

Cooper says regents election bill won't pass

By VICKIE CHACHERE
Staff Writer

A bill calling for the election of members of the Arizona Board of Regents will not make it through the Arizona Legislature, the chairman of the House Education Committee said Wednesday.

Rep. Jim Cooper, R-Mesa, said, "I don't think it will ever become law, but I think (the complaints against the board) were something that needed to be aired."

Cooper, one of nine legislators who signed the bill, said he supported the legislation as a courtesy to the bill's sponsor, Rep. John Kromko, D-Tucson.

Cooper said the bill has already brought response from the board.

He said he received a call from the board Wednesday informing the Legislature of the regents' desire to work together.

Discussion of the legislation was halted

before a vote could be taken by the House Education Committee Wednesday.

The allotted amount of time for the committee meeting expired before the bill's sponsor and members of the board could finish presenting their arguments.

The bill has been referred to the House Judiciary Committee for further discussion and will be placed on next week's agenda.

John Kromko, D-Tucson, said if the measure was passed, six board members would be elected through their congressional districts and three would be elected statewide.

"I have thought about this bill for many years," Kromko said during the meeting. "I have become more and more convinced that (the bill) is necessary."

Kromko said in recent years the board has become unresponsive to the requests of the Legislature and the university communities.

"They seem to ignore the feelings of the community, the Legislature, the students and the faculty," Kromko said.

"I am not proposing this bill in any vindictive manner. It seems like the necessary thing to do," he said.

Regent Jack Pfister, the only regent who appeared at the hearing, said, "I have no reason to believe that an elected official is more responsive to the Legislature than appointed officials."

Cooper said legislators are also upset with the apparent lack of interest of the board in legislation concerning the universities.

"The one thing we have all been concerned with is that they don't seem to check up with the issues concerning the universities," Cooper said.

He said that on several occasions board members were absent at committee hearings when questions on board issues were

brought up.

Pfister said the election of regents would politicize the board.

He said he devotes six days a month to board matters, and the overwhelming majority of that time is spent dealing with issues of concern to the Legislature and the university communities.

"If you elected political people (to the board), they would spend 90 percent of their time doing political things and 10 percent of their time doing what we do," Pfister said.

"What will happen is you will find that the whole purpose of the university system will be totally political," Pfister said.

"I question if that is really what you want," he said.

Pfister said board members would be controlled by individual sections of the universities and the additional candidates would add to voter confusion.

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Senate OKs funding of minority groups, course/prof guide

By KATY MCGREGOR
Staff Writer

The Associated Students of ASU Senate has passed two bills giving minority organizations more than \$2,000.

The senate also appropriated \$9,000 for publication of a guidebook describing the difficulty level of courses and teaching methods of various professors at ASU.

A bill appropriating \$1,205 to the Hispanic Convocation Committee was passed Tuesday night with only one dissenting vote.

Supporters of the bill said recent encouragement for minority funding from ASU's administration helped move the bill through the senate quickly.

"The push on the campus and within the student government is for minority and cultural activities," said Eddie Goitia, senator from the College of Business Administration.

Another minority funding bill, SB 65, allotted \$1,115 to MECHA, an organization that helps Hispanics and Chicanos enter the University system.

The funds will be used for a week of activities, including a speech by a proponent of the "sanctuary movement," a coalition of organizations assisting refugees who come to the United States from Central America.

"Minority organizations on campus, with the exception of the Black Student Union, are producing actions instead of reactions," Goitia said. He said the ASU administration and minorities are realizing the need for retention and recruitment.

An amendment that would have deleted funds from SB 65 for an off-campus dance was defeated.

Robert Marsland, senator from the College of Engineering and Applied Sciences who sponsored the amendment, said that in the past the senate usually has not supported off-campus activities.

The senate also appropriated \$9,000 to the Faculty Course Evaluation Program (FCEP), funding a course description manual that will be made available to ASU students during early fall registration.

Bilsens said the booklet "will be distributed to help combat" advisement problems at ASU.

The catalogue will show "a commitment by the student government toward advisement in education," said Brigita Bilsens, business senator.

The catalogue will list the professor's "teaching approach, estimated study hours per week, number and kind of exams each semester, and the grading system used in the course," said Gina Pascale, an assistant director of FCEP.

Of the 2,000 faculty at ASU, about 700 will be featured in the catalogue, Pascale said.

Questions about the project's viability were raised by James Norton, the vice president of activities, concerning the distribution of catalogues to students and the percentage of faculty represented.

Passing the FCEP bill amounts to "throwing money at the program and not addressing the key issues," Norton said.

The catalogues will not be available to students until the first day of early registration, Pascale said.

Calling the booklet a "very expensive experiment," Jean Huffington, senator from the College of Law, said students will need the books before early registration and ASASU is "trying to rush the program."

FCEP has received support from college deans, the Faculty Senate, and department heads, said Nancy Parks, the vice president of campus affairs.

She said ASASU will need to launch a "grassroots effort" to sell the books.

Supporters of the catalogue are hopeful that other professors will participate in future years.



Staff photo by Todd Green

Swamped serenity

Irrigation water reflects a rare scene of tranquility in front of Old Main.

Returning student suggests 'icebreakers'

By CARRI L. MITCHELL
Staff Writer

This is the last of a two-part series on ASU students who have returned to college to continue their education. Today the State Press looks at the problems encountered by these students and how they feel about returning to the university challenge.

ASU professors should include "icebreakers" in their teaching to familiarize students with each other and foster communication in class, according to one Lynn Liljegen, a re-entry communications student.

She said "icebreakers," where students would introduce themselves, would make classmates more comfortable and friendly around each other.

Liljegen attended ASU's main campus for one semester before switching to the Metrocenter branch.

"At Metro, all the instructors did something the first day of class to get students talking to each other," she said.

Liljegen returned to school at Glendale Community College and eventually began attending ASU.

"My first semester (at ASU) was hor-

rendous; I hated it. I was such a non-being after being at Glendale," Liljegen said.

Having been friendly with the professors and administrators at GCC, Liljegen said she felt like a stranger at ASU.

"The newness of it and my apprehensions made things worse," she said.

"I know some of the ropes now, but it's difficult to be treated like a cow in a herd," Liljegen said.

Therese Mnichowicz, another re-entry communications major, came to ASU after attending Scottsdale Community College.

"Scottsdale did a good warm-up job for re-entry students," Mnichowicz said. "ASU (staff) would come and talk to us at Scottsdale."

Mnichowicz said she attended the summer orientation program at ASU and received information about assistance programs on campus.

"(ASU) is not really different. It's a lot bigger and the students are younger here," Mnichowicz said. "I find the kids are good and so are the professors."

Because of her age, Liljegen believed she had credibility, but at ASU she found that one student was considered

to be just like everyone else, she said.

Lynn Miller, an ASU graduate who returned to school, said that because of her age she was expected to be more knowledgeable than her classmates.

Miller said she was more serious about school when she returned and enjoyed the mental stimulation that classes offered.

Liljegen said she attempted to return to school earlier, but was not ready to dedicate herself to classes.

She expects to receive her teaching degree in a year and a half and hopes to open other alternatives in her life.

Miller said she felt conspicuous in her first class, but after a few weeks the age difference between her and other students did not matter.

"I was amazed at how nice the younger students were to me," Miller said.

Both Liljegen and Mnichowicz said they are not involved with a campus group for re-entry students because they do not have enough free time to attend meetings.

Mnichowicz said divorced re-entry women might gain assistance from an ASU social organization.

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Democratic congress leaders offer Reagan support prior to arms talks

WASHINGTON (AP) — Saying partisanship ends at the water's edge, Democratic congressional leaders Wednesday gave President Reagan the support he sought as his negotiating team prepared to depart for a new round of arms control talks in Geneva.

"We wish them well. We want them to succeed. And whatever we can do to assist, that we should do," said House Majority Leader Jim Wright of Texas.

Reagan and his negotiators met with congressional leaders for an hour to review the general stance the United States intends to take when it opens talks with the Soviets on March 12.

"(They) will be looking at how united we are as a nation," Reagan told the group, according to White House spokesman Larry Speakes. "We now see the possibility of some real hope for progress."

Thai troops attack Vietnam army

ARANYAPRATHET, Thailand (AP) — Thai troops and aircraft attacked Vietnamese forces who crossed the border in a bid to surround the last major Cambodian resistance camp, the Thai army said Wednesday.

The Thais said their troops drove the Vietnamese from one of three hills which they tried to seize and killed 60 soldiers.

Thai and rebel officials said the Vietnamese captured two

other Cambodian guerrilla camps in the two-day drive and assaulted the Tatum camp from all sides behind artillery fire.

It was the first attack on Tatum, headquarters of a rebel movement led by Prince Norodom Sihanouk, who is allied with two other resistance groups against the Cambodian government of Heng Samrin, which the Vietnamese invaders installed in January 1979.

Cow's milk may protect babies from diarrhea virus, study says

BOSTON (AP) — Cow's milk may protect babies from a diarrhea virus that is a major killer around the world, but commercial infant formula does not supply this natural defense, a new study says.

Like mother's milk, the kind from cows is rich in germ-fighting antibodies. The researchers found that some of these antibodies can keep the diarrhea germs from multiplying.

The microbe, called a rota virus, is the leading cause of severe diarrhea among young children. This is an important — but seldom fatal — problem among infants in the United States. However, it is the leading cause of death for babies in many less-developed parts of the world.

The study found cow's milk could vanquish these viruses in test tubes and keep lab animals from getting sick. However, the researchers did not test how well this actually works in keeping babies from catching the virus.

Health authorities concerned over adverse effects of clove cigarettes

NEW YORK (AP) — Health authorities are becoming increasingly concerned about the safety of fragrant clove-and-tobacco Indonesian cigarettes called kreteks. U.S. sales of them have jumped from 16 million a year in 1980 to more than 100 million last year.

Dr. Frederick Schechter, a surgeon at the University of California at Irvine, has assembled four cases in which teenagers who smoked kreteks subsequently came down with severe pneumonia-like illnesses. Two of the teen-agers died.

Bodies of 2 kidnapped Americans discovered on ranch after shootout

MEXICO CITY (AP) — Two bodies found in plastic bags on a ranch Wednesday after a shootout were identified as those of a kidnapped U.S. drug agent and a Mexican pilot, the U.S. Embassy said.

Enrique Camarena Salazar, of the U.S. Drug Enforcement Agency, was abducted Feb. 7 in Guadalajara, as was the pilot, Alfredo Zavala Avelar.

Five people, including a Mexican federal policeman, were killed Saturday in a gun-battle between police and suspected drug traffickers at El Mareno ranch approximately 60 miles east of Guadalajara.

The kidnappings brought new attention to the problem of narcotics trafficking in Mexico.

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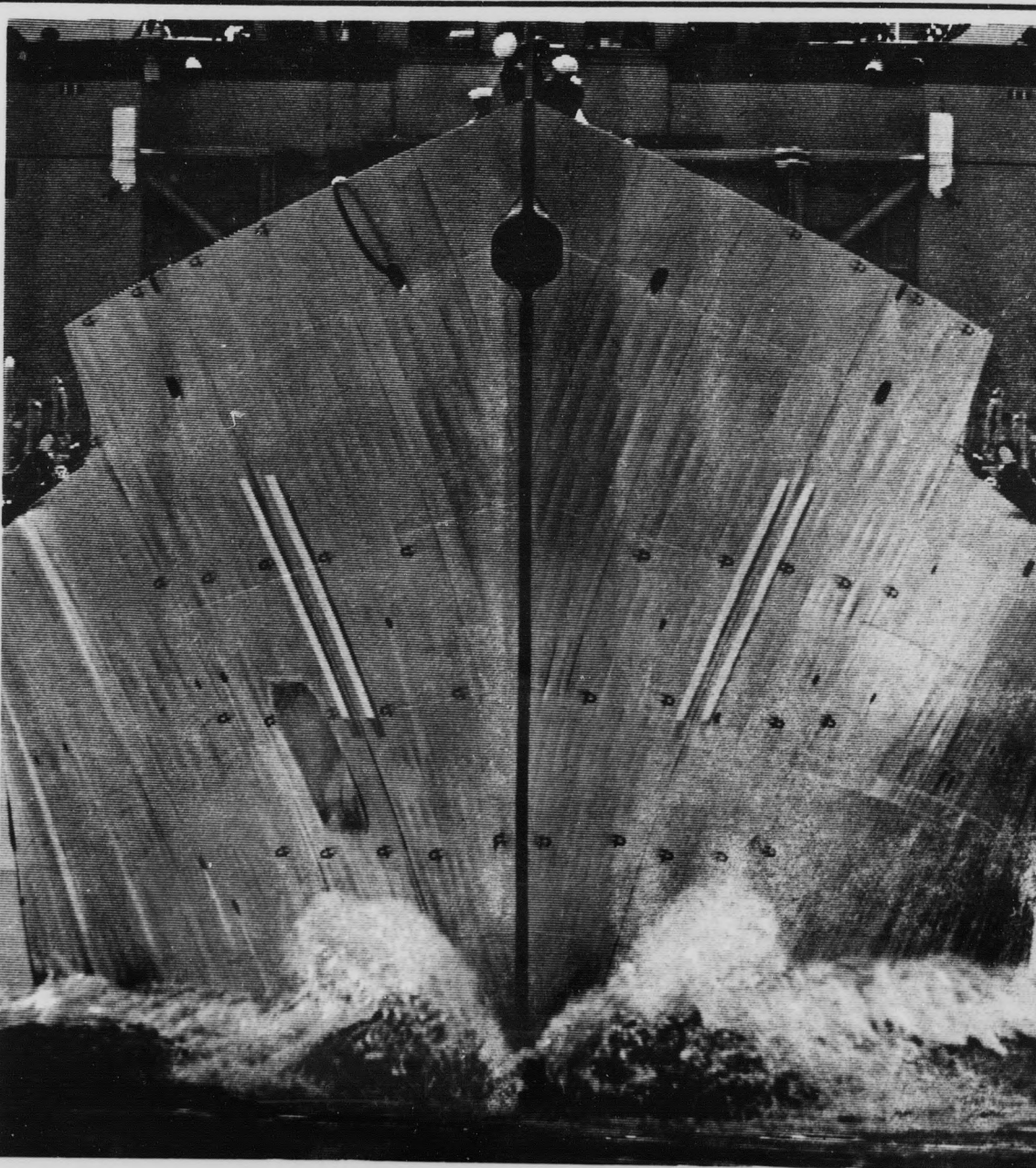
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Regents support bill to authorize bond sale

By TOM STINSON
Staff Writer

The Arizona Board of Regents is supporting a bill that would authorize the sale of \$125 million in bonds, Regent Edith Auslander said Wednesday.

Auslander said the board requested the bonding because members believed the growing need for buildings will have a negative effect on education.

The board discussed the issue during several meetings before approving the request, she said.

Robert Lawless, associate director of finance for the board, said the regents considered asking the Legislature for bonding authority last fall, but required each university to state construction priorities before a final decision was made.

Auslander said, "(The board) wanted a better picture." Lawless said, "The universities responded with a great deal of effort."

"What (the universities) came up with was a 10-year

listing of what their priorities are," he said. "They did a massive amount of work."

Lawless said the proposal was approved at the regents' January meeting at ASU.

"The bond program is a small part of the overall, felt need," he said.

The board may not immediately sell bonds and then spend money if the bill passes, Lawless said.

"Bonding authorization doesn't mean you're going to spend the money that week or that month," he said. "There are a lot of steps in the process."

"Each of the universities and the Board of Regents will have to work out the details on the specific projects," Lawless said.

Lowell Thompson, senior fiscal analyst with the Joint Legislative Budget Committee, said the bill does not specify the amount of money each university would be entitled to spend, as previous bond legislation has.

Instead, the regents would be given the authority to

allocate the new funds, Thompson said.

He said the regents were considering capital outlay requests earlier this year that totaled approximately \$120 million.

"(The regents) thought it was not reasonable to expect that kind of appropriation from the Legislature," Thompson said. "Instead, they decided to ask for about \$50 million in appropriations and the rest in bonding authority."

"As time went on they decided to forget the appropriations and ask for it all in bonding authority," he said.

He said the regents' bonding request is larger than previous requests.

"It's quite a bit higher than what they've come up with in the past," Thompson said.

He said when the board requested bonding authority in 1982, ASU and U of A were allocated \$10 million each and NAU was allocated \$35 million.

In 1980, the regents were authorized to sell a total of \$62.5 million for the universities, Thompson said.

police report

An ASU student punched an ASU Department of Public Safety Community Service Aide in the face while he was writing the student a parking ticket in Lot 37 Tuesday afternoon, police said.

DPS employee Mark Forney received minor injuries, but refused medical treatment.

Information Officer Steve Reynolds said the DPS is filing aggravated assault charges against the student.

Police would not release information about the man because the case is still under investigation, Reynolds said.

Michael Andrew Guzman was arrested

Tuesday on charges that he violated an injunction by the Tempe Justice Court which ordered him to stop harrasing an ASU student, police said.

Guzman grabbed the student's bicycle outside of the Art Building Tuesday and prevented her from riding away, police said.

Police arrested Guzman on the corner of McAllister Avenue and Apache Boulevard and took him to the Tempe jail. His car was impounded in Lot 40 and his keys were given to the Tempe jailer.

A Data Entry Operator in the Engineering Building was harassed by another employee

Tuesday afternoon, police said.

She told police an employee asked for her identification because it was her last day of work. When she refused, the employee grabbed her right arm, shook her and prevented her from leaving by blocking the only exit in the room.

She did not file charges against the employee.

In other activity, University Police reported the following incidents in the 24-hour period ending at 5:30 a.m. Wednesday:

•A student in Palo Verde West Hall reported receiving annoying phone calls during the past two weeks, police said. The student told

police the caller transmits a series of tones over the telephone.

•The manager of the Campus Inn, 628 E. Apache Blvd., requested extra patrol from ASU police officers because people have been sleeping in the vacant apartments. Archie Stone said the University bought the property in 1984. Stone said he has found several signs, such as open windows, indicating that people have been using the rooms.

•A Library Assistant in the Noble Science Center reported that three students were drinking beer in one of the study rooms, police said.

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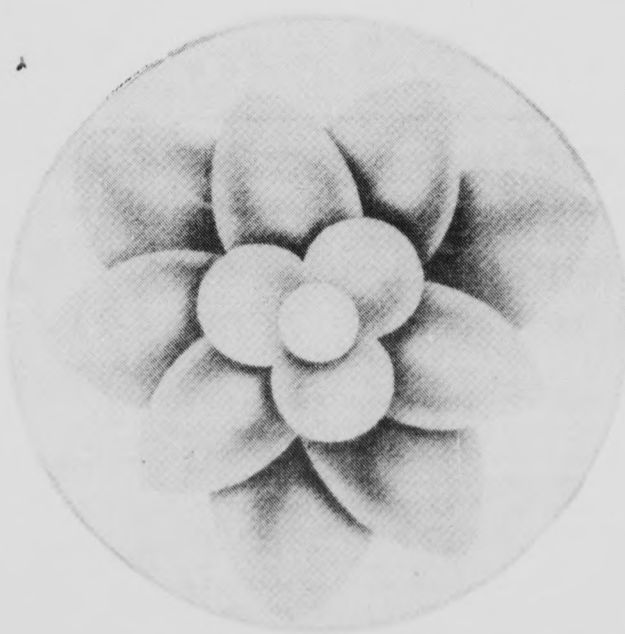
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I go for all sharing the privileges of the government who assist in bearing its burdens.
—Abraham Lincoln

opinion

Black Student Union endures poor leadership

Gray T. Echols
Opinion Editor



Yesterday on this page we heard from Victor E. Bryant and Carlos Thomas, president and vice president respectively of the Black Student Union (BSU) at ASU. I'm afraid it was not a very friendly letter.

From the start I would like to make it clear that I have no quarrel with all BSU members. I do, however, believe that the entire ASU community, especially the segment represented by the BSU, has legitimate cause to demand the resignation of the current BSU leadership.

In reading the letter on the objectives of the BSU, you no doubt surmised that the leaders of the BSU seem quite concerned with their alleged mistreatment by the Associated Students of ASU Senate. They contend that it is the responsibility of ASASU "to fund ethnic minority organizations" and that "this function has not been carried out to our satisfaction." A claim of this sort is likely to elicit interest from a number of concerned "progressives," and I, fancying myself progressive (in that I believe most progress to be good), have undertaken an investigation of this charge. What I see is a history of abuse by the leaders of the Black Student Union.

In 1976, when the BSU reappeared at ASU after a six-year absence, its leaders initiated discourse with ASASU by blasting the First Council for not "providing" clear guidelines for budget requests, and for delaying action on the BSU budget proposal. Now it seems understandable that the First Council shelved the proposal for two weeks. After all, the BSU leaders announced rebirth by demanding \$4,910 — 61 percent of the total funds available to student groups. When one recalls that in 1976 the next highest demand was a mere \$800, the reasonableness of the BSU solicitation is justifiably called into question.

The BSU leaders stated that they needed the enormous sum for such events as a Mar-

tin Luther King dinner, "orientations," disco dances, and a "Black Horror Film Festival." The request was denied because, as ASASU politely put it, the intended use did not have educational value. The BSU leadership was "very upset," as then-BSU President Jerome Miller put it.

Interestingly enough, the BSU leaders had made plans to charge admission to the disco dances. When concerns surfaced about the

was also made. As in 1976, ASASU initially balked at the substantial sum, and after an hour of discussion, elected to postpone further deliberation. And, as in 1976, the BSU leadership was "frustrated," claiming "delay," as Bryant put it.

Two weeks later the senate, in a solid show of support for the BSU, granted the amount solicited in full by an 18-1 vote.

One might suppose that since the BSU received, in total, 100 percent of the student

doubt on their intentions, and/or their definition of the word "satisfaction." Having been granted 100 percent of their financial requests this year, how can these men remain dissatisfied? It could be argued that their spurious dealings with ASASU suggest at the very least chicanery, and possibly outright malevolence.

If the attitude of the BSU toward ASASU is somewhat hostile, then its posture to certain other campus organizations is, on occasion, quite belligerent. Mr. Thomas quoted Martin Luther King, a noted peace advocate, at the bottom of the BSU letter. One wonders how Dr. King would have reacted had he witnessed Mr. Thomas, during a recent interview with a *State Press* reporter, snatch the reporter's notes and shred them; then attempt to confiscate them by stuffing the torn pieces into his briefcase. This gesture undoubtedly would fall short of Dr. King's approval.

It is truly ironic that an organization with the admirable goal of interracial understanding has fallen victim to leaders whose self-indulgent and often hostile actions betray nothing short of narrow-minded intolerance.

Mr. Bryant and Mr. Thomas quoted from Dr. King, and I would now be honored to follow suit: "Injustice anywhere is a threat to justice everywhere." I believe that honest reflection on these words of Dr. King will convict the BSU leaders of the injustice of their dealings with the ASU community, and their utter betrayal of those they have been called to represent: the black students. This abandonment of Dr. King's ideals by Mr. Bryant and Mr. Thomas clearly illustrates the need for their departure from their positions of leadership at the Black Student Union.

In light of the numerous demands that Mr. Bryant and Mr. Thomas have made on this University, it would seem that they are chronically dissatisfied with Arizona State University. Previous attempts to alleviate this dissatisfaction have centered on making additional demands of student government. I think it is time for a new strategy. In this spirit, I would like to entreat Mr. Bryant and Mr. Thomas, via a slight modification of the words of John F. Kennedy, to "Ask not what your University can do for you, ask what you can do for your University..."

A SUMMARY OF ASASU FUNDING: 1979-1984

AVERAGE AMOUNT FOR ALL CLUBS	INITIAL AMOUNT ALLOCATED FOR BSU	YEAR-END AMOUNT OBTAINED BY BSU
'79 \$178	\$130	\$1,330
'80 \$148	\$500	\$500
'81 \$109	\$550	\$1,906
'82 \$101	\$195	\$340
'83 \$180	\$500	\$4,785
'84 \$122	\$400	\$2,900
6 YEAR AVG: \$140	\$379	\$1,960

ethics of charging admission to an event subsidized by ASASU, a most ironic explanation issued forth: the BSU leaders boldly declared that they desired economic independence from ASASU. Strikes me as being a bit odd — declaring economic independence from ASASU while requesting 61 percent of the campus clubs budget.

Perhaps you have been following the more recent activity between the BSU leaders and ASASU. It seems that in its continuing quest for economic independence, the BSU leadership has again become disturbed with ASASU. The trouble began last semester when the BSU leaders requested \$16,000 — 73 percent of the campus club funds — for various activities. Now that's a lot of money. A later request of \$4,000 (at the time, 33 percent of the remaining funds)

money petitioned, it would have adopted a grateful attitude. Instead, we read the following gripe from Victor Bryant and Carlos Thomas:

"The responsibility of student government is to fund ethnic minority organizations, yet this function has not been carried out to our satisfaction."

A formidable case could be constructed suggesting that it is indeed not the function of ASASU to fund such special interest groups. But for the sake of argument, let us assume that this is so. In that case, ASASU government records indicate that for the past six years, the BSU has been one of the highest financially supported campus organizations at ASU. (See chart.)

The statement of displeasure from Mr. Bryant and Mr. Thomas casts considerable

letters

Prof presents views on teaching/research problems

Editor:

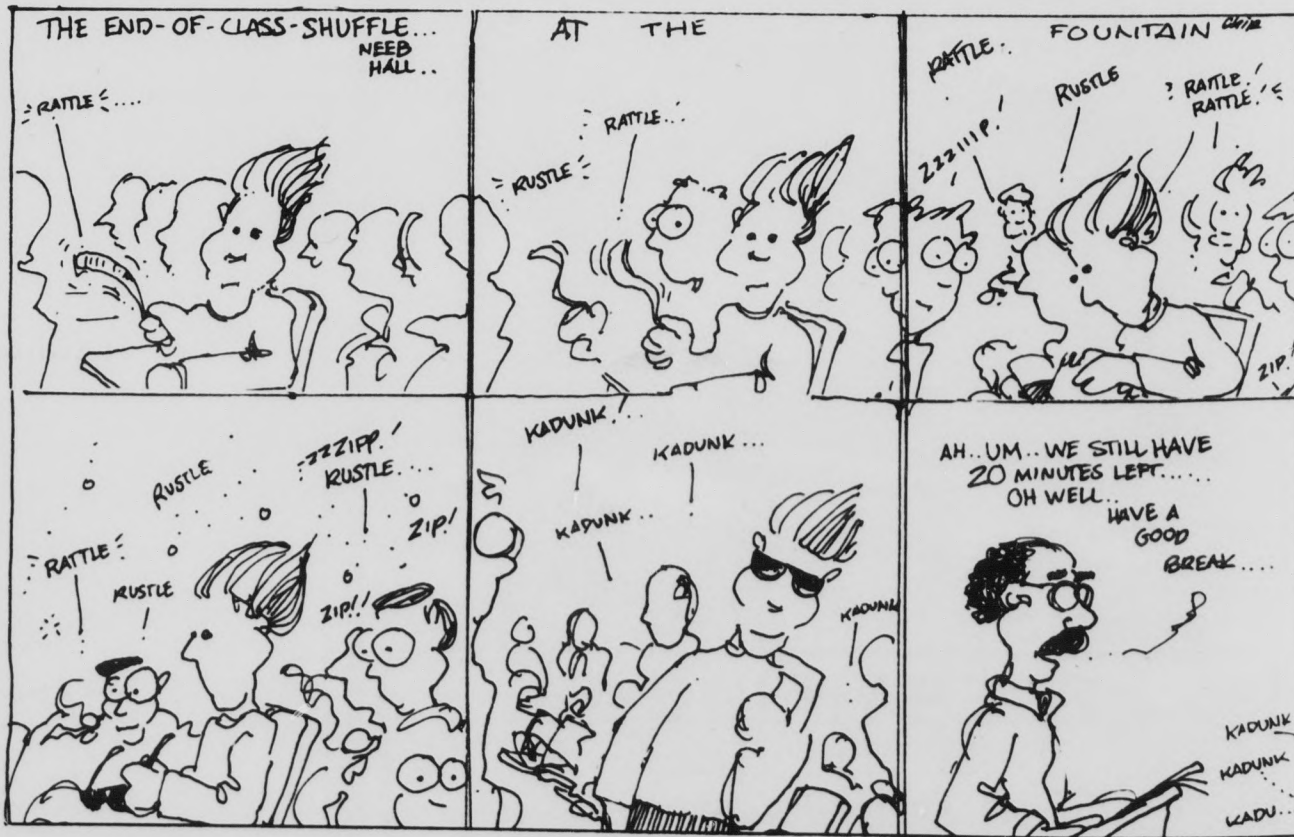
Statements attributed to President Nelson (Feb. 15) tell us that "the heaviest factor in personnel decisions regarding faculty members is the quality of their teaching" and that "a faculty member's contribution to his discipline and his classroom are of equal value." With all due respect to President Nelson, it is my belief that few faculty members share those perceptions.

Good arguments can be given favoring either teaching or research as the most important consideration. However, I think it is not accurate to say that quality of teaching is now or ever has been most important. In looking back over my own experiences on many committees dealing with personnel matters, I find little to support these statements. Consideration of teaching quality tended to be perfunctory at best and relatively insignificant as a decision factor compared with research activity.

Too often, I am afraid, decisions in personnel matters tend to involve that lowest level of intellectual activity: counting. Research seems to lend itself more readily to numerical evaluation (numbers of papers, chapters, books, grant dollars, etc.) than does teaching.

It should not be concluded from this that good and effective teaching is absent from this campus, nor that it is even particularly rare. Many faculty members work hard to be effective in the classroom/laboratory and really do have a sincere interest in their students. This is true even though such faculty members realize that the University will not reward them for the time and effort devoted to teaching well. They are simply motivated by their own convictions that teaching is important, that students matter, and that they could not, in good conscience, do otherwise.

Clement J. Kevane
Professor of Physics



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more letters

Hispanic senator 'apalled' with BSU leadership

Editor:

In regards to the open letter to ASU from the Black Student Union officers (March 6), I as a minority Hispanic student find their letter appalling and not a proper representation of the minority concerns on this campus.

Let us examine their so-called objectives and concerns, which are mainly caused by ignorance and lack of good thought.

I don't think ASU would invest money or be connected with a business in South Africa. After all, this is a state institution and I don't think the administration would take on such dealings. Even if the University decided not to do business with a company that had investments in South Africa, there would be nothing gained, but rather another blow to blacks who depend on those businesses for employment, education and housing. I think BSU has this business stuff backwards.

Two concerns BSU has — about ASU's budget, and about recruitment and retention of minority students — are not

well-founded. In their letter the officers fail to recognize that never in the history of ASU has there been a greater push for minority recruitment and retention. ASU will soon open the doors to its new minority office located in the Academic Services Building. Let's not forget the six-figure budget that office has to work with.

If the BSU's leaders would take the time to remove their minority blinders for a moment, they would probably find out how they could work with this office, instead of demanding that the University do something that has already been done. If the BSU is really concerned about minority issues at ASU, it would have already known this information.

The officers state that the responsibility of our student government is to fund ethnic minority organizations and that this has not been done. This is not true. The responsibility of the student government is to fund all student groups who are eligible for funding. The officers have already forgotten that

the most money appropriated this school year to a campus organization went to the BSU. As one of the senators who voted in favor of this I remember the figures as \$3,500 for Black History Month and an additional \$400 for operating expenses. Oh, I guess they just forgot. Let me also remind the BSU that in the last Senate session we allocated \$2,320 to two other minority groups on this campus. There's nothing like biting the hand that feeds you.

The BSU leaders have some great ideas in their open letter to ASU, and I hope the ideas are pursued. It is too bad that these ideas are tainted by the lack of thought put into their objectives and concerns. But this often happens when we walk around campus with a "chip on our shoulder" instead of a positive thought that could make our campus better for all students.

Eddie Goitia
Senator, College of Business

United States does not deserve Vietnamese assistance

Editor:

I do not expect mine to be a particularly popular point of view, but I would like to address the issue of the POWs and MIAs in Vietnam. We are constantly told that better (any) relations between the United States and Vietnam hinge on Vietnam accounting for 2,500 Americans still listed as Missing in Action.

That the families of the MIAs and many average U.S. citizens care about their fate I have no doubt. That the U.S. government, the government that in South Vietnam alone dropped 12 million tons of bombs and sprayed 72 million liters of deadly defoliant dioxin (Agent Orange) ravaging more than 40 percent of forest acreage, and promised

reparations regardless of the war's outcome, is concerned about these 2,500 men is at best a highly questionable proposition.

Why has nobody mentioned that the percentage of MIAs from Vietnam is the lowest in any war in history? The government has never shown such concern for MIAs from Korea, World War II, World War I, etc. Had we "won" in Vietnam, who would care about these 2,500 men? When we win a war we conveniently forget about or ignore MIAs and pour billions into the nations we've defeated. But when we lose a war, forget about promised reparations and good relations — where are our missing soldiers?

Americans supposedly pride themselves on fairness, yet nobody considers for a

minute how the Vietnamese must feel. This is a country that lost 2 million people during the war. Are they all accounted for? Why should Vietnam help the U.S. find its missing when we won't lift a finger in helping them account for their dead, or to rebuild from the brutal devastation rained on that country by our napalm, chemical defoliants, etc? In an interview with Newsweek, Vietnamese Premier Phan Van Dong was asked if they were trying to find Americans MIAs. His reply is quite telling, "The villagers are not enthusiastic about helping us. They ask 'why are you concerned about U.S. war dead when they came in planes to kill us?'"

How would Americans feel if we were occupied for more than 10 years by half a

million foreign troops who impose a neofascist government on us, locked our rural populations in "relocation" camps, dropped more bombs on us than were used by all sides combined in World War II, destroyed cities and towns, and, after we had driven them out without them accounting for our millions of dead and wounded, demanded to know where their missing soldiers were before they would talk to us about aid and trade?

It just might be up to the United States and not the Vietnamese government to make a few goodwill gestures before relations can improve and the MIA issue can be resolved!

Matt Tuoni

U.S. citizens profit by freedom of the press

Editor:

In reference to Jay Heiler's column (March 5): Old conservatives never die; they just continue writing in the State Press.

The amendment that allows them to continue to do so is the First. It reads: "Congress shall make no law . . . abridging the freedom of speech, or of the press." It seems so simple and (dare I say the word) liberal of the nation's Founding Fathers to say no law — not one, not two — will be made abridging this freedom.

All citizens of the United States profit by this amendment. I hope it will remain untarnished.

Adrienne M. Flynn
ASU journalism graduate, 1982

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by Berke Breathed



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ASU history department resists Senate bill

By JOHN CONWAY
Staff Writer

Opposition to recent Arizona State Senate legislation that may affect state employee cost-of-living adjustments was voiced by the ASU history department in a resolution accepted by a 23-1 faculty vote.

The proposal, addressed to the Faculty Senate chairman, voiced the department's concern that the new salary compensation plan would erode cost-of-living salary provisions and affect morale.

"We just wanted to go on record," said a history professor who asked not to be identified.

State Senate Bill 1191 separated university faculty and staff members from other state employees in that faculty members will not receive cost-of-living increases unless the employee has been reviewed by an evaluation board and determined to be performing satisfactorily, said Sharon Lewis, assistant director for personnel and government relations.

According to Lewis, all university personnel found to be performing satisfactorily received a 3 percent general pay (cost of living) increase as of Jan. 1, 1985. Further salary increases were awarded based on the newly implemented merit system.

The Board of Regents requires that the evaluating committee must be "peer participatory" and that the evaluation procedure should be as local as possible. However, the final decision on how the committees will be formed was left up to the particular department chair.

Louis Grossman, professor of management and Faculty Senate chairman, said the the Board of Regents guidelines intend to establish a bilateral decision by the peer group and the department chair.

Grossman said approximately 93 percent of eligible faculty received cost-of-living adjustments since the bill went into effect.

While the history department's resolution urged the Facul-

ty Senate to "use its influence to make certain that both the cost-of-living and merit pay increases awarded other state agencies be incorporated in the next university distribution of state salary monies," Lewis said the state is progressing towards a system of merit-based pay raises.

Grossman, who will receive a copy of the resolution, said the Faculty Senate will have to consider the matter.

"I think, generally speaking, the faculty is encouraged by the merit pay," he said.

Some people are discouraged because the cost of living increases have been affected, he said.

According to Grossman, pay increases are directed into three areas: cost of living, merit and equity adjustments, which keep salaries at ASU competitive with other universities around the country.

The proposal was sent to ASU President J. R. Nelson, the Board of Regents, Gov. Bruce Babbitt, College of Liberal Arts Dean Samuel A. Kirkpatrick and Vice President for Academic Affairs Jack B. Kinsinger.

Prof expects architecture accreditation renewal

By MELISSA OLSON
Staff Writer

The professional degree program in architecture should have its accreditation renewed by the National Architectural Accreditation Board (NAAB), according to the architecture department chairman.

"There is no doubt in my mind that our accreditation will be renewed," said Roger Schluntz.

The NAAB recently reviewed the program, but the official report will not be available until June, Schluntz said.

The board came to ASU to review the self-assessment report put together by the curriculum committee and Schluntz last summer.

Some concerns in this review include overcrowding, lack of space, separation of pre-architecture students from the upper level and in the distance between class locations and the architecture library, said Schluntz.

Other weaknesses named in the review were an insufficient landscape faculty and

the under-representation of women and minorities among faculty and students, he said.

The architecture department has responded to the space problem by submitting a building proposal to the University, he said.

"Our request for a major addition to the Architecture Building is in the top five priorities for University building," said Schluntz.

He said some NAAB concerns regarding curriculum will be easy to remedy.

"I got a lot of positive feedback, and they did pinpoint some problems we were aware of," Schluntz said.

"One of the program's shortcomings is the shortage of space in the architecture library. It is inadequate for student and faculty needs," he said.

Accreditation review is mainly concerned with the quality of the graduates that leave the School of Architecture, he said.

Areas examined for the review include

curriculum, delivery of the program, quality of faculty, class space, student-faculty ratio, library facilities and the lecture series, Schluntz said.

In an accredited program, presumably students will not pass their courses without meeting the minimum NAAB proficiency requirements, he said.

"We try to go beyond the minimum requirements for accreditation," said Schluntz.

Accreditation guarantees the quality of graduates, he said.

"Without accreditation we would have a difficult time attracting students," he said. "Some states (not Arizona) require a degree from an accredited architecture school to sit for the exam."

Of the 93 accredited architecture schools in the United States, two are located in Arizona: ASU and the U of A.

"For the school, (accreditation) is just a good pat on the back," Schluntz said.

The board also considers the administration and finances of the graduate program,

and the ability of the unit to maintain the program, said Schluntz.

He said the next review would be within five years.

The normal process for accreditation review of professional degree programs by the NAAB is every five years, said Schluntz.

"If (the NAAB) sees lots of changes or uncertainties it will assign a shorter term of accreditation review to pinpoint weaknesses," Schluntz said.

Since the last review, the department has obtained a new dean and chairman and has reorganized the program, he said.

The architecture program has switched to a graduate-based program, a change from a 5-year to a 6-year program, said Schluntz.

Elective areas have been expanded in computers, management, solar energy and urban design, he said.

"Our computer system is one of the best for graphic architecture in the country, and it is a new addition to the department since the board's last visit," said Schluntz.

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ASU alcohol program receives award

By PATRICK J. KUCERA
Staff Writer

The Alcohol Program of ASU is receiving a national award of merit for outstanding programming during National Alcohol Education Week, the University's alcohol education coordinator said.

Danae Brownell said the award will be presented to ASU this April at a regional meeting in Portland, Ore.

"Those universities that do outstanding programs usually get an award," she said. "It will be a certificate of national merit."

Brownell said the National Association of Student Personnel Administrators reviews each of the campuses that apply for the award and then determines who deserves national merit and receives the award.

"For the last two years they have looked at programs on campus," she said.

Alcohol Education Week is an annual event at ASU which focuses on raising interest and awareness in alcohol use.

Brownell said 1984 was the first year ASU applied for the award and only a very limited number of colleges and universities receive the certificate.

"This is the first year we have applied," she said. "They had about 2,000 applications and I think they are only giving out 50 awards."

She said the award was given because of the programming the Alcohol Education Committee used to make Alcohol Education Week a success.

"There is a whole group of organizations that get together and highlight this week," Brownell said. "We were lucky to have a working student network."

The latest Alcohol Education Week was held in early October 1984, and Brownell said she expects the 1985 Week to be held at roughly the same time, but that determination is left to directors at the national level.

She said ASU has been working on the program for approximately five years and the awareness weeks work to heighten awareness of alcohol use.

"In terms of raising awareness, it was very successful," Brownell said.

In addition to the Alcohol Education Week, she said the Alcohol Education Committee also sponsors a number of workshops, symposiums and activities dealing with the topic of alcohol.

Along with the Education Committee, a variety of sponsors also help ASU with alcohol education including Miller,

'This is the first year we have applied. They had about 2,000 applications and I think they are only giving out 50 awards.'

Budweiser and Coors brewing industries, Associated Students of ASU and the Student Health Center, Brownell said.

Included in the Education Week are round-table discussions, lectures and the "Mock Rock" competition held on the Palo Verde lawn.

According to a report on the Education Week, \$4,200 was donated by a variety of organizations to help sponsor the week.

Brownell said the Alcohol Education Week is held at a number of campuses across the country at the same time ASU begins its program.

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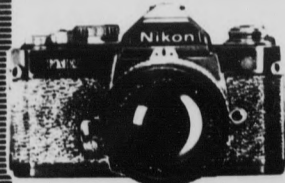
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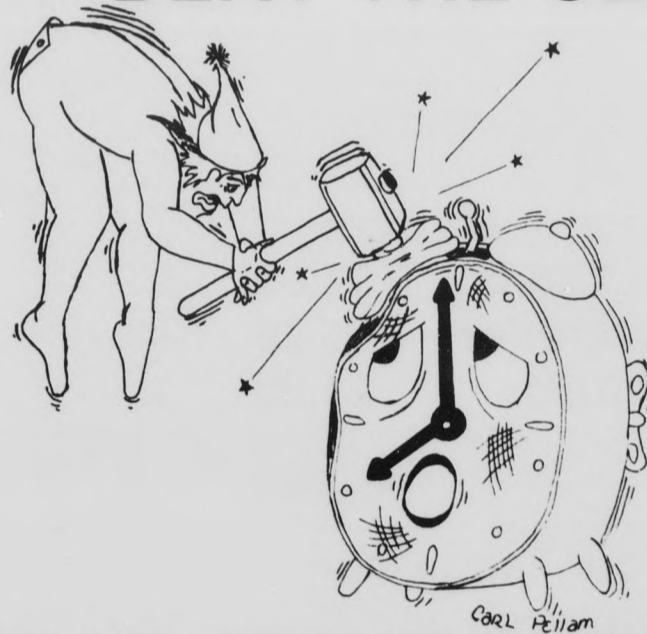
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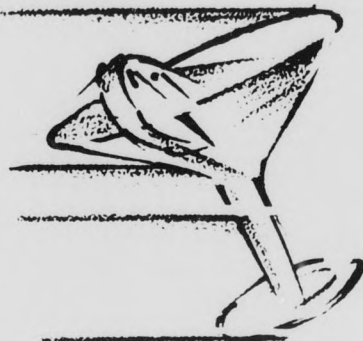
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Japanese artist finds no need for translation in art

By TOM VANDERMEULEN
Entertainment Writer

The following is based, in part, on an interview with Yukio Yamamoto, conducted with David Kravetz acting as interpreter. Yamamoto is well known as a ceramics artist in Japan, showing and selling his wares in major shops and galleries in several large cities.

"The most important facet of my making . . . is the thing that happens before I start the process — thinking of a design, the planning — I put a lot of pain into it; a lot of pain and suffering into making the pieces." Yamamoto spoke through an interpreter, but the sincerity of his feelings — his inner expressions — needed no translation. They were communicated clearly through the gestures of his work-worn hands and through the look in his face and eyes. "When a person comes to look at my pottery . . . everybody sees it differently and therefore, they see something different about each piece," said Yamamoto, "I hope that I can make articles that make people feel good inside and make them feel good about the ceramic work."

Yamamoto, 60, will be in the Phoenix/Tempe area for about the next two years to teach and to learn. "Ladies and Gentlemen," he writes, "I have brought here many of my questions along with my pottery works." He traveled from Himeji — a city about 70 miles west of Osaka in the southern third of the island of Honshu of his native Japan — in part at the suggestion of acquaintance and local ceramic aficionado, Dr. Wells Brotherton. Brotherton saw Yamamoto's work while traveling in Japan, said Kravetz. Brotherton told Yamamoto that ceramics of the quality and character that he produces are not often seen in the United States, and he should bring some. It took him nearly two years, in part, because he received virtually no public support, but Yamamoto finally arrived here a month ago.

"I want to feel Great America," says Yamamoto, "I want to learn about American pottery making, but mostly to

feel America. After this, perhaps I can put some of this feeling into my pottery making . . . It's something, not from your head but something that comes from within that makes you want to make something. And when I go to a different place, I get a different feeling coming from within. And that's how I make the piece — not how I think it."

Outwardly, Yamamoto's ceramics, some of which will be on display at the Matthews Center gallery until March 31, seem to have a uniform character. Perhaps this is due to the similarities in color in the glazes. The subtle, rich hues of greens, ochres and other earthen colors result from the "natural glazes" Yamamoto uses. Natural glazes differ from chemical glazes. They are organic substances that accumulate in the kiln — ashes, mainly, from the burning of pine wood to heat the kiln and then collect on the surface of the ceramic piece while it is being fired.

The different shapes of the ceramics on display reveals the truth of Yamamoto's claim that he makes articles of traditional character but also creates pieces of personal and original design. "I naturally have to follow a lot of the old traditional ways," says Yamamoto, "but I always want to make something different, more original. That's what I'm aiming at; making things that aren't quite the same as anybody else, yet following the same course as everybody else . . . walking down the road in different shoes."

One very original piece on display, and one of which Yamamoto seems particularly proud is the "Large Pottery Vidro Platter, No. 2." At about 30 by 40 inches and over 81 pounds, this is indeed a large ceramic piece. Its two ragged edges are intended to make it look as though it had come from an even larger piece. It is actually one of ten platters he made, several of which were lost in the kiln.

"When I made these different platters, I was willing to give up sleep, to give up food, it was that strong a feeling. This one here," says Yamamoto while pointing to a tradi-



Yukio Yamamoto displays one of the pieces he created in his native Japan. His work is shown in Matthews Center's University Art Collections.

tional tea-storage vase, "I could get up at eight in the morning, make it and go to bed at five . . . anybody could make it. But this (platter), it took a lot of time and effort and thought and pain. From the time before I made it, from the time I started making it, until the time I was done, this was my favorite piece."

Yamamoto built his first kiln thirty years ago, partly out of fire brick that he collected from a bombed-out aircraft factory near Himeji. In the first firing in his kiln, only five out of the hundred pieces of greenware came out as "good products." Over a period of years Yamamoto experimented with various designs for his kilns in an attempt to find one that would not result in so many failures. Ultimately, Yamamoto discovered what he feels is the true source of the trouble.

"I feel shameful," he explains, "that I had remodeled my kilns so many times, simply

thinking that the bad products had resulted from defective kilns. All the failure in the past should have been attributed to the poor knowledge and poor techniques of mine. But more than that, I realized that the worst thing was my attitudes toward the kilns. I never thought of how to understand my kilns' hearts and how to talk with them. It is indeed a great happiness for me lately to be able to communicate with my kilns."

Yamamoto is an introspective artist — one who is concerned with the inner life of the artist and viewer alike. "I ask myself," writes Yamamoto, "when can I stop worrying about external things such as people's reputation? When can I begin to make pottery with a heart of innocence and with indifference to worldly considerations?" When viewing Yamamoto's pottery, it is useful to keep his words in mind and to look also beneath the surfaces of their mysterious colors and shapes.

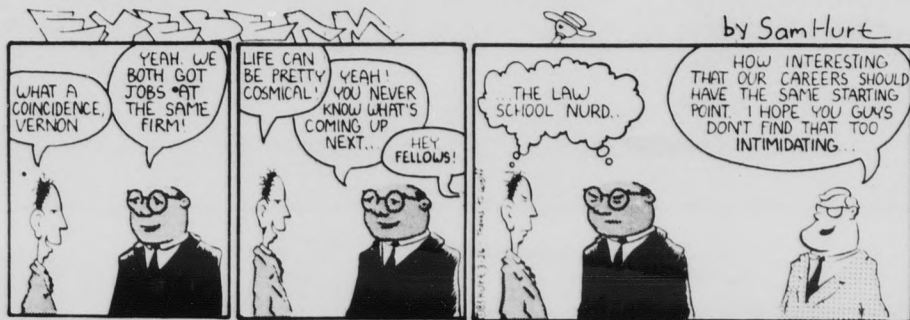
Eyebeam comic strip delivers a sight for sore eyes

" . . . I'm pretty sure I've got my death-ray in here somewhere!" and "Eyebeam, therefore I am," by Sam Hurt. — Distributed by AAR/Tantalus, Inc.

Very few cartoonists can reflect life on a

humor to publish the strips which came to form his two books, " . . . I'm pretty sure I've got my death-ray in here somewhere!" and "Eyebeam, Therefore I am."

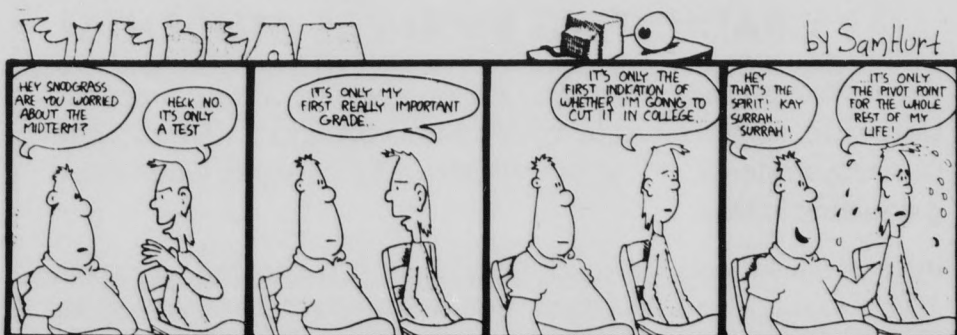
Through the two books, the reader can



university campus with an almost satirical accuracy like Sam Hurt's Eyebeam, who tackles some subjects readers would get queasy just thinking about. It is, then, a sight for sore eyes.

Besides the obvious fact that it would take a risky group of people with a good sense of

trace Hurt's development of the original Eyebeam idea which got its start in *The Daily Texan* of the University of Texas in Austin, how his characters came to form and how their personalities started to evolve. Eyebeam is a beginning law student who has to face the trials of "weird law-



Sam Hurt's Eyebeam and his friends enjoy their college years and each other's company as they trail into the world of classic comic strips.



school people," juggle a relationship with his liberalized girlfriend, cope with his nightmares and act as an unmitigated genius.

Then there's Ratliff, Eyebeam's roommate, who just cannot get a date for the life of him, who loves parties and hasn't decided on a major after three years of college. The Law-school nerd, who always gets straight A's

Eyebeam is more than a typical comic strip. It's college life through real eyes. It deals with drugs and sex and booze and it paints the world in funnier, truer colors than most. It features overprotective parents and lousy teachers and demanding schedules and lots of parties.

As an added bonus, Hurt included some of his old Planet Oid strips which appeared in



and manages to muster enmities by the dozen as he dreams of big corporations and Rodney, the stud with the fabulous body and slavish girlfriend.

And of course, the trials of Eyebeam's nightmare and hallucinations, Hank, who brings the main character delusions and girlfriend problems.

The *Austin Chronicle* some time before. Planet Oid is a rather surrealistic view of an alien's visit to earth.

In Eyebeam, Hurt blows away the nouveau image of the conservative student, the one who is most prominent on campus, and concentrates on the real guys, those who make up 85 percent of the students.

— JESSICA KREIMERMAN

U2 soars through sets at Compton

By ERIC AUXIER
Entertainment Writer

Anyone who attended the U2 concert last Friday can attest to the thoroughly enjoyable performance put on by both U2 and its opening band, the Red Rockers, and the fine concert facilities at the new Compton Terrace at Firebird Lake. Compton offers grassy, terraced slopes for up to 40,000 concert goers and a fine stage and sound system; an improved version of the old Compton Terrace at Legend City.

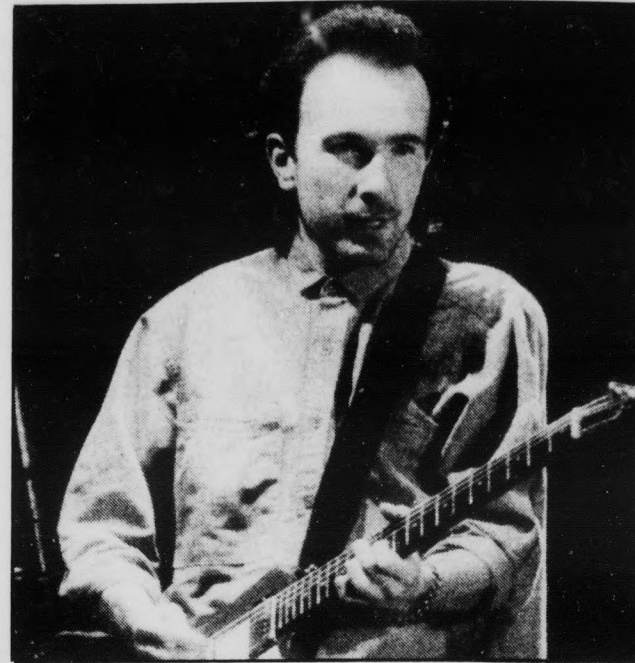
But Compton Terrace has an Achilles' heel. The 20,600 fans attending the U2 concert faced excruciatingly long lines of traffic when entering and exiting the parking lot. This reporter waited an hour and a half in one spot in the main line of cars leaving, as gallant concert goers patiently made the best of their delay by playing parking lot frisbee or backy-sack.

And when your date has to get up at 6 a.m. the next morning for work, she's not the best company.

The problem seems to be twofold: 1. There was no security directing traffic after the concert, and 2. Ten to 20 lines of cars exiting had to merge into two lanes to exit through the one gate available to them.

Compton Terrace has excellent concert facilities, but they will have to puncture a few more holes in the fence for traffic before this reporter returns for any future concerts. On the bright side, U2 and their opening act, Red Rockers, did their best to alleviate the fans' frustrations. Early arrivers received an extra treat, as the Red Rockers took the stage almost a half-hour ahead of schedule.

The Red Rockers have improved a great deal since their last appearance in the Valley, when they opened for the B-52s at Mesa Amphitheatre. They have two or three more hits



Photos by Ron Kuczek Jr.

The Edge, above, and Bono, of U2 engage in some rocking tunes in their Phoenix concert at Compton Terrace last Friday.




under their belt besides "China," such as "Blood From a Stone," and they are visibly much more comfortable on stage. Indeed, they were an enjoyable opening act, which is, more often than not with rock concerts, not usually the case.

U2 was next. The four-member band of Irish boys seared through a high energy set, with lead singer Bono at the controls. Backed by "The Edge" (guitar), Larry Mullen (drums) and Adam Clayton (bass), Bono demanded the full attention of the audience, exciting them so successfully that several times he asked (to no avail) for everyone to step back to avoid crushing the front rows of fans.

"Sunday Bloody Sunday," "New Year's Day," and "I Will Follow" were just some of the songs passionately played by the group, including a two-time playing of their current hit "Pride (In The Name Of Love)," a tribute to Martin Luther King and "everyone who has sacrificed and who has died in the name of love." And this idealistic band sacrificed their energy in the name of love to bring to Compton Terrace a wonderfully intense and entertaining show.

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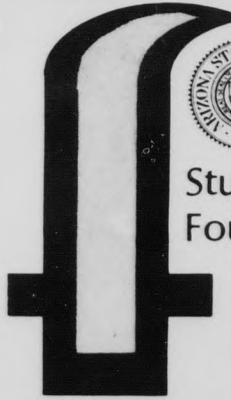
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records

*** Little River Band
"Playing to Win"

No more reminiscing, the Little River Band is one of the best kept secrets in rock music today as both a touring band and an AOR mainstream contributor.

The new LP plays to a fast-paced, computerized blitz of keyboards and horns, but the Little River Band's stray from the mellow, summer night staples such as "Man On Your Mind" and "Cool Change" is due to John Farnham, a new lead singer.

The band has quietly phased Farnham in and old lead Glen Scornock out over the past two years and the musical juggling has been kept remarkably quiet.

A wise move.

At the same time, Farnham has the raw, throaty power in his voice, but he is able to reach an element that is stunningly clear and polished. He is not only a dynamic singer, but also an explosive concert performer.

In addition to the title track, "Playing to Win" consistently is top notch with Farnham vocals and current technological touches in "Don't Blame Me" and "Piece of the Dream."

Yet, there are still songs for star-gazers. Try the jazzy-synthesized "When Cathedrals Were White."

"The world goes to war, but who is it for?"

Can we sleep in our beds at night?

And remember the pain and not want to remain

When cathedrals were white." (Capitol)

*** Foreigner

"Agent Provocateur"

Oh it's catchy, all right. No doubt about that. That Foreigner is popular, established and talented, any critic will gladly tell you. However, if cycles with rock groups go up and back down, Agent Provocateur isn't this group's best, but there's nothing especially unappealing here.

Uninspired may be the word.

It's funny that one of the best elements to this album is the title. It is one of the most interesting and most provocative album titles of the year.

Bottom line is that this is a car tape. An open car window, the right deep-voiced disc jockey announcing this album title and you're in business with "Agent Provocateur."

Musically, it is a little different from the usual Foreigner sound.

There's Foreigner sounding a good heavy metal that's not too heavy on quite a few songs such as "Tooth and Nail," "Reaction to Action" and "Growing Up the Hard Way."

In other songs, Foreigner is your good, typical bar band. Two Top 40 releases deserve comment:

"That Was Yesterday" is average with some interesting keyboarding moments.

"I Want to Know What Love Is" is better. Pretend that you haven't heard it ten zillion times on the radio.

So, the words aren't exactly poetry. Remember, you're in the car and Foreigner along with a background choir are taking their time with this one. The wind is rushing through the windows and a strong lead singer accompanied by a harmony-echo effect is nice. (Atlantic)

*** Philip Bailey

"Chinese Wall"

Philip Bailey's solo album testifies that the singer was better off musically with Earth, Wind & Fire at his side.



"Chinese Wall" shows Bailey off as a soft, sultry singer who needs some sort of background harmony to blend in with his high-pitched, somewhat unexplosive voice.

Mellow is the name of this album. The title track, "Walking On the Chinese Wall," is almost relaxing much due to the efforts of a slew of background singers.

"Photogenic Memory" blends altered-voiced, computerized musical techniques. "I Go Crazy" is a fast-paced frenzy



that sounds remarkably like a Jacksons' pick.

The best choice on "Chinese Wall" is the "Easy Lover" duet with Phil Collins of Genesis fame.

Collins seems to provide the needed shot of energy that Bailey needs and the two sound great together.

Still, Bailey is not restless enough to make a solo stand. (Columbia).

*** WHAM

"Make It Big"

In a year when some girls just wanted to have fun, WHAM came along with the same musical idea in mind.

WHAM is clever, well-crafted and exceedingly listenable.

WHAM is also being promoted as the next big musical happening. This I seriously doubt.

The problem is that WHAM goes down easy where great rock generally goes for the throat.

Example:

"Wake Me Up Before You Go-Go"

A problem that I have with this is basic. What does it mean?

"You put the boom-boom into my heart.

Jitterbug into my brain goes a bang-bang-bang until my feet do the same."

Enough said about that one.

Seriously, the rest of the album is much better except, for some reason the lead singer reminds me of Shaun Cassidy.

"Careless Whisper" is the best choice. Here, a jazzy musical background shines to outclass the rest of "Make It Big." (Columbia).

—CINDY PEARLMAN

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SCHUBACH JEWELERS

spotlight

Thursday, March 7

• ASU Jazz Week will conclude with a 7:30 p.m. concert at the ASU Music Theatre. The ASU Jazz Band II, directed by Craig Fraedrich, and guest guitarist Joe Diorio will be featured. Admission is \$1 at the door.

• Music of the Lakota-Sioux will be performed at 7 p.m. in the MU Pima Room. Traditional songs will express the philosophy of the Sioux people. Admission is free.

Saturday, March 9

• Gene Wiancko's film, "The People of Japan," will be shown at 8 p.m. in Gammage Center. Tickets, at \$4 in advance, are available at Gammage and Diamonds box offices and the ASU Ticket Agency. They will be \$5 at the door on the night of the film.

• A concert by Bach West, a group of Valley vocalists and instrumentalists, is scheduled at 8 p.m. in Kerr Cultural Center. Tickets, priced at \$5, are available at Kerr, Gammage and Diamonds box offices and the ASU Ticket Agency.

Tuesday, March 12

• An all-Bach program will be presented by the Bach Aria Group of New York at 8 p.m. in Gammage Center. Headed by flutist Samuel Baron, the group includes five instrumentalists and a quartet of vocalists. The ensemble has toured the United States, Canada and Europe. Tickets, priced at \$10, \$9 and \$8, are available at Gammage and Diamonds box offices and the ASU Ticket Agency.

Wednesday, March 13

• "Death of A Salesman" will be performed at 8 p.m. at the Scottsdale Center for the Arts. Tickets, priced at \$13 and \$15, are available at the Scottsdale Center for the Arts and Diamonds outlets.

Friday, March 15

• The mellow vocal stylings of singer Lou Rawls will join the Phoenix Symphony at 8 p.m. in Gammage Center. Rawls' hits include "Lady Love" and "You'll Never Find (Another Love Like Mine)." Tickets,



Joan Miro's "Interior & Night," donated by Dr. and Mrs. Robert Teague, is on display at the University Art Collections, Matthews Center.

priced at \$16, \$14 and \$12, are available at Gammage and Diamonds box offices and the ASU Ticket Agency.

Monday, March 18

• A free program by student piano ensembles is scheduled at 7:30 p.m. in the Music Building Recital Hall.

• ASU master of fine art candidate Lea Black will present her MFA sculpture exhibit at the Harry Wood Art Gallery from March 18 to 22. Black's show is a metamorphosis involving fifteen 300 pound blocks of ice.

Tuesday, March 19

• Pantomimist Marcel Marceau will come to Gammage Center at 8 p.m. He is a master artist whose silent re-creation of human joys and sorrows appeals to audiences of all ages. Tickets, priced at \$12, \$10 and \$8, are available at Kerr, Gammage and Diamonds box offices and the ASU Ticket Agency.

• Pop group Toto will be the "Stranger In Town" when they rock the Activity Center at 8 p.m. Tickets, priced at \$13.50, are available at Gammage and Diamonds box offices and the ASU Ticket Agency.

• Rock group Eurogliders along with Blind Dates, will perform at 8 p.m. at After the Gold Rush on 1216 E. Apache Road in Tempe. Tickets, priced at \$5, are available at After the Gold Rush, Zia Records, Charts Records, Bill's Sight & Sound and Paraphenalia Boutique.

Some of the top soap opera stars from daytime television will be going to bat for Operation Child Identification on Sunday during the Valley's first "Soap Opera Celebrity Softball Classic" in conjunction with Jack Preda Promotions.

Stars of "General Hospital," "Young & The Restless," "Capitol," "Days of Our Lives" and "Santa Barbara" will join local media personalities such as Dave Pratt (KUPD-Radio), Ron Swoboda (KTVK-TV, Channel 3) and B.J. Hunter (KOPA-Radio) among others.

Game time is at 2 p.m. at the Phoenix Municipal Stadium, 5999 E. Van Buren in Phoenix.

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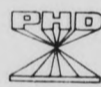
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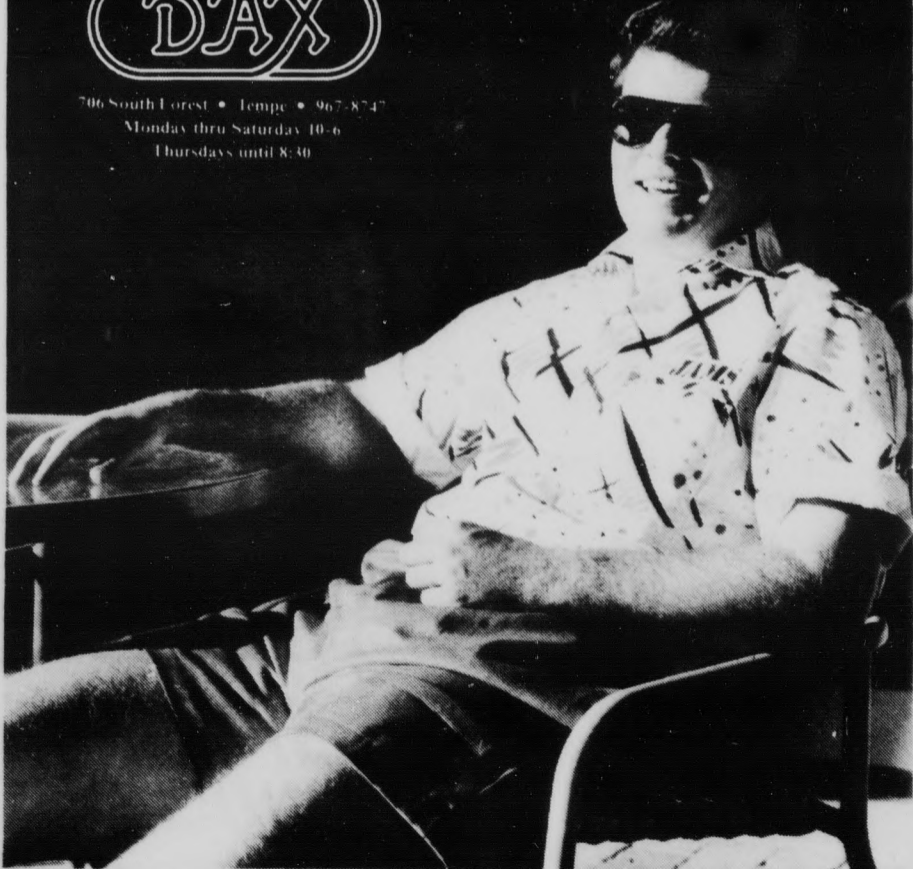
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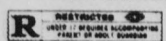


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pic bits

★ The Entertainment Desk offers la creme de la creme in oddball movies: "Stranger Than Paradise," directed by Jim Jarmusch, a native of Akron, Ohio who graduated from New York University Graduate Film School in 1979.

His first full-length feature, "Stranger Than Paradise" was awarded the Cannes Film Festival Camera d'Or in 1984. The movie trails the weird voyages of Willie, an Americanized Hungarian who lives in New York, his cousin Eva, who recently arrived from Hungary, and Willie's friend Eddie.

Siskel and Ebert recommended this black-and-white fantasy highly, and so do we. This will be a breath of fresh air for the spring vacations.

Opera star at Gammage

Leontyne Price, called "the Stradivarius of singers" by the *New York Times*, will perform a recital of operatic selections at Gammage Center this Friday, at 8 p.m.

Price, winner of 18 Grammy Awards and three Emmy awards, was also the first opera singer to receive the Presidential Medal of Freedom, given by Landon B. Johnson in 1965.

Tickets are \$17, \$15 and \$13, and are available at Gammage and Diamonds box offices and the ASU Ticket Agency.

Child Drama tour plays to youngsters

By RIC ALPERS
Entertainment Writer

The ASU Theater Department's Child Drama Program is off and running, or rather, touring. Two shows designed for children, "Peter Ox" and "Home Away From Home" are simultaneously playing local Valley elementary schools.

"Peter Ox" is on the road Tuesdays and Thursdays while "Home Away From Home," a puppet play for K-2, is out Mondays, Wednesdays and Fridays. Between the two, a week's worth of theater for some very lucky children is being offered.

Both opened on campus last weekend and both were delightful.

"Peter Ox" is a foolish, silly (in the best connotation of these words) story of a farm couple (Marcus Smith and Karina Naumer) who hire Wylie Todd (Tracy C. Henry) to teach their pet calf to talk. Being the scoundrel that he is, Wylie sells the calf and begins to suffer pangs of guilt. Of course, as in all fairy tales, everything works out.

Though the script, by graduate student Helen Morris, is a bit thin and there are about five too many actors in this piece, only harmless drudges, such as theater reviewers, would think to quibble. The company is so engaging, endearing and charming that they reach in and touch the child in all of us with a bit of once-upon-a-time.

The ensemble works very well together, each contributing to the magic, but special mention should go to

Miriam Wright and Katherine Krzys. Wright plays the part of the calf, Peter, and though completely encased in the calf suit, brings the creature to life. Krzys manipulates the parrot, Polly, and creates a character as fully realized as any other. Though neither is actually seen until curtain call, they make their presence felt.

The company of the puppet play, "Home Away From Home" is equally charming, though, in this case, none of them are seen until curtain call.

"Home Away From Home" is the story of Timmy and the snail that takes him adventuring into the land of imagination. There, Timmy saves a band of insects from a pair of marauding sneakers, rescues the Fish King and saves a talking forest from a dragon.

The script, by graduate student Peggy Hinsey (who also directed the piece,) is funny, fast-paced and thoroughly entertaining. However, it is the puppets that capture the attention.

Constructed by Hinsey, every one of them is a complete character. From Timmy to the snail to the Cockney clam to the dragon (a full-sized puppet suit,) each is a character unto itself, quite a compliment to Hinsey's construction skills and also to the fine manipulation of the puppets by the company.

Some very lucky children are going to see some outstanding Children's Theater this semester and some very unlucky adults are going to miss out . . . unless they think to call the Theater Department and ask at which school and at what time each of these productions will be playing. Now there's an idea.




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sports

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press

Men swimmers prepare for Pac-10 championship

By STEVE RICHMAN
Sports Writer

The ASU men's swimming team is in Oregon today for the Pac-10 Conference swimming championships, which run through Saturday.

The Devils go into the meet with nine people having already met national qualifying standards, according to ASU coach Ron Johnson.

"This is the most we've ever qualified before the conference meet," Johnson said. "The most we've had in the past was three."

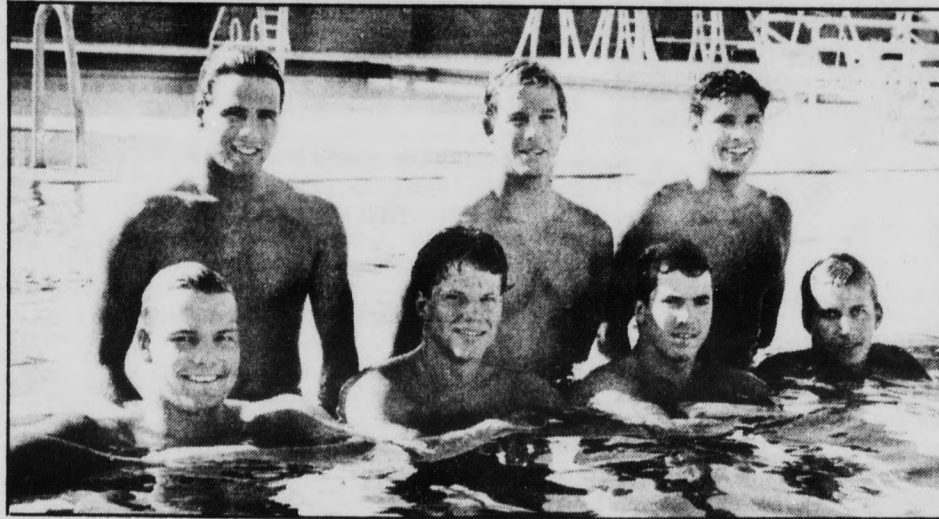
Those who have already qualified for the NCAA championships include Scott Brackett in the 500 freestyle, the 1650 free and the 800 free relay; Neil Cochran in the 200 individual medley and the 400 and 800 free relays; Karl-Eric Elias in the 800 free relay; Scott Geerts in the 200 free and both the 400 and 800 free relays; Andy Jameson in both free relays; John Laderer in the 400 free relay; Anders Peterson in the 200 and 400 IM; Codge Whitting in the 500 and 1650 free and Chip Martocci in the 400 IM.

The Pac-10 features what may be six of the nation's top 10 teams in Stanford, USC, UCLA, Cal-Berkeley, ASU and the U of A.

While each of these teams feature four or five top caliber swimmers, ASU has more depth, which could help it be more successful in the conference meet.

Johnson said he hopes for a second-place finish but added that it will take a complete team performance.

"The key to this meet is to play down the high intensity as much as possible," he said. "We will need good team performances while emphasizing that the meet should be fun. We need to keep the intensity factor in



Staff photos by Kip Williams

The ASU men's swim team includes seven of the top swimmers in the individual medley. They are, from left, Anders Peterson, Brett Rose, John Laderer, Chip Martocci, Steve Kupiszewski, Scott Brackett and Neil Cochran.

clear perspective."

Despite the fact that ASU will most likely not win, Johnson said the meet is very important in other regards.

"To be competitive at NAAs, we will need to come up with at least 30 standards," he said.

With ASU having set only nine standards so far, the Pac-10 meet becomes that much more important; the Sun Devils will have to make up the necessary standards that they lack.

In analyzing the conference meet, Johnson said there will be many competitive events.

Perhaps the most competitive events, according to Johnson, will be the 200-, 500- and 1650-yard freestyle events.

Some names competing in these events include U of A's George DiCarlo, who won a gold medal in the 400-meter freestyle at last Summer's Olympic Games; USC's Michael O'Brien, who won a gold medal in the 1500-meter freestyle; John Henry Escalas of UCLA, who was an Olympic finalist; and Stanford's Jeff Kostoff, who holds the United States record in the 1650 freestyle and won a silver medal in the 1500-meter free.

In the 500-yard freestyle race, Johnson

said it is conceivable that as many as 10 swimmers could go under the 4:20 mark in the meet.

Another strong event will be the 400-yard individual medley.

Peterson, who is currently ranked second in the nation, Martocci, who is ranked third in the country, and Brett Rose, a finalist last year and currently ranked seventh, will lead ASU in the event.

According to Johnson, Stanford should not only win the conference meet but also could win the national championship.

"Stanford is loaded with top quality swimmers," Johnson said. "It has the best backstroke in Mike Bottom, the best breaststroke in John Moffet, one of the best distance swimmers in Kostoff and the best butterfly in Pablo Morales."

Moffet, Kostoff and Morales all participated in the Summer Olympics with Moffet having to withdraw from the breaststroke championship due to a groin injury. Kostoff won a silver medal in the 1500-meter freestyle while Morales won a silver medal in the butterfly and a gold medal in the medley relay.

Stanford's only weakness, according to Johnson, is in its freestyle sprint events.

In discussing the upcoming NCAA championships, Johnson said the qualifying standards are too tough.

"In the men's 200-yard breaststroke, no one in the entire country has met the qualifying standard yet," Johnson said. "It's a catch-22 situation. It's very difficult to get into the meet, but once there it's not very hard to place."

"The NCAA meet has become a meet exclusively for the elite."

Men divers capture Pac-10 crown; women 4th in WCAA

The ASU men's diving team won the Pac-10 championship, but the women only could manage a fourth-place finish at their conference meet last weekend at the Olympic Swimming and Diving Complex at USC.

The men's 90 points put them ahead of Stanford with 66, UCLA with 65 and the U of A with 36.

The meet was dominated by UCLA's Jeff Shaffer, who won both the 1- and 3-meter diving events.

"He (Shaffer) was just outstanding," ASU diving coach Ward O'Connell said. "He has finished as high as third at nationals in the past."

Senior Ron Piemonte led the ASU divers. He finished with 29 points in the meet. Other ASU scorers were Jeff Hari with 25 and Joe Slezak and Tom Buban with 18 each.

Piemonte, ASU's top diver all season and a qualifier for next week's national diving semifinals in Provo, Utah, finished fourth overall in the three-meter event and fifth in the one-meter.

O'Connell said Piemonte was disappointed in his performance because he had expected more from himself. O'Connell

also said that although he missed some dives, Piemonte was looking forward to the competition next week.

O'Connell added that despite the cold and windy weather, he was very pleased with the performances of Hari, Slezak and Buban.

Piemonte is the only male diver to represent ASU at Provo for the diving semifinals. The competition will include divers from the states of Hawaii, California, Washington, Arizona, New Mexico, Utah, Colorado and Oregon.

Only the top four divers in each event will qualify for the NCAA Swimming and Diving Championships to be held at Austin, Texas, March 28-30.

The women's competition was a different story according to O'Connell.

"It was terribly cold for the women," he said. "During the 3-meter event, three divers were blown off during their dives, and two of those three were from ASU. 'The people there said it was the worst day all year at USC.'"

Stanford won the WCAA championship with 141 points, followed by the U of A with 56, USC with 38, ASU with 36,

UCLA with 32 and Long Beach State with 6.

Tracy Cox put forth ASU's best performance.

Cox, from Zimbabwe, finished second in the 1-meter diving event with 402.5 points.

"(Tracy) did a real fine job," O'Connell said. "She's a world-class diver and I was very pleased with her performance."

Although diving well all season and qualifying for the national semifinals at Provo along with Cox, senior Nachie Martinez finished only 13th with 363.25 points at the conference meet.

Other ASU divers included freshman Tempe native Robin Benincasa, who finished 16th with 342.25 points, Lucy Lopez, who finished 17th with 342.05 points, and Connie Bjella, who finished 22nd with 310.45 points.

O'Connell said the weather was a major factor in the outcome of the meet and that the wind hurt many of the performances. He also said the results were not good indicators of the talent of the individual divers.

— STEVE RICHMAN

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Runner wins senior games medal

By BRAD HALVORSEN
Sports Writer

Hayden Library assistant Joanne Piergallini has found a way to beat the old saying "Once you're 30, you're over the hill." At 56, Piergallini finds personal satisfaction in running over the hills.

And she wins races, too.

A member of the Devilfit club, Piergallini won a gold medal last Friday by sprinting to victory in the 55- to 59-year-old age group of the Senior Olympics 10-kilometer run at El Dorado Park in Scottsdale.

"My time wasn't the greatest," Piergallini said. "But at least I finally broke 60."

Piergallini crossed the finish line in a time of 59:51, but because four different races were being run at once, the Mesa resident did not realize she had won her first race ever.

"I thought I might have come in second or third, so I was really surprised when they announced I won my age group," said Piergallini, who estimates she bested her nearest competition by three to four minutes.

"I was kind of in the middle of the pack, but I kept going pretty steady. I finished in front of some of the men, which was a thrill."



Joanne Piergallini

Piergallini began running nine years ago, when her husband Joseph got her started.

"When I discovered I could barely run around the block, I decided to get into it," Piergallini said. "But it was Devilfit (a campus fitness group for staff and faculty members) that really inspired me."

She entered her first race in the summer of 1983, a five-miler through the

same El Dorado Park. Her time of 52 minutes placed her back in the pack, but nevertheless, the fire began to burn.

"All I remember is it was hot and I decided I wouldn't run in the summer anymore," Piergallini said. "So I waited until fall and started running in 10Ks, like the Turkey Trot, the Fiesta Bowl, Bonnie Bell and others."

Running four miles every Sunday plus two to three miles on Monday, Wednesday and Friday, Piergallina enjoys the feeling of keeping fit — probably more fit than most of the students on campus.

"I feel really good about that but I wish they'd take it up," Piergallina said. "I do it because I like to keep in condition."

"Sometimes it gets kind of rough. I have to get up by 5:15 to run and go work out at Devilfit, but it's worth it."

Piergallina will go for two in a row in the Bonnie Bell 10K race through Scottsdale's McCormick Ranch in March and eventually plans to extend her distance to 15 kilometers, a half-marathon or even a full marathon.

"Something in the back of my mind tells me I'm going to run in a marathon someday," Piergallini said. "But right now I'll just be happy to stick with 10K."

Tennis team fights midseason fatigue

The men's tennis team has not played its best this week in practice, according to head coach Lou Belken.

"They weren't the best practices of the year," he said.

But according to Belken, they will not have to play too well in order to gain victories against Regis College, NAU and Idaho starting today.

"We know these three matches are matches that we should win," Belken.

The team has the symptoms of midseason fatigue, Belken said.

"We've had a long month playing 12 matches in February," Belken said. "The kids are a little tired. We need to get recharged."

The cause is school examinations.

"With midterms, the kids are studying," Belken said. "If you took anyone on campus during midterm week and added two to three hours of additional pressure, it would cause a little stress. It's a tough time."

The cure is playing through until spring break, Belken said.

"Just making it through and taking the academic pressure off (is the answer)," Belken said. "During spring break, we have two-a-day practices. With two-a-day practices during spring break, you can go out for a shorter time and get more done."

Another problem for Belken is the emotional state of the Sun Devils.

"That's certainly a concern," Belken said. "It's pretty easy to know. You've known them for awhile and you're around them a lot."

Belken said the reason for scheduling small schools is to give everyone on the team a chance to play.

"With the number of players that we have in the program, we're going to have players sitting on the bench," Belken said. "You want to get them as much playing time as possible so they don't get stale. You want them to get confidence and fight to get in the lineup."

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Smatana ends hoop years healthy

By BRAD HALVORSEN
Sports Writer



Beckie Smatana's basketball career at ASU turned out to be filled with injuries. Smatana closes it out Saturday against Arizona.

Timing means everything. Now that ASU cager Beckie Smatana finally has patched up her 6-foot-1 frame and is playing top-notch basketball, her career is one game from ending.

Smatana will don a Sun Devil uniform for the last time in Saturday's 4:30 ASU-U of A contest in Tucson.

"I hate to see it end, only because it seems I'm just starting to get going," said Smatana, who set new personal career highs in scoring (24) and rebounding (15) in her final home game Saturday against Southern California.

"I've been plagued with so many injuries." In fact, Smatana's collegiate career, spanning five years, could be summed up as one nagging, never-ending injury.

After graduating in 1980 from Eldorado High School in Albuquerque, N.M. as a *Parade* magazine third-team All-American, Smatana took her basketball skills to Kansas State University.

Her budding career never got off the ground in the Midwest, however, with lower leg muscle surgery bringing about a redshirt and four months on crutches.

After riding out her freshman year, Smatana sat out a year at home in Albuquerque, then decided to switch to ASU, only to have to spend another year on the sidelines in accordance with the NCAA transfer rule.

In 1983, when it looked as if Smatana would finally get a chance to show her stuff, injury struck again.

"When I finally got to play any kind of a ball game, I had a stress fracture," Smatana said. "A girl stepped on my foot and just split the bone."

The stress fracture forced Smatana to miss much of the

1983-84 season, required another operation and has yet to completely heal.

This season, Smatana has been plagued with a concussion, twisted ankle and a broken nose suffered Friday against Cal State-Fullerton.

"I play mostly inside at center and you get bumped up a lot," Smatana said. "A lot of bumps and bruises, aches and pains."

For the last four games, however, Smatana has come as close to 100 percent healthy as ever before. The result: she led the Devils in scoring in three of the games with a total of 90 points and twice in rebounding with 33.

Against USC, Smatana had 14 of ASU's 20 first-half points and canned more field goals than the rest of the entire team.

"I wasn't used to that, scoring that many points," Smatana said. "Sometimes I was afraid to put it up. I felt like I might be a ball hog. In the USC game I think I was."

"I guess I was real motivated and knew that it was my last home game. I knew I had to work my hardest."

When Smatana recalls her interrupted career, she has no misgivings.

"The only thing I regret is not playing four full years," Smatana said. "When I first started college, I did have four and now I only ended up with two."

"But it's good to finish up. I feel kind of old and gray. It's got to come to an end someday."

Smatana will graduate in 1986 and plans to go into child counseling. But basketball is not included in her plans.

"I'd like to start running and lifting weights to keep in tone, but no basketball," Smatana said.

What does she want from her last collegiate game? "A win — and no injuries."

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Trainers provide health care for student athletes

By SHERMAN D. LEIBOW
Contributing Writer

The average person only may notice them lugging around ice packs and water bottles, but there's more to these people and their jobs than meets the eye.

They are athletic trainers, and they make the world of sports a safer place to be.

"The athletic training programs exists basically because there is a need for athletes to have health care given to them," said Troy Young, head athletic trainer for ASU.

Young, a professional trainer for more than 25 years, said there are three main areas in which health care for a student athlete is provided — prevention, treatment and rehabilitation.

Strength testing is one part of prevention. "For example," Young said, "we do leg tests on all of our football players before the season starts. If we find someone whose legs are not of equal strength, we try to get them to equal strength as soon as possible."

He compared this condition to a car with out-of-balance tires and said that if it is not corrected, it can cause excessive strain in the legs and lower back.

Another part of prevention is taping. This is the wrapping of cloth tape around critical joints such as ankles and wrists to give protection and support.

All football players and most basketball players are taped, along with any other athlete who might need it, he said.

Young is now in the process of setting up a nutrition program for athletes.

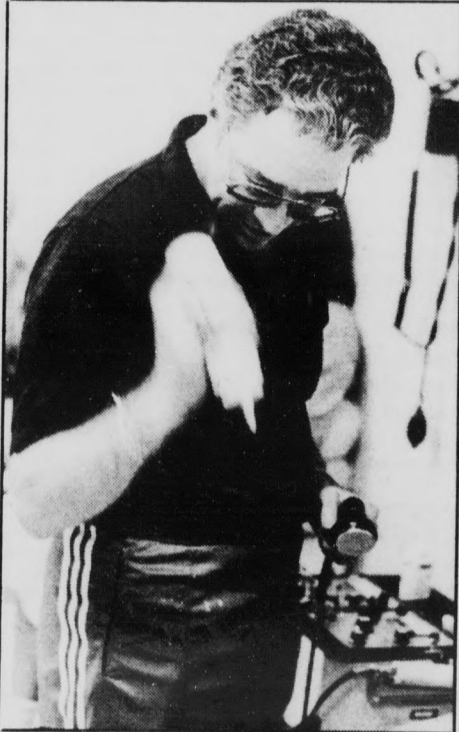
"I think that nutrition is a great part of prevention," he said. "But unfortunately, it's a part that we don't have much control over. We can't go to their dorms or their houses and see that they eat the proper foods."

In cases where athletes have trouble getting proper nutrition, Young and his staff

usually recommend vitamins or other food supplements.

When an injury does occur, the athlete is sometimes treated on the spot with ice or elevation of the injury. Student trainers are taught how to evaluate the injury and to know what steps to take.

If the injury is severe, a staff trainer or a physician takes over. If the injury is life-threatening, paramedics are called, but the initial evaluation done by the trainer is often invaluable.



Staff photo by Kip Williams

Troy Young applies a conducting gel to PE senior Dianne Gartland's leg for ultrasound treatment.

Part of evaluating an injury, Young said, is obtaining a medical history of the athletes. Medical records are kept on every athlete at ASU, and extensive forms must be completed whenever an injury does occur.

Depending on the nature of the injury, treatments and rehabilitation may continue in the training room, located in the lower level of the Activity Center. Among the equipment in the training room are ultrasound machines and whirlpools.

In cases where the use of medication is part of treatment, Young said it is prescribed and dispensed exclusively by Dr. Stephen Van Pelt, the team physician. Although prescription drugs are kept in the training room, only Van Pelt has access to them, Young said.

In most cases, he said, there is at least one trainer present at sporting events and practices. This is usually a staff trainer or upperclassman. Football practices are usually supervised by Young, along with a staff trainer and at least one student trainer.

There are currently 15 undergraduate student trainers, three graduate assistants and three professional staff trainers in the program at ASU.

According to Young, not just anyone can be a trainer.

"The type of person we want is one who gets along with everyone," he said. "In sports we meet and work with just about every type of individual that you're going to meet in public. They have to have excellent personalities."

ASU trainers also must have past experience, such as working at a high school under a certified trainer. Out of about 50 applicants for undergraduate positions next fall, Young estimated that no more than five new students will be accepted into the training program.

Trainers must be willing to work seven days a week since there are so many dif-

ferent sports with varied practice schedules, he said. They must also maintain a high academic standing or face suspension or dismissal from the program.

According to Young, athletic training is a tight but rapidly growing field. In order to work professionally as a trainer, students must take certain prescribed courses and pass a certification examination.

Before they can take the exam, they must have logged 800 hours of practical time as a student trainer. This includes time in the training room and at practices. The standards are governed by the National Athletic Trainers Association.

Dianne Gartland, an undergraduate trainer, took the certification exam in January and was notified recently that she passed.

According to Gartland, this is no easy task since only about 60 percent of the people who took it in January passed, and the exam can only be taken a maximum of three times. She said some people never pass it at all.

Gartland estimated that she put in at least 1,600 hours of practical time — twice what is required — before taking the exam, which is a combination of written and oral-practical sections.

When Gartland graduates, she will have a bachelor's degree in education, with a concentration in athletic training. Most of the classes for athletic training are taken within the physical education department.

Gartland compared the role of a trainer to that of a road manager for a band.

"Our place is to be a behind-the-scenes person," she said. "We know that when an athlete goes out there and does a good job, we had a part in it."

"Once in a while you'll have an athlete or a coach who will make it a point to recognize what you do, but not always. If you want to be recognized and thanked, then you're in the wrong job."

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must have been a full-time student at ASU for at least the two consecutive semesters prior to applying.

Candidates must also:

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list on the application form the titles of all journalism courses completed and the grades earned in those courses;

submit at least two examples of a news story, feature story, or editorial written for the **State Press** or another newspaper; and describe on the application form the functions and responsibilities of previous positions held on the staff of the **State Press** or other newspapers.

Candidates must pick up application forms at the **State Press** office, Matthews Center North Basement. The completed forms must be typewritten.

The deadline for receipt of applications will be **Friday, March 29 at 4 p.m.**

Applicants need not be journalism majors; candidates from all disciplines are invited, graduate and undergraduate.

L. Gilbert Neal
 Manager, Student Publications
 Matthews Center, North Basement
 Phone 5-7572

Automobiles

1975 TOYOTA Corona, ac, 5-speed, new battery and tires, runs great. 967-4441.

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SCHWINN CRUISER fire engine red, excellent condition, 2-years-old \$125. Call 968-5178 or 897-7292.

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ATTENTION SENIORS! Interested in additional income. National Marketing/Management Corp. is actively recruiting good individuals to learn the business of money management. Excellent opportunity, part-time to expand into career. For details please call Kelly Wood 829-0942.

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BY OWNER, 3 bedroom, 1 bath, 1 mile west of ASU. Fenced yard, nice area. 967-7917 after 5:00pm.

COMMODORE 64 keyboard, disc drive, monitor and software. New \$695. 820-5010.

SPRING BREAK airline ticket. Round trip to Louisville. Leaves Fri. March 8th, returns Sunday March 17th. \$260. Call Libby 945-6546.

THREE AMERICAN Airlines super saver tickets. Round trip to Dallas \$155 each. Leave March 8 am, return March 14 pm. 831-5981.

Furniture

BED SALE. Quilted mattress, box springs, free frame with bed purchase. Twin \$85, full \$95, queen \$139. Furniture Plus, 2077 E. University, Tempe 966-6252.

CHEST OF five drawers \$39, wall units \$79, dinette set \$99, sofas and loveseats from \$299. Furniture Plus, 2077 E. University, Tempe 966-6252.

FUTON BEDS twin \$59, full \$79, Queen \$99. Furniture Plus, 2077 E. University, Tempe 966-6252.

FUTONS GRAND Opening Sale!!! Beds, sofa beds, accessories. Golden Moon Futon, 2620 W. Broadway #8 (Broadway Plaza) Mesa. 966-8031.

Help Wanted

\$6.50 AND up to start. 30 part-time openings, eves and Sat. For interview call 941-1363 between noon and 3pm only.

ADVANCED ARCHITECTURE student needed who is willing to help design and produce a set of working prints, including specifications for a ranch style home in the Prescott Country Club area. Call Vicki at 839-8392.

AIRLINES HIRING, \$14-\$39,000! Stewardesses, reservationist! Worldwide! Call for guide, directory, newsletter. 1-(916)944-4444 ext. Arizona State Air.

ALASKA SUMMER employment! Excellent opportunities to make good money. Fisheries, parks, construction and much more! 1985 employment information pamphlet. \$5.95 Alasco, Box 30752, Seattle, WA 98103.

Help Wanted

ALASKA: SUMMER jobs. Earn excellent money in this opportunity rich state. i.e. earn \$10,000 to \$12,500 on 3 month fishing boat. 1985 employer listing and information packet covering all industry: fishing, petroleum, construction, etc. Send \$5 to EMPAK, P.O. Box 43670, Tucson, AZ 85733.

ATTRACTIVE OUTGOING ladies needed to sell roses in restaurants and bars. Need own car and insurance. High hourly wage plus tips. Call for appointment The Rose Co. 829-0110.

BEAT THE heat! Spend the summer in Glacier National Park. Now hiring college females to work as waitresses, clerks and cooks. June to mid-September. Lodging available. PO Box 68, West Glacier, Montana 59936.

CERTIFIED AND experienced aerobics instructors wanted. Make \$7-\$10 hour. Contact Stacey Webb at Fit-For-Life Office 966-5111.

CRUISESHIPS HIRING \$16-\$30,000! Caribbean, Hawaii, world. Call for guide, directory, newsletter. 1-(916) 944-4444 ext. Arizona State Cruise.

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GRAND CANYON summer job openings, complete details \$2. Write: Canyon, Box 30444, Tucson, AZ 85751.

GRECIAN SPA and Gym 'N' Swim now hiring enthusiastic, self-motivated people to work as program and aerobic instructors and spa attendants. Will train if necessary. From \$3.55 to \$6 hourly plus bonuses. Apply in Phoenix at 3530 E. Thomas Road, 224-9372. In Tempe at 3400 S. Mill, 894-1263.

HELP WANTED. Kitchen. Studebaker's 11-2pm M-F. 829-8495, 705 S. Rural, Suite A101, Tempe.

KITCHEN HELP wanted part-time positions available. Apply at Teriyaki of Japan 1314 E. Apache Blvd.

MARKETING RESEARCH interviewers needed part-time, flexible hours, experience not necessary integrity is. Apply at Los Arcos Mall inside Galleria entrance 946-9972.

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MINDER BINDERS needs one cook, one dishwasher and one waitress. Minimum wage, part-time. Contact before 11:00 or after 2:00. 966-1911.

OVERSEAS JOBS...Summer year round Europe, S. America, Australia, Asia. All fields. \$900-\$2000 month. Sightseeing. Free info, write IJC, P.O. Box 52-AZ-3, Corona Del Mar, CA 92625.

PART-TIME WORK available, Cavalier Laundry and Dry Cleaning 941-5711, 1640 N. Scottsdale Road, just south of McKellips.

PART-TIME DELIVERY person needed afternoons. Call Davidson Travel 241-1957.

PART-TIME on call typists needed. Min. 45wpm. 964-8765 or 968-9086.

PART-TIME JOBS! We train people! National Guard units have openings in medical, law enforcement, combat arms, aviation and more. Find out if you qualify for the Guards \$4000 college bonus! Visit Tempe National Guard Armory (across from Sun Devil Stadium). Call 225-5574 or 225-5549.

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SCOTTSDALE JEWISH Community Center is now hiring staff 18 years or older for summer day camp help. Contact 867-2357.

SPEND THE summer at camp. YMCA camp in Oracle is looking for college students to work as counselors, leaders and specialists. Good salary plus room and board. For information, job listings, applications, call 1-884-0987 or write TRIANGLE Y Ranch Camp, 516 N. 5th Ave, Tucson, AZ 85705.

WANTED COOKS for dinner. Some experience needed. Apply 9th and Ash. 968-6193.

WEEKEND SALES help for women's retail clothing. Experience required, \$4.50 per hour plus bonuses. Call 265-5070 (leave message).

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Personal

LOOKING FOR a cheap thrill? Check out M.U. Recreation Center between 3-5pm daily. March Bowling Special-only 50 cents per game.

SPRING BREAK Film Sale! 10 rolls of film for only \$15. All popular sizes. The Picture Place at the M.U. lower level.

TOM SCHROEDER: Not only am I totally in love with you and think you're simply fantastic, but you're also definitely muy mas macho. Have a wonderful time in San Diego. Butter Dove.

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SHARE 2 bedroom, 2 bath apartment in Scottsdale. \$265.50 month includes furniture and utilities. Call Gus after 7pm 949-9039.

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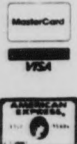
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