

Fire

Fiery blast burns man; destroys storage shed

By MELISSA SMYTH
State Press

The pilot light from a water heater ignited fumes from two uncovered gasoline cans in The Campus Inn storage shed Friday morning, gutting the shed "in a matter of seconds" and trapping manager Archie Stone inside, an ASU official said.

ASU Fire Marshall Andy Anderson said Stone escaped from the shed using a fire extinguisher and was put into the complex's swimming pool by his wife. The blast was powerful enough to throw her away from the front of the shed.

The Campus Inn Apartments, which were purchased by the University last year, are located at 628 E. Apache Blvd.

Stone was evacuated by helicopter to the burn unit of the Maricopa County Medical Center.

He was listed in guarded condition Friday afternoon with second degree burns over 40 percent of his body.

Anderson said the beginning of an investigation indicated that, at the time of the fire, Stone was inside the shed with a three-gallon gas can and a five-gallon plastic pail containing about one gallon of gas.

According to Captain Gary Ells from the Tempe Fire Department, the fire was a result of "a tremendous flash from all the accumulated fumes."

Anderson said Stone committed a code violation by putting the open can in the shed with the water heater.

"You're not supposed to have a gasoline container in a room where there's a water heater," he said.

Ells said it is unknown whether Stone knew he was violating a safety code.

The Tempe Fire Department sent four engines and two ladder trucks to the fire, he said, and firefighters extinguished the blaze in about 10 minutes.

Their efforts were complicated by an original report that there was another victim in the fire, he said, in addition to the fact that the heater was still spewing flammable liquids.

Anderson said Stone had stored gas cans in his office Thursday night, and was transferring them into the shed.

Original reports that Stone was pouring gas from one container to the other could not be verified, he said.

Representatives from Southwest Gas Corporation (SSG) conducted tests to make sure no underground pipes were damaged in the fire.

Rick Rankin, SGC customer services supervisor, said the testing with gas scopes, or combustible gas indicators, was "standard procedure" for all fires which may involve underground gas lines.

According to the ASU News Bureau, damage was

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L. Al Nilsson, a service technician for Southwestern Gas, uses a gas scope to check for underground leaks at the Campus Inn Apts. A fiery ignition there Friday seriously injured manager Archie Stone.

Staff photo by Kip Williams

estimated at \$5,000, not including the contents of the storage area.

Merge Richardson, owner of Hot Dog Lovers, which is

located on the same property as the inn, said she lost a freezer, an extra french fryer and several bar stools in the fire.

U of A medical school meets needs for next decade, aide says

By VICKIE CHACHERE
State Press

A statement by Arizona Gov. Bruce Babbitt earlier this year which stated that a second college of medicine would be needed to meet the demands of Arizona's growing population was not an endorsement for the newly-established Phoenix Medical School, a spokesman in the Governor's office said last week.

Jim West said, "What (Babbitt) did say was that there will come a time in the future when there probably should be another medical school."

West added that Babbitt did not believe the need for an additional medical school existed for at least 10 years.

Babbitt's statement is in concurrence with an Arizona Board of Regents' decision to deny ASU affiliation with the Phoenix Medical School (PMS).

The PMS completed its first semester of classes this spring with an enrollment of 11 students and Gloria Coates, the school's director, said 20 are expected to enroll this fall.

The school is geared primarily for training minorities in medical professions, but Coates said students from all backgrounds are welcome.

The regents said existing medical training programs at the U of A College of Medicine sufficiently met the needs of the state and an additional medical college was not needed.

But officials at the PMS charge that current programs at the U of A are failing to bring physicians into the impoverished and

rural areas in Arizona, and criticize the university for its low enrollment of minority students in the medical training programs.

Under the guidelines of PMS, students are required to sign a contract stating they will complete a minimum of two years of medical practice in a rural or under-served areas or face a \$100,000 fine, Coates said.

A written statement issued by PMS on May 31 said, "It has already been reported that there are only eight or nine minority students out of 352 students enrolled in the U of A medical school."

Andrew Goldner, U of A associate dean

college in the 1983-84 school year.

"It's not a matter of admitting (minority students)," Goldner said. "It's that the pool is incredibly small."

He said very few minority students consider medical professions, and the state has launched a program aimed at encouraging minority high school students to pursue careers in medicine.

Goldner added that he did not see a need for a second medical school in Arizona's future.

"Arizona has, and will always have, a

'What (Babbitt) did say was that there will come a time in the future when there probably should be another medical school.' — West.

for student affairs, said Friday that the facts Coates used in criticizing U of A's College of Medicine are several years old and no longer accurate.

"Dr. Coates' data is totally inaccurate," Goldner said, adding that the statistics used were from the early 1970s.

Goldner said of 360 medical students in the college, 39 are minorities, accounting for 11 percent of the enrollment.

Coates said the figures were taken from a statistics published by the Association of American Medical Colleges last year and the eight or nine students represented first-year enrollment only. She added that a total of 28 minority students were enrolled in the

physician surplus," he said. "It is a very desirable area to come to."

Goldner added that the low number of interested minority students would not adequately support a medical school geared towards minorities and there "are not enough dollars available" to finance a second college of medicine.

But officials at hospitals located in under-served and rural areas are saying that a shortage of physicians does exist in those areas.

Sylvia Stock, director of the Jesse Owens Medical Center, said, "There is a definite need for physicians in South Phoenix."

"I think a lot of doctors don't want to come

here because the money isn't here," she said.

Leighton Tooms, a physician recruiter for the Phoenix Area Indian Health Service, said scholarship programs have been implemented to help attract physicians to the area, and several doctors have made careers out of serving the communities.

"It is difficult to get people into under-served areas all over the United States," Tooms said.

"We have some (U of A College of Medicine graduates) that are in the under-served areas, but not an overwhelming preponderance of U of A graduates," Tooms said, adding that the an equal number of physicians from out-of-state medical schools are serving in impoverished areas.

Reginald Valentine, president of PMH Health Resources Inc., the parent corporation for several Arizona hospitals including Phoenix Memorial Hospital, said the South Phoenix area has had difficulty attracting medical personnel in the past, but health care in the area will be improving with several new projects which already are underway.

He said the establishment of the Jesse Owens Medical Center in South Phoenix and the construction of \$3 million South Valley Medical Center have brought needed medical attention to area residents.

"What (Babbitt) did say was that there will come a time in the future when there probably should be another medical school." — West.

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Harvard policy circulation lowers sexual harrasment

Curbing sexual harassment at Harvard University was as simple as circulating a statement of the university's harassment-prohibition policy. Last year 40 percent of Harvard's women answered yes to the question, "Since you have been at Harvard, have you ever been the recipient of undue and/or unwanted personal attention from a faculty member, teaching fellow or administrative officer of the university?"

Although the problem is not eradicated, circulation of the policy statement has cut this year's "yes" to 7 percent.

High school achievers develop low self-esteem in college

Researchers at the University of Illinois found that top female high school achievers develop lower estimates of their academic worth and potential by their sophomore year, even if they are successful in college and have higher grade point averages than male peers.

The researchers speculate that the lower self-esteem may be caused by the unequal treatment they receive in college and their growing doubts about their job prospects in a male-dominated business world.

Slander charges held against California university poet

Libel and slander charges have been filed against a student at California State University-Chico for writing a poem that accused a counselor of telling the student to "go home and make babies" instead of pursuing a career in engineering.

The student sent the poem to a counselor and his supervisor.

The charges are based on a section of the California Education Code which prohibits "verbal upbraiding of an instructor."

The student's lawyer says the code violates her First Amendment right to free speech.

Parents greatest heroes Wisconsin student survey says

Asked to name their greatest heroes, University of Wisconsin-Madison students picked their parents over all others.

Mothers got six times as many first place votes as any other heroine and fathers got twice as many as any other man.

Jesus Christ placed second among heroes; Mother Theresa and Jane Fonda tied for second among heroines.

One surprised sociologist remarked that the American family may be in better shape that people think it is.

Resident assistants walk out on training, protest session timing

Resident assistants at the University of Massachusetts walked out of R.A. training to protest the timing of a weekend training session which was held the same time as on-campus events such as the Gay Pride March and the National Woman's Weekend.

One of those who left the training session said, "It's time for the R.A.s to stand up and say we are human beings."

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Professors take merit pay complaints to legislator

By MELISSA SMYTH
State Press

Three ASU professors and the chairman of the Faculty Senate met with Rep. Jim Cooper, R-Mesa, recently at the state capital to voice their grievances with the merit pay system at ASU.

Merit pay is a salary increase system based on teaching, research and community relations capabilities.

Political science professor Donald Dagleish said he provided Cooper with a statistical analysis indicating how merit funds were distributed in his department.

Dagleish said the results of his study indicate that on the average professors with the heaviest teaching loads and most years of service did not receive as much merit pay as newcomers and those with lighter teaching loads.

In addition, he said the system did not provide enough funds for those who appealed the department's decision and sought additional merit pay.

After the meeting, Cooper declined to discuss what action he was going to take, but said he will "request more information from all the universities."

Vice President for Academic Affairs Jack Kinsinger, who testified before the Legislature in favor of merit pay last

year, said he has seen no factual information or examples of misuse in the system.

He said a professor who believes his departmental recommendation to be unfair can seek redress from within the established merit pay system.

"If it is an unfair process, there is a mechanism in place that can deal with unfairness," he said. "There is a safety net. I think that operated very effectively last semester."

Bruce Mason, chairman of ASU's faculty senate, and Associate Professor of Anthropology Melvin Firestone each said they attended the meeting to discuss "University-wide" problems in the merit pay system.

Mason said the current merit pay system is "inherently" unfair because it was not carefully defined before it was implemented.

"How do you define merit?" he said. "And how do you implement a process for those who qualify to get it?"

Standards for distributing merit pay differ from department to department, Mason said, and "the reward structure in some cases has been too narrowly defined."

Kinsinger said he doesn't "apologize at all" for the fact that standards vary in each department.

Different departments and employees in the University

operate with different sets of values, he said.

"We don't treat faculty as union," he said. "It has to be done unit by unit. What I have to do is make sure there are no abuses in that evaluation."

The professors each said they also disapproved of the way the University administration distributed cost-of-living increases.

Cost of living increases provide additional funding each year to keep up with tax hikes and the rising costs of goods and services.

The Arizona Legislature appropriates a percentage of money each year to provide state employees with cost-of-living pay increases, Mason said.

The University administration can give ASU employees what other state workers get, or, as they did last year, reduce the cost-of-living pay and put the money into the merit pay fund, Mason said.

Dagleish said, "It's a redistribution system. It's not a merit system."

This system "punishes" teachers who are doing an adequate job, but, because of the varying criteria for merit, do not qualify for substantial pay increases, Mason said.

All P.E 105-level activity classes to be graded with new pass/fail system

Starting this summer session, all beginning-level activity classes in the physical education department have been graded on a pass/fail basis, the department chairman said.

Associate Professor Paul Darst said the change was made to prompt grade-conscious students who are not "physically oriented" to take P.E. classes.

On the "flip side", Darst said very skilled students will not be able to "pad" their grade point averages by enrolling in

lower-level courses with "true beginners."

"It creates an environment based on where instructors can teach kids at their own level," Darst said.

The department changed all 105-level classes, he said, in addition to expanding the 205 and 305 curriculums to accommodate additional students.

Darst said the traditional grading system created a situation in which the skill level of students in activity classes such

as tennis or jogging varied widely.

Students who were very skilled were often in the same class with "true beginners who had never picked up a tennis racket," he said.

Instructors were put in the position of categorizing individuals, and students found themselves competing against each other, he said.

She said the new system creates a "good recreational learning environment."

— MELISSA SMYTH

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I'm comin' to get you!
—Sylvester Stallone as Rambo

opinion

Rambo!!

America regains pride, honor

W. Tim Ahl
Editor



In 1945, America's soldiers returned home following the downfall of Hitler and victory on German soil and were greeted by victory celebrations en masse.

The people felt glorious. We had done something right, and it showed in the joy and celebrations. People were alive and felt as if they were part of something good. They had a cause.

But when the Vietnam War rolled around 25 years later, this country faced a different sight. The younger generation of America was tired of war, tired of death and all signs of patriotism were lost.

Vietnam vets returned to face a hostile society — one filled with animosity toward the U.S. government and spite for the people that had served with pride against the spread of communism in a foreign land.

Despite the fact that these veterans had done what they believed was right and served this country because they had felt it their duty, they were trod upon and treated worse than the draft dodgers that Jimmy Carter so unpatriotically pardoned during his administration.

And since then, feelings of pride and faith in the United States and its government have dropped greatly.

Nobody trusts anybody anymore.

Three weeks ago in a crowded theater, filled mostly with screaming and cheering young men, I watched Sylvester Stallone single-handedly get even for 11 years of wrongdoing by returning, in the character of war-vet John Rambo, to a prison camp in North Vietnam and rescuing several prisoners of war.

As I left the cinema, I thought what a great location this would be for an Army recruiting table. Not one person left that movie without a fantasy of serving in the armed forces and protecting this country.

For the first time I can recall in my relatively short span of life, I had a true sense of patriotism, and by God, I felt like an American.

"Rambo: First Blood Part II" is by no

means without fault. The film overemphasized the need for violence in movies and in dealing with foreign aggression.

It isn't right to show American teenagers, who comprise the majority of the movie's audience, this kind of action when they lack the mental capacity to distinguish between fiction and fact, or for that matter, right and wrong.

I also disagree with the movies' assessment of the Reagan administration's methods of dealing with the POW situation in Vietnam. I doubt very much that Reagan, or anybody else, would set up that kind of mission to fail because I don't see that it would serve anybody's interests.

However, this movie does have two very important qualities that make it worthwhile.

First, it shows that Vietnam vets can be proud that they fought for this country and

I had a true sense of patriotism, and by God, I felt like an American.

in support of a government they believed in, rather than despondent because they did not receive public support.

It doesn't matter that Vietnam was not handled properly, and it does not matter whether you believe there was a need for the war or not. Any good American should believe in the need for support of the government in power in a crisis situation and the support of American soldiers at any time.

And second, the audience reaction shows that the people of this country can still be proud. They can rally around a proud tradition that has made America great and once again feel as if they are part of something inherently good that produces the fairest system of government in the world today.

Rambo showed us once again that Americans can celebrate a feeling of pride and celebrate their heritage in a recovered nation with a new sense of patriotism.

Simple-minded patriotism

Mary Lou Fulton
Columnist

They stood and cheered.

That's the movie company's favorite promotional line to use when describing the enthralled audiences watching "Rambo: First Blood, Part II," a film that has captured America's imagination along with \$97 million at the box office.

Yep, they stand and cheer as boats, helicopters and people explode, as blood drips and flesh is seared by the white-hot tip of Rambo's machete.

But why do people care about Rambo? Superficially, the film seeks to recall the plight of forgotten Vietnam vets. But there have been other Vietnam rescue movies, like "Uncommon Valor," that weren't nearly as successful.

No, I believe people flock to Rambo because he is a one-man force that beats the system. It is victory from one who was destined to fail.

And like Rambo, we Americans are sick and tired of stupid politicians and bureaucrats making decisions for us. We despise the unfeeling computers that control our lives.

We wish we could be Rambos and Ramboettes, defying authority for a cause that is noble and good — and winning. It's "Horatio Alger Joins the Army."

But aren't those movie producers clever? For it isn't just beating the system for personal gain. Rambo is doing it because he loves America.

And we love America, too. So we're right there with him as he finds a prisoner of war, then has his mission scrubbed. The government dumps on the good guy again.

Then Rambo is captured by — who else? — the Russians. By God, you knew those damned Commies had to crop up somewhere. Everybody knows the Reds cause all the problems in the world, anyway.

We love it when he blows them away. Wasn't that the Olympic theme playing in the background?

And why does Rambo's story give us goosebumps and make us feel so good? Because it's pure, simple-minded emotion.

It's nothing that requires any thought.

Rambo fly to Vietnam. Rambo find POW. Rambo beat Russians. Rambo bring POW home. Hurray for Rambo.

Hey — I know. We should have sent Rambo to the Beirut airport. Hmmm. Sounds like a Reagan plan to me. But I digress.

What is disturbing about the movie is not the idea that one person can beat the system. It is that we are shown the only way to win is through violence.

And let me tell you, some of the movie's scenes provoke more than a few flinches. Nothing is left to the imagination.

Machine gun rounds kill dozens of soldiers before our very eyes. The river turns red as their bullet-riddled bodies drop into the water.

Napalm, arrows through people's foreheads, knives embedded in flesh — we are mesmerized, yet excited by the tension.

Someone once said that violence is an arousal mechanism, the military equivalent of pornography. I tend to agree.

Everybody knows the Reds cause all the problems in the world, anyway.

The film's directors orchestrate our tension, mounting then subsiding, building to a climax where Rambo liberates his pent-up hatred for the system.

What do you suppose it symbolizes when he takes the machine gun and shoots out all those computers, just letting the bullets fly as he releases a tormented scream?

Think about the *Lord of the Flies* pig hunt.

Of course, the obvious defense against this analysis is that I'm reading far too much into Rambo. After all, it's only a movie. Everybody knows it's pure fiction.

But I think it's important to ask why Rambo captivates millions of people, and I don't buy a simplistic argument for the sake of consistency with a simplistic film.

Rambo has struck a chord. The potpourri of patriotism and violence and winning at all costs is mixing in the minds of the American public.

And what do they do? They stand and cheer.

LETTER POLICY

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W. TIM AHL
Editor

STAFF WRITERS Vickie Chachere
Melissa Smyth
SPORTS WRITER Michael Konz
STAFF PHOTOGRAPHER Kip Williams

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letters

Like the Plant album review was a real bummer, ya know

Editor:

This letter is written in response to Michael Konz's review of Robert Plant's new album, "Shaken 'n' Stirred." I disagree with a few points in his review.

Mike, you claimed that Robert in his new album, "completely divorced himself from his Led Zeppelin roots." No way — like you're totally wrong.

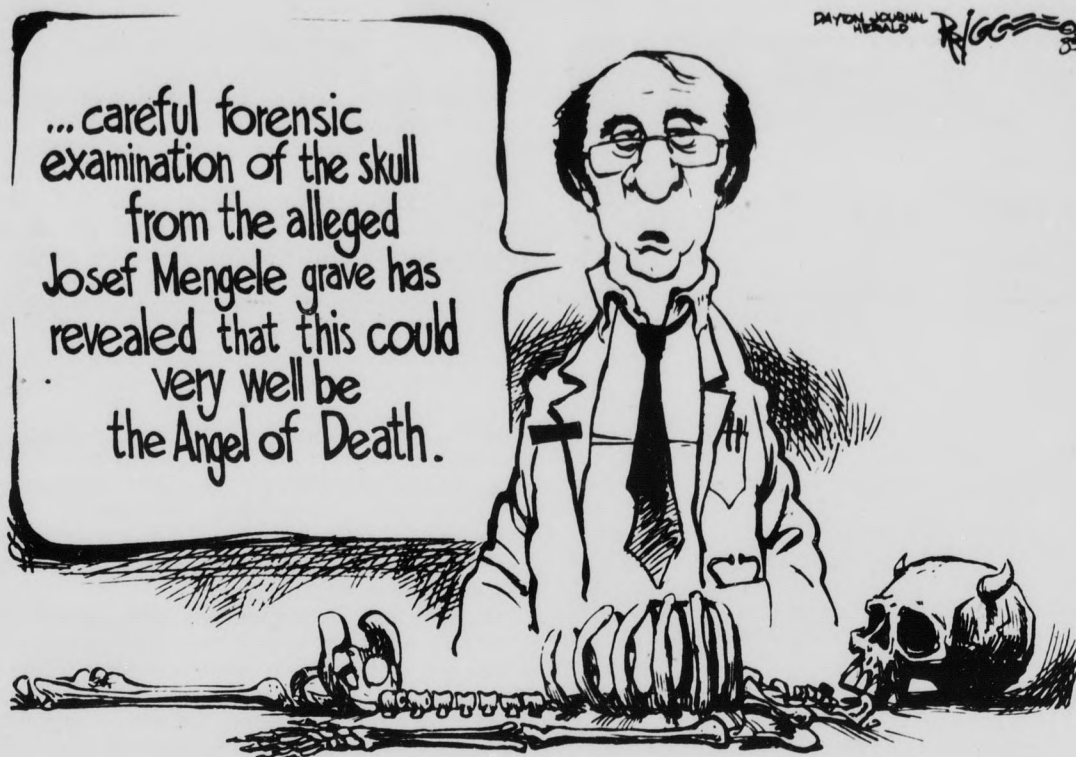
Plant's new album is completely energy packed. The general beat of the album is faster than his other two albums; however, the Zeppelin sound is still there. I fell "Shaken 'n' Stirred" could be compared to "Led Zeppelin IV" (one of the best-selling albums of all time). "Pink and Black" off of Robert's new album sounds a bit like "Black Dog," or "Rock and Roll" off of "Led Zeppelin IV."

One trademark of Zeppelin was that each album had a new and different sound. This brings me to my next point of disagreement, Mike.

You claimed that after listening to Plant's new song, "Too Loud," one would be, "left shaking their head and asking, 'Why?'" Well, I was shaking my head after the first time I heard "Too Loud," but I was getting into the tune and jamming to the beat. Possibly the song is Robert's, and definitely my, favorite on the album.

One last note of disagreement, Mike. You claim that the final song on the album, "Sixes and Seven," is too long. Exactly who are you to criticize, of all musicians, Robert Plant? I suppose you thought "Stairway to Heaven" was too long also!

Michael Smith
Junior, General Business



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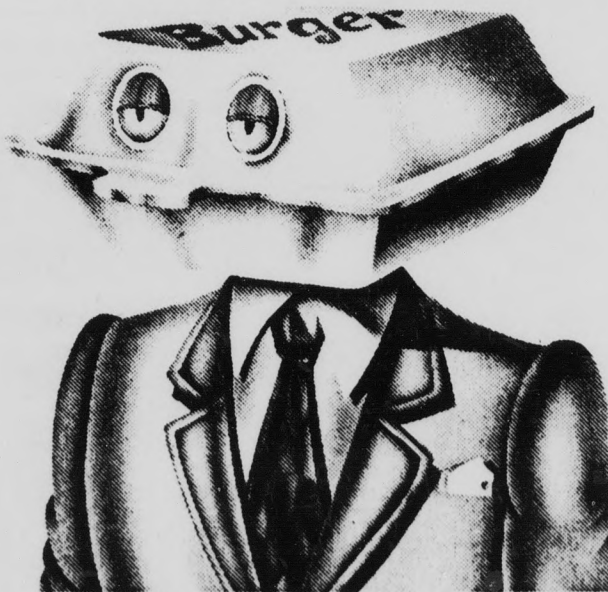
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South Africa

Counsel to review legality of board's divestment policies



Donald Shropshire

By VICKIE CHACHERE
State Press

Lawyers for the Arizona Board of Regents are in the process of reviewing the legal implications of disinvestment by ASU and U of A in corporations with ties to South Africa, a board member said Monday.

Regent Donald Shropshire, chairman of the board's finance subcommittee, said the lawyers will be discussing problems that may arise should the board choose to divest their holdings in companies with South African ties.

Glenn Brockman, associate counsel to the board, said, "I really can't comment at this time."

He said a discussion concerning the legal aspects of divestment must be kept confidential between the regents' lawyers and board members.

The finance subcommittee has not set a date for a second hearing on whether to divest \$4.2 million in ASU and U of A holdings in companies who are linked financially to South Africa, the committee chairman said Monday.

Shropshire said the second hearing may be held sometime after the regents' meeting in Flagstaff on July 12 and 13, but before the end of the summer.

"We have had some problems with regents traveling."

"It's my hope that Regent (President Donald) Pitt and I will be getting together to establish a time frame for this," Shropshire said.

The subcommittee met late last month with members of anti-apartheid groups, investment experts and South African students and immigrants in its first attempt to settle the divestment issue.

The fact-finding session followed a call for immediate and total divestment of all holdings in corporations with South African ties by Tucsonans Against Apartheid (TAA) in May.

Members of ASU's Black Student Union also had requested the University withdraw \$1.1 million in investments in April.

But officers at Northern Trust of Arizona, which handles ASU's investments, have requested that the board not divest their holdings.

Charles Henderson, vice president and senior investment officer of Northern Trust, said, "No U.S. corporation has ceased to do business due to disinvestment."

He added that divestment has had no effect on the prices of stock and bonds of those corporations since less than 1 percent of the companies' revenues are generated in South Africa.

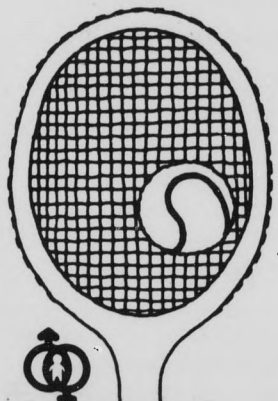
But several South African students told the committee U.S. corporations have done little to pressure the South African government into improving living and working conditions for the majority of South Africa's blacks.

Night Wind, a TAA member, said, "It's only people looking for an excuse for the current apartheid regime that are opposing disinvestment."

Shropshire said, "Based on general discussion, there is a feeling that this is a difficult issue. But I don't see a reluctance on anyone's part to tackle the issue."

Shropshire said a recent decision by the California Board of Regents not to divest \$2.4 billion in holdings will be considered on an equal basis as the other information.

"The committee will consider it just like any other policy that has been presented," Shropshire said.



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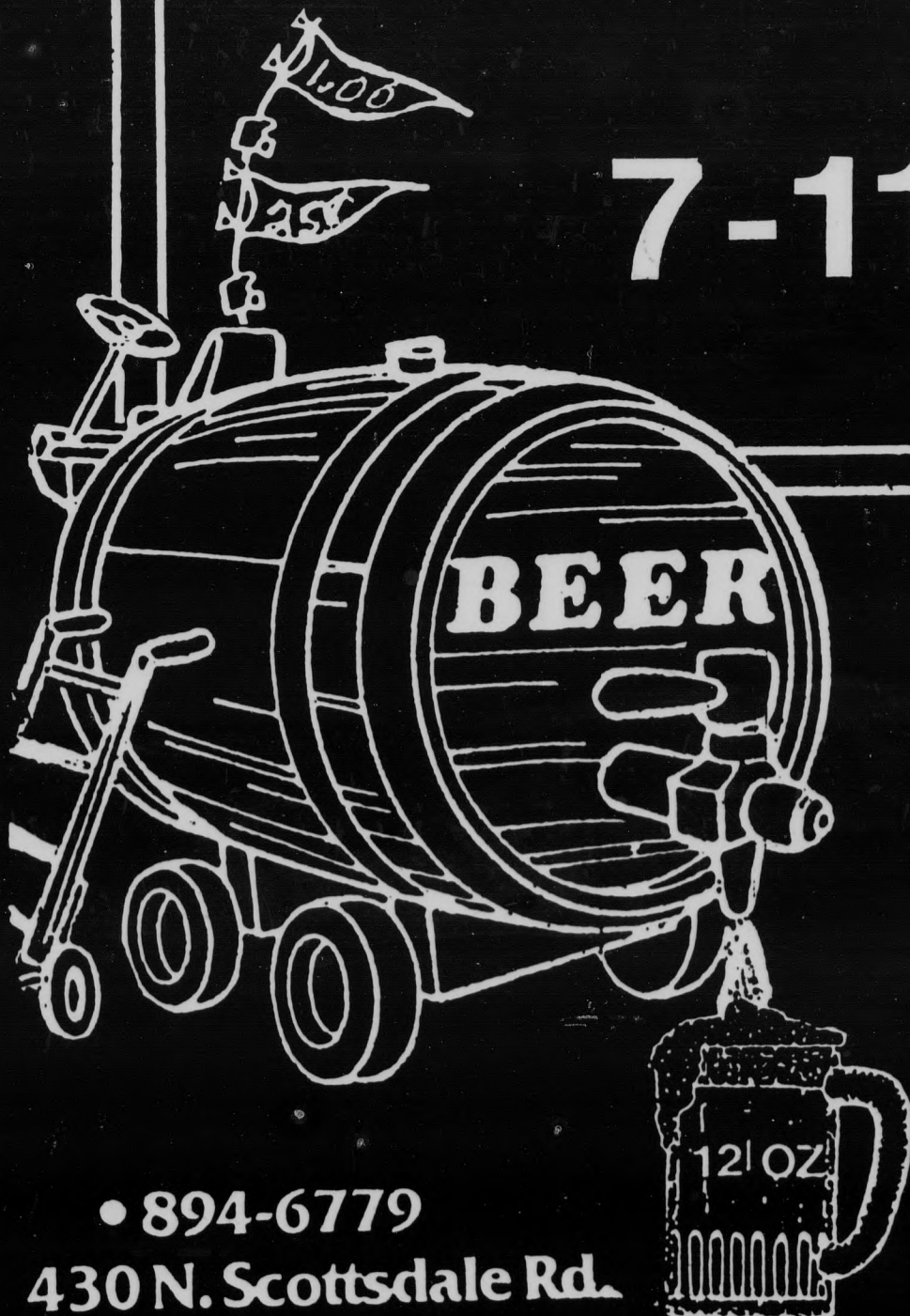


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police report

University Police reported the following incidents in the one-week period ending on Wednesday, June 26:

•A student told police he was assaulted by a member of the Sigma Phi Epsilon fraternity house Monday night, June 24, in Lot 57, police said.

He told police he was sitting near the fraternity waiting for friends when the suspect approached him and demanded to know whether he had "trashed" his room.

The fraternity member allegedly shoved, verbally threatened and chased him up an embankment.

The victim declined prosecution but asked that Dean of Student Life Leon Shell review the incident.

•A University grounds crew lost control of a 6-foot-long piece of a palm tree trunk which had rolled off the side of a University dump truck Monday, June 24.

The trunk smashed the window and dented the roof of a white 1977 Ford Mustang parked in Lot 46, police said. Damage was estimated at \$300.

•Stephen A. Gould was cited for leaving the scene of an accident after hitting a portable barricade on 6th Street near Alpha Drive Tuesday, June 25, police said. He told police he swerved to miss a car that had veered in front of him. There

were no injuries and damage was estimated at \$300.

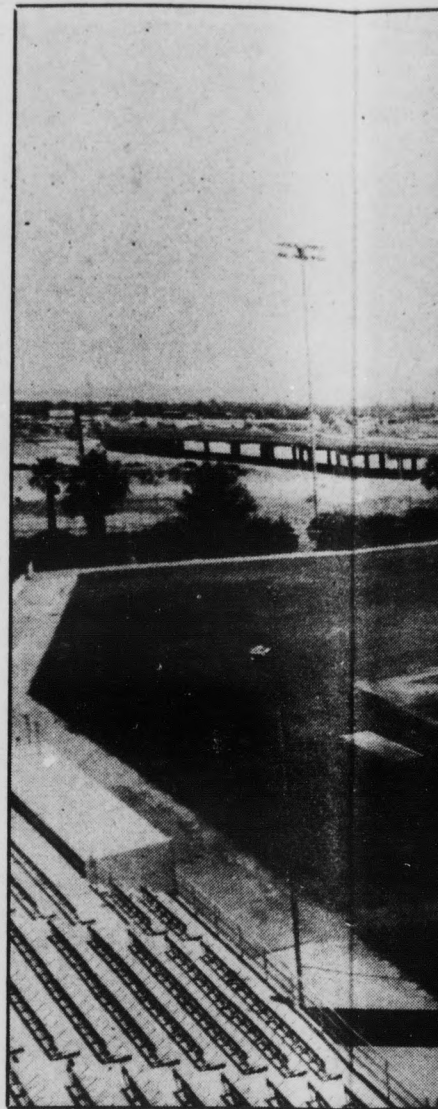
•A student verbally threatened an employee of the Parking Office after getting his car booted in Tempe Center Monday, June 24, police said. The student told the employee he would break the legs of the officer who booted his car, police said.

•A 9-foot by 7-foot, dark-stained Mahogany bookcase and a light-stained oak desk with one drawer in the middle were stolen from the first floor hallway of the Phi Sigma Kappa fraternity house Saturday, June 22, police said. Total value of the theft was estimated at \$550.


•A Sharp Video Cassette Recorder valued at \$473.82 was stolen from the Technology Annex Room B201 Tuesday, June 6, police said. The room had been unlocked, and the VCR had been secured to a shelf with six bolts.

•A Sansui receiver and an Ultra Linear speaker were stolen from the Delta Sigma Phi fraternity house between Monday, June 24, and Tuesday, June 25, police said. The stereo components had been on a table next to a sliding glass door which opens into a courtyard. There were no signs of a forced entry into the room.

—Melissa Smyth



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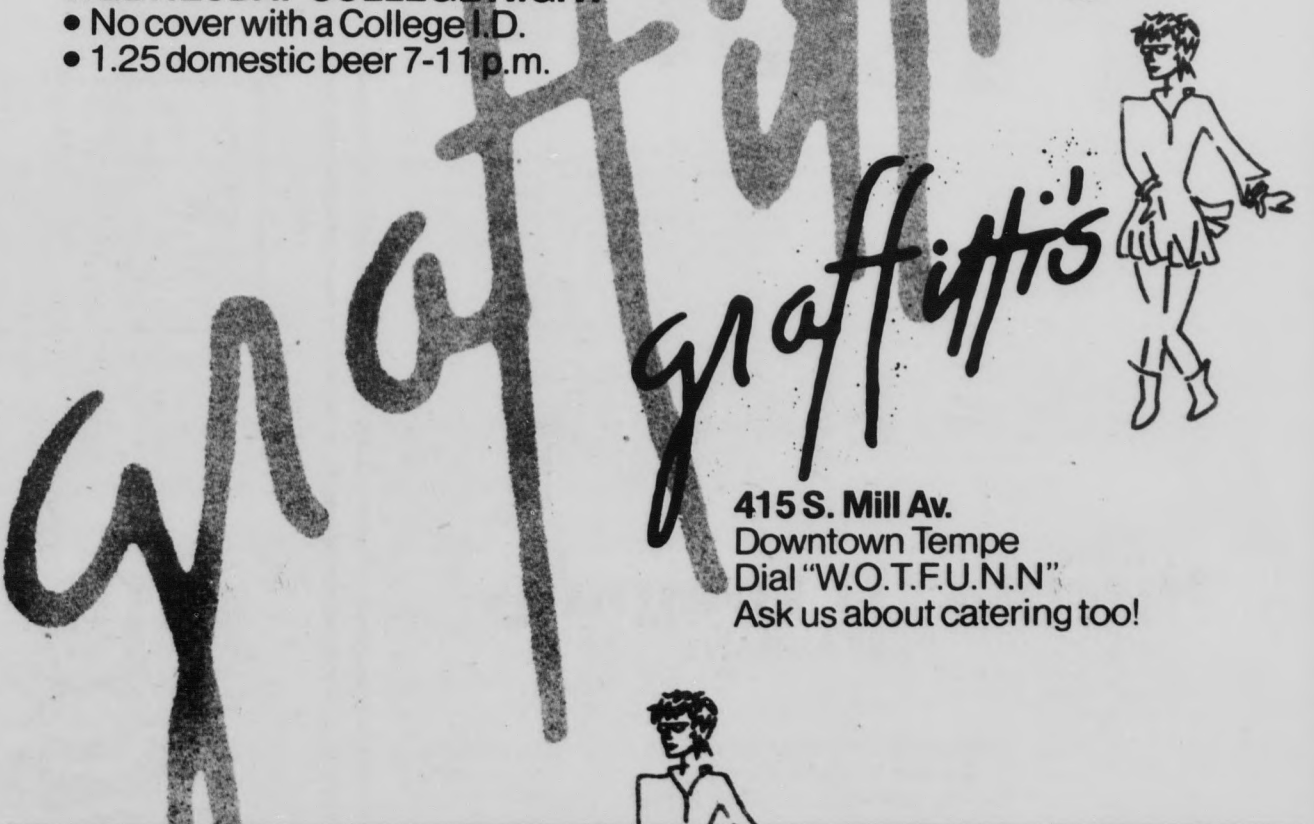
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New life

Elderly folks find fountain of youth, alien friends in Ron Howard's new space fantasy, 'Cocoon'

By MELISSA SMYTH
State Press

Ron Howard must be getting pretty tired of being compared to Opie Taylor and Richie Cunningham. But the connections are hard to shake, especially for those of us who were weaned on those classic remnants of Americana — "The Andy Griffith Show" and "Happy Days."

After watching Howard's first big hit "Splash," I left the theater thinking that Richie had done pretty good for himself. That's how deeply his persona was ingrained on my media-deluged mind.

But as the director of "Cocoon," Howard has done a more-than-admirable job of laying the ghosts of Opie and Richie to rest and distinguishing himself as a gifted and sensitive story teller.

"Cocoon" opens with visitors from outer space flying to what looks like the Florida coast and moving into a spacious house next door to a home for the elderly.

The beach-front house is their headquarters while they set out on their mission, which involves excavating some unusual cocoons from the bottom of the sea and storing them in the house's swimming pool.

The only problem is that three old codgers from the retirement home have been sneaking onto the estate to use the pool for some illicit swimming.

The sudden appearance of the cocoons in the pool doesn't deter them from their afternoon swims. They dive right in, but they do not emerge as the same old, ailing men.

It seems as if the pool has turned into a modern-day fountain of youth. Each of the three rejuvenated retirees returns to his home with the mental attitude of a 35-year-old and the libido of a 17-year-old.

Wilford Brimley, Hume Cronyn and Don Ameche play the three friends who jump at the chance to see life through young eyes again.

Maureen Stapleton, Jessica Tandy and Gwen Verdon are the wives who are pleasantly surprised by their suddenly salacious husbands.

Jack Gilford puts in a poignant performance as the friend left in the lurch for refusing to use the strange, magical pool.

While his friends are out learning to break-dance, he tries to come to terms with his lapsing body, the encroaching senility of his wife, played by Herta Ware, and the imminence of death.

Howard has to be commended for painting a sensitive portrait of what it must be like to live in an old-folks' home.

He shows us each person's weaknesses as well as strengths and, thankfully, doesn't resort to stock stereotypes of the aged to get a laugh.

But the elderly members of the cast aren't the only ones who put in vintage performances.

Brian Dennehy plays the head-honcho alien with more humanity and compassion than most humans have.

As with Tom Hanks in "Splash," Howard enables Steve Guttenberg to put his crack comic timing to good use as the young skipper who ferries the visitors to their ocean destination and falls in love with alien Tahnee Welch.

The movie, though, is not flawless. It seems as if Howard is saying that all those old folks would be better off if they also moved to another planet.

But "Cocoon" is a thoroughly entertaining movie, and if it's been too long since you've felt genuinely delighted after leaving a theater, you won't mind the \$5 admission fee.

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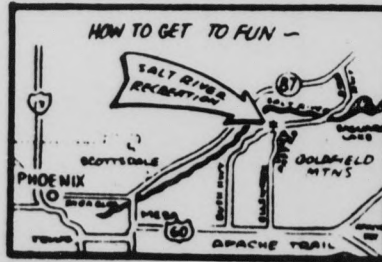
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Tubes

Tubes still popular despite slow record sales, lack of new material

By W. TIM AHL
State Press

When Fee Waybill and his neo-punk group of musicians known collectively as The Tubes roll in to town tonight for a concert, it will be a unique occurrence for the rock industry.

You see, The Tubes' last two albums, "Outside Inside" and "Love Bomb," have not exactly been top-of-the-chart hits.

"Outside Inside" produced one of The Tubes most commercial songs with "She's a Beauty," which was the band's first top 10 hit, but quickly faded into oblivion. "Love Bomb" produced one marginal hit with "Piece by Piece" and also looks to be suffering a slow death.

Why do The Tubes sell out despite a lack of recent popularity? Well, part of the answer is easy. The Tubes were one of this country's first punk-rock groups and during the mid and late-1970s, the band developed a loyal cult following for their fun, but critical, portrayal of life in their music.

With old favorites like "Attack of the 50-foot Woman" and "Talk to Ya Later" off of the album "Completion-Backwards Principle," and a good on-stage performance, the band is still drawing consistent, but not quite as large, crowds.

Two years ago, The Tubes half-filled the Activity Center and drove the crowd wild as Waybill went through five costume changes,

Waybill went through five costume changes, including a pair of four-foot high heels and a long white wig during a performance of 'White Punks on Dope.'

"Love Bomb," even with vocal assistance by Jeffrey Osborne and lyrics written by a king ("Bora Bora 2000" was co-written by King Tau Tu, the leader of the title country), can't seem to sell many records.

As a matter of fact, both albums also were panned heavily by critics.

But even with these problems, The Tubes will face a sellout crowd of just more than 3,000 in Gammage Center.

Not a usual happening in the record industry.

including a pair of four-foot high heels and a long white wig during a performance of "White Punks on Dope."

The last concert was also a two-fold hit due to a strong opening act in Jack Mack and the Heart Attack, a mostly jazz group that appeals strongly to the same group that enjoys The Tubes.

It will be interesting to see if Utopia, led by Tubes' producer Todd Rungren, can maintain the interest of the pre-Tubes crowd.



The Tubes

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spotlight

Wednesday, July 3

•The Tubes, with special guest Utopia featuring Todd Rundgren, will perform in Gammage at 8 p.m. Reserved seats are \$14.50. For more information call 965-3434.

•The ASU Sundome in Sun City will present ballet virtuoso Mikhail Baryshnikov at 8 p.m. Tickets are \$80, \$40, \$30 and \$15. For more information call 975-1900.

•Today is the last day of the ASU 1985 Summer Youth Theatre Festival. Scenes from a variety of contemporary plays will be presented in the ASU Lyceum by students from about 20 Valley high schools. The presentations will be directed by ASU theatre department faculty and graduate students. Programs will be open free to the public and curtain time will be 7:30 p.m. Call the ASU department office for additional information.

Thursday, July 4

•Christian rock singer Amy Grant will appear at Compton Terrace with special guest star Philip Bailey. Make sure to get there early to avoid traffic hassles. Also be careful of that sizzling Arizona heat.

•ASU's Packard Stadium will be the site for "An All-American Fourth of July" beginning at 7 p.m. on Independence Day. The community-wide celebration will be headed by Tempe Mayor Harry Mitchell and Congressman John McCain, R-Ariz. Sponsored by the Kiwanis Club, the program includes Ladmo and Gerald and the Kids Show, Ballet Folklorico Guadalapano and the Air Force Pageant of Flags. Fireworks, of course, will climax the evening. Tickets are \$4 for adults, \$2 for children and are available at Diamonds box offices, Gammage Center and other locations in Tempe. Parking is free with pre-purchased tickets, \$1 if tickets will be purchased at the gate.

Monday, July 8

•Classes for the second five-week summer session at ASU will start and continue through Aug. 9. Call the ASU Summer Sessions office, 965-6611, for additional information.

•A mixed media show by Mary Frisbee Johnson, entitled "Fish Fables: Tales of a Poisoned Age," will be exhibited through Aug. 7. It is based on a story of a group of rebellious mutant fish who have evolved. Gallery hours are 9 a.m. to 5 p.m. Monday through Friday. Call 965-6649 for additional information.

Sunday, July 21

This will be the last day to see the graphic art of German artist Josef Beuys, lent to the University Art Collections by the Goethe Institute of Los Angeles. Beuys is a noted performance and graphic artist. The show will include lithographs, silkscreens, woodcuts and a special postcard.

•Rock guitarist Eric "Slowhand" Clapton (Yardbirds, Cream, Blind Faith, Derek and the Dominoes) will appear with special guest Graham Parker and the Shot at Compton Terrace at 8:00 p.m.

Thursday, July 25

•The Boston Pops on Tour, with John Williams conducting, will perform at 8 p.m. in the ASU Activity Center. Valley music lovers may enjoy the festive yet informal atmosphere of the famous Boston Esplanade Concerts when this renowned musical ensemble appears in a benefit for KAET-Channel 8 and Gammage Center for the Performing Arts. The program will provide an opportunity to hear, in person, the music America has thrilled to for years on radio, television and records. Tickets are priced at \$25 and \$20 for concourse level seats and at \$50 per person for seating at floor tables. Floor tickets include a reception with the orchestra following the concert. Tickets are on sale in advance at Gammage and Diamonds Box Offices.

Sunday, July 28

•The Baroque Era: Paintings and Prints exhibit will end today. It is held in conjunction with the ASU School of Music. Celebrating the tercentenary of master composers Bach, Handel and Scarlatti, the show highlights art produced between 1550 and 1750. Represented will be Rembrandt and other Baroque-Era artists.

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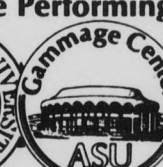
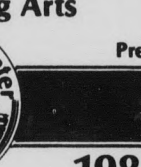
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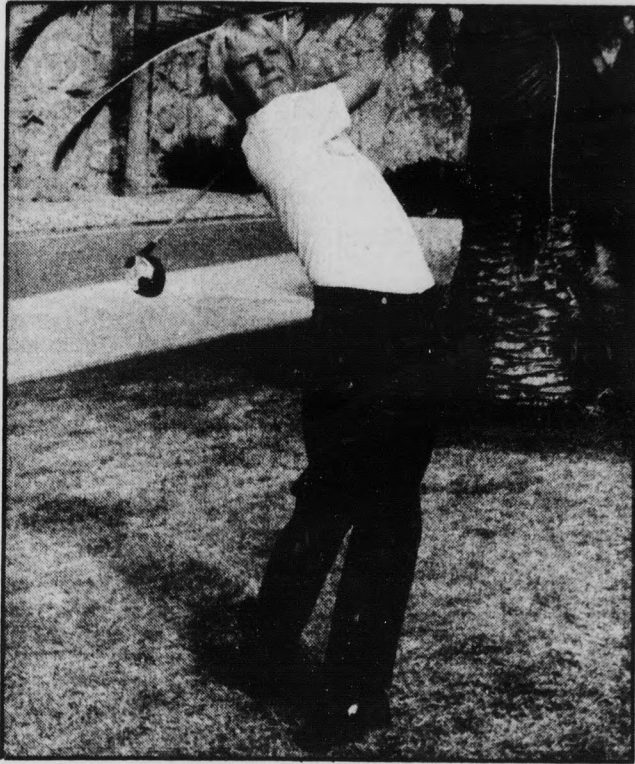


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Ammaccapane wins Public Links; Mayfair qualifies



ASU sophomore Billy Mayfair was one of the top qualifiers for the men's Public Links Championship, to be held July 15-20 in Hawaii.

By MICHAEL KONZ
State Press

ASU sophomore Danielle Ammaccapane followed her NCAA championship by defeating Kristie Kolacny, 6 and 5, for the Women's Amateur Public Links title in Flanders, N.J. Ammaccapane's margin was a final-round record for the Links tournament, one of the largest amateur tournaments in the country.

Ammaccapane was the top qualifier after two rounds. She shot a 73 to go with an opening-round 72 for a 1-over-par total of 145.

ASU junior Heather Farr, who turned pro after the event, shot rounds of 76 and 75 and qualified with a 151 total.

Both players easily won their first two rounds of match play. This set up a quarterfinal-round showdown between Ammaccapane and Farr, which Ammaccapane won, 2 and 1.

Ammaccapane faced 1984 NCAA champion Cindy Schreyer of Athens, Ga., in the semifinal round and defeated her 1-up.

The final round was never close, as Ammaccapane easily defeated Kolacny, a Grand Junction, Colo., product.

On the men's side, ASU sophomore Billy Mayfair tied Mike Swartz at 135 for the top qualifying spot for the men's Public Links Championship July 15-20 in Hawaii.

The tournament featured 177 Arizona golfers trying to qualify for five spots at the Encanto Golf Course.

Mayfair shot 67 and 68 to finish with a 5-under par total.

Swartz, a University of Arkansas senior from Phoenix, birdied the final hole to tie Mayfair for medalist honors.

The other qualifiers were Robert Vessel of Tempe, Ed Smith of Tempe and Scott Hancock of Prescott. Smith and Hancock defeated Krishna Beach of Chandler in a three-way playoff to earn the final two berths.

One surprise was that former ASU golfer Jim Carter failed to qualify.

Carter was the 1983 NCAA champion and set a qualifying record at last year's public links tournament in Spokane, Wash.

This year he shot 72 and 68 for a 140 total, two shots above the total needed to qualify.

Mayfair said he expected to do well coming into the tournament.

"I was playing well and I was putting well," he said. "I just wanted to hit the ball well. If I kept under par, I thought I'd make it."

The course demanded concentration and patience, according to Mayfair.

"There were a lot of birdie holes in the beginning," Mayfair said. "If you didn't make them and played bad right off, you could get panicky. They'll drop sooner or later."

He added the thought of traveling to Hawaii for the national tournament "affected you during qualifying."

Mayfair has been working on his putting, and it paid off during the tournament.

"On the back nine (holes) in the first round, I made birdies and pars when I really needed them," Mayfair said.

Mayfair said he hopes to make the cut at the national tournament and begin match play.

"Match play is totally different," he said. "You just play against one guy. I don't like it. I like to play against everyone."

"I just want to win a few matches. If my putting gets hot, I could win it all."

Playing in Hawaii also will make a difference, Mayfair said.

"The grass is different, and the wind blows," he said. "It will be a learning experience."

New collegiate rules mean ASU subject to 'death penalty'

ASU is one of 20 to 25 schools subject to the NCAA's new enforcement penalty, according to Jim Ferguson, ASU assistant athletic director.

The enforcement policy, known as the "death penalty," was adopted at the NCAA special convention last week in New Orleans, La.

Any school since Sept. 1, 1980, that has had a program suffer a major violation would be subject to the retroactive penalty. The next sport to commit a major violation, even if it did not have a previous violation, could suffer a two-year suspension.

Ferguson, who was at the convention along with ASU Athletic Director Charles Harris, said the NCAA's definition of a major violation has changed.

"Under the old legislation, a major violation was anything that incurred public penalties, a period of probation and prohibition against post-season competition," Ferguson said.

"Under the new legislation, it is any

(violation) that includes any action that causes an extensive recruiting or competitive advantage."

According to these rules, the Sun Devil baseball program was penalized for major violations during the 1984-85 season. Recent basketball, gymnastics and wrestling violations also are considered major.

If an ASU sport commits a major violation in the next five years, it could be suspended.

"We're on the bubble until the fall of 1989," Ferguson said.

The results of a sport being suspended could be severe, according to Ferguson.

"If football was involved, it could cancel one or two seasons," he said. "You can see what that would do to the (ASU) athletic department and to the Pac-10."

Ferguson said he will spend more time discussing NCAA regulations with coaches.

"The emphasis by the athletic department is that we're our brother's keeper," he said. "Since the clock is started, any program that brings a major violation, im-

mediate action will be taken against it.

"There will be more activity in the fall and spring. We will tell coaches what they can do and cannot do."

The new penalties are what is needed to clean up the violations that are occurring in collegiate athletics, according to Ferguson.

"I don't think the penalties are too severe," he said. "They'll be refined and in the future you may see more penalties. It's clear that the (university) presidents decided that there must be integrity in inter-collegiate athletics."

Ferguson said he believes the penalties will be tough enough.

"If they're not, there are an awful lot of stupid people out there," he said.

ASU football coach John Cooper is happy with the new laws.

"The best thing that happened is the presidents getting involved," Cooper said.

"I'm all for punishing the people that are committing the violations. There's not that much cheating anyway, but I'm 100 percent

for the NCAA putting more teeth into the people violating the rules.

"One of the best rules, if it's passed, is that the sanction goes with the coach if he gets another job."

Baseball coach Jim Brock also likes the idea of tougher penalties.

"There is still a lot of gray area," Brock said. "What we're seeing is the public and college presidents concerned with integrity and taking a bold step to get the word out."

Brock said the rules, if they are enforced, should be enough to cut down on cheating.

"The machinery is enough," he said.

"Some things that have not been made public will do as much as the things that are getting the publicity."

"It's hard to look at the future. You could make a case for a conference less likely to pull the trigger on a bigger draw. A conference with great integrity would not blink. I'm not saying (the new rules) will, but they could have a little of the opposite effect."

— MICHAEL KONZ

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New NCAA rules a start; More must be done later

Michael Konz
Columnist



The NCAA has decided to come down heavily on cheaters in collegiate athletics.

In only the fifth special convention in NCAA history, college presidents and athletic directors met in New Orleans, La., to discuss changes to improve their image.

The most obvious change is to take the corruption off of the fields and out of the arenas. People are sick of reading headlines about their favorite colleges being on probation.

I should know — I go to ASU.

The most notoriety surrounds the new retroactive "death penalty." Under this regulation, any school that has badly broken the rules since Sept. 1, 1980 and breaks them again could face the possibility of having the offending program taken out of commission for a couple of years.

If the program happens to be a large source of revenue, such as football or basketball, it could cripple an athletic department.

There is even the potential that a league could be crippled. Six Pac-10 schools, including ASU and U of A, already have one strike against them.

What would happen if two football programs were caught misusing scholarship money or recruiting violations? It happens.

Not only do the two schools lose the revenue from the programs, but every other school they play would lose money

generated by the potential games.

Television revenue would increase the loss in the case of larger schools like Southern California and UCLA. Both are among the six schools in question.

I love it. The NCAA has hit the collegiate athletic world in its most vulnerable area — money. How ironic.

These new propositions had almost unanimous support. All 12 on the agenda were passed. It was obvious that the time for change had arrived.

There were dissenters, but they were usually the ones hurt most by the rules.

Marshall M. Criser, president of the University of Florida, told The Associated Press, "I don't believe this organization, or any other, should pass ex post facto legislation which, in effect, increases the severity of penalties imposed on programs within the last five years."

You would expect such a response from Criser. Florida was hit with a three-year probation last year for 59 violations of NCAA regulations. The last thing he needs is stiffer penalty.

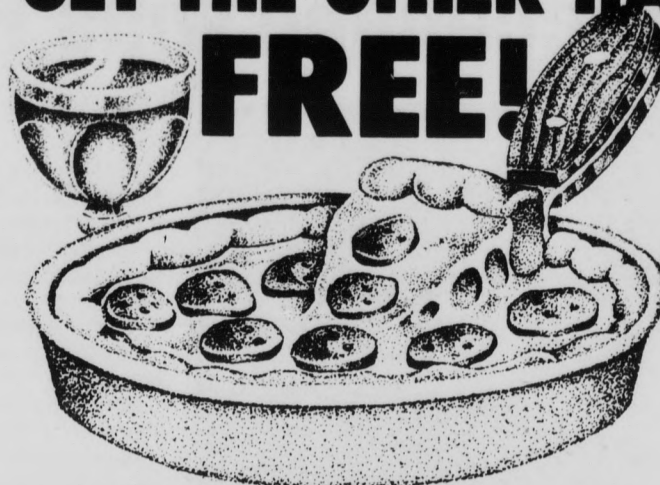
Another positive step was in regards to academic reporting. An institution will be required to report annually football and basketball players' high school grades and national test scores.

The NCAA also will require that any restriction imposed upon an institution's coaching staff member must be applied to the coach even if he or she is employed by an institution other than the one at which the violations occurred.

In other words, any coach who has committed a violation in the past will be an

continued page 15

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NCAA

continued from 14

automatic leper in the collegiate coaching world.

The only thing missing from the NCAA's list of do's and do not's is a statement on drug use by athletes.

A 1984 survey administered by Thomas Dezelsky, Jack Tooney and Rosanne Shaw at ASU showed some alarming numbers concerning athletes and one-time drug use.

According to the results, 45 percent of the

athletes at ASU have used cocaine at least once. 55 percent have used amphetamines and 69 percent have used marijuana. Thirteen percent have used hallucinogens.

Although these figures are comparable to those of non-athletes, stricter measures must be taken to lower them.

medicine would work wonders here.

All in all, the NCAA has made major strides in their fight to regain integrity into the world of intercollegiate athletics.

But more must be done, and it should be done soon.

These new propositions had almost unanimous support. All 12 on the agenda were passed. It was obvious that the time for change had arrived.

UofA new location for Fiesta ball

The Fiesta Bowl will hold a four team basketball tournament at U of A's McKale Memorial Center in December.

The Fiesta Bowl has not sponsored a basketball tournament in two years.

The 1985 Fiesta field will include host Arizona, Boston College of the Big East, Wisconsin of the Big Ten and Princeton of the Ivy league.

The Fiesta Bowl held the Fiesta Classic at ASU's Activity Center for seven years before ending the tournament in 1983.

Arizona was the 1984-1985 Pac-10 basketball attendance leader with a home-game average of 10,923.

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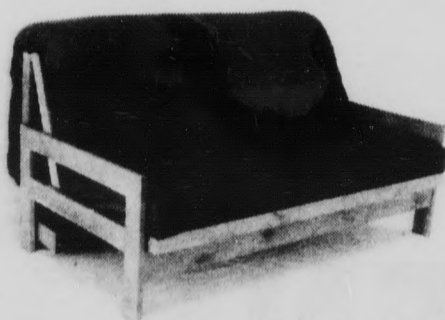
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