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Death

Alleged criminal ties not to affect exchanges, prof says

By VICKIE CHACHERE
State Press

ASU's exchange programs with the Autonomous University of Guadalajara (UAG) have not been altered despite reports of alleged ties between the institution and Central American death squads, according to an ASU professor who supervises the exchanges.

Teresa Valdivieso, a professor of foreign languages, said an average of two or three ASU students are sent to UAG in exchange programs each semester.

"The students were very happy and nothing ever happened," she said.

According to reports by the College Press Service, UAG founders reputedly support Los Tecos, a secretive, ultraconservative group whose activities and beliefs mirror those of the Ku Klux Klan.

Los Tecos have been linked to death squad activity in Central America, the reports said.

As many as 15 U.S. colleges and universities are associated with various UAG programs, including ASU and U of A.

"No student or faculty member has expressed any problem that I know of," Frank Hull, acting director of international programs for ASU, said Friday.

The University of New Mexico has been the only U.S. college or university to question its exchange policies, after New Mexico faculty members denounced the university's involvement with UAG.

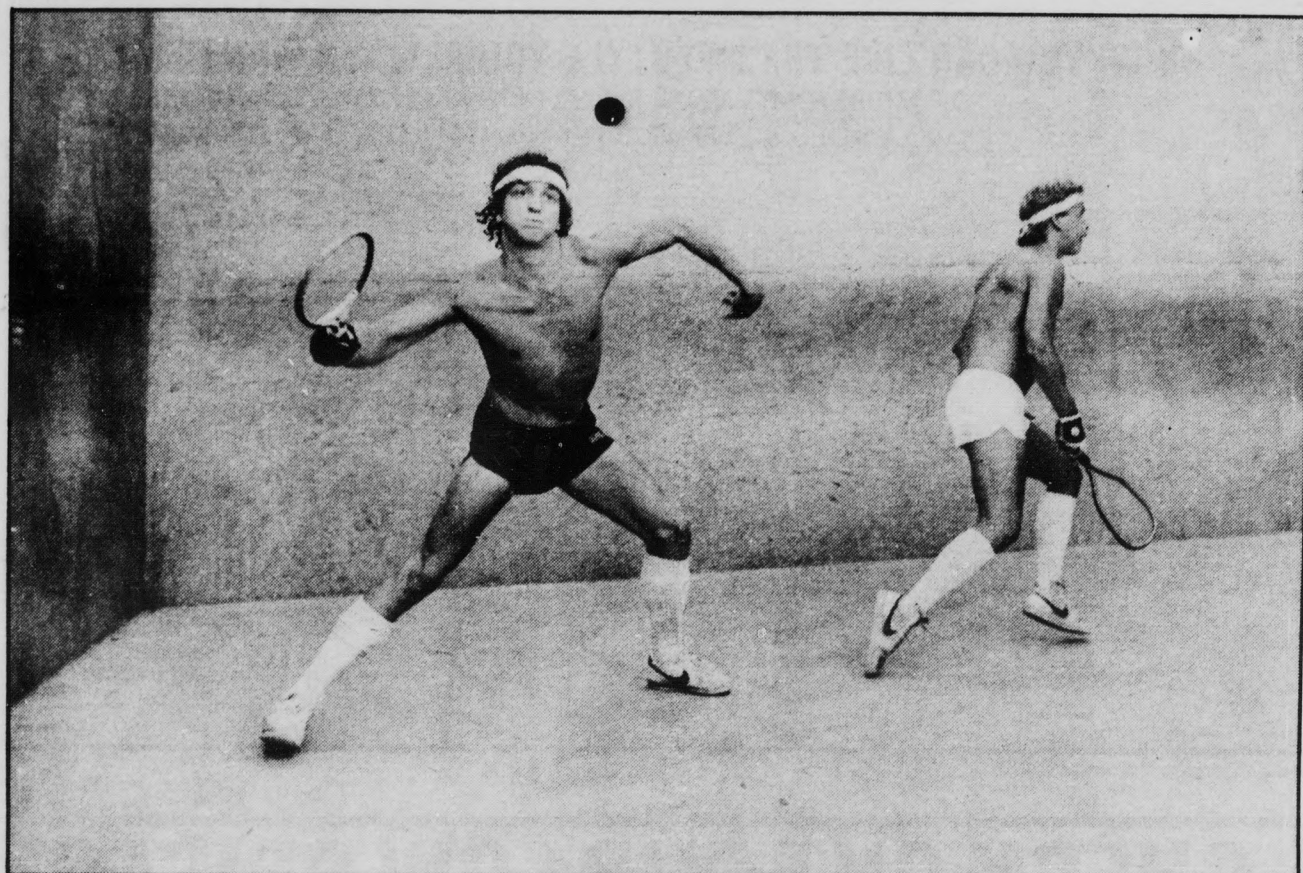
Hull said ASU's involvement with UAG is centered only around student and faculty exchange programs.

According to Hull, the ASU ties with UAG mainly concern exchange agreements with the College of Architecture, the school of social work, the Latin American studies program and the College of Engineering.

Hull said the agreements between UAG and the College of Architecture and the Latin American studies program have been in existence since 1976, and the two other agreements have been formulated since 1980.

"Guadalajara has always been somewhat of a controversial city — let alone the university," Hull said.

"Some students find it particularly stimulating and fascinating because of the controversy," he said. "Others dislike it simply because of that reason."



Ball busters!

Staff photo by Kip Williams

Rick Fifely, left, of Tempe prepares to smash visiting Trent Bekkerus' serve at the ASU racquetball courts. The two have been playing every other day despite record temperatures.

Officials pick ASU-West officer

ASU-West officials will spend the next year trying to recruit new faculty members and increase the population of the west-side campus, according to the institution's newly-appointed chief officer.

Gerald McSheffrey, the dean of the ASU's College of Architecture, will assume the post of vice president for ASU-West on July 1.

McSheffrey said \$9.5 million in state appropriations will be sufficient for handling the costs of this year's preliminary construction of the campus, located on 43rd Avenue and Thunderbird Road.

Total expenditures for ASU-West over the next five years are expected to reach \$80 million, he said.

"I really haven't had a chance to look at the opportunity," McSheffrey said. "What I plan to do is to keep the momentum that has been started by Dr. (Paige) Mulhollan going."

McSheffrey will replace Mulhollan, ASU executive vice president, as the chief operating officer of ASU-West.

"My job, as I see it, is to keep things moving," McSheffrey said.

The \$9.5 million will be primarily used for hiring faculty and staff for the campus, paying construction consultants and preliminary preparation for the construction of the campus buildings, he said.

A library and a classroom facility will be among the first construction projects, McSheffrey said.

He said university consultants have been working for a year to compose a master



Gerald McSheffrey

plan for the west-side campus, which is expected to be complete by the end of June.

McSheffrey has been dean of the College of Architecture and Environmental Design since July 1982 and will remain as dean of the college while serving as vice president.

He previously served as regional architect in Belfast, Ireland and later as director of development for the Northern Ireland Housing Executive and as principal planning officer for urban design in the Belfast City Planning Department.

— By VICKIE CHACHERE

ASU officials start program in attempt to find asbestos in campus buildings

By MELISSA SMYTH
State Press

ASU officials have started a three-phase program designed to locate and evaluate the safety of campus buildings insulated with asbestos, according to the assistant director of Environmental Health and Safety.

Kathleen Williams said in addition to the program, ASU has started to remove asbestos from Manzanita Hall and the Physical Education East Building.

Asbestos was a popular insulating material during the late 1970s but was proved to be carcinogenic.

Manzanita has been closed for asbestos removal and major repair work since the end of the spring semester, she said.

The 15th floor has been sealed with large plastic sheeting while workmen wearing protective clothing remove asbestos from pipes, she said.

Although the piping runs "pretty much throughout the whole building," Williams said she knows of only two floors where workers are removing asbestos.

Starting in April, she said contractors removed asbestos from "practically the whole ceiling area" in P.E. East.

During the first phase of the asbestos program, which started in April, Williams and two trained assistants inspect 115 buildings and take samples from areas that could contain asbestos, she said.

They inspect the condition of the building materials for water damage,

surface exposure, accessibility, the presence of a direct air stream and the percentage of asbestos found, she said.

Ten buildings and the Physical Science A through F Wings have been inspected, and about 50 samples have been sent to the Arizona Department of Health Services, she said.

Williams said some samples have been shown to contain between 1 and 10 percent asbestos.

She declined to name the buildings where the samples were taken until written reports are sent from the DHS.

The second phase of the program involves evaluating the samples, which should be completed by December, and determining whether to remove, encapsulate or monitor the asbestos, Williams said.

Asbestos does not have to be removed unless the conditions in which it is found pose a threat to those who are exposed to it, she said.

"If it's in good condition and you monitor it on a regular basis, you can essentially keep it there forever," she said.

Encapsulation entails covering the insulation with a "paint-type adhesive" which forms a "hard crust" over the asbestos, Williams said.

The third phase of the program entails monitoring the asbestos that is removed or encapsulated, she said.

"This is for areas not treated because they don't pose health hazards," she said.

Inside Today

ASU professor still fighting for NutraSweet use with lawsuit

Page 7

New Spielberg flick offers childish fun

Page 9

A dozen ASU baseball players drafted by major-league teams

Page 14

campus clips

College Press Service

Activists liberate research animals in UC-Riverside lab raid

Animal Liberation Front members broke into the lab, freed 467 animals by prying open cages and locked rooms, ransacked offices and labs and spray painted words on walls and floors, University of California officials report.

"We're estimating damages in the hundreds of thousands of dollars," a Riverside spokesman said.

Grades tackle half of Miami team

Nearly 50 percent of the University of Miami Hurricanes football team qualify for academic probation, the campus newspaper reports.

University of Virginia plans fall break

Bowing to student pressure, University of Virginia officials have agreed to an October "fall break" at in 1986 and 1987.

The break will give students time to catch up on their studies, Student Council members said, and won't disturb the school calendar except to push finals closer to Christmas.

A University of Florida committee last week suggested that earlier spring breaks could ease students' finals-week stress.

Notes from all over

Birmingham Southern College officials made school phones off-limits to students wanting updates on their favorite soap operas after the school was billed \$75 for 136 calls to the soap opera hotline. . . Lakeland Community College (Ohio) refunded tuition to five students who complained their physics instructor always was late for class, but the teacher was never reprimanded. . . A crowd of about 6,000 University of Massachusetts students got rowdy when rain delayed a rock concert starring Otis Day and the Nights of "Animal House" fame.

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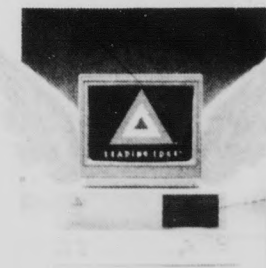


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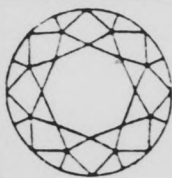
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Regents approve revised ASASU budget increases

By MELISSA SMYTH
State Press

The University administration and the Arizona Board of Regents approved a revised Associated Students of ASU budget that includes "substantial" funding increases over the 1984-1985 version, former President Ray Burnell said.

ASASU Coordinator Gary Kleemann said the revised budget totals \$887,200, an approximate increase of \$73,000 over this year.

The budget consists of local, self-generating revenues from activities such as concerts, films, Homecoming ceremonies and the Bike Co-op, in addition to local collections, which are taken out of students' fees, Kleemann said.

Burnell said the University Budget Council, which consists of President J. Russell Nelson and the four vice-presidents, recommended that the initial budget approved by ASASU in April be reduced from \$920,000.

"Just about every local collection budget was given back," Burnell said.

A decrease in expected enrollment and unforeseen problems prompted the administration to recommend that the budget be cut.

Burnell said the money trimmed from the initial budget did not amount to a decrease in funds from the previous year. Rather, the

cuts signified a restraint in budgetary increases.

"We still got substantial increases," he said.

According to Kleemann, ASASU is getting about \$37,000 more from student fees over the next school year.

Although the cuts recommended for the first budget proposal removed funds "across the board," many of them came from ASASU activities, such as concerts, film series, lectures and intramurals, Burnell said.

The cuts will not adversely affect the activities budget because "we didn't cut into the meat and bone" of the programs, Burnell said.

Kleemann said a "large chunk" of the increased funding in the 1985-1986 budget was allocated to the Campus Affairs Office.

Campus Affairs sponsors programs such as the Minority Affairs Board, the Tenants Commuter Association, the Faculty Course and Evaluation Program and the Graduate Student Association, he said.

Burnell said the budget "moves ASASU away from fun and games" and concentrates more on "graduate, commuter and disabled" students.

"We've rearranged the priorities of ASASU," he said.



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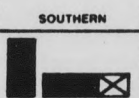
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opinion

Writers are always selling somebody out.
—Joan Didion

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Why?

Board's exclusivity shows lack of concern; favoritism toward U of A

W. Tim Ahl
Editor



To use the words of another illustrious *State Press* staffer, I hate the U of A. And when the Arizona Board of Regents disallowed a request to affiliate the fledgling Phoenix Medical School with ASU, I decided I had reason to hate them even more.

The regents, claiming that the U of A medical school can handle all state needs, effectively squashed any attempt in the reasonably-near future for ASU to gain a new level of educational prominence.

I hate the reasoning behind this decision even more than I hate the U of A.

The regents have long shown a policy of exclusivity for well-respected programs, including providing NAU's restaurant and hotel management program and denying ASU the same option.

This policy does nothing but show favoritism, in most recent cases to U of A and NAU, and cause inconveniences for people who cannot afford to travel to various areas of the state for educations they should find in their own back yards.

It surprises me that the regents went ahead and admitted their prejudices. They could have buried their decision in a sea of red tape and political doubletalk.

For those of you wondering what the Phoenix Medical School is — as I was about a week ago — it's a non-profit organization that is trying to provide medical care to areas of the state that are underserved and don't draw a high number of professional physicians or others in the medical field.

The students must take three years of undergraduate studies before entering

the school, pass the national medical boards and sign a contract that legally holds graduates to serve in-state in an underserved area for two years after graduation.

School officials were asking the regents only for affiliation as a parental institution and were not requesting any funding or tuition cuts for "pre-med" students.

I'm at a loss for the reasoning behind the regents' decision.

The money this program could have saved state taxpayers boggles the mind.

By affiliation with the medical school, ASU could have saved countless future investments into the Western Interstate Commission on Higher Education, a program which sends students out of state for other medical programs not offered in Arizona.

The new school also would help the state meet the needs of underserved areas, a need the U of A school has failed drastically to meet.

Only 17 U of A medical school graduates are serving in non-metropolitan areas of the state, according to a report in the *Arizona Medicine Journal*.

The regents' executive director, Robert Huff, also said the board did not support the affiliation "because it is highly unusual for one institution to endorse another institution."

Never mind that the regents had already done something similar to this eight years ago. In 1976, the board accepted an affiliation between NAU, naturally, and the American Indian School of Medicine.

Something tells me that several years from now when the population of this state has increased by a few million people and the Phoenix Medical School has matured enough to shun any affiliation, the taxpayers of this state are going to wish that this state had a set of regents that were really after fairness and prominence and not exclusivity.

Today's journalists shallow; need to look beyond biases

Michael Konz
Columnist



At first it may seem a bit contradictory, if not professionally suicidal, to have a journalist rail against the evils of those people in the same profession.

Unfortunately, there are problems with the world of journalism. I hope, however, not to take the stance that the news media is beyond redemption. Rather, I hope to point out the flaws of the service many of us take for granted. Flaws that need to be corrected.

The chief problem with journalism distills into the banal debate between reporting news and creating news. Today, the most visible representatives of the news media relish in their ability to exercise the latter power.

The result is an arrogant omnipotence exercised by people like Dan Rather and Peter Jennings on television and the editorial staff of many major newspapers in print. An omnipotence that allows them to taint the news without having to answer to anyone or anything except the ratings.

ASU history professor Robert J. Loewenberg summed up the consequences of irresponsible journalism of this type in a 1982 article for *Scholastic* magazine.

Loewenberg wrote, "Indeed, I am compelled to say, at the risk of immoderation, that journalism is in our times a force vicious and malignant, an evil and disruptive element in the world, perhaps intrinsically so."

He continues, "More, the press is radically hostile to just those principles — freedom, republican government, tolerance — that are most often thought to justify its existence in free societies."

Loewenberg's comments seem as radical as the journalism he is criticizing until one looks at the news media's track record for objectivity and fairness.

During Ronald Reagan's presidency, a common cry from the right has been that the media has a purposeful leaning to the left. This is a fair criticism that merits response from the people that practice the profession.

Walter Cronkite, renowned as a great news-media personality and namesake of the ASU College of Journalism and Telecommunications, has been responsible for some of the most asinine comments on record, including an admission of guilt

about the news media's liberal bend.

In response to a letter to the editor, *The Conservative Index* reported that Cronkite expressed a hypocritical horror at the thought of a major network being taken over by conservatives.

"I can't think of anything more chilling than the idea that a major news media (sic) would be under the control of people who are admittedly ideological," Cronkite said. "... That would be the beginning of the end of our free-media society."

Several years earlier, however, Cronkite had confessed that most newsmen are "certainly liberal and possibly left of center as well."

Cronkite went on to explain that "we newsmen are biased, and we are prejudiced. I think most newspapermen by definition have to be liberal. ... If they're not liberal, by my definition of it, then they can hardly be good newspapermen."

Even if we give Cronkite the benefit of the doubt on his definition of what a liberal is, this statement is ludicrous.

Jennings seems to have picked up where Cronkite left off when he faded away as a nightly journalist.

Loewenberg reports that in an advertisement for ABC News, Jennings says "there is no truth ... only news."

With the disintegration of absolutes, the question now becomes: who decides what is news? Is it Jennings? That seems to be the answer. The result is a news broadcast that only airs what the journalist deems worthy. Such a broadcast cannot escape the journalist's biases, slants and blind spots. Neither can the viewer.

More recently, Jennings hosted a report on nuclear power and weaponry for ABC News. In the report Jennings said, "It's promise has been inexhaustible energy; its threat is a catastrophic nuclear meltdown."

Once again Jennings comes up with an undocumented generalization that immediately slants the program against nuclear energy. Research has shown, contrary to popular belief, that a nuclear meltdown does not result in an atomic explosion, which would be catastrophic. At the worst it results in the release of radioactive gas and water, which is highly unlikely.

With all of this negative press, is there such a thing as a responsible journalist?

Yes, there is. A good number of them work at the college level. Here are journalists that are not working for the money, nor the fame, nor the power. They are working because they enjoy doing a fair, responsible job of reporting the news after it happens, not making it up before it occurs.

Walter, Peter and many of their co-workers on the national level could learn a valuable lesson.

SUMMER STATE PRESS

W. TIM AHL
Editor

STAFF WRITERS Vickie Chachere
Melissa Smyth
SPORTS WRITER Michael Konz
STAFF PHOTOGRAPHER Kip Williams

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Yecch-o!

Custodians claim anthropology department lacks cleanliness

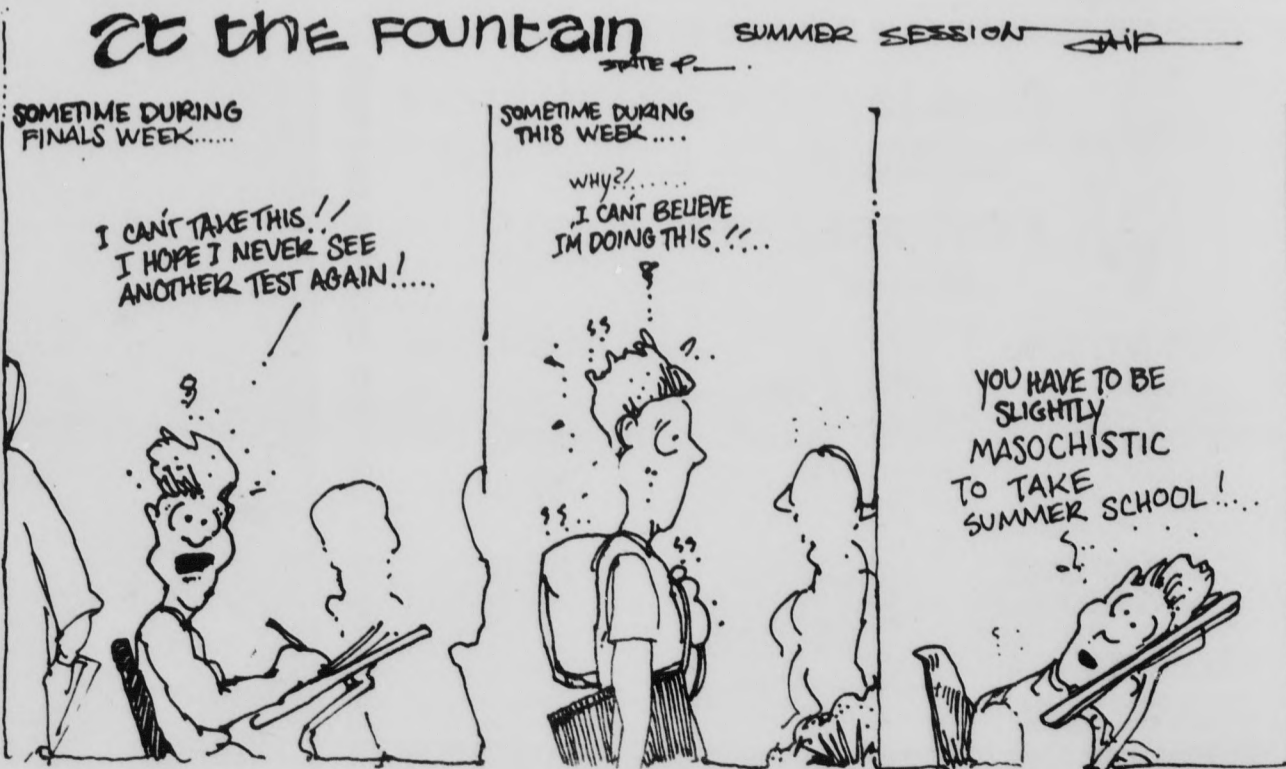
Editor:

We, the custodians in the anthropology building at ASU, would like to complain about:

- The dumping of dissected animal parts into the adjacent dumpster by anthropology personnel.
- The dumping of dissected animal parts (primates: baboons, ...) into trash bins of Room A-233 Primate Anatomy and Serology Lab along with bloodied knives for us custodians to dispose of.
- The leaving of animal blood on the floor and dissecting tables along with flesh and hair for days on end.

We would like the officials responsible to prevent or regulate these actions or to take immediate action to make these people cease and desist further unsanitary activities.

James A. Galgano,
Custodian
Fidencia Ochoa,
Custodian



police report

ASU-student Robert George Britton was arrested for allegedly driving while intoxicated and cited for making an unsafe lane change at the corner of University Drive and Myrtle Avenue early Saturday, June 8, police said.

Britton allegedly made an unsafe lane change in his 1974 orange Saab and ran another driver off the road while heading east from Mill Avenue.

Since he refused the intoxilizer test his license was suspended for 12 months, police said.

In other activity, University Police reported the following incidents in the one-week period ending on Friday, May 7:

- ASU custodian Manuel Alvarado was arrested by Mesa Police Friday, June 7, for alleged possession of stolen property, police said. Alvarado was a custodian in the Music Building when a clarinet and a black leather clarinet case, valued at \$795, and a brown Samsonite briefcase, valued at \$215, were stolen from storage bins in a locked room. Mesa police found the stolen items in a pawn shop and identified Alvarado as the suspect.
- Two 15-year-old boys were arrested in connection with an attempted bicycle theft at Palo Verde West Hall late Monday, June 3, police said. An ASU officer watched the two boys slowly ride their bicycles around the bicycle racks. The officer said in his report he could see them clearly because the area

was well lighted. They stopped in the center of the racks, got off their bicycles, set a blue bag on the ground and began working a lock. When the approaching officer got within 25 feet the boys ran. The officer grabbed both boys and a struggle ensued. One of them got away but was caught by another officer who had been called as a backup.

•Someone broke into the Sigma Alpha Epsilon fraternity house by breaking a first floor bathroom window sometime on or before June 1, police said. A bedroom window, the glass front to a trophy case and a 2-by-6 plate glass window were broken. Police found four rooms unlocked but cannot determine whether anything was stolen until the residents return. Total damage was estimated at \$230.

•Frank G. Pace, who is not affiliated with the University, was arrested Monday, June 3, and pleaded guilty to misdemeanor trespass after an ASU officer found him sleeping in a Music Building practice room, police said. Pace had been warned of trespassing in ASU buildings twice before. An officer found him in the corner of the room where he had taken off his red plaid shirt and gone to sleep. He told police he needed a place to stay and he enjoyed playing the piano. A judge in the Tempe Justice Court fined him \$137.50.

— MELISSA SMYTH

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Board decides to alter athlete medical policy

By VICKIE CHACHERE
State Press

Prescriptions ordered by Dr. James Gough and other non-University physicians will no longer be filled at Student Health Services when new regulations are implemented on July 1, a University official said.

Dr. Monty Roth, director of Student Health Services, said only those prescriptions filled by physicians who are under contract with ASU athletic teams will be honored at Student Health Services.

The regulations are part of a study headed by Roth following controversies over the use of the anti-depressant drug Nardil, prescribed to two members of the ASU baseball team and recommended to six others by Gough.

"It is my understanding that Dr. Gough will not be in the same status of treating patients in the athletic department," Roth said.

Roth said under state law, Gough can continue to prescribe medication to patients in his private practice, but those prescriptions cannot be filled through Student Health Service.

Student Health Services policy had previously restricted the filling of prescriptions to those ordered by physicians working within the service or physicians who were consultants to the University, Roth said.

Gough under contract with ASU. His contract is scheduled to expire this fall, Roth said.

Frank Sackton, interim athletic director for ASU, said Gough's contract with the University will be renewed next fall, but Gough will serve only as a sports psychologist and will not be prescribing medication to ASU athletes.

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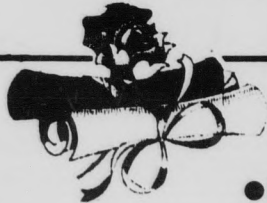
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Prof to continue legal battles despite recent legislative ban

By MELISSA SMYTH
State Press

An ASU professor said he will pursue a lawsuit demanding a public hearing on the safety of NutraSweet despite a law passed in the Arizona Legislature that bars public hearings on the sweetener.

Professor Woodrow Monte filed a lawsuit last year in the Maricopa County Superior Court after the state Department of Health Services refused to hold public hearings on the safety of the artificial sweetener.

According to a story in *The Arizona Republic*, a lobbyist for G.D. Searle & Co., the maker of NutraSweet, moved the bill through the legislature in late April without bringing it to public attention.

Monte said "even though we know we're going to lose" the case against the DHS, information made public at the trial will enlighten people about the alleged dangers of the sweetener.

The trial, he said, will be tantamount to a hearing.

Don Schmid, legal counsel for the DHS, said the original administrative hearing was dropped because Director Lloyd Novick would not approve it.

Schmid said it is a "complex situation" with "lots of allegations of this and that tossed around."

Novick was unavailable for comment.

Monte said he was not aware that the lobbyist for G.D. Searle & Co. had pushed the bill through the legislature until after it had passed.

He said his lawyer received a copy of a letter by the lobbyist asking the presiding judge to dismiss the case.

"We said, 'What law?'" Monte said, adding that the judge refused to dismiss the case.

Monte said his lawyer will begin taking depositions in August, but a date has not been set for the trial.

In a second *Republic* article, lawmakers admitted to violating their own rules by

allowing the lobbyist to usher the legislation through in a secretive manner.

According to the story, the legislature did not give public notice that the bill was being considered, and it was brought before committees under the title of a waste-disposal bill.

According to Monte, an associate professor of home economics, aspartame, the chemical name for NutraSweet, contains a high percentage of methyl alcohol which can attack the central nervous system, kill nerve cells and cause cancer.

Monte said "classic symptoms" of methyl alcohol poisoning are appearing in a growing number of aspartame consumers.

The symptoms include severe headaches, depression, alterations of a woman's menstrual cycle, numbness in the extremities and nausea, he said.

Monte admitted that there has been no conclusive evidence linking the sweetener to the symptoms.

"The tests aren't being done" on a large scale, he said.

Human beings are more sensitive than rats and monkeys, so many laboratory studies cannot accurately measure the effects of aspartame, he said.

Monte said on the average he receives about three or four telephone calls a day from people who consume aspartame and suffer from these symptoms.

Many food products, such as bourbon and certain fruit juices, contain small amounts of methyl alcohol, but they also contain ethyl alcohol, which counteracts its toxicity, he said.

In addition to the action against the DHS, Monte filed a suit in the Federal Appeals Court in Washington asking the FDA to hold hearings on NutraSweet, he said.

"The FDA hasn't lifted a test tube with NutraSweet in it, ever," he said.

Monte is expecting a decision by September, he said.

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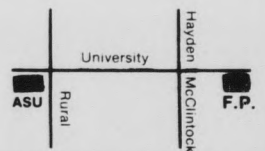
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Saturday, June 29; Time: 9:15 a.m.-3 p.m.

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Lucinda Gedeon

New curator overlo

By MELISSA SMYTH
State Press

What can a journalism major and erstwhile neophyte police reporter say about the University Art Collections?

I asked myself this question several times as I climbed the stairs from the State Press office in the basement of the Matthews Center to the second story, where the collections are housed.

I was on my way to interview Lucinda Gedeon, the newly-appointed curator who has been taking stock of the collections since the beginning of April.

Gedeon came to ASU from UCLA where she received a master's degree in the history of prints and is a doctoral candidate in the history of American art.

In addition, she was the acting director of the UCLA Grunwald Center for the Graphic Arts.

Sure enough, she asked me whether I had ever been up to see the paintings, prints and sculptures on display.

Feeling rather sheepishly that I hadn't, I proffered some excuse about not knowing the University had such an extensive showing.

According to Gedeon, that is a problem with many students on campus.

The University Art Collections has been acquiring an impressive array of 19th-century American paintings, prints from the 15th through the 20th century, American Folk art, Latin American art and American ceramics and crockery, Gedeon said.

But an unassuming building like the Matthews Center is not the most advantageous of places to house the art.

"There is a problem with visibility," she said. "After all, we're in the second story of an administration complex."

Gedeon sees the proposed Fine Art Complex as a boon to the state of the art on campus.

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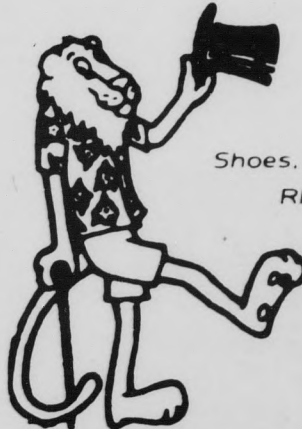
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Buffalo Exchange

Overlooks art gallery

She said the complex will be located in "the fine arts corridor" between Grady Gammage Auditorium, the Music Building and KAET.

The search for an architect begins this month when the University kicks off an architectural competition, she said.

An architect will be chosen by November, she said. "After that it's a matter of fund-raising."

Completion of the complex is scheduled for "three to five years," she added.

As far as her short-term plans go, Gedeon hopes to draw in more visitors by improving the signs on the mall in front of the Matthews Center, promoting the collections in University publications and perhaps starting a newsletter, she said.

Since they have received funding, Gedeon said the month of June will be devoted to photographing the painting collection and preparing the pictures for publication.

"It's just kind of a first stage of a documentation of the painting collection," she said.

Gedeon said it is "exciting" to see the art collections receiving more attention and stature.

She said the simple fact that the University hired a curator to work with director Rudy Turk shows "they're looking towards the future."

"I think that there is going to be a lot more happening here," she said. "I'm convinced there's interest throughout the campus."

The majority of the collections were donated, but many pieces were acquired through the Art Collections gallery store, Gedeon said.

The "nucleus" of the collections, 19th century American paintings, were donated by "prominent Phoenix attorney" Oliver B. James in 1950.

In addition to the permanent collections, special temporary exhibitions are often organized, Gedeon said.

'Goonies,' a great movie for the 'little children' inside each of us

By PATRICK J. KUCERA
State Press

I hereby give you permission to act like little children and have a good time at Steven Spielberg's new movie "The Goonies."

Although this movie will be categorized as a childish "Raiders of the Lost Ark," the plot, characters and special effects in this flick are worth the \$5 shelled out by any patron.

The story of "The Goonies" is simple enough. Seven kids, ranging in ages from 12 to 16, stumble upon a treasure map in the attic of a house that is about to be foreclosed.

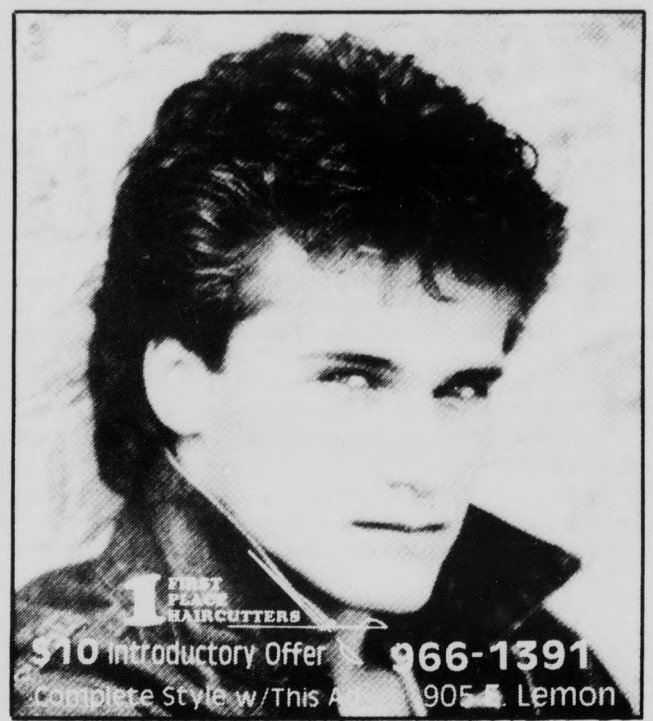
Deciding that the map may provide them with riches which could be used to save the house, our fearless heroes set out on a trek to find the treasure of One-Eyed Willy, a pirate who sailed the seas around the Pacific Northwest in the 1600s.

After finding the entrance to the mine that may lead the protagonists into wealth, they discover gangsters, an abandoned restaurant, bats, and on and on and on . . .

The sheer magic of this movie is that the child actors are not portrayed as ignorant or as creatures that should be seen and not heard.

Instead, Spielberg gives each of the actors his own trademark. From Chunk, a rotund whiner who can sniff out Swensen's ice cream from a mile away, to Mouth, a kid who can't keep from telling his life story throughout the picture.

To give away the ending would be a sin, so we will not do it here, but the pitfalls faced by our heroes are scary, funny, witty and touching all at the same time.



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Protest

Murphy's Law: Homosexuality no joke

By the College Press Service

Comedian and movie-star Eddie Murphy closed out his controversial national campus tour last week in Texas without reference to the sporadic protests that marred several visits but with a pledge to do another campus tour in the fall.

Murphy played to packed auditoriums at Florida State, Florida, North Carolina, William and Mary, Michigan State, Rutgers, the State University of New York at Stony Brook and Purdue, among other schools, this year.

But Murphy's appearances at the University of Illinois-Urbana and Brandeis drew protestors of the comedian's "anti-gay" humor, once even provoking an on-stage response from Murphy.

Murphy, who attained recognition on NBC's "Saturday Night Live" and in movies like "Trading Places" and the current "Beverly Hills Cop," first angered homosexuals with some sketches he performed on a cable-television special last year.

In the television special, Murphy makes several references to catching AIDS (Acquired Immune Deficiency Syndrome) by being kissed or just in the same room as a gay person.

In addition, he implies several times in his performance that he fears gays making passes and sexual gestures toward him.

After hearing from gay organizations, Murphy made a public apology several months ago, saying he was not anti-gay and "did not mean to offend anybody" with his material.

Since then, the comic has eliminated or softened most of his gay jokes, said Robert Wachs, Murphy's co-manager.

It did not stop some protestors on the current tour, however.

Brandeis demonstrators, for example, taunted Murphy into declaring on-stage that he wouldn't donate his appearance fee — protestors said it was \$60,000, but Murphy's agent won't confirm or deny that figure — to the Boston AIDS Action Committee.

"Ha," he said to the protestors' request, adding, "Besides, it's only \$50,000."

At Illinois, a group of five anonymous students leafleted the campus several days before Murphy's appearance there, asking students to boycott the event.

"Mr. Murphy has apologized, but he is still reaping the

Since then, the comic has eliminated or softened most of his gay jokes . . .

profits," a spokesperson for the group told the campus paper, *The Daily Illini*.

The protestors charged that Murphy still jokes that AIDS can be spread by kissing.

Nevertheless, the Urbana show sold out, playing to nearly 8,000 students, said Rom Parkinson, campus concert hall director.

Indeed, all of Murphy's campus appearances have been "fabulous, outstanding" sellouts, co-manager Wachs said.

"The college kids are going berserk," he said. "At times, the noise gets so loud you have to cover your ears."

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"MUSIGN"

Thursday, June 20 • 8 p.m.

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"JAMES DAPOGNY'S CHICAGO JAZZ BAND"

Guest Vocalist Carol Leigh
Opening Act Peter Madcat Ruth

Friday, June 28 • 8 p.m.

Early twentieth-century ragtime, New Orleans and Chicago jazz of the twenties and swing of the thirties and early forties are combined by this unique band for an evening of swinging nostalgia.

Ticket prices are budget-minded: \$5
(\$2.50 for ASU Staff, Faculty and Students with I.D.)

SPECIAL GAMMAGE SUMMER EVENT EMMYLOU HARRIS AND THE HOT BAND

Tuesday, June 25 • 8 p.m.

Reviewers in *The Tennessean* call her "the undisputed princess of country/rock." By any title, she is a performer of great quality. Featured in this show will be a performance of "The Ballad of Sally Rose," her Top 10 concept album.

Tickets: \$12.50, \$11.50

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Wednesday, July 3 • 8 p.m.

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KAET-TV AND GAMMAGE CENTER Present:

THE BOSTON POPS ON TOUR

John Williams, Conductor

Thursday, July 25 • 8 p.m.

The fun and excitement of the "Pops" comes to the Valley! See the Boston Pops on Tour in an unforgettable evening of music and fun.

Tickets: ~~\$50~~ per person for floor tables, \$25, \$20 (on sale starting June 17). Tickets priced at \$12.50 (behind the stage) also on sale June 17, will be available to ASU faculty, staff and students only.

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For further information about Gammage Center, ASU Activity Center, Kerr Center, ASU Stevens House and Sundome events, call 965-3434.

spotlight

Tuesday, June 18

•A piano recital, featuring Walter Cosand of the ASU music faculty along with ASU student Lawrence Clapp, is scheduled at 7:30 p.m. in the Music Theatre. The free program will include a two-piano work by Rachmaninoff and a four-hand composition by Schubert.

Wednesday, June 19

•Robert Plant will be playing at Veteran's Memorial Coliseum. The show starts at 8 p.m., and tickets, which are \$15, are reserved seating. Tickets can be purchased at Diamonds Box Offices and the Coliseum. For more information call 267-1246.

•"Once Their Lived a Crocodile," a play based on four children's fantasy poems by Kornei Chucovski, will be performed in ASU's Lyceum Theatre June 19-22 and 24-25. Tickets are \$3 and on sale at Gammage and Diamonds Box Offices or at the Lyceum door. For more information call 965-3434.

Thursday, June 20

•Musign, a Berkeley-based group developed by hearing-impaired performers, will present a fast-paced revue at 8 p.m. in Gammage Center under the auspices of ASU Summer Sessions. The fully-costumed show combines theatre, dance, mime and sign language. The music ranges from pop and

early rock 'n' roll to new wave, Broadway show tunes and jazz. Tickets, priced at \$5 for the public and at \$2.50 for ASU summer session students, will be on sale at Gammage and Diamonds Box Offices.

Sunday, June 23

•Graphic art by German artist Josef Beuys, lent to the University Art Collections by the Goethe Institute of Los Angeles, will be exhibited at the ASU Art Collections, located in the Matthews Center, until July 21st. Beuys is a noted performance and graphic artist. The show will include lithographs, silkscreens and a special postcard.

Tuesday, June 25

•Emmylou Harris, the princess of country-rock, and the Hot Band will play at Gammage Center at 8 p.m. "The Ballad of Sally Rose" is Harris' most recent hit album. Tickets for the concert, priced at \$12.50 and \$11.50, are on sale at Gammage Center and Diamond Box Offices.

Friday, June 28

•ASU Summer Sessions is sponsoring James Dapogny's Chicago Jazz Band, specializing in authentic, spirited traditional jazz, at 8 p.m. in the Gammage Center. The group plays early 20th-century ragtime, New Orleans and Chicago jazz of the 1920s and swing music from the 1930s and early 1940s.

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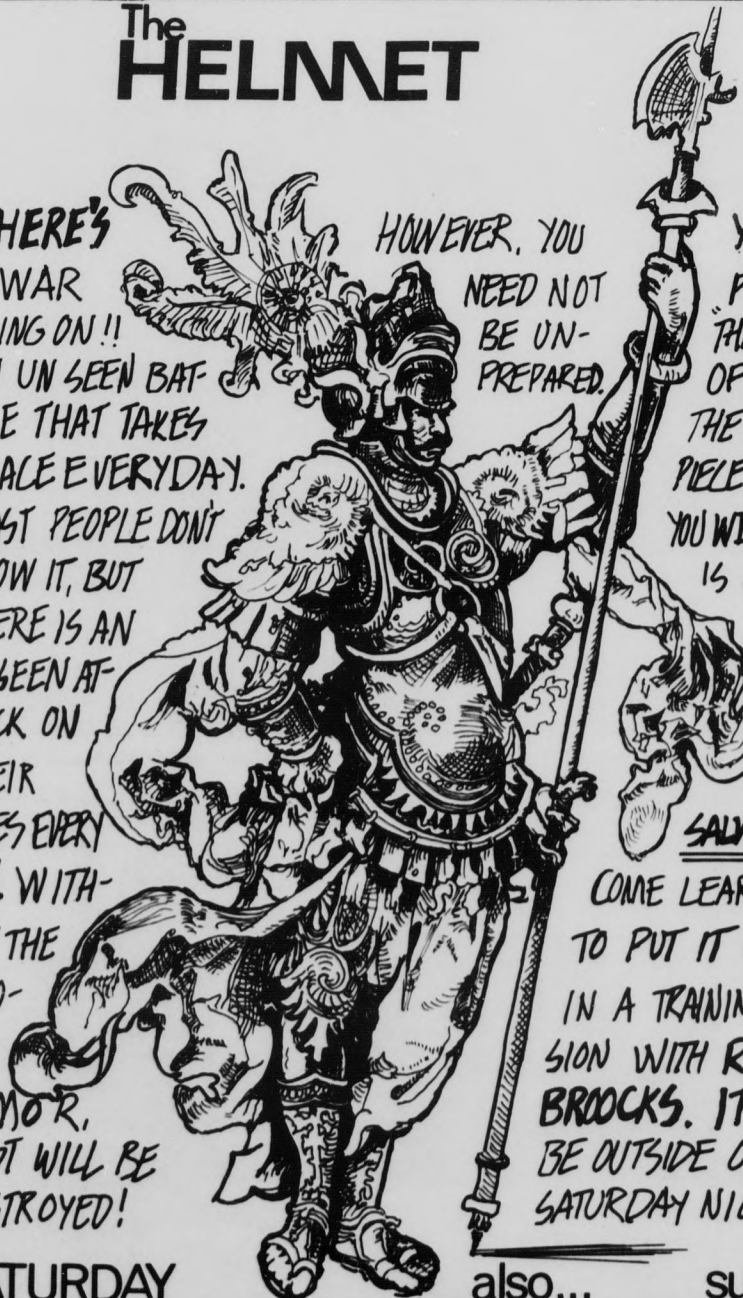
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Par for the Course



Medical technology junior Tish Stoenber, left, and Stacy Risch, an advertising junior, reach for one more chin up.

Provided to ASU by a grant from the Perrier mineral water company in 1981, the outdoor fitness course extends over 1.7 miles of the University's campus and gives ASU summer-school students a chance for early morning or evening exercise.

The series of 18 stations was the result of extensive research by the National Athletic Health Institute, said Juliette Moore, ASU's assistant director for women's intramural athletics.

Each station is designed to provide a different type of exercise, ranging from warm-ups to cardiovascular conditioning. The course also is designed to meet the needs of different stages of fitness.

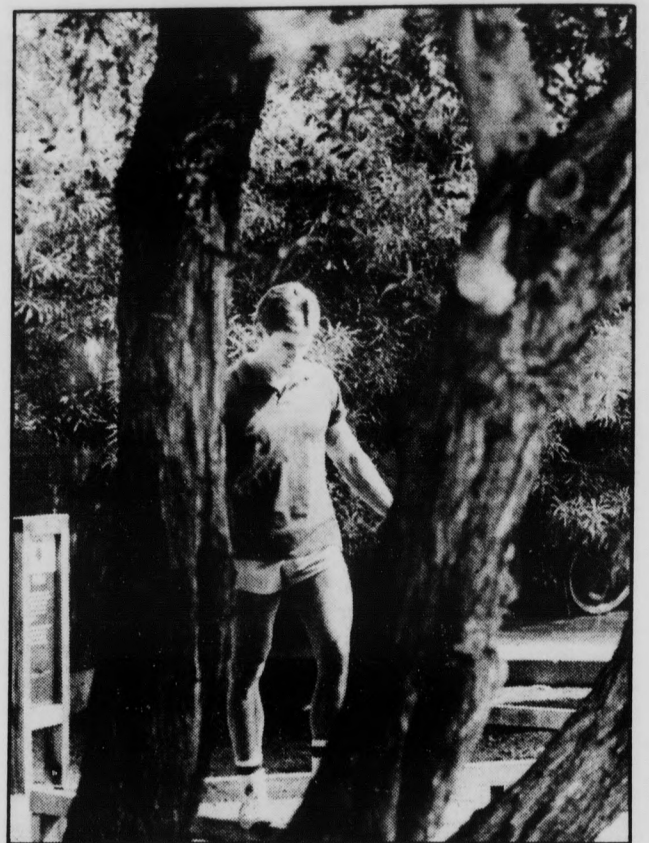
Moore estimates an average of 20 to 30 people use the parcourse each day.

The developers of the course recommend that each person select a par — starting, sporting or championship — which corresponds with the individual's fitness level.

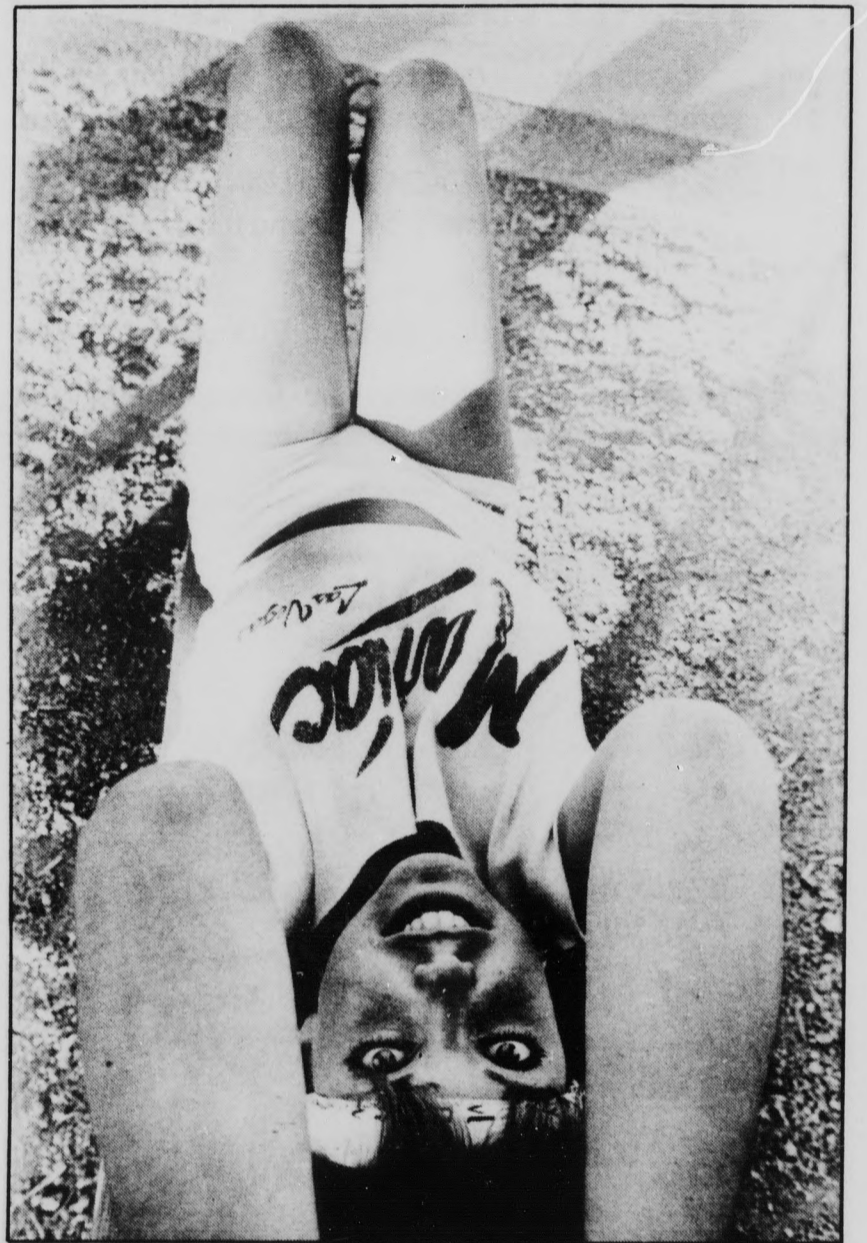
"Be sure to monitor your pulse rate, striving to reach 70 to 85 percent of the heart's upper limit for your age group," the designers suggest. The heart rate should be maintained for 20 consecutive minutes.

Staff photos
by
Kip Williams

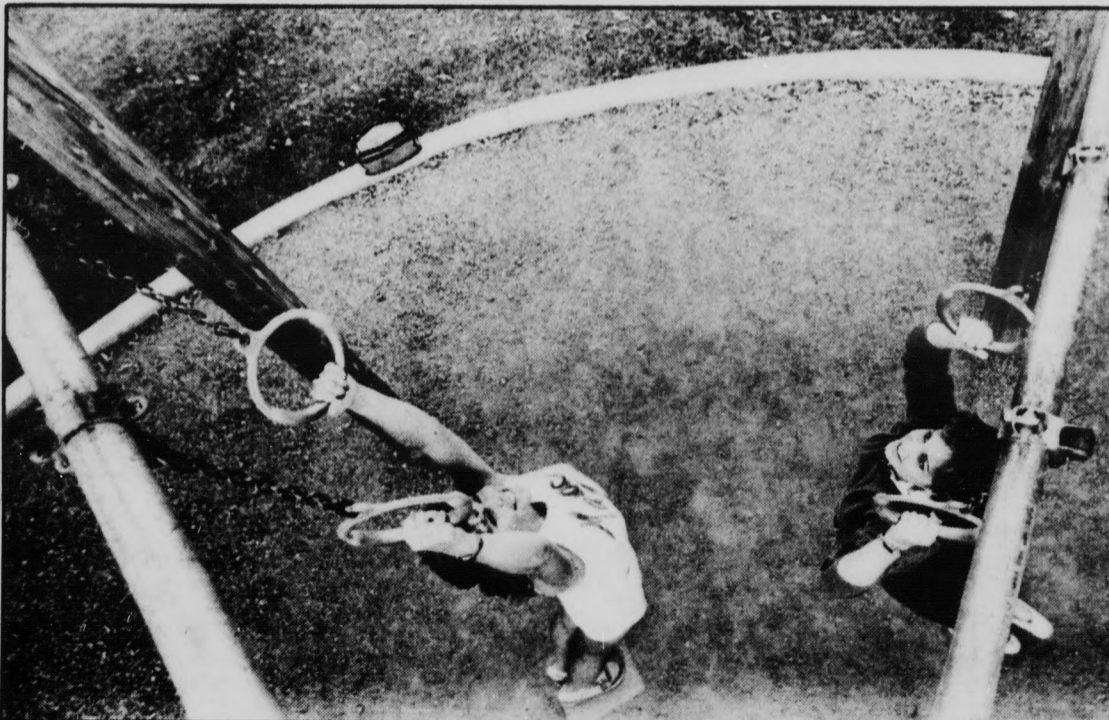
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Billy Weaver, a physical education junior, walks the balance beam, the final exercise of the course located west of the Physical Education East complex.



Stoenber uses the "body curl" station to stretch out her stomach muscles.



Stoenber, left, and Risch stretch out at the "circle body" station, located east of the Classroom Office Building.



Weaver muscles his way across the "hand walk" portion of the course.

sports

state
press

Track coach cites several causes for resignation

By MICHAEL KONZ
State Press

ASU track and field coach Roger Kerr said he had numerous reasons for resigning but achieved the goals he had set for the Sun Devil program.

"Any one reason (for resigning) by itself may not make too much sense," he said. "I've accomplished almost every goal I had. I don't feel bad."

Kerr has coached 48 Division I All-Americans, 11 Olympians and 10 national-collegiate champions. His teams have placed second, fourth, sixth and eighth twice at national meets.

Two of Kerr's athletes won medals in the 1984 Summer Olympics.

Ria Stallman won a gold medal in the discus for the Netherlands, while Leslie Deniz was a silver medalist in the event for the United States.

Kerr said a predominant factor in resigning was the amount of time he spent coaching his eighth season.

"Since about the first week in March, I've kept track of the number of hours I work," he said. "I put in a minimum of 61 hours a week, and I've put in as many as 77 hours. The time commitment is outrageous to say the least."

"I figure I always worked around 60 hours. The only other coach who comes close (in the number of hours spent working) is (men's golf coach George) Boutell."

Because of time spent on the road, Kerr said he missed one son's graduation from the eighth grade and another son's high school graduation.

Kerr said he looked into the possibility of hiring more assistant coaches to lighten the work load. He presently has one assistant coach, Roy Aguayo, and one graduate-assistant coach, Sabrina Stern.

"I asked the (athletic) administration about more coaching help," he said. "It was not one of their priorities."

In comparison to ASU, Kerr said UCLA has one full-time assistant coach and two part-time assistant coaches. Southern California has two full-time assistant coaches and a graduate-assistant coach. Arizona has two full-time assistant coaches and one part-time assistant coach.

"We're a little behind," Kerr said.

Other problems concerning Kerr were the cheating and the money seen in collegiate track and field programs.

"The growing professionalism in track and field disturbs me along with the growing amount of cheating," he said. "This is done two ways — the coach gets a track club and fun-

nels money (to the collegiate program), or you get shoe contracts."

Kerr said he avoided both problems at ASU.

"I had the opportunity to coach a track club. But if I coached at ASU and at a track club, one, there would be a conflict of interest; two, the track-club kids would get money; three, it would lead to college kids getting money."

Kerr is aware that shoe contracts are pervasive, if not illegal.

"I know coaches are getting paid," Kerr said. "I know it's legal, so I guess it's OK. (The coaches) use the contracts to recruit kids. I don't know if that's OK."

Cheating by other collegiate coaches has affected ASU, but Kerr said he did not follow their lead.

"I know what the people are doing," he said. "I think I avoided those things. There were opportunities to cheat. I can honestly say that I don't cheat, I didn't cheat and we weren't investigated."

Herman Frazier, assistant athletic director in charge of operations said Kerr will be paid until Nov. 1. Frazier said this is normal practice by the ASU athletic administration, and it gives retiring coaches the "flexibility to get things going."

Former ASU basketball great adapts his play, if not his name, to pro ranks

Tom Blodgett
Sports Columnist



I always thought that former ASU basketball player Byron Scott should change the pronunciation of his first name when he got to the pros.

None of this BY-ron stuff. It's too normal. Make it sound like by-RON, with a long "O." Kind of like Tony DOR-sett did when he moved from the University of Pittsburgh to the NFL's Dallas Cowboys. Suddenly his name was Tony dor-SETT.

By-RON Scott. Now that's cool, that's sleek. Just like the owner of it.

He showed some of that grace, that sleekness — Cool! — Sunday when the Los Angeles Lakers closed out the NBA Championship over the Boston Celtics.

By-RON played a key part in the third-quarter run that put the Lakers up for good, hitting four big jumpers.

The man has arrived.

Anyone who saw him play here at ASU

knew it had to happen sooner or later.

You could see it in his play. The way he dribbled up the court. The way he calmly sank the jump shot. The way he, with a little help from Paul Williams, carried a team with otherwise mediocre talent to the National Invitation Tournament.

Everything was all right for the Sun Devils as long as Byron had the ball in his hands. He was Great Scott. He was a pro playing the college game.

So it came as no surprise that year when Byron became By-RON by jumping to the pros a year early. It was a big blow to the Sun Devils — clinched a losing season — but what could anyone expect? He had nothing to gain by sticking around here.

The pros showed their respect early to the Great Scott. San Diego made him the first guard drafted in the first round, the third player picked overall.

And then the Lakers, the giants of the West, traded veteran point guard Norm Nixon to the Clippers for him. He was going to play regularly just blocks away from where he grew up in Inglewood, Calif.

Heady stuff.

But all was not golden in the Lakers' uniform. The fans were a bit contemptuous, not liking the idea of this kid replacing the popular Nixon.

Coach Pat Riley had him starting at point guard right off, a little bit awkward for a natural off-guard. He had trouble controlling the high-revvin' Laker offense.

And worse yet, his best weapon, his jump shot, deserted him. Sub-40 percent accuracy kept Nixon on their mind.

Finally, he was benched. In LA, Great Scott had become Dred Scott.

It turned out to be for the best. Byron was given a chance to mature into By-RON. By season's end his jumpers were quietly swishing through net.

But the fans' noise hadn't quieted with By-RON's jumper. More than once it was suggested that the trade that brought Scott to LA cost the Lakers the 1984 championship.

It was a different story this year.

Scott was back in the starting lineup, playing off-guard and cruisin' with the Lakers' fast-break. Mmmh, mighty fine.

By playoff time, the Lakers — and Scott in particular — were in high gear. By-RON shot 65 percent against Denver in the Western Conference finals, and everyone talked about the impending Scott-Danny Ainge matchup for the finals.

After Game 1 (and even 2), the grumblings were back again. Ainge made Scott look strictly like an amateur in the opener,

and Byron hadn't improved his standing in the second game.

But after that, he was fine.

Oh, the jumper was strictly off-and-on during the remainder of the series, and the Scott-Ainge matchup hardly proved decisive, but By-RON made his mark.

He was out on the break; he drove through the lane with decisiveness; he worked hard on defense, something for which he always has been criticized; and he always seemed to be around when there was a loose ball or rebound under the Lakers' board still being contested.

Ainge, on the other hand, never came close to matching his play in the first quarter of the first game. All he really managed to do during the series was prove once again what a hot head he is.

A tip of the hat to By-RON.

•••

This column incorrectly reported last week that men's golf coach George Boutell was the sole recipient of the U of A Hater Award. After re-checking our records, we found that women's track and field coach Roger Kerr has as much hatred in his heart for Wilbur the Wildcat as Coach Boutell and also will receive the honor. We sorrowfully regret this travesty.

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Bonds sixth in baseball draft; signs contract two days later

By MICHAEL KONZ
State Press

The major-league baseball draft once again showed that ASU has a powerful program as 12 Sun Devils were picked during the regular and secondary phases.

"As far as ASU goes, we average between 8 and 14 players (drafted per year)," coach Jim Brock said. "A great many players weren't drafted. It was somewhere around the average."

Junior Barry Bonds was drafted by the Pittsburgh Pirates and was the sixth pick overall in the regular phase of the draft. Two days later Bonds, the first ASU player picked, signed a contract with the team.

Bonds reported to Pittsburgh's training complex in Bradenton, Fla., on Sunday. After that he will be assigned to a minor-league team.

"(Bonds) was a complete player," Brock said of the center fielder. "He was highly baseball-tooled."

Infielder Rick Morris, drafted by St. Louis, was the sixth player taken in the secondary phase of the draft.

"Rick's a guy without a position," Brock said. "He played second (base) here. Some scouts were pleased with his play there, and some weren't. He runs well, his hands are decent and he has outstanding power."

Left-fielder Todd Brown was drafted by Milwaukee in the fifth round, as was right-fielder Mike Devereaux (by Los Angeles).

"Todd has awesome power," Brock said. "For someone like Todd, it will take longer (to move up in the minors) because he has a big swing, and it breaks down."

"Mike has excellent baseball tools. He's not real consistent. There seems to be more interest in him now than there was before the season."

Pitcher Charles Scott was taken in the sixth round by Cleveland.

"Charles has not pitched much," Brock said. "He has an outstanding arm, and he's a real good competitor. He'll do all right, but it will take longer."

Fellow-pitcher Doug Henry was selected by Milwaukee in the eighth round. Brock said recurring tendonitis in Henry's arm during the 1985 season "tremendously" hurt his draft position.

Brock added that Henry's injuries are healing slowly and do not seem to be permanent.

Brock was surprised that first-baseman Louie Medina was not picked until the ninth round by Cleveland.

"Louie Medina was not drafted as highly as expected," he said. "He missed 28 games with arm problems. I guess the pros weren't sure if the arm was sound. He's a very good prospect."

Catcher Don Wakamatsu, taken in the 11th round by Cincinnati, will have to improve his hitting to move up, Brock said.

"He's as fine a defensive catcher as has ever caught here," he said. "He'll go as far as his bat will take him. What improvement he has will lead him down the road."

Pitcher Jeff Roberts was taken in the 12th round by Seattle.

"His fastball moves around," Brock said. "He could improve a little bit. He'll have to be a finesse pitcher."

George Lopez, taken in the 17th round by the Mariners, may go farther than people expect him to, Brock said.

"He's a battler," he said. "He does better than anyone thinks he will do."

Gilbert Villanueva, a 17th-round pick by Oakland, probably will play better as a professional pitcher than he did at ASU, according to Brock.

"He has a good arm, and he has the chance to be successful," Brock said. "He was not successful here. He has the possibility to be a better (player) than he was here."

The final Sun Devil chosen was pitcher Kevin Williamson. He was taken by Oakland in the 20th round.

"He has a strong arm," Brock said. "He's been plagued by arm problems. If his arm stays strong, he has a chance."



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