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## Presseller made senator by elections commission

By KATY MCGREGOR  
Staff Writer

The Associated Students of ASU elections commission, ruling on an election complaint, has declared Henry Presseller a senator from the College of Public Programs.

The decision follows a complaint filed by Presseller last week which stated that Eric Stageberg, who was elected to represent the College of Public Programs, was ineligible to be on the ballot.

Three candidates originally were placed on the ballot from the College of Public Programs. Stageberg and Herb Dooley received the highest number of votes during the April 2 and 3 elections.

But Stageberg, in a letter to ASASU, said that after being nominated, he had decided not to run for the office. Two senators are elected from each college.

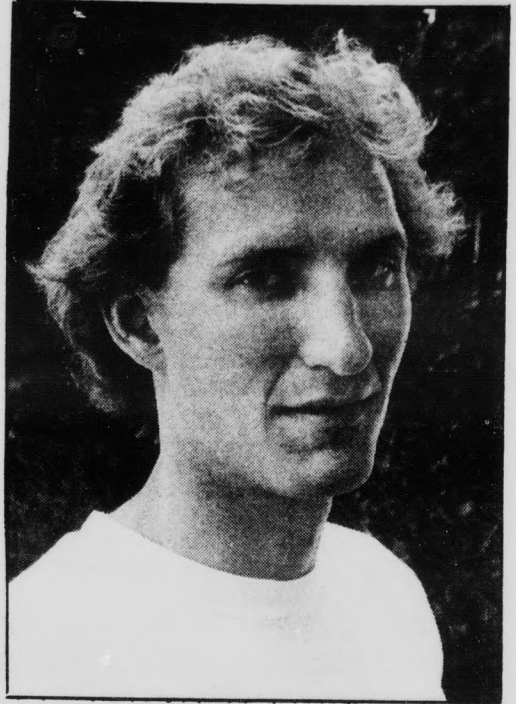
Presseller said he was pleased with the commission's decision.

"I'm satisfied with (the decision), and glad that it's over," Presseller said.

According to a statement by the elections commission, Stageberg submitted a letter to ASASU on April 12 that declared he no longer wished to be considered an official candidate for the post.

The commission ruled that Stageberg did not accept the nomination from his college council and was not a candidate for the office.

The document also stated that Stageberg had spoken to Brian LaCorte, ASASU executive vice president, about his decision not to run for office. LaCorte had relayed



Henry Presseller

the message to Tami Penberthy, the elections director.

Penberthy said she did not remove Stageberg's name from the ballot because she received no written communication from him indicating his decision not to run.

Presseller said he hoped the ruling by the commission would "help clarify things for next year."

## Merit pay system not fair, profs tell House members

By VICKIE CHACHERE  
Staff Writer

The current merit pay system for ASU, NAU and U of A is unfair to faculty members and should be revised, several ASU professors told the Arizona House Education Committee Wednesday night.

In an informational committee hearing, several faculty members told representatives that the current merit pay system, which does not allow across-the-board cost-of-living increases given to other state employees, should be re-examined.

But Jack Pfister of the Arizona Board of Regents said the merit pay plan was implemented last year at the request of university presidents.

"The Board of Regents discussed it and came to the conclusion that this was a change in policy that would help the board and the universities improve the quality of education on each campus," Pfister said.

ASU history professor Chris Smith disagreed, saying the current merit pay system was not supported by many faculty members.

Smith said that in a recent English department meeting faculty members voted 32-0 in favor of dissolving the merit pay system. In a similar meeting of the history department, a 23-1 vote for elimination resulted.

"We are state employees and we should be dealt with exactly like you would treat other state employees," he said.

"I have a real feeling that the merit system promotes fear on the faculty and apathy among the faculty," Smith said.

Some faculty spoke in favor of the current merit pay system, but Smith said someone from the ASU administration called faculty who received high merit increases and asked them to testify at the hearing.

Several U of A faculty members also spoke in favor of the current system.

According to Pfister, faculty members, administrators and other university personnel can receive as much as a 12 percent pay increase through the merit pay system.

"If you are not working and pulling your share, you may get nothing," Pfister said.

He said professors are judged on their teaching ability, research and community service. The rate of merit pay each faculty member receives is determined by the dean of each college, he said.

Donald Dagleish, ASU political science professor, said the policy has not improved the quality of education at the universities.

"I disagree with the conclusion that morale has improved prior to this year . . . it has never been lower, in my opinion," Dagleish said.

He said the faculty's buying power has decreased by 40 percent over the last 20 years.

"We don't mind the poverty, but we mind the administrative lack of civility which is being imposed at this time," he said.

Bruce Mason, ASU professor of political science, said faculty members would prefer a system which included cost-of-living increases with merit pay.

"Jack Pfister told you that 12 percent was the maximum rate of pay. What he didn't tell you is that by using equity adjustments you can receive up to 50 percent," Mason said.

"Jack Pfister reminds me of most administrators in that he doesn't really know what is going on in the universities except what he is told," he added.

ASU law professor Jonathan Rose spoke in favor of the current merit pay system.

"It creates accountability. I think we have to be accountable to our peers," Rose said.



Staff photo by Ron Kuczek, Jr.

### Palm reading

Journalism senior Kelly Hoover, left, and marketing junior Camille Hammer relax under a couple of palm trees on the West Hall Lawn. The two were working on a project for their advertising class.

## ASU official says aid decision won't offset federal cuts

The Arizona Board of Regents' decision to set aside tuition revenue for student financial aid will not offset proposed federal cuts, ASU's director of student financial assistance said Wednesday.

"The total rough estimate of (the tuition set-aside) is approximately \$390,000. That will not be enough to cover the cuts," Paul Barberini said.

The regents decided unanimously Saturday to set aside .07 percent of all tuition and fees for financial aid.

According to Robert Huff, executive director of the board, the method for determining the tuition set-aside rate was changed due to the relatively small increase in tuition this

year.

"For the last two years we have had a fairly sizable increase in the tuition rate," Huff said. "And the board decided to offset the impact on students by setting aside 10 percent for financial aid."

"Tuition increased very little this year, and that means that the new money for this year wouldn't be that big," Huff said.

According to Barberini, the new rate is the equivalent of the previous rate of 10 percent of tuition increases.

The fund will only be used for grant and work-study programs, he said.

Regent President Donald Pitt said the action "was instituted to provide some equity and consistency."

"The way we are going, we are going to have to increase tuition," Pitt said. "And if we increase tuition we have to increase financial aid."

Student regent Paul Julien requested that the board receive more information on the tuition set-aside rate during the July meeting.

Julien said the universities could lose an estimated \$25 million in financial aid if the proposed federal cuts are approved.

— VICKIE CHACHERE

# nation/world

state press

## AIDS found to be heterosexually transmissible, new research shows

ATLANTA (AP) — AIDS is spreading beyond the known risk groups to the general population, two researchers said Wednesday, but they differed over how easily the deadly disease can be transmitted through heterosexual contact.

"This is a general disease now, anyone can get it," said Dr. Robert Redfield, an infectious disease specialist with the Walter Reed Institute of Research in Washington, D.C.

Dr. Walter Dowdle, director of the Center for Infectious Disease at the federal Centers for Disease Control, agreed that the virus is spreading to the general population, but said there "are factors that indicate it's not going to be explosive."

Dowdle said transmission of the virus is difficult enough that it is not likely to spread quickly through the general population.

Redfield emphasized that, despite the spread of the disease to the general population, there is still no evidence that it can be spread from one person to another except by intimate contact.

"In this country there is no evidence of household transmission," he said. "You need intimate contact."

## Space shuttle astronauts fail in attempt to activate satellite

CAPE CANAVERAL, Fla. (AP) — All the planning, rehearsal and makeshift tools went for naught Wednesday, as Discovery's astronauts failed to awaken a sleeping \$85 million satellite and had to abandon it as useless space junk.

The effort concentrated on bringing the space shuttle close and tugging on a lever suspected of causing a total power failure on the Syncom satellite. That was done, but still the satellite did not respond.

Astronaut Margaret Rhea Seddon twice brushed the shut-

tle's mechanical crane against the satellite and hit the master switch with a handcrafted "flyswatter" tool.

Seddon had only six minutes to accomplish the task, because after that the satellite could not be positioned properly for its mission to provide Navy communications. When the period was up, Mission Control ordered the shuttle to leave.

NASA devised the rendezvous assuming that the lever had failed to open fully during the satellite's deployment from the shuttle Saturday, preventing the flow of electrical power that would send the craft to higher orbit.

The satellite will continue its unproductive drift around Earth for years. Officials said it was premature to talk about retrieving it, the way two earlier failed satellites were brought home by a shuttle crew.

## Reagan may compromise on plan for aid to Nicaraguan 'Contras'

WASHINGTON (AP) — President Reagan, threatened with defeat of his plan for the release of \$14 million in aid to the "Contras" in Nicaragua, indicated Wednesday that he might be willing to accept a compromise, House Democrats said.

"He said there is room for negotiation," said Rep. J. Roy Rowland, D-Ga., following an Oval Office meeting with the president.

Another participant, Rep. Roy Dyson, D-Md., said Reagan "is obviously willing to do so some compromising. I think that is evidence he doesn't have his votes."

House members said the president discussed no details of any possible compromise and indicated no plan to reduce the amount of the \$14 million, which is to be used for humanitarian assistance to the Contras during a cease-fire.

Most criticism of Reagan's proposal has centered on a trigger in which the aid turns to military assistance if the negotiations between the Contras and the leftist Sandinista

government break down.

House Speaker Thomas P. O'Neill Jr. said Democrats are considering an alternative to Reagan's proposal under which the United States would provide Red Cross assistance to Central American refugees.

## Lebanese government resigns following violent militia battle

BEIRUT, Lebanon (AP) — The government resigned Wednesday in the face of what Prime Minister Rashid Karami called "a horrific nightmare" — a savage house-to-house battle between rival militias for control of Moslem west Beirut. At least 29 people were reported killed and 120 wounded in the worst fighting in Beirut in more than a year. The battle capped three weeks of factional combat, centered first in the southern port of Sidon, in which more than 100 people have died.

Karami, a 63-year-old Sunni Moslem, agreed to lead a "national unity" government a year ago to support the efforts of President Amin Gemayel, a Maronite Christian, to end the political chaos that has plagued Lebanon for two decades.

In a five-minute radio address he said, "To apologize to you, brothers, for what has happened. I tender to you and to Beirut the resignation of the national unity Cabinet."

The prime minister then telephoned his resignation to Gemayel in suburban Baabda. Local radio stations said the president asked Karami to stay on as caretaker until a new government can be formed.

### CORRECTION

The State Press on Tuesday reported that a Faculty Senate resolution called for a cost-of-living adjustment of 100 percent. The 100 percent refers to a faculty cost-of-living adjustment equal to that which other state employees receive — a 5 percent annual raise. ASU faculty currently receive a 3 percent cost-of-living adjustment.



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President Nelson is hosting a luncheon meeting to provide an opportunity for students to discuss matters of interest to them. To facilitate discussion the number of participants is limited to nineteen, so interested students should RSVP early. (No cost to participants.)

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# ASASU bill may expand college councils' authority

By KATY MCGREGOR  
Staff Writer

A bill has been introduced to an Associated Students of ASU Senate committee which would give the college councils funding authority over campus organizations.

Robert Marsland, a senator from the College of Engineering and Applied Sciences and sponsor of Senate Bill 98, said decentralized funding by the college councils would "provide an avenue to give the college councils the authorization to begin financing" their college organizations.

Marsland urged all senators to get suggestions from their college councils and to bring them to the committee meeting next week.

The committee will decide if the bill should be recommended to the senate.

Another bill was introduced by six senators that would revise the campus organization's appropriations policies.

Senate Bill 99 would amend the ASASU bylaws to read that "funding of a campus club or organization by Associated Students shall not constitute Associated Students or University endorsement or approval of the policies or viewpoints of that organization."

"What we're seeking to do is to try and have consistency in funding groups," said Jean Huffinton, one of the sponsors of the bill and a senator from the College of Law.

Huffinton said she expected "a lot of amending" to take place in committee.

The bill was assigned to the appropriations committee by Brian LaCorte, ASASU's executive vice president.

A motion for an appeal of LaCorte's assignment of the bill was made by Nancy Parks, campus affairs vice president, who said government operations was "most suited" to review it.

The appeal was defeated and SB 99 will be reviewed in the appropriations committee, LaCorte said.

In other business, the senate unanimously approved a resolution encouraging university-wide participation in Personal Challenge Day, which will be held today.

The senate also voted to give \$1,531 to fund the Student Health Advisory Committee's trip to the American College Health Association meeting in Washington, D.C.

Senate Bill 95, introduced by Cheryl White, a senator from the School of Social Work, appropriated \$59 to the Students for Cooperative Alternatives.

## police report

Someone set the kiosk on Forest Mall ablaze early Wednesday, causing \$200 in estimated damages, police said. An ASU officer extinguished the fire before notifying University Fire Marshall Andy Anderson.

Approximately 10 minutes later, an of-

ficer questioned a transient who was sitting on the grass northwest of Gammage Center. Police said the man told them he was on his way to California and that he had never been on campus before.

In other activity, University Police reported the following incidents in the 24-hour period ending at 5:30 a.m. Wednesday:

•A student reported receiving harassing telephone calls in her Manzanita Hall room at about midnight Tuesday, police said. An

unknown male called her several times during a short period of time. Police advised her to contact Mountain Bell security.

•Bradley Otis Grannis was arrested for criminal damage late Tuesday night after an officer saw him let the air out of the tire of a 1980 Mercedes Benz parked on Alpha Drive, police said. The owner was contacted but refused to prosecute and Grannis was released.

•The second floor door on the east side of

Tower Center was found open early Wednesday morning for the fourth time during the past two weeks, police said.

•A wallet was stolen from a purse that was left for two hours in the copy room of the Noble Science Center Tuesday morning, police said. The wallet was turned in to the front desk but \$56 and a diamond wedding ring belonging to the victim's mother were missing. Total value of the theft was estimated at \$200.

— MELISSA SMYTH

## Drama group to perform dramatic dance allegory

An internationally-traveled drama troupe will be performing at 7 p.m. Friday in the Education Lecture Hall for a \$5 charge.

Impact Productions will be performing "Toymaker and Son," a dramatic dance allegory, for the public and the ASU community.

Now in their third year of touring and performing the presentation, Impact Productions utilizes \$150,000 worth of special effects, rear-view projection and sound equipment.

"Toymaker and Son" is the epic account of "the most powerful rebellion in history, the greatest love story in the universe and the most daring rescue plan ever con-

ceived."

Precision choreography, expressive pantomime and descriptive costuming are all part of this one-hour drama with a cast and crew of 30.

The author of the play, Colin Harbinson, wrote the format and presented it for the first time in its raw form in 1978.

It was so cleverly written, that scholars and grade school children alike could comprehend and enjoy the message.

Since that time, it has been performed in Italy, Canada, America, Denmark, Spain, Australia, China, Taiwan, the Philippines, Central and South America and Germany.

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# opinion

Government is everywhere to a great extent controlled by powerful minorities, with an interest distinct from that of the mass of the people.  
—Goldsworthy Lowes Dickinson

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## Minority groups foster racial isolation, misunderstanding

**Sherry Lowe**  
Asst. City Editor



Why is ASU segregated? In an institution of higher learning, where interaction is promoted among people of different cultures, beliefs, and methods of understanding, why do many minorities only wish to section themselves off?

The first example of this is the commencement ceremony being held for all graduating ASU Hispanics. In an age where Affirmative Action is at a high point, where society condemns those who are prejudiced, and minorities scream to be treated like everyone else, isn't it amazing that those minorities only succeed in making people realize how different they actually want to be treated?

The only question the ASU community can ask is this: "Wasn't the graduation ceremony for all ASU students good enough for them?"

What's even more amazing is the reaction from the University community. If a special graduation ceremony was held for Caucasians alone, the calls of racial segregation and prejudice would be heard all the way to President J. Russell Nelson. Yet when the Hispanics do it, everyone must tip toe around them — no matter how wrong and exclusionary they may be.

The same must be said for the bilingual education programs offered at the University. When visiting a foreign country, I don't expect everyone to bow down and cater to the language I speak.

One must realize when planning to reside in a country other than one's native land that the country will expect the visitor to adapt to the new culture, not vice-versa.

But still we hear the people from other lands wanting special classes and forcing the United States to become a multi-language nation in order to cater to them —

leaving those who grew up in the United States strangers in their own home.

Americans often wonder why the Japanese and Chinese students are advancing more rapidly in technical knowledge (i.e. science and math) than the United States.

Part of the problem lies with our own departments at ASU. In the College of Engineering alone, there are many foreign instructors who can barely speak English. Why are they teaching in this country, explaining important principles, while barely able to present their point due to the language barrier?

It is not the responsibility of the United States to break down that barrier. It should have been removed before foreign professors were contracted to teach at a university.

The situation reminds me of the first time I took Math 106. My instructor had a name I had to memorize to spell on my test forms. I never mastered the spelling — let alone its pronunciation. She tried to explain principles of math that were beyond me because I couldn't understand her attempts at English, which were far from intelligible.

Needless to say, I took the class again under an instructor who had mastered the English language. And I passed the class because the principles he explained were clearly presented. (Maybe if I had been fluent in Chinese, I would have passed the first time.)

On a national level, at the Grammy awards this past year, a few categories for best black vocalist, best black single, best black performer, etc. came into being. What is this? Are the black performers afraid they can't win in a regular category and, therefore initiating their own? Again, not a word of protest was heard about this obvious prejudice against not only Caucasians, but Hispanics and everyone else.

The United States is no longer a melting pot, mixing and swirling under many different languages. We are a unified country under one language — English. There is a definite culture here, one that should not be traded, forgotten, or ignored in order to make outsiders happy.

## letters

### Faculty Senate votes by voice on raises

Editor:

In the April 16 edition it was reported that the Faculty Senate resolution asking that University faculty receive as much cost-of-living salary increase as do other state employees was passed by a vote of 42 to 38. Actually the resolution was passed by a voice vote.

The 42 to 38 figure refers to the vote by show of hands on an amendment to the Faculty Handbook to the effect that administrative service does not count for promotion or tenure. Your prompt reporting on the Faculty Senate meeting is much appreciated because the minutes of the meeting probably will not be published for several weeks, and many faculty were anxious to know exactly how the Senate voted on the cost-of-living issue.

Among matters of concern to students that came up at the meeting, Regent Donald Pitt called for the elimination of self-taught courses in Mathematics and other departments, the Senate Personnel Committee will look into professors' requiring their own textbooks, the Senate Student Policy Committee moved a resolution on the utilization of foreign teaching assistants, and the Senate Academic Affairs Committee rejected a motion that might have required publication of statistics on grades given by professors.

Eli Kaminsky  
Professor of Political Science

### Civil War records made available to public

Editor:

This letter should not only be of interest to American history students but to any ASU student with ancestors who fought in the Civil War. They will be pleased to learn that their ancestor's veteran service records are available and all they need to know is his name and the state he served from. Simply send us two first-class stamps for addresses and full information:

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### BSU needs to clean up its act

Editor:

The ASU Black Student Union (BSU) will never cease to astound me with its lack of creativity... the latest example being its recent request that ASU withdraw all investments with firms that have financial interest in the Republic of South Africa.

Fifteen years ago, the BSU was involved with a protest against Brigham Young University, a school sponsored by the Church of Jesus Christ of Latter-day Saints. It followed the example of a national black leader, Eldridge Cleaver, who was upset with the low enrollment of blacks at the school and the perceived practices of the above church. The question arose as to why ASU and BYU had competed in sporting events for years prior to that time without incident. The answer is simple: it was the fad of the time. If the two schools still played I doubt very much that a protest would ensue.

Mr. Cleaver is now a member of the Mormon Church.

Unlike most of the members of the BSU, I have been to the Republic of South Africa. Apartheid is indeed ugly; the native people are put into homelands from which they need a pass to leave. Unemployment on the homeland is high and work with white firms provides wages much less than a white will receive for the same labor. I was constantly reminded of the American Indians, the natives of this land, who were placed on reservations — surprisingly by white and black horse soldiers.

Perhaps the BSU ought to learn from the past... i.e., fads rarely get anything accomplished. Be original and clean up your own past before you tell someone else how to clean up theirs.

Gary D. Jenkins  
Senior, Psychology

### Bizarre pharmacological solutions proposed

Editor:

I'm sure that everybody remembers the special election that was held last year at Brown University: a group of students there wanted to stock cyanide pills to be available at student request in the event of a nuclear war.

The consensus about the student body here at ASU is that we're indifferent and politically apathetic; all we care about are our career prospects, social lives, and personal appearances. We have to admit that there's some truth in this, but I still thought it was somewhat of an exaggeration myself. Now, however, I don't know what to think.

Since last week, some students have been circulating a

petition around campus demanding that the Student Health Service here stock vials of strychnine for students who fail their final exams. That's bad enough, but there's a second group that thinks there should be arsenic for those who can't get dates on Friday nights.

There's one last group — and as far as I'm concerned this bunch is beyond the pale — which wants curare for people who don't tan evenly. The first two groups have protested ferociously, insisting that this only trivializes the issue.

Jonathon B. Gerber  
Sophomore, Russian

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more letters

# Israel increases well-being for all on West Bank

Editor:

To judge by his letter of April 15, Mr. Mohammed Ali clearly prefers United Nations to U.S. State Department sources — at least as far as Israel is concerned. He endorses the United Nations Commission on Human Rights' allegations of human rights abuses in Israel, but the recent U.S. State Department report on human rights, which gives Israel very high marks in this area, he dismisses as "balderdash" that Washington "churns out" to "whitewash anything the Israelis do" the better to "justify its international stance."

Who to believe?

Mr. Ali supports the U.N. position by comparing the number of telephone lines in the West Bank south of Bethlehem, which breaks down to 7,000 for the Jewish minority and only 260 for the much larger Arab population, thus proving that "Israel does not accord equal rights to Arab citizens."

The implicit assumption here is that standard of living and access to public utilities are indicative of Israel's observance of human rights. In light of this assumption consider the following:

Between 1967 and 1980, the percentage of births in hospitals in the West Bank increased from 13.5 percent to 44.5 percent, and the number of doctors from 55 to 177.

The number of child care centers increased from 24 to 74. The number of electrical refrigerators in homes increased from 4.8 percent to 41.3 percent, and the number of cars from 2,925 to 16,710.

These statistics are from a report of Israel's Ministry of Health to the World Health Organization in 1981. Since the source may be suspected of bias, let's consider some facts that are undeniable:

Before 1967, no four-year institution of higher learning existed on the West Bank; today there are four. The oldest, Bir Zeit of Ramallah, existed in 1967 as a sort of junior college with an enrollment of 100. By 1982, it had more than 1,400 students.

Moreover, visitors to the West Bank can see with their own eyes that regions' increased material well-being: from East Jerusalem and Hebron down to the smallest villages, the rooftops bristle with TV antennas and solar water heaters

that did not exist in 1967.

But Mr. Ali spoke of telephone service, and public utilities present a different sort of problem. While TV sets and water heaters are used by consumers as individuals, public utilities — phones, water, power, etc. — work on a grid system, which implies incorporation into a larger economic whole, and that has political implications. When, in 1977, Ariel Sharon as Minister of Agriculture proposed extending Israel's water and power grid into the West Bank, the proposal was opposed by West Bank Arabs as an economic prelude to political annexation.

Here we can see that Israel is damned if she does and damned if she doesn't:

If Israel extends public utilities into the territories, this is seen as "economic annexationism." But if Israel does not have comparable public utilities for West Bank Arabs, then this shows that "Israel does not accord equal rights to its Arab citizens."

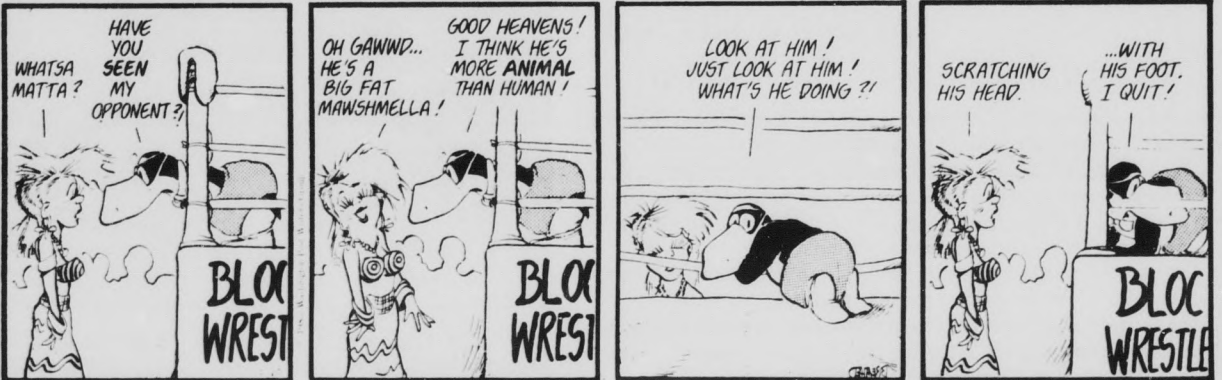
Ed Schubert  
Graduate, Education

### Letter Writers:

A number of letters have been received without proper information and identification. For your protection, no name will be printed at the bottom of a letter unless the Letters Policy is strictly followed. Phone numbers are mandatory so that confirmation of the letter's author can be established. Without phone confirmation, your letter may not be printed. If you have submitted a letter without a phone number and it has not been published, please contact the Opinion Editor at 965-2292 as soon as possible.

### BLOOM COUNTY

by Berke Breathed



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# Hot water

## Greeks hold jacuzzi marathon for Ethiopia fund

By NICOLE MASSIE  
Staff Writer

Wrinkling their skin by sitting for hours in steaming water is only one of the sacrifices members of an ASU fraternity and sorority are willing to make for a good cause.

Alpha Epsilon Pi and Alpha Delta Pi are sponsoring a 72-hour Jacuzzi-a-thon to raise money for the starving people of Ethiopia, said Wade Molnau, an organizer of the event.

Molnau and Brian Walsh, Alpha Epsilon Pi philanthropic co-chairmen, and Lisa Martinez, Alpha Delta Pi philanthropic chairwoman, organized the second annual Jacuzzi-a-thon.

The event began at 9 p.m. Monday and will end at 9 p.m. Thursday, Molnau said. During these three days there will be at least one member from the fraternity and one member from the sorority in the Jacuzzi.

The Jacuzzi-a-thon is being held at the Alpha Epsilon Pi

**'Their goal is to reach \$2,000 by Thursday. They have collected approximately \$1,000 so far.'**

fraternity house on Alpha Drive, Molnau said.

Molnau said their goal is to reach \$2,000 by Thursday. They have collected approximately \$1,000 so far. A table is set up at Cady Mall where members of the fraternity and sorority are taking pledges during the event, he said.

"This is one of the bigger events we've done this year," Molnau said. "Everyone is excited about it."

Last year, the fraternity held this event to raise money for Arizona Recreation Center for the Handicapped to replace recreational equipment that had been destroyed, Molnau said.

He said they collected approximately \$600 for that cause, but had problems collecting from all their pledges.

Molnau said he hopes that by collecting the money during the event, rather than waiting until it has ended, more money will be available for Ethiopia.

The fraternity opened a special account to deposit the col-



Jacuzzi-A-Thon participants try not to get too wrinkled as they enjoy the warm water. From left, freshman business majors Lisa Martinez and Larry Kugler join sophomore English major Charles Kyler and sophomore medical technician major Kelly Fiaherty to raise money for Ethiopian children.

Staff photo by Todd Green

lected money into, he said. A check will then be sent to UNICEF in New York, which will forward the money to Ethiopia.

Molnau said he is confident a high percentage of the money will reach the people who need it.

A representative from UNICEF recently spoke to the

members of the fraternity and encouraged them to work for this cause. Molnau said the Ethiopian famine has spawned many programs within the Greek system.

He said the fraternity wishes to make the Jacuzzi-a-thon a tradition, using the event to reach various goals and making it bigger and better organized.

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# entertainment & the arts

state  
press



(left) Behind the scenes at the Lyric Opera Theatre, designs are drawn for the set of "The Cunning Little Vixen." (right) Meanwhile, an attack between "Badger" and "Vixen" is planned.

## 'The Cunning Vixen' features creature on Lyric Opera stage

By DAVE POWELL  
Entertainment Writer

Lions and tigers and bears, oh my! Lions and tigers and bears, oh my! Lions and tigers and foxes, oh my! Foxes, what is this about foxes? To be more precise, the word is vixen and she's coming to the Lyric Opera Theatre along with all of the other animals and insects of the forest.

These woodland creatures will be displaying their creative talents in an opera titled "The Cunning Little Vixen." The opera was composed by Czechoslovakian artist Leo Janacek in the early part of the 20th century. It reportedly took him four and a half years to finish the piece.

In the production, the animals exhibit many human characteristics while still retaining their essential wildlife traits. The vixen herself is the center of attention because of her symbolic representation of nature at its most fundamental level.

Symbolism is a major tool in an opera, and "The Cunning Little Vixen" is not without its symbolism. Where a

picture can paint a thousand words, a well-thought-out symbol can generate a thousand concepts or ideas. Thus causing the mind to contemplate, and through contemplation comes revelation.

And through revelation comes understanding.

And it's understanding that provides the building blocks of personal enjoyment. "The Cunning Little Vixen" is set to have lots of enjoyment.

Most of the symbolism in "The Cunning Little Vixen" surrounds the relationship between animal and man. To be more concise, it attempts to compare the simple instincts of animals with man's ability to reason. Sounds heavy doesn't it?

Well don't worry about it, this type of cerebral reflection isn't deadly, just entertaining.

Among the performance's special qualities is the set design. Arizona artist and architect Dennis Numkena has designed an innovative and visually exciting set for the show. The set design centers on a large revolving tree which has several "hiding places" for the animals.

Numkena is an ASU graduate and has worked on LOT productions before with great success. He designed the set and costumes for the critically acclaimed 1982 production of "The Magic Flute." Like the "Flute" opera, "The Cunning Little Vixen" will also be televised by PBS.

Since every other big name reviewer has a rating system for shows, I think I should have one too. But I don't know what I should use to rate "Vixen." Roses are taken and stars are kind of old news. So I think I'll use our faithful mascot "Sparky." Well, on a preview scale of one to four, I give "Vixen" three and a half Sparkys. This just might, could just possibly be, the best student performance on an ASU stage this year. See you there.

The show is scheduled to run April 26, 27, May 1 and 3-5 in the Music Theatre on the corner of Mill Avenue and Gammage Parkway. All shows are at 8 p.m. except May 5, which is at 3 p.m. There is a special student performance on April 24 at 8 p.m.



Chicago's brass section captured the Activity Center.

## Chicago's brass best in concert

By CINDY PEARLMAN  
Entertainment Editor

An orange light shone off the trumpet as three men comprising the brass section slithered to the front like Manny, Moe and Jack.

"Listen children, all is not lost. All is not lost — oh, no, no," was the message Chicago conveyed to open Tuesday's concert at the Activity Center.

Then, the brass section again, defining the rhythm. James Pankow, responsible for brass arrangements, on trombone.

Lee Loughnane, who has played since he was 12, on trumpet. Walt Parazaider, a classical jazz enthusiast who picked up the clarinet at age nine, primarily "because Benny Goodman played one," — on sax.

"People reaching. Really touching. A real celebration — Will you help him change the world? Can you dig it. Yes, I can. I've been waiting such a long time — for today."

Tuesday night, a packed Activity Center was witness to a band that is not only multi-talented and diverse, but also is 17 years old with 17 albums and six out of the seven original band members.

A change from the usual lead-singer and the background band, Chicago is the band and then, "yeah, somebody has to sing."

It was a musical education, a walk through history and a bit of a guessing game.

There was not one, but two drummers. Also — a Grand piano, two sets of keyboards, maracas, four guitars, 14 various shaking devices.

The trombone player, Pankow, also played the synthesizer. The saxman had his time on guitar.

The drummer sang solo. He also played the maraca. "So, if you're ready, let's go back to the beginning — the very beginning," Pankow said.

And, while the new songs ("Inspiration" and "Hard Habit") are funkier with a more synchronized, planned sound to reflect '80s musical tastes, the brass section is stronger in the old ("Does Anybody Know What Time It Is?") selections.

And, showcasing jazz-rock and a clean image, Chicago's vocals took second place to instrumental backing at its best in "Hard to Say I'm Sorry."

The brass section slithered up front. You couldn't ask for anything more.

## Wynton Marsalis brings trumpet to Gammage for jazz sound

He is only 23 years old, but Wynton Marsalis is headlining his own shows.

And for your average college-age trumpet player, this is no small feat.

In fact, critics say that Marsalis has rocketed to fame when the jazz business usually requires a much slower progression.

First, there are the bars which turn into clubs. Then, if you're lucky — very lucky — a band needs a trumpet player.

If that trumpet player is special, maybe — just maybe — a solo spot or two and a face and a name slowly become associated with the music.

Meanwhile, many trumpet players lose the jazz sound in favor of a much more marketable commodity called pop/rock.

It's not really jazz anymore.

Marsalis shuns pop. He is not big on rock. He plays a limited classical repertoire for the trumpet.

And, it is still jazz.

And a trumpet player is the star of the show.

He says jazz is his style, but not the jazzy fusion styles of keyboardist Herbie Hancock who has added synthesizers and high-tech techniques to his music.

Marsalis is a purist.

He comes from the old school of jazz when greats such as Miles Davis claimed the stage.

According to one tale, Davis is said to have advised Marsalis' father.

"Don't get that boy no trumpet," Davis advised. "It's too hard. Let him play something else."

Now, it is time to headline — his own style — his own way.

Tickets for tonight's show, priced at \$15 and \$12.50, are available at Gammage and Diamonds box offices and the University Ticket Agency.

— CINDY PEARLMAN

# flicks

## Desperately Seeking Susan

\*\*\*

This film should be renamed "Desperately Seeking Madonna," because Susan, the character Madonna plays, also dresses in ripped lace tights and wears at least 20 crosses on various parts of her exposed bare flesh.

It is beyond belief that, Roberta (Rosanna Arquette), who came from a nice family, went to a nice school, met a nice hot tub salesman, got married and went shopping, would want to emulate Susan (or Madonna, since they are essentially the same).

To put a little kick into her boring suburban existence, Roberta follows the personal column for some time and hits upon a love affair being carried on by a young man (Robert Joy) who is "desperately seeking" a certain Susan (Madonna).

When her curiosity gets the best of her, Roberta invites herself into the lives and problems of these people. The trouble and confusion gets very confusing when Roberta gets a nasty little bump on the head and thinks she's Susan.

Meanwhile, the real Susan is gallivanting around New York trying to escape from a murder rap and conning thrift shop owners out of sumptuous clothing.

Aiden Quinn plays Dez, a matter-of-fact but loyal friend who hesitatingly agrees to look after Susan, whose flighty reputation has preceded her. He falls in love with Roberta whom he thinks is Susan, but so does she.

In this story of mistaken identities, somehow it all works out with the right Susans with the men they love, although Roberta, after regaining her real identity after another bump on the skull, dumps her annoying husband and her brand new convertible



Mustang to live with Dez above a Chinese restaurant in the East Side.

Directing "Desperately Seeking Susan" is Susan Seidelman (another Susan?), who says, "I hope to have a long career as a film director. I think it's important to like the process as much as you get pleasure out of the end result. If you can't have fun in your work, then there's no use being in the field."

"Desperately Seeking Susan" is at best an engaging movie and at worst a vehicle to help Madonna on her swift climb to fame.

—LISA POLLYEA

## King David

\*

When you go to see a movie, you know it is probably bad after many people get up to get popcorn . . . at another theater.

Such is the case with "King David," a new biblical epic starring Richard Gere.

While watching the movie, approximately eight people in front of me got up and left. It is not known how many behind me left.

Regardless of how many people opted to forfeit \$5, "King David" is incredibly bad.

Let's start with the basics:

Richard Gere should never have been cast for the part of David. He seems to want to be biblical as well as contemporary at the same time, and it just doesn't work.

The script is stiff and the actors tend to speak in "thys" and "thous." The characters never seem to interact with each other like human beings. Instead, they recite script.

The entire film seems to want to focus on how many decapitations can be shown full view while the audience covers its face.

At least six decapitations appeared in "King David." Obviously, the producers of this film knew that after dinner the night needs to be capped off by "entertainment."

Towards the middle of this film (which seemed to last eternally), Richard Gere dances his way into his palace wearing nothing but a loincloth. Five minutes later he stops. No one in the auditorium knew "Saturday Night Fever" was the featured film.

"King David" fails miserably as a recreation of the prophet Samuel's writings. Cecil B. DeMille could have done a better job by just trying.

Simply put, "King David" is boring. Even the battle scenes were not exciting. They were just long, drawn out shots of people being pierced with arrows, stabbed with swords and tortured.

The David vs. Goliath scene could have been made with a more supernatural flair. Instead, it is short and bloody, including a decapitation.

The film did not offer any "moral" hope for the audience. "King David" spent most of its time showing how gory biblical times were.

The acting by the entire cast is mediocre at best and "King David" should not even be mentioned as any type of award recipient.

One conceptual problem with "King David" audiences will face is determining how David could age from birth to death in less than two hours. One minute David is battling Goliath and the next minute he is dancing in his palace.

A good example of this is when Gere is around 40 years old and the next scene shows him at age 80 on his death bed.

The only exciting part of "King David" is when viewers get a chance to guess how long David's earrings will be in the next scene. Choppy editing is also a problem with this film.

If today's Bible epics are going to end up like this, it may set religion back a few thousand years.

However, "King David" does have one appealing attribute. It is a good way to catch a nap after a pleasant meal.

—PATRICK J. KUCERA



Actor Art Metrano looses his hair over "Police Academy."

## Police Academy

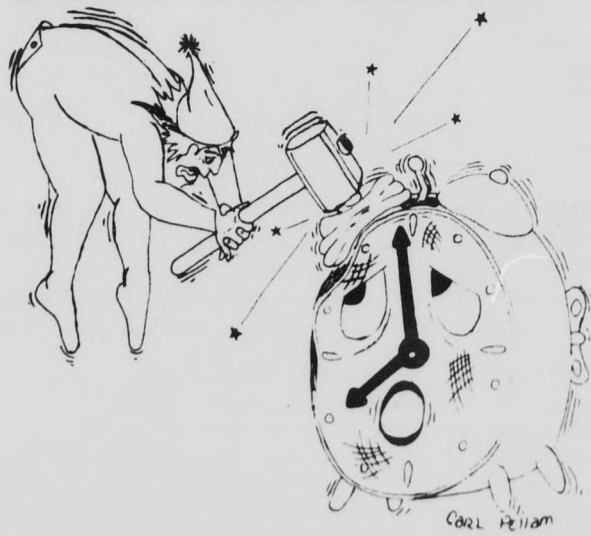
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Hit the deck! The outrageous cadets of "Police Academy" are on the loose again in "Police Academy 2: Their First Assignment."

Like its predecessor, "Academy 2" is sort of a teen sex comedy, light on the sex and heavy on the comedy. It also, believe it

tonight

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APRIL 18, 1985

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### DAY ACTIVITIES

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ASU President J. Russell Nelson  
Dr. Nicolas Henry, Dean of Public Programs  
Arthur Jacobs, Founder & Director of PCD  
ASU Band Members, Escort 1 Para De on Cady Mall
- 9:30-10:00 Deanna Betar, Classical Violin 1st, DPS  
Winfred Coleman, ASU School of Music
- 10:00-10:30 "New Games," lead by Juliette Moore, ASU Intramural Department, with help from Students from the Department of Leisure Studies
- 10:30-11:00 Arizona Outlaw Cheerleaders  
"Personal Challenge Games," lead by Scott Weber, ASU/DSR
- 11:00- 1:00 Picnic Luncheon, put on by SAGA Food Service  
Walt Richardson and the Morning Star Band  
Local, Reggae Band
- 12:00-12:30 Sign Language Interpreters from DSR
- 12:30- 1:00 "Personal Challenge Games," lead by Scott Weber, ASU/DSR
- 12:30- 1:30 Steve Garcia, well known "MU" Musician
- 1:00- 1:30 "New Games," lead by Juliette Moore, ASU Intramural Dept.
- 1:30- 2:00 DSR Performers:  
Terry Lopez, Guitar  
Robert Foutes, Guitar  
Lynn De Rosier, Singer
- 2:00- 2:30 Interpreters Theatre, ASU Dept. of Communication
- 2:30- 3:00 Rick Miller, Magician

Activities throughout the Day: Wacky Table of Self Challenge Mind Bogggers  
DJ, the Clown Playing  
AZ Mountaineering Society  
Dave Pratt, KUPD

Art Show — Put on by Scott Turner  
Display of ASU Student Artwork from all the Design Departments

### EVENING ACTIVITY

6:30-9 p.m.

- 6:30- 6:40 Introduction Speech: ASU President J. Russell Nelson
- 6:45- 7:30 Dinner, Donated by SAGA Food Service  
\$5 donation to Disabled Student Resources  
Instrumental by: Rick Roth & Shelly McClain
- 7:30- 7:50 Raymond Gray, Director of Community Mental Health Center  
"The Challenge of Love"
- 7:50- 8:10 Janet White, Blind Student  
"Challenges in the Acting Profession and General Challenges"
- 8:10- 8:30 Arthur Jacobs, Founder & Director of Personal Challenge Day  
"Everyday Like Challenges"
- 8:30- 9:00 Malasquez Family, Concert (Sitar, Tamboura, Tabla)



or not, furthers the stories and characters created in the first movie.

The plot is simple. It is the same storyline found in almost all films of this kind: a corrupt second-in-command Mauser (Art Metrano) is intent on usurping the chief of police (good ol' Howard Hesseman), and it's up to the new rookies to foil his plans.

What makes this movie is not the plot, but the characters involved. Like some of the best television shows such as "Barney Miller" or "Taxi," it is the off-the-wall characters that make the story. With them, comedy naturally develops and both "Academy" movies contain some of the most hilarious gags seen in any movie of its kind.

The old team of misfits is back. Cary Mahoney (Steve Guttenberg), the "star" of the first "Academy," still plays the lead. However, his role is considerably diminished, giving the supporting cast a chance to expand their roles.

There's the gun-crazed Tackleberry (David Graf), who meets his match in, and eventually falls in love with, equally trigger-happy Kirkland (Colleen Camp). These two provide one of the cutest scenes when, after a date, they wind up at "her place" where they quickly strip their clothes — and about 20 concealed weapons apiece.

Another hilarious character is Larvelle Jones (Michael Winslow), the human sound effects machine who imitates everything from flat tires to machine guns to Bruce Lee movies. Fackler (Bruce Mahler) is back as the accident-prone Klutz a la Inspector Clouseau, as is Hightower (Bubba Smith), the soft-spoken human King Kong.

Several new characters are also involved, such as Vinnie Schtulman (Peter Van Norden), of the K-9 unit, whose cleanliness and manners rate well below the hounds he works with. The villainous Mauser, of course, is the one who always gets dumped on, whose plans always backfire and it is easy to laugh at him.

Don't go looking for Academy Award quality work or deep, meaningful probes into the meaning of life in this movie, but if you like to have a cheap laugh, you'll get your money's worth.

— ERIC AUXIER

# spotlight

## Thursday, April 18

- Hailed as the jazz phenomenon of the '80s, 23-year-old Wynton Marsalis will appear in concert at Gammage Center at 8 p.m. Tickets for this presentation are \$15 and \$12.50, available at Gammage and Diamonds box offices, and the University Ticket Agency.
- Jane Schwartz, a student violinist, will perform in Recital Hall at 5 p.m. Admission is free.
- Baritone Mel McMurrin will perform in a free recital at 7:30 p.m. in Recital Hall.
- The contrasting paintings of California artists Deborah Morris and Jane P. Miller will remain on display through May 3 in the MU Gallery. The gallery is open to the public, free of charge, from 9 a.m. to 5 p.m., Monday through Friday.

## Friday, April 19

- "Man in Marble," a film sponsored by the Friends of International Film, Inc., will premiere at 7:30 p.m. in the Psychology Building, Room B-102. Admission is \$2.
- Neeb Hall presents an animation festival today through April 21. Showtimes are 7 and 9 p.m., Friday to Sunday, with a matinee performance at 2 p.m. Sunday. Admission is \$2 and advance ticket purchases can be made at Gammage and the UTA.
- A free program by the ASU Piano Ensemble is scheduled for 7:30 p.m. in Recital Hall.
- Baroque violinist Lisa Lyons will perform in solo recitals tonight and tomorrow at 8 p.m. at the ASU Kerr Cultural Center in Scottsdale. Tickets, which will be sold at Kerr, Gammage, Diamonds and the UTA, are \$6.50.
- Sonja Freeze, a mezzo soprano, will sing at 5 p.m. at Recital Hall. Admission is free.

## Saturday, April 20

- George Carlin and Travis and Shook will appear at the Phoenix Celebrity Theatre, 32nd Street and Van Buren, at 8 p.m. Tickets, available at Celebrity Theatre and Diamonds, are priced at \$15 and \$12.50.
- The ASU Jazz Studies Program will sponsor a Jazz Vocal Ensemble at 3 p.m. at Scottsdale Fashion Square, Scottsdale and Camelback roads. The performance is free.

## Sunday, April 21

- Percussionist David Stephans will perform at noon in Recital Hall. Admission is free.
- Dennis Blair, a trumpeter, will perform in a free recital at 3 p.m. in Recital Hall.

## Monday, April 22

- Actor Richard Dreyfuss will visit campus today to attend a screening of his hit film, "Goodbye Girl" in Neeb Hall at 7:30 p.m. The screening is open to the public and Dreyfuss will answer questions after the showing.
- Today through April 26, Kodak and the MU Activities Board will sponsor a "Top Shots" photo exhibit on display in the MU Rendezvous Lounge. The photographs are a collection of award-winning photos from the Kodak International Newspaper Snapshot Awards.
- ASU master of fine arts candidate Michael Berman will present his MFA photography exhibit at the Harry Wood Art Gallery today through April 26. Gallery hours are 8 a.m. to 7 p.m., Monday through Friday. Admission is free.
- Robert Simmons, a tuba player, will perform at 7:30 p.m. in Recital Hall. Admission is free.

## Tuesday, April 23

- Collegium Musicum will present a concert of medieval, renaissance and baroque music today at 7:30 p.m. in Pedrick Hall of the ASU College of Law. The ensemble is directed by J. Richard Haefer with John Metz, Baroque Ensemble coach, and Richard Nance, who will conduct. Admission is free.
- Guitarist Peter Caruso will perform in a free recital at 5 p.m. in Recital Hall.

## Wednesday, April 24

- A free concert by the University Choir, the Women's Choir and the Arizona Statesman of ASU is scheduled at 7:30 p.m. at the Holy Spirit Catholic Church, 1800 E. Libra Drive in Tempe.

## Upcoming Events

- A 20th Anniversary Tribute to the Byrds will be held at Tempe's After the Gold Rush at 8 p.m. on April 28. Paying tribute to this 1960s group are Gene Clark, Michael Clark, Gene Parsons, Rick Roberts, Rick Danko and Sneaky Pete Kleinow. Tickets are \$12.50 and must be purchased in advance of performance date at the Gold Rush.
- Julian Lennon will appear on Monday, April 29 at Phoenix Symphony Hall located at the downtown Civic Center. Showtime is 8 p.m. Tickets are \$15, available at Diamonds.
- Frankie Goes to Hollywood will appear in concert at Gammage Center on June 12 at 8 p.m. Tickets are sold at Gammage, Diamonds and the UTA at \$13.50.
- Jeffrey Osborne will make his first Phoenix appearance when he "Gets So Mad About It" at 8 p.m. in Celebrity Theatre in Phoenix on June 6. Tickets, priced at \$15, are available at Celebrity Box Office, Diamonds and Chart's Records.
- The O'Jays will perform on 8 p.m., April 24, at the Celebrity Theatre. Tickets, priced at \$15, are available at the Celebrity Box Office, Diamonds and Chart's Records.



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# Mainstreaming past cultural trends — sculpture at Wood features taxidermy

By THOMAS VANDERMEULEN  
Entertainment Writer

The lamps presented by Victoria Kinshella in her Master of Fine Arts thesis exhibition may not find approval at the Underwriters' Laboratory, but they are nonetheless important works of art. At Kinshella's show — on view at Harry Wood Gallery in the Art Building through Friday — one finds masterfully created examples of what critics are calling "postmodernism." While the work is validated by its place in this mainstream cultural trend, her sculpture is important because it is innovative. How many other artists are using taxidermy and tattooing as sculptural and decorative tools?

A brief look at Kinshella's show might easily produce a negative opinion. "Floor Lamp," for example, might bring to mind the hideous stories of the Nazi death camp overseers who were supposed to have made skin lamp shades. Anyone who has met the artist, however, will know that the "meaning" of the work lies somewhere else. This piece seems to refer to old Victorian lamps but also to the horror and irony of conflict and creation. On the six panels of the lampshade, made of stretched sheepskin, are tattooed pictures. They are pairs of images set up as dialectical opposites: parrot and dagger; pin-up girl and tiger; roses and militaristic motto ("Death Before Dishonor"). These motifs are linked by their common source of a tattoo design book and by their consistent visual effect. They really are tattoos. The use of color,

limited to red, black and the natural color of the skin, is symbolic.

Another good example of the eclectic sensibility of the postmodern artist is the wall piece, "One for Miss Mousey." Simultaneous associations are made to childhood stories, to Plains Indian spirit shields, to Victorian decorative pillows and to lighted beer signs. You can find more. Mannerism of the 16th century is, as author/critic Philip Drew points out, identified with the search for freedom, the defiance of aesthetic codes, stimulating individualism and a conception of reality as complex, contradictory and essentially ambiguous.

One of the strongest works in the show, "Sitting," is another fine example of this movement. The multiplicity of art historical references and visual devices employed by Kinshella in this work is bewildering to say the least. One immediately sees a reference to a Christian devotional altar with the many short candles, but also to a Buddhist ideology in the pose of the figure. In a properly darkened space, the glass "belly" of the figure would seem to disappear, allowing the fish inside to swim about through the air enclosed only by the sparkling reflections of the candle flames.

Some will not find this work particularly attractive or noteworthy. Postmodernism will forge ahead without them. Even E.T. seemed ugly at first, so allow yourself some time with this sculpture. You will be able to look upon the past, present and future — all at the same time.

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# Jagger still on top with first solo effort

Mick Jagger  
She's the Boss  
★★★★½

Someone once said that Mick Jagger does a great job of impersonating a vocalist. If that is true, he is continuing a great performance.

As his first solo effort, Jagger has attached some old Rolling Stones sounds to his new album, "She's the Boss," but has not abandoned his own style.

The LP, which Jagger himself produced with help from Bill Laswell and Nile Rodgers, is a culmination of Jagger genius and puts a nice cap on his career. But knowing Jagger, he is not going to let anyone have the title he has of being one of the longest surviving rock stars.

"She's the Boss" begins with "Lonely at the Top," a current Top-40 hit. This cut is typical Stones music and reflects the influence Jagger has on his group (or vice-versa).

"½ a Loaf," "Running Out of Luck" and "Turn the Girl Loose" follow with a variety of music which keeps the listener guessing as to what Jagger will do next.

The first half of the album ends with "Hard Woman," a type of no-nonsense description of Jagger's view of women.

Side two is by far the best side of the album, which starts off with the seductive "Just Another Night." This track shadows the rest of the album. Jagger relies heavily on his traditional vocals to make this song a winner.

"Lucky in Love" follows with a great beat and catchy lyrics followed by "Secrets."

The title track is, however, somewhat of a disappointment. Lacking lyrics and tune that anyone can sink their teeth into, this cut is similar to "Undercover" from the Rolling Stones' last album. "She's the Boss" does not convey Jagger style.

Besides the last tune on the album, the only major criticism that can be leveled at this LP is its sometimes garbled lyrics and mismatching of chords.

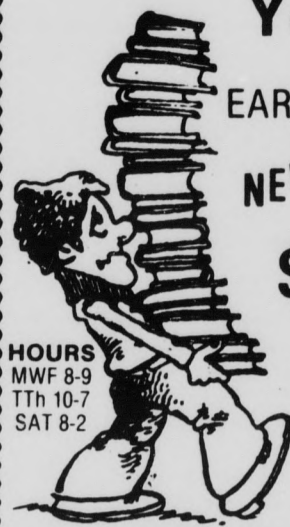
Production of "She's the Boss" is relatively clean for one of the Rolling Stones. Mick deserves the credit for that one as well as for decent guitar playing.

"She's the Boss" is a winner.

Jagger is intermittently at the "top," but he can stay there longer if he keeps putting out these albums.



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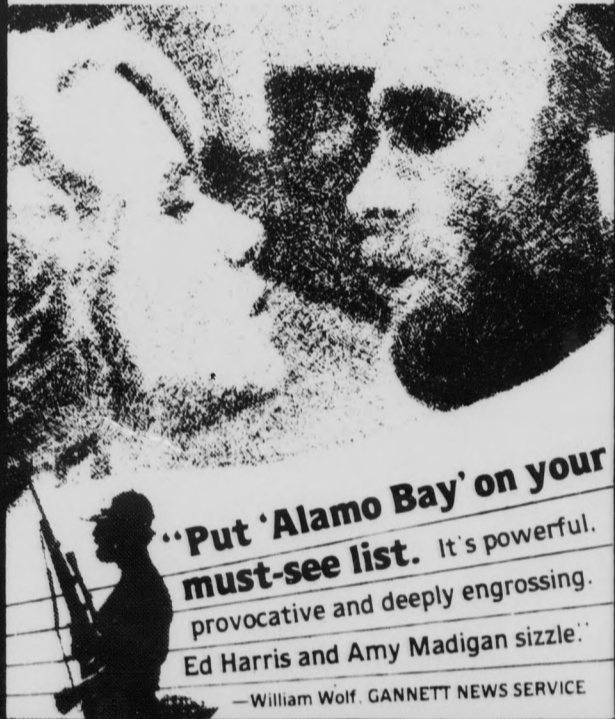
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—William Wolf, GANNETT NEWS SERVICE

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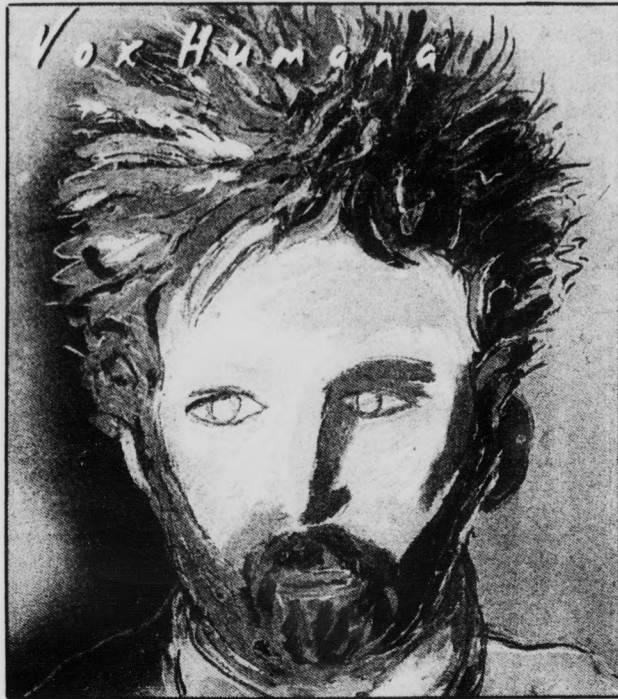
## NAVY OFFICERS GET RESPONSIBILITY FAST.

# Loggins cuts 'Vox Humana' as encore

Kenny Loggins  
Vox Humana  
\*\*\*\*\*

Remember "Footloose?"  
Jump back!  
They danced.  
They jumped out of moving vehicles.  
And a longstanding singer, Kenny Loggins sang a song about cutting loose, tearing up a town and kicking off shoes.  
Evidently, Loggins liked the whole dancing with music scene. He liked what he heard because Vox Humana has that same Footloose frenzy sound to it.  
First, what this isn't —  
It isn't the "This is It — Keep the Fire Burning" Loggins sound. Instead, it seems that Loggins wants the people on their feet to move to a more concrete beat.  
Second, what this album is —  
It is Loggins, who has plenty of good buddies in the music business, enlisting their help.  
The Pointer Sisters sing with Loggins to add a little pop/funk background vocals to "I'm Gonna Do It Right," which also features a drum solo by last nameless Shelia E.  
With a little help from Toto's Steve Lukather (lead guitar), the ballads are your typical Loggins first rate breathy-forceful delivery.  
That in itself is worth kicking off some shoes for.

— Cindy Pearlman



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# sports

state  
press

## Women golfers finish 4th in Lady Sun Devil tourney

By BRAD HALVORSEN  
Sports Writer

If the ASU women's golf team could afford a below average tournament on its home course this season, this week's Lady Sun Devil was the time to do it.

The Devils closed out a distant fourth-place performance Wednesday with an 18-hole score of 304 to compile a three-day total of 913 at Anasazi Golf Course in Paradise Valley.

"If we're going to have a tournament like this on our home course, I'd rather it would be this week than next week," said ASU coach Linda Vollstedt, whose team will return to Anasazi April 26-28 for the WCAA Championships.

"We never really had any problems, but it just wasn't clicking for us."

The ASU Gold team finished 14 strokes behind Tulsa, which preserved a victory with a third-round total of 301.

The Golden Hurricanes led throughout the entire tournament and finished with 899, the only team score below 900. Stanford also carded a 301 to take second place at 902.

UCLA held off ASU for third place with 910.

A strong wind and putting problems prevented the Devils from making a comeback after entering the third round 11 strokes off the pace.

"We had nobody play sub-par golf for us and that hurt," Vollstedt said. "We played fairly well today, but we still didn't have anybody really low."

Heather Farr came the closest to a sub-par tournament for the Devils, recording a nine-over-par 73-77-75—255, good for a sixth place tie with Tulsa's Melissa McNamara.

Farr was one of the few Devils who putted

well on the final day, using only 26 putts for the final 18 holes.

"That's a nice feeling," Farr said. "I've been struggling with putting all spring and it's a nice feeling to see it come around."

Farr had unusual trouble making the green, however, hitting only one green in regulation on the back nine holes and five on the front nine.

"I usually do a lot better than that," Farr said. "Usually I hit about 12."

Farr finished eight strokes behind individual winner Jody Rosenthal of Tulsa, who turned in the tournament's best round Wednesday with a two-under-par 70.

Rosenthal topped the field at 217, ahead of runner-up Kathy McCarthy of Stanford at 220 and third-place finisher Kristi Arrington of New Mexico at 221.

Nancy Moen turned in one of the most consistent scores for ASU, finishing with a 77-78-76—231 despite playing Wednesday with a neck brace.

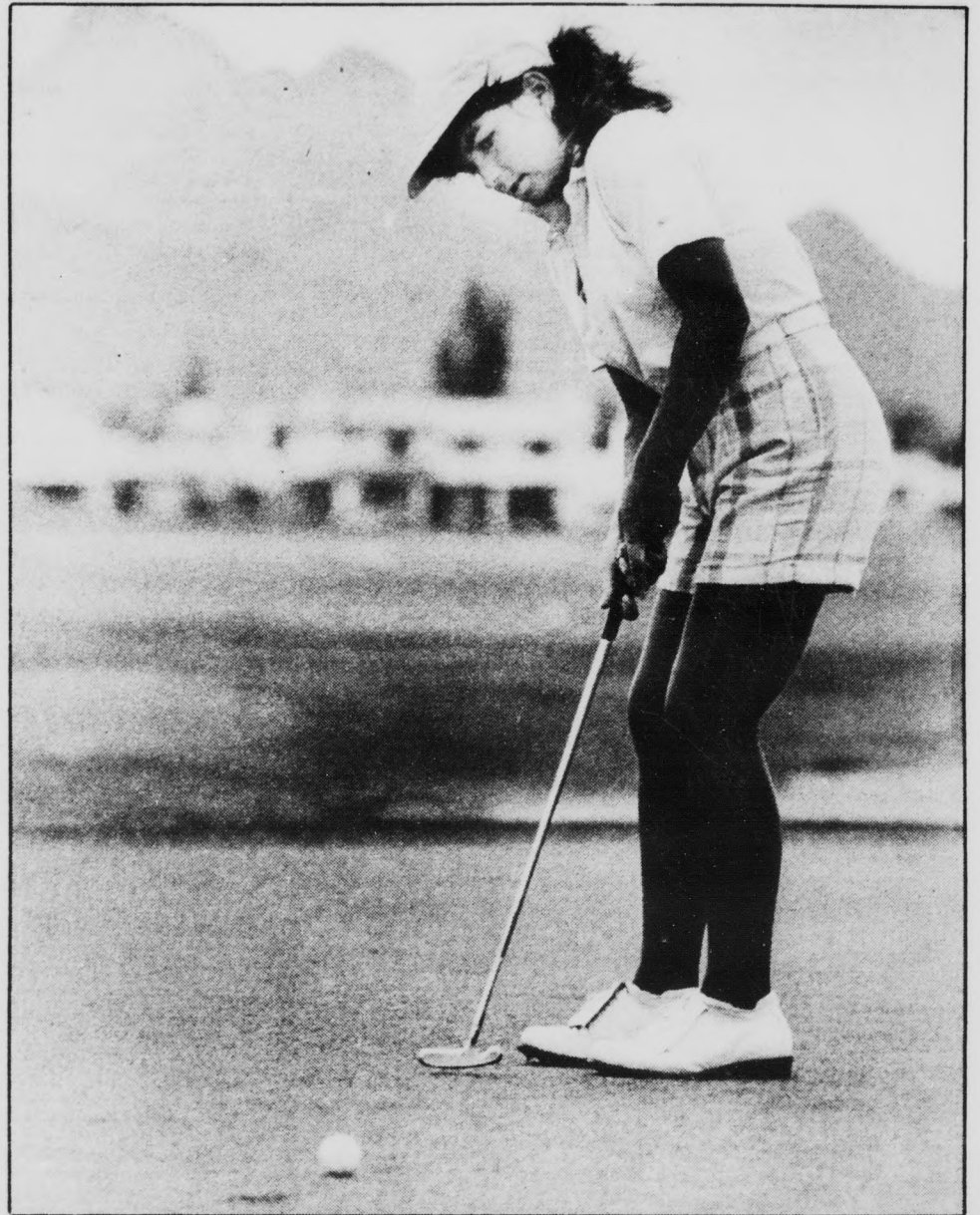
Moen and Farr were involved in a three-car accident after Monday's round. Farr said she was not affected much but Moen said that her putting suffered because of it.

"It was hard to line up my putts due to the neck brace," Moen said. "I kept having six- and eight-foot putts that I couldn't make."

ASU's Danielle Ammacapane finished tied for 18th place with a 75-76-79—230 while defending champion Tina Tombs scored a 76-77-78—231 to tie Moen.

"I wanted to win again, but that wasn't my biggest goal," Tombs said. "I just wanted to play well because I haven't been doing that lately."

Libby Akers rounded out the scoring for the Gold team on a good note, recording a 75 Wednesday for a total of 236, after failing to break 80 during the first two rounds.



Staff photo by Ron Kuczek Jr.

Heather Farr works on her putting at the Anasazi Golf Course, site of the Lady Sun Devil tournament and next week's WCAA championships.



Staff photo by Kip Williams

Todd Brown gets a congratulatory "high ten" from teammate Mike Devereaux after hitting a homer last Saturday against USC.

## Sun Devil Brown goes downtown

### Three home runs earn player of the week nod

By JERRY BROWN  
Assistant Sports Editor

ASU senior right fielder Todd Brown played his final game against Southern California last Sunday.

And nobody is happier about that fact than the Trojans.

Brown, who had a single, double, triple and home run in four at-bats in one game against USC last season, blasted three homers Sunday as the Devils outlasted the Trojans, 14-10.

Brown, who had four homers for the series and upped his conference batting average to .398, was named Pac-10 player of the week for his efforts.

The performance brought congratulations from Brown's teammates and one good-natured ribbing from his opponents.

"Some of the guys from their team came up and said 'Why do you play so well against us?'" Brown said. "I don't know what makes me play well against SC."

Did Brown want another turn at the plate for a shot at a fourth home run?

"Nah, I don't want to get greedy," he said. "It just felt so good to hit the ball that well again. When Louie (Medina, ASU first baseman) hits in front of me, I get better pitches. It's been awhile since I had a game anywhere close to that."

Indeed it has.

Brown, an all-Pac-10 selection at the designated hitter spot in 1984, was one of five Sun Devils forced to sit out the season because of financial aid hassles involving a maintenance job at Packard Stadium.

"It was frustrating not playing. We thought the situation was taken care of, and then we found out it wasn't," he said. "I was pretty close to leaving after being drafted last year, but I wanted to graduate and finish up here so I came back."

Brown turned down an offer from the Cleveland Indians, who drafted him in the third round, to return to ASU. But after learning of the sanctions against himself and the ASU team, it was impossible not to have second thoughts.

"There is always that double take where you think 'I should have gone, I wouldn't be in all this,'" Brown said. "Two years ago I had a knee injury, but it's different when you're healthy and not playing. It was very frustrating."

After returning to the ASU lineup, Brown watched as one by one, every Devil starter went down with some sort of injury.

"It's tough when you have all the talented people we have sitting on the bench," he said. "We were forced to go with a lot of young guys who had never played at this level."

Brown said when he returned to the lineup, he put a lot of pressure on himself to produce. As a result, he struggled with the bat.

"I wasn't comfortable at the plate until about two weeks ago," he said. "I was pressing a lot in the beginning and I had some trouble."

ASU coach Jim Brock said a power hitter like Brown will always take longer to get in the groove.

"Any long-ball hitter will have more problems getting his timing down than others," he said. "Todd's home runs have always come in bunches, and now that Medina is in the lineup, it takes pressure off him."

"Pitchers can no longer concentrate on getting just one of them out," Brock said. "The game Brown and Medina had on Sunday might have been the best in ASU history for two people."

Brown could not agree more.

### Brown: 'I wasn't comfortable at the plate until two weeks ago.'

"It's great to have Louie back in the lineup," he said. "We are a great team. He's like a kid at a birthday party all the time; he's so enthusiastic."

"We're a great one-two punch."

After graduating from Chenango Valley High School in Binghamton, N.Y., Brown was a bit apprehensive about his first cross-country move.

"It was really kind of scary," he said. "I saw the team play a few times on TV, but I was only 17 years old and I didn't know what to expect. I said to myself 'This isn't just around the corner — this is Arizona.'"

"It was the right move. The coaches in New York couldn't teach what I have learned here. Just the tips you get as you go along are great."

A criminal justice major, Brown will be just a few credits from his degree after this semester. But professional baseball will also receive consideration.

"It's a thrill to be picked," he said. "I am looking forward to next year. I have no preference as far as a team, but it will be interesting to see what happens."

# intramurals

## INTRAMURAL SOFTBALL

April 16, 1985

**Men's A**  
Delta Sigs def. Best of West, forfeit  
Sig Eps 5, Sigma Nu 2

**Men's B**  
Phi Delt 22, Sig Eps 1  
Terminators 15, Wallhangers 4  
Bojammers 7, Mash 0  
Icers 9, Sweetness 8  
One Hitters def. The OPI, forfeit  
All Nighters 16, Ma Bell's Boys 14  
Northside Hit Men 12, Mostly Smart 0  
Delta Sigs def. Sigma Nu, forfeit  
Papillons 9, Industrial Strength 8

April 15  
**Men's A**  
Pikes 14, SAE 2  
FIJI 11, Sigma Chi 3  
Theta Delt 5, Instigators 4  
Rally Killers 8, Dirt Balls 7

**Men's B**  
The Wall 17, Gas House Gang 6  
4-Nik-8 12, Irish Killers Bees 5  
Fubar 13, Harry Carey Bud Men 2  
Barking Amoebas 7, Coasters 1  
Slick Street Slammers 12, Bob Oliver Team 8

April 14  
**Men's A**  
SAE def. Theta Delta Chi, forfeit  
Phi Delta Theta 9, Highlifes 4  
Pikes 10, Rally Killers 9  
Dirty Balls 10, Instigators 2

**Men's B**  
FIJI 6, Pikes 6  
Phi Sigma Kappa 23, Kappa Sigma 3  
Phi Delt (NP) def. Pikes (NP), forfeit  
AE Pi def. Sigma Pi, forfeit  
Arizona Dancers 15, Ginny Goo Goo 5  
SAE 7, Lambda Chi 3  
Fiji (NP) def. Phi Sigs (NP), forfeit  
Theta Chi 14, Tekes 0  
Older/Fatter/Bald def. Fragment Grenades, forfeit  
Manzanita-10 12, Maraschino Busters 11  
Alpha Tau Omega def. Sigma Chi, forfeit  
Frat Busters def. Benz, forfeit  
The Amazins def. Burns Big Sticks, forfeit

April 12  
**Corec Competitive**  
The Orphans 14, Wanna Bees 2  
Racing Crew 11, ROTC 3  
Beta Blasters def. Delta Sigma Phi, forfeit  
Barking Spiders 15, Bam Bam 3  
Alpha Kappa Psi 10, K.E. Boomers 4  
Wild Cats 4, Power Company 4  
Tuf E Nuf 8, Last Chance 3  
Co-Wrecks 4, Cold Wreckers 1  
The Fins def. Strikes, Spares, Shmenges, forfeit  
Spazmatics 9, One Hitters Farm Team 8  
RHA Marauders 9, Good Girls/Bad Boys 5  
Motley Crew 7, Lawyers in Love 7

**Corec Recreational**  
Loaded Bases II 2, Screamin Disorder 1

**Women's B**  
Phi Nomenal Phi's 12, Kappa Alpha Theta 4  
Asian Persuasion def. Clueless, forfeit

# State Press Sun Devil Athletes of the Week



Kim Neal



Dan Hayden

Gymnast Kim Neal has been named the State Press Sun Devil female Athlete of the Week for her performance in the NCAA Championships in Salt Lake City.

Neal finished second in the all-around with a score of 37.90, despite fracturing a foot in warm-ups before the competition.

Others nominated for the award include gymnast Lisa Zeis, track and field performer Sharon Ware and badminton player Madhavi Tignorjwala.

Gymnast Dan Hayden has been named the State Press Sun Devil male Athlete of the Week for his performance in the NCAA Championships in Lincoln, Neb.

Hayden won national titles in the parallel and horizontal bars and placed second in two other events.

Others nominated for the award include baseball players Louie Medina and Todd Brown, who led to Devils to a three-game sweep over USC, and gymnast Dennis Hayden.

## The hair performers

### APRIL SPECIAL

ALA CUT

Reg. \$10 NOW \$7

Includes shampoo, cut & conditioner

Nexus Perm **50% OFF** Color  
**\$39.50** w/free cut Hilite, Cellophane, Frost

Participating Designers & w/Coupon Only  
Expires 4-30-85.

903 S. Rural • Cinnamon Tree • 894-0184

**MANN** **BARGAIN PRICE**  
\$3.00 ALL SHOWS BEFORE 6 P.M.  
MON. THURSDAY  
SATURDAY & SUNDAY FIRST SHOW ONLY

<p><b>SUN DEVIL 6 829-0344</b> The Cornerstone • Rural &amp; University</p> <p><b>MASK (PG-13)</b> 12.15, 2.30, 5.00, 7.30, 10.00</p> <p><b>BEVERLY HILLS COP (R)</b> 12.30, 2.45, 5.00, 7.15, 9.30</p> <p><b>AMADEUS (PG)</b> 1.30, 4.45, 8.00</p> <p><b>KILLING FIELDS (R)</b> 12.15, 5.15, 10.00 <b>KING DAVID (PG-13)</b> 2.45, 7.45</p> <p><b>CAT'S EYE (PG-13)</b> 1.30, 3.30, 5.30, 7.30, 9.30</p> <p><b>POLICE ACADEMY II (PG-13)</b> 1.15, 3.15, 5.15, 7.15, 9.15</p>	<p><b>SUPERSTITION 6 834-5767</b> MESA AT S. LONGMORE &amp; SUPERSTITION</p> <p><b>MASK (PG-13)</b> 12.30, 2.50, 5.05, 7.30, 10.00</p> <p><b>BEVERLY HILLS COP (R)</b> 12.30, 2.40, 4.50, 7.05, 9.20</p> <p><b>KILLING FIELDS (R)</b> 12.50, 3.40, 6.25, 9.15</p> <p><b>AMADEUS (PG)</b> 1.30, 4.45, 7.45</p> <p><b>GIRLS JUST WANT TO HAVE FUN (R)</b> 1.00, 3.00, 5.00, 7.00, 9.00</p>
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<p><b>MANN POCA FIESTA 4 835-0404</b> MESA AT 1020 WEST SOUTHERN</p> <p><b>CAT'S EYE (PG-13)</b> 1.45, 3.45, 5.45, 7.45, 9.45</p> <p><b>WITNESS (R)</b> 12.30, 2.50, 5.10, 7.30, 9.50</p> <p><b>BREAKFAST CLUB (R)</b> 1.00, 4.35, 8.10 <b>SURE THING (R)</b> 2.50, 6.25, 10.00</p> <p><b>BABY (PG)</b> 12.45, 2.45, 4.45, 7.00, 9.00</p>	<p><b>CHRIS-TOWN 6 249-2843</b> 5707 NO. 19TH AVE</p> <p><b>BEVERLY HILLS COP (R)</b> 12.15, 2.30, 4.45, 7.00, 9.30</p> <p><b>WITNESS (R)</b> 1.45, 4.15, 6.45, 9.15</p> <p><b>LOST IN AMERICA (R)</b> 1.00, 3.00, 5.00, 7.00, 9.15</p> <p><b>LADY HAWKE (PG-13)</b> 12.15, 2.30, 4.45, 7.00, 9.30</p> <p><b>GIRLS JUST WANT TO HAVE FUN (PG)</b> 1.15, 3.15, 5.15, 7.15, 9.15</p>
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**MIDNIGHT MOVIES** **SUN DEVIL 6 829-0344**  
The Cornerstone • Rural & University

Your favorite first run movies every Friday & Saturday night

**ALL SEATS \$2.50**

<b>POLICE ACADEMY 2</b> Their First Assignment	<b>EDDIE MURPHY</b> is on vacation <b>BEVERLY HILLS COP</b>
<b>MASK</b> Starring CHER, SAM ELLIOTT and ERIC STOLTZ	<b>Stephen King's CAT'S EYE</b> PG-13

## Gino's delivers.

*We're open for lunch!*

Compare the high quality and everyday low prices of our pizzas and subs. We use only the finest natural ingredients.

**FREE for lunch**

2 12-oz. soft drinks with purchase of 12" pizza.  
3 12-oz. soft drinks with purchase of 14" pizza.  
4 12-oz. soft drinks with purchase of 16" pizza.  
Valid 11 a.m.-3 p.m. Not valid w/any other coupon.  
Expires 4-24-85.

**FREE**  
12" Cheese Pizza

With purchase of large 16" pizza. Not valid with any other coupon.  
Expires 4-24-85.

**FREE**  
Quart of Coke

With purchase of 14" or 16" pizza. Not valid with any other coupon.  
Expires 4-24-85.

## **GINO'S PIZZA**

**966-4666**  
822 S. Mill Avenue  
Open Mon. 4 p.m.-midnight  
Tues.-Thurs. 11 a.m.-midnight  
Fri.-Sat. 11 a.m.-2 a.m.  
Sun. noon-midnight.

## STATE PRESS PRODUCTION DEPT. STUDENT HOURLY JOBS Fall Semester 1985

### PASTE-UP TECHNICIAN II (Ad Paste-Up)

You must have class or job paste-up skills and be able to assemble all the elements of an ad: copy, artwork and borders; and produce camera-ready mechanicals. Must be attentive to detail, be extremely neat, reliable, precise, and be able to follow written directions.

#### DAYS & HOURS

Mon., Tues., Wed., Thurs., Fri.  
1:30 p.m. till approx. 5 p.m.

### TYPESETTER II

You should have class or job experience operating a phototypesetter. You will monitor and process type from two systems concurrently. Some proofreading involved. Must be attentive to detail, be reliable and precise.

#### DAYS & HOURS

Mon., Tues., Wed., Thurs.  
6 p.m. till approx. 9.30 p.m.

**PLEASE DO NOT APPLY IF YOU CANNOT WORK THESE PUBLISHED HOURS.**

Applicants must pick up a referral form from Student Employment in Matthews Center, and a State Press production job application from the reception desk at the State Press office, basement of Matthews Center. Persons selected for interview will be called for interview during the week of April 30, 1985.

**SKURF'S UP!**

at

## PEAK ONE SKI SHOP

*Scottsdale's Ski Specialists*  
10677 North Scottsdale Rd.  
Shea Scottsdale Plaza  
(Inside Houtz-Dickson)  
**991-1662**  
Hours: Mon.-Wed. 9-7 • Thurs.-Fri. 9-9  
Sat. 9-6 • Sun. 11-5

Get the **SKURFER** — free form excitement of surfing from behind your boat — only at Peak One. We also have River Tubes to Rent or Buy, Water Skis — Connelly, O'Brien, Mastercraft, Accessories and Demo Skis.

**20% OFF** Rip Curl wet suits.  
*Come check us out. We're on the way to the Salt River and four area lakes.*

**CLASSIFIEDS START HERE**

Rates, 15 words or less:  
 \$1.80/day — 1 to 4 insertions  
 \$1.71/day — 5 to 9 insertions  
 \$1.62/day — 10 or more  
 10¢ for each additional word

**965-7572**

**Announcements**

SIGMA ALPHA Epsilon members and little sisters; Neptune and Apollo were actually good friends of Minerva's Little Sisters. Tomorrow night meet at SAE.

**Announcements**

THE PHI Psi 500 is coming this Saturday!!!

**Automobiles**

1978 DODGE Omni. \$2000, ac, 5-speed, excellent condition. Call 839-1070.

**Bicycles**

MEN'S 10-SPEED, 21-inch, excellent condition, \$65 or buy two bikes for \$100. Call Patty 965-9350.

TEMPE BICYCLE Shop 620 S. Mill. New and used bicycles, special student discounts. Expert repair at reasonable rates. 966-6896.

**Announcements**

**Business Opp.**

EXTRA \$\$\$? The ultimate MLM program is here! No selling, no inventory, no paperwork. If you have an ounce of common sense, you can realistically earn 50K-100K your first year. For info packet call John 944-7942 leave message.

**For Rent or Lease**

CONDO VICINITY Mill and Alameda, 3 bedroom, 2 baths, furnished includes washer and dryer, 3 to 4 students. \$575 plus utilities. Available May 17. 838-3807 or 967-7831 (office).

NEW 1-BEDROOM apartment, furnished, waterbed, pool, 2 miles from ASU, lease. \$450 month includes utilities. Call 968-1309.

ONE BEDROOM villa with pool and clubhouse rights, unfurnished, close to ASU. \$360 month. 946-9000.

SUMMER HOUSING - Male. On campus housing from mid May to mid August. Singles \$500 for summer and doubles \$250. Deposit required to secure space. Call Gary Thomas at 965-8604 or 965-0467.

**For Sale**

15 FT. sailboat with trailer. Red hull, white deck, nice boat. Must sell. 838-5905.

BALLOON RIDES. Float above the valley aboard a hot air balloon. Call for best price in town. BS Ballooning, 894-0592.

DP GYMPAC 1000, weights and exercise bench, like new condition \$150 or best offer. Call 967-1310.

ECS 4500 computer, dual disc drive, 132 column printer, was \$2400 one year old. \$950 firm. Call Marge, Mon-Fri, 9-4. 231-0022.

VCR SANYO beta format, still under warranty, used 10 hours, Call Jeff 965-0936. \$230.

WATERBED FOR sale. Queen, waveless, one year old, \$150. Please call 894-0412.

**Furniture**

FUTONS GRAND Opening Sale!!! Beds, sofa beds, accessories. The Futon Store, 2620 W. Broadway #8 (Broadway Plaza) Mesa. 966-8031.

**Help Wanted**

CONSULTING FIRM needs 10 energetic people to set appointments part-time. If you're serious about having fun and making big money, call 968-0810. Two minutes from campus.

COOKS, BARTENDERS, waitresses! Great pay for experience!!! Day shifts and night shifts available. Apply at Frankster's Bar and Grill, 1024 E. Broadway from April 12 through 19. Part-time and full-time jobs available.

COUNSELOR(male) NEEDED at residential treatment center for emotionally disturbed adolescent \$10,700; 2 years college and experience; eves and weekends. Send resume, P.O. Box 8500, Phoenix, AZ 85066.

DRIVER NEEDED for car to Detroit, Michigan between May 15th and May 25th. All expenses paid. Must be 21. Private car not an agency. 998-3699.

EARN A little, learn alot. Half time summer job for advertising communication or marketing major. \$4.50 per hour. Call Lana at Grey Davis Inc. 274-1598.

JOBS THROUGHOUT U.S.: International company has openings for students. Part-time or full-time in Phoenix Valley and other U.S. cities. No experience necessary. We train you to manage a sales team. Work this summer and continue to be paid while attending next fall and spring semesters. Drive a new company car. For interview for any city call: Mr. Corvino 10am-5pm 832-6998.

KAMP KOHUT. Counselors-June 21st to August 24th. Fine Staff Fellowship. Located in Southern Maine. Top Maine boys' camp has openings in swimming (WSI), sailing, canoeing, water skiing, kayaking, scuba, archery, tennis, racquet ball, photography, baseball, basketball, pioneering and tripping adventure, crafts, drama, golf, radio, riflery, soccer, track, and computer science. Excellent staff fellowship, fine salaries and travel allowance. Write: Kamp Kohut, Malcolm J. Itkin, 451 Buckminster, Norwood, MA 02062. On campus contact: Peter Ellenoff, evenings 965-0601.

LUNCH WAITRESS or waitresses. Apply in person. 949-1557.

MONEY-JOBS: Worried about making ends meet with the increase of education costs and talk of aid being tightened? The Army National Guard can help. We have part-time jobs-GOOD JOBS- and AID available for the taking! For details call Dave Wautelet at 225-5574 or visit the Tempe Armory (across from Sun Devil Stadium).

**Help Wanted**

GLACIER PARK privately owned business now hiring young females for waitress work. June-Mid September. P.O. Box 68, West Glacier, Montana 59936.

HOMESPACE Ltd. needs one good person. If you can work mornings (9am-1pm), have retail experience, like to sell apply in person: Homespace Ltd., 522 S. Mill, 9-3 weekdays.

JANITORIAL POSITION Scottsdale-Phoenix, 3-4 hours per night, evenings, Mon-Sat. at \$3.50 per hour plus bonuses, advancements. Call 274-0979.

NOW HIRING: Cooks and dining room assistants. Apply in person at Red Robin, 1539 N. Scottsdale Rd.

OVERSEAS JOBS. Summer, yr. round. Europe, S. Amer., Australia, Asia. All fields. \$900-\$2000 month. Sightseeing. Free info. Write: IJC, P.O. Box 52-AZ3, Corona Del Mar, CA 92625.

PARADISE CREAM. Help wanted. Ice cream servers. Phoenix and Tempe stores. Must have car. Apply in person, 1044 S. Terrace, Tempe.

PART-TIME: \$100-\$150 a week. Flexible hours. Call noon-3pm only. 941-1363.

PART-TIME HELP evenings. Clerical and light housekeeping. \$6 hour. Call Fred Cho 945-2003 evenings.

PART-TIME JOBS!! (1) Are You An Early Riser??? We need someone to burst and distribute reports from 4am-8am, M-F. Must have some computer, printer and tape drive experience. Pays \$4/hour, Tempe Co.

SECURITY OFFICERS, full or part-time, uniform furnished, Internal Security Agency 820-1919.

STUDEBAKER'S NOW hiring for dishwasher and also male and female bathroom valets. Part-time. Apply M-Th, 10am-2pm. 705 S. Rural, Suite A101. 829-8495.

SUMMER TEACHING job. Scottsdale pre-school needs summer school teachers for all shifts. Call now for interview 949-1874.

SUMMER WORK make \$1421 month. Gain valuable work experience and college credit. Call 829-2911.

TALENTED PHOTOGRAPHER for detailed work. Call 820-2637 between 9-11am and after 6pm.

PART-TIME phone work, morning and evening shifts available. Show ticket sales for non-profit organization, \$4 per hour plus bonus, no experience necessary, we train. Tempe, 968-9728.

WANTED: CAMP Counselors for Chandler YMCA summer day camp. Call 899-9622 for more info.

WANTED EXPERIENCED cook. Apply 6-7pm Thursday, April 18th. Donny O'Briens, 222 S. Mill.

**FUN 'N SUN**

Summer's coming! Spend it poolside. Work 5 a.m.-10 a.m. Monday-Friday selling industrial tools and equipment, nationwide via wats telephone system. \$10 per hour to start during four-week training period. Call now!

**Bill Hunt**  
 966-0582 4/19

**Instruction**

AEROBIC CERTIFICATION. Learn the correct way to teach aerobics. April 27, 28, May 4 plus 3 weeks of aerobics and stretch tone classes at Center For Body Awareness. Call 894-8347. Walking distance from ASU.

**Computer Tutoring**

The most effective way to learn about computers is by being personally guided.

Topics: Introduction to Computers BASIC Programming FORTRAN Programming COBOL Programming  
 Call 994-4533 after 5 p.m. 4/18

**Lost & Found**

FOUND: PARAKEET near music building on 4/14. 965-8356.

LOST GOLD Cross pen/pencil set with name engraved. Please return. Michele 839-1878.

THE CINEMA Tree at Neeb Hall Movie Magic Hotline 965-5658 "For your movie needs."

**Motorcycles**

1978 750 Honda excellent condition, faring and bags \$1100. Must sell, graduating. Days 978-0056 after 6:30pm.

**Personal**

FRANKIE SAYS: Relax, eat pancakes at Tri Delta's All-You-Can-Eat Pancake Breakfast and Raffle to benefit Children's Cancer Research. Saturday, April 20th, 9am-1pm, P.V. Main cafeteria. Tickets \$2.50 in advance or \$3.00 at the door. Call 967-9333.

ISRAELI DANCE performing group now being formed. Interested individuals please call 225-9869 for more info.

LOVING AND secure professional California couple wishes to adopt newborn. Will pay all costs. Call collect 714-522-2694/Attorney 714-841-3444.

SICK OF being chubby, tired of being a stick or just want to be healthy? Call Jennifer 894-2513.

THE PERSON who picked up my Cross pen/ pencil set Friday. Please return name engraved on it. Michele 839-1878.

THINK YOU'RE attractive huh? Sexy? Well there's something wrong with everyone. What do your looks rate. Send photo, \$3.50 to GCP Photo Analysis, 3 Elizabeth Ct, Edison, New Jersey 08817.

TO THE person who stole my records from Hayden Place Apartments-The police have your fingerprints-Return them at once or I'll prosecute.

**Pets**

8-WEEK OLD puppy needs home. Due to tenant regulations puppy has to be given up. Very cute. 8291033.

**Real Estate**

ASU CUSTOM home. oak floors, oak kitchen, stained glass, \$69,000. Tom/agent 967-7844 or 967-6123.

BEST DEAL in Scottsdale. Townhouse, 2-story, 3 bedrooms, new carpet and paint. For sale, total price \$28,000. Call after 3:30pm. 996-1078.

CONDO-PAPAGO Park Village. College and Curry. 2 bedroom, 2 bath, upper level, \$83,900. 894-2269 after 5:00pm.

DON'T RENT. Invest!!! Two br luxury condo, 10 min. from ASU. 7K down, \$470/mo. Htd pool, fireplace. 966-7513.

FACULTY-THIS ones for you! \$6000 down buys 3 bedroom, 2 bath, split-level townhouse 1 mile from ASU. Covered parking, washer, dryer, microwave, other extras. Quiet. 964-2136 evenings and weekends.

NO QUALIFYING. Two bedroom, two bath upgraded Los Racimos condominium, second floor corner unit. Two pools, three tennis courts, three miles ASU, University and Dobson. \$5000 down, assume FHA 30-year fixed loan, \$610 monthly. John Birsher, 231-5144 days; 964-9259 evenings.

PAPAGO PARK Village condo. Must sell, moving, 2-bedroom, 2 bath. \$83,000. Make offer. 968-6579 after 5pm.

**Roommate Wanted**

FEMALE, NON-SMOKER \$225 month 1/2 utilities, \$125 deposit. Patio home, washer, dryer, fireplace, microwave, etc. 968-6399.

FEMALE (non-smoker preferred). Close to ASU. Jacuzzi and pool side apartment. Own large bedroom, partially furnished, very nice and quiet. \$198.50 month, 1/2 utilities, \$100 deposit. 968-4237.

SHARE FURNISHED 3 bedroom home 1 1/2 miles from ASU. \$200 includes utilities. 967-4669.

**Services**

CARS AVAILABLE - 21 or older. All States Drive-away, 992-5200.

COMING SOON! Salt River tubing trips. Transportation, tubes, coolers, lunch provided. Reservations. Call Customer Transportation 842-0985 keep calling.

CRUISE SHIPS are hiring. Phone 707-778-1066 for directory and job information.

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation. Located in Tempe. Call Sharon, Desert Electrolysis Center 839-1885.

S.C.W.L. ASK me how. Subliminal Techniques can help you pass your exams with flying colors. Subconscious to conscious without limitations makes exam questions seem like common knowledge by helping you with memory and retrieval of memory. Call Sally Niner 997-2951. A unique money-making distributor program is available upon request.

**Services**

PROGRAMMING TUTOR: Recent CIS graduate will tutor for your programming needs! COBOL BASIC students-if you need help through the spring, contact me for tutoring anytime. 272-6312 Alan.

**Travel**

AIRLINE AWARDS: Fly most places USA \$349 or less. Stay as long as you want. No restrictions. London \$680, Caribbean \$499, Arthur 968-7283.

JAPAN TRIP July 7-28, \$1600 or Germany trip June 17-July 8, \$1550. World Youth Visit Exchange Association, ages 18-30, includes all expenses. 966-0755.

RIDER NEEDED to Illinois-Wisconsin area. Leaving May 17th, 1/2 gas expenses. 968-9543 after 5pm.

**Typing**

A-1 KINKO'S has high quality word processing 966-2035, 933 E. University.

A-1 PROFICIENT typing, IBM Selectric. Loraine 833-8365, at University and Dobson in Mesa.

AAA QUALITY typing/word processing. \$1.50 per page. Call Linda 962-8075.

AAA WORD Processing Service. Term papers, resumes, customized form letters. Reasonable rates. Call Ron 833-5532.

ABLE TO do typing. Typewriter or word processor. Call Pam 820-9166.

ACCURACY/ SPEED specialties. Call Teresa (apa/mkt) at 962-0079 or Linda (elite/eng/math) at 969-5775.

ACCURATE TYPING. Experienced in all reference styles. Will edit spelling, grammar and punctuation. Christina 839-1082.

ACCURATE CUSTOM typing, spelling corrected. Seven days/week, rush jobs welcome. Nancy, 830-5572, Linda 838-6830.

ACCURATE TYPING of all types. Word Processing North Central Phoenix location. Why Worry Business Services. 943-3552.

AERO SECRETARIAL Service. Typing, word processing. Accuracy and confidentiality guaranteed. Fifteen minutes from university. 225-0099.

ALL TYPING needs, fast and accurate, \$1.15 per page. Word processing available. Close to ASU, call Bobbie 968-9166.

ALWAYS DEPENDABLE typing, excellent spelling, punctuation skills, minor editing included. \$1.50/page. Shirley's Typing 838-5099.

CANDY'S ACCURATE fast and dependable typing and word processing service. Excellent qualifications. Reasonable 956-7699.

EXPERIENCED, ACCURATE, cheerful typist. Near Southern and Rural. \$1.50 page. 831-7337.

EXPERT WORD processing/typing. \$1.25 double spaced page. Rough draft available. Rural/Southern. Fran 838-8027.

FAST TYPING. All documents, term papers, etc. 1-day turnaround. \$1.25 page. 968-2672.

GRADS: THE Doctorate Doctor re-writes, edits and types dissertations, theses, reports, pick-up and delivery. Foreign grads a specialty. Margaret Reymond 224-4302.

HIGH QUALITY great prices, word processing and typing. Call 894-9607 J&P Enterprises.

PROFESSIONAL TYPING. Resumes, term papers, theses. Scottsdale, area. Call 951-1978.

PROFESSIONAL TYPING. Excellent spelling and grammar. Fast and reasonable. Call Jaline 990-9595 or 948-4647 eves.

TYPING SERVICE: Professional resumes, business/covers letters, applications, etc. Pick-up and delivery 7 days. 244-8755, 225-0361.

TYPING. TERM papers, manuscripts, resumes. 831-7286.

TYPING THESEs, dissertations, term papers, etc. Ten years experience. Accurate fast service, spelling corrected. 949-9207.

WORD PROCESSING, typing. Can type anything! Guaranteed word perfect. Located in Tempe 839-3412 after 3:30pm weekdays.

WORD PROCESSING by Phyllis. Tape transcriptions and manuscripts. Mesa-Tempe area. 834-6816 evenings, weekends. Fast turnaround.

WORD PROCESSING, theses/dissertations, experienced in all styles. Will edit spelling, grammar, punctuation. Excellent rates. Christina 839-1082.

**Wanted**

CASH FOR gold, diamonds, class rings. Mill Avenue Jewelers, 414 S. Mill. 968-5967.

**ATTENTION: Auction Being Held**

WHEN: Saturday, April 20 at 12 noon  
 WHERE: Adams 7-Eleven Store, 1006 S. McClintock (between University and Apache at Don Carlos)  
 WHAT: Items to be auctioned include neon beer signs, mirrors, and other beer accessory items. Also clocks, ice chests, toys, and more!  
 WHY: All proceeds go to the Muscular Dystrophy Association  
 HOW: Cash only. Purchases/donations are tax deductible.

4/19

**drycleaning**

McKELLIPS & SCOTTSDALE RDS. (ALPHA BETA SHOPPING CTR.)

**STUDENT DISCOUNT**  
**25% OFF DRY CLEANING**

SHOW I.D. CARD WITH INCOMING ORDER

**The ADVERTISING DEPARTMENT of the STATE PRESS**

is interviewing for openings in the advertising department staff... primarily for the 1985 Fall Semester.

There are openings for:

- ADVERTISING SALES
- ADVERTISING INTERNS

Freshmen, Sophomores and Juniors are preferred, in that successful sales representatives and interns can continue for several semesters.

The rewards include training and experience in a professional newspaper operation and realistic compensation.

Applicants must pick up referral form from Student Employment in Matthews Center and an application blank at the State Press office, Matthews Center.

### Young netters remain intact for next year

By MICHAEL KONZ  
Sports Writer

In a relatively quiet recruiting year, tennis coach Lou Belken said Monday he has talked to three players but only has a chance to sign one.

Although he would not release names, Belken said one player has chosen a California school over ASU for the chance to play right away. Another player has been "pretty much eliminated" by Belken. The third player has narrowed his choices to Clemson and ASU.

The prospect of only signing one recruit this year will not hurt ASU, Belken said.

"Because we have six scholarship players coming back, we weren't recruiting as actively as in the first two years (Belken was coach)," he said. "No one has committed. It's a little unusual, but it's an unusual year. We lose only one starter and have Jeff Karp coming back from back surgery. We expect him to step in."

ASU will lose Stan Perry from the fourth position on the team.

Belken signed five players in his first year as coach and four in his second year. This year the crop of recruits is not as good, he said.

"It's been a down year in the Boys-18 (year old classification)," Belken said. "UCLA has five spots open and USC will have one or more. When you get that low, it thins out quickly. There aren't a lot of kids, but we're hoping we're in the position that it won't hurt us."

### Attention: Foreign Car Owners

SAVE UP TO 70% ON RECYCLED FOREIGN AUTO PARTS  
MG, TRIUMPH, HONDA, DATSUN, TOYOTA, VW and OTHERS

### All Models Foreign

3024 So. 40th Street, Phx. (near 40th & University)

437-0185

\*Mention this ad & get an additional 5% off!

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Support  
March of Dimes  
BIRTH DEFECTS FOUNDATION



## Come Help Us Celebrate Our New Liquor License

60 oz. Pitcher Beer or Pepsi w/ 14" cheese pizza for \$4.99  
Expires 5-30-85.

Happy Hour 2-7  
Pitcher Bud & Coors

\$2.25

**SAMMY B'S**  
PIZZA CO.

TEMPE  
1420 N. Scottsdale Rd.  
(Just South of McKellips)  
945-8850 • 945-8264

© 1985 Beer Brewed by Miller Brewing Company, Milwaukee, WI

# OVER 100 YEARS AGO FREDERIC MILLER MADE A CLEAR COMMITMENT.



To Quality. To Purity.  
To America.  
And That Tradition  
Continues...

When Frederic Miller came to America from Germany, he wasn't much different from any other newcomer.

Like millions of others, he saw in America a golden opportunity—to bring his brewing skills to their peak, using the finest resources in the world.



Frederic Miller made the most of what America had to offer. He made the best beer he knew how to make, using the finest grains and hops; the purest water.

And to show America the quality and purity of his beer, he insisted on putting it in clear bottles.

A lot has changed since Frederic Miller's day. But a lot hasn't.

Miller still uses the finest ingredients and brewing skills. It contains no additives or preservatives.

And Miller still comes in the same clear bottles.

For the same clear reasons.

**Miller**

MADE THE AMERICAN WAY.

### LAWYERS-NAVY

Immediate positions available on a limited basis. Call 1-800-228-8961 toll-free, Mon.-Wed. 8 a.m.-4 p.m. for additional information.

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### LOW AIRFARES Round Trip Air Fares

Boston	\$250
Chicago	\$195
Detroit	\$212
Miami	\$230
New York	\$250
Philadelphia	\$250
Pittsburgh	\$230
Washington	\$230
Minneapolis	\$195
London	\$699
Frankfurt	\$607
Hawaii, air only	\$386
Hawaii Package	\$459
Tokyo	\$899
Hong Kong, air, hotel	\$927
28-day Tour, New Zealand and Australia, land & air	\$2,500

Some restrictions apply.  
Mon-Wed 99 • Thurs-Fri 96 • Sat 85 • Sun 102  
Fares subject to change



**PANDA  
TRAVEL**  
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