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Nelson emphasizes minorities, athletes in speech to senate

By SHERRY LOWE
Assistant City Editor

University President J. Russell Nelson told the Associated Students of ASU Senate Tuesday that ASU must increase the number of minority students and employees at the University.

"For the next decade we must strengthen the number of minorities at ASU," Nelson said. "The (Arizona Board of Regents) knows the necessity of recruiting minority faculty, staff and administrators."

Nelson said the regents want a more diversified group of students attending ASU, with a racial population resembling that of Maricopa County.

A standing committee will be responsible for implementing minority recruitment programs at Arizona's three universities, Nelson said.

"I would be kidding myself if I thought (minority recruitment) was the goal of everyone at the University," he said. "But it is a goal of the University" administration, Nelson said.

He said University officials are also concerned with the exploitation of student athletes, and urged ASASU to bring athletes into the mainstream of campus life.

"We have a responsibility to give athletes a valid education with no exploitation," he said.

He said ASASU is not representative of the student body because the majority of students at the University are at least 25, but very few of the senators are.

Nelson stressed tolerance to the senate in considering funding for campus groups.

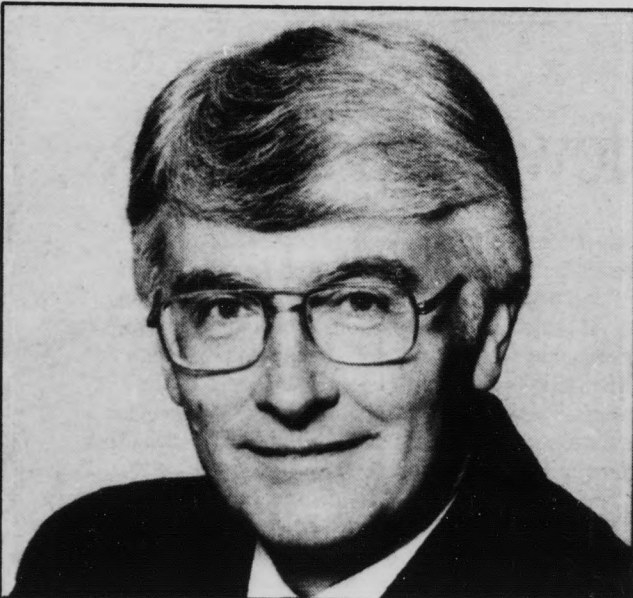
"Know you have proposals from groups whose beliefs are unpopular and not widely shared," he said. "I'm just asking you to consider those proposals as if they were from your best friend."

"Be sure in evaluating programs to look on them with tolerance, knowing there are diverse attitudes and beliefs on campus," Nelson said.

Senator Robert Marsland from the College of Engineering and Applied Sciences said ASASU has attempted to consider individual events rather than the sponsoring organization.

"We've tried to focus on the activity, not the group," he said.

In other activity, Burnell line-vetoed a bill requesting funds



J. Russell Nelson

for the 1985-86 continuation budget.

He said a 5 percent administrative service charge was overlooked when planning the 1985-86 budget, resulting in \$46,000 added to ASASU's original request.

ASU Vice President of Student Affairs Betty Asher told Burnell this additional cost made Senate Bill 47 unacceptable.

"To gain support from the Office of Student Affairs, Dr. Asher has agreed that a revised budget plan which requests thirty-nine thousand dollars less in local collections would be acceptable," Burnell said.

Burnell proposed a budget revision plan aimed at limiting the percentage growth in program spending, expanding self-generated revenues like ASASU concerts, and compensating for the 5 percent administrative charge.



Staff photo by D. Kevin Elliot

Mush

Sophomore art student Phil Scrudato gets across campus easily, thanks to Damlion, his 18-month-old German Rottweiler. Scrudato and his 150-pound-chauffeur cruise campus Tuesdays and Thursdays.

Park land leases under negotiation

By JOHN CONWAY
Staff Writer

Negotiations to lease 50 acres of ASU's Research Park to firms outside Arizona are an unexpected occurrence so early in the year, Park Director Reginald Owens said Wednesday.

Although the formal marketing process will not begin until February, Owens said 15 acres have been leased to contractors who will construct multi-unit dwellings as part of the largest research project being developed within Arizona at this time.

Owens said his office had no expectation of renting land so soon, and is pleasantly surprised by the amount of commercial interest in the park.

The research park's marketing plan is designed to attract out-of-state firms and small-scale inventors within the Phoenix area, Owens said.

The park's marketing format includes a computer-assisted review of 10,000 firms as possible tenants, he said.

All but 120 of the park's 323 acres, located at Elliot and Price roads, will be developed by private enterprisers for research work only, he said.

Owens said he hopes to lease 60 percent of the park's 213 available acres to out-of-state firms and the rest to Arizona firms, including "start-ups and spin-offs."

"A spin-off is a senior engineer who would leave his company to start his own," Owens said.

"A start-up is a chemist working at home who has developed a product he thinks is worth marketing."

According to Owens, the high-tech industry grew as a result of these types of individuals.

While the research park's board of directors may provide funds to its tenants, Owens said he does not expect such transactions before 1986.

Land has not yet been leased to any "start-ups" or "spin-offs," but foreign investors have expressed interest in building on the property and in leasing land with American firms, he said.

Each lease is effective for 35 to 51 years and includes the option to sublet if the board of directors approves. Rent prices range from \$18,000 to \$30,000, depending on the area desired, he said.

Tenant buildings will be built according to the flex-base design, which accommodates a number of uses for interior design.

The flex-base design permits tenants to rent a portion of a room instead of an entire room.

Owens estimates total annual rent collections to peak at \$7 million once the park is fully developed. ASU will receive the balance of this revenue for research projects after the park has paid a yearly operating cost of \$1.5 million.

A contract was signed with the Bentson Contracting Co. of Phoenix to construct the park's common area which will resemble a college campus. The 120-acre area will include tennis courts, picnic areas, an equestrian trail and three lakes complete with boat ramps, Owens said.

This year Owens hopes to select and attract qualified tenants and enter into an agreement with an owner-developer who would lease land and build a hotel-conference center.

Athletic department turmoil examined

In the last six years, ASU has received probation or penalties in so many sports that the once-proud Sun Devil athletic department is now in turmoil. The problems reached a pinnacle in December, when three ASU teams received penalties for financial aid distribution violations.

A cold war has broken out between some coaches and the athletic department administration. Several staff

changes have been made.

Today the *State Press* takes a wide-ranging look at the discord permeating the ASU athletic program, and examines recent sanctions against the baseball, wrestling and men's gymnastics teams. Sports begins on Page 13. Also, *State Press* Sports Editor Tom Blodgett comments on the probations, penalties and purges at the athletic department in his column on Page 4.

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Tax share paid by lower class rose in last two decades, study finds

WASHINGTON (AP) — The share of all taxes paid by lower-income Americans has risen over the past two decades, due mainly to increasing Social Security taxes and a decline in corporate levies, a study concluded Wednesday.

Research by economist Joseph A. Pechman of the private Brookings Institution here found that the share paid by the the wealthiest 10 percent of taxpayers has declined since 1966.

And while taxes have done little to shift income among various levels of society, Pechman wrote in a book entitled "Who Paid the Taxes, 1966-85," such government payments as Social Security and food stamps have "a major equalizing effect on the distribution of income."

Those payments have offset some of the redistribution of wealth that otherwise would have occurred under the tax system, he said.

Pechman also found that a dollar of wages is likely to be taxed at a higher rate this year than a dollar of investment income because of long-term reductions in corporate income taxes and a reduced role for local property taxes.

But his key finding was that the American tax system — federal, state and local — has become less progressive since 1966. The federal income tax is generally known as progressive — meaning that it is based on ability to pay and that taxes claim a larger share of each dollar as income increases.

The Social Security tax, by contrast, is regressive — the flat rate of 7.05 percent this year applies to the first \$39,600 earned by every covered worker.

Using what he called the most progressive set of assumptions, Pechman found that over the last two decades, the total tax burden increased on the lowest one-fifth of taxpayers, remained steady on the next-lowest group and rose slightly for everyone else except the top 10 percent, whose tax share declined.

Minister criticizes administration's 'double standard' toward refugees

TUCSON, Ariz. (AP) — The Rev. William Sloane Coffin Jr. censured the Reagan administration Wednesday for deporting Central American refugees "to torture and death," and said the sanctuary movement will continue until Congress acts to make it unnecessary.

Coffin, a civil rights and anti-Vietnam War activist, former chaplain at Yale University and now minister at the Riverside Church in New York City, addressed an overflow audience of more than 1,000 sanctuary supporters at the opening session of a two-day symposium on the movement, which has provided aid to refugees from Guatemala, El Salvador and Honduras.

He hailed clergymen and others among 16 sanctuary movement workers indicted last week on federal alien-smuggling charges, who were arraigned Wednesday here and in Phoenix. And he criticized the government's prosecution of "nuns, priests, ministers and laity ... for doing God's holy work of hospitality."

Coffin accused the Reagan administration in effect of operating under a double standard by which only people fleeing from Communist oppression are given political asylum in the United States.

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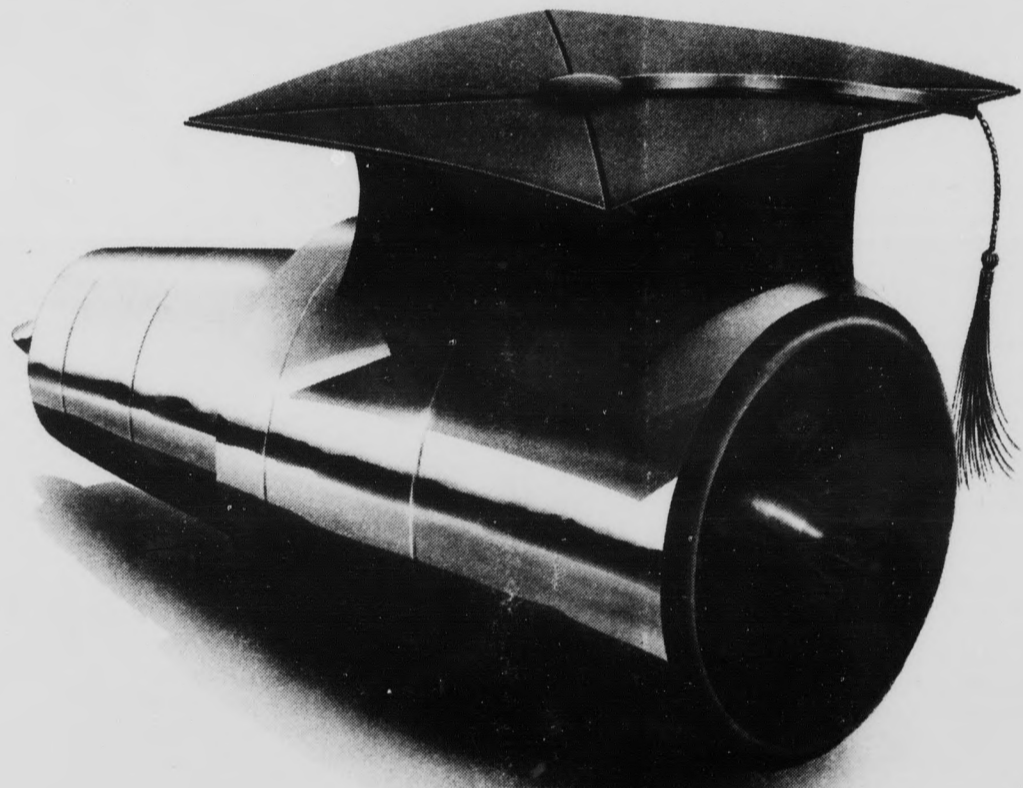
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ON-CAMPUS INTERVIEWS TUESDAY, JANUARY 29

Student athletes' grades show signs of improving

By SANAA AL-MARAYATI
Staff Writer

Academic grades for ASU's student athletes have improved over the past year, but the Arizona Board of Regents would like to see more progress, said Odus Elliot, the regent's academic program director.

Elliot issued a report to the regents in December showing that ASU athletes had average grades when compared to other University students.

"There weren't any major concerns or alarms, but the board would like to see more progress," Elliot said.

The report did not directly address a mid-semester Deficient Scholarship Report obtained by *State Press* in Fall 1984. The report showed that 80 percent of the ASU football team had received deficiency notices in at least one class, he said.

The deficiency report is a document used by the athletic department to check the academic standing of team members.

Jim Ferguson, student services director in the athletic department said Wednesday that ASU's student athletes had improved grade point averages over last year and that the freshman football team showed the most significant progress.

Ferguson said he expects improvement with the next year because of the new system implemented through the athletic department.

"We are providing more services than before," he said. "We have a better oversight on tracking students throughout the semester."

Student athletes now must receive a "C" in at least 24 credit hours in one academic year and declare a major after 48 credit hours have been completed, Ferguson said.

Ferguson said the department has been monitoring the progress of student athletes on a regular basis.

Forms are sent to each student's instructor several times in the semester to indicate the athlete's standing, he said.

Staff members in the student services department also are monitoring the class attendance of student athletes, Ferguson said.

Some student athletes are also required to attend a morning and evening study hall session each day, he said.

"Not all team members have to attend study hall," Ferguson said. "It is all based on how high their grade point average is."

There are also tutors provided for the athletes who have difficulties in a class, he said.

"We may spend about \$1,000 on a student when we recruit, so we try to help them do well in their classes so they stay in school," Ferguson said.

He said the University does provide adequate assistance for the athletes, but the athlete has to do most of the work.

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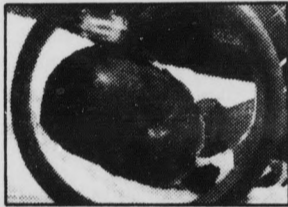
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Over 90 percent of all violations were inadvertent
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—Jim Brock, ASU baseball coach

opinion

6 years of penalties plague ASU athletics

Tom Blodgett
Sports Editor



It was just one of those trips to run errands everyone makes during vacation. The itinerary included a stop at the Activity Center. No sooner was I through the door than a coach got my attention.

It was John Spini, who handles the women's gymnastics team. He had a grin from ear to ear when he shook my hand. "I just want you to know that we're not on probation," was the first thing he said. "You know I'm always careful about the rules."

The conversation ended shortly thereafter, but it was easy to get a feel for the heavy cloud hanging over the athletic department. It had been hit with another probation — actually three sports were penalized at once — just two days earlier.

But this latest bombshell did not affect just baseball, wrestling and men's gymnastics. The fallout showered over the rest of the department.

Spini is justifiably upset. Initial references to the probation in newspapers and on television reported that the gymnastics team was put on probation — without distinguishing between the men's and women's teams.

It was not long before Spini's office was flooded with calls from recruits who wanted to know about what was going on with the probation. Other coaches might use it as a recruiting tool and his team is not even on probation.

Recruiting could, in fact, be affected in all sports. ASU has

gained a reputation for being placed on probation as often as students catch colds. But it is not an entirely unjust reputation. Since 1979, seven men's sports have been placed on probation or have been penalized to various degrees.

First it was football with Frank Kush and the falsified credits caper. Then cross country, penalized when assistant coach Steve Scott, the world-class miler, jogged with some recruits. Two summers ago, basketball was penalized for illegal contacts with prospective recruits — an assistant coach made the mistake of shaking a player's hand after a good game. Last summer, Len Miller quit in the wake of a track scandal which has since resulted in probation.

And now this. Three sports are penalized for something that has been described as everything from an "administrative foul up" to a "financial aid goof up."

Only golf, tennis, swimming, and diving have not been penalized. A cynic — or a rival recruiter — could suggest it is only a matter of time.

Jim Ferguson, associate athletic director in charge of student services, said it is against conference rules for coaches to use other schools' probation problems to help them recruit. "But that doesn't mean it doesn't happen," he added.

Considering the apparently innocent nature of the most recent violations, one other question has been raised: why were the penalties against the baseball team so severe?

ASU lost big. Five of 13 scholarships over the next two years plus two more in each of the next two years. No Six-Pac title for last season. Ineligible for post-season play this season.

The noise you just heard was not a slap on the wrist. It sounded more like a spanking.

Listening to members of the Pac-10 Compliance Committee, it seems the penalties were based solely on the crimes the baseball team committed.

"We look at the nature of the offense and try to decide what's fair under the circumstances," said Jack Frieden-

thal, faculty representative from Stanford. "We want the penalty to fit the crime."

Arizona's faculty representative, Dr. Robert Sankey, who chairs the committee, said much the same thing.

The other member of the committee, Washington State Athletic Director Dick Young, could not be reached for comment.

But the feeling among many people in Tempe is that the penalties were levied because of ASU's past. It's the Pac-10's way of saying "Enough is enough, already. Clean it up."

ASU Athletic Director Dick Tamburo told a *State Press* reporter he was surprised by the severity of the penalties, but he understood.

"This is the third time in 15 months that we have appeared in front of the compliance committee," Tamburo said. "If we haven't learned anything by now, we're not very smart people."

And does the Compliance Committee think it was a severe penalty for an administrative problem?

Friedenthal said it would be "unfair" to characterize the mistakes as such.

The Pac-10 report on the matter classifies the matter as a "willful violation." Ferguson notes, however, that the Pac-10 has only two ways of classifying such problems — willful and inadvertent. Shades of meaning can be lost.

"If, by 'willful,' you mean it was premeditated — that we deliberately set out to cheat the system — then it wasn't," he said.

But one thing should be noted in all this mess. Both Sankey and Friedenthal were adamant in their praise for ASU's administration — one saying he could not stress that point enough.

"I suspect we won't be seeing much in the way of Arizona State anymore," Friedenthal said.

Could this be the light at the end of the tunnel?

Few are bored by America's favorite board game

Kim Sertich
News Editor



What is fast becoming America's favorite board game?

If you answered Trivial Pursuit, then it is not hard to guess what you did over the semester break.

Of course there were Trivial Pursuit fanatics before Christmas, but more were created when the game became the gift to give for the holidays. Previous owners of the game were probably more than a little upset when they saw the price of the game drop to \$19.95 in most department stores just before Christmas to help boost the already steady sales.

It seems to have become the game you can't put down, or at least, stop playing. Even people who swear they won't play end up addicted. Many people decline invitations to play because they don't think they are smart enough, but this game doesn't take a lot of knowledge: you can become a Trivial Pursuit star if you know a lot about very little.

The side effects of the game are getting ridiculous. It is hard to find a place where people are not constantly thinking of new trivia questions or testing the knowledge of others with questions they remember from the game cards. Sitting in a movie theater you can hear people creating possible questions that can be taken from the movie, such as: what kind of car did Eddie Murphy drive in "Beverly Hills Cop?" This is prompted by the trivia questions flashed on the screen before the movie begins. At family gatherings, trivia questions begin to pop up,

revealing which aunts dye their hair.

Trivial Pursuit parties have come into existence. At parties where the game is not intended to be played, it is hidden so it won't be damaged. I know people who bring their games along when they go out just in case someone wants to play.

There is even a TV game show devoted to the pursuit of trivial knowledge, providing serious players the chance to bone up on their skills during the day. Local newspapers have even started running trivia columns.

Along with the enjoyment of the game, however, come some difficulties. Problems encountered while playing include arguments over who gets to read the questions, which, to some people, is the most exciting part of the game. When playing in teams, partners should keep in mind that it is only a game and not take it too seriously, thereby avoiding family feuds and divorces.

Players should also remember not to start playing too late in the evening because, unless you're playing with a super player, the game can go on for what seems like forever. With the amount of time being devoted to the game, a breed of playing pests has been created including the family member who just can't get enough of the game and is always asking someone to play. There are also the people who like to pretend they are masters of the game by answering the majority of their questions right, failing to admit they have memorized the answers from a previous game.

My favorite type of person to play with is the player who knows the correct answers. Not the answers provided on the game cards, but the *real* answers.

Students should take the game into consideration while in class this semester. Paying close attention and taking good notes may help master the game.

Discipline not solution to education problems

Editor:

Whitney Peterson's thoughts on the state of education in the United States (Jan. 22) were a welcome change from the right-wing/left-wing ideological tirades normally found on the *State Press* opinion page. I thank you. Here, at last, is a pressing national problem which we can do something about on the scale of the individual.

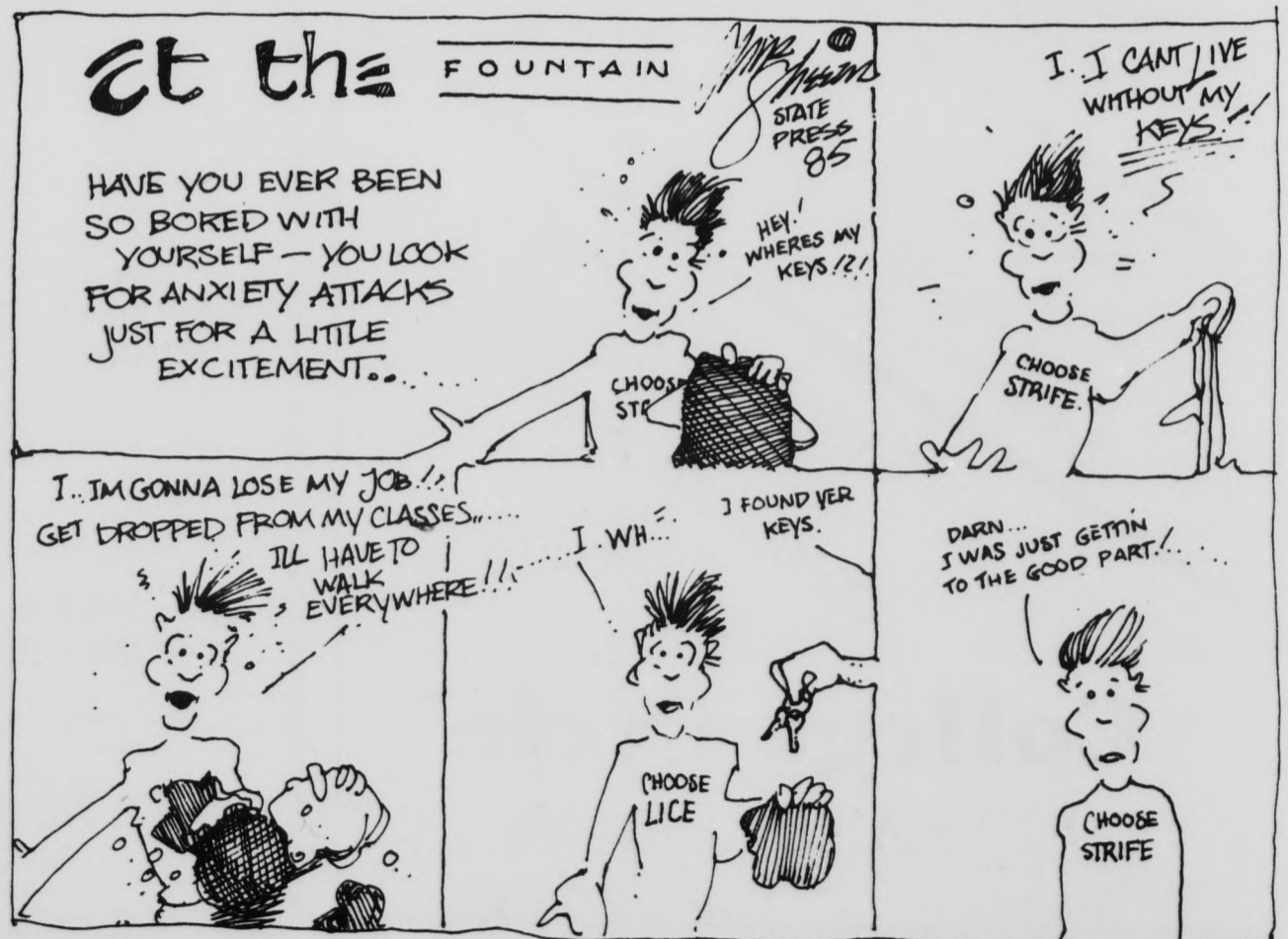
My only criticism of the column is your suggestion that discipline is the solution to the problem. If I misunderstood you, forgive me, but it seems that you are asking for stricter codes, more punishment of students, etc. It is my experience that this kind of "teaching" only turns away those students with the most potential while doing nothing to discourage problem students from their behaviors. In my mind, it is better to let the problem students drop out at an early age if that is their wish. They will find out their mistake soon enough, and may return to school later with a better attitude.

Creativity is not stimulated by punishment, and neither is scholarship. I agree that illegal or destructive behaviors must be dealt with accordingly, but to impose rigidity is to stifle diversity and excellence. Children must most of all learn to love to learn.

As an individual, you can help the situation tremendously. Tell your 14-year-old sister where Africa is, and try to make her *care*. I, too, have a 14-year-old sister who is doing her best to flunk out of high school; but she's not going to if I can help it.

Again, thanks for bringing up the issue.

Jamie Busch
Architecture



Presidential inaugural enjoyed by youth

By KATY MCGREGOR

Staff Writer

WASHINGTON, D.C. — "Well," as President Reagan would say, "Here we go again."

As President Reagan was sworn in for his second term, thousands of young people swarmed the nation's capital for the 50th Presidential Inaugural.

Approximately 60 percent of young Americans supported Reagan's re-election, according to an article appearing Sunday in the *The Washington Post*.

It is not surprising that they were the most enthusiastic group at the event, considering the president's overwhelming support from the 18- to 30-year-old constituency in the 1984 election.

Consequently, many of the inaugural events were targeted at college-age people.

"It's his optimism and faith in young Americans that make him popular," said a 20-year-old inaugural guest from Florida.

Former ASU student Heather Hixon said the inaugural was the best event she had ever been to.

The events started Friday and concluded with nine simultaneously held inaugural balls Monday evening, including a special ball for young Americans.

Some of the locations for the balls included the various Smithsonian Institutions and the Washington Convention Center. The youth ball was held at the Washington, D.C. Armory.

The President and Nancy Reagan were the honored guests at the youth ball, at which they thanked the younger generation for their support.

As the Reagans approached the stage, shouts of "four more years" and "we love you, Nancy" rang throughout the building. Afterwards, 10,000 young people were treated to

four different bands including Shalimar, and appearances by Miss America and Olympic stars Julianne McNamara and Steve Lundquist.

Young people could be seen participating in just about every aspect of the inauguration.

The New York City Breakers performed break dancing at the Presidential and Vice Presidential Galas.

College marching bands performed for the President and Nancy Reagan at the convention center, and a special youth concert was sponsored by the Presidential Inaugural Committee.

People from different geographical regions were easily distinguishable by their Boston accent or Southern drawl. The Californians were easy to recognize by their suntans.

Reduced prices for inaugural events made the youth activities very popular.

While many of the young people came to the nation's capital to celebrate, a large number of Republican youth played a role in putting together the events of the inauguration.

Most of the staffers on the Presidential Inaugural Committee were people under the age of 30. Most worked on the Reagan-Bush campaign in their home state and wanted to see the final celebration.

Because of the limited time between the November election and the inauguration, many people on the Inaugural Committee worked 16-hour days and, in the final weeks, worked around the clock.

To most, it didn't seem to matter whether they were there to work or play. But as Anne Govan, a 24-year-old Michigan resident working in the Inaugural License Plate Department said, "I wouldn't miss being a part of this Presidential Inaugural for anything."

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ASASU plans to improve senate-student relations

By TOM STINSON
Staff Writer

A plan promoting the Associated Students of ASU Senate will bring the senators in closer contact with students on campus, according to the ASASU executive vice president.

Brian LaCorte presented the three-phase plan to the senate at a meeting Tuesday evening.

"I think most students are aware that student government has a legislative branch, but you'd be pretty lucky to find someone who knows who both of their senators are," said LaCorte. "Not to mention where or when to find them."

"We're not trying to use this plan to make the senators go out and ask the students what their opinions are," he said.

LaCorte said the plan was designed to set up channels of communication between the senators and ASU students.

"We want to lay the groundwork so that both entities can get in touch," he said.

The program is scheduled to begin the second week of February.

"First we want to publicize and promote the (members) of

the senate, so students know who they are and what they do," he said.

A poster with the individual photographs of the senators is being designed and will include office hours and where they are located, he said.

LaCorte refers to the next phase of his plan as the "Senate Speakers Bureau."

Senators will give two-minute speeches at the beginning of classes explaining what they can do for students and how they can be reached.

"Most of the professors that I've spoken to have reacted favorably to having the senators in their classes," he said. "In the past they've been very cooperative."

During the following week the senators will take turns being at a table on Cady Mall to personally meet with students and answer questions about the senate.

Literature about senators' voting records, bills under consideration and the budget will be available, he said.

"They'll also have information about the college councils," LaCorte said.

The "Senator on the Mall" phase will last for one or two weeks, depending on the amount of senate participation, he said.

LaCorte said, "It's been well received by the senate and I think they'll be very responsible in filling these roles."

He said the program is the result of his campaign promise and "the culmination of careful planning last fall."

Jeff Lanham, a senator from the College of Liberal Arts and chairman of the committee on government affairs, said, "I think it's something we need and something we've been lacking for a long time."

He said sometimes students are intimidated when they see two people sitting at an information table on Cady Mall and may be reluctant to talk to them.

"If we can bridge that gap it will have a good chance of working," he said.

LaCorte said he plans to have the program organized for next year's official to use.

"I'd like to be able to say, 'Here's a program that worked very well for us last year,'" he said.

Tempe forces relocation of Gentle Strength Cooperative

By JON HIGUERA
Staff Writer

As the bulldozer tore down the buildings that housed the Gentle Strength Co-op on 40 E. Fifth St. for the last 12 years, some of the members watched with a touch of nostalgia.

"People have invested a lot of time here," said Francis Lechner, outreach coordinator of the food cooperative. "There's an emotional attachment to this place. It's been a

little community and home."

Mark Fischer, one of the founders of Gentle Strength, said they were forced to relocate by the City of Tempe, who zoned the area for a resort hotel and conference center.

"One building used to be a post office," said Fischer. "In 1981 we took over the building next to it, which was an auto parts store, because we were growing."

The new store opened Monday at 234 W. University Drive. A formal ribbon-cutting ceremony will be held this morning.

Fischer said Gentle Strength opted to buy the new location, although the location was not complete.

"We had great business in our old spot," said Lisa Segvarth, a store coordinator. "We lost that every day the new store wasn't open."

Annie McMahon, cashier coordinator of Gentle Strength, said, "We've been burning rubber around (the new location) trying to get everything finished. It was just a lot of little things that weren't completed like the floor and the ceiling."

He said Gentle Strength is a nonprofit co-op and members have raised more than \$100,000 for the new store location.




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Fossils found in Texas may cost ASU prof \$1,000

By PATRICK J. KUCERA
Staff Writer

One of the most controversial issues today is the debate between creationists and evolutionists.

The development of earth and man has been widely discussed and both sides have used fossils, charts and experiments to prove individual points about the age of the planet and the life span of the human species.

On April 20, 1984, the *State Press* published a letter from ASU Geology Professor Robert S. Dietz, who is offering a \$1,000 prize to any person who could produce fossils from limestone of the Paluxy River area near Glen Rose, Texas.

The Paluxy River has been a point of dispute between the creationists and evolutionists. Creationists contend the area has a combination of both dinosaur tracks and human footprints which were created about the same time. Evolutionists have held that the human footprints are fake.

Dietz's letter said, "I hereby offer a prize of \$1,000 for . . . a discovery in the Paluxy locality between now and December 1985, of either a trilobite or any fossil bone from an extinct mammal of which 4,300 species are presently known."

Robert A. Witter, ASU's vice president of Students for Origins Research, has accepted Dietz's challenge and has sent him a letter along with a copy of an article that appeared in a national creationist newsletter last month.

The *Bible-Science Newsletter*, a small publication from Minneapolis, Minn., reported in its December 1984 issue that fossils of a trilobite and a saber-toothed tiger footprint had been found in the Paluxy River region.

Since the fossils appear in the same earth strata as the dinosaur fossils, the newsletter stated that creationists have an argument that mammals, trilobites and dinosaurs were alive at the same time.

A trilobite is a small, marine-type animal about the size of a centipede that evolutionists claim roamed the earth during the Paleozoic Era.

The newsletter reported that Al Parker, a Texas rancher, and his sister recently discovered the trilobite fossil as well as fossilized skeletons of dinosaurs. The findings occurred in August.

Pictures of the trilobite fossil and the saber-toothed tiger footprint appeared on the front page of the *Bible-Science*

Newsletter with a caption stating, "According to evolution there were no mammals even approaching this size alive when the dinosaur tracks which are found in the same layer were made. According to the evolutionary scheme, the trilobite is an index fossil which died out some 230 million years ago, over 100 million years earlier than evolutionary dates given for the Paluxy cretaceous limestone!"

Witter said, "I have no reason to question the scientific findings in the newsletter. I am sure that the findings are true."

The fossils are currently on display in the Glen Rose Museum, located approximately 50 miles south of Fort Worth, Texas, he said.

If the trilobite fossil is real, Witter said he may be entitled to the \$1,000 prize offered in Dietz's letter.

The \$1,000 is currently being held by ASU geology professor Troy Pewe who, Dietz said, "has agreed to be the arbiter for determining if the terms of this offer have been met."

Witter said that if the story and the pictures are not sufficient evidence, Dietz and Pewe should visit the museum in Texas.

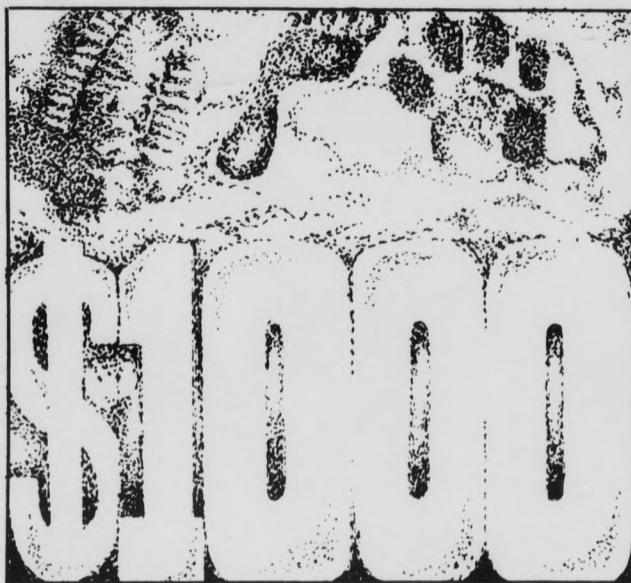
"It may behoove them to call the museum and see if it is really there," he said.

Pewe said he has no comment on the matter because it is up to Dietz to review the evidence. Dietz is attending a conference in Switzerland and will return Friday.

"We have to wait for him to get back," Pewe said. "I just hold the money."

Witter, a member of the American Association for the Advancement of Science, said he hopes pictures of the trilobite fossil will be published on the front page of a major journal such as *Science* magazine.

The *Bible-Science Newsletter* is distributed nationwide and has a circulation of approximately 10,000.



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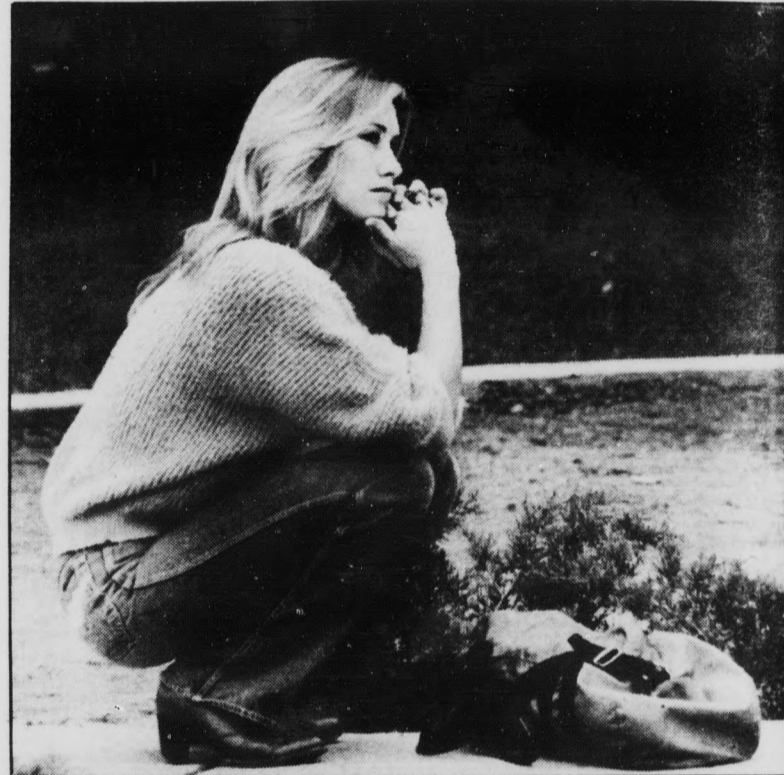
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(Photo clockwise from right) As many as eighteen students gathered at one time to listen to the preaching of Eli (Louis) Nussen Wednesday on the lawn in front of Hayden Library. Eli says he is a prophet and the creator (God) commanded him to go out on the street and preach. "I'm a soldier of God destroying the force of Satan." Secondary education major Sandy Dudden listened to Eli in-depth. "I think he's one of the first people to speak the truth in a long time. It's merely a belief in God." Eli lives on the street with his few possessions. He lives off contributions and eats out of garbage cans when he has to. He says he has college degrees in psychology and human relations management from Sonoma State University in California.



Photos by Ron Kuczek, Jr.



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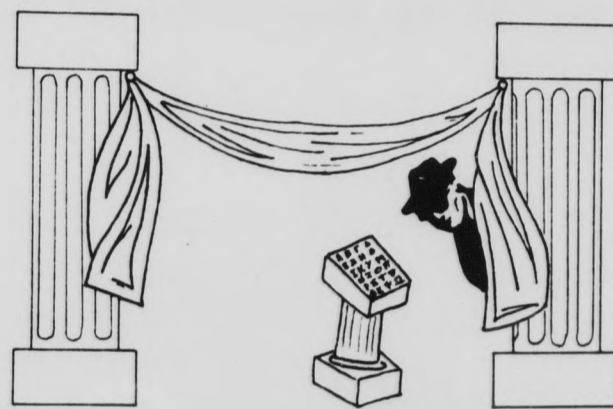
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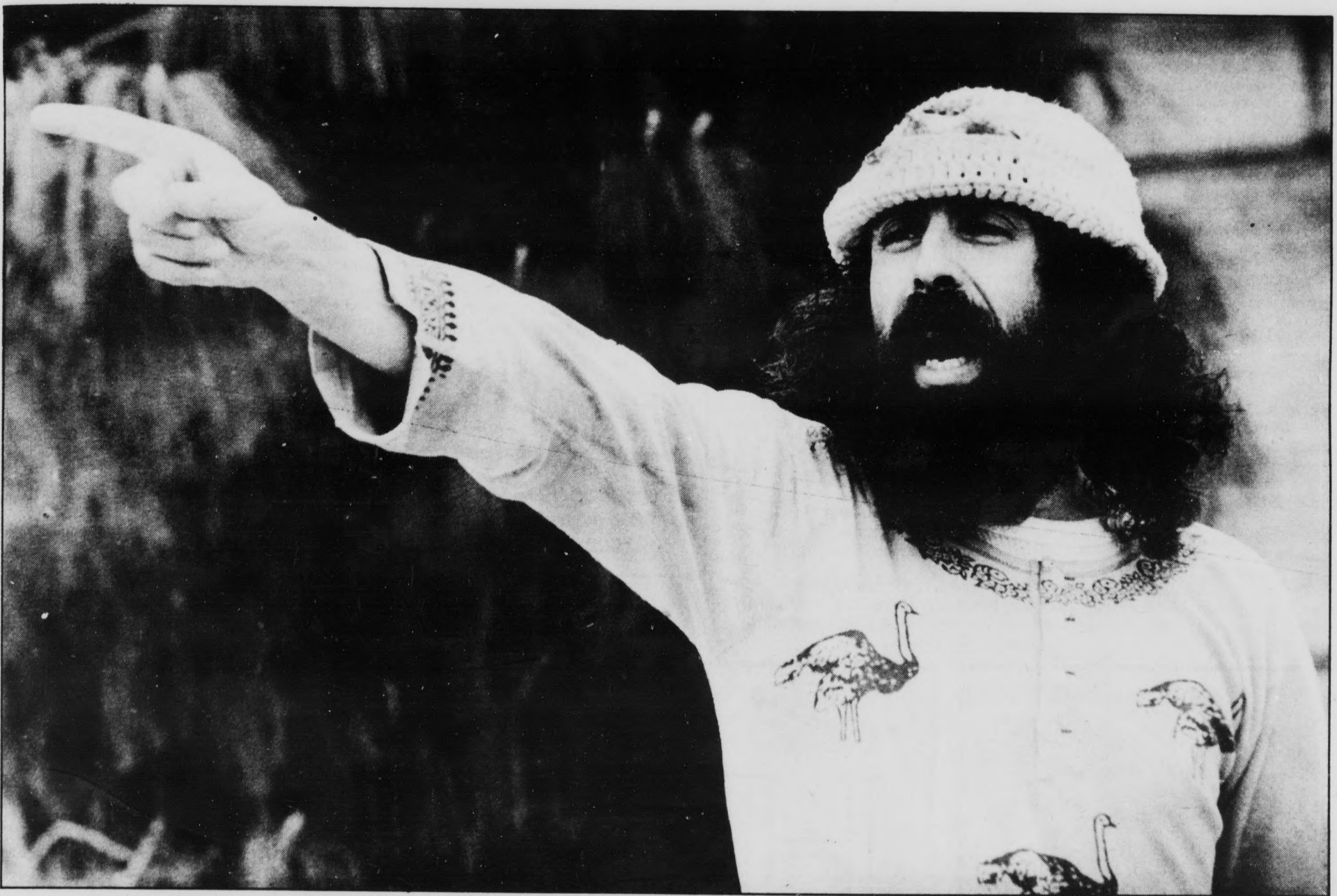


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Influence of drama on kids studied

CARRIL L. MITCHELL
Staff Writer

The ASU theater department is studying the influence of drama on the communication of children in a continuous program from now until 1992, said a spokesman from the department.

A Tempe elementary school's kindergartners will be studied to discover the effects of extensive drama education on their communication, comprehension and critical abilities, said Johnny Saldana, ASU associate professor of theater.

The children will attend drama classes and theater performances for seven years, Saldana said. They will also be given tickets for performances at the Lyceum theater on campus.

The program was originated two years ago in the mind of Lin Wright, theater department chairman.

"The idea came from a deep-seated need to see drama incorporated into the schools," Saldana said.

According to Saldana, three classes of children at Holdeman Elementary will be participating in the study.

Holdeman, which is in the Tempe Elementary School District, was chosen because it was close to ASU and it has the most stable attendance in the district, he said.

Ralph Goitia, superintendent of the Tempe Elementary School District, said the children's test grades will be available to researchers but their names will be omitted.

Parents not wishing their children to participate in the program can remove the child, Goitia said.

"We want to see if, at the end (of the study), they have better communication skills and reading comprehension than other students their age," Saldana said.

The study includes limited observation of the children through the use of videotaping during class and recreational time, Saldana said.

The children will be taught pantomime and improvisation as they portray characters from children's stories, but Saldana said theatrical technique was not the main thrust of the program.

"We're not teaching acting," he said. "We're trying to enhance verbal training and use of the body non-verbally," he said.

The theater department plans to give the results from the study to educators, principals and administrators, Saldana said.

"We don't have the resources to expose all the children to this kind of program," Goitia said.

The approval for the study came from the Tempe Elementary School District. The theater department went to the principal of the school and his decision was then sent to a committee which the district set up to review all proposed research projects.

The final decision was made by the district governing board, Goitia said.

"Theater is the least-taught fine art in elementary schools and it needs to be incorporated into elementary education," he said.

"I think much of the research shows that certain fine arts programs like band and art are very beneficial to the learning experience," Goitia said.

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Dillon flick suffers from too much TV

By JOHN BLANCO
Entertainment Writer

If nothing else, one would expect from "The Flamingo Kid" a satisfying evocation of the early 1960s. There is plenty of period memorabilia on display in every scene, but a genuine feel for this epoch eludes the moviegoer.

The film, set mainly at a beach club in the summer of 1963, is too often a trendy 1980s vision of the early 1960s. Scenes with characters costumed in Wayfarer sunglasses and Bermuda shorts set against the musical background of "Da doo ron ron" no longer seem cute, and definitely do not ring true. The El Flamingo Beach Club is one thing that does seem perfect — flat, with ranch-style length and a color that can only be justly described as Pepto Bismol pink.

Perhaps quibbling over costuming and musical score does not seem like substantial criticism, but in a film where the time period is such a key aspect of the overall theme (a young man's coming of age set during a nation's coming of age) small

details that shape the overall atmosphere of the film are important.

The story centers on Jeffrey Willis (played by Matt Dillon), a plumber's son from Brooklyn who is forced to re-examine his goals and values after he lands a job at a posh beach club for the summer.

The script and direction is kept light enough so Dillon does not have the opportunity to overplay. Unlike his most recent performances, his acting style in "Flamingo Kid" does not come across as a studied imitation of Marlon Brando or James Dean.

At the club, Jeffrey comes in contact with the Brodys, a haughty, nouveau riche but nonetheless impressive family. Most impressive to Jeffrey is the father, Phil Brody (Richard Crenna), an overbearing, middle-aged man who dazzles the youth with his sports cars and card playing antics.

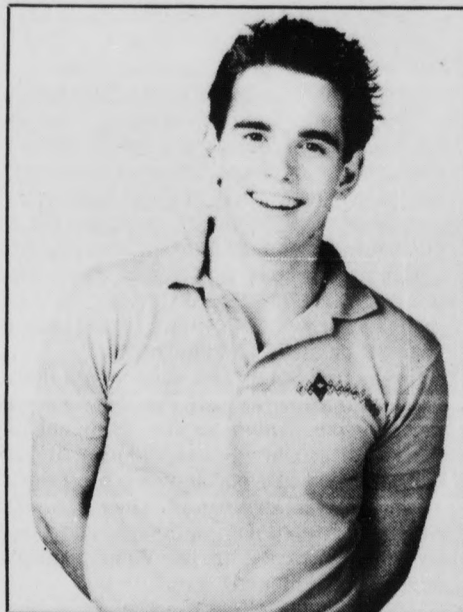
Crenna creates a believably flashy and unprincipled character with Brody, but equally good is Jessica Walter as his pampered wife. With skin five shades darker than her hair, tanning is Mrs.

Brody's occupation. Walter is just right, playing the character broadly enough to be amusing, without overacting.

When Jeffrey becomes involved with the Brodys' visiting niece (Janet Jones), he begins to wonder whether or not the plans his working class parent have for his future will satisfy him.

The script brings up some interesting questions about values and role models in a teenager's growth, but the film ends with a mishmash of easy resolutions that are found in half-hour situation comedies.

The reason for the TV-sitcom feeling of the film is no mystery since the director, Garry Marshall (creator of "Happy Days" and "Laverne and Shirley") is a veteran of the tube. Besides directing, Marshall co-wrote the script with Neal Marshall (no relation) who also has been involved in several television productions. This is only Marshall's second try as director of a feature-length film, and screenwriter Marshall has tried to tackle the job sans prior knowledge. The film suffers because of their lack of experience.



Matt Dillon stars as Jeffrey Willis, a young man who takes on the world, the nouveau-riche and their daughters while having the time of his life working at a posh summer resort in "The Flamingo Kid."

Superb acting skillful staging' adorn Fugard's 'Master Harold'

By RIC ALPERS
Entertainment Writer

Arizona Theatre Company's current production of "Master Harold and the Boys" touches magic and becomes a very personal retelling of the legend of Pandora's Box.

Here, the ideal world is the relationship that exists between Hally, a white boy, and Sam and Willie, the two black waiters who work his mother's tearoom. As a child, Hally found escape from an alcoholic father in the room of Sam and Willie where he worked on his lessons and played checkers. Now, on the verge of manhood, Hally does his lessons in the tearoom under the eyes of the two men.

But this world is soon to be lost because it's 1950 in South Africa and the delicate relationship between the two black men and Hally is about to come apart.

All is well as Hally returns on a rainy afternoon from school to find Sam and Willie practicing for a ballroom

dancing championship. Taking a paternal attitude, Hally chides the men for their foolish waste of time. This attitude, the treatment of the men as if they were the children and Hally as the adult, consumes the two men and a lively debate on dancing begins. This leads to a discussion on life which includes reminiscing.

Then, the phone rings.

Hally's father is coming home. This is something Hally has tried to prevent. Torn between hate and love for his father and a loathing of himself for this feeling, Hally lashes out at the two people closest to him, particularly Sam. All the ugliness comes to the surface — the racial issues, the rebellious son and the disapproving father, the falling out of two friends who cannot agree to disagree.

But this is the story of Pandora's Box. The ugliness, the pain, the ills have all been released and yet hope remains. Willie spends his bus fare to play the jukebox and the lights fade while the two men dance again and think about the ballroom championships. Hally and Sam may have forged a new and better relationship or they may have forever destroyed it, but just as life is never resolved, the play is left open. Hope remains.

The power of the play rests in the insightful script of South African playwright Athol Fugard. The characters he creates are fully human containing all of man's virtues and all of his vices. These are people worth caring about and consequently we empathize with them. We share their triumphs and feel their pain. The language is lyrical, the dialogue fluid.

Duane Black plays Hally and brings to him a sense of despair masked by an outward show of superiority. He covers his emotional immaturity with an air of pseudo-intellectualism, dismissing Sam's admiration of Abraham Lincoln as sentimentality while drinking an ice cream

soda. He creates a lost and lonely little boy trapped in a man's body forced into adulthood.

Earl Billings is Willie, a simple man concerned with simple things. Willie spends much of the time cleaning the tearoom as Sam and Hally discuss Hally's schoolwork. He listens, enthralled by the language, never quite understanding what is being said, but admiring the high-sounding words.

But it is the towering performance of Sullivan Walker as Sam that caps a superb piece of theater. His range is marvelous, cheerful, caring, enthusiastic, stern, angry, defeated, hopeful. Walker moves his character through the play like the master-dancer that Sam is himself. Walker performs with his whole being and never misses a beat.

Much of the credit to the fine ensemble feel to the production must be given to director Walter L. Schoen. He moves his actors around the stage with a sure hand and pulls from them every ounce of feeling in the script. His actors are all master-dancers, but the choreography is his.

The production is further aided by a marvelous reproduction of a tearoom by the designer, Don Yunker. Close attention is given to the detail including the rain that falls in the windows throughout the production. He has created not only a fine acting space but also a warm, homey tearoom as important to the play as the script and the performers.

"Master Harold and the Boys" is a piece of theater that comes around only once in a while. It is a play that does more than just entertain — it touches the core of our lives; it touches magic and becomes a part of our lives.

"Master Harold and the Boys" plays through Sunday at Phoenix College.

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Springtime movies to look forward to: Classics, mysteries, comedies, thrillers

By ERIC AUXIER
Entertainment Writer

This semester will be a virtual bonanza for moviegoers. Our two beloved campus theaters, Cinema Tree at Neeb Hall and MU Cinema, promise classics from past and present. The following is a list of highlights.

"The Cinema Tree at Neeb Hall," the now-official name for Neeb Hall, claims top prize for effort. They are sponsoring a group of special events, including several film festivals. Nearly half of their film entries were oscar-nominees in at least one category for their respective year. Admission is \$2 for all showings, with several dollar nights sponsored by Lowenbrau. Festivals include animation, Agatha Christie mysteries, "flashing swords" (for the D & D crowd), adventure films (such as "Sinbad" and "20,000 Leagues,") and musicals.

On the first Sunday for each month there will be a family dollar matinee as well. For this week only, admission is just 50 cents. Watch out for "National Lampoon's Disco Beaver From Outer Space," along with "1941" this Friday and Saturday at 7 p.m. and 8 p.m., respectively. "Magic Town" and "Mr. Smith Goes To Washington" (11 Academy Award nominations in 1939 but only one award due to the "Gone With The Wind" sweep that year) play Sunday at 6 p.m. and 8 p.m.

Union Cinema offers a potpourri of flicks, and a Francois Truffaut film festival in March. Showtimes for all days are 7 p.m. and 9:30 p.m. This week's film is "Splash" (featuring my personal favorite Darryl Hannah), playing today through Saturday.

Tuesday, Jan. 29, "Body Heat" will be shown free in the Ford theater. Prince's pop poop "Purple Rain" pours



Arnold Schwarzenegger plays a cyborg in search of the mother of the man who will destroy him in the future. Sound complicated? Be thrilled to death in "The Terminator," March 20-23, Union Cinema.

across the screen Jan. 30 through Feb. 2. Every Tuesday, admission is free; otherwise, admission is just \$1.50 with ASU ID. Francois Truffaut films are \$1.

Good old Valley Art Theatre, on Mill Ave., is featuring an interesting crop of films as well. "The Thin Man" and Hitchcock classic "North By Northwest" play tonight at 7 p.m. and 8:45 p.m. Cult favorite "Pink Flamingos" plays with "Polyester" and film short, "Love Letter to Edie" this Friday through Sunday. More Hitchcock fun with "The Lady Vanishes" and "The 39 Steps," Jan. 27-29. "Gone With the Wind" closes out the month. Look for more Hitchcock, MGM classics, and the new Talking Heads concert film, "Stop Making Sense" in February.

spotlight

Thursday, Jan. 24

•The Tempe Jazz Workshop, an 11-piece progressive jazz band that plays primarily original material written by the group's director, trombonist Joey Sellers, will appear at 7:30 p.m. in ASU's Music Theatre. Admission is free.

Friday, Jan. 25

•Taking viewers to vistas of Ecuador and to spectacular Andean peaks, producer Stan La Rue will be on hand to narrate "Incaland," at 8 p.m. at Gammage Center. Tickets are \$5 at the door or \$4 in advance at Gammage, Diamonds or the University Ticket Agency.

•Lutist Paul O'Dette, winner of the Columbus Symphony Competition, will perform at 8 p.m. at Kerr Cultural Center. Tickets are \$9 and are available at the Kerr Center Box Office, the Gammage Center Box Office, all Diamonds Box Offices and at the University Ticket Agency.

Saturday, Jan. 26

•David Barker and William

Eaton will collaborate on several ensemble and solo pieces as they explore "The Magic of Music and Mime." Curtain time is 8 p.m. for the show at the Fine Arts Center of Tempe, 520 S. Mill Avenue. Tickets are \$5 and will be available at the door.

•The Ballet Folclorico Nacional de Mexico, which was designated the official folkloristic company by the Mexican government, will perform at 8 p.m. at Gammage Center. Tickets, at \$10, \$9 and \$8, are available at Gammage Center Box Offices and at the University Ticket Agency.

•The local musical revue trio Christy and Co. will perform a benefit concert for ASU's Lyric Opera Theatre at 7:30 p.m. in the ASU Music Theatre. "An Evening With Christy and Co." will offer music by Irving Berlin, Victor Herbert, Stephen Sondheim, Kander and Ebb, Rossini and Puccini. Tickets, available at Gammage Center, the University Ticket Agency and

Diamonds, are \$15.

Sunday, Jan. 27

•ASU's Jazz Band II, headed by faculty associate Fred Forney, will swing out with big band music from the '50s at 8 p.m. in a concert at the Fountain Hills Presbyterian Church. Tickets are \$5 and are available at 13001 Fountain Hills Blvd.

Monday, Jan. 28

•School of Music faculty member Frank Koonce will present a solo recital of classical guitar works in Recital Hall at 7:30 p.m. The free public performance is part of the School of Music's Faculty Recital Series.

•The 11th annual Woman Image Now Art Show will be on display through Feb. 7 in the Harry Wood Art Gallery in the Art Building. The theme of this year's WIN show will be "The Great Goddess."

Tuesday, Jan. 29

•Edward H. Tarr, acclaimed as one of the finest Baroque trumpeters in the world, will perform at Kerr Cultural Center at 8 p.m. Tickets, at \$6.50, are available at Kerr Cultural Center, Gammage, Diamonds and the University Ticket Agency.

Wednesday, Jan. 30

•The paintings and drawings of Pennsylvania artist Edward Hughes will join the mixed media works of

California artist Stephanie Weber in a joint show which will run until Feb. 22 at MU. Hughes' work incorporates paper, stamps, photographs and tape while Weber uses collage and photoreproductive techniques.

All events at Gammage Center and Kerr Cultural Center are half-price to ASU students.

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Latest penalties revive unrest among coaches

State Press Staff Reports

Tensions that surfaced last summer within the athletic department have not completely eased, and several coaches maintain there is a "gap" between them and the athletic department administration.

The tensions have come to a head as a result of the most recent penalties levied against ASU.

"There is a tremendous gap between the administration and coaches," wrestling coach Bobby Douglas said. "I feel like I'm here and the administration is over there. We need to work together more closely."

However, several administrators contend no such gap exists and many coaches say the tensions of the summer have vanished.

"If there is (a gap), it's of their doing, not the administration's," said Jim Ferguson, associate athletic director in charge of student services. "We're not trying to separate ourselves; we're trying to help."

Athletic Director Dick Tamburo said he does not believe there is a gap. "The door is always open," he said.

The problem started last summer when Frank Sackton, a former ASU vice president for business affairs, was appointed to the newly created post of deputy athletic director.

Under the arrangement, Sackton reported directly to ASU President J. Russell Nelson. However, Tamburo continued to report to Executive Vice President Paige Mulholland.

Several coaches were angry about the new arrangement.

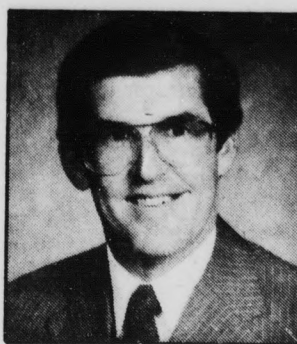
Women's gymnastics coach John Spini said he was upset. "When Frank Sackton first came in, I thought he was here as a hatchet man to oversee Dick (Tamburo)."

"Now I think that Frank is working with and for Dick, instead of against him, and I'm glad to see it."

Volleyball coach Debbie Brown said, "Since the ad-



Dick Tamburo, left, and Jim Ferguson have been thrust in the center controversy over a "gap" between coaches and athletic administrators.



ministration met with us, it has eased things."

Spini said many problems have been created by the amount of change that has occurred recently in the athletic department, including the hiring of Ferguson in August.

"He doesn't let you have many gray areas, and the coaches who are used to operating within gray areas are probably the ones with the biggest complaints," Spini said.

Spini and several other coaches strongly support Ferguson.

Baseball coach Jim Brock said, "Student services used to be if you (complained) enough you might get a tutor. When I came here 14 years ago we had one 65-year old lady who ran the whole show. I mean, she was nice, but how much could she do?"

Other coaches were more concerned with the NCAA and Pac-10 rules than with administration problems.

"I believe the gap is between the NCAA and reality," said men's swim coach Ron Johnson. "When the NCAA makes a decision, there is no recourse through the courts."

"There seems to be an atmosphere of distrust at the national level. It's as though you are guilty until proven innocent. I resent that we are considered cheaters."

Men's track coach Frank Morris said, "There's not a coach in America who can stay totally within the guidelines. It's not possible. That book is 500 pages thick and there's no way a coach can know every regulation."

Ferguson, whose job includes rule interpretation, contends that coaches only need to know about 20 pages in the rule book.

"The head coach of the sport is totally responsible for what happens or fails to happen in his or her sport," Sackton said. "We have 21 sports and about 600 student athletes. The athletic director cannot be responsible for all that."

Morris, who was hired after the track probation was announced, believes there is a gap between the administration and the coaches.

"On the surface, yes," Morris said. "I say that qualitatively because I haven't had an opportunity to meet with the coaches involved."

"Rather than treating us as innocent until proven guilty, our administration seems to say 'you are guilty, period,' so it never happens again," Morris said. "Not to say that this is the case, but it appears that way on the surface."

Ferguson denied that the athletic department administration took that approach.

Douglas said the first step to repairing any gap is to compare the coaches' goals with the administration's and see if they are compatible.

continued page 15

Douglas fears wrestlers' reputation will be hurt in wake of infractions

By MICHAEL KONZ
Sports Writer

After having his program penalized by the NCAA, men's wrestling coach Bobby Douglas has found the most far-reaching effects to be in the area of recruiting.

"Our reputation has been damaged," Douglas said. "The rumors make life miserable during recruiting season. We have to clean up our image before I can go knocking on doors. We were in a position to have our best recruiting season ever."

To clean up the athletic department's reputation, Douglas suggested that the circumstances of the NCAA ruling be made public.

"I think it's possible to have a statement that explains what happened that would clear the coaches' names," Douglas said. "A statement to explain that the coaches were not at fault."

Douglas said blame could not be placed on one single person.

"Mistakes are made," Douglas said. "I'm not here to point the finger at anyone because I share in the responsibility. We're going to pay our dues."

The wrestling team was penalized when money in a student works program was not counted toward the team's scholarship limit.

The wrestling team will also have to forfeit a single scholarship in each of the next three years.

continued page 15



Bobby Douglas



Financial aids 'goof up' frustrates men gymnasts

By ANDREA HEISLER
Sports Writer

The men's gymnastics team is not on probation. But coach Don Robinson says that term will be used against ASU by other schools in the recruiting process.

What actually occurred, according to Robinson, was a financial aid "goof-up," resulting in a revocation of one of the team's seven scholarships. The men are still eligible to compete and they are still permitted to participate in post-season competitions.

"Someone in financial aids didn't do their job," Robinson said. "It was not an athletic department mistake... financial aids should take the blame."

The penalty will make active recruiting increasingly difficult for the gymnastics team; financial aid will not be available to potential team members.

In fact, Robinson says that there are two junior college transfers still "waiting in the wings" that he doubts he will be able to help.

"It really puts a coach with any feeling for his team in a bind," Robinson said. "I'm in the business of winning, and I'd have to rob Peter to pay Paul."

Robinson added that he is frustrated with having to "do someone else's job" in addition to his coaching responsibilities, but no more violations can be afforded.

"Once a school has had a violation of one type or another, (the Pac-10) keeps looking down the gun barrel at you," Robinson said.

"There are reams of material the coaches must look over," he said. "Many of the rules are ludicrous."

continued page 15

Baseball suffers stiffest of Pac-10 penalties

By JERRY BROWN
Assistant Sports Editor

ASU baseball coach Jim Brock said the worst thing about the five years of sanctions handed down by the Pac-10 conference for rules violations is that innocent players have to pay the price.

"I've been coaching for 30 years. I've won the College World Series and conference titles," Brock said. "I feel sorry for the kids. It's really too bad they have to suffer for this."

The penalties were levied on the Devils for not counting funds received for working on athletic facilities toward scholarships for baseball.

The Pac-10 also said the players were paid for work they couldn't prove they did, because of bad record keeping and lack of supervision.

ASU will lose 14 scholarships over the next four seasons. Five will be taken away over the next two years and two in each of the following two years.

The Devils have been stripped of their

1984 Pac-10 title and are ineligible for the 1985 championship and post-season play.

In addition, five ASU players — Todd Brown, Doug Henry, Charles Scott, George Lopez and Ted Dyson — were declared ineligible for 25 percent of the Devils' games this season.

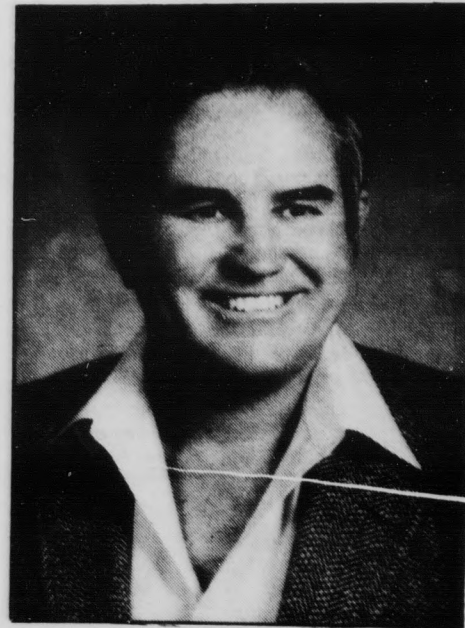
The players were originally declared ineligible for the entire season, but the penalties were reduced when the players appealed to the NCAA eligibility committee.

Brock said the sanctions to the program will force a change in the Devils' recruiting strategy.

"We can't go after the kids who are offered free rides by a lot of schools," Brock said. "They aren't going to get that here. But we have the tradition of the school, which is always good. We show them all the people we've put in the big leagues, and the kind of money they make when they get there."

In the future, Brock said the NCAA rule book will be a constant companion.

continued page 15



Jim Brock

Brock: Interpretation led to probation

By JERRY BROWN
Assistant Sports Editor

ASU baseball coach Jim Brock said sanctions placed on his team by the Pac-10 and the resulting ineligibility of five ASU baseball players was the result of "being told absolutely the wrong information" by then Associate Athletic Director Pat Kuehner.

"He made the ruling himself off the top of his head instead of going to another source for it," Brock said in a telephone interview. "The scholarships and the '84 title we won were taken away because of that decision. "And he's no longer here."

In a two-hour taped interview with Collegiate Baseball's managing editor Lou Pavolich Jr., which was published in Friday's edition of the periodical, Brock said he went to Kuehner and asked if players were allowed to be paid for working on athletic fields without counting it as scholarship money.

"... I go down to the associate director of compliance (Kuehner). I say to him we've got a situation here we need to look into," Brock said in the story. "It is my gut feeling that we can't have a guy work on the baseball field on hard money without counting a scholarship."

"He said since it was a separate department (public events), that he thought you could. I said it would be great if we could but we'd better be

sure. He sends me back a memo that day or the next day saying it's fine."

Brock told the *State Press* he later discovered Kuehner made the ruling himself and didn't check whether the move was legal.

"I put the memo in my file, and it was a good thing that I did. In the meantime, his (Kuehner's) situation at ASU was fading," Brock continued in the publication. "He had been involved with track when track went on proba-

tion. He hadn't cheated or anything, but the president was starting to think that he wasn't doing his job well. When the baseball situation came about, that was the last straw. And that's why he's no longer with us."

Kuehner was relieved of his duties as associate athletic director in charge of operations and eligibility.

Brock said the situation has improved by leaps and bounds since Jim Ferguson has assumed Kuehner's post.

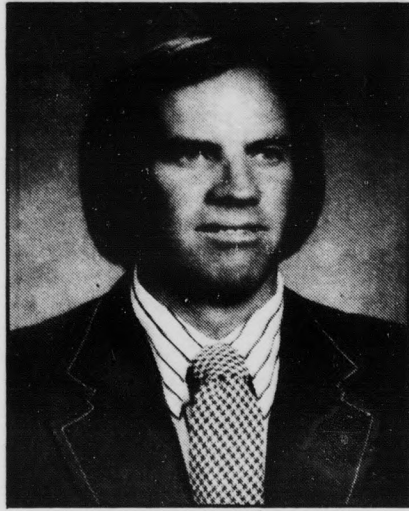
"Before Jim Ferguson got here, there was little or no training for the coaches on the rules. It's time for the coaches to become experts. I could have looked at the memo Kuehner sent and said 'I wonder where he got this.'"

"There is no rule that says a coach can't talk to (ASU faculty representative) Milton Schroeder if he has a question."

Brock said a combination of bad decision-making and bad communicating was the culprit in the case of the baseball team, and good communicating is the key to keep it from happening again.

"There is no way Jim can know everything," Brock said. "We should know enough to ask. He has to call the NCAA at least five times a day for interpretations."

Attempts by the *State Press* to reach Kuehner proved unsuccessful.



Pat Kuehner

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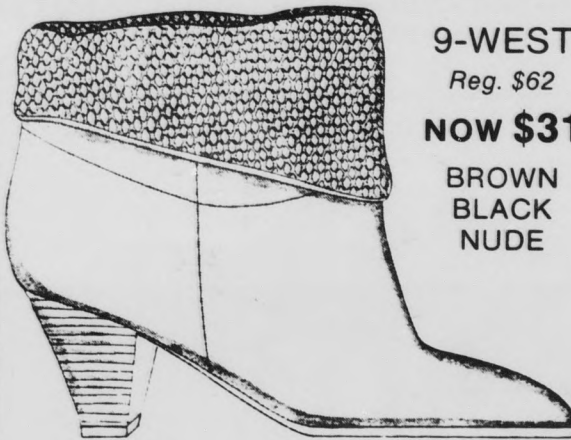
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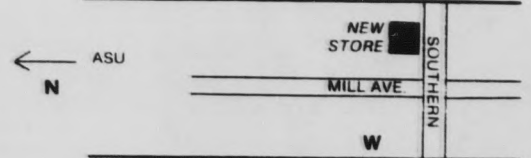
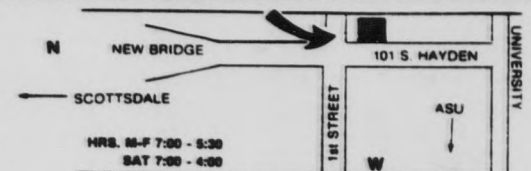
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continued from 13

"Is our goal to stay No. 1, maintain our current level or to get destroyed?" Douglas asked.

Morris said the administration should make an effort to inform coaches when they are in danger of breaking a regulation.

As it stands now, Ferguson said he is making about four or five rule interpretations a day, some at the request of a coach and some at his own volition. He is also holding meetings to help the coaches.

Douglas contended job security is low.

"Everyone is afraid of getting fired," he said. "There's no unity. It puts me in a tough situation sometimes."

Every ASU coach must sign a waiver when he signs his contract each year that states he may be suspended without pay or dismissed if he or she is found in violation of any rules.

Several coaches, however, said the administration is taking a more active interest in their problems.

Tamburo said he is working hard to help ASU regain a more positive image.

"It's my department," Tamburo said. "I must take a stronger look at the department as well as a stronger attitude."

"I have concerns all the way through the department starting with myself, and going down to the administrators and to the coaches."

Tamburo said he is unhappy with the recent troubles.

"I am not very pleased. In fact, I'm embarrassed," Tamburo said. "I don't believe in breaking the rules."

Baseball

continued from 13

"I've spent the last week studying the Pac-10 rule book — every rule," Brock said. "And I'll be testing my kids on them too. They have to know they are involved as much as I am."

When asked if violations could happen again, Brock offered an example of just how easy it would be.

"Over winter break, we brought the players back for practice before the on-campus housing was open," Brock said. "The NCAA says we can give a kid \$30 a day for living expenses. The University OKs seven days of pay, so we give each kid \$210."

"Then as I'm reading the rule book, I come across a rule that says if the kids are living with their parents, they are not allowed to get the money."

"I had a meeting with the kids, and sure enough, four of them are living at home. So now they are paying the money back. If I hadn't caught it, it would have been a violation."

Wrestle

continued from 13

As a result of the infractions, one wrestler had to forfeit 25 percent of his season.

ASU will be able to participate in conference and NCAA matches.

Although Douglas believes there will be a substantial effect on recruiting, he said the Sun Devils will rebound.

"We've been wounded, but a wounded animal fights harder than a healthy one," Douglas said.

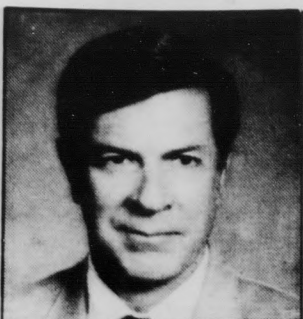
Gym

continued from 13

"For example, when visiting a prospective athlete in his hometown, if you meet his parents and decide to walk around town and stop for a cup of coffee, you can't pay for the coffee."

In spite of the penalty and the possible negative recruiting consequences, Robinson still maintains a positive outlook.

"As long as we stay healthy, I have no doubts we could win it all."



Don Robinson

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Men's basketball at Oregon	Jan. 24
Men's tennis vs. U.S. International	Jan. 24
Whiteman Tennis Center	1:30
Women's swim at Rebel Classic	Jan. 24-26
Men's swim at Las Vegas Invitational	Jan. 24-26
Men's swim at Dallas Daily News Invitational	Jan. 25-26
Women's basketball vs. UCLA	Jan. 25
University Activity Center	7:30
Men's basketball at Oregon State	Jan. 26
Women's basketball vs. Long Beach State	Jan. 26
University Activity Center	8:00
Baseball vs. Alumni	Jan. 26
Packard Stadium	1:00
Men's gymnastics vs. Brigham Young and Long Beach J.C.	Jan. 26
University Activity Center	2:00
Women's gymnastics vs. Utah	Jan. 26
University Activity Center	2:00
Men's Indoor Track at Millrose Games	Jan. 26
Wrestling at NAU	Jan. 26

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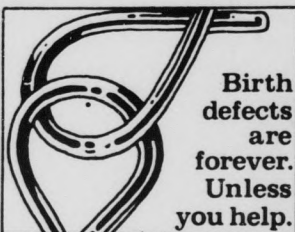


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