

Staff photo by D. Kevin Elliott

Boardwork

It's hard to stick a thumbtack into a board with overlapping holes, so ASU carpenter Bruce Woolsey is spending two weeks refacing the 12 kiosks around campus. The old wood has been up for 12 years.

thursday

March 28, 1985

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state
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Tempe, Arizona

University tickets itself; parking policy defined

By JOHN CONWAY
Staff Writer

James Patterson, assistant supervisor of the Paint Shop, parked an ASU vehicle inside the gates of Parker Stadium a few weeks ago. Upon his return he found an ASU police officer citing the vehicle for illegal parking.

"This is ridiculous, we're just doing our job," he said.

Patterson, who has worked at ASU for 22 years, said he has previously parked in that location without being ticketed.

University Police Chief C. Russell Duncan said the police department "erred" when issuing the ticket to Patterson, adding that the situation had been resolved between police and Physical Plant.

Duncan said that while Patterson should not have received a ticket, a new policy is being implemented to reduce vehicle traffic on campus malls.

The policy was drafted by Duncan and Physical Plant Director Herb Miller, then implemented about two months ago.

The policy, enforced by ASU police, does not allow University vehicles to park in certain spaces, like the grass near a building, when working in the area, Duncan said.

A mall permit is required if a University vehicle travels or parks on the mall, he said. "We do not cite autos parked in an area where they are doing legitimate work," Duncan said.

Patterson said he was puzzled over his vehicle being ticketed for the first time in 22 years of employment at ASU.

All vehicles in his department are clearly marked as University property, he said.

Duncan said, "(ASU vehicles) have to park like anybody else. They can't park in loading zones and red zones."

A Physical Plant worker who wished to remain anonymous said he spent an entire day hunting for a parking spot before starting a maintenance job a couple of weeks ago.

The anonymous source said he wanted to park on the grass, a spot where he has parked before, but was told by a nearby police officer that he would be ticketed.

"It's sad that the staff has to be caught in the middle," the source said. "Extra time is added to each job due to a lack of parking and the staff's morale is being affected."

Duncan said regular parking stickers must be purchased for University vehicles.

Parking fines should be paid by the department which uses the vehicle, but the department holds the employee responsible for the ticket, Duncan said.

Patterson said an officer told him that seven Physical Plant vehicles were scheduled to be rhino-booted.

However, "There are no University vehicles on the boot list," Duncan said.

A vehicle is booted when the driver has received three or more citations.

"I wasn't the only one ticketed that day," Patterson said. "(Baseball coach Jim) Brock's private car was ticketed, and the private van of the man in charge of the grounds at Packard Stadium was ticketed. Brock was away with the team and had parked his car inside the gates for safekeeping."

Neither Brock nor the groundsman for Packard Stadium were available for comment.

Blood service watches for antibodies linked to AIDS

By PATRICK J. KUCERA
Staff Writer

United Blood Service, on campus for a blood drive this week, is implementing a testing procedure to check blood donations for possible antibodies related to AIDS, the service's executive director said Wednesday.

John Guthrie said a test which reveals the presence of antibodies related to a virus common in Acquired Immune Deficiency Syndrome victims is used randomly and some ASU blood donations may be tested.

"We are in the process of staff training (to test units)," Guthrie said. "We have been using the test since the 12th of March. At this point we are randomly testing the units."

Last week, three units of donated blood in Tucson were tested by local officials and yielded a positive result. Guthrie said the units are going to be retested.

"My information is that they are not doing a confirmatory test until later," he said.

However, Guthrie said that a positive reaction to the test may not mean that a person has AIDS, only that the person may have antibodies associated with the virus.

"In no way is this any diagnostic tool," he said.

Guthrie said each unit selected will be tested. If a positive reaction is found, the unit will be retested.

"If it is positive again, we will pull it from the shelf and quarantine it," he said.

When the AIDS epidemic developed, UBS implemented a program that pre-screened individual donors to discover if they fall into AIDS high-risk categories.

"I think (the program) has been very effective," he said.

Guthrie said donors should not worry about catching AIDS when giving blood.

"There is no way to get (AIDS) from giving blood," he said.

The recent AIDS test has not affected the number of donors at the ASU blood drive, said Lori Bonin, a UBS donor research specialist.

Bonin said the number of donors on Monday and Tuesday was strong and she expects a bigger turn-out toward the end of the week.

"We are hitting our projections," she said. "Yesterday we had 150 (donations) and we hope to have approximately 150 today."

The turnout may be attributed to events on campus and free food coupons given by UBS, Bonin said.



Staff photo by Todd Green

Liberal arts freshman Lisa Martinez lends some life-saving support Wednesday at one of the United Blood Service campus locations. UBS is at ASU for a blood drive this week.

"I think (the number of donors) is due to the Centennial celebration," she said. "And people seem to be enjoying the coupons."

ASU's food service, SAGA, donated coupons for a free soda at the MU, and each donor receives one, Bonin said.

She said she is surprised at how well the drive is progressing for the spring semester, but said if lines occur at any

donation centers, UBS will send out more staff.

"Friday is our biggest donation day, so we always send out more workers," Bonin said.

She said UBS plans to establish a new site on Orange Street Friday to make sure students do not have to wait to give blood.

The blood drive ends Friday.

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Audit shows many abuses of medical, dental loans

WASHINGTON (AP) — Medical and dental students, eligible for up to \$80,000 in government-backed school loans, have used the program to pay for new cars, divorce lawyers and even trips to Europe while soaring default rates threaten the program with bankruptcy, auditors said Wednesday.

The internal audit by the inspector general of the Health and Human Services Department said that unlike most loan programs, the medical program has treated the loans as virtually an absolute right of students, with little regard for where the money is going, whether it is needed or whether it is likely to be repaid.

The Health Education Assistance Loan Program has suffered abuses as a result, the audit said. While an emergency increase in insurance premiums averted bankruptcy this year, the audit report said, more changes must be made "to prevent the deficiencies from crippling the program and undermining program integrity."

Medical and dental students can borrow up to \$20,000 a year for four years at market rates, with the government guaranteeing it will pay if the student defaults.

The program now insures approximately \$500 million in outstanding loans, the audit said. But the loans are quickly becoming more popular, the audit said, and may total \$3 billion by the early 1990s.

Court rules police cannot shoot at unarmed, fleeing criminal suspects

WASHINGTON (AP) — Police may not shoot unarmed, fleeing criminal suspects who pose no apparent threat to the officers or the public, the Supreme Court ruled Wednesday.

By a 6-3 vote, the court said a Tennessee law that allowed unrestrained use of deadly force violated the constitutional rights of suspects.

"It is not better that all felony suspects die than that they escape," said Justice Byron R. White for the majority opinion.

Tennessee's "fleeing felon" law was similar to those in nearly half the states. But in many of those states, local police departments for years have banned shooting of fleeing suspects who are not considered dangerous.

The court rejected arguments by Tennessee law enforcement officials that police will be hampered unnecessarily if they are forced to make split-second decisions on when it is permissible to shoot an escaping suspect.

In his opinion for the court, White said, "Where the suspect poses no immediate threat to the officer and no threat to others, the harm resulting from failing to apprehend him does not justify the use of deadly force to do so."

ACLU director calls Supreme Court Nativity scene decision confusing

TEMPE (AP) — The U.S. Supreme Court's decision in a New York lawsuit leaves everyone else in the dark on whether Nativity scenes can be put on public property, an American Civil Liberties Union official said Wednesday.

By a 4-4 vote, the justices ruled Wednesday that Scarsdale, N.Y., must permit a Nativity scene to be displayed in a public park.

Tempe was among several cities nationwide awaiting a ruling in the case after its traditional Christmas display was challenged by the ACLU as a violation of First Amendment rights.

Louis Rhodes, Arizona ACLU director, said the organization is still considering legal action unless Tempe officials decide not to erect the display on Tempe Butte again.

In January the city decided to give the display to a private group and let it maintain the figures and erect the scene on Tempe Butte. The purpose of this was to relieve the city of direct responsibility.

Leader of white supremacist group arrested in connection with killing

ATLANTA (AP) — The arrest of the leader of the militant white supremacist group The Order is "a turning point" in the investigation of the group, a federal prosecutor said Wednesday, while Denver police said they want to question the man in the slaying of a Jewish radio talk show host.

Bruce Carroll Pierce was arrested by dozens of heavily armed officers in northwest Georgia Tuesday night, FBI officials said Wednesday. They said he "was not given a chance to resist."

The FBI has said Pierce, 30, of Metaline Falls, Wash., is believed to be the leader of The Order, whose members have been linked to a series of crimes in the West, including a shootout with FBI agents and robberies in Washington and California.

More than 20 people connected to The Order have been arrested in more than six states.

In Denver, police Sgt. Tom Haney said investigators want to question Pierce in the slaying June 18 of Alan Berg, a flamboyant radio talk show host, who had argued on the air with supporters of the group. The gun that killed Berg was found in an FBI raid on the Idaho home of one of The Order's supporters.

Goetz indicted by grand jury on four counts of attempted murder

NEW YORK (AP) — Bernhard Goetz was indicted by a grand jury on four counts of attempted murder Wednesday, a month after a first panel charged him only with illegal gun possession for shooting four youths on a subway train.

The indictment in the internationally publicized case was announced by District Attorney Robert Morgenthau one day after Goetz refused to testify before the grand jury in a dispute over how much immunity he should be granted.

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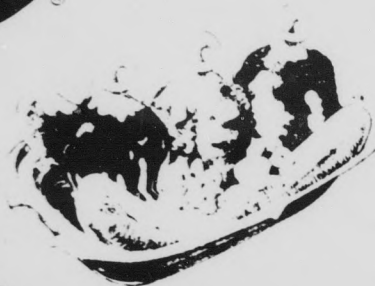
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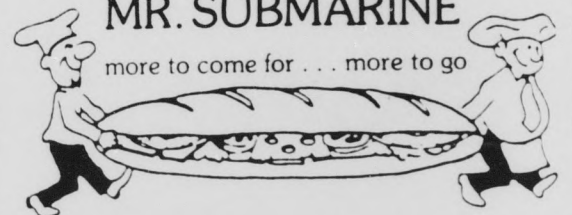
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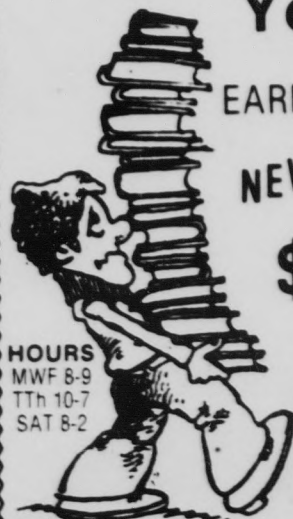
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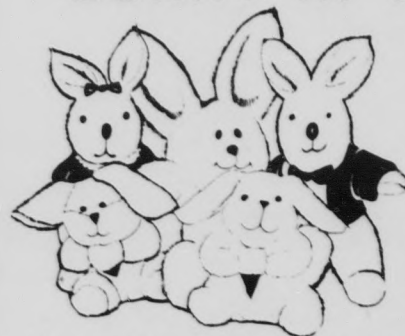
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'Campaign for ASU' to raise \$75 million

By VICKIE CHACHERE
Staff Writer

ASU will attempt to raise \$75 million in gifts and endowments during the next three years in the Campaign for ASU project, President J. Russell Nelson announced Tuesday.

"The Campaign For ASU is the most important single event in the University's Centennial celebration," Nelson said.

"It will make the difference between a university of potential and a university of achievement," he said.

Lonnie Ostrom, director of ASU's Office of Development, said the \$75 million goal includes \$25 million which has been raised during the past two years.

"We think (the goal) is very ambitious, but we also think it is a very realistic one," Ostrom said.

Ostrom said ASU will approach local and national businesses, alumni, parents and various foundations during its fund-raising effort.

Approximately 25 cents of every dollar raised will go toward fund-raising activities, Ostrom said, adding that the rate would be lowered to 10 cents for every dollar raised in the next three years.

Ostrom said fund raising will focus on three major construction projects.

He said a \$15 million fine arts complex, the expansion of the Engineering and Applied Sciences Center and the ASU/Sun City Education and Research Center have been targeted as priority projects.

Ostrom described the fine arts complex as a "cultural focus of the Valley." He said the University art collection would be housed in the complex along with ASU's dance and

theater departments.

The campaign will raise \$10 million of the needed funds, Nelson said. The remaining \$5 million will be funded by appropriations from the state Legislature.

An additional \$11.5 million will be allocated for the expansion of the Engineering and Applied Sciences Center. The new center will house the Cancer Research Institute and the agriculture, construction and technology departments.

"The expansion of the program will contribute directly to the economic development of the state," Ostrom said.

Ostrom said the Cancer Research Institute will specialize in developing organic anti-cancer medication.

The ASU/Sun City Education and Research Center will occupy 35 acres in Sun City and will provide various educational facilities in the area and research into the problems of aging will be conducted, Ostrom said.

Ostrom said another 20 projects have been targeted as being priorities due to their "high dollar values," which include:

- \$12.2 million to support the second phase of the Engineering Excellence Program and to further develop solid-state electronics, computer science and energy systems.

- \$5 million in gifts to endow five Centennial chairs at \$1 million each. The five chairs will rotate among ASU's colleges.


- \$4 million to fund instruction, research facilities and lectures in the Walter Cronkite School of Journalism and Telecommunication.

- \$3.5 million for undergraduate financial aid, which would include minority and leadership scholarships and general assistance programs.

- \$3 million to fund computer-based, cross-disciplinary research in an institute within ASU's College of Business.

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police report

Four University Activity Center employees reported receiving obscene phone calls throughout the day Tuesday, police said.

Police said one of the employees told them a male telephoned Room 142 of the athletic department so many times that one employee at the center became angry and went home for the day.

In other activity, University Police reported the following incidents in the 72-hour period ending at 11 a.m. Wednesday:

- A blue Marushi bicycle valued at \$100 was stolen from the courtyard near the C-Wing of Irish Hall sometime between Sunday and Monday, police said.

- A dark blue men's Murray cruiser valued at \$100 was stolen sometime between Saturday and Sunday near the F- and G-wings of Cholla Apartments, police said.

- A blue backpack and blue jacket were stolen from the Manzanita Hall cafeteria Tuesday night, police said.

— MELISSA SMYTH

ASU holds reception to honor clerk

Retiring Business Services clerk Arda Brown will be honored at a reception from 2 to 4 p.m. Friday in the lobby of the Administration Building.

Brown said she started working at ASU in July of 1961. Working at ASU has been her job since she moved from her hometown in Iowa, where she lived on a farm and worked in a gift shop.

Brown said ASU has undergone many changes since she began working at ASU.

"Just imagine 7,800 students," she said. "That is quite a change. I got to watch all the new buildings go up, like Gammage and the new library. It was terrific," she said.

Brown said she is looking forward to her reception as a chance to say goodbye to all the friends she has made working at the University.

It's the Maricopa County Fair's 10th anniversary celebration with more ways to enjoy fair days than ever before. Don't miss the featured events listed below plus dozens of other daily activities including midway rides and games, music, exhibits, animals, food and more!

STOMPIN AT THE FAIR

28 Thursday
9 a.m. - 11 p.m.

Coca-Cola half price admission and 50¢ midway rides day.*

Home arts exhibits including baked goods, sewing and craft items can be viewed daily throughout the fair.



Demolition Derby begins at 7 p.m. in the Grand Stand.

*with coupon from Sunday's Arizona Republic.

29 Friday
9 a.m. - 12 midnight

777 Morning Show live from the barn with Shebel and Larson.



Junior and Senior Swine Fitting & Showmanship Contest for 4-H/FFA members at 5 p.m. in the Sheep & Swine Building.

ATC Races begin at 7 p.m. in the Grand Stand.

Dave Pratt and The Sex Machine perform at 8:30 p.m. on the Coke Stage.



98KUPD Night, beginning at 6 p.m., \$9.98 admits two people and includes free rides, all events, the concert and ATC Races. Advance tickets available at Happy Trails, Stone Records and Hair Performers.

30 Saturday
9 a.m. - 12 midnight

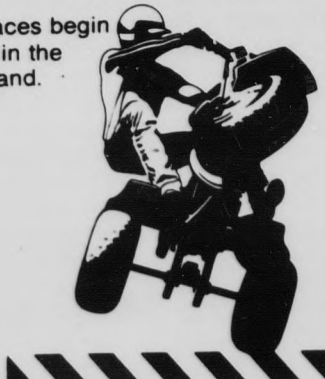
Circle K Family Day. Discount coupons available at all Circle K stores can be presented at the gate for \$1.00 off any adult admission.

Photography exhibit with entries in black & white and color can be viewed daily throughout the fair.

Gerald and Ladmo Show begins at 1 p.m. on the City Life Stage.

KNIX hot air balloon & Jim West broadcasting live!

ATC Races begin at 7 p.m. in the Grand Stand.



KDIB hot air balloon at night with a live remote.

31 Sunday
9 a.m. - 10 p.m.

Old Time Country Fair Day with the KNIX hot air balloon & Jim West broadcasting live.

Old Time Fiddlers Contest begins at 12 noon on the Coke Stage.

Arizona Auctioneering Championships begin at 1 p.m. on the City Life Stage.

Parade of Champions begins at 3 p.m. at the Grand Stand.

Photography exhibit can be viewed daily throughout the fair.



Sweet Adelines singing group performs at 3:30 p.m. on the Coke Stage.

Crash 'Em Up Figure-8 Races begin at 4 p.m. in the Grand Stand.

Round Robin Showmanship Contest open to Jr. & Sr. 4-H/FFA Showmanship 1st place winners at 12 noon - 2 p.m. in the Beef & Dairy Barn building.

"Mogollon" band performs country western music at 2 p.m. & 5 p.m. on the Coke Stage.

For more information call 252-0717

March 27-31 Arizona State Fairgrounds

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opinion

The more things change, the more they remain the same.

—Alphonse Karr

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editorial

Candidate's words and actions prove inconsistent, contradictory

Yesterday we were treated to an informative afternoon with the candidates seeking various positions in ASASU. The speeches were, by and large, your generic political rhetoric: new approach here, more programs there, more input, more feedback — more of everything. But one candidate's speaking time is worth review, in that it raised more than one listener's eyebrow.

That candidate is Mr. Chris Cummiskey. His recital was most interesting, especially when considered along with his recent voting record. The Cummiskey battle cry was "student involvement" as he proclaimed that elected officials should not "tell students how to vote."

An admirable platform. One would indeed expect an elected official to be in tune with his constituents and to possess, as Mr. Cummiskey purports, "an open door with an open mind." The students of a university are certainly intelligent and, therefore, able participants in the various governmental

processes. With this in mind, one would expect a senator like Cummiskey to be eager for student participation and interest in political affairs. But one need only examine the voting record on Senate Bill 83 to see that Mr. Cummiskey's words do not correspond with his actions. Recall that this bill was written to obtain a student vote on an issue that divides the senate: ASU Supreme Court interpretation jurisdiction. Cummiskey appears to believe that the ASU Supreme Court is competent to interpret federal and state law, and that the rest of us should blindly adhere to this belief.

Cummiskey voted against SB 83, thus denying the student body an opportunity to voice an opinion on the matter. In this light, Cummiskey's statement about government not telling people how to vote seems a good deal less credible — as does his hackneyed claim to have an "open door and open mind."

letters

Black Student Union believed a serious, profound organization

Editor: Several letters have been published regarding the controversial letter written by the president and vice president of the Black Student Union (March 6) and by Mr. Gray T. Echols' column (March 7).

Let me begin by saying that there will be few letters opposing the column that won't be classified by most people as impudent at first sight; seriously scrutinizing the contents will clarify the issue.

In the first place, I believe that the BSU is a serious, earnest, and profound organization that is not only confined to blacks. There are non-black members and no non-black person has ever made an effort to enter the organization and been denied; therefore, Mr. Paul D. DiCiccio's recent comment was an exaggeration. Most likely, there were people who would not attend or benefit from an excellent presentation given by Dr. Alvin Poussaint because it was partially sponsored by the BSU.

Because the BSU is an educational organization, it cannot be congruent with clubs like the ski club, which everybody knows is indeed for people with a distinctive and special interest in skiing. The BSU works with the University; it educates the University population; and it is still trying hard to improve the quality of its program.

If all students benefit from an organization like the BSU, it makes little sense to say that the BSU is not satisfied or is being hostile when it is only asking for additional money to improve the quality of its programming.

What we need is quality, and the BSU has produced quality programs. If ASASU has the money and wants to support quality programs, which I am sure it does, I think that the BSU is one of the few organizations on campus that needs to be abundantly supported.

Willie Onwo
Sophomore, Engineering

Appeal made for immediate open, free elections in South Africa

Editor: I am very concerned with a recently published column (March 19) by G.C. Stavrou entitled "Liberals propose inane solutions for apartheid."

I am taken aback by G.C. Stavrou's unAmerican call for continued support for an undemocratic society. I guess G.C. Stavrou, as a conservative, is unconcerned with human rights and the great American tradition of free and open elections regardless of race, creed or gender.

As a social Democrat, I believe in respect for human rights and human freedoms in all countries. The human standards set forth by

all nations of the world at the United Nations must apply to all nations of the world, including South Africa.

I make an appeal to all concerned citizens of this great nation to demand free and open elections in South Africa with full and equal participation of all black people there. We ask for no more, and we want no less. Let's have universal suffrage and let the people decide like in America.

Don't make excuses for the repression like the totalitarian governments do, change it into democratic reform and move forward.

Dale P. Johnson
Junior, Architecture

Brock and Fitzpatrick: they're both right... sort of

Len Munsil
Editor



I never thought I would find myself in agreement with two men I have very little respect for — Tom Fitzpatrick of the *Arizona Republic* and Jim Brock, soon to be former baseball coach at ASU.

Yet as the latest controversy about ASU athletics continues to gain momentum, I read the columns by Fitzpatrick and the quotations from Brock, only to find myself nodding my head in agreement.

Fitzpatrick calls Brock "the great crybaby of the Western World." He says Brock is "masterful at hyping and distorting situations to what he perceives to be his own benefit." Fitzpatrick, also a master at "hyping and distorting situations," happens to be correct in his assessment of Brock.

When Brock called the *Republic* the "Arizona Enquirer" and a "yellow rag," I thought his reaction was just more whining. But after *Republic* reporters Jerry Seper and Frank Lopez came out with Tuesday's story about former ASU baseball player Drew Siler, I realized that Brock's assessment of the *Republic* was also correct.

I've known the Siler family for several years. When Drew quit the baseball team a few weeks ago, I talked to his mother about the situation. I also talked to the sports editor of another newspaper that interviewed Siler.

No one ever mentioned Nardil, a mood-altering drug prescribed for several ASU players that has potentially dangerous side-effects, including one side-effect previously unmentioned — it can cost you your job.

Siler quit the baseball team because he thought Brock's coaching tactics were questionable. Brock decided he didn't want Drew on the team anymore, and made life so miserable that Drew finally decided to quit. The fact that Siler was prescribed Nardil and declined to take it had nothing to do with his departure.

But the *Republic* story Tuesday, authored by Seper and Lopez, altered the truth by making it appear Siler's troubles with Brock were caused by his refusal to take Nardil. The Silers were justifiably angry at the treatment their story received in the *Republic*. Seper and Lopez, who had to know

better, misled hundreds of thousands of readers in order to make Brock look bad.

That just isn't good journalism; in fact, it's the type of journalism practiced by the *Republic's* hated enemies at the *New Times*. Seper and Lopez went to Siler with a preconceived notion. The facts did not bear their notion out, but they wrote the story the way they wanted to anyway.

We've come to expect that kind of work from Fitzpatrick, whose ramblings more often generate laughter than anything else these days. But occasionally Fitz stumbles upon a kernel of truth, such as his original columns about Brock's disinterested response to the drug controversy.

I've heard things about Coach Brock before, and this newspaper has had a few experiences with him that don't speak well of his character. Yet I was willing to give him the benefit of the doubt regarding the Nardil controversy. Perhaps he's just an innocent victim who was trusting the expert — following doctor's orders, so to speak.

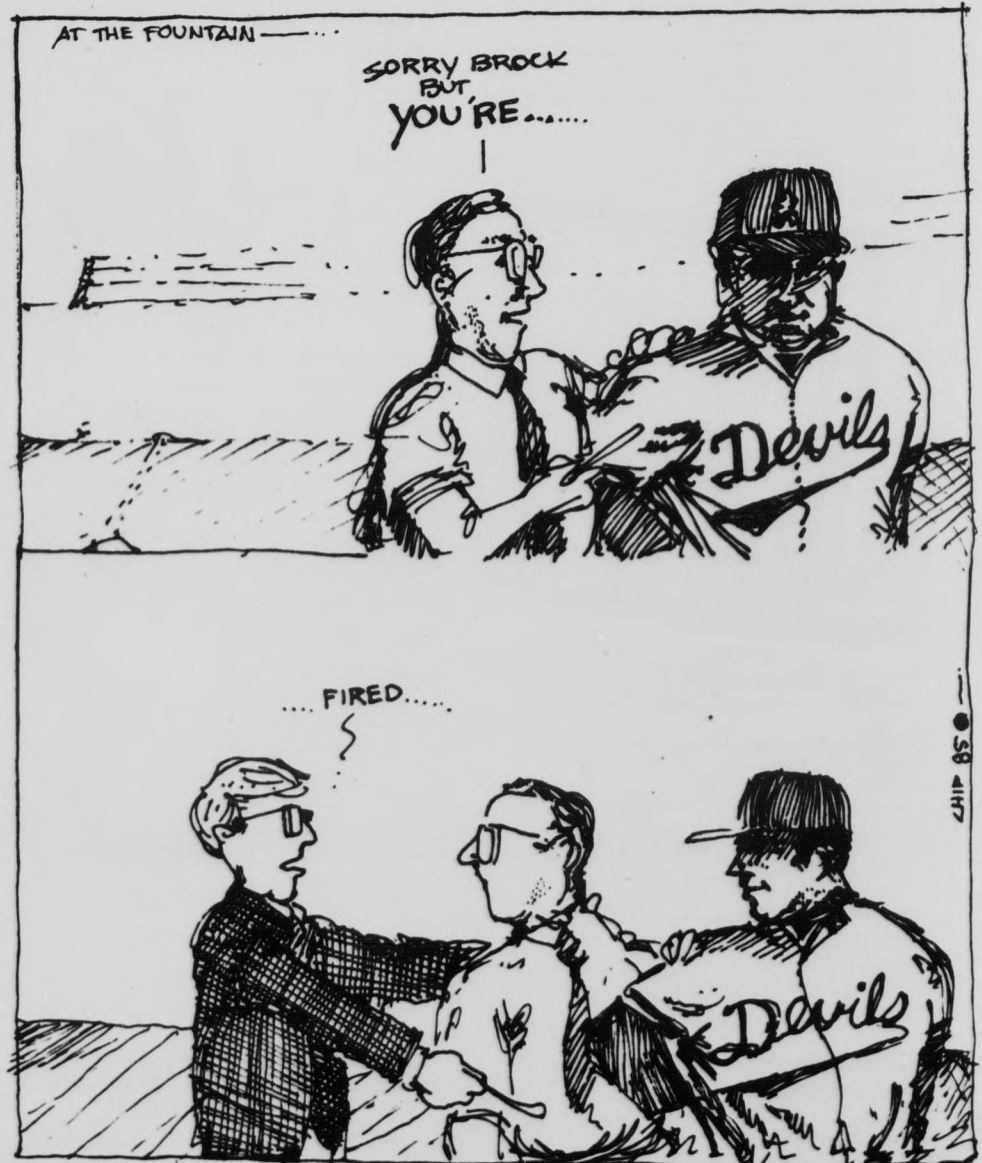
But even if Brock did not know of the potentially fatal side-effects of Nardil, or that it should be used primarily as a last resort, we can question his approval of the drug's use by his players. With the troubles drugs are causing in athletics, a baseball coach should, on principle, discourage a player who is depressed because of a slump from taking a drug that will make him feel "happy." It just doesn't seem wise.

This is where Fitzpatrick is right. A coach who allows that to take place has lost sight of what is truly important in an athletic program. He is placing too much emphasis on winning and performance, at the expense of character.

Essentially, that is the root of all of ASU's athletic department problems. That is why 80 percent of the football players receive deficiency notices, and five receive criminal records. That is why half of our men's teams are on some sort of probation.

And each time another scandal hits ASU's sports programs, it becomes more difficult to recruit top-notch athletes. Consequently, we have football, basketball and baseball teams with losing records.

President J. Russell Nelson came here with the reputation of putting academics before athletics. By asking for Dick Tamburo's resignation as athletic director, he is beginning to purge the athletic department. Now he should request that Brock hang up his spikes. ASU needs new blood and a fresh start for its athletic program.



American support for authoritarianism explained

Doug Newman
Staff Writer

Nothing is more dangerous than an idealist with a machine gun. — George V. Higgins

Before those who call themselves "human rights activists" succeed in persuading the United States to disown every ally whose track record in the field of civil liberties does not equal our own, we need to examine why we offer support to one dictator and not another. The Shah was not Stalin — and it is vital that we understand the differences.

I appreciate the liberals' concern for those in other countries who have been imprisoned, tortured, killed, or have otherwise had their "First Amendment Rights" violated due to dissent against their respective governments. "Torture is torture and terror is terror," says Walter Mondale, and rightfully so. We should, however, determine the scope and extent of these practices in a given country, and study how that country's cultural development compares to ours before we throw it to the wolves.

The authoritarian (a Shah, Marcos, or Duarte) is concerned primarily with his own political survival. He will ruthlessly punish anyone who he perceives to be a threat to his stranglehold on power. He may imprison a Timerman or exile a Khomeini, but will leave the vast majority of the populace alone as long as their activities remain apolitical.

The totalitarian (a Stalin, Castro, or Pol Pot) extends his repression beyond the political spectrum. Not only does he

want the political loyalties of his subjects, he wants total control of their economic, moral, social, cultural, and religious affairs. "Where the authoritarian wants obedience," said Michael Levin of New York University, "the totalitarian wants worship." The totalitarian maintains that he does not remain in power in order to achieve his own ends, but to "liberate" The People from the clutches of the "capitalist, imperialist oppressors."

Although totalitarianism is an attribute predominantly confined to Communist regimes, it may be used to describe any government which alleges to hold the key to the remaking of society. Ayatollah Khomeini taking Iran back to the 13th century in the name of Islam is a prime example. Hitler saw the extermination of 6 million Jews as part of his blueprint for the "Final Solution" to the world's problems.

Paralyzed by an overriding sense of guilt, too many members of America's power elite want to disassociate themselves and their country from anything that smacks of ugliness. In the area of human rights, infractions by governments that we support are signs that the big bad United States is "at it again," and that we must desist from "imposing our system" upon the peace-loving people of the emerging nation in question.

But we do not support the Shahs, the Duartes, and the Marcos' of the world without reason. While we may not condone everything they do, their regimes do not constitute a threat to our security here in America. Furthermore, these nations do not attempt to export their systems, a la Castro and the Soviets, in the name of "liberation" or the creation of a New Man.

Withdraw support for the authoritarians, it is argued; let the indigenous masses exercise their "right to self-

determination," and conditions will improve in that country. The fact of the matter is that this has never happened. Whenever an American-backed government has fallen into the hands of a totalitarian, conditions have always deteriorated.

In El Salvador, when half of those eligible dodged machine gun fire in order to vote (in America, many people will not dodge raindrops for the privilege), the American media placed special emphasis on reports of fraud which would have nullified the results. National Review, however, quipped that while these elections "may not have been run by the League of Women Voters, they were a lot better than the elections in Cuba and Nicaragua."

"Majority rule" is supposed to be the solution to all of South Africa's social ills. I have nothing constructive to say about apartheid, but the current situation in that country is not nearly as bad as that in Idi Amin's Uganda or Col. Mengitsu's Ethiopia.

We should know from our own history of slavery and other abominations that democracy, as we know it in America, takes a long time to evolve. We cannot expect nations whose cultural histories differ so drastically from our own to develop our kind of system overnight. Unfriendly forces, with their promises of Utopia, thrive on the uneducated masses. If we allow them to triumph in the emerging nations, things will inevitably be worse for everybody involved.

Yet we continue to passively ignore the horrors of the Gulag while we view stricter drunken driving laws as ominous overextensions of authority by our own government. If the outlawing of happy hours is a question of "repression," we need different terminology to describe Pol Pot murdering one-third of the population of Cambodia.

by Berke Breathed

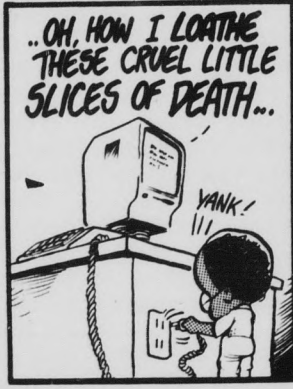
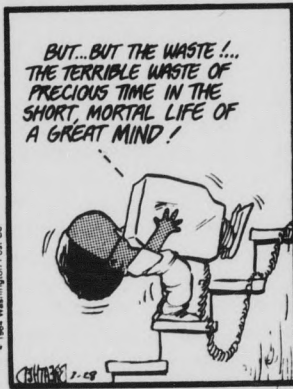
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Include your full name, class standing, major and phone number. If for some reason a letter must be published anonymously, state why and your request will be considered.

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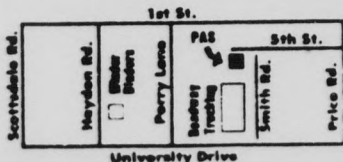
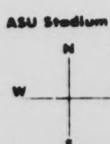


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President: Hopefuls seek student action

Dave Varnell

By KATY MCGREGOR
Staff Writer

If elected as Associated Students of ASU president, David Varnell said he will seek a more consistent method of determining tuition and strengthening the role of the ASASU information officer.

Varnell, who is director of state relations for the ASASU president, said establishing a consistent method for determining tuition would enable students to financially plan ahead.

Varnell, 21, is a member of the Arizona Student Association, which is composed of members from Arizona's three universities. The committee proposed a tuition level for next year that was approved by the Arizona Board of Regents and is awaiting approval by the state Legislature, he said.

If elected, Varnell said he would work closely with the regents.

Varnell said he would like to see communication of ASASU activities centralized by increasing the role of the information officer.

Strong communication lines also include college councils, he said.

"I believe very strongly in college councils," he said.

Varnell would also like to increase advisement accessibility and proficiency.

Varnell said there are problems with not having enough advisement available and with advisement not always being accurate.

Implementing proposals from the University task force on academic advisement will be a goal of Varnell's.

"We are responsible for providing student services and leadership opportunities," he said.

Varnell said he hopes to increase student involvement on University boards

and committees.

More than 60 committees exist and are composed of students, faculty and staff.

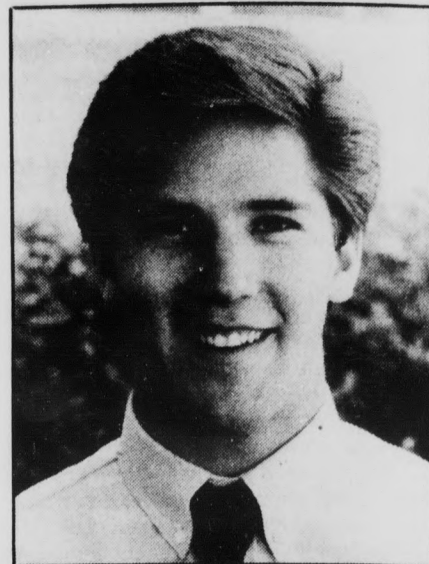
He said the job of the ASASU president is also to secure the advice and opinions of students, to make sure the student voice is articulated and heard by educational policy makers such as the Arizona Legislature and ASU administration and to set the direction for the use of the \$900,000 allocated to ASASU.

If elected, Varnell said he would support the funding guidelines followed by the current ASASU administration.

Varnell said he did not support funding of campus organizations receiving money from administrative budgets, or partisan and religious groups.

"We need to set a priority for the campus clubs and organizations account."

Varnell has worked with ASASU for four years, is a past member of Devil's Advocates and is a resident assistant at Palo Verde West.



Dave Varnell

Paul Barker

By W. TIM AHL
City Editor

Reconstruction of Associated Students of ASU Senate funding methods is necessary to make sure campus organizations have an equal opportunity to receive money according to Paul Barker, a candidate for the office of ASASU president.

"I want reconstruction of guidelines for funding," Barker said. "There are no guidelines as far as I can tell. It's who they like."

The methods being used by the senate allow for group favoritism and not enough funds are allocated to campus organizations, he said.

"They shouldn't be able to fund because of favoritism," he said. "There should be more money provided for (the clubs)."

Barker, 22, a sophomore business management major, is also calling for

the cancelation of the new Student Course Academic Manual by ASASU that will offer students information about classes before registration.

The booklet does not include profiles of enough professors and Barker said he does not think students would be willing to pay for it.

He said the booklet may have been a usable idea, but isn't a clear indicator in its current form.

"It seems like it was a good idea to begin with, but it ended up being a white elephant."

Barker said although he has no experience in the ASASU administration or governing boards, he offers an opportunity to bring "new blood into the system."

"I'm not groomed for the position, but I don't like what's going on right now," he said. "I'm going to be a change."

He also accused the current administration of being out of touch with the students and being too concerned with using their positions to help build for future careers.

Barker said he represents students better than the current government.

"I'm very representative of the average student," he said. "I'm not in an ivory tower out of touch with students. They're up there and we're down here."

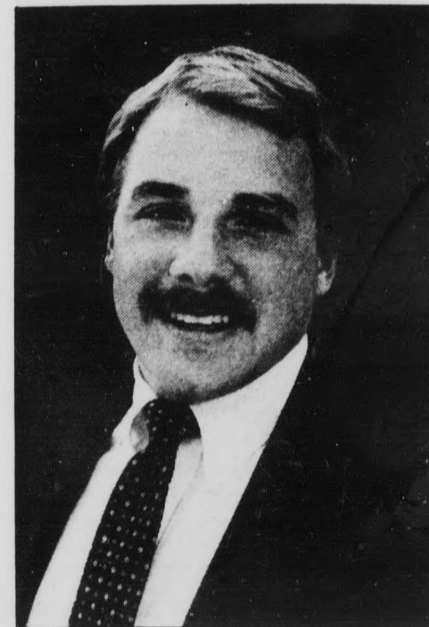
The student government also needs to come up with better ways to receive student information and opinions, Barker said, adding that the suggestion boxes on campus are not used by students.

Barker said Dave Varnell, his opponent in the campaign, is a member of the current administration and will not represent a change in the present policies.

"If you're happy with what's going on now, then that's what you're going to get with him," he said.

Barker said working to improve student knowledge about the workings of the government will help make an overall change in the awareness of students.

"There is a lot of student apathy," he said. "The average student doesn't even know what's going on."



Paul Barker

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Prof explains difference in influences

By JONATHAN HIGUERA
Staff Writer

The difference between ethical and manipulative influence is in the representation of facts, according to an ASU professor who has written a book on the subject.

"The fundamental difference is like being a smuggler of influence and a detective of influence," said Robert Cialdini, who spoke in the MU Wednesday. "A smuggler influences where the information doesn't naturally exist and a detective finds opportunity to influence where it naturally exists."

Cialdini, author of the best-selling book, "Influence: How and Why People Agree to Things," said he began his research in the field because frequently he would say yes too much.

"All my life I was a pushover for salespeople and fund raisers," he said. "I was the kind of guy who owned a 5-year subscription to Bee-Keepers Digest."

Although Cialdini said he was frustrated by his generosity, he realized there was a psychology that got him to say yes.

He said that in today's Western society, an overload of information has complicated the decisions people make.

"They have to resort to making decisions in relatively unthinking ways," he said. "People no longer have the time, energy and resources to weigh decisions."

Cialdini called these decisions "trigger responses," and outlined how people are influenced to say yes through four principles.

"A requestor can greatly increase the chance for us to say yes by first doing us a favor," he said.

Cialdini said he observed the reciprocity principle by spending a day at O'Hare Airport in Chicago.

"Hare Krishnas would first give people a flower and people felt obligated to

reciprocate," he said. "We've all been told we shouldn't take without returning something."

Another principle was scarcity. "People try to seize what is available," Cialdini said. "Especially if you tell them it won't be available for very long."

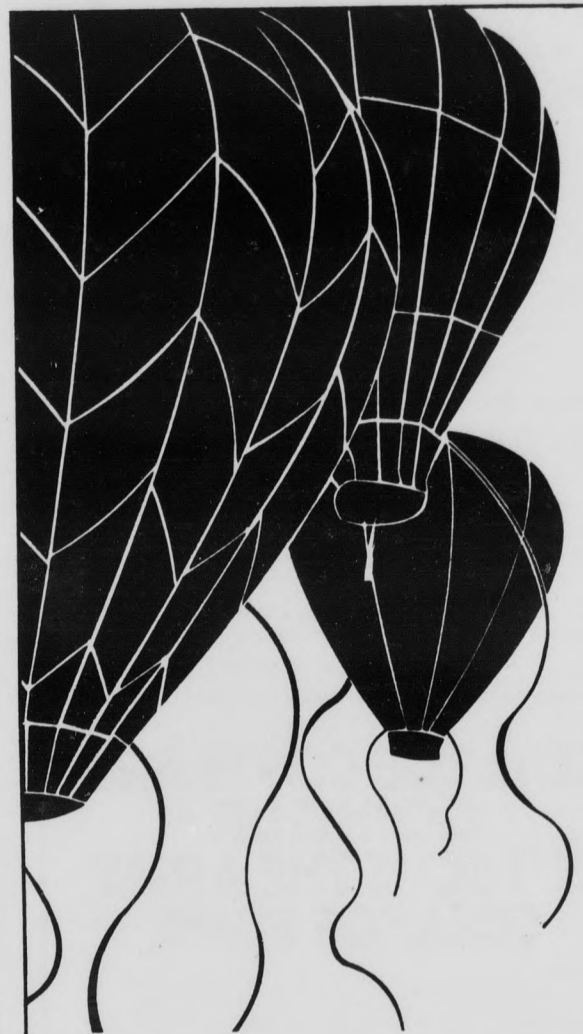
The principle of consistency is also used to influence, especially if someone takes a stand, Cialdini said.

"Even a trivial commitment increases the likelihood of someone saying yes to a larger commitment if it is consistent," he said.

Often when people receive information from authority figures they stop looking for more information, Cialdini said.

He said many times advertisers will try to establish credibility by first saying something mildly negative about themselves.

"Anything that follows is usually more credible," he said.



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Tempe named 'All-American City,' President Reagan to present award

By VICKIE CHACHERE
Staff Writer

Tempe has been named an "All-American City" by the Citizens Forum on Self-Government/National Citizens League, according to Maryanne Corder, a Tempe public information officer.

Corder said Tempe was one of 500 applicants nationwide for the award and is one of eight American cities to receive the award.

"The purpose of the whole program is based on citizen involvement," Corder said.

Four citizen-based projects: Tempe Youth Services, the Escalante Center, the Tempe Center for the Handicapped and the Tempe Rio Salado Commission Citizens Group were presented to the national selection committee Nov. 17 in San Antonio, Texas, she said.

Corder said several city events will be scheduled to

celebrate the award.

A small celebration will take place at 8 tonight at the city council meeting and buttons will be distributed to commemorate the event, she said.

"We are getting together a program for a city-wide picnic," she said.

Tempe Mayor Harry Mitchell will attend the awards ceremony in Washington, D.C., Corder said. The award will be presented by President Reagan but a date has not been set for the ceremony.

"We have always felt our city and its citizens were of All-American quality," Mitchell said. "This honor confirms that feeling."

Corder said the award is the first honoring Tempe's citizens. The city previously received awards for its parks and recreation program and for the redevelopment of the city.

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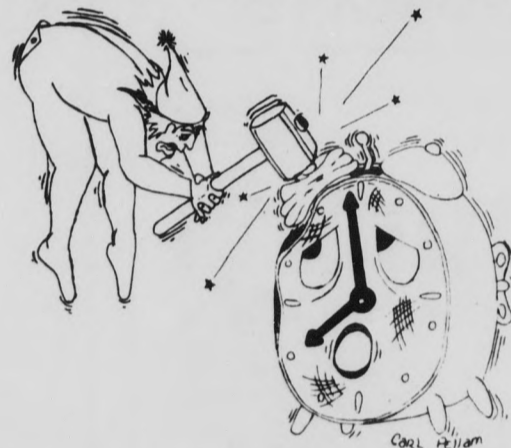
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	<p>GLENDALE 9 DI 55th Ave & Bethany 939-9714</p>	

Swinging club members sway to bring in funds

By CARRI L. MITCHELL
Staff Writer

Members from ASU's Circle K International club have been swinging on swing sets since 10 a.m. Wednesday to benefit the Special Olympics and the Easter Seal Society, said Lynn DeMuth, president of the club.

DeMuth said the club hopes to raise more than \$1,000 by swinging for 30 hours.

"We have a main event every year," DeMuth said. "The money will go towards the Special Olympics and the Easter Seals. Also an ex-member is now working down in Ecuador and a third of the money will go towards a clinic there for handicapped children."

DeMuth said the New Mexico Easter Seals Foundation is building a camp called Kamp Kiwanis and the money will go towards furnishing the dorms and helping with the completion of the camp.

Circle K International is a division of

Kiwanis International, and is a coed international service club. The club does volunteer service at nursing homes, abused family facilities and raises money for disabled students, DeMuth said.

The Circle K organization stresses leader-

'I think it's great. It gets a lot of attention, and I really like talking to people.'

ship, and fellowship along with service, DeMuth said. The ASU chapter has done volunteer work with nursing homes as well as helping with the Sojourners Center, a local home for battered families.

The ASU club currently has 24 members who obtained pledges for the fund raiser,

she said.

DeMuth said she would be swinging for the full 30 hours on a special swing designed for the handicapped. The swing has special hand pumps that enable a person to swing without using their feet.

DeMuth said the swing was donated by Farrell M. Smith and Associates, a local playground equipment company.

Other members of the club will be swinging in shifts throughout the time period on a regular swing that was donated by an ex-Kiwanis member.

"I think it's great," DeMuth said. "It gets a lot of attention, and I really enjoy talking to the people."

The swingers started Wednesday at 10 a.m. on the south side of West Lawn and will stop at 4 p.m. Thursday.

DeMuth said she had about \$200 in pledges and other members had raised about \$70 each.



Staff photo by Todd Green

English education senior Lynn DeMuth hopes to raise \$1000 in a 30-hour swing-a-thon for the Special Olympics and the Easter Seal Society. DeMuth will be swinging until 4 p.m. Thursday.

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What was gained, what was lost at Oscar night

Jessica Kreimerman
Entertainment Editor



The Oscars are here and gone now. The winners have left in royal parades and the losers have taken the back door or hugged the winners to show what good sports they are. The expectations of the stars and the moguls who hoped their expectation was not too obvious is now over. And the losers so outnumbered the winners. They left with their hearts on their sleeves, believing their work was not recognized enough or overlooked for some other piece of celluloid trash.

While they may have been hailed by crowds that waited 48 hours before the event at the entrance, eyes are lowered at their exit.

They try to appear content. But we and they know they wished the white envelope had some other scribbled inside it.

But let's not get to the losers. Think of the stars, the fake smiles awful jokes they tried to tell were announcing the nominees. Think of the compliments

they had to pay each other while inside they were probably thinking how awful one guy looks or how old that other one got or what a nasty temper this other one displays.

We know it all has to be beautiful for the audience. Let the fans believe these people are articulate all the time. Give them the illusion that they never had the acne and they never grow old. Just think of the amount of money that went into surgery in that single room. Add with the cost of the gowns, the hairdos, the tux and limo rentals, the breath freshener and the capped teeth and you could probably come up with a sum similar to the total GNP of a couple of third world nations.

Think of the spectacles people make of themselves in order to be left alone. Prince, for instance. What in all Mother Earth's name was he wearing? And where was his body-guard? He probably stayed to guard the purple limousine and the six motorcades which escorted the little man to the theater. It was rather disappointing to see him escorted only by Lisa and Wendy, two members of his band. Why didn't he some of his celebrated And more importantly, Ann Reinking steal Phil "Against All Odds" had suspended his order to be invited was sitting right there important enough?

Also. What about Stevie Wonder? He was there to

know, that little had words

drawn spectacle, and the when they

bers perform tunes? why did Collins' his tour in to the ceremony and was with the audience. Wasn't he

Also. What about Stevie Wonder? He was there to

receive his Oscar but he let Diana Ross take his tune. She's a fine lady, but her voice sounds better when she sings her own songs, n'est-ce pas?

On the plus side, do thank the members of the Academy for having enough sense than refresh-year not to kill our time for more three hours. It was a ing change from last you can thank Sir Laurence for that, for not mentioning the best films nominated. And it was good to see some faces win what they deserved, despite the fact that there was very little surprise in announcing the winners.

Dr. Haing S. Ngor, in one of the most emotional moments of the evening, had the guts to tell the world he thanked God, Buddha, for everything (the Chinese, whose country was recently welcomed to the worldwide Oscar broadcast, must have been rather happy about it). Sally Field, the best actress, cried because we like her. Sniff. One of the most distinguished ladies that evening — Linda Hunt, who has to be given credit for looking marvelous among the false glitter the majority of the people emitted.

And outside, where the real world is tossed away over the universe of mirrors, people carried signs asking sinners to repent. Inside again, there weren't enough seats. It was preferable then, to join the one billion viewers around the world. And then again, maybe it would have been wiser to read it in the paper or listen on the radio. Total wasted time: five minutes.

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Mexican prints bring fire to memory of 1910 Revolution

By DAVE POWELL
Entertainment Writer

Most people, when given the term "revolutionary artists," think about people like Picasso who introduced the innovative technique of cubism. There are other kind of revolutions. Some of which include the shedding of real blood and include political radicalism as well.

The Mexican prints currently on display in the University Art Collections represent the people's labors, trials, and their outright defiance of the autocratic governing bodies and powerful social elite of the time. The prints gave fuel to the rebellion and today are exemplary of its meaning to the world.

The revolutionary artist's black-and-white prints depicting the Mexican Revolution are graphic illustrations of the identity struggle the Mexican people have been involved in since the inception of the Revolution.

The Mexican Revolution began in 1910 with an uprising against the dictatorial government under the direction of Porfirio Diaz. Diaz had gained support from a privileged property class, a corrupt bureaucracy, a reactionary church and foreign capitalists. Civil war and its entourage of destruction and horror rocked the country almost constantly for 30 years until finally ending in 1940. The Revolution is said to have never stopped, but instead continues in the hearts of the Mexican people who never lost their desire to live.

Among the revolutionary artists included in the "Mexican Prints: The Revolution" exhibition are Alberto Beltran, Alfredo

Zalace, Raul Anguaine and Leopoldo Mendez. These artists are members of the "Taller Grafico Popular" which was founded by Mendez in 1937 to produce high-quality prints which showed a humanitarian concern for the people of the revolution.

One of the most vivid depictions of the Revolution, an untitled work by Mendez (c.1960), heads the "most noticeable" category of the collection. The print shows a crowd of people bordered by guards, all of whom are watching an execution of a young revolutionary. The young man to be executed stands boldly in the foreground, undaunted by the four rifle barrels directed towards his chest.

Another of the eye-catching works on display is again an untitled piece, this one by Alberto Beltran (c.1950). This relief print is of a woman who stands guard with a rifle over the body of one of her fallen comrades. Pain, anguish and determination are among the stronger emotions displayed for us in this rather impressive statement about the Revolution.

The last on my list of favorites is a piece titled "Imperialismo" (1947) by Arturo Garcia Butos. This picture shows that the real strength of a country comes from the people. They are shown in this work as uniting against the crafty hands of imperialism.

As with most works of art, these must be seen to be fully appreciated. They are located on the second floor of the Matthews Center along with other inspiring University collections. The prints are on display through Sunday. Hours are 8 a.m. to 5 p.m. Monday through Friday, and Sunday 1 to 5.



Leopoldo Mendez's 'Untitled,' currently displayed at the University Art Collection, Matthews Center 2nd floor.

Meanwhile, at the MU, the works of Susiehyer and Rita DeWitt are on display.

Susiehyer, whose art has been displayed in numerous one-person and group exhibitions over the past ten years, is noted for her three-dimensional acrylic stit-

chery on canvas.

DeWitt's unusual collages are hand-colored electrostatic images with extensive text titles such as "Each of us passes under the lights, across the stage. Some say we each choose the whole way of our going."

DeWitt will display six works in the ASU exhibit, including a 12-plate portfolio.

"It is the vignettes of women's traditional roles that are the essence of the canvas relief works," Susiehyer explains.

Baby tries to go a long way, gets stumped in old storyline

By ERIC AUXIER
Entertainment Writer

"Baby" has its good moments and its bad moments — but mostly bad moments. That's the bottom line. It is the story of a young couple and their baby dinosaur. It is a throwback to the early dinosaur movies: thin story lines, corny plots and implausible adventure scenes, with a little '80s-style self-parody thrown in.

"Baby" takes place in the jungles of Africa, where aspiring sportswriter George Loomis (William Katt — "Greatest American Hero") reluctantly follows his zoologist wife (Sean Young — "Bladerunner," "Dune") on safari, in search of a "find," any find, that will make her career. They find more than they can handle when they stumble across mom, dad and baby brontosaurus. Patrick McGoohan ("Scanners")

plays a rival paleozoologist who, along with his whining sidekick (Julian Fellowes) and a corrupt African army captain, will stop at nothing short of murder to get credit for the amazing find. Of course, what follows is your basic chase-capture-escape-chase scenes.

The movie starts off nicely, opening with an African village celebration, giving the viewer a proper feeling for the cultural background of the story, followed by a cute scene with Katt gallantly trying to teach the natives baseball. It gets a little stretched from there.

The weaknesses of the movie lie mostly in the implausible story line (such as when Katt and Young are held prisoner overnight in a tent they could easily escape from, only to escape the next day, while virtually surrounded by the

enemy) and outdated special effects. Sean Young, despite her long list of film credits, is going to have to take a few more acting lessons before she can hold a lead part. The dinosaurs themselves are acceptable enough, but the baby brontosaurus looks a little too contrived, probably to allow the creature to show its emotions through human facial gestures, a la E.T.

But "Baby," despite its shortcomings, is enjoyable enough, and it does have its good moments, especially those containing Kyalo Mativo (a native of Kenya). Mativo plays a sort of happy-go-lucky Kaleri chieftain whose primitive tribe always seems to arrive just in time to save the young couple from becoming part of their bone collection.

Should you see it? Yeah, I guess so, but make sure you only see it at a discount showing: it's not worth the full price.

Survivor

Band sheds rocky past

By CINDY PEARLMAN
Assistant Entertainment Editor

Chicago has some things in greater quantity than any other city: Cub fans, elevated trains and struggling garage band dreamers who bring strong, riffing, memorable melodies and uplifting lyrics to the local clubs and backroad bars.

"We're from Chicago which is not to say that bands from New York or Los Angeles don't work as hard — I'm sure they do. It's just that the geographics work against you. We hit the clubs. We played the high schools and colleges. In 1977, we were labeled as 'not happening' as a rock 'n' roll band," said Frankie Sullivan, Survivor's lead guitarist and vocalist, in a *State Press* telephone interview.

"Rock 'n' roll is a life. It's a lifestyle. It's your blood. It's your heart. It's way too emotional," Sullivan said.

One more thought on this matter. "Sometimes I say, 'Oh, God, I wish it was just a job and I could go home at 5 p.m.," Sullivan said. "I'm also rotten at lying."

REO, Styx and Survivor. These bands started on the Plains — no flash, no "English sophistication" — just cornfield gigs.

Based on perseverance alone, they have an edge — as survivors. Survivor will open for REO Speedwagon Monday at 8 p.m. in the Activity Center.

Currently, they are on the fourth leg of the '85 tour. "The more success, the more hits, the more you should be on the road. People need to know that Survivor is a live rock 'n' roll band and not just a soundtrack that has been number one for six weeks," Sullivan said.

The band has been Sullivan's and Jim Peterik's (keyboards, guitar, vocals) since 1978. Four years and three albums later, they were called by Sylvester Stallone, who, according to Sullivan, would make a great songwriter if he sat down with somebody.

"Eye of the Tiger" was the best thing that happened to us. I loved it when I would flick on two stations and it would be on at the same time," Sullivan said.

He added, "To an extent, though, it worked against us. People did not want to take us seriously. We became 'some movie band.'"

"I went around saying, 'We've been together six years and this is our fourth album, so give us a break.'"

After an extended "Tiger" tour — "Coming off of it, we were burnt" — Survivor took advantage of a lull to replace original vocalist Dave Bickler with southerner Jimi Jamison.

"Dave hurt his voice. It's hard to come back. You gotta want this so bad. At times, it seems so hard, but you have to have the will to do it regardless of that," Sullivan said.

The Peterik-Sullivan songwriting team wrote nine songs on "Vital Signs,"

the new LP, and the sound is light, fresh and uncluttered.

"I write parts — tons of parts. I'm always sitting down with a chord change or a melody. I try to get the chorus. Sometimes it takes so long that I say (expletive)," Sullivan said.

In the case of "I Can't Hold Back," Sullivan said he was playing the opening guitar lick over and over and over for several days, later to find that Peterik had been recording him.

"I kept playing it — each day a little more. Finally, Jim said, 'Oh, I got a great idea for that lick you've been playing,'" Sullivan said.

"Those songs are fun. You never rehearse. We went over the arrangement and cut the track in two days. Then, it's fresh. Everyone is excited and inspired."

The new LP has produced two Top Ten singles and Sullivan finds the resurgence of success welcome — especially when he stays away from the business end of the rock industry.

He is a self-described "Billboard" fanatic.

"I follow the charts. I guess it's because not knowing would make me crazier than knowing. I'm the kind of artist who needs to know why our record isn't this or where the money is going," Sullivan said.

He said Survivor is not a conceptual band with a strong message, but rather songs are concerned with what people have lived through.

"Nothing real deep," said Sullivan. "Maybe something has happened to a friend or someone has a broken heart."

"The industry is always who has the hit record or who had the hit record last time and does not now. I'm a competitive person. I have a lot of pride. It helps to have a Kevin Cronin around and say, 'Hey Kevin, if you were me and someone wants you to do this . . .'"

Sullivan said Survivor is the same as any other band in a number of ways.

"There is no theory of success. You must be ready mentally. We all had to do a lot of things we didn't want to do. Somedays, I remember living on peanut butter and tuna fish and I was doing the same thing I'm doing today — playing guitar," Sullivan said.



REO Speedwagon vacation's over band gears for

This time, REO Speedwagon is not listening to companies.

This time, three concert dates in a row is the norm with no exceptions.

And, the incidents of the past: near DC-3 plane involving a Rolling Stone reporter who "was nipped" by "Apocalypse Now" parties (the band in battling a Hyatt night clerk 'hostage' because the cable feature) — they're over.

After a two-year break, REO Speedwagon matured and ready to pick up the pace of the past.

"We've grown up over the years. We've had a sense of humor, but we have lost our sense of mischief. I can say that we're very daring and on the edge all the time, but not really — not anymore," said Gratzler, REO drummer, in a *State Press* telephone interview.

"We're healthier now. In 1983, we said, 'I need a time off and relax. It paid off because we all have better attitudes,'" Gratzler said.

REO Speedwagon will rock the Activity Center Monday at 8 p.m.

"We still have an upbeat type of an album that has a basic human emotion. It's nothing drastic. We recorded 30 songs for the new album and nine of them are new cuts. We still sound like REO Speedwagon," Gratzler said.

The group started playing bars in Champaign, Ill. They became Champaign's biggest band — a favorite draw.

Next, REO was 'the Midwest band' before moving to Los Angeles. En route, lead singer Kevin Cadogan "Roll With the Changes" on the back of a plane against the car's dashboard somewhere in Arizona.

"We stuck it out through thick and thin. We were the boys brought up in the Midwest with a stigma of 'corn shucks.' We would go to New York and Los Angeles and no one would be at our concerts."

"For a period of time, we were very regional. We have built up a strong following, but we can't say we are 1985 audiences different from those who were in 1981."

Are 1985 audiences different from those who were in 1981? "Hi Infidelity" in 1981? "The audiences have been different on the whole. Many people took us as a heavy metal band."

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Speedwagon: 's over as rs for tour

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REO Speedwagon is back —
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avy metal band. We had a young,



male head-banging audience. Now, we still have a lot of those, but the females have come out for high-energy rock and ballads," Gratzler said.
Many of those songs are the old ones, Gratzler assured.
"It's great to get back in front of people. Making records is hard work. The best reward is the live show," he said.
Said Gratzler: The discipline on this tour comes from within.
"This time, we're going slowly at our own pace. We will not play too much. We're not getting burned out. And, we're not listening to the record companies telling us that 'people love you — go out and make another record.'"
Gratzler is the watcher.
"I am the one objective ear in the band. Everyone else has their little babies as far as songs are concerned. I sit back and say, "well . . ."
He feels that REO's popularity never really stopped — it never completely lapsed.
"People in today's audience are happy. They're looking up and enjoying the music. If anything, the popularity is starting up again."
Personally, Gratzler said his number is very unlisted.
"We insulate ourselves and live our lives as human beings instead of being in the center. It's nice and quiet if you do it this way. I can get to know my children."
Gratzler, who never wanted to do anything else but play in a band, left his drums at home when he entered college.
"The first weekend, a group had drummer auditions. I called home and said, 'Mom, send my drums down.'
"It's always been in my blood — bashing on things," he said.
— CINDY PEARLMAN

Former editor writes western novel current reviewer totally dislikes it

By RIC ALPERS
Entertainment Writer
Treachery at Cimarron by Jim Ross.
Tyndale House Publishers, Inc.

I like Westerns. To me, they comprise the only authentic folklore of America. They border on the sacred.

I like stories. A well-told tale comes to life. The interplay of great characters and interesting plot transports me to the world of the tale.

I like Western stories. When an author is able to combine authenticity and great story-telling and touch the core of truth found in the folktale, then I want a copy.

I did not like "Treachery at Cimarron." In the first place, it is not really a Western. Yes, it takes place in the West and, yes, there is a wealth of authentic-sounding detail, but take the setting and its detail and change it to any other setting with corresponding detail and the story is exactly the same. A good Western is a good Western because the setting is intrinsic to the story.

Now, if the story that Jim Ross spins had been interesting, I could overlook

the above. After all, "The Seven Samurai" became an excellent Western, "The Magnificent Seven," but this was a case of each director taking a story with a universal truth and texturing it with a cultural brush.

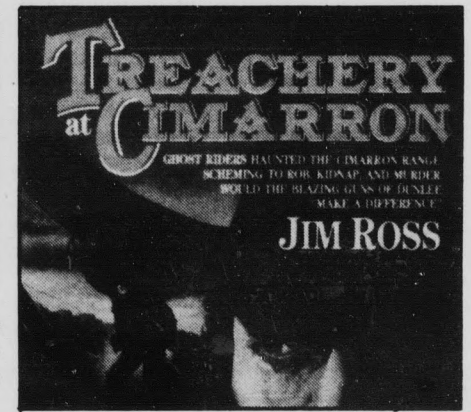
"Treachery at Cimarron" is such a formula book it is laughable. I thought this kind of stuff went out with the 19th Century. In fact, it took me three chapters before I realized that it wasn't a spoof.

The story concerns a dying man, gold, a long-lost daughter, mistaken identity, inept villains, the lucky stalwart (who escapes being killed five times before the book is half done,) gunplay and a conclusion that contains evil punished, good rewarded and a note from the doctor saying that the dying man has hope due to recent medical breakthroughs.

The real shame is that it could have been a very funny take-off on bad Westerns in much the same way as the opening of "Romancing the Stone." The crime is that it helps perpetuate the myth that the Western is a second-rate genre.



Meet Jim Ross, former State Press Sports Editor, who is now an aspiring western novelist. Perhaps Tom Blodgett will take his advice.



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spotlight

Spring Concert Line-Up

- Diana Ross will sing in-the-round at UAC at 8 p.m. on April 2. Tickets, priced at \$17.50 and \$15, are available at Diamonds and Gammage box offices and the University Ticket Agency. Approximately 200 new seats have recently opened in Sections A1 to Z1.
- Chicago will perform at the UAC on April 16 at 8 p.m. Tickets, priced at \$13.50, are available at Diamonds and Gammage outlets and the University Ticket Agency. Currently, the show is close to being sold-out. What's left: 145 seats in Section D; 160 seats in Section V; 230 seats in Section D1; 162 seats in EI; 234 seats in U1; 219 seats in VI and 10 wheelchair seats.
- Madonna will perform at 8 p.m. at UAC on April 21. The show is sold-out and no second performance will be added.
- Air Supply will perform on April 11 at 8 p.m. in the Mesa Amphitheatre. Tickets, priced at \$15, are available and

Diamonds and the Mesa Community Center Box Office.

- Roger Waters will weigh "Pros and Cons — plus some old Pink Floyd Stuff" on April 6 at 8 p.m. in the Veterans Memorial Coliseum. Tickets, priced at \$13, are available at the Coliseum Box Office, Bill's Sight & Sound, Charts Records and Zia Records.
- He's hot and still only tentative on the concert schedule. Bryan Adams may rock the Activity Center in early May. Watch for further details. Likewise, Phil Collins and Bob Seger may make Valley appearances this summer.

Ongoing Art Exhibits

- A month-long exhibition of dyed-fiber images of Kabuki theatre will be introduced with a reception in Gammage Center lobby on March 31 from 2 to 4 p.m.
- Four exhibits will be on display through the month of April at The Scottsdale Arts Center Association. They include mixed media,

sculpture, constructions, installations and paintings. The Association is located on 7383 Scottsdale Mall in Scottsdale.

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Movie Pics

- New movies coming up: Birdy. It's a good one to keep a watchful eye on. Starring Matthew Modine and Nicholas Cage, Birdy traces the friendship of a rather kooky star-gazer and his childhood buddy after the Vietnam War. It hasn't reached the Valley yet, but when it does it will have a wide impact.
- Another new movie on the block is "The Purple Rose of Cairo," Woody Allen's second non-show adventure. Word has it that it is very well-made and not as neurotic as "Interiors." It stars Mia Farrow and Jeff

Daniels (of "Terms of Endearment.")

- If you haven't seen "Mask," do so. It stars Cher in one of her best roles yet and despite mushy overtones and audience-pleasing results, it is a finely made Peter Bogdanovich production.

- And of course, those advertisements you will see in your newspaper about the Oscar winners... don't let them intimidate you from missing "Amadeus," "A Passage to India," "The Killing Fields," "Places in the Heart" and "A Soldier's Story."

- The odds, however, stand against "Lust in the Dust," a desert adventure starring Tab Hunter and Divine, the porkish transvestite who became so famous for his portrayal in Pink Flamingos. Another loser — "Paradise Motel." The title is enough to make you allergic to it.

- And yet another movie to miss: "Friday the 13th Part V: New Beginning," should be placed in the annals of utter disgust and capitalistic madness. Isn't it enough? I mean, how many more people can Jason kill and in how many other grotesque manners? Give us poor moviegoers a break!

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spotlight

Thursday, March 28

• Famed Metropolitan Opera baritone, John Reardon, will perform the role of Prince Danilo in "The Merry Widow," March 28 and 30 at 8 p.m. at Phoenix Civic Plaza/Symphony Hall. Tickets, priced from \$8 to \$32, are available at Diamonds and Symphony Hall.

Friday, March 29

• The ASU Symphonic Band will perform at 8 p.m. in Gammage Center as one of the highlights of the national conference of the American Society of University Composers. ASU faculty member Joseph Wytko will perform a solo saxophone work, and the ASU faculty ensemble Del Sol Brass will also be featured. The conference will be held at ASU March 28 to 30. The band concert is free.

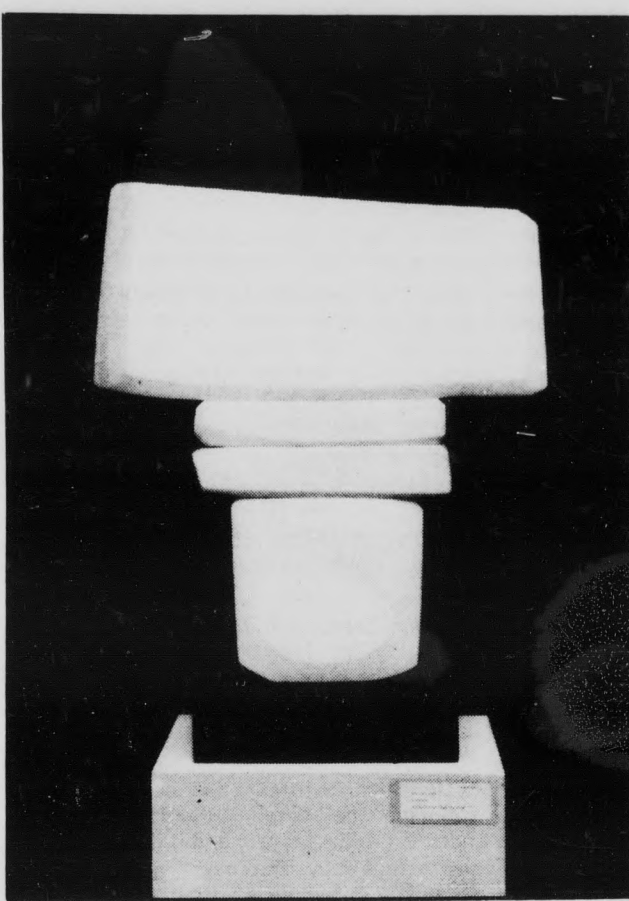
• In glorious black-and-white, a Stoooge-a-thon of three full-filled flicks will be presented in Life Sciences Auditorium, March 29-30 at 7:30 and 9:30 p.m. Described as "It'll moider ya — with laughs," tickets for the chuckleheads of comedy are \$2.50 at the door.

• A concert by the Phoenix Symphony Percussion Ensemble is scheduled at 8 p.m. in Kerr Cultural Center in Scottsdale. The concert is the ensemble's public performance debut. Tickets, priced at \$5, are available at Kerr, Gammage and Diamonds box offices and the ASU Ticket Agency.

• "Humor Across the Disciplines" is the theme of the 1985 WHIM (Western Humor and Irony Membership) conference March 29 to April 1 in the MU. Information and registration is available by calling Don Nilsen of the English faculty, 965-7592.

Saturday, March 30

• "Better Living Through Technology" is the title of an 8 p.m. performance by Valley composer Alston Neal in Kerr



The sculpture of Ben Goo, currently on display at the University Art Collections in Matthews Center, will be showing until April 7th.

Cultural Center. Neal is known for his creative use of synthesizers. Tickets, priced at \$5, are available at Kerr, Gammage and Diamonds box offices and the ASU Ticket Agency.

Sunday, March 31

• Voice faculty members from the ASU School of Music will be featured at a 4 p.m. concert in Kerr Cultural Center. Performing artists include Darleen Kliever, Jerry Doan and Warren Hoffer. Tickets, priced at \$5, are on sale at Kerr, Gammage and Diamonds box offices and the ASU Ticket Agency.

• "An Evening With Windham Hill" artists, featuring pianists Steve Cozzu and Liz Story with guitarist Michael Hedges, is scheduled at 8 p.m. in Gammage Center. Tickets, priced at \$11.50 and \$9.50, are available at Gammage and Diamonds box offices and the ASU Ticket Agency.

Monday, April 1

• Rock band REO Speedwagon and special guest, Survivor, will rock the Activity Center at 8 p.m. Songs to listen for include: "Ridin' the Storm Out," "I Can't Fight This Feeling Anymore," and "Keep on Lovin' You" from REO. Chicago-based Survivor hits hard with Rocky's favorite "Eye of the Tiger" and new release, "I Can't Hold Back." Tickets, priced at \$13.50 and \$11.50, are available at Gammage and Diamonds box offices and the University Ticket Agency.


• The principal trumpet of the Los Angeles Chamber Orchestra, Anthony Plog, will conduct a free master class and clinic from 7 to 9 p.m. in Recital Hall of the Music Building. Plog is scheduled to solo with the Phoenix Symphony Orchestra in April 2 and 3 concerts. For more information, 965-3371.

Tuesday, April 2


• Motown superstar, Diana Ross, will sing in-the-round at 8 p.m. in the UTA. "Missing You," a tribute to the late Marvin Gaye and Supreme hits will be performed. Tickets, at \$17.50 and \$15, are available at Gammage and Diamonds box offices and the University Ticket Agency.

Wednesday, April 3

• The Fred Forney Combo, an ASU jazz quintet, will perform at 7:30 in Recital Hall. Admission is free.



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Ah, a book for future law students...

By JESSICA KREIMERMAN
Entertainment Editor

When Richard Yao applied to New York University Law School, he spent some time searching for a book which would help him present his case to the admissions board in a most convincing manner. He had already finished his LSAT and his GPA was already determined. All he needed was the final touch, the small details which could make him outstanding among over-achievers.

His search was fruitless. But after two years in the real world, Yao, 29, is trying to make sure his problem doesn't happen over and over again. He wrote a book, you see, a book which is simple to read and in large letters and easy to understand and not only that. The book has an assured market because it's the first one of its kind and it's in demand.

"There is a significant market for this kind of book," Yao said in an interview, "people applying to law school buy the kinds of books which will help them with the exams, but that was all that I could find and I felt a real need for a book that explained the selection process."

"Packaging: Your Key to the top Law Schools" is based on the premise that compared to the time spent on preparing for the LSAT, little time and effort has been spent putting together the law school application. "The recommendations are general and sound almost standardized. The essays ramble and overflow with sloppy or tortured English prose," Yao said.

Accordingly, his book teaches young, would-be lawyers the techniques one can use after the testing is done, the homework one should prepare for before sending a cover letter or an admissions packet to the university of their choice. It stresses self-marketing techniques and proper presenta-

tion procedures taken from the people in charge of admissions at the top ten law schools in the country.

The book goes far beyond what you read in the school's catalog and points out things you should look for depending on the emphasis you want to place in your future practice.

One of the reasons this book may be so helpful is because Yao compiled his information without citing references, a condition that many of the interviewees, people who were participants in the selection process, cited before giving the author any information. This means you get a lot of the nitty-gritty few people speak about when they give you tips on admission procedures.

"I also interviewed friends of mine and people who have applied to law schools and weren't successful at it," Yao said. "A lot hinges on the essays and recommendations — people with similar LSATs and GPAs will be selected on the basis of the essays."

Yao and his book were featured in the National Law Journal, the largest weekly for lawyers, and because it is predicted his book will be a success, he has already been signed as the editor of some forthcoming books, a series of the same sort which include getting into medical school, business and graduate school in general.

A previous article which featured Yao's book at another university was lacking a small detail. It did not explain that the book hasn't been out in the market and it is necessary to write the company to get a copy. That newspaper was deluged with phone calls from expectant students who wanted to join the ranks of would-be lawyers and purchase the book.

Since we at the State Press seek to avoid a similar problem, we provide you with the address. If you want to get a copy, send \$8.95 to Luce Publications, P.O. Box 483, Wall Street Station, N.Y., N.Y., 10268.

Windham Hill at Gammage

By ERIC AUXIER
Entertainment Writer

Windham Hill. You've probably heard the name somewhere, but what is it? It has something to do with music, but is it a music group, or what? Well, it's officially a record label, but it is much more than that. It represents a new form of music that has come to be dubbed "new age music" or "new acoustic music" by Downbeat and Billboard magazines. One ad for the company attempts to deal with the image problem. It simply contains four crossed out words — jazz, folk, classical, rock — with one word remaining: Windham Hill. The Windham Hill artists are "acoustic impressionists who write soothing, pastoral melodies," as one critic put it.

Windham Hill is the sort of company that could best be described with terms like "down to earth," or "grass roots."

Its artists are the same. They are serious musicians, playing soothing mood music.

Sunday night, three Windham Hill recording artists will soothe the audience at Gammage: acoustic guitarist Michael Hedges, pianist Liz Story, and pianist/flutist Scott Cossu. All three compose and arrange their own music.

Hedges studied flute and composition at Phillips University in Oklahoma. He then moved to Baltimore and studied classical guitar, electronic music and composition at Peabody Conservatory. Story finished her first album, Solid Colors, and has just recently joined the Windham Hill recording label. Cossu studied with several illustrious musicians from India, Romania, Southeast Asia and Africa. His records are filled with the combination of these cultures.

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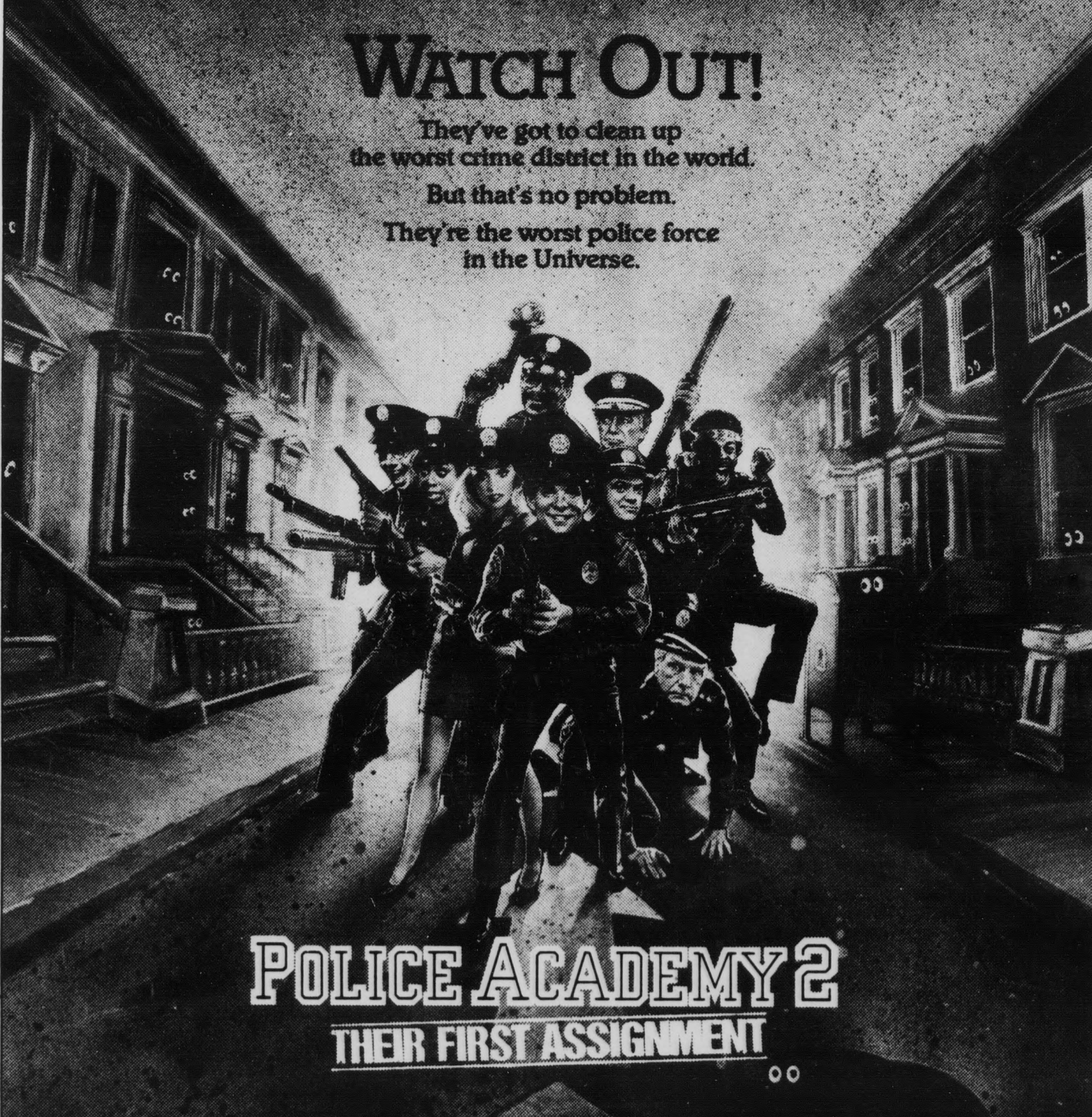
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Chaos

Interim AD pledges to attempt to restore order

By MICHAEL KONZ
Sports Writer

Interim Athletic Director Frank Sackton said Wednesday that his main goal is to restore stability to the ASU athletic department.

Sackton said the press coverage of the Nardil controversy surrounding the baseball team and the resignation of Athletic Director Dick Tamburo have disrupted the department.

"The most important thing to do is to create a sense of stability," he said. "We have to settle people down. The events of the last week or so, in terms of press comments and the resignation of the leader, will create a sense of instability."

Two ingredients are important in an athletic department, Sackton said.

"Philosophically, I believe that a great athletic department is dependent on two things: tradition and stability," he said. "There is no doubt we have a tradition at ASU, and I don't believe the press comments can tarnish it. Perhaps we have a lack of stability."

Sackton said he plans to work toward greater stability by meeting with people within the University.

"(J. Russell Nelson) and I met with the whole department," he said. "(Today) I will meet with the coaches."

The goals of the athletic department concentrate on succeeding on a nationwide scale, Sackton said.

"Our long-range goals are practical — develop students that have the athletic skills to compete at their very best," he said. "Our goal is to be in the upper 10 (programs) nationally."

Sackton said drugs, including Nardil, are not a problem at ASU.

"If in any area we're clean, it's in the drug area," he said. "We have an enormous testing program."

Sackton said he has talked to prospective students and their parents.

"I had to assure and reassure them that we have a fine group of student athletes," he said. "We have no drug problems."

Sackton had been deputy athletic director for the past nine months when Tamburo resigned.

"The resignation came as a surprise, and the appointment as interim came as a surprise," he said. "It was a logical assignment. I've been involved in the decisions being made." Sackton said he may take part in selecting the new athletic director.

"There will be a selection committee formed by the president, and at least one representative of this department will be on the committee," he said.

But Sackton said he will "probably not elect to serve personally."

Sackton said he will help to familiarize the new athletic director with his position but will retire after he is finished.

"Shortly after the new athletic director comes aboard, I will revert to retirement and continue to teach part-time," he said.

He is currently teaching a management course on Monday nights.

Sackton's contract will expire in July by state law, but he said he is willing to stay longer.

"I probably will have to extend (my stay) by some matter of months until the new athletic director is firmly on board," Sackton said. "I am prepared to make the commitment."

Sackton was hired as deputy athletic director last July at "the request of the president and the athletic director. I came to lend whatever skills I had in systems organization."

Sackton said the athletic department has improved in the area of student services since he arrived.

"We're positioned a whole lot better in development of systems," he said.

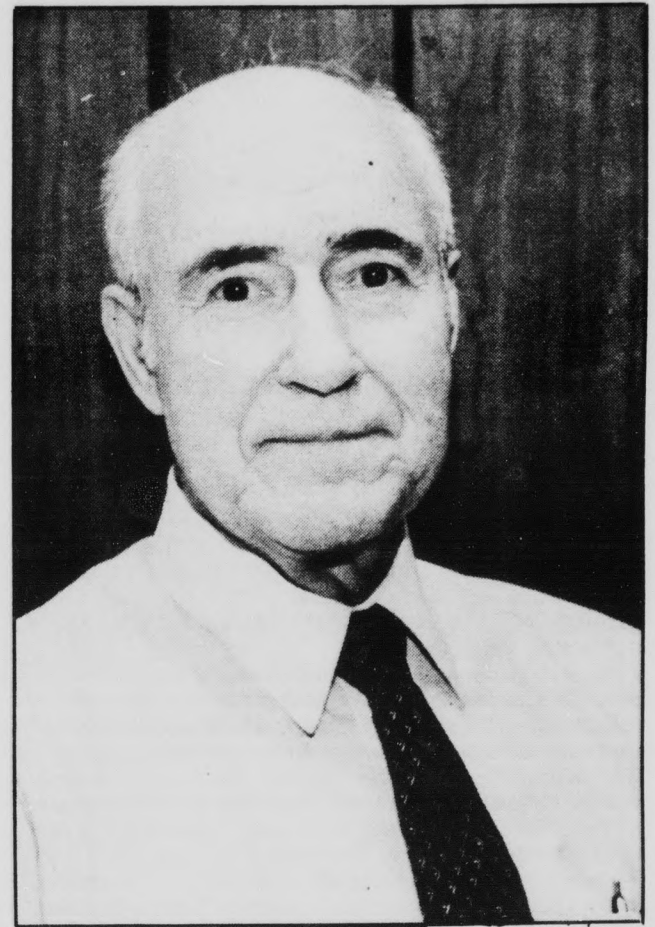
Jim Ferguson, the associate athletic director in charge of student services, has been instrumental in developing student programs, Sackton said.

However, work still needs to be done, Sackton said.

"We haven't quite finished," he said. "We want to firm up the organization. Now that we know our goals, we can go back and sharpen up the job descriptions to reflect our new goals and new objectives."

The athletic department also is implementing annual coach evaluations, Sackton said.

Coaches will be judged in six categories: sports success, academic success, observance of rules, administration, work



Frank Sackton Staff photo by Todd Green

habits and promotion of the program. "As we go down the elements, we find that they are the objectives of the department," Sackton said. Coaches will be rewarded with merit pay, he said.

Devine, coaches look ahead after 'Tamburo Era'

By JERRY BROWN
and MICHAEL KONZ
Sports Writer

The removal of Dick Tamburo as ASU athletic department has been met with different reactions both in and out of the department.

Sun Angel Foundation Executive Director Dan Devine described Tamburo as "a hard worker."

"Everybody is appreciative of the job Dick did for ASU," Devine said. "He came into a tough situation, but Dick devoted himself to the job."

"History will decide how he is remembered."

Devine was head football coach at ASU from 1955-57 before moving to the University of Missouri where he became coach and athletic director. He said he has no interest in the opening at ASU.

"I am not a candidate for the position," Devine said. "I will be available to help out though."

"All this (controversy) hurts me more than I could ever tell you. You can win and obey the rules at the same time. It will take work, but ASU will do it."

Devine said comments that ASU President J. Russell Nelson is not interested in a

winning athletic program are unfair.

"It's a bad rap to say President Nelson doesn't want a winner," Devine said. "I know that he does. The potential academically and athletically at ASU is unlimited."

"My advice now is that we go on and keep in mind what's done is done," Devine said. "The Olympic sports at ASU are doing well."

I go into the homes.

"All my attention is focused on recruiting and concentrating on the program. Obviously, the things that happened will be used against us in the recruiting war."

Douglas said he hopes Tamburo's successor shares his enthusiasm.

"We have some needs that have to be ad-

Devine: 'It's a bad rap to say President Nelson doesn't want a winner. I know that he does. The potential academically and athletically at ASU is unlimited.'

We have a new football coach and the baseball team is starting to win again."

ASU coaches looked at Tamburo's removal from different perspectives.

"I haven't had time to think about it. I've shifted into the recruiting mode," wrestling coach Bobby Douglas said. "I don't know if the reaction will be positive or negative until

dressed," Douglas said. "I'm sure that when the new man comes aboard, he will look into the needs of everyone. I hope he has the same goals I have. If he wants to win a national championship like I do, Iowa (national wrestling champions the last eight years) is in trouble."

"I'm looking forward to whoever they

bring in. ASU is the most attractive job in the country, both in coaching and administration," Douglas said. "They won't have any trouble getting applications. People are interested in the job."

Men's track coach Baldy Castillo said: "Nothing shocks me. I'm sorry the man had to lose his job. I've known him for a long time, and he's a good man."

"The (transition) is a change for the better, it will have a good impact, we should go ahead in all phases."

Men's tennis coach Lou Belken said: "Whenever anyone resigns, there's a feeling of wishing him the best and a feeling of sadness. But it's a time to pull together in the athletic department and keep going."

Belken said he had a good relationship with Tamburo.

"He was very fair to me and provided the opportunity for the program to grow," Belken said. "I've had nothing but positive experiences with him. He showed faith in hiring me."

Belken said he foresees a good future. "I have no idea who they may get, but whoever gets the job will be outstanding because of the tradition of the program. We've had bad times, but the program speaks for itself."

Losses in tight double matches cost women netters victory

By BRAD HALVORSEN
Sports Writer

ASU women's tennis coach Sheila McInerney knew what she was talking about when she predicted a close ASU-U of A match at Whiteman Tennis Center Wednesday.

The Devils, involved in the tightest match of the last five weeks, were tied 3-3 with the Wildcats after singles play, but dropped two close doubles matches to fall 5-4.

The loss marks the second straight year the Wildcats have defeated ASU 5-4 in Tempe.

"Obviously a match like this is disappointing to lose," said McInerney, whose 13th-ranked Devils dropped to 2-7 in the WCAA and 14-9 overall.

"We knew it would be close, but if we're going to be competitive when the NCAAs come around, we need to win matches like this."

The Devils needed victories in two of the three doubles matches to pull out the match. The No. 2 team of Jane Paulson and Kristi McCormick put the pressure on the Devils' No. 1 and 3 teams after going down in straight sets, 7-5, 2-6.

Coming down to the final games, the Devils' other two doubles teams found themselves in tight matches. ASU was four games away from victory with both of its remaining doubles tandems tied 4-4 in games in the third set.

But the No. 3 team of Beth Smigel and Therese Arildsen dropped the final two games to clinch the match for the Wildcats.

The Wildcats' Jojo Grummel and Jackie Ranger pulled out a 6-3, 5-7, 6-4 victory.

"We won some of those close matches in singles," McInerney said. "But they have good doubles teams."

ASU's No. 1 doubles team of Sheri Norris and Carol Coparanis went on to win the final three games of their match for a 6-2, 2-6, 7-5 victory over Jill Smoller and Susan Russo.

In singles, Smoller delivered Norris a rare homecourt loss, coming back from a 3-6 first-set loss to win the next two sets 7-5, 6-3.

"She was too tentative and was hitting the ball too low," McInerney said. "You can't get away with that against a player like Jill."

Coparanis and Paulson each won straight set victories, while McCormick rallied from a 4-6 initial-set defeat to hand Judy Newell a 6-3, 6-3 thrashing in the following sets.

Arildsen and Smigel both lost their singles matches in straight sets.

The victory raises the ninth-ranked Wildcats' conference record to 3-3 and overall record to 14-6.

Former prep standout says best days are ahead

By BRAD HALVORSEN
Sports Writer

The stars have been shining at Sun Angel Stadium for the men's track team, with 10 athletes already qualifying for the Pac-10 finals.

But one of ASU's brightest stars, pole vaulter Cedric Fullard, has yet to peek out from behind the clouds.

Fullard, who came to ASU last fall with the reputation of being the nation's top prep vaulter, had already cleared 17 feet in the past, only four inches off the all-time ASU record.

This year, however, Fullard has yet to show his potential, placing second in both outdoor meets with top vaults of 15-6.

The reason? An uncomfortable workout method.

"With my situation with the coaches, I had to change my philosophy," Fullard said. "They're working more on conditioning and less on technique."

"I don't think this type of workout is for the better. As far as conditioning goes, yes, it is important. But my technique is suffering."

At Raytown South High School in Kansas City, Mo., Fullard worked mainly on his approach, getting the steps down and developing a steady rhythm down the runway.

At ASU, Fullard has found himself devoting much time to running bleachers and doing "box work," a drill designed to strengthen legs by jumping over a box.

"Then we're left alone to do our workout, and we pretty much have to pick out our own flaws," Fullard said. "The one-on-one coaching isn't there. But I can compensate by looking at the video replays of myself."

Coach Mike Gray believes Fullard has the potential to be a first-class collegiate vaulter, but needs to condition more before he gets there.

"Cedric is a very talented vaulter with a lot of potential, but he's a little bit weak right now," Gray said. "He's got a long career ahead of him in college and maybe even after that."

"He can probably get up to 18 feet, but he's going to have to get stronger first."

Fullard began his vaulting career nearly six years ago, during the summer before his eighth grade year. He tried the vault because "I didn't have the speed to be a sprinter and I didn't have the endurance to be a distance runner."

The transition was easy. Unlike most aspiring pole vaulters, Fullard never had trouble picking up the technique.

"I never learned the wrong technique," Fullard said. "And when I did it the wrong way, I was told."

Fullard stepped into a fortunate situation when he entered Raytown South. Rick Attig, now a coach at Kansas University, had a reputation as a quality high school coach. With the

help of Fullard and three other 16-foot vaulters on the squad, Attig built the best prep vaulting squad in the country.

Fullard headed the quartet, earning All-American honors from Adidas and Track and Field News magazine. He won his title as the nation's best prep with his one and only 17-foot jump at the Golden West Invitational in Sacramento, Calif.

"Actually, there was one other guy who tied me," Fullard said. "But I did it first."

Fullard has not come close to the mark this year, with his best vault of 16 feet coming during an indoor competition earlier this season.

"It's very possible I could reach 17-0 again soon," Fullard said. "But it's going to take a great jump for it to happen. Everything's got to be just right — the speed, the technique

— it's all got to be there."

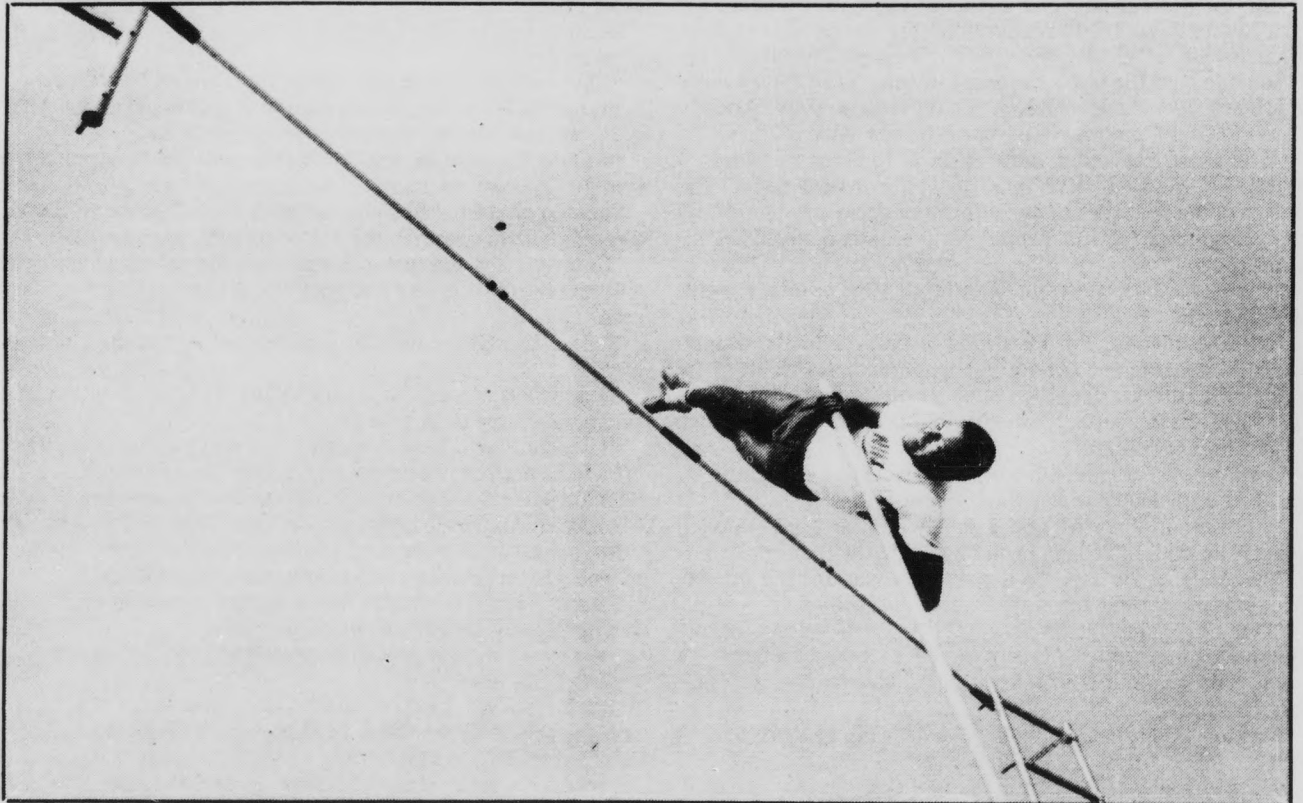
Fullard said he hopes to clear 17-6 or 17-8 this year and eventually plans to try out for the 1988 Olympics.

He also has his eyes set on the ASU record of 17-4.

"No doubt about it, I'll get it someday," Fullard said. "It's just going to take a little time and work, but I know I'll be there."

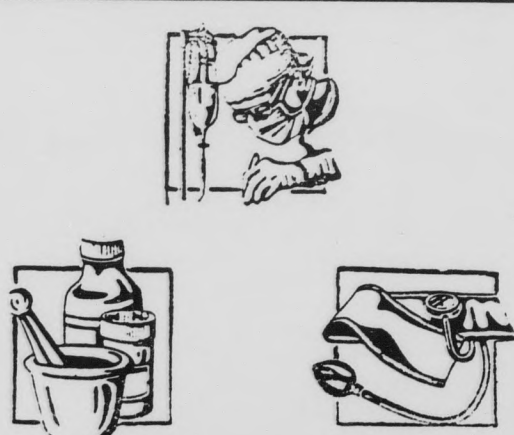
In the mean time, Fullard has not let his performance bother him.

"No, it doesn't," Fullard said. "It keeps me up at night sometimes, wondering 'what if I stay at this level?' But when I think about the past, I've always started slow. One meet I'll hit a good jump and from then on I never have trouble hitting it again."



Staff photo by Kip Williams

Cedric Fullard's training at ASU has concentrated mostly on conditioning, but with more work on technique he hopes to vault greater heights.



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Gymnast

Fun all in day's work of pursuing national championship

By TOM BLODGETT
Sports Editor

If one believes ASU sophomore gymnast Becky Rashoff, girls don't just want to have fun — but it helps.

In Rashoff's case a national championship for the second-ranked Sun Devils is what she is after. But having fun helps get her there.

"I always used to put so much pressure on myself," Rashoff said. "Last year I knew the team would support me, but I didn't know it as much as I do this year. I don't have to put so much pressure on myself. It's more fun this year."

"Having fun helps. I can do tricks now I never used to be able to do, because there isn't so much pressure."

The whole situation seems more positive this year than last for Rashoff, who is one of ASU's top all-arounders according to coach John Spini.

Last year, she graduated from high school one semester early to join the ASU team. But the lack of adequate preparation time hurt her performance during the season, according to Spini.

This year, she has had a full year to prepare for the season and grow accustomed to her teammates. Rashoff said it has helped.

Last year she trained for both collegiate gymnastics and for the Olympic trials.

This year she can concentrate solely on ASU.

Last year the Sun Devils finished in fourth place at nationals, disappointing the members of the team.

This year . . .

"Our team has the most talent," said Rashoff, who is preparing for Saturday's NCAA Midwest Regionals at the Activity Center. "When we believe it, we get our act together."

Rashoff knows the challenge that lies ahead if the Devils are to win their first-ever gymnastics crown — beating the University of Utah in Salt Lake City. The top-ranked Utes,

who have won the last four NCAA titles, host nationals at their Special Events Center.

And Rashoff respects Utah. But her voice is unswaying when she talks about the two teams and the championship meet.

"We have a more talented team," she said. "They have an attitude like they are going to win. They have their heads held high."

"But if we have that attitude, too, they're history."

Rashoff said she likes the team's attitude of late.

"There's more team spirit right now," she said. "Toward the middle of the season we didn't seem to have as much. But the last couple meets, we've been much closer."

Team spirit may have made a difference last year at nationals, according to Rashoff.

"Not everyone was having fun," she said. "Last year we had two or three individuals who didn't seem to be part of the team. This year there is not one individual like that. We have more team spirit. We are getting stronger and stronger."

As for her own contribution to the cause, Rashoff said she is peaking at about the right time of the season.

"At the beginning of the year I was pacing myself and things went well," she said. "But as we got toward the middle I got away from that, and I only did OK."

"But OK isn't good enough for me. Now I'm back to pacing myself and things are going better again."

She said the team hopes to remain steady at this meet — work on its consistency and hitting sets in preparations for the NCAA meet.

With nationals just around the corner in April, Rashoff said she hopes things go well enough for her to accomplish to some personal goals.

"I have some goals that I've pretty much kept to myself about how good I want to do," she said. "I haven't told anyone. I would like to meet them at nationals."

"I just got to get my head together."



Staff photo by Ron Kuczek Jr.

Becky Rashoff has been a top all-arounder for the ASU women's gymnastics team.

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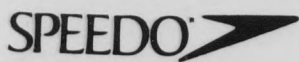
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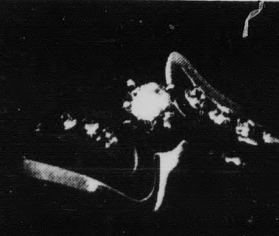
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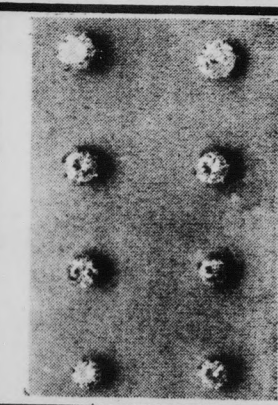


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Women swimmers end up 20th

By STEVE RICHMAN
Sports Writer

The ASU women's swimming and diving team finished 20th at the NCAA Swimming and Diving Championships held last weekend in Tuscaloosa, Ala.

Texas won the national championship with 643 points, followed by second-place finisher Florida with 400 and Stanford finishing third with 340. ASU grabbed only 53 points — six points behind 19th-place Cincinnati.

The Sun Devils only could manage top 16-place finishes by breaststrokes Terri Baxter and Michelle Merchant and diver Tracy Cox.

Baxter placed in the 100- and 200-yard breaststroke events, including a seventh-place finish in the 200 breast, while Mer-

chant grabbed an eighth-place finish in the 200 breast. Merchant also finished 10th in the 100 breast.

ASU coach Bob Gillett called Merchant's performance the highlight of the meet.

"I am real pleased for Michelle," he said. "Out of about 500 swimmers in the country, she is one of only ten women to have received All-American honors each of her four years in college."

To be considered an All-American, the swimmer must place in the top eight at the NCAA meet.

Cox, the lone diver representing ASU for the women, finished eighth in the one-meter diving event.

Though ASU diving coach Ward O'Connell was unavailable for comment, Gillett said Cox did an excellent job for the Devils.

State Press Sun Devil Athletes of the Week



Dan Hayden

Gymnast Dan Hayden has been named the *State Press Sun Devil* male Athlete of the Week for his performance at the Pac-10 Invitational.

Hayden finished second in the all-around, leading ASU to victory. He was voted outstanding gymnast of the year.

Other nominees included track's Kenny Robinson and baseball's Mike Devereaux.



Michelle Merchant

Swimmer Michelle Merchant has been named the *State Press Sun Devil* female Athlete of the Week for her performance at the NCAA meet.

Merchant made All-America in the 200-yard breaststroke, becoming one of only 10 swimmers nationally honored for four years.

Other nominees for the award include softball's Yolanda Moreno and diver Tracy Cox.

Bowlers travel to sectional tournament

By BOB HEILER
Sports Writer

The ASU men's and women's bowling coach, Judy Shaw, is optimistic about the teams' chances as they head to Brigham Young University Thursday to compete in the sectional tournament.

"The men's team, especially, has a very good chance at winning sectionals," Shaw said. "If we do win there, we advance to the national tournament in Milwaukee."

The men's team has a cumulative tournament average of 200, led by Jeff Jones with a 206. The women's team average is 167, led by Coletta Gabele

with a 168. Six people bowl in every tournament, with the top five comprising the team score. The lowest score is dropped.

The teams hosted the "Best in the West Tournament" last weekend, which brought teams from NAU, U of A and the University of Utah. The men's team won by 363 pins over second-place NAU, while the women placed second behind NAU by a difference of 116 pins.

U of A and the University of Oklahoma finished third and fourth respectively in both divisions.

These scores are important, according to Shaw, since the teams will face

NAU and U of A again this weekend at the sectional tournament.

Marc Knox, a team member with a season average of 197, stressed the psychological advantage of beating these teams by such a large margin.

"We beat them pretty bad this weekend," Knox said. "We kind of showed them who's boss."

The bowling team is funded through the MU, and tries to compete in about one tournament every month, according to Shaw.

Tryouts for both bowling teams are held in the MU each fall, and are open to any ASU student.

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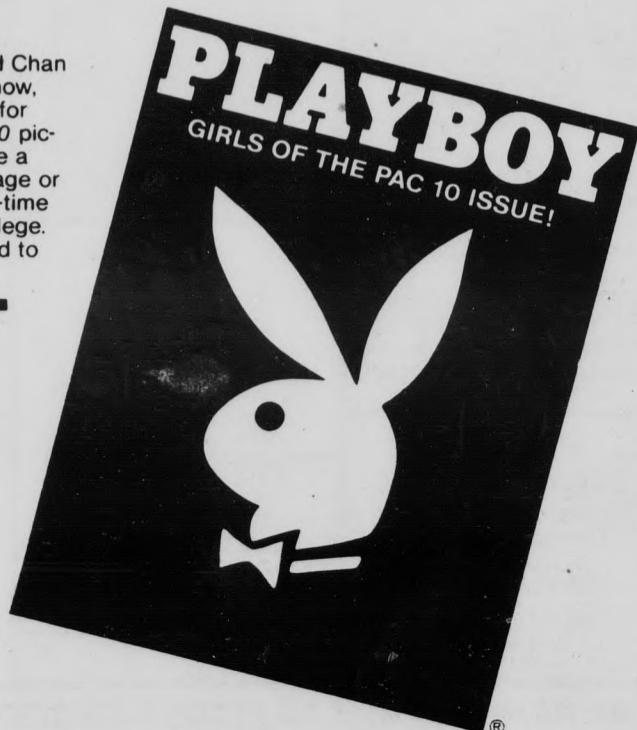
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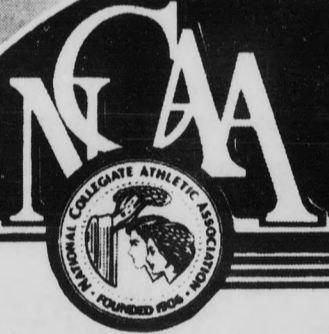
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PLAYBOY photographer David Chan and his assistant, Sherral Snow, are now interviewing coeds for PLAYBOY's *Girls of the PAC 10* pictorial. To qualify, you must be a female student 18 years of age or older, registered full- or part-time at a PAC 10 Conference college. Call for more information and to schedule an interview.

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Water polo club splits

The ASU men's water polo A-team began its season with a 8-7 victory over BYU, while the B-team tied BYU 4-4 at the Mona Plummer Aquatic Complex over the weekend.

In the first game, Tom Grady scored four goals to lead the Sun Devils. Jan Lorant scored two goals in the fourth quarter, including the game winner with five seconds left.

In the second game, Mat Stout scored two goals in a game that was called because of time constraints.

"It was kind of competitive," Lorant said. "We were kind of sloppy out there, but it was a good start to the season."

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8:45 a.m. Worship at Student Center
11:00 a.m. Worship at Danforth Chapel

STATE PRESS Newsroom Staff Openings

Applications for positions on the News Staff of the STATE PRESS for the Fall Semester 1985 are now being received at #15, North Basement, Matthews Center.

There will be openings at most levels — reporter, photographer, copy editing, assistant sports editor, assistant city editor, arts & entertainment writer, sports reporter, city editor, news editor, managing editor, sports editor, copy chief, photo editor, opinion page editor and wire editor.

Applicants must pick up job referral forms from Student Employment in Matthews Center and an application blank at #15, North Basement, Matthews Center.

Applications will be reviewed beginning April 12, and until all positions are filled.

Applicants must be full-time (at least seven hours) students at ASU; but major in any department is acceptable, as is class standing of freshman through graduate.

Newspaper experience is desirable but not mandatory. These are part-time, salaried positions open to any student in good standing.

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Announcements

GET READY for finals! Improve your memory-eliminate test anxiety, better study habits, focus your concentration. Tuesday, April 2, 8pm Howard Johnson's, 225 E. Apache, room 214. \$20.00. Call Jon A. Pace 833-4377.

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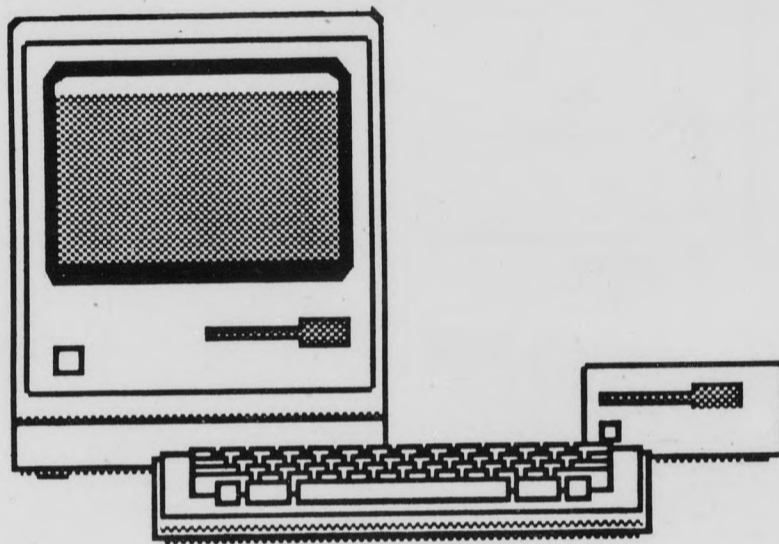
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