

Students file petition over test

Many upset by low grades, claim questions ambiguous

By PATRICK J. KUCERA
Staff Writer

About 180 students, unhappy with a recent exam in their management class, have signed a petition that has been sent to the head of the department of management.

Marketing junior Dan Jentzsch said he wrote the petition, requesting that the management department review a mid-term examination for principles of management, and got classmates to sign it.

"A substantial amount of people were dissatisfied with the results of the exam," Jentzsch said. "No one really knows where they stand."

He said the possible answers on the multiple-choice test were ambiguous, and charges that some questions had more than one "correct" answer.

"The students wanted a justification for some of the answers," he said, adding that there are about 400 students in the class.

He said he wants the management department to review the test and determine if it was fair.

"The least they could do is curve it, especially with that many students and that many instructors," he said.

Several instructors teach the course and lecture on different topics of management.

Jentzsch said he received a score of 60 percent on the exam, after studying studying for about 15 hours and feeling confident before the test.

According to a syllabus for the class, 92 percent or higher constitutes an 'A,' 82 to 91 percent a 'B' and 72 to 81 percent a 'C.'

"I thought I knew what I was talking about," he said. "When I went in and took it, it seemed like a pretty good test. Then I saw my score."

Jentzsch said he placed the petitions in the University mailbox of William Ruch, acting chair for the management department.

Ruch said he had heard about a petition being circulated, but had not seen it yet.

"I have heard rumors about a petition," he said. "I haven't received anything yet, so I cannot comment on it

at this time."

According to the petition, all students who signed are requesting a ruling from the department on the validity of the test.

Jentzsch said the class has two mid-terms and a final exam, and hopes for a ruling soon.

But one professor who teaches the class said he is not sure what the petitioners want.

"I think the petition is unclear," said Bill Werther, an ASU management professor.

Werther said he would be willing to meet with students who had problems with the test and answer their questions.

"I would be more than happy to meet with them," he said.

A problem with the small size of the room or the linguistics of the test may have been a concern for some students, Werther said, adding that scores were low.

"I think the mean was in the 60s and people were upset about that," he said.

Werther said he would be able to respond to students who have questions about the test once he knows what the petitioners want.

One student in the class, who did not wish to be identified, said the test was worded poorly.

"The woman who writes the test is not even teaching the class," she said.

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Office ignores dean

By JOHN CONWAY
Staff Writer

The English department continues to lock its office during the lunch hour despite a request from Liberal Arts Dean Samuel Kirkpatrick to keep them open.

Kirkpatrick's directive, issued in August 1984, requested that all liberal arts departments reschedule office workers' lunch hours to have at least one staffer in the office from noon to 1 p.m.

Of the 21 liberal arts departments, the English and religious studies offices were found closed during that time Wednesday.

Kirkpatrick said he thought all offices were cooperating with his request, although he exempted small departments such as religious studies.

"I feel very strongly about this," he said. "I thought it was ridiculous that students were waiting outside my doors during the noon hours."

Gwendolyn Stowe, administrative assistant responsible for English department operations, said she knew of the directive, but thought it had been rescinded.

"We tried it out earlier in the year, and we had maybe one phone call," she said.

The anthropology department has had its office open from noon to 1 p.m. for years to give students help when they need it, said Brian Foster, department chairman.

"We have a lot of commuter students who are on tight schedules," he said.

Kirkpatrick said the policy may upset social habits of workers who used to go to lunch together.

"It's not meant to penalize office workers," he said.

The English office employs three full-time workers, in addition to Stowe, and a part-time employee who works from 8 a.m. to noon, Stowe said.

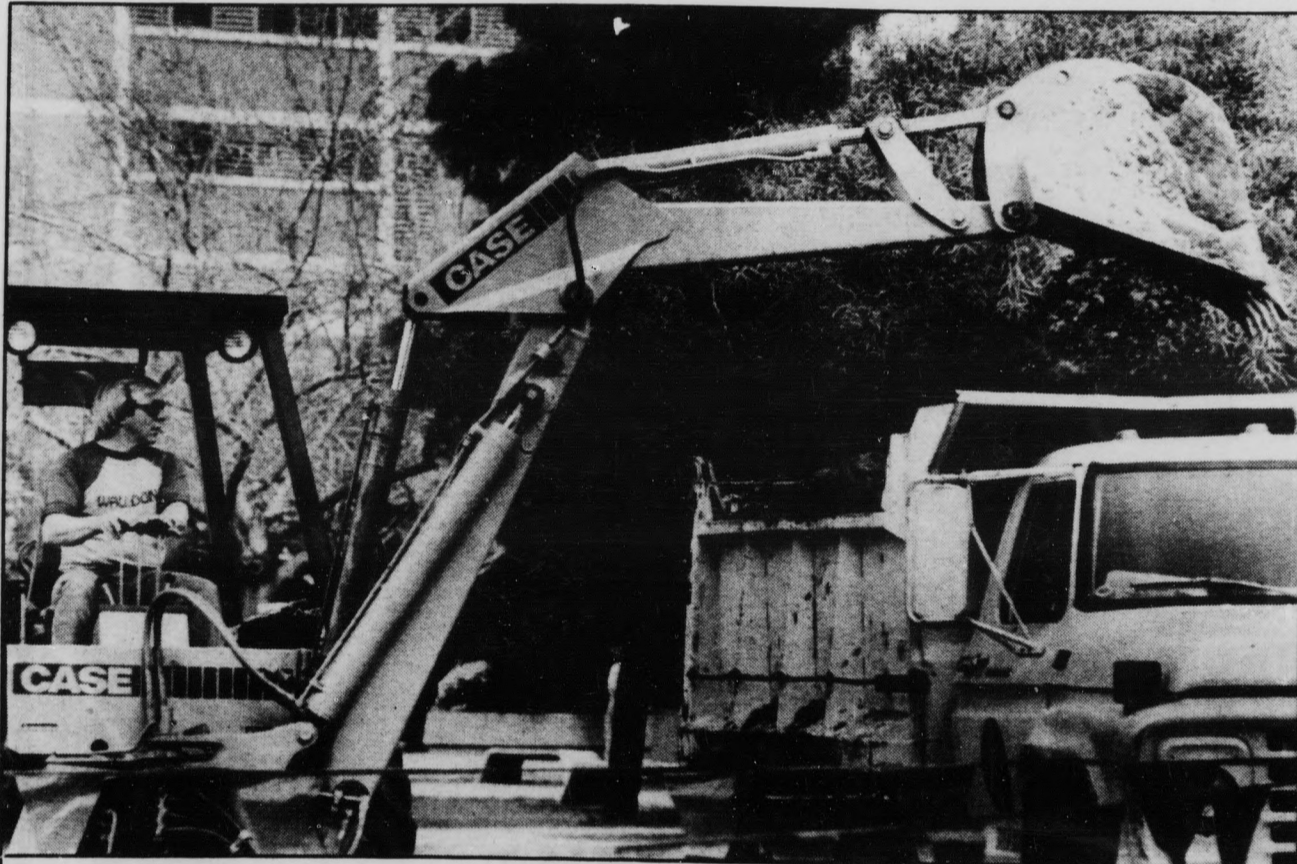
The main English office has enough staff to operate during the lunch hour with no inconvenience, Stowe said, but "in my opinion, it's easier to have everyone take lunch together."

Nick Salerno, English department chairman, was not available for comment.

Kirkpatrick said he has not heard any complaints and he would be happy to discuss any staff problems that arise because of his request.

Patti Tyler, an unclassified graduate student with a bachelors degree in botany, said she was glad the botany and microbiology department stays open during lunch because it enabled her to complete her work early.

Kirkpatrick said he could not guarantee that students would get the information they need because not all offices have enough staff knowledgeable in all areas of administration and counseling to run the office during the lunch hour.



Staff photo by Ron Kuczek Jr.

Dirty Work

ASU grounds construction crewman Tom Gringras unloads unwanted dirt into a dumptruck Wednesday. The construction crew is replacing the dirt in the flowerbeds in front of West Hall this week because drainage problems prevented flowers from sprouting.

Bats 'hanging around' PV Main cause Greek squeaks

By ROSANNE DUPRAS
News Editor

It was a typical Tuesday night at Palo Verde Main. Sorority women were studying or watching television, friends went from room to room for conversation, bats were flying down the hallway.

More than 100 bats were found living in the walls of Palo Verde Main A-wing Tuesday, and an unknown number have made the building their home for more than a year, according to an ASU assistant director for facilities.

Robert Stephenson said the search began Friday after PV Main residents reported hearing "scratching noises" behind their walls.

"It wasn't known before tonight that the bats were there," Stephenson said Tuesday.

Liberal arts freshman Beckye Levin said the bats were first seen Tuesday afternoon in the Sigma Sigma Sigma Chapter Room.

"I was sitting in the chapter room watching T.V. and babysitting when four bats

flew into the room," Levin said.

Levin said she ran into the hallway, only to be confronted with bats flying toward her from the other end of the hall.

"Pretty soon, eight of them were flying around the room," she said.

The bats first appeared when a custodian opened the door of a Sigma Sigma Sigma storage room and they flew out, Levin said.

Resident assistants and students from A-wing's first and third floors were evacuated Tuesday, she said.

"Maintenance workers said everything was fine, but at about 6 p.m. we saw more bats," Levin said.

Armed with brooms, nets and gas masks, exterminators from Truly Nolen Exterminating, Inc. went to work, spraying irritating chemicals — which they said could kill the bats — into a crack outside a third-floor room Tuesday night.

A team of about six exterminators flushed out the building's pipe chase as Stephenson and University Safety Officer Jay Golden

watched below.

Since their capture, the bats have been transported to the Rabies Animal Control Center for testing, Stephenson said.

"They're nothing more than rats with wings," said Richard Constanzo of Truly Nolen.

residents and workers."

Some of the bats escaped during the capture and are looking for another dark place, Golden said.

Junior nursing major Suzanne Heubel said, "I don't think it's safe to live in this dorm when they say the problems are taken

'I don't think it's safe to sleep in this dorm, when (bats) are coming in through the vents.' - Heubel

The exterminators go on "bat patrol" less often than they receive calls about termites, but the job is pretty routine, Constanzo said.

"Bats are very common in this area," Golden said. "Just from a DPS (Department of Public Safety) standpoint, we want to make sure the environment is safe for the

care of and a few hours later we see another bat."

Heubel said dorm residents are afraid to sleep in their rooms.

"I don't think it's safe to sleep in this dorm, especially when (bats) are coming through the vents," she said.

nation/world

state
press

Israel, Egypt discuss resumption of Middle East peace negotiations

JERUSALEM (AP) — Prime Minister Shimon Peres and President Hosni Mubarak of Egypt exchanged special envoys Wednesday to explore the prospects for renewing Middle East peace talks.

Peres met twice with an envoy sent by Mubarak, and the prime minister's spokesman told reporters that Israel and Egypt "recognize the need and urgency to further the peace process" and "will intensify their contacts."

The new contacts are the first significant movement toward a Middle East peace initiative since the U.S.-mediated talks on autonomy for Palestinians living under Israeli occupation broke down in 1982.

Peres' spokesman said the prime minister is ready to participate in new Middle East peace talks with Jordan or with a mixed Jordanian-Palestinian delegation, provided the delegation did not include members of the Palestine Liberation Organization.

Gromyko visits Vatican, discusses peace, Soviet Catholics with Pope

VATICAN CITY (AP) — Pope John Paul II and the Soviet foreign minister, Andrei A. Gromyko, held an apparently cordial conversation for nearly two hours Wednesday about world peace and the "situation" of Catholics in the Soviet Union.

Neither side gave details of the unusually long audience. It

was John Paul's first with a Kremlin official since the martial law crackdown in his native Poland in 1981 and the attempt on his life, which some reports have linked to the Soviet secret police.

Gromyko, 75, got a red-carpet welcome for his first visit to the Vatican in six years. He said it was a "good" meeting, and that the question of a papal visit to the Soviet Union did not come up.

Advance expectations were that Gromyko would seek papal support for the Kremlin campaign against President Reagan's space-based defense proposal, commonly called Star Wars, and that John Paul would press his guest about religious liberty in the Soviet Union.

Grand jury indicts 27 on charges of importing, distributing marijuana

TUCSON (AP) — Twenty-seven people have been indicted by a federal grand jury on charges of conspiring to import and distribute large quantities of marijuana, the U.S. Attorney's office announced Wednesday.

The indictment, handed down Tuesday, alleged that the defendants' organization was active throughout this country, Canada and Mexico, and that those named had been involved in airlift smuggling operations since July 1983.

Travis Kuykendall, resident agent-in-charge of the federal Drug Enforcement Administration office here, said "tons and tons" of marijuana were involved, and that some of the defendants have been "in the smuggling business for over 10 years."

As of Wednesday, Kuykendall said, all nine of those indicted who had been arrested were from Arizona and faced detention hearings Thursday before a federal magistrate.

Officials said the indictments were the result of an 18-month investigation conducted by several law enforcement agencies nationwide.

Officials can ease water pollution regulations, Supreme Court rules

WASHINGTON (AP) — The Supreme Court ruled Wednesday that federal environmental officials may ease regulations for some companies that discharge toxic water pollutants.

In a 5-4 decision that amounted to a victory for the chemical industry and the Reagan administration, the court rejected environmentalists' arguments that relaxing restrictions for discharges into sewage treatment plants could cause serious harm to the nation's streams and public health.

The court said the Environmental Protection Agency is authorized by federal law to exempt "fundamentally different" individual companies from industry-wide pollution control standards.

Permitting such variances "is, essentially, not an exception to the standard-setting process, but rather a more fine-tuned application of it," Justice Byron R. White wrote for the court's majority.

Federal regulators contend the ruling will have limited application but that giving them such discretion is an important cost-saving and time-saving principle.

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ASASU bylaws questioned on committee appointments

By KATY MCGREGOR
Staff Writer

A subcommittee has been appointed to evaluate Associated Students of ASU bylaws regarding appointments of students to University committees for the 1985-86 term, an ASASU official said.

ASASU bylaws do not allow the senate enough time for confirmation of students appointed to committees and that slows down the process, said Ben Hoglund, ASASU assistant to the president.

Hoglund made the announcement Tuesday night to the Committee on Government Operations.

In the past, some students were not approved until the fall semester, which has delayed the committees from beginning on time, said Gary Kleemann, coordinator for ASASU.

Students are eligible to serve on 26 committees which also consist of faculty and University staff and are under the direction of the ASU president's office, Hoglund said.

A memo from Kleemann was sent to the Office of Student Life to express the need for students to be appointed by May 1 in order "to do a credible job."

The University committees are "governing structures" which "cover a broad range of topics," Kleemann said.

By the time the new senate meets in October, it is too late for confirmation, Hoglund said.

Currently students are nominated by the ASASU president who submits names to ASU President J. Russell Nelson for final approval, Kleemann said.

According to Kleemann, ASASU recommends a larger number of students to com-

mittees than is actually necessary to enable Nelson to make choices when appointing students.

ASASU will also be considering recommendations to strengthen the coordination of students on the councils, Hoglund said.

The group will report back to the committee which will send recommendations to the senate, said Jeff Lanham, chairman of the committee.

During another meeting, the Committee on Finance passed a bill which would appropriate funds for a course description manual for early fall registration.

The booklet would list the professors' "teaching approach, estimated study hours per week, number and kinds of exams each semester, and the grading system used in the course," said Gina Pascale, assistant director of a faculty course evaluation program (FCEP).

FCEP originally began as a student survey of courses and professors, Pascale said.

ASASU, which appropriates funds to FCEP, has had a difficult time getting faculty to administer the survey to their students, said John Tattersall, director of FCEP.

"The faculty found the evaluation was a threat to their careers," Tattersall said.

The Committee on Finance also voted not to recommend Senate Bill 67, which would appropriate \$330 to the Masters of Business Administration Association because it is partially funded by the college, said Brigita Bilsens, chairman of the committee.

A bill appropriating \$1,205 to the Hispanic Convocation Committee was also approved by the committee and sent to the senate on Tuesday.



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opinion

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— Clives Staples Lewis

state press

letters

Athletic supporter explains jeers

Editor:

An open letter to R.S. Szoradi:
I am writing to you sir, for I have attended many of the Ice Devil hockey games. A few friends and I tend to show our support for the Devils and are occasionally boisterous. If a few more people attended these games and showed their support, maybe you would not hear our obscenities that are screamed during the heat of competition. Furthermore, I object to the reference to our sexual preferences (i.e. "sleazy") that you have labeled myself and my friends. Haven't you ever uttered a four-letter word, Mr. Szoradi? If not, I nominate you for canonization. If you have used vulgar language, how can you place yourself above a small group of individuals just trying to support the Ice Devils? Moreover, hockey is a man's game.

We, the so-called "sleazy" hockey fans, have found that there is no place inside a hockey rink for women and children.

When the Ice Devils are playing on the road, are they not at a disadvantage in concern to the home crowd? Should we not have an advantage when we play at home? Personally, I believe that there should be more hockey fans such as us few who show their support verbally rather than by the number of tickets that we purchase. I am glad that you will not be attending any more of the Ice Devil hockey games. Your choice of not attending future games will only provide more seats for those select few who really support the Ice Devils.

Dean Kauffman
Sophomore, Liberal Arts

Rapturous experience relayed by pleased pupil

Editor:

I am delighted. I have restored faith. Last night I had a substitute teacher in my Accounting 212 class. But this was not one of your ordinary teachers. This was not an unenthused professor. This was not a foreign TA. This was a first for me in my experience at ASU. A professor who cared about what he was teaching. A professor who makes class interesting, which reflects onto the students to make them interested. I just wish there were more of them around. Thank you Kumen Jones.

A "Born Again" Student

letters

Echols' perspective supported

Editor:

Congratulations Mr. Gray T. Echols on your truthful column; your characterization was precise and accurate. I certainly condemn Israel's actions toward innocent Palestinian civilians in Palestine. The situation of the civil population of Lebanon under Israel's occupation and of the Palestinian population of the West Bank and Gaza is, from the point of international humanitarian law, that they come under the provisions of the fourth Geneva Convention of Aug. 10, 1949 relating to the protection of civilians in war time. But in both cases Israel refuses to accept its application and continues a series of barbaric acts such as harassing Palestinians, restricting education, confiscating land, and pursuing terrorist activities aimed at driving native Palestinians out of their homeland.

Repeated Jewish condemnations of the PLO are morally diversionary and leave the Jewish conscience unsettled. There remain two overriding moral issues for Jews in and outside Israel: the question of "Eretz Yisrael" and the Israeli "Law of Return." Great numbers of Israelis have, through their protests and even through their proposals for territorial compromise, implicitly rejected the biblical notion of a "Great Israel." The basic religious and moral questions posed by the proponents of "Eretz Yisrael" cannot be skirted, though, through proposals for the relinquishment or exchange of territory. The issue must be met head on. In a secular sense, "Eretz Yisrael" translates into "manifest destiny," a 19th century-like policy of imperialist expansion being carried out in a 20th century at-

mosphere of anti-colonialism. It views the Arab people as objects to be removed or cast aside. It justifies stealth and deception.

It is time for the moral voices of Israel (if there are any) to speak on the morality of this issue and stop finessing the matter with this or that territorial proposal. It is time to put aside the tradition of the kings, to redeem the tradition of the prophets, and to expose the racism and neo-Nazism buried only shallowly within the un-Jewish concept of "Eretz Yisrael."

Law of return states that all Jews living outside Israel are in the Diaspora and are, in absentia, potential citizens of Israel. A Jew in Chicago or New York (or even Mr. Ed Schubert) who wishes to live in Israel, though his roots to the Middle East are not traceable for centuries back, will have little difficulty immigrating and will, upon arrival in Israel, enjoy full citizenship rights. Meanwhile, neither the Palestinian Arab, who may have fled in 1948, or his offspring can return though his roots there go back many centuries. What kind of fanaticism and racism is that?

I want Mr. Ed Schubert to tell me why was he identified in the bus as a Jew. Was it his clothing or his fanatical attitude? I suggest, Mr. Schubert, that when you are a total stranger you don't draw your own conclusions without the facts. You should take into consideration what both parties are fighting for. I regret telling you the Zionist dynasty will fade away and will decline no matter what the amount of U.S. aid. Israel eventually will be doomed. Zionist lobbying in the American Congress is terminating.

Name Withheld

BLOOM COUNTY

by Berke Breathed



Teach all theories to facilitate intellectual evolution

Editor:

Regarding Mr. Stone's letter (Feb. 1), I now understand what Julian Huxley meant when he described the belief in evolution as a naturalistic religion. From your letter, I see Science is your doctrine, Evolution your god, and Carl Sagan — your Messiah. Lest I be accused of being anti-evolution, let me rephrase your own eloquent words: I will not argue against (evolution) taking its proper place among the other religions of the world. This acknowledgement, however, does not mean that one must accept any of the tenets of that religion or arguments that are based upon them.

It seems to me that the issue here is neither one of scientific interpretation or faith, but one involving freedom of belief. Why should my children have to listen to evolution as "fact" without knowing that there are other ways of interpreting the factual data? While you may see the data as proving evolution, I may interpret the same facts as proof for Creationism. You see, evolution is not "fact," it is merely one way of observing collected evidence.

Since there is no way to "prove" which view is correct, it would seem feasible that one could have a good debate on the subject. You uphold that "facts are simply not on the side of creationists." I maintain that facts are measures to which this fluke called humanity ascribes meaning.

Your letter says that "(creationism) does not recognize the knowledge that has been gained to the 20th century regarding man's insignificance in the universe. Man is no longer special." Allow me to point out two things. First, not all knowledge gained in the 20th century is better than that gained previously. In many ways, "professing to be wise, (we) become fools." Secondly, from a purely evolutionary standpoint, man is special. Biologist Edwin Conklin is quoted as saying that "the probability of life originating from accident is comparable to the probability of the unabridged dictionary resulting from an explosion in a printing shop." Man is no accident. You have to admit that when compared with life on this planet, man is unique. Let's leave the rest of the universe out of it, since that is another whole area of scientific and theological speculation and interpretation.

As no theory can be fully proved, the only logical thing to do is to give equal emphasis to all possibilities. I am interested

in improving the overall quality of education. By telling students there is only one explanation for something that is, as yet, unexplained, we close off much potential for new discoveries. Children are not blank slates on which to write your beliefs. They are human beings and, in this country, Americans — as you have stated, "all Americans have rights that are to be respected."

Religion should not be taught in school. I will leave my Bible on my shelf if you leave your "Origin of Species" on

yours. The place for a child to be taught Biblical truths is at home through the example of his or her parents. Creationism should be taught as a possible answer to an unexplained phenomena, leaving specific doctrine alone.

Let us train our young people to use their own intellect — no more spoon-fed answers — so that they may evolve into a wiser, more advanced generation.

Janice Thayer
Junior, Social Work



STATE PRESS

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more letters

Outrage!

Column sparks heated reaction from readership

Editor:

Sherry Lowe recently wrote a column (Feb. 22) that seems to be the prevailing attitude, or the new trend in attitudes for women today. This new breed of woman at her worst is a radical feminist or pro-choice person. Ms. Lowe, this letter is not directly aimed at you, but at abortion, those who support it, and those who support them, the "Rad-Fems."

Lowe states "... funny ... everything we hear and read concerning abortion is always centered around the fetus, never around the woman saddled with it." Next she states, "... Men have no right to stick their nose in the abortion issue." I don't think abortion is "funny ..." and this is where your idea of a "popular vote with just women involved" falls short. The woman is only one-third of the issue. Two-thirds of this issue (note that two-thirds is a majority) belong to the man and child. They too have a voice in the matter. One is silent, and, we will assume for the sake of argument, will vote to live; while the other voice is often not told or given any voice in the matter. We too have a voice, and you have no right to try to silence it, any more than we have a right to silence you. Let's say, again for the sake of argument, that the man wants to abort, too. Your "popular vote" for death fails again. Why should two people decide whether I live or die? Being parents does not give them a "license to kill."

I'm sure you will be shocked to find that I agree with you on one subject. I don't believe a woman should go through the pregnancy alone. I disapprove of the man who shirks his responsibility as much as I do the woman or couple who abort their child. When the child is born, the couple have a decision to make. If the child "cramps their style," there are at least as many responsible couples willing to adopt as there are couples willing to abort. In most cases, those willing to adopt lend financial and moral help. In this light, how can we let the killing continue?

I've mentioned responsibility a couple of times. What has happened to this admirable trait in Americans? Obviously the Rad-Fems and the pro-choice people don't take responsibility for their actions. Their attitude of damning anything that gets in their way is much like the drunken driver who

runs over a stray dog, screaming, "I've got my rights, it was in my way." This attitude is also seen in divorce statistics. Women filing for divorce make up an ever-increasing number of divorces. What's great is why they leave their family. "They (the family) are getting in the way of my career." The answer: abort the husband and kids in much the same way that they abort their unborn, but living child. Aha, this is where the pro-choicers and the Rad-Fems say, "... But the child is not alive ..." Talk about cognitive dissonance — "Hey, it's not alive, so let's just get rid of the little nuisance." Most of the Rad-Fems and some of the pro-choicers I've talked to leave me with the impression that they would go ahead with the abortion even if they believed the child to be alive!

About the "pain of being pregnant;" you surely speak as I do, from a second-hand point of view. I gathered from your column that you have never been pregnant. My sources are those who see no other choice but life for their children. These sources do speak of the pain, but mostly they speak of the great joy of bringing life to this world.

I am ever so grateful that you, your Rad-Fems, and your pro-choicer friends don't decide the issues for us. For if it were up to you all, the United States would resemble Nazi Germany more than the "Land of the Free and the Home of the Brave." How can any responsible person say, "My decision is Everybody, yes Everybody get an abortion." I am sure Hitler said something similar about the Jews.

In America, I have heard it said that one is innocent until proven guilty. This right belongs to children as much as to anyone. They don't deserve the death penalty just because they have an irresponsible, self-centered parent.

No longer do I calmly and coolly say, "abortion is wrong; it is murder," because all logical individuals know it is. Now, I just feel grief for the human race, and pity as well as compassion for those who must live with their terrible, unjust decision, as I do now for a loved one and her boyfriend, who must live with the biggest mistake of their lives.

T.A. White
Advertising

Editor:

Ms. Lowe, allow me to comment on your recent column (Feb. 22). You contradict yourself throughout this column. The first time is when you use the word 'fetus,' "... everything we hear is centered around the fetus, never around the (mother)." You also claim that "... life does not begin until the baby can live without the mother's body."

According to Webster, a fetus is "an unborn, developing human." A popular development text, "Children: Development Through Adolescence," describes it as, "the developing unborn child."

What is a baby? Need I explain? You acknowledge the fact that the creature within the womb is, indeed, a baby when you say, "life does not begin until the baby can live without the mother's body as a form of life maintenance." You are wrong in usage, and you are wrong factually.

There are children who have born live at 23 weeks into the gestation period and have survived "without the mother's body as a form of life maintenance. (Check at St. Joseph's Infant Intensive Care Unit — a few are there right now.) If this is possible (and it irrefutably is), then, according to your statement, children are alive at 23 weeks, at least. Abortion is legal up to the beginning of the third trimester in some states. What, then, would you call the abortion of a 25-week-old baby?

Going back to "maintenance," if you wish to be consistent, let's assume that no form of life should have to be maintained in order to live. Let's get rid of all forms of "maintenance" — respirators, heart pumps, transplants, IV tubes, medication, etc. That effectively eliminates anyone sick, elderly, handicapped, or merely hospitalized for an operation. All of these people must be "maintained" if they are to survive.

Next, you say that "no man has ever experienced nine months of not being able to see your feet. A woman's body does not protrude enough (from day one of the pregnancy) to prevent her from seeing her feet."

You also stretch the "pursuit of happiness" clause to near breaking point. The two ideas — the Declaration's and yours — are diametrically opposed. Pursuing happiness does not allow you to infringe on another's rights. If you think an unborn is

not considered human and has no rights, you are living in never-never land.

As to men voting about abortion — don't forget, most of them have wives and children. They are probably also remembering where they came from and how they got into this world — something you've forgotten. Your claim, "I believe abortion would pass hands down" — is mere conjecture. These "men making rules and laws on issues they will never experience or have to worry about" would never have made it to office without considering their personal positions — their children, their wives, parents and families, their careers. Of course they worry about it.

For yourself, you say, "My decision is Everybody, yes Everybody, get an abortion." (Goodbye human race!) However, your plea is unnecessary, since we already eliminated a large amount of the population by getting rid of all those that must be "maintained," remember?

In view of the above paragraphs, it is no surprise when you contradict yourself yet again by saying, "... it is not my place to tell someone else what they should do." (!) What happened to "Everybody get an abortion?"

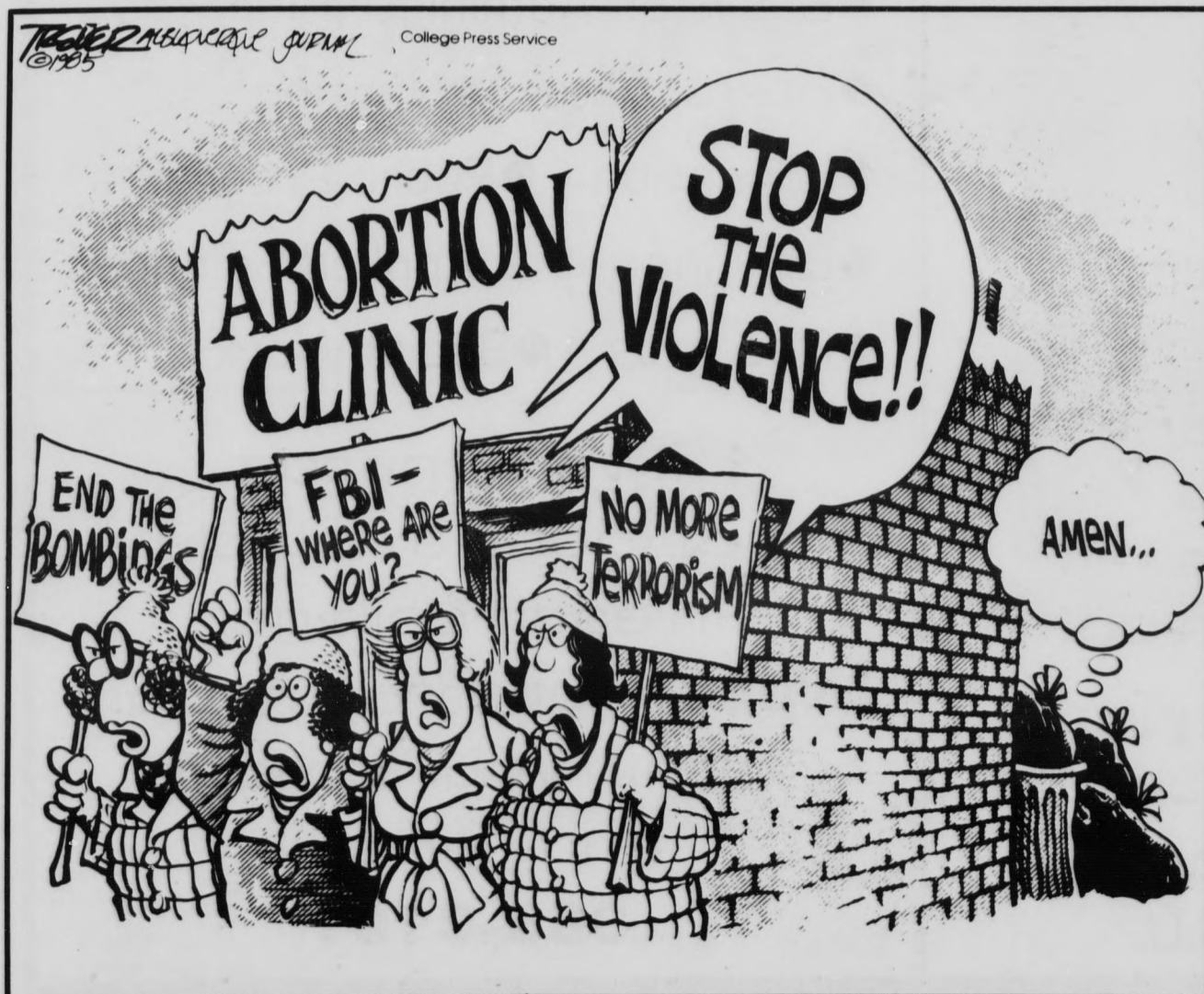
You talk about how men shouldn't consider "making that kind of choice" until they have been in that situation. Imagine a man who faces his girlfriend's/wife's decision to destroy his child?

"Abortion — well, it's a shame." Damn right it is, Sherry. Consider the five- to 10-year waiting lists for adoptive parents. Consider surrogate mothering. People are so desperate to have a child, they'll even pay to have that child conceived through a stranger.

It is too bad that the couple involved didn't plan ahead. Oh well. But they're sure not going to take responsibility for what they did, are they? Neither would you, going by what you propound. Tell me all about "adult" choices, Sherry.

Carrying a child that was "an accident" isn't punishment. Remember, you are an adult and have choices. It takes two to tango and any adult has a brain to use. The choices are there.

Carol Mejdrich
Senior, Journalism



Childbirth pain beats abortion

Editor:

I just read the column by Sherry Lowe (Feb. 22) on abortion. She really has an attitude problem!

First of all, she claims that "Life does not begin until the baby can live without the mother's body ..." Then how did three months come to be set as the magical time when afterwards abortion is illegal?

Or how about "... No man has ever experienced nine months of not being able to see your feet ..." If I recall correctly, the womb does not get that big until around four months. Why can't she see her feet for nine whole months?

"Men have no right." Oh, please! Exactly who fathered the child? She need only look at Opinion Editor Echols' column next to hers for that one.

"So many people who are against abortion ..." I guess this implies that there are people for abortion (Lowe), and that's a real pity!

And she really makes having a baby sound like the worse experience a woman could have. Well, I sure hope she never has to go through it! And if it is such a "trauma," then why are there so many people in this world?

As for a popular woman vote on abortion concluding a pro-choice stance, try again! There are a lot of women, yes, women, against abortion.

Timothy Miller
Sophomore, Liberal Arts

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Send letters to: Letters, State Press, Matthews Center, Arizona State University, Tempe, Az., 85287.

police report

Tim Anastassatos, an ASU student charged with the assault of ASU Security Officer Deanna Betar in November, pleaded guilty to assault charges Tuesday, police said. He was ordered to pay Betar \$156.20 and placed on six months probation.

Anastassatos was charged with knocking Betar to the ground in front of Hayden Library Nov. 14 when she attempted to stop him from riding his bicycle on Cady Mall.

Betar was taken to the Student Health Center and treated for a two-inch cut on her shin and a pulled groin muscle, police said.

A fire broke out in a trash chute in the basement of Manzanita Hall late Tuesday, police said.

ASU Fire Marshall Andy Anderson said the sprinkler system in the dormitory extinguished the fire before the Tempe Fire Department arrived.

Police do not know the cause of the fire, Anderson said. "Judging from the material left it's impossible to tell," he said.

Anderson said no smoke reached the upper floors of the dormitory.

"There was enough to set off the sprinkler system, but there was not a lot of smoke," he said.

In other activity, University Police reported the following incidents in the 24-hour period ending at 6 a.m. Wednesday:

A 2-year-old boy hit his head on the pavement and got the wind knocked out of him when a student accidentally bumped into him in front of Hayden Library Tuesday afternoon, police said. The boy was treated by the Tempe Fire Department paramedics who told his mother that the boy should be examined by a doctor. The mother told police the accident was her son's fault because he was not watching where he was going.

A resident of Palo Verde East Hall reported receiving approximately nine obscene telephone calls between Sunday and Tuesday, police said. She told police there may be several callers and that one caller sometimes refers to himself as Rick.

— MELISSA SMYTH

Ex-astronaut to talk on space exploration

By MELISSA OLSON
Staff Writer

A NASA scientist-astronaut will speak on "The Scientific Exploration of Space" at the physics colloquium today.

Joseph Allen, 47, will present slides taken during the retrieval of satellites by the space shuttle and give an overview of recent shuttle experiments, said Joseph Comfort, associate professor of physics.

Allen was a crew member of the first operational flight of the space shuttle Columbia in 1982 and the November launch of the shuttle Discovery.

Allen, who will speak at 4 p.m. in the Physical Sciences Center, F-Wing, Room 101, was one of two people retrieving disabled satellites during November's shuttle flight.

Interaction between an astronaut and a spinning satellite illustrates the problem of two-body mechanics, an elementary physics problem seen in

textbooks by physics freshmen, said Comfort.

He said Allen's talk will be primarily geared to physics and science undergraduates, but it will be of interest to all students.

"The talk will not be technical," Comfort said. "It will be comprehensible to all undergraduates."

Due to Allen's status as a "known person," his appearance will interest more people than the normal colloquium audience, said Martha Ledy, physics department secretary.

Comfort and Allen were fellow graduate students in physics at Yale University in the early '60s.

Allen received a doctorate in physics from Yale in 1965; he received his bachelor's degree in math-physics from DePauw University in 1959.

He is employed by NASA at the Lyndon B. Johnson Space Center.

This colloquium is part of a weekly series.



Joseph Allen

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Celebrate

Gammage Center's birthday marks two decades of style

By JOHN BLANCO
Entertainment Writer

When Gammage Auditorium was completed in 1964, the reaction of the campus community was mixed. "A pink wedding cake styled in steel and concrete" was one description of the auditorium's appearance, designed by architect Frank Lloyd Wright. Others complained of the cost and argued over the usefulness of such an elaborate facility for a medium-sized campus.

However, once Eugene Ormandy and the Philadelphia Orchestra took the stage in Gammage's inaugural concert, the negative comments ceased. Those involved in the presentation of that inaugural event said that its success proved how well the Gammage Auditorium could serve ASU and the whole Valley.

Two decades and many performances later, Gammage Auditorium is celebrating its birthday. The celebration actually started last October when past employees of the auditorium and ASU students and staff gathered on the Gammage stage for a reunion. Nearly two hundred people were present, including Kathryn Gammage, who said that the auditorium was the gleam in her husband's eyes.

Her husband was Grady Gammage, president of ASU from 1933 until his death in 1959. Gammage had felt that the University needed a performing arts center long before planning was actually begun on the auditorium in the mid-1950s. Gammage asked a friend, Frank Lloyd Wright, to serve as chief designer, and the two worked together planning every detail of the structure. However, neither Gammage nor Wright lived to see the auditorium be formally dedicated in September of 1964.

The building itself has undergone few changes in the past 20 years, except for some minor restoration of the exterior recently. Upgrades of the sound and lighting systems are planned for the future, but the rest of the stage equipment has weathered the years fairly well, said Technical Director Clyde Parker.

Parker began working as a student assistant at Gammage during its first year. Vivienne Gardner, assistant director of ticketing for ASU's public events, also started working at Gammage as a student assistant.

David Scoular, who served as the auditorium's managing director for 10 years, said that the Gammage stage is a

favorite of many performers. The Philadelphia Orchestra cancelled other performance dates in several major cities to make a stop in Tempe last week. The fact that the orchestra gave the first Gammage concert nearly 20 years before made the performance even more special.



Staff photo by Todd Green

However, the performances at Gammage have not always been as successful as the Philadelphia Orchestra concerts, said auditorium personnel. Before a performance of the play "Two by Two," the stage manager called to the lighting, sound and curtain stations to make sure they were set for their cues. He got a response from all the stations except at the curtain. Hoping to get

their attention, he yelled "curtain" which apparently startled the stage hand who was operating the pulley. He quickly raised the curtain, several minutes too early, revealing a number of surprised actors on stage.

An even more serious mishap occurred during a Christmas performance of "The Nutcraker" when so much fog was pumped on stage that it floated out and into the or-

chestra pit. The music stopped for several minutes as the musicians tried to fan out some of the haze with their music sheets.

Most of the performances have gone more smoothly, but many memories, good and bad, have been stirred during the 20th anniversary celebration. Gardner said that although this year's anniversary activities are over, work is already under way for the 25th birthday celebration.

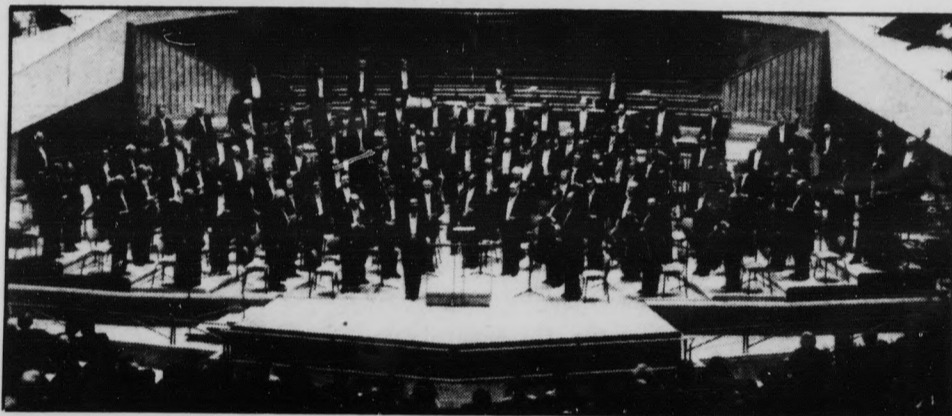
Gammage highlights

The official radio orchestra of Berlin is also a concert orchestra with a lofty international reputation built by 36 years of experience.

The Radio Symphony Orchestra of Berlin, conducted by Riccardo Chailly, will perform works of Beethoven and Brahms at 8 p.m. tonight at Gammage Center.

The orchestra has a diverse repertoire including Beethoven's Fidelio Overture and Violin Concerto in D Major, Op. 61, with Shlomo Mintz as a violin soloist. Following intermission, the orchestra will perform Brahms' Symphony No. 1.

RSO Berlin has toured throughout Europe.



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Short Takes

Richard Thompson "Across A Crowded Room"

★★★★ Richard Thompson's entry into the recording world may be a surprise to some, especially because his recordings are not to be found among the country's top 200. But the 35-year-old veteran British rocker will capture the hearts of those who dare listen to him. Once part of a duo with his now-estranged wife Linda, Thompson has embarked into the same grounds which brought him last year's nominations for the Ten Best List of the year in the Rolling Stone and Village Voice. Needless to say, he grows on you.

Carrying with him his Buddy Holly influence, Thompson embarks into the world of old lovers, breakups, depressions and revitalizations which were pretty much personal experiences from his recent breakup. The beat is uplifting and the tunes are not repetitive. Some of the best songs include "You Don't Say," "Little Blue Number," and "I Ain't Going to Drag My Feet No More." (PolyGram Records)

Jesse Johnson

Jesse Johnson's Revue

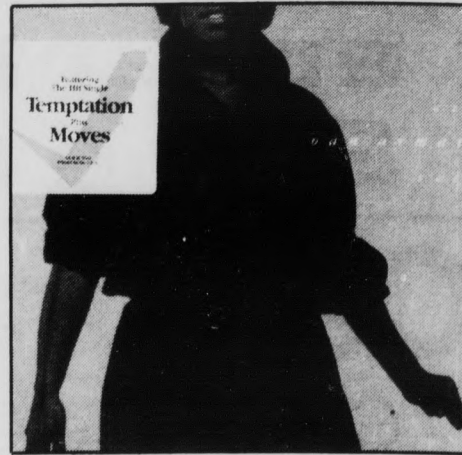
★★ Surprise. Not only does Jesse Johnson and practically everybody in his band look like Prince, the master of bisexual erotica, they actually sound like him. You might say his Revue is more DeJa Vu. This should not surprise you. Johnson, who prefers wearing



pink, appeared with Morris Day and The Time in the dove's own "Purple Rain," and is now taking the solo action to propagate the Minneapolis sound further. The rule, I guess, is: if it works, why mess with it? The songs don't differ much one from another and there's lots of playful guitar, rhythmic drumming, heavy breathing, romantic lust and Prince-like sounds. Is this your bag? Then get Jesse Johnson — you're bound to like him. (A & M Records)

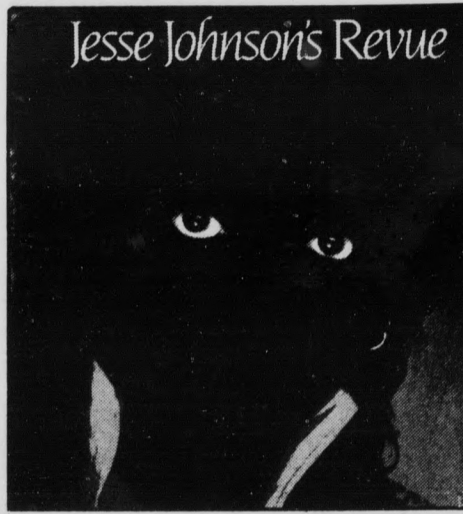
The Honeydrippers Volume One

★★★★ Who would have expected that under his thick heavy-metal skin Robert Plant would have a bit of nostalgic blood in him? By assuming anonymity, Plant and his colleagues Jeff Beck, Jimmy Page and Paul Schaffer have created a wonderful piece of vinyl in the world of zebop and ponytails. We hope it is not the only project these varied artists will embark upon, for their creation is a pleasantly danceable rocking oldie that deserves a mention for every song. I can't even find a tune *not* to recommend. From the danceable "I get a Thrill," to the romantic "Sea of Love," to the stylish "Young Boy Blues," Volume One is a straight winner. (Atlantic Records)



Joan Armatrading Secret Secrets

★★★★ Joan takes on the world of light rock 'n' roll with a very effective new album, "Secret Secrets," which fully realizes her style and confirms the reason she's been recording for well over ten years through all ranges of pop music. Joined by Joe Jackson in several memorable songs, Armatrading brings her music to the more demanding public and offers songs like "Temptation," with light horns and some jazz remnants which make the music somewhat sweeter. Jackson's input is clearly visible, especially in "Talking To The Wall." Together they make tunes that are perhaps not adapted to the likes of the top-40 crowd. They probably weren't meant to be. Her sweet rendition of "Love By You," with Jackson's piano accompaniment is enough to want to purchase the record. (A & M Records)



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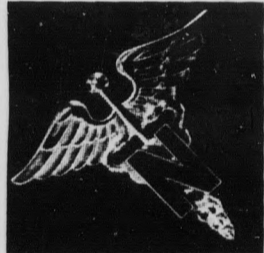
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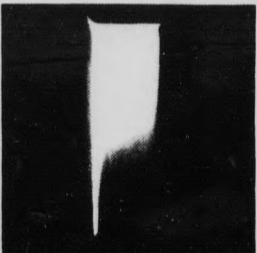
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Ruben Blades Y Seis del Solar
Buscando America

**** Probably not a record one would expect to be reviewed in an American publication, "Buscando America" happens to be the Latin American music tinted somewhat by the American culture but not enough to be corrupted by it. Blades, who is very well known among Latinos for his previous album, "Siembra," has brought forth a world of dissent, political apathy, moral codes and human courage with a blend of rhythm rarely found in the overstrung hard-rock and progressive music. Even if you don't know Spanish, (and if you want to read the translations, they're available in the LP version) Ruben Blades will transcend the language gap with songs like "Decisiones," and "Buscando America." This album is available in American record stores in the foreign language section. (Atlantic Records)

— JESSICA KREIMERMAN



Local theatre juggles themes in varied shows

By RIC ALPERS
Entertainment Writer

The ASU Players Club Theatre, formerly the Student Experimental Theatre, has been doing some pretty interesting things lately. Most recently, they have taken two one-act plays and, with a little juggling, combined them most skillfully into one production.

"Pvt. Wars," by James McLure, and "The Rennings Children," by Kenneth Lonergan are both set in a mental ward. The first concerns three discharged soldiers trying to recover from the shock of war. The second is about a young man who, causing the death of a friend, has refused to believe in that death, and the inability of his sister to understand his problem and help him.

By alternating scenes and using the hospital staff and other patients to provide crossovers, directors David Leach ("Pvt. Wars") and James Palmer ("The Rennings Children") have delivered an interesting and largely successful evening of theater.

"Pvt. Wars" is a funny, bittersweet look at three men trying to cope with the after-effects of war. Silvio, (Kevin D. Brown), who has quite literally lost his manhood, flashes nurses and plays practical jokes on fellow patient Natwick, (Rick Delery).

Gately, (Richard Roman), has become obsessed with repairing an old radio, convinced that if he succeeds, the hospital will dismiss him, though he will be released any time he wishes.

Along the course of the play, the men engage in various topics of conversation, such as underwear (floppy vs. tight), the best way for priests to pick up women and salmon fishing. By the end, the men have forged a tight bond of friendship that may just help them cope with the world they have retreated from.

The actors, Kevin D. Brown, Richard Roman and Rick Delery, display a fine ensemble style of acting. Each has created a memorable character and each possesses a good sense of comic timing.

"The Rennings Children" concerns the attempts of Mary, (Laura Schlattmann), to help her brother Paul, (Dave Perler), face the death of a friend. Convinced that she knows her brother better than any doctor, she forces him to confront reality and pushes him over the edge.

Laura Schlattmann gives a controlled performance as a woman too caught up in her own problems and too blinded by her love for her brother to see that she is only hurting him. Dave Perler does a good job as the young man walking a very thin line.

Rounding out the company are Katherine Hiller, the understanding Dr. Pierceson, Justin Thompson, Johnson the Orderly, and Brian K. Skaggs in a very funny cameo as a patient who has lost all touch with reality.

Directors David Leach and James Palmer, both new to directing, handle the mechanics of the staging very well. They

move the actors about with skill and the transition between scenes is smooth. Though both avoid the more complex issues of the plays, they do help the actors achieve the basics of the characters. It is a beginning attempt of which they can both be proud.

Meanwhile, over in the Child Drama Department, The cast and crew of "Peter Ox" are preparing to open for a three-day run at the Lyceum, March 1-3, before packing up and hitting the road for a 27-performance tour of Valley schools.

"Peter Ox," a Russian folk tale adapted by graduate student Helen Morris, tells the tale of a childless couple who "adopt" a calf to raise as their own. Simple as they are, they hire a scoundrel to teach the calf to speak and he not only takes their money but sells the calf as well.

"Peter Ox" is silly, in the sense of being funny. "It is very festive," said Director Don Doyle. "We throw away the 'fourth wall'. There is a storyteller who comes out and talks directly to the audience."

This is the 10th year that the Child Drama Program has put together a touring show and this year, in addition to touring Valley elementary schools, the cast of 11 will travel to Kayenta to perform on the Navajo Reservation.

Performance times for the Lyceum run are 8 p.m. Friday, March 1, 10 a.m. and 2 p.m. Saturday, March 2 and 2 p.m. Sunday, March 3.

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Thursday, Feb. 28

• ASU student choreographers will present their works at 8 p.m. concerts Feb. 28 and March 1 in the Dance Studio Theatre at the ASU Physical Education Building East. Tickets, priced at \$3 for the public and \$2 for students and senior citizens, are available at the dance department office.

• Xochimoki, a concert with pre-Columbian instruments of MesoAmerica, will appear at the MU Rendezvous Lounge at 12:15 p.m. Admission is free.

Friday, March 1

• The final run of the Lyric Opera Theatre's presentation of "HMS Pinafore" will be at 8 p.m., March 1 and 2 and at 3 p.m., March 3 in the ASU Music Theatre. Tickets, priced at \$9.50 for the general public and \$5 for full-time students and children, are available at Gammage and Diamonds box offices and the ASU Ticket Agency or the Music Theatre.

• ASU's Theatre for Young Audience will present "Peter Ox" by Helen Morris at 8 p.m. March 1, at 10 a.m. and 2 p.m. March 2, and at 2 p.m. March 3 in the ASU Lyceum Theatre. Tickets, priced at \$3, are available at the Lyceum, Gammage and Diamonds box offices and the ASU Ticket Agency.

Saturday, March 2

• "Abdallah," a magical fantasy, will be performed by Ballet West at 8 p.m. March 2 and at 2:30 p.m. and at March 3 at Gammage Center. Tickets, priced at \$15, \$13 and \$11 for the evening performance and at \$13, \$11 and \$9 for the matinee, are available at Gammage and Diamonds box offices and the ASU Ticket Agency.



Alvin Ailey American Dance Theatre at Gammage March 4-5

Sunday, March 3

• The Center Complex will present a spring fashion show at 1:30 p.m. at the Center Complex Courtyard, between Irish Hall and Best C. Admission is free.

• The ASU Friends of Music Series at Kerr Cultural Center will present a jazz concert at 4 p.m. to open ASU's annual jazz week, scheduled March 3 to 7. Tickets, priced at \$5, are available at Kerr, Gammage and Diamonds box offices and the ASU Ticket Agency.

Monday, March 4

• A concert by the ASU Concert Jazz Band, directed by Fred Forney, is scheduled at 7:30 p.m. in the Music Theatre. Admission is \$1 at the door.

Tuesday, March 5

• A concert by the ASU Jazz/Rock Ensemble, under the direction of Chuck Marohnic, is scheduled at 7:30 p.m. in the ASU Music Theatre. Admission is \$1 at the door.

Pic Hits on campus

★ In the tradition of the Entertainment Desk, we bring you highlights of outstanding films which will be shown in the campus area very, very soon. For those detective story fans, the Cinematree has a wonderful offer, one you cannot refuse: the Agatha Christie Festival. Friday, Mar. 2, at 7 and 9:20 p.m. — "Murder On the Orient Express," starring the famous Belgian sleuth Hercule Poirot. Saturday, at 7 — "The Mirror Crack'd," and at 8:50 p.m. — "Evil Under The Sun," both featuring the sweet old lady Jane Marple. And on Sunday, a double nightmare, at 6 p.m. — "And Then There Were None," taken from Christie's "Ten Little Indians," and — "Witness for the Prosecution."

★ The MU presents a different kind of festival next week, a tribute to master filmmaker Francois Truffaut, who died last year but left a legacy of great French film behind. "The 400 Blows" will be screened at 7 p.m. Tuesday and 9:30 Wednesday. "Jules and Jim," will show at 9:30 Tuesday and at 7 p.m. Friday. "The Story of Adele H.," will be presented. at 7 p.m. Wednesday and at 9:30 Thursday; and finally, the unforgettable "Small Change," at 7 p.m. Thursday and at 9:30. Friday.

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Sheldon's new novel twists an old plot

By GREG KRZOS
Entertainment Writer

Among the Mario Puzos, Stephen Kings and James Micheners scattered about in bookstore land, arises a fresh and master story teller, who captivates readers within every printed page of his books.

His name is Sidney Sheldon, and his new book "If Tomorrow Comes" proves once again that every Sheldon book seems better than the last.

"If Tomorrow Comes" is a flamboyant trip of intrigue. It contains all the elements that can classify it as another masterpiece for Sheldon. Interestingly so, Sheldon provides his audience with extremely powerful events in every one of his books. "If Tomorrow Comes" is no exception either. It has power, plot twists and suspense woven through a fantastic story line.

The story centers on a beautiful and innocent woman (what else) named Tracy Whitney. Tracy is a bankteller whose only dream in life is to marry the man who fathered her unborn child, a prudent, Philadelphian socialite whose family has a bit of an upturned-nose problem.

All plans are put on hold when Tracy is forced to return to her hometown of New Orleans after learning of her mother's death.

Tracy investigates the matter further and finds more than she anticipated. Here Sheldon's basic plot formula of pitting the innocent woman against the injustices of life comes in.

Without giving the whole plot away, let's just say that Sheldon does an expert job of describing life behind bars for the very naive Tracy.

Sheldon has that certain knack when telling the story of women. His image of them is definitely a far cry from the chauvinist. He continually depicts them as being powerful, manipulative and, believe it or not, with a heart.

Sheldon's creative technique of turning the innocent victim into a revenge seeker spurs enjoyable reading. In this book it works because Sheldon makes the reader root for Tracy.

Determination, wit, charm and strong character are a few words to describe Sheldon's Tracy Whitney. It is this quality and his cultivated style of writing that make "If Tomorrow Comes" a winner.

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WINDFALL

The face of the '80s, Christie Brinkley discusses films, Joel

By CINDY PEARLMAN
Assistant Entertainment Editor

In the background, the song was familiar. "If it seems like I've been lost in 'let's remember,' I sometimes go around missing my younger days. You should have known me much better. The truth is something that never got in my way — cause I'm keeping the faith."

Then — "And when she wakes up and makes up her mind. She'll see that I'm not so tough, just because I'm in love in with an uptown girl."

What the "Uptown Girl" really wanted was a pair of sweats — just a plain pair of cotton sweats.

"I really need a plain cotton pair in gray — the men's type," Christie Brinkley said. Four security guards nodded a lot and politely ignored her.

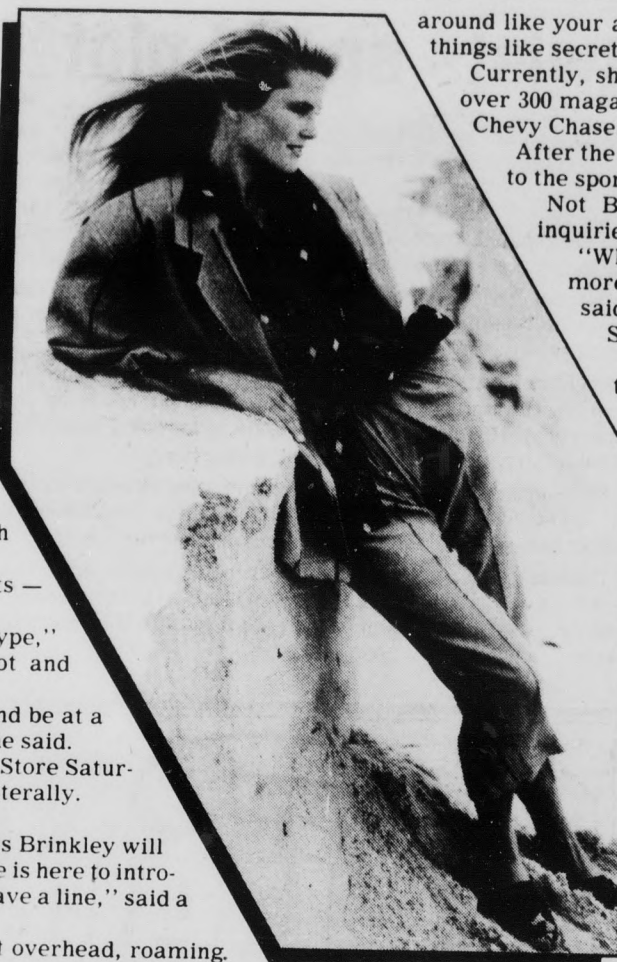
"I had a dream this morning that I'd come to this store and be at a table with a pile of pictures and nobody would be around," she said.

Cut to downstairs — first floor of Goldwaters Department Store Saturday where 4,000 people had gathered to shake the rafters — literally.

Crowds, like terrorists, will die for a cause.

"Ladies and gentlemen, this is not a line. It is a mass. Miss Brinkley will come downstairs and sign autographs when there is a line. She is here to introduce her new clothing line, but she will not be down until we have a line," said a voice over Goldwaters' P.A.

Meanwhile, it was the best joke in town. Brinkley was just overhead, roaming



around like your average shopper (who has guards by her side worrying about things like secret elevators, disguises and dock escapes.)

Currently, she is America's most successful model. She has appeared on over 300 magazine covers and last summer's release, "Vacation," opposite Chevy Chase.

After the Goldwater's event, post-bedlam questions were to be confined to the sportswear.

Not Brinkley's fame. Not her movie career. And certainly no inquiries concerning her recent marriage to rock star Billy Joel.

"When I did 'Vacation,' I don't think I was prepared for anything more than that. Since that I've taken acting classes," Brinkley said.

So much for tailored pants and classic naturals.

"I wouldn't mind doing more movies, but I do not want to do that same role. At the moment, they want me to do that same role. I just have to decline," Brinkley said.

Brinkley, specifically is rejecting roles where she is just thrown in for decoration. However, it is the California, beach look that is her claim to fame.

She discussed the modeling industry.

"Once you're in modeling, you have to realize that it's not a job that's going to make a huge change in the world. It's a fun job and there are thousands of pretty girls out there," Brinkley said.

Then, of course, if you're not going to talk fashion, there's always the topic of rock stars — no one in particular except for maybe a certain piano man Billy Joel.

Brinkley is the "red head girl in the Chevrolet" in Joel's new "Keeping the Faith" video.

"I think I've seen my day with the music video," Brinkley said. She chose not to elaborate.

On a more personal level — "What we do is similar, but I think Billy has more fun. For him, it's the music — the event. He gets out there and it's snapping and singing. I don't snap and sing."

"I do more signing than he does, but he serenades me everyday," Brinkley said.

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sports

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Team player proud to be part of wrestlers' success

By MICHAEL KONZ
Sports Writer

ASU senior wrestler Tom Kolopus does not like to talk about himself. Everything revolves around the wrestling team.

Ask him about his performance this year. "We've done real well," Kolopus says. "We started strong, we lost a couple of matches close together and we finished strong. We finished 20-2 and I'm proud to be a part of that."

Ask him about last year's Pac-10 championships at Eugene, Ore.

"We all want (the championship) pretty bad," he says. "We felt ripped off last year. It was in Oregon and it was close, and they had the home crowd. It didn't go our way last year."

Ask him about the upcoming Pac-10 championships on March 3 at the ASU Activity Center.

"We expect all 10 of us to be in the finals," he says. "It would be great if we all win. Our team goal is that the worst anyone finishes is second. We're going to try to blow people out. No one or two-point margins."

Kolopus will be the odds-on favorite to win the the Pac-10 in the 177-pound weight class. His record this season is 44-4-1 and he is ranked third in the nation by Amateur Wrestling News. He has won the Pac-10 championship the last two years.

If Kolopus wins another title, he will be the first ASU wrestler to become a three-time Pac-10 champion.

"I can't be big-headed," Kolopus said. "People will be gunning for me. I have to watch out for them. It's kind of hard to get mentally prepared for a guy without a reputation."

But Kolopus knows how to deal with an upstart.

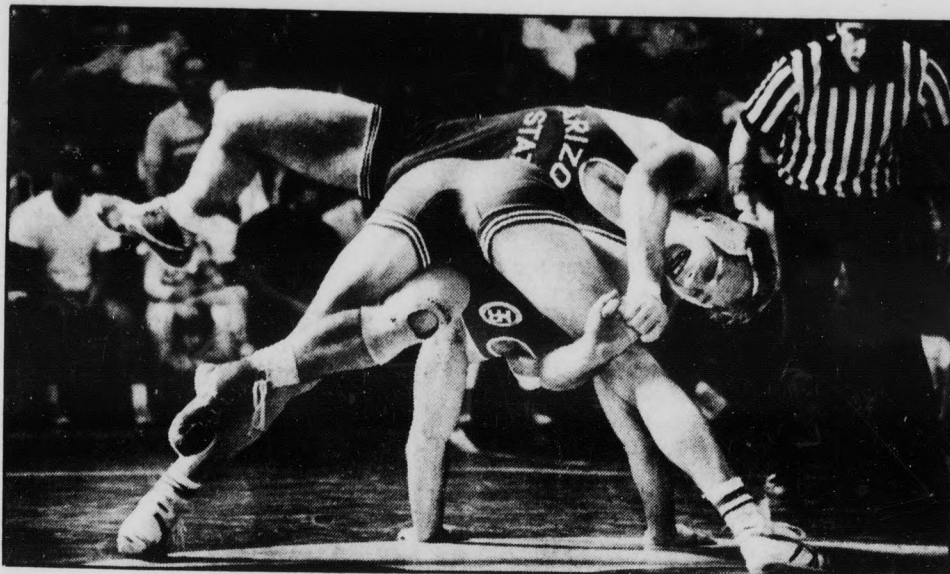


Photo by Brian O'Mahoney

In his last warm-up match prior to the Pac-10 championships, ASU's Tom Kokopus defeated New Mexico's David Vurik, 7-5. Kolopus will try to win his third conference title Sunday.

"You can sense when they're hyped," Kolopus said. "You just go out and be solid. I use my strength more. I wear them down in the first two periods. In the third, they're not so full of fire."

Although he has 44 victories for the season, Kolopus is not fully satisfied.

"I had my goals set higher, but I'm pleased," he said. "I'm always looking for improvement."

Kolopus gives much of the credit for his success to coach Bobby Douglas.

"Our coach is working hard on conditioning," he said. "He's a great technician."

Douglas gives much of the credit to

Kolopus.

"On his feet, he's an excellent wrestler," Douglas said. "He's one of the better wrestlers we've had concerning takedowns."

Kolopus came to ASU after spending a year at Cleveland State. He originally planned to go to ASU, but things did not work out.

"My high school coach and Coach Douglas were best friends," Kolopus said. "We made a deal that if I did well as a senior in the state tournament, he'd bring me down here. I didn't do well and he couldn't offer me a full-ride."

Kolopus said he met Douglas again at the national tournament at the end of his freshman year and Douglas agreed to give Kolopus a chance to try out again.

"I walked on and the next thing I knew I had a full scholarship," Kolopus said. "It didn't take long to like it here."

Kolopus was named co-captain of the team before his senior year along with fellow senior Eddie Urbano. Kolopus views the role as emotional in nature.

"Wrestling is real individual," he said. "As captain, I try to be a model for my teammates. I encourage them when they're low. I do it through actions, not words. I hope it rubs off."

Douglas said Kolopus does his job well. "He's a great leader," Douglas said. "There are intrasquad problems I never know about because they have been solved by the captains. I have not known too many problems this year."

Cutting weight is a problem for all wrestlers. Attitude is an important ingredient to cutting weight, Kolopus said.

"The average person has to lose 13 pounds a week," he said. "It can get pretty tough. If you think about how much it hurts, it can get depressing."

School does not present a problem for Kolopus, a management major.

"During the week it's no problem with classes, but the last two days it can get tough," Kolopus said. "You sit in class tired, and you don't feel like doing it."

Kolopus has several long-range goals, but they all include wrestling.

"First I want to win nationals," Kolopus said. "I've always wanted to be on a foreign exchange team and represent the United States. Once you've been in wrestling, it's tough to get it out of your blood."

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Softball team to host tourney after split with Lumberjacks

By STEVE RICHMAN
Sports Writer

ASU women's softball team warmed up for its own tournament by splitting a doubleheader with NAU Tuesday night at Sun Devil Club Softball Stadium.

The Sun Devils won the first game 4-0, but fell to the Lumberjacks 7-5 in the second game, which went into extra innings.

The ASU tournament starts today and runs through Sunday. The tournament will feature ASU, Cal-Poly Pomona, Oklahoma State, Pacific, Oregon State, New Mexico State and Hawaii.

"This should be a competitive tournament," ASU coach Mary Littlewood said. "Pomona, Oklahoma State and Pacific all made NCAA's last year which would put them in the top 16 nationally."

"We won the tournament last year, but I think any of the top four teams — ASU, Pomona, Oklahoma State or UOP — could win it this year."

'NAU is not very good and we just weren't up for the second game.'

The tournament's format is a single round-robin where all teams play each other once.

The game times for the first three days are 9 a.m., 11 a.m. and 1 p.m. for the morning session, and 4 p.m., 6 p.m. and 8 p.m. for the evening session. For Sunday's games there will be a morning session only.

ASU plays today at 4 p.m. against Hawaii, which has a fast-pitch softball team for the first time this year.

Friday the Devils play Oklahoma State at 11 a.m. and Pomona at 8 p.m.

Saturday, ASU plays UOP at 1 p.m. and Oregon State at 6 p.m. ASU's last game will be Sunday at 9 a.m. against New Mexico State.

All games will be played at Sun Devil Club Softball Stadium.

The Devils will need more spark than they had Tuesday to be competitive in the tournament.

"We came out flat before both games," Littlewood said. "NAU is not very good and we just weren't up for the second game."

In the first game, pitcher Laura Houle hurled another strong game as she recorded her second straight shutout with the 4-0 victory.

Houle pitched all seven innings, surrendering only three hits. She recorded six strikeouts without walking anyone.

Thus far this season, Houle is undefeated with a 0.50 ERA in 37½ innings pitched. The only two runs scored off her came against NAU in the second game of the doubleheader.

Houle "is really pitching great," according to ASU coach Mary Littlewood.

"She's not a real speed pitcher, but her best pitch — the "drop" — is very effective. Her curve has also become very effective."

The Devils scored three runs in the first inning and concluded the scoring with a run in the fourth inning.

The big hit was supplied by Laurie Woodcock, who went one-for-two with 2 RBI. Other strong performances came from Yolanda Moreno, who had two hits including a double and an RBI, Linda Neely, who had two hits, and Cheryl Persinger, who added one hit and one RBI.

Before the fans could get settled back into their seats for the second game, NAU had scored three runs off of ASU starter Lisa Martin.

Martin threw eight straight balls to walk the first two NAU batters she faced. After surrendering a triple and three runs, Martin was replaced by Houle after only ⅓ of an inning.

The Devils rebounded by scoring four runs in the third inning. With the bases loaded on two walks and an error, centerfielder Kathy Escarcega slashed a triple which allowed all three baserunners to score and tie the game. Angie LoSasso then doubled to score ASU's fourth run.

The Devils' 4-3 lead held up until the seventh inning when NAU was able to score two runs off a tired Houle. ASU, however, pushed home a run in the bottom of the seventh to tie the score at 5-5.

After a single by Moreno and two bunts, the NAU pitcher was called for throwing an illegal pitch, which allowed Moreno to score from third with the tying run.

NAU scored two runs in the top of the eighth and the score ended at 7-5 in favor of the Lumberjacks.

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Welsh, Nehlen latest coaches to refuse ASU

Staff and wire reports
University of Virginia coach George Welsh and Don Nehlen of West Virginia have taken themselves out of the running for ASU's head coaching job, but the names of Harvey Hyde and Joe Morrison have surfaced as Athletic Director Dick Tamburo's target date of March 1 draws near.

ASU's coach selection committee has received permission to talk to Hyde, head coach at the University of Nevada-Las Vegas and Morrison, the top man at the University of South Carolina.

Hyde, who was named as a candidate by the *State Press* the day Darryl Rogers announced his resignation, said he is not pursuing the job and has not yet been contacted by the selection committee, although they have received permission to do so.

"My feeling is I'm not going to pursue the job myself," Hyde told the *State Press* from Las Vegas. "But if they want to talk to me, they know where to find me and they know what kind of program we have put together here at UNLV."

"ASU is a tremendous school and a tremendous facility. I am very familiar with their situation," Hyde said. "It would be a great job, but I'm not going to jeopardize my position here."

Hyde said ASU's one-year contracts do not present a problem for him.

"A coach should never work in fear of a contract," said Hyde, who has a four-year revolving pact with UNLV. "Most people with jobs have them from day to day."

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