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Committee kills bill defining 'secret ballot' for elections

By KATY MCGREGOR
Staff Writer

An Associated Students of ASU Senate committee killed a bill that would have defined the term "secret ballot" for ASASU elections.

The action was in response to a request for a temporary restraining order filed against the ASASU elections last week by two ASU students. The petition claimed voters' rights had been violated because social security numbers were attached to ballots and asked the senate to define the term "secret ballot."

The ASASU Supreme Court denied the request last week.

"We were concerned by the complaint brought up by the two students," said Liberal Arts Sen. Jeff Lanham, adding that the committee hoped a new system for ballot identification could be started next year.

Lanham said the committee on government operations would suggest that the "senate leadership and ASASU executive officers" pass the recommendations not to use social security numbers on ballots onto next year's campus affairs vice president and

the elections department.

Several senators will recommend the use of the registrar sites for voting procedures, he said.

Lanham said the new procedures may help elections run smoother in the future.

The "informal action" to define a secret ballot was brought up by Robert Marsland, a senator for the College of Engineering and Applied Sciences.

A formal bill was then drawn up by Lanham and presented to the committee.

Another possible method for ballot verification being discussed is registering students to vote when they sign up for classes, said Brian LaCorte, ASASU executive vice president.

LaCorte said students' voting eligibility would be determined before the elections.

"We're not going to exclude anyone from voting," he said.

This method also would not include social security numbers on ballots, he said.

LaCorte said it would be the job of the new campus affairs vice president and the elections department to change the process of validating ballots with student identification numbers.

Official unsure if funds denial will damage ASU project plans

By VICKIE CHACHERE
Staff Writer

An ASU official said Wednesday he is unsure if the Arizona Legislature's denial of nearly \$13 million in state funds will have a negative effect on capital improvement projects slated for Arizona's three universities.

Paige Mulhollan, ASU executive vice president, said it is too early to tell if the lack of funding will damage plans for the proposed projects.

"I don't really know," Mulhollan said. "It is still possible that the Legislature may still act on this bill."

The appropriations request was part of a capital improvement funding package submitted by the board to the Legislature in February.

Senate Bill 1207 called for allocations from the state's general fund in an amount equivalent to \$200 for each full-time student at ASU, NAU and U of A.

After delaying action on the bill for several weeks, the Senate Appropriations Committee tabled the bill.

The committee approved a second funding bill, SB 1206, which gives the Arizona Board of Regents \$125 million in bonding authority.

"The Senate has acted favorably on 1206," Mulhollan said.

"The regents wanted a package that would provide funding from both bonding and appropriations," he said.

Mulhollan said many of the capital improvement projects outlined in a report submitted to the regents during their January meeting were long-term projects and the funding denial may not have an effect on them.

A two-story addition to Hayden Library and a \$16 million addition to the Physical Science center were listed as top construction priorities in the reports.

Mulhollan said the board had not authorized ASU to begin construction and future projects will be given priority on the basis of University needs.

"It will depend on what the regents decide to do," Mulhollan said.

The appropriation request also included funds for the initial construction of the ASU-West campus, located on 43rd Avenue and Thunderbird Road.

Shari Lewis, assistant director of government and personnel relations for the board, said the regents would request \$11.5 million in funding for the new campus.



Staff photo by Ron Kuczek Jr.

Don't fear the sweeper

Frank Esparza, who has been with the Grounds and Maintenance crew for 16 years, uses a modern sweeper near Cady Mall to suck up clippings left from the day before.

Engineering enrollment drops after new standards

By JOHN CONWAY
Staff Writer

While ASU's student population has grown as a whole, enrollment in the College of Engineering and Applied Sciences has declined after implementation of more stringent entrance requirements.

George Beakley, associate dean of the College of Engineering and Applied Sciences, said the enrollment drop is due to the University's effort to produce a national engineering center for excellence.

Steve Koppes, ASU information specialist, said that for the past three academic years ASU has been ranked as the sixth largest university in the country.

But the University's engineering program does not rank near the great engineering schools in the country, he said.

Beakley said, when comparing ASU to the University of Illinois and the University of California at Berkley, "We're not

in the category of great engineering schools. We're much more lax (in enrollment requirements) than they are."

By raising the entrance standards, Beakley expects to gain students who previously considered leaving Arizona to study engineering at Stanford or some other out-of-state school.

"We have bottomed out and we expect an increase for next year," he said.

After reviewing the Scholastic Aptitude Test (SAT) scores of freshmen engineering students at Purdue University, Beakley said ASU students have attained similar scores.

Of the five academic units in the engineering college, only the division of agriculture did not raise its entrance requirements, he said.

The new requirements require that students graduate in the upper quarter of their high school class and transfer students must hold a 2.5 GPA, Beakley said.

Previously, students graduating in the upper half of their

high school class and transfer students with a 2.2 GPA could enter the engineering program.

The college raised their entrance requirements in 1983, he said.

Statistics calculated for the fall 1984 semester by the ASU Office of Management and Financial Analysis revealed a decrease of 530 undergraduate students in the engineering program from two years ago.

According to the study, engineering undergraduate enrollment had been increasing every year since 1979.

A new program set for July will allow students who do not meet current entrance requirements to enter the college of Engineering and Applied Sciences in a pre-professional program, Beakley said.

If the students earn the required GPA of the school or division they are registered in, they can return the next semester as a regular engineering student, he said.

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24 members of violent neo-Nazi group in custody, officials say

SEATTLE (AP) — Members of a violent neo-Nazi group that has been linked to the slaying of a Denver radio talk show host and two armored truck holdups worth more than \$4 million are now in jail, according to federal officials.

An investigation of the group that called itself The Order began late last year and has produced the arrests of 24 group members and close associates in 13 states, officials say.

Members of The Order have been linked by the FBI to the June 18 slaying of Denver radio talk show host Alan Berg, a Jew and frequently caustic critic of right-wing groups, and to "virtual carbon-copy" armored truck holdups that netted \$3.6 million in Ukiah, Calif., on July 19 and \$500,000 in Seattle on April 23, all during 1984.

The charges filed against the 24 include armed robbery, counterfeiting, firearms violations, receiving stolen property, harboring fugitives, illegal use of false identification and other offenses.

FBI agents said The Order was following the plot of the novel "Turner's Diaries" by William L. Pierce, head of National Alliance and former magazine editor for the old American Nazi Party. The book depicts a violent overthrow of the government by a small band of "Aryan warriors" who finance themselves through counterfeiting and bank robbery.

The Order, also known as White American Bastion and Bruder Schweigen, German for silent brotherhood, has been described by FBI agents as an offshoot of the Church of Jesus Christ Christian (Aryan Nations) in Hayden Lake, Idaho.

Gorbachev calls for end to 'ice age' in meeting with U.S. congressmen

MOSCOW (AP) — Mikhail S. Gorbachev spent nearly four hours with an American congressional delegation Wednesday, twice the usual time allotted, and said it was time U.S.-Soviet relations emerged from a dangerous "ice age."

The time has come for talking, the Soviet leader said, and one of the Americans predicted he would be a "very formidable adversary" in a summit with President Reagan.

Members of the first U.S. delegation to meet Gorbachev since the funeral of Konstantin U. Chernenko, whom he replaced March 11, said they brought the new leader a letter from Reagan. They would not discuss its contents.

Tass, the official news agency, quoted Gorbachev as saying, "The time is such now that people shaping the policy of the two countries should by all means converse with one another. The world situation is disquieting, even dangerous, and a kind of ice age is being observed in relations between the U.S.S.R. and the United States."

Head of IRS denies reports of employees destroying tax returns

WASHINGTON (AP) — The head of the Internal Revenue Service promised on Wednesday that most Americans will get their federal tax refunds on time and angrily disputed allegations that overworked employees had destroyed tax returns.

"Sheer, utter nonsense," IRS Commissioner Roscoe L. Egger Jr. said of reports that workers in the Philadelphia

return-processing were so harried by production quotas that they had shredded some returns. "We have no evidence of that kind of thing." He said if somebody will present such evidence, the guilty employees will be prosecuted "so fast it'll make your head swim."

Troubles with a new \$103 million computer system installed late last year in the service centers have dramatically slowed the processing of returns this year. Egger said most of the bugs have been worked out.

Safety check reveals 32 tons of marijuana in California fishing boat

SAN FRANCISCO (AP) — More than 32 tons of marijuana, with an estimated value of up to \$195 million, was discovered on a battered fishing boat after it was stopped for a routine safety check, federal authorities reported Wednesday.

"It's the biggest (West Coast) haul any of us can recall," said U.S. Drug Enforcement Agency agent Bob Cox, estimating the street value of the contraband, believed to have originated in Thailand, at \$2,000 to \$3,000 a pound.

U.S. Customs special agent Tom McDermott said investigators suspect a "mother ship" off the coast unloaded the 65,000-pound cargo of foil-wrapped marijuana bales onto the Oregon Beaver, a 76-foot fishing boat out of Coos Bay, Ore.

The boat's six-man crew was arrested and held at San Francisco County Jail without bail, pending review of the case by the U.S. Attorney's Office's organized crime drug enforcement task force.

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ASU student shares deaf humor, wins first place

Says she entered for fun of it

By MELISSA OLSON
Staff Writer

By sharing deaf humor, an ASU psychology major won first place in the Larry Wilde Joke Telling Contest.

Claudia Foy expressed the frustrations of being deaf in a world designed for hearing people with the aid of an interpreter to win the contest.

"Expressing the frustrations makes life as being deaf easier to deal with," she signed to an interpreter.

Foy, who was born deaf, said she has a humorous nature and likes to make people laugh.

She said she entered the contest for the fun of it, and did not rehearse her performance.

While she signed the jokes on stage, a professional interpreter employed by Disabled Student Services, Conni Johnson, vocalized the material for the audience from a microphone off stage.

"I didn't pay attention to the audience, but I noticed some people laughing and clapping and standing up," Foy said.

Her winning joke was about a deaf person driving in rush-hour traffic.

The driver honks her horn when another car cuts in front of her car. Through the remainder of the drive, she notices pedestrians and other drivers staring at her. As she drives up to her house across town, her father comes out running and screaming. Her car's horn was stuck.

"Deaf people enjoy telling stories about ignorant things happening to them because they are deaf," she said.

After winning the contest, for which she received \$50, emcee Larry Wilde asked her to take the stage again.

She then told an ethnic joke that would not have been allowed in the competition.

Larry Wilde, whom the joke telling contest was named after, has written more than 25 collections of jokes including "The Official Irish Joke Book" and "The Official Sex Maniacs Joke Book."

The contest, held March 29 in the MU, was part of the Western Humor and Irony Membership (WHIM) Conference.

Foy gave a presentation on the linguistics of sign language at last year's conference.

During the 1984 joke telling contest, interpreters from Disabled Students Services won fourth place just for signing the jokes of

the contestants, said Foy.

"All the eyes of the audience were on the interpreters (even though they were not contestants)," she said.

There are 43 hearing-impaired ASU students who use the services of Disabled Students, said Sandra Goldstein, program coordinator for the hearing-impaired.

Foy said she does not announce her successes to the deaf community.

they can hear and understand her.

As for the joke telling contest, Foy said she didn't care if she won or lost — she just wanted to have fun.

'I didn't pay attention to the audience, but I noticed some people laughing and clapping and standing up.' — Foy

"People only care about how much you care, not how much of a success you are," she said.

Foy is able to communicate with hearing people with her voice, as well as through sign language.

It is slower, and she often has to remind people that she is deaf, Foy said.

She said this sometimes shocks people, but once they get accustomed to her voice



Claudia Foy

Study: rock videos less violent than some think

By JONATHAN HIGUERA
Staff Writer

A graduate student who has just completed a study on violent acts found in MTV rock videos says he found a lower incidence of violence than some groups claim.

Larry Mayer, who is completing his master's degree in justice studies, said he found violence in 40 of the 146, or 27.4 percent, of the MTV rock videos he taped.

Mayer said he became interested in doing a study on rock videos after reading articles that stated at least 38 percent of videos contained violent acts.

"A lot of the notoriety videos have received is negative," he said. "I just wanted to find out if what they said is true."

"From a statistical standpoint they were wrong," he said.

Mayer taped the videos from September to December 1984. He viewed each video several times, including slow motion, so he would not miss anything that could be construed as violence.

Mayer used an adapted Conflict Tactic Scale, which has been used extensively since 1971 in studies of family violence, to measure what constituted a violent act.

"Nobody had ever really done a study like this from a scholastic, university point of view," he said. "Some people might say it is a subjective study because of my personal biases, but I made it as tight a protocol as possible."

Mayer identified 377 acts of violence in the 40 violent videos, with pushing, shoving and grabbing the most common violent act with 68 incidences.

That was followed by threatening with a knife or gun at 59 acts and using a knife or gun at 44 acts.

Mayer's detailed content analysis of the videos won him third place in the Pacific Sociological Association distinguished student paper competition.

He will present his paper April 17-20 in Albuquerque at the PSA.

Mayer said he didn't find any correlation between violent videos and sex or alcohol but he did find sexually provocative

scenes in 109 of the 146 videos.

"Personally, I can't say what is good or bad, but when I was a kid we had Playboy Magazines," he said.

Mayer also found that videos fall into four distinctive formats.

The "Disjointed Fantasy," is characterized by continual action and a lack of plot or story line.

"Many of the characters lack impulse control," he said.

"In the Name of Love" videos are characterized by a flowing storyline where the loss of love, lack of love or challenge for love is accented.

The "Spy vs. Spy" format is similar to television drama formats of scenario, plot and settings, he said.

The most common format is the "Video Commercial," which is characterized by live concert footage or by a storyline combined with a commercial orientation.

"Videos have become the comic book of the 1980s," Mayer said. "It's so different (from) any other previous media creation."

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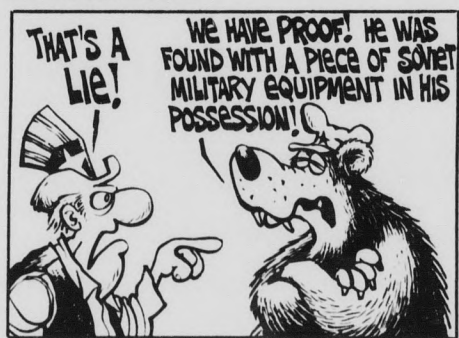
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opinion

There is no coming to consciousness without pain.

—Carl Gustav Jung

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College Press Service

TEPPER
1985

Drug controversy abates; ethical issues remain

Steve Waterstrat
Managing Editor



The dust seems to be settling in ASU's world-famous Nardil episode, but questions remain in the minds of those who followed the drama.

In the controversy over the athletic department doling out a mood-altering drug to players, it has been emphasized that Nardil can cause "hypertensive crisis," and is an especially dangerous substance when ingested with some typical American foods. Perhaps the most sensational aspect of the story involves the bizarre images conjured up by the thought of the department controlling the moods of players.

What has not been addressed is the correlation between this local incident and the saddening status of drug abuse in U.S. sports today.

Professional athletes being suspended for their drug habits or getting arrested for peddling illicit substances is hardly shocking news anymore. It's a most disheartening trend, both in the tragic stories of sports figures who had it made, and the predominance of drug abuse within a group from which the nation's youth draw so many role models. Clearly a trend most of us would like to see die.

But it isn't dying at ASU.

Here, if a player gets depressed enough to affect his performance, the good doctor has been willing to prescribe him back to contentment. Is not depression something we all go through? And isn't college the ideal time to learn how to deal with it? Chemically altering one's mood isn't exactly dealing with it. If a 20-year-old college athlete, in the prime of his life, cannot deal with depression without drugs, then where will he be at 40 — with the wife, three kids, mortgage payments, tax shelters, and a paycheck that never seems to cover the bills?

By tossing Nardil around, the athletic department has taught some players a bad lesson: there is a chemical fix for whatever ails you

Having learned this lesson well, a player is bound to use other drugs eventually, whether he makes it in professional sports or not. Just as Nardil is a fix for depression, he will find speed to be a "cure" for fatigue before an important game or board presentation; alcohol and barbituates will eliminate his pain or inhibitions; and cocaine will erase any boredom. That seems to be the way numerous professional athletes approach life.

It is a lifestyle that some ASU athletes apparently have learned by taking FIX 100, offered through the athletic department and taught by Dr. James Gough. The course ignores the fact that college is a last line for preparing a person emotionally, as well as intellectually, for the complexities he or she will face in life. One has to wonder how many former Sun Devils are out there who never finely tuned their problem-solving skills because their hand was held rather than their strengths encouraged; they were given a numbing drug rather than taught how to deal with unavoidable pain.

Fortunately, FIX 100 is now discovered and discredited, and a University review board has recommended that the athletic department comply with ASU policy, which mandates that all medical and psychological care for students be done through the Student Health Center. This should ensure that an athlete receives care based on promoting his or her well-being as an individual, not muddled by the consideration of his contribution on the field or court.

ASU President J. Russell Nelson is faced with the gargantuan ongoing task of re-vamping the athletic department to give top priority to the athletes' futures, whether they include sports or not. Naturally, the president has an obligation to take a stand against drugs and for the well-being of students. But he has shown some sincere determination to effect change by pushing former Athletic Director Dick Tamburo into resigning, although no one believes all the blame went with him.

Let us hope that President Nelson — in addition to organizing ASU-West, expanding parking capacity at this campus, and making the University a leading research facility — can take time to make sure the ASU experience for athletes is ultimately a fruitful one.

letters

Law student apologizes for colleague's critique

Editor:

Although Jay Heiler is attending law school here at Armstrong Hall, he is not representative of our student body's political, moral or philosophical viewpoints, or our intellectual and emotional capacities. Both students and faculty were upset, nauseated, and embarrassed by the recent article on Father Drinan.

Mr. Heiler is the current editor of the law school paper, and no one else on the staff had any idea that he intended to publish that article. Not satisfied with disgracing the law school paper, Mr. Heiler somehow saw it appropriate to further have his opinion published in the *State Press*.

The law school experience teaches and demands the rigors of critical, in-depth analysis. Constructive criticism furthers the value of, and respect for, a thoughtful, scholarly evaluation. Mr. Heiler's obvious lack of these qualities is inexcusable: his further lack of decency and professionalism is not appropriate at this point in his career. I hope he has not discouraged or antagonized anyone from applying to the College of Law at Armstrong Hall.

I have found the students as well as faculty here to be concerned, involved, and intellectually stimulating with only one exception. Please do not think Mr. Heiler is representative of the entire College of Law, and accept my personal apology for his entirely inappropriate and embarrassing actions.

David M. Wilson
First-year Law Student
Staff Writer, *The Devil's Advocate*

Letter Writers:

A number of letters have been received without proper information and identification. For your protection, no name will be printed at the bottom of a letter unless the Letters Policy is strictly followed. Phone numbers are mandatory so that confirmation of the letter's author can be established. Without phone confirmation, your letter may not be printed. If you have submitted a letter without a phone number and it has not been published, please contact the Opinion Editor at 965-2292 as soon as possible.



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Caribbean: Americans arrogant, Cubans living high on hog

Editor:

Regarding Katy McGregor's column (April 3), the Monroe Doctrine does indeed tell Europe to keep out of Western Hemisphere affairs, but only so the United States could assume the role of cop of the Americas. Miss McGregor errantly refers to the Monroe Doctrine as an "agreement," conveniently ignoring the fact that *not one* other country has ever recognized the validity of this doctrine. Simon Bolivar, liberator of much of South America and contemporary of Monroe saw the handwriting on the wall back in the 1820s when he said, "The United States seems destined by history to inflict misery on Latin America in the name of liberty." Since Bolivar's day more than 200 U.S. interventions in Latin America and the Caribbean have proven him to be correct.

If the Soviet Union is the worst government in the history of the world, then why did we fight with them in World War II? Perhaps you think we should have allied with the Nazis, who after all were bitter enemies of the Russians.

The invasion of Grenada was an act of American arrogance. By the way, how is Operation Democracy proceeding in Grenada these days? Or do the U.S. troops plan on occupying the island indefinitely?

You don't have to like Castro to realize a few facts about Cuba. Cuba today has the best educational and health care facilities and the highest literacy rate in Latin America. The majority of Cubans are better off today than before the revolution, when three quarters of every dollar in Cuba came to the United States.

This country has no business whatsoever trying to overthrow the government of Nicaragua. These Somocista ex-national guardsmen paid and trained by the CIA are terrorists in every sense of the word. The targets of the contras are all the gains of the Sandinista revolution. Day care centers, agricultural cooperatives, literacy campaign workers, schools, roads and hospitals have all been attacked. If the contras are supposed to be for the people of Nicaragua, then why do they ravage these very things set up for the peasantry, who in their entire history never had such things before?

So quick are the conservatives to tag an anti-American label on congressmen Dellums and Wolpe and the thousands of American citizens who have been to Nicaragua. Dellums and Wolpe are of course elected representatives who are ob-

viously carrying out the will of their constituencies. How un-American, to heed the voices of those who elected them in the first place! Are they anti-American for believing in the rights of small nations to decide their own futures after 150 years of U.S. intervention and control? How can this nation be so egocentric? Can't we look at things for just a moment from the Third World perspective? The "what's good for us is good for them" attitude is hardly universally applicable.

Miss McGregor says her point is patriotism, which Webster's defines as "love or devotion to one's country." If we are to be devoted to the ideals of this country, we must respect the right to dissent and disagree with any and all government policies. It is patriotic, not treasonous, to challenge the government when it oversteps the bounds of its authority. As optimistic Americans, we believe in helping Third World countries so that their people benefit, not so that Bank of America and Chase Manhattan benefit. Conservatives are more interested in the safety of corporate investment and the spread of Reaganism than the people.

Marc Almaraz
Matt Tuoni

LETTER POLICY

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Splash

Greek Week ends with awards given at Big Surf

By TIMOTHY HOLLAND
Staff Writer

Greek Week 1985 ended Monday evening with the presentation of awards during closing ceremonies at Big Surf.

The ceremonies finalized an eventful week of activities for the Greek System at ASU, said P.J. Saturno, a member of the closing ceremonies committee.

With the ceremonies held at Big Surf, naturally some people went swimming, he said.

Sally Boyer, committee chairwoman, said "There were over 1,000 people at closing ceremonies . . . one of the largest crowds ever."

Although there were a large number of people in attendance, Boyer said, "There were no problems at all, everything ran very smoothly."

Greek Week began March 29 with opening ceremonies at Mesa Centennial Hall. On Saturday, March 30 the annual Greek Games were played on the ASU Band Practice Field.

A Greek Fun Run was held March 31 and members of the Greek community performed Greek Sing at Gammage Center Wednesday April 4.

Although the awards were the main event of closing ceremonies, they were not the only reason people attended

the event, Saturno said.

He said the Alpha Epsilon Pi Band provided entertainment before awards were presented, then a disc jockey took over for the rest of the evening.

Saturno said the awards given encompassed everything from winners of Greek Games and Sing to academics.

Mark Miller, a representative of the Greek Life Office said the award for first place in the best overall participation, enthusiasm, philanthropic events and placement in Greek Week was awarded to Sigma Nu and Kappa Kappa Gamma; a second place tie went to Sigma Alpha Epsilon, Gamma Phi Beta, Kappa Sigma and Chi Omega.

First place winners of the fraternity and sorority Greek Sing productions were Sigma Nu, Pi Beta Phi, Theta Chi, Alpha Epsilon Pi and Gamma Phi Beta; second place was awarded to Sigma Phi Epsilon, Kappa Sigma, Kappa Kappa Gamma and Tau Kappa Epsilon.

Third place was awarded to the team of Sigma Alpha Epsilon, Kappa Alpha Theta, Sigma Chi, Delta Delta Delta and Beta Theta Pi.

The award for best choreography during Greek Sing was presented to the team of Sigma Nu, Pi Beta Phi, Theta Chi, Alpha Epsilon Pi and Gamma Phi Beta with the best visual effects award going to the team of Sigma Phi Epsilon, Kappa

Sigma, Kappa Kappa Gamma and Tau Kappa Epsilon.

Winners of first place in the Greek Games competition went to the team of Tau Kappa Epsilon, Chi Omega, Sigma Alpha Epsilon and Sigma Pi, with second place awarded to Kappa Sigma, Alpha Delta Pi, Phi Gamma Delta and Alpha Phi.

Third place was awarded to Sigma Nu, Kappa Kappa Gamma, Beta Theta Pi and Alpha Tau Omega.

The award for highest academic standing was presented to Sigma Nu and Kappa Alpha Theta, said Laura Hopkins, the president of Panhellenic Council.

The philanthropic awards, given to the fraternity contributing the most charitable work during a semester, was awarded to Phi Gamma Delta, in the overall category, and to Sigma Phi Epsilon, for the special project category, Miller said.

Bob Venberg, co-chairman for Greek Week, said the event raised a "confirmed \$10,000 (for Ethiopia), and could possibly raise an additional \$4,000 to \$5,000."

He said the final amount donated to Ethiopia would not be known until final expenses for the entire week are tabulated.

Boyer said a majority of the money was donated by companies such as Continental American and SAGA Foods Inc.

"Everyone seemed to have a great time," she said.

ASU offers summer program to young scholars

By CARRI L. MITCHELL
Staff Writer

An ASU program is offering two residential summer programs and one summer commuter program for academically talented students between the ages of seven and 16, according to Eleanor Flake.

Flake, the director of the ASU division of the Johns Hopkins University Center for the Advancement of Academically Talented Youth (CTY), said this is the sixth time the summer programs have been offered at ASU.

ASU is one of four campuses which offers the residential program. Students this summer will be living in McClintock Residence

Hall for three weeks, while taking classes five days a week, she said.

Entrance into the program for students in grades seven through 10 is based on Scholastic Aptitude Test scores and entrance for grades two through six is based on School and College Ability Test scores, Flake said.

"We provide academic classes for academically talented students," Flake said.

She said students in the residential program often come from out of state.

Students become aware of the program through elementary schools or through the talent search CTY conducts. Flake said

seventh and eighth grade students were given the SAT during the search.

Courses offered during the summer programs include mathematics, sciences, computer sciences and the humanities, Flake said.

The students are placed in classes according to ability, she said. The student's grade level in school does not matter.

According to the CTY summer course catalog, commuting students take classes two days a week for six weeks. The classes are offered Monday and Thursday or Tuesday and Friday. Students usually attend classes from 9 a.m. to 3 p.m.

Flake said fees for students aged 12 to 16 for the commuter program are \$250 per class, and does not include lab fees or books. The fee for students aged seven through 11 is \$190 per class.

Resident fees are \$925 per session, which includes room, board and tuition costs, but not lab fees or books, she said.

Classes are taught by professors from universities, teachers from high schools and other scholars. The class sizes are approximately 15 students. The largest class contains 24 students, but has one instructor and one or more assistants, according to the catalog.

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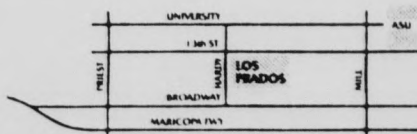
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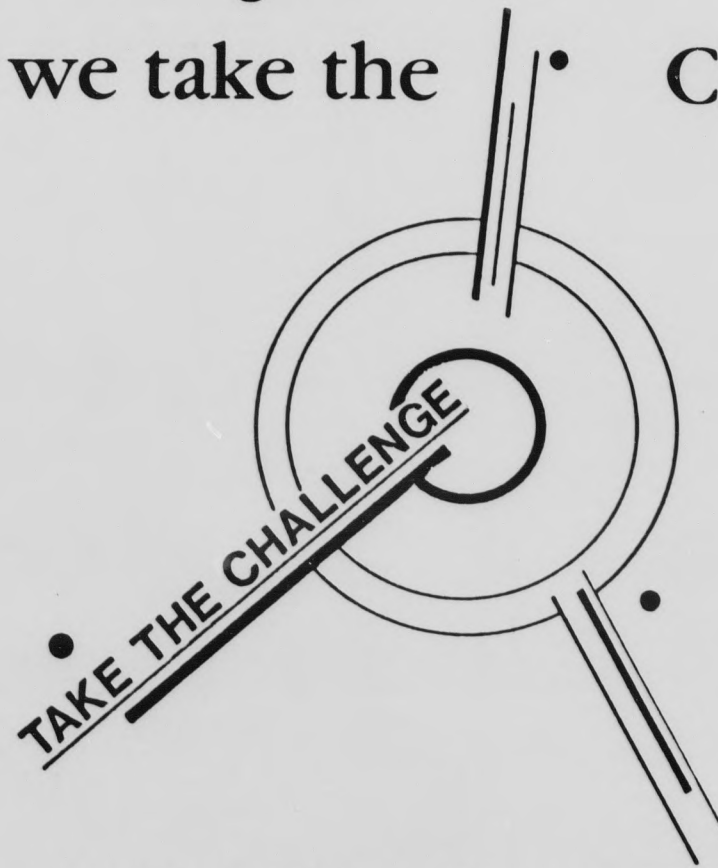


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Air Supply comes up from down under for ballads

Keeping a musical high profile; the group performs tonight at 8

By CINDY PEARLMAN
Entertainment Editor

Out of "nothing at all" life often imitates art; art imitates life; and the music business is always ready to bridge the two spectrums.

"The difference between Sydney and Los Angeles is that L.A. is so much bigger. In L.A., you can get pizza at 3 a.m. and supermarkets are open all night," said Russell Hitchcock, Air Supply's lead vocalist, in a *State Press* telephone interview.

Seriously —

"Whenever anybody gets involved in music, they are influenced by American music, American television and American movies. This influence is so strong and Hollywood seems so glamorous — 'a real dream land,'" Hitchcock said.

In a characteristic Australian accent, he continued.

"This is the place to be successful. America is as big as it is tough. This place is as tough as it is big. That's when you get determined," he said.

The lyrics of the last super-hit explain the rest.

"I know the road to riches. I know the ways to fame. I know all the rules and I know how to break them and I always know the name of the game. But, I don't know how to leave you — and I'll never let you fall. And, I don't know how you do it — making love out of nothing at all."

Who said that romantic ballads are a thing of the past?

Air Supply will perform tonight at 8 p.m. in the Mesa Amphitheater.

Lovesick hearts aside, the group is much more diverse than what is represented on American radio, though, Hitchcock insisted.

"I'm very proud of songs we've done. Air Supply does more than ballads. The problem with material is the record companies. They choose the singles," he said.

For Air Supply, this is not entirely a bad state-of-the-union.

"'Lost in Love' was such a monster hit. The record companies, naturally, did not allow us to do a rock song to follow. The next time it's, 'Let's find another song just like the first. Let's find another one and another one,'" Hitchcock said.

But, in concert, the soft-pop style is replaced by an on-stage, seven-member unit rock 'n' roll band, said Hitchcock.

In turn, audiences are constantly bewildered.

"People at the concert are always real surprised. It's not an acoustic guitar and a string quartet on stage. It's a tasteful show and people are on their feet. It's synchronized. The lights — a beautiful set — it all moves together."

Hitchcock started his career at an usually late age — 25. Up to that point, he had been living in Australia, pushing pencils by working in an office.



Pop group, Air Supply, will be "Lost in Love" in Mesa tonight.

"I was living with a girl who kept telling me that I could sing. It went something like this — 'You can sing.' — 'No, shut up.' She cut out an advertisement that announced auditions for singers. It was the Australian production of 'Jesus Christ, Superstar.'"

"My girl friend forced me to go. I sang a song and they asked me to come back — again and again and again. I'm annoyed with myself for not putting forth some effort earlier. The rest is history," Hitchcock said.

Footnote: Graham Russell, Air Supply's songwriter and guitarist, was also in the musical. A demo tape led to the single "Love and Other Bruises" which produced a gold LP.

And the "Land of Oz" was captivated.

"To break into music in Australia, you're supposed to play a lot of live shows and then do a record. I guess we went against the grain. We had the record out first — before we stepped onto the stage," Hitchcock said.

"I guess we suffered because we didn't have the build-up of playing live first," he added. "The bars, the clubs — it's a thriving rock 'n' roll scene in Australia. However, the last time we were there was 1979," he said.

It's called taking care of business.

"A national tour in Australia is seven major cities. That's a bit limiting. It's not right for us right now to go back," Hitchcock said.

In addition, he said, other state-of-the-art music components aren't right for Air Supply.

"Today's music is involved in 'video wars.' That gets away from the music. If it's music, it should be good. Funny hair should be a complement to that. People who are still around have talent and that's what keeps them," Hitchcock said.

"We have a clean image. Some acts with a certain sort of music carry their acts over into their personal lives. That's not necessary at all. Once the music is over, it's over," Hitchcock said.

"We're not saints. It's just not necessary to bust up hotel rooms. That's childish. I guess we're 'inoffensive.' We've always thought that being destructive is not a good idea," he said.

To keep a musical high profile, a new album — as yet untitled — will be released next month.

Meanwhile, there's the Mesa date and a trip back to L.A. for Hitchcock to "hang out and do his laundry."

"We can't rush things anymore. It's not getting easier. It's nine million times harder. The more success — the more difficult — the more involved and conscious you are," Hitchcock said.

"By no means has Air Supply run out of songs to perform. We're just more cautious now," he concluded.

Kabuki drama

Sun sets on 'Mask' project with ancient art at Gammage

By ERIC AUXIER
Entertainment Writer

The sun will set on "Behind the Mask," the ASU project which has explored the culture of the Land of the Rising Sun since February, when Gammage presents three Japanese Kabuki dramas on Sunday.

The Pomona College (Calif.) Theatre will present "Ohatsu's Revenge," "Fishing For a Wife," and "Narukami (Thunder God)" at 8 p.m.

All three Kabuki performances at Gammage will be done in English.

"Ohatsu's Revenge" is the final act of an 11-act Kabuki classic first performed in 1783. It is described as a typical Kabuki scene with a carefully choreographed fight and stylized poses representing struggle and death.

"Fishing For a Wife" is a Kabuki version of a Kyogen, or medieval farce. It is typical of such adaptations in that it includes a great deal of song and dance.

"Narukami," a Kabuki classic, has been described as a mix of bawdiness and Buddhism. It is the story of a priest who, in anger toward the emperor, imprisons the rain god in a waterfall. The emperor sends a beautiful woman to seduce him and learn his secret, with results that are both sad and amusing.

Pomona College Theatre head Leonard C. Pronko, who is considered one of the most skilled masters of Kabuki in the West, directs all three Kabuki plays.

Kabuki is a highly stylized form of theater that developed in Japan in the 17th century. Movement is based on dance, and characters reveal themselves through their gestures, walking and stances.



Gammage Center presents the theater of Kabuki, an ancient Japanese art form.

Dialogue is also stylized, not delivered naturally, but rather with varying rhythms, using full tonal ranges. The sound of the voice is as important as the words being uttered.

Makeup, costumes and settings are often bizarre, and house lights are left on during the performance to emphasize the relationship of the audience to the play. In Japan, audiences participate by shouting approval of the actors at important moments in the action. There are no female performers in the Kabuki; men are cast in the roles of women. A full Kabuki play can last an entire day.

Before 1868 and the opening of Japan to Western influence, three forms of Japanese theatre existed: "No," doll theatre, and Kabuki. The oldest was the No, an aristocratic form of amusement. Although it greatly influenced the other forms of Japanese theatre, its movements were formal and strained, and considered only for the intellectual aristocracy. Only after World War II did No theatres become public playhouses.

Pronko and his associate director, Takao Tomono, will conduct a free lecture-demonstration of Kabuki-style theatre on Saturday at 2 p.m. in the dance studio theatre in ASU's Physical Education Building East.

"Behind the Mask" is sponsored by the College of Fine Arts, with financial assistance from the Arizona Humanities Council, the Arizona Commission on the Arts, the Japanese Consulate in Los Angeles, Mitsui and Co. and NKK swithches.

Tickets for Sunday's Kabuki performance are \$10, \$9 and \$8, available at Gammage and Diamonds box offices and the University Ticket Agency. For more information call 965-3434.

records

★★★★★ Excellent
 ★★★★ Very Good
 ★★★ Good
 ★★ Fair
 ★ Poor

No Jacket Required
Phil Collins
 ★★★★★

Coming off of a highly successful duo with Philip Bailey, Phil Collins has made his finest album yet.

"No Jacket Required" is a fantastic disc that has something for everyone from rock 'n' roll ("Inside Out") to the soft and romantic ("One More Night").

The drumming is unequivocally typical Collins style and he uses variations on it to develop his music and give each song its own character.

The finest cut on "No Jacket Required" is "Don't Lose My Number," a great dance number, which reminds one of the remake Collins did of "You Can't Hurry Love."

"One More Night," a current Top-40 hit, is subtle and sweet. It is capped off by an outstanding saxophone solo.

Although this is only his third solo album, it is his best and has the makings of a classic. Similar to "Face Value" and "Hello, I Must Be Going," "No Jacket Required" has a mixture of rock, funk and romance.

Helping Collins on backing vocals is Police bassist Sting, whose unique screeching fits well in "Take Me Home."



The only criticism that can be leveled at this album is the sometimes unfortunate editing which cuts songs off too early as they fade out.

All songs blend well as most of Collins' work does and it makes one crave more.

Collins is one of the hottest superstars on the charts today, and, luckily, he has not fallen into the trap of thinking he can put out a mediocre group of songs.

Between recording movie soundtracks ("Against All Odds"), performing duets ("Easy Lover"), producing ("Chinese Wall" by Philip Bailey) and working with his group Genesis, Collins has not let down his fans.

"No Jacket Required," which was titled after Robert Plant and Collins were refused entrance to a restaurant because they lacked proper attire, is worth every penny.

The Tubes
Love Bomb
 ★ 1/2

If the Tubes cannot come out with a decent album, they may not remain a band much longer.

"Love Bomb" is the second in a series of disasters for this once Phoenix-based band. The entire disc, save one song, misses the mark by a long shot, and is dry.

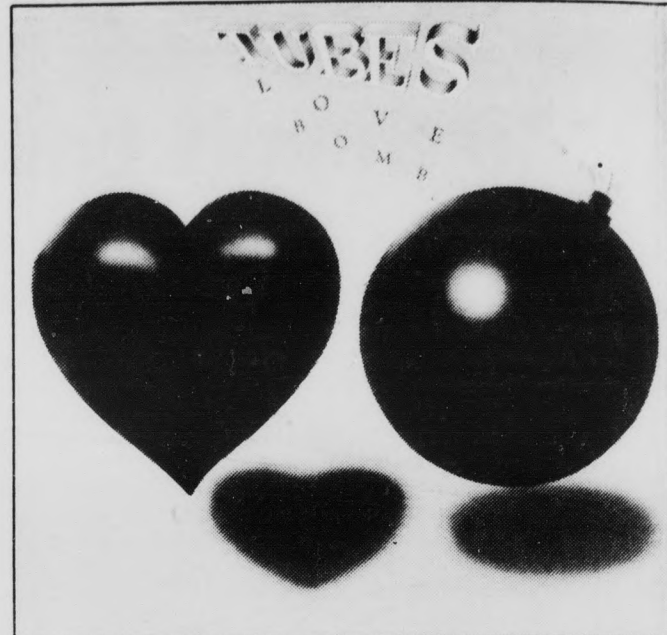
Todd Rundgren helped produce this piece of trash and even helps on backing vocals. While Rundgren's work may be applicable for Utopia, it does not contribute anything decent to the Tubes brand of music.

After "The Completion Backwards Principle," which may have been the apex of this band's career, the band made a miserable LP which failed to capture the attention of even the most devoted Tubes fans. "Outside Inside" was a mess and the Tubes promoters tried to sell the album on the fact that Martha Davis of the Motels sang a duet with Fee Waybill. Big deal!

In that tradition, (if it can be called that), "Love Bomb" has an unclear focus, no clarity and boring lyrics. Rundgren should have stuck to producing his own band.

The ultimate spot on the album summing up its stupidity is when the band combines "Woolly Bully" and "A Theme From a Summer Place" into "Theme From a Woolly Place." One can only believe that the space needed to be filled to make the back side of the disc last 23 minutes. This is not music; it is mere noise.

The only song that makes the album of interest is "Piece by Piece." Fee Waybill does a great job of using his mostly absent gut-wrenching vocals to give "Piece by Piece" a flare that has placed it on the charts.



The Tubes have had limited success with their "own" brand of music, but they seem to have sacrificed it to get an album out on time.

Greg Kihn
Citizen Kihn
 ★★★★★

If nothing else, Greg Kihn and his band deserve an award for the most creative titles of albums in rock 'n' roll today.

"Rock 'Kihn' Roll," "Kihntinued" and "Kihnspiracy" have all taken their names from the lead singer's own last name. Not to be outdone, yet another disc appears.

"Citizen Kihn" is a different type of record for Greg Kihn. Unlike his others, this new release has one basic sound that is imaginative and carries from cut to cut.

The mixing and production of "Citizen Kihn" is one of the best completed by Kihn.

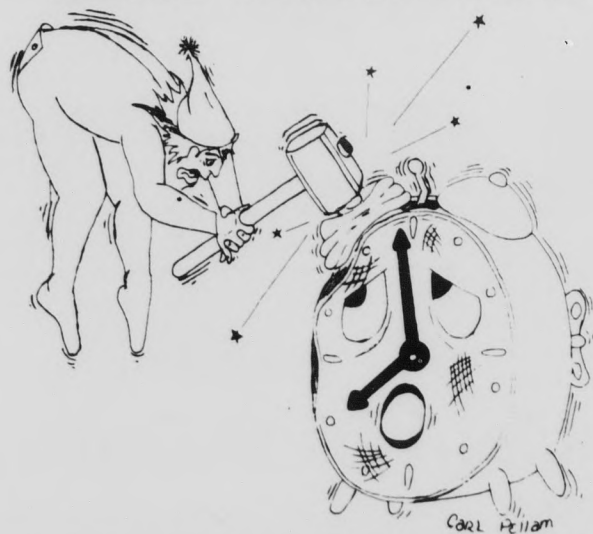
Even the first single from the album, "Lucky," has a definite style that starts one tapping feet and snapping fingers.

The LP starts off with the pop "I'm In Love Again" which is standard fare for Kihn, but is not overpowering.

"Go Back," the second track, is proof of the clean production

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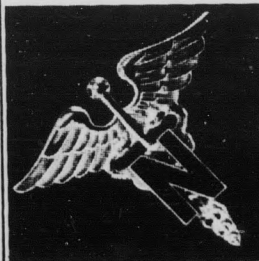
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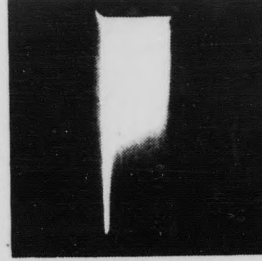
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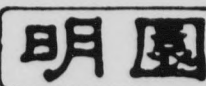


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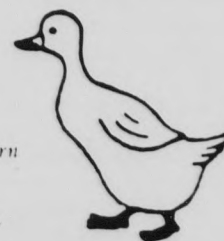
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of this album. The cut is technically perfect and maintains a constant imaginative melody.

The mood of the album changes when the slow running "Whenever" begins. This tune is a welcome change for Kihn whose "romantic, slow" songs have been lacking in creativity. "Whenever" breaks up the album of almost entire fast rock hits and is necessary in the flow of the disc.

The last cut on the first side of "Citizen Kihn" is "Privacy," a mediocre track at best.

Side two opens with a Beatle-ish, pro-American song titled "Free Country." Guitar playing by Steve Wright is especially noticeable in this tune and a worthy effort.

Probably the weakest song on "Citizen Kihn" is the dreary "They Rock by Night." There is nothing here to get excited about except when it is about to end. This sleeper is where Kihn blatantly fails to pull the entire album together. He loses points for that.

A reggae beat tune puts the LP back on track. "Boys Won't" takes off on a new sound experience for Kihn, one with which he should use more often.

"Imitation Love," "Temper, Temper" and "Good Life" complete Greg Kihn and his Band's album. "Temper, Temper" stands above the other two tracks utilizing a great Caribbean steel drum accompaniment.

Although "Citizen Kihn" does have some bad judgments when it comes to music contents, it more than makes up for it by the technical direction and sound quality. The album is also given an award for great saxophone performances by Steve Douglas.

—PATRICK J. KUCERA



spotlight

Thursday, April 11

- Wan-Ying Liu, a student pianist, will perform in a free recital at 5 p.m. at Recital Hall.
- Karen Johnson will perform on horn in Recital Hall at 7:30 p.m.

Friday, April 12

- Neeb Hall presents Lowenbrau Dollar Night featuring "Tootsie" at 7 and 9 p.m. Admission is \$1.
- Pianist Janet Dailey will perform in a recital at 7:30 p.m. in Recital Hall. Admission is free.
- Georgeann Shaw, a trombone player, will play at 5 p.m. in Recital Hall.

Saturday, April 13

- The Phoenix Symphony Orchestra and the ASU Choral Union will perform "The Berlioz Requiem" at 8 p.m. in Gammage Center. Douglas McEwen will conduct. Tickets, priced at \$15, \$13 and \$11, are available at Gammage and Diamond's box offices and the University Ticket Agency.
- A concert by Musica Dolce, a group of artists devoted to early music, appears at 8 p.m. in ASU's Kerr Cultural Center in Scottsdale. Tickets, priced at \$6.50, are on sale at Kerr, Gammage, Diamond's and the UTA.
- The ASU Jazz Studies Program is sponsoring the Phil Strange Sextet, which will appear at Scottsdale Fashion Square at 2 p.m. Admission is free.
- Neeb Hall will feature an evening of Charlie Chaplin beginning at 7 p.m. with "Chaplin Short Subjects." It will be followed by "Modern Times" at 8:30 p.m. Admission is \$2.
- KAET-TV, Channel 8 will broadcast "Great Performances" at 8 p.m. Tonight's showing will feature Dance in America: American Ballet Theatre at the Met. The show stars Mikhail Baryshnikov, Fernando Bujones and Gelsey Kirkland.

Sunday, April 14

- Kabuki West will appear on stage at 8 p.m. in Gammage Center. Tickets, which are available at Gammage, Diamond's and the UTA, are \$10, \$9 and \$8.
- The ASU Guitar Ensemble, directed by Frank Koonce, will perform at 8 p.m. in the Fountain Hills Presbyterian Church on Fountain Hills Boulevard. Tickets are available at the door for \$5.
- The Neeb Hall Film Series will present "Lolita" at 6 p.m. Tickets are \$2 at the door.
- The Trumpet Studio Recital will begin at 10 a.m. in

Recital Hall. Admission is free.

- John Burgess, a trumpeter, will perform in a free recital at 12 p.m. in Recital Hall.

Monday, April 15

- Soviet violinist Vladimir Spivakov will perform in Gammage Center at 8 p.m. Tickets for the concert are \$15, \$13 and \$11 and will be sold at Gammage, Diamond's and the UTA.
- Performances by the ASU Brass Quintets are scheduled at 7:30 p.m. tonight and tomorrow night in Recital Hall. There is no charge for admission.

Tuesday, April 16

- Frank Spinosa will conduct the ASU Chamber Orchestra in a free concert in Gammage Center. The performance will begin at 7:30 p.m. Admission is free.
- Pop group Chicago will appear in concert at the Activity Center at 7:30 p.m. Tickets, priced at \$15 and \$13, are available at Gammage and Diamond's box offices and the UTA.

Wednesday, April 17

- "Cabaret" will open tonight at ASU Lyceum Theatre. The show will continue through April 21 with other performances April 23 to 28 and April 30 to May 5. Tickets, priced at \$7 for the general public and \$4 for students, are on sale at the Lyceum, Gammage, Diamond's and the UTA.
- KAET-TV will telecast Verdi's "Simon Boccanegra" at 7:30 p.m. This opera was filmed live at the Met in December. The program will be simulcast over KONC-FM (101.5).
- Political satirist Mark Russell will perform in his own comedy special at 10:30 p.m. on KAET.

Upcoming Events

- George Carlin and Travis and Shook will appear April 20 at the Phoenix Celebrity Theatre (32nd Street and Van Buren) at 8 p.m. Tickets, available at Celebrity Theatre and Diamond's, are priced at \$15 and \$12.50.
- A 20th Anniversary Tribute to the Byrds will be held at Tempe's After the Gold Rush at 8 p.m. on April 28. Paying tribute to this 1960s group is Gene Clark, Michael Clark, Gene Parsons, Rick Roberts, Rick Danko and Sneaky Pete Kleinow. Tickets are \$12.50 and must be purchased in advance of performance date at the Gold Rush.
- Julian Lennon will appear on Monday, April 29 at Phoenix Symphony Hall located at the downtown Civic Center. Showtime is 8 p.m. Tickets are \$15, available at Diamond's.

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Personal Challenge Day brings acts to campus

By GREG KRZOS
Entertainment Writer

The heat is on this spring, and along with the wave of seasonal activities comes a fairly new and fresh concept called Personal Challenge Day, to be held on the West Hall Lawn on April 18.

Personal Challenge Day, (PC Day), sponsored by ASASU, "celebrates the miracle of life — to be aware of it in all you do." The theme of PC Day is to understand that everyone is capable of challenging themselves in experiencing life to the fullest.

"This is an event for everyone," said Darcy Levalley, ASASU special events director. "This (day) will teach people to appreciate

life by enjoying the activities and challenging themselves to do something different."

PC Day is filled with a wide spectrum of entertainment events to raise funds for Disabled Students Resources (DSR).

On the agenda is a 9 a.m. opening ceremony speech by ASU President J. Russell Nelson and Arthur Jacobs, PC Day coordinator. With the help of Jacobs, ASASU has made an impressive move to bring as much entertainment and constant activity to PC Day as possible.

The Arizona Outlaws cheerleaders will perform in the late morning followed by a lunch on the lawn for a \$2 donation. A portion of the proceeds will go to DSR.

At 1 p.m., the fun will continue with a

musical kickoff. Walt Richardson and members of the well-known Morning Star Band will perform their enjoyable reggae music which has gained popularity in the Valley.

Later in the afternoon, local musician Steve Garcia will perform. This will be followed by a small production of "Alice in Wonderland," performed by ASU Department of Communication's Interpreter's Theatre.

It's this healthy attitude and the drive to bring more people out to attend that will enhance the overall flavor of PC Day, indicated Levalley.

The remaining portion of the day includes a performance by magician Rick Miller.

Evening events begin with a 6:30 p.m. dinner, for a \$5 donation, in the MU Maricopa Room.

DSR students will not be left out of the days events. Included in the schedule is their annual Spring Bash on West Lawn. They hope to raise money during the day through sales of Arthur Jacob's book "Challenge To See The Whole In Its Parts," based on Jacob's own experience in dealing with the search and appreciation of life.

Personal Challenge Day is one of those needed events which encourage people to help others as well as themselves, Levalley said.

The challenge is up to the public, she said.

By THOMAS VANDERMEULEN
Entertainment Writer

An exciting thing happened at Timothy Lee Norris' Master of Fine Arts thesis exhibition — one of his artworks self-destructed. This kind of thing does not happen often at the Harry Wood Gallery in the Art Building where the show is on view through Friday. In this case, it may not even have been intended, but it was certainly helpful in understanding Norris' artwork.

We could talk about the work in terms of its textural qualities — the mix of stones, wood, wire, tape and other "stuff," as Norris calls it. We could talk about it in terms of Norris' background as an art historian. We might also discuss the figurative aspects of Norris' art and his references to Biblical and mythic themes. We could even discuss the elements of his art that relate to drawing — the varied line quality of the tape and the expressive activity of wrapping. But that's not the exciting part.

What is exciting is to think about the implications of the self-destruction of the art work titled, "rocky mountain oysters hung to high 11:24 to 11:32 April 9, 1985 . . ." It was a simple piece: two river-smoothed stones about 5 inches across, wrapped in clear plastic and hung by a single strand

of black plastic tape just a few inches above a pedestal. At precisely 12:47 p.m. April 9, 1985, the single strand of stretchy tape broke. A loud report accompanied by the startled cry of a viewer was heard in the gallery. The importance of this event becomes clear when one considers how much stretchy, black plastic tape is used in the other works and how many pounds of rock it seems to be holding up.

At this time of year, the Harry Wood Gallery offers more frequent events than earlier in the semester. This is the gallery in which Master of Fine Arts (M.F.A.) degree candidates often schedule the thesis shows which are required of them. The "committee" that viewers will find listed near the entrance of the gallery is the faculty who will decide if the show is strong enough for a Master of Fine Arts degree.

Several more M.F.A. shows are scheduled to run in the Harry Wood Gallery before the end of the semester. This includes two sculpture students' works.

The students are Victoria Kinshella (M.F.A. Sculpture), April 15-19; Michael Berman (M.F.A. Photography), April 22-26; David Pitkethley (M.F.A. Woodworking), April 29-May 3; and Tita Niles (M.F.A. Sculpture), May 6-10.

The Harry Wood Gallery is located in the Art Building, across from the art office. The gallery is run by students.

Master of Fine Arts: student art exhibits explode on scene

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Zoned

Roberts shakes off adversity in 'twilight' of ASU career

By JERRY BROWN
Assistant Sports Editor

If Rod Serling did an episode of "The Twilight Zone" about a college baseball pitcher, ASU's Jeff Roberts would be perfect in the leading role.

"Jeff's been a hard-luck pitcher for four years," ASU pitching coach Tim Kelly said. "I have no explanation for it. Any time something weird happens, chances are Jeff is on the mound."

Roberts' last outing is a perfect case in point.

Last Friday against the U of A, Roberts gave up just one earned run in six innings. But seven ASU errors (on the way to a team-record 10 miscues on the night) gave the Wildcats seven runs — and Roberts a ticket to the dugout.

"I try not to let errors and things bother me," said Roberts, who will take the mound Friday night when the Devils open a three-game series with Southern California. "I know that they're doing the best they can, and I wouldn't want them to be mad at me if I don't pitch well."

Roberts' teammates haven't been mad at him often in '85.

The senior from Lake Havasu City has assumed the stopper role for ASU this season, despite having only five decisions (3-2) to show for it.

"Something always seems to happen," Roberts said. "But I'm happy with my pitching. One thing I am trying to do is be more consistent. In the past I'd have one or two bad outings and let it get to me."

"I need to be consistent emotionally and pitching-wise."

Roberts had a sparkling 12-0 record with an earned run average of 0.00 during his senior year at Lake Havasu City High School. But his freshman season at ASU was a rude awakening.

"He's made a lot of progress since then," Kelly said. "The competition he faced in high school wasn't very good. But he had all the tools a pitcher needed."

"My first year in college was a big adjustment," Roberts said. "In high school, all you had to do was throw hard and get it over the plate. But here you have to pitch to spots. If I got hit hard in an outing, I was back on the (junior varsity) the next day."

Roberts was 5-1 early in his sophomore season before hurting his rotator cuff, which restricted him to only two more decisions the rest of the year.

His junior season was inconsistent. He finished 6-4, but had problems getting out of

the first few innings of each outing. Roberts said when he was given the opportunity to settle down, he pitched well.

"I was so hot and cold most of the year," Roberts said. "Coach (Jim Brock) didn't stay with me too long and that really started to bother me."

Although having great long relievers like Kendall Carter and Dave Graybill in the bullpen was vital to ASU's success, Roberts said it played on a starting pitcher's mind.

"It's a problem when you give up a few hits and see people like Kendall and Dave warming up behind you," Roberts said. "A little voice inside your head says 'here we go again.' Negative thoughts will get pitchers into a lot of trouble."

"I told coach (Brock) I wanted the chance to pitch out of jams, but he said I wasn't confident enough yet. Now I understand what he meant," Roberts said. "I think I'm confident now. I have to give credit to coach Kelly. He's helped me a lot."

ly. He's helped me a lot."

Kelly is pleased with the results.

"We've been concentrating on certain things. Some people are good starters, others are good finishers," Kelly said. "He's a good finisher. He's very intelligent, but sometimes he out-thinks himself and gets into trouble."

"If you put him up against wood bats, he would throw complete games instead of going seven or eight (innings) like he is now. He has a great professional future. He throws a sinker, slider, change-up and spitball."

Although he has mastered the wet one, Roberts claims he has not "loaded one up" in a real game.

"Coach Kelly taught me the pitch and I used it in practice and intrasquad games," he said. "But I've never used one in a game."

Roberts says he enjoys his role as ace of the staff.

"I like pitching the first game of a series. At home it's usually a night game and I've learned to like that," Roberts said. "I want to pitch my game and get it over with, and then enjoy the rest of the weekend."

"But if I have a bad game on Friday, sometimes I get moody. I'm working on staying off that emotional roller coaster."

Roberts was disappointed at the lack of interest by the pros last year, but still sees baseball in his future.

"I was hoping to look at the pros last year, but nothing happened," Roberts said. "The Oakland A's called and made an offer, but it wasn't what I was looking for."

"I have to give pro baseball a shot, but I'm not going to waste my life," said Roberts, who will earn his degree in business real estate this summer. "I'll give it a couple of years and if nothing gives, I have my education to fall back on."

"But at least I can say I gave it a shot."



Staff photo by Kip Williams

Jeff Roberts has developed into ASU's ace pitcher this season. A senior from Lake Havasu City, he will try his luck in the professional ranks next season.

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ASU powerlifters go into title defense shorthanded

By MICHAEL KONZ
Sports Writer

The ASU powerlifting team will defend its national title at the American Club Free Powerlifting Association Collegiate National Championships at Texas A & M University in College Station, Texas.

Because of spring football, however, ASU will only be able to take five wrestlers out of the eight wrestlers that qualified for the meet.

Randall McDaniel, Todd Kalis and Dan Saleaumua have prior commitments to play spring football, said lifting coach Tim McClellan.

"Randall probably would have set a na-

tional record in the dead lift," he said. "All three would have been All-American (by finishing in the top five)."

Left to defend the title are Bill Wong in the 132-pound class, Lou Sanpedro and Chris Boyllot at 142-pounds, Kevin Dittler at 165-pound and Dick Wenner in the 181-pound class.

Wong is the defending national champion, but will have trouble keeping his title from Tommy Holland from Texas, McClellan said.

"Last year Wong beat him by a big margin, but Tommy has had a good year powerlifting," he said.

McClellan said both Sanpedro and Boyllot

have a good chance of becoming All-Americans.

"Both of them could end up in the top three on good days," he said.

Dittler won the state championship on Feb. 13 at ASU in only his first year of powerlifting.

"His progress has been unbelievable," McClellan said. "When he came to me, I read him a program that would either kill him or make him great. I guess it made him great."

Wenner is another defending national champion. McClellan said he has a good chance to win it again.

"He's improved from last year," he said.

"It's the most competitive class, but he has a good shot at it."

ASU's toughest competition for the team title will come from the U.S Military and Naval academies and East Stroudsburg State in Pennsylvania.

"I started a bunch of guys (at East Stroudsburg), and they're coming back to haunt me," McClellan said.

McClellan said this is the first year weightlifters will be tested for steroids and other drugs at the meet.

"Several authorities have told me that 90 to 98 percent are using it," he said. "If there are 100 lifters there, we're talking about only two that aren't using them."



Staff photo by D. Kevin Elliott

The All Nighters' Mark Bell pitches to a Bojammers player in intramural softball action April 9.

intramurals

INTRAMURAL SOFTBALL April 9, 1985

Men's A

Best of the West def. Mucketts, forfeit.

Sig Eps 14, Delta Sigs 8
Sigma Nu 3, Alpha Epsilon Pi 0

Men's B

Bojammers 19, All nighters 2
Arco Hawaiian Ice 4, Sweetness 0

Sigma Nu def. Phi Kappa Psi, forfeit.

Bombed H-2 def. Ma Bell Boys, forfeit

Phi Delta Theta 17, Delta Sigma Phi 0

The OPI def. Tempe Connection, forfeit

Kappa Sigma def. Fiji, forfeit

Mostly Smart 6, Icers 6

Theta Deltas 10, Sig Eps 6

One hitters 17, Papillons 8

Annihilators 4, Benz 4

Women's A
Pi Beta Phi def. 10 of 10, forfeit

Women's B

Bad News Babes def. Alpha Delta Pi, forfeit

April 8

Men's A

Tortfeasors 6, FIJI 6

Men's B

Phi Deltas (NP) 8, Sigma Chi II (NP) 5

"C" Dogs 18, Salty Dogs 1

The Wall 12, Coasters 3

Bob Oliver Team 14, Shields Big Sticks 0

Hutchinson and Associates 11, Rowdies 2

Phi Sigma Kappa 6, Sigma Pi 5

Sig Eps (NP-1) 9, Pikes (NP) 7

Barking Amoebas 8, B-52s 6

Slick Street Slammers 11, Mike and the Papsmeats 2

Men with Big Sticks 14, Prescott Boys 2

Pi Kappa Alpha 5, Alpha Epsilon Pi 4

Women's B

Theta Chi Little Sisters 1, The Swingers 0

April 5

Corec Competitive

Wanna Bees def. Triple A's, forfeit

Alpha Kappa Psi def. Beta Blasters, forfeit

BamBam 16, Delta Sigma Phi 9

Greekbusters 2, PED-105 2

The Racing Crew 10, First Year Escapes 1

ROTC Connection 6, Bad News Devils 6

Wildcats def. Last Chance, forfeit

Power Company 15, Joe Mamaz 0

Tufenuf def. Impalas, forfeit

Barking Spiders def. K.E. Boomers, forfeit

Co-Wrecks 9, The Fins 0

Beef Gang 10, Motley Crew 7

We Wanna T-Shirt 9, RHA Marauders 2

Spazzmatics def. Lawyers in Love, forfeit

Corec Recreational

Loaded Bases II def. The Fortifiers 0

Scream Disorder 8, D.D. & D.D 0

April 4

Men's A

Highlifes def. The Loaded Bases, forfeit

Men's B

Not Sober def. The Roids, forfeit

Cubs 8, Manzanita-105

Nothing but a Thing 8, Pebble Beach Club 6

Wallhangers 14, Pagan Fornicators 2

The Stoneheads 19, Wretney's 14

Annihilators 13, Fragmentation Grenades 0

Fratbusters 10, Billy McJim-Bobs 8

Maraschino Busters 12, Couter Patrol 0

Benz 12, Older/Fatter/Bald 11

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Wrestling coach in recruiting race

By MICHAEL KONZ
Sports Writer

ASU wrestling coach Bobby Douglas said Wednesday he will not be able to sign recruits until early May, but he is in the race to sign three top prospects.

Douglas said he considers Larry "Zeke" Jones at 118-pounds from Huron High School in Ann Arbor, Mich., Keith Householder (134) of Yuma Kofa High and Tommy Ortiz (142) of Tucson Sunnyside High School to be the top prospects in the country.

"We're doing all right," Douglas said. "We haven't signed anyone yet. They won't visit (ASU) until the 27th (of April)."

Although he would not give names, Douglas said he is also recruiting walk-ons.

"In my opinion, the quality of walk-ons is the best since

'With the parents I've talked to, they don't seem to be that concerned with the athletic director not being in place.'

I've been here," he said.

ASU's top competition in recruiting has come from Iowa State, Iowa, Michigan, Michigan State and Louisiana State, Douglas said.

He said Louisiana State recruits the same athletes as ASU because Tiger assistant coach Gary Keck used to coach junior college wrestling in Arizona.

Recruiting has suffered slightly because of the penalties imposed on the wrestling team earlier in the season for financial aid infractions, Douglas said. One penalty was the loss of a scholarship for two years.

"The problem we're running into is the lost scholarship," Douglas said. "It's a lot harder to recruit without money."

Other coaches may be using the penalties to tarnish ASU's reputation, Douglas said.

He said other coaches joke to him about his part in the in-

fractions, but "the fact that they're talking about it may mean they're using it against me. I can't honestly say if it's been damaging. The jury is still out."

Douglas said he doesn't think his reputation as a coach was damaged by the controversy.

"I don't think it hurt me," he said. "In the beginning I thought it would. I don't think it helped, but we've turned the corner. I won't let it affect me."

Douglas said the resignation of Dick Tamburo as athletic director has not had an effect on the program.

"With the parents I've talked to, they don't seem to be that concerned with the athletic director not being in place," he said.

Parents have been concerned by the possibility that ASU might end the wrestling program.

"There has been a question about dropping the program," Douglas said. "I think the program is stable. It's helped that in the last couple of years, there's been nothing about dropping the program in the papers."

The Sun Devils' performance at the Pac-10 championships and the national meet has helped recruiting and the wrestling program, Douglas said.

"Winning the Pac-10 has had a tremendous effect on recruiting," he said. "Our performance at nationals was even greater. It impressed people. We're a close-knit team and people saw that."

Douglas said for the first time, ASU may be on equal footing with Iowa, which has won eight consecutive wrestling national championships.


"We're getting as much publicity as Iowa," he said. "We're literally the talk of the nation."

ASU President J. Russell Nelson's speech to 250 athletes Wednesday about the athletic program and its goals also had a positive effect on the wrestling program, Douglas said.

"It had a tremendous impact on the kids here because the president is saying ASU should be in the Top 10 (in programs) and be a consistent winner," he said. "It really motivated the kids and me. It's the same sentiment felt in the state."

"Those other schools know that if the president is talking, they're in trouble. It sure hasn't hurt my morale."

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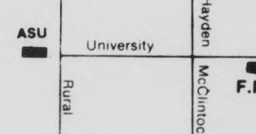
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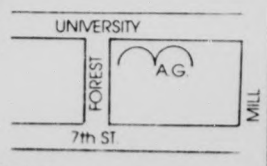
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Water polo club on road for regional tournament

By MICHAEL KONZ
Sports Writer

The ASU men's and women's water polo teams will travel to Albuquerque, N.M., to play in the Rocky Mountain regional tournament on Friday through Sunday.

Player-coach Jan Lorant said the men's team has practiced well since last weekend's 7-5 victory over Arizona.

"We're looking pretty strong, and we had a strong showing Monday," he said. "We played well as a team. It was uplifting beating U of A. We were a longshot on that one."

The key players for ASU are John Ransom, Tom Grady, George Vagujheyi and Lorant along with goalies Steve Richman and Brian Rimmer.

"I guess we're looking for a big performance from me," Lorant said. "We're looking for Tom Grady to be strong on swim-

ming. George Vagujheyi has been one of our most reliable players. He's an offensive threat.

"I'm very pleased with our goalie work. Steve had a real strong game (against Arizona)."

Lorant said he may alternate Richman with Rimmer in the goal and in the field.

'We're looking pretty strong, and we had a strong showing Monday. We played well as a team. It was uplifting beating U of A. We were a longshot on that one.'

"We'll play both quite a bit," he said. "I've been working Steve into workouts more. He has quite a pistol."

ASU's chief competition in Albuquerque will come from the Air Force Academy, Lorant said.

"Air Force has to be the top dog in the

bunch," he said. "They're traditionally one of the top programs in the country. They're the best pick to win the tournament."

The Sun Devils will face the Falcons in their first game on Friday.

"We're hoping they're not expecting much," Lorant said. "We'll jump quickly. They like to play physical. We'll try to

"If all went well, we could finish after Air Force," he said. "From there, we'll be in the thick of it. It's going to be very competitive from there. A second-place or third-place finish, I would not complain about."

Lorant said ASU may be able to sneak up on teams and challenge them.

"In a way, we're the sleeper because we have the newest program," he said. "People are not expecting us."

ASU still will have to deal with Arizona. So far this season, the Sun Devils have a 3-2 record against the Wildcats.

"We're one of the few sports still out-doing U of A," Lorant said.

"It takes 72-hours to get acclimated to the altitude," Lorant said. "It's a bit more taxing on the endurance. We have pretty well-rounded players, and everyone will play quite a bit."

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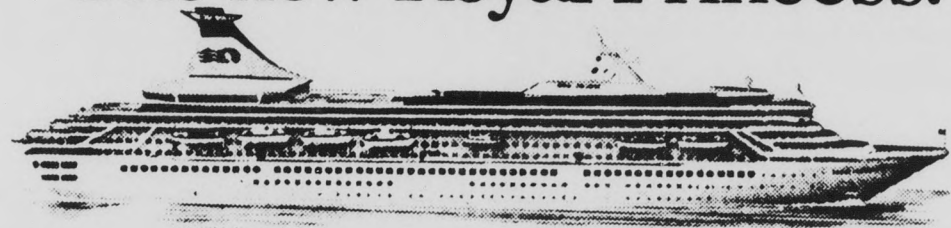
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Men gymnasts return to NCAA championships

After a year's absence from the NCAA championship meet, the ASU men's gymnastics team hopes to come back in spectacular fashion at this season's nationals, which start today.

The meet, which runs through Saturday, will be in Lincoln, Neb.

ASU, which participated in the NAAs for 10 consecutive seasons before its streak snapped last year, is ranked No. 3 in the country and is one of the pre-meet favorites.

In order for the Sun Devils to win their first national championship, they must beat other favorites such as Ohio State, host Nebraska, defending champion UCLA and top-ranked Penn State.

ASU also should have a strong showing individually. Dan Hayden is one of the nation's top-ranked all-arounders. Brother Dennis, who has been hampered by injuries much of the season, could contend for the title.

The Haydens should be among the top competitors in several events, as should sophomore Jerry Burrell, senior Paul Webster and junior Kevin McColm.

Frat foursome holds hoopfest

The Omega Psi Phi fraternity will host its sixth annual Spring Classic Basketball Tournament in the P.E. East building at 4 p.m. Saturday.

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Watson's past makes him man to beat in Masters

AUGUSTA, Ga. (AP) — The time is now. The Masters is at hand. And Tom Watson, who has a history of rising to the occasion in golf's major events, is ready.

"I've had a couple of chances, at Bay Hill and Las Vegas," Watson said after a final practice session Wednesday over the rolling hills and extremely fast greens of Augusta National. "I didn't have a good West Coast. But I've had a few good streaks.

"I hit the ball well today. I'm putting well. Overall, I'm ready to win."

Although far from an overwhelming choice, Watson's record generally — and in this event in particular — says he's the man to beat in the 49th Masters, which begins Thursday.

"I like my chances," said Watson, 35, whose past-performance chart is punctuated by five British Open titles, a record six Player of the Year designations and five money-winning titles.

The Masters is played on a long, wide-open course that places a premium on length off the tee and putting prowess — Watson's strong suits. He has won twice, in 1977 and '81, and

finished second three times in the last eight years.

Watson, however, is quick to acknowledge that the select, 77-man international field contains a wide — perhaps wider than usual — variety of potential contenders for the green jacket that goes to the winner of the first of the year's four major events.

Chief among those challengers, Watson said, are U.S. Open champion Fuzzy Zoeller, British Open title-holder Seve Ballesteros of Spain and the long-hitting Australian, Greg Norman.

"All have the length, all can putt. Fuzzy is playing well right now. And Seve has won already this year," Watson said.

Norman, however, has had an indifferent start and was forced to cut short his practice time Wednesday.

"My doctor said I have the Hong Kong virus," Norman said.

The free-and-easy Zoeller, the 1979 Masters champ who beat Norman in a playoff for the U.S. Open championship last summer, has made a remarkable recovery from major back

surgery and confirmed his comeback with a victory in the Bay Hill Classic earlier this season. He has had top-10 finishes in three of his last four starts.

"I'm a streak player," he said. As to his chances this week, he shrugged. "If the putts drop, who knows? Maybe."

Ballesteros, the sometimes-moody Spaniard who ranks as Watson's chief challenger for world golf supremacy, did little this year before winning a rain-shortened tournament in New Orleans and has missed the cut in his only start since.

Craig Stadler also stands well up on the short list of those most likely to succeed. He leads the PGA Tour in scoring average and has three runner-up finishes this season, including last week at Greensboro.

Curtis Strange, Mark O'Meara, Lanny Wadkins and Cal Peete all have scored multiple victories this year and all must be given a chance at victory.

And, of course, there's Jack Nicklaus, the aging Golden Bear, the only five-time Masters champion, holder of 17 major professional titles and, at 45, dedicated to improving the record that ranks as the best in history.

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**"LORGO ABNAML UD ZEMBLAG.
REMPLO PLIVOB IVWI SUBZILY OG
ABNAML. AND LESS."**

Blorg
Famous Ex-Space Monster

**EVERYTHING YOU ALWAYS WANTED
IN A BEER. AND LESS.**

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