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Last call for student regent

Applications for the student position on the Arizona Board of Regents will be accepted through 4:30 p.m. Friday, Associated Students of ASU President Ray Burnell said Monday.

According to Burnell, the selection process was re-opened because an "adequate" number of students did not apply.

He said applications were returned to the original applicants so they could update them.

Gov. Bruce Babbitt, who will make the final selection, had previously requested that the names of the three candidates selected be submitted to him by Feb. 12. Burnell said the delay will not result in any problems.

Regents investigate self-paced courses

By VICKIE CHACHERE
Staff Writer

The quality of undergraduate education at Arizona's three universities requires close examination and possible improvements if the universities want to pursue excellence in education, the Arizona Board of Regents said Friday.

In a series of reports dealing with factors affecting undergraduate education, the regents said areas ranging from faculty assignment practices and class sizes must be examined by ASU, the U of A and NAU.

"Criticism for self-paced, (teaching assistant)-instructed and oversized lower division courses is widespread at the two larger universities," a study of student perspectives on improving undergraduate education reported.

"What we have done is touched on the problems," Regent Esther Capin said.

"What we need to do is take a look at these problems and their context and find some constructive ways of getting at them," she said.

Capin said a closer study of undergraduate education may reduce the number of students dropping out of school.

In the report on student perspectives, issued by student regent Paul Julien, self-paced classes were targeted as one of the areas needing improvement.

In the study, based on the responses of the student body presidents of the three universities and their staff members, Julien said self-paced courses, specifically in the math departments of ASU and the U of A, had a negative impact on students.

According to Associated Students of ASU President Ray Burnell, Julien's comments were directed mainly towards the U of A's math department, which uses the "more traditional style of self-paced courses."

Burnell said the study raises questions about ASU's math department.

According to Joaquin Bustoz, chairman of ASU's math department, the University has the largest Personalized Self Instruction program in the nation.

Bustoz said the Personalized Self Instruction program is a modification of self-paced courses and provides more teacher instruction for students.

Julien said 15 percent of the students at ASU and the U of A are enrolled in self-paced courses and 50 percent of those enrolled do not pass the classes.

The report stated that a small number of students at NAU are involved in self-paced courses and are generally pleased with undergraduate classes.

According to Gustav Levine, an ASU professor of psychology who directs a self-paced statistics course, the success of a self-paced course depends on the individual student.

He said success rates for students who complete the course are above average.

"Of those who do complete the course, 50 percent of them earn 'A's,'" Levine said.

Levine said the number of students who fail to complete the course varies each semester.

"The problem that students have, because it is a self-paced course, is disciplining themselves to do the work."

Levine said grades in the course are determined by the work completed by students. He said the majority of the students dropping out of the class do not start the assignments early enough and drop out rather than receive a low grade.

Levine said the exams follow the course textbook closely and students are allowed to retake a test if necessary.

"The students that can discipline themselves prefer the course," Levine said, adding that a high percentage complete the course in less than a semester.

The report stated that because the classes are required for a majority of degree programs, the high failure rate results in many students changing their major.

Julien said in the report, "The U of A and ASU have used self-paced courses to create the least expensive program possible at the expense of a great deal of education."

"Students are allowed to take each test four times. It has become a course in short-term memory, not mathematical principles," he said.

Bustoz said, "There is a considerable amount of truth there, but there is some deviation."

According to Bustoz, the five Personalized Self Instruction math courses assign students to sessions where the material is explained and give them an opportunity to meet with individual tutors.

"What self-paced means is they are assigned a book and told to come back when they are finished," Bustoz said.

Regent Edith Auslander said, "There are a lot of different things under the umbrella of 'self-paced.' It does matter what's inside."



Not Today

Peter Horwath, chairman of the foreign language department, skims the front page of the USA Today through the box at Cady Mall and University Drive. Horwath, a regular State Press reader, decided not to dish out 35 cents and instead picked up a copy of the campus newspaper.

Staff photo by Ron Kuczek Jr.

ASU-West dean sees challenge

Integration of communication problem for faculty members

By TOM STINSON
Staff Writer

The newly appointed interim dean of faculty of ASU-West said the biggest challenge of his job will be to integrate faculty communications between the Tempe and west-side campuses.

Al Karnig, also an ASU assistant vice president for academic programs, said the problem is the distance between the two locations.

"We're dealing with logistical issues," Karnig said.

He said faculty at ASU-West are part of the same system as instructors on the Tempe campus and must be included in departmental meetings and the faculty senate.

"We'll still have one set of faculty and one set of programs. It's not a separate institution," he said. "It's a branch campus."

Each college has been asked to submit plans for providing faculty for the campus at 43rd Avenue and Thunderbird Road, he said.

The colleges will probably separate teaching assignments between Tempe and ASU-West, but Karnig said he expects some intermixing of faculty.

He said decisions must be made about tenure, promotions and how the faculty at ASU-West will report to officials at the main campus.

The west-side campus will still be under the supervision of Paige Mulholland, ASU executive vice president, even after a permanent dean is selected, Karnig said.

He said ASU-West didn't have a chief academic officer prior to his temporary appointment.

Karnig said a permanent dean should be selected by April, following a decision by administrative officials to conduct a national search for the position.

Jill De Michele, ASU-West director of student services, said that prior to the faculty dean selection, the existing staff worked as a group to make academic decisions.

"We've needed a dean of faculty for a

long time," DeMichele said. "We've had many calls asking about teaching positions and the only thing we could do is put them in touch with the Tempe campus."

"The departments have been pretty good about providing faculty in the past," De Michele said.

Karnig said a number of faculty have shown interest in teaching permanently at ASU-West.

Helen Gater, director of library services for ASU-West, is a member of the selection committee assigned to pick the new dean of faculty.

"One of the primary responsibilities of the dean of faculty is the development of the academic program," Gater said. "Not having the position filled has (caused) a slowdown in the (development)."

Karnig previously worked as director of the Center for Public Affairs, where his responsibilities included off-campus instruction. He was responsible for the course work at ASU-West.

"I'm conversant with that side of town," he said.

"(ASU-West) is a marvelous opportunity to serve what has been an underserved population on the other side of town," Karnig said.

Saboteur 'trashes' newspaper

By JONATHAN HIGUERA
Staff Writer

At least 1,500 copies of the State Press were found in various trash bins around campus Monday by staff members of the student newspaper.

Several staff members began rummaging through trash bins and salvaging papers after two students said they witnessed a man walking north on Cady Mall, tossing newspapers in the trash.

According to ASU students Donald Yslas and Esmundo Tejada, the 5-foot-9 male was wearing faded blue jeans and a white shirt and carrying a blue backpack. They said the man was thin and had short hair.

Yslas said he and Tejada saw the man grab a stack of newspapers from the bin in front of Hayden Library

and throw them in a trash can at about 2:25 p.m.

Newspapers were put back in the bin near the fountain by State Press staffers. Earlier, papers were salvaged from at least four different trash cans around campus.

Lieutenant Richard Hydro of the ASU police department said he would try to prevent further sabotage of the newspapers.

"We can refer it to the dean of students," Hydro said. "Or it can be referred to the county attorney's office if the State Press files a criminal complaint."

Gil Neal, manager of student publications for the State Press, said he would take whatever legal steps necessary to stop anyone from removing the newspapers from bins.

"I don't plan to sit idly by and watch our papers get thrown away," he said.

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New education secretary supports Reagan's cuts in loans, grants

WASHINGTON (AP) — William J. Bennett, the new secretary of education, said Monday that President Reagan's budget cuts may force some students to give up their stereos, cars and beach vacations to pay for college.

Bennett, at his first news conference, said the belt-tightening could make people more cautious about spending \$20,000 on a college education. He cited a new report from the Association of American Colleges that concludes the bachelor's degree has lost much of its value.

He acknowledged that eliminating loans and grants for more than one million college students would force some families who are already sacrificing "to tighten the belt even further."

But he suggested that other students will simply have to forego luxuries.

Reagan asked Congress last week to deny guaranteed student loans to all students from families with adjusted gross incomes above \$32,500; to eliminate grants, work-study jobs and other aid for those with incomes above \$25,000; and to limit to \$4,000 a year the maximum federal help any student can draw.

Research group report criticizes Reagan's policy toward tax shelters

WASHINGTON (AP) — A Ralph Nader research group said Monday that tax shelters cost the federal government \$24 billion last year with 82 percent of the money going to people with annual incomes above \$100,000.

Public Citizen blamed President Reagan's tax policies for

shelter losses to the treasury increasing by one-third since 1981.

A tax shelter — legal or otherwise — is any kind of transaction designed to use investment losses to shield other income from taxes. The Internal Revenue Service considers a shelter abusive if it is created with no thought of making a profit and if it promises deductions that are more than double the size of the investment.

The Reagan administration hailed the 1981 across-the-board tax reduction, which cut the maximum individual tax rate from 70 percent to 50 percent, "as a deathblow to shelters," Richard Meyer wrote in a report for Public Citizen entitled, "Running for Shelter." He wrote, "In reality, . . . (the Reagan tax cut) proved an unprecedented bonanza for shelters because of its generous revisions of the depreciation laws."

However, Meyer's report hailed the tax-overhaul plan recommended in November by Reagan's Treasury Department as an effective way to choke off some shelters. That proposal, which has not been endorsed by Reagan, would further reduce tax rates, which would cut the value of deductions; eliminate preferential tax treatment of capital gains; repeal the investment tax credit; and make it tougher to use partnerships to avoid taxes.

Polish cardinal accuses government of 'malicious' anti-church scheme

WARSAW, Poland (AP) — Cardinal Jozef Glemp accused Communist authorities Monday of a "malicious" campaign against the church, and rejected allegations that many priests in this devoutly Roman Catholic nation regularly engage in anti-state activities.

He said the nature of attacks in the state news media in-

dicates an "ideological struggle" within the leadership.

Glemp denied government claims that a slain pro-Solidarity priest had violated the law. "There was an accusation that Father (Jerzy) Popieluszko created an obstacle to accord," said Poland's Catholic primate. "I don't think it was like that."

"We will defend clergymen," Glemp said, "We really don't want priests to engage in politics, pure politics, in a direct way. That is not the church's task."

Mayor group criticizes Reagan's proposals to cut funds for cities

CHICAGO (AP) — President Reagan's proposed 1986 budget could bring massive layoffs, higher taxes, mass transit fare increases of up to 50 percent and further urban decay, mayors of 18 of the nation's larger cities said Monday.

"We're expected to believe that the city is hoarding while the federal cupboard is bare," said Milwaukee Mayor Henry Maier, a member of the U.S. Conference of Mayors, at a news conference called by the mayors' group. "President Reagan does not have a mandate to destroy the cities of America."

The executive committee of the group was in Chicago to kick off a series of meetings nationwide to combat Reagan's budget.

New Orleans Mayor Ernest Morial, conference president, said the cuts in the proposed \$973.7 billion spending plan threaten to create "two societies — one rich and one poor," with the potential for urban unrest reminiscent of the 1960s.

Citing an example of the budget's impact, Chicago Mayor Harold Washington said the city could lose more than \$1 billion from 1986 through 1988, or more than 14 percent of its operating budget.

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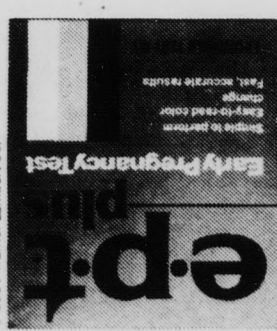
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ASU to elect student officers April 2, 3

By KATY MCGREGOR
Staff Writer

The first-ever direct elections for Associated Students of ASU Senate will be held on April 2 and 3, the ASASU Executive Committee decided Monday.

Offices for ASASU president and the three vice presidents will also be held at that time.

Campaigning officially begins Sunday, March 17, according to the ASASU campus affairs vice president.

Nancy Parks introduced Executive Resolution 8, which set the election dates and was unanimously approved.

Petitions for the positions will be available in the ASASU office Feb. 27 at 10 a.m. and will be due March 8, Parks said.

Each college council must decide on the number of petition signatures and their nominating procedure for the senators, Parks said.

In the past, senators had been elected by their college councils, but students approved the general election of senators on the 1984 ASASU ballot.

Parks expressed concern for the guidelines college councils will use to nominate students for the senate post.

"I'm concerned with the decentralization to the college councils," Parks said.

"College councils must adhere to the ASASU statutes," said Ray Burnell, ASASU president.

Meetings will be held every Tuesday with the college council presidents, the senate president, elections director and Parks, said Brian LaCorte, executive vice president.

By Friday, ASASU will know how each college will present candidates for senate elections, LaCorte said.

Elections director Tami Penberthy, who was hired Monday, will oversee the entire elections process, Burnell said.

"(The elections director) will make sure elections are done properly and beyond reproach," Parks said.

A panel will present questions to the candidates at two executive candidate forums on March 26 and 27, Parks said.

Brigita Bilsens, senator from the College of Business, suggested each college have a forum to promote its senate elections.

A campaign will be launched by ASASU prior to the elections to make students aware of the change in the election of senators, LaCorte said.

Senators will be available on the mall to meet with students and answer questions, he said.

"The college councils appear to be preparing well and are reviewing their guidelines for membership," LaCorte said.

Parks said she will submit names for the elections commission to the senate next week. Three candidates will be approved by the senate.

The candidates' names for executive and senate offices must be submitted to the elections director by March 15 in order to appear on the ballot, Parks said.

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collage

All Saints Catholic Newman Center will present Bishop Thomas O'Brien at the Newman Colloquy at noon today at Newman Center, 230 E. University Drive. Lunch will be served.

Office of Student Life/Re-entry will hold a note-taking and listening skills workshop from 1 to 3 today in the MU Mohave Room. There will be a \$2 fee.

Black Business Students Association will hold elections for unfilled offices at 3 today in MU 210.

MUAB Fine Arts Committee will meet from 3 to 4 today in the MU La Paz Room.

Association of Collegiate Entrepreneurs will present Kent Meuller, president and chairman of the board of Mastersoft, and hold club orientation at 3:30 today in the MU Yuma Room.

Real Estate Association will present speaker Ken Hyland who will speak on property management and careers in real estate at 4:30 today

in BA 253.

East Valley Young Democrats of ASU will present Rep. Morris Udall at 5:30 tonight in room 155 of the College of Law.

Counseling and Consultation will present speaker Joseph Chilton Pearce on "Journey to the Self; a New Model of Human Development" from 7 to 9 tonight in the MU Pima Room.

Office of Student Life offers evening services for students seeking counseling, general information and accurate referrals in the MU from 5 to 7 p.m. Tuesdays and Wednesdays.

Childshare will hold a single parenting workshop from 3 to 4 p.m. Wednesday in MU room 217.

Amnesty International ASU Chapter will hold a "Campaign to Abolish Torture" at 3:30 p.m. Wednesday in the MU Pinal Room.

ASU Spanish Club will meet at 7 p.m. Wednesday in MU Room 212.

College Democrats of ASU will

meet at 7 p.m. Wednesday in the MU Yuma Room.

All Saints Catholic Newman Center holds Bible studies at 3:30 and 7:30 p.m. every Wednesday.

ASU Fencing Club meets at 8 p.m. Wednesdays and 11 a.m. Sundays in PE West 113.

Black Student Union will present Patricia Russell on "Emphasis in Telecommunications and Politics" at 7:30 p.m. Wednesday in the MU Mohave Room. The film series "Heritage in Black" will be shown at 7 p.m. Thursday in the MU.

American Society of Women Accountants will meet at 3:15 p.m. Thursday in the MU East Cochise Room.

ASU Student Chapter of the Wildlife Society will present speaker Bob Barsch on "Careers in Environmental Conservation" at 7 p.m. Thursday in Life Sciences 163.

Student Health Center offers a CPR class, free of charge, from 2 to 6 p.m. every Thursday in Room 158 of the Student Health Center.

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opinion

Age does not make us childish, as they say. It only finds us true children still.
—Johann Wolfgang von Goethe

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letters

Bible can never be employed to justify sexual abominations

Editor:

I am writing in response to the already over-discussed article of Len Munsil's concerning the topic of AIDS and homosexuality. Whether Mr. Munsil's statements concerning AIDS and its distribution are correct or not, I do not claim to know, nor do I address that now. My comments are directed more towards some of the opposing viewpoints that attacked Munsil's religious ideas that homosexuality is wrong. Several of these people made statements such as: I am a homosexual and a Christian; there are no scriptures condemning homosexuality; and, the Bible is interpreted differently by everyone. Get ready for Bible 101, folks.

In the Old Testament book of Leviticus, God calls homosexuality an abomination (Leviticus 18:22-30). Later in the same book of law, it states this is a detestable act and the penalty is death (Leviticus 20:13). Please read this yourself and let me know if you "interpret" it differently. I guess religious homosexuals today are lucky they are not under the old law anymore, huh?

How about the New Testament? Please look up Romans 1:18-27, and verse 32 of the same chapter. The Apostle Paul states that it is an unnatural and indecent act. I don't think Mr. Munsil "twisted the scriptures" in his argument.

Whether a person chooses to believe that the Bible is the Word of God is up to each individual. But please don't try to claim that the Bible has ever condoned or even ignored homosexuality. It has always stood directly opposed to it.

Oh, and before the rebuttals start rolling in, the Bible also condemns heterosexual acts outside of marriage, so we are all responsible for controlling our own actions, no matter what our sexual desires.

Clayton Cantrell
Junior, Mechanical Engineering

Stone, creationists inquire beyond boundaries of science

Editor:

In Mr. Stone's letter of Feb. 1, he argues that as man has evolved from lower life forms, evolution is sufficient to explain the existence of humans. Concepts of gods and human purpose are, therefore, mere human devices to bolster those of us with fragile egos. The fact that evolution is a necessary precondition for the existence of *Homo sapiens* does not imply that it is a sufficient explanation. Given the current state of scientific knowledge, that question cannot be answered.

History is strewn with failed attempts to twist science to justify some moral or ethical stance. It has not worked in the past and will not work in the future. Evolutionary theory offers no comment on the relationship between man and God, in spite of what Mr. Stone and the creationists seem to think. It states a neutral mechanism by which our path has led to the adoption of religion, non-biological storage of information, and complex social and cultural institutions as well as opposable thumbs, a bipedal lifestyle, and extended parental care. Social Darwinism, genetic determinism, and "scientific" creationism are representative of the failure to distinguish between scientific theory and moral and ethical preconceptions. Science may help

define ethical problems, as in the case of sexual equality vs. the biological differences between men and women, but it is silent on how we are to solve them. It is a disservice to both science and human ethics to selectively interpret neutral facts to support a preconceived moral posture.

I would agree that creationism is not science and should not be taught as such in the public schools, but I would also argue that evolutionary theory is not religion. The use of scientific theory to support or condemn religious belief may be personally satisfying, but is, in fact, both deceptive and based on false assumptions. Science can neither confirm or refute the fundamental claims of Christianity or any other religion. There is no objective standard by which scientists can predict the observable consequences of God's existence or non-existence. The question lies beyond the boundaries of scientific inquiry. Just as the creationists' literal interpretation of the Bible strips religion of its spirituality by placing God on the level of man, so the dogmatization of science to pseudo-religious belief trivializes the efforts of scientists to present an objective, mechanistic picture of the world.

George W. Gilchrist
Senior, Zoology

LETTER POLICY

The State Press encourages letters on any topic.

To ensure the best chance for timely publication, letters should be typed, double spaced, with margins set on 60 characters per line.

Include your full name, class standing, major and phone number. If for some reason a letter must be published anonymously, state why and your request will be honored.

Youth is wasted on the young

Michael Humphreys
Copy Chief



Anyone who is old enough to remember his last birthday has contemplated his age and how quickly time goes by. *Eheu fugaces labuntur anni*, the Romans used to say, and I'm pretty sure they meant it. Time runs on and there's no pause button.

In a few months, I will have been living for a quarter of a century, and though 25 is a fresh, young age as people and giant tortoises go, a hefty crop of freshmen here at work sometimes make me worry that I'll be put to pasture before long.

Up through high school, I was always ahead of this year's freshman class (those who enter college at the traditional age) by a certain number of years, and I progressed at an equal rate, always ahead of them by the same margin.

But when I got to college and started to take the scenic route through my education, they began to catch up with me. Now they're everywhere. They're at work. They're in class. They're holding student jobs in the ASU bureaucracy, yanking around our academic files on a computer and ticketing the cars overparked at the ASU meters. Every time I turn around, they're there — fresh young faces who've got the whole world by the tail and the Wisdom of the Ages in their possession. (They don't realize that one can't possibly know everything until junior year.)

I mean these people are six years younger than I am. When I was in the eighth grade, they were in the second. During the Watergate burglary, they were only 6 years old. When I talk with those younger than myself, I realize how I am dated by many of the things I remember, such as cigarette commercials on TV. (To illustrate the point further, I have included a quiz below to show what a difference a few years may make in a cultural sense.)

But now at ASU we are all on equal footing, for the most part. They're my classmates and co-workers, and as such I give the respect due to these puppies. Even though I was driving when they were still trading their clearies for cat's-eyes, I can't allow myself the luxury of looking down on them.

And for good reason. Something most of us learn by the time we've grown up is that age and maturity are not always proportionally linked. In college, where students' ages often range from 17 to 97, we learn to relate on an equal level with people much older or younger than we. Many times students have to learn to work on group projects or homework with someone their parents' age, while older students may have to

adapt to being taught by a graduate teaching assistant as young or younger than their own kids.

We learn to look beyond age and see that some freshmen are much wiser, talented or disciplined than those decades older. (Of course, I'm just putting this in so the freshmen I know won't let the air out of my tires or toilet paper my desk.)

But let's return to the subject of my getting older. Just as youth does not necessarily denote immaturity, advanced age does not have to lead to the loss of youthful qualities.

For many young people, youth is something to be escaped from as quickly as possible. And though the search for lost youth by older generations is a gold mine for beauty and health product manufacturers, the value of the non-physical aspects of youth by and large is not realized.

The awe that creation inspires in the young, the curiosity in things around us, the inexpressible joy of the simple things in life — if we wish to remain "young," these are essential ingredients, a sort of "Oil of Olay" for the soul.

When we allow ourselves to become bitter, cynical, hardened, or just bored with life, our souls age much faster than our bodies, bringing them to death years before our bodies get there.

But in that sense I've never grown up, and in fact I think I'm slowly growing younger as the world grows older. I'm in no hurry to get old and crusty. Let these freshmen run over me. I'll never grow old.

Here's a short quiz to provide somewhat of a gauge on how culturally "old" you are:

Do you remember:

- Speed limit signs higher than 55 mph? yes no
- Red M&Ms? yes no
- Quisp and Quake? yes no
- Hai Karate? yes no
- POW bracelets? yes no
- Cigarette commercials on television? yes no
- Standard size candy bars for 5 cents? yes no
- Reading "Pogo" in the comics? yes no

Give yourself three points for each "yes," and add one bonus point for each member of the Cowsills you can name.

If your score is 25 or above, you're probably a product of the late '50s/very early '60s, or had brothers and sisters who were.

If your score is 19 to 24, you have a respectable knowledge of recent cultural history. You may even own a POW bracelet.

If your score is 13 to 18, you're not too young, but not too old either. Unless you are so old that you didn't pay any attention to things like Quisp or Hai Karate.

If your score is 7 to 12, you're probably a freshman. (If not, you could pass for one).

If your score is 0 to 6, you're either very young or brain-dead.



'County' comedy enjoyed

Editor:

Let me say first that I commend the inclusion of "Bloom County" among the pages of the State Press (Jan. 25). I follow the strip with much enjoyment and feel that it deserves such exposure.

Please permit me also to make a suggestion as to another addition to the opinion page which would be as beneficial. Equivalent to, if not exceeding, Berke Breathed's comedic talent is that of Jeff

Mac Nelly in "Shoe." By including this marvelous example of modern cartooning in the State Press, you would most certainly be contributing to an extra rush of zeal for students as they each grab a copy.

Please consider this heartfelt suggestion. I most certainly feel that such a move would be beneficial to your paper overall as well as to its readers.

Kary Collison
Freshman, Finance

Creationism believed viable science

Editor:

Mr. Stone made some grave errors in his letter in the Feb. 1 issue of the *State Press*. He said that evolution is a fact. This is simply not true. It is a theory that has neither been proven nor disproven. He also said that creationism is a "baseless" science. Creationism is a science that has a great deal of supportive evidence. No one can actually say what happened in the beginning — so we really don't know. Two theories are possible, but only evolution is taught in schools. Creationist scientists merely want the theory of creation to be taught in schools, along with evolution. It is for the student to decide, using the proper method of scientific inquiry, which theory is

believable. Instead the evolutionists will not let this happen. If they are so sure that their theory is correct, what have they to lose?

Mr. Stone said "all Americans have rights that are to be respected, regardless of religious affiliation." The creationists have the right to teach their theory in school. The freedom of the students in this nation has been taken away. They are not allowed to decide for themselves which theory is correct. Instead the evolutionists have decided for them. Is this freedom?

James Welling
Sophomore, Broadcasting

BLOOM COUNTY



by Berke Breathed

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•••

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Saturday, February 16 • 8 p.m.

Be in the audience for this early music ensemble featuring Roberta Chorlton, baroque violin; Janet Green, recorder; John Metz, harpsichord; and Darlene Tillack, recorder.

Tickets: \$6.50
(\$3.25 for ASU faculty, staff, and students with I.D.)

•••

URSULA OPPENS, Piano
Friday, February 22 • 8 p.m.

This recital, by one of America's most gifted and versatile young artists, promises to be one of the highlights of this season. Her program will include works by Beethoven, Chopin, Liszt and Charles Wuorinen.

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•••

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Tuesday, February 19 • 8 p.m.

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Tickets: \$12.50, \$10, \$5

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MERLE HAGGARD & GEORGE JONES
Tuesday, February 26 • 8 p.m.

Two of Country's giants together for the first time in Arizona! Hear Haggard hits like "Lookin' for a Place to Fall Apart" and "Okie from Muskogee" and Jones favorites "He Stopped Lovin' Her Today" and "She's My Rock."

Tickets: \$16.50, \$12.50, \$5
(The \$5 ticket can only be purchased when a Coke can is presented at any Diamond's or UTA box office.)

•••

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Sunday, February 24 • 12:30 p.m.

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Tickets: Adults \$14, \$11, \$8.50
High School and ASU students \$6 in the North or South end zone

•••

For further information about Gammage Center, ASU Activity Center, Kerr Center, and ASU Stevens House events, call 965-6681.

STUDENT TICKET POLICY:
ASU students receive 50% off all Gammage series events. Two discount tickets may be purchased by presenting a photo I.D. AND current activity card. One photo I.D. and activity card may be required at the door. Part-time students may purchase a special Gammage Center activity card for \$15.

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S. Pinal (rm. 215)
- Tuesday, February 12, 6-7 p.m.
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Help wanted

ASU Career Services reports existence of

By **PATRICK J. KUCERA**
Staff Writer

The availability of summer jobs across the country may not be as limited as many students think, the assistant director of the ASU Career Services Center said.

Raymond Castillo said representatives from city, state and national levels will be at ASU in the coming months, to interview students for possible jobs.

Besides private businesses, Castillo said Career Services is receiving job opportunities information from other sources.

"We are currently getting information from camps as well as federal agencies," he said.

The agencies requesting personnel are state and private camps that help disabled children or maintain campgrounds for public use.

The Career Services Center is accessible to any ASU student looking for summer or part-time work during the academic year.

"We are getting more and more calls from employers that are interested in getting personnel immediately," Castillo said. "Last month, we had 450 employers call us."

The jobs that Castillo has information about fall under the heading of the ASU "off-campus, part-time employment program," but he said the term "part-time" does not necessarily mean that the employment is for 20 hours a week or less.

"They are part-time in the sense that you can only work during the summer," Castillo said.

Located on the first floor of the Academic Services Building across from the MU, the Career Services Center offers a variety of jobs. The center is

preparing an interview session for students with officials from Grand Canyon and Yellowstone national parks.

Castillo said the interviews are for students interested in serving as staff for the parks. Clerical, lodging, engineering

provides "spot" employment, Castillo said. "Spot" employment is for students who want to work for just a day or a very limited amount of time, he said.

Connie Klahn, a clerk with Career Services, said all the jobs the center has con-



and food service positions are available.

The National Parks Service and other agencies are sending applications — and in some cases, representatives — to ASU because of the "large source of potential" in the ASU community, Castillo said.

"What we are talking about is a general public that realizes we have a 40,000 student community," he said.

Besides summer jobs, the center also

tacts for offer a wide range of pay scales starting at \$3.35 per hour.

"We just got a call today from an employer offering a job that pays \$10 per hour," she said. The job was for a person who had experience in computer programming.

Not only does the center have jobs in Tempe and other cities around Arizona, but also has employment opportunities in other parts of the country.

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...ce of little-known summer job opportunities

Castillo said the list of jobs posted on the south wall of the Academic Services Building come from sources all across the country. In addition to Yellowstone in Wyoming, other positions are available in Maine, New Mexico, California, New

"We are sure there are students who want to work, but don't want a set schedule," he said.

Castillo said the services provided by the center are growing, and it is filling about 25 percent of all job opportunities it

Klahn said the number of students that review the jobs listed on the bulletin boards vary in numbers but average about 50 per day.

Both Castillo and Klahn said that many students on campus do not know about the service the center provides, but said they hope to get a larger portion of the student population to come in and see if any jobs suit a particular student.

Any student who wishes to apply for a job can do so, Castillo said, and many employers look for students with specialized training.

"Usually, the employers who are looking for a student who has some training in a field are willing to pay more," he said. "It depends on the nature of the business."

However, Castillo said all employers are looking for students from a broad background to do different types of jobs.

"They are looking for the entire gamut," he said.

Many companies who are offering part-time employment opportunities are coming to campus early to make sure they have the jobs filled by the beginning of summer, Castillo said.

"They really cannot afford to wait any longer," he said.

Other companies that offer summer jobs include United Parcel Service, national and state camps and local businesses.

Castillo said that any student who is registered at ASU, whether full or part-time, can use the center, but identification must be shown prior to receiving information.

The Career Service Center is open weekdays from 8 a.m. to 5 p.m.

Klahn said the center currently has at least 200 available job positions for spring and summer employment.



York and Massachusetts, Castillo said.

However, Castillo said a position can be found in virtually every region of the country.

"We are doing all the legwork for the students," he said. "We are the clearing house."

Students can fill out an application that the center gives to potential employers, Castillo said. The employers then contact the students directly.

receives.

That percentage is a very good sign, Castillo said.

"We have more employers coming to campus in the spring, looking for possible employees," he said.

Openings are not only for single jobs, Castillo said, but many are camps that offer a variety of positions, such as the park service, so one employer could be offering 25 to 30 positions.

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Fire

Master's candidates fulfill their needs, school requirements in concerts

By LISA POLLYEA
Entertainment Writer

There was almost a palpable fiery energy emanating from three ASU graduate students as they were busily perfecting the finishing touches for their concerts.

Each of these three women are expressing their own profoundly personal and inner beliefs through the fine art of dance.

The performances, which are required for the Master of Fine Arts degree, will be presented as two separate concerts, one on Wednesday and Friday, the other on Thursday and Saturday.

Premiering on Wednesday and Friday will be Eluza Maria Santos' "Cativiero, Capoeira, Candomble, Carnaval: Brazil Constantly Dances."

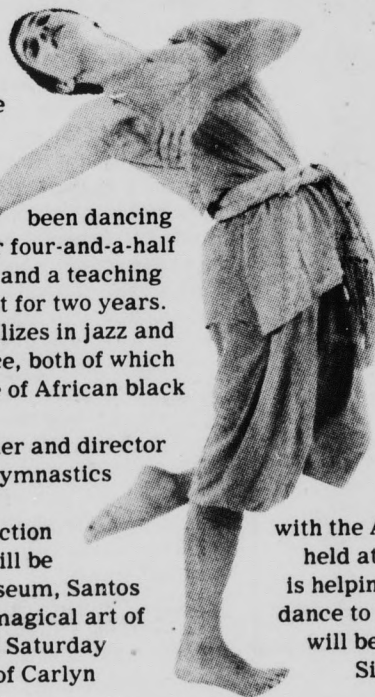
These four sections are a depiction of cultural aspects of Santos' native Brazil — the African rooted slavery dance, fighting through dance which is now a popular sport in Brazil, a dance portrayal of Brazilian religion and the culminating combination of Brazilian dance.

As part of the project, there will be an exhibition of Brazilian musical instruments in the lobby, a slide presentation on Brazil, and a live performance by the band "Zum Zum Zum" playing Brazilian music will follow.

As an accomplished dancer, Santos' career started in her native Vitoria, Brazil and led her to ASU where she has

been dancing for four-and-a-half years, and a teaching assistant for two years. She specializes in jazz and Afro-Brazilian dance, both of which originate in the lore of African black slaves.

As a choreographer and director for Desert Devils Gymnastics and the Kawambe ensemble in conjunction art exhibit which will be Phoenix Heard museum, Santos bring the ancient, magical art of On Thursday and Saturday artistic endeavors of Carlyn



with the Afro held at the is helping to dance to life. will be the Sikes'

"Ritual Journeys" and Sharon Took's "Round Lake, Burnt Hills."

Carlyn Sikes, a graduate of the University of Colorado in Boulder, has been dancing since she was three. She describes her dance piece "Ritual Journey" as "spiritual connections being the point and focus of my dance. I feel society is spiritually dead and needs to have greater spiritual awareness."

Her two accompanists, drummer David Jones and pianist Christopher J. Esile, combine in mutual effort to create this essential mood for Sikes' graduate performance.

Sharon Took, the third dancer of the triumvirate in a suite of solos will perform "Round Lake, Burnt Hills" to music composed by Professor Robert Kaplan called "Peaks."

The graduate of UCLA with a B.A. and Masters of Science degree in kinesiology, also taught for 6 years at Scripps College in California, Took explores in her performance the personal nature of religious experience.

The performances will be spotlighted in shows at ASU Wednesday through Saturday, February 13-16 in Room 132 of the Physical Education Building East at 8 p.m.

'You Can Never Tell:' if you fail, try, try again

By RIC ALPERS
Entertainment Writer

Sometimes writing a review is like trying to explain to a Little Leaguer why it is all right to lose the game. Such is the case with this review of the Theater department's production of George Bernard Shaw's "You Never Can Tell."

Often, when the result is less than was hoped for, the effort, enthusiasm and work that went into the attempt goes unacknowledged. The cast and crew are to be commended for attempting a production of this difficulty, and it is to their credit that they do achieve a certain level of competency.

The visual elements of the production are very good. Glorianne Engel's staging makes excellent use of the fine sets and costuming supplied, respectively, by Robin Jaffe and John Hill. In this regard, the show becomes a treat for the eye.

It is where the ear is concerned that the production falters. With the exception of a really fine performance by

Jon Simpson, the rest of the cast doesn't seem to go beyond simply saying the lines. There are several reasons for this.

First, the entire cast seems under-rehearsed. There were more line and cue mistakes than can be attributed to opening night jitters. In addition, everyone who carried a walking stick or umbrella seemed most uneasy with their prop. The

any subtlety in the lines.

Finally, the play itself contributed to the problem. It takes the first act and half of the second before the action really begins to move. Though the cast tries valiantly, the play runs a good hour before anything of consequence happens. It must be noted, however, that once the cast gets into the third and fourth acts they handle themselves very well and it is these two acts that raise the show to its level of competency.

The myth of Phaethon gives rise to a maxim that is most appropriate to this pro-

review

movement was graceless and the items themselves seemed to end up on the floor.

Second, the vocal qualities of the cast were much too immature to make the most of Shaw's dialogue. Most of the voices were high-pitched and lacked any quality of tone or richness. The tendency was toward a fast rate monotone that eliminated

duction of "You Never Can Tell". Though he failed, he dared much. The company dared much in attempting Shaw's play and though they didn't 'fail' they don't reach the sun. In this case, as with Phaethon, it is the glorious attempt that should be remembered.

"You Never Can Tell" continues at the Lyceum Theatre

The demise of the good films: why have all the buffs gone?

Jessica Kreimerman
Entertainment Editor



Old movie houses that bring good movies — and I do mean good movies — to the Valley are extinguishing. Is this a symptom of the cultural vacuum in Arizona? I do believe so. The Valley Art, the movie house that is getting pressure from all sides for showing "pornography," (a term not yet defined in anybody's book) and the only theater that bothers to revive old classics, is on the verge of a breakdown. Its owner, Dave Helie, is actually considering turning it into a dollar

Or are they just too busy to take a night out and watch their old favorites on the big screen again?

Neeb Hall is also a dilemma for me. I remember seeing the film committee choose a great variety of films and film genres for those movie lovers who rarely get to see their favorite classics either on TV or in the theaters. But week after week, Neeb Hall, now the Cinema Tree, is losing money and dwindling in attendance. The only time the hall gets filled is when a free

Bette Davis break down twice in the famous Richard Aldrich's productions of "Hush, Hush... Sweet Charlotte" and "Whatever Happened to Baby Jane." Does anybody else know about these award-winning films?

Perhaps you can get to see "Once Upon a Time in the West" in your Sunday showcase theater on Channel 5, but chances are you'll get the shortened version, and those commercials can really get annoying! Is watching the unabridged, large-screen version of "Fame" worth \$3? Yes it is, especially if you compare your choices at \$5. Movies like "Makin' it" and "Ghoulies" and other cheap shots of finely made original films are invading our 'popular' movie theaters. And the worst part of it is

opinion

Philadelphia Orchestra concert celebrates Gammage's 20th year

The world-renowned Philadelphia Orchestra, under the baton of Riccardo Muti, will help Gammage Center celebrate its 20th anniversary season just as it helped Gammage debut in 1964, with a special concert at 8 p.m. tonight.

The Philadelphia Orchestra, then under Eugene Ormandy, performed the featured concert when Gammage opened, and this year the orchestra included Tempe in its western tour to celebrate the hall's first 20 seasons and the University's first 100 years.

For the concert tonight, the orchestra has chosen Prokofiev's Symphony No. 3, Op. 44, and Berlioz's "Symphonie Fantastique," Op. 14.

The Philadelphia Orchestra has long

been recognized as one of the most important symphony orchestras in the world. Since Muti became music director in 1980, the orchestra's concert series in Philadelphia has been sold out on subscription; it is the only major American orchestra to enjoy this distinction.

The Philadelphia was also the first American orchestra to make recordings with its own conductor, in 1917. In 1929, it became the first to perform on its own national radio concerts, and in 1948, it was the first to be featured on national television.

Tickets for the concert are \$30 for all seats, available at Gammage, Diamonds and the University Ticket Agency.

house and showing real junk films instead of "Harold and Maude," "Man of Flowers," "Educating Rita," and others that film buffs request to see over and over again.

The famous schedule, the one with the movie capsules under it, is also under attack. Like Dave says, "Everybody has a Valley Art schedule posted to the refrigerator, and they look at it constantly to see what movie they missed."

And where are the real movie lovers in Arizona? Are they stuck at home with their eyes glued to the VCR? Where is the wine-and-cheese crowd, those who enjoy movies "for art's sake"?

movie premiere is on. Somehow or other, the advertisements for the sneak previews get to reach all those people, those who didn't see the weekend ads announcing a classic or a children's matinee or a foreign film.

The next move, it seems, is to consolidate the MU Cinema and the Cinema Tree. The budget is being cut because the needs haven't been met. But it was always the pride of the Neeb Hall film director to bring good movies while the MU Cinema took care of the blockbusters. No longer the case.

About thirty people showed up last Sunday to watch

that we're letting them.

Because if Phoenix is to ever be a really growing, urban city, comparable to Houston and perhaps Miami, we must let culture seep in naturally. We must support others' efforts to raise our level of intelligence, no matter how painful we think it may be.

And I often wonder if, on campus, it is a symptom of Arizona or ASU itself, or what. After all, this is one of the largest universities in the United States. There must be at least 200 or 300 individuals taken from the 40,000 plus students who are interested in art films. Where are they when these movie houses need them?

sports

state
press

Women netters shutout Washington

By BRAD HALVORSEN
Sports Writer

The ASU women's tennis team recorded its third consecutive shutout Monday with a 9-0 victory over Washington at ASU's Whiteman Tennis Center.

The Devils (3-0) have yet to lose a set this year.

Sheri Norris, ASU's No. 1 netter, disposed of Evelyn Buermann, 6-3, 6-2, although she admitted Buermann gave her some trouble.

"I was a little anxious because it was my first match of the season," Norris said. "It's just a matter of concentrating more."

In No. 2 singles, ASU's Carol Coparanis handed Carla Stensrud a 6-1, 6-2 defeat.

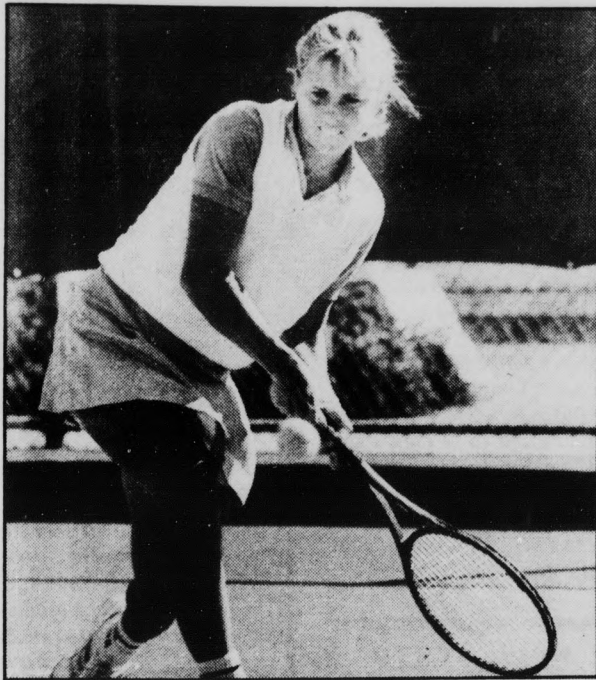
"I feel like I played pretty well," Coparanis said. "But she never really got going."

In other singles action, No. 3 Beth Smigel defeated Becki Zier, 6-3, 6-3; No. 4 Kristi McCormick beat Kristin Wood, 6-2, 7-6 (7-4); No. 5 Jane Paulson topped Chris Wagner, 6-1, 6-2; and No. 6 Therese Arildsen smashed Kirsten Christ, 6-1, 6-2.

In doubles, Norris-Coparanis knocked off Zier-Christ, 6-1, 6-1; Paulson-McCormick edged Stensrud-Wood, 7-6, 6-4; and Arildsen-Kay Miyagi defeated Buermann-Wagner, 7-6, 6-3.

"To be perfectly honest, in the last three matches the competition hasn't been nearly as good as it will be," ASU coach Sheila McInerney said. "But I'm happy with the way everybody's playing."

"We're getting better and better with every match."



Staff photo by Ron Kuczek, Jr.

Sheri Norris concentrates on her backhand during her singles match Monday with Washington's Evelyn Buermann. Norris won, 6-3, 6-2.

Breakdown in 2nd half proves fatal for Devils

When the Sun Devil basketball team lost to the Washington Huskies in Tempe nine days ago, a terrible first half performance was followed by an excellent second half that almost allowed ASU to pull an upset.

Monday night in Seattle, the circumstances were reversed but the result was the same.

The Devils played a great first half and trailed by just one point at the half, but the Huskies outscored ASU 47-30 in the second half and cruised to an easy 81-63 win.

The Huskies outscored the Devils 15-6 in the first six minutes of the half to grab a 49-39 lead.

The Devils tried to stage a comeback as guard Ron Singleton hit two quick jumpers, but turnovers and poor shooting kept them from making a serious challenge as the Husky lead swelled to as many as 21.

Forward Detlef Schrempf topped the Huskies with 20 points and baseline partner Paul Fortier added 15.

ASU did not have a player in double figures.

Lady swimmers sink Cats

The ASU women's swimming and diving teams defeated the U of A Saturday, 82-58. The Sun Devils were led by Carolyn Mills, Terri Baxter, Dale Etnyre and Stephanie Lister, who each won two events.

ASU coach Bob Gillett said he was pleased with everyone's performance, including an "outstanding" effort by Kristin Brown.

"Our team really concentrated and came through," Gillett said.

ASU baseball team falls again; Cal State-Northridge wins, 7-4

The ASU baseball team, a traditional NCAA power, continued to have problems this season as the Devils lost to Cal State-Northridge, 7-4, Monday in a non-conference game.

The biggest blows came off the bat of designated hitter Dick Jaquez, who hit a

two-run homer and an RBI double for Northridge (4-1), the defending NCAA Division II champions.

Northridge starter Steve Shartz (2-0) pitched eight innings for Northridge to get the decision. Bill Dodd (0-1) received the loss for ASU (5-5).

Wrestlers dominate; win major tournament

The ASU wrestling team defeated Stanford 34-6 on Friday and won the Biola University tournament Saturday, with five wrestlers winning their weight divisions.

Adam Cohen, Eddie Urbano, Tom Draheim, Tom Kolopus and Rod Severn won their classes, while Chip Park and

Mike Davies took second.

"This is the first time we've won a major tournament since we won the Pac-10 in 1980," coach Bobby Douglas said. "I'm not surprised, just pleased. They've proven that they're not just another good ASU team. They're a great one."

Rumors fly during coach search

By TOM BLODGETT
Sports Editor

The rumors continue to fly as the ASU athletic department moves to replace departed football coach Darryl Rogers and save the program's recruiting efforts for the year.

In a move to strengthen the stability of the program, Athletic Director Dick Tamburo announced Friday the contracts of all football coaches would be extended through the end of the year. Originally the contracts were set to expire on July 31.

The school's standing search committee will be in charge of seeking out qualified candidates. The committee includes: chairman Albert McHenry, who is also the chairman of the Intercollegiate Athletic committee; Milton Schroeder, faculty representative for the athletic department; Ray Burnell, Associated

Students of ASU president; Donald Dotts, Alumni Association executive director; and an appointee from ASU President J. Russell Nelson.

Tamburo serves as a resource person on the committee, but has no vote. The committee will screen candidates from the applications and from a list supplied by Tamburo. The committee will draw up a final list of recommended candidates from which Tamburo may choose. President Nelson will have final approval on the candidate selected by Tamburo.

If recent rumors are any indication, the committee may have a large field from which to recommend a candidate to Tamburo. Most of the talk has surrounded two candidates from the professional ranks: former New England Patriots coach Ron Meyer and San Francisco 49ers assistant Paul Hackett.

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Netters 'experience' tough weekend

By MICHAEL KONZ
Sports Writer

The ASU men's tennis team lost two out of three matches to highly-ranked teams in the Ben Horin Collegiate Classic over the weekend, but coach Lou Belken said the experience was a good one for the Sun Devils.

"Experience-wise, this was real good for us," Belken said. "(As for) everything else, we got out of it what we wanted."

ASU lost to 12th-ranked Texas on Friday 9-0, but rebounded to defeat Illinois 7-2. On Sunday ASU lost to 14th-ranked Cal-Irvine 6-3.

Belken said sophomore Keith Thomas

played especially well, beating Bruce Man Son Hing of Cal-Irvine, 6-4, 1-6, 6-2.

"Thomas played very well to beat (Hing)," Belken said. "It was his biggest win so far in collegiate tennis. It was a good win because one, he beat someone talented, and second, he beat someone mentally tough."

The Texas match was closer than the score indicated, Belken said.

"We lost on three or four close matches," Belken said. "They seemed to win the three-all points. Texas had a lot of confidence. They're hot, and this was our first test. But they're not a significantly better team."

Lady cagers end skid, whack U of A

By BRAD HALVORSEN
Sports Writer

After snapping a five-game losing streak with an 87-74 victory over U of A Saturday at the Activity Center, women's basketball coach Juliene Simpson hopes her squad's newly acquired confidence will turn the tide on a losing season.

"Their goal is to go 8-0 for the rest of the season, which is not unrealistic if we play the way we did (Saturday)," Simpson said.

"We have a lot of confidence now, and I think they'll come back and work even harder and do even better than they did

(Saturday)."

The victory lifts ASU out of the WCAA cellar with a 1-6 record (9-11 overall). The Wildcats are in last place at 0-7, 5-14.

The Devils played one of their best games of the season, Simpson said, shooting 56 percent from the floor and placing five players in double figures in scoring.

Jodi Rathbun, who tossed in 19 points for the game, put ASU on top to stay with a layup five seconds into the game. The Devils eventually opened up a 19-point lead in the second half before the Wildcats closed the gap to eight late in the game.



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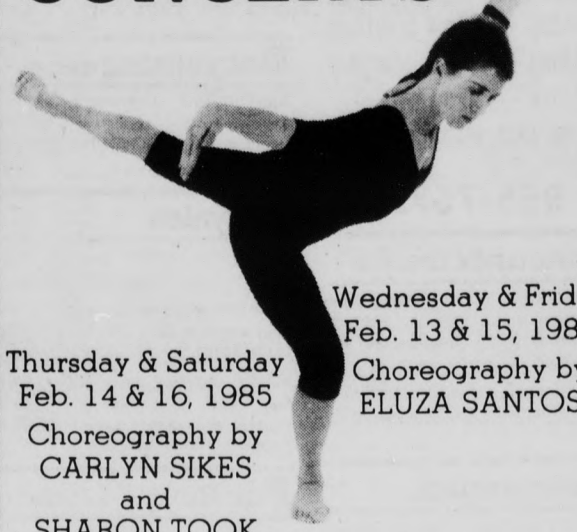


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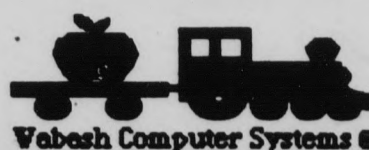
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