

tuesday

April 16, 1985

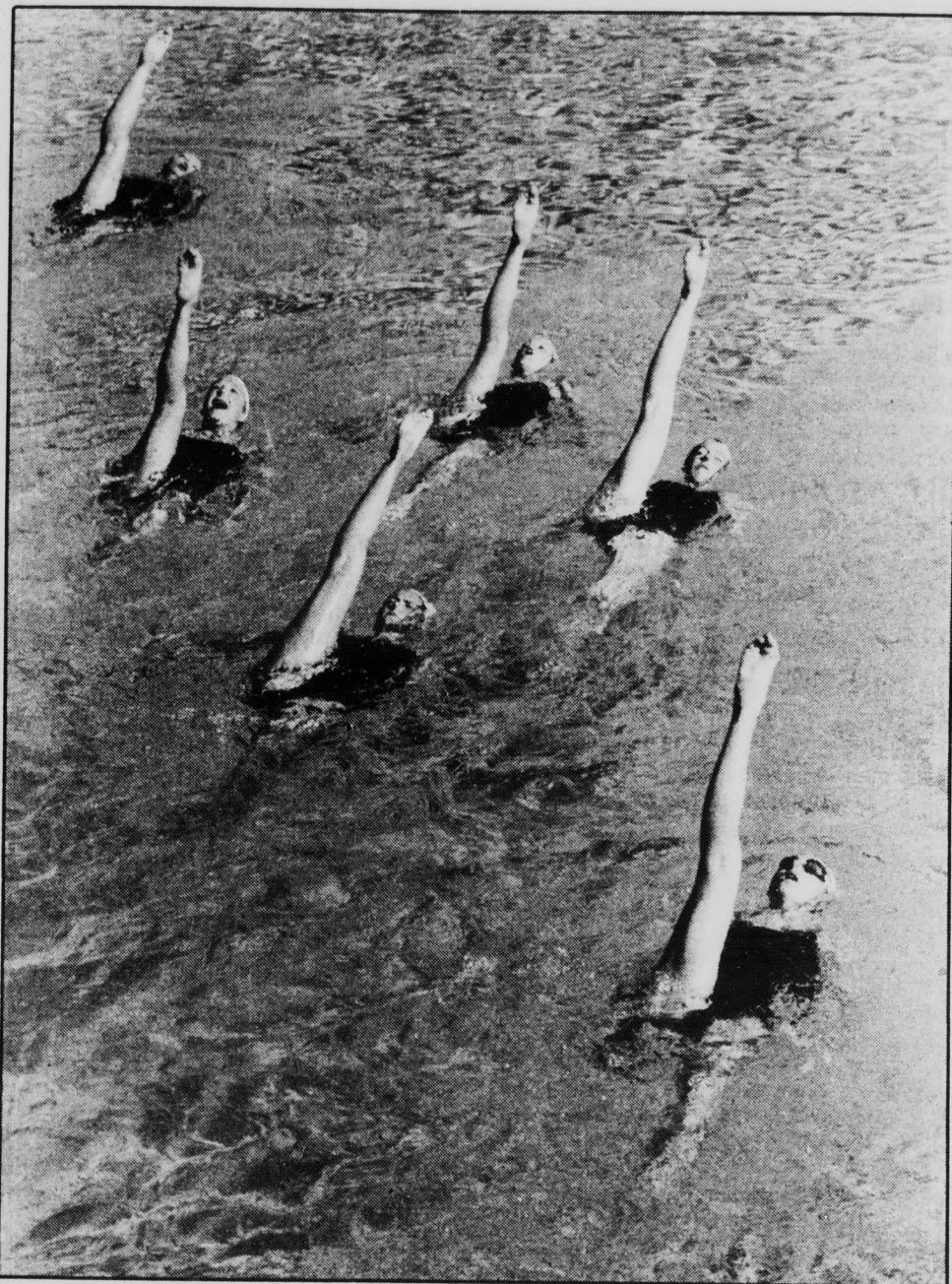
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Tempe, Arizona



Staff photo by D. Kevin Elliott

Just for kicks

The Aquabéiles, a synchronized swimming team from Calgary, Alberta, worked out at the ASU Aquatic Complex Saturday. The eight-woman team was on campus for a week to utilize the warmth and ASU's swimming facility.

Verde River plane crash kills ASU student, injures 2 others

Sunday's two-plane collision over the Verde River resulted in the death of one ASU student and injury to two others. Another man was also killed.

Eric Auxier, a State Press reporter who piloted one of the airplanes in the group, tells the story.

The nine single-engine airplanes departed Scottsdale Municipal Airport starting at 9 a.m. on a pleasure flight to Grasshopper Point in Sedona for a picnic.

At about 1,500 feet above the ground, one of the planes, a Cherokee 140, struck another plane from the group, a Cessna 172. The Cherokee's propeller sliced through the tail section of the Cessna, sending it spinning earthward, and stopping the engine of the Cherokee. The entire tail section of the Cessna separated, both wings collapsing before impact in a near-vertical position.

David Taylor, ASU engineering sophomore and pilot of another plane in the group, witnessed the accident. The two aircraft "stuck like a magnet, then broke apart," Taylor said, adding that he could hear the collision from his cockpit.

"I'll never forget the sound of that metal," he said.

The pilot of the Cherokee, Robin Thompson, a flight instructor for Corporate Jets Inc. at Scottsdale Municipal, successfully executed an engine-out landing on a dirt road several miles north of the Cessna. A wheel caught a fence just before touchdown, driving the nose into the ground. The Cherokee slid to a stop, and all four occupants escaped injury, including co-pilot

David Reiter, an ASU business senior.

The Cessna slammed into the ground west of the Verde. The two back-seat passengers, ASU business freshman Samantha Fraser and Tim Streit, boyfriend of Cessna co-pilot Kim Marble, were thrown from the craft and killed. Pilot Paul Bjornstad and Marble survived but were injured. A DPS helicopter from Flagstaff rushed the two engineering majors to Phoenix St. Joseph's hospital, where Marble is suffering from a concussion and listed in "critical" condition, but is expected to improve. Bjornstad was released Sunday night with minor cuts and injuries.

Before departure, the nine planes separated into three groups of three planes each, on the advice of Federal Aviation Administration officials.

Each team departed about five minutes apart. All pilots reported in on the designated radio frequency, and the convoy proceeded north over the Verde. The first sign of trouble came with a distress call over the radio. The voice was high-pitched and screaming, the caller's voice barely audible. Two messages were clear: "AIRCRAFT DOWN," and "SWITCHING TO 121.5 (emergency frequency)."

"At first we thought it was a bad joke," said Kevin Burke, co-pilot of the lead plane. "But we thought we should set down and be sure."

Burke later flew over the crash site, near Pine Mountain.

"From the wreckage, you couldn't believe that anyone could have survived," he said.

Faculty Senate approves cost-of-living hike

By JONATHAN HIGUERA
Staff Writer

The Faculty Senate passed a resolution Monday recommending that faculty receive the same cost-of-living adjustments as other state employees.

The current cost-of-living adjustment for ASU faculty is 60 percent.

If the resolution is adopted, faculty would receive a cost-of-living adjustment of 100 percent.

"Faculty judged to be doing their job have been falling behind in what really counts — buying power," Alan Johnson, chairman of the academic affairs committee, said in a speech to the senate. "In other words, what was earned in merit pay was deducted from the cost of living."

Donald Pitt, president of the Arizona Board of Regents, spoke at the meeting and said the board "strongly encourages merit pay" but realizes shortcomings in the policy.

"This is the first year we've gone through the process with (merit pay)," he said. "We hope to address the same issues of equity

and improvement that I've heard here today."

The cost-of-living resolution was introduced by Johnson and John Evans, an English professor, Albert McHenry, electronic technology professor, and Bruce Mason, political science professor.

Opponents of the resolution said it would mainly benefit senior faculty members, because junior faculty could earn more money at a faster rate through the current merit pay policy.

The resolution passed in a 42-38 decision. Pitt said the regents realize there are different levels of education and that the state's three universities need to define particular levels of merit pay to determine funding.

"We can't deliver the same level of education as Harvard, Yale, Princeton or Stanford because they start from a different level," he said. "We should strive to be the best public university institution."

Pitt also said the board supports a University club at ASU. "I think a University Club fosters collegiality," Pitt said.

He said the board recommends a balance

between teaching and research.

"Research brings peer recognition and money, but teaching is a foundation of the University," he said. "ASU should work on both sides of the aisle."

Pitt said the retention and graduation of students should be considered closely.

"Students are our customers," he said. "It doesn't speak well when we lose seven out of 10 customers."

"We're not losing them because we aren't performing. There are a multitude of other problems," he said, citing the status of secondary and elementary educational systems in Arizona. "We need to implement retention programs until the (kindergarten) through (12th grade) system catches up."

Other amendments to the Faculty Handbook made by the senate were "conditional contracts," and concerned policies and procedures relating to personnel.

Another motion that passed stated neither performance nor time spent in an administrative post would be considered in decisions regarding faculty retention, promotion and tenure.



Donald Pitt

Babbitt to consider extension of student regent's term

By VICKIE CHACHERE
Staff Writer

A bill that would extend the term of Arizona Board of Regents student member has been sent to Gov. Bruce Babbitt for final approval.

The legislation would increase the student regent's term by two months.

The new term would allow the student regent to become more familiar with budgetary issues and the planning process before the budget is brought to the Legislature in the spring.

The date change would also allow members of the student associations at ASU, NAU and U of A to screen applicants for a full year before sending the names of three candidates to Babbitt for final selection.

Jim West, press secretary for Babbitt said the governor has five working days to sign or veto the legislation, but expects Babbitt to sign the bill within the next few days.

In other legislation, Senate Bill 1142, establishing exemption criteria for the Pre-Professional Skills Test (PPST) or the Arizona Teacher Proficiency Exam (ATPE) has been sent to the House floor for approval.

The bill allows students who have taken one or more courses in the colleges of education to enter the college without passing the PPST or the ATPE.

Students would be exempt from taking the test until January 1986.

Esther Capin, a member of the Arizona Board of Regents and chairwoman of the board committee in charge of the pro-

iciency exam, said those students currently in the colleges would be required to take a proficiency exam before they could be certified in Arizona.

"If the bill does not pass, no one will be admitted without passing the test after August 1, 1985," Capin said.

Odus Elliot, associate director of academic programs for the board, said, "I don't think it would be fair to approve a new test and make it apply to those students who have already begun their course of study."

Capin said an estimated 500 students are expected to enter the colleges of education prior to Aug. 1.

The regents said that if the bill passes, they would recommend several programs to aid students who fail sections of the test.

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Court to decide if senior whites can be laid off to protect blacks

WASHINGTON (AP) — The Supreme Court agreed Monday to decide whether public employers acting under union contracts may protect black workers by first laying off white workers who have seniority.

The court's decision could tell how far public employers' "affirmative action" plans may go before running afoul of the Constitution's equal-protection guarantees.

The case involves a part of a contract between the Jackson, Mich. school board and a teachers union, aimed at preserving jobs for black teachers.

The plan was adopted to help eliminate a disparity between the percentage of black teachers and black students in the city's public schools, but the racial preference was attacked by eight laid-off white teachers as a form of unlawful discrimination.

The white teachers have been rehired but contend they also are entitled to back pay and restored seniority.

Mexican budget secretary calls for reorganization of world economics

MEXICO CITY (AP) — Budget and Planning Secretary

Carlos Salinas de Gotari called for an urgent reorganization of the world economic relations in Monday's opening of a conference of heads of Latin American and Caribbean government planning departments.

"The solution to the debt problem cannot be the stagnation of our countries, which threatens the social stability and endangers democracy," he said.

He said the restructuring should cover four areas: increases in world trade and the flow of capital to developing countries, a reduction in protectionism, and a lowering in real interest rates.

Grand jury indicts 23 from neo-Nazi group on racketeering charges

SEATTLE (AP) — A federal grand jury has indicted 23 people on racketeering charges following an investigation of a neo-Nazi group, prosecutors said today.

The group is linked to the killing of a Jewish radio host in Denver and armored truck holdups that netted more than \$4 million.

Almost all of those named in the indictment were among 24 members and close associates of "The Order," who were arrested in 13 states after a Philadelphia man was persuaded to turn informant. It followed nine months of work by hundreds

of FBI agents.

The 93-page indictment charges members of The Order with conspiring to violate the federal Racketeering Influenced and Corrupt Organizations Act.

Doctors work on mini-transplants to prevent side effects of diabetes

BOSTON (AP) — By squirting less than a tablespoon of cells into the body, doctors hope they can at last achieve one of medicine's most important and elusive goals: a way to prevent the devastating side effects of diabetes.

Experimental versions of these mini-transplants are already being performed in two medical centers, and physicians across the country hope to try them soon.

The idea is to replace the insulin-making cells in the pancreas that fail when people have severe diabetes. If the procedure works as well as doctors hope, this tissue, called islet cells, will produce insulin naturally inside the body. And it will provide the ideal, minute-by-minute control of blood sugar that is impossible with insulin injections.

More than 10 million people in the United States have diabetes. Most of them can control their disease by watching their diets, but about 1.5 million require daily injections of insulin.

"The earth is but one country, and mankind its citizens."

From the Bahá'í Sacred Writings

the Bahá'í Faith

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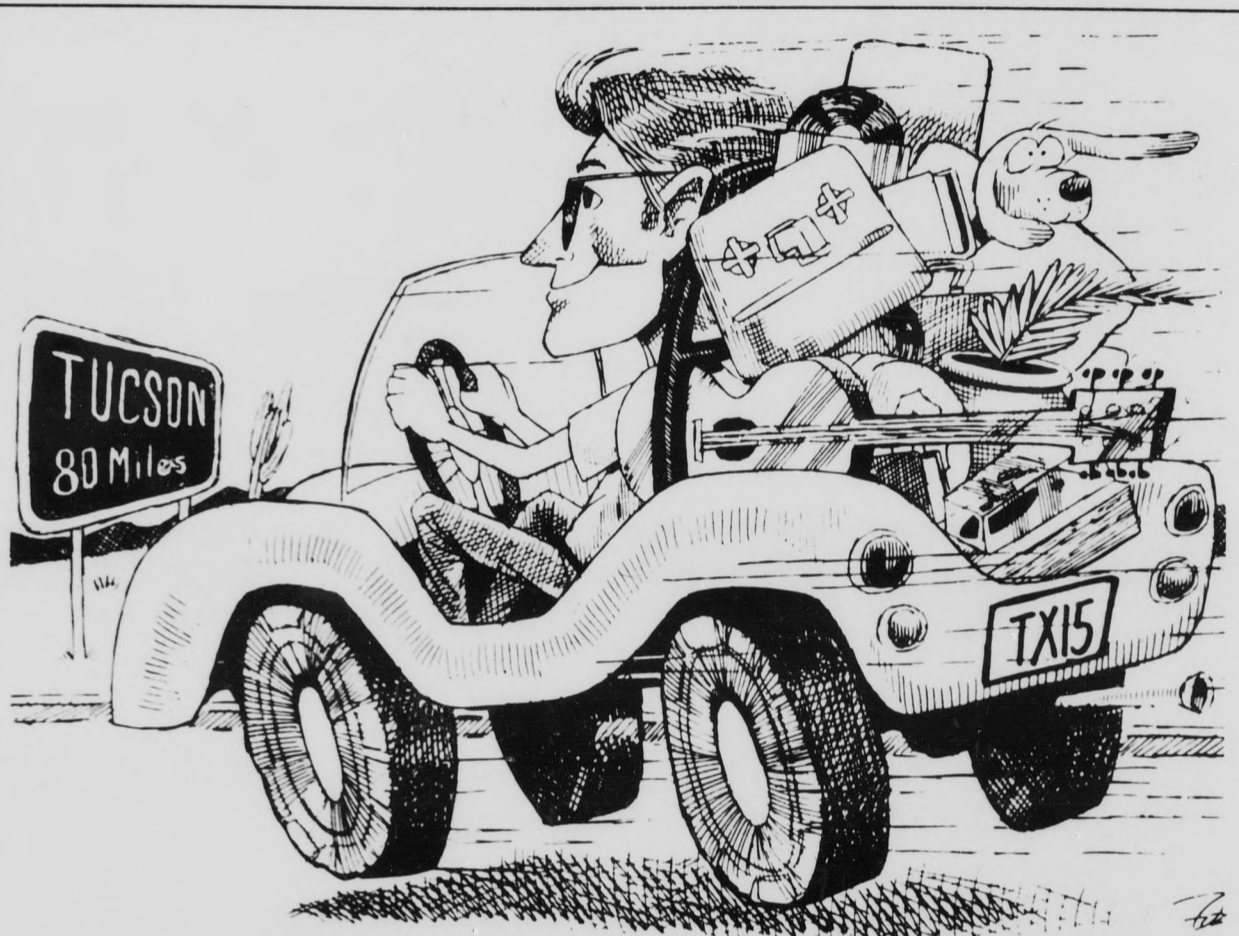
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Senator praises ASU action in drug conflict

By VICKIE CHACHERE
Staff Writer

ASU has taken the appropriate action in investigating the use of prescription drugs by student athletes, a senator who requested an earlier inquiry into the matter said Monday.

Sen. William De Long, R-Tucson, said he was pleased with ASU's response to his request to investigate the dispensing of prescription drugs at Arizona's three universities.

De Long said he had not received any response from NAU or the U of A, adding that the Arizona Board of Regents requested Friday for university investigations was targeted primarily at NAU and U of A.

The recommendation from De Long and Sen. Carl Kunasek, R-Mesa, also prompted the board to request that Regent Tio Tachias, chairman of the board's policy committee, present a report on the universities' findings at the board's July meeting.

The request follows recent attention concerning use of the anti-depressant drug Nardil by members of the ASU baseball team.

ASU President J. Russell Nelson said the board's request is in line with efforts at ASU to investigate the use of prescription drugs within the athletic department.

Nelson read a report written by a five-member panel he formed to analyze medical and psychiatric services to student athletes.

The panel, headed by Dr. Monty Roth, director of ASU's Student Health Service, also included Dr. Dudley Weems, ASU mental health section chief, and Dr. William Payne, physician and former regent.

Other members include Milton Schroeder, ASU professor of law and faculty athletic representative and Albert McHenry, ASU professor of electronics and computer technology and chairman of the Intercollegiate Athletics Board.

In an executive summary submitted to the board, the panel recommended that medical and psychiatric care for all ASU students be provided within the framework of the Student Health program.

The panel also concluded that the work of Dr. James Gough, the physician who prescribed Nardil to members of the ASU baseball team, was not conducted within the framework of the Student Health Service.

The following were also recommended by the panel:

- All records or copies of records pertaining to University medical care, including psychiatric care, be maintained in the Student Health Service.

- All psychiatric care by the Student Health Service staff be coordinated with the Counseling and Consultation Center.

- Funding for sports medicine or the team physician be provided through the Student Health Service. The panel concluded that funding from the Student Health Service would clear-

ly define the lines of responsibility and accountability of team physicians.

- Universities should strengthen referral procedures, coordination of services and conduct follow-up examinations.

- A review of services offered to student athletes to ensure that those services are coordinated with similar services offered to all students.

Regent President Donald Pitt said the incident may have given ASU the reputation of only being concerned with producing winning teams.

"My first impression in reading the accounts was that the entire program was designed to produce winning teams, and not looking out for the individual," Pitt said.

"I think the initial thrust left the impressions with a lot of people, including myself, that (the athletic department's) motivation was not directed at helping the individuals but at producing competitive teams," he said.

Payne said, "Nothing bad has happened . . . There is no evidence of any ill-practiced medicine.

"We must remember (Gough) is perfectly qualified to use that drug," he said.

Pitt said ASU has shown a commitment to improve the athletic department but "that doesn't lessen the seriousness of what has taken place."

"Athletics is the most visible aspect of the University," he said.

Halls celebrate RHA Week with various activities

By MELISSA OLSON
Staff Writer

Dave Pratt, a disc jockey for KUPD-FM radio, will be a blackjack dealer from 8 p.m. to midnight Friday at Ocotillo Residence Hall's Las Vegas Night.

"It's dangerous to gamble, sometimes it's the craps," said Pratt.

Two Eastern Airlines tickets to Las Vegas, a three-day, two-night stay for two at the Nevada Club in Laughlin, Nev., and a hot air balloon ride for three from B.S. Ballooning are among the prizes offered at the event, said Janet Emmons, an Ocotillo Hall secretary.

Las Vegas Night is part of Residence Hall Association Week and proceeds will benefit Ocotillo Hall while students have the chance to win some of the \$3,000 in prizes, she said.

Admission will be \$3, for which participants receive chips to use at the blackjack, roulette and craps tables, Emmons said.

Las Vegas Night will be held in the Saguaro Hall cafeteria, and will coincide with the luau given by Saguaro Hall.

Music videos will be shown on a screen hung between Saguaro Hall's A- and B-wings, said Joseph Omen, Saguaro Hall's president.

Free fruit, vegetables and other snacks will be available, he said and alcohol will be served.

Admission is free and the event is open to all students living in residence halls, Omen said.

"The week gives the students a chance to interact with the rest of the halls and in-

troduce them to RHA (Residence Hall Association)," said Alyson Darby, executive director of the Residence Hall Association.

The hall judged as being best organized, having the most participants and having the greatest "fun ratio" will receive \$50 and a plaque for the best event, said Darby.

In the past, events have been planned loosely, but as a result of the prize offered, this year's schedule is more organized, she said.

Also on Friday night, Palo Verde East and West will hold a "My Tie Party" from 8 p.m. to midnight on the Palo Verde Beach.

Men attending the party are urged to bring a tie which will be put in a box. Later in the evening, the ties will be distributed to women at the party. The men are to find the

women holding their ties and dance with them, said Diane Leech, president of Palo Verde East Hall Council.

She said a turnout of 100 to 200 people is expected, free snacks and "My Tie" punch will be served.

Mariposa Hall is sponsoring a Trivial Pursuit Tournament which will end 11 a.m. Saturday with the finals of the week-long contest.

Winners of the tournament will receive \$100 in the individual competition and the two students who win the team competition will receive \$50.

Residence Hall Association Week has been held every spring semester for the last five years, said Darby.

The other halls held events last week, she said.

SHORTS & SHOTS NIGHT



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TUESDAY 8-1

THE DEVIL HOUSE

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Liberty, like charity, must begin at home.
—James Bryant Conant

opinion

USA for Africa a welcome effort to end hunger

Cindy Pearlman
Entertainment
Editor



"Well, let's realize that a change will only come, when we stand together as one."

"There's a choice we're making. We're saving our own lives — it's true we make a better day, just you and me."
— U.S.A. for Africa.

Are American rock stars being too superheated about the starvation situation in Africa for their cool public images?

Already we're beginning to hear grumblings about the U.S.A. for Africa idea — a score or more of the world's top pop performers assembled under the one-night-only name of U.S.A. for Africa to aid Ethiopia.

Some critics are saying that the very concept is naive, shortsighted and out-of-touch. How hypocritical to have America's wealthiest pull up in Mercedes and sing for the poor.

Some commentators find it more than a little ironic that the post-U.S.A. for Africa recording session was catered. Sources say that after the imported food was gone, they ordered hamburgers to feed the musicians.

It's hard not to criticize. If a "Michael Jackson" or any one of these performers donated the concession sales from one con-

cert or the proceeds from a super-stadium date in a major city...

Well, I can't think of a recent event that has made me feel better than watching the U.S.A. for Africa video. Yes, the British sang for Ethiopia last Christmas; yes, Cyndi Lauper's jewelry — a symbol of wealth — ruined the first takes of the song. Yes, the whole recording session has been painfully depicted (who sat with who, etc.) in "Rolling Stone" and "Life" magazines — each claiming an exclusive.

Yes, the message in the single "We Are the World" is of a simple, patriotic, flag-waving nature.

And, yes, people are letting a Top 40 song become a symbol of something somewhat unrelated to starvation in Africa.

Maybe it's a little corny — naive — to talk or sing about.

From U.S.A. for Africa: "There are people dying and it's time to lend a hand to life — the greatest gift of all."

And, now everyone is singing for Africa. Canada, Spanish singers, Phoenix personalities... what is the next move? Africa for Africa?

In the case of U.S.A. for Africa — in order of appearance —

Lionel Richie, Kenny Rogers, Jeffrey Osborne, Tina Turner, Billy Joel, Michael Jackson, Diana Ross, Willie Nelson, Bruce Springsteen, Kenny Loggins, Steve Perry, Daryl Hall, Huey Lewis, Cyndi Lauper, Stevie Wonder, Ray Charles.

Said Diana Ross in a recent show at the

Activity Center: "A lot of time, as individuals, we think we can't do anything, but we can. Consciousness can be changed."

Said Springsteen, who recently received Harvard University's "contribution to the human spirit" award: "I sing for people who come and need some inspiration — who want to laugh — who want to cry."

Ross continued, "U.S.A. for Africa was a family. However, they used to call me boss. I lost my title to Bruce."

"We Are the World" is right at the top on Billboard's Chart. It has been in existence for four weeks, and I'll bet money on the song being No. 1 next week.

As for the profits — speculations are up to \$50 million — 35 percent is for immediate relief to Africa including medical assistance; 35 percent to re-plant farms; 20 percent for water and a long-term economic plan for Africa.

A share of U.S.A. for Africa profits, approximately 10 percent, will be sent to the hungry and homeless in the United States.

Musically, "We Are the World," lyrics are a welcome change in a year when rock sensation Madonna's message was "if you want me, save your pennies for a rainy day."

In a year when the mere name of a rock group (e.g. "Grim Reaper") could make listeners apprehensive, a group of long-standing stars put passion into delivering a song with a positive message.

In a year when many songs dwelled on the obscure, U.S.A. for Africa, if nothing else, says that there is no necessity for beauty

and obscurity to run hand and hand.

Besides, who would have picked the duets?

Tina Turner and Billy Joel? Bob Dylan sounding like an Eddie Murphy version of "Buckwheat?"

There's a message in U.S.A. for Africa that has eluded critics who aren't overly-inspired by the song or the idea of collective "charity."

The key is the word united. The very best — the "stars" of an industry — got together for one night to do what they do best; and they made their best even better by doing it together.

These people are the "special few." They travel on chartered jets to the most glamorous cities in North America. They play in the finest halls and stadiums, and we as audiences look up to these people, sometimes wishing that we had their life.

Meanwhile, something is lost here which is the best part of U.S.A. for Africa. Singing is a fun, joyous, group type of sharing. For the people in U.S.A. for Africa, that joy came before the recording contracts, the crazed fans and the media relations.

I listened to the "We Are the World" soundtrack several times Saturday in preparation for this column.

"Enough of that song," my roommate finally said.

We turned off the tape and flipped on the radio.

"There comes a time..."

letters

Prof. Reader presents odd view of tolerance

Editor:

I love illogical, liberal thought — the kind that departs on a progressive course of change and ends up setting its cause back light years. This type of mentality was recently well exemplified by Political Science Prof. Mark Reader in his reaction to the new student chapter of the John Birch Society at ASU in last week's *Campus Weekly*.

Reader says, in his liberally tolerant view, "Right-wing thought, more so than left wing, tends to suppress ideas and knowledge and stands against what a university represents," but in the same breath states that since there are more than 15 student chapters of the J.B.S. on American college campuses, "the University should go out of its way to educate students about what extreme groups stand for." And in the same vein of censorship blatantly remarks that "its presence is indicative of the University administration's inaction in countering radical right-wing activities on campus." Who is the suppressor, Mr. Reader?

Since the John Birch Society is no more "radical" than the Constitution itself, leftists such as Reader have nothing to worry about. But this left-wing double standard should be the concern of America. We'll never achieve "free inquiry, tolerance, openness, and general pluralism" (in Reader's words) as long as hypocrites are representing an otherwise acceptable University.

Big Brother isn't watching you Mr. Reader — we are.

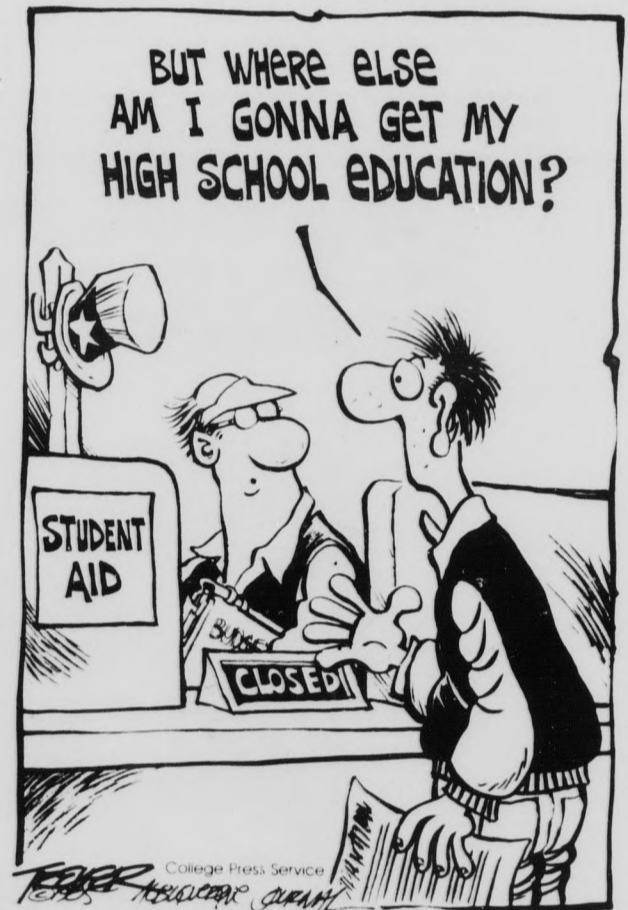
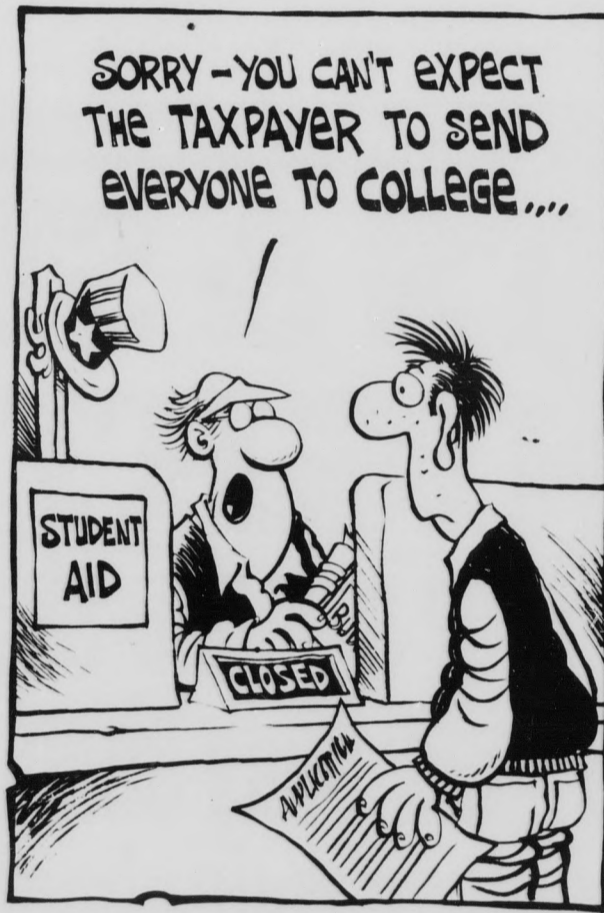
Todd Fahey
President, Students for the John Birch Society at ASU

Cheaper records, tapes would make life easier

Editor:

I love music very much, but due to the high price of today's entertainment elements, I will have to settle with just the radio and the TV set for music. Buying records or tapes seems to be impossible for me based on my income. I believe that it will certainly make everyone's life a lot easier if the major record and tape producers in the country can produce "second-class" records or tapes (cheaper audio equipment in recording) and price them cheaper than the ordinary ones. This will be an advantage for everyone here in the United States regardless of their careers, for the "rich" can buy the first-class records or tapes while the "poor" can afford the second-class ones.

Name Witheld



McTaggart views believed flawed

Editor:

Regarding Dr. McTaggart's letter (April 10) on U.S. policy toward Nicaragua and other communist countries, I believe that he made three major errors about the threat that these nations represent to the United States and our freedom.

1. He said that Nicaragua is no threat to U.S. security. The truth is that Nicaragua is a threat to its neighbors today and can be a major threat to the United States in the near future.

The Nicaraguan revolution was to overthrow Somoza and establish a democratic government elected by the people. Instead, the communists of Nicaragua took power and forced out those who wanted freedom and democracy. Now the Sandinistas have taken away the people's freedoms and set out to build a large military machine. The Sandinistas now have 110 Soviet T-54/55 tanks compared to the 16 light tanks and 12 armored cars of Honduras. Costa Rica has no army.

The threat that the Sandinistas and Cubans can project against the United States is to cause instability in the Central American and Caribbean Basin. If the United States had to resupply NATO due to a Soviet invasion, the Sandinistas could endanger shipping passing from the Gulf of Mexico to the Atlantic and/or destroy the Panama Canal. The tyranny that they are continuing to spread is enough of a reason to overthrow the Sandinistas.

2. Dr. McTaggart also stated that the United States should have a hands-off policy toward the Third World. This would abandon the entire Third World to uninterrupted Soviet adventurism (remember Afghanistan). This would create a world of governments hostile to the United States.

3. McTaggart says these hostile governments, in time, will come to want to trade with the United States and this need for our technology will cause them to improve their social conditions and human rights.

This idea is pure fantasy. They would take our goods and technology and then tell us, as Gorbachev has, that their international matters are none of our business.

The truth of the matter is that we must force the Sandinistas to hold free elections, which of course they would lose.

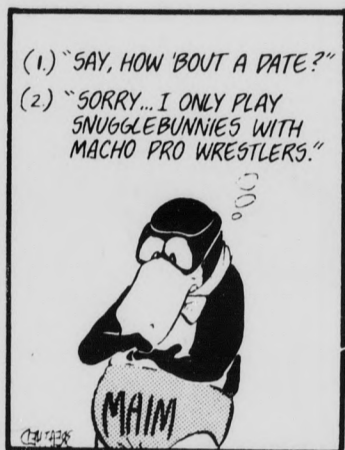
Freedom, Dr. McTaggart, does not exist in Nicaragua and if we do not stop them, freedom will not exist anywhere in Central America.

We should support the contras so they can get the Sandinistas out of power — hopefully by free elections. But if overthrow is the only way, so be it.

Broderick Mollere
Senior, Geography

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Feminist organization sponsors rally protesting rape, other violent crimes targeted against women, youngsters

By NICOLE MASSIE
Staff Writer

A march and rally protesting violence against women and children and asserting the strength of women was held Saturday evening on the West Hall Lawn across from Hayden Library.

Accompanied by police, women marched and carried signs demanding their equality, the end of violence against women and children and justice for victims who have and have not survived.

Women Take Back the Night (WTBTN), an international movement that seeks to unite women and end violence, sponsored the demonstration.

The event included music, speakers and a march through the campus that finished along Mill Avenue. The rally culminated with more music, this time sung by group members holding candles.

Before the rally, members of WTBTN completed a relay run of approximately 108 miles from Tucson to the University. "It was the most dynamic and exciting example of collective women power," said Christine Yalda, a rally organizer. A member of the organization, Mary Jo O'Neill, began the



In their third annual march to end violence against women and children, members of WTBTN marched through downtown Tempe Saturday night following a rally at ASU.



Staff photo by D. Kevin Elliot

Rally participants carried candles to symbolically 'light the way for the cause of women' as they marched through Tempe.



rally with a commemoration of the 4,000 to 6,000 women who are battered to death every year and those who survive the abuse, she said.

"We will mourn the loss of these women," O'Neill said. "We won't tolerate any more, we are angry and will work to stop (the violence)."

She said the women's movement is responsible for making society aware of the mistreatment of women and children. The National Organization of Women (NOW) is demanding that changes be made, O'Neill said.

An ASU assistant professor from the Center for the Study of Justice, Kathleen Ferraro, spoke on domestic violence. She said women and children have been victimized throughout history.

Ferraro said men are expected to be powerful. If they cannot achieve these feelings from their work place, they take out their frustrations on women and children to feel that they are in control.

Rape is not derived from suppressed sexual needs, she said.

It is a too said.

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Ferraro She said not destin

"We ne try," Ferr

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Staff photo by D. Kevin Elliot

and children, members of Women Take Back The Night marched through

It is a tool to "control, dominate and humiliate women," she said.

According to Ferraro, the victims of rape do not need pity, they need help. Often the victim becomes alienated from friends who cannot deal with the ugliness of this crime, she said.

Ferraro said if these women are helped they can recover. She said children who are sexually or physically abused are not destined to commit these crimes if they receive assistance.

"We need to eliminate the barriers to equality in this country," Ferraro said. "Then we can work to end the violence."

Many women at the rally signified they had been raped or otherwise abused by wearing white armbands, O'Neill said.

Marty Vandervort, a singer and songwriter who performed at the rally, said all women are victimized in some way and it takes tremendous bravery to wear the armbands.

Vandervort said it was helpful in the recovery process to be able to identify with other rape victims.

collage

MEChA meets from 3 to 4:30 p.m. today in the MU, room 210, to discuss La Semana.

Pre-Law Club meets at 6 p.m. today at Cracker's Pub, 1420 E. Apache Blvd. to elect new officers.

National Association of Accountants on Campus meets at 6 p.m. today at Pima Country Club with the Scottsdale Chapter. The group will have elections for new officers at 4:30 p.m. Wednesday in the MU East Cochise Room.

American Indian Science and Engineering Society will elect its new officers at 6:20 p.m. today in Engineering Center G-wing, room 228.

Chi Alpha Christian Fellowship meets at 7 p.m. Tuesdays in Danforth Chapel for prayer, worship and Bible study.

Baptist Student Union meets Tuesdays at 7:30 p.m. at 1322 S. Mill Ave. The group offers fellowship, Bible study and various activities.

Fellowship of Christian Athletes meets at 7:30 p.m. Tuesdays in the Salvation Army Building at University Drive and Myrtle Avenue for Bible study and fellowship.

Office of Student Life offers evening services for students seeking counseling, general information and accurate referrals in the MU from 5 to 7 p.m. Tuesdays and Wednesdays. A Brown Bag Discussion on sexual harassment issues will be offered for re-entry students from noon to 1 p.m. Thursday in the MU lower level conference room.

Hawaiian Club of ASU will be on Cady Mall this week to spread aloha and welcome all to join. Meet other local people and be a part of the "ohana."

The Whitefield Society meets from 11:40 a.m. to 12:30 p.m. every Wednesday in the "Upper Room" at Danforth Chapel for a discussion on the Book of Romans and from 4 to 5 p.m. Thursdays in Noble Science Library to discuss Genesis 1 and 2.

PIES offers a Chronic Illness Support Group at 2 p.m. every Wednesday in Student Health Center, room 154.

All Saints' Catholic Newman Center holds Bible studies at 3:30 and 7:30 p.m. every Wednesday.

American Humanics Student Association will have

its final workshop of the semester from 5:30 to 6:30 p.m. Wednesday in the MU, room 219.

Pre-Med Honor Society meets at 7 p.m. Wednesday in the Social Science Building, room 108.

ASU Fencing Club meets at 8 p.m. Wednesdays and 11 a.m. Sundays in PE West 113.

Geography Club meets at 12:20 p.m. Thursday in the Classroom Office Building, room 340 for the workshop "Job Hunting," which will be presented by Career Services. Everyone is welcome to attend.

Information Systems Club meets at 3 p.m. Thursday in MU East Cochise Room 212 to hear Art Hill speak on software development.

Black Student Union meets from 3 to 5 p.m. Thursday to nominate new officers in the BSU office. Also on the day's agenda, the group will hear a guest speaker from 4:30 to 6 p.m. in MU Pima Room 218.

ASU Investors Fund meets at 5 p.m. every Thursday in the MU, room 209. All are welcome to attend.

University Toastmasters meet at 5:10 p.m. every Thursday in the MU Coconino Room to improve public speaking skills.

Baccalaureate Student Nursing Organization will hear Dr. Cecil Vaughn discuss "The Phoenix Heart" at 6:30 p.m. Thursday in the Nursing Building, room 101.

Coalition for Responsible Energy Education and Citizens for a Non-Nuclear Future will see the films "China Syndrome" and "Testament" at 6:30 p.m. Thursday in the MU Mohave Room.

Hillel will hear the lecture "Responding to Crisis: Lessons from the Holocaust" at 8 p.m. Thursday at 1012 S. Mill Ave.

Collage, a free public service provided by the **State Press** to announce meetings of legitimate campus organizations and clubs, is published every Tuesday and Friday. To be included, please obtain a form at the **State Press** reception desk in the basement of Matthews Center. For Tuesday's paper the insert must be filed by 10 a.m. Monday and for Friday's paper the deadline is 10 a.m. Thursday. One item per event will be accepted.

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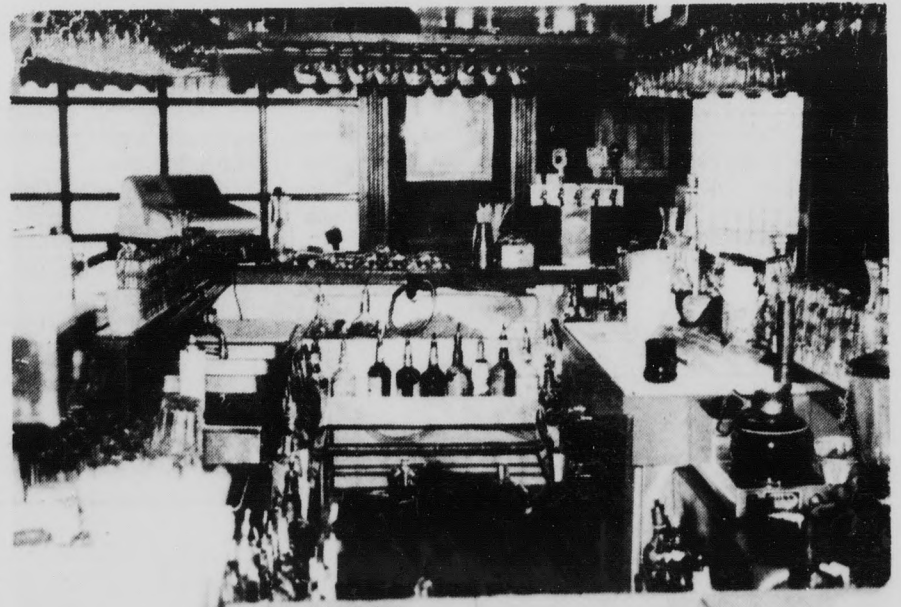
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entertainment & the arts

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Chicago remains a hard habit to break in new era

Changing the pace of the past
the group plays tonight at 7:30

By CINDY PEARLMAN
Entertainment Editor

Illinois was the market, but the heart of the windy city was rock group Chicago's kind of town.

The group had stopped an extensive tour to step onto a makeshift stage constructed on a usually deserted pier that jets out into murky, Doritos bag-infested Lake Michigan. So, if it wasn't exactly Saturday in the park — on the fourth of July — it was a 1982 August evening, and more bodies than should be allowed on your average wooden ramp crammed together.

Something in the air.

Rock group Chicago was in Chicago, Ill., for an event, a certifiable historical occasion — Chicago Fest.

It happens every year.

And over the years between gallons of beer and millions of slabs of ribs, musical guests at past fests have included the Doobie Brothers on their farewell concert, good vibrations from the Beach Boys and "sweet home," tunes from Razy Bailey, jazz great.

But, Chicago in Chicago for Chicago Fest.

It was either a case of careful planning or one of those things.

At least, the crowds had something to say in the "Stay the Night" mode.

For Chicago — from Chicago — years before the new singles:

"We're addicted to you. You're a hard habit to break."

One of contemporary music's most consistently innovative ensembles — Chicago — will stop in Tempe tonight for a 7:30 show at the University Activity Center.

This band brings with them 17 years of experience, 17 albums and six out of the original seven band members — the last of which is an accomplishment in itself.

Chicago is Peter Cetera on bass; Bill Champlin on keyboards and guitar; Robert Lamm on keyboards; Lee Loughnane on trumpet; Walt Parazaider on woodwinds; James Pankow on trombone and Danny Seraphine on drums.

"Longevity is rarely achieved in the rock 'n' roll business, which stands as a tribute to the fact that Chicago's approach to music has withstood the march of time. It's gratifying to be a part of such a legacy," said Pankow.

"What we're beginning to see happen," observed keyboardist Robert Lamm, "is a whole new audience beginning to discover us. A lot of our biggest fans these days are 18 to 25 years old. They're finding out about us for the first time. That's tremendously gratifying — when what you're doing sounds fresh and new to people who never heard it before."

"You get the feeling you're creating something that lasts," he said.

And, it has lasted

And, it has changed.



Chicago provides American mainstay music in the 80's.

"It's very 1984," Lamm said. "Part of a progression that began on our last album is carrying us into a whole range of different sounds."

For an American music mainstay continuing to make its influence felt, Chicago has established its dominance of sales and airplay charts as part of a creative revitalization of the '80s.

The new album, "Chicago 17" is currently in Billboard's Top 20.

It's not another case of "Baby, What a Big Surprise."

In fact, the new music is a slight stray from the "Saturday in the Park" horn solos. This has been replaced by an updated trim, powerful sound.

However what remains in the process is the lyric and

melodic interplay that has long been a Chicago trademark.

What stays, perhaps what goes down in the rock history books, is that Chicago is to the '80s what the Beach Boys always were to the '60s — a consistent, durable outfit that has weathered the industry changes, management publicity sidelines and changes in popular taste.

And, Chicago is still on the road.

"We never really tailored our music to what was happening at the moment," Lamm explained. "The changes we go through reflect the creative growth within the band more than anything else. If a Chicago song has an audience, they'll respond."

It's a hard habit to break.

Life a 'Cabaret' when student show hits Lyceum Theatre

By LISA POLLYEA
Entertainment Writer

Life is not always a cabaret, old chum. At least not in the hit musical "Cabaret" which will be performed for three weeks beginning Wednesday and running through May 5 at 8 p.m., with Sunday matinees at 2 p.m., at the Lyceum Theatre.

Ironically, the timeless hit musical "Cabaret" is set just before the most corrupt and horrific period of the 20th century, the ugly birth of Nazism in Germany.

Director David Vining explained, "In a society where anything goes, when something comes along that is very solid and clear like Nazism, it is quite likely to attract a large number of followers. It is a system that tells them exactly what to do, how to live their lives."

The storyline is both one which may make the average theater sleeper lean forward in the seat, but at the same time avert the eyes and cover the ears from experiencing such an emotionally chilling and realistically perverse play.

"It's about how the lack of a moral core in a society leads to excesses of all kinds and leaves the society in a moral vacuum," Vining says.

"Cabaret" is a criss-cross of several stories: Cliff Bradshaw, a struggling American writer played by Russ Wendt, arrives in Berlin on Dec. 31, 1929 and falls in love with British singer Sally Bowles (Erin Garrett) in the flagrant Kit Kat Klub.

At the recommendation of a German friend, Ernst (Martin English) Cliff takes a room in a boarding house operated by Fraulein Schneider (Jean Thomsen), a spinster who is more concerned about her love for the grocer Herr Schultz (Jim Tompkins-MacLaine) than the nonexistent morals of her other boarder, Fraulein Kost (Jodie Knutsen).



"If you could see her through my eyes," sings the Emcee (Greg Nuber) as he tries to explain his relationship with a gorilla in Lyceum Theatre's 'Cabaret.'

The action switches back and forth between the Kit Kat Klub and the boarding house. The developing relationships are accentuated by the song-and-dance routines at the club. They are at first giddily sexy, but grow snaking and lewd under the omnipresent presence of the lurid Emcee (Greg

Nuber).

"Nazism is used as a symbol," Vining says. "There are no debates about the merits of Nazism. A couple of engagements break up, that's all. But we know what ultimately happens in Nazi Germany, and we feel the fate of these people on a very personal level."

When "Cabaret" was first produced on Broadway in 1967, it was a time of political confusion which drained out to the public. However, Joe Masteroff's book and Fred Ebb's lyrics, with music by John Kander, made no personal views relating to Nazism as a political institution.

The motion picture version of "Cabaret" starred Liza Minelli and Joel Grey and was a smash musical which propelled Minelli to stardom with her outstanding theme songs, "Cabaret" and "Money."

Unlike many previous productions at the Lyceum, scene designer John H. Wood has included the side stages to give the theater a realistic atmosphere of the somewhat immoral cabaret atmosphere.

The sexy costume designs of Susan L. Johnson are directed "more at bad taste than at prurient interest" and add to the smoky sleaziness of the play.

In "Cabaret," Vining has taught his performers that in some cases they must work for silence, not applause, because of the gripping dismay that the political reality of Nazism evokes as its central theme.

Tickets for all performances are \$7 for the general public, \$4 for students and senior citizens. They are available at the Lyceum Box Office Monday through Friday from noon to 4 p.m. and one hour before performances on weekends. Tickets are also available at Gammage and Diamonds box offices and the University Ticket Agency.

For more information call 965-3437 or 965-3434.

sports

state
press

Reminiscin'

ASU, Medina relive memories during sweep

By JERRY BROWN
Assistant Sports Editor

It was just like old times. The ASU baseball team scored 32 runs while sweeping three games from Southern California this weekend. The 14-10 slugfest on Sunday saw two Devil seniors, first baseman Louie Medina and right fielder Todd Brown, combine for five home runs and nine RBI. Together, they combined for 17 hits in 26 at bats — a .654 batting average. But scenes like this have been few and far between at Packard Stadium in 1985. Much of the season has been the epitome of frustration, and no one player exemplifies ASU's plight more than Medina.

A second-team All-America selection by *Baseball America* last season, Medina was picked in the first round of last June's professional baseball draft by the Houston Astros.

But Medina passed on the pros to return to ASU for his senior season, hoping to improve on the Devils' fourth-place finish in the College World Series last year.

Then the roof caved in. First the announcement in late December that ASU would be ineligible for both post-season play and the College World Series because of penalties handed down by the Pac-10.

"I really had high expectations for this year, I felt we would do well," Medina said. "Then the probation thing really hit us hard. It changed our view of the season. We had to take it day by day, and everybody had to



ASU first baseman Louie Medina, just getting back into the lineup after a forearm injury, had 8 hits in 12 at bats, including 2 home runs Sunday, in a three-game series this weekend against USC.

Staff photo by D. Kevin Elliot

change their outlook."

But that was only the beginning. A rash of injuries besieged the team right before the conference schedule, and Medina's torn forearm muscle was one of the heaviest casualties.

"I hurt the forearm the first time during batting practice before the Lubbock Chris-

tian game," Medina said. "Then I tore the muscle against Texas and again against USC in Los Angeles."

Medina said the Devils had to learn to play with different lineup everyday.

"One day we had a guy up from the JV (J.D. Ramirez) that I'd never seen before in my life," Medina said. "And when we got

ready to play, he was starting at third base."

In all, Medina missed 27 of the next 34 games before returning to the lineup last Friday against USC.

In the games Medina did play, he experimented with hitting left-handed. He viewed videotapes of Boston Red Sox Hall of Famer Ted Williams, the last man in the major leagues to hit .400 in a season and a lefty. But after a few at-bats, Medina decided to put the idea on the back burner.

"I decided the best thing to do was get myself healthy," Medina said. "I may go back to it some time, but right now I want to get my timing down."

"Both of my home runs (on Sunday) were to the opposite field. That's shows I'm still not swinging the way I want. But I was eight for 12 this weekend, so I can't complain too much."

Medina said the Devils still have a definite goal in mind — the Six-Pac championship.

"We were picked to win it before the season started, and now we have everybody healthy," Medina said. "This weekend was the first time we all played at the same time."

"This lineup rivals the one we had last year. We don't have Oddibe McDowell (ASU center fielder last year) anymore, but Mike Devereaux is no slouch," he said. "We have no holes anywhere in the lineup."

"We're only four games out of first place, and if I had money I wouldn't bet against us."

By BRAD HALVORSEN
Sports Writer

The ASU women's golf team trails leader Tulsa by two strokes after the first round of the Lady Sun Devil Monday at Anasazi Golf Course in Paradise Valley.

The Golden Hurricanes lead the 18-team field with a score of 299, followed by Stanford (300), ASU Gold (301), UCLA (301) and New Mexico (302).

ASU coach Linda Vollstedt said she was happy with the way her team played.

"Yeah, we're in good position and we're ready to move up," Vollstedt said. "We're right about where we belong and we've got two more days left."

"We were hoping to break 300, but 301 is not bad." Heather Farr leads the Devil attack with a score of 73. She is tied for seventh place with several others, but is only two strokes behind leader Theresa Schreck (attached to no team).

Two Stanford golfers, Kathy McCarthy and Anna Ox-

enstierna, are among the five tied for second at 72. The others are New Mexico's Caroline Keggi, Southern California's Flori Prono and UCLA's Kristal Parker.

Rounding out the Devils' scores are Danielle Ammacapane at 73, defending champion Tina Tombs at 75, Nancy Moen at 76 and Libby Akers at 80.

Heather Hodur's 77 led the ASU Maroon team to a 15th place first-round finish with a score of 322. Tish Certo followed at 79, with Mimi Molina (82), Julie Cross (84) and Jane Harris (87) finishing the scores.

The Lady Sun Devil previews the WCAA finals, which will be played April 26-28 at Anasazi. Of the seven WCAA teams competing this week, three — Stanford, ASU and UCLA — are currently in the top four.

Arizona is eight strokes off the pace in seventh place (307), followed by San Diego State in 12th (313), USC in 14th (315) and Cal State-Long Beach in 17th (328).

Play resumes today with second-round action beginning at 8 a.m.

Women golfers trail Tulsa by 2 strokes

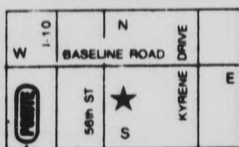
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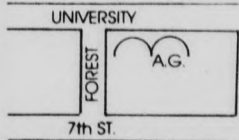
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Senior runners showcase talent

By MICHAEL KONZ
Sports Writer

ASU runners Sharon Ware, Marbella Washington and Lynn Nelson finished out their home careers by contributing heavily to the Sun Devils' 75-47 victory over Idaho and 70-56 victory over California.

Ware won the 100-meter dash in 11.70, while Washington finished second in 12.18. Washington also won the 200-meter dash in 24.64. Both of them ran on the winning 4x100-meter relay. Nelson won the 3,000-meters in 9:31.92.

Coach Roger Kerr had words of praise for all three runners.

"Sharon has had her ups and downs, but right now she is running the best she's ever run," Kerr said. "I fully expect her to top off her senior year with an All-American honor, maybe two.

"Marbella started off slowly. In fact, she didn't run as a freshman. Last year she missed being All-American by less than half a second. This year, there's no doubt she'll finish All-American.

"When Lynn transferred from (junior college), she had very little self-confidence. But now she's a beautiful

young lady. She's running like the Lynn Nelson of last year. I feel she's on her way back."

Kerr said each of the athletes has grown as a person.

"All three have developed tremendously as people," he said. "It's correlated with their development as athletes 100 percent.

"It's been so much fun. That's what it's all about — taking somebody and seeing them come along."

Although she is four years younger, freshman Pam Brown contributed by running in five events and winning three of them.

"This is a classic example (of good attitude)," Kerr said. "She sacrificed, and she was tired."

Brown won the 400-meters and was part of the 4x100 and 4x400-meter relay teams. She finished second in the long jump and the 200-meters.

Kerr said that Brown's victory in the 400-meters kept California and Idaho from making the meet closer.

Fellow freshman Tamika Foster turned in a time of 53.7 seconds on the 400-meter relay team despite being sick. It was the second time in two

weeks that Foster had run under 54 seconds, Kerr said.

"Tamika was very, very good, especially considering she was sick," he said. "If she can run like that when she's not feeling well, imagine how she could run if she was feeling good."

ASU won just two field events but was able to stay within striking range until the running events.

"We've got people trying," Kerr said. "That's what's important."

Leah Patti competed in three field events for ASU and won the triple jump. Laura Franken won the high jump.

Sophomore Tracy McCarthey, competing with a sore arm, finished fourth in the shot put and fourth in the javelin.

"Tracy probably should not have competed because of the injury," Kerr said. "She doesn't get to work during the week."

Kerr said he is relatively pleased with the performance of his team at this point in the season.

"Considering all of the tragedies we've had, yes, we are (doing well)," he said. "It's just unfortunate that we lost five scholarship athletes in the field events."

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Men netters lose 2 after lineup changes

With a slightly different lineup, the ASU men's tennis team lost 8-1 to top-ranked Stanford on Friday and 5-4 to No. 12 California on Saturday.

Coach Lou Belken said he moved Jim Baumann to the No. 1 position and put Keith Thomas at the No. 3 spot to help Thomas' confidence.

"We switched Baumann and Thomas because Thomas has been struggling and we feel it's a confidence factor rather than a lack of talent," he said. "Things had been developing that prompted it. You have to get in the habit of winning."

Belken said Thomas still faced tough competition at the No. 3 spot.

"The guy he played at Stanford could probably play No. 1 for us," he said. "He's a better player than the guy (Thomas) beat for California."

In the doubles, Belken teamed Baumann with Mike Colloca, Stan Perry with Thomas, and Andy Roediger with Brien Sullivan.

"(The change) is something we have to evaluate," Belken said. "At practice there were individual differences because they've had the same teams all year. There was fresh blood, excitement. We got more out of them in practice."

Against top-ranked Stanford, the top five singles players, including Baumann and Thomas, lost. Only Mike Holten kept the Sun Devils from being shut out, winning 7-6, 6-4.

"Stanford had a player out of the lineup," Belken said. "Even so, Mike Holten is more talented than any sixth man in the Pac-Six."

Against California, the Devils lost the first two matches, but Thomas, Perry, Sullivan and Holten won their matches to give ASU a 4-2 lead going into the doubles.

But ASU lost all three doubles matches, two in straight sets, and California won 5-4.

Belken said Holten was mentally prepared for his matches this weekend.

"He was a little tougher mentally at the end of his matches than he had been," he said. "He goes home and wins both matches. That's good for a freshman."

Andy Roediger, the No. 2 player, was suffering from a groin muscle injury and lost both of his matches in straight sets.

"Anytime an injury affects mobility, it affects your confidence," Belken said. "Getting in position to hit the ball is an important part of the game."

Belken was pleased with the play of his four lower players against California.

"I was pleased to have Mike Holten and Brien Sullivan come back and win after being down," he said. "Keith Thomas played a very strong match. We expect Perry to win at four. He's a good player with a lot of experience. I wasn't surprised to be up 4-2.

"They were better at No. 1 doubles. The last two doubles, we got tentative. You have to be used to those situations. We've got to learn."

— MICHAEL KONZ

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Polo team sinks to 4th in New Mexico tourney

The ASU water polo team won three of five matches on its way to a fourth-place finish in the Rocky Mountain Championships in Albuquerque, N.M.

The Devils defeated New Mexico State 10-9, Colorado 11-9 and University of New Mexico's B team 12-4 while losing to New Mexico's A team 12-7 and eventual champion Air Force 13-7.

The Lobos' first team finished second behind the Falcons in the tournament. The U of A finished third.

Coach Jan Lorient said he was pleased with the performance, although he would like to have played the Wildcats in the tournament.

"We beat them in Tucson last week, and I was disappointed we didn't play them," Lorient said. "We were seeded so low because we're unknown."

The team, now with an overall record of 10-5, will play a game with the ASU swim team and also a return match with the U of A before school ends.

Club conducts bike marathon

The Mesa Bike Club is conducting a day of bicycle racing for the public Saturday with the Salt River-Sahuaro Lake Bicycle Marathon.

Registration starts at 7:30 a.m. followed by the marathon at 8:30. To obtain entrance forms or further information, contact Dan Drew at 827-8310.

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Men's golf coach signs recruit

By MICHAEL KONZ
Sports Writer

ASU golf coach George Boutell announced Monday he has signed the top golfer in the state of Washington to a letter of intent.

Jim Strickland, a senior at Blanchet High School in Seattle, is the current Washington High School and Pacific Northwest Junior champion.

"He's a solid player," Boutell said. "He's a blood and guts kid that I work best with."

Boutell said he first saw Strickland on the Washington Junior Americas Cup team last summer.

"I didn't go up to see him, but he caught my eye," he said.

At the time, Boutell had no scholarships available, pending a ruling by the NCAA concerning the eligibility of Don Leisy and Tom Breitfeller.

"I was really lucky to get anyone," Boutell said. "I had no scholarships to work

with."

The NCAA ruled in the middle of January that Leisy and Breitfeller had no eligibility after this season.

Strickland had narrowed his choices to Oklahoma State, Arizona and ASU. Boutell said he picked ASU because of the weather.

"He visited us, then he visited Oklahoma State," Boutell said. "He got sold on the tradition at Oklahoma State."

However, Strickland liked the weather here and in Tucson better than in Stillwater, and liked ASU better than U of A, according to Boutell.

Boutell said he cannot rank Strickland on a national scale because Strickland has not competed on a national basis.

"His folks have zero money, and he's never been out of the state," he said. "It helped because there weren't a million schools involved. But the ones involved made me plenty nervous."



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