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Senate to consider council funding of campus groups

By KATY MCGREGOR
Staff Writer

A bill that would allow college councils to fund campus organizations will be presented to the Associated Students of ASU Senate next Tuesday.

Bill sponsor Robert Marsland, senator from the College of Engineering and Applied Sciences, said college councils that want to receive funds for allocation would "have to prove to the senate they have strong bylaws and good attendance."

"The senate will decide if that college council is capable," to allocate funds, he said.

The bill would allow for the senate to classify campus organizations under a particular college council. Each council would allocate senate-provided funds to its respective organizations.

James Norton, ASASU activities vice president, said the college councils are too weak for the decentralized process.

"I objected to it because I didn't think the college councils were ready for it," Norton said.

Marsland said the senate spends 95 percent of its time allocating funds to campus organizations, and decentralization would allow them to spend more time on student concerns.

Norton disagreed.

He said the ASASU president can veto a campus club appropriation made by a college council and the organization can then appeal the decision to the senate.

"If vetoed they can appeal it to the senate, which may actually double its workload," Norton said.

Sen. Jeff Lanham, from the College of Liberal Arts, said next year would be a "transition stage" for decentralization to college councils.

Lanham said if the bill was passed, it would be "several years" before college councils would be strong enough to act independently.

Senate Bill 98 was passed in committee by a three-to-one margin with one abstention on Tuesday.

In other committee action, Senate Bill 99, which would revise appropriation policies for campus organizations by removing ASASU's endorsement of funded clubs and clarifying funding objectives, was tabled.

Chris Cumiskey, a senator from the College of Public Programs, said the bill would change the direction of the ASASU funding policy.

The disclaimer would state that ASASU does not endorse the "attitudes and beliefs" of the program it is funding, Cumiskey said.

According to ASASU bylaws, "sponsorship of a campus organization activity is to be made obvious" by affixing an ASASU logo to "all publicity materials."

Nancy Parks, ASASU campus affairs vice president, said the ASASU endorsement should remain.

"In my opinion, our vote and commitment to fund is an official endorsement of what the program stands for," Parks said.



Staff photo by Ron Kuczek Jr.

Stockbarker

Mr. Bones, an 8-year-old Irish Setter, makes due with newspaper sheets to keep warm in the shade of the Cady Mall fountain. Bones was relaxing while his owner, ASU graduate Peter Heere, did some homework for his class at Maricopa Community College.

Dorms need \$20 million in repairs, official says

Structural problems are not safety hazards

By VICKIE CHACHERE
Staff Writer

ASU residence halls will need approximately \$20 million in repairs and renovations during the next 20 years, although the structural problems do not present any safety hazards, according to the director of residence life.

Cliff Osborne confirmed reports that \$20 million was needed for ASU's 12 residence halls several weeks ago, but said Wednesday that "there is no time to address this issue," and would not elaborate on the types of repairs needed.

Osborne added that some information would be available in the next several weeks, but declined to comment further.

Robert Huff, executive director of the Arizona Board of Regents, said the \$20 million estimate was a "staggering figure."

"I have never heard of that number. That number has never been presented to the board," Huff said.

According to Huff, \$20 million would enable the University to completely rebuild all the residence halls, which house more than 5,000 students.

In an earlier *State Press* interview, Osborne said an engineering firm, Service Engineering of Atlanta, was employed last summer by ASU to review the condition of the residence halls.

According to Robert Stephenson, assistant director of facilities, the \$20 million figure was never submitted to the regents and the engineering firm only prepared a list of projects that "could be done if we had the money."

Osborne said a number of "aged" halls were constructed in the late '50s and early '60s.

Huff said the universities do not need to gain board approval before allowing engineering firms to inspect the halls.

Betty Turner Asher, ASU vice president for student affairs, said the University will act on various areas outlined in the report as funding sources become available to ASU.

ASU's residence hall system is self-supporting and all renovation funds would come from gradual increases during the next several years, she said.

Residence hall room rates will increase by approximately 8 percent this fall.

"In this case, some of the residence halls were former apartment buildings," Asher said. "Some of the apartments were not built to the same codes we want for residence halls."

"We can't do this in one or two years, even though we know the need exists right now," she said.

Osborne said an estimated \$6 million is needed to renovate structures next year.

"We hope to spend, on a fairly consistent basis, in the neighborhood of \$1 million a year," he said, adding that state funding was among the few revenue sources available.

Asher said the \$20 million figure is not exaggerated, and some halls have not been well cared for in the past. She said basic structures, such as plumbing, need to be replaced.

"It's my understanding that we don't have any hazards," she said.

Osborne said increased fire and life safety systems are needed for all the facilities.

ASU Fire Marshall Andy Anderson said he believes the hall structures are in good condition and was not aware of any major repairs needed.

Anderson said the residence halls are inspected by University personnel and outside inspectors are rarely brought in.

"I don't think they are inspected unless there are some problems," Anderson said. "The buildings are structurally in good shape."

Anderson said his role as a residence hall inspector is limited to fire and life safety systems.

According to officials at the Maricopa County Department of Health, inspections of the halls are to be handled by the Student Health Center.

Charles Campbell, a health sanitarian in the Student Health Center, said his inspections were centered on food service areas within the halls.

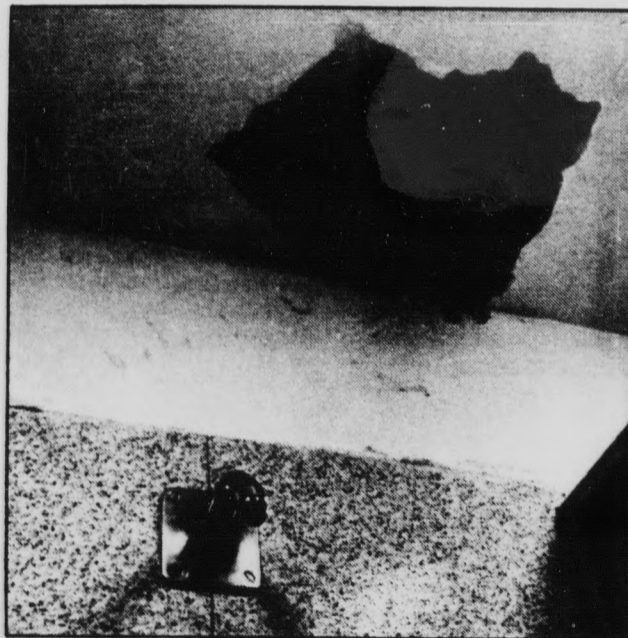
He said University regulations require that food service areas be inspected twice a year, "but I inspect them considerably more than that."

Campbell said he was unaware of the Student Health Center conducting safety inspections of the halls.

"We really don't have any inspections like that," Campbell said, adding that fraternity houses are inspected twice a year and past inspections have revealed no problems in the structures.

He said major renovations were done at McClintock Hall last year, but that was the only building he knew of that underwent structural renovations.

Residents also reported very few structural problems in



Staff photo by Kip Williams

A hole in the ceiling above the showers of Sahuaro Hall's C-1 floor has gone unrepaired.

the halls.

Two Manzanita residents, who requested anonymity, said they had never encountered any structural problems in the halls, outside of elevator malfunctions.

"On the weekends, the halls get a little trashed," one resident said, "but nothing major."

Sahuaro Complex resident Jennifer Brown said she had seen two incidents of structural problems in the hall since moving in last fall.

Brown said a panel fell from the ceiling in her room last semester, but caused no damage and was repaired within two days.

Brown said the second incident concerned a hole approximately 2 feet wide in the ceiling over the showers in Sahuaro's C-1 floor. The hole has been in the ceiling since last semester.

According to Stephenson, all halls are inspected for

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House rejects plan helping Contras; favors aid to Nicaraguan refugees

WASHINGTON (AP) — The Democratic-led House rejected 215-213 Wednesday night a watered-down Republican plan for aid to the rightist Contra rebels in Nicaragua, handing President Reagan a major foreign policy defeat.

Earlier, the House decided tentatively to replace Reagan's Contra aid formula with \$14 million in aid for refugees and enforcement of a future cease-fire in war-torn Nicaragua.

Taken together, the two votes mean that Congress has decided to halt the president's three-year campaign to undermine the Sandinista government in Managua.

Reagan had retreated from his original proposal to resume military aid to the Contras, but he still lost in the toughest congressional battle of his second term.

The House Republican alternative reluctantly supported by Reagan and drafted by Minority Leader Robert Michel, R-Ill., would have allowed the president to spend \$14 million on non-lethal assistance to the insurgents. The funds would have been administered by the U.S. Agency for International Development, not the Central Intelligence Agency, which has been supporting the rebel army.

The House votes came on the second day of debate on the divisive Nicaraguan issue. On Tuesday, the House rejected Reagan's original plan to provide direct military aid to the Contras seeking to overthrow the leftist Sandinista government.

Also on Tuesday, the Republican-controlled Senate — assured by Reagan that he would not use the aid for weapons or ammunition — voted to approve the president's Contra legislation.

Pope appoints 28 new cardinals

VATICAN CITY (AP) — Pope John Paul II appointed 28 new cardinals Thursday, bolstering the Roman Catholic Church in such spiritual battle areas as Marxist Ethiopia, Nicaragua and his native Poland.

John Paul said his list reflects the "universality of the church and the multiplicity of its ministries."

In a move Vatican sources called significant, the pope named the first cardinals ever from Nicaragua and Ethiopia, and a Polish archbishop who is an outspoken supporter of the outlawed Solidarity free trade union. Also included were

Rome-based prelates from Poland and Czechoslovakia.

There are five new cardinals from Italy; two each from Canada, France and West Germany, and one each from Austria, Belgium, Chile, India, the Netherlands, Nigeria, the Philippines, Spain and Venezuela.

The new "princes of the church" will be elevated formally May 25 at a consistory at the Vatican, the third since John Paul became pope in 1978, bringing the number of cardinals to 152.

Of those, 120 will be younger than 80 and thus eligible to vote for a new pope. That is the maximum number allowed by church rules.

John Paul made the announcement during his general audience in St. Peter's Square.

Besides electing the pope, cardinals advise him on church policy and in special fields — there is a new council of cardinals on Vatican finances — and help govern of the world church as ranking members of various Vatican offices.

Insulin nasal spray may replace shots for diabetics, study shows

BOSTON (AP) — A squirt of insulin in the nose before mealtime may replace all but one injection a day for most people with severe diabetes, a new study shows.

The research is the first long-term study to show how people respond to this novel drug-delivery system over months of use.

"This study shows that it can be tolerated, and you can achieve the same amount of glycemic (blood sugar) control as the patient can achieve with injections," said Dr. Renate Kimmerle, one of the researchers.

The key to the new technique is an aerosol pump that sprays insulin, mixed with detergent, into the nose. The detergent is necessary to help the insulin penetrate the membranes in the nose.

Eight people used the insulin spray at home for three months. Researchers at Boston University Medical Center reported the results in Thursday's New England Journal of Medicine.

Approximately 11 million Americans suffer from some form of diabetes.

All those studied had the most severe form of diabetes, known as type 1, or juvenile-onset, diabetes.

V.P. Candidate to be at Open Meeting

A candidate for the new position of Vice President for University Relations will be on campus this week.

James L. Loper, Executive Director of the Academy of Television Arts and Sciences in California, has been scheduled for an open meeting with interested faculty, staff and students from 2:30-3:30 p.m. in the Yuma Room (211) of the Memorial Union.

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Speaker lauds end of aid to Nicaraguan Contras

By MELISSA OLSON
Staff Writer

Due to the congressional vote ending federal aid to Nicaraguan Contras, an ex-CIA agent revised his proposed Wednesday speech to explain the situation in the region and the effects the aid refusal will have.

David MacMichael called Tuesday's congressional vote "historic," and expressed his appreciation that the congressmen held as firm as they did when refusing the administration's request for \$14 million in aid for the Contras.

He implied that the U.S. administration wanted to overthrow the Nicaraguan government.

MacMichael said Americans should re-examine their relationship with Contadora.

The goal of Contadora is to extricate Central America from east-west powers, MacMichael said.

Nicaragua was ready to sign and was still ready to sign after revisions in the treaty allowed the United States to continue to operate in the region without hindrance, he said.

All the Central American countries threaten each other with arms build-ups which Contadora is trying to reduce, he said.

This would be insane, said MacMichael, adding that the appearance of Nicaraguan neighbors being invaded would bring an invasion by the United States.

The Nicaraguans believe their best defense to the U.S. threat is their demonstrated ability to inflict severe

casualties on the invading force, he said. "They believe the body bag is their best deterrent," MacMichael said.

The only other deterrent to the United States is world opinion and treaties, he said.

The Contadora, now with Canadian participation, wants to preserve the original treaty with some concessions to the United States, he said.

"Nothing should be done to abort the progress of the Contadora," said MacMichael.

He said the only aid to the Nicaraguans should be humanitarian aid, administered through the Red Cross.

He called Reagan's Central America policies "foolish, obsessive and self-centered policies that will do nothing but raise taxes."



David MacMichael

Dorms

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damage during the summer.

Stephenson said any damages found in the rooms are repaired before the halls open in the fall. He said rooms are generally kept in fair condition but all the halls will need repairs this summer.

"There has been enough to keep us busy. Right now we have a full summer," Stephenson said.

He said outside inspectors are rarely contracted to inspect the dorms.

"Not unless we call them," he said.

He said elevator repairs in several halls were the only in-

stances in which outside inspectors were brought in to review the facilities.

Stephenson said minor cracking in the concrete at McClintock Hall was repaired last summer. Three or four sections of the hall were repaired, including one staircase on the north side of the dorm, he said.

"The hall is getting old and the concrete needed to be replaced," he said.

The last major repair work on any hall entailed recent corrections on the roof at Sahuaro Complex, he said.

"Any problems that happen, we try and wait until Christmas break or between semesters to repair them," Stephenson said.

Stephenson said Service Engineering mainly recommended modifications to the exterior of the halls.

In a report issued by the engineers, more than 100 areas were identified as needing repairs, he said.


He said other areas include air conditioning, plumbing and energy-saving renovations.

Stephenson said the worst of the problems dealt with exposed gas lines at Cholla Hall which were wrapped early this semester.

"These are problems that have been around for a long time and we are getting around to them," he said.

Charlie Ederer, general maintenance supervisor, said he did not know if any reports of serious structural problems have been made by residents.

Ederer, who would complete the actual maintenance, said the halls were in "average condition."

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opinion

Professor or peacenik: Which will it be?

Matthew Scully
Columnist



This is a very important day for Professor Mark Reader. At 10:30 this morning he will meet with the University president to register a complaint about the student newspaper. Finally he will have a chance to make his case, the case for tolerance, fairness and justice. At long last Mark Reader will be heard.

And just what is Mark Reader's complaint, why is he so very unhappy? Well, perhaps you know. Professor Reader has had a bad time of it these past few months. I'm afraid I have been particularly beastly to him. And that's just not right, because by now we should all understand that Professor Reader is a very special man, a man with a great cause, a mission, who simply should not have to worry about derision from his own campus newspaper. How can he devote himself fully to world peace when he is tormented by critics who just don't see how special he is, who don't share the vision? That is simply asking too much of him, and so he has gone to Russ Nelson. Gripe time with the president.

Fair enough. Let the man have his say. But now that Dr. Nelson has been brought into it, I'd like some gripe time myself.

The big softie is going to make two charges. The first, that he is a wronged man, a victim of unwarranted, unfair, malicious personal attacks. He will ask Dr. Nelson if, as a scholar, he is not entitled to a

certain amount of respect? And in this complaint he doubtless speaks for a few others on the faculty. He speaks for his comrades in the political science department, for the sweeties in the Women's Studies department, for old o.m., for every puffed up pedagogue on this campus who just wants to do his own thing.

The second charge invokes the principle of "academic freedom." Naturally. If you are a college professor whose competence has been called into question, you needn't bother defending yourself so long as you know the words "academic freedom." Just pull that from the shelf and wait for your critics to cower before you. This simple incantation vests you with Olympian power and scope. And, best of all, with no accompanying duties to which you can be held.

So if like Mark Reader you feel a calling to venture beyond the conventional topics, there is nothing to restrain you. On this view, damn near anything goes. If Professor Reader wants to turn his POS 101 class into a four-month seminar on the threat of nuclear war, why then that's perfectly all right, and any suggestion to the contrary is an outrage. If he decides to show anti-nuclear horror films once or twice a week, and assign propaganda in place of something relevant, that's OK too. Or if he occasionally convenes his class at a local "freeze" rally — well, sure, why not? Professor Reader has done all of these things. But then what's to stop him? The only rule is that there are no rules. And no one must criticize Professor Reader.

Now what you ought to have noticed about these two charges is that the first one flatters Professor Reader while the second excuses his failures. He asks to be treated like a scholar, even when he refuses to conduct

himself like one. He demands not simply our indulgence but, like some holyman, our reverence, or at the very least our silent assent to his teachings.

Leave aside the fact that what Professor Reader teaches simply isn't true. The point is that even if he were a visionary, even if nuclear war were imminent and the Soviets were beautiful people, it would not be Professor Reader's place to spend every class period mouthing these inspired prophecies. Saving the world from nuclear destruction may very well be Professor Reader's mission in life, his destiny, but it is not the job for which he is paid by the state of Arizona.

Maybe we can help Professor Reader understand this point. Let us put him to this. How did scholars ever come to acquire respect in the first place? I don't suppose they earned it by subjecting their students to anguished cries for peace and social revolution. And they didn't do it merely by teaching their own opinions or by advancing their favorite political cause. I can profess my own opinions, Professor Reader, and I'm not a scholar. Anyone can do that. So there must be something more to being a college professor, something which confers a particular dignity on the vocation.

And what might that be? Well, look around you. Look at some of your less controversial colleagues. Now why do you suppose they aren't persecuted by the campus paper? They don't seem to have any problem earning respect. And the reason is that they act like scholars. Not like activists posing as scholars. They are engaged in the pursuit of truth, in education. Alas, softie, you and the others are engaged in something quite different.

Look, Professor. Much as we would like to indulge you, I'm afraid you are not going to show a man the deference due a scholar when we switch on the six o'clock news and spot him staging a lie-in at Palo Verde, or some such thing. You want to keep crossing over the line between scholarship and activism, and then tippy-toe back without anyone noticing. Sorry, Professor. By your own reasoning there is no functional difference between a college professor and a polemicist, between what you do and what I do. And therefore we are equally subject to criticism.

And here is a point President Nelson might keep in mind when the angry man shows up this morning. Professor Reader longs for the 1960s. It was a happy time for him. There were demonstrations on campus, marches, protests, sit-ins, lie-ins. Young idealists, not selfish and materialistic as we are today, set buildings on fire and occupied the president's office. Such happy, happy times. In those days people listened to Mark Reader; turmoil reigned, and he was the Kingpin.

And there you have Mark Reader's idea of a wholesome academic environment. When the peacenik comes to call, President Nelson, do this. Look out your window and notice the calm, the tranquility, the students quietly going about their business, and most of the faculty quietly going about theirs. Then you might pause to consider whether this newspaper that Reader hates so passionately has had anything to do with that. And above all, don't forget this. If the peace activist ever has his way, if he ever takes us back to those happy times, this campus will be anything but peaceful.

letters

'Big Jerr' compiles spineless column

Editor:

Regarding Mr. Jerry Brown's column (April 22): well once again it's nice to see the semester's end approaching, thus lack of material, thus spineless comments from fill-in editors. Specifically I speak of your "thon-a-thons" article, and I direct this rebuttal not towards the *State Press* (for I have been very happy with the kind coverage given to ASU's Greek system), but to you, Big Jerr, for your hapless misuse of a typewriter. Shall we begin?

I will quote thee: "But leave it to the Greeks to raise money on something that takes no physical effort whatsoever." Ohh, that hurts Jerr. . . . you sure know how to rally close to 3,000 students behind your perceptions, don't you? I am not a member of the fraternity that put on the jacuzzi event, nor did I even attend; but I certainly commend their actions which raised close to \$2,000 for Unicef. I myself am sick of

"thons," but when a group comes along with a little creativity to raising money for world famine. I become proud to be a part of that system. This semester alone, ASU Greeks have raised close to \$50,000 for various charities. What have you done for your fellow man, Jerr, except criticize those who try? I'm sorry this fund-raising event wasn't serious enough for you. Recalling last semester your silly, daily attempts to become head coach of the football program, I realize what a grave person you are. Tell ya what . . . you start being a serious journalist and we'll start having serious charity functions. Until then, don't use the good actions of individuals for your flagrant articles when desperate for a story. We're having fun, are you? Thanks for your time, Jerr.

Steve McCarley
Executive Secretary
Interfraternity Council



Prevention of future Holocaust hinges on thwarting Libs

Editor:

We must quit spending our time, energy and emotion trying just to remember the Holocaust and start spending time, energy and emotion trying seriously and enthusiastically to prevent another Holocaust!

Holocausts, whether initiated by the National Socialists (Nazis) in Germany or the International Socialists (Communists) in the Soviet Union or Red China are national cancers. We don't prevent cancer by repeatedly and dramatically presenting the horrors of dying with cancer. Neither do we prevent auto accidents by showing gory films.

Governments, and not the people, initiate and pursue Holocausts. If we really want to prevent our government from ever initiating and pursuing a Holocaust in our country, we must prevent it from growing slowly into a one-party system which is inevitably a dictatorship — power corrupts!

There seems to be a trend in our country, promoted by liberals, toward socialism. To maintain socialism permanently requires, eventually, a dictatorship. An economic system of free markets of goods and services, guaranteed by a Constitution, cannot and will not ever grow into a dictatorship.

Therefore, we can prevent a Holocaust in our country only by electing government officials who respect our Constitution and are dedicated to a free market of goods and services. Otherwise, we stupidly wait for the moment the gas ovens are lit for us or the Gulags exist in every state of the union before we wake up! When that time comes it will be too late because, as Maxwell Anderson wrote: "The guaranteed life turns out to be not only free — it's not safe."

W.P. Shofstall
Professor Emeritus

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Libyan dissidents hold fast to vision of liberation, justice

Editor:
 April is a significant month in the memory of all Libyans. The tyrant Kaddafi has chosen this month to commit the ugliest crimes in the history of our people.
 In April 1976, our people saw an ugly, barbaric and reactionary attack on schools and universities with the purpose of suppressing students opposed to Kaddafi's regime. The Libyan students were punished for leading a struggle against a fascist regime for an independent student union and for our people's aspiration for freedom, democracy and justice.
 Hundreds of students were dismissed from schools by a decision of the so-called "revolutionary committees" which were

led by Kaddafi. At the same time many students were jailed and tortured and two of them were hanged in public on April 7, 1977. On the same day more than 20 army officers were executed, and hundreds were detained, tortured, and murdered for no justifiable reason.
 April has been known from that time as the month of liquidation, wherein Kaddafi repeatedly made vicious attacks on innocent Libyans, arresting them, throwing them in political prisons, and using the most cruel and beastly means of torture on them to extract confessions and information about the opposition inside and outside Libya.
 The whole world has witnessed the un-

constitutional trials that sent our youth to be hanged publicly in a horrific massacre.
 All this was done by Kaddafi's regime with one purpose in mind: to implement terror and spread fear in our people's hearts. Contrary to our oppressor's expectations, it has only helped kindle discontent, resentment, rebellion and revolt in our hearts. And while Kaddafi's agents abroad were trying to sow the seeds of despair in our very souls, they only watered the seeds of hope.
 It should be made known to everybody that despite all the distorted media campaigns, all the deplorable incidents of political arrest, and all the vicious attempts to terrorize Kaddafi's opposition abroad via psychological warfare and the exportation

of terror, our people's determination will not be undermined. We will reach our goal of raising the flag of freedom and democracy over the land of Libya. Kaddafi's cowardice will serve only to inspire and incite all abused people into escalating the struggle and renewing their perseverance.
 We, the dissident Libyans, forced to live in virtual exile from our beloved country by the abominable acts of Kaddafi, ask all the freedom and justice loving people in the whole world to support us in every way in our struggle to regain our freedom.
 Long live Libya.
 The General Union of the Students of Libya
 Arizona Chapter

LETTER POLICY

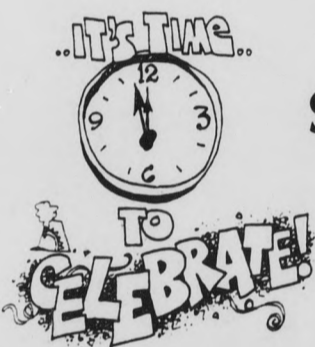
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 Include your full name, class standing, major and phone number. If for some reason a letter must be published anonymously, state why and your request will be considered.
 Send letters to: Letters, State Press, Matthews Center, Arizona State University, Tempe, Az., 85287.

BLOOM COUNTY



by Berke Breathed

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CHIEF INSTRUCTOR — KEN CORONA

Search begins for new ASU physical plant director

By CARRI L. MITCHELL
Staff Writer

A national search is underway to find a new ASU physical plant director, following the resignation of former director Herb Miller earlier this month.

Dave Brixen, the interim director, began overseeing the department on April 8 after Miller accepted another job.

"(The director) directs over 435 full-time employees," Brixen said. "He's responsible for maintenance of all the buildings and grounds."

According to Jennus Burton, assistant vice president for business affairs, a screening committee will be reviewing the applications for director and will make a recommendation to Victor Zafra, the vice president for business affairs.

Burton said advertisements for the job have been circulated nationally and locally through newspapers and trade magazines. He said approximately 100 universities and 30 basic job search organizations have also received notification of the opening.

"We expect to get many qualified applicants," Burton said.

He said all the applications are due by June 14 and he hopes to have the review process completed and be ready to make a recommendation sometime in July.

Burton said they are looking for someone who has an engineering background, who is familiar with buildings and grounds maintenance and who has the ability to manage a large staff.

All applicants are also required to have seven years ex-

perience in the field, he said.

Burton said he is in the process of choosing people to be placed on the screening committee.

"We want the major users of the physical plant to be represented," he said.

The committee will probably include representatives from the offices of business affairs, academic affairs, student affairs and the executive vice president, Burton said.

"We expect when the final group (of applicants) is identified, we will bring them to campus and have an open interview with students, faculty and administrators.

"We want someone who is committed to serve, that's what we're here for," he said.

police report

A 72-year old man died after suffering a heart attack on Palm Walk in front of the Student Health Center Tuesday afternoon, police said. Everett Andrews, a retired lieutenant colonel, was on campus to present medals at an ROTC ceremony.

A nurse from the Health Center administered cardiopulmonary resuscitation while an ASU Parking Enforcement Officer notified the police.

Tempe Fire Department paramedics

continued trying to start his heart while en route to Tempe St. Luke's Hospital, but he was declared dead by a doctor there.

In other activity, University Police reported the following incidents in the 24-hour period ending at 5:30 a.m. Wednesday:

- Two glass sun roof panels valued at approximately \$1,270 were stolen from the roof of a 1981 Corvette while it was parked in Lot 59 Monday afternoon. Police do not know how the panels were taken from the roof of the locked car.

- A 1984 gray Volkswagen was hit from behind while it was parked in Lot 51 Tuesday afternoon, police said. The impact

popped the trunk open and a Minolta camera, lens, film and tripod were stolen from the trunk. Value of the theft was estimated at \$402.

- A 1970 yellow, four-door Plymouth was sprayed with black paint while it was parked in Lot 37 late Tuesday night, police said. Someone sprayed, "Stay away!" across the hood. Cost of the damage is unknown.

- A red leather purse was stolen from the west side of the Phi Sigma Kappa fraternity house late Sunday night, police said. The purse had been left sitting on a rock while the owner was in the vicinity talking to fraternity members. The purse was found approximately 30 minutes later but

the contents had been stolen, including a black Kodak pocket camera and cosmetics. Value of the theft was estimated at \$175.

- A brown, soft leather briefcase containing books and notes was stolen from the women's first floor restroom at the north end of the MU Tuesday afternoon, police said. The briefcase had been left unattended. Value of the theft was estimated at \$42.

- Approximately \$20 was stolen from a cash box that was stored inside a safe at the Lyric Opera Theatre, room 94 in the Music Building sometime between March 3 and Friday, police said.

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Residence hall rule violations occurring more this semester

By JOHN CONWAY
Staff Writer

An increasing number of residence hall rule violations have been reported to the Residence Hall Association Judicial Board this semester, according to University officials.

Currently, the Judicial Board is hearing three to five disciplinary cases a week compared to last year's two-cases-per-month average, said Constance Foley, the assistant director of residence life.

Alyson Darby, the Judicial Board director, said the board is composed of a five-member hearing panel, a faculty member and herself.

Foley said the Judicial Board is "designed to be a peer review system" which recommends corrective action to a residence hall director who is having a disciplinary problem with a resident.

Some of the cases heard this semester concern endangering the life and safety of an individual, the unauthorized possession of University property and the breaking and destroying of University property.

The board has never really been active until this semester, said Darby, a junior studying personnel management.

The increase in the number of cases heard by the Judicial Board is probably not a result of an increase in campus housing violations, but the result of more violators

being caught and punished, she said.

Foley said the competent leadership of the board has caused the resident hall directors to place a greater faith in their rulings.

The board is actually a fulfillment of ASU student's basic rights, Foley said.

Students are afforded an avenue with the judicial board to bring their complaints about residence hall conditions or to defend themselves against the charges they face, Foley said.

Students brought before the board have the opportunity to challenge the "impartiality" of each member of the hearing panel, Darby said.

If any board member is shown to be partial, that member and one other step down before a hearing is conducted, she said.

"Majority vote rules," Darby said.

"The faculty adviser is there to make sure due process takes place," she said.

Recommendations are presented to the petitioning residence hall director by the board to be acted upon at the hall director's discretion, Foley said.

More than "simple" cases are presented to the board, Foley said.

Hall dwellers who are repeatedly violating noise restriction rules may be sent to the board along with any student who has performed any stunts that may cause a fire or a danger to life, Foley said.

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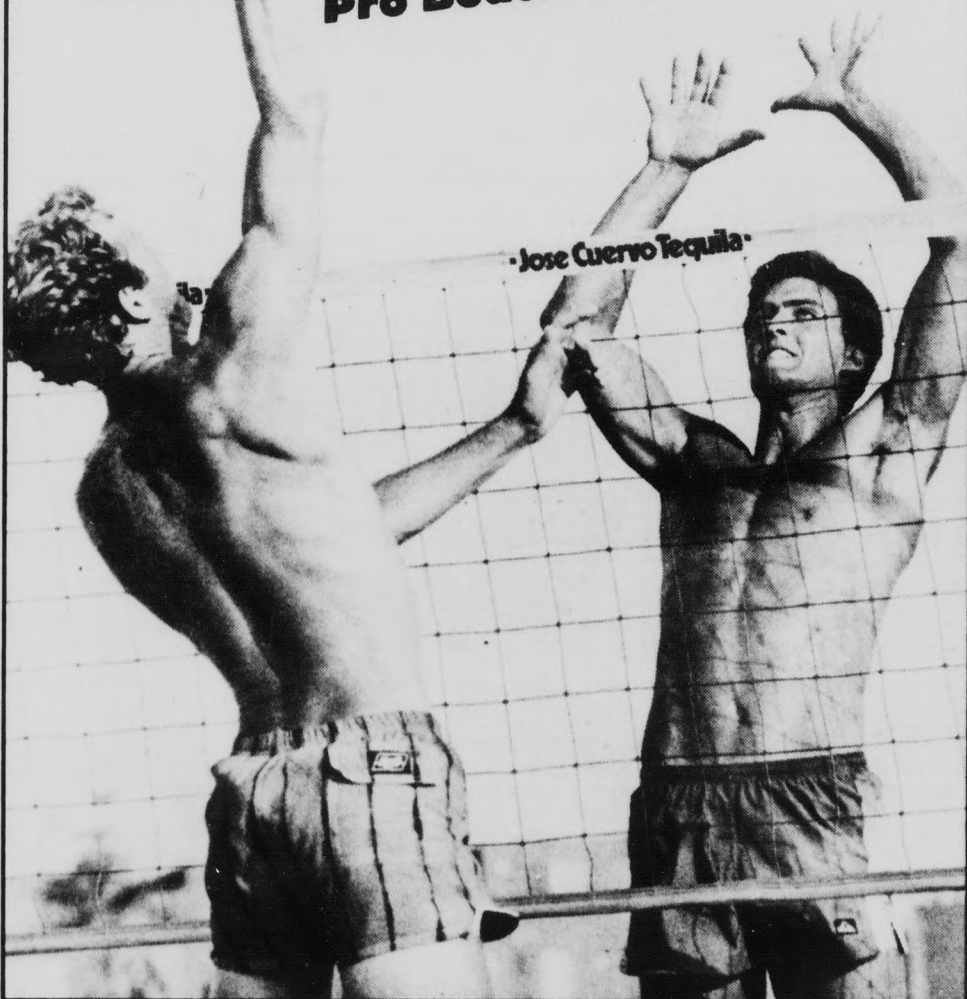
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1985-1986 ASSOCIATED STUDENTS POSITIONS OPEN

The positions with Associated Students listed below are open to any qualified student willing to serve the student association during the 1985-86 academic year. A previous or current involvement with the association is not a prerequisite and all students wishing to become involved are urged to apply. Applications are available in the complex located on the second floor of the Memorial Union, from 8 a.m. to 5 p.m. weekdays. Student employment forms, available at the On-Campus Student Employment Office, Matthews Center, must accompany all applications for salaried positions when securing an interview. Interviews will be April 27-May 8, 1985.

Questions concerning interviews or the selection process will be answered by calling 965-3161.
All positions are one-year terms, unless otherwise noted. For appropriate consideration, please submit application before May 3, 1985.

ASASU is an Affirmative Action/Equal Opportunity Institution and does not discriminate on the basis of sex, race, ethnic origin, creed, color, age, handicapped or veteran status in its programs or employment.

David Varnell
President-Elect

Amy Young
Campus Affairs
Vice President-Elect

James Emmelkamp
Activities
Vice President-Elect

All Positions Are Pending Final Budget Approval

EXECUTIVE OFFICE OF THE PRESIDENT

EXECUTIVE ASSISTANT TO THE PRESIDENT: (1 position) Assists the President in researching, analyzing and formulating university affairs policies; coordinates presidential commission system; prepares correspondence and issue papers; serves as student ombudsman for ASASU. (SALARIED)

ADMINISTRATIVE ASSISTANT TO THE PRESIDENT: (1 position) Assists the President with general office operations; provides communication links between the President and ASASU administrative areas; coordinates student representatives on university committees; manages implementation of presidential special projects; serves as legislative liaison to the ASASU Senate. (SALARIED)

STATE RELATIONS DEPARTMENT: (1 director; 3 positions) Works with the President in researching, monitoring and advocating issues of higher educational concern for Arizona State University. Members serve as delegates to the Arizona Students Association, as well as lobbyists before the Board of Regents, Legislature, and University Administration.

PUBLIC RELATIONS DEPARTMENT: (1 director; 3 positions) Serves as the ASASU information office. Institutes and coordinates a communication network to create campus awareness of ASASU programs, services and policies. Publicizes and coordinates local and campus media coverage of issues through press releases and personal contact. Establishes communication links between ASASU and the surrounding community.

PRESIDENTIAL AIDES: (2 positions) Assists the President on special assignments, in exercising presidential functions, and general assistance duties as necessary.

UNIVERSITY POLICY ANALYSTS: (3 positions) Works with the President in researching, analyzing and formulating policies that deal with academic, business, and student affairs issues.

ASASU SUPREME COURT: (3 positions) The court interprets constitutional, By-Law, and Rules-Of-Order documents as well as adjudicating statutory and procedural disputes. All positions are two-year terms.

OFFICE OF THE EXECUTIVE VICE PRESIDENT

EXECUTIVE VICE PRESIDENT ASSISTANT: (1 position) Assists the Executive Vice President with budgetary management, senate operations and coordination of college councils. Researches current issues facing Associated Students and facilitates campus relations work. (SALARIED)

SENATE PARLIAMENTARIAN: (1 position) Serves as parliamentarian for senate meetings. Must be able to attend all senate meetings and must be experienced and familiar with parliamentary procedure and Roberts Rules of Order.

OFFICE OF THE CAMPUS AFFAIRS VICE PRESIDENT

CAMPUS AFFAIRS VICE PRESIDENT ASSISTANT: Assists the CAVP with administrative duties concerning all campus affairs departments, correspondence, budgetary management, scheduling and facilitating the direction and work of Vice Presidential aides staff. (SALARIED)

CAMPUS AFFAIRS VICE PRESIDENTIAL AIDES: (3 positions) Assists the Vice President in special projects and programs within the campus affairs area.

DIRECTOR OF TENANTS/COMMUTER STUDENTS: (1 position) Directly responsible for all operations and budgetary management of department. Oversees all operations for: apartment shopper's guide, housing fair, current vacancy listings, tenant/landlord cases and workshops. (SALARIED)

TENANTS ASSOCIATION ASSISTANT DIRECTOR: (1 position) Directly responsible to the director. Assists in all operations and budgetary management of department. Specific responsibilities include weekly publication distribution of vacancy list, advertising of dept. maintenance of vacancy list file/forms, overseeing shopper's guide. (SALARIED)

TENANT/COMMUTER STUDENTS CASEWORKER: (1 position) Directly responsible to the director. Works with landlord/tenant complaints, assists in publication of weekly vacancy list, works with legal services of ASASU concerning tenant/landlord laws, daily tally lists and special projects/activities. (SALARIED/W.S.)

TENANT/COMMUTER STUDENTS CASEWORKER: (1 position) Directly responsible to the director. Works with landlord/tenant complaints, assists in publication of weekly vacancy list, works with legal services of ASASU concerning tenant/landlord laws, daily tally lists and special projects/activities. (SALARIED)

COMMUTER COORDINATOR: (1 position) Directly responsible to the Director of Tenants. Responsible for all operations and budgetary management of commuters. Facilitates rideshare computer system; Computer Update; commuter day and works with administration of Phoenix transit. (SALARIED)

COMMUTER CASE WORKER: (1 position) Assists commuter coordinator in the following areas: placing data in computer; computer day; new programs; works with tenant/landlord problems. (SALARIED)

GRADUATE STUDENT ASSOCIATION DIRECTOR: (1 position) Responsible for managing all operations and budgetary management of the G.S.A. programming relative to graduate concerns, correspondence, office maintenance and establishing a volunteer committee to review grant applications. (SALARIED)

MINORITY AFFAIRS BOARD DIRECTOR: (1 position) Responsible for managing all operations and budgetary management of the MAB, correspondence, office maintenance, and representation of ethnic minority concerns through initiating cultural and academic programming. (SALARIED)

FCEP DIRECTOR: (1 position) Responsible for managing all operations and budgetary management of FCEP. Work with the CAVP to establish a workable plan for university-wide publication proposal. Responsible for compiling, analyzing and distributing the FCEP booklet, and all correspondence with faculty and administration. (SALARIED)

FCEP ASSISTANT DIRECTOR: (1 position) Responsible directly to the FCEP director. Assists director in budgetary management of FCEP, coordination of volunteers to implement publication, proposal, compiling, analyzing and distribution of the FCEP booklet and office maintenance. (SALARIED)

CAMPUS SERVICE DIRECTOR: (1 position) Responsible for managing all operations and budgetary management of Campus Services. Work with CAVP to establish a needs assessment program and utilize marketing techniques to solicit the student opinion and needs concerning major campus issues. Responsible for establishing a system of compiling, analyzing and distributing student responses, as well as all correspondence with faculty. (SALARIED)

BIKE CO-OP DIRECTOR: (1 position) Responsible for managing all operations, budgetary management, and inventory of the Bike Co-Op. Oversees Bike Co-Op staff operations. Works with CAVP to establish new methods of servicing students concerning bicycle security and safety on campus. Assists students with maintenance and repairs. (SALARIED)

BIKE CO-OP ASSISTANT DIRECTOR: (1 position) Directly responsible to the Bike Co-Op director. Assists the director in budgetary management of the Bike Co-Op. Responsible for inventory maintenance. Assists the students with maintenance and repairs. (SALARIED)

BIKE CO-OP ASSISTANT: (1 position) Directly responsible to the Bike Co-Op director. Assists students with maintenance and repairs. (SALARIED/W.S.)

WOMEN'S SERVICES DIRECTOR: (1 position) Responsible for managing all operations and budgetary management of Women's Services, new program development relative to women's issues and acting as an information center for women's concerns on campus. (SALARIED)

WOMEN'S SERVICES ASSISTANT DIRECTOR: (1 position) Directly responsible to the women's services director. Assists director in budgetary management and development of programs relative to women's issues. (SALARIED)

STUDENT HEALTH ADVISORY COMMITTEE DIRECTOR: (1 position) Responsible for managing all operations and budgetary management of SHAC, coordinating scheduled events, and program development relative to student health issues and acting as a resource and information center for student complaints and health related issues. (SALARIED)

STUDENT HEALTH ADVISORY COMMITTEE ASSISTANT DIRECTOR: (1 position) Responsible for directing the Student Counseling and Consultation Advocacy Committee, planning and implementing a peer counseling/outreach program and developing new programs for the SCCAC. (SALARIED)

SAFETY ESCORT SERVICE DIRECTOR: (1 position) Responsible for managing all operations and budgetary management of the SES, all promotion and coordination of escorts. (SALARIED)

SAFETY ESCORT SERVICE COORDINATOR: (1 position) Directly responsible to the SES director. Assists the director in budgetary management, coordination of all escort scheduling and promotion of the SES. (SALARIED)

BOOK CO-OP DIRECTORS: (2 positions) Responsible for the planning and implementing of a book exchange, overseeing book co-op staff and working with administration on developing a book exchange system.

OFFICE OF THE ACTIVITIES VICE PRESIDENT

ASSISTANT TO THE ACTIVITIES VICE PRESIDENT: Assists the Vice President with administrative duties, correspondence, and special projects. Acts on behalf of the Vice President in his absence. Communication and organizational skills essential. (SALARIED)

VICE PRESIDENTIAL AIDES: (3 positions) Assists the Vice President in special projects and as liaison within the Activities area.

CONCERT DIRECTOR: Responsible for management of Associated Students Concert program. Acts as liaison between ASU Public Events Staff and Associated Students. Administrative and communication skills, and ability to negotiate complex agreements essential. (SALARIED)

CONCERT COORDINATOR: Responsible for day to day function of concert program. Oversees production of all Associated Students concerts. (SALARIED)

ASSISTANT CONCERT COORDINATOR: Responsible for volunteer usher program. Assists concert coordinator with daily office functions. (SALARIED)

FILM SERIES DIRECTOR: Responsible for overseeing Film Series. Duties include negotiating with film distributors, scheduling films, and coordinating promotion. Responsible for four theatre employees and serves as chairman of the Film Selection Committee. (SALARIED)

THEATER MANAGER: Responsible for the efficient management of the theatre and the upkeep of the equipment. Duties include opening, closing of theatre and details day of event. (SALARIED)

PROJECTIONIST: Responsible for operating 16mm and 35mm projectors and other theatre equipment. Experience desirable, but will train person willing to learn.

CASHIER/PROJECTIONIST: Responsible for assisting in the operation of 16mm and 35mm projectors and other theatre equipment and for assisting in ticket sales each night of movies. (SALARIED)

CASHIER: Responsible for ticket sales each night of movies. A person needs to be personable and able to work with money. (SALARIED)

FILM SELECTION COMMITTEE: (3 positions) Responsible for working with the Film Director on the selection of top-quality entertainment and cultural films.

SPECIAL EVENTS DIRECTOR: Responsible for the planning and scheduling of special events that meet the wants and needs of ASU students. Responsible for programs such as Alcohol Education Week, Spirit Rallies, and Personal Challenge Day. Public relations skills needed. (SALARIED)

LECTURE SERIES DIRECTOR: Responsible for all aspects of the Lecture Series. Arranges for speakers to

come to campus and all their accommodations and arrangements. Coordinates all promotion and press conferences. Administrative and communications skills essential. (SALARIED)

HOMECOMING DIRECTOR: Responsible for coordinating activities surrounding Homecoming 1985. Oversees Homecoming committees including King/Queen selection and the Parade. Provides for communication between Associated Students and the Alumni Association. (SALARIED)

HOMECOMING STEERING COMMITTEE: (several positions) Each person is a chairman of a committee for Homecoming 1985. Committees include King/Queen selection, Special Events, Parade, Golf Tournament and more.

ASSOCIATED GRAPHICS AND ADVERTISING DIRECTOR: Oversees all levels of work in AGA — artwork, bookkeeping, distribution, and client relations. Experience in advertising; graphics is essential. Responsible for the management of the office as well as the maintenance of the AGA budget. (SALARIED)

AGA ART DIRECTOR: Oversees the production and design of all art work in AGA. Responsible for quality of artists' work. Maintains deadlines and produces work at minimum cost for all clients. Portfolio required. (SALARIED)

AGA ARTIST: Must be proficient in all areas of design. Needs ability to design artwork for Associated Students departments within time and budgetary constraints. Reliable, dedicated individuals needed. Portfolio required. (SALARIED)

AGA ARTIST: Must be proficient in all areas of design. Needs ability to design artwork for Associated Students departments within time and budgetary constraints. Reliable, dedicated individuals needed. Portfolio required. (SALARIED)

AGA OFFICE ASSISTANT: Responsible for assisting the artists in preparing artwork for completion. Reliable and dedicated individuals needed. (SALARIED)

POLITICAL UNION DIRECTOR: Arranges forums and debates pertinent to local and national issues. Responsible for all promotion. Works closely with Lecture Series Director.

ACTIVITIES INFORMATION BUREAU DIRECTOR: Responsible for collection and distribution of all information relating to events happening on and off campus. Responsible for advertising and promotion of campus activities.

ACTIVITIES INFORMATION BUREAU ASSISTANT DIRECTOR: Assists the Director in the day-to-day functions of the bureau.

UNIVERSITY COMMITTEES

The following university committees include appointed student members:

- University Hearing Board (2 students)
- Library Committee (2 students)
- Research Council (1 student)
- Human Subjects Research Review Committee (1 student)
- Undergraduate Admissions Board (3 students)
- Career Services Advisory Committee (3 students)
- Private Enterprises (1 student)
- Parking and Transit Services Committee (3 students)
- Parking Appeals Board (3 students)

- Financial Aid Advisory Committee (5 students)
- Registrar's Advisory Committee (3 students)
- Grievance Committee (5 students — juniors, seniors or graduates only)
- Intercollegiate Athletics (2 students)
- Auxiliary Services Committee (3 students)
- Residency Classification Appeals Board (5 students — Arizona Residents only)
- Scheduling Board (6 students)

- Board of Equal Opportunity
- Disabled Student Services Advisory Board (3 students)
- Graduate Council (1 graduate student)
- Student Affairs Advisory Board (7 students)
- Affirmative Action Review Board (2 students)
- Student Health Service Advisory Committee (5 students)
- Intramurals-Club Sports-Recreation Committee (1 student)
- Performing Arts Board (7 students)
- Safety Committee (2 students)

entertainment & the arts

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Dance master brings labanotation to ASU show

LISA POLLYEA
Entertainment Writer

It's the works of Ballanchine, Graham, Humphreys and countless other dance masters that are able to be re-created almost precisely with the same perceptiveness and feeling that the original choreographer had intended.

It clarifies the meaning the choreographer had meant to exude from his or her production. It is a recording — on paper — of what the dance artist records on the floor.

The art is called labanotation and the artist employed by ASU is named Sheila Marion.

Just mention her name to any serious ASU dancer or to many other famed dancers and choreographers and you evoke great admiration for Marion's deep commitment to the art of labanotation.

With her natural warmth and intuitive understanding of dance, Marion, as an assistant professor of dance at ASU, in collaboration with the artistic director of dance, Marion Jones, has preserved the creations of choreographers just as symphonies and sonatas are preserved in musical scores.

This world-renowned notation method was created in 1928 by Rudolf von Laban and is the most widespread method of recording the movements of a dance.

"Labanotation was made possible so the interpretations by the dancers could attempt to be as true to the original artist's intentions as possible," Marion said.

"There are several ways of saying the same thing," Marion explained. "One arm extension could mean a gesture, an acceptance or reaching out to touch someone."

Her undying involvement in the notation system started at UCLA while studying under dance department chairwoman Carol Scotthorn, and led to Marion's studying and teaching notation classes at the Laban Center in London, England.

In the fall, she received an ASU faculty grant in aid to notate Daniel Nagrin's "Jazz Three Ways." Another honor rightfully bestowed upon Marion was the entire devotion of "The Labanotator's" January 1985 issue to her Karate Notations.

According to Marion, there are three symbols of labanotation which are based on a simple premise. The part of the body is represented by placement on a staff direction by shape; the level is interpreted by shading; and the time by length.

Labanotation ensures the dance director that there is only one way to interpret each movement. Marion elaborated by expressing her feelings on Anna Sokolow's work.

"As soon as I saw the movement on the dancers, I felt what she was about," Marion said.



All they want to do is dance. ASU Dance Theatre ends year at Gammage.

In retrospect of its value to dance, it is surprising, yet a great gift, that so few people know how to create a labanotation scheme. ASU is home to two nationally acclaimed labanotators.

ASU has recently been chosen by the Dance Notation Bureau as one of five universities to include notations in each production because of Marion's and Jones's accredited involvement in labanotation.

Because of the honor, eight ASU dancers, in conjunction with ten Repertory Dance Theatre dancers, were chosen to perform the "Passacaglia and Fugue."

In the ASU Dance Department's annual ASU Dance in Concert at 8 p.m. on Thursday and Friday in Gammage Center, the best dancing and choreography will be produced with the help of labanotation.

Included in the concert will be Sheila Marion's labanotated reconstruction of "Scenes From the Music of Charles Ives" by noted choreographer Anna Sokolow, which was originally performed at the Julliard School of Music in 1971. This piece includes four scenes, "Hallowe'en," "Central Park," "The Pond, The Cage," and "The Unanswered Question." The set of 13 dancers are all ASU students.

The thought and effort that goes into labanotation follows its creator's line of creative thinking of the most effectual way to reproduce dances with the same flow of time, space and energy as the first artist had seen and felt. It is produced for others to experience.

In this way, Sheila Marion and others will help dance to live on and on and to hold its timeless place as a base of the fine arts.

Madonna

Borderline fan writes letter to discuss ticket policy



A 'Material Girl' likes to limit the concert audience. She performs Tuesday at the Activity Center.

Dear Madonna:

Like a sell-out, huh?

First things first, your sell-out for next Tuesday's show at the Activity Center sold 8,500 seats in a concert hall that holds some 15,000.

I guess your management said something about keeping all of this sort of quiet. It's not good for your image or something.

In fact, I can envision it now — the concert promoters and all your fans reading their morning papers simultaneously in breakfast rooms all over Phoenix and throwing those newspapers down while barking in distinct unison.

"That entertainment editor! What an idiot! Once again, she has embarrassed us by hurting our good friend Madonna. Heads will roll."

Your people say that you want it to be an intimate show and huge video screens will be blocking large portions of the side and behind the stage. Your people are also comparing your two hour "sell-out" to Bruce Springsteen who also sells out in record time.

Well, I have always known a true sell-out to be a sale of all seats. I have never known it to be a relative type of affair.

Next, Madonna, I am writing to you because I knew that you wouldn't talk to the press on the phone. The other day, I was given one of the greatest opportunities an American can ever be offered.

I got in touch with your record company by phone.

Basically, they said that any press could leave a message on an answering service. Then, the representative from the record company said, "Don't expect a call back."

Nasty.

And, now I'd like to clean the slate.

Madonna, I wanted to tell you that I'm tired of all this gushing over you. I'm baffled by the behavior of my fellow students as they gladly swallow all the Madonna hype that can be shoved down their throats.

Then, they ask for more.

It's definitely making me nauseous.

You arrived on earth 25 years ago. You came onto the rock scene about three years ago with a sleaze-wave type of deal.

I caught the articles on you in Rolling Stone and People.

You told Rolling Stone something about all these people you stepped on on your way up.

Nice.

In People, you said you have been called a "a tramp, a harlot and a slut."

Then you said, "If people can't get past that superficial level of what I'm about, fine."

It's not just magazines and newspapers. Will you grace lunch boxes?

I can't understand it. Perhaps, it's the fascination with the whole suggestive act.

It can't be the singing.

Every time you dip down for low notes, I check the battery indicator on my cassette player.

"Don't you think that Madonna is special?" they ask me.

No.

I prefer groups where the images comes second and the performance is first. Maybe, it's just rock snobbery.

If you are good, musically, you don't need the make-up and crazy hair.

There is a difference between rock music, which is intrinsically weird, and your basic weirdness.

A two-hour show? I don't think you have the stamina or material, girl.

I don't think you really wanted to tour, but it was an economical move.

Finally, in my book, you did not really sell-out in the true sense of the term. You could have skipped the video screens.

P.S. — You have our number. Don't expect a call back.

Sincerely,

— CINDY PEARLMAN

flicks

Alamo Bay

Most movies that have a message sometimes have a severe problem in relating that message to the audience.

Such is the case with Tri-Star's new film "Alamo Bay."

This stark look into the problems Vietnamese immigrants faced in the Texas Gulf Coast has major flaws and cannot decide what type of film it wants to be.

Amy Madigan stars as a crusading young woman destined to make the locals accept the fact that the Vietnamese need jobs in order to support their families.

Unfortunately, the members of Alamo Bay do not like their shrimping and fishing industry to be lost due to the cut-rate prices the Vietnamese give.

So, the battle begins.

Madigan decides to side with the immigrants and support their right to work.

The locals, determined to rid the Texas coast of "Vietnamese," have the local store declared off-limits to them, block the roads so deliveries cannot be made and form a chapter of the Ku Klux Klan.

Now, the story really gets involved.

It turns out that Madigan is having an affair with the head of the KKK, actor Ed Harris. However, the affair has problems.

First, Madigan hates Harris; then Madigan makes love to Harris; then Harris hates Madigan; then Harris makes love to Madigan; then Madigan kills Harris.



Amy Madigan and Ed Harris argue about hiring Vietnamese.



The local department store had a white sale.

This film is not a love story.

The end of the movie seems to last forever with the KKK cocktailing boats, threatening the Catholics in the neighborhood and generally making a nuisance of themselves.

The high point of this movie is the fine performance by Ho Nguyen as Dinh, a newly arrived immigrant destined to start his own fishing business.

The low point is the movie's indecisiveness as to whether it wants to be story about Madigan and Harris in a steamy affair or Vietnamese facing persecution by the Klan.

The film's point was made 30 minutes into it, but kept on a relentless push to describe all the problems.

Although most of the actors in "Alamo Bay" do have substantial credits to their names, this film is not likely to be placed first on the list.

— PATRICK J. KUCERA

Cat's Eye

Folks, if I knew what this movie was about, I'd tell you.

The only things I really understood were the previews of "Creature," "Rustler's Rhapsody" and another Chuck Norris brutality test that came on before "Cat's Eye" began.

Well, let's start on this thing from the beginning.

We all know there is a cat involved in the show.

He was great and probably the only actor that will be interviewed on a talk show.

That is, unless someone decides to do a cutesy thing with Drew Barrymore. If so, the interview would contain a few questions like this, "So tell me, Drew, how does it feel to do a pucker scene with a 7-inch monster?"

And what about this so-called monster anyway. He's the big reason the cat is needed, otherwise something might happen to our pathetic little heroine, Drew.

Heck, a brawl between ol' Drew and this twerp reject from "Gremlin's" monster could be a real treat. I think the kid could take him. All she had to do was step on the little buggler or turn over the jar the troll fell into during the big fight scene with the cat.

I can recommend this movie for only one thing: it will take your mind off finals. You will spend most of your time trying to figure out how Stephen King comes up with this stuff.

Please, don't spend any more than the matinee price on this one.

— DAVE POWELL

Friday the 13th, Part V: A New Beginning

Just when you thought it was safe to go see a normal horror flick again, the kind where you took a girl only because sooner or later she would throw her arms around your neck in sheer unadulterated terror, another "Friday the 13th" blows your chances for any girl to emit even a tiny scream.

When will they stop? In "Friday the 13th, Part V: A New Beginning," the only new beginning is that instead of Jason and his beat-up old hockey mask, the killer turns out to be... do you really want to know? Suffice to say, it's a surprise.

The setting is, of course, Camp Crystal Lake, only this time it has been turned into a soothing, restful camp for people with slight psychological disturbances. This provides ample forest acreage and deserted, dark country roads for victims to be knifed, slashed, mangled, decapitated and stabbed in the most interesting ways.

There is no plot, but the killings start occurring more rapidly toward the end, until there are only three people left in the whole town, lucky them.

True to tale, the murderer dies about three to four times before he really gives it up. Peace and quiet is restored at least until "Friday the 13th — Part VI" unveils the latest psycho-elect to wield his knife. Maybe they will get creative next time and have Smokey the Bear light some good forest fires instead.

At any rate, it does not look as though the "Friday the 13th" series has any intentions of letting up. So, the next time you get a crazy craving to see oceans of blood and guts, you can be sure

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— LISA POLLYEA

Gotcha

★ ★ ★ 1/2

The game? Gotcha!

Anthony Edwards is the college student who plays it on his quiet California campus with paint-packing guns. Linda Fiorentino is the mysterious woman who plays it with real bullets.

When the two meet, they make a lot of noise — and a pretty good movie.

Gotcha, (the game, that is), has become popular on college campuses under a variety of names. Basically, it is hunting humans. Players receive targets and spend a lot of time figuring out how to peg them with paint capsules or other marks that "kill" them. Sounds like fun, huh?

That's what Edwards' character, Jonathan, thought before he met Sasha (Fiorentino). But when she takes him to East Berlin on a "business trip," the game becomes too realistic for Jonathan's taste.

Despite a certain lack of chemistry between Edwards and Fiorentino, not to mention an *incredibly* hokey traffic scene, this movie still manages to entertain the audience.

In addition to the performances, which range from adequate to outstanding, the movie's scenery — mostly famous structures in Paris and Berlin — adds to its entertaining effect.

Although at times the movie seems like a cross between "Little Drummer Girl" and "Spring Break," it is more enjoyable than either.

In an age where so many directors are more concerned with making a "statement" than an entertaining movie, Jeff Kanew's "Gotcha" is a refreshing change. It won't win any Oscars, it won't change your life — but it definitely will hold your interest.

— BOB HEILER

spotlight

Thursday, April 25

- The Black Theatre Troupe will hold an interpreters lab in Stauffer Hall 318 at 3:30 p.m. The lab is open to the public.
- The ASU Guitar Ensemble, directed by Frank Koonce of ASU, will be featured in a free program at 7:30 p.m. in the Recital Hall.
- The University Dance Theatre will showcase the best in dance at ASU at 8 p.m. today and tomorrow in Gammage Center. Tickets, priced at \$8, \$6 and \$4, are on sale at Gammage and Diamonds box offices and the University Ticket Agency.
- The Trombone Repetoir Recital will be held at 5 p.m. in Recital Hall. Admission is free.

Friday, April 26

- Susan Sperry, a flutist, will perform in a free recital at 5 p.m. in Recital Hall.
- The ASU Lyric Opera Theatre will present "The Cunning Little Vixen" tonight and tomorrow and May 1, 3 and 4 at 8 p.m. Tickets, which are on sale at Gammage, Diamonds and the UTA, are \$9.50 for the general public and \$5 for students and children.
- Neeb Hall features "Pink Floyd — The Wall." Showtimes are 7 and 8:45 p.m. Admission is \$1.

Saturday, April 27

- "Gigi" will be presented at Gammage Center at 2:30 and 8 p.m. tonight and 8 p.m. tomorrow. Tickets are \$20, \$18 and \$16 for evening performances and \$18, \$16 and \$14 for matinees and are available at Gammage, Diamonds and the UTA.
- The ASU Jazz Studies Program will sponsor a concert by the Jazz/Rock Ensemble at Scottsdale Fashion Square (Scottsdale and Camelback Roads) at 2 p.m. The performance is free.
- Art performances and installations by ASU art students and faculty will appear at the Mitchell Elementary School Park in Tempe. Admission is free. The exhibit will be open from 6 to 11 p.m.
- Neeb Hall will present "2001: A Space Odyssey" at 7 p.m. and "A Clockwork Orange" at 9:30 p.m. Admission is \$2.
- Tuba player Steven Rosse will be featured in a free recital at noon in Recital Hall.
- Marianne Kremer, a guitarist, will play tonight at 5 p.m. in Recital Hall.
- Beverly Hubbard, a student soprano, will perform at 4 p.m. in the Music Theatre. Admission is free.
- Guitarist Hans Baatjen will give a free recital at 7:30 p.m. in Recital Hall.

Sunday, April 28

- Neeb Hall will present the classic film "Around the World in 80 Days" at 6 p.m. Admission is \$2.
- A reception hosted by ASU President J. Russell Nelson will open an exhibition of contemporary turned wood bowls at 2 p.m. in the University Art Collections in Matthews Center. The exhibit will remain on display through June 30.
- The ASU Trumpet Ensemble will hold a free concert at 3 p.m. in the Music Theatre. David Hickman will conduct.
- A performance by clarinetist Ronald de Kant of the ASU music faculty is scheduled at 4 p.m. at ASU Kerr Cultural Center in Scottsdale. Tickets, priced at \$5, are on sale at Kerr, Gammage, Diamonds and the UTA.
- The Bach/Handel/Scarlatti Tercentenary Festival will feature a free concert at 7 p.m. in the Music Theatre. The concert is sponsored by the ASU School of Music.
- Lisa Frajola, a cellist, will give a free recital at 10 a.m. in Recital Hall.
- Jazz saxophonist Chuck Lloyd will perform at noon in Recital Hall. Admission is free.
- Lawrence Green will perform on guitar in Recital Hall at 3 p.m.

Monday, April 29

- A performance by the ASU Jazz Band II will be held at 7:30 p.m. in the Music Theatre. Admission is \$1 at the door.
- The final concert of the season by the ASU Symphony Orchestra will be at 7:30 p.m. in Gammage Center. Admission is free.
- Daniel Sherlock, a tuba player, will perform at 5 p.m. in Recital Hall. Admission is free.

Tuesday, April 30

- Tenor Warren Hoffer will perform at 7:30 p.m. in Recital Hall. Admission is free.
- The final band concert of the season at Gammage Center will feature the ASU Symphonic and Concert Bands at 7:30 p.m. Admission is free.
- The ASU Jazz/Rock Ensemble, directed by Chuck Marohnic, will perform at 7:30 p.m. in the Music Theatre. Admission is \$1.

Wednesday, May 1

- Electric harpist Andreas Vollenweider will perform at 8 p.m. in Gammage Center. Tickets, priced at \$12.50 and \$10.50, are on sale at Gammage, Diamonds and the UTA.

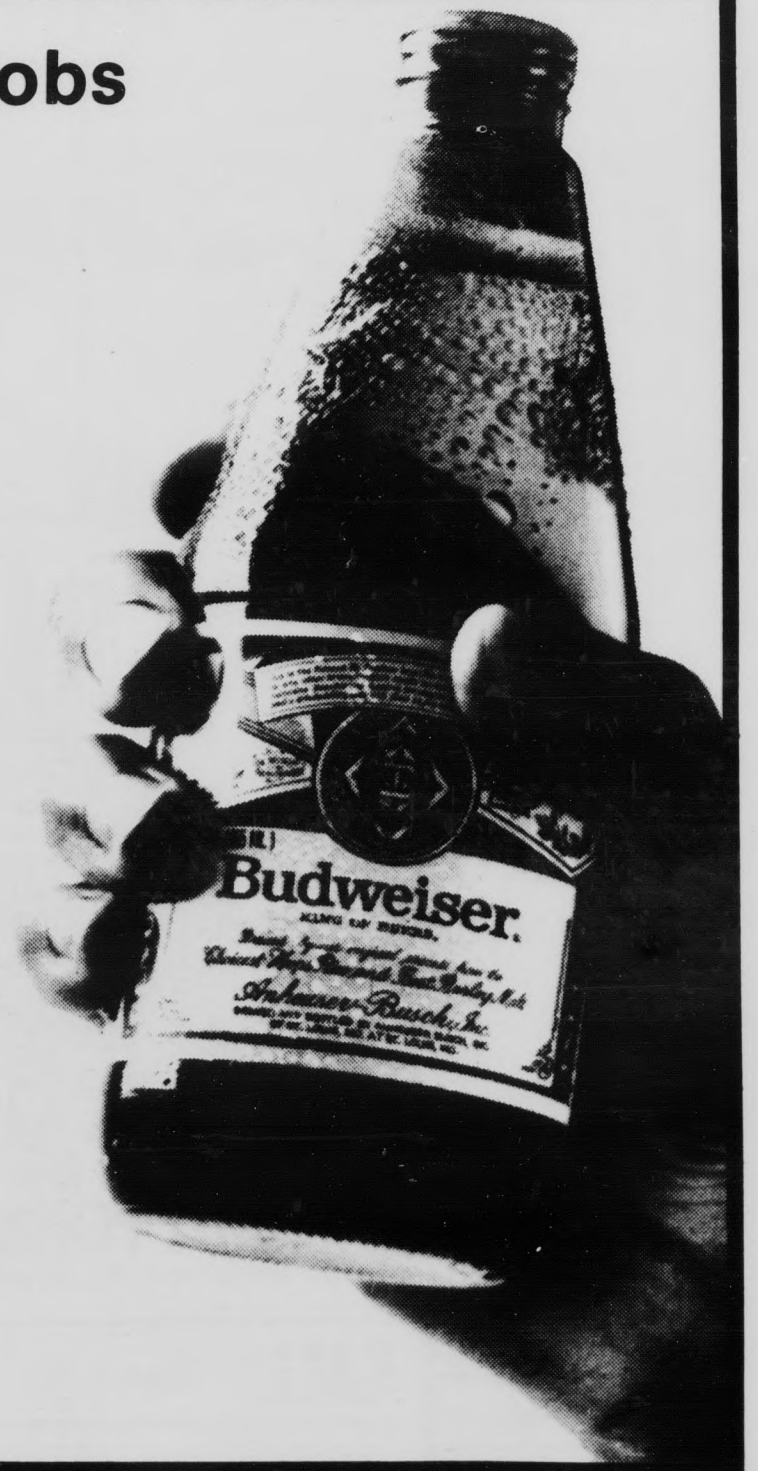
Upcoming Events

- Julian Lennon will appear on Monday at Phoenix Symphony Hall located at the downtown Civic Center. Showtime is 8 p.m. Tickets are \$15, available at Diamonds.
- Frankie Goes to Hollywood will appear in concert at Gammage Center on June 12 at 8 p.m. Tickets are sold at Gammage, Diamonds and the UTA at \$13.50 each.
- Jeffrey Osborne will make his first Phoenix appearance when he "Gets So Mad About It" at 8 p.m. in Celebrity Theatre in Phoenix on June 6. Tickets, priced at \$15, are available at Celebrity Box Office, Diamonds and Chart's Records.

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Records hold sounds from flicks

By PATRICK J. KUCERA
Assistant Entertainment Editor

When watching a movie, a certain tune may sometimes pop into one's head and that person will run out to buy the movie soundtrack.

Some movie soundtracks are even better than the movies they come from, but most of the notable soundtracks are from good movies.

"The Breakfast Club," a movie about five teen-agers stuck in an all-day Saturday detention, offered a great soundtrack featuring Simple Minds' smash hit, "Don't You (Forget About Me)." The song was named the top MTV video of the week last Sunday and has broken into Billboard's Top 10.

The entire soundtrack from "The Breakfast Club" is doing well because of the Simple Minds' tune as well as the fact that the only way to get the song is off the LP soundtrack, 45 or 12-inch single.

Along with "Don't You" is Karla DeVito's "We Are Not Alone," which was the cut the teens danced to in the movie. Also included on the LP is Wang Chung.

The best part of "The Breakfast Club" soundtrack is how well the music fit with scenes from the movie.

However, some soundtracks are not simply entire songs from movies, but a conglomeration of background music used to move the picture along.

The soundtrack from "Starman" has bits and pieces of the music from the movie compacted into a 45 minute album.

The LP has not been a chartbuster but the duet by Karen Allen and Jeff Bridges of "All I Have To Do Is Dream" is a good attempt. Their voices blend well.

The disc also contains the background music from different scenes, the finest of which is the angelic sounds played while Bridges (the "Starman") brought a dead deer back to life.

Perhaps one of the greatest soundtracks in the record industry is the entire musical score from Walt Disney Studios' motion picture extravaganza "Fantasia."

This motion picture is one of Disney's finest and features various animated film segments put to classical orchestrations from selected composers.

The "Fantasia" soundtrack is usually updated every time the film is re-released in the market — approximately every

seven years. With the last release of the film in 1984, the soundtrack was improved by being recorded in 18-track Dolby Stereo.

Included in this montage of classical hits is a large portion of Peter Ilich Tchaikovsky's "The Nutcracker Suite" and Johann Sebastian Bach's "Fugue in D Minor."

"Fantasia" is a two-disk set that provides the listener with a wide assortment of classical cuts and has a continual increase in the quality of production.

Although the movie is a treat not to be missed, the soundtrack, along with the album sleeve and cover, give the listener a chance to at least know how unique "Fantasia" is. The soundtrack also gives those with Disney fixes some comfort until "Fantasia" is released again around 1991.

Soundtracks are relatively new to the record industry. The only albums made from films used to be show tunes from Broadway musicals that were transferred to celluloid. Gilbert and Sullivan, Leonard Bernstein, Rodgers and Hammerstein and Stephen Sondheim had their works transformed into plays and those tunes onto records.

Today, it is possible to find the soundtrack to such films as "Apocalypse Now," "Superman" and "Indian Jones and the Temple of Doom."

As the record industry grows, more soundtracks to your favorite movies will be available for listening enjoyment.



The soundtrack from "The Breakfast Club" has been almost as successful as the movie itself.

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Commodores mediocre on new album

Commodores
"Nightshift"
**

Now that Lionel Richie has established himself as a supreme solo artist, it's nice to see that the group he left behind, the Commodores, are finally trying to break out without him and regain their star status.

"Nightshift" is the first collaboration for the Commodores since Richie hit the road and it probably serves as a well-needed change for the entire group.

Their latest feature contains the already popular "Nightshift," with other vocally impressive songs.

However, without Lionel, something is missing.

Listening to the album, one can't help but wonder where the magic went that established some of their older songs like "Three Times a Lady" and "Sweet Life" into chart toppers.

Instead, there's one fantastic song and a bunch of medium ones thrown in to finish the cycle.

There's no question here that the Commodores are talented. As a group they make beautiful music together.

And at least they're trying to bring that hidden magic back. However, the lyrics are old.

"Sometimes I'd wonder where I'd be without her love. She means the world to me. Her gentle touch convinces me she'll be a lover and a friend."

It makes me wonder how many other songs I've heard this in.

The song, "The Woman in My Life," is nice to listen to, but it doesn't cut it for a Pepsi commercial and it reminds me of Richie's collaboration with Diana Ross in "Endless Love."

The remaining portion of the album contains a web of slow and mellow songs — pretty and soothing — but we've heard these messages before.

The song "Slip of The Tongue" is a prime example of senseless words laced in between a tired rhythm. Where's the

fresh and satisfying feeling we had before? C'mon guys!

All is not lost, though. There are a few good things about this album. One is a tune called "Janet," a clever song with just enough spirit to provide some hope for future projects.

Others, including "I Keep Running" and "Lay Back," are examples of semi-hits. But the best thing this album has going for it is "Nightshift," probably the only installment the group will make money on.

It's great to see them back, and with some more work, the next album should be better than this one. Then again, if history repeats itself, and it usually does in the case of a singing group trying to come back after the loss of a lead singer, chances are that Lionel Richie will run away with that pot of gold.

—GREG KRZOS



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Allen adds class, flash to 'Rose'

By GREG KRZOS
Entertainment Writer

Woody Allen is a genius. In an age when most industry executives concoct the same type of movie over and over again, it seems very rare that the general public can catch a glimpse of a new film which doesn't contain any of the old elements. That's what makes Allen's new project, "The Purple Rose of Cairo" so incredibly interesting.

It's clever. It's witty. It sets a well-needed example of what movies today should have — class.

In the past it's always seemed that the moviegoer had to be in the proper mood to sit through a Woody Allen film. Let's face it, his brand of humor can leave some people with the feeling of milquetoast afterwards. Nevertheless, Allen has made a break here through superior writing and directing in "The Purple Rose of Cairo."

The film takes place during the depression, and stars Allen's long time acquaintance Mia Farrow ("Rosemary's Baby," "Broadway Danny Rose," et al.) as Cecilia, a down-on-her-luck moviebuff whose only grip with the reality is her hectic waitressing job and her ill-fated marriage to a bum named Monk, played by Danny Aiello.

Whenever poor Cecilia gets beat up by her wonderful husband, she rebels down the block to the Jewel Theatre and escapes through a cheap bag of popcorn and the newest feature, which happens to be named "The Purple Rose of Cairo."

It's a romantic adventure story about an explorer and his conquest in the big city with a bunch of upperclass snobs.

Cecilia loves the new movie so much that she keeps coming back to see it over and over again. After about her fifth screening, she's totally enthralled with the characters and the plot and soon wishes her life can take the form of the movie she's watching.

She especially cares for the character of Tom Baxter, the

explorer, played wonderfully by Jeff ("Terms of Endearment") Daniels.

While watching the movie, Farrow's character loses a sense of reality, and through the magic of motion pictures, the outside world suddenly doesn't seem all that important. What is important is the movie she's watching and Tom Baxter, the hero.

What happens next will go down in the history books as the most individualistic turn to ever take place in a movie since "Deathtrap."

Just as Cecilia becomes involved with the film again, the character of Tom Baxter looks off the screen and begins a conversation with her. To her utter dismay, Cecilia doesn't know what to do. She's even more shocked when Tom Baxter walks off the screen and comes up to her. Can you picture this happening in "Friday the 13th"?

It's here where Allen's romantic fantasy begins in a whirlwind of escapades involving Cecilia and Baxter, where it soon becomes apparent that the real audience, (us) is watching a movie within a movie.

What's incredibly humorous is the fact that the people in "The Purple Rose of Cairo," stop what they're doing and go into pandemonium wondering what happened to the Tom Baxter character. It turns into some stylishly fresh dialogue and some great performances by the inner movie actors, which include Edward Herman, Van Johnson, Deborah Rush (who plays the smart talking blonde), and Zoe Caldwell.

The dialogue keeps the movie rolling. There's a fantastic relationship between the real world, and what people say is the fantasy world.

"The Purple Rose of Cairo" reminds us of many things. Mainly that movies have the ability to engulf their audiences into an incredible fantasy for two hours. This film successfully does that, as well as establishing itself as an all-around classic for Woody Allen.

It also tells us that these things only happen in the movies.

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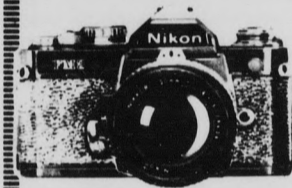
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Healthy Horner must now regain winning form

By KEN SAIN
Contributing Writer

SAN DIEGO — Bob Horner could do no wrong.

While waiting to play the San Diego Padres, Horner and some teammates tried to kill some time by playing pool.

He teamed up with Rick Camp to defeat

Terry Forster and Steve Bedrosian in the first game. Then Horner knocked off Camp, Claudell Washington and Dale Murphy in consecutive games. Washington never even shot.

"That was pure luck," Horner said. "I'm the worst pool player who ever lived."

The former ASU Sun Devil and now Atlan-

ta Braves' third baseman would like some of that luck to carry over into baseball. In his eighth season, Horner is off to his slowest start ever. His batting average has dipped below the .200 mark and he has hit only one home run.

"I've never been a quick starter, not that I wouldn't like to be and not that I don't try to be," he said. "I'm battling through a few things right now, but I feel good about the myself."

Horner has experienced all the joy and pain playing in the major leagues can offer. After leading ASU to a national championship in 1977 and a second-place finish in 1978, Horner joined the Braves and earned National League Rookie of the Year honors.

But Horner has not played in a full season since joining the Braves. Injuries have hurt him, and they have hurt the Braves. Sports Illustrated recently picked a dream team of current major-leaguers. Horner was chosen as the player on the disabled list.

Last year Horner slid into second base early in the season and broke his right wrist for the second time. He missed most of the 1984 season.

"No matter how much you do and no matter how much you think you're doing, you're not part of the team," he said.

season when the Braves last won the N.L. West, Atlanta should be a contender for the title. The Braves management feels Horner could average 30 home runs and 100 RBI while batting at the .300 level.

While at ASU Horner set the school mark for home runs in a season at 25, home runs in a career at 56, and slugging percentage at .819.

"I had a lot of fun at college," he said. "I had some great friends and they're still good friends of mine today. Some of the best times of my life were in college."

Horner has heard about the recent problems that have plagued this year's ASU baseball team.

"We get everything in Atlanta kind of second-hand, so I'd like to reserve judgement until I find out first hand what's going on out there."

Horner said there was no drug use when he was at ASU.

"When I was in college, we didn't even think about doing that kind of stuff," he said. "They shouldn't now if they had any brains."

Horner is one of the few major league baseball players of all-time who never played in the minor leagues. After a slow start in 1981, the Braves tried to send him

'I had a lot of fun at college. I had some great friends and they're still good friends of mine today. Some of the best times of my life were in college.'

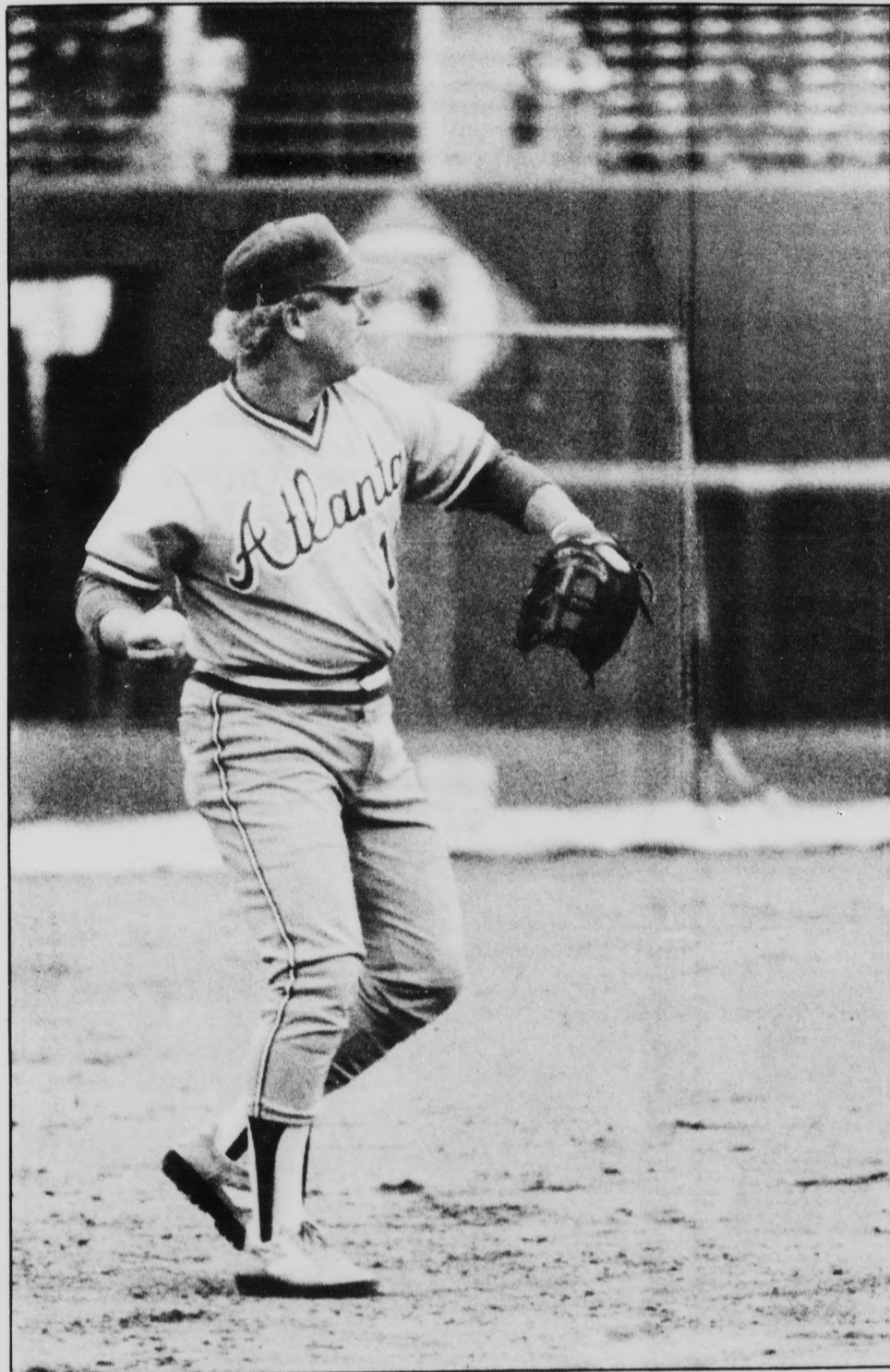


Photo by Paul Valach

Former ASU baseball star Bob Horner is happy and trying to stay healthy with the Atlanta Braves this season. Here he warms up before a contest in San Diego.

Although he has not contributed to the team with his bat this year, Horner's mere presence has helped at least one member of the team.

"It makes a lot of difference to have a Bob Horner in the lineup," said Murphy, a two-time National League MVP. Murphy is off to his best start ever, having hit seven home runs and knocked in 21 RBI in 12 games. His batting average is above the .450 mark.

"You're bound to see better pitches when (Horner) is hitting behind you," Murphy said. "He hasn't had a good start, but it's been so long since he's been in the lineup it's bound to take some time."

Horner took a chance on a new procedure in the operating room to repair his wrist. The doctors originally told Horner he would miss the 1985 season because it needed time to mend properly.

"I had a choice of a newer type of operation and play in '85, or have the old type of operation and miss playing in '85," Horner said. "I've already missed a year-and-a-half over the last two years and I wasn't even thinking about missing '85, so that's the reason I had the newer operation."

A screw was implanted into Horner's wrist to help strengthen it. He said he feels fine and the wrist is at 100 percent.

If he can duplicate his numbers of the 1982

down to their AAA team in Richmond, but Horner refused to go.

Going from a college campus to the major leagues was a "hectic" transition for Horner. He said life in the major leagues is not all glorious as it may appear.

"It's a lot of travel and a lot of being away from your family," Horner said. "Mentally it is a lot tougher than college baseball. It's a lot of glamour and a lot of glimmer, but basically when it comes down to it, the bottom line is it's a lot of hard work."

Life as a superstar has its drawbacks. Everytime Horner approached the dugout he was bombarded by requests for autographs.

With all the injuries Horner has suffered in his major league career, he has become the best customer of the Braves' trainer. He spent a half-hour before the game and another half-hour after the game being rubbed down.

And as much as he would like to avoid injuries this year, Horner already has suffered his first. He pulled his hamstring last Saturday in a game against the Astros.

"I just want to play," he said. "The chips are going to fall where they're going to fall anyway, so you just go out there and do the best that you can. I just want to go out there and play hard and try to keep myself in the lineup this year."

Henry's promising return offers 'relief' for Devil pitchers

By JERRY BROWN
Assistant Sports Editor

Although the ASU baseball team had trouble mustering an offense while dropping two out of three games to California last weekend, the Devil pitching corps received a much-needed boost.

Junior hurler Doug Henry was expected to be a starter and major mound contributor this year. But injuries to Henry have relegated him to limited action this season.

But against the Bears, he showed signs of being on the comeback trail.

On Saturday, Henry made his first mound appearance since March 19 when tendonitis forced him out of action. He allowed just four hits in five innings in the Devils' 8-7 win.

Henry said his velocity and control are not anywhere near his usual, but Saturday was a step in the right direction.

"Overall, it was pretty weak," Henry said. "It was the first time I've been in a game since we played Nebraska. It's great just to be back."

Henry had reason to look forward to 1985. After raking up an 11-2 record last season, Henry was selected to the U.S. team that played in the Baseball World Championship in Havana, Cuba and was Arizona's choice for the U.S. Olympic team along with former Devil Oddibe McDowell.

But Henry was one of five Sun Devils forced to sit out games because of financial aid mix-ups that made ASU ineligible for the conference championship.



Staff photo by Ron Kuczek Jr.

Doug Henry gets a few pitches in during a practice session. Henry returned to action for the ASU baseball team last Saturday.

Henry sat out only two games, but it was enough to disturb his rhythm and practice regimen.

"I was healthy coming into the year, but then the suspension came," Henry said. "First they said I would miss a portion of the year, then four games and then only two."

"So I went and really aired the ball out in my first game without being ready," Henry said. "And that's when I felt the first pain."

The pain worsened with each outing.

"It got to the point where I was thinking more about my arm than pitching," Henry said. "As a result, my control suffered and I was pulled more for walking people than anything else."

Finally it was too much.

"The doctor said it wouldn't take too long to heal if I rested it," Henry said. "So I sat out until last week."

ASU coach Jim Brock has named Henry to start this weekend when ASU travels to Los Angeles for a three-game series with UCLA.

"Doug pitched well and very intelligently," Brock said. "He was not overpowering like he can be by the season's end. The next couple of weeks will be very important as to whether he returns next season or not."

Henry agrees.

"I want to get a few more chances to pitch this year," Henry said. "After that, I'll have to weigh everything and discuss it with my wife."

"Right now, I don't know what's going to happen."

ASU's top women netters to play in Ojai

By BRAD HALVORSEN
Sports Writer

Five members of the ASU women's tennis team begin regional play today in the nation's oldest tennis tournament, the Ojai Championships, in Ojai, Calif.

The four-day tournament features competition for many different age groups and status levels. ASU will compete in the intercollegiate tourney along with approximately 50 western schools, as well as an invitational competition open for collegiate players, professionals, amateurs and juniors.

The Devils' top two netters, Sherri Norris and Carol Coparanis, will compete in the intercollegiate bracket in both singles and doubles.

In the invitational competition, No. 3 Therese Arildsen and No. 4 Beth Smigel will play singles. Smigel will team with No. 5 Kristi McCormick in doubles.

ASU coach Sheila McInerney said the competition will be tough, but if her players perform up to their potential they could go far.

The intercollegiate play features several teams from the Top 20, including top-ranked Southern California and No. 2 Stanford. Others are San Diego State (No. 5), Cal-Berkeley (No. 8), UCLA (No. 11), Arizona (No. 13), ASU (No. 14) and Pepperdine (No. 17).

Norris and Coparanis will be part of a 128-player draw comprised of the best two players from each school. Every successful round is worth team points and a winning team will be declared after the final round.

Norris will face Kelly Thiabult of Santa Clara in the first round and Coparanis will take on Jennifer Oaks of Point Loma.

"The first round or two are usually fairly easy," McInerney said.

If Norris or Coparanis advance a few rounds, they could face some of the nation's top players. More than 10 of the country's Top 20 players have entered, headed by No. 4 Anna

Ivan of Stanford. Norris is ranked 14th.

"I think (Norris and Coparanis) both have a good chance to do well," McInerney said. "They both had good years."

Norris is coming off a successful weekend in California, when she beat the UCLA's Lynn Lewis and Cal State-Fullerton's Kristi Blankenship in three sets each.

McInerney said Coparanis' game, highlighted by a powerful serve, has been more consistent in the latter stages of the season.

"Carol's the type of player who controls her own destiny," McInerney said. "If she plays well she will do really well. But she's not quite as consistent as the top players."

McInerney said she has not seen the lineups for the 32-player draw in the invitational tournament, but the competition should once again be formidable.

"It's hard to say, but this is traditionally a strong tournament," McInerney said. "You'll probably get a lot of resting pros who want to keep tournament-tough before going on to Europe for the summer."

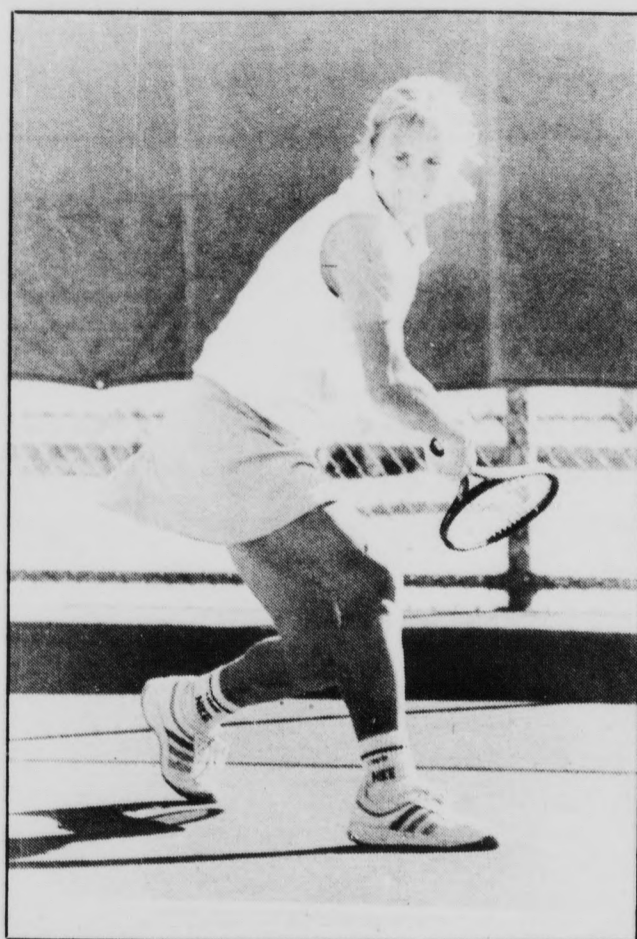
McInerney said her two invitational singles players, Arildsen and Smigel, are both playing well at this stage of the season.

"Therese is playing as well as any time this year," McInerney said. "She's just coming off a tough three-set loss to (UCLA's) Jane Thomas (No. 17 in the country)."

In doubles, the Devils entered two players who have never played as a team before in Smigel and McCormick. McCormick usually teams with Jane Paulson, who will not make the trip due to academics.

"When you put two players together for the first time, sometimes it works out well," McInerney said. "Sometimes with the same partner you get stale."

This may be the last competition of the season for the Devils, who finished at 4-10 in the WCAA and 17-14 overall. McInerney said they have a "better than even" chance at gaining a berth in the NCAA championships. The 16 teams will be selected in early May.



Staff photo by Ron Kuczek Jr.

ASU's Sherri Norris, college tennis' 14th-ranked player, will be the top Sun Devil competing in the Ojai Championships this weekend.

ASU golf coach optimistic for Devils' tourney

By MICHAEL KONZ
Sports Writer

ASU golf coach George Boutell was not able to predict much after seeing his team play in the Wednesday practice round of the Sun Devil-Thunderbird Intercollegiate golf tournament.

"I can't tell much," Boutell said. "We've been playing so much the last two weeks that it's now a matter of getting started. If it's not on automatic pilot now, it doesn't matter."

The tournament will start today and run through Sunday.

Boutell is playing the lineup of Bill Mayfair, Rich Bietz, Mike Loustalot, Don Leisy, Tom Breitfeller and Greg Cesario.

Three Sun Devils — Tom Stankowski, Jeff Lawrence and Dale Schienbein — will play but will not contribute to the team score.

Boutell is optimistic that the Sun Devils will be able to defend their title from last year.

"I expect them all to do great," he said. "We're the defending champs, but there are some people we have to beat, like UCLA. We know the course, and that's an advantage. We'll do the best we can."

There are disadvantages to playing at home, however.

"There are some pressures at home," Boutell said. "There are other activities that don't stop because they're not out of town."

Boutell said the biggest pressure comes from school. The golfers must go to school in the morning, and in some cases take tests before they play a round of golf.

Boutell has dealt with the administration of the tournament, but this year it has been easier, he said.

"In the past, it has taken a lot of time," Boutell said. "This year I did not let it. I spent more time with the

continued page 19

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SOFTBALL PLAY-OFFS

Men's B

First Round
Eastern Division
 Northside Hit Men def. Barristers, forfeit
 Phi Sigma Kappa 7, Theta Delta Chi 5
 Frat Busters 21, Sig Eps (NP-1) 8
 Manzanita-10 12, Fiji (NP) 0
Western Division
 "C" Dogs 7, Fubar 3
 Wallhanger 8, Industrial Strength 2
 Bob Oliver Team def. Not Sober, forfeit
 Hutchinson and Associates 10, Mash 5
 Prescott Boys 13, Thunderhead 1

Second Round

Eastern Division
 Northside Hitmen 17, Sigma Pi 0
 SAE 24, Phi Delt (NP) 10
 Phi Sigma Kappa 7, Cubs 2
 Phi Kappa Alpha 6, Frat Busters 4
 Arco Hawaiian Ice 12, Phi Delta Theta 4
 Blitzes and Blouses 12, Amazin's 11
 Lambda Chi 9, Manzanita-10 5
Western Division
 Barking Amoebas 4, One Hitters 3
 Men With Big Sticks 8, Bob Oliver 1
 Terminators 10, 4-nik-8 6
 The Wall 14, Slick Street Slammers 13

TWO-MAN VOLLEYBALL PLAY-OFFS

Men's

First Round
 Theta Delta Chi-4 15, The Bums 2
 Delta Epsilon Phi-1 15, In the Dark 11
 Sigma Nu-1 15, Sigma Epsilon-4 10
 Theta Delta Chi-1 15, Delta Epsilon Phi-2 10
 CNC 15, Royals 3
 The Other Team 15, Phi Keias 7
 Kappa Sigs def. Pride
 Delta Epsilon Phi-3 def. Cheap Shot, forfeit
 Sigma Nu-5 15, Sigma Epsilon-3 5
 Bill & Stew 15, Theta Delta Chi-5 12
 Divers 15, Sigma Nu 12

Sigma Nu-2 15, A E Pi 7
 Locar's 15, Phi Sigma-2 6
 Sigma Epsilon-2 15, Fins 6
 Theta Delta Chi-2 16, Theta Chi 14
 Roofing Co. def. Sigma Nu-4, def.

Second Round

Delta Epsilon Phi-1 11-11, Theta Delta Chi-4 1-3
 Sigma Nu-1 11-11, Theta Delta Chi-1 8-6
 Kappa Sigma 7-11-11, CNC 11-9-3
 The Other Team 11-11, Delta Epsilon Phi-3 3-5
 Sigma Nu-5 11-11, Bill & Stew 3-2
 Sigma Nu-2 11-12, Divers 4-10
 Locars 11-11, Sigma Epsilon-2 2-4
 Roofing Co. 11-11, Theta Delta chi-2 6-0

Quarterfinals

Delta Epsilon Phi-1 11-11, Sigma Nu-1 9-7
 The Other Team 12-11, Kappa Sigma 10-4
 Sigma Nu-5 def. Sigma Nu-2
 Roofing Co. def. Locars

Semifinals

Delta Epsilon Phi-1 11-11, The Other Team 4-9
 Roofing Co. def. Sigma Nu-5

Finals

Roofing Co. def. Delta Epsilon Phi

Women's

First Round
 SOS — bye
 Wihils def. True Cause
 Hangnails def. Laura/Julie
 Windy City 11-11, K K Gamma 8-7
 Chernesky/Orson 11-12, Goobs 6-10
 Katasyars def. Tri Delt
 Last Chance def. The Twosome
 Julie/Janice — bye

Quarterfinals

Wihils 3-11-11, SOS 11-8-8
 Windy City def. Hangnails
 Katasyars def. Chernesky/Orson
 Julie/Janice def. Last Chance

Semifinals

Wihils def. Windy City
 Julie/Janice 7-12-11, Katasyars 11-10-6

Finals

Julie/Janice 11-0-11, Wihils 6-11-5

Corec

First Round

Theta Chi-1 15, Theta Chi-2 13
 Delta Sigma Phi — bye
 Sphinteters 15, CP & Co. 10
 Poole/Huber 15, Soft Serve 13
 Cheresky/Jewell 15, Peroz 4
 Two Arrows — bye
 No Bozos 15, Double Time 0
 Sprock/Kanode 15, Ball Busters 5
 Triple Time 15, Goldie's Team 13
 TNT 15, Double Hitters 1
 Stonehands 15, Dutton/Hughes 9
 Double Trouble 15, Tuf-Enuf 0
 Siblings 15, Todd/Braun 10
Finals — bye
 Spikes 15, Visigoths 4
 Best of Irish 15, Martinelli/Orr 8

Second Round

Theta Chi 11-11, Delta Sigma Phi 2-9
 Poole/Huber 11-11, Sphinteters 3-2
 Cheresky/Jewell 11-11, Two Arrows 1-0
 No Bozos 11-11, Sprock/Kanode 0-0
 Triple Time 11-11, TNT 6-4
 Double Trouble 11-11, Stonehands 3-6
 Siblings 11-11, Fins 0-4
 Spikes 12-11, Best of Irish 10-7

Quarterfinals

Theta Chi 11-12, Poole/Huber 9-10
 Cheresky/Jewell 3-11-11, No Bozos 11-6-3
 Double Trouble 12-11, Triple Time 10-2
 Spikes 8-11-11, Siblings 11-7-4

Semifinals

Cheresky/Jewell 11-11, Theta Chi 5-6
 Double Trouble 8-11-11, Spikes 11-6-6

Finals

Double Trouble 11-11, Cheresky/Jewell 0-1

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COMPANY OF WOLVES (R) 1:00 3:00 5:00 7:00 9:00	KILLING FIELDS (R) 12:50 3:40 6:25 9:15
POLICE ACADEMY II (PG-13) 1:15 3:15 5:15 7:15 9:15	AMADEUS (PG) 1:30 4:45 8:00
KILLING FIELDS (R) 12:15 5:15 10:00 KING DAVID (PG-13) 2:45 7:45	THE PURPLE ROSE OF CAIRO (PG) 1:15 3:10 5:05 7:05 9:05
MASK (PG-13) 12:15 2:30 5:00 7:30 10:00	CHRIS TOWN 5 249-2843 5707 NO. 19TH AVE.
MANN POCA FIESTA 4 835-0404 MESA AT 1020 WEST SOUTHERN	BEVERLY HILLS COP (R) 5:00 7:15 9:45 CARE BEARS (G) 11:45 1:30 3:15
CAT'S EYE (PG-13) 1:45 3:45 5:45 7:45 9:45	COMPANY OF WOLVES (R) 12:00 2:30 5:00 7:25 9:45
WITNESS (R) 12:30 2:50 5:10 7:30 9:50	LADY HAWKE (PG-13) 11:45 2:00 4:15 6:45 9:30
BABY (PG) 12:45 4:15 7:15 GIRLS JUST WANT TO HAVE FUN (PG-13) 2:35 6:05 9:35	LOST IN AMERICA (R) 12:45 2:45 4:45 7:00 9:15
BREAKFAST CLUB (R) 1:00 4:35 8:10 SURE THING (R) 2:50 6:25 10:00	GIRLS JUST WANT TO HAVE FUN (PG-13) 12:45 4:45 9:15 SURE THING (R) 2:45 7:00

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 In The Cornerstone

ASU student's spiker career 'beached'

By MICHAEL KONZ
Sports Writer

The hectic sport of two-man volleyball is once again hitting the Arizona "beaches," and ASU junior Bruce Asper will compete with 63 other players in the second annual Jose Cuervo Arizona Open two-man volleyball tournament at Indian School park.

Asper will team with Southern California graduate Jim Wilson in his first Cuervo Open competition.

The Arizona Open is the opening tournament of the Jose Cuervo Open season which will continue through the summer.

Asper said he doesn't give himself much chance of winning the event, which is lucrative — the winning team will pocket \$12,000.

Asper and Wilson had to play in two tournaments to qualify for the Open.

Four weeks ago they played in a B-qualifying tournament at Indian School Park. They then competed with 18 teams in the A-qualifying tournament. By finishing in the top 12, Asper and Wilson earned the right to play in the Open.

"It's an honor to play," Asper said. "I've always wanted to play in an Open."

The other 20 teams are from Florida, California and New Mexico, Asper said.

Asper teamed up with Wilson only a few days before the first qualifying tournament through a strange set of circumstances.

"His girlfriend was on campus, and

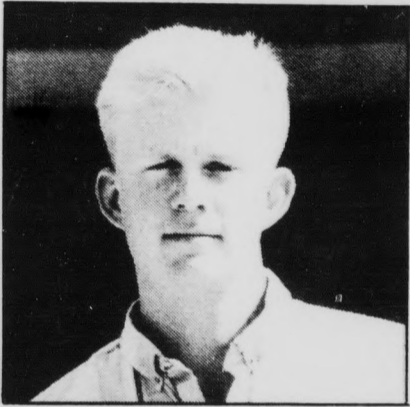
she saw my best friend with a volleyball t-shirt on and asked him if he played," Asper said. "He said yes, but he said his friend — me — was better. So I met (Wilson) the day before the B-qualifying tournament. It's hard because there's a lot of teamwork."

The Arizona Open will feature the top competition in two-man volleyball, Asper said.

Karch Kiraly, a starter on the gold medal-winning 1985 U.S. Olympic volleyball team that won a gold medal, and Mike Dodd "have to be the favorites," Asper said.

Singin Smith and Randy Stoklos, who have won Cuervo Open titles before, and Jay Hanseth, who won the Arizona Open last year, also are favorites.

Asper began playing six-man and two-man volleyball during the summer before his senior year in high school.



Bruce Asper

"My sister taught me how to play," Asper said. "My friends played (two-man), and as I got better I moved up to higher-class players."

Asper played six-man volleyball on intramural teams at ASU. He has been on the championship B-team for the last two years.

"I've been asked to try out (for the men's volleyball club)," Asper said. "I declined because I was too involved with school. I'd love to try out for a major college team, but since I'm a senior, my chances are slim."

Asper regrets not starting to play earlier.

"I look back and wish I had started earlier," Asper said. "I'm hitting and playing better now. If I had started three years earlier, I could do it as a freshman."

Asper and Wilson will have to adjust to the differences between six-man and two-man volleyball.

"In six-man, hitting and blocking are emphasized more," Asper said. "In beach volleyball, you have to be good at every skill. It's a lot more tiring."

"There's more special strategy (in two-man). In six-man you have set places you have to be."

Asper does not plan on playing in more Opens for the rest of the season although he can because he is playing in the Arizona Open.

"I don't deserve it as much if I don't qualify," Asper said. "I feel I have to earn it to get into another tournament."

State Press Sun Devil Athletes of the Week



Laura Houle

Softball player Laura Houle has been named the State Press Sun Devil female Athlete of the Week for her performance in the University of the Pacific tournament.

Houle helped ASU win the tournament, capturing all five of her decisions and giving up only three runs. She was named the tourney's Most Valuable Pitcher.

Other nominees for the award include softball player Kelly Jackson, tennis player Sherri Norris, track's Sharon Ware and archer Becky Liggett.



Ron Kamaka

Track and field performer Ron Kamaka has been named the State Press Sun Devil male Athlete of the Week for his performance against Arizona Saturday.

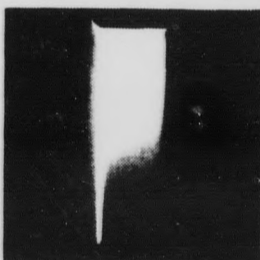
Kamaka finished second in the high jump, 110-meter high hurdles and the long jump. He normally does not compete in the latter two events.

Other nominees for the award include track's Kenny Robinson, tennis player Stan Perry, baseball player Gilbert Villanueva and archer Lee Tinkey.

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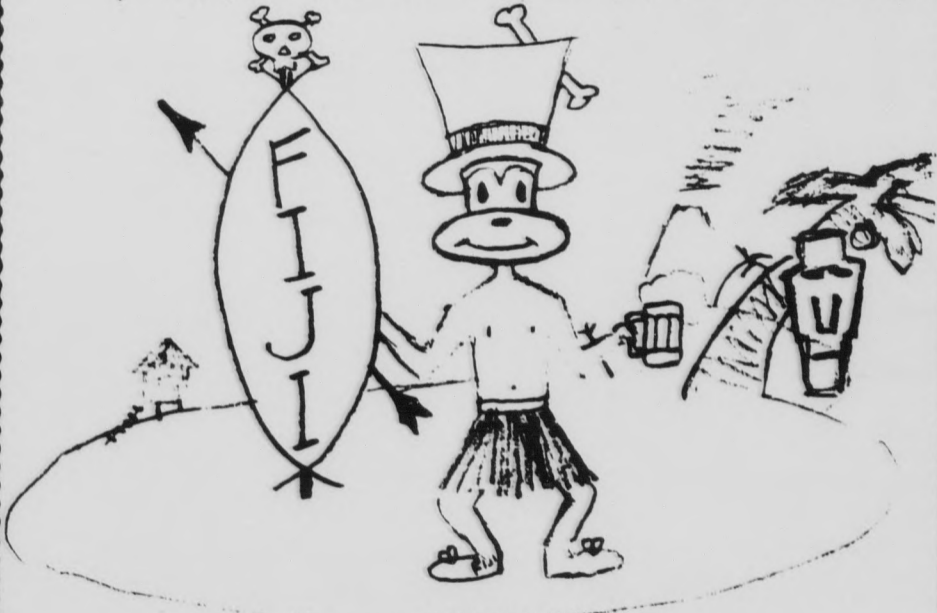
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Golf

continued from 16

team last week than I've ever spent with the team."

The administration of the tournament will affect Boutell in other ways.

"Because of the administration thing, I won't be on the course as much as other coaches," he said.

But, he adds, it should not make a difference.

"It's a matter of waking up in a good frame of mind," Boutell said.

Besides UCLA, ASU also will face competition from BYU, San Jose State and Stanford from the 15-team field, Boutell said.

The Sun Devils golfers will not be thinking of opposing teams when they play, Boutell said.

"We're trying to do the best individually," he said. "They're not thinking of UCLA. We're just trying to play our best."

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LARGE 1 bedroom, furnished apartment for summer rent. \$255/month plus utilities, pool, 1 mile ASU, nice area. 894-6375. \$100 refundable security deposit.

ONE BEDROOM villa with pool and clubhouse rights, unfurnished, close to ASU \$360/month. 946-9000.

SUMMER HOUSING - Male. On campus housing from mid May to mid August. Singles \$500 for summer and doubles \$250. Deposit required to secure space. Call Gary Thomas at 965-8604 or 965-0467.

TOWNHOUSE FOR rent Dobson University area 2.5 miles from ASU, 2 bath, 2 bedroom den/office, pool, washer/dryer. \$500/month. Call 893-1385.

classifieds

Books

LAW STUDENTS- unused BAR/BRI texts-essay portion AZ 1985 Bar Exam \$135. After 6pm 957-9171.

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ACTIVISTS NEEDED for summer and permanent work. Phoenix community group needs articulate staff to work on housing, toxic waste and health care issues. For interview call 253-1111, 9-11am.

CHILD CARE workers for emotionally handicapped. Part-time weekends. Some potential evenings/holidays. Excellent clinical opportunity. \$4. EOE.

CLOSE TO ASU. Blue jean type company now hiring those who know what the word hustle means. Part-time hours, full-time pay. \$6 hour guaranteed during training period. Sell tools and equipment nationwide via wats. Call Mike Evans 966-6538, 966-8857.

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HELP WANTED. Clerk and housekeeping. \$5 hour. Transportation needed. Call 945-2003 evenings.

HIRING NOW. Telephone interviewers. We train you. \$4.25 per hour. 1651 E. Morten (Phoenix). Call 861-5861 ext. 234.

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JOBS THROUGHOUT U.S. International company has openings for students. Part-time or full-time in Phoenix Valley and other U.S. cities. No experience necessary. We train you to manage a sales team. Work this summer and continue to be paid while attending next fall and spring semesters. Drive a new company car. For interview for any city call: Mr. Corvino 10am-5pm 832-6998.

KAMP KOHUT. Counselors-June 21st to August 24th. Fine Staff Fellowship. Located in Southern Maine. Top Maine boys' camp has openings in swimming (WSI), sailing, canoeing, water skiing, kayaking, scuba, archery, tennis, racquet ball, photography, baseball, basketball, pioneering and tripping adventure, crafts, drama, golf, radio, riflery, soccer, track, and computer science. Excellent staff fellowship, fine salaries and travel allowance. Write: Kamp Kohut, Malcolm J. Itkin, 451 Buckminster, Norwood, MA 02062. On campus contact: Peter Ellenoff, evenings 965-0601.

KITCHEN HELP, cook trainee. Apply at 1314 E. Apache, Tempe.

LUNCH WAITRESSES needed at The Bandersnatch. Apply in person or call 966-4438, 125 E. 5th Street.

MONEY-JOBS. Worried about making ends meet with the increase of education costs and talk of aid being tightened? The Army National Guard can help. We have part-time jobs-GOOD JOBS- and AID available for the taking! For details call Dave Wautelet at 225-5574 or visit the Tempe Armory (across from Sun Devil Stadium).

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NOW HIRING: Cooks and dining room assistants. Apply in person at Red Robin, 1539 N. Scottsdale Rd.

PANHANDLER'S PIZZA is coming to ASU. Interviewing for shift supervisors Thursday and Friday, April 25th and 26th. Six months supervisory experience required. Contact Career Services for appointment.

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PSYCH TECH. Good Samaritan Medical Center has openings on both day and evening shifts for psychiatric technicians adolescent treatment program. Minimum qualifications required include a Bachelors Degree in Psychology or a closely-related field, and basic knowledge of nursing skills and medical terminology. Preference will be given to those with experience working in a hospital setting. Interested candidates should apply in person or send resume to: Good Samaritan Medical Center, Personnel Dept., 215 E. McDowell Road, Phoenix, AZ 85004. EOE, M/F/H.

SCOTTSDALE J.C.C. Day Camp hiring for the summer, teens 17 and older needed for counselor positions. Call Carol Hamm at 867-2357.

SECURITY OFFICERS, full or part-time, uniform furnished, Internal Security Agency 820-1919.

SUMMER JOBS Company near campus currently hiring students who will be in town between semesters. Call 829-8957.

SUMMER PROGRAM specialists needed for youth agency: swimming instructors (Must have WSICPR training helpful). Also needed: art, pottery, tap, ballet, jazz, baton, cooking, sewing, cheer, pom, gymnastics, camping, drama, modeling, photography, sports, and snackbar manager. Scottsdale Girls Club 948-8020.

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SUMMER TEACHER with Special Ed, P.E. and Recreational background preferred. Part-time. Transportation required. \$5 per hour. Call 945-2003.

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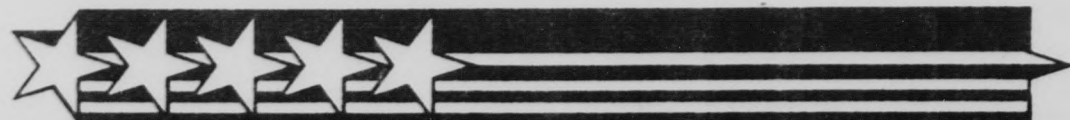
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