

Abortion film causes varied reactions from overflowing audience

By NICOLE MASSIE
Staff Writer

Viewers of a movie shown Thursday in the MU weighed the facts and emotional impact of the film, "The Silent Scream," which portrays the physical and emotional trauma abortion has on the fetus and mother.

The movie was sponsored by a campus organization which seeks to contest ideas and examine major questions that interrelate theology with philosophy, Spire adviser John Evans said.

Some students said the film had an emotional impact on them. Some said their original convictions were reinforced, while some expressed annoyance at the emotional pitch of the film.

Kate Helms, a freshman speech and hearing major, said the factual aspect of the film was appropriate, but the emotional plea was not.

Helms said it was wrong for a documentary to attempt to combine facts and emotion in its format.

Many students looked tense after the film and declined comment on it.

Cathy Bonebrake said she was tense during the film, but felt more strongly anti-abortion after it was over.

"(The film) convicted my heart more," she said. "(Abortion) is not biblically right."

After the 30-minute film, which depicted the actual abortion of a 12-week-old fetus, a question-and-answer period was held.

Addressing students' questions were the director of Women Exploited by Abortion in Phoenix, Cindy Ortagus, and Dr. Carolyn Gerster, the vice president of international affairs for the National Right to Life Committee.

The profit-seeking abortion industry victimizes women, Gerster said, by lying to them to maintain their medical ignorance.

The crowd in the Mohave Room, where the documentary was shown, overflowed into the hallway, with some viewers forced to stand along the wall or sit on the floor.

Filming of the fetus was possible through ultra-sound imagery, according to the film's introduction.

The narrator of the film said the fetus apparently felt pain and opened its mouth in a "silent scream."

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Double take

Staff photo by Ron Kuczek Jr.

Theater freshman Katy Hiller, left, borrows undeclared freshman Tania Kalia's camera to get a closer look at a subject on Tyler Mall. Hiller and Kalia were snapping documentary photos of campus Monday to send home to their parents.

Senate to let college councils control club funds

By KATY MCGREGOR
Staff Writer

A bill that will give college councils funding authority over campus organizations was passed Tuesday night at the last official meeting of the 1984-85 Associated Students of ASU Senate.

"(The bill) will allow for a smooth transition from a centralized government to a decentralized government," said Robert Marsland, a senator from the College of Engineering and Applied Sciences and the bill's sponsor.

College councils will have to request funds from the senate to provide money for groups that are classified through their college, Marsland said.

The bill also states that two-thirds of the senate must vote to designate a group under a specific college.

Campus organizations not sponsored by a specific college will still receive funding through the senate, Marsland said.

Jean Huffington, one of two senators who opposed the bill, said it could result in biased treatment of some organizations by the college councils.

Funding from college councils will have to be approved by the ASASU president, the vice president of student affairs and the council's president, Marsland said.

The senate also approved an amendment that will delay the decentralization process until July 1986, so that ASASU can "fine tune" it.

college council and the senate.

Bridget Shelton, senator from the College of Liberal Arts, said the measure was necessary to "be sure to keep (organizations) from going through two major appropriations processes at one time."

James Norton, activities vice president who opposed the bill, said groups may try to

about whether to go to a college council or the senate for funding.

Incoming ASASU President Dave Varnell said he plans to support the bill.

"I think it's a definite sign Associated Students is making a commitment to decentralization," he said.

Varnell said ASASU needs time to prepare for the decentralization process.

Marsland accepted another amendment from Brigita Bilsens, senator from the College of Business, that stated "no college council may receive more than 20 percent of the balance of funds available to college councils for the purpose of funding member organizations."

In other senate action:

- The senate passed a bill that will create a "formal process" to amend ASASU bylaws.
- Council presidents from the Colleges of Fine Arts, Business, Architecture and Environmental Design, Liberal Arts, Engineering and Applied Sciences, and Law gave a review of the councils' events during the year.
- New senators will be sworn in at a special session on May 7th, LaCorte said.

'(The bill) will allow for a smooth transition from a centralized government to a decentralized government.' — Marsland

Jeff Lanham, a senator from the College of Liberal Arts who voted for the bill, said its passage would allow the senate to "take another step toward strengthening college councils."

Another amendment approved by the senate will prohibit any campus organization from receiving funds through both its

"re-classify" themselves in order to be placed under a different college.

Marsland said only "clubs which clearly belong to a college will be assigned to a college council."

Brian LaCorte, executive vice president, said passage of the bill was "a healthy measure," but said clubs may be confused

Board of Regents to choose new director during summer

By VICKIE CHACHERE
Staff Writer

The search for a new executive director of the Arizona Board of Regents has attracted more than 100 applicants, and a final decision will be made sometime this summer, a member of the board's staff said Wednesday.

Odus Elliot, associate director of academic programs, said the board has started the preliminary selection process.

"The new director will definitely make some changes in staff functions," he said.

Robert Huff, the board's current director, announced in January that he will leave his post to assume a teaching position at ASU's College of Education next fall.

The regents also will continue to work for the validation of the Pre-Professional Skills Test over the summer, Elliot said.

A report on the validation process by a Board of Regents committee will be presented next week to the State Board of Education, he said.

Elliot said the regents are analyzing the committee's

preliminary findings before they make their recommendations on the exams.

The board also will meet during the summer to approve contracts and grants and act on any matters that may come before it.

"The regents will probably have a retreat in July where

'The regents will probably have a retreat in July where they can work out some basic policy issues.' — Elliot

they can work out some basic policy issues," Elliot said. "There really isn't that much difference between the summer meetings and the meetings during the year."

Curriculum reviews within the College of Education also will continue during the summer, he said.

"It's an on-going process," Elliot said. "I know that the

universities are working on modifications for their curriculum."

Robert Lawless, the board's associate director of finance, said the regents will continue to work on next fall's budget proposals and other routine financial matters.

"I don't know of anything out of the ordinary," he said. "There is always something in some stage of preparation."

The regents also will await the approval of \$125 million in bonds for capital-improvement projects that have not yet been approved by the Arizona Legislature, Lawless said.

He said the board has not set a definite amount of appropriations for each of the state's three universities, and the funds received will be based on need.

In a report presented to the board in January, ASU outlined a \$16 million addition to the Physical Science Center, a \$6 million expansion of the MU and initial construction of ASU-West as top construction priorities.

Lawless said if the universities are granted bonding authority, ASU, NAU and U of A all will submit proposals for construction projects to the board next fall.

nation/world

state press

Upon arrival in Europe, Reagan puts trade embargo on Nicaragua

BONN, West Germany (AP) — President Reagan, welcomed with red-carpet pageantry and a 21-gun salute, began his European visit Wednesday by clamping a total trade embargo on leftist-ruled Nicaragua to undermine its already shaky economy.

He stopped short of breaking diplomatic relations with the Sandinista government, although spokesman Larry Speakes said Reagan would continue to pressure Congress to approve aid for rebel Contra guerrillas in Nicaragua.

Speakes said the embargo was a unilateral step, in direct response to "the new ties between Nicaragua and the Soviet Union" announced in Moscow earlier this week. He said Reagan would not urge similar action by the leaders of six other industrial nations gathering here for an economic summit.

The president's 10-day trip to West Germany, Spain, France and Portugal remained clouded by the controversy over his plan to participate in a wreath-laying ceremony Sunday at the German military cemetery at Bitburg, where 49 Nazi SS troops are buried.

Reagan will hold separate talks Thursday with West German Chancellor Helmut Kohl, French President Francois Mitterrand, Japanese Prime Minister Yasuhiro Nakasone and British Prime Minister Margaret Thatcher before attending a dinner with summit leaders.

Also attending the summit on Friday and Saturday are Italian Premier Bettino Craxi and Canadian Prime Minister Brian Mulroney.

Solidarity demonstrators march to protest price hikes, arrests

WARSAW, Poland (AP) — Thousands of rock-throwing demonstrators battled riot police Wednesday in Gdansk, and an estimated 15,000 Solidarity supporters staged a peaceful two-hour May Day march in Warsaw to protest food price hikes and political arrests.

Approximately 500 Solidarity activists chanting "Solidarity" and "Lech Walesa" forced their way into the official government May Day parade in Gdansk. They interrupted the parade for 10 minutes by sitting down in the road before being routed by baton-wielding police units.

A mile from the parade route 2,000 to 3,000 demonstrators gathered near the former Solidarity headquarters and hurled stones at a column of helmeted riot police. Western reporters said.

The police initially showed restraint but then charged with batons and shields and used water cannons and tear gas to disperse the crowd.

South African police arrest 14 black investment protestors at consulate

JOHANNESBURG, South Africa (AP) — Police arrested 14 blacks who gathered outside the U.S. consulate Wednesday to protest foreign investment, witnesses said.

Peter Jensen, the American in charge of security at the consulate, said the demonstrators assembled on a busy sidewalk outside the office building which houses the consulate.

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Vacant schools spell space for ASU

By JOHN CONWAY
Staff Writer

Lack of available space at ASU has forced the University to extend its borders beyond the campus grounds and lease rooms in defunct elementary school buildings.

ASU recently leased the closed Montebello School, 27th Avenue and Montebello, making it the third elementary school occupied by the University.

The 42,557-square-foot building has been vacant since it closed in 1980 due to declining enrollment, said Claudine Burns, public relations officer with the Alhambra School District.

Reports indicate ASU plans to use the Montebello property as part of the ASU-West campus.

Ann Krinsley, facilities analyst with the ASU Facilities Management Office, said the University is leasing space in two closed Tempe schools: Rural Elementary School, 925 E. Geneva, and the Mitchell School at 900 S. Mitchell.

Approximately 35,000 square feet at the Mitchell School is leased by the University at a cost of \$1.30 per square foot, said Jennus Burton, assistant vice president for business affairs.

ASU is paying the same price of \$1.30 per square foot for its lease of the 17,575 square feet occupied at the Rural Elementary School, he said.

The cost is \$3.50 per square foot for ASU to lease the building formerly utilized by the Montebello Elementary School, Burton said.

The Rural School and the Mitchell School are being used for a variety of purposes by several departments on campus, Krinsley said.

Burton said the Montebello school building has been damaged and a clean-up crew is preparing it for use by the University.

Orton Wilkens, director of support services for Tempe School District No. 3, said the Rural School property is be-

ing used by the chemistry department, the climatology lab and for office space.

Krinsley said the Mitchell School was originally used for storage, but is currently used by the health and physical education department and some art and theater students who are doing production work in the building.


ASU is using all the space the Tempe School Board is willing to lease, Krinsley said.

Wilkens said, "(ASU) told us that if more space opens up they would like to see about acquiring it."

ASU is leasing all but 1,800 square feet of space at the Mitchell School, he said.

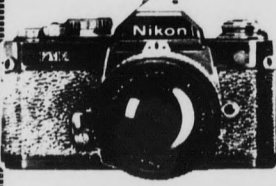
Burton said ASU has a one-year lease with four options to renew at both Tempe schools.

However, an expected inflation increase will raise the square-foot cost by 8 cents in July.



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police report

Erick Harris, not affiliated with ASU, was arrested on charges of criminal trespass in the MU Grand MarketPlace early Tuesday morning, police said. Harris was carrying two knives and a screwdriver when he was arrested.

A kitchen employee called police when he saw Harris walking around the building. Police said the employee told them all doors to the MU were locked except for the loading dock door to the kitchen.

Police said Harris told them he fell asleep in a chair in the northeast corner of the MU after getting drunk at a bar in Scottsdale.

In other activity, University Police reported the following incidents in the 24-hour period ending at 6 a.m. Wednesday:
•A man who was not an ASU student was found taking a shower in the Irish Hall B-Wing Tuesday morning, police said. Police warned him of trespassing and told him to

leave campus.

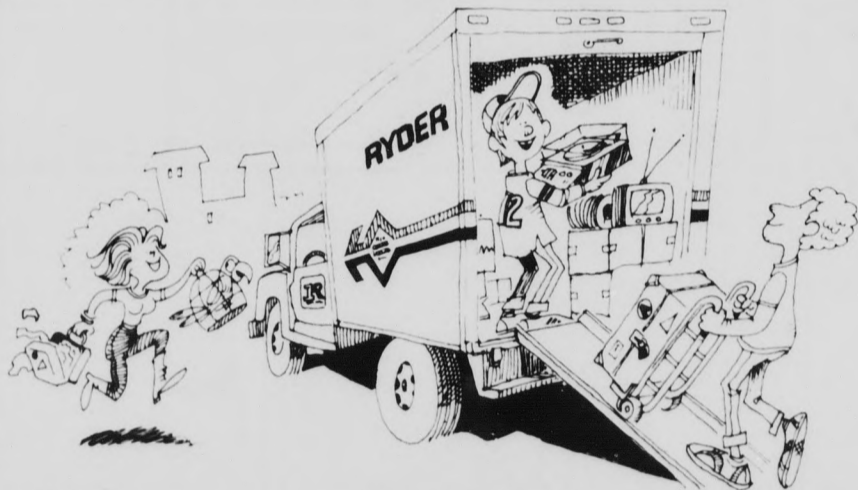
•A 3-foot by 8-foot glass door to Room 204 of the Social Sciences Building was cracked sometime between Friday and Monday. Police said an employee told them several people were moving equipment during the weekend and may have accidentally cracked the door.

•Approximately \$95 was stolen from an unlocked file cabinet in the Engineering Research Center, room 114 sometime between April 19 and Tuesday, police said.

•A brown Velcro wallet was stolen from a breakfast tray at the Palo Verde West Hall cafeteria Tuesday morning. Police said the ASU student told them he left the wallet unattended while he went to get a second serving. The wallet contained credit and identification cards, and \$1. Total loss was estimated at \$21.

— MELISSA SMYTH

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Lo, children are a heritage from the Lord: and the fruit of the womb is His reward.
— Psalm 127:3

opinion

Screams of the silent beginning to haunt

Gray T. Echols
Opinion Editor



Today in the abortion issue, the fetus has become the focal point of a nation in moral turmoil. The abortion issue is one of considerable complexity, as are all the great moral challenges that a society must face. The casual observer — undecided on this matter — often is overwhelmed by the various positions espoused. The essential task for the inquisitor is the careful examination of the foundation upon which each position is based, and the subsequent evaluation of its relative import. Before aligning oneself, an empathetic and complete understanding of each position is required.

In reviewing the popular arguments, a few battle cries are bound to pop up:

- "A woman has the right to complete control over her body."
- "A baby is not to be considered fully human until it is born and can survive on its own."
- "Because human life progresses through a number of stages, all stages must be given basic human rights."

Let's take a look at the foundation upon which each of these statements is built:

"A woman has a right to complete control over her body." Because nature has entrusted the woman with the responsibility of absolute child custody for nine months, women do have a legitimate interest in the abortion controversy. Feminists continually assert the independence of women and the necessity of complete autonomy over their bodies. A reasonable demand, to be sure. Every human being should have the right to exercise control over his/her life — mutual respect of one another's right to self-determination is of high value. It is only when feminists assert their "right" to control other bodies — namely, those of unborn children — that the well-balanced observer raises an eyebrow. It is fine to de-

mand complete control over your own body, but leave your baby's alone.

"A baby is not fully human until it is born and can survive on its own." This statement reflects a confusion about the nature of human infancy and an ignorance of the findings of the now booming field of embryology. The world has yet to see an infant capable of independent life at birth. At this point, I have even heard the argument desperately modified to something like "the baby is not fully human unless it is born after nine months." But a quick trip to St. Joseph's infant care unit will provide living proof of very human 5-to-8 month-olds.

"Because human life progresses through a number of different developmental stages, basic human rights must be provided at every stage." If we were to draw a line representing the human lifespan, at one end we would write "death." At the other end, a number of choices exist for defining when life begins: conception, birth, or someplace in between. At first glance, birth seems the logical choice. But, then, how is the development that occurred before birth described? To say that birth is the beginning of life is to say that the fetus was something less than life. Entirely inconsistent.

Well, then, we are left with two choices: conception or someplace in between conception and birth. Some argue that the fetus is fully human at exactly three months. Some say six months, still others four — even two, some contest. All have various charts and formulas depicting various developmental landmarks. It would appear that all are somewhat right and somewhat wrong; but, no doubt, all are lost in the quagmire encountered when one attempts to declare a particular stage of development more human than another.

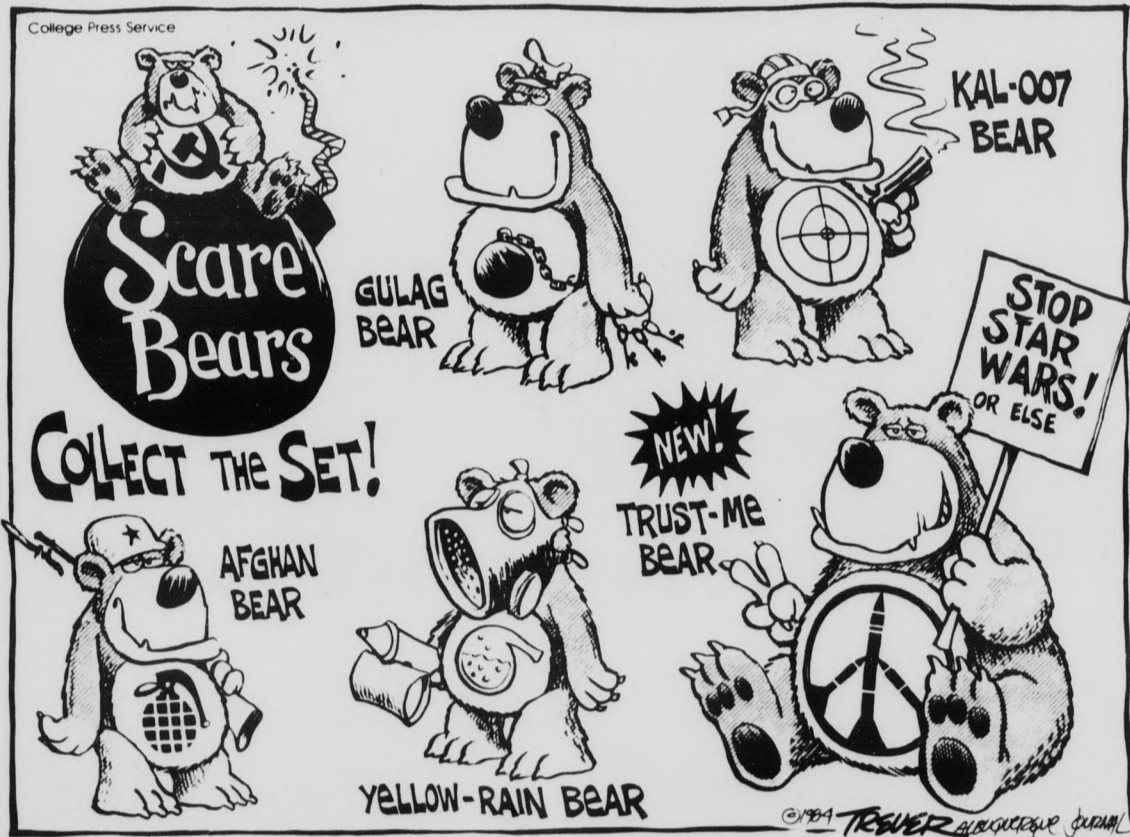
At last, if birth is not the beginning and the haze of pre-birth development provides no agreed on landmark, then it is appropriate to now consider whether conception is the true starting point for human life.

Biologists tell us that conception occurs when a haploid male gamete fuses with a haploid female gamete, forming a diploid zygote. The zygote continues to develop and nine months later is mature enough for birth. The zygote, then, is held by many to be the beginning of human life.

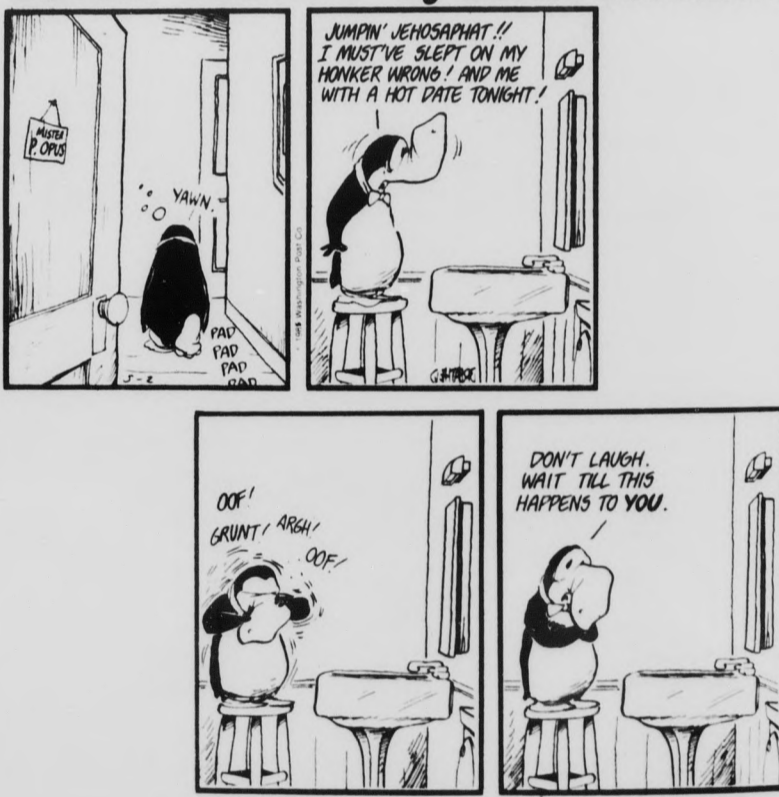
Some have objected that if we consider the zygote fully human, then we must also accord the gametes that made it the same respect. But this is not accurate. Gametes are merely one among many types of specialized cells produced by the human body — no more "human" than red blood cells, etc. At least two critical factors make the zygote unique from any other body cell: it is genetically different, and it has the natural potential to develop into further human stages of growth. No single red blood cell, no single gamete, indeed no other type of cell in the universe is ever going to develop into a human being by natural means. Every zygote, if left to nature, will. (In fact, it already is a human being.) Oh yes, some crackpot scientist may eventually be able to genetically engineer the DNA in a fingernail into a human being, but this is hardly what nature had in mind.

A great many honest inquirers, having come this far, often resign. "I understand how we got to this point, but I just can't believe that something looking so radically different is really human!" It is truly spectacular to realize that you and I once were zygotes; and it is only with a great sense of awe that we marvel at how the developmental process has changed us. But the facts are clear and undeniable: we were once that small. Of course we don't resemble it now in physical appearance, but genetically there is absolutely no difference between the bodies we have today and those which we had immediately after conception. Think of it this way: a snapshot of you as a newborn would hardly resemble you at age 90, but is it not the same person? Our bodies never cease to change, but we as human beings remain so in every respect, regardless of the shape of our bodily "containers." A zygote is no more or less human than any of us. Development dictates humanity only in the most grossly distorted mind.

Today, 4,000 babies will be aborted. The death of these babies will make many businessmen and "doctors" very wealthy. It is very important to these folks that you consider the fetus sub-human. That way, they can continue to kill babies and sell the skins to make soft shoes, etc. But it is even more important to some other folks that you begin active resistance against abortion. Whatever your philosophical viewpoint right now, please think it through thoroughly. Many lives depend on it.



BLOOM COUNTY by Berke Breathed



letters

Professors lauded for capturing true essence of teaching

Editor:

I am a bonafide A.J.N.G.. Soon I'll be an A.J. and L.N.G.. What does all this mean, you ask yourself. Well, being ANOTHER JOHN and LYNN NELSON GRADUATE means I have experienced "learning/education" in its truest sense. It means that I'll take something real — not just book material — with me when I leave their classroom.

This letter is the result of two emotions. One is anger and the other is admiration. Anger, because I am so tired of the ignorance that insists teachers aren't teaching unless they fit the "normal, rational mode." The one where I, the teacher,

have the superior knowledge and know all there is to know in my area of specialty; and you, the student, will take notes on my lecture so I can test your retention.

Or as Lynn would say, "We say: Shakespeare can't be here today, so I, as English teacher/professor will tell you all there is to know about Hamlet. Then we'll take a test on it." We call this learning? Well, I say that's BUNK.

Learning should be like closing your eyes and having someone put an object in your hand. You feel it. You smell it. You try to find out all you can about it. And then, you open your eyes and behold the object like a blind man seeing it for the first time.

John Nelson and G. Lynn Nelson have made learning this eye-opening experience. John teaches SPE 311/511 — an introduction to special education. His classroom offers something textbooks can't; it brings life. Guest speakers share about real experiences, real joys, real sorrows — real emotions. It opens the door to another's life. It makes me come out of my own little world, long enough to share in someone else's. I touch a reality books can only paint a picture of.

Lynn teaches English. Yet, not just English, but life. Your life, my life, the world's life. Life is all around us, yet so often we put it in little boxes with labels.

This is a duck: Kingdom — animalia, Phylum — Chordata, Subphylum — vertebrata, Class — Aves. There, I know all there is to know about ducks. "Do you?" Lynn would ask. "All is not as it seems. Who knows, that duck may be somebody's mother."

Eye-opening teachers are rare; probably because their love is teaching, not researching. What they have to offer, though, is vitally important.

With sincere love I say, "Thank you. My hat is off to you, John and Lynn."

Connie Jo Vekre
Business

Crackdown!

Even slobes have rights

Videotapes obscene

Steve Waterstrat
Managing Editor



Maricopa County's ongoing crackdown on pornographic films illustrates a growing head-in-the-sand approach to America's most popular topic — sex.

Those heading the backlash toward the sexual revolution advocate stifling nearly all sexual discourse — obscene or not — and prefer to keep the subject in the dark. But then, that's not quite accurate. Your average deviant slob who buys these videotapes seeks to watch them in the dark, but the backslashers cannot allow that.

That repressive objective is furthered through the county's seizure of the questionable tapes, the legality of which will in-

commend anyone who encourages patrons of this sordid industry to find a more meaningful use for their time; but no cheers in this corner for those who find censorship easier than encouragement. Rules and restrictions do not add to the morality of the populace.

Concerning children, of course, rules, restrictions and stern penalties are a must. The public's recent demands that more be done to protect youngsters and punish those who hurt them are fully justified. No one under 21 should be allowed to participate in pornography, as a subject or a spectator.

But when a person reaches maturity, society sheds that nurturing role. The government must shield the adult from unwanted harassment, but not dictate the proper behavior for a "quality" human being.

Such attempts at enforcing morality essentially accomplish the opposite. One cannot make the right choice if the choice was not a free one. That is the hypocritical aspect of the overzealous anti-pornographic

Len Munsil
Editor



Much misinformation has been disseminated in recent weeks concerning the county attorney's office crackdown on adult videotape rentals. The half-truths have been served up by the news media — which always view the very mention of an obscenity prosecution as an attack on the First Amendment — in conjunction with the Arizona Civil Liberties Union.

Well, no such "attack" is taking place. Obscenity is not entitled to Constitutional protection.

Another point of misinformation involves defining precisely what conduct the county attorney is seeking to prevent. No one is breaking into people's homes to stop them from watching these films. That would obviously be an invasion of privacy. The legal violation comes through the open selling and purchasing of these videotapes. Putting hard-core pornography up for sale in the public sector — if the materials are legally obscene — is against the law.

This entire controversy over the crackdown can be dismissed through the realization of this simple fact: chances are good that all of the videotape films confiscated by the county attorney's office would be considered legally obscene under current Arizona and federal obscenity laws. These include well-known films such as "Deep Throat," a movie that porno queen Linda Lovelace now reveals she made at gunpoint, and one which has already been declared obscene in other jurisdictions.

So let's get this clear right away: the quarrel for most civil libertarians is not, in fact, with the current crackdown on adult videotapes, but with obscenity laws in general. Many would like to find an easy answer to the question of what constitutes obscenity; namely, nothing. Anything goes, says the ACLU.

That answer is less than lazy. It is similar to the pro-abortion argument: "We don't know when life begins, so let's go ahead and allow the killings." Or for a less controversial example, "We don't know whether the water contains piranhas, so let's go ahead

and dive in." The ACLU views difficulty of determination only as a buttressing argument in convincing itself that hard-core smut should not be regulated. Most civil libertarians plead the case of pornography either because of irrational fears of the government or — and this is unfortunate — because they like to watch the stuff.

Well, my friends, the ACLU is in error. The water does contain piranhas:

- Behind every bad thing in this world there is money. The pornography industry is no exception; it grosses an estimated \$4-to-6 billion annually.

- Between 1979 and 1982, United States Customs Service officials seized more than 247,000 pieces of pornography, of which 70 percent contained child porn.

- At least one million children between the ages of 1 and 16 have been sexually molested and then filmed for the molestor's pleasure or profit.

- Police vice squads report that 77 percent of molesters of males, and 87 percent of molesters of females, admitted modeling their actions after pornography.

- In one group of rapists, 57 percent said they tried out the sexual behavior they had seen in pornography.

- According to the attorney general of California, a substantial body of evidence exists tying organized crime to the California adult video industry. In other words, the money you spend to rent a California-made adult video from an Arizona store winds up in the pocket of the syndicate.

Most of the above information was provided by Citizens for Decency through Law, which fights obscenity through the court system. The group of dedicated people at CDL has recognized the dangers of the pornography industry, and seeks to stop its cancerous spread — through already existing laws.

So before you start squawking about "censorship," and throwing around the usual "Orwell's 1984 is here!" paranoia, consider the consequences of pornography. Consider its victims, which include women who are raped, the children who are exploited, and the men who are now serving prison time after living out the fantasy they viewed on an adult videotape. Then ask yourself who are the real tyrants: those who wish to rid us of pornography or those who insist we must live with it.



evitably be tested in court. The seizures no doubt bring rejoicing to "new right" movement that is currently in vogue, but some of us don't like the idea of the government restricting what we can read or watch. If willing participants manufacture a product, and a willing consumer forks over the cash for it, then blocking the transaction is certainly not a liberty-enhancing move. Having a free market always sounds good to fundamental conservatives until they dislike the good that is being marketed.

This is not to say that these particular goods overflow with merit. Pornographic materials certainly do nothing for the advancement of the viewer and manage to degrade men and women in the process. I

set. They want a person to make the right choice so badly that they make it for him.

The same people who wail against pornography usually feel the same about sex education and birth control. It is ironic that the most vocally anti-abortion associates of mine tend to shudder at the appearance of an advertisement for birth control. As for sex education, it seems logical that the more informed young people are, the more likely they will make sound decisions.

Numerous individual choices involve sexual issues. The more intellectual honesty in the area, the better equipped an individual is to make a choice. A disheartening trend would be the curtailment of available choices.

State Press 'radical,' etc.... misleading headline provided

Editor:

Silly me. All this time I thought I was attending an institute of higher learning until I read Bob Heiler's editorial labeled "Once Upon a Time, In a Quiet Tidal Pool..."

Of all things for the *State Press* to attack, it was bizarre and disturbing to read an attack on open-mindedness. Chills went down my spine.

I am guessing that the *State Press* publishes silly and controversial columns mainly to encourage response. If this is the case, then I have been successfully manipulated. I should probably vent my feelings only against Bob Heiler, but since I am convinced that the column is the reflection and policy of the *State Press*, my criticism is interchangeable. Not only was this an attack on one of the fundamental purposes of the University, but was also just another cheap shot from the *State Press*.

It is just like the radical *State Press* to categorize and stereotype those who differ from its own narrow views and self-righteous morality.

In his cute little allegory, Mr. Heiler demonstrates his own closed-mindedness by attacking open-mindedness. Of course, this is exactly what Mr. Heiler wants me and others to say. This follows his tricky little plan. Mr. Heiler, in a somewhat clever attempt to stifle dissent, states, "The Jellyfish among us will no doubt be a bit angry — they always are." This rigid and limited categorization leaves no room for criticism. If one wants to dissent, he or she is automatically cast in the role as the insane jellyfish for merely criticizing what ought to be criticized. George Orwell would have been either proud or scared.

Since the categories are so rigid, and since I have written this letter, I am obviously categorized as a jellyfish. I resent being categorized by association. If a man were on trial, he would resent the question by the prosecution: "Mr. Heiler, have you stopped beating your wife?" A clever Catch-22, no doubt.

But I resent more the ignorance that is demonstrated by a newspaper that I am forced to pay for through my matriculation fees. Mr. Heiler, being closed-minded, has a twisted view of the meaning of open-mindedness.

Open-mindedness means to be free from rigidly fixed preconceptions, or to be unprejudiced. Open-mindedness does not mean to merely accept everything, right or wrong, but to form an opinion only after one has tried to learn all they can, and arrive at a rational decision based on logic and truth. The quintessential open-minded jellyfish would accept the idea that not everyone is open-minded, nor wishes to be.

Although this is an interesting story and would be wonderful to debate in a fifth-grade English class, I am not quite sure what Mr. Heiler is trying to demonstrate or why. Is he against his own twisted version of how he perceives open-mindedness, or is he against all open-mindedness, and using the insane jellyfish to exaggerate, deceive and scare those who might become (oh no!) open-minded?

Mr. Heiler's story is as silly as the jellyfish's. It ends with simple close-minded conclusions, that sound logical, but like the jellyfish's, have many holes. Open-mindedness as the ultimate good is Bob Heiler's label. But another label could be applied, and that is that open-mindedness helps to contribute to the ultimate truth. If a character was invented for Mr. Heiler, it would be a large pebble sitting on the bottom unwilling to change and grow, either due to honor, or fright. It must be wonderful to be so self-righteous as to think that one already knows everything there is to know.

New ideas frighten a person like this, for once the solid rock of ignorance is removed, the instability of change and growth sets in, to perhaps possibly negate everything that that person stood for. It is scary indeed.

I am open-minded enough to accept Bob Heilers in the world. I hope that Bob Heiler can accept me and my open-mindedness.

My open mind has come up with what I think is a sound and rational idea: the *State Press* could publish more columns that could raise the consciousness of the student body and faculty on ways to improve ASU and society, instead of wasting print, paper, and time attacking political and ideological enemies.

Jonothan Rich
Sophomore, Planning

Editor:

Based on his recent marine fable/column, I would guess that Mr. Heiler fancies himself to be a "sea-bound Socrates, pointing out flaws and contradictions in the reasoning" of misguided subjectivists. Mr. Heiler points out the flaws of absolute tolerance, but he fails to tell us where to find the absolutes of life. Granted, Mr. Heiler, like Socrates, does not set out to provide any answers, but those of us who are not privy to the secrets of the Matthews Center basement would like to know the moral formulas which prove communism, homosexuality, and secular humanism to be absolute evils.

Are we to assume that it is the Bible which provides man with his absolute truths? Surely, Mr. Heiler, being a "lone logician," would disagree. One can only substantiate much of the Bible by means of faith. Spiritual answers based on faith are of little use to a logician.

Does this absolute truth exist in rationality? This, also, would seem to be a false assumption. If Mr. Heiler could prove the absolute merit of rationality (hopefully in another column using non-human examples), it would be a great service to those, like me, who live in ignorance of the Truth.

Is it that Mr. Heiler, like the starfish, decides his morals by intuition? If this is so, then Mr. Heiler is deluding himself about his objectivity. Surely, our thoughtful sea-horse realizes that the entire world is not in accordance with the insights of the average, white, middle-class, male American. Yes, Mr. Heiler, you are "so provincial."

Socrates stood against the majority, and so must you, Mr. Heiler. Who else, except for the *State Press*, will protect us from our tolerance? As Mr. Heiler warned, the majority must be guided by a "governing Council" in order to prevent "lawlessness and anarchy." Are we to assume that Mr. Heiler would be one of the "Council"?

One wonders what this fish "Council" would be like. Would the movement come complete with Heiler Youth to report on those who are tolerating the wrong things?

P.S. — Please include the standard misleading headline over my letter, if it is printed.

Eric Stidham
Sophomore, English

Circle K exec: Business needs leaders

By CARRIL L. MITCHELL
Staff Writer

Businesses are in need of real leaders today, Circle K Corporation's chief executive told the ASU Entrepreneurs' Club members Wednesday.

Karl Eller, who is also Swensen's Ice Cream's chairman of the board, said managers are easy to come by, but leaders are quite rare.

Eller, a native Arizonan, said people have "got to create leaders."

"If you can create leaders, you don't need managers," he said.

Eller said every major businessman has failed at least once, and in order to succeed, a businessman must be willing to take risks.

"If you don't fail, you're not worth a darn," he said.

Eller said the hardest part of business is failing, and when someone fails, they need to forget about it.

"You can't give up," he said. "Once you do, it's all over."

Eller was raised in Tucson and received his degree in business from the U of A. He entered business through advertising, and while working in Chicago, he received an opportunity to buy a billboard company in Phoenix.

"I had to raise \$5 million in 30 days," he said.

After purchasing the company, which became Eller Billboards, in 1962, Eller continued to purchase other companies in the Valley. In 1979, he merged his company with the Gannett Corporation.

Eller left the Gannett Corporation in 1980 and purchased Swensen's Ice Cream.

"Swensen's has been a problem for us," he said. "We've mismanaged it a lot."

Eller said he sees some light at the end of the tunnel for Swensen's, and he hopes that with some changes, the company will

become a bigger success.

After purchasing Swensen's, he went to work for Columbia Pictures, helping to bring them out of a profit slump. In 1983, he was able to arrange for the merger of Columbia with the Coca Cola company.

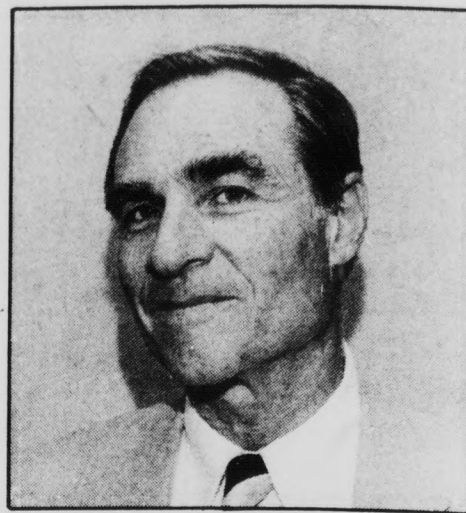
Eller started running Circle K after the founder approached him and asked if he wanted to be on the board. He took over the company two years ago.

"Circle K has been one of the companies that is a joy to work with," he said.

Circle K currently sells one-third of all the lottery tickets sold in Arizona, Eller said. The company currently has stores in Japan and Hong Kong and is in the process of moving into England.

Eller said he feels the best way to get into business after college is to work in a corporation and learn about business before trying to start your own company.

"I'm not sure an MBA means that much



Karl Eller

anymore," he said. "Getting out and working in businesses for two years teaches you more."

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Beach Boys send good vibes with a summer trek

By CINDY PEARLMAN
Entertainment Editor

Of course, some say that it's an endless summer. Yet, West Coast crowds still remain hip. And, what people are getting around in may have changed from Thunderbirds to Turbo Trans Ams. However, from Malibu to Miami the real boys of summer — the Beach Boys — are still sending out good vibrations.

"It's summer and the sun's out. It is so hot. And they ask for 'Surfin' USA.' Some say that we're old middle-aged surfers catching up with the middle '70s, but this is the future. And they are still asking for 'Surfin' USA.'" said Bruce Johnston of the Beach Boys in a *State Press* interview.

There are the people who graduated from the University of Beach Boys who know that the group is still around. Most surprisingly, a whopping 85 percent of the current concert draw is under 25, Johnston said.

So, what does a generation that is known for protests and general upset do two decades later?

"The people who liked us in the '60s get upset if the new fans stand up in front of them," Johnston laughed. "It's true."

For the Beach Boys, it has come full-circle. "We sing better. We sound the same, but we know more about it," said Johnston.

"That California sound — we do what we've always done. But, there's more people. It's bigger. The old songs on the radio remind people that the Beach Boys are still around," he said.

And what's so special about all of this that makes it timeless?

"You think of school, who you like, being in the sun and doing the things you like. We have a season like baseball." "Now, it's time. You know it's going to be summer pretty soon," Johnston said.

The longest-running rock 'n' roll band will stop in Phoenix at 8:30 p.m. to pick up where the Giants leave off in Phoenix Municipal Stadium, Friday.

A new 120-date concert trek marks what will be the 25th anniversary of the Beach Boys, but nobody is waiting to start the party.

In June, the Beach Boys will release their first new album in five years. Although the sound will be basic Beach Boys, said Johnston, the album includes composi-



tions by Stevie Wonder and Boy George and drumming by Ringo Starr. In two weeks, a new single will be released.

"It's a surprise. You start off in a business that has absolutely no reputation for staying power and you actually stayed. Twenty-five years later, it's still the original band. That says that we're very lucky," Johnston said.

However, there have been well-documented problems. A nervous breakdown for one Wilson, five divorces for another member and the death of Dennis Wilson, which publicized his problems with drugs and alcohol, is not news.

"We have stayed and become stronger because of the problems the guys have had. We have shown fans that we are normal people who survive their problems," Johnston said.

Concerning Dennis —

"It's always sad at certain parts in the show," Johnston said.

Concerning the tour — "We won't bore you with our new album until it hits the charts. We'll rip through the hits and next time add two or three from the new album," Johnston said.

He said the rock industry has not really changed. "There are still good songs, good performances and a lot of interesting sounds, but the elements are the same." However, the Beach Boys sound is unique.

So is their look. Johnston said he has spent most of his life in shorts. "I'd rather go surfing. I really do surf. I'm dying to rent Big Surf for four hours with waves like they designed it," he said.

"I'd bring a board."

Frankie, Pops, jazz headline Gammage summer

LISA POLLYEA
Entertainment Writer

School may be out for the semester, but all of those lucky people who have to go to summer school won't be left out in the heat with nothing to do. There is something for everyone on campus this summer including plays, concerts, opera and films.

In June, Gammage will present concerts galore including rock group Frankie Goes To Hollywood, scheduled at 8 p.m. on June 12. Tickets are already on sale for \$13.50, so get 'em while they're hot.

Emmylou Harris, the creme de la creme of country rock, will perform at 8 p.m. on June 25 at Gammage. She will be singing old favorites as well as new hits from her latest album, "The Ballad of Sally Rose."

An added attraction in this concert series is one by Musign, a group developed by hearing-impaired performers, at 8 p.m. on June 20. This entertaining combination of theatre, dance, mime and sign language is put to music ranging from the birth of rock 'n' roll to the recent new wave, and also includes Broadway show songs and upbeat jazz.

Speaking of jazz, James Dapogny's Chicago Jazz Band, which plays early ragtime from the turn of the century, New Orleans and Chicago jazz of the speakeasy period, and true swing music from the 1930s and early '40s, will perform at 8 p.m. on June 28.

Gammage is the place to be this summer for films, too. On June 8th at 8 p.m., two Warren Miller films entitled "Sports Bloopers" and the feature length "Ski in the Sun" will be shown.

At the Activity Center on July 25, an 8 p.m. performance will be given by the spectacular and popular Boston Pops ensemble. Tickets for this event will be sold in advance for \$50 for floor tables and \$25 and \$20 for seats in the stands.

A wealth of plays will be staged this summer at the Lyceum Theatre during the 1985 Summer Youth Festival beginning with a play by Molly Edwards, "Once There Lived a Crocodile" on June 19 to 22 and 24 and 25 at 10 a.m. each day with an added 2 p.m. matinee Saturday, June 22.

Also during the Summer Youth Festival, students from 20 Valley high schools will perform scenes from an assortment of current plays on July 2 and 3 at 7:30 p.m. The presentations will be directed by ASU theatre department faculty and graduate students, and gives kids a chance to act in a professional surrounding.




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WITNESS (R) 12:30, 2:50, 5:10, 7:30, 9:50	LADY HAWKE (PG-13) 11:45, 2:00, 4:15, 6:45, 9:30
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For additional details and to schedule interviews, contact Cheryl at:

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Dear Madonna

It was slick.
 It was done with class.
 It was not a lot of heavy rolling around on the floor of the stage like everyone expected. Gyration and heavy panting were kept to a minimum.
 Madonna, you can dance! And so can the two professional dancers you had up on stage with you which was a nice touch.
 Best of all, the three of you worked together because you needed each other. Points for you on realizing that you needed someone and planning for it.
 And, you also get points on tight choreography which was remarkably fluid down to every strut, spin, kick, hip roll and jump.
 You also have a much stronger voice and a better live band than your "Like a Virgin" tape conveys.
 So, you practiced, didn't you? The guys from VIP Security said that you were at the Activity Center on Tuesday afternoon for quite a long time working out your moves. They said that you

insisted on practicing until it became fluid.
 And, whatever anyone says about you, that showed.
 Fair is fair.
 VIP also said that you went back to your hotel to rest, thereby avoiding all of the people who begged to be allowed backstage which was another smart move.
 This is what you missed.
 Deep in the trenches of Madonna-land, I watched the VIP guys laugh their socks off at all the girls who tried to out-dress you.
 "Look at the girl who looks like Madonna," one said.
 "Which one?" replied three others.
 Madonna, it was an event and you gave the people what they wanted. And it sold.
 Sort of.
 Back to the ticket situation.
 It still bothers me. On Tuesday afternoon at 4 p.m., you released an estimated 1,500 extra tickets for your "sold-out" show. Some have estimated that this was the entire top section of the Activity Center.

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- Gate Access A will be Lots 1, 3, 9, 13, 18, 26, 41, 44, 46 and 65;
- Gate Access B will be Lot 42; and
- Gate Access C will be Lot 40.

All Open and Limited parking within the core campus will be discontinued.

Decal Fees.	"B" Decal	\$270	Perimeter	\$37
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	12-Hour Reserved	\$350	Disabled Student	\$47
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Staff photos by Kip Williams

Remember that these seats were off-limits because video screens would be blocking them?

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What?

Come on, already.

Does this mean you sold-out twice?

Next, Madonna, I just want you to be aware of the fact that one of your most loyal fans wrote me a letter after I wrote a somewhat nasty letter to you last week which was printed on these pages.

I quote:

"You (meaning me) are a scumbag reporter . . . The girl who is taking me to the concert wanted to get me something for my birthday I would like better than any other birthday gift (meaning you)."

I guess since this girl couldn't get you, Madonna, in the flesh, concert tickets were the next best thing to being there.

Whatever.

Madonna, you had stamina, but it could have been longer than the "required" hour plus.

Other than that, the show speaks for itself. The bucket of white balloons falling was nice.

The costumes were interesting. Lots of fringe.

You went a little melodramatic on "Crazy for You" by throwing yourself down on the stage in despair.

Your first full-fledged roll-on-the-floor was during "Virgin" after you came out in a white wedding dress and asked if someone in the audience would marry you

Basically, though, all of it is a put-on. Your bad girl act is not really blatant, but serves to make fun of what is blatant or material.

"It's a material world — isn't that right?" you stopped and said.

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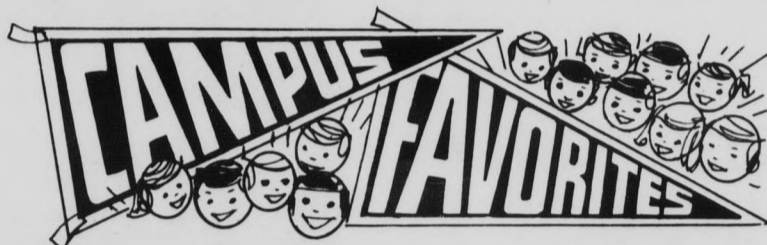
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Thanks for a terrific year!

spotlight

Thursday, May 2

- The ASU Concert Jazz Band, directed by Fred Forney, will give a performance at 7:30 p.m. in the ASU Music Theatre. Admission is \$1 at the door.
- The ASU Chamber Singers, directed by Richard Nance, will present a concert at 8 p.m. in the Fountain Hills Presbyterian Church. It is part of a concert series sponsored by the Fountain Hills Civic Association and ASU School of Music. Tickets, priced at \$5, will be available at the door.

- ASU Gammage Center Lobby will show acrylics and mixed media pieces by Meg Burton-Cahill through May 31. The exhibit may be viewed by the public during tours of Gammage from 1:30 to 3:30 p.m. Tuesdays, Thursdays and Saturdays.

Friday, May 3

- "Seven Brides for Seven Brothers" and "The Unsinkable Molly Brown" will be shown at 7 p.m. and 9 p.m. at Neeb Hall. Admission is \$2.
- The Beach Boys will perform in concert at Phoenix Municipal Stadium in Phoenix after the Phoenix Giants baseball game. Tickets, priced at \$12.50, include the concert and the game. Tickets may be purchased at Diamonds box offices.

Saturday, May 4

- The Mountain States High School Music Festival will conclude its activities with a 7:30 p.m. Concert of Honor at Gammage Center. Admission is free.

- KAET-TV, Channel 8, will broadcast "Sweeney Todd" starring Angela Lansbury in her Tony Award-winning performance as Mrs. Lovett in this Stephen Sondheim's musical thriller at 8 p.m.

- Neeb Hall will present "Top Hat" at 7 p.m. and "The Band Wagon" at 9 p.m. Admission is \$2 for all patrons.

Sunday, May 5

- Neeb Hall will present a family matinee featuring Walt Disney's "Bedknobs and Broomsticks" at 2 p.m. "Singing in the Rain" will be shown at 6 p.m. followed by "An American in Paris" at 8 p.m. Admission for the matinee is \$1. Other showings are \$2 per person.

- A free concert by the ASU Recital Chorales is scheduled at 7 p.m. in the King of Glory Lutheran Center, 2085 E. Southern in Tempe.

Upcoming Events


- A free concert by the ASU Trumpet Ensemble, conducted by David Hickman, is scheduled at 11:45 a.m. May 9 at the Phoenix Financial Center, 3443 N. Central Ave.

- "Iphigenia," a 1977 Greek film with English subtitles, will be shown at 7:30 p.m. May 10 in room B-102 of the ASU psychology building. It is sponsored by the Friends of International Films. Admission is \$2 at the door.

- The Center for Body Awareness presents Alston Neal and Thomas Ray in "Elements," an evening of synthesized music at 8 p.m. on May 11 and 12. Tickets are \$5.

- Frankie Goes to Hollywood will appear in concert at Gammage Center on June 12 at 8 p.m. Tickets are sold at Gammage, Diamonds and the UTA at \$13.50 a piece.

- Jeffrey Osborne will make his first Phoenix appearance when he "Gets So Mad About It" at 8 p.m. in Celebrity Theatre in Phoenix on June 6. Tickets, priced at \$15, are available at Celebrity Box Office, Diamonds and Chart's Records.


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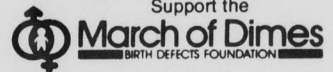
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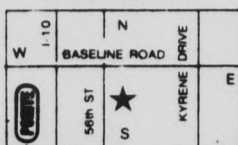
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Yuppies try to find selves in Brooks flick

Lost in America

★★★★

Oh, how great it is to be a yuppie. Newsweek did a whole story on what it means to be a yuppie in this great capitalistic system of ours.

Now, Albert Brooks has brought to the silver screen a film about the lives of two yuppies portrayed by Brooks himself and co-star Julie Hagerty.

"Lost in America" could easily be renamed "The Rise and Fall of Yuppiehood."

Brooks and Hagerty are two young, urban professionals who have everything going for them. Brooks is a junior vice president at a national advertising firm with a \$100,000 a year income. Hagerty is a prim and proper executive at a Los Angeles branch of I. Magnin.

Everything seems normal until... Brooks does not get that promotion he wanted so he quits (or gets fired from) his job and talks his wife into doing the same.

They liquidate everything and come up with a "nest egg" of about \$200,000.

A luxury motorhome is purchased. Our two yuppies hit the road to Las Vegas to the tune of "Born to be Wild" (Brooks' character constantly tells about his love for the film "Easy Rider.")

Maybe they should have taken the road to Phoenix.

While in Vegas, our two heroes pay \$200 for a "junior bridal suite" which contains separate heart-shaped beds and a heart-shaped shower. Brooks catches a nap but Hagerty gambles away \$175,000 of the nest egg. The motorhome wheels start turning again.

One of the best scenes is when Brooks spots a Mercedes rolling down a street in Safford. Angelic music begins and Brooks tried to inhale the "smell of a Mercedes."

"Lost in America" is witty and gives the viewers some good laughs at the trials and tribulations of those yuppies.

Brooks, who also directed this film, adds his great originality to yet another hilarious film.

Hagerty (from the "Airplane" series) uses her special talent of playing straight woman to Brooks' jokes and then lands her own jokes on the audience.

The one drawback this film has is areas which somewhat drag along. Numerous scenes are long and try to be serious. That tends to lull the audience.

"Lost in America" is not slapstick comedy, a tribute to Brooks, but a humorous view at a new subculture in American society.

If any yuppies are going to view "Lost in America," they should be forewarned that the two Valley theaters currently showing the film do not accept American Express.

— PATRICK J. KUCERA



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Celebrate Good Times To Come!

Critique

Students given opportunity to have research published

By THOMAS VANDERMEULEN
Entertainment Writer

The Art History Graduate Students' Association (AHGSA) recently released an invitation to students as well as scholars to submit papers about works of art in the University Art Collections.

The submitted works may be used in the upcoming Centennial issue of "Phoebus," the scholarly journal of art history which is published by the art history faculty of the School of Art.

"This is an excellent opportunity for students to have their work published in an internationally distributed scholarly journal," said Carolyn Robbins, chairwoman of the AHGSA publications committee. "It is also the first time that students will be involved with the journal as co-editors."

Anthony Gully, associate professor of art, will edit the journal with the students.

According to Gully, "Phoebus" is subscribed to by all the major universities, research libraries and museums in the country, as well as in France, England, Italy and Germany.

In a recent interview, Gully agreed that it is a good opportunity for students because "very few avenues exist for students to have research published and recognized by the professional community. The only other major school offering this type of opportunity is New York University."

Robbins said, "This issue is being funded by the University Centennial Committee and will feature articles written about American art works in ASU Art Collections."

AHGSA announced a deadline of May 15 for submission of letters of interest and a deadline of Sept. 3, 1985 for submission of finished manuscripts.

"We hope to receive papers from undergraduate students as well as graduates and professionals," Robbins said. "To have their papers published along with established scholars' papers would definitely boost the undergraduates' careers."

"It would be especially useful to students

planning on going on for higher degrees in gaining recognition and gaining admission to the schools they want most to attend," he said.

When asked what students might write about, Rudy Turk, director of the University Art Collections, said there are about 9,000 art works writers can deal with.

"We have what is considered to be the top university collection of American paintings in the country," Turk said. "Some may be larger, but they don't have the same historical interest of our collection. We have the whole range of styles and in many cases we have the best of a particular artist's work."

Turk named several art works that would be well-suited to being written about for "Phoebus."

"We have one of only three busts of George Washington made by Hiram Powers, the number one stone carver of the 19th century," he said. "The other two are in the Smithsonian (Institution) and the (White House) Oval Office."

Among the other pieces Turk mentioned are the 19th century paintings entitled "Cherry Pickers" by Eastman Johnson and a painting by Doris Lee, "Showboat Rehearsal."

School of Art director Leonard Lehrer is similarly positive. Lehrer said he is "totally delighted with the student involvement" in the Centennial issue of "Phoebus."

"It's all to the plus and very appropriate for a Centennial contribution," Lehrer said.

"Phoebus" was established in 1974 by the art history faculty with the first issue being dedicated to Professor Harry Wood, according to Gully.

"Recently, a change was made in editorial policy so that each issue will focus on a specific area," Gully said. "The issue being readied for publication now will focus on Native American art. The Centennial issue will deal with American Art in our collection and the following issue will feature Chinese art."

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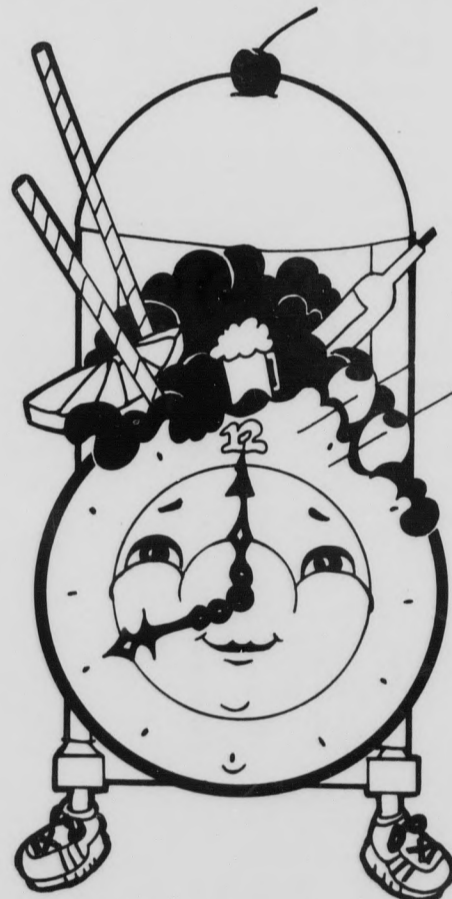
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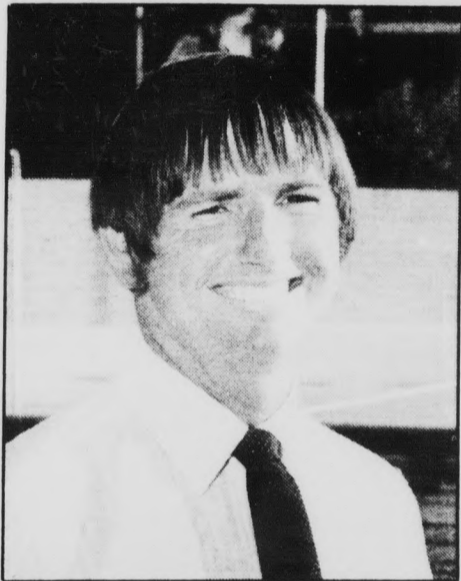
Women's swim coach fired over rules conflict

By MICHAEL KONZ
Sports Writer

ASU women's swimming coach Bob Gillett was fired Wednesday because of an "administrative conflict," he told the *State Press* Wednesday.

Gillett, the coach for the past four years, said he was given no reason for his dismissal by school officials.

"Their official position is they will not tell me why," he said. "I asked, and they said they cannot tell you their position because it's policy they don't do that. That's the way they get away with it."



Bob Gillett

He said he believes the firing stemmed from a disagreement with Jim Ferguson, assistant athletic director in charge of student services.

"As far as I know, there are no rule violations involved in the decision," he said.

Gillett said he was threatened with disciplinary action by Ferguson after a disagreement concerning procedure.

A member of the swimming team, who asked not to be identified, said, "Coach Gillett wouldn't do what (the athletic department) said. He didn't follow their policies, and he didn't deal very well with the people down there."

The swimmer said Gillett and Ferguson

Gillett told the Associated Press the current problems in the athletic department have created unrest among the coaching staff and "the administration is to blame."

"This has become a revolving door . . . Things won't get better this way."

Gillett said he would remain in Arizona.

"I am not moving on," he said. "I have my own age group and own my own club. I'll miss the kids, but I wasn't doing this for the money . . . not for what they're paying here."

Gillett owns the Arizona Desert Fox Sports Club and Arizona Sports Ranch.

Gillett announced the decision to his team Monday.

Gillett: 'I am not moving on. I have my own age group and my own club. I'll miss the kids, but I wasn't doing this for the money . . . not for what they're paying here.'

clashed over the NCAA swim meet, which coincided with midterm exams in March. Ferguson ruled that four swimmers could not make up their exams and would not be able to attend the meet.

"I know Jim Ferguson has given us a hard time the whole year," the swimmer said.

Acting Athletic Director Frank Sackton told the *State Press*: "I did not make an announcement. I don't make comments on personnel matters in my department."

Sackton replaced Dick Tamburo, who was forced to resign on Feb. 24 after five of the school's sports programs were placed on Pac-10 probation in a 21-month span.

Ferguson was not available for comment.

"It was definitely a shock to everyone," Terri Baxter said. "He came in and told us out (right). I was going, 'Oh, my God.' He talked more, but I wasn't listening. I looked around and everyone was in awe."

"I feel bad for him because obviously you could tell he had no idea. It's really a shame. It's hard to explain. He was my coach, and now I'll have to get a whole new coach. It's really sad."

Zan Johnson said: "I have been swimming with coach Gillett for almost eight years. It was a total shock. I don't know what the team will do — swim or what."

Caroline Cast said: "I'm really upset. He was one of the best coaches I've ever had. I

really had fun swimming under him."

Amy Reed said: "I think it sucks. I think it's really sad. I think the administration has had a few problems."

"I talked to the interim athletic director (Frank Sackton on Tuesday with Caroline Cast), and he gave me the run-around. He told me it was an administrative act. I asked why he was taking one of the best coaches in the country. He kept trying to change the subject."

"He played me off like a dumb little blond."

Reed said the swim team has a meeting scheduled with Assistant Athletic Director Herman Frazier on Tuesday.

"I know I can't bring coach Gillett back, but I'd like to have a say in who they bring in," she said. "I came down here because of coach Gillett. (ASU) is not willing to pay for a big-name coach."

Johnson, a freshman, said Gillett hinted at a possible firing two years ago when he was signing her to a letter of intent.

"When I was signed, he said, 'Zan, don't be surprised if I'm not here your sophomore year,'" she said.

The Sun Devils were 8-2 in dual meets this season.

In 1983 Gillett was a member of the coaching staff at the USA vs. Russia junior meet. He also was a member of the 1983 National Sports Festival coaching staff in Colorado Springs.

Gillett is a member of the American College of Sports Medicine, the American Swimming Coaches Association and the USA International Coaches' Trip list.

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Left to right: Darci LaValley (ASASU Special Events), Sandra Pittman (Recording Secretary), Jeffrey Mann (1st Vice President), Leon Shell (Dean of Students), Duane Kelly (President), Dane Patterson (2nd Vice President), Allison Marek (Coors Campus Representative).

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Zeb Pearce and Sons



Meyer becomes 3rd Sun Devil to be selected by NFL in draft

By BRAD HALVORSEN
Sports Writer

ASU punter Jim Meyer became the third Sun Devil selected in the National Football League draft Tuesday when the Green Bay Packers picked him in the 12th and final round.

Meyer and ASU linebacker Brian Noble, selected in the fifth round by the Packers, will travel to Green Bay Friday for the weekend rookie camp. Devil wide receiver Doug Allen was chosen in the fourth round by the New York Jets.

Meyer, the 323rd pick out of 336, was the third punter drafted. The Los Angeles Rams selected Dale Hatcher of Clemson in the third round, and the San Diego Chargers took Michigan State's Ralf Mojsiejenko in the fourth round.

"I'm happy," said Meyer, who tied for the Pac-10 punting title last season with a 43.8-yard average. "It really doesn't bother me (to be drafted late). I'm just glad to know that somebody out there wants me."

Meyer said he expected to be drafted between rounds eight and 12, but as Tuesday night wore on he was having his doubts.

"I know the draft takes a long time, but as the night got later, I was really up in the air," he said. "Then at 10:30, the Packers called me and said they were seriously interested in drafting me."

At 11:15, Packer coach Forrest Gregg called and confirmed the draft pick.

Meyer said the Packers were one of four teams which came to the Valley to give him a tryout prior to the draft. The others were the New England Patriots, Miami Dolphins and San Francisco 49ers.

The Dallas Cowboys offered Meyer a con-

tract Monday night over dinner, Meyer said. The deal never went through, however.

"I wasn't too sure about the Danny White situation," he said, referring to the Cowboys' quarterback/punter. "You have a half-million-dollar man sitting on the bench with Gary Hogeboom starting."

Meyer said he was leaning toward being drafted by the Seattle Seahawks, which had expressed a serious interest in signing him.

"I never heard from them, obviously," Meyer said.

Meyer said he would have tried out with the Seahawks as a free agent if he had not been drafted.

Enduring preseason camp will be easier with Noble there, Meyer said.

"Brian's the type who always gives me a hard time during the year," Meyer said. "He's a good motivational factor. He's also a very good punter. I've seen him hit a few good ones."

Meyer said he was fairly optimistic about making the team for the 1985 season but needs to work on his corner-kicks.

"I'm pretty good at open-field kicking," he said. "And the pressure will be no problem. I'm used to playing in front of 70,000 people who are always booing because the offense screwed up."

"My problem is that I don't aim as well as I should, but I'm getting more consistent."

Meyer was drafted by the Arizona Outlaws of the United States Football League in January, along with Noble and Allen. He refused to sign.

"I'm really glad I did that," Meyer said. "They kind of frustrated me. I really didn't know where I stood at the beginning of the year."

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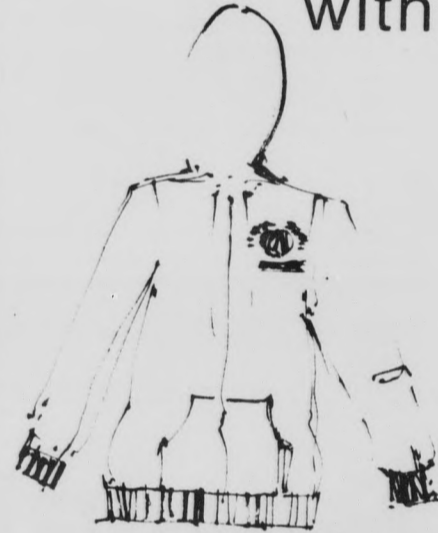
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TODAY, 4-7 P.M. IN BA-296

FREE OF CHARGE BUT YOU MUST HAVE A HP-12C.



LONDON GOLD

FINE JEWELRY
DIRECT DIAMOND IMPORTERS

MORE TO CHOOSE FROM • BETTER QUALITY • BETTER PRICE



14K DIAMOND EARRINGS

from \$23

1/10 ct. TW	\$45
1/4 ct. TW	\$140
1/2 ct. TW	\$260
.70 ct. TW	\$399
1 ct. TW	\$499
1 1/4 ct. TW	\$750



ROPE CHAINS

18" Solid 14K

	Retail	Our Price
1.8mm	\$350	\$78
2.2mm	\$450	\$117
2.7mm	\$600	\$140
3.2mm	\$1,100	\$165
4.0mm	\$1,900	\$325
5.0mm	\$2,400	\$520
6.0mm	\$2,700	\$675

SOLITAIRES

14K Mounting

	Retail	Our Price
1/10 ct.	\$400	\$99
1/5 ct.	\$750	\$199
1/3 ct.	\$1,400	\$275
1/2 ct.	\$2,500	\$499
1 ct.	\$4,000	\$949
1 1/2 ct.	\$8,000	\$1,999
2 ct.	\$12,000	\$2,999

PHOENIX

936 W. Camelback
West of McDonald's in
Camelback Village Square

277-7080

MON.-FRI. 10-6
SAT. 10-5

THE ULTIMATE GUARANTEE

We guarantee our prices to be the lowest in the valley. Bring us any quote of comparable quality and value, and we'll discount it by an additional 5 to 50 percent.

TEMPE

1814 E. Southern
Southern & McClintock,
Behind Jewelry Exchange

820-3909

MON.-FRI. 10-6
SAT. 10-5

When you're ready to get serious about the clothes you wear... for fun.



706 South Forest • Tempe • 967-8747
Monday thru Saturday • 10-6
Thursdays until 8:30

BRING IN THIS AD AND RECEIVE 3% DISCOUNT WITH CASH

CLASSIFIEDS START HERE

Announcements

THE CINEMA Tree at Neeb Hall Movie Magic Hotline 965-5658 "For your movie needs."

Automobiles

1975 BUICK Skyhawk Runs great, good mileage. \$1850 837-2730 home, 965-2294 work.

1979 MAZDA RX7, super car, sunroof, tent, a/c, sheepskins, radials. Excellent condition \$5800 967-2448.

1980 MAZDA GLC. Runs great! With air. Great deal! \$2100. Lisa, 968-7645.

1980 RABBIT, 5 speed, sunroof, AC, AM/FM stereo, 57,000 miles, \$3,500, 963-5865 evenings/weekends.

1983 RABBIT GTI super nice white with maroon interior. Best offer. 483-2746, 482-2587.

SEXY, CLASSIC, gorgeous Austin-Healey convertible Red, 1963, V-8, mechanically perfect, must see. \$5000 437-2218.

For Rent or Lease

EXTRA NICE townhouse, bike to ASU, 1 1/2 miles. Three bedroom, two bath, all appliances, community pool. Will lease to four students, unfurnished \$525, furnished \$575. Ask for Ruth or Betty P. 831-1300, evenings 897-8196.

FURNISHED CONDO, perfect for someone in valley temporarily. Three miles from ASU. Completely furnished including linens, dishes and TV. Utilities included, \$850 per month. Call 963-2526, 820-8200.

ONE BEDROOM villa with pool and clubhouse rights, unfurnished, close to ASU. \$360 month. 968-5329 or 946-9000.

SPECIAL ONE week only, \$360, new one bedroom, washer, dryer, dishwasher, refrigerator, stove, pool, spa, clubhouse, walking distance ASU. 968-5329 or 829-9273.

SUMMER RENTAL, 4 bedrooms, furnished, 1 mile from ASU, washer, dryer, air conditioned, \$700 plus utilities. Can rent single room, 438-5701 weekdays John, 968-9035.

TOWNHOUSE FOR rent Dobson-University area 2.5 miles from ASU, 2 bath, 2 bedroom den/office, pool, washer/dryer. \$500 month. Call 893-1385.

For Sale

14x64 FLEETWOOD two bedroom, one bath, evaporated, master bedroom refrigerated, corner lot in quiet park. Close to campus, \$10,500. 839-3117.

15 FT. sailboat with trailer. Red hull, white deck, nice boat. Must sell. 835-5905.

1982 HONDA XL500, low miles, excellent condition, \$900, bar and four bar stools, \$300. Craig, 820-6658.

COMPUTER-TEXAS Instruments P.C., (IBM Compatible), 256K, dual disk, color 3 plane graphics, modem, Lotus, Wordstar, more. Excellent machine. Must sell. 894-0129.

DESK FOR sale, \$45. 966-5325.

NEW TERMINAL with monitor \$39 per month. Printers \$25 per month or \$10 per day. Word Star word processor with printer, \$75 per month or \$15 per day. Computer City Plus, sales, service, rental. 1620 W. University (between Alma School and Dobson) Mesa, 827-8822.

Furniture

FUTONS FROM \$59. High quality Futon beds, sofa beds, accessories. The Futon Store, 2620 W. Broadway, #8 (Broadway Plaza) Mesa. Free delivery, 966-8031.

Help Wanted

BARTENDERS, MALE or female. Must be able to work nights and weekends. Apply 2-5pm, M-Th, Doc B.R. Others, 1016 E. Baseline, Tempe.

CLOSE TO ASU Blue jean type company now hiring those who know what the word hustle means. Part-time hours, full-time pay. \$6 hour guaranteed during training period. Sell tools and equipment nationwide via wats. Call Mike Evans 966-6538, 966-8857.

Help Wanted

CASHIER'S FULL or parttime for convenient store. \$4.50 per hour, starting. Apply in person, 9550 N. 90th Street, Scottsdale.

SERVICE STATION attendants. Must be neat, clean and hardworking \$4.50 per hour plus commission. Apply in person, 9550 N. 90th St., Scottsdale.

CHILD CARE workers for emotionally handicapped. Part-time weekends. Some potential evenings/holidays. Excellent clinical opportunity. \$4. Devereux Foundation, 6436 E. Sweetwater, Scottsdale, AZ. EOE.

EXERCISE INSTRUCTOR with free weight experience. 968-9124.

FREE ROOM/ board in exchange for babysitting nights and weekends. Ideal for serious mature female. Fifteen minute drive to ASU. Call 990-1090.

HANDICAP WOMAN needs help overnight, 3 nights a week, close to ASU. 838-1554.

LOCAL RADIO station has part time openings for telephone market research positions. No selling involved, close to campus. Call 966-6236, between 9-4.

MANAGEMENT TRAINEE positions with Lady Footlocker, Los Arcos Mall, 949-7340. Ask for Betty.

MCDONALD'S GRAND Canyon now hiring for summer help. Low cost housing available, pay starting at \$3.75/hour is negotiable with experience. Call Bob, 8-5 Monday through Friday at 638-2208.

MONEY JOBS: Worried about making ends meet with the increase of education costs and talk of aid being tightened? The Army National Guard can help. We have part-time jobs-GOOD JOBS- and AID available for the taking! For details call Dave Wauwaleit at 225-5574 or visit the Tempe Armory (across from Sun Devil Stadium).

NEEDED: WAITERS, hostesses, waitresses, bartenders, cocktail waitress. Inquire after 6:30pm, located on corner of Ninth and Ash, two blocks west of Mill.

NOW HIRING: Cooks and dining room assistants. Apply in person at Red Robin, 1539 N. Scottsdale Rd.

PARADISE CREAM. Help wanted. Ice cream servers. Phoenix and Tempe stores. Must have car. Apply in person, 1044 S. Terrace, Tempe.

PART TIME installation of office systems. Call 963-1940 after five.

PART-TIME person needed by local giftware wholesaler. Approximately 12 hours per week (flexible). Requires reliable transportation van or station-wagon preferred. \$4/hr. plus mileage. Contact: Linda Greenwald 839-7092. Start date open.

RESEARCH AIDE III (85-076), KAET-TV. Assists the director of Broadcast operations in the compilation and distribution of various reports for station management use. Develops procedures for handling data for schedule reporting, community ascertainment, budget reporting and facilities utilization, some requiring development of display graphs and tables. Assists in the distribution of program information to all users. Involves regular use and maintenance of computer communications equipment, micro-computer programs, 20 hours/week, daily Monday through Friday. Must be available mornings. \$4.25/ hour. Obtain referral from Student Employment, Matthews Center. Call Mary Pruess, 965-3506, for an interview appointment.

FUN 'N SUN

Summer's coming! Spend it poolside. Work 5 a.m.-10 a.m. Monday-Friday selling industrial tools and equipment, nationwide via wats telephone system. \$10 per hour to start during four-week training period. Call now!

Bill Hunt
966-0582

Help Wanted

REAL ESTATE assistant and secretarial aid. Can learn all about real estate sales. 20 hours per week, hours flexible. Call Dick Sheffren, 947-5451.

SALES REP wanted by local giftware wholesaler, hours flexible, must be self-motivated and have reliable transportation. Experience preferred. Contact Outdoor Dynamics Ltd., 839-7092.

SUMMER JOBS. Company near campus currently hiring students who will be in town between semesters. Call 829-8957.

SUMMER JOB? Check us out! Uni-Life of Arizona needs you. Earn 25-35% on all health and nutrition products you sell. No gimmicks, no entrance fees, own hours. Ambitious to earn big dollars? 998-4020.

TRAVEL/STUDY in Asia Work at \$6 to \$10 per hour to offset costs. Pete, 993-7207.

WANTED-MATURE, experienced persons to fill full and part time positions at Tempe's newest dining experience. Now accepting applications for line cook, service assistant, cocktail waitress & host positions. Apply in person: 2:4 p.m. Mr. Brown's Restaurant, 2152 E. Broadway, Tempe.

WE ARE now accepting applications for summer employment for barbacks, bartenders and kitchen help. Apply at the Devilhouse, 430 N. Scottsdale Road, between 11-5.

WEEKEND SALES help for womens retail clothing, experience required, \$4.50 per hour plus bonuses. Call 265-5070 (leave message).

Motorcycles

1978 550 HONDA Black, Vetter Faring, good condition, \$800 or make offer. 899-5474 after 6:30 p.m. Monday through Friday. Weekends 1 to 5.

1979 MOPED Foxi, good condition, low mileage, must sell, \$125 or best offer. Call 968-6018.

1982 YAMAHA Maxim 400, excellent condition, \$750. Call John, 965-9540.

1984 AERO 50. Runs well, 100 miles per gallon, \$450 or offer. Megan, 967-0414.

1984 HONDA Elite, good condition, very low miles with accessories, \$1100. 941-5487.

HONDA SCOOTER Elite. Gold, only 90 miles, like new, \$1290, 483-0731.

MUST SELL. 1979 Yamaha DT250 Enduro, 5800 miles, rack on back, looks good, runs great, \$500. Marc or Scott, 966-8700.

YAMAHA DT400 Enduro. Must sell, 1978, 10,000 miles, top condition, powerful and the best for school, work and fun. \$600 obo. Call Dean, 942-7325.

Patio Sale

BEDS, DRESSERS, couch, misc. housewares 2508 E. 6th St. University Shadows, Tempe. Saturday/Sunday, 10-2 938-5563.

Personal

ADOPTION: Stable, happy family in Pennsylvania wants to adopt a newborn child. Unable to have children, but has lots of love to give. Will pay expenses. Call 965-8170.

FIND A mate/date with your computer and modem (300 BAUD) electronic mail public message board. Ladies free. 838-4732.

GOING HOME For The Summer? Relax while you are away. Ideal for storing: Stereos, televisions, camera equipment, bicycles, mopeds, skis, camping gear, books and clothing. Sentinel Mini Storage, 749 E. Gilbert Drive (1/2 mile north of University on Rural Road). 967-0022.

GORGE, PURGE & GUILT. Intensive weekend workshop for breaking binge-purge cycle. Raddison Resort, June 1-2. \$195 includes hotel. Call Dr. Lemberg or Jackie Bohanski for information, 994-9773.

LOVING AND secure professional California couple wishes to adopt newborn. Will pay all costs. Call collect 714-522-2694/Attorney 714-841-3444.

Help Wanted

SUMMER HELP
Part-time / Full-time
\$5 to \$7 Per Hour • We Fully Train
The nation's finest telemarketing firm is now accepting applications for the following shifts:
9-2 p.m. • 12-5 p.m. • 5-9:30 p.m. • 6:30-9:30 p.m. • weekends
Our sales people work in a modern, comfortable business environment contacting established customers on long distance WATS lines. Guaranteed salary or commission, whichever is greater, and averages \$5 to \$7 an hour. Our Tempe office is located approximately five minutes from campus.

PLEASE CALL DIALAMERICA FOR DETAILS.
829-1140

Personal

WHO CHOOSES to starve? An intensive weekend workshop for breaking the self-starvation syndrome. Raddison Resort, June 22-23. \$195 includes hotel. Call Jeanne Phillips or Joyce Brekken, 994-9773.

Real Estate

BY OWNER 1 1/2 year North Mesa townhouse. Spacious 2 bedroom with loft, 2 bath, model sharp. No qualifying, assume FHA, low CTM, below market \$68,000. Must sell. 898-8059.

BY OWNER: Over 3,000 sq. ft. four bedroom home on one acre. Walk to new ASU research center. \$175,000, Monday through Friday, 9:30 to 5, 946-1784.

HELP! Baby is on the way. Must sell large condo near Southern/Hardy. Assume \$755 per month, with \$5000 down. 938-7449.

MOVE RIGHT in! Two story townhouse close to ASU, airport and freeway. Freshly painted, clean, refrigerator, washer/dryer included. \$40,000 Call Pat 948-0900 ERA Valley Metro Realty.

THREE BEDROOM, 2 1/2 baths, fireplace, two car garage, refrigeration and evaporator cooling, and close to ASU. \$77,000 Jeanne/Sue 948-3888 or 948-0900 ERA Valley Metro Realty.

THREE BEDROOM, 1m bath townhouse. Close to ASU. Good deal for owner or investor, \$48,700. Jeanne/Sue, 948-3888 or 948-0900, ERA Valley Metro Realty.

Roommate Wanted

FEMALE, NON-SMOKER, own room in two bedroom, one bath, furnished apartment, 1/4 mile ASU, University Village Apartments. Available June 1, \$225 monthly, utilities included. 894-8140.

FEMALE ROOMMATE to share townhouse, \$200/month plus 1/2 utilities. Rural and Guadalupe. 897-7636, 965-7724, Bonnie.

FEMALE ROOMMATE needed to share two bedroom, two bath apartment overlooking pool. \$245 per month plus 1/2 utilities. Available June 1st. 834-4440 after 5.

FEMALE, share large master bedroom/bath in furnished house. \$175/month, free utilities, washer, dryer, 1/4 mile from ASU, available May 19th. 894-5311.

FURNISHED, PRIVATE room, nice house, good neighborhood, 3 miles ASU. Responsible female, non-smoker, \$175 month, free utilities, 3 months lease. Mardell 831-5599.

MALE ROOMMATE wanted to share two bedroom, two bath apartment overlooking pool. \$243 per month plus 1/2 utilities. Available June 1st. 834-4440 after 5.

ROOMMATE \$170/month, 1/2 utilities. South Tempe house, four miles from campus, nice neighborhood, 831-6752.

ROOMMATE WANTED non-smoker. Private room, bath, \$160, 1/2 utilities. May 1 - August 31. 968-2869 after 5 p.m.

ROOMMATE WANTED \$150 month plus 1/4 utilities, non-smoker. Call Helen 014 after 6:00 p.m.

TWO FEMALE roommates to share apartment. \$119/month plus 1/4 utilities. Close to campus. Call Shana, 965-8374 or Ginger, 965-8599.

TWO ROOMMATES, \$250 per month, 1/2 utilities, mile from ASU. Luxury living at Broadmoor Place Condos. Michele 894-6438.

Services

CARS AVAILABLE - 21 or older. All States Drive-away. 992-5200

COMPULSIVE OVER-EATING, bulimia, anorexia, group and individual counseling. Free monthly seminars. Sliding scale fees available. Ginnie Monroe ACSW 437-9420 or 248-8204.

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation. Located in Tempe. Call Sharon, Desert Electrolysis Center 839-1885.

JUST FOR the record Professional Disc Jockey Service 964-3710 call now! Playing at the MU May 2 at 12pm.

SHOULDN'T YOU know what others see in your writing? Have your handwriting analyzed and learn what it reveals about your personality, integrity, abilities and hidden aptitudes. For only \$12.95 via check or money order. Writemaster, P.O. Box 1860, Tempe, AZ 85281 will send you a personalized confidential analysis of your handwriting.

Transportation

NEED A ride home? One co-ed needed to share ride back to New Jersey in August. Looking for Christian non-smoking, non-drinking. Please call 890-0173 or 962-9692.

Transportation

NEED A ride back East? Leaving for Ft. Wayne, Indiana, Cleveland, Ohio and Chicago, Illinois between May 22-26. Need two other people to share cost. Call 820-5538 for more information, Mona or Tracy.

Travel

AAA AUTO Caravan Corp. has cars to drive all USA. 956-4811.

AAA DRIVE-AWAY has free cars to major cities. First tank free, you drive. 277-9979.

AIRLINE AWARDS. Fly most places USA \$349 or less. Stay as long as you want. No restrictions. London \$680, Caribbean \$499. Arthur 968-7283.

FEMALE COLLEGE student leaving May 27 for Ft. Collins, Colorado. Rider needed to share driving/gas. References. Call Julie, 834-5162 or 965-6978 (leave message).

NEED RIDE to Washington, DC?? Share driving and gas expenses. Leave message, 934-1850.

TRAVEL/STUDY in Asia. Work at \$6 to \$10 per hour to offset costs. Pete, 993-7207.

Typing

A-1 KINKO'S has high quality word processing 966-2035, 933 E. University.

A-1 PROFICIENT typing, IBM Selectric. Loraine 833-8365, at University and Dobson in Mesa.

AAA WORD Processing Service. Term papers, resumes, customized form letters. Reasonable rates. Call Ron 833-5532.

ACCURATE CUSTOM typing, spelling corrected. Seven days/week, rush jobs welcome. Nancy, 830-5572, Linda 838-6830.

AERO SECRETARIAL Service. Typing, word processing. Accuracy and confidentiality guaranteed. Fifteen minutes from university. 225-0099.

ALL TYPING needs, fast and accurate, \$1.15 per page. Word processing available. Close to ASU, call Bobbie 968-9166.

ALWAYS DEPENDABLE typing, excellent spelling, punctuation skills, minor editing included. \$1.50/page. Shirley's Typing 838-5099.

CANDY'S ACCURATE fast and dependable typing and word processing service. Excellent qualifications. Reasonable 956-7699.

CEREUS WORD Processing. Quality guaranteed. Term papers, engineering/scientific, manuscripts, dissertations, theses, letters, resumes. 990-1556.

EXPERIENCED TYPIST. Fast, professional work, IBM Selectric. \$1.20 per page. Cheri 967-3747 evenings.

EXPERT WORD processing/typing. \$1.25 double spaced page. Rough draft available. Rural/Southern. Fran 838-8027.

FAST TYPING All documents, term papers, etc. 1-day turnaround. \$1.25 page. 968-2672.

GRADS: THE Doctorate Doctor writes, edits and types dissertations, theses, reports. Pick-up and delivery. Foreign grads a specialty. Margaret Raymond 224-4302.

HIGH QUALITY great prices, word processing and typing. Call 894-9607 J&P Enterprises.

IN SCOTTSDALE resumes, term papers, etc. 949-9428. 7124 E. Earl Dr.

JUST YOUR type! Word/Proc. \$1.50/page. Letter quality prntg. P/U. Divry on campus. Call Cyndi 953-3621.

TRANSLATIONS FRENCH, English, Dutch, Italian. \$10 per page. Call 991-4215.

TYPING TERM papers, manuscripts, resumes 831-7286.

WORD PROCESSING, theses/dissertations, experienced in all styles. Will edit spelling, grammar, punctuation. Excellent rates. Christina 839-1082.

WORD PROCESSING, tape transcription, manuscripts, fast turn-around. Kathy, Scottsdale 991-4595. Phyllis, Tempe-Mesa 834-6816.

WORD PROCESSING, typing. Can type anything! Guaranteed word perfect. Located in Tempe 839-3412 after 3:30pm weekdays.

XCELLENT QUALITY typing by an executive secretary, correcting typewriter, NW Mesa, rates begin \$1.35. Leah, 962-1059.

Wanted

CASH FOR gold, diamonds, class rings. Mill Avenue Jewelers, 414 S. Mill. 968-5967.

COMPUTER BUFFS, make money just talking! We pay for referrals. It's not a job! Call Cindy at Ace Safe and Vault. 274-4411.

SEE BACK PAGE THEN SEE RON GRAVES at 5-STAR FORD 946-3900

Babysitters wanted

CHILD CARE needed in my home for summer. Part-time, flexible hours. References required. 18-month and 4-year-old. South Tempe. 897-6559.

Bicycles

TEMPE BICYCLE Shop 620 S. Mill. New and used bicycles, special student discounts. Expert repair at reasonable rates. 966-6896.

Business Opp.

EXTRA \$\$\$? The ultimate MLM program is here! No selling, no inventory, no paperwork. If you have an ounce of common sense, you can realistically earn 50K-100K your first year. For info packet call John 944-7942 leave message.

For Rent or Lease

AVAILABLE NOW, affordable luxury, 700 W. University, new one bedroom condo, walk ASU, pool, refrigerator, washer, dryer. \$345 431-0126.

STATE PRESS PRODUCTION DEPT. STUDENT HOURLY JOBS Fall Semester 1985

PASTE-UP TECHNICIAN II (Ad Paste-Up)

You must have class or job paste-up skills and be able to assemble all the elements of an ad: copy, artwork and borders, and produce camera-ready mechanicals. Must be attentive to detail, be extremely neat, reliable, precise, and be able to follow written directions.

DAYS & HOURS
Mon, Tues, Wed, Thurs, Fri.
1:30 p.m. till approx 5 p.m.

TYPESETTER II

You should have class or job experience operating a phototypesetter. You will monitor and process type from two systems concurrently. Some proofreading involved. Must be attentive to detail, be reliable and precise.

DAYS & HOURS
Mon, Tues, Wed, Thurs
6 p.m. till approx 9:30 p.m.

PLEASE DO NOT APPLY IF YOU CANNOT WORK THESE PUBLISHED HOURS.

Applicants must pick up a referral form from Student Employment in Matthews Center, and a State Press production job application from the reception desk at the State Press office, basement of Matthews Center. Persons selected for interview will be called for interview during the week of April 30, 1985.

REACH FOR THE STARS

FIVE STAR FORD™

Has a special gift for upcoming graduates

PRE-APPROVED CREDIT* FROM FORD CREDIT.

Plus \$400 purchase allowance** from Ford Motor Company.



Vehicles Included in the Plan.

You may choose a new 1985 Thunderbird, LTD, Tempo, Mustang, Escort, Bronco II or light trucks up to F-250.

***Pre-Approved Credit.**

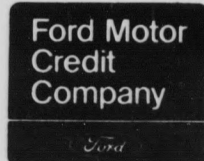
Just meet three simple conditions:

- You must have verifiable employment that begins within 120 days of your vehicle purchase at a salary sufficient to cover ordinary living expenses and your vehicle payment.
- You must have proof that you have graduated or will graduate and be awarded at least a bachelor's degree within 120 days.

• Your credit record, if you have one, must indicate payment made as agreed.

****\$400 Purchase Allowance.**

Make your best deal...use the \$400 as a down payment or receive a \$400 check directly from Ford after the sale.



FIVE STAR FORD™

7100 E. McDowell at Scottsdale Rd. 946-3900