

ASU prof arrested in connection with prostitution house

By MELISSA SMYTH
Staff Writer

An ASU special education professor has been arrested for allegedly owning and operating a house of prostitution in North Phoenix.

According to Sgt. Brad Thiss of the Phoenix Police Department, Bruno D'Alonzo is the sole owner of Rainbow Therapy, a massage parlor at 4229 N. 16 St.

Police arrested D'Alonzo Tuesday after a month-long undercover operation during which officers visiting Rainbow Therapy were propositioned by masseurs.

Thiss said D'Alonzo was released at 6:30 a.m. Wednesday from Maricopa County Jail on his own recognizance.

D'Alonzo was unavailable for comment.

His case will now be turned over to the County Attorney's Office, which will review the case and determine whether to press charges.

If charges are brought against D'Alonzo, a date will be set for his initial court appearance.

According to Sylvia Lopez, public information officer for the County Attorney's Office, Phoenix police have not yet transferred the case to the county.

"It's probably still with the police department. It takes a day or two before it gets to our office," she said.

According to Thiss and Detective Les Matlock, an undercover policeman, ASU officials were unaware that D'Alonzo was under investigation.

According to Russell Duncan, director of ASU's Department of Public Safety, ASU detectives were not informed until Tuesday evening because it was out of their jurisdiction.

"It becomes a criminal case for the courts to solve," he said.

Robert Stout, Dean of the College of Education, did not know of any administrative action taken by the University and referred all questions to Ann Bergin of the ASU News Bureau.

Bergin was unavailable for comment.

Three women employed by Rainbow Therapy were also arrested Tuesday.

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Staff photo by Ron Kuczek Jr.

Sleeping beauties

Fine Arts sophomore Lisa Clayton takes a snooze Wednesday with a little help from her friend David Turk, business freshman. The two decided to take a break from classes to enjoy the sunshine on the West Hall lawn.

Rogers leaves ASU to coach Detroit Lions

By TOM BLODGETT
Sports Editor

Disgruntled ASU football fans got their wish Wednesday — Darryl Rogers is no longer the head coach of the Sun Devils.

Rogers, 49, has been under harsh criticism the past two years, culminating with the Devils' 5-6 season in 1984, announced at an ASU press conference he would assume the position of director of football operations and head coach of the National Football League's Detroit Lions.

ASU Athletic Director Dick Tamburo named Rex Norris, an assistant coach under Rogers, as interim coach.

Russ Thomas, executive vice president and general manager for the Lions, previously announced Rogers as the club's choice to replace Monte Clark, who was fired after the NFL regular season, at a press conference Wednesday morning in Pontiac, Mich.

Rogers claimed at the ASU press conference that he did not speak with any member of the Lions' organization prior to Tuesday evening when he was paged by

Thomas in Chicago's O'Hare Airport.

"(Tuesday) night was the first time I had gotten any contact from them," Rogers said. "I was in the same position (reporters) were."

Upon his Tuesday evening arrival in Phoenix, Rogers told the *Arizona Republic* he had not been to Detroit that day.

"I don't think I've been to Detroit since I left Michigan State (before coming to ASU in 1980)," he told the *Republic*.

But the *State Press* has traced Rogers' path Tuesday from San Francisco to Chicago to Detroit back to Chicago and Phoenix.

Rogers also had a flight reservation from Detroit to Phoenix Wednesday afternoon but never used it.

Another *State Press* source said he saw Rogers in Detroit Tuesday.

Rogers met with Tamburo, Deputy Athletic Director Frank Sackton and ASU Executive Vice President Paige Mulhullon at about 7 a.m. Wednesday.

The news of Rogers' hiring came shortly after Tamburo spoke with reporters about

his meeting with Rogers Wednesday morning. At that time Tamburo said Rogers had denied speaking with Lions officials about the job.

But as Tamburo's meeting with reporters was breaking up, Thomas' conference with Detroit media was beginning.

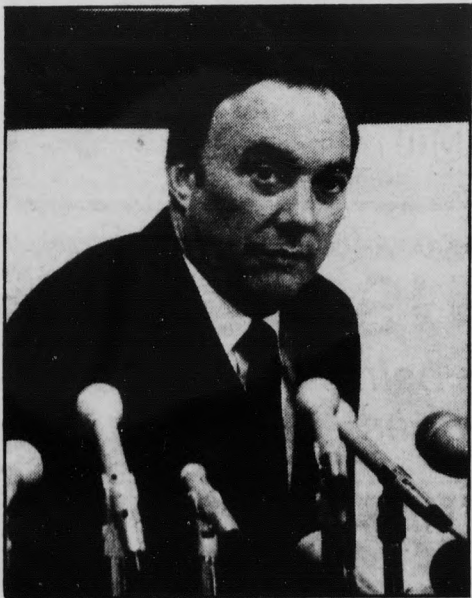
"We had hoped that we could wait until the college recruiting was over," Thomas said in a statement. "It did leak, however, and we decided to go ahead with the announcement on it."

"Darryl is still going to work with the University and help them in their recruiting program."

Rogers said at the press conference he was still the ASU coach at the time of his meeting with Tamburo, Sackton and Mulhullon.

But shortly afterward Rogers was officially extended a job offer on the telephone from the Lions, which he accepted. He met with Tamburo after that and ASU hastily called the press conference.

continued page 14



Darryl Rogers discusses his sudden resignation as Sun Devil football coach during a Wednesday press conference.

ASASU Senate rejects election, supreme court bills

By KATY MCGREGOR
Staff Writer

A five-hour meeting of the Associated Students of ASU Senate became heated Tuesday night when issues concerning senate elections and the ASASU Supreme Court were discussed.

An amendment to Senate Bill 54, regarding senate elections, was introduced by Senate President Brian LaCorte.

The amendment would have permitted senate confirmation of the election director. The director is presently nominated by the campus affairs vice president and confirmed by the ASASU president.

Senate Bill 51, an act to amend the ASASU constitution regarding the supreme court, was also defeated.

In the past, ASASU's Supreme Court has based decisions on the U.S. Constitution, but the amendment would restrict the court to the ASASU Constitution and by-laws, said Jay Heiler, College of Law senator and co-sponsor of the bill.

According to Nancy Parks, campus affairs vice president, an elections director will be hired within the next few weeks

to oversee and coordinate executive and senate elections.

Parks requested the hiring process remain the same because the amendment was discussed by the senate last semester and defeated.

"(The senators) feel that too much power is being handed over to the campus affairs director," Parks said. "I'm still under the responsibility of my office and the president does all the final hiring."

Chris Cummskey, a senator from the College of Public Programs, disagreed with Parks and stated he "wants the senate to scrutinize nominations" for the job of elections director.

"An extra step should be taken by confirming the election director by the senate," Cummskey said.

The senators have a "vested interest" in the hiring of an election director because they will be seeking office in April, said Bridget Shelton, senator from the College of Liberal Arts.

Senators were previously appointed by their college councils, but will be elected by popular vote within their individual colleges for the first time in April.

"It's much more political for the senate to confirm than the process we have now," she said.

The amendment allowing the senate to confirm the hiring of the election's director failed by an 8-10 vote.

Robert Marshland, senator from the College of Engineering and Applied Sciences, introduced an amendment to limit the supreme court's interpretations to ASASU's constitution and by-laws.

Marshland proposed the supreme court deny jurisdiction concerning any case involving federal or state laws arising within ASASU.

"The amendment is trying to change the whole idea of this government," said Jean Huffington, senator from the College of Law. "It is trying to tie the hands of the supreme court."

"The supreme court gets into issues that aren't ours to judge and bases them on the U.S. Constitution," said Brigita Bilsens, business senator.

"The court should have to govern with our constitution and by-laws," said Bilsens, who supported the amendment.

nation/world

Reagan declares new 'revolution' for country in Union address

WASHINGTON (AP) — President Reagan, in his fourth State of the Union address, Wednesday declared "a second American Revolution" of hope, opportunity, technological progress and the promise of a free and peaceful world.

Of his first four years, the president said, "We did what we promised, and a great industrial giant is reborn."

In the address before a joint session of Congress on his 74th birthday, Reagan set his agenda for a second term, saying:

"The time has come to proceed toward a great new challenge — a Second American Revolution of hope and opportunity; a revolution carrying us to new heights of progress by pushing back frontiers of knowledge and space; a revolution of spirit that taps the soul of America, enabling us to summon greater strength than we have ever known; and a revolution that carries beyond our shores the gold promise of human freedom in a world at peace."

Reagan said he spoke for all Americans and those abroad who yearn for freedom.

"We are here to speak for millions in our inner cities who long for real jobs, safe neighborhoods, and schools that truly teach," Reagan said. "We are here to speak for the American farmer, the entrepreneur and every worker in industries fighting to modernize and compete."

"And yes, we are here to stand — and proudly so — for all who struggle to break free from totalitarianism; for all who know in their hearts that freedom is the one true path to peace and human happiness."

U.S. seeks new nuclear test site in wake of Australian objections

WASHINGTON (AP) — The Reagan administration, conferring with Australian Prime Minister Robert Hawke, said Wednesday it is "looking at the availability of alternatives" in the wake of Australia's reported plans to withdraw support facilities for MX nuclear missile tests.

An administration official, briefing reporters on the condition that he not be identified, said Hawke discussed the MX issue with U.S. officials briefly Tuesday at a dinner given by Vice President George Bush. It was expected to come up again Wednesday and today in meetings with Secretary of State George P. Shultz and President Reagan.

"We ourselves have been aware of the controversy in Australia and have been looking at the availability of alternatives," the official said. Pressed for details, he said, "We are in the middle of discussions and are not going to comment."

Water pumped into generators to prepare for tests at Palo Verde

PHOENIX (AP) — Technicians began pumping water into the Unit 1 reactor core at the Palo Verde Nuclear Generating Station Wednesday in preparation for testing that will begin in about three weeks.

Brad Parker, a spokesman for Arizona Public Service Co., said the reactor coolant system will be filled with water and crews will "sweep" the steam generators.

The work is in preparation for hot functional tests which probably will begin in March. Then, water will be heated to 645 degrees Fahrenheit, creating pressure inside the reactor which will be higher than levels reached during normal operations.

Another series of tests, called power ascension testing, also is planned. They will take approximately 50 weeks to complete.

APS is managing the Palo Verde plant for a consortium of seven utilities. Nuclear fuel was loaded in Unit 1 last month.

Attorney General orders search for Nazi 'Angel of Death' doctor

WASHINGTON (AP) — Attorney General William French Smith said Wednesday he has ordered a full-scale investigation into the whereabouts of Josef Mengele, the "Angel of Death" doctor in the Nazi-run Auschwitz concentration camp.

"The investigation will seek to compile all credible evidence on the current whereabouts of Mengele as well as information concerning his movements in occupied Germany and his suspected flight to South America," said a statement issued by the Office of Special Investigations.

Mengele, a physician and former major in the Nazi secret police, is wanted by the West German government on murder charges. Among his alleged crimes were experiments on twins and the gassing and cremation of prisoners at the Auschwitz camp, where an estimated 4 million Jews and others were killed.

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Firm discusses final improvements for ASU-West

By TOM STINSON
Staff Writer

A Seattle-based firm met the public Tuesday in the MU to discuss final improvements of its master plan for the design of ASU-West.

The NBBJ Group developed a plan for the new campus, located at 43rd Avenue and Thunderbird Road, called "Marketplace Main Street."

The design will integrate academic, commercial and recreational areas, the group's planning director said.

Vincent Vergel de Dios said any commercial development on the campus will be funded by private developers and is contingent upon their decision to invest.

"Even if the commercial areas are never developed, the campus design will still be (functional)," Vergel de Dios said.

Vergel de Dios said the campus will be built in two phases and phase one will accommodate 5,000 Full Time Student Equivalents (FTSE).

When the campus is completed, the west-side facility will serve 10,000 FTSE, he said.

The design will reduce walking distances between classes and make certain sections of the campus more accessible to the surrounding neighborhood, he said.

He said the housing community on Sweetwater Road expressed concern about traffic problems at the last meeting.

"They wanted us to build a wall separating the campus from their neighborhood," said Vergel de Dios.

The campus design was changed to make it inconvenient to park in areas near the community, he said.

Bill Sanford, an NBBJ representative, said provisions were made to separate all pedestrian and bicycle pathways on the new campus.

He said the architectural design would be southwestern in style and include simple buildings with very neutral colors.

The exterior construction will consist of stucco, tile or split-face block, he said.

He said the firm estimates the completion cost of the ASU-West campus to be \$161 million with more than \$100 million needed to support phase one construction.

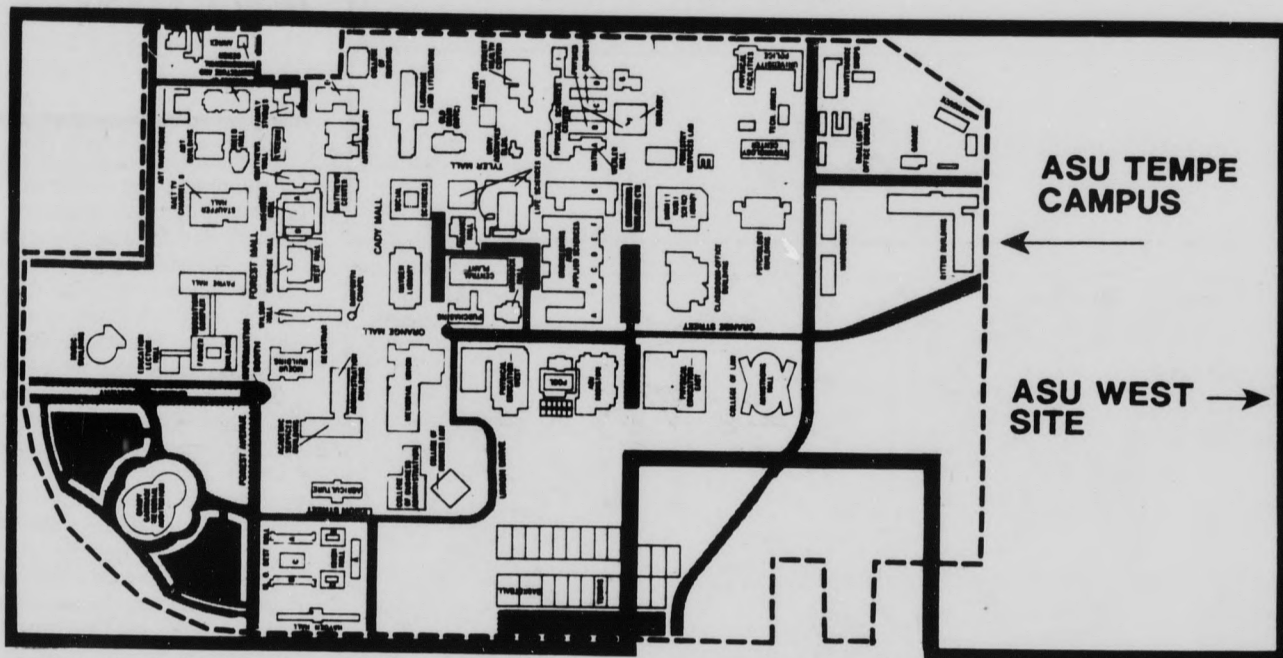
An initial \$25.4 million will be needed to pave Thunderbird Road and install various public utility pipes.

Costs for the academic buildings will total \$57.7 million in

the first phase, Sanford said.

He said funding would be provided by direct appropriation from the state or by selling bonds.

ASU Executive Vice President Paige Mulhollan said the commercial users will spend \$9.85 million to develop their facilities, but the structures eventually become the property of the University.



Dotted lines indicate borders of ASU's Tempe campus. Solid border indicates boundaries for the ASU-West campus.

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opinion

The greater man the greater courtesy
— Alfred, Lord Tennyson

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Courtesy often lost in the college crowd

Gray T. Echols
Opinion Editor



Attending a big university has its advantages and its disadvantages. With the large size comes a broader spectrum of classes, a more diversified — and often more distinguished — faculty, and the countless other benefits that are so easily overlooked. Not to be forgotten, however, are the problems associated with a large campus.

Some of the less desirable qualities of enormous universities rear their heads in the beginning of the semester. Ask any incoming freshman about the adjustment problems experienced during the first few weeks at a huge and intimidating university. Most likely, he will tell you that while high school prepared him (almost) for the rigors of the college academic life, getting into, through, and "on" line during registration was by far the most stressful time in memory.

And, of course, there is the problem of the immense size of the campus, the obscure classroom numbering system, and — once the classroom is found — the overwhelming number of students sardined into the lecture hall.

Most of these problems are adjusted to in time, without undue duress. These problems are the more obvious, and, as such, are more easily addressed by concerned reformers. But it is the subtle problems that demoralize those attending large institutions of any nature. And most of these vexations have a common denominator: lack of common courtesy.

A prime example of this lack of courtesy exhibited by students is the "three-minute shuffle." This occurs religiously in classrooms approximately three minutes before the end of class. Papers begin to be shuffled, books are closed, and backpacks are made ready for flight. All of this informs

the professors that their time is up. Period. The chance to finish the lecture with a dramatic oratorical climax vanishes in the roar of the ocean of student disinterest. Truly, an uncharitable gesture of disregard for the work that is put into the dedicated professor's lesson.

As anyone who has tried to study in Hayden or Noble can tell you, the campus libraries are notorious sources of frustration due to the lack of consideration displayed by fellow students. Amazing how far one voice can carry in an otherwise quiet place of concentration. Incredible how loud the earphones of a "personal" radio/tapeplayer become when they invade the stillness of a library and stridently echo off the lofty walls. Anyone out there ever try to study biochemistry, calculus, or Shakespeare with the relaxing company of Twisted Sister?

Witness also the amusing game played by a number of bicyclists here on campus. Well known to most, Cady Mall is off limits for bicycling during daytime class hours. Common sense would seem to dictate this; it's hard enough to walk through the mob of people on Cady, much less try to crash a bike through it. But last semester, an amusing game for bicyclists was begun. It's called something like "ditch-the-cop," I believe. The object of this game is to acquire such velocity prior to plowing through Cady Mall that the police officer on patrol does not have a chance to demand a dismount. What is forgotten in all the "fun" is the reason for the rules in the first place: safety. Nonetheless, many contestants continue to play and have a good ol' time. Why, one contestant is currently having a good ol' time explaining the rules to a local judge. Seems like the game took a turn for the worse when he assaulted Officer Betar last December. Maybe now, he will help spread the new and revised edition of the rules for play.

ASU is by and large a good place to attend college right now. The bulk of the student body is very courteous and conscious of the well-being of colleagues. A bit more common courtesy applied in the classrooms, libraries, and walkways would improve the atmosphere and add to the enjoyment of this University.



letters

The peculiar bias of one Johnny Saldana

Editor:

This letter is in response to Johnny Saldana's Feb. 1 letter to the *State Press*. Mr. Saldana seems to be extremely outraged at what he terms the "garbage" on the opinion page.

Well, Johnny Saldana, I am outraged, too. You claim that you would have no objections if the column writers (all of which you named were conservative — isn't that a coincidence?) presented their arguments with "well-researched evidence." Yet I do not hear any complaints about the half-baked ideas occupying the other end of the political spectrum that you see from time to time in the *State Press*.

You say that you can't find a teaching of Christ that condemns homosexuality. Yet the entire Bible is God's Word — why don't you read a little more of it? I am sure that you will find a few things contained therein that will interest you about the subject of homosexuality.

No, Mr. Saldana, I am not a "Hispanic." I am an American, or to classify myself by race as you have, white, and proud of it. You talk of "discrimination" — I wonder what would happen if both you and I went to apply for a job with the government for which we were equally qualified? I guess that is not considered discrimination, though — just "Affirmative Action."

You claim that the editors of the *State Press* are biased. You are not, Mr. Saldana? It is funny that when conservatives try to assert their rights and beliefs, they are deemed to be trying to infringe on the rights of others. Yet it is OK for the other side to try to change things to suit themselves — this is considered a noble struggle by large segments of our generally liberal press. Keep on going, *State Press* — you are the exception in this sea of bird-cage lining.

Name Withheld

Editor:

As an interested spectator of the current tempest in the teapot over the editorial policy of the campus newspaper, I have one thing to say. Keep up the good work!

The editorial page is for the expression of opinion and, hopefully, to make people think. If people dislike Len Munsil's policy regarding the expression of opinion — that's tough! Welcome to America where individuals are allowed — even encouraged — to express themselves without worrying about whose ox may be gored.

The opinion page of the *State Press* is an arena in which the contest of ideas is open to public view. In my opinion, the liberal-oriented presses in the "real world" would do well to present as broad a range of contending issues as those represented in our school paper, instead of attempting to shove a non-existent liberal consensus down the throats of their readers.

Dan McQueen

Graduate Student, History

Don't cast your Lot with the homosexual hoax

Editor:

In regard to Len Munsil's column "The Homosexual Hoax" (Jan. 29) and the letters of opinion in Jan. 31, I would like to begin with Ecclesiastes 1:9 and 10. "The thing that hath been, it is that which shall be; and that which is done is that which shall be done; and there is nothing new under the sun. Is there anything whereof it might be said, See, this is new? it hath already of old time, which was before us."

Homosexuality is not new, AIDS is not new, and the Bible states specifically that homosexuality is wrong.

In the destruction of the cities Sodom and Gomorrah, Genesis 19:4-7 says, "But before they lay down, the men of the city, even the men of Sodom, compassed the house round, both old and young, all the people from every quarter: and they called unto Lot and said unto him, where are the men which

came in to thee this night? Bring them out unto us, that we may know them. And Lot went out at the door unto them, and shut the door after him, and said, I pray you, brethren, do not so wickedly." Note that the old and young men desired to "know" the men visitors of Lot. To know someone, a historic fact from this era, was to have intercourse with that person. This proves that homosexuality is not relatively new to the 20th century.

As of the AIDS disease, the Bible states in Ezekiel 7:3 and 4, "Now is the end come upon you, and I (God) will send mine anger upon you, and will judge you according to your ways, and will recompense upon you all your abominations. And mine eye shall not spare you, neither will I have pity: but I will recompense your ways upon you, and your abominations shall be upon you: and you shall know that I am the Lord." This

plainly states that evil works shall be paid for in due time. Whether it is by AIDS, or by any other disease or form of punishment, judgment will be given out.

Third, homosexuality, according to the Bible, again, is wrong. Romans 1:24-32 states, "Wherefore God also gave them up to uncleanness through the lusts of their own hearts, to dishonor their own bodies between themselves: who changed the truth of God into a lie, and worshipped and served the creature more than the Creator, who is blessed forever. Amen. For this cause God gave them up into vile affection: for even their women did change the natural use into that which is against nature: and likewise also the men, leaving the natural use of the woman, burned in their lust one toward another; men with men working that which is unseemly, and receiving in themselves that recompense of their error. And even as

they did not like to retain God in their knowledge, God gave them over to a reprobate mind, to do those things which are not convenient . . . who knowing the judgment of God, they which commit such things are worthy of death, not only do the same, but have pleasure in them that do them." Hence, it is not my word, but the Bible itself, which is the word of God, (see St. John 1:1), that calls homosexuality wicked.

The Bible is not outdated. Hebrews 11:25 says that sin for a season is an enjoyable pleasure, and this is true. I have also found other instances, for example: that homosexuality is wrong, and with it comes the consequences of punishment, which also prove that the Bible is not outdated. However the Bible's message is love as stated in St. John's 3:16, and love is surely not outdated.

J. Mathew Barnett

Freshman, Electrical Engineering

more letters

The ups and Downs of homosexuality

Editor:

In response to Mr. Munsil's column "The Homosexual Hoax", I find Mr. Munsil's form of journalism quite disturbing. Throughout his column he has given misleading and one-sided information. I felt he was just trying to spread fear and hate and not the truth. This is the same type of journalism the Nazi's used, which led to 11 million innocent men, women, and children being brutally slaughtered. (Jews, gypsies, communists, homosexuals, Jehovah's Witnesses and the handicapped.)

I see this type of journalism when I read "Soviet Life." I don't like to see it in a school newspaper. I respect Mr. Munsil's viewpoints and feelings about the subject of homosexuality, but if he can't write an objective editorial about it, then he shouldn't write about it at all. I know how hard at times it may be to write an objective editorial on a subject you may feel strongly on, but people will respect you and what you have to say more if you do. Christopher Harmond
Senior, Horticulture

Editor:

What's wrong, Len? I mean, come on! Did you get a bad bowl of clam chowder or what? You must have been in one hellacious mood when you sat down in front of that IBM word processor to condemn those people who do naughty things with their (vulgarity deleted).

Sure, I understand why these people have to go, but do you really expect the average college kid (e.g. GPA 2.95) to understand the urgent importance of slapping a quarantine on the Typhoid-Mary types who are probably infesting the Tempe water supply at this very moment?

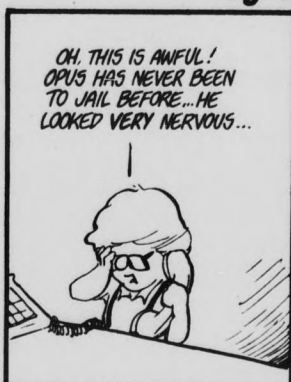
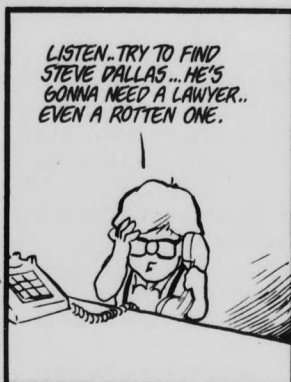
Good thinking, Len! The only way we can beat this rising tide of homosexuality ("Gaity") is to nip it in the bud! I say keep them out of Collage! You have to start somewhere. That's for sure! I think you should set an example (the Best!) for example. I say deny these people (you know who) equal status. These people should be made to feel illegitimate. That's the way. We all must do our part. Be responsible. Be mature. How proud. How righteous. Gosh.

Mark Downs
College of Law

Disturbed horticulturist cries out

BLOOM COUNTY

by Berke Breathed



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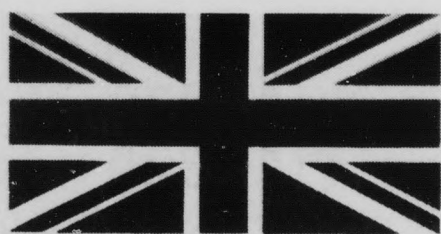
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police report

ASU student Loren L. Wise, a junior marketing major, was cited Tuesday for displaying a set of fictitious, personalized license plates on her blue Volkswagen. Police said the valid plates were displayed on the dashboard.

University Police reported the following incidents in the 24-hour period ending at 7 a.m. Wednesday:

- A men's blue 10-speed Centurian Cavletto, valued at \$145, was stolen from the bicycle racks at Palo Verde West sometime between 10:30 a.m. and 12:30 p.m. Tuesday. The bicycle had been locked to the rack. Police entered the serial number into the nationwide computer tracking system.

- A black Cycle-Pro men's Coronado cruiser with two different pedals, valued at \$90, was stolen from the Manzanita Hall bicycle racks sometime between Sunday and Monday. The bicycle had been secured with a cable lock, which was cut and left near the racks.

- Two books, valued at \$65, were stolen from a room in Palo Verde West late Monday night. Police said an ASU student reported

his lock had been broken for over a week, but it had never been fixed.

- A woman's blue Gucci jacket with white lining, valued at \$40, was stolen from a room in Palo Verde Main sometime between 12:30 and 6 p.m. Monday. The ASU student's room was unlocked at the time of the incident and the jacket had been left on her bed.

- A navy blue Caribou backpack, valued at \$36, was stolen from the open shelves at the ASU Bookstore Tuesday morning. The backpack contained a brown notebook, an English textbook, a red date book and a calendar.

- A small battery-operated clock was stolen from Room 44 of the Business Administration Building's C-wing sometime after 5 p.m. Monday. The staff member's room had been locked but police found no evidence of a forced entry.

- An ASU Parking Enforcement Officer scraped his right knee and hand Tuesday in Lot 35 when he caught his right foot in his moving cart. The officer thought the cart was in gear. He was treated and released at the Student Health Center.

—MELISSA SMYTH

ASU sponsors rights speech

A discussion on "Civil Rights: Then and Now" will be held by U.S. Commission on Civil Rights member Mary Frances Berry on Feb. 15 at ASU.

Berry has a doctorate, a law degree and ten honorary degrees, and is currently a professor of history and law at Howard University. She has served as U.S. assistant secretary for education in the Department of Health, Education and Welfare.

The discussion, sponsored by Associated Students of ASU and the ASU Black Student Union, will be held at noon in the MU Pima Room. Admission is free.

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—Peter Travers, PEOPLE MAGAZINE



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entertainment & the arts

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Flicks

Sayles' new film brings tenderness into an alien's world

By JESSICA KREIMERMAN
Entertainment Editor

Poor Brother. His spaceship landed right on Ellis Island. He's lost and he's mute and he's black and he's got three huge toes with tacks instead of fingernails. This is not a good situation. Not in New York, at least.

But this is the beginning of a very funny and touching new comedy by John Sayles, the director/screenwriter of the classic "Return of the Secaucus Seven." Sayles has combined the best of the alien-comes-to-earth movies and created a new sort of film, one reminiscent of home movies in its utter simplicity and delightful touches.

The cast, made up of virtually unknown actors, and including Sayles as one of the bounty hunters searching for the unfortunate Brother, is unique in its true-to-life quality. Unlike the majority of feature-length films, Sayles cast people one would actually expect to meet in New York, real drunkards, ugly hookers, fat women, common and everyday-looking people.

And Joe Morton, who magnificently takes on the role of the Brother, has an innocent quality about him that captures the audience's hearts and minds. Sayles endowed Morton's character with an E.T.-like gift to not only fix wounds but to repair pinball machines, an ability that earns him friends and respect from the people who believe he's either deaf, drunk or crazy.

The Brother travels across Harlem to find

all kinds of people, from drug addicts to social workers to bartenders to jazz singers, and he touches them all despite his inability to communicate orally (thus imitating many true-to-life people who cannot keep their mouth shut.)

Sayles and David Strathairn, the "Men in Black," trail the Brother without much success, partly due to the solidarity the Harlem inhabitants feel toward the black alien. The situation-comedy type behavior of these two men contribute to the hilarity of the film. "What makes you think we are dicks?" asks a profoundly serious Sayles when the bartender questions their professional status.

When Brother finds true love, in the beautiful Malverne, sometime-touring jazz singer, the alien doesn't want to go back. Well, he doesn't want to go back because on his planet, wherever "up there" may be, he is subjected to mind and body control by the Men in Black. Somehow reminiscent of the pre-Civil War situation of the Southern blacks.

Because of the simplicity of the movie and the different angles Sayles captures while filming, "Brother" is an unusually diverting film. It is a depiction of the possible kindness of humanity if only we were to look further from what our eyes show us and help further from what we are usually willing to help others.

Brother takes a situation that is perhaps common in Harlem and traces its origins to



The Brother, (Joe Morton), takes a ferry after a crash-landing on Ellis Island, and then proceeds to meet all kinds of New Yorkers.

a white suburban neighborhood, something we are not accustomed to doing while judging the Harlem inhabitants perhaps a bit too rashly and quickly. It is not a fast-paced film. Sayles takes his time and his technique to make the best of the running time.

This is undoubtedly a different movie. After all, it is showing at the Camelview and is not for the typical 13- to 18-year-old au-

dience. But it does provide the all-exciting chase scenes and love tales and barroom fights and barrels of laughs. And after all, aren't those the typical ingredients of a typical money-making mass-oriented movie? Yes, but it also includes Sayles, and that's the extra ingredient that makes the difference between McDonald's and Max-
im's.

'Heaven Help Us' portrays unclined teenagers in school



Andrew McCarthy (center) and his pals take a beating from Brother Constance, a nasty instructor in a Catholic school during the 1960's in Tri-Star's release of 'Heaven Help Us.'

By LISA BETH POLLYEA
Entertainment Writer

"If God had wanted them to be angels, he would have given them wings." No better description could be said about the five hot-blooded rebels experiencing teenage growing pains in a stifling Catholic parochial school in the charmingly funny movie "Heaven Help Us" featuring Andrew McCarthy and Donald Sutherland.

"Heaven Help Us," is directed by Michael Dinner, previously credited with the highly acclaimed "Miss Lonelyhearts" and stars Andrew McCarthy, an uplifting new actor who debuted with Jacqueline Bisset in "Class."

McCarthy plays the role of Michael Dunn, a shy, yet highly ethical hero for whom the audience empathizes with and cheers on throughout. Anyone could relate to him, especially when he is the "new kid" and green to the stringent rules and rebellious antics at St. Basil's in 1965.

Michael is befriended by Caesar, the unpopular, overweight school genius, who is played by Malcolm Danare, credited with "The Lords of Discipline" and "Flashdance."

Another misfit in the group is Kevin Dillon, little brother to star Matt Dillon, in

his first major film role as Rooney, a girl-lusting street leader who learns loyalty and trust in his friendship with Michael.

Both Corbet and Williams, Patrick Dempsey and Stephen Geoffreys, while having a hard time keeping their minds off sex, provide many more aisle-rolling one-liners which liberally pepper the film, leaving never a yawning moment as the five boys get themselves in and out of sacrilegious scrapes.

As the staunch headmaster Brother Thaddeus, Donald Sutherland is admirable and disciplined in his performance, proving once again his acting versatility.

Another newcomer to films is Mary Stuart Masterson playing Danni, a street-wise, hardened young girl who runs the local malt shop. Her shell softens and breaks when she falls in love with Michael.

In all its glory, "Heaven Help Us" provides a steady river of fresh, unclined humor and wit, mixed with fragile moments which are not sentimental, but startlingly realistic and moving.

Nevertheless, "Heaven Help Us" never dragged once, keeping the audience thoroughly entertained throughout, and these days it's unique to see a movie that makes you feel so good that you want to see it again. And, maybe, again.

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An Invitation to ASU Students

LUNCH WITH THE PRESIDENT

Thursday, February 14, 1985
Noon-1:30 p.m.

President Nelson is hosting a luncheon meeting to provide an opportunity for students to discuss matters of interest to them.

To facilitate discussion the number of participants is limited to nineteen, so interested students should RSVP early.

(No cost to participants.)

To RSVP: Call Lin Phillips 965-5606
President's Office

Northlight exhibits Arizona photographers' work

By TOM VANDERMEULEN
Entertainment Writer

On Jan. 25, ASU's gallery of art photography, Northlight Gallery, was reopened in its new space on the lower level of Matthews Hall with a group show, "Arizona Photographers." It's billed as a "survey of contemporary fine art photography in the state," and is scheduled to run until Feb. 14.

Northlight Gallery, currently under the direction of graduate student, Robert MacKimmie, was founded in 1972 by a group of ASU photography students. According to William Jenkins, faculty advisor, it has then become "one of the most widely recognized galleries for photographic art in the nation."

The gallery is presently being run as a teaching facility, with virtually all of the operational duties being carried out by students. "It may well be unique in this respect," says Jenkins, "and as such is serving as a model for many growing programs throughout the country."

"Arizona Photographers" is an invitational show intended to represent a cross-section of what is happening in Arizona art photography. According to MacKimmie, about 45 photographers were invited to submit photos. All of these have had some connection with Northlight Gallery in the past, and therefore this show can not be considered a complete overview. The show does, however, present a wide and interesting variety of styles and approaches to photography as well as a wide range of conceptual concerns.

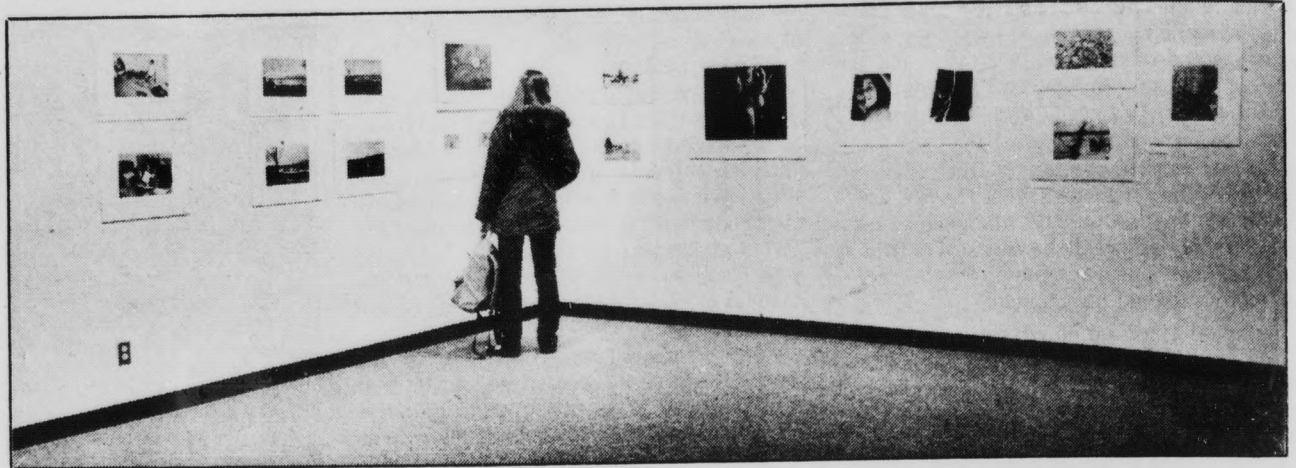
A fairly traditional, "straight" approach is evident in the formalism of photos by James Hajicek, Ruthe Morand, Michael Fredrickson and others. The best of this group might belong to Dianne Nilsen. Her "Chi Chi de Cabra" is a beautifully understated composition using broad planes of subtly textured tone and a wide value range. This is a photograph in the poetically formalist style of Minor White.

Less traditional approaches are also in evidence. Todd Walker's digitized images are interesting but, essentially, Walker is using a new technology to produce quite traditional objects of esthetic decoration. The photo-montages of Jack Stuler and Allen Dutton, while more unusual than untraditional, are beautifully executed. The visual richness of Stuler's constructions is very satisfying and Dutton's humorous, "Rhino" group is quite believable.

One of the interesting aspects of this show is the frequent use of words in, or in support of, the photos. Bill Jay's photos become a type of historiograph by his addition of handwritten notes or explanations. The casual nature of these entries seem to detract our attention from the seriousness of the photographer's purpose. In her series of works called "Stories," Tamarra Kaida gives almost equal visual weight to the words as to the images. Except for the photo in the

bedroom, the visuals feel rather contrived — as though the words came first. This tends to dilute photography's power of veracity. Lew Thomas combines words in the form of neon sign with his photographs to induce a wonderful visual resonance between word and image. The colors of the lights refer directly to the colors in the photographs, yet the lights demand our attention with their attractiveness. Other artists using words in a significant way include Kermit Lee, R. Galloway, Dean K. Terasaki, William Jenkins and Margo Heywood.

Northlight Gallery's next show opens Feb. 17 and will feature the work of photographer/performance artist Sorel Cohen and the work of MANUAL (Suzanne Bloom and Ed Hill). For more information on Northlight's schedule, contact Robert MacKimmie at 965-5667.



Teri Howe, ph

LECTURE

"The Carnival in Italy and Abroad"

Prof. Alessandro Falassi
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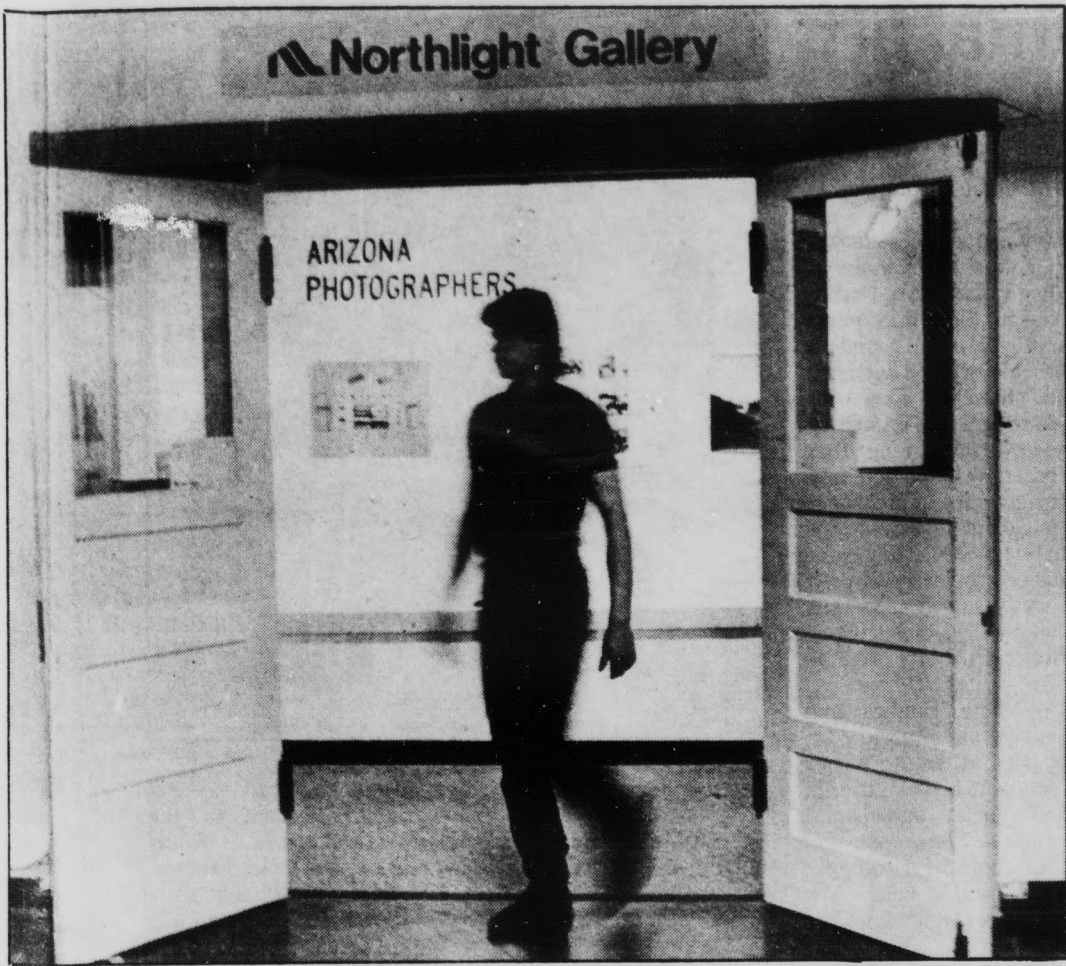
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Northlight Gallery

ARIZONA PHOTOGRAPHERS



Staff photos by D. Kevin Elliot

Teri Howe, photo art junior, eyes the Northlight Gallery exhibit currently displayed at Matthews Hall.

spotlight

Thursday, Feb. 7

•From Yemen to Mecca, "The Great Arabia" will be explored in a film at 8 p.m. in Gammage Center. Tickets, priced at \$4 in advance are available at Gammage and Diamonds box offices and the ASU Ticket Agency. They will be sold for \$5 at the door.
 •Luthier Peter Paul Prier, a renowned maker of violins and cellos, will give a public lecture at 1:30 p.m. in the Recital Hall. Admission is free.

Friday, Feb. 8

•Bringing back memories of the past, the Big Band Cavalcade featuring John Gary, Fran Warren, the original King Sisters and Alvino Rey and his orchestra will set feet tapping at 8 p.m. in Gammage Center. Tickets, priced at \$10, \$9 and \$8, are available at Gammage and Diamonds box offices and the ASU Ticket Agency.

Saturday, Feb. 9

•Pianist George Winston who appeared on the soundtrack of the film "Country" will perform at 8 p.m. in Gammage Center. Tickets, priced at \$12.50 and \$9.50 are available at Gammage and Diamonds box offices and the ASU Ticket Agency.
 •Korean-born pianist Woon Kyung will be in concert at Kerr Cultural Center at 7:30 p.m. Tickets, priced at \$2.50, are available at Kerr Center, 6110 N. Scottsdale Road, as well as Gammage and Diamonds box offices and the University Ticket Agency.

Monday, Feb. 11

•Violinist Frank Spinosa of the ASU music

faculty and a member of the New Art String Quartet will be featured in a recital at 5 p.m. in Recital Hall. Admission is free.

•Flutist Debra Carter and pianist William Smith will perform at 7:30 p.m. in Recital Hall. Admission is free.

•Paintings inspired by television will be displayed at ASU's Harry Wood Gallery in an exhibition of work by ASU master of fine arts candidate Thom Dougherty from Monday through Friday.

Tuesday, Feb. 12

•Highlighting Prokofiev Symphony No. 3 and the Berlioz "Symphonie Fantastique," the Philadelphia Orchestra returns to Gammage Center at 8 p.m. Tickets, priced at \$30, are on sale at Gammage and Diamonds box offices and the ASU Ticket Agency.

Wednesday, Feb. 13

•The annual "Concert of Soloists," featuring outstanding ASU student soloists will come to Gammage Center at 7:30 p.m. Admission is free.

•Innovative dances by master's of fine arts degree candidates at ASU will be presented at 8 p.m. Wednesday through Saturday in the Dance Studio Theatre, room 132 of the ASU Physical Education Building East. Tickets, priced at \$3 for the public and \$2 for students and senior citizens are available at the Dance Department office.

•Japanese artist Yukio Yamamoto will exhibit his works in Tozan pottery and porcelain at the ASU Art Collection in Matthews Center, Wednesday through March

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Women and Their Friends:
 Ginger Hutton, Arizona Republic
 Dr. Natalie Woodman, School of Social Work
Women Working With Women:
 Sheryl Spohn, Arizona Republic
 Carol Carter, Maricopa County Community Colleges
WORKSHOP: "Changes in Women's Roles and Expectations Across Their Life Span"
 Dr. Carolyn Desjardins, Rio Salado Community College
 3 p.m.-5 p.m., Memorial Union, Turquoise Room 205
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Mixed media display shows primal art, modern sketch, symbolic scribblings

By JIM HOFF
Entertainment Writer

At just about any art exhibit lies, right next to the door, a little hard-bound book with blank pages and a pencil beside it. This little unwritten novel, placed upon an empty sculpture stand by a conscientious curator, is for viewer comments, complaints or those latent burning soliloquies brought forth by the art. No matter how convoluted these journal entries might be, Edward Hughes and Stephanie Weber would probably understand them, for their mixed-media collages on display in the MU Gallery are the stuff that esoteric multisyllabic words are made of. When in doubt, which, however, seems to be the general theme in the early pages of the comment book, just use the word "interesting" to sum up the show . . . it's the safest.

One person wrote: "Steph, Ed, let's party together! Bring some of that stuff you used to paint with!"

Another wrote: "This is garbage."

Most wrote: "Interesting?"

The installation crew over there, a handful of artists or abstracts themselves, got into the spirit of exhibit as well. As a backdrop to Hughes' work, and one of Weber's abstracts, they used a hefty amount of polyethylene, home and garden variety plastic that is, which is also getting mixed reviews. The dark background highlights the colorful work, yet at certain angles the glare off the slick surface distracts the eye from it, art, which, in itself, is distracting, if not disturbing.

At first glance, they seem to be just a mad-house of loud colors. In "Let's Dance the Voodoo" and "Fusion Dance," Hughes uses a lot of orange. He sweeps the canvas with it, as if he made a mistake, and then used the orange to cross it out. But, rather than covering up, these washouts create the feel-

ing that something is creeping out — demonic looking beasts, for instance.

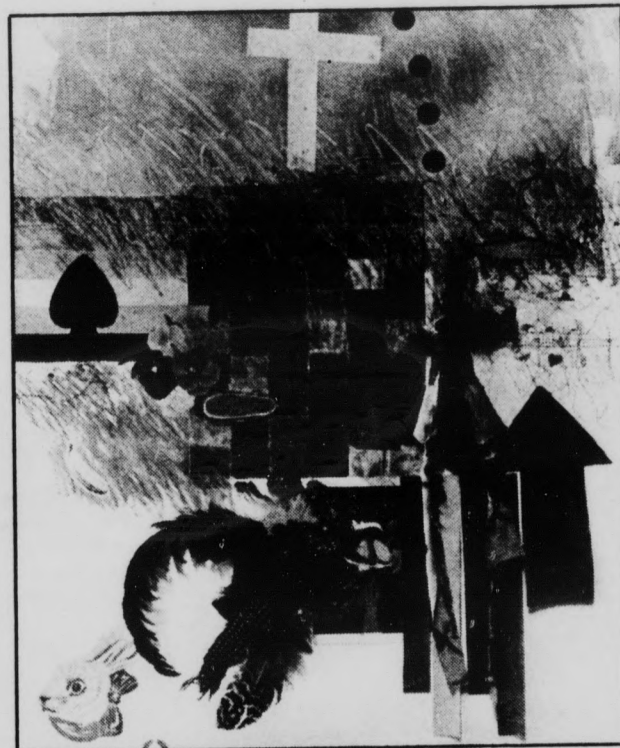
All his collages have an assortment of collectables stuck to them that look like they came out of an old chest from the attic of his grandparents' house, and they might have. Family photos, Jamaican stamps and money, an old comb, paper fish, a paper-mache fighting-cock and even a few rounds of .22 bullets make up a collage of Hughes' history and heritage.

In all the confusion of paint and symbolism runs what Hughes describes as an undercurrent suggesting an urbane environment, however, they don't seem urbane, more than they do urban. The metaphor is expressed well, particularly, in his bigger collages, but the city translates into a highspeed nightmare, rather than what urbane suggests.

These paintings, however, aren't to be ignored. They come on a little strong at first, yet they succeed by virtue of their stark colors, stenciled lines, heavy strokes, and especially the hieroglyphic-like sketches and scribblings that suggest something more primal than modern art is usually credited with.

The mixed-media genre, used by both Hughes and Stephanie Weber, is very popular among contemporary artists, probably because . . . anything goes. Although Weber mixes her media, some of her works seems to be from the old school, as if she found her forte in kindergarten, and spent a lifetime perfecting the art of finger-painting. These abstracts aren't just the random smears and smudges of a squiggly adolescent hand. Her salient lines and tainted colors are compatible with one another, making for well-composed abstracts that aren't painful to look at.

In "Seaspan Series I and II" and "Floats Series I" the California artist uses her printmaking experience. First



'New Life' by Edward Hughes

painting her images on a canvas, Weber takes a clear sheet of mylar and burns a few photographs into them, and then overlays them on the painted canvas, and proceeds to paint on the mylar. This technique makes these pictures very glossy, with a three-dimensional quality, like that of an underwater landscape, which is always an intriguing subject.

This show will be on display until Feb. 22. The MU gallery is always free, and is open to the public 9 a.m. to 5 p.m. Monday through Friday.



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Film makes sense for Talking Heads; live show is fast-paced fun for fans

By ERIC AUXIER
Entertainment Writer

Fade in to a close-up of a stage floor. The sound of an expectant audience is heard buzzing in the background. A pair of white sailing shoes step up, filling the screen, and traverse the boards to center stage. A hand reaches down to place a ghetto blaster next to the shoes.

"I got a tape I wanna play," says the owner. The tape starts drumming a rhythmic beat.

The camera pans up from the shoes to reveal a sharp, white 1940s-style suit to the head. The Talking Head, David Byrne, then starts in to a solo performance of "Psycho Killer," the first song in the new Talking Heads' concert movie, "Stop Making Sense."

Byrne sets the pace as he staggers around stage in his usual unusual way, strumming and singing, his frightened-looking eyes and birdlike thin face jutting back and forth like a hen-pecking seed.

As the show progresses, Byrne is joined by the rest of the group, only one or two per song, until the stage is filled with no less than nine musicians.

"Stop Making Sense" is simply a film recording of the Talking Heads latest concert tour for their "Speaking In Tongues" LP, and if you had a chance to catch their live show, you will find the movie similar. But in no way does that lessen the enjoyment of this "rockumentary." Perhaps the

term "Rockumentary" is misused here, because the film does not go into any interviews or backstage antics most concert films use. The camera stays focused on the stage, rarely even showing the audience. This brilliant move of simplicity works beautifully, and the effect is such that the moviegoer soon forgets he is watching a film and not the real thing.

The quality of film and soundtrack aid the transition, and interest is held with the concert's fast pace and bizarre lighting.

But the real interest is Byrne, who is always unpredictable in his actions, from shaking around spasmodically, bopping himself in the head in a "wow! I could have had a V-8!" style, or skillfully knocking a lamp back and forth as if it were a dance partner. Indeed, he is so unpredictable that the other musicians watch him the whole time, just to see what he'll do next. They are having just as much fun as the audience.

At one point, bassist Tina Weymouth gets the chance to take center stage for a tune from the Tom Tom Club (which, for the show, is basically Talking Heads sans Byrne). Weymouth is easy to fall in love with: she is pretty in a homely sort of way. With her droopy blonde hair and slightly pudgy build, she is the little rock star next door, and when she gets a chance in the spotlight, she gives the audience her all.

Talking Heads cover all their best music, which will leave fans fully satisfied and playing their albums for days.

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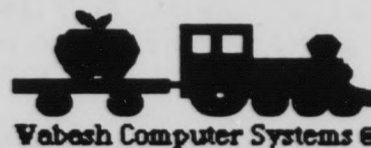
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Japan festival highlights arts, brings renown to ASU program

By JOHN BLANCO
Entertainment Writer

During the summer of 1983 Jean Micuda, assistant dean of the College of Fine Arts, came up with the idea of organizing a project which would explore all aspects of Japanese culture. With the help of associate faculty member Betsy Benjamin-Murray, Micuda spent the next 1½ years planning the lectures, demonstrations, exhibitions, films and performances which would make up the "Behind the Mask" program.

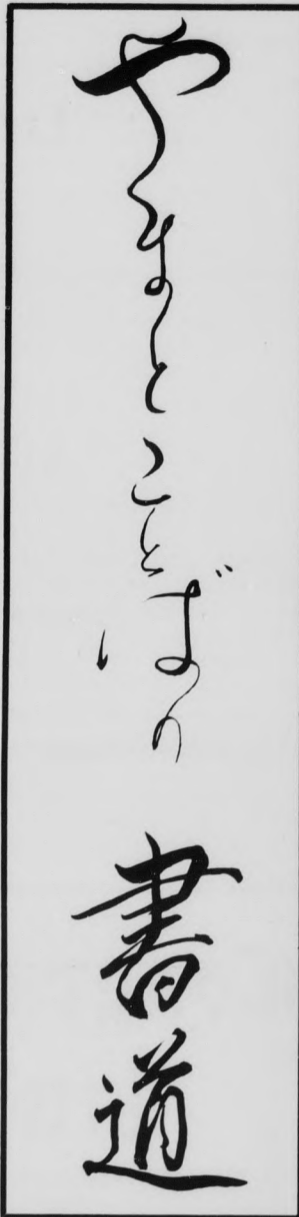
The time and effort Micuda and Benjamin-Murray put into organizing this program have apparently paid off because experts are calling "Behind the Mask" the most extensive study ever done on Japan in the United States. Religion, drama, film, music, literature, painting, sculpture, landscaping and bonsai are some of the aspects of Japanese culture that will be explored in the three-month program.

Most of the events are free and will take place at a number of locations throughout the Valley including the ASU campus, Phoenix and Scottsdale.

Some of the highlights of the program are:

- A speech on Japanese (no) music will be conducted by Dr. William Malm, the leading authority on the subject. The lecture entitled, "There's No Music Like No Music," will be held at 2:30 p.m. Feb. 8 in the Language and Literature Building, Room C57.
- The local Japanese-American community will be discussed by a panel of members from the Valley at 7:30 p.m. tonight in the MU Pinal Room.
- "The Cultures of Japan: Their History and Influence on Modern Customs" is the title of a lecture given by Dr. B. Winston Kahn, associate professor of history, at 10 a.m. today and Feb. 14, 21 and 28 at ASU Sun City, 17220 Boswell Blvd.
- An exhibition of Japanese prints from the Statler collection on loan from the Chicago Art Institute will be on display from Feb. 24 through March 24 in the University Art Collections in Matthews Center.
- "Behind the Mask" organizers said they saved the performance of the Kabuki theater for last because it promises to be especially impressive. Kabuki West, Dr. Leonard Pronko and company from Pomono College, Claremont, Calif., will perform at 8 p.m. April 14 at Gammage Center. Tickets are \$10, \$9 and \$8, and available through Diamonds, Gammage Box Office and the University Ticket Agency.

For information on these or other events in the "Behind the Mask" program, call 965-6911.



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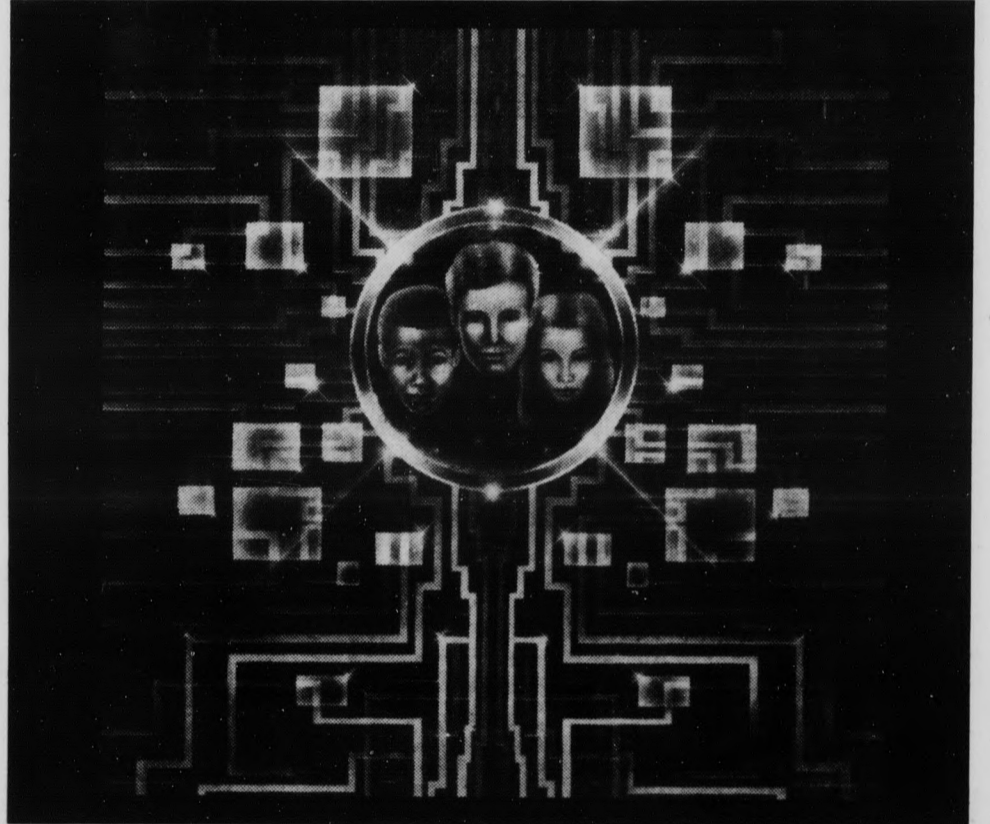
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Men golfers grab season's first win in San Diego

By MICHAEL KONZ
Sports Writer

The ASU men's golf team shot 35 over par, but it was enough to give the Sun Devils their first victory of the year Tuesday at the United States International Invitational tournament at San Diego, Calif.

"We've got the winning monkey off our back," coach George Boutell said.

The Sun Devils finished five strokes ahead of second place San Diego State and eight strokes ahead of the U of A.

Junior Rich Bietz finished first overall with a three round total of 216. Freshman Tom Stankowski was second for the Sun Devils and eighth overall with a score of 222. Fellow freshman Bill Mayfair finished a shot behind in 10th place at 223.

Boutell said he expected the victory, but he was pleased with his team's performance.

"I thought we'd win," Boutell said. "It was pretty exciting. It was a team effort."

Boutell especially savored the victory because of Arizona's presence.

"It's always exciting when Arizona plays," Boutell said. "It always does mean a lot to me. They're a good team, and we have to play hard to beat them."

"I have no bad feelings, but they are our biggest rivalries. I'm just not going to lose to the U of A."

Bietz's first-place finish was a large improvement over his performance at the UCLA Invitational where he finished 27 shots off the lead.

Boutell said Bietz worked on his swing between the two tournaments, and the results improved his score.

"He's swinging a lot better," Boutell said. "His attitude has always been great. We made a lot of changes in his golf swing. He also made a 40-foot putt. It was a nice way to end."

Stankowski played in only his second tournament of the season because of academic troubles, but his play was key to the Sun Devils' finish.

"His (score of) 71 the last day really anchored us," Boutell said. "He's a good solid player. He wasn't heralded on a national basis like Mayfair, but he's a darn good freshman."

Mayfair had a cold and did not have his best performance, according to Boutell.

"He didn't feel well, but he played well," Boutell said. "He was OK under not the best circumstances, personally."

Senior Tom Breitfeller shot three rounds of 76 to finish 12 shots off the lead. Boutell said Breitfeller's consistency was important.

"Breitfeller has been steady as a rock," Boutell said. "He played real well. He'd like to do better, but his score counted each day. On the last day he made miracle pars on the last four holes."

The course was more difficult than it looked and tested the players' patience, Boutell said.

"It was a good course, but old and tricky," he said. "It was a golf course you had to respect. It looked easier than it was. You could get impatient because every hole looks like a birdie, but the greens have dips and are hard to read. We showed a lot of patience."

Boutell added that the course was a good one to play at this time.

"It was a good course to play early in the season. It tested our mettle. You have to hold together mentally."

Last days of Darryl's reign mirror career

Jerry Brown
Asst. Sports Editor



The Ballad of Darryl the Indecisive
Shout it from the mountaintops
and let the trumpets blare;
For 'Darryl the Indecisive'
has been dropped from the bill of fare.
The peasants charged the palace
and asked, 'My Lord, where will you go?'
But his highness had no answer;
For again — he was the last to know.

— Gerald Brownworth Longfellow

Yes, it's official this time. Darryl Rogers is the new head coach of the Detroit Lions, although if you ask him he will probably tell you different — out of habit.

In fact, if you listened to him for the last six years, you'd swear he was still the head coach at Michigan State.

But six years, 37 wins, 18 losses and one very, very, very big tie after he assumed the ASU throne from an exiled Frank Kush,

Darryl has returned to Motown.

And they can have him.

Two years ago, when Rogers denied he had been offered the head coaching job with the Seattle Seahawks (which he later admitted did indeed happen) Darryl was on Cloud 9, or at least Cloud 8 1/2.

Although his Sun Devils had botched a chance at the Rose Bowl by dropping their last two games, Rogers returned to No. 1 son status in Tempe by trouncing Oklahoma in the Fiesta Bowl.

The honeymoon with Sun Devil fans lasted about nine months, until ASU traveled to Pasadena on the second weekend of the 1983 season. With less than two minutes to play and the score tied 26-26, Rogers self-destructed in front of a national television audience.

His decision to sit on the ball and not go for the win was the first straw for some ASU fans, and the final one for others.

ASU finished the season (6-4-1) with its second straight loss to the U of A. The grumbings were growing louder, and ultimatums were issued.

Imagine a beautiful montage scene (complete with roaring trains and changing seasons) as we jump ahead to the late summer of 1984, right before the start of the season.

Although the Devils were led by a quarter-

back who had never thrown a pass in a college game, ASU was picked to win the Pac-10 by many and to win the national championship by Sport Magazine and the football writer from The Associated Press.

It began with an embarrassing rout by Oklahoma State, and ended with a third-straight loss to the Wildcats.

The oven was definitely on bake.

The argument raged on talk shows and in newspapers: should Rogers be fired? In the end, the consensus seemed to be: "Give Darryl one more year, but if he doesn't get us to the Rose Bowl..."

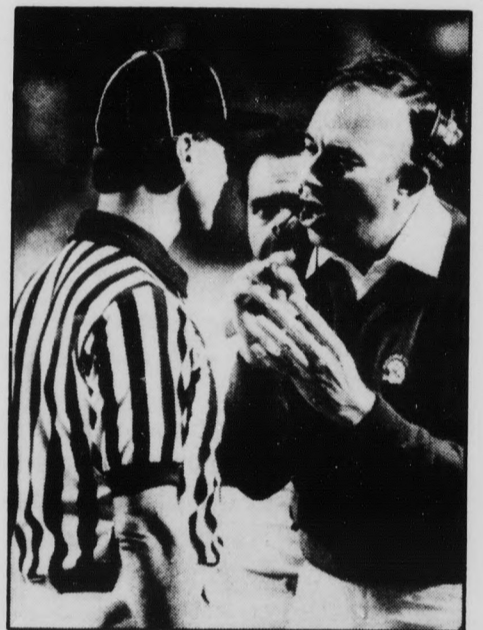
But it all came to an end yesterday. We'll probably never know how it really happened, but that doesn't matter.

The attention will now turn where it should have been all along, namely ASU football, in the year 1 A.D. (After Darryl). Will the Devils win the Pac-10 and finally reach the promised land (a.k.a. Pasadena) or will they continue to disappoint?

With seven games, including USC and Washington, at Sun Devil Stadium, the schedule is almost as friendly as it was last year.

ASU also gets Utah, Utah State and Pacific at home, but travels to Michigan State, Cal, Washington State and UCLA.

And with the entire offensive backfield, two of three wide receivers and nine defen-



State Press file photo

Former ASU football coach Darryl Rogers will have to take up his complaints with NFL officials.

sive starters returning, the overused term "loaded" doesn't seem to be out of context at ASU.

But whatever happens, one thing is for sure.

ASU fans won't have Darryl Rogers to kick around anymore.

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Rogers

continued from page 1

Rogers' contract with Detroit lasts five years, a factor which apparently weighed in his decision. At ASU, Rogers only was under one-year contracts as required by state law.

"I've always thought it's very unfair," Rogers said. "You have one bad year and you're cornered from all angles. I've always thought it should be a three- or four-year deal."

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However, Rogers said his decision to leave was a "timing thing" and had nothing to do with the Sun Devils' poor performance in 1984.

Tamburo said he hopes the Legislature would consider changing the law that limits contracts to one year.

"Sure I'd love to give a coach some stability," he said. "But one year is all you're allowed and that's pretty specific in hiring procedures by the University."

"It's a difficult situation to overcome. We've been talking about this same thing since the 1950s when Dan Devine first left,"

he said.

Tamburo said his primary concern is recruiting. National letter-of-intent day, the day on which recruits may first make a written commitment to play at any college, is February 13.

Several recruits have called ASU since the rumors of Rogers' departure first appeared, asking about the situation.

Rogers said he hopes recruiting will not be adversely affected by his departure.

"I believe that when a recruit makes a commitment to play here, they do so because they believe in the University or in the program and hopefully not on me," Rogers said.

The current class being recruited is supposed to be among ASU's finest ever, according to several sources.

In hopes of protecting the programs' interests in recruiting, Tamburo and the assistant coaches decided to hire an interim head coach.

Tamburo said he talked with Defensive Coordinator Al Luginbill, 39, about the position, but "Al had some reservations about it."

Wednesday morning, sophomore quarterback Jeff Van Raaphorst and senior linebacker John Knight presented Tamburo with a petition signed by 22 players who supported Luginbill for the head coaching position.

Instead of Luginbill, Norris, 45, who joined the ASU staff this season after 11 seasons as an assistant at the University of Oklahoma, was chosen by Tamburo.

"I was the heaviest and the oldest (assis-

tant)," Norris joked.

Norris announced he would apply for the job on a more permanent basis, but said recruiting is the primary concern of the coaches at this moment in time.

"We owe it to our squad to surround them with some more good people and we're after some very impressive offensive players," Norris said. "There's some nervousness."

Norris, who coached the defensive front line at ASU, agreed with earlier comments by Tamburo and Rogers stressing that ASU should not change offensive schemes because of the talent currently playing for the Sun Devils.

"After earlier conversations, it certainly is not going to be the wishbone," Norris cracked. The wishbone is most known as the offensive formation of Oklahoma.

"Our primary concern is recruiting up until the signing date is over," Norris said. "The style of offense. The other things are minor."

Rogers said he would be willing to help with the recruiting effort.

"I will work weekends if I have to," he said.

Rogers expressed mixed emotions about his move.

"I'm extremely happy to be the Lions' coach," Rogers said. "At the same time, I'm extremely disappointed to be leaving ASU."

"It comes at an inopportune time. It's not the way I would have liked it to come out, but because of circumstances that's the way it came out."

Tamburo outlined no specific time frame

for the hiring of a coach, but he did say Affirmative Action guidelines will allow the University to move "fairly quickly" in the hiring of a Group A athletic coach, such as football.

Tamburo and ASU President J. Russell Nelson each wished Rogers luck in his new job.

"Darryl Rogers has been good for Arizona State University," Nelson said in a statement. "He has shown increasing interest in coaching for a professional team, and now that the opportunity has materialized for him, we wish him all the best."

Rogers said he knows little of the situation into which he steps with the Lions.

"I don't know their schedule, I don't know their roster," he said. "I do know who their punter is."

The Lions' punter is Mike Black, who played under Rogers at ASU until 1982. Rogers said he had dinner with Black last Saturday, but said the two did not discuss the Lions.

Rogers finished his career at ASU with a record of 37-18-1 in four seasons. The highlight of his tenure came in 1982 when the Sun Devils finished 10-2 and won the Fiesta Bowl, 32-21, against Oklahoma.

However, that 1982 team lost two games in which it had a chance to clinch a Rose Bowl berth, and Rogers' welcome among the fans has steadily decreased since he decided to settle for a tie in the waning moments of a 1983 game against UCLA.

Many ASU supporters called for Rogers' dismissal after the 1984 season, in which ASU finished with a losing record for the first time since 1976.

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Fri., March 8, 1-3 p.m., MU Mohave Rm., \$2

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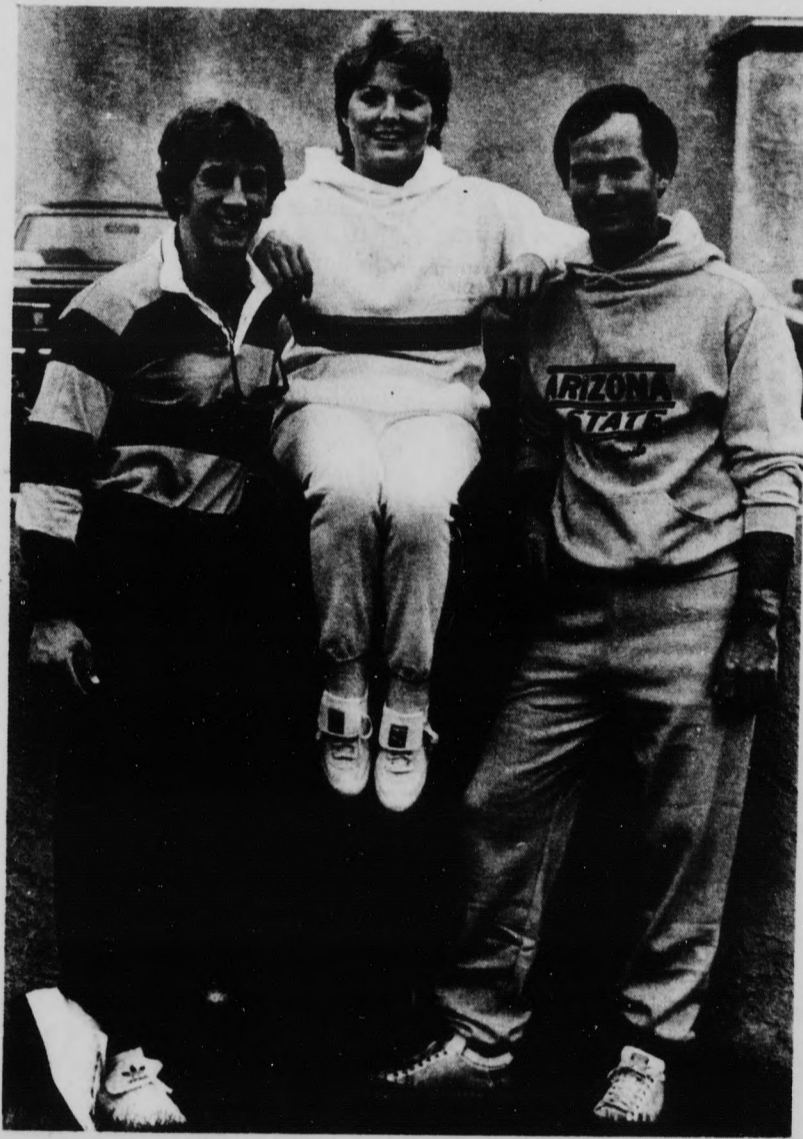
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University sporting goods

Lady netters pound Canyon in 9-0 shutout

By BRAD HALVORSEN
Sports Writer

The ASU women's tennis team won every set of its season opener against crosstown rival Grand Canyon College on Tuesday, shutting out the Antelopes 9-0.

The Devils dominated singles play, winning 72 games to the Antelopes 14. ASU No. 6 player Kay Miyagi scored the only singles shutout of the day, sweeping all 12 games from Maggie Sweigart.

In other singles action, No. 1 Sheri Norris defeated Canyon's Lynda Whitman 6-1, 6-1; No. 2 Carol Coparanis defeated Linda Bolan 6-1, 6-1; No. 3 Beth Smigel defeated Jo Murto 6-3, 6-1; No. 4 Kristi McCormick defeated Lisa Alfano 6-1, 6-0; and No. 5 Jane Paulson defeated Lynne Rabe 6-2, 6-3.

In doubles, ASU's No. 1 team of Norris-Coparanis pulled a victory out of the day's closest match, 7-5, 6-4 over Whitman-Murto. The No. 2 duo of McCormick-Paulson swept Bolan-Alfano 6-0, 6-0, and No. 3 Janette Smiley-Pam Mirassou took Rabe-Lee 6-3, 6-3.

Regulars Vanessa Miller and Therese Arildsen sat out the tournament but are expected to take the court soon. Norris and coach Sheila McInerney left Wednesday for Houston for the ITCA National Indoor Championships, running today through Sunday. Norris was invited to the tournament as an at-large berth after qualifying last October.

ASU returns to action Saturday at 10 a.m. against NAU at the Whiteman Tennis Center.

Jexell, Evert both advance in Fla. tourney

DELRAY BEACH, Fla. (AP) — Sweden's Catrin Jexell, who wasn't even in the tournament until 15 minutes before she took the court, and second-seeded Chris Evert Lloyd moved into the second round of the \$1.8 million Lipton International Players Championships tennis tournament Wednesday.

Jexell ousted Switzerland's Karin Stampfli 6-4, 5-7, 6-3, while Lloyd crushed Corinne Vanier of France 6-0, 6-2.

The top-seeded woman in this Grand Slam-size tournament, Martina Navratilova, began her expected march toward an expected showdown with Lloyd when she took on Molly Van Nostrand Wednesday night.

The winners of both the men's and women's singles in this inaugural two-week tournament will pocket \$112,500. Both the women's final on Feb. 16, and the men's title match on Feb. 17, will be nationally televised on ABC.

Jexell lost in the qualifying here on Sunday and didn't make the main draw of the 128-player women's field. But when Andrea Leand of Brooklandville, Md., failed to show for her first-round match, Jexell was the next player eligible to be inserted into the draw.

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Henry fans 10 in return

By ANDREA HEISLER
Sports Writer

ASU's Doug Henry returned to the Packard Stadium pitching mound in fine form Wednesday as the Devils downed Lubbock Christian, 10-2.

The lanky right-hander pitched five scoreless innings in his first start after being reinstated, facing the minimum 15 batters. He struck out 10 and hit one batter, who was thrown out trying to steal second.

ASU head coach Jim Brock said it was "great to have him back," and his poise and experience will benefit the younger members of the Sun Devil pitching corps.

The Devils got on the board in the bottom of the first inning when Barry Bonds, keeping a six-game hitting streak alive, hit his third homer of the year to give ASU an early 1-0 lead.

The Devils added two runs in the second when shortstop Keith Bennett's two-out blooper to short right field brought in second baseman Rick Morris, who led the inning off with a double to the left-center field gap. Bennett stole second and came around to score on left fielder Bryan Beals' triple.

Henry struck the side out swinging in the Chaparral top of the fourth.

In the ASU half of the inning, Don Wakamatsu singled to left and moved to third on Bennett's infield single.

Bennett was erased on a fielder's choice, but Wakamatsu crossed the plate when Lubbock third baseman Thomas Hernandez bobbled Sun Devil right fielder Mike Devereaux' ground ball, putting ASU up 4-0.

It became 5-0 ASU an inning later when Wakamatsu doubled down the left field line with two out, scoring first baseman Louie Medina from second. Medina had received a free pass from Chapparral pitcher Scott McClanahan (0-2).

Henry, who was prearranged only to go five innings, was replaced by Gilbert Villanueva in the sixth.

Lead-off man Eric Leger hit a fly ball to right-center and Devereaux and Bonds collided while giving chase. Bonds, bruising his right knee, was forced to leave the game. Beals moved from left to center field, and Ed Serrano took over in left.

The Chapparals threatened later in the inning when center fielder Randy Velarde doubled just fair down the first base line moving Hernandez, who had walked, down to third. But with two out, Villanueva struck out Walling to retire the side.

But ASU wasn't finished scoring. With one out in the bottom of the sixth, Beals singled and stole second, his second theft of the year. Devereaux then smacked his fourth home run of the season over the center field wall, giving the Devils a 7-0 lead.

Lubbock finally got on the board in the seventh. Villanueva walked Lubbock catcher Steve Coleman with one out and then wild-pitched him to second. Designated hitter Wayne Williams struck out, but

right fielder Kerry Richardson homered to left, his third of the season.

ASU responded in their half of the inning. Lead-off batter Morris tripled to center, his second extra base hit of the day, extending his hitting-streak to six games. Wakamatsu got aboard on a Lubbock error, scoring Morris and increasing the ASU lead to 8-2.

Bennett grounded into a double play to end the inning.

The Devils picked up two runs in their next at-bat. Devereaux and Martin walked and Keith Carrigan, who

replaced Serrano in left field, singled up the middle, scoring Devereaux and sending Martin to second.

Medina followed with a shallow single to right, loading the bases. Morris' sacrifice fly scored Martin from third.

With ASU now up 10-2, junior hurler Kevin Williamson replaced Villanueva and retired Lubbock in the top of the ninth.

ASU is now 3-3 on the season and will take on defending national champion Cal State-Fullerton in the first of a five game series Friday night at 7 p.m.

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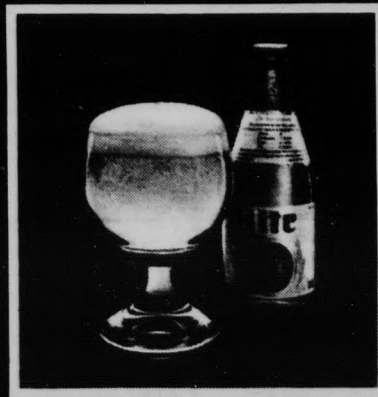
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