



Potting toil

Staff photo by Ron Kuczek Jr.

ASU Grounds and Maintenance crewman Curt Schultz shakes loose one of many potted flowers destined for the soil on the West Lawn. Shultz said the grounds crew has been working hard this week to have the campus at its best for the Centennial Send-off, the last big event of ASU's centennial year.

thursday

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Tempe, Arizona

Senate denies measure allowing vote on court

By KATY MCGREGOR
Staff Writer

An effort to call a student vote on a constitutional amendment before students that would limit the jurisdiction of the Associated Students of ASU Supreme Court failed Tuesday in the ASASU Senate.

Senate Bill 83, if passed, would have allowed students to decide if the court may cite legal sources other than the ASASU constitution and by-laws.

The bill would also have asked students to determine if the court should deny jurisdiction to any cases involving federal, state or constitutional law.

Jeff Lanham, senator from the College of Liberal Arts and sponsor of the bill, said the amendment would make the three branches of ASASU government more equal.

"It's absurd to think a group of students should be reviewing and interpreting federal law," Lanham said.

Opponents of the bill said students would not have enough time before the upcoming ASASU elections to receive information about the proposal.

Reminding the senate how much research was done in the past on the content of the bill, Cheryl White, senator from the College of Social Work, said she did not feel comfortable "putting something so delicate in front of the student body" when it took so long for the senate to discuss it.

The proposal would have appeared on the ballot along with elections for executive and senate officers April 2 and 3.

A similar bill asking the senate to amend

the by-laws went before the senate last month and was defeated.

Calling the content of the bill "one of the hottest issues in the senate this year," Eddie Goitia, senator from the College of Business, said: "I can't believe we would deny students the right to vote on it."

"The senators who opposed it were afraid the student body might approve it," Lanham said.

Jean Huffington, senator from the College of Law, said the content of the bill would provide "no way to review what is done (in the senate) and is taking away from the student the service the court is supposed to provide."

"To put it in front of the electorate will not solve the problem," said Chris Cumiskey, senator from the College of Public Programs.

SB 83, which required a two-thirds vote was defeated eight to 10.

In other business:

•Scott Gibson, from the College of Law, and Lynn Wilmoski, from the College of Liberal Arts, were approved as ASASU election commissioners. One more commissioner is needed for the upcoming election and candidates will vie for senate confirmation next week.

•A bill allocating \$1,990 to the Native American Student Association for their spring cultural awareness week was approved.

•The senate approved \$1,750 to fund Personal Challenge Day, an event to promote awareness of handicapped students on campus.

Speakers differ on 'real problem' of abortion

Legislature studying several bills this month

By ROSANNE DUPRAS
News Editor

In America, "it is more dangerous to be inside a womb than on a major intersection," Arizona Right-To-Life spokesman John Jakubczyk told ASU faculty, administrators and staff Wednesday.

Gloria Feldt, executive director of public relations for Planned Parenthood for 10 years, said the real problem is unintended pregnancy, not abortion.

The two squared off in a debate in the MU entitled "The Abortion Controversy: Who Has The Answers?" as part of the Faculty Focus lecture series.

Jakubczyk, a Phoenix attorney, said it is ironic that a society concerned about child abduction, abuse and pornography is also supportive of abortion.

"What is abortion, if not the ultimate in child abuse?" said Jakubczyk, who has been the organization's northern region president for two years.



Staff photos by Ron Kuczek Jr.

Arizona Right-to-Life spokesman John Jakubczyk said abortion is the "ultimate in child abuse." The Phoenix attorney participated in a debate over abortion Wednesday at the MU.

Feldt said people have always sought ways to limit childbirth, "but fertility control has very often been regulated by society."

One of the things right-to-life proponents overlook is that the woman's life is a life too, Feldt said.

"I believe the woman's life comes first," she said.

In reference to several anti-abortion bills being heard before the Arizona Legislature this month, Feldt said many complications could arise if such legislation passes.

House Bill 2326, sponsored by House Judiciary Chairman Jim Skelly, would define life as starting at conception, making abortion equivalent to murder.

Feldt said the U.S. Census Bureau would have to count fetuses in their estimations, which could amount to confusion in the case of miscarriages.

She said logic and religion both support abortion.

"In the Jewish religion, it was always recognized that the fetus is not considered a person," Feldt said.

There is no compromise on the issue; people are forced to take one side or the other, Feldt said.

One must choose the best, most moral choice of action, and sometimes that choice is abortion, she said, adding that having a baby and putting it up for adoption is a matter of choice.

"Why should a 14-year-old body be forced to be an incubator for another woman who wants a child?" Feldt said. "She may choose to, and that's fine. But she shouldn't be forced to."

Both speakers agreed that the decision to have an abortion is the ultimate in situation ethics. Jakubczyk said it is such because of a utilitarian viewpoint rather than the acceptance that absolute values exist. Feldt said each abortion is a different and private case.

"(Pro-lifers) consider there to be a value which is absolute — human life," Jakubczyk said. "When the Declaration of Independence says, 'We hold these truths to be self-evident,' that is because the protection of human life was a value that they considered self-evident and obvious."

The value that human life is sacred is one which has always been held by the Judeo-Christian ethics on which America was founded, Jakubczyk said.

"Abortion is a sin against God and man," he said. "Even in the Greco-Roman ethic, abortion was not allowed."

Simply because an act has been committed for a long time,

it is not automatically justified and deserving of legalization, Jakubczyk said.

The landmark 1973 U.S. Supreme Court Roe v. Wade decision upholding the right to an abortion was made by "seven men who weren't elected and had no medical degrees," Jakubczyk said.

Instead of ruling on precedent, the Court "ignored the books" when they made the decision, he said.

"I basically believe in the Supreme Court's decision," that abortion is not murder, Feldt said.

"(The fetus) is alive, but it's not a human being," she said.



Gloria Feldt, executive director of public relations for Planned Parenthood, believes "the woman's life comes first" in the matter of an unintended pregnancy. "(The fetus) is alive, but it's not a human being," she said.

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Supreme Court says states can use deadly drugs to execute murderers

WASHINGTON (AP) — States may continue to use deadly drugs to execute condemned murderers despite arguments that such lethal injections may cause slow and painful death, the Supreme Court ruled Wednesday.

In a 9-0 decision, the court said the Food and Drug Administration is not required to test the drugs. The ruling overturned a 1983 decision by the Washington U.S. Circuit Court of Appeals that ordered the FDA to ban lethal injections until it determined they kill quickly and painlessly.

The lower court's ruling was suspended by Chief Justice Warren E. Burger last year, allowing states to use the injections while the Supreme Court reviewed the case.

The case stemmed from a lawsuit by death row inmates in Texas and Oklahoma who said the FDA should have to make sure drugs used in executions do not "produce excruciatingly slow and painful death."

Blood containing AIDS antibodies found in Tucson screening test

TUCSON (AP) — A new screening test has shown an AIDS antibody present in three of approximately 2,000 units of

donated blood — the local American Red Cross' entire supply — a local official said Wednesday.

The three pints have been removed from use because they may be infectious, said Joann M. Webster, executive director of the American Red Cross Southern Arizona Regional Blood Program.

But she and Dr. Ronald Spark, president of the Pima County Medical Society, stressed that the positive findings in the screenings did not mean the donors of those units necessarily have Acquired Immune Deficiency Syndrome.

Spark said the positive results indicate the donors, who have not been notified yet, had been exposed to the AIDS virus. "We do know people who are healthy who have the antibody," he said.

Iraqi warplanes raid 3 Iranian cities

Iraqi warplanes raged over Iran on Wednesday in a series of raids on the cities of Isfahan, Kermanshah and Bushehr, an Iraqi military communique said.

Sources in the Persian Gulf reported jet fighters resumed attacks on Iran's Kharg Island oil port, blowing up a supply ship and killing six crew members.

At the same time, an Iraqi air blockade on commercial aviation in Iranian airspace was in effect. Iran vowed to

reduce the Iraqi capital of Baghdad to a "pile of rubble" if the Iraqis carried out a threat to shoot down civilian airliners flying over Iran.

Hundreds of foreigners were evacuated from Tehran on Tuesday and most airlines have halted flights to the Iranian capital. Airline officials in Dubai on the Persian Gulf said Iran Air was still flying, but only during daylight hours.

There has been heavy fighting on the ground and increased air and missile attacks by both sides in the last week.

Murder of drug agent partly solved; 6 Americans still missing in Mexico

MEXICO CITY (AP) — The case of a murdered U.S. drug agent has been at least partially solved, with a judge's order to have three people stand trial for kidnapping and homicide.

But six other U.S. citizens who disappeared in Guadalajara in December and January still are missing, with few clues to their whereabouts and little apparent progress in those cases.

Two couples were selling Bibles in an upper middle class Guadalajara neighborhood on Dec. 2 when they were forced into two separate cars. They have not been seen since.

Two other Americans were last seen on Jan. 30 going into a restaurant.

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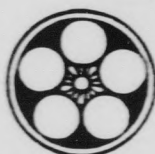
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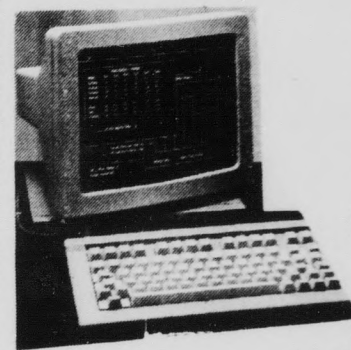
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Former ambassador to Japan speaks on U.S.-Japanese trading partnership

By DOUG NEWMAN
Staff Writer

Although the United States and Japan benefit from a trading partnership, there is room for improvement, the former U.S. ambassador to Japan said Tuesday.

Robert Ingersoll, who served as ambassador to Japan from 1972-73, said the U.S. trading partnership is threatened by Japan's unwillingness to remove import barriers and by America's reluctance to adopt growth-oriented economic policies.

Ingersoll said resentment has accumulated between the United States and Japan during the last 15 years because of economic differences between the two countries.

America's primary economic challenge "does not come from a communist, but from a smarter capitalist," he said.

He said Japan has a limited supply of natural resources, which results in a need to import goods from other countries.

"In order for Japan to survive, they must import vast quantities of raw materials and export finished products," he said.

Shunning imports of foreign manufactured goods, especially high-tech products, has become "almost a religion" among Japanese businessmen, he said.

"Japan's economy is so overwhelmingly related to exports that it threatens the worldwide free trade system," Ingersoll said.

He said Japan is nurturing their high technology industry by keeping American-made products out of the country.

Ingersoll said recent Japanese prime ministers stressed the importance of importing as many goods as possible, but this "article of faith about exports has led Japanese businessmen to restrict imports with the informal methods they are so good at."

President Reagan was correct in ending voluntary import quotas on automobiles, Ingersoll said.

"By doing that, he is testing Japan's willingness to reform," he said.

Some U.S. legislators in Washington are

proposing a 20 percent surcharge on imports from Japan, according to Ingersoll.

"We might just need to do that," he said. "No one forces us to buy from Japan."

Ingersoll said Japan should recognize its responsibility in maintaining the balance of trade between the two nations and accept more imports from the United States.

However, the United States could benefit from working closely with Japan and following their example, Ingersoll said.

"It used to be that Japan came here to learn," he said. "But now the exchange of ideas is a two-way street."

"Our business and economic leaders must establish a presence in Japan so that we can learn from their example," he said.

American business should follow the Japanese model in capital investment and profit maximization, Ingersoll said.

In addition, American businesses need a long-term approach to problem solving and planning in order to make the country more efficient, he said.

He said the federal budget could be cut in several areas and the defense budget should be "scrutinized."

"If the budget is still not balanced, we should increase taxes on consumption, not production," he said.

"If we do our part to enact these proposals, our competitive capacity will improve," Ingersoll said.

Japan and the United States are responsible for one half of the gross product of the industrialized world, Ingersoll said.

"Our two-way trade represents huge concrete benefits to both nations," he said. "We need Japan just like they need us."

"We don't want to lose sight of our mutual interests," he said.

Ingersoll said dramatic shifts in alliances with Japan and other countries have taken place in the past.

"If we bully Japan, we run the risk of driving Japan into an alliance with the Soviets," he said. "That would be calamitous — we cannot let it happen."



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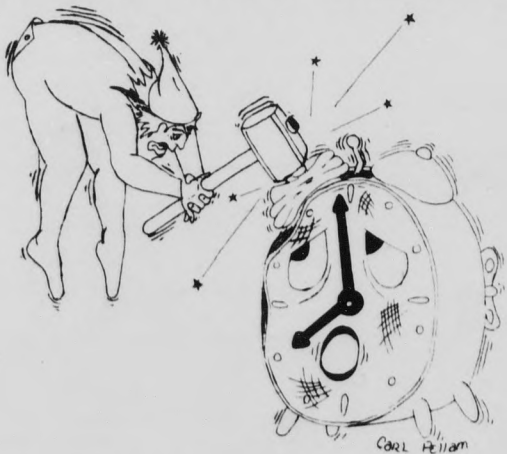
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opinion

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state press

editorial

Appointment status essential for regents

The Arizona Board of Regents, a prestigious and powerful group in Arizona politics, could face a devastating and unnecessary change in the near future if a bill traveling through the Arizona Legislature is approved.

Sponsored by representatives including Tony West, R-Phoenix, and John Kromko, D-Tucson, the bill would provide for the public election of regents and a shortening of the seven-year term to four years.

The board is presently appointed by the governor, and lawmakers sponsoring the bill claim that this makes the regents untouchable and arrogant because they don't have to answer to the public.

The possibility of a regent becoming arrogant seems reasonable, but that is hardly enough motivation to throw away a 40-year tradition that has given the state universities some of the best leadership available.

As regent Jack Pfister recently told legislators, if regents enter politics and are forced to run for election "they would spend 90 percent of their time doing political things and 10 percent of their time doing what we do."

Pfister and his colleagues give their vast knowledge and experience to the universities without receiving anything in return.

Spending two days a month, usually on weekends, plus time for preparation at a cost to themselves, is a kind and noble gesture — one you don't often see from elected statesmen.

We need regents who are willing to work for the betterment of the universities, not for the benefit of their own political careers.

Red guard changes, evil remains

Len Munsil
Editor



I'm past the tears now. It was difficult at first to ponder East-West relations without that big, lovable bear — that sweet, peace-loving old gentleman in the Kremlin. I'll miss Konstantin U. Chernenko, who never looked healthier than when he was displayed for the adoring Soviet public last week. I'll miss his chubby face, his ruddy complexion, his heartwarming wheeze. (Sniff.)

But enough reminiscing. Let's leave the tear-jerking eulogies to George McGovern, who mourned the late Yuri Andropov by praising him as an "intelligent and realistic" leader. Chernenko, who went from lying his way into power to lying in state quicker than any other Soviet dictator, was, like Andropov, a murderer — committed to the oppression of the people he ruled, emperor of an evil empire. Barring a death-bed miracle conversion, the unfortunate Mr. Chernenko is now roasting in hell alongside predecessors Andropov, Brezhnev, Stalin, et al.

Watching the press and other liberal dreamers hail Mikhail Gorbachev's ascension to power is a little like hearing a good joke over again — the thing is still funny, but knowing the punch lines in advance takes some of the belly out of the laugh. Nevertheless, the sight of these people falling all over each other to laud the former Andropov henchman is truly entertaining. Their blathering goes something like this:

"You know, I'm really enthused about the Soviets' new leader," says one naive idealist. "Gorbachev seems so young and dynamic."

"Yes, and he's not from the old guard," says another. "He's pragmatic and more liberal. He must see the folly in continuing an arms race that no one can win. He really seems like he wants peace."

"I know. And he really impressed the British on his trip to England. Even Margaret Thatcher said she could work with him."

"Yeah, and his wife is so young and pretty. She charmed some British papers so much that they were calling her the Soviet Union's Princess Di."

"Oh, and you know what else? They say Gorbachev has Western tastes — you know, he likes American food, listens to Western music... why, I heard he even has a Mickey Mouse T-shirt!"

"Is that right? Wow! Now, if only President Reagan would stop calling the Soviets those nasty names and go meet with Gorbachev, we might get something accomplished."

Ah, but something has already been accomplished. All the

pressure on the Reagan administration to negotiate nuclear weapons reductions with the Soviet Union has led to arms talks in Geneva. There the Russians are preparing, as always, to take what is offered freely by the United States, while surrendering nothing.

What do the Soviets want this time? You guessed it. They want the United States to forget all about the Strategic Defense Initiative — "Star Wars" to the simpletons — so that the USSR can continue work on its own space weaponry system without fear of competition from a technologically more-advanced West.

Strangely, many American liberals are also opposed to the space-based defense system. Have you ever wondered why so many of our nation's leaders seem to often agree with the policy-makers in the Kremlin on issues vital to American national defense? A totalitarian state that has vowed to destroy democracy seems to get some of its most effective support from our country's "Democrats." One thinks of a man who, while arguing a point, suddenly notices that the only person around who's nodding his head in agreement is the village idiot. If he has any sense, the man will re-evaluate his position. But then, congressmen have rarely received high marks for common sense.

The High Frontier is often portrayed as an ominous, unworkable, dangerous addition to the United States' nuclear strategy. Often the rhetoric is reduced to simple emotionalism, as when Walter Mondale (remember him?), at his earnest and self-righteous best, whined "I draw the line at the heavens." That would be fine, Walter, except that the Soviets don't draw the line anywhere. You can bet that if they develop a space defense system first, Mr. Gorbachev won't be offering to share it with the Americans.

This spaceborne, non-nuclear defense system is not unworkable. It was developed by scientists and engineers who naturally believe it will be effective. But we'll never know unless money is appropriated for more research on the project. And the system is "dangerous" only to the Soviet Union's chances of blowing you and me to smithereens.

It will not kill a single Soviet soldier or citizen. It does not put nuclear weapons in space. All it will do is prevent Soviet nuclear weapons from detonating on American soil. Simply put, the USSR is now deterred from blowing up the United States only by the fact that it knows we would blow it up in return. Right now, if the Soviets launched any nuclear warheads toward the United States, nothing could stop them from landing.

The High Frontier scares the Soviets. It scares them so much that they've come back to the bargaining table. They hope we will do as we have in the past and relinquish our future for a pack of lies. But just because we've been burying a lot of Soviets lately, let's not forget that Mikhail Gorbachev is willing to bury us just as quickly as his predecessors were. Even if he does have a pretty wife and a Mickey Mouse T-shirt.

McTaggart tagged as anti-American

Editor:

In the March 5 edition of the *Arizona Republic*, W. Donald McTaggart wrote a scathing criticism of the Reagan policy of resisting the expansion of Nicaraguan influence into the Caribbean. Among other accusations, he wrote, "But we are responsible, and will be held responsible, for the mess that will ensue if the legitimate aspirations of the peoples of the region are not fostered and encouraged."

Nicaragua has a Marxist-Leninist government. It is not the goal of that government, nor has it ever been the goal of any Marxist government, to even try to satisfy the "legitimate aspirations of the people."

It has been the well-established policy of our country to try to resist by diplomatic means, if possible, and by military means, if necessary, those who threaten us. We resisted the Nazis, thousands of mile from our shores, in World War II because we felt they were a threat. Why shouldn't we resist the menace now posed by the Marxist-Leninist government of Nicaragua just over our border? Only a dedicated apologist for the left would suggest that the Marxist-Leninist government of Nicaragua, with the combined support of Cuba, the Soviet Union, and our other enemies, is not an eventually serious danger to our peace, prosperity, and freedom!

It is incredible that Professor McTaggart could take the anti-American stand that he did in his letter to the editor. He surely must be teaching more than geography to his students at ASU.

W.P. Shofstall
Professor Emeritus
Arizona State University



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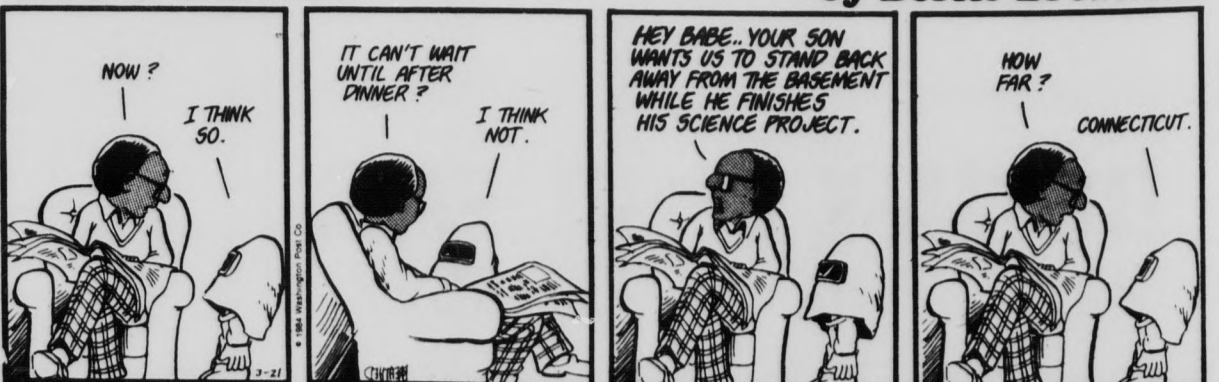
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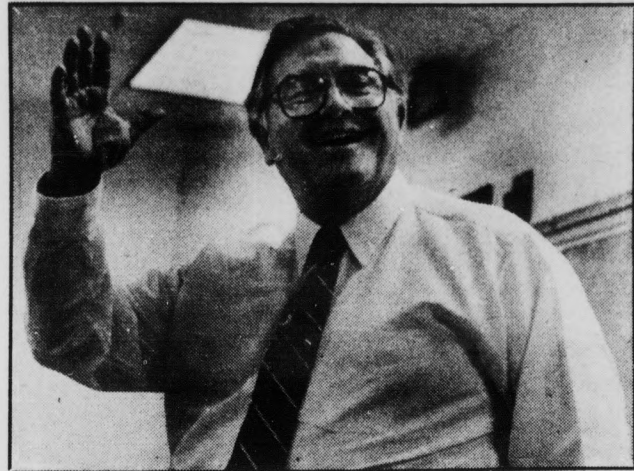
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Business students misplaced, says local merchant



Anthony Cavolo

By BOB HEILER
Copy Editor

ASU students in the College of Business Administration may be in the wrong place if they are considering starting their own businesses, the founder and president of Peter Piper Pizza said Wednesday.

Anthony Cavolo said "You've got a big disadvantage going to college. You get too smart, and somebody offers you a job. 'What is an entrepreneur? It's a guy who can't get a job because he's not smart enough, but has enough sense to find a need and fill it,'" he said.

Cavolo spoke to a group mostly comprised of members of the ASU Association of Collegiate Entrepreneurs Wednesday. Cavolo is also the television spokesman for Peter Piper Pizza.

He told students of his early difficulties in getting the chain started. After a lean year in 1974, however, Cavolo hit on a combination of marketing schemes and a crust recipe that made his venture a success.

He said the corporation should gross over \$50 million in

1985.

The key to that success, Cavolo said, was the effectiveness of television advertising. Peter Piper Pizza, Inc. now spends approximately \$1.5 million a year on television ads.

Cavolo also offered such words of advice as, "Never be afraid to borrow money," and "Forget 'I, I, I' . . . remember 'you, you, you.' The customer is interested in himself, not you."

Keith Ballard, president of the Entrepreneurs' Club, was pleased with Cavolo's speech.

Ballard said, "I think the club is really going to start rolling next year, because there are plans to start an entrepreneur department in the Business College."

"At most Ivy League schools, the entrepreneur club is one of two or three largest on campus," he said. "At the U of A, there are about 160 members." The ASU chapter consists of approximately 50 members.

The club has speakers weekly. On March 28, they plan to host Edward Beauvais, the president and founder of America West Airlines, Ballard said.

police report

Kathryn Ann Kelly was given a speeding citation Tuesday night when she hit the car in front of her on Sixth Street, police said. Police said the ASU student told them a moth flew into her face and caused her to lose sight of the road. The driver of the second car complained of neck pain, but refused treatment. Damage was estimated at under \$50.

A brown German shepherd charged at an ASU student while he was walking across the street in front of the Delta Sigma Phi fraternity house. Police said the student told them he often walks by the fraternities on Alpha Drive coming from Lot 59 and that the

dog has charged him several times before. A man inside the Delta Sigma Phi fraternity house called the dog off.

ASU Department of Public Safety Director C. Russell Duncan said students are not allowed to house dogs in University property, adding that the interfraternity council is being informed of the situation.

Duncan said loose dogs on campus pose health and safety problems to students. Associated Students of ASU will be asked to promote awareness of the problem because University police cannot be expected to keep track of each dog, he said.

"This is not a police state," he said. "It

should be a matter of students working to enforce students."

In other activity, University Police reported the following activity in the 24-hour period ending at 6:30 a.m. Wednesday:

- A white 1966 Ford pick-up truck was reported missing from Lot 59 after the Toto concert at the University Activity Center late Tuesday was found in Lot 53 early Wednesday, police said. The owner told police the car had been locked. Police said it is possible that the man became disoriented and went to Lot 59, which is on the opposite side of the Activity Center from Lot 53.
- A blue men's Monterey cruiser valued at

\$125 was stolen from the bicycle rack at Manzanita Hall between March 9 and Monday, police said.

- A camera and two textbooks were stolen from a locked room in Manzanita Hall Tuesday morning, police said. There were no signs of a forced entry. Total value of the theft is estimated at \$80.

- A man was observed selling magazines on the third floor of Best Hall B-Wing without authorization from the University Tuesday morning, police said. He was warned of trespassing and loitering.

— MELISSA SMYTH

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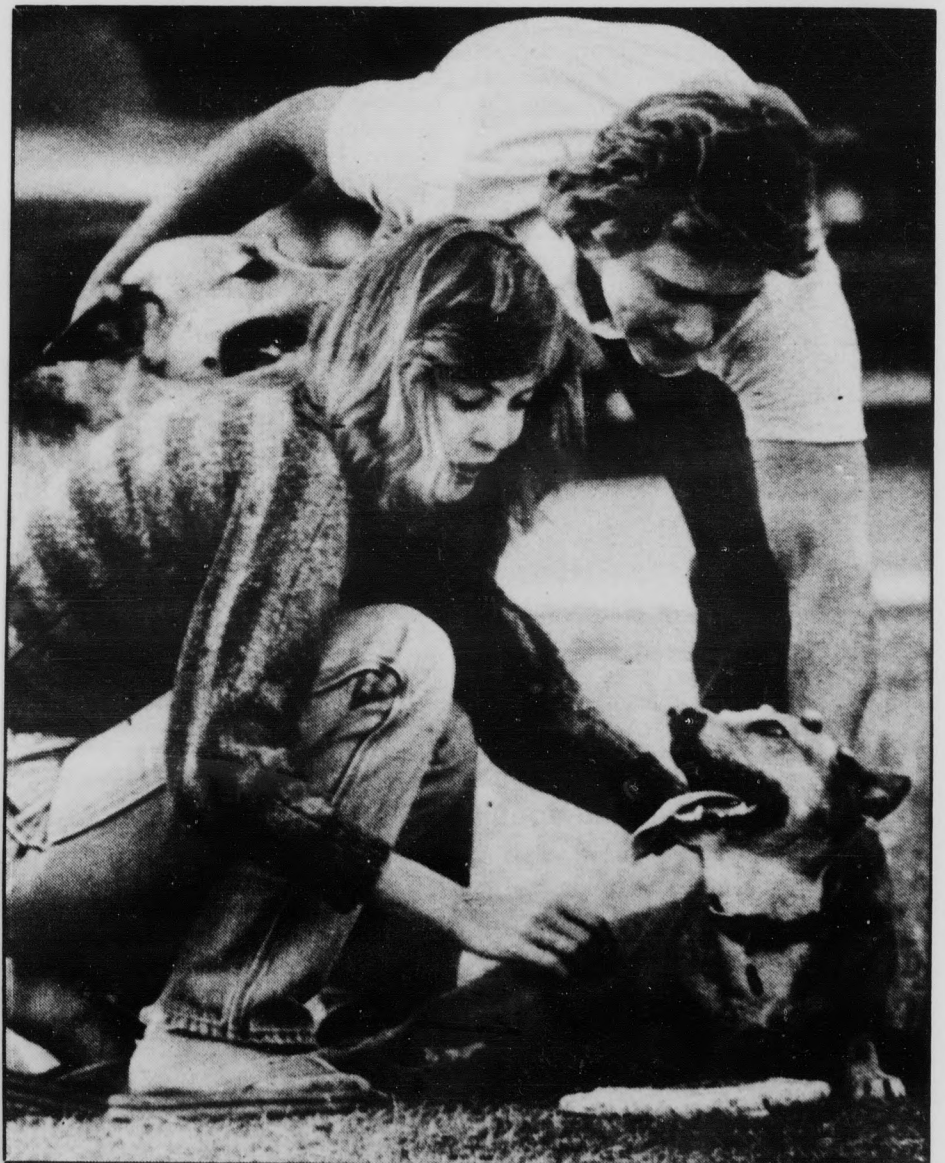
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Despite losing a leg after being hit by a car, Coyote can catch a frisbee better than most four-legged dogs. She likes to play catch with Julie Weaver, her owner and an ASU English junior, at a park near her house. Weaver said her dog's mother was a mutt who ran off into the Crenshaw Mountains east of San Diego and mated with a coyote.

Having grown up with five other dogs who played frisbee, fetching the disk has been a lifetime pursuit for Coyote. In fact, she was hit by the car after chasing a Frisbee two years ago in Jaycee Park, at Fifth Street and Hardy, shortly after Julie moved to Tempe to attend ASU. A doctor had to amputate her right front leg, but her disk-catching career is still going strong.



English junior Julie Weaver and her boyfriend, Scott Eastin, try to calm Coyote down after some serious frisbee catching. Both live in Tempe. Staff photos by Kip Williams



Coyote relaxes in the guest bed with some stuffed animals, including her namesake, Wile E. Coyote.



entertainment & the arts

state
press

Cameo roles and fast moves take scenes "Into the Night"

By JOHN BLANCO
Entertainment Writer

With "Into the Night," director John Landis ("Animal House," "Trading Places") uses more Hollywood friends in cameo roles than Burt Reynolds did in both of his "Canonball Run" movies combined. Unfortunately, this gimmick works even less successfully for Landis than it did for Reynolds. "Into the Night" does not even give us recognizable personalities in the excessive number of bit parts. In any case, such a casting ploy on the director's part is pointless and seems to be more for the entertainment of those involved in the production than for the audience.

If Landis used the casting gimmick to boost the film's appeal it is unfortunate, because the majority of the film is appealing on its own.

The story itself is involving from the very start. It centers on Bud Orkin (Jeff Goldblum) who has a dull job, an unfaithful wife and a nagging case of insomnia. He is clearly dissatisfied with his life, and decides one sleepless night to just get in his car and drive. For seemingly no reason other than to further the plot of the film he drives to an airport parking lot just in time to save a blonde (Michelle Pfeiffer)



Jeff Goldblum and Michelle Pfeiffer star in "Into the Night" a film which attempts to make murder into a midnight joke. Pfeiffer also stars in "Ladyhawke."

from four Iranian hit-men.

He later finds out that the blonde is actually a jewel smuggler and the hit-men were after her stash of six priceless emeralds. Because of her physical charms and because he "has nothing else to do" he agrees to protect her from these and various other international thugs who are after the gems.

Once this plot is set up, the frantic action of the film begins. Along with a number of suspenseful scenes (an especially exciting one involving David Bowie in a dark hotel room) there comes some very ugly violence. The graphic stabbings and strangulations are made even more offensive when they are immediately followed by a comic gag in a few instances.

Of the 75 or so speaking parts, few of the actors are seen for more than a minute with the exception of Goldblum and Pfeiffer. Characterization is always secondary in a film with this much action, but both still manage to give very likeable performances.

Another highlight of the film is its Los Angeles setting which is shown off very well. Even non-native Californians should recognize Malibu, Rodeo Drive or even the irritating jingles of car commercial kings Cal Worthington and Pete Ellis.

'Ladyhawke' mixes Medieval fantasy with myth, age-old forbidden love tale

By ERIC AUXIER
Entertainment Writer

It is always delightful to see an old story freshly told. "Ladyhawke" is such a story. Too often, a "Swords and Sorcery" film is littered with corny lines, stale acting and bland cliché characters.

Fortunately, "Ladyhawke" does not fall prey to this, much to the superior performances of the main characters. Equally helpful is the undercurrent of humor running through the film, again rescuing "Ladyhawke" from the sword-and-sorcery dungeons, much the way its characters gallantly rescue each other from continuous perils.

"Ladyhawke" tells the medieval story of young, wily artful dodger Phillippe Gaston (Matthew Broderick), whose extraordinary talent at thieving is only surpassed by his big bragging mouth. By sheer cunning, Phillippe escapes near death in the dungeons of Aquila to freedom, thankful to God and promising deliverance from his sinful thieving ways — but Phillippe seems to have a terribly short memory on such matters.

Phillippe's path soon runs across two lovers, cursed by a spell to be "always together, eternally apart," and herein lies the tale. By day, gallant knight Etienne Navarre (Rutger Hauer) travels the land with his lover Isabeau (Michelle Pfeiffer) who has been transformed into a hawk by the evil, jealous Bishop of Aquila. By night, the lovers' forms change, she into her human self, he into a menacing black wolf.

Navarre has vowed revenge on the Bishop, and he quickly seizes Phillippe to aid his quest, much to the boy's dismay. They enlist the help of an old drunken priest named Imperius (Leo McKern), who tells them

that there is a way to lift the curse, at a time when "night is day, and day is night," a time coming three days hence.

Matthew Broderick, famous as the computer whiz kid in "Wargames," carries the burden of the film: the story is as much his as it is the lovers'. Broderick does a slick job, weaseling his way out of one fix and blabbing his way into another. He is the hero's sidekick, the comedy relief taken centerstage, in the lighthearted vein of Michael York in the "Three Musketeers" and "Four Musketeers" movies of the '70s.

Rutger Hauer, Holland's top film star but perhaps best known to American audiences as Harrison Ford's renegade replicant foe in "Bladerunner," is physically perfect for his role as gallant knight. He is powerfully built, with strong jawline and handsome face. But sorrowful blue eyes peer from that face, an attestation to his love and his vow for vengeance.

Michelle Pfeiffer, currently being seen in the movie "Into the Night," possesses a classic beauty needed for the power of the story.

The movie, of course, is not without its flaws, the most noticeable being the soundtrack. Music engineer Alan Parsons creates an original blend of classical music updated by synthesizers, but it is entirely out of character here, and occasionally sounds a little too melodramatic.

The movie dwells on the denouement, and it is never really explained how the good guys simply walk out of the Bishop's stronghold — untouched by his guards — after slaying him. But that's no big deal. This is a fairy tale. And fairy tales have happy endings. For Warner Bros., this fairy tale may end happily for them, as it deserves.

flicks

Cher masters craft as biker mom in true-to-life tale of a disfigured youth

By GREGORY ROBERT KRZOS
Entertainment Writer

The true art of a good movie is substance. An ingredient that, when used properly, can create a beautiful piece of filmwork. Rarely a motion picture comes along with this substance, one that's so inviting, so warm and so effective that it leaves the audience emotionally drained afterwards. Last year the prize movie was "Terms of Endearment." This year the gem will more than likely be "Mask," a new film that overflows with realism and magnificence.

"Mask" is the latest creation of director Peter ("What's Up Doc?," "The Last Picture Show") Bogdanovich. It's based on the true story of Rocky Dennis, a young boy who was afflicted with a rare calcium disorder, causing his head to grow twice the normal size. The story of Rocky is indeed a heart-tugging one.

The focal points in the movie are Cher, who plays Rusty Dennis, Rocky's outspoken and bizarre mother, and Eric Stoltz as the boy who suffers the disease. Cher has undoubtedly landed the role that may finally convince others just how well she can act, something that has taken her quite a long time to accomplish. It is interesting to watch Cher on the big screen and notice how well she has mastered her craft. Her performance here as the biker mother whose overdependence on drugs crosses over into her homelife with Rocky is remarkably well acted.

Eric Stoltz is superb as Rocky. A fine point the film has is that it never really insults us, even when we are first introduced to Rocky and are tempted to giggle because his face is so incredibly disfigured. The film shows us that Rocky is a beautiful human being who has a lot more courage than most of us.

The development of the bikers' relationship with Rocky is overdrawn to convince us that their acceptance of him, along with their care and love for him, is really not that strange or unusual. This parallels with the acceptance he receives from the other kids at school.

The movie shifts somewhat in the middle when Rocky decides to take on a summer job as a counselor aide in a camp for the blind. A relationship forms between Rocky and a blind girl named Diana, nicely played by Laura Dern. Bogdanovich handles the warm and loving romance between the two without being overly mushy or trendy.

The remaining cast is equally effective. Sam Elliot's role of Gar, a greasy biker who hangs around with Cher and is hinted to be Rocky's real father, is done appropriately, and Dennis Burkley, who does an amusing job as another biker, the mute Dozer, supplies some extra feeling throughout the movie.

"Mask" will make you laugh. "Mask" will make you cry, but you'll still end up leaving the theatre as if you've just experienced something very special.



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Fergie holds line in Toto concert

By CINDY PEARLMAN
Assistant Entertainment Editor

Three post-show comments from Steve Lukather, lead guitar and voice of Toto hits such as "I Won't Hold You Back Now."

One: "We're locked in. It's like starting all over again with a new band. I'm willing to work to build it up."

Two: "Garage bands. Toto did not meet in the studio. We met in high school and the original guys have been together for eight years. We practiced in people's garages. Then, we played every toilet in L.A."

Three: "Fergie sings the (expletive) out of the old singer. Fergie looks the part. Basically, he just fits the part. On the whole, he's a lot more energetic. However, I really do wish Bobby the best."

One more —
"The charts — it's a headtrip. Billboard is an industry thing. Most people don't know what's in the Top 10. It's a personal thing."

Old songs vs. the new ones. What is the purpose of a rock concert?

For a group, the options are twofold.

One way to handle a concert is to attempt to shove as much new material or, more nicely, introduce the new pieces to a captivated audience and gauge the reaction at a frenzied forum.

The other option is to stick with the old. People can 'name that tune' and sing-a-longs are not only fun, but instant recognition is a reliable way to measure a band's staying power.

In Toto's case, Tuesday's show to some 6,000 people at the Activity Center was a well-planned, balanced mix of past and present.

The case for new is named Fergie Frederiksen. The new

guy in town has taken the lead singer spot and Tuesday's show was as much of an introduction for him as anything else.

Frederiksen focused Tuesday on the new "Isolation" songs with a similar, but more polished and stronger voice than Bobby Kimball's, Toto's ex-lead. And the new songs are first rate, endowed with high energy precision.

Frederiksen is also an avid gymnast which he demonstrated by flipping and flopping himself across the stage to play air-guitar and air-sax at points.

According to Frederiksen and as evidenced by the live performance, Kimball/Toto hits such as the encore of "Rosanna" have been altered ever-so-slightly to cater to a new voice.

The instrumentals have been extended, words have been added and the sound is a degree away from "Toto IV," but not very far.

Otherwise, Toto was always more of a democracy than most people ever believed.

Steve Lukather singing "I Won't Hold You Back Now" and piano man, David Paich on "Africa" are the originals. Both Paich and Lukather are accomplished, intense singers and musicians who demolished the studio musician catch-phrases.

Frederiksen was right.

Toto is out there and live on a competitive level.

So is opening act, John Parr ("Naughty, Naughty"). Parr's songs are nastier than Toto's with a heavy metal edge but there's nothing motley or iron-cast about his act.

Parr is clean-cut enough that he's not threatening and his tougher sound is raspy and right. The best part was a sheer joy in his music and an almost oblivious attitude toward the crowd.

He said it was his first gig in America.

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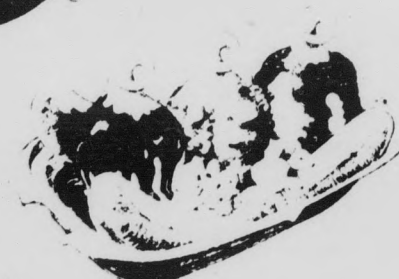
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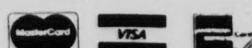
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Staff photo by Kip Williams

(from left to right) Fergie Frederiksen, the new voice of Toto, dismisses 'studio musician' nonsense. Frederiksen and Steve Lukather rock UAC.

"In fact, this is the first gig for us altogether," Parr said. Back to Toto.
 "We're a much better live band than we used to be," Lukather said.
 "Our career has always been . . ." he trailed off. Lukather moved his hand in a wave motion.

Sculpture show exhibits life, energy

By THOMAS VANDERMEULEN
 Entertainment Writer

A retrospective show of an artist's work is usually a look back. In the case of the show "Ben Goo — A Retrospective," on view at Matthews Center Gallery until April 7, it is also a look ahead. Like his work, this show is about potentials. It is about life's potentials and kinetic potentials and sometimes about electrical potential — which is to say it is about the tension of opposition.

Ben Goo, 62, was a professor of art at ASU from 1955 to 1983. Goo studied art in his native Honolulu, at the State University of Iowa and at The Cranbrook Academy of Art in Michigan and in Milan, Italy where he studied under a Fulbright Scholarship.

The show reaches back to the sculptor's early work with two wood reliefs from the '40s and contains two welded steel sculptures from the '50s. A majority of the work, however, is from the last two decades and includes a few lacquer paintings as well as about a dozen sculptures. The sculptures are composed of marble, wood, steel, bronze and combinations of these.

One of the more striking sculptures is No. 18, "Untitled" from 1976. It is a white marble rectangle, like a giant Scrabble tile, about 16 inches by 15 inches and about 4 inches deep. A 3-inch circular hole pierces its approximate center. Suspended within the hole and protruding on either side of the square, are four marble elements. Three of the small elements are white marble and one is made of the same black marble out of which the base is made. The three white pieces are like short, curved bands while the black piece is a near cylinder. The large faces of the marble "square" are slightly convex, curved elegantly and subtly outward.

This taste of classical balance, comparable perhaps to a

Mozart quartet, can be seen in numerous other pieces. In No. 24, a mixed wood, marble and metal sculpture of 1976 and in Nos. 21, 14 and 7, all of which are white marble and wood, curved elements are placed at the bottoms of the structures in contact with their bases. These curves all imply the possibility of motion.

This allows Goo's work to suggest life. But life is also suggested by other possibilities. He develops an almost electric potential across narrow gaps found in his stainless steel and bronze sculptures of the '80s. He creates an interplay between directions of visual force and of implied gravitational force. Goo's No. 4, "Interstellar Probe" is particularly successful in this.

Life also has another possibility: that of continued growth. This potential is evident in the three sculptures Goo modestly calls "models." Presumably he calls them that because they have not been oiled and rubbed like his other works made of more expensive wood. While Goo may think of these as models for larger sculptures or for pieces to be executed in another medium, they are in fact complete works.

Ironically, these models, while not considered by the artist to be "finished" pieces, are among the most satisfying works in the show. The many pieces of each sculpture are assembled with great awareness of the beauty of the grain of the wood and are lavished with care in the craftsmanship. It is possible that these pine models, if oiled or varnished, would actually have more appeal than the stainless versions.

Overall, this show presents a satisfying collection of works by master craftsman and master designer Ben Goo. It establishes his early concern for craftsmanship in the two figurative wood reliefs but only nods at the development that must have taken place between those early works and the abstract stone, metal and wood sculptures.

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Night life in The Big Apple: good enough to write home about

By JESSICA KREIMERMAN
Entertainment Editor

It's a garden of Eden for obscure personalities and the students of such. It's a hidden New York City palace which offers to satiate your desires and more. More than what the usual partyer expects, Danceteria, located on the lower West side of the city bordering the Village, is threatening to put decent souls into unending shock and perhaps unlimited corporal pleasures.

Is it a pick-up joint? Perhaps. But more than that, the multi-storied dancing/partying haven is an experience one shouldn't miss while in New York. Of course, from a tourist's point of view, I can only relate partly what I saw and partly what I was told, which should be sufficient to arouse any sociology student to take a look — to pay \$8 before and \$12 after 11 p.m. on a weekend to overload the senses.

Are you sick and tired of small joints like Devilhouse, right here in the heart of Phoenix? Horizontally, the Danceteria might not be worth sizing up, but consider this: it was an old apartment building remodeled to become New York's hottest selection since Studio 54 lost its glitter so, vertically, it takes the cake. It's four stories high with a basement and a rooftop and they're all utilized for different purposes.

Once you pass through the crowd and are officially inducted into the halls of this underground paradise, your first stop should be the basement, which is used as hat and coat check station. You will be greeted by two rather arrogant young ladies donned in chains who wear their hair up and their men down. They will reluctantly take your mink apparel and give you a small number, (which, if you lose, will set you back \$3 to retrieve your garment), and then throw dirty looks if you happen to leave before tipping them. Welcome to the nightmare.

Up the stairs one flight will take you to the giant video screen. These are not your typical Rolling Stones or Cyndi Lauper celluloid adventures. I'm speaking about underground (you just can't get any lower) videos that might make it in the future — because as we all know, everything starts in New York. Depravity does. And so do good times. Look around this first floor. It may seem insignificant, but at 3 o'clock in the morning (when the fun is just beginning) a live band appears and thrills the audience to death. As my friend, a native New Yorker said, "you know the band is good

girls. Guys dancing alone. A bunch of jackets strewn on top of each other lay in a deserted corner. Someone steals one jacket. Too bad.

Are you sick of this yet? Have you seen the way they organize their faces? the colors they choose to wear, the fashion statements they choose to parade? This is where what's new is, not in the plush offices of M. Pierre Cardin or Gloria Vanderbilt. A small turn will take you to the third floor, the enigmatic get-together spot where you'll find televisions tuned to the same channel, all displaying the ultimate in violent videos. Turn your head and you'll find a checkered room isolated from the world, where the adventurer can enter the third dimension. Tickets are available for a small fee at the local men's or ladies' room. A large bar comprises more than one-third of the third floor and drinks may cost you \$3 or more. If you crave getting sick, you may eat from the small Mexican food snack place around the bar's corner.

Ah, the fourth floor. The gay parade. A slide presentation showing evidence of the last party they attended. Pictures on the walls. Men in chains. Men dancing with men. Men dressed as women. Private parties. Cropped hairdos. Good looking specimens of both sexes. Lots of sociological fun. If the weather permits it (although it didn't during March,) the rooftop is always open to more parties.

The Danceteria may not be the place for everybody. It may not be the place for anybody, as far as I know. But meanwhile, those who go every weekend and take part of the shows and those who are practically charter members and those who go occasionally attend to relieve themselves of the boredom of daily life, they're all having a lot of fun. Yawn, it's 6 a.m., ready to close the place down. Say goodnight, fellows, see you later today, for some more sense expansion. That's entertainment, New York style.

Is it a pick-up joint? Perhaps.
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if it starts playing at three in the morning."

Once you've cruised the painted walls (because they — whoever they are — manage to change the wall decor quite often) try to reach the stairwell, which should be packed with alert New Yorkers by now. Do not get turned off by the way they speak, do remember that even you, although you may not notice it, have some kind of an accent. Second floor. Maybe a private party, or maybe just a large dance floor with, again, obscure music you may or may not be able to dance to. Girls dancing with guys. Girls dancing with other



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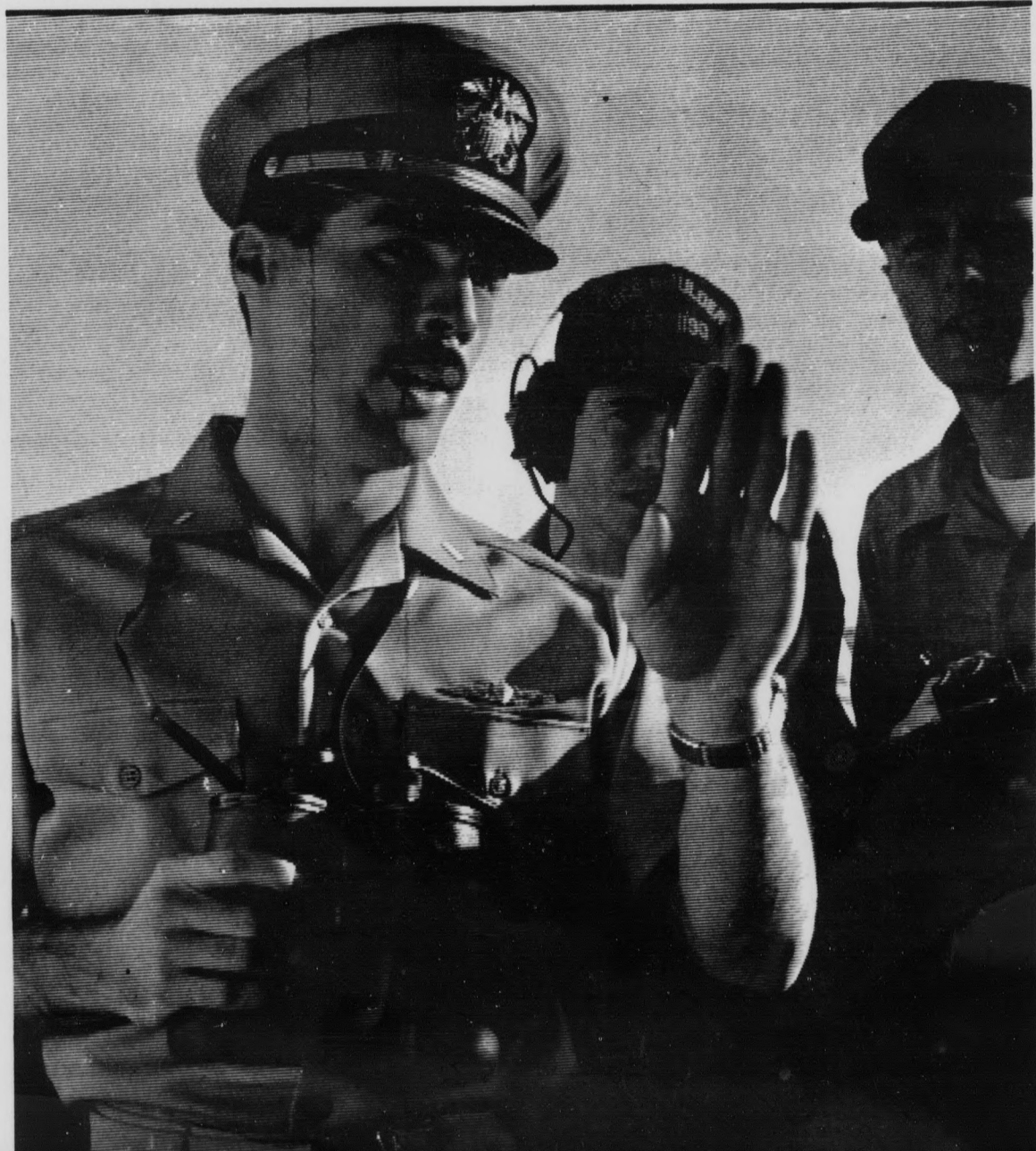
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spotlight

Thursday, March 21

• J.S. Bach's 300th birthday will be celebrated with a 7:30 p.m. performance by ASU keyboard faculty in the ASU Music Theatre. Admission is free.

• Virtuoso flutist Jean-Pierre Rampal will perform at 8 p.m. at Gammage Center. Tickets, priced at \$15, \$13 and \$11, are available at Gammage and Diamonds box offices and the ASU Ticket Agency.

Friday, March 22

• "Metropolis," a silent film made in Germany in 1926 under the direction of Fritz Lang, will be shown at 7:30 p.m. in Room B102 of the Psychology Building.

• The Repertory Dance Theatre comes to Gammage Center for 8 p.m. performances on March 22 and 23. Tickets, priced at \$10, \$9 and \$8, are on sale at Gammage and Diamonds box offices and the ASU Ticket Agency.

• "Sweeney Todd, The Barber," a Victorian melodrama will be prested by the Mesa Little Theatre at 8 p.m. on March 22 and 23 and at 2 p.m. on March 23 and 24. Tickets, priced at \$5, \$4 (for students) and \$3.50 (senior citizens), are available at the Mesa Activity Center, 155 N. Center St.

• The Old Town Tempe Spring Festival of the Arts, featuring the work of 300 artists and craftspeople from the United States, various performers and ethnic and American cuisine, comes to Mill Ave. in Old Town Tempe on March 22, 23 and 24 from 10 a.m. to 6 p.m. Admission is free.

Sunday, March 24

• Theatre Mask Ensemble, which combines visual techniques with dance, mime and music comes to Gammage Center at 8 p.m. Tickets, priced

at \$8, \$7 and \$6, are on sale at Gammage and Diamonds box offices and the ASU Ticket Agency.

• The fifth annual ASU Friends of Music recital and reception is scheduled at 3 p.m. in the Music Theatre. The free program will feature performances by outstanding music students selected by a faculty committee.

• The ASU University Choir, conducted by David Stocker, will perform the Mozart "Requiem" at 3 p.m. in the Valley Presbyterian Church, 6947 E. MacDonald in Scottsdale. The church choir will join the ASU vocalists. Admission is free.

Monday, March 25

• Cellist Takayori Atsumi of the ASU music faculty will be a guest soloist when the University Symphony Orchestra comes to Gammage Center for a 7:30 performance. Admission is free.

Wednesday, March 27

• Dame Joan Sutherland and Luciano Pavarotti, two of today's legendary vocalists, will perform in joint concert with the Phoenix Symphony Orchestra at 8 p.m. in the ASU Activity Center. Tickets, priced from \$250 to \$15, are available at Gammage and Diamonds Box Offices and the ASU Ticket Agency.

• "Passage to Spain," a film narrated in person by Frank Klicar, will be shown at 8 p.m. in Gammage Center. Tickets, priced at \$4 in advance, are available at Gammage and Diamonds box offices and the ASU Ticket Agency. They will be available for \$5 at the door on the night of the film.

Ongoing

• Canvas relief works by feminist artist Susiehyer and mixed-media collages by Rita DeWitt will be on display in MU Gallery from March 6 to March 29.

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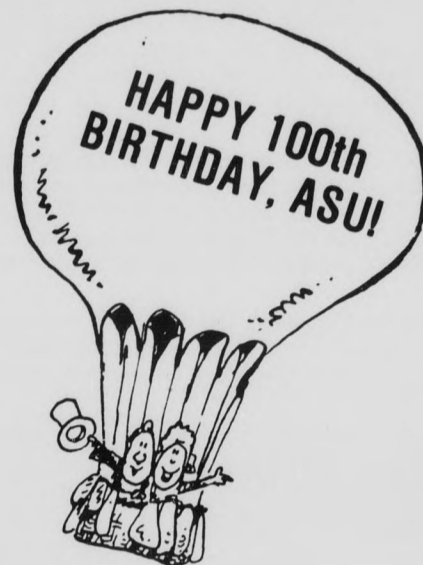


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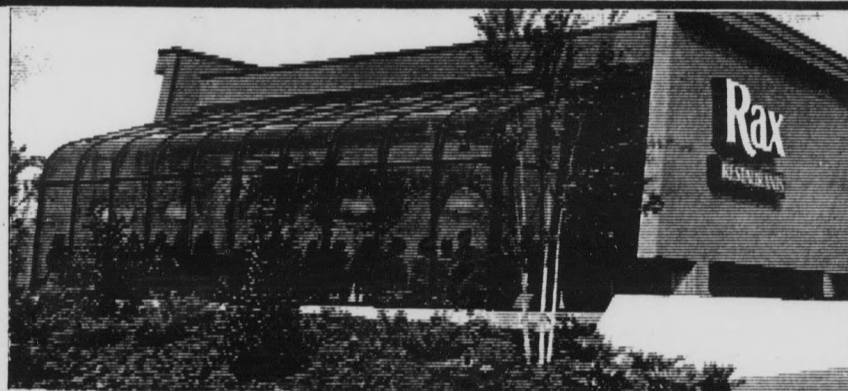
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Paradise lost: Isaacs' bestseller a big hit

By JESSICA KREIMERMAN
Entertainment Editor

A weekend book. That is all college students can afford to read in between midterms and research papers. And perhaps Susan Isaacs can provide the answer in a book that has swept *The New York Times* Bestseller List for over four months.

"Almost Paradise" is not about the garden of Eden. It's about the earthly life of two families throughout three generations and their later blending. It's about Nicholas and Jane, who have learned to cope with success, failure and family traumas.

In her swift, charming style, Isaacs brings out the best of her characters, dotting them with a realistic quality. They are not all pretty, though some are. Not all smart, not all glamorous, not all interesting, yet they very well could be our next-door neighbors and their lives could parallel ours as well.

Jane Heissenhuber, the daughter of an insignificant man and a vulgar woman she barely remembers, is brought up through parental abuse and emotional traumas. Witty, sharp

and alive, she is determined to make it in the world and wraps herself into the only reality she knows: herself.

Nicholas Cobleigh, an aristocrat by accident, grows up with a loving mother, an absent but adored father and stunning good looks. He becomes the authority figure for his brothers and sisters and is determined to become the successful lawyer his father wants him to be. It is only when he meets Jane Heissenhuber that his life turns around and his potential to be the world greatest actor is revealed.

What revolves around their world is something beyond fantasy. The description of the characters, the worldly personalities, the turnaround of events and the lives of the significant and insignificant beings are bordering on non-fiction.

"Almost Paradise" does not follow the typical bestseller formula. It is successful because Isaacs has managed to weave a tale that hasn't been told before in a magnificently emotional tune. It is so enthralling that it is easily read in one sitting because it's about love, life, divorce, children, unfaithfulness, marriage, courtship and death. In other words, it's about life on earth, a hairbreadth away from Paradise.

SUSAN ISAACS



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4. "The Heat Is On," Glenn Frey
5. "Sugar Walls," Sheena Easton
6. "One More Night," Phil Collins
7. "Easy Lover," Philip Bailey and Phil Collins
8. "Material Girl," Madonna
9. "Too Late For Good-byes," Julian Lennon
10. "Lovegirl," Teena Marie

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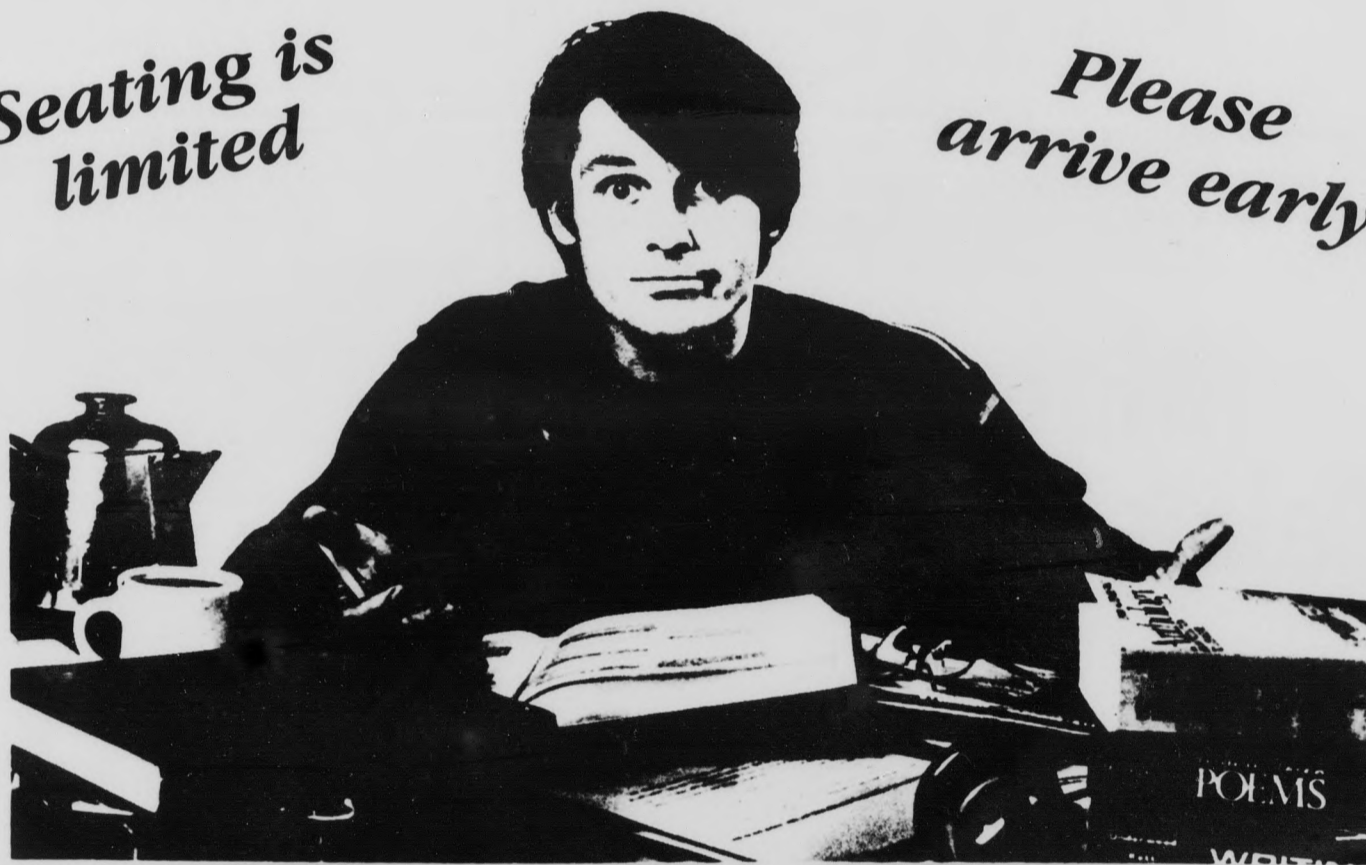


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Annual butterflies accompany golf coach to Tucson

By MICHAEL KONZ
Sports Writer

Although the ASU golf team will play several Top 20 teams when they travel to Tucson to play in the Wildcat-Conquistador golf tournament, the Sun Devils' chief opponent will be the U of A.

Coach George Boutell said his body is reacting accordingly.

"I have the usual belly-turning," he said. "It happens every time I go down there."

Boutell added that last week he became nervous just waiting in a Tucson airport for a flight to Guadalajara, Mexico.

Even Boutell's wardrobe is feeling the pinch.

"I've got some red sweaters and blue pants, and they never go to Tucson," Boutell

said.

Jokes aside, the Wildcats will be tough on their home course, according to Boutell.

"We have to go beat them down there," Boutell said. "They're tough to beat there."

On paper, however, Arizona will not be ASU's strongest opponent.

Those honors, out of 27 teams, will go to Arkansas, which is ranked in the Top 10. ASU also will have to contend with Oral Roberts and Missouri.

The difficulty is increased because the Sun Devils will be playing their second tournament in two weeks.

"It gives us a chance to see who can play, (to see) if a kid can maintain with the pressure from school and the pressure to do well (in golf)," Boutell said.

ASU does have a special incentive, according to Boutell. Former Sun Devil and national champion Jim Carter was the individual champion last year.

The golfers that are expected to battle for the title this year are ASU's Rich Bietz, UTEP's Rick Todd, Oral Roberts' Jeff Combe, New Mexico State's Bart Bryant and Arkansas' Mike Swartz, a junior from Phoenix.

Todd was an Honorable Mention All-American in 1984, and Bryant has recorded four top-ten finishes this year. Swartz was a first-team All American in 1984.

Bietz is coming off of a third-place finish at the Rafael Alarcon Invitational tournament. He won the United States International Intercollegiate in February.

Boutell will play a different lineup for this tournament. Freshman Tom Stankowski, who had academic trouble earlier in the season, will play in only his third tournament of the year.

"We need to get him playing," Boutell said. "He's doing better in school."

In addition to Stankowski, Rich Bietz, Bill Mayfair, Don Leisy and Mike Loustalot will play.

Boutell said he will continue to make lineup changes to find the best five golfers on the team.

"We have so many tournaments that it's too early to pull any triggers," Boutell said. "You have to be lucky to come up with the right five (players). We have seven kids individually that know I'm looking at them."

Likable new football coach, columnist share view of U of A

Tom Blodgett
Sports Editor



A playful romp through the wide world of sports — ASU and otherwise.

•So many people have asked me the last couple weeks about John Cooper that I feel compelled to make some sort of "official" statement on my position.

I like him.

I think the man's a winner and he sounds sincere, something that Darryl Rogers never managed to do. He's already done one thing that his predecessor never did since I've worked here — returned a phone call to the *State Press*.

What's more important is I like his attitude about the U of A. "You gotta live with them, so you gotta beat 'em," Coop says.

And as readers of this column already know, I hate the U of A.

•Which makes it all the more painful to tell you we seem to be losing the battle with the Wildcats.

Face it — Arizona has won the last three football games and four basketball games and has only one team serving any penalties from the NCAA. Under Cedric Dempsey, the athletic department in Tucson has been moving in the right direction.

Meanwhile in Tempe, this beleaguered institution has penalties and probations everywhere. And just look at how

well the revenue-producing sports are doing. The football team, picked to be No. 1 in the nation last season in some corners, had a losing record. The basketball team, supposedly a contender for conference honors, had a losing record. The baseball team, picked to win the Six-Pac, has a losing record for the first time in years.

Two years ago the football team won the Fiesta Bowl, the basketball team was in the NIT and the baseball team was third at the College World Series. Only the cross country team was on probation.

It seems the ASU athletic department is doing its best imitation of a sinking ship.

•Many are the people who say they have been outraged at some item in the *State Press* opinion page. I count myself among them. This little jewel goes out to letter-writer Dean Kauffman, who attempted to defend some fans' boorish behavior at an ASU hockey game.

You, sir, are not a sports fan. Decorum — and my libel lawyer — prevents me from saying what you are.

Boisterous support need not include the shouting of obscenities, although fans are known to blurt out an occasional four-letter word. A stream of the little buggers in something as (relatively) unimportant as a sports contest says something about a person's mentality.

Furthermore, let me be the first to tell you women have earned the right to vote. In fact, many are successful in the business and athletic worlds now and they are even, in a gesture of radical freedom, allowed to watch hockey games. Sentiments such as "hockey is a man's game," and "there is no place inside a hockey rink for women and children," are so outrageous, they are repulsive. I would bet that you did not know the hockey club's faculty adviser is a woman.

But the real telling statement about your letter is the underlying contradiction. You want more support, but you want to be among "the select few." Men who do not yell

obscurities, women and children are not to be included among "the select few."

I predict that as long as your attitude — and apparently your cohorts' attitude — remains as such, you will remain a select few. Real fans, such as letter writer R.S. Szoradi, will not stick around if they have to drown out your vulgarities.

And that's unfortunate for the Ice Devils.

•Just what kind of maniac plays collegiate softball anyway?

I would encourage any sports fan with an ounce of curiosity to check out one game. It is a little bit unnerving. The base paths are much shorter than in baseball, yet the first and third basemen play defense several feet inside the bag. If a batter shows bunt, then the two come charging down the line full-tilt. If the bunt is faked and the batter actually swings away, which sometimes happens, then the daring duo are left in a vulnerable position. One wonders what would happen if a line drive, off a fast pitch and an aluminum bat, came screaming down the base line.

Ouch. Is there a plastic surgeon in the house?

And who named that thing a "softball" anyway?

If one were so daring as to check out a tourney, as I have had the chance to do with the ASU Invitational the past couple years, one would further be impressed by other facts. Few games force a battle with the elements like this. In the course of the past couple tourneys, there was rain, heat, cold, wind and blowing dust which reduced visibility to near zero, all in the course of four days.

In the past, games with several extra innings were commonplace since offense is so hard to come by. And because college teams only have two or three pitchers, the starter may get in a lot of work. I recall Oregon State's Joan Harvey pitching a complete game in a 1-0 victory over Pacific in last year's ASU tourney. The game was played late at night, in bitter cold conditions, and went on for 15 innings. The next morning she pitched again. Incredible.

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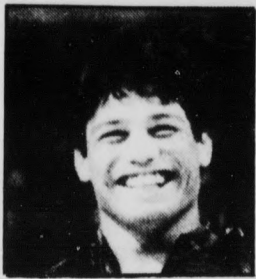
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State Press Sun Devil Athletes of the Week



Eddie Urbano

Wrestler Eddie Urbano has been named the State Press Sun Devil male Athlete of the Week this week for his performance in the NCAA championships.

Urbano, a senior, won the championship in the 150-pound weight class. He is the first Sun Devil to win a national title in wrestling since Curly Culp in 1967.

Other nominees for the award include baseball player Kurt Dempster, track and field's David Ryer and Jim Camp and swimmer Andy Jameson.



Jackie Brummer

Gymnast Jackie Brummer has been named the State Press Sun Devil female Athlete of the Week for her performance at the WCAA conference championships.

Brummer, a junior, won the vaulting title with a 9.65 and finished second in the all-around behind Fullerton's Taunia Rogers by .05, scoring a 38.05.

Other nominees for the award include gymnasts Amy Koopman and Shari Mann, and track and field's Marbella Washington and Tamika Foster.

Lady swimmers send 9 qualifiers to national meet

The ASU women's swimming and diving team begins competition today in the three-day NCAA swimming and diving championships in Tuscaloosa, Ala.

The Sun Devils, who finished fourth at the WCAA swimming championships three weeks ago, will send nine swimmers and one diver to the national championships.

ASU will be represented by Carolyn Mills in the 50-yard freestyle, Caroline Cast in the 200 butterfly and 500 free, Cheryl Gillett in the 1650 free, Stephanie Lister in the 200 backstroke, Nancy Nemet in the 1650 free, Terri Baxter in the 100 and 200 breaststrokes and Amy Reed in the 100 fly.

Mills, Lister and Reed will swim the medley relay events with Michelle Merchant and Beda Leirvaag.

Each of the swimmers met a qualifying standard time this season in their event.

Tracy Cox will be ASU's lone representative in diving. Cox qualified in the one-meter diving event at the diving semifinals held in Provo, Utah, this month.

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Men's A

Sigma Nu def. Muckettes by forfeit
Sigma Phi Epsilon 17, Best of West 4
Alpha Epsilon Pi 7, Delta Sigma Phi 1

Men's B

Bojammers def. Avenue Kids by forfeit
Acro Hawaiian Ice 12, Iciers 8
One Hitters 9, Industrial Strength 8
All Nighters 16, Bombed H-23
Sigma Pi (NP) def. Phi Sigma Kappa by forfeit
The Base Hits vs. Mostly Smart, double forfeit
Papillons def. Tempe Connection by forfeit

Men's 11, ma Bell's Boys 5


FIJI (NP) def. Sigma Nu (NP) by forfeit
Northside Hitmen 14, Sweetness 1
The OPI def. Penthouse by forfeit
(Note: NP means a "No Point" fraternity team)

Women's A

What The def. Bar Room Buddies by forfeit.
Pi Phi def. Ballbusters by forfeit.
Chi Omega vs. Lambda Chi Crescents, double forfeit.
Tri Deltas 5, Bo-jammers 3.
Heffers 37, Kappa Delta 0.

Women's B


Alpha Delta Pi def. Squigglettes by forfeit.

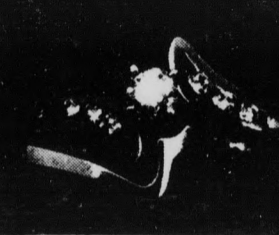


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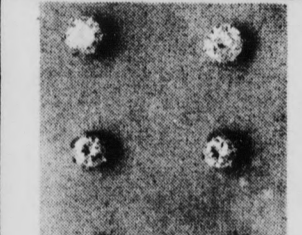


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.70 ct. TW	\$399
1 ct. TW	\$499
1 1/4 ct. TW	\$750



PHOENIX

936 W. Camelback
West of McDonald's in Camelback Village Square
277-7080
MON.-FRI. 10-6
SAT. 10-5

THE ULTIMATE GUARANTEE

We guarantee our prices to be the lowest in the valley. Bring us any quote of comparable quality and value, and we'll discount it by an additional 5 to 50 percent.

TEMPE

1814 E. Southern
Southern & McClintock, Behind Jewelry Exchange
820-3909
MON.-FRI. 10-6
SAT. 10-5

BRING IN THIS AD AND RECEIVE 3% DISCOUNT WITH CASH

STATE PRESS Newsroom Staff Openings

Applications for positions on the News Staff of the STATE PRESS for the Fall Semester 1985 are now being received at #15, North Basement, Matthews Center.

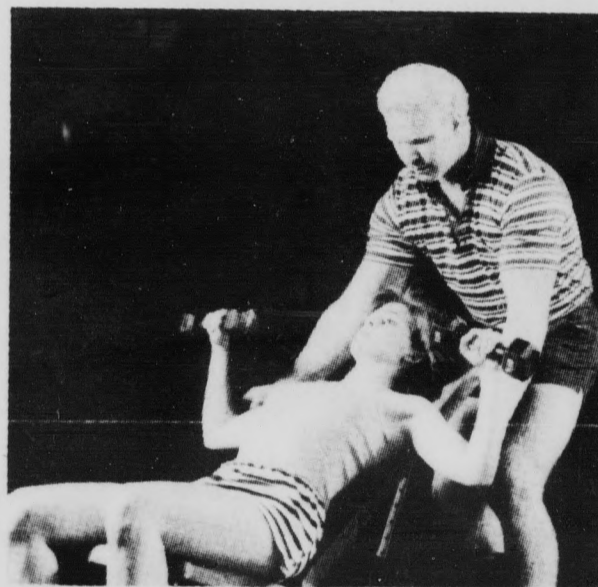
There will be openings at most levels — reporter, photographer, copy editing, assistant sports editor, assistant city editor, arts & entertainment writer, sports reporter, city editor, news editor, managing editor, sports editor, copy chief, photo editor, opinion page editor and wire editor.

Applicant: must pick up job referral forms from Student Employment in Matthews Center and an application blank at #15, North Basement, Matthews Center.

Applications will be reviewed beginning April 12, and until all positions are filled.

Applicants must be full-time (at least seven hours) students at ASU; but major in any department is acceptable, as is class standing of freshman through graduate.

Newspaper experience is desirable but not mandatory. These are part-time, salaried positions open to any student in good standing.



ONE ON ONE, INDIVIDUAL WEIGHT TRAINING IS HERE.

At L&M Fitness, you won't find the typical "meat market" approach to physical fitness. No lines of Nautilus machines with lines of

people waiting to use them. In fact, at L&M, there's never a wait for anything.

Because L&M is the fitness center with a difference: personalized, private weight training sessions.

You'll have complete use of our weights and workout area for an hour and fifteen minutes three times a week—along with the personal guidance of Leigh Mitchell. Leigh can work with you to reach your personal degree of fitness and physical appearance.

You'll work to achieve your fitness goals—not what some giant fitness center thinks all their members should work for.

Because your training sessions are made by appointment, there's never a wait at L&M. You'll find complete weightlifting equipment, and a cooled sun deck for working out. Plus, we're right above a dance studio—the perfect combination for physical well-being.

So if you're tired of the "meat markets," try personalized training at L&M. You'll appreciate the attention. And so will your body.

\$100 for one month of ONE-ON-ONE
\$100 for six-month memberships

L&M FITNESS 414 S. Mill, Tempe • Above the Center for Body Awareness • 968-9124
Monday-Friday 10-9 Saturday 10-6

Wishing well.



Take stock in America. Buy U.S. Savings Bonds.

Rates, 15 words or less:
 \$1.80/day — 1 to 4 insertions
 \$1.71/day — 5 to 9 insertions
 \$1.62/day — 10 or more
 10¢ for each additional word
965-7572

Announcements

ESC NANTES Summer Business Program in France will be meeting Thursday, March 28 at 3pm in BA 423-Live in French family, study business in France, travel throughout Europe. For more information call Dr. Montanari 965-3431(w) 438-6281(h) or Gabrielle Fry 965-6281, 968-1916.

Automobiles

1974 CHEVELLE, 4-door, \$1250. 945-7525 from 9am til 3pm.

1978 MGB convertible, excellent condition, low miles, AM/FM cassette, very dependable, \$2475 or offer. 966-9944 or 830-7840.

1979 DATSUN F10, 3-door wagon. Recent valve job and clutch, new front tires. Left side wrecked but driveable. Needs front brakes. \$300 I will fix brakes or \$250 as is. Kelly 965-1844.

Babysitters Wanted

THE CINEMA Tree at Neeb Hall Movie Magic Hotline 965-5658 "For your movie needs".

Bicycles

TEMPE BICYCLE Shop, 602 S. Mill. New and used bicycles, special student discounts. Expert repair at reasonable rates. 966-6896.

For Rent or Lease

MASTER BEDROOM for rent in single family home. Close to ASU. \$225 month plus utilities. Call Jim 345-0388.

UNIVERSITY SHADOWS, pool, tennis, 2 bedroom, 2 bath, furnished townhouse. \$500 month 938-5563.

For Sale

SKI BOOTS, Lange Z-Pro, used twice, size 11 1/2. \$85 OBO. 966-8211 evenings, 961-2538 days, Serge.

For Sale

IBM PC Jr. 256K, loaded hardware and software. Great price 894-2184.

Furniture

BED SALE. Quilted mattress, box springs, free frame with bed purchase. Twin \$85, full \$95, queen \$139. Furniture Plus, 2077 E. University, Tempe 966-6252.

BED SALE. Quilted mattress, box springs, free frame with bed purchase. Twin \$85, full \$95, queen \$139. Furniture Plus, 2077 E. University, Tempe 966-6252.

CHEST OF five drawers \$39, wall units \$79, dinette set \$99, sofas and loveseats from \$299. Furniture Plus, 2077 E. University, Tempe 966-6252.

COUCH AND loveseat, coffee and end tables \$375. 966-9944 or 992-0108.

COUCH, LOVESEAT set, good condition. \$250 OBO. Must sell. 839-7700.

FUTON BEDS twin \$59, full \$79, Queen \$99. Furniture Plus, 2077 E. University, Tempe 966-6252.

FUTONS GRAND Opening Sale!!! Beds, sofa beds, accessories. Golden Moon Futon, 2620 W. Broadway #8 (Broadway Plaza) Mesa. 966-8031.

KING SIZE waterbed, or \$80. Bedroom speakers \$25 each. **CANCELLED**

MATCHING BEDROOM set, full size bed, night stand, headboard, dresser with large mirror \$300 OBO. Excellent condition. Couch, loveseat set, good condition \$250 OBO. Must sell. 839-7700 leave message.

Help Wanted

AIRLINES HIRING, \$14-\$39,000! Stewardesses, reservationist! Worldwide! Call for guide, directory, newsletter. 1-(916)944-4444 ext. Arizona State Air.

ALASKA: SUMMER jobs. Earn excellent money in this opportunity rich state. i.e. earn \$10,000 to \$12,500 on 3 month fishing boat. 1985 employer listing and information packet covering all industry: fishing, petroleum, construction, etc. Send \$5 to EMPAK, P.O. Box 43670, Tucson, AZ 85733.

APPLY NOW! Part-time evenings and weekends. 30 openings, \$6.50 to start. Call 10am-1pm ONLY. 941-1363.

CASHIER NEEDED full or part-time. 941-4733 ask for Linda.

CLEANING LADY wanted to clean and do laundry in house near ASU on Saturdays. Must be honest and reliable, have own transportation and references. Pays \$5 hour. 967-6572.

CONSULTING FIRM needs ten energetic people to set appointments part-time. If you're serious about having fun and making big money. Call 968-0610 two minutes from campus.

CRUISESHIPS HIRING, \$16-\$30,000! Caribbean, Hawaii, world. Call for guide, directory, newsletter. 1-(916) 944-4444 ext. Arizona State Cruise.

EARN \$135-\$285 per week without hurting your grades. We need 3 outgoing people. No experience necessary. Call 829-8957.

EARN MONEY at school. Great opportunities network marketing. Call Gene 968-2139 or Jan 831-5868.

Help Wanted

FIFTEEN PEOPLE needed part-time evenings and weekends. Private utility company looking for energetic people to work on various advertising projects. Excellent pay scale plus bonuses. Close to ASU. Call 264-4607.

GOOD JOB Opportunity! Can work around class schedule. Phone sales. If you have the gift of gab there is good money involved, possibly \$600 week. Call David 829-9091 eves.

GOVERNMENT JOBS. \$16,559 + \$50, 553/year. Now hiring. Your area. Call 1-805-687-6000. Ext. R-9624.

GRECIAN SPA and Gym 'N' Swim now hiring enthusiastic, self-motivated people to work as program and aerobic instructors and spa attendants. Will train if necessary. From \$3.55 to \$6 hourly plus bonuses. Apply in Phoenix at 3530 E. Thomas Road, 224-9372. In Tempe at 3400 S. Mill, 894-1263.

HELP WANTED. Kitchen. Studebaker's 11-2pm M-F. 829-8495, 705 S. Rural, Suite A101, Tempe.

IMMEDIATE OPENINGS for good steady workers for 24-hour communications center. All shifts available. Apply in person at 7040 3rd Ave, Scottsdale.

KITCHEN, HOSTESS, cocktail positions open immediately. Red Robin Restaurant, 1539 N. Scottsdale Road. Apply in person.

NOW HIRING waitresses and bartenders. Desperado's Bar and Grill, 524 W. Broadway. 894-6423.

OVERSEAS JOBS...Summer year round Europe, S. America, Australia, Asia. All fields. \$900-\$2000 month. Sightseeing. Free info, write IJC, P.O. Box 52-AZ-3, Corona Del Mar, CA 92625.

PART-TIME JOBS! We train people! National Guard units have openings in medical, law enforcement, combat arms, aviation and more. Find out if you qualify for the Guards \$4000 college bonus! Visit Tempe National Guard Armory (across from Sun Devil Stadium). Call 225-5574 or 225-5549.

PART-TIME COURIER, M-F, 1-4pm. \$5 hr., vehicle provided. Contact Kelly at John Hall and Associates. 831-2728.

"SHOP THE Infinitie Way!" Marketing sales/service representatives needed. Infinitie Associates Inc., 948-6216, Mr. Palmer.

SINGERS NEEDED immediately to perform telegrams throughout valley. Theatrical experience beneficial. Reliable transportation needed. Hours flexible. Only responsible people need apply. 963-3887.

Help Wanted

SPEND THE summer at camp. YMCA camp in Oracle is looking for college students to work as counselors, leaders and specialists. Good salary plus room and board. For information, job listings, applications, call 1-884-0987 or write TRIANGLE Y Ranch Camp, 516 N. 5th Ave, Tucson, AZ 85705.

SUMMER JOBS! National Park Co.'s. 21 Parks-5,000+ openings. Complete information \$5. Park report, Mission Mountain Co. 651 2nd Ave. WN, Kalispell, MT 59901.

SUMMER WORK: Earn approximately \$3950, 3 college credits, and valuable work experience in a summer sales program. No experience necessary. 829-2911.

THE MOLLY Corp. is looking for drivers. Bright, energetic people should apply in person 7223 E. 2nd Street (The Old Farmer's Market-East entrance).

TUTOR FOR CSC 183 Fortran class. 846-5103.

WANTED: COOKS (experienced preferred), dishwashers and line waitresses. Apply in person at the Golden Corral Steakhouse, 3231 S. Mill, Tempe, AZ. EOE.

WORK ABROAD. Newsletter listing openings overseas \$3. 24 page bulletin and jobsearch kit \$1. Directory of hiring agencies \$3. Work Abroad, 2515 Rainier South, Seattle, WA 98144.

Instruction

kenpo
 Confidence and Control
 Strength and Agility
 Self Defense

Beginners Introductory Course \$15
 1/2 Mile North of ASU
 1020 N. Scottsdale Rd.
 966-1080

Miscellaneous

STEREO SYSTEM for adoption! Still a baby, one-month-old and healthy. At \$150 it's like robbing the cradle. 954-0627.

Motorcycles

1978 BMW R807, well maintained, 65,000 miles, Luftmeister fairing, Wixon saddlebags, Reynolds backrest. \$2175/OBO. 947-8207.

1981 PUCH moped, like new only 800 miles, \$800 new, asking \$450. Ralph Keel 968-9505.

1984 700CC black Honda Magna motorcycle, 1700 miles, still under warranty \$2500. Call 924-0839 after 2pm, weekends anytime.

Personal

BABES, I love you the most!! Love, Babes.

CREATIVE COOKERY by Suzanne. Specializing in picnic baskets and specialty desserts. Call now 894-6612.

DEAR SWEETNESS, There is a definite sparkle in my eyes. All My Love, Schnookums.

ENLARGEMENT SALE by The Picture Place at the M.U. All sizes on sale. Reprints only 20 cents, 5x7 only \$1. Offer expires 3/31/85.

IF YOU would like peace of mind, please try meditation. Sri Chinmoy Centres. 838-3365.

LAURA, I'll try not to be so obvious this time. Thanks for 6 great months! You're the best! Love, Dave.

MOM! I'm lost and lonely. The cops are after me. Help me get home please! Gumby.

R. BLEVINS, please contact your aunt at 973-8226.

"WE'RE SELECTIVE about our fun seekers—See if YOU qualify—visit the Memorial Union Recreation Center today!"

Real Estate

ASU CUSTOM home, oak floors, oak kitchen, stained glass, \$69,900. Tom/agent 967-7844.

LUXURIOUS 2 bedroom, 2 bath condo. 2 1/2 miles from ASU. \$54,000. \$3000 down OWC. Payments \$435 month. 827-8412.

MARLBOROUGH PARK Villa for sale or possible lease. Three bedroom, two bath, yard, pool. 334 E. Larkspur, 945-9673.

Roommate Wanted

MALE OR female \$100 deposit, \$190 rent 1/2 utilities. Contact Scott 833-1390.

NEEDED NOW! \$225 plus 1/2 utilities, undergrad, very clean, own room and bath, patio. 979-3843.

SCOTTSDALE HOUSE, 2 miles to ASU, furnished, clean, quiet, pool, fireplace. Available to graduate student or teacher. \$225 + .994-5198.

Services

CAR DETAILING! Complete car restoration, engine-interior-buffing and trunks can make your car look to the best of its ability. \$50. Call David 829-9091 eves.

CARS AVAILABLE - 21 or older. All States Drive-away, 992-5200.

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation. Located in Tempe. Call Sharon, Desert Electrolysis Center 839-1885.

NEED PHOTOS? Portfolios, portraits, weddings. Good work. Good prices. Call Gary 966-0938 or leave message.

LIMOUSINES SPRING SPECIAL \$100

- Discreet Drivers
- Best Rates in Town
- Bar - TV Set-ups
- Ski Boat Rentals

ALL SPECIAL OCCASIONS
981-2150

Transportation

NEED A ride home? Two co-eds needed to share ride back to New Jersey. Looking for Christian non-smoking, non-drinking. Please call 890-0173 or 962-9692.

Typing

24-hr SERVICE. Quick turn-around. Correcting electric. Call Sherry or Alan 225-0594.

A-1 PROFICIENT typist IBM Selectric, resumes, term papers, theses, dissertations. Pam 969-2098.

AAAAH! FAST, dependable service for word processing/typing at Kinko's Copies 933 E. University. 966-2035.

AAA QUALITY typing/word processing. \$1.50 per page. Call Linda 962-8075.

ABW SECRETARIAL Service. Typing, fast, accurate, term papers, etc. Fee for editing, reasonable rates 820-8854.

ACADEMIC, RESUME, manuscript, statistical typing quickly and efficiently by Trish. Pick-up and delivery available. Call 831-0711 days, 963-5724 evenings.

ACCURATE CUSTOM typing, spelling corrected. Seven days/week, rush jobs welcome. Nancy, 830-5572, Linda 838-6830.

ALL PAPERS typed to your complete satisfaction. Convenient. Reasonable. Mrs. Oakley 967-0802.

ALWAYS AVAILABLE for typing. Call Susan at 833-0373.

CERES WORD processing. Quality guaranteed. Term papers, engineering/scientific, manuscripts, dissertations, theses, letters, resumes. 990-1556.

EXPERIENCED TYPIST. Fast, professional work, IBM Selectric. \$1.20 per page. Cheri 967-3747 evenings.

HIGH QUALITY great prices, word processing and typing. Call 894-9607 J&P Enterprises.

NEED A typist and need it quickly? I will type most anything. Call 252-1502.

PROFESSIONAL TYPING Service: competitive rates, editing, proofreading, pick up and delivery available. Suzanne Anderberg 820-1843.

PROFESSIONAL TYPING reasonable rates. 839-2319.

SUSIE TYPES. Fast, reasonable, close to ASU. 829-8645.

TYPING. 966-2186.

TYPING-EXPERT word processing services. Term papers, resumes, any documents. 8 years legal experience. Reasonable rates. Call Robin anytime weekends or weekdays before 8am or after 6pm at 991-1468.

Wanted

CASH FOR gold, diamonds, class rings. Mill Avenue Jewelers, 414 S. Mill, 968-5967.

Invitation to apply for STATE PRESS EDITORSHIP

The ASU Student Publications Advisory Board is now soliciting applications for the State Press editorship for the Fall Semester 1985.

Applicants for the position of editor:

must have a cumulative grade index of 2.20 or better;

must have either two semesters' service on the staff of the **State Press** or responsible editorial experience with a commercial, college, or university newspaper; and

must have been a full-time student at ASU for at least the two consecutive semesters prior to applying.

Candidates must also:

submit at least two letters of recommendation from university faculty members and/or professional journalists;

list on the application form the titles of all journalism courses completed and the grades earned in those courses;

submit at least two examples of a news story, feature story, or editorial written for the **State Press** or another newspaper; and describe on the application form the functions and responsibilities of previous positions held on the staff of the **State Press** or other newspapers.

Candidates must pick up application forms at the **State Press** office, Matthews Center North Basement. The completed forms must be typewritten.

The deadline for receipt of applications will be **Friday, March 29 at 4 p.m.**

Applicants need not be journalism majors; candidates from all disciplines are invited, graduate and undergraduate.

L. Gilbert Neal
 Manager, Student Publications
 Matthews Center, North Basement
 Phone 5-7572

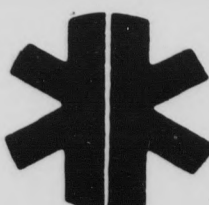
ANYTIME / PART-TIME \$5 to \$7 Per Hour • We Fully Train

The nation's finest telemarketing firm is now accepting applications for the following shifts:

5-10:30 p.m. • 6:30-10:30 p.m. • Weekends
 Our sales people work in a modern, comfortable business environment contacting established customers on long distance WATS lines. Guaranteed salary or commission, whichever is greater, and averages \$5 to \$7 an hour. Our Tempe office is located approximately five minutes from campus.

PLEASE CALL DIALAMERICA FOR DETAILS.
829-1140

kamp kohut SUMMER JOB OPENINGS



Counselors — June 21 to August 24. Fine Staff Fellowship. Located in Southern Maine. Top Maine Boys' camp has openings in Swimming (SWI), Sailing, Canoeing, Water Skiing, Kayaking, Scuba, Archery, Tennis, Racquetball, Photography, Baseball, Basketball, Pioneering and Tripping Adventure, Crafts, Drama, Golf, Radio, Riflery, Soccer, Track, and Computer Science. Excellent staff fellowship, fine salaries and travel allowance.

Write: Kamp Kohut
 Malcolm J. Itkin, 451 Buckminster, Norwood, MA 02062
 On Campus Contact: Peter Ellenoff, evenings 965-0601.

10

CHEAP CHARLIES

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FANTASTIC MERCHANDISE AT UNBELIEVABLY LOW PRICES

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<p>Crew Neck Sweat Shirts \$4.99 - \$13.99</p> <p>T Shirts 3 For \$10.99</p> <p>Shimmels 3 For \$10.99</p> <p>Long Sleeve T Shirts \$3.99 - \$13.99</p> <p>Shorts \$2.99 - \$11.99</p>	<p>Sweat Pants \$4.99 6.99</p> <p>Hooded Sweat Shirts \$6.99 - \$13.99</p> <p>Muscle T Shirts 3 For \$10.99</p> <p>Golf Shirts \$3.99 - \$6.99</p> <p>Childrens Clothing \$1.99 - \$6.99</p> <p>Thousands of \$.99 SPECIALS</p>
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MON.— FRI. 9-8 SAT. 9-6 SUN. 12-6

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Cheap Charlie's

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any \$10.00
purchase you will
receive a...

FREE

Cheap Charlie
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Offer expires 5-31-85.

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ESTABLISHED 1984

829-1743

THE  SHOP

HOURS:

Mon.-Fri. 10-9
Sat. 10-8
Sun..... 12-6



Spring Break's Over Sale



	reg.	sale
Shorts	\$7.95-\$9.95	\$5.99-\$7.99
ASU jersey	\$21.95	\$18.99
Fiesta Bowl T-shirts	\$7.95	\$4.99
Hooded sweatshirts	\$21.95	\$14.99
Truth Knowledge & A Great Tan T-shirts	\$7.95	\$4.99
Sweatshirts	\$13.95	\$9.99
Fashion sweats	\$15.95	\$11.99
Fashion hood sweats	\$21.95	\$16.99
Fashion sweat pants	\$15.95	\$11.99
*Special Feature Champion jersey	\$16.95	\$13.99

Hot from Phx.

T-shirts
Sweat pants
Jackets

40% off

All jackets and windbreakers 20% off

All long sleeve T-shirts 20% off