

Cutting it close

Staff photo by Kip Williams

Clay Erways of Erways Tree Service comes down after trimming two more palm trees south of the Social Science building. This is the second year Erways has done the tree-trimming for ASU.

thursday

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Tempe, Arizona

No contest

Education prof D'Alonzo seeks plea agreement on prostitution charges

By MELISSA SMYTH
State Press

An ASU special education professor who was arrested Feb. 5 for allegedly running a house of prostitution in North Phoenix recently pleaded no contest to one count of pandering, Deputy County Attorney Randy Wakefield said.

Bruno D'Alonzo was the sole owner of Rainbow Therapy, a massage parlor at 4229 N. 16 St. He was arrested after a month-long undercover operation during which officers visiting the parlor were propositioned by masseurs.

Wakefield said when a defendant pleads no contest, the courts enter of judgement of guilt.

D'Alonzo's "saying, 'I'm not going to enter a plea of innocent or guilty, but I'm going to throw myself on the mercy of the court,'" Wakefield said.

D'Alonzo worked out a plea agreement with Phoenix Police through which he received a sentence of probation, Wakefield said, and in which nine other charges were dropped.

According to Wakefield, one charge of operating a house of prostitution, several charges of pandering and several charges of receiving the earnings of a prostitute were dropped.

"We weren't out to crucify the guy," he said.

D'Alonzo's lawyer, Larry Debus, agreed, "He had hundreds of legitimate customers. He was training his employees to get licenses."

Debus told *The Arizona Republic* that D'Alonzo did not know his employees were soliciting customers.

"He fired the first girl," he said.

"Well, after a while he knew what was going on, but it was such a short-lived deal.

"Not that it's not a crime, and not that it's not serious," he said. "But it's not something he should be ruined for life for."

University officials suspended D'Alonzo with pay in February pending the outcome of his trial.

George Cathcart, assistant director of ASU's News Bureau, said University officials, on the advice of legal counsel, will issue no statement on D'Alonzo until he is sentenced Aug. 12.

Wakefield said D'Alonzo will be sentenced by Judge Robert Gottsfeld of the Maricopa County Superior Court.

D'Alonzo came to ASU from the University of Northern Illinois in 1976 as an associate professor of special education, and became a full professor in the nine years he has taught at ASU.

He spent the semester prior to his suspension on sabbatical.

Teacher-training reforms in place for fall semester

By VICKIE CHACHERE
State Press

Officials in ASU's College of Education are implementing several new regulations to improve teacher training programs before the fall semester begins, according to the college's acting dean.

Raymond Kulhavy said he plans on strictly enforcing a 2.5 grade point average requirement and reducing the number of teaching methods courses in an attempt to improve the often-criticized college.

Kulhavy said he also plans to introduce new liberal art course requirements shortly after the fall semester begins.

"If the plan (for curriculum reform) that now exists goes through, it's going to be a different business," he said.

Kulhavy was appointed to the post last month following the February resignation of Robert Stout, who now holds a teaching and research post within the college.

Stout resigned shortly after the Arizona Board of Regents called for reform in the College of Education and Arizona Gov. Bruce Babbitt pledged his support for attempts to restructure the College's programs.

"I think they know the changes need to be made," Kulhavy said. "The people of the state of Arizona want it that way."

But Arizona legislators and members of a joint legislative committee formed to study teacher training and certification at the state universities have said if the committee concludes that appropriate steps have not been taken to improve instruction, ASU's College of Education could be eliminated.

Rep. Jane Hull, a Phoenix Republican who is heading the committee along with Sen. William De Long, said recently that of the three teacher training programs in Arizona, ASU's was the weakest, and that the state did not need three education colleges.

The majority of the criticisms were directed toward the lack of liberal arts courses required for education majors and the over-emphasis of teaching methods and theory courses.

"The trouble is that many of the criticisms leveled against us have been true in the past," Kulhavy said.

De Long, R-Tucson, said an increasing demand for teachers in Arizona would require the three colleges to train teachers to meet the needs of the state.

"It has not been my intent to have the hearings to eliminate the College of Education," he said.

"We hope to identify the problems in the colleges and make sure the colleges are solving them," De Long said.

Kulhavy said he is in the process of restructuring the general studies requirements for education majors and is working with ASU's College of Liberal Arts to determine which courses should be required for education majors.

He said in the past prospective teachers have been allowed

'We really have some fine things, but we do have some things that need tuning.' — Kulhavy.

to take courses which were separate from the general studies requirements in other majors.

The courses often were easier than those courses required for other non-education majors, he said.

Kulhavy said he believes that education majors should be required to complete the same general studies requirements as other ASU students.

Several unofficial changes are also being planned, he said, which include internships for education students in local schools.

"If we don't move this thing the way we are supposed to move it . . . this (elimination of the college) is probably going to happen," he said.

Kulhavy, who has been at ASU since 1971, said many of the criticisms of today's education programs were first voiced nearly 10 years ago.

"Probably we could have done more and moved faster," Kulhavy said. "I don't think anyone was aware how important an issue it was in the state, politically."

"If they had, they would have moved faster," he added.

Kulhavy said that problems in teacher training were not considered to be serious in the past, but the issues "will be taken much more seriously" in the future.

De Long said, "If we could get ASU to respond to the problems in the College of Education as quickly as they do with their coaches, there wouldn't be any problems."

Kulhavy said no single person or group is responsible for the delays of reforms in the College.

"I don't think the students are to blame for any of these things," he said.

"I think the faculty at a university move very slow," he added. "They are very conservative in terms of change."

"We have a lot of people that have been here a long time that like the old ways," he said.

"We have to change. If we don't change, we are going to become obsolete," he said.

Kulhavy said he also objected to any comparison between ASU's programs and those at NAU and U of A.

"I am never going to approach this business as a competition between the three universities," he said.

"I don't see any reason to compete. We are all in the same business," he added.

Education students are not expected to object to the upgraded required curriculum or the strictly enforced GPAs, he said.

"The better students are going to rise to (the new requirements) like a fish to a fly," Kulhavy said. "The students that object . . . should probably think about going somewhere else."

Kulhavy also expects the newly adopted Pre-Professional Skills Test, the replacement for the Arizona Teacher Proficiency Test, to be implemented.

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Inside Today

Regents select new executive director for central staff

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'Man With One Red Shoe' lacks proper polish

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Brock looks toward a promising recruiting class

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campus clips



Kansas administration excludes students' pets

The University of Kansas administration has barred pets from campus buildings because of complaints from custodians who had to clean up after the animals, from students allergic to the animals and from students who think pets are inappropriate for the classroom.

Apartheid protests continue despite regent rulings

The anti-apartheid movement continues despite premature reports of its demise.

The University of California regents' refusal to completely divest drew summer protests from San Francisco and Davis students.

The University of Minnesota regents' meeting room was occupied by about 50 demonstrators after the regents decided to "substantially" reduce, rather than totally divest, South African-tied holdings.

And the University of Illinois president faced angry student government leaders after the administration defeated an investor plan to ban two companies from doing business with South Africa.

Guardian Angel organizer may be con artist, director says

The Guardian Angels' national director says a man who recently recruited University of Florida students to establish a Guardian Angel chapter in Gainesville is not an "Angel" and "probably a con artist."

The director says the man, known as Tony Cruz, has tried the same thing in other cities and has escaped the Angels' attempts to catch him.

Evangelists allowed to return to Florida campus

Preaching returns to campus at the University of Florida where administrators have reversed an earlier decision to ban six evangelists.

The preachers now may speak on campus so long as their voices are not loud enough to disturb classes.

The six had been issued trespass warnings, and later arrested and charged with disrupting school functions, after the administration received complaints from professors.

Declared academic minors increase, Oklahoma officials say

Minors are a major trend of the 1980's at Oklahoma University and elsewhere. The increase in the number of officials declaring minor fields of study is being attributed, by Oklahoma officials, to the "more sophisticated" demands of employers.

The officials say that while minors were widely ignored during the 1970s, their return to favor seems to be a national development of this decade.

Parade photos of attack identify assailants

Photographs of a mob attack on the Gay and Lesbian Students' Association float in the University of Texas-Austin 1985 Round-Up Parade are being used to identify those students who bombarded the GLSA members with bottles, cans and trash.

The GLSA also is questioning whether the parade's sponsors, the Intrafraternity Council and Student Involvement Committee, provided adequate protection for the parade's participants.

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Direct

Regents select new chief executive for central staff

By VICKIE CHACHERE
State Press

The Arizona Board of Regents concluded a seven-month, nation-wide search Tuesday by appointing Molly Broad to the post of executive director for the board.

Broad was selected from more than 120 candidates who applied for the job, Regent President Donald Pitt said.

Broad will replace Robert Huff, who left the executive director's post to take a teaching job in ASU's College of Education.

"We believe that Molly's joining us is like finding a treasure for our university system and for this state," Pitt said.

Broad, who has served as vice president for government and corporate relations at Syracuse University since 1982, will receive \$81,200 a year and will assume her duties as executive director on September 1.

Broad's duties as executive director will include serving as chairman of the council of university presidents and will assist the board in formulating governing policies ASU, NAU and U of A, Pitt said.

Pitt said Broad's background in financial planning in the New York University system along with her experience as a bank board director and as a hospital director "makes Mrs. Broad particularly qualified to provide the Board of Regents with the guidance and management necessary to successfully operate Arizona's outstanding university system."

Pitt, describing the post as one of the five most important positions in Arizona, said the regents and the executive director will be responsible for administering a university business system which is approaching \$1 billion a year in expenditures.

Broad said her first order of business will be to assist the regents' central office and university administrators in formulating long-range plans for ASU, NAU and U of A.

"I think I want to focus initially on the . . . strategic planning process," Broad said.



Staff photo by Kip Williams

Molly Broad, newly appointed executive director for the Arizona Board of Regents, fields questions from reporters during a press conference in which Regent President Donald Pitt, right, announced her selection. Broad will assume her post Sept. 1.

"I think that is a first order of importance," she added. Broad said her policy-making decisions will not interfere with those of university administrators in the daily operations of the universities.

"I think I have a pretty good understanding of what an ineffective, burdensome intrusion can do to the day to day operations," Broad said.

Pitt said Broad will also assist the regents in "facilitating cooperation between the universities and the public sector," and working in the state and national political arenas.

"I feel that the board and the central office has not at all

times worked in furnishing the (Arizona) Legislature with the kind of information which is necessary for them to make . . . decisions," Pitt said.

Pitt said the board has the responsibility to present information to the legislature and to sell the universities' programs to lawmakers.

"They don't have to buy it, but they do have to receive it," he said.

"I believe that Molly has those skills that are necessary to gather information and to present it in a logical manner," he added.

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If happiness is activity in accordance with excellence, it is reasonable that it should be in accordance with the highest excellence.

—Aristotle

opinion

Finally, some good news to read about in the paper

Melissa Smyth
Columnist



During the past semester, anyone who even remotely followed ASU's Centennial Celebrations became aware of the buzzword that hung over the activities: excellence.

ASU, we are told, is on its way to becoming a nationally renowned institution.

During the semester, I also often heard about our dynamic College of Business, which now accounts for about one-fourth of the University's population.

I heard about the Council of One Hundred, a group of local businessmen who are working to raise money and community interest in the college.

I watched as new business and engineering buildings were built, testaments to this

University's struggle to establish itself as a credible contender in those fields.

I am not writing to criticize these endeavors. This will not be one of those columns lamenting the demise of the liberal arts education — the growing emphasis on technical and vocational expertise.

Instead I would like to shed some light on a few pockets of excellence — those who, while not working in obscurity, do not get the attention that the big money-drawers receive.

As you can tell, this is not even close to being exhaustive. I'm sure there are thousands of scholars at this University who merit attention.

•The Arizona Center for Medieval and Renaissance Studies, directed by ASU English Professor Jeanie R. Brink, is a noteworthy example.

The center is a coordinated effort by the three Arizona universities to promote the study of "every facet of Medieval and Renaissance culture."

It is the first statewide research unit of its

kind in the country.

The center has been attracting distinguished lecturers from all over the world and is working to shift the focus of Medieval and Renaissance scholars from the ivy league to the west.

This summer, with the aid of a \$150,000 grant from the National Endowment for the Humanities, the center is sponsoring a summer program of study for college professors on John Milton's *Paradise Lost*. Twenty-four professors from across the country, including four department chairs and two deans, are attending.

With lecture titles such as last semester's "The Jerusalem Liturgy of Baptism in the 4th Century According to Texts and Architectural Testimony," it might be awhile before many ASU students stand up and take notice.

But scholarly research, not mass popularity, is the center's objective.

•The political science department, it seems, has been dealt with extensively in the pages of the *State Press*. Several stories in the past

year focused in on personnel problems in the department.

But little is said about the research done in the department.

After a recent brunch for the new vice president for research, two reporters from Valley papers said it is common knowledge that the most noteworthy research is done at the U of A.

Yet two members of the political science department, Associate Professor Richard Dagger and Assistant Professor Karen Rasler, were recently published in a single edition of the *American Political Science Review* — the major journal in that field according to former department Chairman Patrick McGowan.

An editor of this paper recently remarked that I probably know very little about the full range of noteworthy scholarly activity at this University. This is true.

But that should not deter me from mentioning those who have been brought to my attention.

letters

Education, athletic reforms should start at ASU, prof says

Editor:

The *State Press* does a civic service in keeping before the academic community and general public our twin scandals of athletics and teacher training. The two have much in common not generally noted:

First, it is clearly evident that if strict academic standards were imposed alike on athletic and teacher-training programs, both would collapse. In one, special courses requiring little more than attendance and known as "grade point boosters," free tutors, monitored athletes' progress, and various other aids not available to the average student keep some athletes eligible. In the other, foreshortened general education to less than a junior college's requirements, substitution of pedagogy courses for academic courses, inflated grades in teaching methods courses, special courses with attenuated subject matter, quantities of non-academic

teaching major subjects and polluted subject minors, all go into teacher-training curricula.

Second, advocates can be heard to argue for giving degrees for athletic competence alone, never mind an athlete's poor quality general education. In teacher-training it is an accomplished practice already that B.A. degrees are given along with eligibility for certification to teach for hours in education courses — never mind, once again, a three-semester, 70 percent freshman-course general education showing no upper-division hours at all. And without adding to this minimal general education, a spate more of education courses will yield both a masters and a doctors degree.

I said above "twin" scandals, but the consequences to society of an athlete who plays ball for four years while acquiring a sham education are little as compared with the con-

sequences of a stream of teachers who enter classrooms year after year poorly education and half literate. We see the consequences of the latter already in the general decline of public education during the past quarter century. The athletic scandal is nothing by comparison.

From what source is reform to come? I think eventually it must come from within the universities, but with the certain knowledge and pressure from without that if they — our own ASU and other universities and colleges across the country — do not put their houses in order by remembering what comes first (the education of the young) and what comes second or third or fourth (special training in athletics, pedagogy, etc.), the public will, as Governor Babbitt's Committee on Arizona Education threatens, dismantle the Schools of Education.

Frederic Mitchell
Professor, Secondary Education

Thanks!

Waterstrat column had insightful, mature point

Editor:

I would like to congratulate Steve Waterstrat for his excellent editorial which appeared in the July 18 edition. He exhibited several elements of good journalistic style which contributed to the overall effect of the article.

First of all, the presentation was quite professional. He was sure of his point from the outset, and he presented it in an adult manner, without resorting to the emotional outbursts that have characterized the *State Press* editorial page in the past.

Secondly, he was sincere. The reader was left with the impression that Waterstrat's primary objective was to com-

Finally, and perhaps most importantly, he provided an insightful look at a current news story.

municate what he really believed in, rather than filling the page with material designed to attract attention.

Finally, and perhaps most importantly, he provided an insightful look at a current news story. Although this should be the primary objective of any editorial, it has been conspicuously absent from most *State Press* editorials in recent memory.

Thanks a lot for Steve Waterstrat! Hopefully his appearance signals a return to a more mature editorial policy at the *State Press*.

Joel Birkland
Graduate, Electrical Engineering



Education prof questions legislators' statements

Editor:

With interest, I read in the *State Press* on July 11 that Arizona legislators plan to study teacher certification and training programs at the state's universities. The report indicated that Reps. Jim Cooper and Jane Jull felt that ASU's teacher education program was the poorest in the state and may not be needed.

Their interest is welcome. I hope they will conduct a thorough and impartial study that examines real issues in teacher preparation.

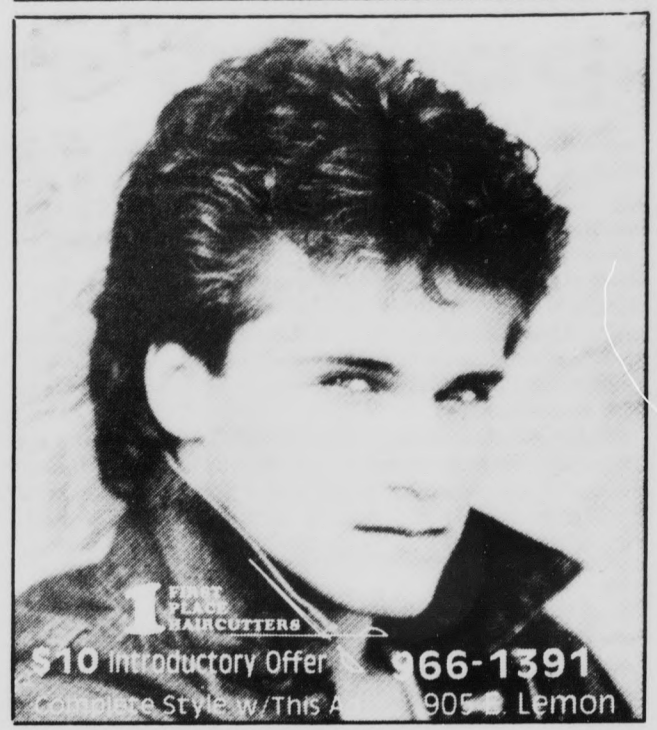
I do not appreciate, however, cheap shots. Superficial judgements and vague statements disparaging the ASU College of Education (COE) and other educational institutions overlook the causes of the problems and the obstacles to their solutions. Furthermore, blanket indictments reflect upon those faculty who do perform responsibly and capably, not just the few who might warrant such criticism.

Consider that the COE Dean's Office has sponsored studies of graduates from the teacher education programs since 1973. Recent data suggests that more than 90 percent of the teachers studied have performed satisfactorily in classrooms during the first year in their jobs. ASU graduates have also obtained scores on the Arizona Teacher Proficiency Examination that are, on the average, as high or higher than those of graduates of U of A and NAU.

Concerning the need for a teacher education program at ASU, have Reps. Cooper and Hull considered projections forecasting a shortage of teachers in the state? Do they anticipate that the needs of several thousand college students in Maricopa County for a professional education program can be met by busing these students to NAU or by fly-in faculty, U-Haul libraries, storefront classrooms and shopping center campuses?

Edward A. Nelsen

Professor, Education Psychology




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police report

Sandra Sue Pearson, who is not affiliated with the University, was arrested for driving under the influence of alcohol late Wednesday night, July 17, police said.

An ASU Officer found Pearson trying to drive her red Ford out of about two or three feet of mud in the southwest corner of Lot A37.

The officer did not conduct a field sobriety test because she could not stand up without holding onto the car. Pearson was taken to the Tempe Police Department, where she registered a .26 on a breath test.

Stacey Mack Courier, who is not affiliated with the University, was arrested for driving while under the influence of alcohol after running a red light at the corner of McAllister Avenue and Apache Boulevard late Saturday, July 20, police said.

Courier failed an ASU Officer's field sobriety test and was booked into the Tempe City Jail.

An ASU student was assaulted and had a bag of groceries stolen at the second floor elevator of the Cholla Apartment A-Wing late Saturday night, police said.

The victim told police he got into the elevator and was followed by two men who began struggling after the door closed.

The three got off the elevator on the second floor. One of the men hit the victim in the eye and kicked him in the groin and stomach before grabbing his bag which contained \$4 of groceries.

He was described as a white male with black hair. He was approximately 20 years old, 5 feet 6 inches tall and was wearing a striped, short sleeved pull-over shirt, a pair of cut-off

shorts and a pair of tennis shoes. The victim told police the two smelled of alcohol.

In other activity, University Police reported the following incidents in the two-week period ending on Monday, July 22: •Two female students reported on Tuesday, July 16, that a suspicious-looking man has been hanging around the Palo Verde East Hall.

He was described as a white male in his early 20s, approximately 5 feet 10 inches to 6 feet tall and 160 to 170 pounds. He had sandy blond hair and always wears a T-shirt, shorts and rides a girl's cruiser bicycle.

Police said he matched the description of an indecent exposure suspect.

—MELISSA SMYTH

Educate

continued from 1

ciency Exam, will help improve the teacher-training programs.

He said students who are having difficulty in any of the math, reading or grammar sections will be allowed to take remedial courses in that area which are currently being

designed by college officials.

But even with the criticisms of the under-graduate education programs, Kulhavy said the graduate education programs at ASU are among the best in the country.

He said the graduate program has received accreditation from several professional organizations, including the American Psychological Association.


Several graduates of the program are now tenured faculty at Stanford and Penn State Universities, he added.

"We have a national reputation in a number of areas," he said. "We get the pick of the jobs nationally."

Kulhavy said the graduate degree program has also received the top three university awards — the Outstanding Teacher Award, the Faculty Achievement Award and the Research Achievement Award — and three national journals on education are edited by faculty in the graduate program.

"We really have got some fine things, but we do have some things that need tuning," he said.

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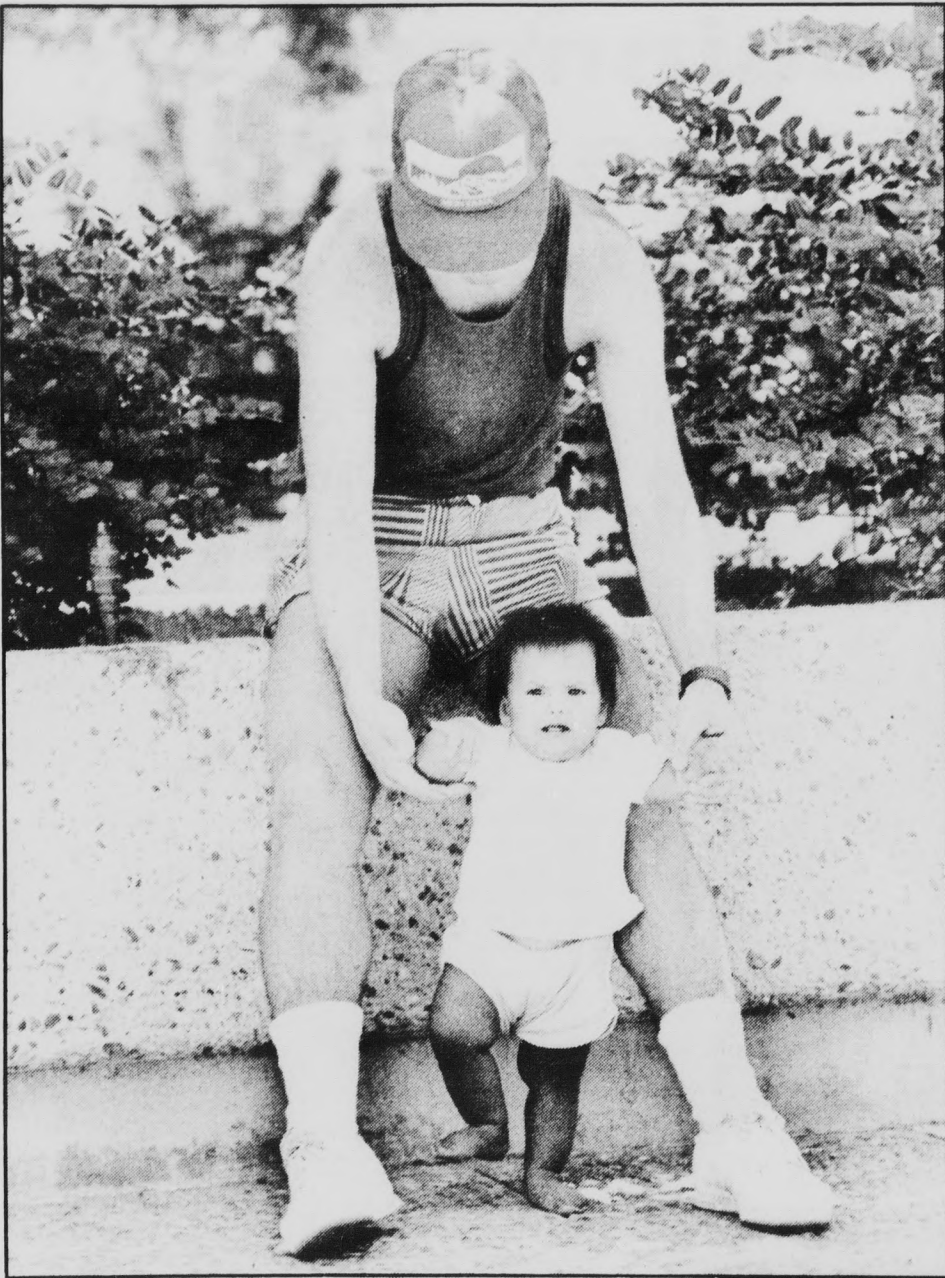
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Staff photo by Kip Williams

Rainbow Pemberton, 10 months old, is kept from trying to take a little walk by her father Doug Pemberton, an Indian Education graduate. The two were standing at Cady and Tyler malls Tuesday morning.

ASU may face civil penalties in agency's radiation inquiry

By VICKIE CHACHERE
State Press

Arizona officials, prompted by incidents that could have contaminated University laboratories, are reviewing ASU's procedures for handling radioactive materials.

William Wright, a program manager for the Arizona Radiation Regulatory Agency (ARRA), said ASU officials have submitted a letter outlining the handling of materials during a radioactive spill in April, and a final ruling is expected within a few weeks.

Wright said state radiation officials may impose civil penalties on ASU if the investigation determines carelessness was the cause of the accident.

The investigation was prompted by the

spill occurred, but added "the sin is that it didn't get reported."

Wright said Goldstein's license has not been reinstated, and the professor will be prohibited from using radioactive material in his research for three months following the report date of the spill.

"The investigation hasn't progressed any more than that point," Wright said.

"We wanted to give ASU the ability to go ahead and investigate and talk to the people in charge," he said.

Another incident occurred recently when water leaking from a distilled water tank saturated a cardboard container marked "radioactive materials."

The incident did not contaminate the lab,

'I can assure you that there was no hazzard involved whatsoever . . . We would like to drop it right there.' — Brown.

discovery of a radioactive spill in an ASU zoology lab which went unreported for several days before it was discovered during a routine inspection.

The spill of Phosphorous-32, a radioactive isotope, was contained to 10 square centimeters of woodwork, two or three spots on the floor and, a test tube holder, according to Jim Geringer, a health physicist from ARRA.

ASU zoology professor Elliot Goldstein was held responsible for the laboratory, and his license to handle radioactive materials was temporarily revoked.

In an April 5 *State Press* report, zoology department Chairwoman Kathleen Church said she did not consider it a "sin" that the

ASU Radiation Safety Officer Richard Brown said.

"I can assure you that there was no hazzard involved whatsoever," Brown said.

"We would like to drop it right there," he added.

But the spill has raised questions over the safety precautions used in ASU laboratories and, state radiation-licensing officials are looking into lab practices, according to Bill Lutton, program manager for emergency response for the ARRA.

"The last (spill) there was no radiation involved," Lutton said. "There was just a container marked for radioactive materials with some gloves inside, but there was no radiation involved."

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'One Red Shoe' lacks polish



Dabney Coleman plays an overly-ambitious CIA agent in the new summer movie 'The Man With One Red Shoe.'

Tom Hanks' new movie is one more summer dud

By W. TIM AHL
State Press

In a summer full of movies that are advertised beyond reasonability and quickly fade away, it would be nice to see one film that could break away from the pack and provide a nice change from the mundane billings currently available around the Valley.

This summer needs its "Ghostbusters," and unless you count the box office smash "Rambo: First Blood, Part II," it doesn't look like its going to have one.

I had high hopes, though, for "The Man With One Red Shoe." If any comedy hit could break away from the pack, one with Tom Hanks ("Splash" and "Bachelor Party") in the starring role was sure to have a good chance for success.

And with Lori Singer ("Footloose" and "The Falcon and the Snowman"), Jim Belushi and Dabney Coleman, the possibilities looked even better.

But "The Man With One Red Shoe" doesn't really do anything special. The stars aren't given much to work with, and they don't have the charisma of "Ghostbusters" stars Bill Murray or Dan Ackroyd.

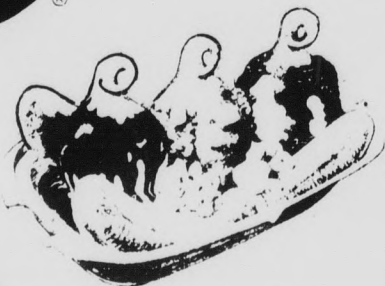
Not only that, but Hanks isn't given the time he needs to develop his role or add anything significant to the plot.

Fashioned after the French comedy-mystery "The Tall Blond Man With One Black Shoe," the American version relies heavily on comedy that only appears in inconsistent intervals. Hanks stars as an eccentric musician who gets caught up in the plan of a corrupt CIA agent who is trying to overthrow the corrupt CIA chief.

Most of the gags bounce off of Hanks rather than center on him, and you never really get to know his character. The plot also seems confusing and lacks coherence from the beginning.

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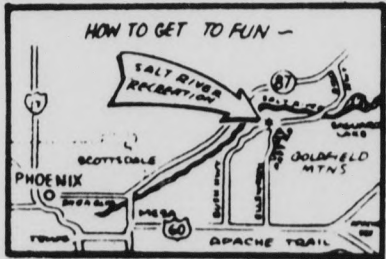
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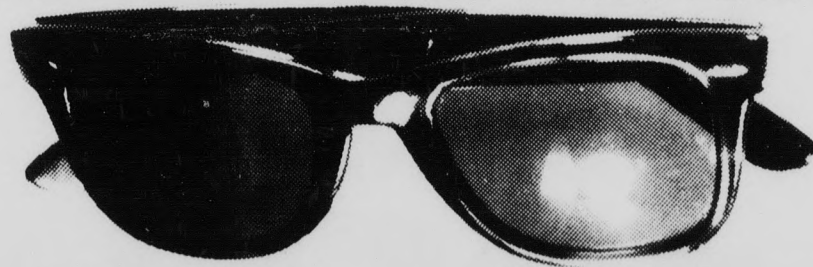
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Tom Hanks plays an innocent musician caught up in a bizarre conspiracy, much to the confusion of his best friend, played by Jim Belushi.

It was also disappointing to see Carri Fisher of "Star Wars" fame stepping into a role of a sex-starved wife who is having an affair with her husband's best friend. I know its hard to improve on a leading role in three classic films, but she has the talent to do better than bit-parts as a tramp.

while is Jim Belushi's performance as a confused practical joker. Belushi's timing is sharp, and he provides some of the film's better moments and lines.

"The Man With One Red Shoe" may have had potential, but its numerous faults make it just another in a long line of disappointments in this summer's movie crop.

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'Thunderdome' adds fresh ideas to Mad Max lore

By LARS ARRIOLA
Contributing Writer

"Action epic of monstrous proportions!"
"Non-stop adventure spectacle!"

Whoa, hold off those accolades! Please, let's not slip into hyperbolic excess. Admittedly, though, it's easy to get carried away by the swirling plot, imaginative details and the sometimes absurd outlook of "Mad Max Beyond Thunderdome."

The combined creative efforts of directors George Miller and George Ogilvie and the remainder of their production staff have composed a richly satisfying yarn that's both touching and riotous. Mad Max (Mel Gibson) gets caught in a number of tenuous situations, yet always extricates himself admirably.

For those unfamiliar with this series, this flick is the third that follows an indifferent Western sci-fi hero whose previous appearances were in "Mad Max" and "The Road Warrior."

It's a post-nuclear apocalypse setting, where only the rankest and wildest get by. Max has a way of getting involved in things he'd rather steer clear of, but which provide for great adventure and fantasy, much to the audience's delight.

Max retains his aloof, uncaring front when he finds his troop of camels and personal covered trailer swiped. So he makes his way into the nearest settlement, Bartertown. It's a scrubby settlement trying to

rebuild civilization with the help of pig manure. The manure can be converted into methane, which provides electricity for the town.

Anyway, Max wants his camels and vehicle back, so he strikes a deal with Aunty Entity (Tina Turner). It involves a dynamic duel inside Thunderdome, an oversized geodesic playground.

This arena serves as the battleground where disputes are resolved, with the slogan of "Two men enter, one man leaves" as the acknowledged law. Characters and set

survived in the desert wasteland.

Though this section of the film might be tedious for those expecting more bump 'n tumble action, I was entranced by the youngsters' elaboration of a complex myth comprised of scattered remembrances of a world before war. Their mere existence is left sketchy, but the introduction of this aspect into the film creates an interesting new contrast of hope to the otherwise eerie pessimism.

As in the "Road Warrior", Max's latest travels are revealed in a sometimes off-beat

technologically inferior to Bartertown, do not rely on devices like Thunderdome and its comic nature to settle disagreements.

The idealism and spirited nature of the children speak "Beyond Thunderdome," as the ending also implies. Still, the youths' hopeful wish for a "Tomorrowmorrow Land" that no longer exists reminds us how certainly bleak nuclear annihilation would be.

Technical aspects contribute to this picture's strengths. As mentioned, set and costume design, though nothing spectacularly new from the other "Mad Maxes," bring a gritty texture to the story. The stunt sequences are well directed and choreographed with innovation.

Most satisfying was the musical score, superb in its own, yet even greater considering its variations in expression which broaden the feelings in many scenes and enhance plot transition.

"Mad Max Beyond Thunderdome" is laudable for its overall film-making qualities and additions to the Mad Max lore. Its smooth pace, details, and general appeal may have me biased, of course, for I realize that it might not be exactly as action-packed as expected. But the introduction of new elements to flesh out this world enlivens the imagination. Max makes it through the day, somehow, and his style is better than ever. Deserving kudos go to this inventive and amusing film.

Still, the youths' hopeful wish for a 'Tomorrowmorrow Land' that no longer exists reminds us how certainly bleak nuclear annihilation would be.

design are zeroed in perfectly here — grungy, rag-tag scavenger types in a scrap metal environment, with a local militia that features feathered Mohawk headdresses and padded equipment that wouldn't even pass USFL standards.

In his typical rude fashion, Max is unobliging to the wishes of his hostess, so he's paraded out of town. A sequence follows that finds Max assuming the mistaken role of a long awaited missing Captain for a bunch of raggedy kids who have somehow

manner that has a welcome lack of sobriety. The Thunderdome tangle is introduced with a dramatic, gaudy flair, including a devilish character as a game show host to stage the spectacle. These lighter moments give the film greater depth than would straight forward non-stop action sequences.


A more subtle absurdity are the differences in the two "civilizations," Bartertown and that of the kids. It lies in the apparently thicker structure and workings of the kids and their society, which, though

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Spielberg's trip back in time is a wild, hilarious ride for summer moviegoers

By MELISSA SMYTH
State Press

I saw "Back to the Future" last week, and I haven't had such a good time at a movie since I saw Mel Brooks's "Young Frankenstein" about 10 years ago.

I can't pinpoint exactly why I liked the movie. It didn't have the lavish technical effects that have come to characterize most Steven Spielberg films.

It wasn't action-packed; in fact, the beginning was rather slow.

I can't articulate it, but I left the theater chuckling, and I laughed most of the way home.

The movie opens with Marty McFly, played by Michael J. Fox, a young high school kid in a dumpy little town, going about his normal high school business of getting busted by the hall monitor and planning to sneak away for the weekend with his girlfriend.

But, as we soon find out, Marty is not your average high school kid. For one thing, he's befriended a wild-eyed, bushy-haired mad scientist, played by Christopher Lloyd, who looks as if he's running on a million megawatts of electricity.

For another thing, Marty is saddled with two nerds for parents. His father, played by Crispin Glover, is a terminal wimp, complete with greased hair and horned-rimmed glasses.

His mother, Lea Thompson, is a frumpy, alcoholic housewife who bores her children with stories about the good ol' days, when kids were kids and not terminal troublemakers.

They live, along with his brother and sister, in a lower-middle class house with furniture that looks like it came from Park-n-Swap because his dad can't stop people at work from walking all over him.

Dad McFly's most obnoxious nemesis is his supervisor, a half-witted hulk named Biff.

Doc Brown lets Marty in on his latest, greatest invention, a time machine made from, of all things, a DeLorean car. This souped-up time machine needs plutonium to run, and it seems as if Doc has stolen the stuff from his local nuclear power plant.

As if he isn't in enough trouble already, he had promised the plutonium to a band of Libyan terrorists who become a bit irked when he sends them the components to a pin-ball machine instead.

Well, things get a little hairy when the Libyans come looking for revenge and Marty finds himself in the time machine traveling back to 1955.

Marty is faced with the arduous task of getting home without any plutonium. But that seems to be the least of his troubles after he meets his teenage parents, and realizes that his own mother is crazy about him.

Can Marty manage to get "Back to the Future" without jeopardizing his own existence?

Well, we all can't go back in time to see whether our parents are telling the truth when they tell us, "We never did things like that when I was your age."

But we can see "Back to the Future," one of this summer's funniest movies.

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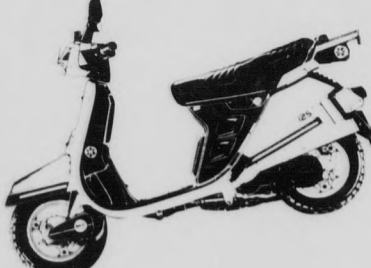
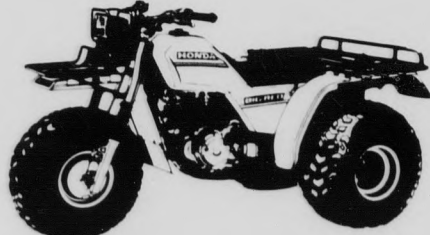
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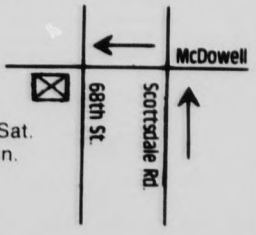
	
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Sunday, July 28

•The Baroque Era: Paintings and Prints exhibit will end today. It is held in conjunction with the ASU School of Music. Celebrating the tercentenary of master composers Bach, Handel and Scarlatti, the show highlights art produced between 1550 and 1750. Represented will be Rembrandt and other Baroque-Era artists.

Tuesday, August 6

•A free concert by the ASU Summer Choir, conducted by

ASU School of Music director George Umberson and doctoral student Robin Koozer, is scheduled at 7:30 p.m. at the First United Methodist Church, 215 E. University Drive.

Friday, August 9

•The ASU 1985 Summer Commencement will be at 4 p.m. in the University Activity Center. The public is invited.

Saturday, August 10

•Jazz singing sensation Al Jarreau will perform in concert at the ASU Activity Center at 8 p.m. David Sanborn will be the opening act. All tickets are \$15 and are available at Gammage and Diamonds ticket office and at the Sun Devil Ticket office.

Sunday, August 11

•ASU Art Collections will present "The Jones Road Print Shop: 1971-1981," an exhibit which features graphic work by Jones Road Print Shop printers. The printers are known for their unconventional use of materials and unorthodox techniques. The shop was located in Barneveld, Wisconsin and was founded by noted printmaker William Weege.

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•Also on display in the Art Collections lower foyer are a number of recently acquired prints, until Sept. 1.

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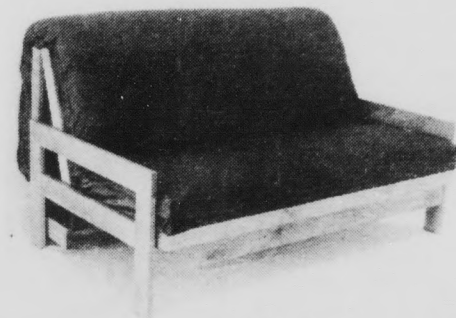
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Putting up

Ammaccapane top Open amateur; Farr turns pro

By MICHAEL KONZ
State Press

ASU golfer Danielle Ammaccapane is in the news again. This time she made the headlines by tying Kathy McCarthy of Stanford for the low amateur score at the U.S. Women's Open at Springfield, N.J.

Ammaccapane won the NCAA championship and the U.S. Women's Public Links titles earlier this summer.



Former ASU golfer Heather Farr opted to go pro at the end of her junior year. She earned \$1,325 at the U.S. Women's Open in her professional debut. In August she will begin qualifying for the LPGA Tour.

Ammaccapane started off the tournament by shooting a starting-round 74, two shots below par. She shot a 1-under par 71 in the second round and had a third-round 73.

This left her eight strokes behind leader Kathy Baker and

was tied with four others, including former Open champions Amy Alcott and Janet Anderson.

Ammaccapane told The Associated Press, "I'm a little nervous playing with all these other great golfers and in front of all the people. But I feel I belong. Playing with better people forces you to play better."

In the final round, however, Ammaccapane lost five shots to McCarthy, from Fresno, Calif., and finished in a tie.

While Ammaccapane was reaching her peak as an amateur at the Open, former ASU golfer Heather Farr was beginning her career as a professional.

Appropriately, Farr tied former ASU golfer JoAnne Carner for 49th place. Farr picked up her first check for \$1,325.

Farr, however, was not satisfied with her play in the tournament.

"I thought I would do better than I did," she said. "I hit the ball well there, but I didn't score as well. That's the case in golf."

Farr said she did not know right away how much she had won.

**'I thought I would do better than I did.
I hit the ball well there,
but I didn't score as well.' — Farr**

"We were stuck in Chicago, and I looked at the papers because I was wondering how much I had made," she said. "None of the big papers carried it."

"It was a strange experience to win (\$1,325). That's a lot for me."

Farr said playing with professionals forced her to concentrate harder.

"It keeps you on your toes," she said. "There's always someone out there who can beat you."

Farr will play in a minitour in early August in Kansas and then travel to Wichita, Kan., to compete in the pre-qualifying tournament of the Ladies Professional Golf Association Tour.

There will be another pre-qualifying tournament in Florida later in the summer.

The qualifying tournament will be held in Houston starting Oct. 15. After four rounds of golf, 20-35 golfers will be given their tour cards, making them eligible to play on the LPGA Tour.

Since the Tour ends in September, Farr will not begin playing consistently until January.

"It will be a kind of quiet fall," she said. "That's good. I'll work on my game and get in shape."

ASU sophomore Billy Mayfair did not have as much suc-

cess at the U.S. Amateur Public Links Championship in Kapaa, Hawaii.

Mayfair qualified fifth overall but lost in the first round to Charles Topnick of Pittsburgh, Pa., 1 up.

In qualifying, Mayfair had finished eight shots in front of Topnick.

After 11 holes in match play, Mayfair was four shots behind Topnick. He rallied to come within one shot going into the eighteenth hole.



Staff photo by Ron Kuczek Jr.

ASU junior golfer Danielle Ammaccapane tied Kathy McCarthy of Stanford for the low amateur score at the U.S. Women's Open. Going into the final round, Ammaccapane was five shots ahead of McCarthy.

But Mayfair's birdie-putt hung on the rim of the cup and fell out. Topnick parred the hole for the victory.

Mayfair now is competing in the Porter Cup in Lewiston N.Y.

Sackton mixed power with tact in ASU athletic department

Michael Konz
Columnist



How did Frank Sackton do it?

How did Sackton stay in the eye of the storm that has surrounded the ASU athletic department during the last year without getting tossed about?

Sackton took the position of deputy athletic director 13 months ago.

I used to think it was just coincidence that ASU had a rash of firings and resignations when Sackton took an office in the Activity Center.

After all, ASU had sloppily fired Frank Kush and Ned Wulk before "Sack-'em" Sackton came aboard.

But the statement released by ASU President J. Russell Nelson announcing the firing of basketball coach Bob Weinbauer proved it was no coincidence.

Nelson said, "During the time I have been president of Arizona State University, one of my goals has been to change the character of the athletic department so it would become an integral part of the University and reflect more favorably upon the institution."

"About 13 months ago, I realized that the pace of this change had to be accelerated. At that time, I assigned Frank Sackton to assist in improving the organization and management of the department."

That is a lot of power to assign to one man. Nelson goes on to say that Sackton did a good job effecting this change.

"In the 13 months since Sackton commenced this assignment, there have been many changes in the department," Nelson said.

Sackton, as deputy athletic director and interim athletic director after the firing of Dick Tamburo, certainly has been efficient in helping Nelson improve the organization of the athletic department. Coaches' resignations and firings have become almost commonplace at ASU.

I'm not so sure how effective Sackton has been. The changes have resulted in turmoil

Coaches' resignations and firings have become almost commonplace at ASU.

and embarrassment for the University, causing instability that makes it more difficult to produce a winning program.

Sackton, who was a general in the army and worked with Douglas MacArthur, started quickly enough. Almost two weeks after he was brought on board, men's track and field coach Len Miller resigned.

In the typical scenario, both ASU administrators and Miller denied he had been forced to resign.

The first sloppy firing during the 13 months of personnel renovation came in February.

Frank Morris, who had been picked to replace Miller as coach of the men's track and field team, was fired by former Athletic Director Dick Tamburo.

In a letter to Morris, Tamburo cited ASU's participation in an illegal track meet as the reason. But publicly, the athletic department began its stance of not commenting on personnel matters.

How convenient.

Sackton's power within the athletic department became more evident when Tamburo was fired. He was immediately moved up to interim athletic director until Charles Harris was picked.

Then in May, women's swimming coach Bob Gillett was fired because of what he called an "administrative conflict."

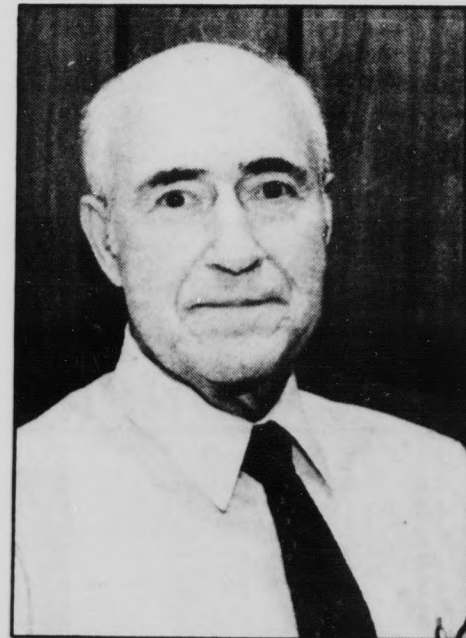
Officially, however, Gillett never was told why he was released.

The last firing was the Weinbauer fiasco. Enough has been said about that.

But through it all, Sackton has come away unscathed. He has cleared out the unwanted's in the athletic department, but he has not taken any of the heat.

There's a talent in that. It's called good public relations. Bob Weinbauer didn't have it. Darryl Rogers didn't have it. Dick Tamburo didn't have it. Even J. Russell Nelson doesn't have it. Time will tell if Charles Harris has it.

The problem is this badly needed commodity is so intangible. It can't be taught. It doesn't come through going behind people's backs (ask Tamburo), and it doesn't come through pleading ignorance (ask Nelson). Perhaps in Sackton's case, it comes from



Frank Sackton

keeping your mouth shut and, more importantly, being so darned nice.

That partially explains why Assistant Athletic Director Herman Frazier has it. In my experiences, Frazier has always had an up-front comment, no matter what the subject. And at the age of 30, he is second-in-charge at one of the largest athletic programs in the nation.

Don't be surprised if you see Frazier at the helm of a different athletic program in the near future. In a couple of years, there may be no reason for him to stay at ASU.

No problem

Baseball team has good recruiting season, Brock says

By MICHAEL KONZ
State Press

The 1985 ASU baseball recruiting class should fill the gaps left by the major league draft, said baseball coach Jim Brock.

"We had a tremendous number of holes to fill," Brock said. "I'm extremely happy the way it appears under the circumstances. I think it will come out well."

Twelve Sun Devils were taken by major league teams. Outfielder Barry Bonds was taken by the Pittsburgh Pirates as the sixth pick overall.

The controversy over Nardil and work study violations did not hurt recruiting, Brock said.

"(The Nardil incident) had no effect at all," he said. "(The work study violations) did not hurt except for the five scholarships it cost us this year and the five next year."

Brock said the baseball program's reputation was solid enough to overcome the turmoil.

"It basically comes down that in the last 20 to 25 years, we've had more players drafted higher, sign professionally and get paid more money.

"It's like going to a good law school. It may cost more, but the employment opportunities are greater."

Brock said he concentrated on recruiting junior college transfers over high school players.

"We invested most of the aid in junior college players who can come in and need to start," he said. "We'll continue to recruit the high school players, but with little aid."

Brock pointed to six junior college players that he expects to "definitely play."

Joe Kemp is a junior outfielder from Citrus Community College. Kemp could find action because of the departure of outfielders Bonds, Todd Brown and Mike Devereaux.

Another potential starter in the outfield is Steve Mariucci, from Scottsdale Community College.

Mariucci hit .417 with 20 doubles and 47 RBI. He also stole 22 of 23 bases.

"Steve is one of the top junior college players in the state," Brock said. "He will be a key in our plan to rebuild the outfield."

Tim Esmay was a teammate of Mariucci's at Scottsdale CC. He can catch or play third base, but at 5-foot-5, his size could be a liability.

Vince Shinholster is a shortstop out of Santa Ana Community College, where he hit .406 with seven home runs and 40 RBI.

He had previously been drafted once each by Kansas City, Minnesota, Baltimore and Los Angeles.

Mike Benjamin will join Shinholster to form what Brock called an "outstanding" defensive middle.

Benjamin, a second baseman, hit .313 this year for Cerritos Junior College. He also had two home runs and 29 RBI.

"Mike was highly recruited and as many as five schools offered him full scholarship rides," Brock said. "He may be

one of the best three middle infielders ever recruited to ASU."

The final player that immediately could start for ASU is Roger Smith, a senior third baseman from the University of Texas-El Paso.

Smith transferred when UTEP dropped its baseball program.

Three high school recruits have yet to sign with ASU.

Eric Patterson of Gilbert High School and Devan Shopinski of Kearney High School probably will attend ASU, Brock said. Reggie Leslie of San Diego, Calif., is still unsure.

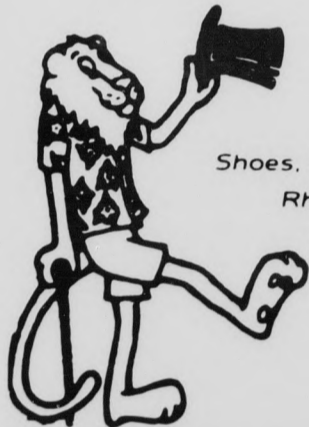


State Press photo by Brian O'Mahoney

Former ASU outfielder Mike Devereaux was one of the players coach Jim Brock had to replace at the end of the season. Devereaux was drafted by the Los Angeles Dodgers.

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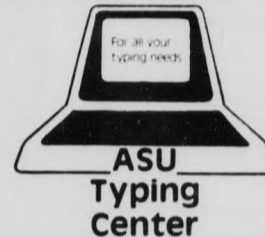
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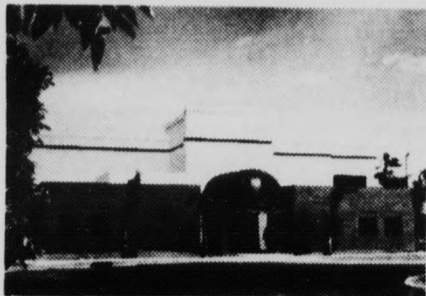
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Future Sun Devil?

Staff photo by Kip Williams

Phoenix Brophy Prep senior Jim Renforth, right, shown at the 1985 BCI tournament in P.E. East, is one of ASU's top local recruiting prospects.

Phoenix BCI claims 5th, beats LA Junior Lakers

Craig Vottrell of Marcos de Niza scored 17 points to lead the Phoenix Basketball Congress International team to a 65-56 victory over the Los Angeles Junior Lakers, giving them a fifth-place finish in the 1985 BCI Summer Prep International Basketball Tournament at the ASU Activity Center.

South Coast, Calif., won the tournament by defeating Oakland, 78-73.

Phoenix fell behind early and was down by nine points at halftime but rallied to tie the Lakers at 43 after three periods.

Phoenix continued the surge by taking a seven-point lead with two minutes left in the game.

In the consolation championship, Washington State defeated N.Y. Riverside, 87-70.

L.A. Watts defeated Stockton, Calif., by the score of 104-76 for third place.

Several of the top Arizona high school prospects played in the tournament, including Jim Renforth of Phoenix Brophy Prep, Peter Partain of Chandler High School and Mark Becker of Tempe McClintock High School.

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JIM WOODS
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THE HAIR CUTTERS

Your Campus Hair Care Center

709 S. Forest Ave., Tempe
North of University • Behind the
Chuck Box • In Oxford Square
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\$4⁰⁰ OFF

With This Ad
Expires August 17, 1985.

REGULAR PRICES

- Shampoo
- Condition
- Precision Cut
- Blow Dry

MEN \$13 • WOMEN \$15

OPEN MONDAY THROUGH SATURDAY

Let our talents go to your head



Table
with 4 chairs
\$99.99



5-Drawer
Chest
ONLY \$39.95

— BED SALE —

Twin set \$69.95 Full set \$79.95
Queen set \$129.95 King set \$149.95

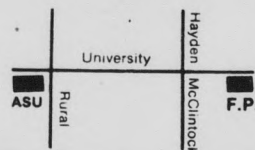
6-drawer Dresser & Mirror \$89.95
4-drawer Desk \$59.95
Sofa & Loveseat \$299.95

— Futon Beds From \$59.95 —

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Tempe • 966-6252



Delivery Available



STATE PRESS PRODUCTION DEPT. STUDENT HOURLY JOBS Fall Semester 1985

PASTE-UP TECHNICIAN II (Newspage Paste-Up)

You must have class or job paste-up skills and be able to assemble all the elements of an ad: copy, artwork and borders; and produce camera-ready mechanicals. Must be attentive to detail, be extremely neat, reliable, precise, and be able to follow written directions.

DAYS & HOURS

Mon., Tues., Wed., Thurs.
5:30 p.m. till approx. 10:00 p.m.
Sunday
2:30 p.m. to 6:30 p.m.

**PLEASE DO NOT APPLY IF
YOU CANNOT WORK THESE
PUBLISHED HOURS.**

Applicants must pick up a referral form from Student Employment in Matthews Center, and a State Press production job application from the reception desk at the State Press office, basement of Matthews Center.

CONTEMPLATING ABORTION?

SEE THE MOST TALKED ABOUT FILM OF THE DECADE

THE SILENT SCREAM



Thursday and Friday, July 25, 26, 1985 at 12:00 noon. A 15-minute discussion will follow each showing. Film presented by S.P.I.R.A.

MU PIMA ROOM 218 • Everyone invited to attend.

NEW

THE COMMONS

■ on Lemon ■

Student Condominiums

FOR SALE

TO PARENTS: Can pay for some or all of their student's schooling

FOR RENT

TO STUDENTS: Condominiums at dorm prices

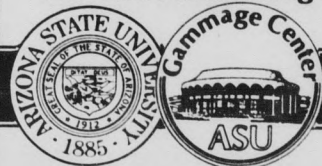
Call for rental and sales information
968-6427 priority list being formed now

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No offer to sell or lease may be made and no offer to purchase or lease may be accepted prior to issuance of the final Arizona Subdivision Public Report.

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GAMMAGE CENTER For The Performing Arts



Presents

1984-85

An Entertainment Jubilee

AT THE UNIVERSITY ACTIVITY CENTER:

KAET-TV AND GAMMAGE CENTER Present:

THE BOSTON POPS ON TOUR

John Williams, Conductor

TONIGHT • 8 p.m.

The fun and excitement of the "Pops" comes to the Valley! See the Boston Pops on Tour in an unforgettable evening of music and fun.

Tickets: \$25, \$20

ASASU/UAC Present:

AL JARREAU

Saturday, August 10 • 8 p.m.

A fixture of the jazz scene for an award-filled decade, Al Jarreau brings his distinctive vocal style to the Activity Center for one night only.

Tickets: \$15

ASASU/UAC present:

PETRA Plus Special Guests

Monday, August 19 • 7:30 p.m.

You won't want to miss the award-winning sound of this Christian rock group and the hard-driving vocals of Greg X. Voltz.

Tickets: \$13.50

For further information about Gammage Center, ASU Activity Center, Kerr Center, ASU Stevens House and Sundome events, call 965-3434.