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Senate bill defines student court's job

By KATY MCGREGOR
Staff Writer

A student senate committee has approved a bill that would require the Associated Students of ASU Supreme Court to base all decisions solely on the ASASU constitution and bylaws.

Three bills were revised Tuesday in the Government Operations Committee and sent to the Associated Students of ASU Senate for final approval.

Senate Bill 51 would require that the supreme court stick to the ASASU constitution and by-laws when ruling on ASASU activities. Past court opinions have also relied on the U.S. Constitution or decisions from other Universities.

One of the bill's authors said since ASASU Supreme Court has the specific responsibility of interpreting ASASU it should not go beyond its jurisdiction.

"The student court's job is to interpret the ASASU constitution," said College of Law Sen. Jay Heiler, who compared the ASASU court's consulting of federal law to the U.S. Supreme Court consulting another country's law in a decision.

Other senators argued ASASU should not ignore federal law.

"It's ridiculous for the court to only look at our bylaws and disregard the (U.S.) Constitution and the Bill of Rights," said James Norton, activities vice president.

SB 51 cleared committee by a 4-3 vote.

Senate Bill 54, introduced by ASASU Executive Vice President Brian LaCorte and College of Business Sen. Eddie Goitia, would establish processes for ASASU Senate elections.

Under this bill, senate and executive elections would be held on separate dates determined by the election coordinator and executive committee.

Some of the college councils and the executive committee recommended separate days, said LaCorte.

He said students in each college will elect their own senators.

A senate candidate must be a member of a college council and meet its requirements. The top two vote receivers for each college are elected.

In the past, senators have been elected by their college councils.

Senate Bill 53, revising the senate's rules of order to clear up problems that arose last semester, passed unanimously.

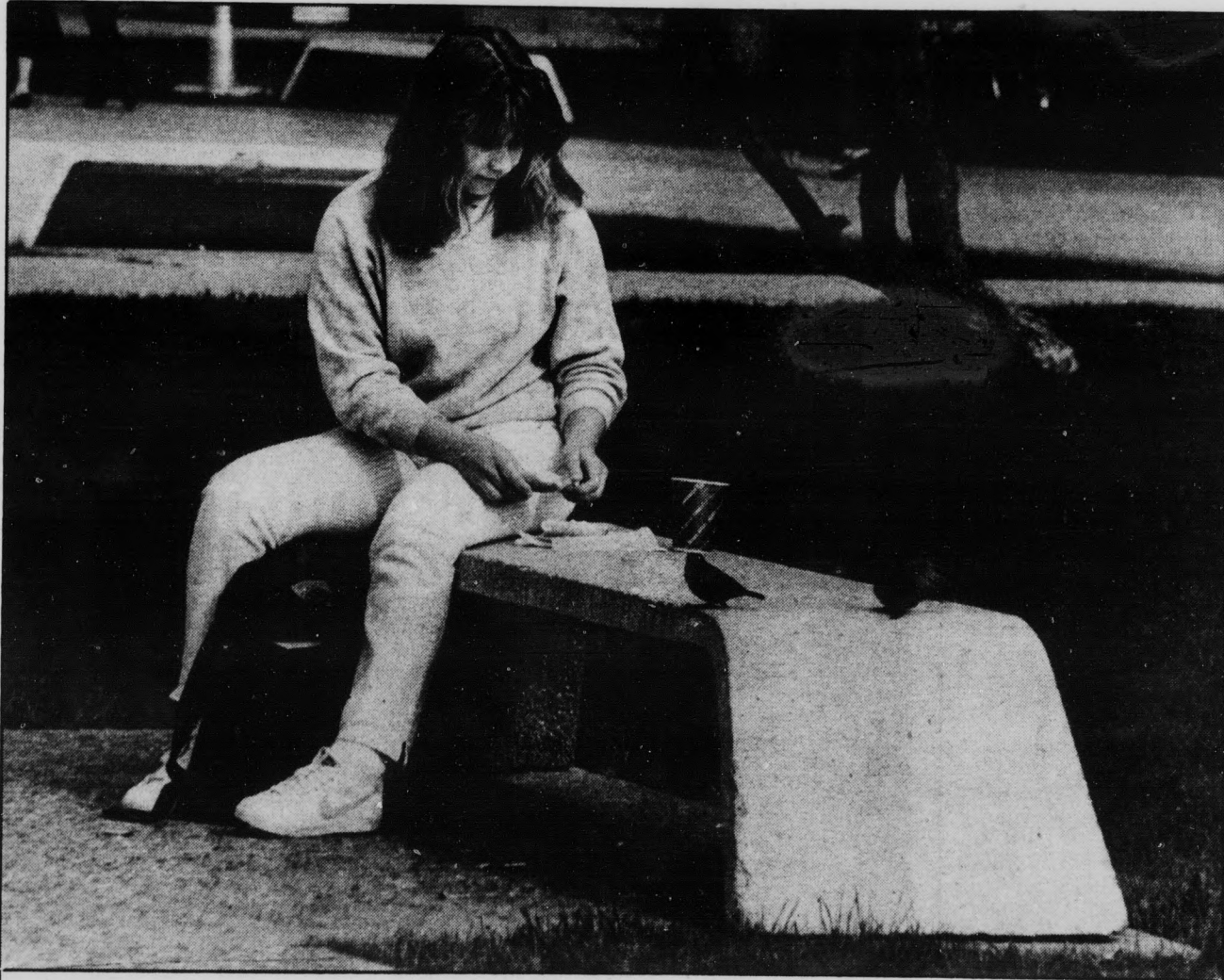
An amendment introduced by Jeff Lanham, College of Liberal Arts senator, met opposition.

The amendment proposed the creation of a separate post in the senate for the president pro tem.

The duties of this position include assuming the duties of the president in his absence, becoming an ex officio member of all committees, appointing all committee members and chairmen and assigning all bills to committees.

"This would strip the executive president of all power," said Norton.

"It would give a lot of power to a person from one particular college," said Brigita Bilsens, chairwoman of the Senate Finance Committee.



Staff photo by Ron Kuczek, Jr.

For the birds

Pre-law senior Christine Martin has a few unexpected visitors for lunch Wednesday afternoon in front of the Language and Literature Building. Martin said she felt guilt eating in front of the birds, so she shared her bagel with them.

Legislature to consider giving hospital to ASU

By VICKIE CHACHERE
Staff Writer

Legislation that could transfer the title of the Arizona Children's Hospital to ASU will be introduced in the Arizona Legislature early next week, a state senator said Wednesday.

Sen. Bob Urdane, R-Scottsdale, said the bill will properly use the Legislature's power to transfer the title of the property to ASU.

The bill comes after an attempt last August by the Department of Health Services (DHS) to transfer the hospital's title, Urdane said.

The action by DHS officials was called unconstitutional by State Attorney General Robert Corbin.

Urdane had originally requested Corbin's opinion when he questioned the authority of the DHS to transfer the title.

"We gave our legal opinion on the subject, and we believe (the transfer) was unconstitutional," Corbin said.

According to Urdane, the transfer was ruled unconstitutional because the DHS has no authority to transfer the title.

The Legislature is the only governing body with the authority to transfer the title, and the Legislature had not delegated that power to Gov. Bruce Babbitt or the DHS, Urdane said.

Jim West, Babbitt's press secretary, said the governor did not know the transfer was unconstitutional.

"It was something that (Babbitt) thought was in his power to do," West said.

Urdane said he did not want the transfer to create a precedent allowing the executive branch or state agencies to transfer properties without the Legislature's approval.

Corbin said the property had originally been donated to the state and the DHS held no claim to the title and no authority to transfer the property.

He said the transfer was made under a "quick claim" deed, which would have transferred any interest the DHS had in the hospital to ASU.

"Since they did not hold any of the title, nothing has been transferred (to ASU)," Corbin said.

Urdane said he did not know why the DHS did not properly transfer the title when it first donated the property.

"I believe it was the governor and a group of people who set



Staff photo by Todd Green

The Legislature will consider giving the Arizona Children's Hospital to ASU.

out to bring about the procedure in the most expeditious way," Urdane said.

"I felt it was a legislative process and not one of the governor or the director of DHS," Urdane said.

DHS Director Lloyd Novick is out of town and could not be reached for comment.

Urdane said he expects the bill to meet with little opposition.

"I think that there are some people who might oppose it, but that is just the normal legislative problem," Urdane said.

"I am hoping that it doesn't get a lot of (opposition)," he said. "I don't want there to be a feeling that the transfer was stopped because it was going to ASU."

Urdane said the University has begun moving equipment

and supplies into the building and the Legislature will not ask ASU to stop moving into the complex while the bill is moving through the Legislature.

According to Ann Krinsley, an ASU facilities analyst, the building will be occupied by campus organizations which deal extensively with the community.

She said organizations such as the bilingual center, units of KAET-TV, and special education departments will be housed in the building.

Some specialized research which involves equipment presently in the hospital will be conducted, she said, but no undergraduate classes will be taught there.

Krinsley said 55 percent of the building is still occupied by the DHS.

nation/world

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Sharon returns to Israel to continue \$250-million libel suit against Time

TEL AVIV, Israel (AP) — Former Defense Minister Ariel Sharon returned home Wednesday after losing his \$50 million libel case against Time magazine in New York. He vowed to press ahead with another suit against Time in Israel.

Sharon, now minister of commerce and industry, brushed aside questions about his future political plans.

His reception was low-key. Police said no demonstrations were permissible on the grounds of Ben-Gurion International Airport.

Efrat Spiegel, an Israeli who said her son died in Israel's war in Lebanon, tried to stage a protest against Sharon but left after losing an argument with police. She and three men briefly displayed anti-Sharon posters.

During a news conference, Sharon said he had achieved "great success" in his U.S. libel suit even though the jury decided he was not entitled to financial compensation.

"I did not travel to the U.S. to make money," he said. "I never thought I'd come (back) here carrying a big bag of money."

Speaking in Hebrew and English, he said he would continue his \$250-million libel suit against Time in Israel. He said he had lost in New York "because of the special conditions of American law" that demand proof of malice.

Kirkpatrick leaves administration

WASHINGTON (AP) — U.N. Ambassador Jeane J. Kirkpatrick, ending the capital's long-running guessing game about her future, announced Wednesday she is quitting the administration after a sometimes stormy tenure and returning to teaching and writing.

Revealing her plans following a private meeting with President Reagan, Kirkpatrick refused to say whether she had been offered a new job in the administration. White House officials also declined.

Asked if she was disappointed at not getting another top government post, Mrs. Kirkpatrick said, "No. No, no, no, no, no."

"If I had wanted a top foreign policy job in the second term, I would have remained as U.S. permanent representative to the United Nations," said Kirkpatrick, one of three women in the administration with cabinet rank.

Kirkpatrick, on leave from a post of teaching government at Georgetown University, said, "I am very committed to teaching and writing and the independence that goes with that. And it's the life I intend to return to."

The ambassador said she wrote out the announcement of her resignation on the eve of her meeting with Reagan.

The president, who once lamented he did not have a job "worthy of her" outside the U.N., said last week he was ready to offer a suitable job outside the White House.

European space officials discuss joint space station with U.S.

ROME (AP) — Ministers of the European Space Agency said Wednesday agency members are close to approving a joint space station with the United States. But they said the agency would also continue to seek more Western European autonomy in space research.

The ministers also said the fate of a French proposal to build a small space shuttle called Hermes remains doubtful.

The officials spoke at the opening of a two-day meeting that is to decide Western Europe's future in space.

Attending are the 11 member nations — Britain, West Germany, France, Italy, Belgium, Denmark, Ireland, the Netherlands, Spain, Sweden and Switzerland — associate members Austria and Norway, and Canada, which has a limited cooperation agreement with the European Space Agency.

It was the second meeting of ministers since the agency was founded in 1975. The last was in 1977.

A major project under discussion is the \$10 billion U.S. permanent space station to be launched in the early 1990s. A proposal before the ministers calls for the agency to contribute a section of the station that can be detached later to form the basis of an independent European space station.

The project could cost \$2 billion.

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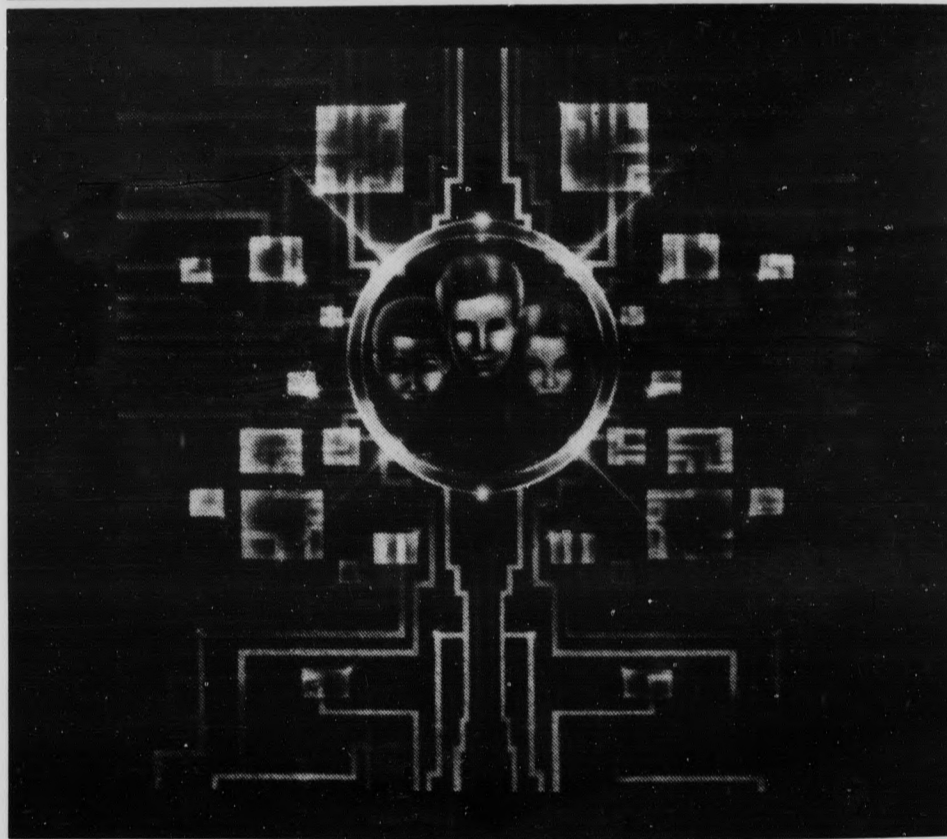
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Hot and cold: new units installed in ASU buildings

By VICKIE CHACHERE
Staff Writer

Renovations to the heating and cooling systems totaling more than \$1.2 million are underway in the MU, Nursing Building and Hayden Library, the manager of University utilities said Tuesday.

"What we are doing is making a series of changes in the heating, ventilating and air conditioning systems in the three buildings," Ron Griffin said, adding that three separate projects are being administered in the buildings.

Griffin said the renovations are expected to save the University approximately \$240,000 a year in energy costs.

"The project pays for itself in about 3.2 years," Griffin said.

The project will be completed near the end of the fall semester because a government grant which is partially funding the project expires at the end of December, he said.

Griffin said the present constant volume heating and cooling system — one which continuously heats or cools buildings — is being replaced by a variable volume system which ad-

justs the output to the specific amount of heating or cooling needed in the building.

"The amount of air will be proportional to the need," Griffin said.

Under the old system, air conditioners were unnecessarily operating throughout the night and during hours when cooling was of little use, he said.

"Sometimes the library will be crowded and will need cooling. But at other times, there won't be any people in the library and it won't need as much cooling," Griffin said.

Griffin said the variable system will conserve energy when operating fans in the Nursing Building.

"With that system, if there was just one person in the building you would have to cool the whole building with a 100-horsepower fan," he said.

Griffin said outside air economizers will be added to all three buildings.

"There are times when the air outside is relatively cool and there are buildings that need to be cooled all year round," Griffin said.

"We would just be able to open up the dampers and bring in the air from outside. We would get the cooling for free," he said.

The final phase of the project will connect all three buildings to the University's energy management system, a computer located in the Physical Plant which monitors each building's energy consumption.

Griffin said a recent University study of 18 buildings determined several other buildings on campus would benefit from similar renovations.

"The buildings on campus are at all different stages," he said.

Griffin said he is looking at recommendations to identify future projects, although none are in the planning stages.

"We are looking at the recommendations to see which of those projects (are a priority)," Griffin said.

"We have to look at the amount of government grant money available for the state of Arizona and apply for them. The project depends on the amount of money available," Griffin said.

7-year moisture trend threatens Valley's dry air reputation

CARRI L. MITCHELL
Staff Writer

Arizona's reputation for having a dry climate could be in danger if a seven-year trend of increasing moisture in the state's atmosphere continues, said Anthony Brazel, director of the climatology laboratory at ASU.

According to Brazel, the humidity in the atmosphere has fluctuated greatly in recent years.

The current weather trend differs from 57 years of dry weather that lasted through 1977, he said.

"No one knows why (there is an increase in moisture) and we can't predict if it will

stay since we don't know what causes it," he said.

Brazel said the warm weather trend during recent winters could be the result of heavy cloud covers which lock in the heat.

Another reason for the warmer climate, Brazel said, is a factor known as the "urban effect."

Increases in the number of cement and tar surfaces, along with the population growth in the Phoenix area have caused the temperature throughout the Valley to rise, he said.

The concrete and tar structures reflect rays from the sun into the atmosphere and increase the temperature, Brazel said.

Because of the increase in valley construction, temperatures around the Valley have increased steadily since the 1940s, Brazel said.

"We've gone through moist times before," he said. "We'll get large differences of moisture and dryness, but just when you say it's going to stay wet the next year we'll have a drought."

Brazel also said if the annual amount of rainfall were to change from the average of seven inches annually, to approximately 20 inches annually, the desert flora would diminish and changes in the environment would occur.

In 1984, Arizona had 15 inches of rainfall

but the state also experienced 92 consecutive days without any moisture, he said.

According to Donald Pinkava, an ASU professor of botany and microbotany, if the amount of rainfall the state has received this season remains constant, many wildflowers and desert flora will be able to bloom fully.

If the temperature drops below freezing before spring, the harsh temperatures could harm many plants and they would not be able to bloom, Pinkava said.

Brazel said the temperature may drop below freezing this week and if the state experiences a hard freeze, it will be the first one in six years.

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opinion

letters

Prof zeros in on colleagues' abuses

Editor:

Your Jan. 23 editorial entitled "Research vs. teaching: concern for students is zero" deserves commendation for the perceptiveness it demonstrates. Your characterization of the zero-hour teaching scam as "abusive" understates the severity of the offense, if anything. And one is led to wonder about administrators interviewed by your news staff who, apparently, found no impropriety in the practice, merely expressing regret that they could not afford the "luxury."

How right you are, too, in seeing this practice as another, albeit relatively minor, example of a "trend emphasizing research above students' education." ASU has a long

and respected history as an institution that emphasized teaching while also producing substantial research output. For many years we struck a balance among teaching, research, and service, that could serve as a model of what a state-supported university should be. But now publication in scholarly academic journals is rapidly becoming the principal, if not sole determinant of success in the promotion, tenure, and merit pay process. Of course, faculty behavior tends to conform to the reward system and new faculty members whose primary interest is research are attracted to this environment. Small wonder that we encounter unintelligible, uninspired teaching ever more fre-

quently, and that faculty doors are usually closed.

All of which is clearly out of step with trends at many truly prestigious institutions. For example, in his recent "State of the University" address, President Shapiro of the University of Michigan spoke of the need to bring "fresh vitality to the enterprise of teaching," and enhance the environment for "good teaching and, hence, good learning." He pointed out that, although other activities (research for example) often receive more public recognition, teaching is the most important function of the University. The quality of teaching, he added, is "central to the claims we make

about the distinction of the University." We should ask, he went on, whether our teaching programs are "an important force in helping our students realize their potential as creative individuals, as thoughtful citizens, as professionals, and as scholars."

Yes, the balance has shifted too far away from teaching. Certainly, extension of the frontiers of knowledge is part of a university's mission. But it should not be encouraged or supported if it brings about serious deterioration in the quality of education. You, our students, must always be our most important concern.

William Huizingh
Professor of Accounting

Staff effort appreciated;
peers attitude chastised

Editor:

As a daily reader of the *State Press*, I am familiar with most of the "letter wars" that have been waged on the Opinion page this year. The subjects of these disagreements are usually capable of stirring a personal reaction from myself but, until this day, nary a letter. However, it was Wednesday's Opinion page that ended my complacent attitude. Under the guise of appreciation for "Bloom County," one James Hawley remarked that until the comic strip was acquired, the *State Press* had but two things to show for itself: advertisements and occasional cover pictures of a certain coed. Obviously, Mr. Hawley either has a moronic sense of humor or is incredibly unappreciative of the efforts of the *State Press* staff. Though I, like the average reader, don't agree with every article's viewpoint or side with every columnist on the staff, I do have a certain appreciation for the grueling work that must be involved in meeting a daily deadline. The simple fact that there is a stack of free (yes, Mr. Hawley you don't have to pay a dime for it) *State Press* newspapers at each and every delivery station on weekday mornings is a symbol of the staff's efforts. I, too, enjoy "Bloom County" and have for some time; but rather than use it as a medium to abuse the staff of the *State Press*, I am glad to say that its addition is yet another facet in the jewel of University journalism that is the *State Press*.

Richard Swindell
Freshman, Engineering



Homophobia

Promiscuity not common trait for all homosexuals

Editor:

This letter is in reponse to Len Munsil's column "The Homosexual Hoax" (Jan. 29). I want to say first that even though I am gay, I did not object to everything you had to say in your column. Nor do I agree with everything you had to say.

The area that I primarily disagree with is the subject of exclusivity. I am, and know very many other gay couples who are monogamous-minded. We are tired of being lumped in with the stereotypical gay who sleeps with a different person, or more than one, every night. We are not all like that. It isn't that unusual to find gay people who only want one partner. Some gay "marriages"

last considerably longer than "straight" marriages. The trouble is that most people envision gay people "picking up" at bars.

I agree with you on your point of it being wrong, as well as unhealthy, to have multiple sex partners. I feel this way for everybody. I wish people gay or straight would be monogamous. But, this just isn't the case. "Swinging" straight people spread just as many diseases as gay people. I think the spread of AIDS in the "straight" population is very sad, but at least now people can see that it isn't only a gay person's disease. I think it's time we stop trying to blame people for the cause of AIDS. I have never heard anyone blame the "straight" com-

munity for diseases such as syphilis, gonorrhea, or herpes.

As far as your religious ideas go, the Bible is open to its own interpretation. One must do what one feels is "right." If he is wrong, he will answer for it later. But I don't think fellow mortals have the right to point out these "wrongs;" "Let he who is without sin cast the first stone."

I must say that, overall, I am sad with the gay community as you are. The gays getting the most publicity are the ones who deserve it the least, thus further promoting stereotypes. I think that discretion is not exercised as much as it should be with many gays. I also feel that far too many gays are

against the ideal of exclusivity.

I hope I have clarified that there are as many different ideals in the gay community as in the straight community. I also hope that all gays do not necessarily condone what their "brothers" or "sisters" do.

I am neither proud nor ashamed of my sexuality. I only strive for happiness for myself and for others. I disagree with your statement that gays can never be happy. Happiness is a state of mind for anybody. I am happy for the most part, and when I am unhappy it is very seldom because of my sexuality. It is usually because of the way people treat and think of others.

Name Withheld

Moses parts sea of perceived sexual ignorance

Editor:

I've had just about enough of Len Munsil's bigoted columns. I can't believe how much of a hypocrite he is when he shouts down from his continuously galloping high horse with homosexual tattooed on its hindquarters. In his column (Jan. 29), he reached a new low of insipidness when he, in effect, said that homosexuals don't deserve civil rights by comparing them to Typhoid Mary.

Munsil was even worried that he might be referred to as a "homophobe," but that is not the label I would place on him.

His entire piece (of what good taste forbids me to write) had the almost exact same tone as something most people are assigned to read in freshman English entitled "A Modest Proposal," written by Jonathan Swift. In the work, he brought forth the idea of cooking and eating Irish babies, but

this idea was only used sarcastically to take another stab at bigotry. Munsil's work has no such intent.

Comparing homosexuals supporting each other to encouraging people to succumb to suicidal tendencies is like saying you can get food poisoning from a banana. I'm not trying to be crude here, I'm just trying to emphasize the stupidity of Munsil's arguments. Munsil is stating a total falsity when he says that there is no cure in sight for AIDS because if the virus has been isolated, a cure is only three or four years down the road.

As far as him stating that sodomy is illegal in this state, he should remember that just about every other intimate act between consenting adults is also. This shows me that Munsil

is probably just as boring in other areas as he is in his columns.

Howard Moses
Senior, History

According to Dr. Merle Sande, professor and vice chairman of the UC San Francisco Department of Medicine, "We are clearly in the midst of a major medical catastrophe, the potential impact of which is only now beginning to be realized, and the eventual magnitude of which could be absolutely enormous." Sande was the chairman of the University of California Systemwide AIDS Task Force, which, according to an article in the UCLA Daily Bruin, concluded that "there is no chance of developing a vaccine to fight the virus in the near future." — Editor.

more letters

Apology offered for lesbian experience

Editor:

I have debated about putting forth energy to respond to Len Munsil's column, "The homosexual hoax" (Jan. 29). So often I have seen the editors of the *State Press* attempt to divert the attention and drain the energy of people who are "fighting" for our rights. Unfortunately, in many instances this diversion has been painful due to the tremendous hatred and narrow-mindedness of much of the editorial staff. If we remain silent, however, somehow that gives the impression that we do not care or are no longer

willing to speak for our rights.

It is interesting that Mr. Munsil's column fails to identify that he is a product of a culture that grants him a tremendous amount of "privilege" due to the fact that he is "white, male and presumably heterosexual." His argument reflects that racist, sexist, and "homophobic" bias. It is also interesting that the "facts" which Mr. Munsil quotes about homosexual promiscuity reflect the same heterosexual male bias; in fact, much of the publicized research on homosexuality focuses on gay males, and

does not reflect accurately the experience of lesbians.

It is very dangerous and inhumane to use the tragedy of AIDS to scare people and take away the rights that all people have to be themselves. Historically this "scare tactic" has been used many times. Hitler talked about the Jews as "unclean" and we all know how he dealt with that misconception; women were burned to death or drowned because some men decided they were "possessed by demons;" and blacks were enslaved, beaten, and murdered because

some white men decided they were "inferior."

It is curious and sad that Mr. Munsil seems to rest his argument on Biblical interpretations and outdated laws, while refusing to acknowledge that the Bible's greatest message is one of love and that his freedoms of speech and expression are the very same freedoms that he wishes to deny lesbians and gay men.

Jude A. Rathburn

Graduate Student, Counselor Education

Munsil abuses power

Editor:

The Jan. 29 article "Homosexual Hoax" only further illustrates what a misinformed and misleading journalist Len Munsil is. His abuse of his position and medium is very disturbing. Has he forgotten that he lives in the United States, a country founded on the protection of individual rights?

I may not agree with the way Len Munsil lives his life, however I recognize it is his life to live and not mine. I wish he had that same respect for the rights of others.

Bryan T. Bell,
Freshman, Liberal Arts

BLOOM COUNTY



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ASU communications prof honors Gandhi's ideas

By NICOLE MASSIE
Staff Writer

"This is an emotional day for me," said an ASU communications professor, who spoke Wednesday at a symposium concerning the contemporary relevance of Mahatma Gandhi and Martin Luther King Jr.

Nemi Jain said it was an emotional day because Jan. 30 is Republic Day, the anniversary of India's independence from Britain 37 years ago.

There were three panelists speaking at the symposium. Jain spoke on the life and ideals of Gandhi and communications professor Rebecca Robbins about King's impact on the civil rights movement.

Bernard Jackson, an ASU coordinator of the educational support program, also spoke on methods in which people can apply King's and Gandhi's nonviolent methods to reach their personal objectives.

Gandhi, who was born in 1869, was opposed to India's caste system, which determines the citizen's occupation at birth.

"He was strong-minded and independent," Jain said.

Gandhi was a Hindu but didn't always agree with the Hindu methods, he said.

A Hindu law states the husband must always know where the wife is and if she goes anywhere without his knowledge he must punish her.

"Gandhi didn't believe his wife should be punished for going out and doing the things that needed to get done," Jain said.

"I respect Gandhi because he felt if you have truth and are nonviolent, then you have nothing to hide. If you have doubts you are not following truth and nonviolence," Jain said.

Jain said Gandhi reserved two hours for silence each day. He felt a person should

meditate to coordinate his thoughts and emotions before he speaks or he will not understand what he is saying.

Jain said Gandhi believed if you want to create a change in society you first must create the change in yourself.

Jain said there are three points which he felt were valuable in understanding Gandhi's approach to social change.

The first was Gandhi felt "Truth is God." Honesty, fairness and justice are the most powerful forces which solve problems.

The second point was when faced with a problem, remember that the innate nature of humans is nonviolent.

Finally, Gandhi was successful because he took the time to coordinate his thoughts, words and deeds, practicing what he taught.

Robbins said the civil rights movement actually began with Phillip Randolph's 1941 Washington march to stop discrimination in federal jobs.

Randolph used nonviolent means and president Roosevelt passed a law outlawing the discrimination.

His technique was the same which Gandhi originated and King would use twenty years later.

Robbins said King received "his regulation from Christianity and his techniques from Gandhi."

King wanted Americans to determine their position on discrimination and acknowledge the economic and political strength of blacks, she said.

"King was attacked many times," Robbins said. "He was stabbed three times, attacked three times, his house was bombed three times and he was jailed 14 times."

Jackson said, "Martin Luther King Jr. was a man of gall. He had an undying belief that the Lord led him to do the things that came to him."

On Dec. 1, 1955 Rosa Parks was arrested for refusing to give up her seat to a white man on a Montgomery, Ala. bus she was riding.

Jackson said the Park's incident was "the straw that broke the camel's back in the (civil rights) revolution that is still in progress today."

Jackson also said the basis of America's nationalism is a vague, intangible set of goals and ideals in which all Americans believe.



Rebecca Robins


Jackson said America is at a crucial point in racial relations.


"This makes America a powerful and vulnerable state, and our enemies see that," he said.

All three speakers felt both Gandhi and King are still ideally, morally and spiritually alive and their nonviolent methods will become more important to the peaceful future of America.



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President of Porsche speaks to MBA association

By TOM STINSON
Staff Writer

The president of the Porsche A.G. spoke to the Master of Business Administration Association Wednesday about successful principles at his "little" car company.

Peter Schutz is the first American to preside over a German car company.

"By Detroit standards, Porsche is a very small automobile manufacturer," said Steve Wood, associate dean of the College of Business Administration, who introduced the speaker.

"Yet the Porsche name enjoys a respected international reputation," said Wood.

"It registers prestige, excitement and, in some quarters . . . absolute reverence," he said. "Porsche is recognized as an achiever's sports car."

"(Schutz) epitomizes the achiever," Wood said.

Schutz said he had no experience in the automobile industry when asked to fill the leadership position.

Ferdinand Porsche started working with cars in 1898. He died in 1951, but not before his son Ferry developed the model 311, which launched the company into the automobile manufacturing business in 1948.

"Professor Porsche was not looking for someone to build a new car," Schutz said.

"He wanted someone to build a great new team."

Porsche thought the excitement and motivation the company had in times past was dwindling away, he said.

Schutz said, "He must have seen something others didn't see because we're getting along pretty well."

A business must be defined around a group of customers — what you can do to solve their problems and meet their needs, Schutz said.

"You can't define your business around a product," he said. "If you say that the customer is the most important thing, then you have to be prepared to set your priorities accordingly," he said.

Schutz said, "Listen closely and the customer will tell you how to do your business."

He said a Porsche customer is one who sees himself as setting extraordinary high personal or professional goals.

"The Porsche is not a car, in the same way that a mink coat is not a garment," Schutz said.

A Porsche isn't just a means of transportation, he said.

"If it were just that, people would find a less expensive way to travel."

"Our customers would own a Porsche even if they had no place to go," said Schutz.

"Getting there is not the question. How you get there is."

Porsche tries to build the same image that their customers have of themselves, Schutz said.

Like their customers, Porsche is not afraid to take reasonable, calculated risks, he said. "The benefits are worth the risks."

Schutz told a story of an important race in Le Mans, France. He said Porsche employees involved with the race believed there was no chance of winning, but intended only to demonstrate the reliability and excellent design of their car.

Schutz said he told them, "As long as I'm president of this company we will go into no race without the objective of winning."

When someone reported to him how much it would cost to participate, he said his response was, "If we win, then nobody will ask how much it cost. If we don't, we'll have a problem to deal with, and we will deal with it."

Porsche's entry won the race. Schutz said when Porsche examined making long range corporate plans, they discovered the best plan involved their attitude towards their employees.

"We needed to attract and hold the best people and organize them so they had the permission to perform to the best of their ability," said Schutz.



Peter Schutz

Porsche employed more than 4,000 people when Schutz came in 1981. Presently, 6,500 people work for the company.

Schutz was speaking in a Chief Executive Officer Forum.

He was the seventh executive to speak at such a forum since its initiation a year and a half ago.

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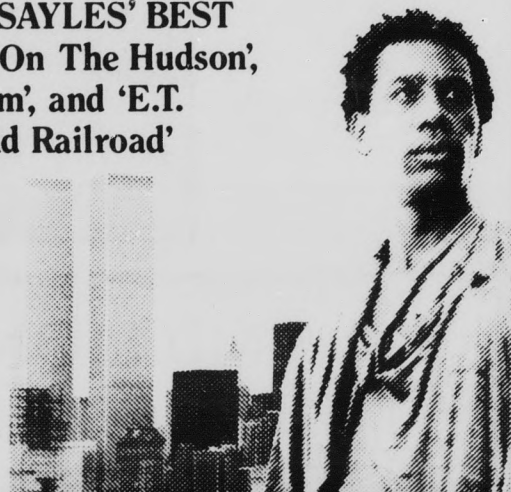
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3	4	5	6	7	8	9
Huey Lewis and the News 8 p.m., Activity Center "The Wonderful World of the Brothers Grimm" 2 p.m., Neeb Hall	Chuck Marohnic, jazz piano 7:30 p.m., Music Theatre	"Night Hawk" 7 & 9:30 p.m. Union Cinema Bach/Handel/Scarlatti Tercentenary Festival gala 7:30 p.m., Music Theatre	American String Quartet 8 p.m., Kerr Center "Tight Rope" 7 & 9:30 p.m., Union Cinema Music of Many Countries, ASU Symphonic Band concert 7:30 p.m., Gammage Center "You Never Can Tell" 8 p.m., Lyceum Theatre	"The Great Arabia" 8 p.m., Gammage Center "Vision Quest" 8 p.m., Neeb Hall "Tight Rope" 7 & 9:30 p.m., Union Cinema	The Big Band Cavalcade '85 8 p.m., Gammage Center "Tight Rope" 7 & 9:30 p.m., Union Cinema "The Lonely Lady" 7 p.m., Neeb Hall "Star '80" 8:45 p.m., Neeb Hall	George Winston, pianist 8 p.m., Gammage Center "Tight Rope" 7 & 9:30, Union Cinema
10	11	12	13	14	15	16
"People's Pops Concert" 7 p.m., Phoenix Symphony Hall "Hush...Hush Sweet Charlotte" 6 p.m., Neeb Hall "What Ever Happened to Baby Jane" 8:30 p.m., Neeb Hall	Frank Spinosa, violinist 5 p.m., Recital Hall	"To Be Or Not To Be" 7 & 9:30 p.m., Union Cinema Philadelphia Orchestra 8 p.m., Gammage Center	"Indiana Jones And The Temple of Doom" 7 & 9:30 p.m., Union Cinema "Concerts of Soloists" 7:30 p.m., Gammage Center Michael Morgenstern, author 8 p.m., MU	"Indiana Jones And The Temple of Doom" 7 & 9:30 p.m., Union Cinema "Fast Forward" 8 p.m., Neeb Hall	"Indiana Jones And The Temple of Doom" 7 & 9:30 p.m., Union Cinema "The Big Country" 7 p.m., Neeb Hall	"Indiana Jones And The Temple of Doom" 7 & 9:30 p.m., Union Cinema "Winchester '73" 7 p.m., Neeb Hall "The Man Who Shot Liberty Valance" 8:45 p.m., Neeb Hall
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The Berjart Ballet 8 p.m., Gammage Center "3:10 to Yuma" 6 p.m., Neeb Hall "High Noon" 7:45 p.m., Neeb Hall "Stagecoach" 9:20 p.m., Neeb Hall		"Throne of Blood" 7 & 9:30 p.m., Union Cinema "The Ballad of Narayama" 7 p.m., Scottsdale Center for the Arts	ASU Jazz Combos 7:30 p.m., Recital Hall "Little Drummer Girl" 7 & 9:30 p.m., Union Cinema	"Little Drummer Girl" 7 & 9:30 p.m., Union Cinema	"Little Drummer Girl" 7 & 9:30 p.m., Union Cinema "Mad Max" 7 & 8:45 p.m., Neeb Hall Ursula Oppens, pianist 8 p.m., Kerr Cultural Center "H.M.S. Pinafore" 8 p.m., Lyric Opera Theatre	"Little Drummer Girl" 7 & 9:30 p.m., Union Cinema "Local Hero" 7 p.m., Neeb Hall "The Purple Taxi" 9 p.m., Neeb Hall "H.M.S. Pinafore" 8 p.m., Lyric Opera Theatre
24	25	26	27	28		
"Black Orpheus" 6 p.m., Neeb Hall "Orpheus" 6 p.m., Neeb Hall ASU Choir 2 p.m., First Presbyterian Church "H.M.S. Pinafore" 7 p.m., Lyric Opera Theatre		"Paul Robeson: Tribute To An Artist" 7 & 9:30 p.m., Union Cinema	"Star Trek III" 7 & 9:30 p.m., Union Cinema ASU Jazz Combos 7:30 p.m., Recital Hall "The Orient Express" 8 p.m., Gammage Center "H.M.S. Pinafore" 8 p.m., Lyric Opera Theatre	RSO Berlin 8 p.m., Gammage Center "Star Trek III" 7 & 9:30 p.m., Union Cinema		

Vinyl

A selection of the good, the bad, the ugly

Building the Perfect Beast Don Henley

*Let's go down to the Sunset Grill.
Watch the basket people walk around and mumble.
Stare out at the auburn sky.
There's an old man left from the old world.
To him it's not the same.
Calls all his customers by name.*

Lock this man in the studio with his professional gadgets and personal demons for company, and ex-Eagle's drummer Don Henley proves that rock can reach maturity without sacrificing any of its passion, integrity or intensity.

Fresh from sorting out "Dirty Laundry" with the press, Henley has pushed beyond romantic melodrama with "Building the Perfect Beast" toward a vision that is tougher and truer.

The LP borrows from the Elvis Presley school of thought for the 1960s bop-pop, guitar-grinding cut, "Man With A Mission."

Henley goes country for "You're Not Drinking Enough" and a fast-paced Top 40 sound for his recent release, "The Boys of Summer."

The outstanding jazz cut with sax and piano solos, along with vocal help from Patty Smyth ("Warrior") takes listeners for a midnight snack at the "Sunset Grill."

Edgy rather than sweet, Henley's voice combines surface texture and emotional depth.

The lyrics are concise while the instrumental background practically shimmers.

Maybe, we'll leave come springtime.

Meanwhile, have another beer.

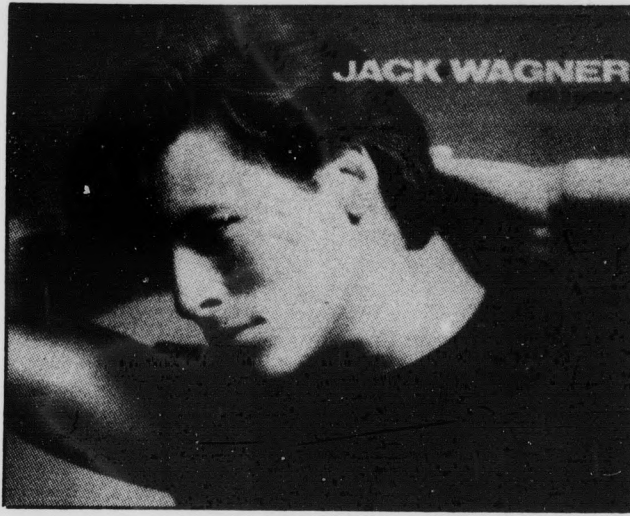
What can we do with all these jerks anyway.

Besides, all our friends are here.
(Warner Brothers)

Big Bam Boom Daryl Hall/John Oates

Shake it up was all that we knew.
In the context of Hall and Oates' rock, it is not a sonic state-of-the-art situation.

The duo has become to the 1980s what the Beach Boys always were to the '60s — a durable, steady outfit that has not lost the distinctive characteristics that made it work in the first place.



All I Need Jack Wagner

When Wagner hit L.A. a year ago, he was just another pretty face (alias "Frisco Jones") on the ever popular American institution, "General Hospital."

Nowadays, he's being promoted as a soap star/rock star, and the spiritual reincarnation of Rick Springfield and David and Shaun Cassidy, all rolled into one.

It's a shame because Wagner (a former Universal tour guide) actually comes off as more of a living, breathing adult, than a teen heartthrob.

He also has a better-than-decent voice and the music on his debut album isn't Grammy material, but it isn't half bad either.

The album is clever, well-crafted and exceedingly listenable. However, it also comes off as a little slick and shallow.

Instead of branching out to reach a mass audience, Wagner

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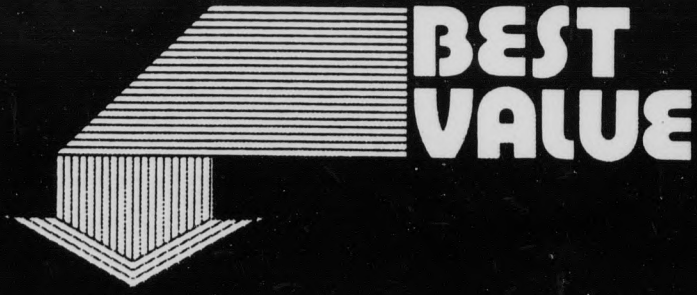
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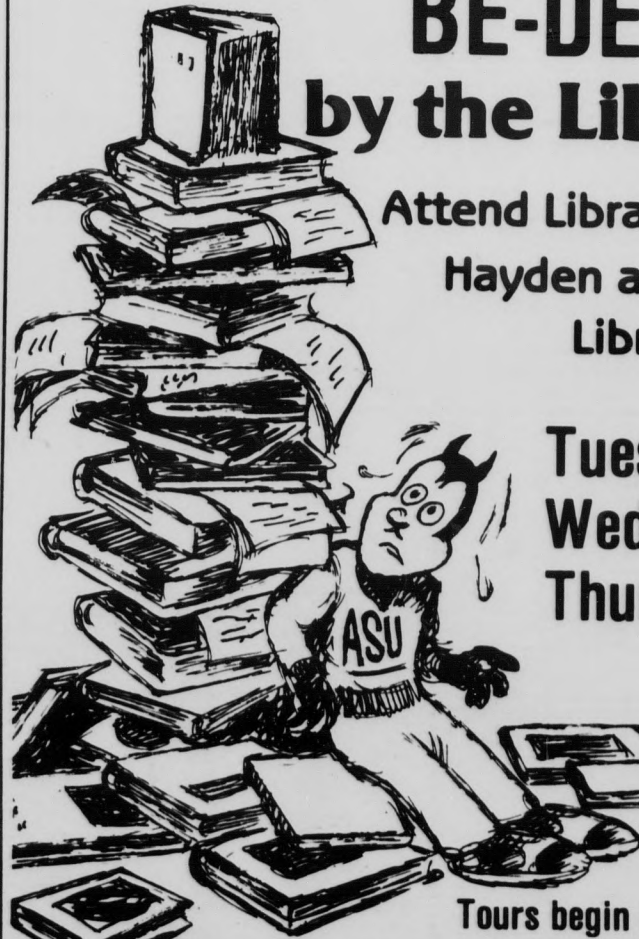
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Huey Lewis brings good news to UAC

By CINDY PEARLMAN
Assistant Entertainment Editor

Some rock fans like to sing all the words to some of their idol's songs.

Some rock fans like to sing some of the words to all of their idol's songs.

Huey Lewis fans sing all the words to all his songs, all night long and all the way home in their cars from his concerts.

Yes, MTV fans, in an era of Duran, Duran, screen performance has replaced stage performance as a band's best marketing tool.

No longer is it sufficient to stand up in front of a crowd and sing. Now, you have to do something, uh, unique.

It's safe to say that there is nothing "uh, unique" about Huey Lewis and the News.

No weird haircuts.

No wild costumes.

In fact, there's even something wrong here with Lewis himself.

He has been categorized as a strong, yet one-dimensional singer. Well, he's good-looking, but at 33, he's a shade older than the average Bryan Adams type.

Then, there is the fact that Lewis doesn't dance much during a live show which has been criticized for being "a tad padded with instrumental soloing."

So, what Lewis must live with is wildly enthusiastic audiences and sold-out concert halls.

Inside, everyone is on their feet to music coined as non-exploitative, hearty, meat-and-potatoes rock.

Still, the image is the best part of this deal. This group's image is a lack of one even after selling more than three million albums in 1984.

In 1984, America heard the news.

The Ultimate Bar Band, devoted to good-time party

music will rock the Activity Center Sunday.

Besides Lewis, there's drummer Bill Gibson, sax player-guitarist Johnny Colla, keyboardist Sean Hopper, bassist Mario Cipollina and guitarist Chris Hayes.

Their live shows — 90 minutes of up-tempo, doo-wop rock — have sold out ever since last April.

The concert is a conglomeration of the Sports' hits ("I Want A New Drug," "Heart and Soul") along with AOR staples ("Do You Believe In Love," "Workin' for a Livin').

However, as a member of his summer concert audience, one gets the distinct feeling that Lewis is happiest with a harmonica in his hand playing some bluesy rock tune.

He talks briefly about the music career.

"You have to give them something commercial on an album. Then with the other seven or eight songs, you can do what you want," Lewis contends.

He has a mild dislike for interviews.

"How many times can you answer, 'So how'd you get the name The News?'"

Then, there's his conservativeness.

"I would prefer that we take musical chances as opposed to visual ones."

What about success?

"Once you've gotten it, then I think it's very, very important to do what's in your heart."

Lewis has elaborated that this has a lot to do with uncalculated rock 'n' roll in its most emotional form.

It's that passion or "back-street rhythm" at the heart of what makes the News special.

And, the heart has a lot more to do with it than some people may think.

In Cleveland. Detroit!

And on Sunday, "Phoenix... Heart of rock and roll."

falls directly into the hands of teenage girls, a profitable, yet not always critically admirable place to be.

No stars are out tonight.

But, we shining our own light.

And it's never felt so right.

'Cause girl the way I'm feeling.

It's easy to believe.

That, you're all I need.

Recently, disc jockeys have had been announcing "All I need? Not quite." about the Top 10 single which ranges from pretty to pretty boring after repetitive air play.

Other songs such as "Sneak Attack (I Want You Back)" and "Premonition" are straight from "Hospital" where Wagner's character likes to appear daring, while his music stays very safe.

It's a little gimmicky and definitely not in a class with John Waite, another solo male artist who appeals to females with a little more adult class and respectability. (Warner Brothers).

— CINDY PEARLMAN

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Gripping spy thriller teams superstars Hutton and Penn in celluloid smash hit

By ERIC AUXIER
Entertainment Writer

A seedy-looking bum stands on a seedy street corner in downtown Mexico City. A dark figure clad in a black overcoat and dark glasses approaches. "Do you know the restaurant in Los Angeles?" asks the dark figure in a thick Russian accent. "No, but I know the restaurant in San Francisco." This passage, an obviously corny self-parody of secret passages used by cliché spies, offers a little comic relief to the otherwise intense drama in "The Falcon and the Snowman."

"The Falcon and the Snowman" centers on the true story of two high school friends, Christopher Boyce (Timothy Hutton), and Daulton Lee (Sean Penn), who decide to "go into business" selling U.S. secrets to the Russians. As the story opens, Boyce, through connections with his ex-FBI agent father, lands a job in a high-security corporation and is quickly promoted to a position monitoring CIA spy satellite transmissions. All is fun and games in the "black vault," where privacy allows "stretching of the rules," such as using the paper-shredder to mix a mean Margarita, until Boyce stumbles upon some secret transmissions accidentally sent to his station. The messages, implying manipulations of small allied governments and covert infiltrations of unions by the CIA, set to working on Boyce's conscience. He decides that someone should know about this. He also decides he should make a few bucks off the deal and figures the Russians would pay.

Enter Daulton Lee. Boyce enlists Lee's help and "expertise." He instructs Lee to try and make contact with the KGB at the Russian Embassy in Mexico City. In an absurd act of naivete, Lee practically marches into the embassy and presents the information to the front desk. However, the scheme pays off, and Lee is rewarded \$5,000 for his efforts, along with a plan for further business and instructions to never come near the embassy again.

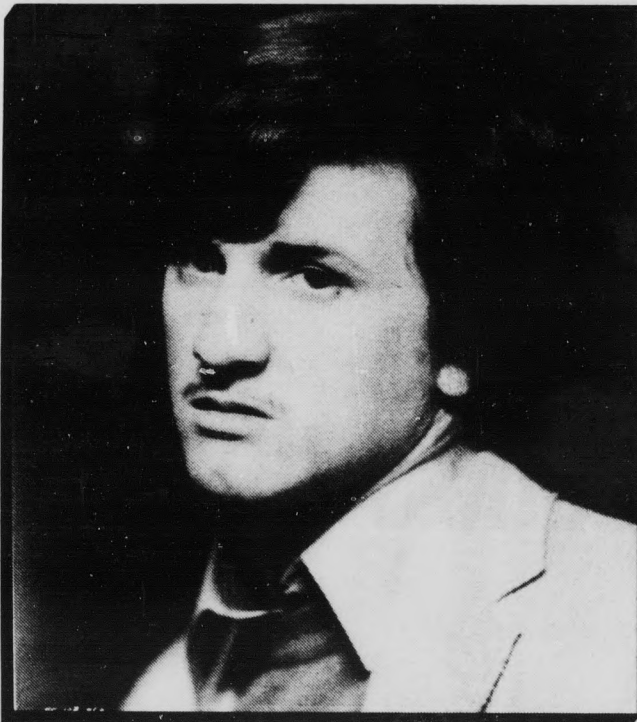
The two friends have just become public enemies-number-one. As the story develops, they get into the proverbial hot water, and the authorities move closer on their trail, mostly due to Lee's blatantly stupid acts. He breaks into the Russian Embassy several times much to the embarrassment of the Russians, who are becoming increasingly annoyed at his pompousness, and would like nothing better than to get the "middle man" (Lee) out of the way.

Finally, the clandestine goods hit the fan and Lee is arrested on a drummed-up murder charge and tortured in a nightmarish Mexican jail, where he finally confesses to spying.

The contrast of Hutton's good-boyish-looking Boyce and Penn's seedy drug-addicted and utterly obnoxious Lee is devastating. Hutton looks like he always has, clean cut and handsome, and acts as he always has, with a clean-cut, professional style, but Academy Awards go to Penn. If his name wasn't mentioned in the credits, I wouldn't have believed it was him. For the role, Penn dons a skimpy little mustache, and even a little weight.

The supporting cast, especially Pat Hingle as Boyce's father and David Suchet as the Soviet contact, all put in strong performances. Dorian Harewood provides some much-needed comic relief as the half-crazed leader of the "black vault" crew.

The main theme, "This is not America," was written by David Bowie, Pat Metheny and Lyle Mays, and sung by Bowie. Hmm, I didn't notice the soundtrack the first time. Guess I'll have to see the movie again. If I can handle the intensity.



Sean Penn dons a mustache to play Daulton Lee, a cocaine dealer who's way over his head in spy trouble.

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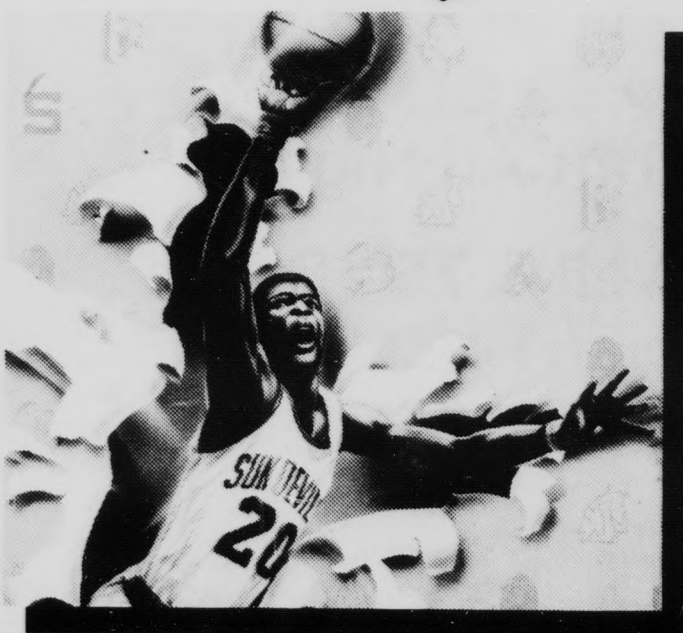
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Paul Cox's new film mixes beauty and the ordinary man

By RIC ALPERS
Entertainment Writer

Beauty is in the eye of the beholder, and in Charles Bremer's case, also in the ear, nose and hands. To Charles, art is more than something to look at, it is something to touch, to listen to, to smell . . . great music, fine sculpture and, most of all, flowers.

Charles loves flowers, in fact, on a phone-in sex program on a Christian radio station, he tells the world just how much he loves them. To Charles, flowers are sensual, living beings.

Thus the stage is set for Paul Cox's latest release, "Man of Flowers." Nominated for five Australian Film Institute awards in 1983 including Best Picture, Best Direction and Best Actor, "Man of Flowers" tells the story of middle-aged Charles Bremer, a reclusive lover of art, and how his quiet world is interrupted by his growing friendship with a young artist's model, Lisa.

Charles meets Lisa in his Life Drawing class where he draws her in the midst of and as part of a flower, much to the distress of his instructor who insists, "Imagination is the word people use when they don't know what they are doing."

Becoming more and more interested in his "little flower," Charles hires her to come to his house once a week where she strips to the "Love Duet" from Donizetti's "Lucia Di Lammermoor."

As their friendship grows, Charles is swept up in Lisa's problems with her artist-boyfriend, an abstract painter who was once famous, but is now an increasingly violent drug addict. Charles arrives at a solution that not only frees Lisa but contributes a little more beauty into a world that Charles finds harder and harder to deal with.

As Charles, Norman Kaye, last seen in Cox's "Lonely Hearts," delivers a touching performance that rightfully earned him

the 1983 Best Actor A.F.I Award. Looking like an undertaker with his somber dress and mournful face, Kaye brings life to the sensitive Charles; always polite, quiet and soft-spoken but with a core of strength.

Finding it hard to relate his inner feelings, Charles retreats to the church across the street where he lets his feelings loose by playing the pipe organ, the music reflecting the inner man. There is one moving scene where Charles pours out his soul alternately playing and crying. It is a very moving, human moment.

Charles is the product of a loving mother, to whom he writes every day though she has been dead for years, and a stern father who believed that his son was retarded. Like the flowers that he loves, Charles is a delicate combination of fragility and durability. Kaye consistently strikes the right note.

Cox has crafted a funny, disturbing, sensitive, quietly erotic film; a complex film about complex people that is deep enough to sustain many points of view. "Man of Flowers" is the kind of film that welcomes an audience to bring to it whatever they wish, and like a loving mother, will nurture each with no judgment passed.

"Man of Flowers" will play at the Valley Art Theatre for one week beginning Feb. 1. For prices and times, call Dave Helie (who is to be commended for bringing this film to the Valley) at 967-6208.

•The Cinema Tree at Neeb Hall announces the beginning of its Sunday Family Matinee on Feb. 3 and continuing the first Sunday of each month through May.

The Cinema Tree has put together a package of films that will appeal to all ages and the admission is only a dollar! This Sunday The Cinema Tree presents "The Wonderful World of the Brothers Grimm." The film is the story of how Wilhelm and Jacob Grimm began to collect the folklore of Germany and

produced the book that we know today as Grimm's Fairy Tales.

The film also contains the telling of three of the classic tales, "The Dancing Princess," "The Singing Bone" and the popular "Shoemaker and the Elves." Showtime is at 2 p.m. For more information, call The Cinema Tree Movie Magic Hotline at 965-5658.

The State Press and The Cinema Tree at Neeb Hall present a new contest which we call THE PIX.

From now until Feb. 15 (or the day they announce the Academy Award Nominations) the State Press and The Cinema Tree invite one and all to submit their list of the five films they feel will be nominated as Best Picture for 1984.

THE PIX is open to all students, faculty and staff at ASU. Contestants are asked to drop off their entries at the State Press Office in Matthews Center or in the MU Room 208-J. All entries must contain a name, address, phone number and five film titles to be eligible.

The winner or winners will be selected from those eligible entries that contain the highest number of correct selections at the time the Academy Nominations are announced. Prizes will include posters, stills, film collectibles and semester passes to The Cinema Tree and will be awarded at the discretion of the judges whose decision will be final. For more information, call 965-5658.

Lyceum offers Victorian version of Bernard Shaw's 'You Never Can Tell'

By CAROL DOCHOW
Entertainment Writer

"Think David Niven," says director Glorienne Engel to the performers of ASU's upcoming production of George Bernard Shaw's "You Never Can Tell."

To ensure the humor is authentic, Engel's performers have been learning how to eat, drink, walk and talk Victorian.

Engel began one rehearsal with an English high tea party and forbids the performers to wear modern clothing during rehearsal.

"The idea of doing something the hard way on purpose is a concept we don't live with today," Engel says.

Her performers are accomplishing things beyond the stage.

Engel prefers the show to be an authentic reproduction, unlike some pieces that are updated to make them relevant to modern audiences.

"What's exciting for me is not to pull everything into our period, but to stretch back to another period," Engel says.

Besides, "You Never Can Tell" is completely relevant to today without any updating, she says.

It is a story about love and the battle of the sexes: a penniless dentist named Valentine (played by Martin English) falls in love with

Gloria (Erin Garrett), an emancipated woman who doesn't intend to lose out and be subdued.

Characters include Gloria's family: her mother (Ingrid MacCartney), an emancipated woman who has returned to an English spa with her three children after a marital separation; Dolly and Phil (Jodie Knutson and Jeffrey Middleton), the mischievous twins; and the ex-husband (Patrick W. Moore).

The dialogue in the play is typically Shaw, however the message is conveyed through the characters' actions rather than through soap-box speeches.

It is a play that demands a lot of movement skill and physical timing to enhance the dialogue, Engel says.

In addition, all the actors have learned to speak with British accents.

Engel is confident in her cast's ability to handle the delicacy of Shaw's dialogue.

"The entire cast is very much up to dealing with this frothy piece of elegant fluff," she says.

The play will run Feb. 6-10 and 12-17 at the Lyceum Theatre.

Tickets for "You Never Can Tell" are available at the Lyceum box office, Gam-mage, Diamonds and the University Ticket Agency.



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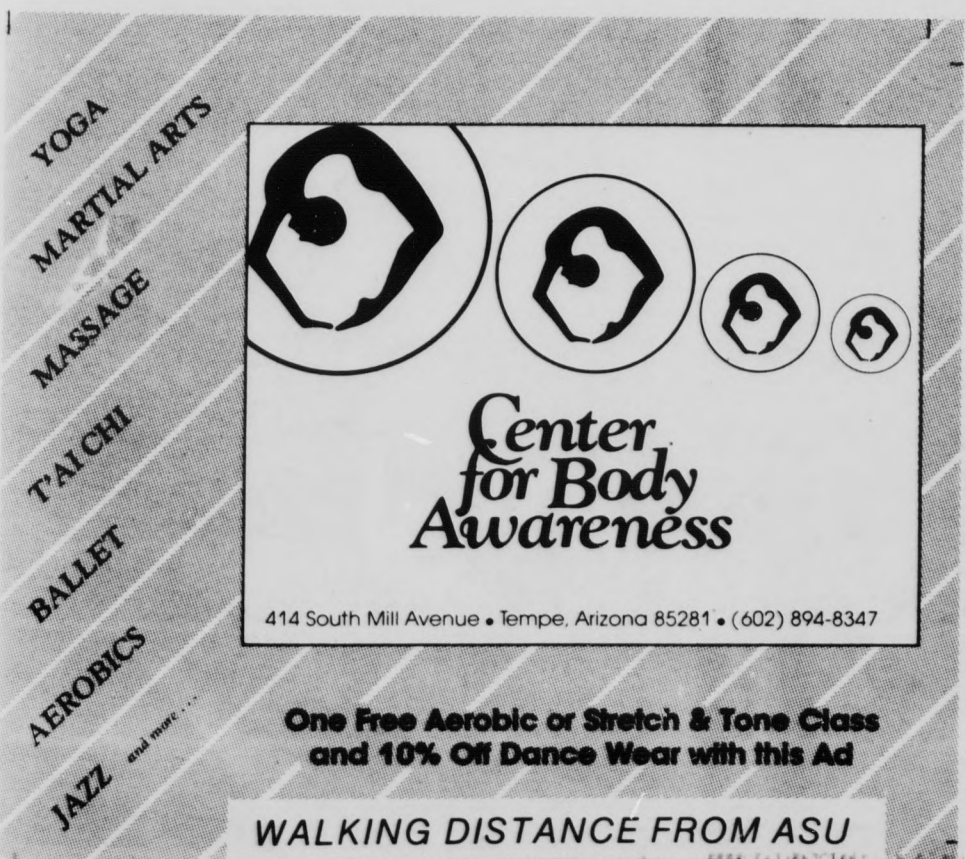
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WALKING DISTANCE FROM ASU

Book tells where the boys are but there are too many girls!

"The Great American Man Shortage — And what you can do about it" By William Novak — Bantam Books

It is a disheartening sign for humanity when people have to write how-to manuals for finding the right mate. Yet in today's modern society, where the drive for automation and human alienation have coupled with the impulse toward perfectionism, it seems almost a Herculean task to relate to friends and an even worse endeavor to find a lasting relationship.

Because most people don't have it and they're willing to pay for it, one finds magazines, books, videos and dating services selling advice on sure-fire ways to catch a partner, via beauty, brains, food, money, sex and sometimes even personality.

Well the systems are not working. Men and women all around are unsatisfied with what they have and they keep searching for the perfect answer to find the ultimate happiness, thus divorces, separations, "alternative marriages" and so forth. And books like "The Great American Man Shortage" are popping out by the truckload. The success factor of these books is questionable. After all, it is generally the first of the lot which reaps the benefits and the later books which get the leftovers.

Undoubtedly, William Novak's how-to is a latecomer. But in a way, it may be different from the typically advertised magical formula leading to success and a happy love life ever after. This is not to say that it isn't embarrassing to read it. One would have to be self-conscious to find strangers who, expecting Proust, browse at the title and discover the book cover is shouting "Why a good man is hard to find" and "How to find him" and "How to help him find you." They may jump to conclusions and decide the reader is quite desperate to resort to reading such antics — on the other hand, one may get asked for a date. But to solve that situation one only has to replace the cover with something more conspicuous, say, the latest edition of Playboy (or Playgirl, depending on gender.)

After the initial chapters, in which Novak explains why he decided to write the book and how he went about it, the book establishes a fact: There is a man shortage. Great way to begin the year, isn't it?

Then the author enters the fascinating world of women — and this is not an easy path for a man — and examines the psyches of the 'new' woman, the successful, attractive career-minded females who have followed their ambitions — much to their mothers' dismay — and waited a few years to get married.

It turns out these women are a bit more than men can handle, and much more, they are so demanding in their standards of 'right man' that they are finding practically zilch.

The author goes on to analyze human relationships, quoting widely throughout from

both men's and women's experiences relating with each other. The complaints are valid. "... Many men can't cope with a thinking professional woman," "I'm looking for Mr. Right, and I keep meeting Mr. Right Now," and "We need a lot of strokes, warm hugs, and plenty of time."

And men's gripes, which are valid as well, seem to point out that there is a depressing lack of communication (but we already knew that.) "I'm tired of meeting women who are so critical, they fix upon small details as a way of eliminating every man they meet from serious considerations," "I have come to realize that ... heavy machismo works," and "Women are always saying that men see them as hot tickets ... we're meal tickets."

So, what do we have against us that is preventing us from achieving a full relationship? Plenty. There's the automated world, where we are losing touch with our fellow human beings; our attitude towards work, which is extending and becoming indistinguishable from our leisure time and 'courting' hours; television and the media, which keep pumping into our systems the idea that there are quick pseudo-solutions to the big problems of life; the cult of youth, which practically bans older women from other relationships after a breakup; the fact that we have too many choices and we are less segregated in terms of class, religion and ethnicity; the new ethic, which seems to be "I'm ok, you'd better be perfect."

And much more. Too much to mention in this article. If anything, Novak's book is an enlightening and easy to read study of an all-too-old problem. Does it offer solutions? Yes and no. Because the author presumes, and he seems to think many people agree with him, that because he is a man, his point of view is more valid than if "Shortage" had been written by a woman. He has no ax to grind, therefore it's good. Baloney. A woman could have also written about it and the book could have been as well written if not a bit more insightful.

Up to this point, the book could have been a very solid sociological, if not scientific, study of the relationships and perhaps an insight into the heart of the problem. Novak got out of hand and made his book to resemble a teen magazine when he included the part of "What You Can Do About It."

The solutions are all common sense. Special interest groups, want ads (!), airplanes, dating services and introductions by friends are some suggestions for meeting eligible men.

And so on and so forth. The book, if anything, will amuse the reader, but it may be surprising in the seriousness of its tone. Perhaps we have been conditioned to giggle every time we are reminded of how awkward we are and can be as human beings. But if Novak has helped at least one couple find each other, then, by golly, this book was worth writing.

— JESSICA KREIMERMAN

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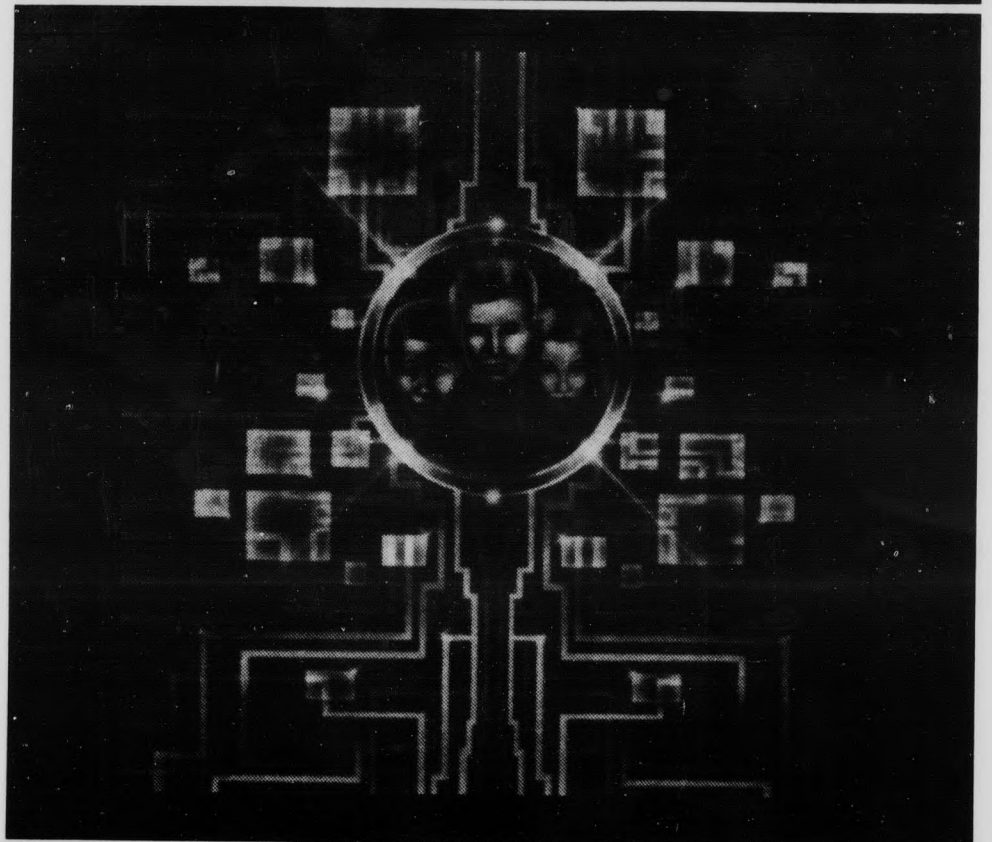
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CAMPUS INTERVIEWS
February 13, 1985

Studio Beat: writer searching for new, fresh, live artists

By TOM VANDERMEULEN
Guest Columnist

We're looking for a few good men — and women. We're looking for some good artists — painters, sculptures, print-makers, photographers — whose artistic lives are under-recognized by the public. We're looking for artists-in-process; for women and men whose work you won't yet find in museums or galleries or magazines. We're looking for work that deserves recognition for its quality, ingenuity, virtuosity and those other attributes which seem to make for good art.

Having some experience with commercial galleries, I can assure you that financial success is not necessarily a measure of artistic greatness.

There are plenty of people out there who do some form of art, and some of them are even competent. There really is so much talent out there that our sense of confusion compels us to concentrate our admiration for all artists on only a few whose attributes fit a comfortable stereotype. And that's wrong — at least, it's unfair to those many others who struggle just as hard and work just as long as the "stars."

Sure, the art objects are important and I wouldn't pay much attention to any one whose work doesn't seem to have any value beyond the materials used. But in today's art writing, it's uncommon to find an intelligent discussion of the process — the struggle — of making art, and the thoughts of the artists in creating it. You won't be reading show reviews in this column and none of the comments will be based on work seen in the sterilized and controlled atmospheres of galleries — commercial or otherwise. You won't be reading about packaged art in this column. We're going to look at it and talk about it while it's still alive.

You'll notice that I'm avoiding the controversy of "what's art?" and "what's valid?" Those are rather impractical questions for this type of forum. So, like the curator/critic/teacher Donald Kuspit, I think it best to have as wide open a definition of art as possible.

Before starting with any particular artist, maybe we should lay some ground rules. We don't want to be too restrictive about what media we'll look at, but we do want to concern ourselves with work that may have continuing historical importance. We might want to think about how to select the art and artists to be examined. But we also will want to think about what questions to ask — what's important to the work. In this, you're invited to help. Offer any suggestion, criticism or name you wish. Maybe this can be a learning adventure for all of us.

Let's say first of all, that we do want this to be something of an adventure, and not make any rules and entertain as few preconceptions as possible. Like a cop on a beat, we'll make the circuit with eyes open and senses heightened. Our neighborhood takes in all the off-and-on campus studios of the student and faculty artists and maybe an occasional

artist-in-residence or visiting artist. Photo-darkrooms and printmaking studios will be our territory. We may even bring ourselves to visit a classroom on occasion.

We're going to look at the work before anyone else does. You and I will benefit by opening our minds to wide artistic experience. The artists may benefit from more immediate feedback than a gallery can offer. What a great relationship! I can hardly wait to get out on the beat!

Tom VanderMeulen, a graduate student in Art History, received high honors in studio art at Western Michigan University in Kalamazoo, Mich. His column, Studio Beat, will appear about once a month.

Japanese cultural festival to open 3-month program

By JOHN BLANCO
Entertainment Writer

"Matsuri" means festival in Japanese, but what will take place this weekend at Heritage Square in downtown Phoenix is much more than a festival. A celebration of the Japanese culture is a more accurate description of the event that will open ASU's "Behind the Mask: A Cultural Exploration of Japan."

For the Matsuri, Heritage Square will be transformed into a festive Japanese street scene, with hanging lanterns, Japanese kites and dancers. The organizers say they are striving for authenticity in appearance to capture some of the spirit of a Japanese village.

Placed throughout the square will be exhibits of Bonsai trees, dolls, ikebana (flower arranging), origami (paper folding), calligraphy and Japanese swords.

Those who have become one of the growing number of Japanese food fans will be pleased by the sushi, tempura and less conventional delicacies that will be available. Demonstrations of Japanese cooking with authentic recipes (no take-out teriyaki here) and a Japanese tea ceremony are also planned.

The two-day celebration will have a number of specialty shows featuring fashion, dance, music and martial arts.

The Matsuri is the kick-off to ASU's three-month "Behind the Mask" program. A variety of lectures, demonstrations, exhibitions, films and performances are scheduled for the coming weeks in this well-integrated approach to understanding Japan.

Matsuri is free and will be open 11 a.m. to 5 p.m. Saturday and Sunday. Heritage Square is located at 7th St. and Monroe.




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THE INTERNAL REVENUE SERVICE

spotlight

Thursday, Jan. 31

•Rayna Barroll, ASU professor of music, will perform the world premiere of a piano composition by William Valente in a recital at 7:30 p.m. in the ASU Music Theatre. Admission is free.

•"Camille," the classic film starring Greta Garbo and Lionel Barrymore, will be shown at 7 p.m. at the Scottsdale Center for the Arts. "Wuthering Heights," with Merle Oberon and Laurence Olivier will follow. Also shown Friday and Saturday.

Friday, Feb. 1

•Dr. Peter Rolland and the Paradox Bluegrass Band will feature old-time fiddling and hot guitar-picking at 8 p.m. in Kerr Cultural Center. Tickets, priced at \$6.50, are on sale at Kerr, Gammage and Diamonds box offices and the University Ticket Agency.

•"Peter Pan," produced by Musical Theatre of Arizona will fly into Gammage Center today at 8 p.m. and at 2:30 and 8 p.m. on Feb. 2. Tickets, priced at \$12, \$10 and \$8 for evening performances and at \$10, \$8 and \$6 for the matinee, are available at Gammage and Diamonds Box Office and the ASU Ticket Agency.

Sunday, Feb. 3

•Huey Lewis and the News will rock the University Activity Center at 8 p.m. Tickets, priced at \$13.50 for all seats, are available at Gammage, Diamonds and the University Ticket Agency.

Monday, Feb. 4

•Nationally-known jazz pianist Chuck Marohnic of the ASU music faculty will offer a free solo recital in the ASU Music

Theatre at 7:30 p.m. Admission is free.

•"Peter Pan," which opened at Gammage Center will be presented at ASU's recently acquired Sundome in Sun City West at 8 p.m. tonight and at 10 a.m. and 8 p.m. on Feb. 6. Tickets, priced at \$9 and \$7, are on sale at the Sundome, Gammage and Diamonds box offices, the University Ticket Agency and the Sun City Valley National Bank, 10116 W. Bell Road. Children's tickets will be half price with a coupon available at the Sundome only.

Tuesday, Feb. 5

•The works of Johann Sebastian Bach and George Frederick Handel will be featured at 7:30 p.m. in a Faculty Artist Gala sponsored by ASU's School of Music. Admission is free.

Wednesday, Feb. 6

•The American String Quartet will perform works by Mozart, Shostakovich and Beethoven in a concert at Kerr Cultural Center at 8 p.m. Tickets, at \$10, are available at Kerr Cultural Center, 6110 N. Scottsdale Road, Gammage, Diamonds and the University Ticket Agency.

•"Music of Many Countries" will be presented by the ASU Symphonic Band at 7:30 p.m. at Gammage Center. Admission is free.

•An impecunious young dentist falls madly in love with the daughter of an emancipated woman of wealth when George Bernard Shaw's "You Never Can Tell," comes to the Lyceum Theatre Feb. 6-10 and 12-17. Curtain times are 2 p.m. Sundays and 8 p.m. for all other performances. Tickets, priced at \$5 for the public and \$3 for students and senior citizens, are on sale at Gammage and Diamonds box offices and the University Ticket Agency.

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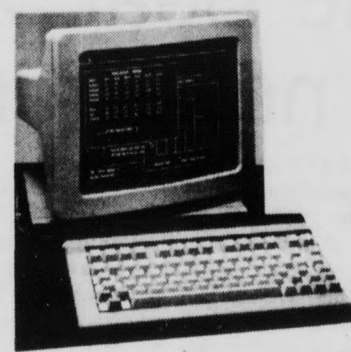
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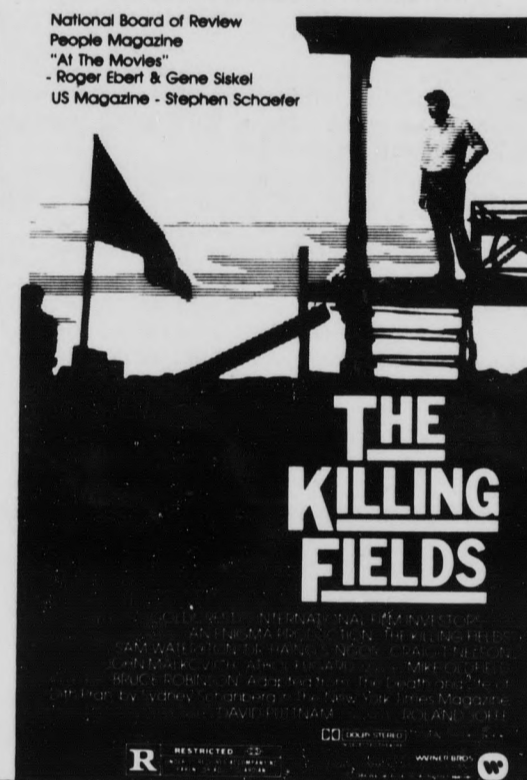
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2-3 p.m. Wednesday (Room 223)

***Eating Disorders Support Group** Connie Copenhaver & Christine Nuyen
Designed to assist men and women who have had previous therapy for anorexia/bulimia to keep decisions to lead healthy lives free from the fear of food and the obsession with being "fat."
10 a.m.-noon Friday

***Expressive Arts Encounters** Laura Sentinry
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3-4:30 p.m. Friday

Peddle Power Danae Brownell
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3:30-4:30 p.m. Thursday

Relaxation Joanie Morris
Unwind and get in touch with yourself; relaxation, music, guided imagery, and meditation — you owe it to yourself.
(2 groups) 12-1 p.m. Tuesday or Thursday

Stress and Non-traditional Career Options for Women Andrea Scott
It's not easy being a pioneer! This support group examines common stressors of women in male-dominated fields and addresses coping strategies to utilize.
2:30-4 p.m. every other Monday

T'ai Chi, Beginning and Continuing Joanie Morris
Experience meditative martial arts; relaxing and releasing.
Beg.: 5-6 Tuesday; Cont.: 5-6 Monday; Both classes will meet on the lawn west of Student Health.

Tick Tock the Biological Clock Barbara Thomas
Do I want to have a baby? Examine fertility issues, pluses and minuses of parenting, single parenthood options, real vs. ideal options.
4-5 p.m. Monday (6 sessions)

Yoga Duncan McCandless
Increase strength, flexibility and quiet the mind; the practice of yoga can enhance mental and spiritual awareness.
4-5:30 p.m. Tuesday

All groups begin the first week in February and meet in Student Health room 158 unless otherwise indicated.

*Brief interview required.

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Devils look to snap homecourt skid

By JERRY BROWN
Assistant Sports Editor

The ASU men's basketball team might want to wear its road uniforms and ask the Activity Center crowd to root for the opposition as it opens a four-game homestand against the Washington State Cougars tonight.

The Devils (8-9, 3-4 conference) sport a tidy 3-1 road record on the road in the Pac-10, but have yet to win in three tries at home.

ASU coach Bob Weinbauer said the importance of the Devils' 83-82 double overtime upset of Oregon State could be wiped out if the team does not build from it.

"You have to accept the win for what it is," Weinbauer said. "If we don't play the same way the next time out, the win won't help one bit."

"We must win in our gym, and to do that we need to play as well we have on the road."

Weinbauer said the key to the win over Oregon State was the Devils' ability to attack the Beavers' front line, something they did not do during their 81-72 loss to Oregon.

"We played well during both of the road games, but we weren't mentally tough for Oregon," Weinbauer said. "We got the ball inside, but we took fall-away shots instead of taking it to them."

But against the Beavers, the Devils took the ball to the hoop consistently.

"We knew Oregon State lives on their two big men and they don't like to have them off the floor," Weinbauer said. "So we took the ball inside constantly to either make them foul or shy away."

The Devils' win, combined with Stanford's surprise win over USC Monday night, throws a monkey wrench into the entire Pac-10 race. The Beavers still lead the conference (6-1) with the Trojans and Washington Huskies, who visit the Activity Center Saturday afternoon, just one game back (5-2).

And with 11 conference games to play, both the U of A (4-3) and ASU (3-4) have a chance to make things interesting.

The Devils start the week with the Cougars (10-7, 2-5 conference), who have lost five of their last seven after gliding through a light non-conference slate.

Second-year coach Len Stevens is looking to improve on last year's 10-18 record, his first losing season in 11 years of coaching.

Injuries and the loss of center Ricky Brown before the season have hurt the Cougars. Chris Winkler, the Cougars' leading returning scorer from last year, has been out most of the season and will miss this trip.

The scoring load has been placed on Joe Wallace, who leads the conference with a 20.6 average. Junior guard Keith Morrison is also in double figures for WSU at 12.3.

The Huskies (13-5 overall) own the Pac-10's most complete player in senior forward Detlef Schrempf. Schrempf averages 16.2 points and 7.1 rebounds per game, including a 22-point, six-rebound effort in the Huskies 73-56 win over Washington State Saturday night.

Schrempf teams with forward Paul Fortier (14.1) and center Chris Welp (13.3) for one of the nation's most powerful frontcourts.



Staff photo by Ron Kuczek, Jr.

Ron Singleton has become a valuable reserve for ASU, and should see playing time in this weekend's games with Washington State and Washington.

Brock loses players and title shot, but not sense of humor

By MICHAEL KONZ
Sports Writer

The probation uproar has had a slight effect on the ASU baseball team, which starts its season at 2:30 today at Packard Stadium.

"This has been the strangest three weeks in my 30 years here," coach Jim Brock said. "They can't play anything after the season. They didn't need me yelling."

"I haven't slugged anyone yet — that's very unusual for me," he said wryly.

Seriously, Brock likes what he sees on the diamond.

"We've looked good so far," Brock said. "But there is a difference between the team we have now and the team we'll have in 17 games."

Brock is looking at an experienced team with several key members coming back from last year's team.

Center fielder Barry Bonds, an all-College World Series pick in 1983 and 1984, is ASU's top returner. Brock said Bonds is progressing well at his new position.

"He's done very well," Brock said. "He's at least a year ahead of where he was last

year. He's still adjusting to playing center field."

Senior Don Wakamatsu will start his third year behind the plate for the Sun Devils. Wakamatsu returns with a .311 batting average and 44 RBI.

Brock said Wakamatsu is working on his batting to go along with his defensive skills.

"He has to turn the ball more," Brock said. "The change to his stroke is a big project. I doubt if he'll hit for a higher average, but he'll hit more home runs and impress the scouts."

Senior Louie Medina will play first base after earning impressive honors over the summer.

Medina was voted the most outstanding professional prospect by 60 scouts at the National Baseball Congress tournament in Wichita, Kansas.

"Louie had such a great summer," Brock said. "It was a miracle he didn't sign (with a professional team). He's playing somewhat better at first. His problem has been catching short-hoppers."

Backup first baseman Ted Dyson has left the team because of personal reasons,

Brock said. Dyson will apply for hardship to retain two years of eligibility.

Infielder Rick Morris has been a surprise for Brock. Morris hit .490 and was the Arizona Community Colleges' co-Player of the Year at Scottsdale Community College.

Although Morris hit for a big average, Brock said Morris isn't the average big hitter.

"Morris doesn't act like an average junior college transfer," Brock said. "Usually they have great big swings but can't do anything defensively. Morris is the exact opposite."

However, the probation does present some problems. Pitcher Doug Henry will have to forfeit at least two games and possibly four games. Outfielder Todd Brown will forfeit 17 games.

After Henry returns, the pitching staff will mix youth and experience.

"We have a combination of guys who have done the job in the past and newcomers," Brock said.

Among the newcomers are freshmen Bill Dodd, Dean Douty and Kurt Dempster.

Dodd was the Southern California player of the year last year and was a member of

the 1984 United States Junior Olympic team. Douty was an academic all-American at Ocean View High School in Fountain Valley, Calif. Dempster was an all-region and all-state teams as a senior.

"We're trying to hold them back a little," Brock said. "Our job is to have them ready to pitch in any situation."

The guys that have done it in the past are Henry and Gilbert Villanueva.

Henry was 11-2 last year with a 3.20 ERA while pitching 112.6 innings. Villanueva was 6-3 last year with a 3.10 ERA. However, Villanueva is coming off shoulder surgery which has kept him "a couple of weeks behind everyone else," according to Brock.

Although the team is talented and experienced, Brock said there are several doubts.

"The coaching, but that usually just hurts us in Omaha," Brock deadpanned. "Our pitching is a little shaky, but that's always a question mark. Our defense is a little ways away."

Another potential problem is the lack of motivation because ASU has no hope of post-season play.

continued page 18

sports calendar

Baseball vs. Cal-Santa Barbara Packard Stadium	Jan. 31-Feb. 1 2:30
Men's basketball vs. Washington State University Activity Center	Jan. 31 7:30
Women's basketball at Southern Cal	Feb. 1
Women's gymnastics vs. Stanford and San Diego State University Activity Center	Feb. 1 7:30
Women's swimming at Sun Belt Classic	Feb. 1-2
Men's tennis vs. San Diego State Whiteman Tennis Center	Feb. 1 1:00
Baseball vs. Cal-Santa Barbara Packard Stadium	Feb. 2 11:00
Men's basketball vs. Washington University Activity Center	Feb. 2 2:00
Women's basketball at Cal State-Fullerton	Feb. 2
Men's tennis vs. Grossmont Whiteman Tennis Center	Feb. 2 1:00
Men's tennis vs. Long Beach State Whiteman Tennis Center	Feb. 3 9:00

ASU's Fulcher arrested, booked for shoplifting

Staff and Wire Reports

David Fulcher, an All-American football player at ASU, has been arrested for shoplifting, Tempe police said Tuesday.

Fulcher, 20, was seen by a convenience store clerk while putting a package of indigestion-relief tablets in his pocket late Monday night, said police spokesman Steve Crooks.

Fulcher took the tablets and put the box back on the shelf before attempting to leave the store without paying for the items, Crooks said.

The clerk called police and Fulcher was booked into Tempe Municipal Jail and released early Tuesday with a citation for misdemeanor shoplifting.

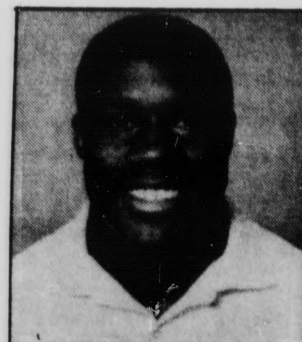
Fulcher will be arraigned sometime in the next three weeks, according to police, but a date will not be set for at least another day.

The Sun Devils' strong safety is a sophomore from Los Angeles.

He is the second ASU football player arrested in a three-day span.

Tempe police said redshirt freshman offensive tackle Christopher Avii was arrested Saturday night in connection with several obscene telephone calls made to a University policewoman.

Avii, 19, from National City, Calif., was charged with the illegal use of a telephone to annoy and harass, Crooks said.



David Fulcher

Golfer's 'drive' makes her valuable to Lady Devils

By BRAD HALVORSEN
Sports Writer

Two years ago, a brave 17-year-old named Danielle Ammaccapane could be found at local golf courses working on her game — as a member of the Thunderbird High School boy's golf team.

And yes, gentlemen, she was serious.

The guys may have hated it at the time, but they would now be proud to be associated with Ammaccapane, a sophomore on the ASU women's golf team who plans on turning pro after graduation.

"They didn't have enough girls to make up a team," Ammaccapane said. "So I had to fight with the boys. And I did."

Ammaccapane fought well, working her way up the ladder to the No. 1 spot during her senior year, and subsequently won an All-American Prep tournament.

"The guys hated it," Ammaccapane said. "Guys always hate it when girls beat them. I wasn't their favorite person on the team, to say the least."

Since then, Ammaccapane has become a key member of ASU's nationally-acclaimed women's golf team, and was recently nam-

ed the world's fifth best women amateur by Golf Digest.

Ammaccapane earned her ranking with 1984 accomplishments that include winning the Broadmoor Invitational, reaching the semifinals of the U.S. Public Links and making the quarterfinals of the Trans-Nationals.

Perhaps more importantly, however, Ammaccapane is currently at the top of her game and is contributing greatly to the ASU golf team.

After spending two months away from the golf course last fall while fighting a bout with mononucleosis, Ammaccapane quickly worked her game back into shape, breaking into the top 10 at the Western Intercollegiate, her second tournament last fall.

The trend continued as Ammaccapane finished third individually at the Stanford Invitational on the same road trip.

But the real Ammaccapane showed through over winter break when she starred during ASU's back-to-back victories during two California tournaments.

Winning the individual championship at the Desert Classic in Palm Springs with a one-under-par 218, Ammaccapane followed with a second-place finish at the Lady Aztec in El Cajon, losing a three-hole playoff to

teammate Heather Farr.

"I don't think I could have hit the ball any better than I did then," Ammaccapane said. "I was really hitting the greens."

"Right now I'm playing really well and I hope it continues because if it does, I'll be right up there in every tournament."

"There's always room for improvement, though. Right now I need to improve my short game a little more."

Playing on a unique ASU team which landed three players (Ammaccapane, Farr and Tina Tombs) on Digest's top 10 list, Ammaccapane's goal this year is for ASU to win the national championship.

"We need a strong (No.) 4 or 5 player to get up there and win it," Ammaccapane said. "And I think we have strong four and five players and that's what you need. We're going to go out and get them this year."

While ASU lost a heartbreaking decision to Miami in the NCAA finals last year, Ammaccapane finished 21st overall despite a disastrous 81 in the first round.

"I had a bad start due to nerves," Ammaccapane said. "But this year I hope to do a lot better. I'm going to try to do the same thing that I try to do in every tournament I play in — I hope to win it."



Danielle Ammaccapane

Men gymnasts rise to No. 2 in poll

By TOM BLODGETT
Sports Editor

The ASU men's gymnastics team, coming off a school-record team score last Saturday, moved up from its No. 5 position in the polls to take No. 2 and No. 3 in separate polls released Wednesday.

The men are ranked second behind Penn State by a statistical poll which averages the team's scores through the All-American meet on Jan. 13. The Devils are ranked third by the nation's coaches. The rankings are ASU's highest ever in a regular-season poll.

"It's the position all coaches want to be in," said coach Don Robinson. "You always want the team to be national

champions. We have one sitting right here, but there are lots of variables, like who's going to be healthy."

Several individuals also rank high nationally in the statistical poll.

Dan Hayden is at the top in the all-around with 57.52 average. Brother Dennis, who has been bothered by foot injuries, is fourth.

Dan Hayden also is first in still rings, parallel bars and high bar and seventh in pommel horse. Jerry Burrell ranks first in vault and ninth in floor exercise.

Dennis Hayden ranks second in vault, seventh in rings and 10th in pommel horse. Kevin McColm is tied for 10th in high bar.

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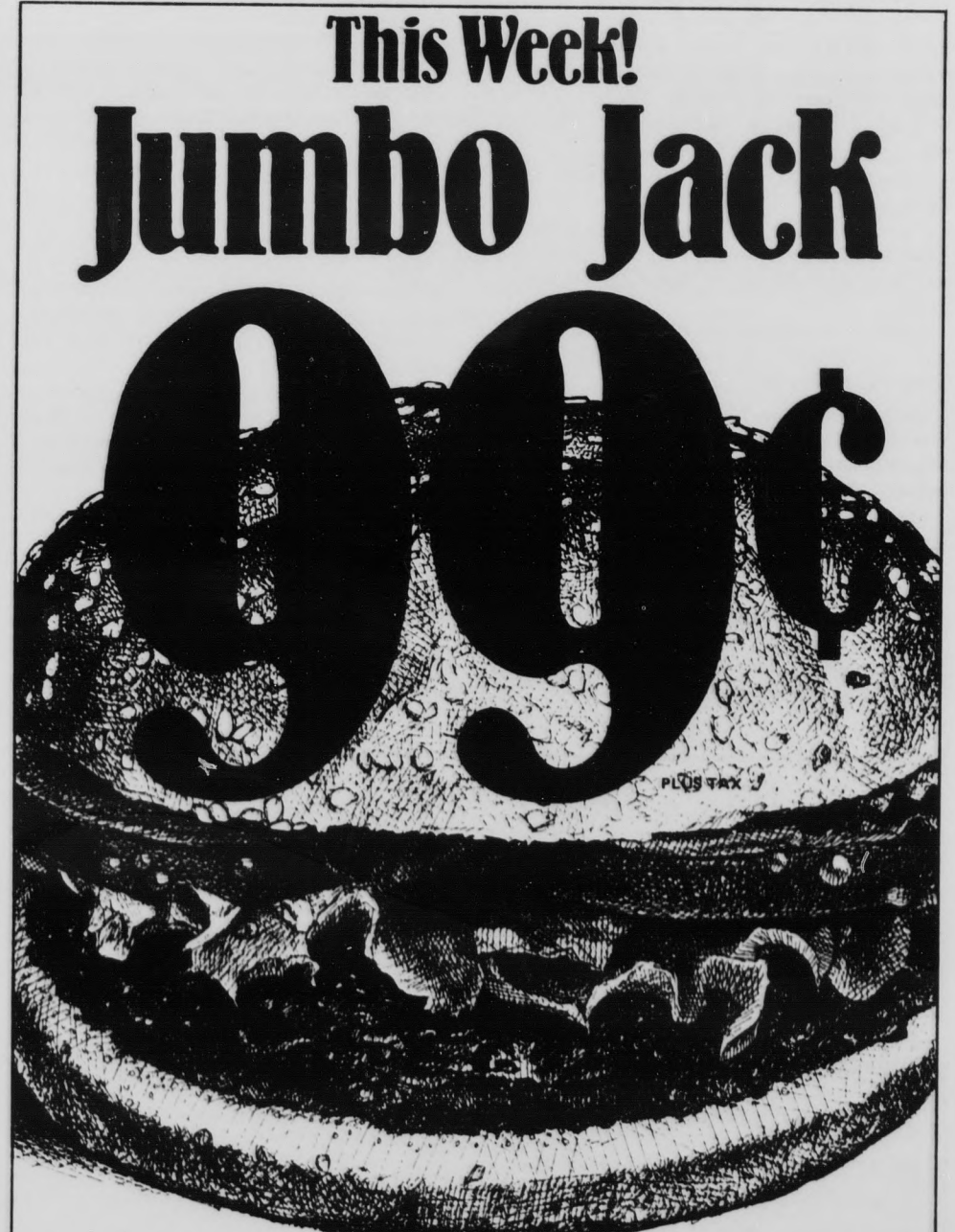
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Base

continued from 17

"That is not a problem at this point," Brock said. "If we're going to have a problem, it's going to be in the last 10 conference games. The last 10 conference games are key. It's difficult to deal with."

Brock and the Sun Devils will face Cal-Santa Barbara today. Brock said the Gauchos will be a tough opponent.

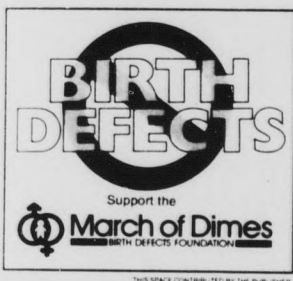
"They're good," he said. "They pitch very well, and they always lead the world in stolen bases, even with guys that aren't that fast."

Although it's an early game, the game is important to the Sun Devils.

"We want to get off on a good foot," Brock said. "It's good to look at areas you're not sure of."

Brock will coach against Al Ferer, the former ASU junior varsity baseball coach.

"Al did a lot of things that we thought were crazy," Brock said. "But he did a heck of a job."



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WATERBED TWIN size \$75 with heater, new mattress. Small couch good condition \$40. Chuck 966-5424.

Help Wanted

20 HOURS a week or more, can accommodate most class schedules. Mature person to aid in financial analysis of commercial income property and overall activity related to real estate brokerage. Some computer skills helpful, prefer business majors. Class credit available to real estate or financial majors. Contact Don Morrow at 241-9000 (Grubb and Ellis Commercial Brokerage).

AFTER SCHOOL tutor wanted. Special education background desirable 2:30-5:30. Transportation needed. \$5 hr. call 945-2003.

AIRLINES HIRING, \$14-\$39,000! Stewardesses, reservationist! Worldwide! Call for guide, directory, newsletter. 1-(916) 944-4444 ext. Arizona State Air.

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BOWLERS NEEDED for spring leagues! No experience needed. No monetary gain but plenty of benefits. Contact MU Recreation Center 965-3642.

BUFFALO EXCHANGE hiring buyer-trainee. Part-time and full time. Must enjoy clothing and people. Saturdays essential. Apply 3 E. 5th Street, Tempe M-F 10-6.

CERTIFIED AND experienced aerobics instructors wanted. Make \$7-10 per hour. Call Fit-For-Life 966-5111. Ask for Stacey Webb.

CHILD CARE workers for emotionally handicapped. Part-time weekends. Some potential evenings/holidays. Excellent clinical opportunity. \$3.35/hr. E.O.E. Devereux Center, 6436 E. Sweetwater, North Scottsdale.

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GRAND CANYON summer job openings, complete details \$2. Write: Canyon, Box 30444, Tucson, AZ 85751.

JANITOR POSITIONS-Scottsdale, Phoenix 2-5 hours, evenings 5 days a week. \$3.50 plus raises, advancements 274-0979.

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KITCHEN HELP wanted. Apply at 1314 E. Apache Blvd. between 2-5pm

LEATHERBY'S FAMILY Creamery now accepting applications for the following positions: waiters, waitresses, busboys, dishwashers, ice cream dispensers, ice cream makers and cashiers. Full and part-time positions available. Contact Shelly at 7730 E. McDowell Road, Scottsdale between 10:30 am and 6:30 pm daily. 994-3824.

LINE COOKS wanted, full and part time, Red Robin, 1539 N. Scottsdale Rd., Los Arcos Mall. Apply in person.

LOCAL NEWSPAPER in the east Valley area is hiring afternoon motor route drivers. Permanent part-time employment for those who have good transportation. Call Frank at 994-0766 for interview.

LOOKING FOR a good part-time job? Disabled graduate student is looking for personal aide. \$4 hr., 10 hours or less per week. Kevin 965-8502.

LOSE WEIGHT. Feel great. Ask me how! Lose up to 29 pounds per month. Call David 939-3607.

PART OR full time opportunity for career oriented people. For interview call Margaret, Gary, 827-8080. Call 9-11 a.m., Tuesday and Friday.

PART-TIME, \$5.50 per hour. Shipping, receiving, flexible hours, after school, weekends, no experience needed. Tom, 258-0132.

PAY OFF those Christmas bills and have fun too. Sell Avon. Call Kim 831-1863.

RANCH AUTO center has following positions open: full or part time; night manager, assistant manager, cashiers all shifts, driveway sales for Mobil station. Full time, lubrication technician for Mobil express lube. Apply in person at Mobil Service Station, 9550 N. 90th St., 11-3. Must be neat clean and willing to work.

SALES REPRESENTATIVE for quality line of fraternity-sorority party favors. Excellent income. Resumes to: College Productions, 10009 E. Eric Alan Place, Tucson, AZ 85748, (602) 722-1831.

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SMALL TEMPE firm seeking highly energetic sales orientated individuals pursuing excellent pay. Work own hours. 831-0374

STUDENTS EARN \$5.05 per hour for part-time work mornings and weekends, Scottsdale area. Call The Arizona Republic 271-8687 between 9am-6pm.

SUMMER JOBS! National Park Co.'s. 21 parks - 5,000+ openings. Complete information, \$5. Park Report, Mission Mtn. Co., 651 2nd Ave. WN, Kalispell, MT 59901.

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WAITRESSES WANTED lunch and dinner shifts, Pranksters Gar and Brill. Applications accepted anytime 1024 E. Broadway, Tempe.

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COME HELP the new Hob Nob Etc. celebrate its opening at 720 S. Mill. We have 300 dozen pairs of earrings for you to try on. Buy four pairs and get the 5th pair free. Bring your friends and get the most fantastic earrings and accessories at big discount prices!

Lost & Found

LOST: PEARL ring with gold band. Left in women's room Noble Library Wednesday 1-23. Reward. 831-6522.

Motorcycles

1982 YAMAHA Vision 550, 11,000 miles, good condition, must see. Only \$1500. Call 966-1565.

FOR SALE: 1979 American moped. Like brand new. Less than 600 miles. \$220 cash. 1980 Jawa moped. Excellent condition. Less than 600 miles. \$220 cash. 964-7468.

YAMAHA 250RD street bike. Excellent condition. Very low miles. Clean. Excellent transportation. New tires, accessories. \$500 OBO 968-8080.

Personal

DO YOU know who had a brand new baby? The Hob-Nob thrift shop! It's called the Hob Nob Etc. and everybody in there is brand new. 720 S. Mill across the street from Jack in the Box!

MY HUSBAND and I are interested in adopting an infant. If you know of anyone who is considering placing a child for adoption please call 217-356-1759 after 5:30pm Central time.

PERSONALIZED POEMS for your loved one on Valentine's Day. Poems by All 967-0598.

THE NEW Hob Nob Etc. at 720 S. Mill has 300 dozen pairs of earrings. Come in and see all the outrageous accessories for men and ladies.

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Roommate Wanted

2 BEDROOM, 2 bath, fully furnished, sauna, pool, 2 blks. from ASU. Free utilities \$135.00. Kari 966-2291.

FEMALE ROOMMATE needed to share 2-bedroom apartment 3 blocks from ASU \$190 month. Evenings 966-5115.

FEMALE TOWNHOUSE \$250 including utilities own fully furnished bedroom, 2 baths, washer, dryer, pool, covered parking, three miles ASU 967-7838.

MALE OR female, three bedroom apartment with fireplace, jacuzzi, pool room, tennis, weights. Near Fiesta Mall. Can earn extra cash for occasional babysitting, \$200 plus 1/2 electric. Call Mark 834-7872.

NEED SOMEONE to share nice, spacious 2-bedroom apartment \$210 plus 1/2 utilities. Corner of Scottsdale and McKellips. Call Tom 945-9129.

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PAYING CASH for baseball cards pre 1977. All collections considered. 965-5149 leave message.

English swimmer ruled ineligible

By STEVE RICHMAN
Sports Writer

In a strange sequence of events, ASU sophomore swimmer Paul Easter has been declared ineligible by the NCAA because of a mix-up in eligibility interpretations.

Easter, a native of Norwich, England, came to ASU on a scholarship because he said he wanted to further his swimming and academic desires.

In England, the academic work at the college level is much different than it is here.

At approximately 16 years of age, a student must take and pass certain "O" level exams to be able to move toward

Johnson: 'This is the most unjust ruling that has been made in the 10 years that I have been at ASU.'

university work. Before he can get university credit, he must take two additional years and pass three or four "A" level exams. These exams are difficult as the 2 percent success rate exhibits.

In Easter's case, he had progressed past the "O" level exams but did not complete the "A" level exams. Easter said he was taking work which led to diplomas, but which was not comparable to "A" level work.

"A diploma is for a subject area, which is more rounded and more career-oriented than an 'A' level course," Easter said. "I was then charged eligibility for taking inferior courses starting when I was 16."

After Easter came to ASU, the NCAA claimed that the 29 hours he had accumulated was equivalent to junior college work and thus should use up some of his eligibility.

As it turned out, Easter lost four years of eligibility for those 29 hours.

"I can't believe this ruling," ASU swim coach Ron Johnson said. "It's absolutely absurd. With all the English swimmers around the country, there has never been any other rulings done in this way before."

"We have gotten opinions from four or five of the finest national experts in Comparative Educational Systems along with one of the head people in the British school system. All agreed that Easter's work should not count for college-level work," Johnson added.

Johnson said they are still working on the case after a protest proved to be unsuccessful.

"The NCAA disallowed all the evidence we gathered," he said. "What (angers me) is that you cannot get counsel. There's no way to get representation. The NCAA operates as though it were immune to the courts."

"There is a gap between the NCAA and reality."

While in England, Easter said he had intended to stay there and complete his academics. At the age of 16, he was swimming with a club, but had not really gotten serious about his swimming.

"I intended to stay at home and go to school," Easter said. "But I got serious about swimming and decided to come to ASU. In England it is very difficult to study and swim at the same time."

Easter politely said the ruling was wrong, while Johnson was more adamant about his interpretation.

"This is the most unjust ruling that has been made in the 10 years that I have been at ASU," he said.



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Tickets: \$4 in advance; \$5 at the door

"PETER PAN"

Friday, February 1 • 8 p.m.

Saturday, February 2 • 2:30 p.m. and 8 p.m.

Bring your family and friends and escape for a few hours to your childhood and Neverland with those immortal characters, Wendy, Michael and John. Delight in the music and story of this production that is being staged especially for Gammage.

Tickets: Evenings — \$12, \$10, \$8

Matinee — \$10, \$8, \$6

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Friday, February 8 • 8 p.m.

Few sounds excite audiences more than those of the Big Bands. They set feet tapping and hearts beating as they bring back memories of the past and joy for today. The Big Band Cavalcade '85 celebrates this sound with some of the top stars who made the hits of the 30's, 40's and 50's.

Tickets: \$10, \$9, \$8

ASASU/GAMMAGE CENTER Presents:

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Saturday, February 9 • 8 p.m.

George Winston's unique blend of jazz, folk and classical piano has made for a remarkable rise to popularity. Don't miss him when he makes his second Gammage appearance.

Tickets: \$12.50, \$9.50

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Sunday, February 3 • 8 p.m.

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Expect an exciting evening of traditional old-time fiddling and "hot" guitar picking from the versatile pair of "docs," Peter Rolland, fiddle and mandolin, Jack Levy, guitar, and Gail Rolland, bass, piano, cello and fiddle.

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Wednesday, February 6 • 8 p.m.

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WOON KYUNG, Piano

Saturday, February 9 • 7:30 p.m.

Don't miss what promises to be an exciting performance by Woon Kyung, 1984 winner of the second annual Arnold Bullock Piano Competition, sponsored by the ASU School of Music.

Tickets: \$2.50

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For further information about Gammage Center, ASU Activity Center, Kerr Center, and ASU Stevens House events, call 965-6681.

STUDENT TICKET POLICY:

ASU students receive 50% off all Gammage series events. Two discount tickets may be purchased by presenting a photo I.D. AND current activity card. One photo I.D. and activity card may be required at the door. Part-time students may purchase a special Gammage Center activity card for \$15.