to monitor teachings.

"It seems to me that we are in a kind of a society where individuals can ask any questions they want," Gordon said.

"If they are really concerned with accuracy in presenting issues, that's fine," Gordon said, adding that he objects only if the group's sole aim is to restrict professors' individual opinions.

However, Fred Giffin, chairman of ASU's history department said he resents the idea of an outside organization monitoring University professors.

"I think I would rather resent it because they start with the presumption that somebody is biased," Giffin said.

"The only thing that bothers me is that they are taking the course not because they are interested in something or because they want to learn," he said.

Giffin said he does not expect professors in his department to alter their teaching methods because of the monitoring and there has been no indication that any of the history professors are biased.

William Boyes, chairman of the economics department, said, "I am opposed

to any group that infringes on academic freedom irregardless of their political leaning."

Boyes said he did not believe the economics department faculty would object to the AIA monitoring their classes unless they felt their academic freedom was being threatened.

"Most faculty would not be lecturing if they didn't feel their lectures were for public review," Boyes said.

"I don't think they would have any problem with people monitoring their classes. I do feel they would object to people threatening them," he said.

"We probably have the most broad range group of economists in the country in this

department. This is usually satisfactory to conservatives," Boyes said.

Ruth Jones, the newly-appointed chairwoman of ASU's political science department, said she is not going to anticipate any problems with the AIA. The department will "deal with the problems when they arise," she said. Anybody has a right to enroll in ASU as long as they meet the standards, she said.

"My only concern is if people enroll to act as censors."

Jones said teaching at the University could be inhibited by "external censorship," and that the Washington D.C.-based AIA is acting as outside censors.



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"One can drink too much, but one can never drink enough."
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opinion

A rush sans suds

It's sad when traditions die. We humans, though, are an adaptive species, and learn to cope with change, even if it means doing without something like new M*A*S*H episodes, balanced federal budgets, or, say, alcohol during rush week.

It is hard to imagine fraternity members as pleased with dry rush as some of the Greek leaders would have us believe. Anyone who knows a few fraternity members can see that for many of them, it just isn't rush week without free-flowing suds.

But there are some good reasons to exclude alcohol from rush week, where incoming students interested in joining Greek outfits meet with fraternity or sorority members, and then decide if they want anything to do with each other. Keeping the spirits out of this occasion is supposed to allow potential pledges and fraternity members to better get to know each other.

The raising of the state drinking age weighs heavily on the issue. With a dry rush, fraternities don't have the hassle of legal liabilities for illegal consumption at their functions. Losing the libations is to the benefit of underage rushees who would be left out of the celebration.

One fundamental advantage to the dry rush is its effect on the image of the fraternities, which are still commonly viewed as party outfits in spite of some of the good works they are involved in. What better way to downplay the importance of alcohol in fraternities than to leave it out of their initial contact with potential new members.

Boss or no Boss?

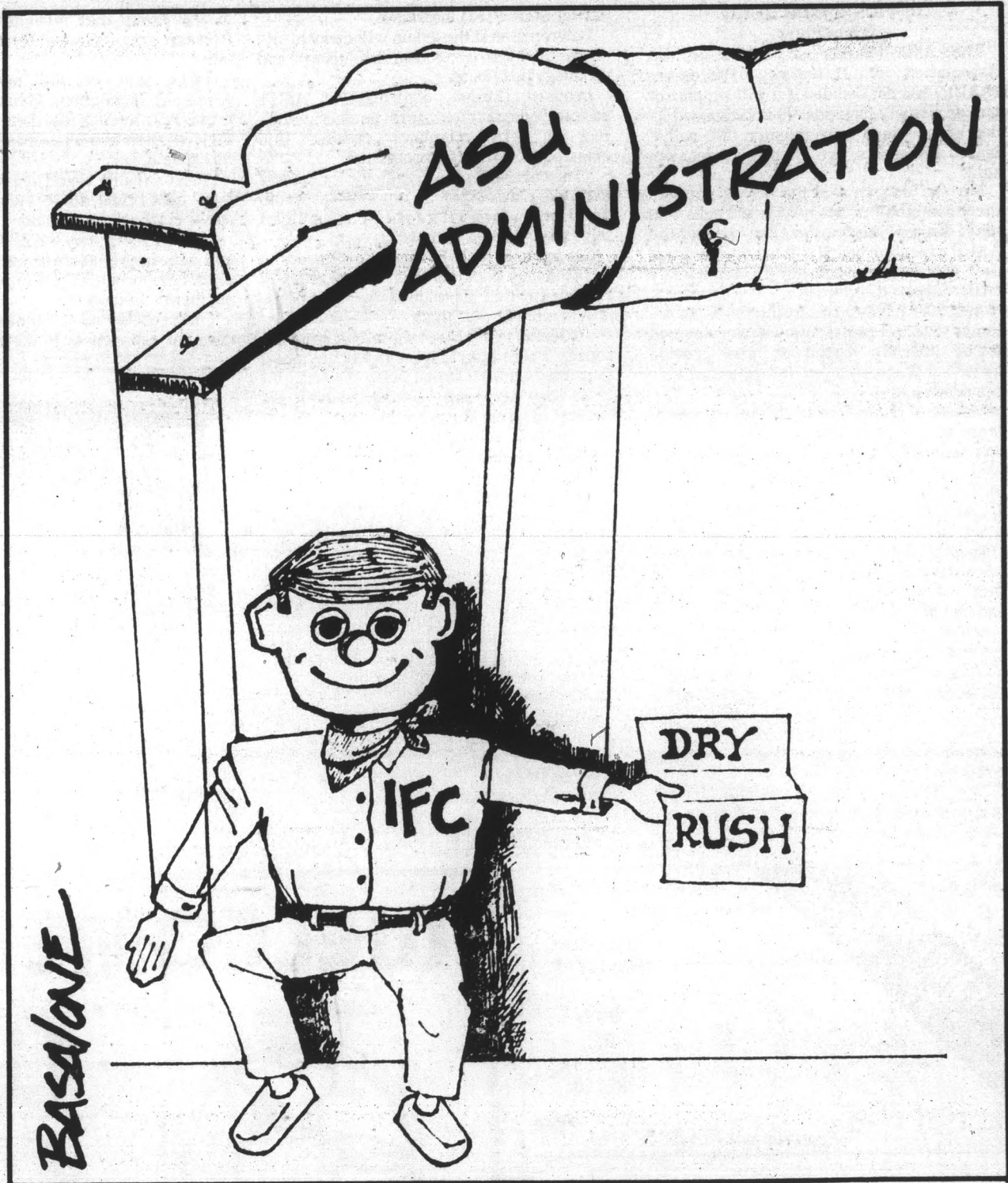
Throughout the past week, the majority of students returning to ASU for the fall semester have probably at least wondered whether Bruce Springsteen will return for a Tempe concert. Some may wonder how he can sell out concerts for more than a year on the same lousy album.

But most of the 11,000 signatures on a local radio station's petition to bring the Boss back were gathered at ASU, a major showing of affection from a campus so apathetic that it can barely even support its own sporting events or student government offices.

Springsteen offers a fine opportunity to bring ASU students together this semester. Think of it — more than 70,000 Arizonans and a good percentage of ASU students together for a reason other than a football game.

The only snag holding up the concert seems to be the ASU administration. Of course, potential parking problems and damage to the football field must be addressed, but the stalling has to stop.

In the absence of President J. Russell Nelson, ASU administrators have met several times and not once have we come close to hearing anything other than a "maybe." At this point a "no" would be better than dragging the question out and scrapping the concert anyway.



'Daytime television dramas' only tell half the story

W. Tim Ahl
City Editor



About a week ago, I spent a few afternoons vegging out in front of a TV as an endless flood of "daytime television dramas" insulted my very being.

No, contrary to what you may be thinking at this point, I'm not a masochist and I certainly wasn't enjoying what I was doing. This was a low-budget, some would say low-class, experiment and I discovered just about what I expected to.

Soap operas show between two and three scenes that insinuate sex per 30 minutes of air time. Yep, between "Dallas" and "The

Young and the Restless," people were jumping in the sack so often that it made my head spin.

And the strange part of this is that it never seemed to matter who was sleeping with whom. No sensible pattern developed about relationships or love; deceit seemed to be as much a part of these little affairs as anything else.

It's not that I enjoy sitting around and watching people hit the hay just as a commercial comes on and you miss the best part. I was looking for something very specific and I never found it. Not even once.

There was no mention of consequences. You know, the things that happen afterwards like guilt and responsibilities.

Especially responsibilities. When was the last time you heard somebody mention pregnancy on a soap opera? When was the last time you saw a pregnant woman on a soap? It doesn't fit in with the bleach-blond look.

Well, I finally thought somebody was doing something about this when I read in the Los Angeles Times that the American College of Obstetricians and Gynecologists had prepared a media blitz that would help inform women, as well as men, of the risks involved.

The messages, titled "I Intend," show three young women discussing the wonderful futures they expect. The first lady says she intends to be president. The second says she wants to go back to school.

The third, standing over a stove and looking very pregnant, says she intended to have a family, but not quite so soon.

Sounds like an interesting approach, especially considering the organization's plan to air these messages on the three major television networks, not to mention radio broadcasts and magazines.

But guess what? Major executives at ABC, NBC and CBS all refused to air the

message, claiming that contraception is a very delicate and controversial issue.

Controversial? I thought unwanted pregnancy was controversial. It had never occurred to me that anybody had a problem with preventing 3.3 million unwanted pregnancies each year.

If you disagree with abortion, then contraception is the only viable alternative that you might have and bringing it to the forefront of somebody's mind certainly doesn't seem to be a problem.

This is the real world. It's not plastic and it's not a place where things don't matter. People get pregnant everywhere — from China right down to ASU — sometimes it's wanted and that's good, but when it's not people should know how to prevent it.

There's nothing controversial about preventing an unwanted pregnancy, but there is something irresponsible about the media advocating sex with no consequences.

STATE PRESS

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University parking to increase with new garages

By CARRI L. MITCHELL
State Press

Private contractors are expected to start construction on two new parking garages for the campus by the end of the year, according to Richard Landreth, ASU's assistant director of Parking Services.

Landreth said the University recently received approval from the Arizona Board of Regents for the Sund Corporation to act as the construction manager for the garages and officials are now awaiting approval of the architects.

"We will recommend (to the board) BRW/Walker as the architect," Landreth said.

If the regents approve the architect, the designing phase will begin on Sept. 16 and construction should begin in December, he said.

"The garages should be completed by October 1986, but

there are a lot of variables that could change that date," Landreth said.

Victor Zafra, vice president of business affairs, said the date for the beginning of the construction of the garages has not been delayed, but the dates have been changed.

"That's the nature of the construction process," Zafra said.

Landreth said the garages will add 2,000 parking places and will be located on opposite sides of the campus.

One of the garages will be located in lot 18 on the southeast corner of Campus Drive and Apache Boulevard, and the other will be at lot 46 on the south side of University Drive behind the Physical Science Building.

"It's going to add much needed spaces close to campus," Landreth said. "It will relieve a great need."

Zafra said the garages will put the land ASU has to better use.

"We don't have a lot of land around us, the only place we can go is up for classrooms and parking," Zafra said.

Next fall, parking permits will be sold for the number of spaces currently in the lots, and then the additional spaces added by the parking garages will be sold at a later date, Landreth said.

He said one of the garages may be completed before the beginning of the fall 1986 semester. The garages will be classified as access "A" lots which currently have an \$80 price tag.

The sales of parking permits for this fall have been going well, Landreth said.

"We have had a constant stream (of people) all summer long," he said.

The only lot that has spaces left is lot 59 which is located behind Sun Devil Stadium, Landreth said.

ASU professors refine photosynthesis process

By DAVE ROOK
State Press

Two ASU associate chemistry professors came one step closer this summer to storing energy created in a process mimicking photosynthesis.

Devens Gust and Thomas Moore spent this summer in France developing a method they discovered last year that artificially reproduces a plant's ability to transform light into chemical energy.

"Our first substantial breakthrough was the development of a synthetic three-part molecule," Gust said. The molecule is the first to separate positive and negative energy charges for a significant length of time.

Before the development of the three-part molecule, energy charges were lost after about one-billionth of a second. The new molecule will hold the charge for one-millionth of a second, Gust said.

"The lengthened separation of charges within the molecule last long enough to begin the macroscopic charge separation," Gust said.

Macroscopic charge separation is a process that divides the negative and positive charges within the synthetic molecule and stores them until they are ready for use, he said.

With the aid of a special separation chamber, the group

was successful this summer in developing the macroscopic separation process. The container was used to separate molecules that are good negative acceptors from those that are good electron donors, he said.

"By drilling a hole in the separation wall and filling it with a (two-layer) membrane made up of the three-part molecule, we were able to establish a transfer area when light was added," Gust said.

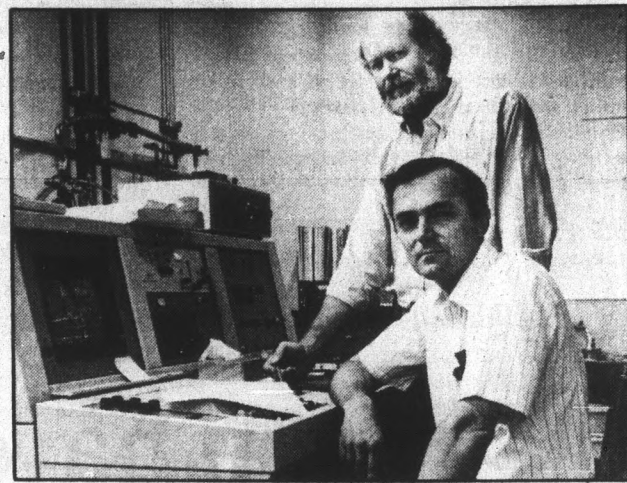
Adding light through the chamber separates the molecule and allows an extra negative charge to transfer to the other side of the container, Gust said.

"When a laser beam was shed upon the bilayer membrane, an electron was transferred through the membrane to the other side of the container," he said.

Gust and Moore, along with Moore's wife Ana and several ASU graduate and undergraduate students, will try this year to find a means of storing the energy created by the transfer of electrons.

From the experiments, the group hopes to gain knowledge about basic physical and biological principles, as well as develop a means of storing the energy.

The research, funded by the National Science Foundation and the U.S. Department of Energy, has remained relatively cost-efficient due to countries sharing resources, Gust said.



Staff photo by Kevin J. Larkin

Prof. Devens Gust (seated) and Thomas A. Moore examine data from a Nuclear Magnetic Resonance which is just one of the machines used to analyze the results of their synthetic photo-synthesis experiment.

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Greek rush week loses booze

By ROB KELTON
State Press

A common ingredient was missing from last week's ASU fall fraternity rush — alcohol.

It was the first time alcohol was absent from rush week, a Greek membership recruitment program in which incoming students tour fraternities, since 1973, said Jeff Rovner, the Interfraternity Council rush director.

ASU Greeks joined UA, UCLA and USC this year in a nationwide conversion to a dry (no alcohol) rush program, said Robert Grant, Interfraternity Council president.

"Most national fraternities are going dry these days due to liability reasons with the new drinking age," Grant, an ASU finance senior, said.

According to Grant, fraternities can be held liable if a person is injured while attending an event where alcohol is served.

Grant said there was some outside pressure to switch from a wet to a dry rush, but it was the ASU fraternities that made the final decision.

"At the Western Regional Greek Conference in Lake Tahoe, Nev. last semester, there was some urging to go dry, but it was our system that brought it upon ourselves," he said.

Most Greek members are satisfied with the dry rush decision, Grant said, but he ex-

pects some fraternity members still will drink.

Betty Turner Asher, vice president of student-affairs, visited the fraternities' open houses.

"I think dry rush is one of the best things the Greek system has done," she said.

Events were monitored throughout the week by Greeks volunteering as policemen called "rush marshalls," Grant said.

The GRB is a panel of seven representatives from fraternities headed by the Interfraternity Council President. The board resolves disputes between fraternities.

"If fraternity members are caught drinking with rushees, an initial warning will be given to the house president and the violators by the rush marshalls," Grant said.

"After the first warning, the GRB can fine the individual fraternity and put it on probation," he said.

Rovner said the Greeks took other precautions in dealing with the alcohol situation.

"We sent letters to neighboring bars asking them not to serve any rushees," Rovner said.

Rushees were identified by red wrist bands, which they were required to wear throughout the week.

Grant believes most fraternity members will be able to handle the sober week.

"If they can't get by a week without drinking, I feel sorry for them," Grant said.

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Program aimed at rounding education for disabled

New learning lab opens for fall despite funding cuts by Legislature

By VICKIE CHACHERE
State Press

Despite budget cuts by the Arizona Legislature, ASU's Disabled Student Services will continue to implement new programs this fall, the planning coordinator said.

Tedde Scharf said a learning laboratory will be implemented this fall to assist disabled students in classes that in the past they have not been able to attend because of their handicaps.

Scharf said the program was put together by reorganizing departments and allocating personnel resources to the learning lab.

"We are going to go ahead and try to do it," Scharf said. "We aren't going to have any funds."

The program will operate without any funding, Scharf said, adding that the center has only received two grants for this year.

The first grant is a federal grant which provides funds for office equipment and general office operations.

The second grant has been appropriated from state rehabilitation funds and is used solely for updating the computer equipment in the center.

The state grant is scheduled to expire Sept. 30, she said.

Scharf, who describes the center as one of the fastest growing disabled student assistance programs in the country, said the staff will be "doing some innovative things" to aid the more than 500 students who have approached the office for assistance since January.

"Somehow we will have to keep up the funds just to keep the computer personnel," Scharf said.

The service also receives \$160,000 in University appropriations to use during the year for salaries.

But even with the shortage of funds, Scharf says she is not angry with the Legislature for failing to provide funding in an area where expansion will be needed with ASU's rapidly growing disabled student population.

"I feel that there are a lot of things happening at ASU and there are resources for us," Scharf said.

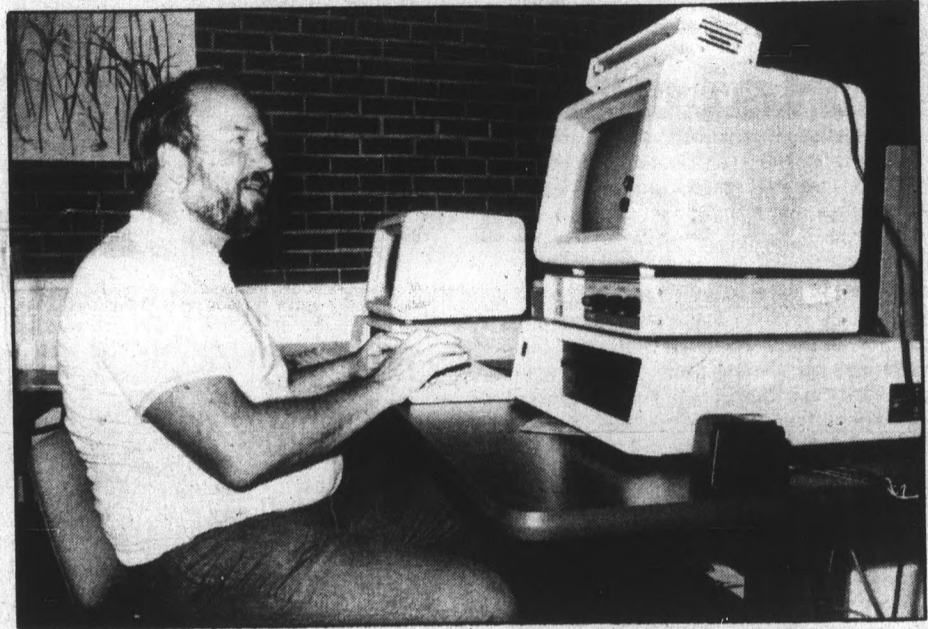
"The Legislature is very generous with (ASU's) programs," she added.

The laboratory, which was a priority project for the center, will allow officials to help blind students who have not been able to attend chemistry classes because eyesight was needed to perform most of the experiments.

By working with the staff of the center, disabled students will not be impaired in such classes, she said.

Scharf said disabled students are also benefiting from the programs the University has designed to improve the quality of undergraduate education.

"What they are trying to do is very innovative and keeping in line with the idea of excellence," she said.



Staff photo by Kip Williams

Lee Jones, a blind computer instruction specialist for Disabled Student Services, works on an IBM computer with two speech synthesizers attached to it.

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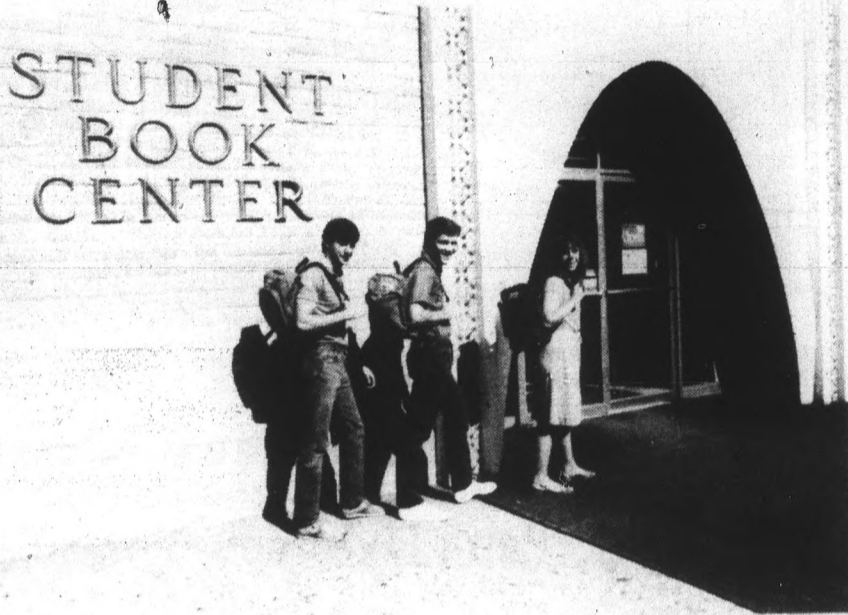
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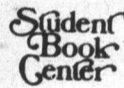
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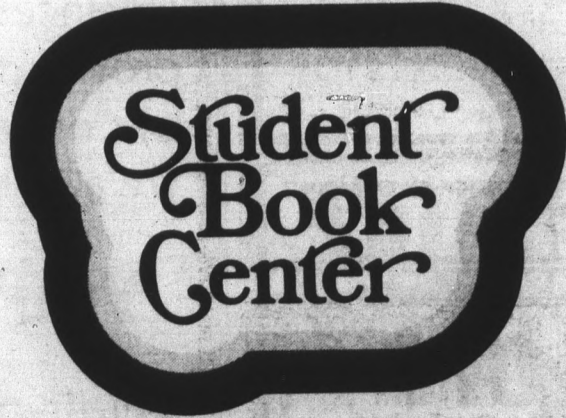
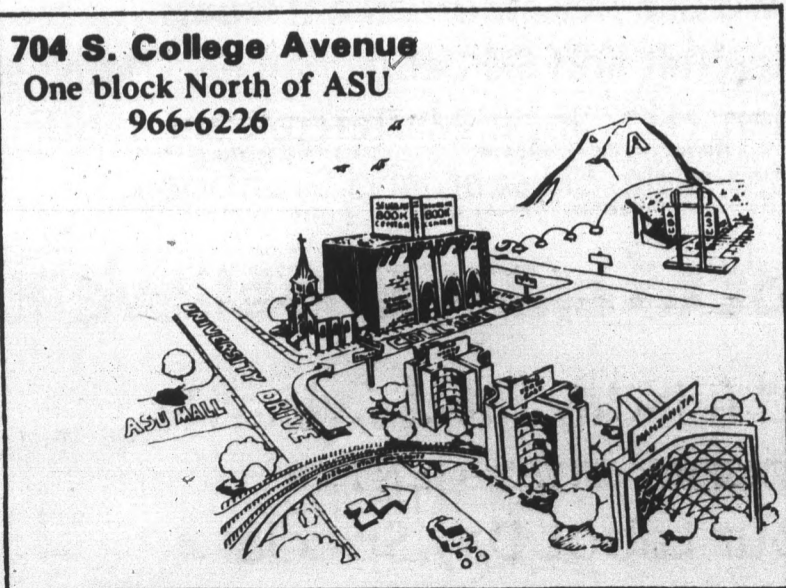
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We Center Around Students' Needs

Studies probe effects of smokeless tobacco use

By DAVE ROOK
State Press

A sensitive method for detecting nicotine levels in blood has been developed by a team of ASU professors studying the effects of chewing smokeless tobacco.

Joseph Harris, a chemistry professor, said the study is in its second year of investigating the biochemical, psychological and physiological effects of smokeless tobacco on regular chewers.

The U.S. Tobacco Co. funded the three-year study conducted by Harris and Daniel Landers, a physical education professor, with a grant totalling nearly \$250,000, Landers said.

U.S. Tobacco awarded the money to Landers and Harris after hearing about

their investigation of mental stress, Harris said.

The research will also attempt to determine if smokeless chewing tobacco is harmful or helpful to a person's physical performance.

Harris said he has been researching the biochemical aspects of chewing and has, for the first time ever, developed an extremely sensitive method for measuring nicotine in blood.

This new procedure permits the nicotine blood level to be calculated to one-millionth of a gram, he said.

This breakthrough allows us to have quantitative separation of nicotine from the blood as well as reproducible results, Harris said.

"A considerable amount of effort last year went to finding a way to measure nicotine in the blood," said Gary Krahenbuhl, associate dean of the College of Liberal Arts.

Krahenbuhl worked last year on the biochemical aspects of the research and said that measuring the quantity of nicotine in the blood is complicated because normal procedures don't work in isolating the nicotine.

The first research step was to send out a questionnaire to athletes who chew tobacco to determine how much, when and where they use the product, Landers said, in an earlier *State Press* interview.

Athletes were also asked their personal views on the product, but information from

the questions has not been analyzed yet.

Other accomplishments from the research include the creation of a nicotine-free smokeless chewing tobacco for experimental use as a placebo, Harris said.

The U.S. Tobacco Company tried for years, but was unsuccessful in making a nicotine-free tobacco, and didn't believe we had developed this substance, Harris said.

"Our research is a going on process and we feel that to release (additional) data at this time would be premature. Our ultimate goal is to have definitive results," Harris added.

Other researchers working on the project are chemistry graduate student Jeff Alan and staff assistant Joel Stern.

Air Force fires unarmed MX in 9th test of missile

VANDENBERG AIR FORCE BASE, Calif. (AP) — An unarmed MX missile was launched Friday from a modified underground silo, the ninth MX test firing and the first under realistic conditions, officials said.

The missile was launched at 9:39 a.m. PDT, said Airman First Class John Daley. The target was the Kwajalein Missile Test Range, 4,100 miles from the launch site in the Pacific Ocean, Daley said.

According to the Pentagon, the test was one of a series

of 20 planned by the Air Force. When operational, the MX can carry up to 10 nuclear warheads.

The test missile, launched in heavy fog, carried six unarmed Mark 21 warheads along with associated electronic test equipment, said Air Force Lt. Col. Don Brownlee.

Previous tests, including the most recent on June 3, involved launching an MX missile from a canister atop a concrete pad.

National Guard actives earn education money

By ED SCHUBERT
State Press

Individuals enlisting in the National Guard for a six year period are eligible for as much as \$5,040 in financial aid for education, according to an Arizona Air Force National Guard recruiter.

Tech. Sgt. Andy Chabra said qualifying undergraduates can receive \$140 per month for full-time enrollment, \$105 per month for three-quarter-time enrollment and \$70 per month for half-time enrollment.

These payments are in addition to a guard's base pay, as well as enlistment bonuses, which can total as much as \$2,000 for certain critical skill areas, he said.

Army National Guard Staff Sgt. James Hardin estimated that the new GI Bill, base pay, bonuses and other entitlements can amount to as much as \$26,000 for a guard member over a six year enlistment.

Chabra said the new program, available for the first time this semester, has already had "a positive, positive impact" on the National Guard recruiting program.

"Where else can you find a part-time job that, in addition to paying you, is going to give you \$140 a month, tax free, in financial aid for college?"

The basic National Guard commitment, Chabra said, consists of one week-end of training each month in addition to two weeks of training a year, usually during the summer.

A recruit who has not received a bachelor's degree and has enlisted for a six year term will begin receiving the financial aid after completing basic military training and serving six months with a home unit, Chabra said.



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Most other headaches, however, particularly if chronic or recurring, should be taken more seriously,

as they may be a warning signal of a more serious health problem. And often the problem is not related to the head.

Headaches can, of course, result from many conditions. But research has revealed that a common cause — often unrecognized — can be traced to the cervical vertebrae (spinal bones of the neck).

One should not delude oneself into assuming that headaches are "normal" and that they can be easily corrected with a package

of "pain killers." Seeking relief by merely drugging the pain often allows the cause of the symptoms to go untreated. The further a condition is allowed to advance, the more serious it becomes, and the more difficult it is to overcome.

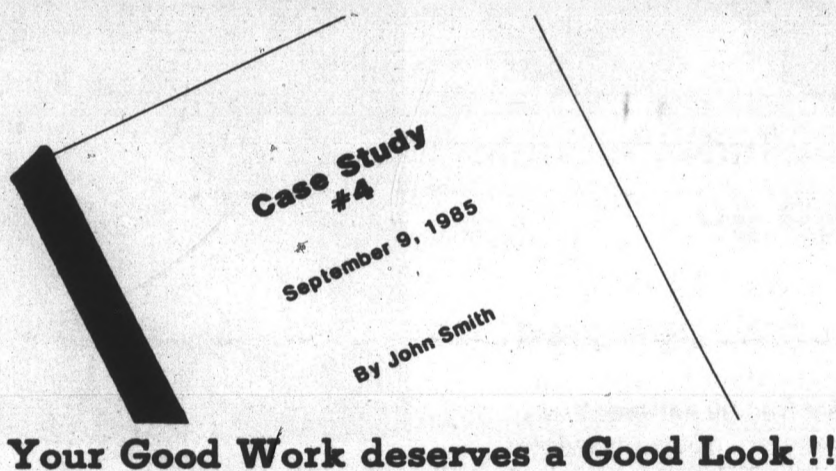
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Book learning

Campus libraries to offer extended orientation programs

By THERESA WILLEFORD
State Press

Staff members at the Hayden and Daniel E. Noble Science Libraries will expand their orientation programs this fall in an attempt to help more students use the libraries efficiently.

Sue Varca, head of library instructional services, said that while orientation programs have always been offered, there will be more opportunities for people to take advantage of them this semester.

"Students taking freshman English 101 and 102 at ASU have a library research assignment which involves a tour of the library, making them familiar with our facilities," Varca said.

"However, 60 percent of our students are transfer students and they need these programs," she said.

One of the ways students can improve their library skills, said Varca, is to take LIA 101, a one-credit course that teaches students how to use the library properly for research.

This fall there will also be programs offered for one credit, one hour every week, on using periodicals and book catalogs. Varca recommends that every student take one of these programs.

In an effort to improve the library, computer reference services will be offered near the end of the fall semester, Varca said.

Fall tours will include an explanation of the computerized services. Varca said that the new reference service will enable library users to find their material more efficiently.

"All of our reference systems, the card catalog, the microfiche and the computer have limitations," Varca said.

"However, with the computer you will be able to find a book without even knowing the complete title. If you know just a few words or letters from the title you can find it by using the computer."

According to a handout the library has on the computer reference service, the computer will produce a printed list of citations on the topic being researched, providing a ready-made bibliography for the user.

Tours will be offered Sept. 17-19 to anyone interested in finding out more about the library and its new services.

Varca took a survey last April of the ASU faculty, in an effort to discover how they rated their students' library skills.

"It varies from department to department, but overall about 40 percent said that they felt that their students' skills

were adequate," she said.

"I expected more of them to say that their students' skills were poor. If you asked the librarians downstairs they would say that the students had poor skills, but the faculty are not screaming."

However, both Varca and co-worker Harvey Sage, an in-

structional services librarian, said students should continually update their library knowledge.

"Every library user could use more library instruction," Sage said. "Even those who feel that they have good skills would be surprised at how much more they can get out of the library by learning more skills."



Tim Diel, a Hayden Library employee, cleans up after dumping his books, with a little help from his friend Jay Fraude, 3rd yr. law student. The accident occurred on Tyler Mall just south of Matthew center.

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Voting rights one of student regent's ambitions

By VICKIE CHACHERE
State Press

Efforts to gain a vote for the student member of the Arizona Board of Regents will continue this year, but will not be a priority, Student Regent Nora Colton said Friday.

Colton, who was appointed to the board last spring by Gov. Bruce Babbitt, said, "I personally have given it a lot of thought and it is something we will strive for."

"I don't know if it is the best utilization of my time," she added.

The student regent is the only non-voting member of the board and past efforts to gain a vote for the post have failed in the Arizona Legislature.

Colton, an ASU economics graduate student, said gaining the student regent a vote is a continuous project.

"Things like this take a lot of time," she said. "Eventually the Legislature will come to appreciate the fact that (student regents) are credible people and recognize the seriousness with which they approach the position."

"I think it is something that you have to earn. I don't think it is something you can demand," she added.

Colton said much of her term will be spent lobbying for student issues in the Legislature along with the Arizona Students Association (ASA).

ASA is comprised of student government officers from ASU, NAU and UA.

She said eliminating the sunset clause on the post of student regent will be a main concern.

The sunset clause calls for a review of the student regent position every three years by the Legislature to see if the post is still needed in the state.

"It has never been a problem so far," Colton said, adding

that student lobbyists would prefer the student regent be a permanent member of the board for as long it exists.

Colton also said the quality of undergraduate education, South African divestment and tuition costs will be major concerns this year.

"Undergraduate education is definitely being addressed," Colton said. "The universities are really moving in the right direction."

"The administration has definitely heard the voices of the students," she added.

Paul Julien, last year's student regent, released a series of reports which examined the quality of undergraduate education at the three universities last spring.

The reports outlined oversized classes, the use of foreign teaching assistants and the limited exposure to professors in lower division classes as reasons for the declining quality of undergraduate education.

"I know that is being addressed at ASU," Colton said. "President Nelson is requiring that foreign student teaching assistants take an English proficiency test."

Tuition costs and the financial accessibility of Arizona's universities will also be an issue, she said.

"I think we need to look at the whole picture of what it costs to go to our institutions and how that affects accessibility."

"If tuition rates go up, fine, but are we going to provide the means for students who can't afford it," she added.

Colton said she would also like to inquire about the effects of professors' tenure on students, and the possibility of hiring instructors who would teach classes but not participate in research activities.

"You have to have research in a quality institution, but research should compliment the education students are get-

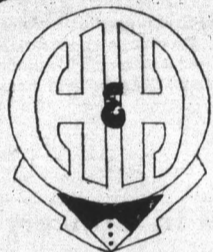


Nora Colton

ting in the classroom," she said.

Colton said she plans on surveying students at ASU, NAU and UA to help pinpoint areas of student concern.

"I don't think a lot of students really understand... what the student regent is or what the Board of Regents is about," she said.



965-MUAB

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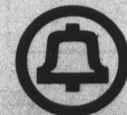
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Phone system nears completion

By DAVID O'BRIEN
Contributing Writer

Workers are almost finished laying down 335 miles of cable that will soon give ASU a communications system that is internally independent of Mountain Bell.

Darel Eschbach, executive director of ASU telecommunication services, said the new Advanced Communication and Support System (ACSS) costs \$8 million and involves renovating all phone equipment in more than 100 campus buildings.

ASU will remain dependent on AT&T for all calls inside or outside of campus until Feb. 1986, he said.

At that time ASU will reduce its number of AT&T phone cables from 8,000 to 400 and will transfer intra-campus calls independently, Eschbach said.

The switchover began November when all electronic equipment in Old Main was replaced with an advanced PBX (Private Branch Exchange) computer-controlled system, he said.

Workers have been installing cable since the spring with telephone and video capabilities, Eschbach said.

According to Eschbach, the video lines could be used to install cameras in parking lots and also to present lectures in the classroom without wheeling around a video terminal.

Fraternity houses on Alpha and

Adelphi Drives were among the first to receive the new equipment.

Several complaints were lodged by Greek members against Fletcher & Associates, the contractors hired by AT&T to install the new system.

The majority of complaints dealt with sloppy installation procedures and incomplete work, according to fraternity leaders.

Joe Canacchia, of Fletcher & Associates, said the supplier for the wire moulding was late with shipment and delivery. This left many fraternities with an incomplete, loose-wire job.

Eschbach said the laying of cable will be finished in four to six weeks. At that time, he says, workers will begin a three-to-four week cosmetic clean-up to put the final touches on the new system.

Some of the problems were likely due to the project's size, which contributed in part to worker disorganization, Eschbach said.

When questioned about the alleged incompetency of workers, Canacchia said, "We have a nucleus of seasoned employees and pick-up help."

Canacchia said extra workers were hired to meet the contracted deadline after the work had started.

It was the "pick-up help", reportedly comprised of young teen-age locals, that clashed with fraternity members several times, he said.

Canacchia admits they "weeded out the baddies," after the complaints began.

Cammaron Scott, vice president of Sigma Nu Fraternity, said all past problems have been cleared up.

He said "workers were helpful and cooperated to remedy the situation."

According to a letter of complaint sent by Sigma Nu fraternity members on June 18, women visiting the house were allegedly harassed and whistled at by workers thought to be employed by Fletcher & Associates.

The workers were later identified as employees of a roofing company, unassociated with Fletcher & Associates, Canacchia said.

Eschbach said phone workers had been accused of illegally wiring phone lines in the Activity Center's fire-suppression ceiling sprinkler system.

According to Eschbach, ASU Department of Public Safety Director C. Russell Duncan said the complaint was unjustified as the work was done by activity center workers over a year ago.

Joe Canacchia, of Fletcher & Associates, said the installation involved five basic steps.

The work included drilling holes, installing cables, attaching phone jacks, wiring moulding conduits and touch-up work.

At this point in time, Eschbach says the project is 80 percent complete.

700 students miss deadline, forfeit dorm rooms

By ROB KELTON
State Press

A record-breaking 700 students missed reservation deadlines and lost on-campus housing arrangements for the fall semester, according to Cliff Osborne, ASU's director of residence life.

The dorm room reservations were canceled for all students who failed to appear by midnight on Aug. 21, Osborne said.

These students made up about one-seventh of this year's 5,100 applicants who were approved for housing, he said.

The highest number of no-shows prior to this semester was approximately 600 students, Osborne said.

"The 700 students had reservations on dorm rooms throughout the summer, but never showed up to claim their room assignments," he said.

Because of the large number of no-shows, the Student Housing Office stayed open Aug. 24 and 25 to accommodate students without dorm rooms, Osborne said.

"The weekend opening was a new twist, but we were trying to accommodate some 500 persons on a housing waiting list," he said.

Almost all of the 500 students who had appointments received on-campus housing, Osborne said.

"We took in 40 students per hour from 9 a.m. to 4 p.m. and they all got rooms," he said. "We even skipped lunch."

Osborne said a reason for the high no-show rate may have been the increasing number of off-campus living units.

"There were many apartments built during the summer, and I presume many of the students chose to live in them," he said.

Personal reasons probably had a lot to do with students not claiming their room assignments, Osborne said.

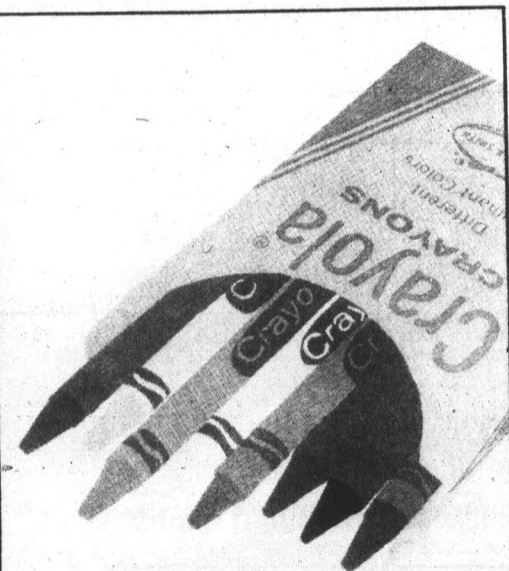
"Many of these students probably did not return to this school because they were not happy, or had some financial problems," he said.

According to Osborne, the waiting list problem may have been alleviated if students had called the housing office during the summer.

"Most of the students just plain failed to contact us when they should have," he said.

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For further information about Gammage Center, ASU Activity Center, Kerr Center, ASU Stevens House and Sundome events, call 965-3434.

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ASASU senator proposes debates; forums to feature 'Hyde Park' style

By MEAD SUMMER
State Press

A series of open debates will give members of the ASU community an opportunity to speak their minds on a variety of issues, if one Associated Students of ASU senator has his wish this fall.

Bob Taylor, a College of Education senator who served on the ASASU summer executive committee, said the debates would let people sign up in advance to speak on a designated issue or to "just walk by and have their turn at the podium."

The debates, modeled loosely after those made famous in London's Hyde Park, would give people the chance to have a turn on stage or simply ask questions from the audience at intermittent intervals, Taylor said.

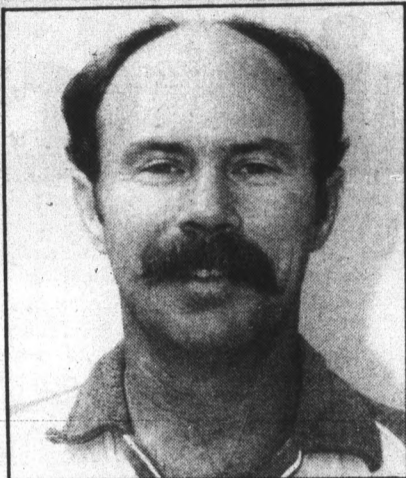
"Every week a new topic hits the front page, and that can serve as the topic for the debate," Taylor said. "There also are the issues like abortion and the Arab-Israeli conflict that are always hot topics."

The debate program must be approved by James Emmelkamp, ASASU activities vice president, before the series can be implemented.

The major reasons for initiating the debate series are to bring together students interested in voicing their opinions and to "institutionalize the process of debate between students," he said.

"We want to make a tradition out of debate," he said. "Debate is really the essence of the university because it represents a universe of ideas. The end product of the university is the ability to structure a thought."

Taylor, a graduate student who attended ASU during the late 1960s and early 1970s, said the campus currently "lacks that functional interest and exchange of ideas common on some other campuses. I'm accustomed to swirling social debate."



Bob Taylor

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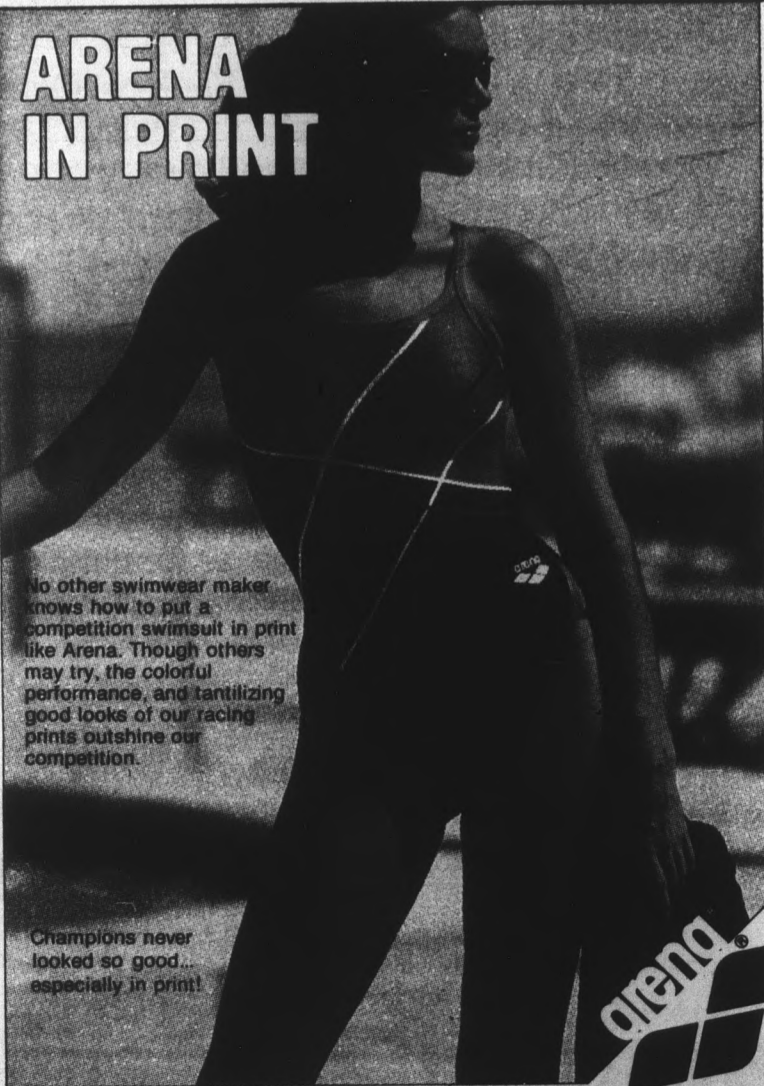
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COUPON

Builder files bankruptcy; Gammage repair work continues

By ANDREA HAN
State Press

The company contracted by ASU officials more than 13 months ago to renovate Gammage Center has filed for bankruptcy, adding to a list of problems that has extended the completion date by nearly a year.

Tim Hinderliter, a U.S. Bankruptcy Court deputy clerk, said Empire 1 Manufacturing filed for bankruptcy on March 1.

Empire 1 Manufacturing is in the process of a Chapter 11 filing clause which, under the Federal Bankruptcy Act, frees a company from the threat of creditors' lawsuits until it can put its finances in order, said Jan Hernandez, a deputy clerk at the U.S. Bankruptcy Court.

According to George Morrell, ASU's director of purchasing, the University continues to work with Empire 1 Manufacturing because they are under contract with ASU and are still in business.

"We are still working with Empire 1 Manufacturing because they have not gone out of business. They are in a Chapter 11, which means they are still in business, but can't pay their creditors," Morrell said.

Aubry Banks, chief architect in charge of the Gammage project for Taliesin Associated Architects, said the bankruptcy filed by Empire 1 Manufacturing should cause no problem in finishing the work at Gammage.

The work is now being completed by BC Enterprises Ltd., in conjunction with Empire 1 Manufacturing, Banks said.

Ray Biddle, owner of BC Enterprises, said he expects the work to be done within the next couple of weeks.

The original completion date for the repairs by Empire 1 Manufacturing was Sept. 26, 1984.

Delays caused by weather, problems with building materials and events scheduled at Gammage have plagued the project with setbacks, Banks said.

The final work entails refinishing some of the pink-colored panels that were completed incorrectly, Banks said.

"We have to refinish some of the panels because the refinishing and patching we did before was unacceptable," he said.

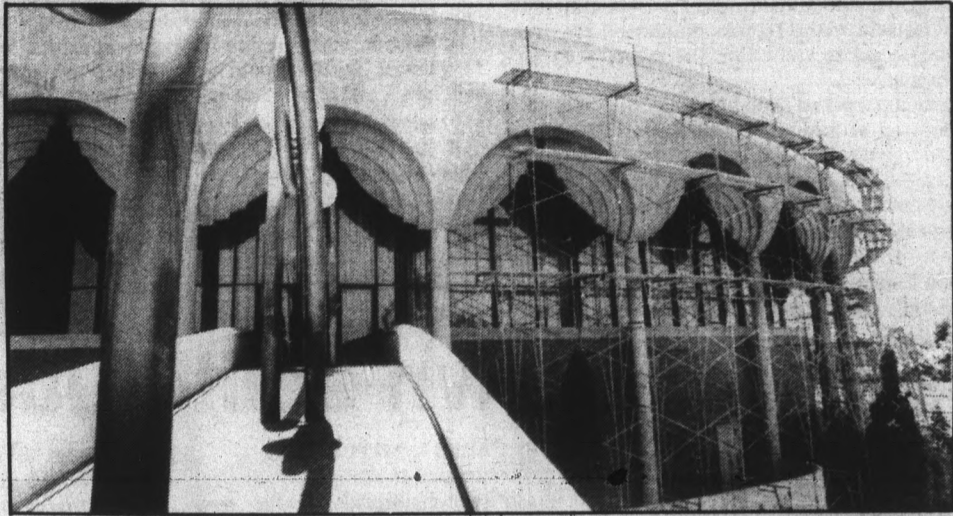
An earlier report by Jim Knothe, ASU's acting director of planning and construction, said construction crews were slowed in setting up their scaffolding equipment due to the size and shape of the building.

Matching the color of the cement also proved to be a problem because it dried to a different shade than required.

According to Biddle, the construction has been halted because contractors are waiting for the materials to refinish the panels.

"The material needs to be shipped in because it is specially processed to match the original facia," Biddle said. "The material is specially processed and colored at the factory. Once it is here the construction should be finished within the next couple of weeks."

Empire 1 Manufacturing construction crews started resurfacing pink-facia tiles for the first time on July 15, 1984, Morrell said.



Staff photo by Kip Williams

Financial problems are keeping Gammage Center shrouded in scaffolding.

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Buddhist priest finds his vocation a teaching aid

By THERESA WILLEFORD
State Press

Two years ago, Galen Anstutz, a Shin Buddhist priest, guided those seeking the wisdom and tranquility of Buddha.

Today, Galen Anstutz, a teaching assistant for ASU's department of religious studies, guides students seeking help in passing classes.

"Although I'm an 'inactive' priest right now, I'm still an official representative of the church," Anstutz said.

Anstutz became a priest for the Buddhist Church of Arizona in Phoenix in 1982, he said, and came to ASU in 1984 because he wanted to further his education.

"I'm the only Buddhist priest working in the department of religious studies," he said. "And I guess that here I am pretty unusual, but you've got to know that there are 40,000 ordained people in Japan."

"Over there, my being a priest is no big deal."

Anstutz said he was raised in Sacramento, Cal. as a Methodist.

After receiving bachelor's degrees in Russian and German from the University of California at Davis, Anstutz said he moved to Wakayama, Japan to teach conversational English.

He said he couldn't speak fluent Japanese at the time, but through careful listening and gestures he managed to com-

municate with his students.

During the year he lived in Japan, Anstutz said he became interested in the Buddhist traditions and impressed by the way its followers lived their lives.

"I left Japan in 1979 but returned in 1981 to go to the training school for ministers in Kyoto," he said.

In 1982 he returned to America and was assigned by the Buddhist Churches of America (BCA) to the church in Phoenix.

According to Anstutz, the particular sect of Buddhism that BCA follows is Shin Buddhism.

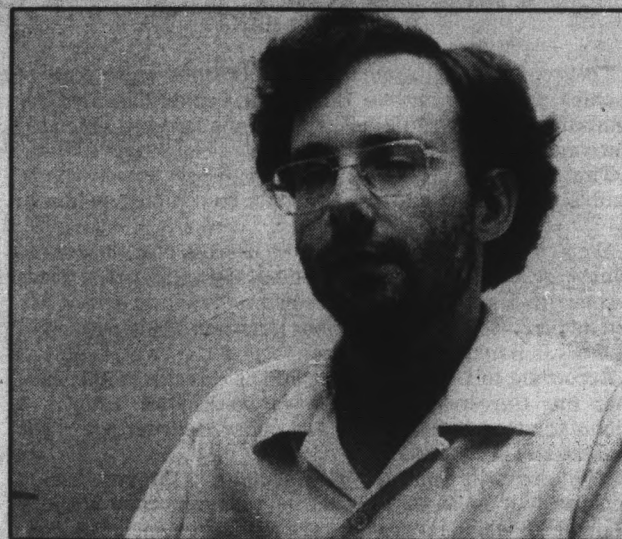
It is the newest of the sects — only 800 years old, he said. It is also the largest traditional Buddhist organization in Japan.

"Most Japanese follow a mixture of faiths," Anstutz said.

"There is Shintoism (a worship of spirits at sacred shrines), and all the forms of Buddhism."

Anstutz will receive his master's degree in religious studies next semester, and said he will pursue a doctorate in the same field.

"I think that my experience working in a religious organization has helped me in this job. It has helped me to understand what real religious organizations are like," he added. "It's a practical experience, not all abstract and academic."

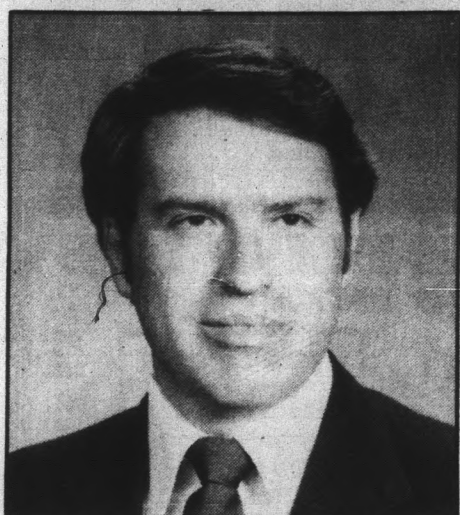


Staff photo by Kevin J. Larkin

Galen Anstutz has temporarily stopped preaching and started teaching.

Nelson and Brown split duties of defunct office

By CARRI L. MITCHELL
State Press



Brent Brown

The main responsibilities of the now-defunct position of ASU executive vice president have been divided between the president and one of the vice presidents of the University, a special assistant to the president said.

Troy Crowder said Brent Brown, who has filled the new position of vice president for university relations, has taken over five areas that were under the supervision of former Executive Vice President Paige Mulhollan.

Mulhollan left last June to become president of Wright State University in Dayton, Ohio.

Crowder said Brown is now in charge of the Alumni Association, community relations, development, the Gammage Center for Performing Arts and KAET-TV.

President J. Russell Nelson is taking over

the areas of intercollegiate athletics, the University budget, planning analysis and information resource management.

The executive vice president position was eliminated because the administration was reorganized, Crowder said.

Brown said he will be responsible for supervising the areas assigned to him and coordinating activities. He also said he will continue to emphasize community relations.

He said he also hopes to establish good community relations with the cities of Tempe, Phoenix and Glendale, where ASU-West is located.

"I want to bring all the units together to work as a team, and promote the interests of the University," Brown said.

Brown said the development department is currently having a major fund raising program, and the Alumni Association is trying to recruit more graduates.

Nelson said the additional areas under his

supervision will take up more of his time.

"It means I have more people reporting to me," Nelson said. "I don't know yet if I will make any changes."

According to Crowder, the executive vice president was also responsible for supervising activities at ASU-West.

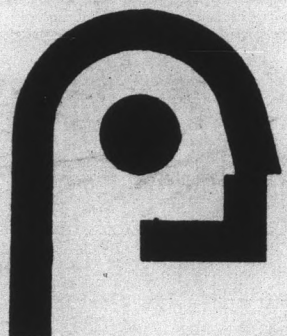
Gerald McSheffrey, former dean of the College of Architecture, was appointed dean of ASU-West over the summer, and will take over Mulhollan's duties, Crowder said.

Brown became vice president of university relations in June after serving as the assistant vice president for community relations.

Brown's responsibilities as vice president for university relations also entail assisting the president in community and media relations and reporting to the Arizona Legislature.

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police report

An ASU student was assaulted in Lot 42 by two men early Saturday, Aug. 17, police said.

The student told police the men pulled up in a dark, compact car, possibly with Arizona license plates.

One of the suspects was described as a black male, 23 to 25 years old, with short, black "afro" hair. He was approximately 5 feet 9 inches tall, 175 pounds and had a days growth of beard.

He was wearing blue jeans and a light-colored, short sleeve polo shirt, police said.

The second suspect was described as a black male, approximately 22 years old and also had short, black "afro" hair. He was approximately 5 feet 7 inches tall

and weighed 145 pounds.

He was wearing blue jeans, a short-sleeved, black dress shirt.

Police said a third man who was driving the car was described by the victim as a white male, approximately 20 years old and had brown, collar-length, straight hair. He was 5 feet 8 inches tall, 160 pounds and had a days growth of beard.

He was wearing a pale blue, long-sleeved dress shirt.

The victim refused medical treatment and had no noticeable injuries, police said.

In other activity, University police reported the following incidents in the one-week period ending at 6:30 Sun-

day:

•Three men, two of them ASU students, got into a fight with a resident assistant at Manzanita Residence Hall after refusing to leave the dorm early Saturday, police said. The three men were escorted out of the dorm by an ASU Officer, advised of criminal trespass charges and asked to leave the campus.

•About \$300 was stolen from an ASU student in Manzanita Hall early Wednesday, police said.

She told police she had been visiting students on several floors between 8:30 p.m. and 10 p.m. when she noticed her room key was missing, and reported it to the desk.

She locked her room and left the building during a fire drill approximately two hours later.

She told police that when she returned to her room she found the door closed but not locked, and she found her purse with its contents lying on the floor.

Police said the victim's roommate slept through the fire alarm and is not a suspect.

•Two sixteen-year-old boys from the Arizona Boy's Ranch were discovered missing after a graduation ceremony at the Business Administration Building Friday evening, Aug. 16, police said.

Police said a social worker for the ranch reported the

boys missing.

One boy was described as a white male, approximately 5 feet 9 inches tall, 145 pounds and had short black hair and brown eyes.

He was wearing a long-sleeved shirt and blue dress pants.

Police do not have a description of the second boy.

•A woman told police she received a threatening phone call at her home at the Apache Trailer Court early Tuesday, police said.

Police said they have a report with names and information of suspects.

•An ASU student cut his left hand and knee when he accidentally walked through an unmarked plate glass window inside the Sahuaro Residence Hall lobby Friday, police said.

A police officer and Tempe Fire Department paramedics treated the vic-

tim, who was later transported to Tempe Saint Luke's Hospital, police said.

•A second ASU student received cuts to his head, arms and legs Monday, Aug. 19, when he walked through a marked window at Palo Verde West Residence Hall, police said.

The window, which was 4 feet by 8 feet, was located at the main entry of the dorm's lobby.

Police said the victim was taken by ambulance to Tempe Saint Luke's Hospital for further treatment.

•ASU student Christopher Lindhal was arrested in connection with the theft of a white and red electric cart from a storage area behind Palo Verde East early Thursday, police said.

•Two suspects were seen driving an electric cart in the grass just west of the entrance to Lot 47, police said.

—THERESA WILLEFORD



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Prof studies woes of the White House recruiter

WATERVILLE, Maine (AP) — Wanted: Very bright, ambitious men and women to run the U.S. government. Pay \$68,000 a year and up. Long hours, lots of frustration, no privacy.

"We've stacked the deck against the presidential appointees," concludes G. Calvin Mackenzie, who is winding up a year-long study of the difficulty of recruiting the best and brightest candidates to accept presidential appointments in the federal government.

The Colby College professor has been on a leave of absence for the past year, directing the \$250,000 study for the National Association of Public Administration, a nonpartisan think tank. His draft report was completed this month, and the final report will be released Nov. 1 in Washington.

Mackenzie said the study confirmed suspicions that inadequate pay levels, resentment of disclosure requirements and other "petty aggravations" discourage some of the best candidates.

At the same time, he said, many of those who answered the call found their jobs more difficult and frustrating than they ever im-

agined, quit early and remain bitter at a system which inhibits accomplishment.

Mackenzie concludes that government service attracts "better people than it deserves" but not as good as it should.

The NAPA study originated with the Business Roundtable, an organization of top corporate executives, which was troubled by the length of time the Reagan administration had taken to fill high-level posts after assuming office in 1981. The following year the organization funded a study of presidential appointments; Mackenzie was its principal investigator.

The study focused on 400 to 600 key policymaking jobs at the subcabinet level and in regulatory agencies; all require confirmation by the Senate and pay from \$68,000 to \$82,000 a year. "It's the kind of job that won't ring a bell when you tell your grandchildren you held it," says Mackenzie. Cabinet members, ambassadors, judges, marshals and prosecutors were not part of the study.

Mackenzie's team mailed questionnaires to about 1,000 people who held subcabinet jobs in the last two decades. The nearly 600

replies were augmented by hour-long interviews with 100 or so of the respondents.

The chief personnel recruiters for the past six administrations — Kennedy to Reagan — also met with Mackenzie for a daylong brainstorming session.

"The recruiters say you usually get two turndowns for every acceptance," he said.

While the report's specific recommendations are under wraps, Mackenzie indicated that the need to make pay and benefits more competitive with the private sector is a key conclusion of the study.

Salaries in the neighborhood of \$75,000 may seem lavish to most Americans. Mackenzie, however, says they're not enough to attract what he calls "the fast-track people" — top lawyers and managers in the prime of their careers who can make much more in the private sector and are not independently wealthy.

The survey found that 38 percent of the appointees took salary cuts — many of them substantial — and often went without pay raises even in years of raging inflation.

The study also found widespread irritation with financial disclosure requirements.

Appointees seldom objected to providing information about their assets but felt it should be made available to a Senate committee or government ethics agency, not to the public.

Mackenzie said disclosure has been of limited value in detecting conflicts of interest, but provides fodder for "simply voyeuristic" news stories about the financial interests of potential appointees.

"We know there are people who won't go into government because they don't want to make public disclosure — not because they've done anything wrong," Mackenzie said.

Another aggravation is the full-fledged FBI background check, requiring up to eight weeks. Mackenzie questions whether an assistant secretary for fish and wildlife merits the same scrutiny as a secretary of defense.

He also notes that the median tenure of presidential appointees is now just 25 months.

"If the players keep changing, it gets harder and harder to accomplish anything; no one wants to sign off on anything, and you just keep on studying it," he said.

Indian government orders 3 Sri Lankans deported

NEW DELHI, India (AP) — The government ordered the deportation Friday of three Sri Lankan militants opposed to India's peace efforts in their country, and Prime Minister Rajiv Gandhi met a Sri Lankan official in a new attempt to end that nation's ethnic fighting.

In Sri Lanka, a high-level Sri Lankan military inquiry began into the reported army massacre of Tamil civilians.

Gandhi met with Hector Jayewardene, the brother of President Junius Jayewardene, and discussed ways to revive stalled peace talks between the Sri Lankan government and Tamil militant groups.

The Indian leader told Jayewardene that the Sri Lankan government should give the "highest priority" to halting the killing of innocent Tamils, a foreign ministry spokesman said in New Delhi.

The alleged army killing of 400 people earlier this month caused the disruption of peace talks between the predominantly Hindu Tamils, who make up approximately 18 percent of Sri Lanka's 15 million people, and the predominantly Buddhist Sinhalese.

Official sources in New Delhi, who requested anonymity, said Gandhi suggested limited autonomy for the Tamils.

News reports said India has suggested formation of regional councils in Tamil-dominated areas would maintain local order and safeguard the linguistic and cultural identity of the Tamils.

Gandhi is expected to hold separate discussions with Tamil rebel leaders in the Indian capital Saturday.

Tamils claim they are discriminated against by Sinhalese, who make up approximately 74 percent of the population of the island nation off the southern coast of India.

Analysts saw the ordered expulsions of the three Tamil militants as a warning to other India-based militants to fall in line with New Delhi's policy toward the Sri Lankan government or face action.

The three — who disapproved of Gandhi's peace efforts without a prior halt to alleged army atrocities in Sri Lanka — were told leave to India within 48 hours.

Maker says inspect jet's combustors

EAST HARTFORD, Conn. (AP) — The makers of the Pratt and Whitney JT8D engine that exploded on a Boeing 737 in Manchester, England, warned aircraft operators Friday night to inspect all such engines, particularly the combustors.

The United Technologies Corp., the parent company of the Pratt and Whitney Group, said that following a preliminary investigation, it was "re-emphasizing earlier recommendations covering inspection and maintenance of the combustors," the part of the engine where the fuel is burned.

The engine that exploded aboard a Boeing 737 operated by British Airtours, a subsidiary of British Airways, ignited a fire that killed 54 people in Manchester.

"We felt that it was prudent to re-emphasize these recommendations after preliminary reports covering the accident in Manchester," said David Long, a company spokesman.

In Manchester, one source who spoke on condition of anonymity told The Associated Press that the investigation was focusing on the "combustor can" — metal-alloy bands that surround the combustion chamber.

If the combustor can cracked, the engine would have spewed burning fuel under immense pressure — "like a torch," the source said.

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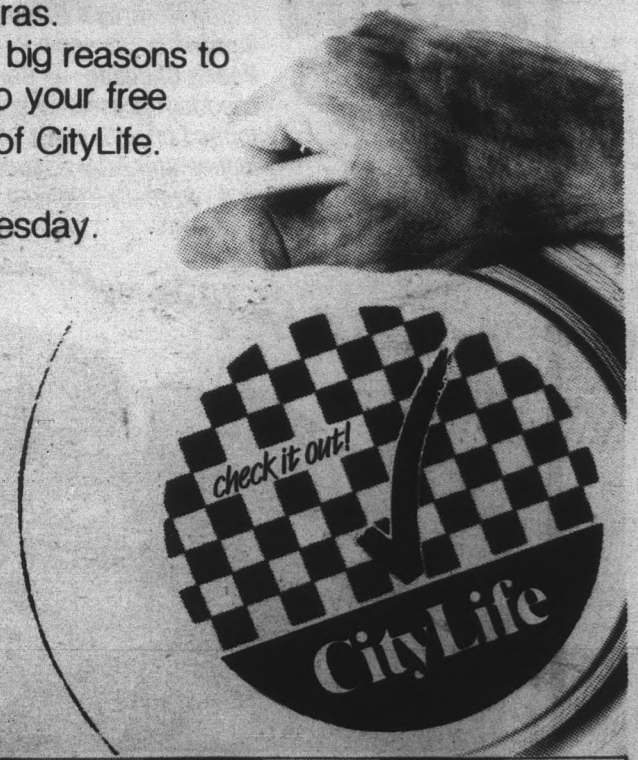
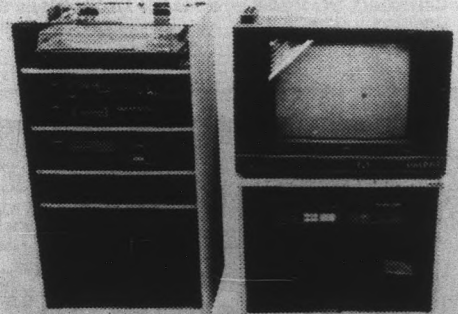
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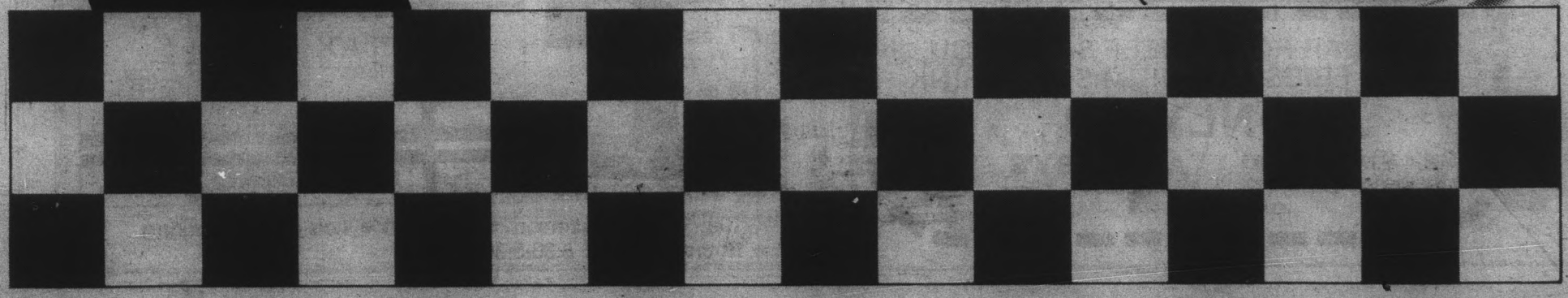
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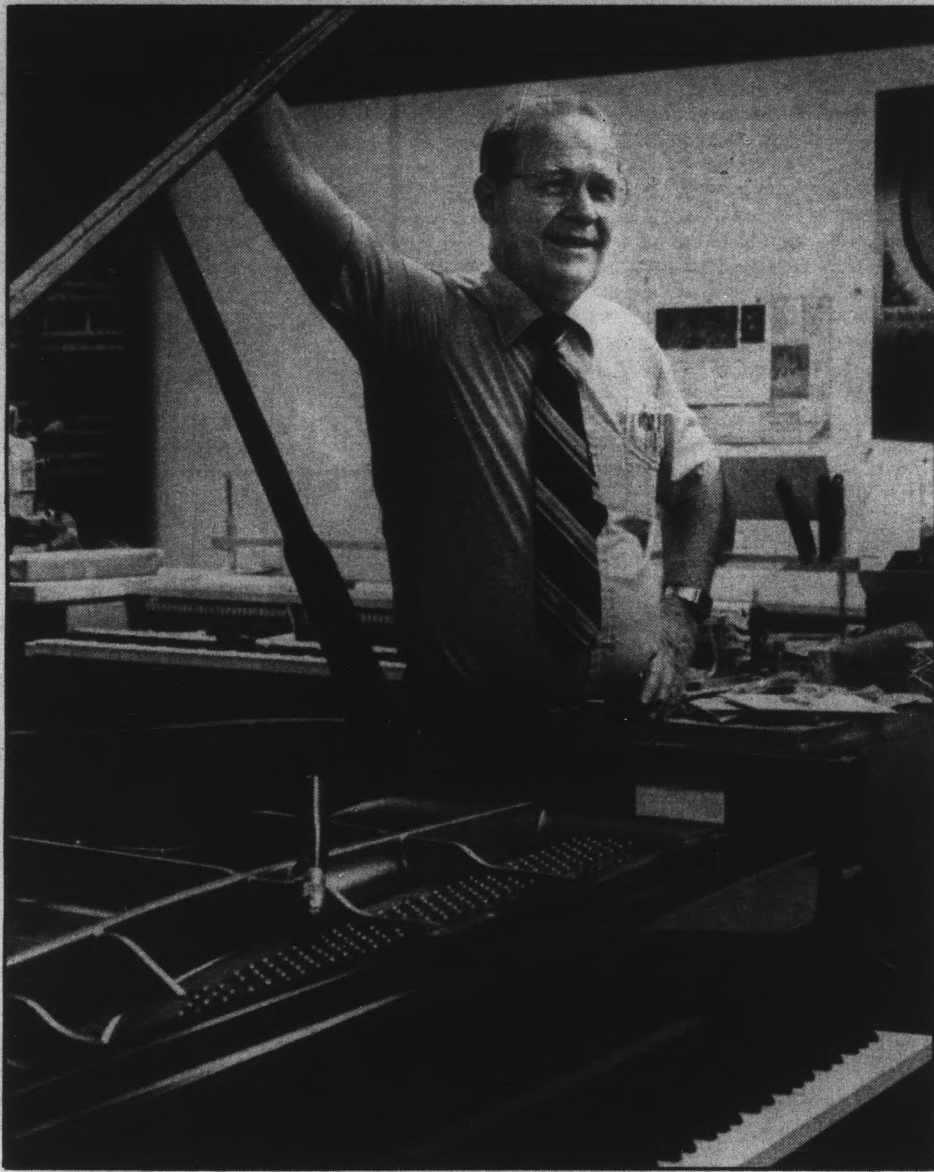
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Piano tuner finds more to job than music



James W. Coleman, Sr. leans against the university's finest piano, a \$45,000 Steinway.

By THERESA WILLEFORD
State Press

Finding a cache of Playboy magazines stashed in a piano is all in a day's work for James Coleman, ASU's sole piano tuner.

"I guess some guy thought he could hide them in the piano," said Coleman of that particular incident. "I promptly threw them in the trash."

In the course of the work week, Coleman tunes all pianos in the music department and keeps music rooms free of trash.

"I'm a self-appointed policeman around here," said Coleman. "Students are not allowed to smoke or bring food or drink into the rooms, but they do it every day."

Coleman demonstrated that the rules exist for a reason by displaying a row of keys that had to be replaced after a student's soft drink spilled on them.

Coleman said the pride he takes in his work is a family tradition. His father was a traveling music teacher and piano tuner. Two of his brothers help with the tuning, and two of his eight sons have followed the trade.

An Arizona native, Coleman graduated from ASU in 1949 as a vocal major. He worked for his own piano-tuning outfit, Conn Company, and for the Baldwin Company before joining the ASU staff in 1974.

The arrival of a \$45,000 Steinway piano last August is a proud memory for Coleman. He wrote the memo requesting the need for the piano and submitted it to Jack Kinsinger, vice president for student affairs.

"I said that since ASU has the sixth largest music school in the nation, and since we are the cultural center of the Valley of the Sun, we needed this piano," he said.

Coleman fills his life with music, and in his spare time designs pianos. He said his experience as a tuner has given him insight into effective piano design.

Coleman and another piano tuner recently demonstrated their art in a 59-minute videotape of the procedure.

Coleman's presence is particularly useful during concerts and the unexpected occurrences they entail.

"We have showers in the bottom of the music building, for the performers to use after a show," Coleman said. "Some people found out about this and started coming in to use them."

"We've had people sleeping in the auditorium, and all sorts of those kind of things."

When current musicians play at Gammage, Coleman is called in to tune the pianos. This is not always a happy experience.

"Some of the roadies stand near me while I'm working and rehearse. They don't understand that I can't hear the piano over the noise."

Coleman said he loves his work, is never bored, and has no intention of retiring soon.

"My father retired after a long and happy career as a piano tuner and died two years later," he said.

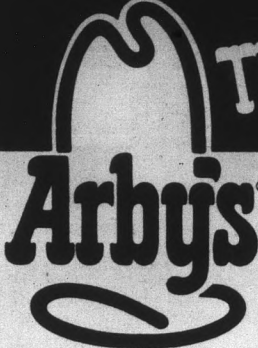


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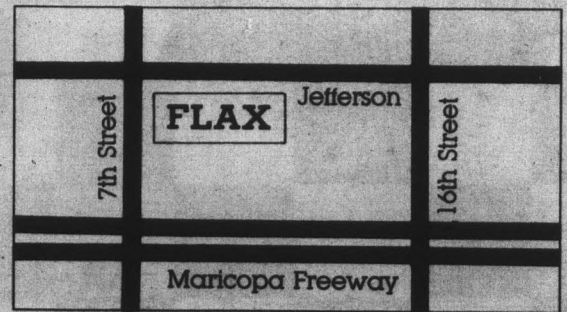
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Hotel hires students songsters for food service with a smile, forming harmonious relations

By LINDA COULSON
State Press

Five ASU music majors aren't just working their way through college. They're singing their way through.

Steve Pearce, Lynn Gruber, Marianne Kwon, Susan Peck and Harry Schlager will join 14 other singing waiters and waitresses at the new Hilton Resort in Mesa when it opens Sept. 18.

The singing servers, called the Hiltonaires, are part of Winterstock Regional Theater, the only dinner-theater group of its kind in the east Valley, according to producer/director Fred Obley.

"This group is an offshoot of the Winterstock Traveling Theater Company, who used to travel around the Valley doing dinner-theater shows at various resorts," Obley said.

"They did a show last year at the Radisson Resort in Scottsdale which went over so well the people at the Hilton asked for the singing waiters and waitresses for their new resort," he said.

So will the singing servers be slinging suppers while they sing? Not exactly.

The restaurant will provide a gourmet buffet, with the servers bringing beverages, salads and cocktails to customers between performances.

In addition to the singing waiters and waitresses, Obley said the Hilton will feature a cabaret show starring talent from

New York in the leading roles, with the Hiltonaires filling in the chorus parts.

"This is an experimental project for both the singers and the Hilton," said Gruber, an alto. "We're really excited to get going with it."

The Hiltonaires, a group of 19 serving songsters, have been rehearsing since Aug. 1 with Michael Merrifield, a music director brought in from Colorado for the project. He said they plan weeknight, weekend and matinee performances.

"I'm not exactly sure how school work fits into this schedule yet, though," he said.

The Hiltonaires use 16 members per show, and perform seven numbers at each event. They will be expanding their lineup of alternates and will be holding auditions Aug 31.

They currently draw from a repertoire of 14 group, duet, and solo numbers and are adding a new routine to the schedule every month, Obley said.

"We have the whole season planned and expect to be performing throughout the school year, at least," said Pearce, a tenor.

The Hiltonaires are scheduled to perform at a variety of functions at the resort.

"They will be used for banquets and will even be singing at a wedding," Obley said.

Tickets will be available at Diamonds Box Offices and cost \$18 for matinees, \$20 for weeknights and \$22.50 for Friday and Saturday nights.



Graduate music student Susan Peck dances along with the rest of the Hiltonaires rehearsing at Jeanne Wright's school of dance on Broadway and Mesa Dr in Mesa.

Astronaut begins 4th search for Noah's Ark

ISTANBUL, Turkey (AP) — Former U.S. astronaut James Irwin has launched his fourth attempt to find Noah's Ark on Mount Ararat, a published report said Sunday.

Turkish officials Saturday allowed Irwin, of Colorado Springs, Colo., to renew his quest after delaying permission due to reported Kurdish guerrilla raids of mountaineering camps on the 16,000-foot mountain.

Irwin and his six-member climbing group planned to reach the peak today and complete their search by Wednesday. They were accompanied by 30 Turkish soldiers for security reasons, the independent daily Huriyet dispatch stated.

According to the Bible, Noah, his family, and two of every kind of animal escaped the great flood in an ark which landed on Ararat after 40 days of rain.



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PHOTO BY BRAD FISHER

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The State Press entertainment desk is proud to announce the inclusion of this new weekly column titled "Et cetera." Our aim is to provide a listing of events and issues in entertainment and the arts that may be of interest to the ASU community at large. "Et cetera" will run on the front page of Thursday's edition of entertainment.

Bruce Springsteen. There. Et cetera has now mentioned the Boss. Please stop the phone calls.

Et cetera would like to thank Teresa Kramer, ASASU director of concerts, for her push with the above-mentioned event.

On Sept. 11, Laurie Anderson will not appear in concert at Gammage Center. Since die-hard Anderson fans are probably going to have a tearful vigil, Et cetera has broken into the piggy bank and will provide crying towels.

More concerts are gracing the stages of Gammage Center this upcoming month of September. Gordon Lightfoot, one of the hottest contemporary artists, has been scheduled for Sept. 15. Peter, Paul and Mary will leave on a jet plane from their homes and arrive in the Valley for a concert of folk music on the 21st. Last, George Benson will perform his style of music on Sept. 26. Et cetera will keep you up to date on any changes.

Dire Straits has planned a stop at our own University Activity Center on Sept. 6. Dire Straits is touring in conjunction with their new album "Brothers in Arms." The concert has been pegged as one of the hottest of the year.

ASU public events director Jim O'Connell must be developing an ulcer after the contractor who was renovating Gammage filed for bankruptcy in federal court. Et cetera will break the piggy bank once again and send a bottle of Maalox to Gammage Center.

Kerr Cultural Center will begin its 1985-86 season with the Oberlin Baroque Ensemble performing on Thursday, Sept. 12 at 8 p.m. The Ensemble will perform music of the 17th and 18th centuries.

Included in their performance will be Handel's Trio Sonata in b-minor, Bach's Sonata in D-major and Chaconne from the Partita No. 2 in d-minor. Three harpsichord sonatas by Scarlatti will also be featured.

Tickets are \$10 per person. Et cetera highly recommends you take the drive to north Scottsdale and listen to this world-renowned group. The Kerr Cultural Center is located at 6110 N. Scottsdale Rd., Scottsdale.

On Sunday, Sept. 29, the New Art String Quartet will perform at 4 p.m. All members of the Quartet are in residence at ASU. Members include Frank Spinosa (first violin), Eugene Lombardi (second violin), William Magers (viola) and Takayori Atsumi (violin). Tickets are \$5.

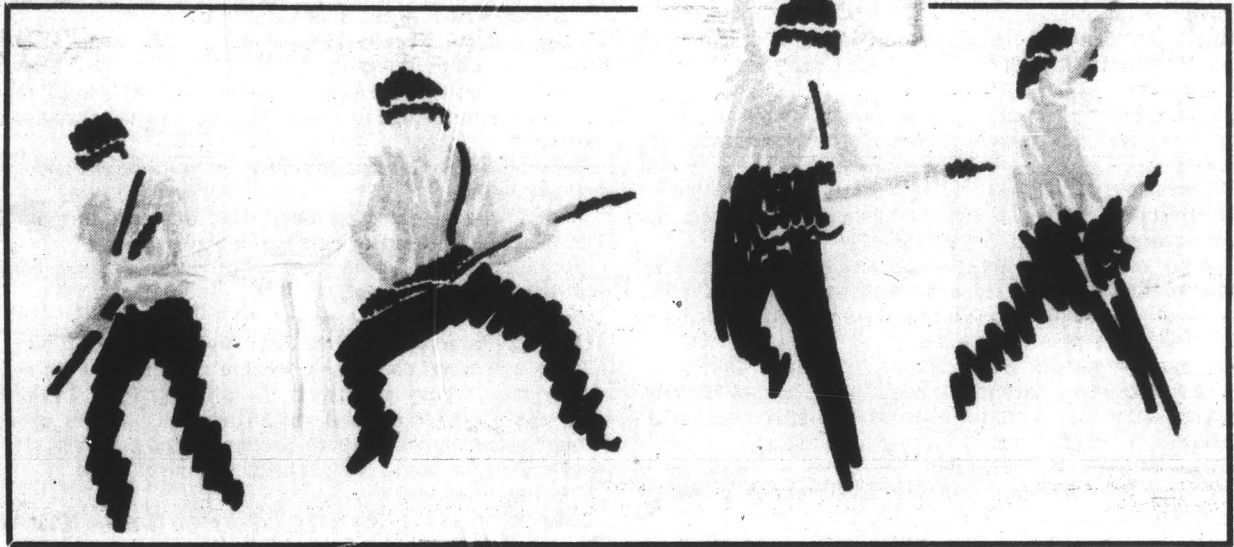
Beginning this Wednesday, the Northlight Gallery will display an exhibit of black and white photographs and a collection of handmade artist books. Judith Hoffberg, curator of the artist book collection, will lecture on the exhibit at 7:30 p.m. on Wednesday in Room 220 of the ASU art building. The Northlight Gallery is in Matthews Hall located directly west of Matthews Center and south of the Lyceum. The gallery is open from 10:30 a.m. to 4:30 p.m. Sunday through Thursday. Admission is free.

The Memorial Union Information Desk can now sell tickets to almost any event that is happening in the Valley. Ticketing at the MU Information Desk replaces the University Ticket Agency that was located in the basement of the MU. Tickets for ASU related events can be obtained at the MU, Gammage and Sun Devil Stadium. Diamond's Box Offices also sell tickets to most events across the Valley.

The Student Health Center is looking for musicians, dancers, mime and puppeteers to perform as minstrels at the "Spirit of the Senses" program. If you have Tuesdays and Fridays from 11 a.m. to 1 p.m. available, please call 965-6842.

The MU Art Gallery will re-open its door on Aug. 28 for an exhibit of satirical and humorous works titled "Off the Wall." The MU art gallery is open daily. Hours will be determined soon.

Et cetera is written and edited by Cindy Pearlman, Entertainment Editor, and Patrick J. Kucera, Assistant Entertainment Editor.



Bru-u-uce

ASU vs. a star on road to greater glory

By CINDY PEARLMAN

State Press

You may think I'm hopeless, for the foolish things I do. You may wonder how come I love ya', when you get on my nerves like you do.

Is Bruce Springsteen, rock 'n' roll superstar, "cultural icon," "American archetype," and international symbol of America going to play Sun Devil Stadium?

First, let's relax. It's hot outside and as for excitement, things are a little slow.

Second, no one knows yet if the Boss will have a date with the masses in Sun Devil Stadium this September, the swan song month of the Born in the U.S.A. Tour that winds down in L.A. on the 26th.

This is what it can be like:

It is 7:35 p.m. on August 9 when Bruce Springsteen and the E Street Band bound onto a Chicago stage and are overwhelmed by the approving roar of 70,000 waiting people.

The beat of pure, pounding rock and roll pours out, and every time Springsteen utters the word "born" in the chorus of "Born in the U.S.A.," he throws his fist in the air as a salute to the music he loves and the crowd follows by throwing their fists even higher.

Enough said.

Except — Springsteen has commented that the best thing a band can do is to address the moment with authentic emotion.

"Music is meant to be evocative. It is meant to evoke emotion — individualized, personalized emotion — in the listener," he told his Chicago audience.

Emotional?

Blood brothers in the stormy night with a vow to defend. We made a promise we swore we'd always remember. No retreat, baby, no surrender.

Fans have one question, "What is the problem here?"

James O'Connell, executive director of ASU public events, explains:

"During football season, we cannot permit any non-football event in the stadium within 10 days before a football game," he said.

This policy, designed to allow time to repair even the most unlikely damage prior to the next game, is compounded by another rule.

University policy also prohibits scheduling major stadium events on nights of classes, limiting use of the stadium to

weekends.

"The University wants the show as much as anyone else — no one thinks it would be a bad situation," said O'Connell. "The dates just aren't fitting. Now, we are trying to figure out how valid our reasons are and if we can stretch them."

"Each problem seems terribly small, but together they create an overwhelming problem. It's not that we don't want to tempt people from class. People do make choices, but 70,000 people parking on campus limits access to the University for people who need it for other purposes," he said.

The Springsteen camp sees things differently.

Evoke emotion?

"They're using this school night thing to go a little too far to protect kids' rights," a source associated with Springsteen said. "ASU is using this as a cop-out."

"They have these policies and we better not break them in case someone else comes along and they'd say, 'Well, we did it for him.'"

Evoke emotion?

"This is a once-in-a-lifetime chance. No one is as big as this. This is a state tour and we need this state," the source said.

This is the same stadium that has hosted a mud bog, the source pointed out, adding that a puncture-proof thermo-tech blanket which allows the grass to breathe could be provided for the concert.

One Springsteen source said the University views the event as anti-athletic.

Well honey it ain't your money, 'cause baby I got plenty of that.

"ASU stands a chance to make \$200,000 on this event. Otherwise, the stadium will sit dark. How stupid."

"The masses are created by the idolizing of a performer or a politician. The music is the spirit of the thing," Springsteen has said.

When he and the E Street Band began playing together years ago, their goals were modest, he said.

"We wanted to meet girls, we wanted to make a ton of dough and we wanted to change the world a bit, you know."

There's a war outside still raging. They say it ain't ours anymore to win.

"If (the concert) doesn't happen, it won't be for lack of trying," O'Connell said.

The negotiating parties may not reach a consensus, but the fans' union is laid out in four words: "We want the boss."



Gammage Center marks ASU year 22; schedule highlights theater and dance

By DAVE POWELL
State Press

Quality is job one. This is no longer the exclusive motto for new cars and trucks, it also belongs to the Gammage Center for the Performing Arts.

Gammage will play host to numerous quality plays, promising one of the finest seasons in Gammage's 22 year history.

- Wednesday, Oct. 16
The first production of the year, "Cyrano de Bergerac," is a classic among tales of unrequited love. Cyrano, as the story goes, is a man of great talent and character. Unfortunately, he can't see past his nose to find it. Two-time Tony winner John Cullum stars in the title role.
- Tuesday, Oct. 29 — Sunday Nov. 3
The musical smash "Sugar Babies" comes to Gammage Center with the two stars that made it a hit, Mickey Rooney and Ann Miller. Come out to see what real entertainment is all about.
- Thursday, Nov. 21 — Saturday, Nov. 23
For three days the comedy is on us as Gammage presents "Noises Off."

Allan Wallach of *Newsday* said that the show "launches an

audience into laughter with the accuracy of a NASA space team." Tickets are expected to sell quickly.

- Saturday, Nov. 30 and Sunday, Dec. 1
The Gunthrie Theater performing at Gammage Center presents an adaptation of the Dickens' classic "Great Expectations." This should be a choice production for Dickens' fans as it will be performed by one of the highest quality regional theaters.

Remember, at Gammage quality is job one in dance as well as theater.

John Travolta, eat your heart out, because Gammage Center for the Performing Arts has dance fever.

Gammage has lined up a series of exciting dance companies for your enjoyment.

- Wednesday, Nov. 6
Gammage starts off with the Paul Taylor Dance Company. In an age when dance has become conscious of its own history and is busy cataloging the present, Paul Taylor's work confounds traditional historians. His dancers move through space and time where Beethoven and pop exist side-by-side. Don't miss this peek at history in the making.
- Tuesday, Nov. 19
Clive Barnes of the *New York Times* says that the Nikolais Dance Theater has the hallmark of genius.



The Paul Taylor Dance Company, based in New York, highlights Gammage Center's 22nd year at ASU.

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Good food, reasonable prices highlight new stops

By PATRICK J. KUCERA
State Press

Although the large population of the campus has been gone just three short months, a few major changes have occurred in the world of food near our beloved institution.

Deciding that the entertainment staff should let you know what was going on with these alleged changes, C.P., V.C., and I decided to check out this new pizza place called Panhandler's Pizza.

Panhandler's replaces the old Famous New England Style Pizza at 106 E. University which closed in the middle of the spring semester and served as free parking for the have-nots.

The first thing we noticed about Panhandler's was the squeaky clean atmosphere. We were all impressed that a "convenience food" outlet in the confines of the ASU community was as nice looking as Panhandler's.

V.C. and C.P. opted for the pepperoni pizza while I ventured to the pasta bar. At the aforementioned bar, you are presented with a plate of either linguini or fettucini (your choice) and can literally drown your pasta in alfredo, clam or Italian sausage sauce. The bar costs \$3.25.

All sauces were very good; however, the alfredo covering had a bit too much parmesan cheese for my taste and could have been thinned a bit with more cream. Of the three, the Italian sausage was outstanding.

Because Panhandler's main feature is pan pizza by the slice, V.C. and C.P. had to wait a more than reasonable time for a whole pan pizza to be prepared. In fact, I had finished my pasta 10 minutes before my lunch guests even saw their Italian pie. V.C.

said this place is not a "quick lunch" stop, unless of course you order pizza by the slice.

Once the pizza was delivered by our order taker, all three of us dove into this delight. The pizza had a generous portion of sauce, pepperoni and cheese (an uncommon occurrence in today's world of pizza) and was gooey enough to make C.P. have flashbacks of her summer in Chicago.

V.C. mentioned that the pizza was "drippy," the way real pizza should be. The medium size pizza ran \$7.10. Our only complaint was a crust that was minutely undercooked.

Panhandler's fare is overwhelmingly pizza, so a variety of options are available. Patrons can choose between a white or whole wheat crust and a number of toppings.

Prepared sliced pizzas include plain cheese, mushroom, pepperoni, sausage, sausage and mushroom, or the house combination. Prices range from \$1.20 per slice for cheese to \$1.55 per slice for the combo.

Panhandler's also has a tossed green salad for \$1.39. I must object because even a cheap imitation of antipasto was unavailable.

The only sandwich served at this establishment is a turkey sub for \$2.79. Wine and beer (always an attraction for ASU students) are also available.

One important attribute of this Colorado-based organization is the fact that they offer delivery service within the boundaries of the Salt River bed, Southern Avenue, Priest Road and McClintock Drive. Delivery times vary, so a call (966-6455) is the best bet.

Panhandler's, even with a few minor technical difficulties, is a place worth checking out this semester.



El Zarape Mexican Restaurant

Just down the street from Panhandler's is the new El Zarape Mexican food restaurant. The building that houses this new stop is the old headquarters for Devil's Food Pizza and Do Me a Flavor which closed their doors earlier this year.

El Zarape, 216 E. University, is a humble and modest restaurant that may become a local favorite among students.

Having been born and raised in Arizona, I consider myself a connoisseur of Mexican food. Wanting to cover a variety of dishes, I invited C.M., another notorious Arizona-born student.

When we arrived, the building was still under some renovation. A carpenter was busily hammering and nailing to spruce up the outside. Once inside, both C.M. and I noticed the simple south-of-the-border decorations. Zarapes hang from the ceiling and cover the windows. Mexican sombreros and plants highlight the white surroundings.

A few tables are scattered throughout the building. A large lunch-time rush would put these people at a disadvantage.

We placed our order at the cashier's station, paid and seated ourselves off to the side.

Within minutes, tortilla chips and hot sauce were set before us. I was pleased the chips were not pulled out of a bag from a local supermarket. The sauce was flavorful and, after a few mouthfuls, C.M. and I both realized the sauce has a delayed reaction. It is quite hot.

After the fire department had been alerted to our status, lunch was served. C.M. had ordered the lunch special which consisted of a cup-shaped deep-fried corn

tortilla filled with seasoned ground beef, cheese, lettuce and tomatoes. Rice and refried beans accompanied the meal.

I stuck to my old favorites: a shredded beef taco, a tostado and a cheese enchilada. Rice and beans were also served.

C.M. said her meal, priced at \$2.10, was good. The beef was seasoned correctly, she said, and was not overpowering. The entree resembled a schizophrenic taco.

My shredded beef taco was good and contained a generous portion of beef that had been simmered with garlic and onions. The tortilla shell was crisp and did not fall apart after the first bite (the first time a taco did not do a Kamakazi imitation on my plate since 1977).

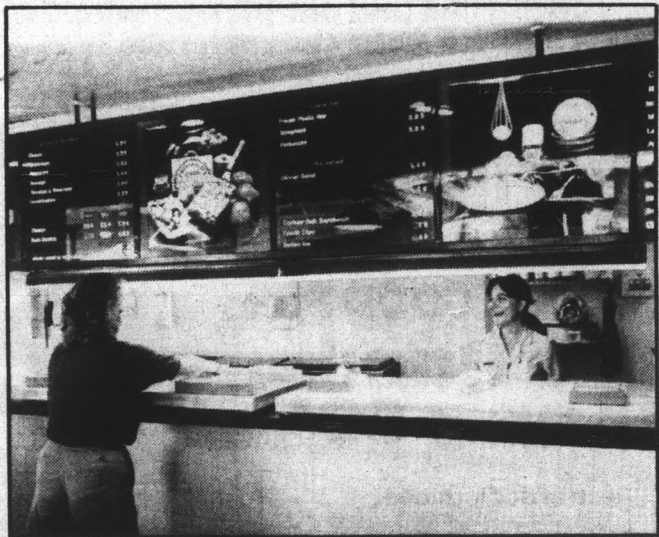
Luckily, the tostado was well-disciplined and the cook did not overload the flat tortilla with an overabundance of toppings.

The cheese enchilada was especially good because it was covered with a tangy enchilada sauce. Cheese enchiladas always seem to have the same sauce. This one was different and won me over immediately. The cost of my meal was \$4.

Both C.M. and I agreed that the weakest part of the meal was the Spanish rice. For us, it lacked seasoning. Even a hint of garlic or chile pepper was missing and made the rice bland.

One of the best parts of the meal was the fact that all of the dishes were served hot. For some reason, many Mexican food places believe that cold food is something the public is craving to have.

El Zarape is not the premiere Mexican food restaurant in the Valley, but it does serve decent food at reasonable prices. That is enough to draw me back.



Panhandler's Pizza

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Lyric Opera to create four shows in new season

By GREGORY ROBERT KRZOS
State Press

Journey to a land where a bewildered prince ponders the meaning of life, a place where falling in love proves both tragic and humorous, or enjoy the whimsical adventure of a grown-up fairy tale. It is all going to happen on the stage of the Lyric Opera Theatre this year.

"The most outstanding and exciting thing about this season is the variety; it has something for everybody," said Gina Bridgeman, business manager.

As the performing arm of the School of Music, the Lyric Opera Theatre (LOT) has devised a rather respectable season line-up.

LOT's first offering is "Pippin," which received five Tony awards. The hit show will be performed at ASU for the first time this year under the direction of Brian Wayne Hall.

"Pippin" explores some pictures of life instead of telling a direct story," Hall said. "It really has some of the best scenes of the 20th century."

The musical involves the life of Charlemagne's son, who searches for life's meaning. To fulfill his desires Pippin sets out on a quest full of music and comedy.

Stephen Schwartz, who also wrote "Godspell," developed the music and lyrics for "Pippin" and is responsible for the recognition it received. "Pippin" runs Oct. 4-13, with a student preview on Oct. 2.

"The Mikado," the most popular Gilbert and Sullivan musical, follows "Pippin" with much of the same enthusiasm.

The story evolves around the mythical town of Titipu where several cases of mistaken identity confuse several people who are in love.

Kenneth Seipp, who directed "The Mikado" at ASU in 1979, describes it as "having the potential to be very funny much of the time, charming some of the time, and visually very beautiful." Seipp considers "The Mikado" the best work in the Gilbert and Sullivan genre.

"The Mikado" runs Nov. 15-24, with a student preview on Nov. 13.

The third installment in the series is Henry Purcell's rarely performed "Dido and Aeneas," based on Virgil's Aeneid. The classic opera depicts the tragic love of Queen Dido and Trojan hero Aeneas.

"Dido and Aeneas," done in baroque style, runs Feb. 21-March 1. The student preview will be Feb. 19.

"Wilbur!" written and composed by ASU composer Randall Shinn, will conclude the LOT season. Shinn has come up with a premiere opera, and describes his upcoming production as being "terribly exciting and frightening."

"Wilbur!" pivots the Prince of Rivendal against a spiteful ogre. There's an arrogant princess, a witch and some interesting history behind Shinn's work.

Not only will "Wilbur!" be something entirely new for LOT this season, it promises to be amusing while it explains that if people just be themselves everything will work itself out in the end.

"Wilbur!" will run April 25-May 4, with a student preview on April 23.



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Pay-cable film to depict work of CBS legend

LONDON (AP) — Actor Daniel J. Travanti, best known for his portrayal of the rock-solid Capt. Frank Furillo on NBC's "Hill Street Blues," will star in a controversial Home Box Office movie about a real-life man of integrity: Edward R. Murrow.

"The man was truly honest. He had no bones to pick, no axes to grind," Travanti said of the legendary CBS news correspondent, who soared to fame covering World War II from London as the head of the CBS bureau in Europe.

While filming the pay-cable movie, "Murrow," Travanti said that that he took the role in order to play "a complex individual with an interesting set of habits in interesting circumstances."

The actor said he studied tapes and film footage of Murrow to prepare to play the journalist.

Murrow died in 1965 of lung cancer.

Scheduled to be shown in January, the \$5 million film takes Murrow from his celebrated wartime radio broadcasts through his departure from CBS in 1961, paying special attention to his two television series: "Person to Person" and "See It Now."

Co-producer Robert Berger said the film chronicles CBS's struggle between the demands of the individualist, represented by Murrow, and the pressures on the corporate executive, represented by CBS Inc. founder and chairman emeritus William S. Paley and its former president, Frank Stanton.

It is the clash depicted between journalistic purity and broadcasting's bottom line that has provoked the most heated criticism of "Murrow."

Many objected to scenes about Stanton's emphasis on ratings and profits. Hewitt called Stanton a "hero" who was well-respected at CBS News. Hewitt and Salant registered their complaints about the portrayal with the film's producers, and some statements have been removed.

"There was a change in the final scene (after Paley has announced Murrow's death on the air), and some Stanton dialogue referring to research and corporate profits was deleted," said Rick Bieber, HBO's senior vice president for films. "But the spirit of the relationships hasn't changed and the spirit of the screenplay remains intact."

"It's also difficult to understand the thrust of the criticism, since no one has seen the film," Bieber said.

Dabney Coleman, a veteran of the films "9 to 5" and "On Golden Pond," plays Paley. Edward Herrmann plays Fred Friendly, Murrow's producer.

"It's an inside look at the corridors of power," said Berger, whose works include "Washington: Behind Closed Doors."

Director Jack Gold said he saw Murrow's story as a man's "fight for the sort of programming he wanted against what seemed to be the inevitable development — or regression — into commercialism."

Hanks and Candy comedy mediocre, lacks plot

By W. TIM AHL
State Press

Tom Hanks and John Candy, two of the hottest comedians in all of Hollywood, hit the skids during the middle of the summer as both their films failed to meet pre-production expectations.

Tom Hanks was just plain misused by the staff who produced "The Man With One Red Shoe," and John Candy's expected hit "Summer Rental" was nailed with some of the worst reviews by critics this summer. To make matters worse, both films did poorly at the box office.

However, both stars make good use of an opportunity to redeem themselves in "Volunteers," one of the season's two best summer comedies.

As any movie fan knows, that isn't saying a whole lot.

The movie has a tendency to drag during the plot developing stages and gets a little melodramatic when it comes time for the moral message at the end; because of this it finishes a distant second to the best summer comedy "Back to the Future."

In "Volunteers," Hanks stars as a rich Ivy League student in the '60s who, to avoid suffer-



Rita Wilson and Tom Hanks

ing the consequences of an overdue gambling debt, boards a plane full of Peace Corps volunteers heading for Thailand.

Naturally, he meets with Candy, who's part as "Tom Tuttle from Tacoma, Washington" is tailor-made for his brash personality.

The pair work to build a bridge for a small community that has never been able to cross a river. Of course, it's not that simple. Various factions, including the U.S. Government and a local opium runner, want to use the bridge and they make their wishes known to our bumbling stars.

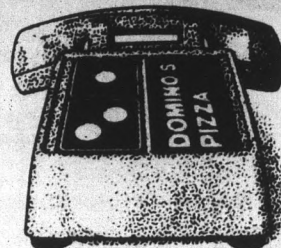
In one of the best scenes of the film, Candy is captured and brainwashed by a group of Chinese Communists who can't seem to force their views of capitalism upon him.

Along these same lines, Hanks is first captured and then bribed by the local opium king, who looks a little like Pat Morita.

Rita Wilson also turns in a strong, but slightly stereotypical, performance as a college graduate from Long Island who joins the Peace Corps to avoid meeting men.

"Volunteers" isn't without problems, but in a summer full of middle-budget comedies that didn't amount to much, it offers a little fun and a chance to avoid the heat.

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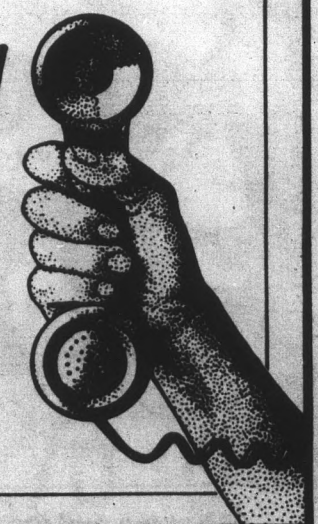
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New English group makes debut album smashing success

By PATRICK J. KUCERA
State Press

With all of the new bands hitting the scene, one is standing out as viable contenders for the big road to success. Katrina and the Waves hit the scene earlier this summer with a Top-10 single, "Walking on Sunshine," and since then, Katrina and her band have been "trying to feel good."

Not riding on the coattails of anyone, the Waves have put together a very basic, yet very good debut album.

Katrina Leskanich, Alex Cooper, Vince de la Cruz and Kimberley Rew are the four members of this new British band, and their self-titled album is more than satisfying.

"Red Wine and Whisky" opens the disc with a simple song. No overpowering tones or solos overtake what is already an acceptable tune.

However, the real power of the album is yet to emerge.

"Do You Want Crying," an upbeat feature, has the potential of becoming Katrina and the Wave's second big hit due to its strong power and yet subtle nature.

Next up is "Que Te Quiero," the weakest link in this album's chain (if there is one).

The first of two slow numbers on the album is "Machine Gun Smith."

Katrina's best vocals highlight this song and it features Alex Cooper on synthesizers.

Side one ends with "Cry For Me." This moderate-tempoed cut brings to light the musical possibilities this band could reach.

Now the real fun begins.

"Walking on Sunshine" is undoubtedly the best track on the entire album and it is little wonder why this tune bolted to the top of the charts after it surfaced on the nation's radio stations early this year.

What makes the song even better is if you are fortunate enough to have MTV and can watch the song's video.

The film is shot in London on a cloudy, foggy day. Everything is grey and gloomy, except Katrina.

Her face is bright and cheery and her clothing simplistic, but she is simply gorgeous.

"Walking on Sunshine" has got one of the fastest beats known on a rock tune and is capped off by a great arrangement of horns by the Rumour Brass Section and organs by Nick Glennie-Smith.

"Going Down to Liverpool" focuses on the economic problems facing the United Kingdom. Katrina sings the woes of that town.

"I'm going down to Liverpool to nothing all the days of my life," she says.

Crossing the Atlantic, the Waves do a tribute to Mexico. Commendations go to Kimberley Rew for his outstanding guitar work.

Side two ends with "The Sun Won't Shine" and "Game of Love," both of which are basic rock tunes.

The best thing going for Katrina and the Waves is the simplicity they maintain throughout the album.

It is refreshing to listen to an LP that is not overdone with cheap theatrics or flooded with more-than-necessary instruments.

The entire band works well together and each does his or her fair share in the spotlight.

Upon looking at the band, one quickly notices the style it is trying to portray: an easy going, laid-back group.

Alex, Vince and Kimberley model themselves after the Ramones; Beatlish haircuts and leather jackets prevail.

Each band member, nevertheless, has his or her own style.

Katrina is the cute and pretty lead singer; Alex Cooper bounces on his chair as he drums away; bassist Vince de la Cruz lets his hair hang in his face as he concentrates on his handywork; and Kimberley Rew is always seen smiling.

Currently, Katrina and the Waves are on tour with Don Henley, who is promoting his latest solo effort, "Building the Perfect Beast."

Katrina and the Waves may be the best new band of 1985.



Katrina and the Waves

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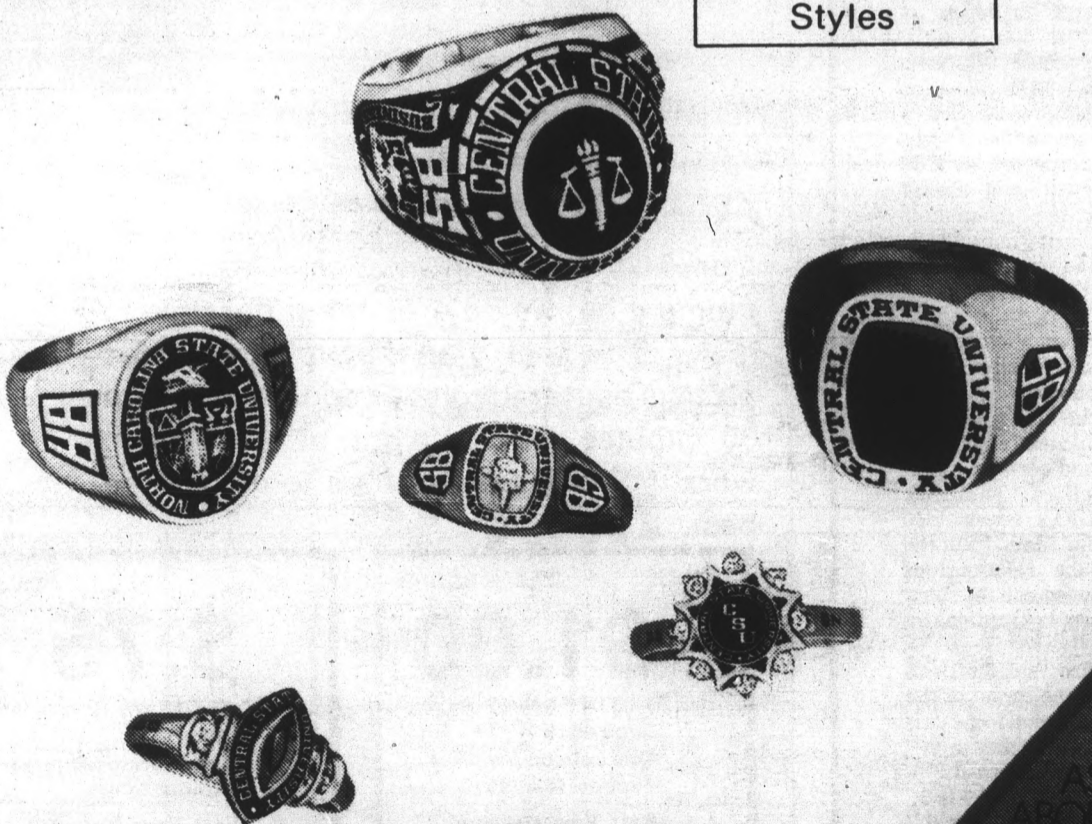
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Staff photo by Kip Williams



Staff photo by Kevin J. Larkin

(from left) You can't start a fire without a spark. Dave Pratt, KUPD's morning jock, wants a Springsteen answer. (below) Mr. Baseball, Jeff Hildebrand, agrees.



Where's Dave?

On a frat roof, KUPD keeps Boss vigil

By CINDY PEARLMAN
State Press

First, the message was "we're not going until the Boss is showing."

Two days later, the plea was "we won't go 'til they let us know."

Who else except the KUPD-FM morning men with a slight rebel reputation?

Yeah, we're talking disc jockey, Dave Pratt, and his partner, ASU student Jeff Hildebrand, who is more commonly known as Mr. Baseball.

Who else would sit on the 110-degree roof of Alpha Epsilon Pi fraternity during live remotes for four days, at press time, to urge listeners to sign a petition in favor of a rock concert.

"The Boss is a personal guy. He helps out charity. He'll study Arizona and ask for donations if he comes and he will

hear about what we're doing and love it," Pratt said.

"Bruce is a blue-jeans type of guy," Pratt said.

Over 10,000 people, as of Friday, had signed Pratt and Hildebrand's petition which simply asks for a ASU-Springsteen performance.

"We are not bucking ASU administration. We just want the Boss," Hildebrand said.

There was food on the roof sent from the masses along with balloons, flowers, red underwear and melting Haagen Dazs ice cream.

"Last night, a group of girls serenaded us at 3 a.m. I love talking to our listeners. How can a disc jockey do a show for the people and not go out and talk to them," Pratt said.

"There are too many egos in this business," he said. "This is our way of saying thanks to our listeners."

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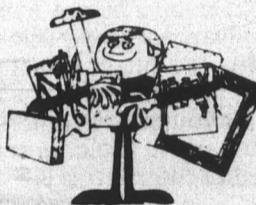
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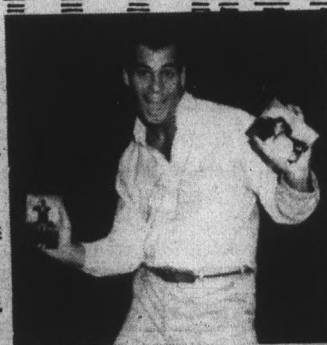
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Lunch, anyone?

Creeps seek revenge on town, eat brains, in 'Living Dead'

By LIONEL GALPERIN
State Press

Recently, I had the misfortune of being one of the unlucky who paid to view the movie, "The Return of the Living Dead."

You may think I'm being rather negative about this movie or that the only taste I have when it comes to movies is to be found only in my popcorn. Not so! I am a great fan of horror movies and enjoy scenes of bloodcurdling violence, but that's my own affair.

It was a Friday night and feeling in a cheap mood, I decided to take in a movie. As though I had been possessed by some mysterious force, my fingers tore through the pages of the newspaper until all five flattened themselves upon the advertisement for — you guessed it! My legs followed the example set forth by my fingers and propelled me out of my chair, into my car and then drove me into a nice little parking space in front of the theater.

The time reached the midnight mark. Knowing that a movie this late would cost only \$2.50, I rushed out of my car before anything could change my mind.

Upon receiving my ticket, I raced inside to get a good seat. Walking through the front doors, I was surprised to see two police officers checking the theater patrons and for a second I forgot whether I was seeing a movie or visiting the White House.

My mind was distraught and again I found myself being

hurled out of my chair toward some unknown calling. As I raced up the aisle, the lights dimmed and my fear of losing my seat overwhelmed my urge for a snack.

I vaulted myself back into the direction I came and moved between two theater-goers carrying what looked like a U-Haul of popcorn.

The curtains opened and after much applause, yelling and general excitable chaos from my fellow midnight movie companions, I melted into my seat and began to watch the film.

The movie began with a boss trying to instill terror into his teenage co-worker by telling him that the original movie, "Night of the Living Dead," was based on fact and that the story had to appear far-fetched or else the writer would get sued.

If this were not enough bone-chilling news, the boss excitedly leads the worker into a basement filled with containers of the dead; from some wacko military experiment for marijuana that mistakenly made dead corpses appear alive.

So these fearless two find their way into releasing some deadly gas which knocks them out, but at the same time gives life to all the medical goodies in their warehouse such as surgically created half dogs, and one zip-locked, storage bagged corpse.

Now, these two wonders realize they did something wrong when the frozen corpse starts banging on the door to get out.

Instead, they do everything but flambe the guy. Next, they take the broken remains to their friendly neighborhood mortician who is told that there is only rabid weasles in the bags.

The mortician then volunteers to humanely shoot them, (with the pistol that he carries by his hip), but quickly forgets the idea and starts up a fire when he learns the truth. Big mistake number two, folks!

When this corpse is cremated, the gas that made it come to life is filtered out again, but this time to a larger population. How about a nearby cemetery? Neat, huh?

While all of this is going on, a group of punk rockers are taking a meaningless evening stroll through this same cemetery.

All of a sudden, it begins to rain and the very important plans of the rockers are upset.

When they finally discover that it is raining, it is too late because they are attacked by the reborn cemetery dead who, strangely enough, happen to be wearing nicer clothes than I was.

As the movie progresses, the audience learns that these "living dead" eat other people's brains to reduce their pain of being dead. You figure it out. I can't.

These undead form some type of revenge committee and attempt to kill anyone they can find.

They should have started with this movie's director.

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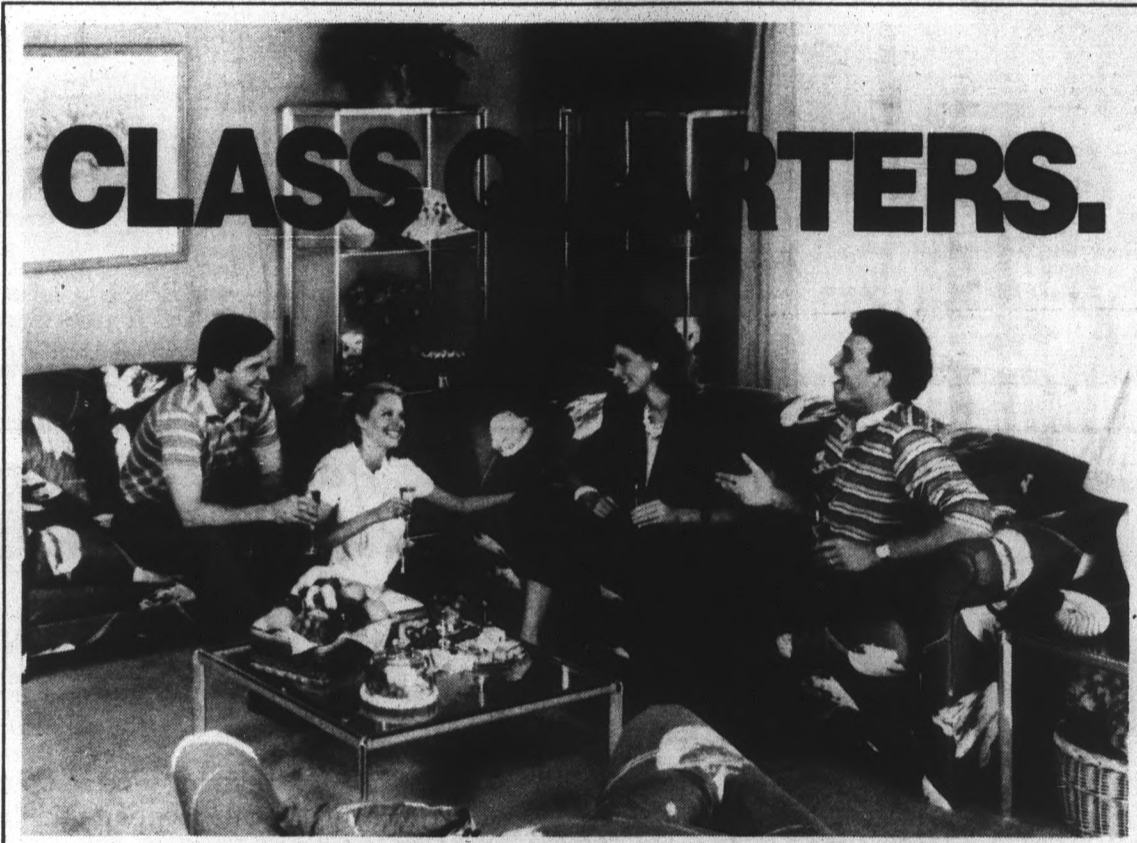
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Harris faces old challenges in ASU athletics

While athletic director at the University of Pennsylvania, Charles Harris was able to turn around an athletic department that was in trouble financially and on the field.

Many people are hoping he can do the same with the athletic department at ASU. Although the Sun Devils have no money worries, they have faced troubles athletically and ad-



Staff photo by Kip Williams

'One thing I know for sure: it costs just as much to be unsuccessful as it does to be successful.'

ministratively in the past three years. Changing this will be a difficult task that Harris says probably will take several years.

In the first part of a two-part interview with the State Press, Harris talks of his time at Penn, his views on Sun Devil athletics and his role in the ASU administration.

What were your chief accomplishments as athletic director at Pennsylvania?

Staying alive. Basically, the program we had at the University of Pennsylvania at the time I took it over had a number of internal problems.

There was a high turnover. I was the fourth athletic director in seven years. There had been a number of financial crises, including, before my arrival, the decision to drop several sports. We were operating with a deficit of a little over a half million dollars. We had had a pretty high staff turnover rate. And we were not competitive.

My approach to all of that was to try to add a sense of stability. At the time I left, I'm pleased to say, we had won three of the four preceding football championships and were competitive in all sports. We had gone from last in the league overall to a pretty consistent second or third. We had balanced the budget for what would be the third consecutive year. And we had been able to attract pretty good coaches and administrators.

Was your task made more difficult because Penn is in the Ivy League, where more emphasis is placed on academics?

I wouldn't say it's any more difficult. I think the real problem you always have is finances. If you don't have enough money to run your program, it doesn't matter where you are or what you're trying to do.

So we really had to spend a lot of time raising money. In each of those years, we saw a 15 to 20 percent increase in our fund raising. Last year, again without really a lot of support from football, we raised almost a million dollars, which, I might add, we had to raise to balance the budget.

Do you find that winning and fund raising are complementary?

Well, I think there's some correlation there. One thing I know for sure: it costs just as much to be unsuccessful as it does to be successful. That says to me that if you're going to do it, you might as well try to do it as well as you can.

What happened between the time you heard of the vacancy in the athletic director position at ASU and the time you were hired?

I know this is general, but anyone is in this business to have (a job like this). I think it was a month or six weeks between the time the announcement was made that Dick Tamburo would not be rehired until the job itself was filled.

I didn't get involved in the process until well along the way because I frankly didn't know much about the job other than for some of the obvious things — Arizona State has great facilities, it's in an excellent location and in a very good and nationally-respected conference.

I applied and I assume the committee felt I had some strengths and qualities and invited me here for an interview. I accepted the job. The time in between the interview and the time I accepted the job at the press conference was very short.

After you had been hired, how did you prepare yourself for the job?

I commuted. I tried to spend two-and-a-half, three weeks here, getting acclimated to the people, some of the systems and to some of the issues clearly we would have to address in the coming year.

I would fly out here on a midnight flight that would generally get me here around 10 in the morning, and I tried to spend two-and-a-half-, three-day segments and fly back on a midnight flight that would get me back in the office in Philadelphia at around nine in the morning.

As much as anything, (I tried) to meet the staff here and members of the University community, some students and just try as much as anything to get a sense of the views people may have about our program and what we needed to do with it.

What was your early impression of ASU?

One thing that really struck me and still really sticks out in my mind is the genuine desire on the part of almost everyone I know to run a good-quality program that is competitive, that cares about student athletes, but one that is run with integrity. I think additionally and perhaps more importantly, once I got to see the quality of the staff that's here, I was really impressed. There are some excellent people working here.

What role did interim Athletic Director Frank Sackton play in helping you prepare for the job?

I think anytime you have the opportunity to take advantage of a resource, especially one that is so well-grounded in all manner of activity at the University and such a nice person as Frank Sackton, you're so extraordinarily shortsighted not to have them give you as much benefit of their knowledge as possible. Frank has been extraordinarily good in helping me with the transition.

With personnel like that, how did the ASU athletic department find itself in so much trouble?

I don't think it's any simple answer. I think if you look at what's happened over a period of time, (there are) any



Staff photo by Kevin J. Larkin

'We've made some mistakes, and we're paying for them. We will pay for them.'

number of factors, one of which may have in fact been a lack of working knowledge with some applicable rules, or in some cases I think it might have been naivete.

But fundamentally, underneath all of that, we've got to recognize we're not a bunch of crooks here. We made some bad judgments. But the nature of waking up every day suggests you're going to make some bad judgments.

That's very different from the other schools around the country right now that have gotten a lot of attention for various kinds of rules violations. It's different from saying I'm making an excuse. We've made some mistakes, and we're paying for them. We will pay for them. That's different from a group of people who with malice and forethought have gone about the business of constructively doing something wrong.

What has been the biggest difference between being athletic director at Penn and at ASU?

I think probably the biggest point we need to reinforce with people here at this time is although we do have problems, clearly there is a way out of them and there are some resolutions for them.

But you don't get into this set of maladies overnight, nor are you likely to get out of them (overnight). We're anxious to do the right thing. We're anxious to do the kind of job that needs to be done here. It's gonna take an awful lot of hard work. It's gonna take an awful lot of patience on the part of everyone. That for me is the biggest thing we need to condition people for.

The contrast, of course, with the University of Pennsylvania

is I don't think people there for a while believed there was a potentially good solution.

Has anything been easier here than you thought it would be?

Getting around, and the weather was a lot nicer than I thought it would be.

Does the size of the athletic department play a large role in your job?

Not really. Size is relative. The problems that you face in fielding a football team, in hiring a track coach or a basketball coach, or in renovating offices or capital improvement or establishing a budget priority for the fiscal year tend to be not very different.

What was your first concern when you came to ASU?

My goal initially was to visit with as many people as I could and extract as many views about what we could and couldn't be doing and what some of the problems have been in the

'But you don't get this set of maladies overnight, nor are you likely to get out of them (overnight).'

past. And then was to embark on a long-range planning approach consistent with my view that you don't get out of these problems overnight.

What we tried to do in the short run was simply to hire the kinds of persons who can be with us and help build the program in the long run. We will continue to do that and at the same time try to develop some longer-term philosophy.

My own view is that we are extraordinarily blessed here to have financial resources and great facilities. My desire is to take advantage of those facilities and resources and then try to develop a long-term approach to what we want to be and how to get there.

How long do you think it will take to make ASU an athletic power again?

Three or four years is probably as good a curve as any to start with. We're not miracle workers; we're hard workers. I'd like to think we'll be organized and can make a good case for what needs to be done. It takes time to do it properly. There's no shortcut.

What was your role immediately after the Weinbauer firing, since you weren't involved in any of the contracts?

My role was to try to put the program back together and we're trying to do that up to, and including, this morning.

I view some of the historical things that have happened here as those things from which all of us involved in the program can learn from. But I frankly don't think we gain a lot by dwelling on our past other than as a historical perspective.

Whom do you report to in the administration?

My reporting line is to (ASU President) J. Russell Nelson. I think there is an appropriate consulting mechanism in every situation. We talk on a regular basis.

But I would also say that President Nelson made it clear to me when I accepted this job that the charge of running the athletic department was mine.

Do you think President Nelson is adverse to a strong athletic program?

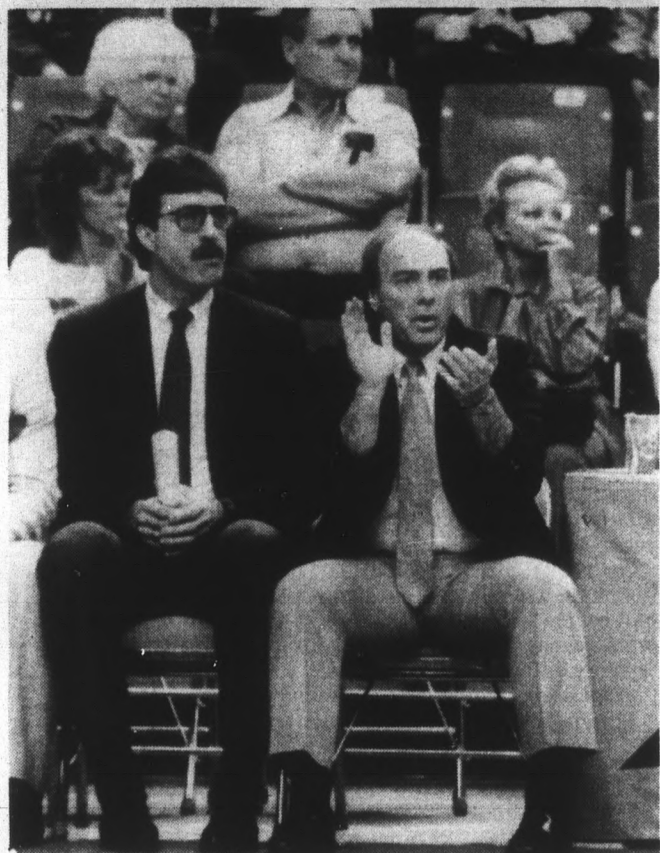
I don't share that view at all. President Nelson has expressed a desire to have a program with integrity, a program that is sensitive to needs, a program with style and a program that is competitive. That's certainly my view. I enjoy a very positive working relationship with President Nelson.



Staff photo by Kevin J. Larkin

'My own view is that we are extraordinarily blessed here to have financial resources and great facilities.'

Patterson succeeds Weinbauer at ASU hoop post



Staff photo by Ron Kuczek Jr.

ASU head basketball coach Steve Patterson, left, moves one seat to the right after being named as Bob Weinbauer's replacement on Aug. 15.

By JERRY BROWN
State Press

ASU ended its national search for a head basketball coach on Aug. 15 by naming Steve Patterson, an assistant under fired predecessor Bob Weinbauer, to pilot the Devils for the 1985 season.

ASU Athletic Director Charles Harris said Patterson has been hired for this season and another search will be conducted to fill the job at the end of the year.

Names like Gene Bartow of the University of Alabama-Birmingham and Gary Williams of Boston College were mentioned as successors to Weinbauer, who was let go in July.

Former ASU coach Ned Wulk, who led the Devils to 406 career wins from 1957-82, was asked to return for one season but declined the offer.

Wulk said the offer, however tempting, was not the right move for him.

"I just decided that after being away for three years that it wasn't the best situation for me," Wulk said. "My competitive instinct was my first emotion and in my mind I said 'yes.' But my far-reaching instinct prevailed in the end."

Patterson said he is taking the perspective that he will be at ASU to stay.

"I'm operating on the basis that I will be here for a long time," Patterson said. "That's very important. You have to run the program more than day-to-day."

"I don't have a long-term commitment, but that's what I'm striving for and what I want to impress upon the players. I'm all they have right now."

Patterson said he kept in constant contact with Harris during the application procedure and was assured of staying with ASU basketball in some capacity this season.

"I knew I would be around this year," Patterson said. "I was hoping to stay on if someone else was picked for the head job."

Patterson held a team meeting with his players on Friday

morning for "primarily housekeeping matters." Three players were absent for family reasons.

ASU center Jon Taylor is happy with Patterson's selection and is looking forward to the season.

"He (Patterson) and I have talked about the change," Taylor said. "He said that even though he might only be here one year, I'm a senior this season so he is my coach."

"I'm looking forward to this season so much because I felt a lot of pressure last season, and I want to prove some things. Whoever coaches this team, I'm the one on the court and I have to perform."

Guard Ron Singleton also applauded the choice. "I think it's a good move," Singleton said. "He's the kind of guy who can be a good head coach. He said whatever has happened in the past is over."

"I feel if a coach has a good system he can be successful, and he (Patterson) has a good system. He only has a one-year contract, but if this team wins they might keep him on." Both players said they were surprised at the coaching change.

"At first I didn't think (Weinbauer's firing) was going to happen, but the more I heard in the press, the more I started to believe it," Singleton said. "After it was all over, coach talked to the players that were here and told us he didn't understand why he was fired."

"He was really upset. He cried at the end. He said he wanted us to win the Pac-10 for him and to do well in academics."

"I didn't have the slightest idea anything was going on until coach (Weinbauer) went overseas," Taylor said. "At first I couldn't believe it, but I guess you have to realize that when people hire you, they can fire you, too."

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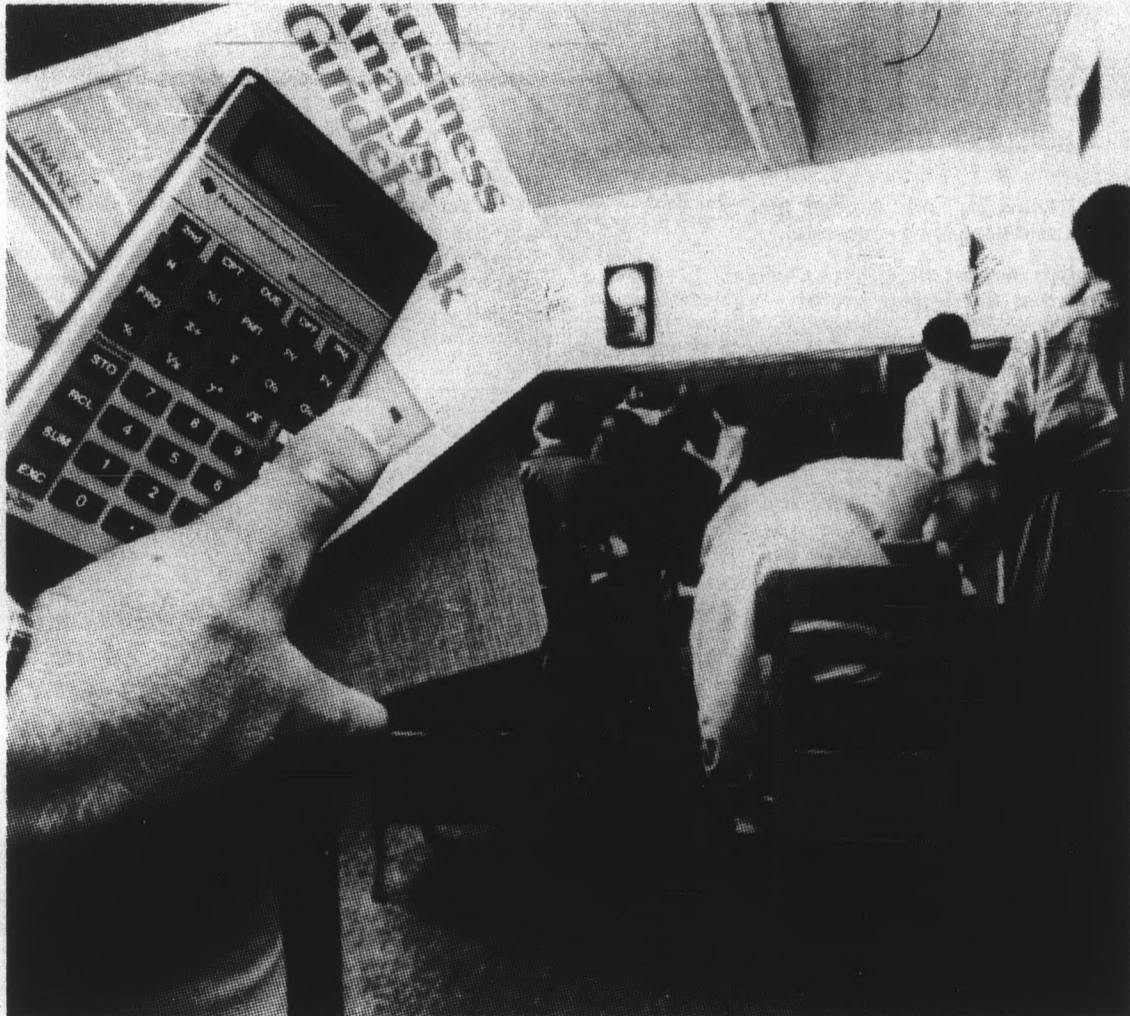
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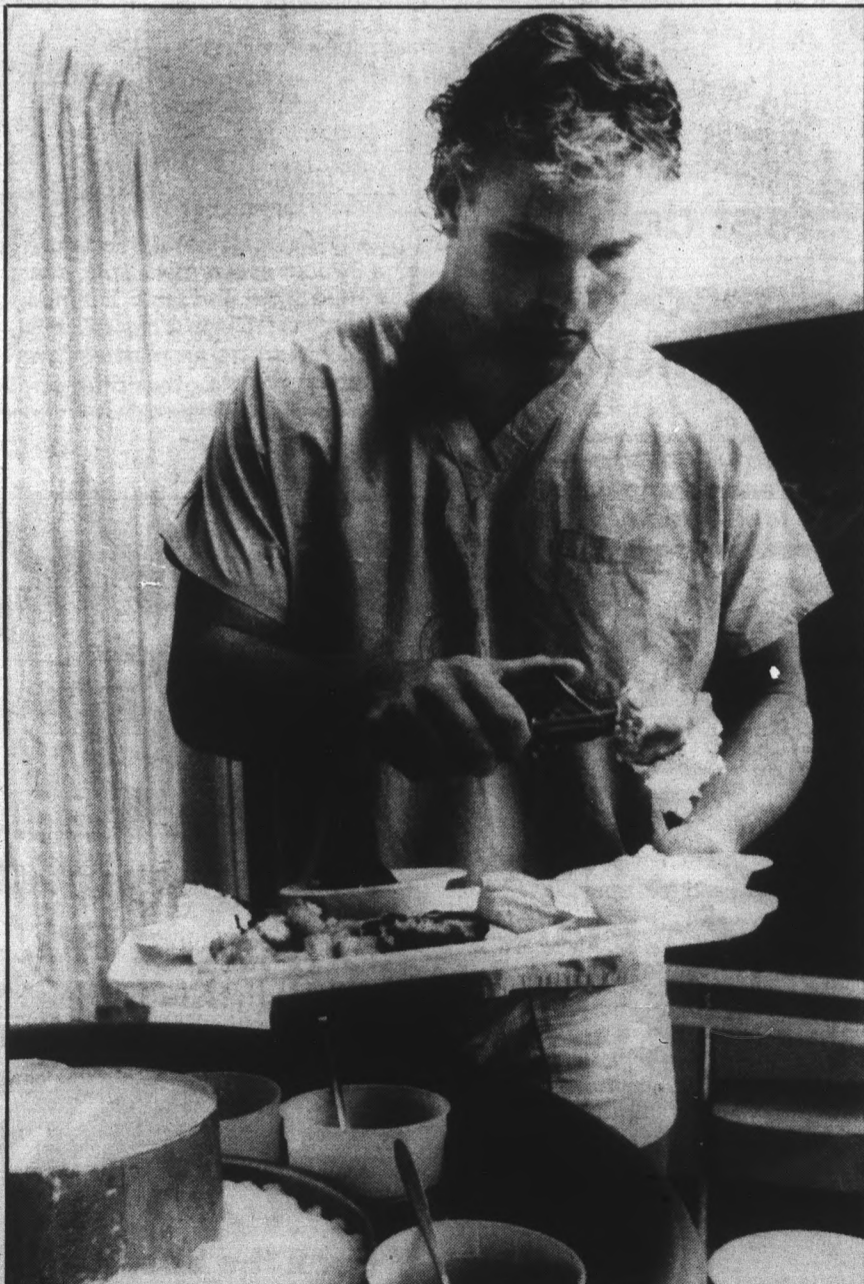
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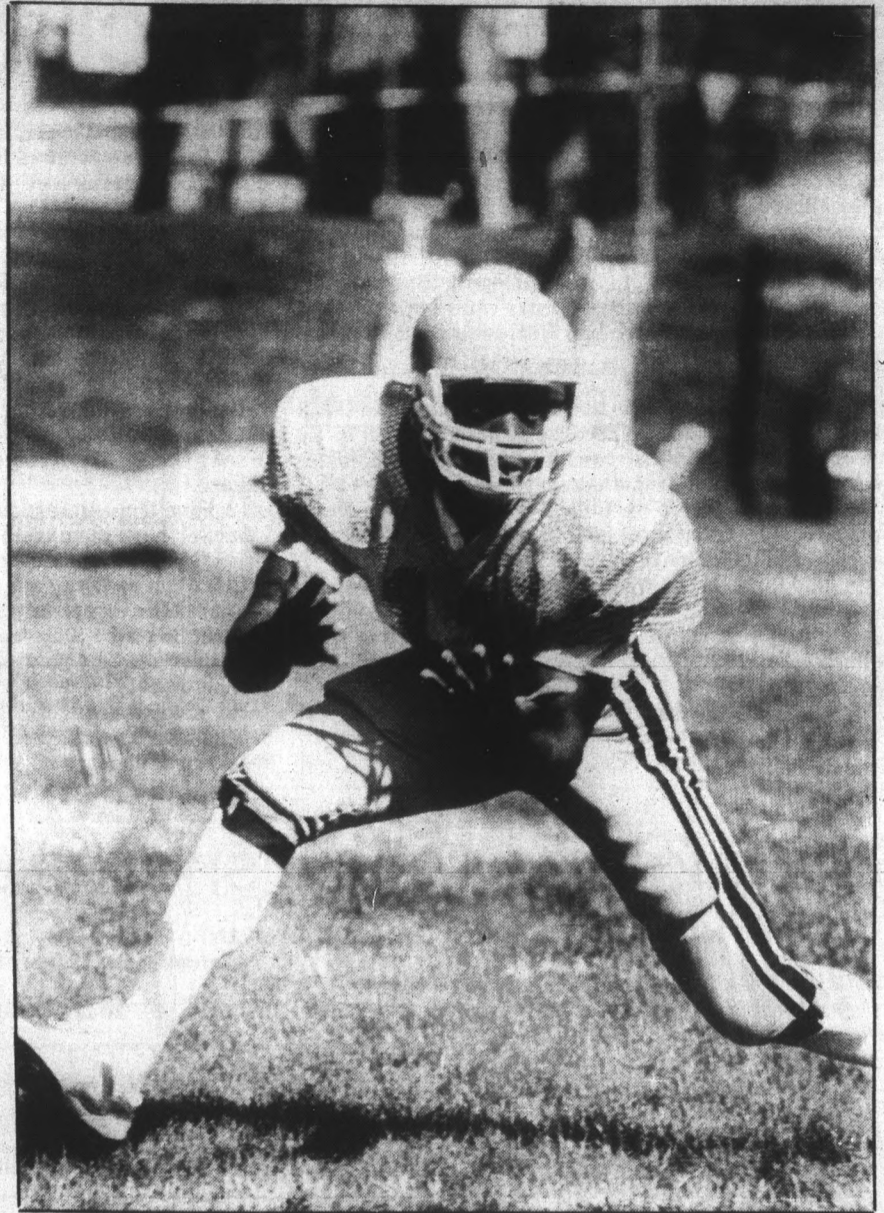
Tontozona: Tough times in the pines



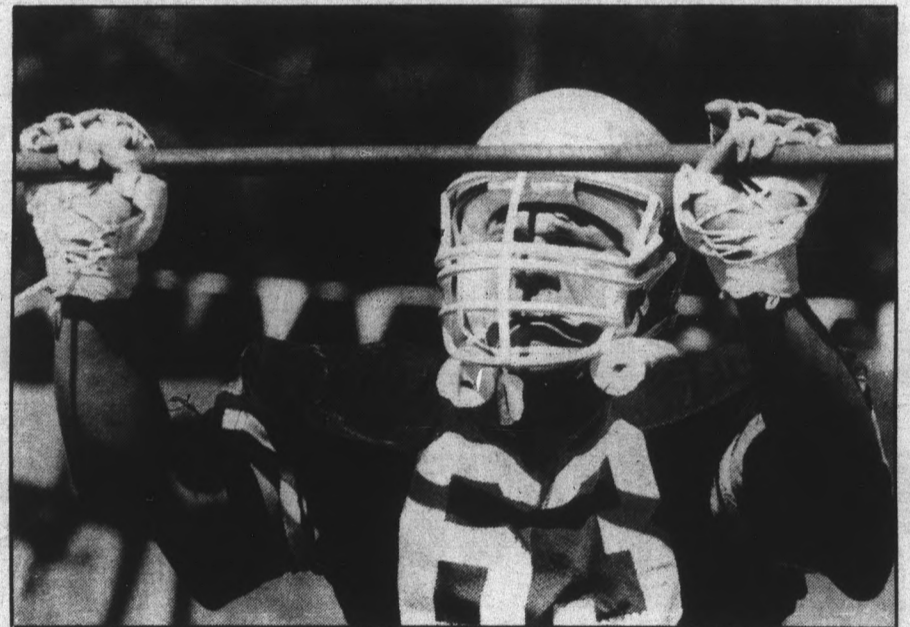
Former Pittsburgh Steeler safety Mel Blount instructs the Sun Devil players on the evils of drugs and agents as Coach John Cooper looks on.



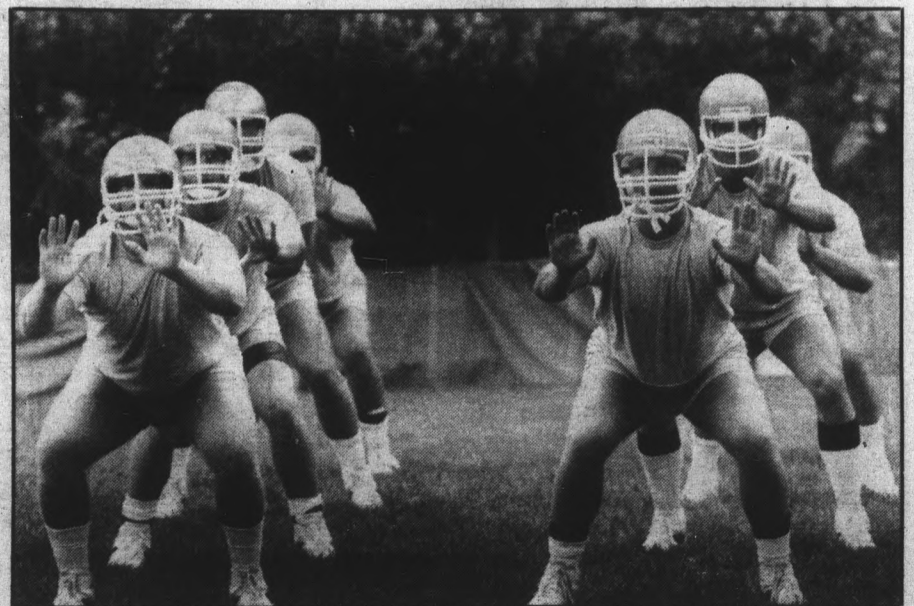
ASU offensive tackle Todd Kiesbuy finishes off an after-practice meal with a few scoops of vanilla ice cream.



Senior flanker Paul Day concentrates on an incoming pass over the middle.



Outside linebacker Chris Randall grimaces as he lifts a weighted bar in a special blocking drill.



Offensive linemen practice agility blocking drills.

Photos by Rick Wiley

College OK clears Clack for '85

By BRAD HALVORSEN
State Press

CAMP TONTOZONA — The Sun Devils were practicing in the hands of fate Wednesday at Camp Tontozona.

While the 100-plus ASU prospects were fighting the sun and fatigue on the gridiron during their seventh, eighth and ninth fall practices, all-conference tailback Darryl Clack was fighting for his eligibility at the ASU College of Liberal Arts.

Then, shortly after the start of the day's third practice, No. 42 strolled back onto the football field with a smile on his face.

As the old ASU saying goes, Clack is back.

The College of Liberal Arts had threatened to make Clack ineligible for the 1985 season because he failed to meet its 2.0 grade point average requirement. Clack qualified under NCAA regulations, but ASU offers tougher standards.

After appearing before the College's Academic Standards Committee and waiting three hours for a decision, Clack was granted eligibility for his senior year.

"I'm glad that's out of the way," Clack said. "Now I can get it off my chest and concentrate on practicing."

Clack barely missed the 2.0 mark, but his attending summer school was a plus which had an effect on the final decision.

"The whole situation has really made me open my eyes and realize that you have to really stress academics," he said. "You have to buckle down. You have to hit the books first and then play football."

Obviously, the Devils were relieved to see Clack back on the field. When Clack is clicking, the Devils are winning.

Of the 11 games Clack has compiled over 100 yards on the ground during his three-year ASU career, the Devils have won 10.

Clack came to ASU in 1982 after shattering Colorado prep track records and racking up 3,443 yards as an all-state running back from Widefield High School, near Colorado Springs.

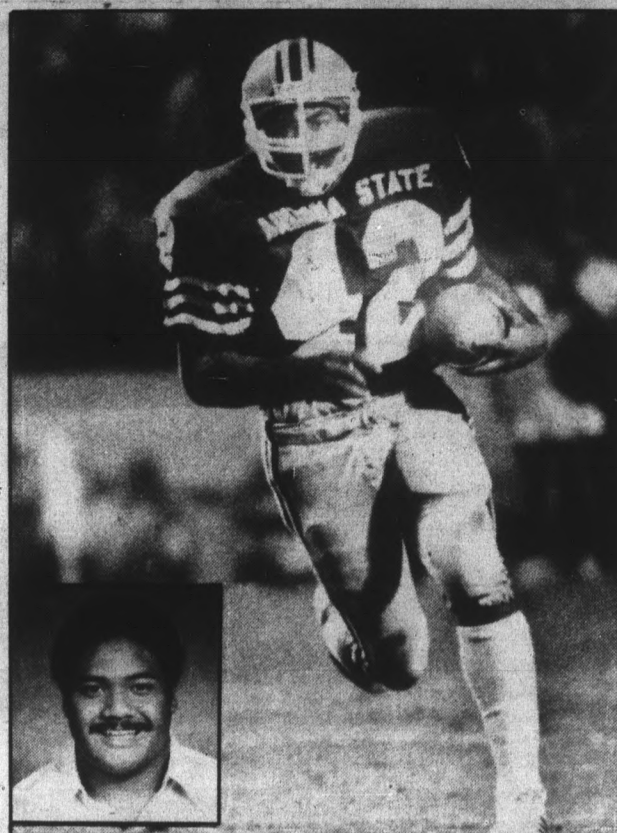
His playing days at ASU have been interrupted and hampered by injuries, but Clack has a good shot at becoming ASU's all-time leading rusher and a possible Heisman Trophy candidate.

Currently ASU's sixth all-time leading ground gainer, Clack needs 1,194 ground yards this year to surpass leader Woody Green. Green compiled 3,754 yards during his 1972-74 career.

"I have some statistical goals of my own," Clack said. "But you have them on the team, too. Just wanting to get it done. Going out there and getting it done."

Clack got it done last year, his first 1,000-yard season (1,052). After completely missing the season's second game against San Jose State and gaining only seven yards in as many carries the following game against USC, Clack came into his own.

He riddled Stanford for 160 rushing yards, scoring touchdowns on an 85-yard run and a 65-yard dash after hauling down an outlet pass.



ASU running back Darryl Clack and nose guard Dan Saleaumua, inset, are both clear to play for the Devils thanks to a Liberal Arts College committee ruling last week.

continued page 39

Saleaumua's return shores up defense

By CHRIS MCKAY
State Press

CAMP TONTOZONA — Head coach John Cooper and the rest of the ASU Sun Devils breathed a sigh of relief Wednesday.

Second team all-Pac-10 noseguard Dan Saleaumua returned to camp with the good news of his eligibility.

After three days of practice in Camp Tontozona, Saleaumua returned to Tempe to appear before the College of Liberal Arts' Academic Standards Committee concerning his grades.

Saleaumua had achieved the 2.0 grade point average after attending two summer sessions. The board decided to allow him to play, provided he keeps the "C" average.

Running back Darryl Clack also was granted eligibility after going before the board.

Clack was a first team all-Pac-10 selection

'I think with Coach Cooper pushing me I can make all-Pac-10 again.' —Saleaumua

last year after gaining 1,052 yards and has led ASU in rushing the past three seasons.

"Darryl went first, and when he came out he kind of briefed me, so I knew what to expect," Saleaumua said.

As a sophomore in 1984, Saleaumua was the fifth leading tackler for ASU with 57, including 13 solos and 44 assists.

As a freshman he totaled 35 tackles, 17 solos and 18 assists with four sacks and a fumble recovery.

"I think with Coach Cooper pushing me I can make all-Pac-10 again," said Saleaumua.

"Dan looks like he can be a dominating player," said Cooper.

With his low, wide stance and outstanding quickness and size, Saleaumua can read plays and make adjustments in an instant.

At 6-foot-1, 290 pounds, Saleaumua's only concern is his weight.

Saleaumua had a mediocre off-season but

has worked harder during three-a-day practices in Tontozona.

"I like Coach Cooper's practices," said Saleaumua. "They demand a lot, but they're only an hour long."

A graduate of Sweetwater High School in National City, Calif., Saleaumua was named the San Diego Lineman of the Year. He also was placed on the all-Los Angeles Times team and named all-California Interscholastic Federation for his accomplishments as a senior defensive lineman.

His football talent runs in the family. One brother, Wes, currently plays defensive back for Utah. Another brother, John, played for Oregon State.

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Hill's move to offense strengthens receivers

By JERRY BROWN
State Press

CAMP TONTOZONA — A move from offense to defense may prove a traumatic change for some, but Sun Devil Bruce Hill sees this season's switch from cornerback to split end as a homecoming.

"I feel very good about the move," Hill said. "I thought I should have been a wide out all along. Cornerback is a very difficult position to play and I feel more comfortable at wide out."

Hill said some prospective colleges forecasted him as a receiver.

"When I was recruited out of high school (the University of Washington) wanted me as a wide receiver," he said. "Other schools said, 'We'll try you at cornerback and see.'"

The junior from Lancaster, Calif., changed sides of the football during the spring and responded by catching five passes for 119 yards in the Maroon-Gold game. One of the catches was a 62-yard bomb from quarterback John Walker.

Hill now gets a little good-natured ribbing from his old mates on defense.

"They get on me sometimes," Hill said. "They say that I'm a little soft now."

Hill said the experience of playing the defensive position will help him when he faces other cornerbacks.

"I will have a definite advantage," Hill said. "I know the things corners don't like — things like being cut out with a block. A cornerback has to be aggressive all the

time. A receiver has to be most aggressive when he goes after the ball.

"Having a quarterback like Jeff (Van Raaphorst) makes it easier too. He is one of the best quarterbacks around and he throws with a lot of velocity."

Hill, who earned nine letters at Antelope Valley High School, started all 11 games of the 1983 season at cornerback and led ASU with 17 pass deflections while racking up 69 tackles (52 solos) on the year. He also returned a blocked punt for a touchdown against Oregon State.

But the emergence of freshmen Anthony Parker and

'I will have a definite advantage. I know the things corners don't like — things like being cut out with a block.' —Hill

Jeff Joseph last season cut Hill's playing time considerably and set the stage for his move to the offense.

His next goal is a starting position.

"I'm not starting right now, so I have things I want to work on here that will help me get a spot," Hill said. "That's what I'm pointing to now."

And the team, under new coach John Cooper, has goals as well.

"After the losing season last year, the whole team is really pumped right now," Hill said. "There is more discipline this year with Coach Cooper. He's a good coach to play for."

"We have to prove to ourselves what we can do."



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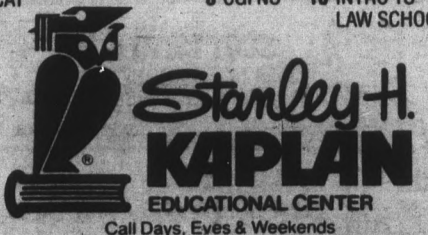
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ASU's major sports need one more thing — results

Michael Konz
Sports Editor



The changes have been instituted. The promises have been made. Now it's time to see if the ASU athletic department can deliver.

Beginning in August 1983, Sun Devil sports have sunk deeper and deeper into the quagmire of violations and probations.

The problems have been reflected on the playing field. Although many of the minor sports have never done better, the sports in the public eye have not done so well.

The bottom line remains — ASU athletics are nowhere near where they were three years ago.

Last year, the three major sports all had losing seasons for the first time since records began.

Coach Darryl Rogers introduced mediocre football to Tempe. In the ultimate crime against athletics, the Sun Devil football team has lost to Arizona three straight years, something that hasn't happened since 1960-62.

The end result: after lying about his coaching status, Rogers took a job with the Detroit Lions in the NFL.

The basketball team suffered its second consecutive losing season and lost to Arizona four straight times, including a heartbreaker last season in which the Wildcats rallied from five points down in the last half-minute of play.

The end result: Coach Bob Weinbauer was fired among

controversy over a five-year written assurance in addition to his contract, which is against state law.

The baseball team suffered both on the field and off. It began the season 9-19. The Pac-10 also forced ASU to forfeit 14 scholarships over four seasons and five players were declared ineligible for at least a portion of the season.

The worst came when it was revealed that some of the players were prescribed the mood-altering drug Nardil. Although it wasn't against Pac-10 rules, the ethics involved were heavily questioned.

The end result: Coach Jim Brock at one point decides to quit but reconsiders.

The athletic administration wasn't immune, either. Among all this furor, Athletic Director Dick Tamburo was forced to resign. Troubleshooter Frank Sackton was moved up from deputy athletic director to take his place as interim.

After the firing of Weinbauer, some were even asking for President J. Russell Nelson's job because of the way he handled the whole situation.

It gets frightening if you extrapolate where the athletic department could go from here. Does Southern Methodist ring a bell?

ASU already has committed one major violation under the new NCAA legislation. Another strike could bring results similar to the Mustang's predicament. They will remain in this precarious position until the fall of 1989, according to Assistant Athletic Director Jim Ferguson. That's a long time. An awfully long time.

But I'm an optimist (some call it unrealistic). I believe the athletic program has begun to move upward.

The first step in the right direction was to bring on Ferguson to help with the interpretation of the innumerable NCAA regulations.

The second step was to move Sackton to interim. President Nelson has given most of the credit for the reorganization of the athletic department to Sackton.

The last move has been the hiring of Charles Harris as athletic director. Besides giving great quotes (if no substance), he had a successful track record at Pennsylvania. He still has to prove he can perform at ASU's level. My guess is he can.

But those moves have just covered the administrative side. What about the teams?

Cooper will make the football team a winner. It's that simple.

The basketball and baseball teams still find themselves in limbo. Too many questions still need to be answered concerning coaches and personnel.

Perhaps the most interesting sport to watch is the track and field team.

No other sport better symbolizes ASU's downfall than the track team. Baldy Castillo gave us a national championship with the men, and Roger Kerr gave us competitors. Fortunately, Kerr stayed on until this summer, but after the firing of Castillo, Len Miller gave us probation and losers, and Frank Morris was let go before he had a chance to do anything.

Now the two programs are being combined under new coach Clyde Duncan from Washington. Duncan has coached the big names, including Carl Lewis and Chandra Cheeseborough.

But he'll have to do more than just coach track at ASU. He'll have to establish prestige in the program.

Archery, badminton, gymnastics and wrestling will continue to do well. Unfortunately, they don't mold public opinion. The big sports — the ones ASU has been losing in — do.

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INTRAMURAL SPORTS



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Entry forms for all events are available in the Intramural Office, 8 a.m. to 4:30 p.m. weekdays.

The office is located in the P.E. West Building Lobby. Sign-ups are for both individual and team sports. Some team sports require attendance at a Managers Meeting to enter the sport.

Individuals wanting to be placed on a team should check at our office for the time and location of the Individuals' Meetings. At these meetings, teams of interested individuals will be formed for volleyball, football, basketball and softball.

RECREATION FACILITIES

For daily recreation facility hours and activities, call the INTRAMURAL HOTLINE, 965-2626, for a recorded message. These facilities include outdoor racquetball courts, P.E. West Gymnasium, Perrier Parcourse Fitness Circuit, Aquatic Center, Apache Boulevard Tennis Courts and the Matthews Hall Weight Room. For racquetball court reservations, call 965-3618.

MEN'S INTRAMURAL SCHEDULE

	Entries Taken	Play Begins
Volleyball*	Aug. 26-Sept. 5	Sept. 16
Badminton	Aug. 26-Sept. 5	Sept. 7 & 8
Softball Tourney*	Aug. 26-Sept. 5	Sept. 11-15
		Sept. 20 & 21
Golf	Sept. 3-12	Class A: Sept. 22
		Class B: Sept. 29
Swimming & Diving	Sept. 16-26	Oct. 4 & 5
Flag Football*	Sept. 23-Oct. 2	Oct. 14
Pool	Sept. 23-Oct. 3	Oct. 12 & 13
3-Man Basketball	Sept. 30-Oct. 10	Oct. 21
Racquetball	Sept. 30-Oct. 10	Class A: Oct. 18-20
		Class B: Oct. 25-27
Cross Country	Oct. 21-31	Nov. 12
Powerlifting	Nov. 4-14	Nov. 20
Wrestling	Nov. 12-21	Nov. 25 & 26

WOMEN'S INTRAMURAL SCHEDULE

	Entries Taken	Play Begins
Volleyball*	Aug. 26-Sept. 5	Sept. 16
Badminton Doubles	Aug. 26-Sept. 5	Sept. 6 & 7
Badminton Singles	Aug. 26-Sept. 5	Sept. 7 & 8
Soccer Tournament	Aug. 26-Sept. 5	Sept. 13-15
Golf	Sept. 3-12	Sept. 22
Swimming & Diving	Sept. 16-26	Oct. 4 & 5
Meet	Sept. 16-26	Oct. 4 & 5
Flag Football*	Sept. 23-Oct. 2	Oct. 14
Racquetball Singles	Sept. 30-Oct. 10	Oct. 18-20
Racquetball Doubles	Sept. 30-Oct. 17	Oct. 25-27
Cross Country Run	Oct. 21-31	Nov. 12
Powerlifting-Meet	Nov. 4-14	Nov. 20

COREC INTRAMURAL SCHEDULE

	Entries Taken	Play Begins
Volleyball*	Aug. 26-Sept. 5	Sept. 16
Swimming Relays	Sept. 16-26	Oct. 5
Flag Football		
Tourney*	Sept. 23-Oct. 7	Oct. 11-13
Team Superstars*	Oct. 7-24	Nov. 2
Racquetball	Oct. 21-31	Nov. 8 & 9
Bowling	Oct. 28-Nov. 7	Nov. 16
Turkey Trot	Nov. 4-20	Nov. 22

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ADAPTIVE INTRAMURALS

The Adaptive Intramural Activities Gym in Physical Education West Room W-102 is for temporary or long term disabled* men and women students, staff and faculty. Open hours are 10 a.m. to 7 p.m. Monday through Friday.

Programming includes individual exercise programs, athletic conditioning, bodybuilding, powerlifting, tennis, basketball, swimming and the Perrier Parcourse, in addition to organized tournaments in powerlifting, pool, tennis and swimming. Informal recreation includes video games, computer scrabble, poker, yahtzee, checkers, chess and music. To participate or for further information, visit the Adaptive Intramurals Gym, or call John T. Figy, Coordinator, 965-3090 (P.E. West Room W-102).

*In compliance with the Rehabilitation Act of 1973, Section 503 and 504.

CLUB SPORTS

Club Sports are registered student organizations interested in competitive sports or recreation activities. Students, faculty and staff may join a club sport through the Intramural Sports Office, 965-5638. Call for the name and phone number of the person to contact who is in charge of the sport that interests you. Club Sports budget request forms are due in P.E. West 122 by Sept. 13, 1985.

Although the list of club sports changes each year, the following are tentatively scheduled for the 1985-86 year:

ICE HOCKEY	WATER POLO	VOLLEYBALL
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KAYAK	OUTING CLUB	ATHLETIC
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Wildcat changes roles on, off field

DOUGLAS, Ariz. (AP) — Jon Horton, UA's top returning pass-catcher, was having a tough time concentrating on catching footballs this week at the Wildcats' training camp at Cochise College.

But that was natural enough. He was waiting for his first child to be born, 120 miles away in Tucson.

"I'm sitting here waiting — trying to keep my mind on the game," he said, close to a telephone a day before becoming a father.

Horton made the trip back home Wednesday night after wife Rosalind gave birth to their 6-pound, 14-ounce daughter, Tiffani Nykole.

Horton, a 6-foot-1, 190-pound junior split end, led Arizona in receptions last season with 45 catches for 880 yards and six touchdowns. His 19.6 yards-per-catch average was best in the Pacific-10 Conference, earning him all-conference honorable mention.

After only two seasons, Horton ranks as the Wildcats' sixth-best all-time receiver with 1,364 total yards.

But he's not content. He said he's expecting even better things of himself this year.

"I look for myself to be 100 percent better than I was last year," he said. "I feel that I can't be (only) as good as I was last year this year, or I won't get anywhere. I want to be a better downfield blocker."

The coaching staff is looking for him to have a banner

year on the catching end of former roommate Alfred Jenkins' passes.

Head Coach Larry Smith has called Horton, who has 4.37-second speed for 40 yards, "our home run threat."

But Horton, 20, relishes the pressure and being put in a leadership role. He said he expects to be the one called in most third-down must situations.

"As far as pressure, I think that just makes me work harder," he said. "I'm the kind of person that kind of lives off of pressure."

Horton, from Tucson, was recruited by several schools, but only Arizona of the Pac-10 universities showed any interest. The other conference schools "didn't think I could play Pac-10 ball," he said.

Arizona's offense figures to be more diversified this season because of a legitimate running attack.

Horton, though, who would like to become a radio-television announcer after a pro-football career, said the increased emphasis on the run does not bother him, because he expects it to make the passing game more effective.

"This year our offense isn't just pass — our offense is going to be run and pass and whatever it takes to win," he said. "We tended to rely a little more on the pass last year and the year before that because we couldn't really run the ball when we needed to."

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Clack

continued from 34

He followed with 168 yards against California and 109 against Oregon State. Later in the season, he caught fire again with 167 yards against Oregon and 172 against Colorado State.

His career best came as a sophomore when he rushed for 221 yards and added 32 through the air against Wichita State.

Despite his dominance on the field, Clack does not consider himself a team leader.

"I've never really seen myself as a big, loud, leader type," Clack said. "I try to be a leader by my performance on the football field, not just with verbal communication."

Clack said he is well-prepared for his final year at ASU. Not only did he emerge as one of the top sprinters on the ASU track team in the spring, he also gained 10 pounds, rounding out his frame at 5-foot-11, 205 pounds.

"I think I worked harder this summer than I did last year," Clack said. "I had a different attitude working in the weight room. I never worked really hard in the weight room in the past."

"This year (I) just want to let it all out. Whatever you have inside of you, you have to let it all out. That's basically what I want from my senior year."

If Clack can put the injuries aside and really let it all out this year, credit the College of Liberal Arts for a key block responsible for opening up the play.

Sun Devils close camp; Tu'ua ruled ineligible

TEMPE (AP) — Arizona State football coach John Cooper came home from Camp Tontozona impressed with the camp but less so with his team.

Heading for the training camp 120 miles from campus a week earlier, Cooper had been concerned that outside influences and "a festive-type atmosphere" might inhibit team development.

But he found it was not so.

"The thing that's good about this camp is that it brings us a lot closer as a football team," he said. "We've been together, like a family. We can't help but get closer."

"This is a luxury," he added. "We have to take advantage of it. It could be a big recruiting edge."

Cooper, in his first year here, said the camp succeeded in terms of teaching the offenses and defenses.

"One of the most pleasing things was the way our first offensive line has come around," Cooper said.

However, he also learned that Onosai Tu'ua, a junior defensive tackle listed on the first unit at the end of spring training, is ineligible for academic reasons.

And he comes home with no decision on a punter or place kicker. Cooper said he will chart the candidates' performances, put them through pressure kicking situations daily and ultimately boil it all down to a gut feeling.

As for the camp and its toll, "we had too many nagging-type injuries for no more contact than we had," Cooper said. "Part of that might have been because some of our players didn't do enough running this summer."

Saturday brought two more. Nose guard Dan Saleaumua suffered a shoulder sprain, and royer back Robbie Boyd suffered a bruised tibia.

Most of the injured were expected to be back in practice by mid-week, however.

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Former Devil grappler takes Sports Festival title

By MICHAEL KONZ
State Press

In spite of a lack of conditioning and training, former ASU wrestler Dan Severn won the 220-pound freestyle title at the National Sports Festival three weeks ago.

Severn said he had not wrestled competitively since April and only could practice twice with qualified partners.

"I prepared by running and weight training," he said. "I was coming in with a number of years experience under my belt, and that was an advantage for one. My moves were not fine-tuned, but I had just as good a chance as my opponents."

The victory gave Severn a berth on the U.S. world team for the world championships Oct. 10-13 in Budapest, Hungary.

Severn began the tournament by defeating John Dougherty of Syracuse, N.Y., 4-2, in the first round.

"It was a slower, conservative match," Severn said. Severn had to adapt his strategy to Dougherty's upper-body strength.

"Dougherty's a very strong individual, so I was doing more to his weaknesses," he said. "I attacked his upper body first, then attacked the legs immediately."

Severn followed this with a 6-1 victory over Phil Lanzatella of Rochester, N.Y.

"He's a Greco-Roman wrestler, which means he's good at turning," Severn said. "The gut wrench was about the only thing I had to look out for. It was an easier match than my first one."

Severn won the final round by default. His opponent, James

Johnson of Lexington, Ky., suffered a groin injury in his second round.

The best showdown of the tournament failed to materialize. Olympic wrestler Greg Gibson of the Marine Corps did not compete in the Festival because he was in the World Greco-Roman Championships.

"With my not working and not conditioning, it would have been an interesting match," Severn said.

Severn has met Gibson six times and won five matches, including two pins and two decisions.

Gibson won their final matchup, but Severn said the outcome of the match has been disputed.

"In my heart, and by the look (Gibson) gave me (after the match), he knew he was lucky," Severn said.

Severn will travel to Hungary Oct. 1 to prepare for the world tournament.

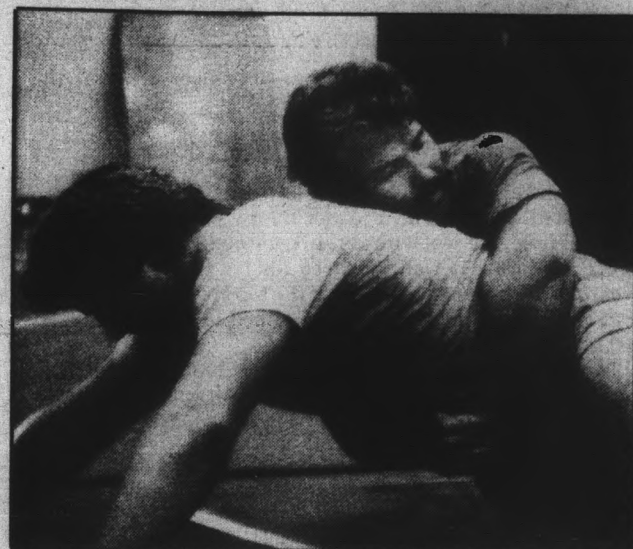
"The week before is used to change — adjust to the different time zone and the climate," he said.

Severn added he will concentrate on training, weight reduction and his diet in Hungary.

For now, Severn is training at ASU with help from ASU wrestling coach Bobby Douglas.

He also is training with ASU wrestlers. Severn said he works with the smaller wrestlers to develop his quickness and with the heavyweight wrestlers to work on his strength.

Severn wrestled at ASU from 1977-81. His record was 127-11-1, and he was a two-time All American.



Former ASU wrestler Dan Severn, top, shown here with brother Rod, won the 220-pound title at the National Sports Festival.
Staff photo by Kevin J. Larkin

Athletic notes on meetings, scholarships

•The Fiesta Bowl is offering a scholarship program for ASU students, sponsored by the United Dairymen of Arizona. Any Arizona resident who will be eligible for college in the 1986 full term can enter.

Cash awards of \$2,000, \$1,000 and \$500 will be awarded to use at the college or university of the winner's choice.

Selection of the scholarship winners is made from 33 finalists during the Fiesta Bowl game.

Full details about entering the scholarship program are contained on half-gallon milk cartons in Arizona foodstores.

•The Oak Creek Country Classic cycle races will be held Sept. 6, 7 and 8.

It will be held in the Sedona/Verde Valley area, 100 miles north of Phoenix on I-17.

Three races will be open to all racers, and the Sedona Critterium will be open to United States Cycling Federation members.

For information, call the Strawman Triathlon, Inc., at 282-1442.

•The men's and women's swimming team will have their first meetings of the season at 3:00 today and Wednesday at the Mona Plummer Aquatic Complex.

•The wrestling team will have a meeting today at 3:00 for anybody that is interested in joining the team in the wrestling room (No. 16) in the basement of the Activity Center.

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Friday and Saturday — Free admission until 9:00 pm. Upstairs opens at 8:00 pm plus free t-shirts to the lucky ones.

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