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Regents' discussion delay confuses campus officials

By PATRICK J. KUCERA
and VICKIE CHACHERE
Staff Writers

A delay by the Arizona Board of Regents has many University officials who oversee Sun Devil Stadium confused about future leasing procedures at the facility.

According to the agenda distributed when the board met last Friday at ASU, the board was to begin "discussion, consideration and possible action concerning establishment of general policy for lease or license of Sun Devil Stadium."

The item was later withdrawn from the agenda when regent Donald Pitt said there was no material for the discussion.

The Regents decided to postpone discussion until their March meeting at ASU, Pitt said.

But many ASU officials said they were not aware that the Regents had originally included the item in the agenda, including the special assistant to University President J. Russell Nelson.

Troy Crowder said he was not aware of any planned discussion of Sun Devil Stadium until he was contacted by the *State Press*.

"I don't know anything about it," Crowder said. "I see it on the agenda right now, but I didn't stay for the whole meeting."

Other ASU officials said they had no reason to believe that a discussion on the policy of leasing Sun Devil Stadium was im-

minent.

Jim O'Connell, the ASU executive director of public events who is in charge of leasing agreements for the Stadium, said he would be surprised if the regents saw the need for a change in leasing policy.

"As far as I know, there are no changes in the use of the stadium contemplated," he said.

However, O'Connell said the Regents may be discussing possible policy changes that could make the stadium more attractive to any National Football League team considering a move to the Valley.

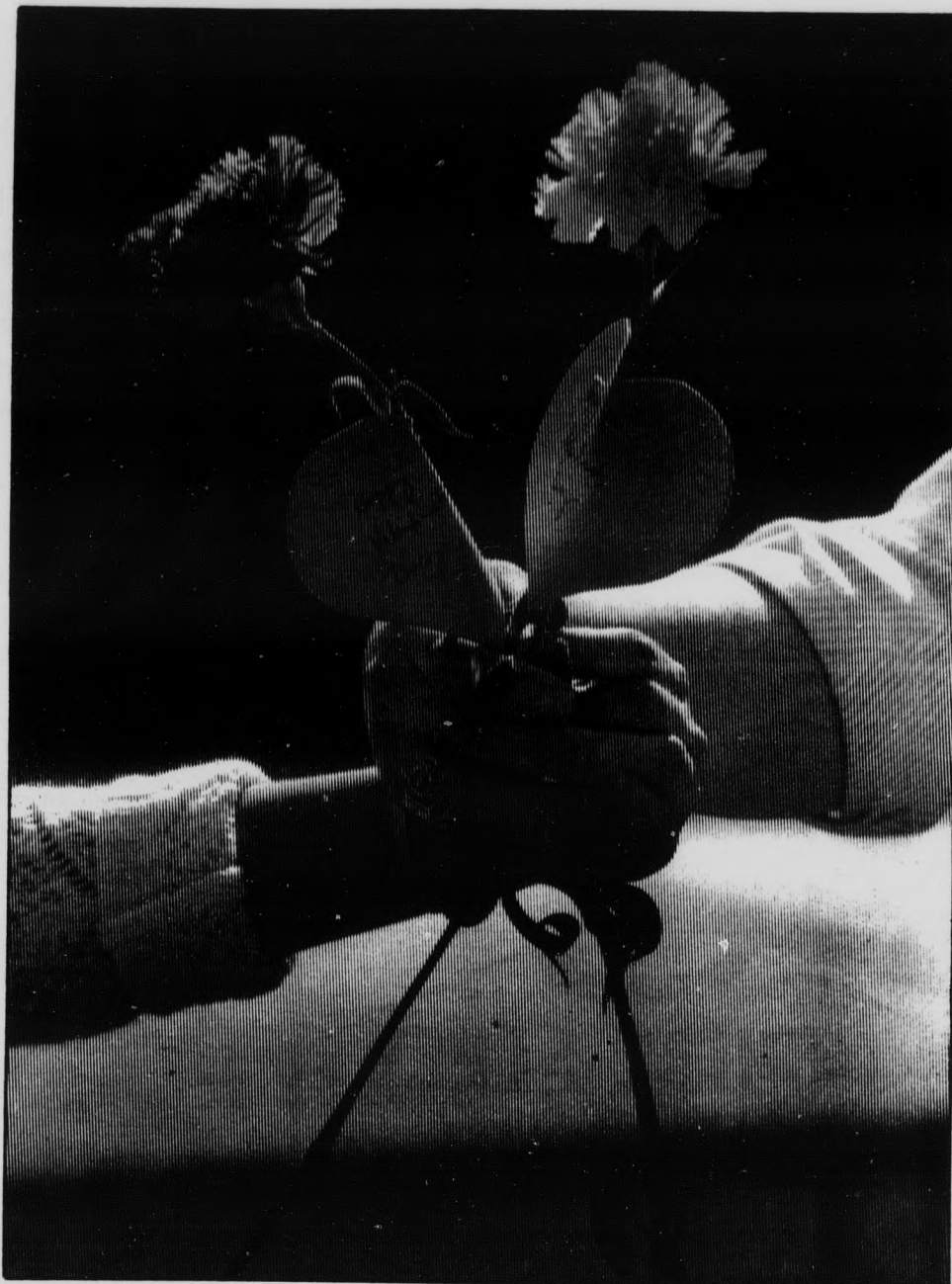
"I suspect it was put on the agenda with respect to the Philadelphia Eagles fiasco, or the United States Football League's move to the fall," he said.

O'Connell said that as far as he knows, everyone, including the ASU public events office, is happy with the current policy.

Current guidelines include a rule that imposes a 10-day waiting period between a non-sporting event and one of ASU's home football games.

O'Connell said the rule is not a problem to enforce and the only concern came when the Michael Jackson Victory Tour had scheduled a concert in the stadium in late November.

Numerous calls by the *State Press* to several other campus officials were referred to ASU Executive Vice President Paige Mulhollan, who was out of town.



Staff photo by Kip Williams

St. Val lives

Flowers will be plentiful around campus today. M.E.Ch.A., a Hispanic academic/cultural organization, is selling the carnations, above, for a dollar on the mall.

Book shortage causes problem for students



When ASU Professor Robert F. Gwinner gives the first exam of the semester in his marketing class today, several students will be unprepared due to a shortage of books in the ASU Bookstore, according to two students.

Two students informed the *State Press* Wednesday that the textbook for their Marketing 300 class has been out of stock since the beginning of the semester.

Phyllis Smalley, a representative of the ASU Bookstore, said at least 23 copies of the textbook arrived Wednesday, and she expected another shipment in this morning.

Although the books are now available, one communications senior who asked not to be identified said she was concerned that she would not have enough time to study for the test, having tried to buy the book earlier.

Gwinner said he was unaware of the book shortage until four students approached him last week and said they could not obtain a book.

"I had received no notice of there being a problem," Gwinner said. "I called the bookstore and they said they were out of books."

He said he offered a variety of options to students without books, including obtaining reserve copies in Hayden Library, re-ordering the textbook and loaning out his own personal copy to any student who wanted it.

"Two students took me up on my offer (of borrowing the book) and one had the chapters Xeroxed," Gwinner said. "I think it cost him \$3 or \$4 to get the pages copied."

The communications major said she thought more students

were without a textbook than just the four who approached Gwinner.

"He decided that since only four students showed up, it wasn't a significant amount," she said. "He said he had a few suggestions for those who didn't have the books. There was a lack of concern from him."

Gwinner said he was concerned about the whole matter and the situation could have been different if he would have known about the shortage earlier in the semester.

"I was upset about the whole thing," he said. "If I knew about this the first few days of class, it would have been a different situation."

He said approximately 700 students take the class and when the four students complained, he tried to remedy the situation.

"As soon as I found out, I called the publisher and he said he would send out a shipment of books immediately," he said.

But an advertising major, who also requested to remain anonymous, said it was difficult to follow Gwinner's suggestion.

"I had to get up at 6 a.m. to borrow a book from someone who was asleep," she said. "When I went to the reserve place, I had almost four or five people looking over my shoulder taking notes from my notes."

Gwinner said he was "sensitive" to the situation and he is sure that other students had the same problem in other sections of the class.

—PATRICK J. KUCERA

Senate considers creation of teacher education committee

By TOM STINSON
Staff Writer

The Arizona Senate is considering creating a joint legislative committee to investigate teacher education programs at the three state universities, a state senator said.

Anne Lindeman, R-Phoenix, a member of the Senate Education Committee, introduced the bill Feb. 5.

"Everyone seems to have their own ideas about what should be done (about teacher education)," Lindeman said. "I'm not trying to cause any effect. I just want to get everybody together so we can talk about this."

An emergency clause included in the bill makes it effective at the time the governor signs it and would forgo the usual 90-day waiting period.

The bill stipulates that the joint committee remain intact until Dec. 1.

The bill requires the proposed committee to review teacher training programs, including content and structure, at ASU, U of A and NAU.

The committee would also be responsible for reviewing the educational requirements for teacher certification in Arizona.

Finally, the committee would write a report outlining its recommendations for possible legislative action to improve

teacher education.

The committee would consist of three state senators, three representatives (the legislative members must be from education committees) and a public school teacher.

Other members would also include a public school principal, a member from the Arizona Board of Regents, a member of the Arizona School Board, and an education college dean and faculty member from any Arizona university.

Lindeman said the creation of the committee was not a controversial issue and should pass.

Possible changes in the structure of the

bill include the addition of a local school board member and a parent of a high school or elementary school student to the committee, she said.

Rep. Jim Cooper, R-Mesa, chairman of the House Education Committee, said he could not comment on the bill until it passed the Senate.

"I'll wait to see what it looks like when it gets (to the House)," said Cooper. "By that time it could look entirely different."

Naomi Wamacks, assistant dean of the College of Education, said, "I think it's an interesting effort on the part of the Legislature. I think they'll be pleased with what they find."

nation/world

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Progress made on human rights, says State Department report

WASHINGTON (AP) — The State Department said Wednesday in its annual report on worldwide human rights that "real progress" was made in Latin America and the Caribbean while the "most serious" problems of political repression occurred in the Soviet bloc.

The report covers conditions in 164 countries through the end of 1984 and, in some cases, early 1985.

Elliott Abrams, the assistant secretary for human rights and humanitarian affairs, said that over the last five years nine countries have shifted from dictatorship to democracy in the hemisphere while "zero countries have gone from democracy to dictatorship. That's a very impressive trend."

Although the report praised the rights records in most democratic countries, the situation in Uganda, one of Africa's few parliamentary democracies, was described as "grave," with tens of thousands reported killed as a result of insurgent terrorism and government countermeasures.

Other countries singled out for unusually harsh appraisals were Albania, where the situation was said to be "exceptionally bad," and North Korea, described as "one of the most highly regimented and controlled" nations in the world.

The report said "while the Soviet bloc presents the most serious long-term human rights problem, we cannot let it falsely appear that this is our only human rights concern."

It said, "Soviet performance in the realm of human rights

fails to meet accepted international standards. The regime's common response to efforts to exercise freedom of expression is to incarcerate those concerned in prisons, labor camps or psychiatric hospitals."

Clarification of refugee act needed for sanctuary movement, says Udall

TUCSON (AP) — Rep. Morris K. Udall said Wednesday the state's congressional delegation should seek clarification of the Refugee Act of 1980 and that a congressional investigation of what happens to deported Central Americans makes sense.

Udall said the Arizona delegation should attempt to get clarification of what the act means to the Reagan administration in light of sanctuary efforts under way to aid Salvadorans and others fleeing their Central American homes.

He said the church-supported sanctuary movement to aid Central Americans whom it contends are escaping violence and political persecution is important and should be looked at by the Reagan administration.

Last month, author and human rights advocate Elie Wiesel called for a congressional investigation to determine whether Central Americans who are deported by the U.S. Immigration and Naturalization Service are being tortured or killed upon their return to their own countries.

One-third of people born this year will get cancer, group predicts

NEW YORK (AP) — One in three people born this year will eventually develop cancer, chiefly because they will live long enough to reach the ages when cancer is more likely, the American Cancer Society projects.

Approximately 22 percent of those born this year are expected to die of the disease.

The projection that one in three people will get cancer is up from approximately one in four previously calculated for people born in 1970, essentially because of increased life expectancy, Lawrence Garfinkel of the society said Wednesday.

Legislature approves suspension of disputed city land annexations

PHOENIX (AP) — Lawmakers agreed Wednesday to stop all disputed city land annexations until August 1986 despite a protest the action was like "swatting a gnat with a two-by-four."

The legislation, approved by the Senate Government Committee, is intended to stop the recent land war and give lawmakers time to decide how to rewrite state law governing land takeovers.

The plan would ban nearly all annexations involving either state or private land.

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ASASU transfers money from concerts

By KATY MCGREGOR
Staff Writer

The Associated Students of ASU Finance Committee held a mid-year budget review to adjust ASASU funds to cover several deficient accounts Tuesday.

Funds will primarily be transferred from the Gammage Center and University Activity Center concert revenues, which will probably be more than two-thirds higher than originally projected in 1984 for the academic year, according to an ASASU spokesman.

Concert revenues from the two facilities are expected to exceed the original projection by almost \$25,000 according to Kathleen Hall, ASASU Concerts director.

The upcoming Diana Ross and Toto concerts are both expected to be primary contributors to the increase, said Brian LaCorte, president of the ASASU Senate.

Part of the extra revenues will be transferred from the Gammage/UAC funds to the Associated Students Productions to make up for its deficit, the committee decided Tuesday.

Some departments do not meet their revenue budget, said Gary Kleeman, ASASU coordinator.

Deficits occur because people in some departments have been there longer and are able to make more accurate projections, said Jean Huffington, senator from the College of Law.

"Department revenues can't be cast in cement," she said, adding that the senators try to be conservative when projecting revenues.

Surplus money from Gammage/UAC will be used to cover a \$110 expenditure deficit in the homecoming account, the committee decided.

The mid-year budget review was unanimously approved by the Finance Committee and will be sent to the senate Tuesday for approval, said Brigita Bilsens, senator from the College of Business.

A Senate Awareness Project will be launched to raise student consciousness about senators' jobs and the new college-wide election processes. The project will include posters with the senators' pictures on them, said Jeff Lanham, senator from the College of Liberal Arts.

The project met with some negative responses in the Government Operations Committee, Lanham said.

Because of the nearness of elections, students may have misconceptions about the political ramifications of the project, he said.

"Some of us feel it might be perceived as a political ploy," Lanham said. Several senators will be discussing their views with LaCorte, who began the project, which was intended for November but was delayed because of "technical complications," according to Lanham.

The Finance Committee approved a bill to be sent to the senate which appropriated funds to Beta Alpha Psi, an accounting fraternity to assist in the cost of bringing in a speaker, Huffington said.

The Government Operations Committee sent two appropriation bills to the senate — \$273 to the Association of Collegiate Entrepreneurs and \$200 to the Investors Club, Lanham said.

ASASU makes counselors available to students

Professional counselors will be available to students Feb. 20 and 21 in the MU to discuss issues ranging from personal relationships to career exploration, a member of the Student Counseling and Consultation Advocacy Committee of Associated Students said Tuesday.

"It's an outreach to students to make them aware of the services offered (by the Student Counseling and Consultation Agency)," Brigita Bilsens said.

The agency is also offering a series of lectures in the MU, she said.

"Spring into Wellness" activities are being offered for the first time, Bilsens said.

The agency also offers services in marriage and personal counseling and a test is available to students to provide insight into their vocational interests, Nayman said.

The committee became a part of Associated Students of ASU in November, Bilsens said.

"The purpose (of the committee) is to let the agency know what the students' needs are," Bilsens said.

"Many times, students hesitate to seek aid from the counselors because it's located in the Agriculture Building which is on the other side of campus or they don't want to admit they need help," she said.

The agency offers academic support systems to assist in study skills and student anxieties, Nayman said.

A variety of counseling groups exist to support rape victims and help students adjust to the University environment, she said.

Two new counselors were hired to specifically deal with minority problems, as part of the minority retention and recruitment program which began last semester, Bilsens said.

"Any minority students' concerns with financial aid, classes, or adjusting to the campus environment can be assisted," Bilsens said.

— KATY MCGREGOR

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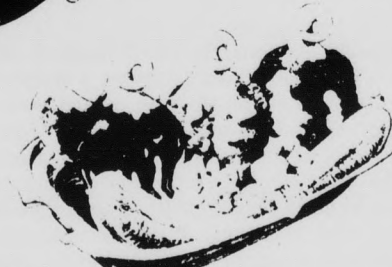
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opinion

Let your communication be, Yea, yea, Nay, nay;
for whatsoever is more than these comes from
evil.

—The New Testament

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editorial

Silence over stadium

When the Arizona Board of Regents decided to alter its agenda last Friday and postpone a discussion on the leasing policy for Sun Devil Stadium, board members claimed the change was a minor detail and shouldn't alarm anyone.

However, discussions with ASU officials who run the stadium only led to discrepancies and created an air of confusion among those involved in running the stadium.

According to Donald Pitt, president of the regents, the agenda was changed because information concerning the Sun Devil Stadium leasing policy — which could have implications for any National Football League team trying to move to the Valley — was not prepared in time for the Regents' meeting.

He said the regents would have the information ready for their March meeting.

When the *State Press* contacted numerous ASU officials to see what the policy discussion would focus on, ignorance was claimed by all.

From Troy Crowder, special assistant to ASU President J. Russell Nelson, to Jim O'Connell, executive director for public events, nobody seemed to think a policy change was even necessary.

O'Connell said Tuesday he thought everyone was happy with the current policy of the stadium regarding leasing procedure.

Making matters worse, Robert Huff, executive director for the Regents, said the issue is not a major concern. He did not know the issue was slated for discussion in March.

No one at ASU seems to know what the regents have planned for the stadium, and it seems ridiculous for the board to not inform University officials of possible policy changes.

Huff said, "I really didn't know what dealings (O'Connell) has with the leasing policy."

The person in charge of events at Sun Devil Stadium is O'Connell. It might be nice to let him know what's going on. After all, he has a business operation to run.

Learning to answer Yea or Nay

Matthew Scully
Columnist



Decided only to be undecided, resolved to be irresolute, adamant for drift, solid for fluidity, all-powerful to be impotent.

—Winston Churchill

Some people are damn slow to make up their minds. They talk an issue over endlessly. They listen patiently to your arguments, refine certain points in your reasoning, but they never quite concede the matter, and you wonder sometimes if they're ever going to take a stand. But then they do take a stand, and once they have there is no moving them. Once they have decided what is right the cause will never have a fiercer, more devoted advocate. And this type of person I would call a moderate, "moderate" in the sense of not being rash, of thinking before he acts.

And then there are those people who call themselves moderates, but aren't really. They too do a lot of talking, and you could hardly tell one of them apart from the real thing except that this type never does get around to acting. He'll tell you he doesn't want to be too hasty. He'll tell you how very complex the issue is. He'll tell you he doesn't believe in making "value judgments." He'll tell you *anything* to avoid having to commit himself. And, when you've got him cornered, he'll accuse you of being immoderate.

As an example of this second type, consider a column I read the other day. The writer thinks it is time we did away with the terms "liberal" and "conservative," as these labels cause him discomfort. It seems he has just about had it with all these disputes on campus among "ideologues," and asks if we would not all get along better if we abandoned those labels altogether, and just learned to be ourselves. "While conservatives and liberals battle it out with their abstract beliefs," he counsels, "we who simply strive to enjoy life must do what any sensible student should. Ignore them."

Now I happened to know this same columnist last semester when he was at the *State Press* taking on such controversial topics as "the wave" at ASU football games, and nutrasweet. A likable fellow, but I would guess that in his whole life he has given over, oh, maybe five minutes to political reflection; and this explains why he finds "abstract beliefs" an obstacle to the enjoyment of life. What it doesn't explain is why he should lose patience with the rest of us. If others wish to debate over abstract beliefs, why should that bother him?

There are three possible explanations. The first is that he is not at all the calm, level-headed moderate he takes himself to be, but a liberal, an ideologue just like the ones who trouble him so. Merely calling yourself a moderate doesn't make you one. If this explanation is true then his "moderation" is purely rhetorical; he writes as though he were above it all, when really he is trying to lull you into an indifference that he calculates will make you less receptive to conservatism. This is plausible because up until it reaches that lofty conclusion

the column is devoted to proving that "liberalism is hardly a dying philosophy at ASU." And more plausible because the thing really does tend to lull.

But I don't think this is the case. I believe he really thinks himself a moderate who, if only people would listen, could bring reason and tranquility to campus. So what are the other possible explanations? Well, we could take him at his word and allow that he really isn't interested in "abstract beliefs." The poor fellow just can't understand why other people write about abstract stuff like abortion and national defense when they could be writing about nutrasweet and "the wave." Now if this were true my friend would be quite hopeless. But I don't believe it is true. If it were, he would have long since withdrawn from the discussion, leaving the rest of us to our idle controversies. He would not then be politically moderate, but merely indifferent. And he is not indifferent, else he would not have spoken up.

Whatever explanation we come up with will have to account for the complacent tone of his column, for that strong undercurrent of self-satisfaction. He writes as one who is quite certain of the rightness of his position, and not at all like a man who simply feels humility toward difficult philosophical questions. And this is true of almost every other "moderate" I know. They're all so very sure of themselves, as they look with amusement or exasperation on other, less rational souls. In their centrism they are as dogmatic as the most ferocious ideologue, and as irritating.

My friend is a moderate, all right, but not, I'm afraid, in the good sense of the word. He is the kind who steps back from the fight and then congratulates himself on being so very moderate, so reasonable. He doesn't take positions, he strikes a pose, the safe, easy pose of the Moderate, the man who is just *too* reasonable to commit himself one way or the other. He has decided not to decide, he is "resolved to be irresolute." And of course he has no use for political labels because his ideas are so very unique and original, clearly unsuited for the crude categories others would impose on them; labels are just too constraining for such an independent thinker. He makes a political principle of incertitude, an extreme of moderation. Another word for this kind of moderation is indecision. Another is timidity; still another, cowardice.

I do not think that an uncharitable judgment. The "abstract beliefs" my friend would rather we didn't mention are not, alas, so very abstract. Abortion is a practical enough issue. A killing is going to take place or it isn't, and the only relevant question is whether one is going to try to prevent it. Where is the middle ground? Is it the "pro-choice" position? No. I'm afraid it's yea or nay. Keep looking for the middle ground, if you like, but you are not going to get credit for moderation. Unless you are prepared to make up your mind, the word is cowardice.

It is an easy enough mistake to fall into. Moderation is a very amiable quality, a virtue by definition. And certainly no one wants to be thought immoderate. But the point to remember is that we are no longer even talking about moderation: we are talking about a perverse kind of extremism — perverse because it comes from the strange conviction that we should have no convictions at all, that we should forget our "abstract beliefs" and "simply enjoy life." I don't think we ought to forget our abstract beliefs. And I just don't see how anyone who has that conviction is ever going to find much enjoyment in life.

letters

Michigan ambassador pleas

Editor:

Darryl Rogers is made for Arizona, so please make a plea to keep him here. So he went for a tie, so we had two teams that should have gone to the Rose Bowl but didn't, so you can tell what play he is going to run before he knows, and so he is not an exciting person to watch, so what. You don't want a coach who will win games and maybe go to a Rose Bowl.

I've seen Darryl coach at Michigan State, 1978-79. So I came to school at ASU and then he came here. Now I'm graduating and going home to Detroit and he is going to coach the Lions. "I cannot handle it anymore." So please, for the people in Michigan, KEEP DARRYL. I'm still a Detroit fan — maybe, it depends on you. Gary Williams Senior, Purchasing Materials/Management

Four-letter fans insulting

Editor:

My wife and I love the sport of ice hockey, so I took her and other members of my family to watch the Ice Devils play. Never again!

We, as well as the opposing team, were subjected throughout the game to rude and vulgar language of the four-letter variety. When an opposing player was injured and

lay on the ice, he, too, was subjected to vulgar insults hurled by people in the stands.

I would like to support the Ice Devils, but I will not subject members of my family to such a "sleazy" display by a group of so-called hockey fans ever again.

R.S. Szoradi

LETTER POLICY

The *State Press* encourages letters on any topic.

To ensure the best chance for timely publication, letters should be typed, double spaced, with margins set on 60 characters per line.

Include your full name, class standing, major and phone number. If for some reason a letter must be published anonymously, state why and your request will be honored.



more letters

Athletes enrich University in many ways

Editor:
In response to Kim Sertich's column, "Scholarships should be for the earnest students," she should get her facts clear before she criticizes the athletic department.

First, she says too much money is put into the department, but if she had looked further, she would see athletics is the biggest money maker for the University.

Second, she goes on to say that the University is continually embarrassed by the athletic department. If she had looked further here, she would see how ridiculous the NCAA violations were. The NCAA gets a little strong-willed in these matters. Another point that goes along with this point: if a school has very good sports teams, it attracts a greater attendance at the University. This brings more money to the ASU cof-

fers, another plus.

Third, she refers to athletes receiving a "free ride." These students were recruited and brought here by the University, specifically for athletics, not for their grades.

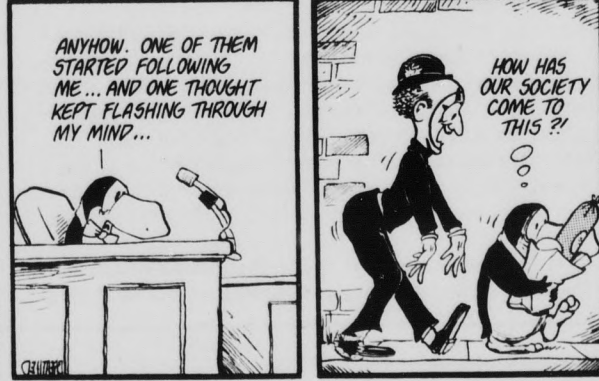
People should realize how hard athletes work. Besides having to take a full load, they attend practice in the morning and afternoon. The scholarships they get aren't much, and they can't work while on scholarship. They constantly worry about how to stretch their checks to meet their needs.

People shouldn't get down on athletes. The University lured them here, and it should take care of them.

Ed Lindstrom
Purchasing

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University police attaching 'rhino boots' to 10 cars per day

By MELISSA SMYTH
Staff Writer

Between five and 10 vehicles are being "rhino-booted" every day since ASU implemented and improved the parking ticket records system in November, said a clerk in the University office of Parking and Transit.

Paula Kraemer said more than 3,500 cars are currently eligible to receive the boot, which is a mechanical restraint placed on a vehicle's wheel.

Before the new system, parking enforcement officers booted up to three cars per day, she said.

"Some days there wouldn't be any and some days there would be a few more," Kraemer said.

Tony Alizio, a security officer for the Department of Public Safety, said, "We used to have five boots, now we've got 15."

Any person who parks on campus with three or more unpaid tickets, regardless of the amount of each fine, can find the bright orange lock bolted to the wheel of his car.

According to Richard Landreth, assistant director of Parking and Transit, a car owner must pay the price of the fines in addition to the \$50 boot fee to have the metal lock removed.

Landreth said a car with three or more unpaid tickets is entered into a computer which prints out a list every week.

The new computerized records system compiles information about parking offenders into organized rows.

ASU Police and parking enforcement officers are given copies of the list and each officer familiarizes himself with a specific parking area, he said.

"It rings a bell with you," Landreth said. "You begin to recognize vehicles if you've cited them once or twice."

The old system simply listed one citation with one license number, so someone with numerous tickets could be on different pages, he said.

"It was very difficult to amass information on one particular license plate," he said.

According to Landreth, parking offenders are paying their

finest instead of leaving their cars locked up or trying to find innovative ways to remove the boot.

The total amount of the fines has gone down from a December high of \$350,000 to \$312,000 this month, he said.

Sawing the boot off of a car will not eliminate an offenders' problems, he said.

"We know who the individual is, we know the vehicle," he said. "Now all they've done is compound the problem."

Along with the increase in booted vehicles comes an increase in irate faculty and students, Landreth said.

Once they learn of the need for such a rigorous system, they usually cooperate and pay the fines, he said.

"I won't say they leave with a smile on their faces, but they do leave with a better understanding," he said.

Kraemer said offenders come up with some unusual names for the contraption they find on their cars.

"They have an idea that it's named after an animal, but they can never pinpoint what it is," she said.

police report

ASU student Jeffrey Alan Saul was arrested Tuesday in connection with a bulletin board fire which occurred early Monday morning in Sahuaro Hall, police said. Saul was charged with arson.

Two dorm residents reported Saul to the resident assistant after they saw him ignite the 4-by-8-foot cork bulletin

board with a lighter.

Police are investigating the incident and will report their findings to the county attorney.

The county attorney's office will decide whether or not to bring Saul to trial, said Steve Reynolds, public information officer for ASU's Department of Public Safety.

Police released Saul on his own recognizance.

In other activity, University Police reported the following incidents in the 24-hour period ending at 6 a.m. Wednesday:

•An ASU student became ill in the Business Administration Building Tuesday at noon. He refused medical help

from Tempe Fire Department paramedics, police said. He became ill again two hours later by the fountain on Cady Mall and refused treatment from ASU Police.

•A custodian slipped and fell, injuring his left shoulder, while he was working in the Life Sciences Building Tuesday. Tempe Fire Department paramedics took him to Tempe St. Luke's Hospital for treatment, police said.

•A set of front doors in the Moeur Administration Building was filled with paper and taped so they would not lock, a custodian reported to police Tuesday. The custodian requested extra patrols for security, police said.

— MELISSA SMYTH

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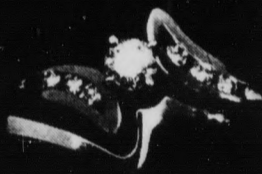
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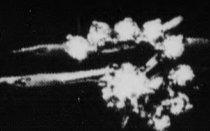
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ASU journalism professor shares what he has learned from others

By JOHN CONWAY
Staff Writer

W. Parkman Rankin, faculty associate in the ASU journalism and telecommunications department, began teaching at the age of 65 for a simple reason — to share what he has learned from others.

"I didn't want to retire and just play golf," Rankin said. "I like young people very much. I wanted to give something back and this is a way of doing it."

Rankin earned his doctorate in



W. Parkman Rankin

business education from New York University at the age of 63, two years before he retired from an executive vice president position at Newsweek magazine.

Rankin, or 'Perk,' as he is called by his colleagues, joined the ASU faculty in 1982, and is currently teaching a course in print media management.

He spent the first week of February in New York where he attended a seminar designed to "educate the educators" about current problems and practices in print media advertising.

The International Newspaper Advertising and Marketing Executives Association (INAME) foundation seminar examined problems and practices in advertising that will be faced by students soon to enter the field, he said.

INAME is interested in the needs of its members from the academic community, he said.

"They ask you while you are there, 'What do you need?'" he said.

According to Rankin, INAME is worried that schools have emphasized broadcasting and editorial practices too much and have not concentrated on the newspaper medium.

Newspapers and advertisers nationwide belong to INAME, which is now located in Washington D.C., he said.

"It's the only seminar in education where all of your expenses are paid," he said. "It cost an average of \$1,000 per person to attend."

Rankin began his career with the Albany Knickerbocker News, and was

later propelled into the upper management divisions of such magazines as This Week, Time, Redbook and Newsweek, as well as working for the New York Herald Tribune.

At Newsweek, he worked with Peter Benchley, who Rankin said "could buy Newsweek now."

Rankin worked for Redbook before he accepted a salesman position for This Week magazine, a Sunday supplement found in many of the nation's largest newspapers that at one time had a total weekly circulation of 14 million.

Rankin worked his way up to the position of executive vice president and stayed there for the last five years of his employment with This Week.

Television contributed significantly to the folding of the magazine, but Rankin said he was undaunted and soon found employment at Time magazine.

Rankin only stayed at the magazine for one year before moving on to take a job with Newsweek, where he spent the next 12 years.

Rankin attended night school while working at Newsweek and earned his doctorate degree in business education at New York University at the age of 63 before retiring as a divisional advertising manager, he said.

Although colleges are still offering Rankin teaching positions, he said ASU appeals to him the most.

Rankin consulted the advertising staffs at Phoenix Newspapers Inc. and Better Homes and Gardens Magazine, he said.

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Painter

ASU graduate displays porcelain crafts at The Borgata

By CARRIL L. MITCHELL
Staff Writer

An ASU graduate who recently obtained a job as a painter for one of the oldest porcelain companies in America returned to



Dore, a goddess of youth, is one of Kyle Conley's porcelain works that was on display at Scottsdale's Borgata.

the Valley Wednesday to display her work at The Borgata in Scottsdale.

Kyle Conley graduated with a degree in fine arts in 1977 and then moved to Trenton, N.J., where she eventually became an apprentice with the Cybis Porcelain Studio.

"I've always loved porcelain," said Conley. "I love how it's translucent, pure, clean and white."

"I just enjoy traveling and being the spokesperson for Cybis," she said. "It's a lot of fun."

Conley gave a demonstration of porcelain painting at the display and the piece, valued at \$395, was given away in a drawing.

"I didn't realize how much I missed Arizona," she said. "I really like it here."

Conley said a lot of things take place before she actually sees the porcelain and begins to paint it.

The artist mixes the powdered mineral pigments with heavy oil and turpentine which causes every piece to have its own unique shading, she said.

"We use light colors so we don't hide the beauty of the porcelain," Conley said.

Before the porcelain is painted, each individual part is poured into a mold where it takes shape. Once the piece dries, the molds are cut open, she said.

The finishers then draw in the details of the piece that include hair, fingernails, palm lines and other small details that molds don't pick up.

"We're (Cybis) known for the details on our figures," Conley said.

The parts are sealed together with liquid porcelain called "slip" and allowed to air dry, she said.

After they are dry, they are as brittle as pie crust and must be handled with great care, she said.

Conley said the pieces are then baked in a kiln and artists complete the process by painting the figures.

After Conley left Arizona she said she attended Trenton State University and worked as an airline flight attendant while she worked to obtain a master's degree.

Conley said the Cybis Studio was started in 1940 by Polish artist Boleslaw Cybis, who had been painting for the World Fair in the United States and was returning to Poland by ship when World War II started. The boat turned around and returned to America.

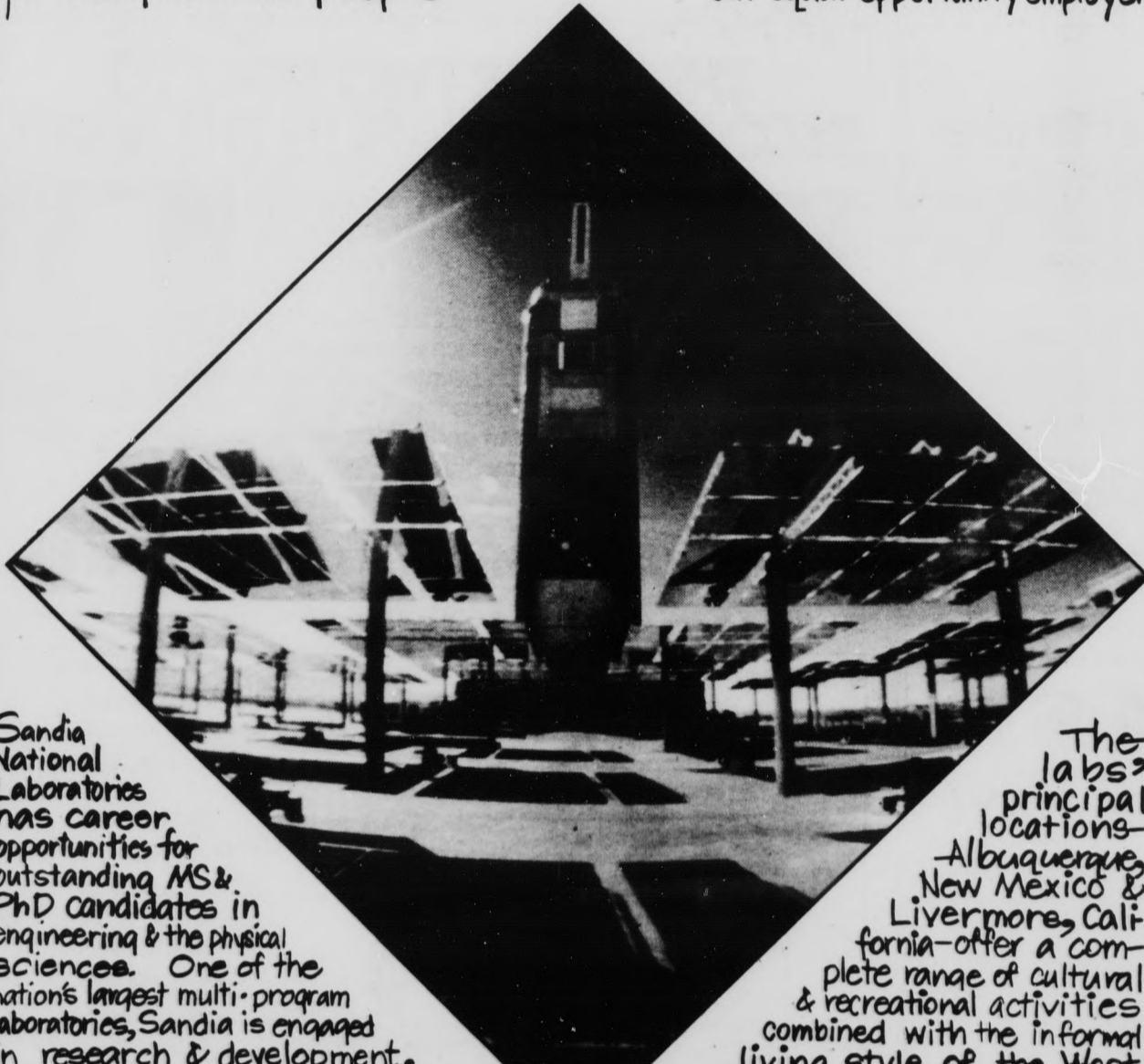
Prices for the Cybis pieces range from around \$100 to more than \$3,000. Cybis is based in Trenton, which is considered the center of the American porcelain industry, Conley said.



Conley likes to use light colored paints on the porcelain pieces she works with, as she did with her interpretation of Romeo and Juliet.

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Developments at geology museum earthshaking

By NICOLE MASSIE
Staff Writer

A seismograph is now operating in ASU's department of geology after nearly 10 years of inactivity, according to the student curator of the geology museum.

"I noticed it in the hallway when I started working here and wondered why it was just sitting around collecting dust," Brad Archer said.

He said staff members in the geology department, located in the Physical Sciences F-Wing, believed the equipment could not be fixed and that it would be too expensive to try.

"The more people I talked to, the more determined I got," Archer said. "Finally, I got the permission of the director to take a look at it."

Archer said he received help when repairing the machine by Chris Schmiz, an ASU graduate student, and Bob Norton, who works in the physics electronic shop.

"From about September to October we experimented with (the seismograph) to see if we could get it working right," Archer said. "Everything tested out fine — it just had a missing part."

Norton designed the absent part, which is responsible for amplifying signals the seismograph receives, and the instrument has been working fine since December, Archer said.

It cost less than \$100 to replace the missing part and costs "only as much as ink and paper to keep it running," Archer said.

He said he did not understand how the machine worked when he first examined it last fall.

"I started playing around with it and tried to learn about how it worked," Archer said.

A seismograph picks up shock waves that occur any time the Earth moves, enabling the instrument to pinpoint the exact time an earthquake occurs.

He said the seismograph was donated to the geology

museum sometime between 1976 and 1977.

The seismograph runs 24 hours per day and records between 10 and 15 earthquakes during that time, he said.

Archer said the equipment is in a specifically designed room in the geology museum.

"It sits on cement and is not affected by the movement of the building," Archer said. "It would pick up more measurements if it was on solid rock."

If an earthquake occurs a substantial distance from the seismograph, it must be of a great magnitude for the quake to be recorded.

"Solid rock would pick up more because now the shock waves have to go through layers of loose earth until they get

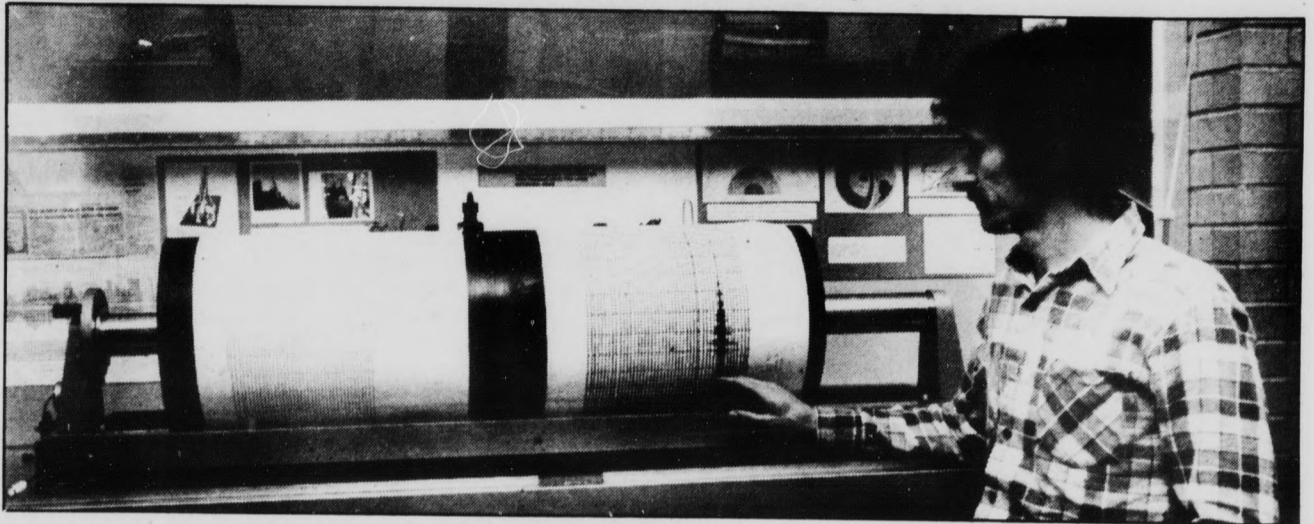
to the machine," he said.

Archer said he would like to see the equipment more refined and accurate so the gap between the time the earthquake occurs and the time the seismograph receives the signal would be less.


"Right now, it is used for demonstration in beginning geology classes," Archer said. "But, it will be sent to the Earthquake Information Center in Golden Colorado."

Archer said he had a good feeling when the machine started working.


"I just thought the machine was interesting and that it should be working."



Senior Geology student Brad Archer points to the seismograph reading of the Dec. 9, 1984 underground nuclear test in southern Nevada. The seismograph was recently repaired after 10 years of inactivity.



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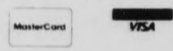
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Stanton shines in 'Paris, Texas'

By JESSICA KREIMERMAN
Entertainment Editor

Is it possible an actor could be in show business for more than a quarter of a century and be so inconspicuous as to be ignored or unnoticed by his audience? This is the sad story of character actors, those who play small roles next to the big name star, those who help the movie become a success yet go publicly unacknowledged for their work.

Harry Dean Stanton is one of those actors. Currently starring in the electrifying "Paris, Texas," the 58-year-old veteran of movies such as "Cool Hand Luke," "The Godfather II," and "Escape From New York," has finally reached a stage in his career where both his peers and the public cannot deny his straightforward evolution into an actor with a capital A.

In "Paris, Texas," Stanton plays Travis, a man who, for four years, has been wandering around near the Mexico-Texas border. He lands in an old shantytown in an unkempt beard, scraggly hair, a red baseball cap and a pair of worn huaraches. His face is isolated from the world and his tongue is foreign to his surroundings.

He is found by a doctor who locates just one business card from Travis' wallet. It belongs to Travis' brother, Walt (Dean Stockwell), a well-to-do sign maker from California. After the disappearance of his brother, Walt and his wife Anne (Aurore Clement) took care of Hunter, Travis' son, who was only three when he was dropped off by Jane, Travis' wife, at their in-laws' home.

What follows is a simple tale of complicated emotions, a tangled web of

fear and feelings and families breaking up and reuniting. It is a slowly woven story with small twists that may or may not please the audience. Stanton's character evolves from what seems an almost retarded child into the man he was four years before, a man who is perhaps more cynical about his past and more negative about his future.

He unconsciously uses his family without regard for their reaction to his sudden appearance. He seems to expect nothing from them but getting everything and not realizing it. The effect of becoming a father again to the son he once abandoned is only felt from Anne and Walt's point of view. For Hunter and Travis, time has stopped and their friendship rekindles, albeit momentary, jitters.

When Hunter and Travis leave Los Angeles to find Jane, they break a family which might have been happy once. They go to Houston to look for something they never have and know they may never get.

Nastassja Kinski plays Jane, the abandoned young wife who becomes a 'professional listener' and occasional hooker. Her role, which might seem unlikely because it requires a Texas accent, was accentuated by a gorgeously vulgar appearance. She is splendid in her sensuality yet tired and ready to give up on everything.

The script, which was written by the multitalented Sam Sheppard, is beyond description. Sheppard, a Pulitzer Prize-winning author, an accomplished actor and publicity-shy poet, has managed to place every word where needed, to make sentences correlate and to achieve a special aura for every character.



Travis (Harry Dean Stanton) and Walt (Dean Stockwell) take time off from their trip to California to examine their relationship, broken for four years after Travis' disappearance in "Paris, Texas."

His most outstanding character may be a surprise to many. While Stanton steals the play for his sensitive development of Travis, Hunter Carson steals our hearts for his portrayal of Hunter, Travis' son. Carson is the son of Kit Carson, who adapted the play into a movie, and actress Karen Black. He apparently inherited his parent's talents for he is not only a cute little boy, but his role as an overly mature 7-year-old is a work of art.

Emphasizing understanding, Hunter becomes Travis' partner, soon forgetting his father's four-year ordeal, asking no questions and accepting his father's judgment, however tainted it may be and sacrificing what is probably a better life for him.

The production of "Paris, Texas" is as impressive as the cast's performance. Produced by Road Movies Filmproduktion,

Berlin and Argos Films, Paris, a Franco-German achievement, it was directed by Wim Wenders, whose work, except for "Hammett," is fairly unknown on this continent. The road scenes are breathtaking, and the camera seems to keep the spectator looking from the character's point of view.

Ry Cooder composed the score, a fabulous array of Western-style wanderings, those one would expect to hear at the Tex-Mex borderline. It is a soft mellow addition to an already touching drama.

It is no surprise this film was unanimously chosen for the Grand Prize at the Cannes Film Festival. The Europeans know how to pick their movies, and they do it with style. The results of a multinational pooling of talents are obviously positive, and "Paris, Texas" is the prime example of a wonderful result.

spotlight

Thursday, Feb. 14

• Innovative dances by master of fine arts degree candidates at ASU will be presented at 8 p.m., Feb. 14-16; in the Dance Studio Theatre, room 132 of the Physical Education Building East. Tickets, at \$3 for the public and \$2 for students, are available at the Dance Department.

Saturday, Feb. 16

• Musica Dolce, a group of Valley musicians, will present the second of three Early Music Series concerts at Kerr Cultural Center at 8 p.m. The program will pay tribute to the Bach and Handel tricentennial. Tickets, priced at \$6.50, are available at Kerr, Gammage and Diamonds box offices and the ASU Ticket Agency.

• Attention "Dr. Who" fans. It's a Doctor double on KAET-TV, Channel 8. "Meglos," where the leader of Tigella sends for Doctor Who to find out why the planet's energy source has become unstable, is set for 10 p.m. "The Power of Kroll," with one of the largest monsters ever to be seen on earthy television, follows at 11:20 p.m.

Sunday, Feb. 17

• The Bejart Ballet of the Twentieth Century, founded as a

"vehicle to translate the essence of human spirit," comes to Gammage Center at 8 p.m. Tickets, priced at \$16, \$14 and \$12, are available at Gammage and Diamonds box offices and the ASU Ticket Agency.

• "Will Success Spoil Rock Hunter?" KAET looks into the tribulations of an advertising man who tries to persuade a glamorous star to endorse his product.

Tuesday, Feb. 19

• "The Ballad of Narayama," an ASU "Behind the Mask" project fill, will be shown at 7 p.m. Feb. 19 in Scottsdale Center for the Arts. The film is a 1983 Grand Prix winner at the Cannes Film Festival. ASU faculty on hand to discuss the film will be Joochul Kim of architecture and Nicholas Salerno, chair of the English department.

Wednesday, Feb. 20

• A concert by ASU Jazz Combos, directed by Chuck Marohnic of the music faculty, is scheduled for 7:30 p.m. in the Music Building Recital Hall. Admission is free.

• A student preview of "HMS Pinafore" will be at the Lyric Opera Theatre at 8 p.m. Tickets, at \$2 with student I.D., are available at the Music Theatre Box Office.

Holiday films: don't miss 'em

The Entertainment Staff has gotten their act together and decided to treat you with a suggestive little box of movies one ought to see (perhaps before the Oscars are handed to the respective winners) to enhance not only cultural but emotional enrichment. Oscar nominees are, of course, on the list, and are noted by a ★ for your convenience.

This week, we present these suggestions:

- ▶ Amadeus ★
- ▶ Big Country (at Cinema Tree)
- ▶ Brother From Another Planet
- ▶ Cotton Club
- ▶ Gods Must Be Crazy
- ▶ Killing Fields ★
- ▶ Paris, Texas
- ▶ Passage To India ★
- ▶ Places In The Heart ★
- ▶ Soldier's Story ★

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
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Kinky stuff

Old time rockers take on eclectic styles, original songs

By ERIC AUXIER
Entertainment Writer

The Kinks. The name is well-known to rockers, young and old. Like the Rolling Stones, Yes and The Who, the Kinks are not just a part of rock history, they're a part of history.

This Tuesday, fans will get a chance to take part in the continuing saga of the Kinks legacy, when they perform at the University Activity Center. And nobody has an excuse to miss the event, either, for tickets are \$12.50, \$10, and a special \$5 "Mardi Gras" section, (which is basically the upper tier of the Activity Center.) Miraculously, the show has not sold out yet, so get your tickets soon.

The only problem with a concert from a group of the Kinks' caliber is that they could never possibly cover all their hits. Songs like "You Really Got Me," "All Day and All Night," "Lola," "Sleepwalker," "Rock 'n' Roll Fantasy," "Low Budget"—whew! I'm out of breath. But one thing is certain: every song they play will be a hit of past or present.

The Kinks' story began over two decades ago when, in 1964, they broke the charts with "You Really Got Me," a rock classic that has become one of the many Kinks' standards played by up-and-coming bands everywhere. Even super groups like Van

Halen, The Pretenders and The Romantics have stuck their fingers in the Kinks' golden pie of hits, thanks to the electrically eclectic songwriting style of Kinks' lead singer Ray Davies. Davies is backed by bassist Jim Rodford, drummer Bob Henrit, guitarist Dave Davies ("The raging bull of the Les Paul guitar,") and Keyboardist Ian Gibbons.

Since the '70s, The Kinks have had four gold albums: "Low Budget," "One For The Road," "Give The People What They Want," and 1983's "State Of Confusion." The Kinks have also entered the video scene

'Even super groups have stuck their fingers into the Kinks' golden pie of hits.'

with several videos from "State Of Confusion," a full-length concert video, "One For The Road," and now a "movie-for-video" written and directed by Davies, which includes three songs from their latest LP release, "Word Of Mouth."

There will be a table on the mall today and Friday where students can sign up for album and ticket giveaways. ASASU Concerts has no less than 50 tickets available, so there is a good chance of winning.



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'Pinafore' cast brings talent, fun, music to LOT's production

By DAVE POWELL
Entertainment Writer

If comedies are your bag, if musicals turn you on or if "love-conquers-all" themes make you come alive again, then Gilbert and Sullivan's "HMS Pinafore" is for you.

"HMS Pinafore" is an operetta, which is different from the traditional opera. It is done in English. This allows the student audience to receive the full value of the entertainment offered.

The play, "HMS Pinafore" is a nautical comedy of love frustrated by class consciousness. The play takes place aboard Her Majesty's Ship "Pinafore" at Portsmouth, England, late 1870s. It features music by W.S. Gilbert and Sir Arthur Sullivan, including some of their more popular works. Among them are, "I'm Called Little Buttercup" and "For He is an Englishman."

When the operetta opened in May, 1878, it was one of Gilbert and Sullivan's biggest hits, running for more than 700 performances in London. It came to the United States later that same year and was an instant success.

The British humor in the story is of particular interest. It is of the satirical British Victorian style and as chorus member Eleanor Hill put it, it "adds relief" when the music becomes a touch melodramatic.

People who liked the well-known Broadway hit "Pirates of Penzance" will love "Pinafore." Jerry Harkey, musical director and conductor of "Pinafore," compared the opera to the "Pirates of Penzance," because they both have the same type of composure and lyricists. Harkey has done both of the



It's "joy, and rapture unforeseen" when a lowly seaman (Ken Peterson) wins the love of his captain's daughter (Beverly Hubbard) in Gilbert and Sullivan's nautical operetta, "H.M.S. Pinafore."

projects before with great success. His last "Pinafore" production was done at the Trinity Theatre in Washington D.C. where he did a number of other Gilbert and Sullivan projects.

The production staff credits the production's long-running success, since the late 1800s, to the timeless appeal of the Gilbert and Sullivan music and their poking fun at ultratriotism. Sylvia Debenport, the stage director, commented on the playful "bends, twists, and turns" in the plot, designed to keep the audience's full attention. According to Debenport, the production is made to "come alive" by the "super-duper

vitality" of the performers.

The performers are a unique brand of people that have worked many long and hard hours to make the show a success. Away from the opera scene, most of the singers carry full-time loads at ASU and many hold part-time jobs as well.

The principals themselves are a talented group. Playing the lead as Sir Joseph Porter is veteran actor J. Reuben Reza. He is assisted in the performance by lead actors Ken Peterson playing Ralph Rackstraw and Jon Retzlaff as Captain Corcoran, who is "hardly ever sick at sea." Heading up the cast for the ladies is Miss Buttercup herself, Elizabeth Clayton, and Beverly Hubbard as Josephine.

Certainly one of the more interesting characters to watch will be the Buttercup role played by Clayton. She is looking to personalize the role a bit and make it her own by bringing out more strongly the "unpredictable" and "volatile" nature of Buttercup. She would also like to present the Buttercup character as "a good woman that has had a difficult life," but one that is "adaptable" and able to be "optimistic."

In addition to the principals is another host of talented young voices performing in the chorus. The chorus is said to be one of the most talented groups to participate in an ASU production, so we should look forward to having quality vocal arrangements all the way around.

The show is scheduled to run Friday, Saturday and Sunday, Feb. 22-24, Wednesday Feb. 27 and Friday to Sunday, March 1-3, in the Music Theatre, on the corner of Mill and Gammage Parkway. All shows are at 8 p.m., except Feb. 24, 7 p.m., and March 3, 3 p.m.

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- Begin the week of Feb. 25
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- Monday through Thursday 10 a.m.-8 p.m., Fri. 10 a.m.-4 p.m.
- Mini Semester is a full semester of study for college credit in a concentrated period of time, usually 12 wks. or less.

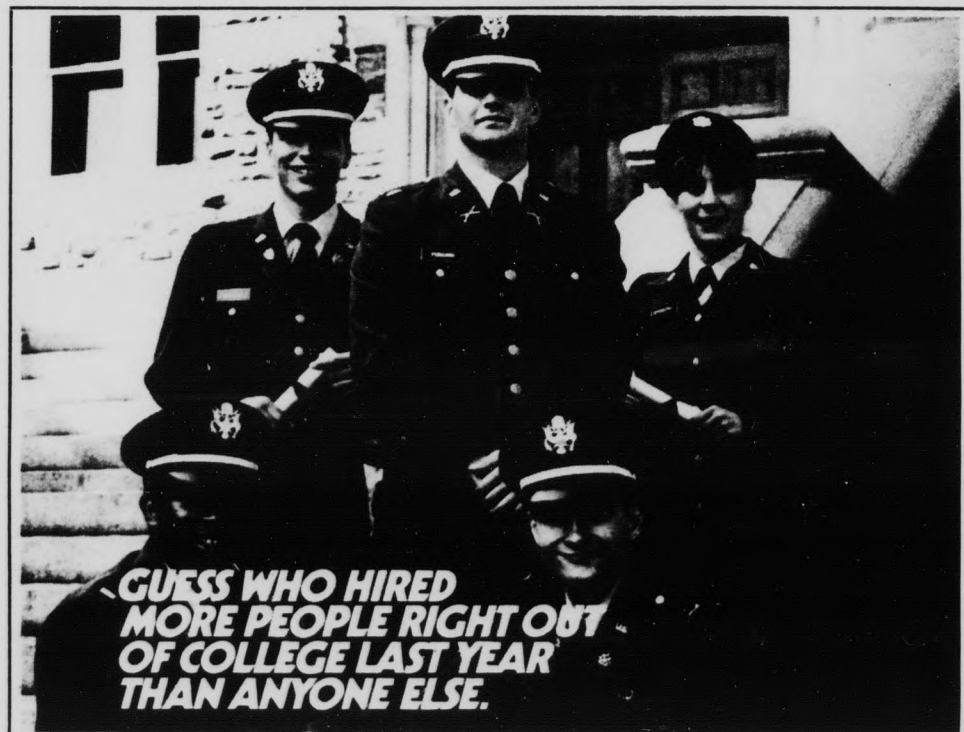
Course Number	Section Number	Title	Room	Days	Begin - End	Instructor	Sem Hrs
DAY CLASSES							
AC 111	8825	Accounting Prin. I	(2/25 - 5/15) POIN	MTWTF	8:30 - 9:45	Meyer	3
EC 281	8891	Principles of Economics	(2/25 - 5/15) POIN	MTWTF	7:00 - 8:15	Roberts	3
ED 221	8929	Survey of Education	(2/26 - 5/14) POIS	TR	7:00 - 8:55	Martin	3
EN 061AA	1083	Writing Simple Sent.	(2/25 - 4/3) POIS	MTW	12:30 - 1:45	Staff	1
EN 061AB	1084	Writing Compd./Comp. Sent.	(2/25 - 4/3) POIS	MTW	2:00 - 3:15	Staff	1
EN 061AC	1085	Mastering Sent./Var. Types	(2/25 - 4/3) POIS	MTW	3:30 - 4:45	Staff	1
EN 071	1122	Review of Eng. Fund.	(2/25 - 5/15) POIN	MTWTF	10:00 - 11:15	Staff	3
EN 101	1193	Freshman English	(2/25 - 5/15) POIS	MTWTF	8:30 - 9:45	Staff	3
EN 102	1274	Freshman English	(2/25 - 5/15) TBA	TBA	TBA	Staff	3
(The above section is an independent study class. Students should go to the MCC Media Center for course orientation.)							
EN 109AN	1276	Mechanics/Written Engl.	(2/26 - 4/4) POIS	TR	12:30 - 1:45	Staff	1
EN 109AP	1277	Grammar & Usage	(2/26 - 4/4) POIS	TR	2:00 - 3:15	Staff	1
EN 109AR	1278	Vocab. Develop. & Am./English Spelling System	(2/26 - 4/4) POIS	TR	3:30 - 4:45	Staff	1
HE 112AH	1894	Decorative Textiles II	(3/22 - 5/10) TC308	F	11:30 - 1:10	Mast	1
HI 103	1835	U.S. History to 1870	(2/26 - 5/14) POIN	TR	10:30 - 12:20	Torres	3
JL 133	2065	Prod. of the Sm. Publ.	(2/26 - 5/14) 302	TR	9:00 - 11:00	Staff	3
MA 077	2287	Introductory Algebra	(2/25 - 5/15) 116	MTWTF	8:30 - 9:55	Staff	3
MA 102	2288	The Metric System	(2/26 - 4/4) MMS	TR	1:30 - 2:45	Greenke	1
MA 129	2341	Intermediate Algebra	(2/25 - 5/15) POIS	MTWTF	10:00 - 11:15	Staff	3
NU 214PP	2693	Util. of Psych. Prin.	(3/21 - 5/9) NU159	R	11:30 - 1:20	Reynolds	1
OE 101AA	2714	Typing I-KeyBoard Mast. (Learn keyboarding on a microcomputer)	(2/26 - 4/8) MA3W	MTWTF	7:30 - 8:20	Staff	1
PE 202	3015	Physical Conditioning (This class requires three workouts per week at either of the listed times. Orientation will be 2/25 and 2/26 at 7:30 a.m. or 2:00 p.m. or 5:30 p.m.)	(2/25 - 5/15) HIC		7:30 - 8:30 or 12:30 - 4:30	Staff	1
PE 202	3017	Physical Conditioning (Water Relaxation) Jacuzzi (Time may vary to reflect enrollment)	(2/25 - 5/15) HIC-	MTWTF	1:30 - 3:00	Staff	1
PE 202	3047	Softball	(2/26 - 5/14) Fld.	TR	10:30 - 11:20	McDonald	1
PE 202	3047	Softball	(2/26 - 5/14) Fld.	TR	10:30 - 11:20	McDonald	1
PE 281	2887	Track & Field, Methods of Coaching	(2/26 - 5/14) PE1W	TR	1:30 - 2:45	Olson	3
PE 287	2919	P.E. of Atypical	(2/25 - 5/15) HIC	TBA	TBA	Staff	2
PI 101	2808	Intro. to Philosophy	(2/25 - 5/8) 102	MTWTF	12:30 - 1:30	Smith	3
PS 227	3276	AZ Constitution	(4/9 - 5/14) S51	TR	10:30 - 11:45	Keyworth	1
PY 101	3335	Intro. to Psychology	(2/25 - 5/15) POIN	MTWTF	11:30 - 12:45	Staff	3
RE 090	3455	Devel. Proj. Reading III (Students in section 3455 must also enroll in sections 3457 and 3459.)	(2/25 - 5/15) LB130	TBA	TBA	Searer	1
RE 090	3457	Devel. Proj. Reading III (Students in section 3457 must also enroll in sections 3455 and 3459.)	(3/27 - 4/18) LB130	TBA	TBA	Searer	1
RE 090	3459	Devel. Proj. Reading III (Students in section 3459 must also enroll in sections 3455 and 3457.)	(4/22 - 5/14) LB130	TBA	TBA	Searer	1
RE 091	3483	College Reading Skills I	(2/26 - 5/14) 116	TR	9:30 - 11:20	Searer	3
RE 104	3503	College Study Skills	(2/26 - 5/14) POIS	TR	9:30 - 11:20	Nance	3
TH 201	3816	Theatre Production I (Permission of Department Required)	(2/25 - 5/15) TH1A	TBA	TBA	Dutson	1
TH 202AA	3818	Theatre Production II (Permission of Department Required)	(2/25 - 5/15) TH1E	TBA	TBA	Valpey	2
EVENING CLASSES							
AJ 151	5142	Firearms	(3/4 - 4/8) POIN	M	7:10 - 9:50	Staff	1
AJ 152	5144	First Aid	(4/15 - 5/13) POIN	M	7:10 - 9:50	Staff	1
AJ 210	5153	Constitutional Law	(2/26 - 5/14) 105	TR	7:10 - 9:25	Koiman	3
CO 102AC	6856	Creative Job Hunting	(2/25 - 5/10) TBA	TBA	TBA	Mitchell	2
CO 103BA	6878	New Horizons for Women	(2/26 - 5/14) 103	T	7:10 - 9:50	Black	2
DP 105	6286	Survey of Data Proc.	(2/26 - 5/14) PY1	TR	7:00 - 8:55	Meyers	3
EC 201	6602	Principles of Economics	(2/26 - 5/14) PY1S	TR	7:10 - 9:25	Shoemaker	3
EM 103	6804	EMT Refresher	(4/17 - 4/20) 118	WRF	8:00am - 4:00pm	Thacker	2
HE 101AP	7681	Science Act./Young Child	(2/23 - 3/2) TC304	S	8:00am - 4:00pm	Valenzuela	1
HE 140AR	7690	Microwave Cooking II	(3/26 - 5/14) TC 311	T	5:00 - 6:50	Spellman	1
PE 202	8622	Physical Conditioning (This class requires three workouts per week at the listed time. Orientation will be 2/25 and 2/26 at 7:30 a.m. or 2:00 p.m. or 5:30 p.m.)	(2/25 - 5/15) HIC	TBA	4:30 - 8:00	Staff	1
PE 202	8651	Camping	(First meeting is April 15 at 7:00 p.m., PE1W.)	TBA	TBA	Jackson	1
PE 287	8583	P.E. of Atypical (Water exercise designed for low back pain)	(2/25 - 5/15) HIC-	MTW	6:30 - 7:30	Egenhoff	2
PY 101	9804	Intro. to Psychology	(2/25 - 5/15) PY2W	MTW	5:15 - 7:00	Smith	3

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sports

state
press

ASU inks 21 grid recruits; more may still commit

By MICHAEL KONZ
Sports Writer

The wait is finally over. At a press conference Wednesday, interim head football coach Rex Norris said ASU has signed 21 recruits to letters of intent with the possibility of signing five more.

"I said we would get 22 out of 25 recruits, and I think that is still possible," Norris said. "I think we're pretty well set."

Athletic Director Dick Tamburo said the recruitment was "one outstanding job by Rex."

Norris reiterated that the recruiting was not greatly affected by Darryl Rogers' departure.

"The recruiting is going very smoothly," Norris said. "Coach Rogers did a great job of selling ASU."

Grade point average is not the first thing ASU looked at, Norris said, but GPA is a strong point of this recruiting class.

"I think you'll find when the total group is brought in that the GPA is pretty high for a freshman class," Norris said. "It's not the first thing we look at. The first thing we look at is their ability on the football field. We look at them as football players and then at

the GPA."

ASU was very successful in the quarterback position. Michael Johnson and Brett Johnson, the No. 1 and No. 2 ranked quarterbacks in California, decided to become Sun Devils.

Michael Johnson, a Baldwin Park High School senior, was the California Interscholastic Federation Player of the Year for Division III as a senior.

Brett Johnson passed for more than 2,200 yards this year for El Modena High School and has led his team to two straight CIF Southern Conference championships.

ASU was able to recruit four prospective linebackers, but perhaps the best of the four is Kraig Caskey, who had a 3.8 GPA last semester at Ft. Stockton High School in Texas.

Caskey had 59 unassisted tackles in only six games last season and has reached 54 feet in the shotput.

On the offensive side, ASU beefed up the offensive line.

The top sign was Fedel Underwood, a 6-foot-4, 270-pound senior at Matawan High School in New Jersey, the same high school that produced former Sun Devil Jim Jeff-

coat, now with the Dallas Cowboys.

"He gives us something that has been missing at ASU," Norris said. "He has the physical size to compete with USC and UCLA. He can come in and compete at the position."

Eddie Grant (6-foot-2, 230) of Norman High School in Oklahoma is another impressive prospect for the offensive line.

"He was one of seven blue-chip prospects in Oklahoma," Norris said. "He wanted to leave Oklahoma. He's a good deep-snap prospect."

The final area ASU covered by recruitment was the wide receiver position.

Chip Rish had 84 career receptions at Marina High School in Huntington Beach, Calif. He has run the 100 meters in 10.5 and is the third-ranked prep quartermiler in the nation.

John Williams of Livermore High School was a running back in high school but was recruited as a wide receiver. His biggest running game was 280 yards against Dublin High School, but Norris said Williams was "a great receiver."

Norris said ASU was not successful in recruiting running backs or a defensive

linemen.

"We signed no running backs or defensive linemen," Norris said. "We lost three (defensive linemen) to Southern Cal, one to UCLA and one to the U of A. The effort was there."

ASU would like to get a running back that can consistently carry the ball, Norris said.

"We would like to get a physical running back that can take the pounding and can take the workload," Norris said. "He has to be physically able to carry the ball 20 times a game."

The other recruits ASU signed were defensive backs Antonio Williams of Hollywood, Fla., and Bernard Jones of Los Angeles; linebackers Lawrence Moore of Bakersfield, Calif., Freddy Green of Lancaster, Calif., Skip McClendon of El Dorado, Kansas, Jon McMaster of Norwalk, Calif., and Mark Tingstead of Spanaway, Wash.; wide receivers Ray Whittenburg of Los Angeles and Robert Lewis of Stockton, Calif.; fullback Mulu Fumaono of South San Francisco and Linden Kieffer of Oakland; place kicker Mike Schuh of Mesa; and offensive linemen Todd Kiesbury and Chris Randall of Colorado Springs, Colo.



Staff photo by D. Kevin Elliot

Todd Lee is one of several ASU players who will be gaining experience against Grand Canyon today.

New variety of netters set to play 'Lopes

Some new players will take the court when the ASU men's tennis team plays Grand Canyon College today at 1:30 at Grand Canyon.

Coach Lou Belken said Andy Banks, Mike Colloca, Mike Holten, Todd Lee and Jeff Karp will play. Dewey Grattan and Brien Sullivan might also play.

"We have a variety of people who didn't play last weekend," Belken said.

'We still have to resolve who will play the fifth and sixth spots. But we're progressing nicely at the top.'

Belken sees the Grand Canyon match as a chance to give these players experience.

"It's mainly an opportunity to get some playing time," Belken said. "It's a good test for some of the lower kids. The big thing is to get the opportunity. It gives some people the opportunity to get confidence in match play. It gets everyone involved in the program."

The confidence factor is especially important to freshman

Mike Holten, Belken said.

"We want him to play as a freshman to get as much experience as possible," he said.

It will also give the top players a chance to watch matches instead of playing in them.

"It's an opportunity for them to get rest," Belken said. "They can play doubles if we need them."

The Sun Devils defeated Grand Canyon 9-0 earlier this year, but ASU still will have to play well to win.

"They have good players," Belken said. "They have three new players. They are on a January term and didn't have three players eligible until the end of January."

Belken said the team has progressed as planned so far this season, but there are still some weak spots on the roster.

"We still have to resolve who will play the fifth and sixth spots," Belken said. "But we're progressing nicely at the top. Two of the three doubles teams are progressing nicely."

A key to the performance of the doubles teams is the matching of players.

"It's real important (to have the right match)," Belken said. "Players feed off of each other's emotions and play better if they are brought up to an emotional level."

— MICHAEL KONZ

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Linksters' victory in tourney backs up coach's prediction

By MICHAEL KONZ
Sports Writer

ASU men's golf coach George Boutell knew all along the Sun Devils would win the Arizona Collegiate Tournament at the Anasazi Golf Course in Scottsdale.

"We knew we'd win," Boutell said. "It was about what we expected. It was a good chance to get out and play."

ASU shot 586 to finish 13 strokes ahead of second-place Grand Canyon, which shot 599. Scottsdale Community College shot 612 to take third place.

Sun Devil Mike Loustalot won first place overall with a two under par score of 142. Junior Greg Cesario shot 144 to take second place. Junior Rich Bietz shot 148, senior Don Leisy shot 153 and junior Jeff Lawrence and sophomore Dale Schienbein tied with scores of 158.

Boutell said Loustalot's victory was important, but not unexpected.

"It was great for Loustalot to win," Boutell said. "He always had the ability to do it, but he hadn't done it. He had won several tournaments at Scottsdale Community College. He met the pressure head on, the pressure from his teammates. Cesario was with him all the way."

Cesario continued to play well for the Sun Devils.

"He played really well," Boutell said. "He's played well all year with the exception of one round at (the UCLA Invitational)."

Boutell said Bietz had trouble with his

swing, which he has been working on the past three weeks.

"Bietz swung well at (the U.S. Intercollegiate University Tournament)," Boutell said. "He wasn't as consistent about his swing. He'll be all right."

Boutell said Leisy also has worked on his swing and his score of 33 on the front nine Monday was proof the work is starting to pay off.

Boutell said it is important to play different golfers because of the demands school places on the athletes.

"We have to go with as good as we got without flunking anyone out," Boutell said.

The experience will eventually pay off, Boutell said.

"If we can get five or six guys to play well, no one will beat us," Boutell said. "It's a matter of time."

Boutell said he was not sure what to expect from the lower golfers.

"Under the circumstances, (Lawrence and Schienbein played well)," Boutell said. "They had never played before (at ASU), and I didn't know what they'd do. I've seen guys who are playing their first time turn dead white. I know they were nervous."

The Scottsdale golf course had a Scottish flavor but was a good one, Boutell said.

"There were mounds and no trees," Boutell said. "They've rebuilt seven or eight of the holes. It was a good golf course, and we play it a lot because it's different from what we normally play."

Gymnasts return to host Southern Cal

The third-ranked ASU women's gymnastics team, returning from a two-meet road trip, will host WCAA-Rival Southern Cal at 7:30 p.m. tonight in the Activity Center.

On the trip the Sun Devils edged Louisiana State before finishing second to No. 2 Florida in the Gator Gymnastics Invitational. ASU finished ahead of Arizona in that meet.

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State Press Sun Devil Athletes of the Week

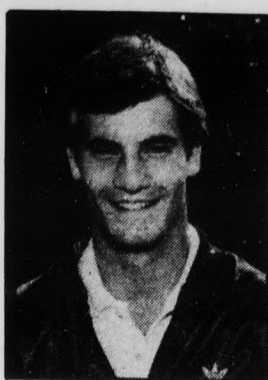


Sherry Poole

Basketball player Sherry Poole has been named the State Press Sun Devil female Athlete of the Week for her performance against Arizona last weekend.

Poole, a sophomore forward from Phoenix Thunderbird High School, scored 18 points, grabbed eight rebounds and dished out four assists without committing a turnover, leading the Devils to a 87-74 victory over the Wildcats.

Other players nominated for the award include gymnast Jackie Brummer, basketball player Robin Connolly and tennis player Sheri Norris.



Keith Thomas

Tennis player Keith Thomas has been named the State Press Sun Devil male Athlete of the Week for his performance during ASU's match against 14th-ranked Cal-Irvine.

Thomas, a sophomore, upset Bruce Man Son Hing 6-4, 1-6, 6-2 and teamed with junior Andy Roediger to top Hing and Ken Derr 6-4, 3-6, 7-6 in doubles play.

Other nominees included wrestler Adam Cohen, basketball player Bobby Thompson and golfer Mike Loustalot.

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Cagers hope for California sweep

By JERRY BROWN
Assistant Sports Editor

With its overall and conference records again at the .500 level, the ASU men's basketball team travels to California this weekend looking for a little revenge.

The Devils (11-11 overall, 6-6 conference) visit Pac-10 leader USC (15-5, 9-2) tonight and then head to UCLA (9-11, 6-5) for a Saturday night contest in Pauley Pavilion.

The Bruins and Trojans both defeated ASU last month in Tempe, but the Devils have won six of the nine games since then.

ASU began the week on a down note, dropping a 81-63 decision to Washington on Monday night. The Devils trailed by just one point at halftime, but Husky guard Detlef Schrempf scored 20 points against ASU for the second time this season as Washington cruised to the win.

If they hope to pull the upset, the Devils will have to do a better job stopping the Trojan transition game. USC forward Wayne Carlander scored 25 points and guard Larry Friend dished off 10 assists in the first meeting, which the Trojans won 73-54.

Bobby Thompson led ASU in that game with 13 points, but he was the only person in double figure for the Devils, who shot just 32 percent from the field.

The Bruins have fallen upon hard times since their visit to Tempe. Among the Pac-10 leaders early on, UCLA has slipped to fifth place and has lost its last four games.

Forward Reggie Miller had 17 points in the Bruins' 64-61 win over ASU. Guard Steve Beck and center Jon Taylor each had 16 for the Devils.

Tonight's game will be shown on ESPN and TCS-MetroSports.



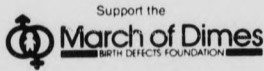
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