

thursday

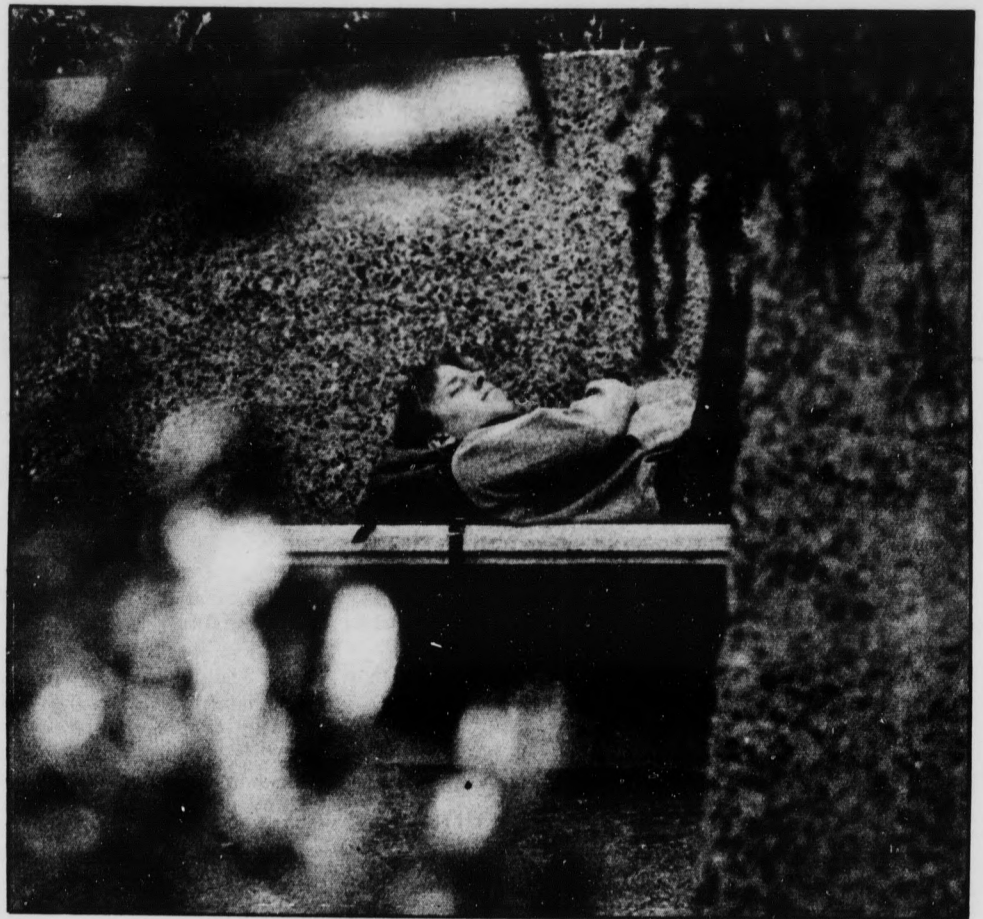
December 6, 1984

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Arizona State University

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Staff photo by Ron Kuczek Jr.

## Increase

### RHA member plans to fight raise in residence hall fees

By MARY ANNE PEREZ  
Staff Writer

A proposal by the Office of Residence Life to increase residence hall fees next fall by 8.5 percent will be considered today by the Residence Hall Association, which will make a recommendation to the Arizona Board of Regents.

The RHA will also make a decision on a proposal to raise the price of residence hall meal tickets by 6 percent.

Cindy Thompson, RHA vice president for Campus Affairs, said she does not support the proposal because more than a half-million dollars remain in the fund balance.

The fund balance is revenue left over after expenses have been paid. The account is intended to be used for emergencies and is generally a discretionary account.

"My personal feeling is non-support for the 8 percent increase for the 1985-86 year," Thompson said. "As a representative for the students living in the residence halls, I have to vote according to what the students would want."

The Residence Life fund showed a balance of \$514,000 as of Nov. 30.

Another account, the emergency capital goods account, has a balance of more than \$2 million.

The Office of Residence Life contracted a consulting firm this year to study the projected improvement costs over the next 10 years. Needed improvements for the first year exceeded \$4 million.

Thompson said she would agree to a 1 percent increase in residence hall fees.

According to the 1985-86 Residence Hall expense schedule, proposed fees for one year's stay in Irish Hall are \$1,040, compared to \$960 this year. Hayden, Best A and B and McClintock A would cost \$1,255 compared to \$1,158 this year. Best Hall C and

McClintock B would cost \$1,335 compared to \$1,232 this year.

A double room with 10 meals a week in Saguaro Hall would cost \$2,107 as proposed by the Office of Residence Life. This year's fees are \$1,960.

Students in Palo Verde East, West and Main and Manzanita halls on the 10-meal plan would pay \$2,470, compared with \$2,295 this year.

There would be a \$180 increase for students on the 10-meal plan living in a double room with a terrace in Mariposa Hall. Double rooms without a terrace and with the same meal plan would cost \$170 more than this year.

A double room with a shared bath in Ocotillo Hall would cost \$1,442 compared to this year's \$1,331.

A two-bedroom standard apartment in Cholla Apartments would cost \$1,515 compared to \$1,398 this year.

Those figures do not include the increment plan, in which payments are made throughout the year. Students on this plan would pay an extra \$40 in addition to the fees.

The RHA acts on the part of students, and in past years has challenged proposed increases in residence hall fees.

This year, however, the RHA may accept the proposed increases, according to RHA President Jeannine Bessette.

The RHA was presented the proposal by Director of Residence Life Cliff Osborne. A vote was taken on the proposal, which failed because of two aspects that have since been remedied, Bessette said.

"This necessary rate increase would be phase one of creating a budget for Residence Life," Osborne said.

The RHA will vote on the measure today at 5:30 p.m. in the MU Yuma Room.

## Relaxed research

Political Science Junior Rick Dow takes a break from writing a research paper for his political science class. Dow was relaxing in the conversation pit west of Hayden Library.

## ASU planning to accommodate 80,000 students by year 2000

The following article is the first of a two-part series examining the availability of space on campus, and how the University's growth will affect that space. Today, the State Press looks at proposed projects that will add more space to the University.

By PATRICK J. KUCERA  
Staff Writer

With projections showing that student population may double by the year 2000, ASU is planning to expand and build in order to accommodate some 80,000 students in the next 15 years.

Recent surveys on the amount of space available at major college campuses revealed ASU is far below the average for a university of its size.

The current campus core, defined by ASU as all property bounded by Mill Avenue, Rural Road, University Drive and Apache Boulevard, includes a major bank, an apartment complex and a shopping center, aside from existing University buildings.

After leases expire, ASU plans to expand

into the areas occupied by other tenants, and will construct buildings or parking lots to help alleviate possible overcrowding.

In addition, high-rise parking lots, science buildings, access roads and library expansions are under consideration.

The Arizona Board of Regents approved preliminary plans to construct a parking garage and a student services building on campus. In the upcoming legislative session, the Arizona Legislature will consider the University's request to fund construction of a combination art gallery and dance theater, as well as whether to fund the addition of two floors to Hayden Library.

Victor Zafra, ASU vice president for business affairs, said the University has submitted a five-year capital development plan and proposals for eliminating space shortage to the regents.

In the long run, ASU hopes to expand the campus to all areas between the four surrounding Tempe streets, Zafra said.

continued page 3

## Caring profs help retain students, authority says

By VICKIE CHACHERE  
Staff Writer

Caring, competent teachers are the largest single factor in retaining university students, a national authority on student retention said Wednesday to a group of administrators from Arizona's three universities.

Lee Noel told administrators from ASU, U of A, and NAU how to more effectively organize their programs to fit the needs of students, thereby keeping them in school longer.

Noel also discussed the universities' responses to the Tri-

University Report on Minority Student Recruitment and Retention, a proposal published earlier this semester and approved by the Board of Regents at its October meeting.

"There is nothing magical about retaining students," Noel said to a group of about 60 people in the MU Pima Room.

"What we need to do is provide students with a lively and substantive learning and personal growth experience.

"The more students learn, the more effective we are," Noel said. "The more successful we are in providing learning, the more they stay."

He said retention should not be the goal of a university, but a result of its services.

According to Noel, universities need to place their more qualified teachers in freshman and sophomore courses, rather than in graduate level courses. He described the first two years of college as "the critical years," when most students who eventually drop out begin to consider leaving.

"If you want to have an impact on student success and student retention, work on them during the first year," he said.

"Half of the students who drop out, drop out in the first semester of their freshman year. Fifty percent drop out in the first six weeks," Noel said.

He said freshmen often drop out mentally during the first six weeks, though they may not completely withdraw from the university. They have already convinced themselves to leave school and may often convince other students to drop out, he said.

"We have more students dropping out than those who are making it academically," he said.

Academic advisement has also proved to be an important factor in student attrition rates, Noel said.

"It clearly is a cornerstone of retention," he said.

"No more than one in three (faculty members) have the competence or the motivation to be an adviser," Noel said.

"You can't teach them to advise. You can teach them what to say, but you can't teach them what to feel, and students know the difference."

He said student service organizations, such as counseling and career services, should not bear the total burden for student retention. Keeping students in school should be considered a "campus-wide responsibility."

Longer-than-usual freshman orientation and career planning programs have been effective at lowering student attrition rates, Noel said.

He cited examples from Harvard University and the University of Notre Dame, where attrition rates for the freshman class are less than 3 percent.

"Attrition rates are lower on campuses where adequate financial aid, high quality advising, excellent counseling services and excellent career planning services are available," Noel said.

Many of the same principles apply to minorities, he said, though they face more obstacles than non-minority students.

"The issue is not necessarily racism, but in many instances insensitivity on the part of the people who come in contact with minority students," he said.

He said the key to successfully retaining minority students is to select a competent staff with an understanding of minority issues.

"It's a foreign world to many minorities. Often they are the first generation in their families to go to college.

"We can't overcome 12 years of learned failure and learned hopelessness with one course," Noel said.



Lee Noel

# nation/world

state press

## South African labor officials praise U.S. demonstrations

WASHINGTON (AP) — South African labor officials, complaining the white-ruled government in their nation is engaged in "union-bashing," Wednesday praised the recent anti-apartheid demonstrations across America.

"They are an immense morale booster," said Mike Murphy of the 120,000-member Federation of South African Trade Unions. "We're delighted."

Pat Horn, organizer for the Paper, Wood and Allied Workers Union, said she was "very touched by the interest being shown by the entire trade union movement in the United States."

The American labor movement has been heavily involved in the non-violent protests against South Africa's apartheid laws, which enforce racial segregation in all aspects of life.

The laws determine where South Africa's 22 million blacks can live and work, what type of jobs they can hold and how much money they earn, which is generally much less than that paid to whites.

## Reagan orders \$34 billion cut from domestic programs

WASHINGTON (AP) — Declaring "we must get control of federal spending," President Reagan ordered his Cabinet on Wednesday to save a total of \$34 billion next year by either freezing, cutting or eliminating all of the government's domestic programs.

Only Social Security is exempt from the edict, which will require congressional action to fully implement. Reductions in the planned military buildup also are expected to be recommended.

"To reach our immediate goal in 1986, we must freeze overall program spending at the (fiscal) 1985 level," White House spokesman Larry Speakes quoted Reagan as saying

during a 75-minute meeting with the Cabinet. "Most federal programs will be frozen or reduced in order to achieve an overall freeze in program spending."

## 'Comparable worth' has no legal backing, says EEOC chairman

WASHINGTON (AP) — The chairman of the Equal Employment Opportunity Commission says his agency probably will conclude that there isn't sufficient legal backing to push for "comparable worth" compensation for men and women holding jobs of similar value.

Saying a commission task force is nearing completion of a study of the complex issue, Clarence Thomas indicated the five-member EEOC is prepared to decide early next year that comparable worth is unworthy of consideration in pending and future job discrimination complaints.

"There just isn't (legal) support for that around the country," Thomas said in an interview this week. "That's my opinion. I can't speak for the commission."

"Our own internal review is coming along . . . and we'll be making a decision in a month or so," he said. "I think the decision will reflect a lack of legal support for that theory."

Any commission refusal to scrutinize the "comparable worth" implications of job bias complaints would be in keeping with the Reagan administration's position on this volatile issue, said Diana Rock, director of women's affairs at the American Federation of State, County and Municipal Employees. Her union has been in the forefront of the movement to push this theory in the courts.

"What we have here is a political body (the EEOC) following the direction of the administration and saying they are not going to interpret the law" in a manner that would seek to achieve comparable-worth pay systems, she said.

President Reagan has been characterized by his spokesmen as believing that the notion of enforcing the doctrine of comparable worth pay scales "is nebulous at best."

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# Minority students told to break the barriers

By JOHN CONWAY  
Staff Writer

The first black pitcher to win a World Series game encouraged ASU minority students Wednesday to keep working because effort makes all dreams possible.

"When I first met Flip Wilson, he was washing dishes at a hotel I was staying in. They let him go on at 2 a.m.," Joseph Black said. "Just let me crack a couple of jokes he said."

Black started for the Brooklyn Dodgers in a 1952 World Series game against the New York Yankees. His team won the game but lost the series four games to three.

"You've got to believe in yourself," he said to more than 20 minority and foreign students attending a class of ASU's American Language and Culture Program.

"I wanted to be a baseball player," he said. "You see this hand, every finger on my hand has been broken, because I had to learn to catch the ball."

In high school, Black found out major league teams didn't sign colored players. "After I wasn't signed I ran home and looked at my

scrap book. It was the first time I had paid any attention to the faces, they were all white," he said.

"Right then I hated white people and I hated this country," he said.

Black attended Morgan State College on an athletic scholarship to escape the hurt and frustration from not being signed, and spent his summer months with the Baltimore Elite Giants of the Negro National League.

"That was the beginning of the time when I stopped feeling sorry for myself," he said.

"You've got to believe in yourself," Black said. "Big cars, money and drugs are all escape mechanisms, people who use those things for an image do not believe in themselves."

Black spent 1951, his first year as a Dodger, on the Montreal Farm International League. In 1955 he was traded to the Cincinnati Reds and remained through 1956. After a brief spell with the Washington Senators in 1957, he stopped playing major league ball.

After leaving baseball Black taught and

coached in Plainfield, N.J. He is the Greyhound Corp. vice president of special markets.

Black said his audience consisted of "citizens in an upwardly mobile society," and said they don't need to live the way he did.

"I lived with those rats and roaches for so long I gave them names," he said.

"I owe everything to Jackie Robinson," Black said. "He was a man who loved to fight."

He said Robinson could take the "slings and slashes" that came his way as the first black player on a major league baseball team.

Opposing team members threw baseballs at Robinson when he was standing on base, not to throw him out, but to hit him, Black said.

People in the stands would watch Robinson wipe his brow after sliding into base. "They thought he was wiping sweat off his face when he was actually wiping spit from his face. (Other players) used to spit on him as he slid into base," he said.



Joseph Black

"Greed and envy permeate everywhere," Black said. "When you make it don't take the holier than thou attitude, turn around and share yourself with someone."

"Stop talking about racism. Stop feeling sorry for yourself," Black said, offering some final advice. "Don't wait to read peace on earth goodwill toward men in a Christmas card, make it a reality."

## Space

continued from page 1

"I think we see as a long-term development that the University will eventually occupy that whole thing," Zafra said. "Whether that is by the year 2000 or the year 2010, I really could not tell you."

ASU's plans are in direct response to census statistics that indicate the Phoenix metropolitan area is one of the fastest-growing spots in the nation.

"The Census Bureau estimates a doubling of the population in Maricopa County by the year 2000," Zafra said. "If you assume that the student population ratio remains somewhat the same, that says we are going to have something like 80,000 students in the Valley."

Zafra said even with construction of ASU-West (on Thunderbird Road in west

Phoenix), the Phoenix campus will only be able to support one-eighth of ASU's students by the turn of the century.

"I think . . . they are planning on a max of 10,000, so that leaves 70,000 for some other place," he said.

Zafra said a major obstacle facing ASU expansion is the amount of time the planning and construction processes are taking.

Zafra said the "infra-structure" that is needed to support a student population of 55,000 will have to be available in the early 1990s.

Included in the problem of growth and available space are the troubles caused by being behind in construction, Zafra said.

"It is particularly tough for us because we are behind in the amount of student-study

space," Zafra said. "At the same time we are trying to play 'catch-up,' we are also worried about preparing for the future."

Plans to "catch up" in terms of space shortage and prepare for the future leave ASU with options that are time-consuming as well as costly.

The University has requested nearly \$12 million to add two floors to Hayden Library. Another \$10 million has been slated for a new student services building.

The University can get funds from the Arizona Legislature or Board of Regents, by selling bonds to the public or through a tuition increase.

The following projects have been proposed for construction:

- A multi-level parking garage will be built

in the area behind Stauffer Hall and KAET-TV studios. Once the garage is in place, Myrtle Avenue and 10th Street will be operated on a one-way basis.

- Upon legislative approval, a new fine arts building will be constructed between Stauffer Hall and Payne Hall. The building will contain a dance theater and an art gallery.

- The College of Architecture and Environmental Design Library has been proposed for expansion.

- The Law Library also faces expansion, which will take place south of the College of Law near the intersection of Terrace Drive and McAllister Avenue.

- A science building and computer center are in the planning stages, but a location to house the center has not been determined.



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All I know is what I read in the papers.  
—Will Rogers

opinion

## Margarita lovers in 6; roaches not bad roomies

Jim McCleary  
City Editor



Spending five days a week with little else but campus news on your mind is not the way most people envision the good ol' college days. But for a select few, it's a chosen reality which can be a great deal of fun. Ten reporters have made the task of filling these news pages a daily routine — and have done it with professionalism and class. Without their dedication, the eight editors' jobs would be much more trying than they already are.

After looking over this semester's issues, it occurred to me that although our reporters covered the stories thoroughly, it was time to give a few of the issues a new twist. So, to borrow a column title from Newsweek, it's "My Turn" to tell these stories.

• If ASU officials think they have cleared the last boundary to buy the Dash Inn now that the Arizona Board of Regents has given them approval to do so, they have another think coming. Namely, the large faction of ASU students who worship that minor miracle of Mexicana munchies. It will be eminent domain vs. margarita lovers. Prediction: Margarita lovers, in six.

• This semester's Golden Fleece Award must be proudly presented to the Office of Student Affairs for throwing nearly

\$15,000 into the wind for a misguided student handbook which was chock full o' errors. That kind of money could have put all the office employees through Proofreading 101.

• There are only two things Los Angeles had this year which I'm glad stayed away from Phoenix — the Olympics and the Jacksons' Victory Tour.

• If I controlled the ASASU Senate, the Committee In Solidarity with the People of El Salvador, the Black Student Union and the Lesbian and Gay Academic Union would be the first organizations to get funding. What they stand for means nothing — they're all students to me.

The ASU Police, who have said they are severely understaffed, seem to have enough cops to find my car whenever it's illegally parked.

• Deanna Betar is probably the only cop who has never been talked out of a ticket. However, she probably can easily be talked into giving one.

• The planned west-side campus remains the largest receptacle of nonsensical spending in ASU's history.

• The only disadvantage which would have come of the election of Richard Dagger as a District 27 representative is that ASU would have temporarily lost one of its best professors.

• The ASU police, who have said they are severely understaffed, seem to have enough cops to find my car whenever it's illegally parked.

• To whoever spilled cocoa on the General Union of Palestinian Students' flag of Israel with the swastika, I have only one comment. Why didn't you use lacquer?

• Oct. 7, the day Walter Cronkite graced the ASU campus and its department of journalism, was an inspiring day. The journalism department was renamed after him and he spent a few hours with students. It must never be forgotten, however, that all the harangue was done for one thing: MONEY. But I guess "that's the way it is."

• The report which called several apartment complexes in Sin City unlivable was a bit harsh. As a resident of one of those complexes, I can tell you that after the first several weeks, the shock of shacking up with cockroaches does wear off. I just wish they wouldn't eat so much.

• A fifth-grade math quiz: If fall commencement is scheduled at 10 a.m. on Dec. 21, when should the last final end? Those ASU officials in charge of scheduling these things who answered 9:30 a.m. on Dec. 21 failed the test miserably.

• ASU officials can blow a bunch of hot air for hours about how a parking garage is on the drawing board. But the simple rule on this campus is that if you can't do research in it, there's no hurry to build it.

• The Arizona Board of Regents succeeded in restraining itself from raising annual tuition above \$1,000 for in-state students this year. It's been on a gradual crawl to that ugly number for years and now rests at \$990 for the 1985-86 academic year. When the regents approve tuition levels above \$1,000 for the 1986-87 academic year, which they most surely will, pay your tuition with rolls of quarters instead of a check. Maybe then they'll see how much they're milking us for.

## letters

### Baby Fae's operation extended child's life

Editor:

In reply to the letter "Experiment causes Baby Fae's death," how can anyone see the implant of a baboon heart into a human as horrifying? Without this implant she was only to live a matter of hours. With the implant she lived for 20 days. Is this not progress?

Editor:

This is to Name Withheld, who wrote about "Baby Fae" (Nov. 27). I agree with you completely. I think it's atrocious what these scientists are doing. Getting rid of disease and saving people's lives, I can't imagine anything worse, unless it were those dreadful, filthy inhuman parts that we aren't

Her death only proved that our procedures were not perfected as yet. It did not prove that humans should have only human parts, as suggested in the letter. For example, pig heart valves are used to replace human heart valves, dacron implants to repair aortic aneurysms, just to name a few non-

human parts.

Don't be an ignorant fool. All procedures need to be perfected before they are routine, like the examples given.

Jim Schultz

meant to have. I've got a sturdy pair of pliers and if you've got a saw, then we can get rid of all the pacemakers and artificial limbs that are destroying our world. But that's not the worst of it! With all of this science stuff, we could... live longer. The thought of life is too awful to bear. Why don't you

meet me tomorrow night on top of the Physical Sciences Building. I might be a little late, but you can go ahead and jump without me.

David Merrill

Sophomore, mathematics



### Efforts made to improve English skills

Editor:

This letter is in response to a portion of a letter to the editor in the Nov. 29 issue entitled, "Classrooms Full of Unacceptable Conditions."

One of the key issues of concern for Ben Hogland and Suzie Smith was the English of foreign teaching assistants. President Nelson and the executive administration have set down guidelines for the testing and remediation of foreign T.A.'s. The American Language and Culture Program began a testing program and took over the foreign T.A. seminar this year. Unfortunately, many chairmen are still unaware

or unwilling to use the free testing service and foreign T.A. seminar. However, many of the key administrators are actively working to enhance the utilization of these services.

It is my sincere hope that the student concerns and the administration's efforts will result in significantly higher standards regarding the English of foreign Teaching Assistants.

Montgomery Van Wart

Director, American Language and Culture Program

### Fan upset by higher hoop prices

Editor:

I cannot understand how or why ASU needs to raise the student ticket prices for basketball games. I am a good loyal basketball fan who loves the sport, and will go to the games anyway, but I do not like the 200 percent increase in ticket prices. It must be that top-level competition they are bringing in like Angelo State, which did not look much better than a high school team from the midwest. The schedule gets much tougher when the "powerhouses" of Xavier, George Washington, and Lehigh come into

town for the Kactus Klassic. I cannot understand why the Sun Devils have never sold out a basketball game. With the competition they bring in, you should never miss a game. Why can't ASU bring in a few real teams from major colleges outside the Pac-10, and just maybe they will fill the place. With the level of competition they have now, the games should be free.

Chris Hunken  
Political Science

### Criminal dissenters must be held responsible

Editor:

My Dec. 5 letter to the editor, "JBS affirms U.S. governmental system is best," was incorrectly printed, which led to a misinterpretation of the JBS's position regarding dissenters in America.

In the letter and regarding this issue, a sentence should have read: "Therefore, if a

dissenter has perpetuated a crime in the course of his dissidence, then he should be held responsible with respect to the degree of the crime committed (pending due process of law)."

The word "not" was erroneously inserted in the above sentence between the

two words "should" and "be." The resulting misinterpretation is not the position of the JBS, which contends that individuals should be held responsible for their actions. I hope this rectifies the misinterpretation.

Bela Kovacs  
Junior, economics

## more letters

### Wholehearted agreement about VA 'hole'

Editor:

I wholeheartedly agree with the senior business student about the new Veterans Affairs "hole." I have a workstudy position there and we literally fall over one another trying to take care of customers. I wonder how good the service will be around registration time? Right next door to the new VA office is a breakroom which is twice the size of our new office. Why couldn't they have compromised and moved the breakroom into the storeroom which they gave to us? Incidentally, I have never seen more than three people in this breakroom at one time. Is the Moer Building a place to conduct University business or to have extra large breakrooms, with beds in it?

Doreen Sanders  
Junior, Pre-law

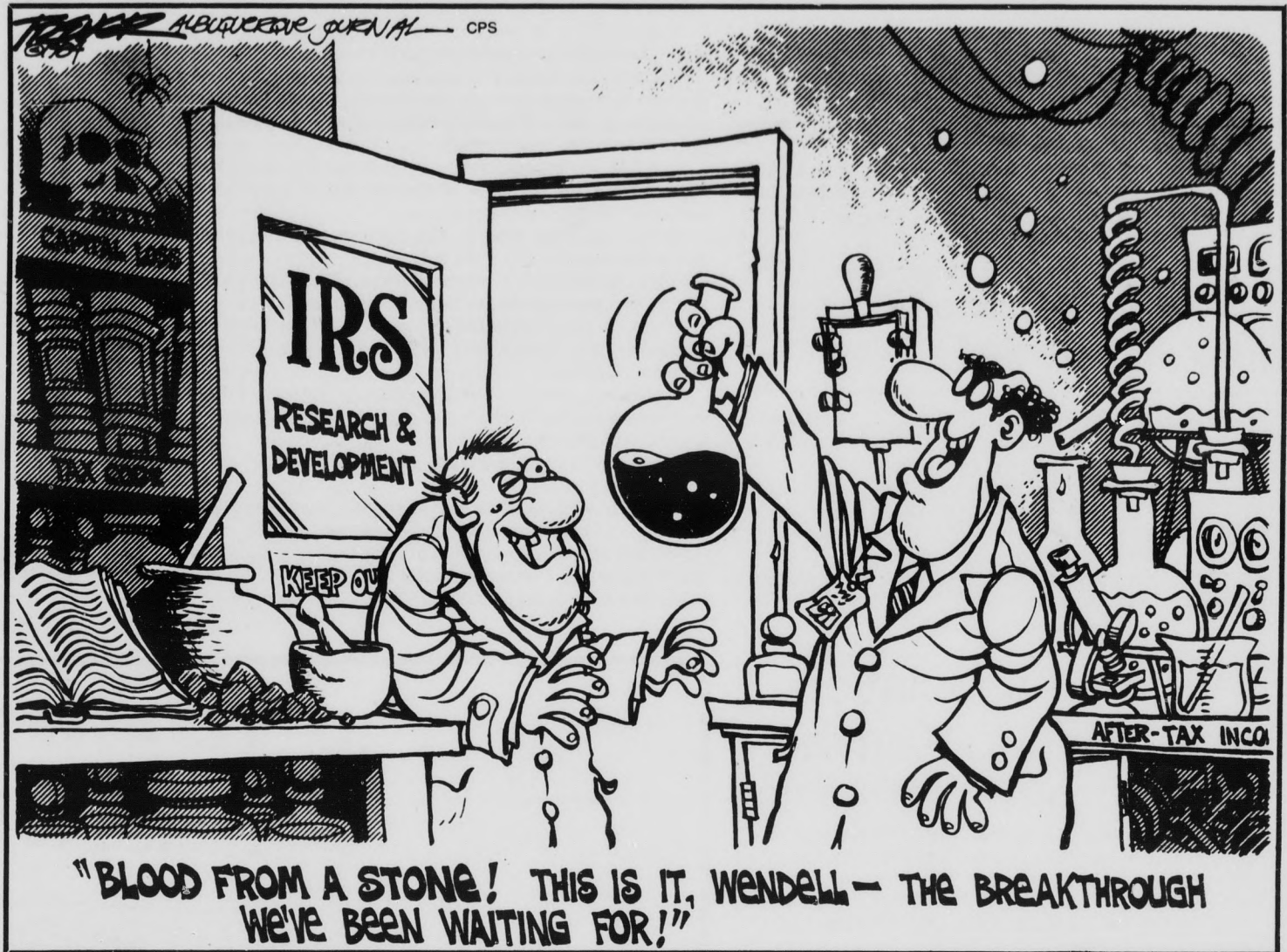
### Rhyme time again

Editor:

This is in reply to a recent letter by Donna Collins in the *State Press*.

Friend, be not afraid  
Pursue the engineering trade;  
The problem of abortion  
Is really not abortion!  
But rather, dear,  
That someone gracious did not fear  
To bring your lovely presence here;  
Thus blest in coming, so happy we  
That in our midst you came to be.

Camillus Cavagnaro  
Humanities, education



## U of A speaks

### Columnist Brown deserves an 'A' in character assassination

Editor:

Your edition of Nov. 20 was forwarded to the athletic offices at the University of Arizona from many sources. The personal attack on Mr. Larry Smith by Jerry Brown has prompted a response in the sake of accuracy and fairness.

Jerry Brown deserves an "F" in reporting and an "A" in character assassination for his unwarranted attack upon Mr. Smith. One of the first lessons in journalism is to make sure you have the facts correct. Obviously Jerry Brown overlooks small details such as facts.

First, Arizona has recorded four consecutive winning seasons under Mr. Smith, not three as Jerry Brown reported.

Second, to even imply that writers have to summon courage to ask Mr. Smith questions is ludicrous. Mr. Smith calmly answers all questions from all media for as long as they ask them after games, practices and press conferences. At no time does Mr. Smith use these sessions as a "soap box."

Third, Jerry Brown's references to Mr. Smith's behavior after the Southern California game is 100 percent incorrect and without base. After that game Mr. Smith refused to blame the official's call which decided the game as the reason Arizona lost. Several times Los Angeles media repeatedly gave Mr. Smith an opportunity to blame the officials for the loss and each time Mr. Smith blamed the loss on Arizona's mistakes. Joe Gilmartin of the *Phoenix Gazette* later wrote of the class Mr. Smith exhibited in the loss. Only after careful examination of ground-level tapes days later did Mr. Smith bring up the issue of the missed call.

Fourth, Mr. Smith did indeed criticize the officiating after the Washington game, but only after the media pressed him on the issue for the third time. As for Don James' on-side kick, it did occur when the game was over. Mr. Smith had

already surrendered (the third team quarterback was warming up). Arizona trailed, 6-28, and Washington would have had to snap the ball into the end zone four times and let the Wildcats recover each time to lose the game. (Washington only did it once and the game ended, 28-12). In a similar situation in the fourth quarter of a game this year, Arizona kicked off from the opponent's 45 and Mr. Smith had the kicker squib the ball downfield and not use an on-side kick.

Fifth, Jerry Brown wrote that this year's victory over Oregon was the first for Mr. Smith. For the record, Mr. Smith is 2-2 against Oregon.

Yes, Jerry Brown is correct in writing that one of Mr. Smith's goals is beating ASU. Controlling the series against your in-state rival is a major step in having a consistent winning program. Winning the Pac-10 championship is a goal Mr. Smith has for the Arizona program and it would be hard to accomplish without beating the in-state rival. Just ask ASU in 1982 and Washington in 1983.

You blame Mr. Smith for the great jersey flap of 1982 and the small number of tickets provided Arizona. In fact, these were administrative snafus and problems which had nothing to do with either football staff.

To say "all is quiet on the northern front" is tantamount to saying Goose Gossage won't be throwing heat.

And, to be honest about it, it was Mr. Smith who answered all the questions from the media (including two conference calls the week of the ASU game) in Phoenix/Tempe. It was Darryl Rogers who "stiffed" the conference call with the Tucson media. Mr. Mark Brand of the ASU sports information office told us "Darryl put the note in his pocket and forgot about it."

As for the accusation that the creed of Mr. Smith is "how

you place the blame," I believe another coach in this state has cornered the concession on "blame."

It should be noted Mr. Smith's record on football squad academics was praised by the Board of Regents at its February and November meetings. Indeed, since taking over as head football coach at Arizona, Mr. Smith has seen the squad's overall grade point average rise almost half a letter grade.

We have always maintained a cooperative attitude in the media relations office in Arizona athletics toward the *State Press*. We will continue to do so except in cases of callous disregard for the facts.

A member of the *State Press* staff defended Jerry Brown's column with the statement, "We have written worse things about Darryl Rogers." You are free to cut out someone's heart, I guess, but in the future please make sure your scalpel is free of the germs of inaccuracy. **Butch Henry**

Assistant Athletic Director for Media Relations, U of A  
First, U of A has recorded four winning seasons in a row, but only if this year, which had not been completed before Brown's column was written, is included. Second, there is nothing inaccurate about implying that Smith uses press conferences as a "soap box." Third, Smith did eventually blame the USC loss on the officials, which is what Brown wrote. Fourth, Smith did criticize the officials after the Washington loss. Fifth, well OK, he's right about that. Sixth, Brown did not "blame" Smith for the jersey caper and ticket problems; he merely indicated those things happened during Smith's tenure. It might be suggested to Mr. Henry that he get his facts straight before verbally attacking a collegiate journalist and attempting to keep that writer from sitting in "his" press box.

## Munsil has knack for 'expounding on nothing'

Editor:

I found it disappointing to read Len Munsil's Nov. 27 column on the outcome of the UA/ASU football game. Len's apparent hatred of the U of A was based, oddly enough, on the location of his seats.

Len, I know you as someone who can rise above that petty type of rationale — what's gotten into you? Even the dramatic UA/ASU rivalry is just that, a football rivalry. It is sentiments like yours which continually undermine Arizona's university system.

Granted, there will always be some negative feelings between our two bastions of academia, and some "sibling rivalry" can be healthy. But we live in a big world, Len, and sometimes we have to step back and take a look at the whole picture. Arizona has three completely different universities which create a diverse system of higher education. In fact, I believe they tend to complement each other.

By the way, Len, how could you complain about seats on the 50-yard line? Yes, you had to witness the game out in the elements, but so did the rest of the 50,000 people in atten-

dance.

Actually, I should not have been so surprised to view your latest "editorial" comments, as you have demonstrated a knack for "expounding on nothing" all semester long. I can't imagine that columns expressing ultra-conservative viewpoints are the hottest thing going at ASU.

Hating the U of A won't make the school go away, Len. Resolve your parochialism, appreciate the statewide university education we receive, and then sit back and enjoy the football game.

Eric Stevenson

Student Body President, University of Arizona  
The thrust of the column dealt with the inappropriate actions of U of A's assistant athletic director. The location of our seats was merely an aside used to add humor to a tongue-in-cheek article that Mr. Stevenson is taking too seriously. As for the "ultra-conservative viewpoints" in the *State Press*, research shows that this newspaper is far more balanced editorially than that bastion of "ultra-liberalism," the *Daily Wildcat* — Editor.

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# ROTC head says students, program improved

By W. TIM AHL  
Staff Writer

The quality of students in ASU's ROTC program has improved "appreciably" over the last five years following a recruiting drought in the late 1970s, Brigadier General Robert Wagner said Wednesday.

Wagner, head of the Western Region ROTC, was at ASU Tuesday and Wednesday inspecting the program. He monitors ROTC units in a 17-state district that encompasses 72 universities and 3,400 cadets.

**'We need fit, smart people that have the right stuff.' - Wagner**

"We are in the process of tightening our standards," Wagner said. "We are now turning away a lot of students who frankly weren't up to being officers in the Army."

The ROTC program is the backbone of the U.S. Army and provides 76 percent of its leadership, Wagner said.

This is a change from the pre-World War II era when many officers were educated at West Point Academy.

Wagner said the number of women in the ROTC has also increased in the past five years.

"The ROTC is 20 percent women and they're doing very well," he said. "It's a great career for women."

Although the number of students in ASU's ROTC has remained consistent over the last decade, people entering the program now have higher grade point averages than they did during the 1970s, Wagner said.

An ROTC cadet must have a minimum GPA of 2.0, but the regional average is 2.7 and Wagner said ASU members have better GPA's than average students.

"I don't have the figures, but our cadets are appreciably above the norm at ASU," Wagner said.

Lanny Standridge, a colonel in the ASU ROTC program, said he was pleased to have Wagner visit the campus.

"This is a great opportunity for us to benefit from his experience," Standridge said. "He brings a wealth of experience with him."

Wagner, 50, recently returned from a six-year European tour where he was in charge of armed divisions on the east-west German border.

"If World War III started, we would've fired the first rounds," he said.

New technology used by the Army has forced the ROTC to increase its acceptance standards, Wagner said.

"We need fit, smart people that have the right stuff to command people on a technologically-advanced battlefield," he said. "It ain't a game for sissys."



Robert E. Wagner

## Alumni Association offers trip to Kenya

The ASU Alumni Association is offering a 16-day tour of Kenya in April.

Participants will visit Nairobi, Mount Kilimanjaro, the Samburu Game Reserve, the Mount Kenya Safari Club, Lake Naivash and the Masai Mara Game Reserve.

The \$2,990 fee includes round-trip air fare from Phoenix, accommodations and all meals except for those during the two days in Nairobi.

One of every two travelers must be an active Alumni Association member. Membership is open to alumni and friends of the University.

For more information, call the ASU Alumni Association travel office at 965-3566.

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3. Clean room
4. write home for \$
5. find Calculus book
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# Student wins truck in KNIX radio station contest

By CINDY PEARLMAN  
Staff Writer

There is no contest when ASU junior Kathy Foran is asked to declare her favorite radio station.

She hasn't moved up to the top of the dial with KZZP. Foran doesn't care if KDKB rrrr-ocks Arizona.

The business major beat the clock Tuesday to call in and win a new Ford Ranger truck from country station KNIX. "This is it," Foran said. "I'll be very devoted to KNIX from now on."

Foran said her brother went to a Ford dealer in Mesa weeks ago to fill out her name and his on separate entry forms for KNIX's "Sticker On" promotion.

"We draw one name, announce it on the air and then that person has 30 minutes to call in," said Sheryl Henderson, KNIX promotions director.

Tuesday, Foran said she listened to KNIX in her car on the way to school.

That was at 8 a.m.

KNIX disc jockey Jim West announced her name at 10:30 a.m., when Foran was in statistical analysis class.

"People we don't even know were looking up my family's name in the phone book and were calling my brother," Foran said.

So, Foran's brother contacted their mother who valiantly tried to locate Kathy via her job at the records information section of the Registrar's Office.

Finally, Gerri Subia, an employee of the records division

and a recent ASU graduate, ran over to the Classroom Office Building (COB) to alert Foran.

Inside the huge lecture hall, Foran sat in one of the top rows. After locating her, Subia climbed the stairs and slid into an empty seat next to the contest-winner hopeful.

"I started to move all my stuff over so she could sit down. I didn't even realize that it was my friend until she started whispering something about leaving class," Foran said.

"Then, she handed me a note."

It read: "You won a car."

Foran and Subia ran to the phone in the computer room at the Engineering Building.

With 10 minutes left before deadline, Foran dialed KNIX's phone number.

"It rang and rang and rang," she said.

Finally, someone answered the phone and Foran provided her name, driver's license and social security numbers.

"KNIX said, 'Oh, good. We've been waiting for you,'" Foran said.

During an on-the-air interview with disc jockey W. Steven Martin, the ASU student explained how, in the face of constant obstacles, fate smiled in her favor.

"I consider myself lucky because I was just about to get rid of my old Gremlin," Foran said.

As luck would have it, Foran's mother recently won a new Buick Skyhawk from a church raffle.

"We're waiting for something else to happen. It's weird and a little strange," Foran said.



Kathy Foran

## police report

A demonstration Wednesday afternoon at the U of A between the Palestine Liberation Organization and a campus Jewish group had ASU and U of A police officers working together, University Police Chief C. Russell Duncan said.

"We sent a couple of our officers over to help out," he said.

According to Brian Seastone, public information officer for the U of A, problems between the two groups began last week

when both organizations set booths up at 'the arcade,' a walkway similar to ASU's Cady Mall.

"We had a little disturbance last week concerning philosophical beliefs," Seastone said. "We had officers on the mall today to preserve constitutional rights for both groups."

Officers from both universities patrolled the mall Wednesday to insure that the demonstration "did not get out of hand," he

said.

Stephen Reynolds and Larry Angel of the ASU police went to Tucson to help U of A police if any problems arose, police said.

The fiberglass panel and bumper of a red 1965 Ford were damaged when Dana Bros. Towing removed the vehicle from Tempe Center parking lot late Tuesday, police said. The student retrieved his vehicle from the towing company, but when he inspected it later, he discovered the damage. Estimated

cost to fix the vehicle was approximately \$50-\$70.

In other activity, University Police reported the following incidents in the 24-hour period ending at 2 p.m. Wednesday:  
• ASU students were trapped in a Manzanita Hall elevator for approximately 30 minutes early Wednesday, police said. The Tempe Fire Department responded and rescued the students.

— SHERRY LOWE

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# New education policies under discussion

By the College Press Service

In its second term, the Reagan administration will cut most student aid and fold the remainder into a "block grant" program, overhaul the U.S. Department of Education and increase federal control over college course content if the conservative Heritage Foundation has its way.

The first-term Reagan administration adopted many Heritage Foundation ideas — abolishing the Education Department, extending tax breaks to segregationist schools, limiting laws that bar colleges from discriminating against women, reintroducing prayer in school and cutting student aid programs, among others.

Many observers are looking to the foundation's new report for hints of what the administration's new college policies will be.

In its report, "Mandate for Leadership: Continuing the Conservative Revolution", the foundation calls for a "reformed Department of Education" resembling a "three-room school house," tighter control of student financial aid purse strings and a presidential commission to monitor academic standards.

Whether such suggestions will become law, however, is problematic. "They don't have the votes" to get the suggestions through Congress, said Robert Hochstein of

the Carnegie Foundation for the Advancement of Teaching. "It's not going to happen. No one sees a prayer for the Heritage proposals."

"The higher education community as a whole would not hold out too many hopes that the recommendations will become part of policy and law," said Bill McNamara of the National Association of Independent Colleges and Universities (NAICU).

"It's clear that Congress is not taking administration education recommendations very seriously," said Charles Saunders of the American Council on Education (ACE). "Since the 1982 budget cuts, Congress ignores presidential cuts."

But the foundation doesn't see that as a problem.

"We think we've recommended actions that can be taken without a great deal of congressional action," said Eileen Gardner, author of the foundation's new education section. "It's difficult making radical changes that Congress has to OK."

Her revamped "three-room" Education Department would house a "check writing machine" to issue funds, an education statistics bureau, and a "bully pulpit" from which to promote ideas and recommendations.

The Justice Department would enforce

education regulations.

In 1980, the foundation wanted to junk the Education Department altogether, Gardner said, but congressional opposition saved it.

"The education establishment is a powerful lobby group," she said. "Opposition to abolishing the department keeps it going."

Even though the Heritage Foundation has retreated from its 1980 stand, the White House itself still likes the idea of dismantling the department.

Presidential adviser Edwin Meese is "mulling that idea again," a high level government source reported last week.

A Meese aide said the administration may propose abolition again.

But the administration is also seeking a new secretary of education to succeed Terrel Bell, who resigned last month.

Such rumors lead some to believe the foundation's influence may be fading.

While the foundation has been "a favorite think tank and source of great enlightenment to the Reagan administration," McNamara said the administration is "looking a little more critically at the foundation, which pleases us."

"We hope the proposals will be quite successful," Gardner said. The 1980 proposals produced a "mixed record, too modest for our taste," she said.

"One or two categorical programs were folded into block grants," Gardner said. "But, then again, the department remained powerful and we still have funding of some objectionable programs."

Some experts said the Education Department needs changes. But they said the foundation recommendations only scratch the surface, and trespass in college administrative areas.

Despite their concern, most of the education groups said the need to cut the budget deficits probably will prompt Congress to approve some of the measures.

"Tightened academic standards for student aid eligibility is a major issue this year," Saunders said.

"There's an enormous public recognition of the federal deficit," Hochstein said. "Cuts have to come out of the whole range of support programs."

Student financial aid cuts are possible, he said, but the extent of the cuts depends on public opinion and the Congress.

"Education shouldn't be the key target for (diminishing) the federal deficit," Hochstein said.

"The real question is 'How does one enhance education in general?'" said Irving Spitzberg of the American Association of Colleges.

By CINDY PEARLMAN  
Staff Writer

Faculty Wives Scholarship applications are now available for the 1985-86 academic year.

The scholarships are provided by the ASU Faculty Wives Club and are available to all eligible ASU students.

Six separate categories of eligibility are:

- Senior or graduate school standing by fall of 1985, Arizona resident, 3.0 cumulative grade point average, full-time student, financial need and strong record of service to the University or community.
- Son or daughter of a Faculty Wives Club member, attending any college or university, full-time student, sophomore or above by fall of 1985 with a minimum 3.0 cumulative GPA.
- Senior standing by fall of 1985, Arizona resident,

minimum 3.0 cumulative GPA, full-time student with financial need.

•Physically disabled junior, senior or graduate school standing by fall 1985, minimum 3.0 cumulative GPA, Arizona resident, full-time student with financial need.

•Returning student or continuing student who must have been absent from school a minimum of 10 years prior to the first semester back in school. Full-time junior or above by the fall of 1985, Arizona resident, minimum 3.0 cumulative GPA with financial need.

•Senior standing by fall of 1985, 4.0 cumulative GPA, full-time student, Arizona resident.

Applications are available in the Scholarship Office, room 109, Matthews Center. Deadline for submission is April 1.

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# entertainment & the arts

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## Black theatre troupe capture spectators' hearts

By JESSICA KREIMERMAN  
Assistant Entertainment Editor

It was a Thursday night when a captivated audience saw them turn the MU's almost bare Rendezvous Lounge into a street on the neighborhood block. When they finished performing, the spectators just sat there, unsure of what to do next but delighted nevertheless.

Because the quality that exuded from the 1984-1985 Black Interpreters Theatre troupe was more than astonishing. It was human and heart-warming and visually pleasing and difficult to describe.

*I haven't written a poem in so long I may have forgotten how. Unless writing a poem is like riding a bike, or swimming upstream, or loving you.*

With only four props, the 17 young actors — 13 women and four men — interpreted their favorite poets and even added some writings of their own. It is a part of their black heritage, their pride in the past and the bright future in front of them.

And despite the few public performances, they exhibit a kind of natural professionalism one would expect to encounter in some of New York's off-Broadway productions. The audience relates to them because they speak of human experiences, of love, of suffering, of hate and daily boredom.

*I always liked housecleaning, even as a child. I dug straightening the cabinets, putting new paper on the shelves, washing the refrigerator inside out. And unfortunately this habit has carried over and I find I must remove you from my life.*

This is the first year BIT has flourished to this level. Dr. Kristin Valentine, communication professor and faculty adviser of the group, was the driving force behind it. In the Fall of 1976, Valentine, recently arrived from Kentucky where she worked with a similar group, and the then president of the Black Student Union, Gerald Richard III, organized the group under the Communication Department Interpreters' Theatre.

The group worked independently, with a few members every year, but it wasn't until this year, when Crystal Malloy became executive director of the troupe, that BIT achieved the cohesiveness and major participation to make it a true representative of the black experience.

*I am waiting for a day when thousands will gather before shops and stores. I am waiting for a day when thousands of Blacks will listen to the words of Black poets.*

"My guess is that we've got a very special group," Valentine said. "They do their own creative writing, dance, movement, expression of literature. Black literature seems to be written for the ear. They use all poetic devices."

Malloy, junior in communication, is more than pleased with the group. For not only do they create their own "plays," they do their own choreography (Joey Shelton and Francine Liebert), blocking and artistic directing (Esther Chumley) and scripting.

They develop a theme and then find words to express it more thoroughly. The first performance of the fall semester was called "The Legacy." It was prepared to give an overview of the past, the slavery, humiliation and rise of self-respect of the black people.

"When we got together to set up goals, we wanted to reach young black high school students," Malloy said. "It was an opportunity to show them that if they came to ASU, they wouldn't be alone."



ASU's Black Interpreters Theater troupe speak of human experiences, of love, of suffering, of hate and daily boredom.

*Oh, I, loneliness won't leave me alone. It's such a drag to be on your own. I was rejected and I didn't know why. So I guess I have to cry.*

"I felt I didn't know enough black students on campus when I first came here. They weren't visible. We wanted to show the high school students that we get involved. Now people are telling us 'good job' and 'you were very professional.' I really like those compliments," Malloy said.

But, he said, this is not the work of one person. "We work together. Somebody says 'I have an idea, let's try it,' or 'I think this might work,' and we build on that. We are up to 20 members now and (after) every performance, we have more people who want to sign up."

Another member of the group, Cheryl White, senior in Social Work, was part of the "Straight Talk From the Block." "I had fun, everybody's pretty nice and it's easy to work with them," she said.

"We have been meeting for the last two or three weeks to get the performance together, two or three times a week. The closer it got, the more time we spent rehearsing," she said.

*If I can't do what I want to do, then my job is to not do what I don't want to do. It's not the same thing, but it's the best I can do.*

Their performances are wholly satisfying because they grab the essence of what we may think and translate complex feelings into simple sentences. They are not actors, they're playing themselves, and whether you know them personally or not, it doesn't make a difference.

Because they have been so warmly received, their performances have increased. They will be performing at the Perryville prison this year, and are preparing for Black

History Month in February. Their audiences don't have any color. Art is transmitted through further-reaching sensibilities, and although it may seem a long time before February, the wait is well worth it.

*We make up our faces  
for lots of reasons  
to go to the movies  
or some junior prom  
to see ice hockey  
or watch the Dodgers come home again  
defeated*

*going to the grocery store  
only requires lipstick  
while a bridge game  
can mean a quick trip  
to the hairdresser for a touch up*

*i clean my make up  
before going to bed  
alone  
and if my mood is foul  
i spray the sheets  
with Ultra Ban*

*most faces are made up  
before the public is faced  
whether male or female or child  
it's always so appropriate  
don'tcha know  
to put a little mascara  
around the eyes*

*we make up fantasies  
to face life  
we need to believe  
we are good on the job  
or at least in the bed*

*we make up lies  
to impress people  
who are making up lies  
to impress us  
and if either took all  
the make up off  
life would not be  
worth living*

*we make up excuses  
to say i'm sorry that  
forgive me because  
and after all i didn't tell you  
why*

*and i make up with you  
because you aren't strong  
enough to reach out  
to say  
come home i need you.*



Staff Photos by Steve Henson

Members of the Black Interpreters Theater troupe relax as they rehearse for their upcoming performance.

# Holiday treats

## Salt Lake City troupe to perform Tchaikovsky's traditional ballet

By MARY ANNE PEREZ  
Staff Writer

Unlike most who grew up with "The Nutcracker" as a Christmas tradition, I saw the ballet for the first time last year.

My co-workers considered the ballet such a customary event that it startled me. Could my mother have deprived me so?

I decided to view this spirit-giver for myself.

When my 7-year-old niece and I walked into Gammage Center, I was amazed at the number of children and wondered again if my mother hadn't hindered my cultural growth by not exposing me to this classic.

As we found our seats, we stole glances at the warm opening set with the festive tree. Having never seen such a display, I was impressed beyond imagination with the following sets of the overgrown figures and the Kingdom of the Sugar Plum Fairy.

Ballet West of Salt Lake City again will dance the program as the Phoenix Symphony Orchestra performs the familiar Tchaikovsky score.

The children, except for Clara and Fritz, are local dancers, selected through auditions to join the professional dancers of Ballet West.

Following tradition, the children open their presents on Christmas Eve. Little Clara finds a Nutcracker in the form of a toy soldier, making Fritz jealous. He takes the Nutcracker and leads the other

children in a chase that results in the Nutcracker's demise.

Bedtime comes for the children, but Clara cannot sleep, and returns to the living room only to find that it has changed.

The Christmas tree is huge and the Nutcracker is a full-grown live soldier leading a regiment of toy soldiers against the gigantic mice nibbling the Christmas cookies.

The highlight of the ballet comes when Clara saves the Nutcracker and he turns into a prince. They visit the Kingdom of the Sugar Plum Fairy, which is the magical land where children's dreams occur.

In the end, Clara must awaken and leave the magical kingdom, but she leaves with assurances that it is always there, whenever she sleeps.

Being a Christmas tradition, the performance is enjoyed by people of all ages and can be seen over and over again.

"The Nutcracker" will come to ASU's Gammage Center for seven performances Thursday through Monday.

Performances will be at 7 p.m. each evening, with 2:30 p.m. matinees Saturday and Sunday.

Tickets have been selling fast and are only available for the top balcony at Gammage Center. Prices are \$7.50 for the evening performances and \$6.50 for the matinees.

Tickets can be purchased at all Diamonds ticket outlets and the University Ticket Agency.

# Dance the brings wo

By GREGORY ROBERT I  
Entertainment Write

Wrapping paper is going to f as the Valley prepares to unw gest Christmas present. If T were alive today, he'd probab ing, too.

Fans of the composer's "N will be pleased to know that n the ballet be performed at Center, but it will also take on a when the Arizona Dance premieres it at Phoenix Sym with a prestigious cast.

ADT is bringing Jean Paul version of "Nutcracker" to the the hope of showing audiences and unique rendition of the ba elin, artistic director and chor has a few surprises up his slee the primarily different story in Comelin is bringing quite a few names to Phoenix. One of these Lupukhova, a Russian ballerin impressive list of credits. This Lupukhova's first appearance length ballet outside her native l

Based on E.T.A. Hoffmann's s elin will bring magic to the stag the story of a young girl nam Through her fantasies, audienc a variety of dance spectacles, difference: in the regular "N the character of Marie doesn't dreams, other performers do. In version, the character who plays tually is involved in every asp dream, performance-wise.

There are a few major "aah rendition and one of them is himself. An impressively taler Comelin comes to the Valley Stuttgart Ballet in West Germa he was ballet master and chore Ten years ago he was appointe director of the Milwaukee Ballet



Ballet West dancers are on their toes for their yearly presentation of the Nutcracker.

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# City theatre's new 'Nutcracker' version brings world-class, talented cast to Valley

GREGORY ROBERT KRZOS  
Entertainment Writer  
The paper is going to fly this year as it prepares to unwrap its biggest Christmas present. If Tchaikovsky were here today, he'd probably be smiling.

The composer's "Nutcracker" is being performed at Gammage Theatre. It will also take on a new shape at the Arizona Dance Theatre at Phoenix Symphony Hall.

Bringing Jean Paul Comelin's "Nutcracker" to the Valley with a different rendition of the ballet. Comelin, director and choreographer, brings up his sleeve. Besides a different story in his version, bringing quite a few renowned dancers.

One of these is Ludmila, a Russian ballerina with an impressive list of credits. This will mark her first appearance in a full-length production outside her native homeland. Comelin's T.A. Hoffmann's story, Comelin brings magic to the stage by telling the story of a young girl named Marie. Her fantasies, audiences will see in the dance spectacles, but with a twist in the regular "Nutcracker" story.

Marie doesn't act out her fantasies as performers do. In Comelin's version, the character who plays Marie is involved in every aspect of the performance.

Comelin has a few major "aahs" in this production. One of them is Comelin's impressively talented man, who comes to the Valley from the West in West Germany, where he is master and choreographer. Comelin was appointed artistic director of the Milwaukee Ballet Company

and stayed there seven years to make that company one of the most renowned in the country.

Comelin has performed as a dancer at the Paris Opera and appeared in a long list of cities before coming to the Southwest to establish national attention for the ballet.

The choreographer seems to be doing exactly what he had originally planned. Kathleen McHugh, who will share the part of Marie with Lopukhova, and Stuart Carroll, who plays the prince, are two more special qualities that make "Nutcracker" a holiday treat.



"Jean Paul Comelin has done a beautiful job. This is by far the best version I've ever done," McHugh said. "There are 40 dancers from all over the world in this production — London, France, all over — and when we all get together it's amazing how Jean Paul allows each of us to have our own techniques and use them to help each other. Everyone who is involved are real professionals."

McHugh was a member of the San Diego Ballet for five years and among her many

roles, she performed the title role in "Cinderella." She has made numerous appearances in ballet companies across the United States after acquiring the position of principal dancer and choreographer for the San Diego Opera Company.

McHugh's colleague Stuart Carroll worked with her in San Diego and has most recently, among other things, become the only American finalist in the 1984 International Ballet Competition in Helsinki, Finland.

"As a group, the collaboration of dancers in this production is probably the best in the Southwest," Carroll said. "After doing so many 'Nutcrackers,' I'm sure this is the most interesting one, because it tells a story and doesn't just have a bunch of dance numbers thrown together. This piece is much easier to follow."

In any case, the excitement that precedes the ballet performance is just one of many surprising aspects this version of "Nutcracker" has. Comelin has brought a wide range of talent to ADT and his previous direction of "Nutcracker" last year in Tucson, which was met with rave reviews, is a prime example of how special this "Nutcracker" will be.

With the help of his worldly cast, which includes some young Phoenix dancers, Comelin is providing the Valley with a taste of cultural fascination. Until now, the Valley probably hasn't seen many productions as prestigious as Comelin's "Nutcracker." This year Phoenix will be able to have a special holiday treat.

The "Nutcracker" will run Dec. 28, 29 and 30 at Phoenix Symphony Hall. Tickets are \$14, \$12 and \$9. Group rates and senior citizen discounts are available. Matinees will be held at 2 p.m. Dec. 29 and 30. The three evening performances begin at 8 p.m.

## Communication students to stage Dylan Thomas' poem-turned-play

By GREGORY ROBERT KRZOS  
Entertainment Writer

One of the most confusing aspects of Christmas is not trying to decide who gets what Christmas present, it's simply the grueling struggle of choosing which holiday production to see. On the list of a dozen presentations taking place all over the Valley, there's one tucked snugly at the bottom of the stocking here on campus.

The communication department has something rolling this year. With the help of two ASU students, "A Child's Christmas in Wales," based on Dylan Thomas' poem of the same name, will bring some pre-holiday lore into a small lecture hall. Director Sabrina Switzer and senior communication major Jim Cooper will take part directing the production.

Switzer and associates are presenting the play in the hopes of conjuring up the feelings many people had about Christmas when they were children.

"This is the story of fighting memories," said assistant director Cooper. "This (play) will tap into what it's like to experience Christmas. You can see a movie, read a book, but this play will make you feel something."

"A Child's Christmas in Wales" depicts a grown man's memories of his Christmas past and most of what audiences will see should hit home.

The play runs at 8 p.m. tonight and Friday in Stauffer Hall, room 318. There is no charge, but donations will be accepted. Show up early, seating is limited — it will be worth it.

## 'Future Visions'

The following poem was written by Katherine Lynn Mitchell, a nursing major, who won the Festival of Peace Poem Contest for her piece.

*Silence shall sooth an angry world and quell its protesting breath,  
And men shall lay aside their weapons and forever banish death  
And the white-breasted dove shall sing and silence the sounds of hate  
And over well-worn battlefields shall peaceful psalms reverberate  
And the olive tree shall weave its roots amongst the rotting soils  
And restore their earthen richness and provide their greatest spoils  
For no more crimson-stained a rose shall grace a soldier's pyre  
Forever quenched shall be the inner hate which breeds a vengeful fire  
And peace shall come to a tired earth and forever vanquish strife  
For amongst all men shall be shared the glorious riches of life  
And for as long as man exists in peace and seeks not to relive the past  
An eternal peace shall govern man and the blessed silence last*

*And when this peace engulfs the earth and warms it as the sun  
The age of man will be at its peak and the age of love begun.*

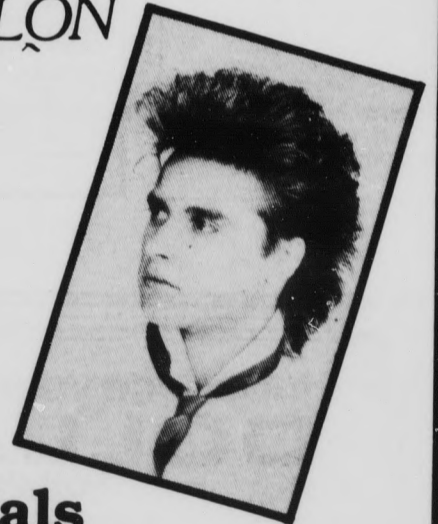
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# Versatile Morse thrills crowd

By ERIC AUXIER  
Entertainment Writer

Members of the audience had plenty to say:

"I've never seen anyone play so precisely," said an envious Kevin Bollinger.

Concert connoisseur Dewey Bub said it best: "It's like he plays three or four guitars at once!"

That's the magic Steve Morse, formerly of the Dregs, displayed Tuesday night at his After The Gold Rush concert.

The show started half an hour late, about average for a rock concert, and local KSTM boys Frank Bennett and Dennis McBroom were on hand for the introduction.

Anyone who can get a rock crowd excited by playing Bach has got to be hot

But Steve Morse don't need no introduction. He lets his lightning-fast fingers do the talking. I mean, this guy picks faster than Superman types.

"We're gonna have a good show," Morse said at the outset, "because you people are gonna make it that way!"

Backed by the Steve Morse Band, consisting of bassist Jerry Peck and former Dregs drummer Rod Morgenstein, Morse scorched through a two-hour set of what he calls "instrumental progressive rock."

Although Morse is visibly hesitant behind the microphone, he makes up for it with total confidence behind the strings. Strumming through old Dregs tunes and new

Morse Band cuts from the 1984 release, "The Introduction," Morse shook his guitar string-length hair and flashed an occasional smile/grimace as if it helped him hit a particularly tough note.

At one point, Morse was left alone onstage to demonstrate his masterful versatility: Morse played several folk and classical instrumentals, including one he called "disco music written back in the 1600s" — by Bach. And anyone who can get a rock crowd excited by playing Bach has got to be hot.

Rejoined by his fellow musicians, the tempo picked up, as the group played a medley of Dregs tunes, which included a hot thumb-strum bass solo by Peek. Occasionally, Morse and Peek would display some sharp choreography, stepping in duplicate rhythm, a la ZZ Top.

For the finale, the band played their current favorite, "Cruise Missile."

"I wrote this one ("Cruise Missile") for Rod (Morgenstein)," Morse said in an interview, "I just wanted to see what it was like for him to play full speed ahead. It's sort of an aerobic exercise for drums . . ."

The worked-up audience brought them back for two encores, and the band didn't let up, cruising 90 mph through a half-hour-long Dregs favorite, "Cruise Control," which included a 10-minute drum solo by Morgenstein, and riffs from such songs as Zeppelin's "Dazed and Confused" and Weather Report's "Birdland."

The evening ended with some of the double picking for which Morse is famous, leaving the audience slack-jawed and breathless.

As one concert goer put it, "It's about time people started paying for what Steve Morse wants to play."

And they got their money's worth.

# spotlight

Thursday, Dec. 6

• The ASU Jazz Band II, directed by Fred Forney, will perform at 7:30 p.m. in the Music Theatre. Admission is \$1.

• The political turmoil of Uruguay is the subject of the film "Eduardo, Uruguayo," to be shown at 3:30 p.m. and 7 p.m. in Language and Literature Building, room C57. The film, much of which was made clandestinely in Argentina and Uruguay, is the first to come out of Uruguay in 10 years. The film is free and open to the public.

Friday, Dec. 7

• ASU faculty member Peter Rolland will bring the Western Fiddling Show, featuring various fiddling styles and plenty of snappy patter, to Kerr Cultural Center. Tickets are \$6.50 and are available at Kerr, Gammage and Diamonds box offices and the University Ticket Agency.

Saturday, Dec. 8

• Calliope, a group of four virtuoso purveyors of Renaissance music, will perform a Christmas concert at 8 p.m. in Kerr Cultural Center, 6110 N. Scottsdale Road in Scottsdale. Tickets are \$10 and are available at Kerr, Gammage and Diamonds box offices.

Monday, Dec. 10

• ASU's New Music Ensemble will present a program of contemporary works at 7:30 p.m. in the Music Theatre. Featured compositions include William Karlins' Quartet No. 2 for Saxophones, "Informe General" by Carlos Santos, George Rochberg's "Elektrikaleidoscope" for amplified quintet and Dominick Argento's "Letters from Composers" for voice and guitar. School of Music faculty member James DeMars' "Desert Songs" will be premiered at the concert. Admission is free and open to the public.

• Visiting art professor Robert Cumming will discuss his work in photography, print drawings and books in a free lecture at 7 p.m. in ASU Art Building, room 220.

Wednesday, Dec. 12

• The ASU Brass Ensemble will perform Christmas songs and fanfares at 7:30 p.m. in the Music Theatre. The concert, featuring trumpet, tuba, euphonium, trombone and French horn, will include a performance of Aaron Copland's "Fanfare for the Common Man." Admission is free and open to the public.

Friday, Dec. 14

• Desert Dance Theatre, a local company started by four ASU graduates, will present "The Christmas Balloon" at 7:30 p.m. Dec. 14 and 15 in Kerr Cultural Center, 6110 N. Scottsdale Road in Scottsdale. The work combines dance, mime, songs, spoken word, vivid sets and costumes, slides and accompaniment which ranges from familiar Christmas carols to electronic music. Tickets are \$6 and are available at the Kerr and Gammage box offices and the University Ticket Agency.

Ongoing exhibits

• The University Art Collections in Matthews Center is hosting "A Voice of Silence," a retrospective exhibition of nationally-recognized primitive artist James Castle through Jan. 1. The works of German Expressionists Paula Modersohn-Becker and Kathe Kollwitz will be on display from Sunday through Jan. 13. Gallery hours are 8 a.m. to 5 p.m., Monday through Friday, and 1 p.m. to 5 p.m. on Sunday.

• "Suburbanscape" painters Patrick Ellis and Harold Graves will present "Two Views of Arizona State" Dec. 10-14 in the Harry Wood Art Gallery, located on the first floor of the Art Building. Gallery hours are 8 a.m. to 5 p.m. Monday through Friday.

• The works of lithographer Minna Resnick, photographer John Wimberly and metalsmith James Hoptensperger share the MU Gallery space through today. An exhibit of black and white photographs by ASU graduate student

continued page 13

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# Valley galleries expose Warhol's pop artistry

By JOHN BLANCO  
Entertainment Writer

When Andy Warhol first unveiled his screenprinted paintings of celebrities such as Elizabeth Taylor and Marilyn Monroe critics accused him of parodying his subjects.

Warhol's response: "God forbid, I worship them."

This seems an uncharacteristic comment from Warhol who once said the most important thing about his art work was the money he received for it. But the feeling he has for his subjects is undeniable and evident in the two collections of his work on display in the Valley. Warhol's "Endangered Species" series is on exhibit at the University Art Collections in Matthews Center and a collection called "Myths" is on display at the gallery in the Scottsdale Center for the Arts.

Warhol received a great deal of publicity last year when he combined pop art with an ecological crisis to produce a series of paintings and prints on endangered species. The works depict various animals whose habitats and existence are being threatened by mankind.

It is an unusual choice of subject for Warhol, whose art work has predominantly reflected mass culture, most notably in his glamorization of the Campbell's soup can.

However, it was genuine concern for wildlife that inspired Warhol in his latest work. No doubt the attention he received for

the "Endangered Species" series was welcome publicity for the cause.

The works on display at ASU consist of 10 silkscreen prints and one oil painting. The prints are all done by the photo silkscreen method, which is the technique used in most of Warhol's work, whereby photographs are



The bald eagle is one of Andy Warhol's 'Endangered Species,' a collection currently on exhibit in Matthews Center.

transferred to silk screen by means of a photo-sensitive stencil. The photo is transmitted to canvas in a pattern of dots, and then certain sections of the picture are repainted and retraced. The result can crudely be described as having the ap-

pearance of a color photocopy. Warhol's technique, of course, is incredibly polished.

Two of the most notable works in the "Endangered Species" series are of the silverspot butterfly and the bald eagle. The butterfly has a striking color composition of warm yellows and reds and is surrounded by a purple web of grass. The eagle print shows unabashed patriotism, and is done extremely well in bold reds and blues.

The "Myths" collection is more standard Warhol in that he is again examining mass culture. "Mickey Mouse," "The Shadow" and "The Star" are among the images presented.

These single-character prints contain immense personal images for the viewing public. Each of the subjects has been considered objects of uncritical devotion in the American culture. The works force a re-examination of these personal cultural references.

One of the most striking works is "The Star." Warhol chose Greta Garbo in "Mata Hari" as his vision of movie star glamour, and the highly contrasted print, bathed in red, is the perfect star image.

For "The Shadow" Warhol makes a play on his own theme by presenting an image which definitely is an object of the mass culture, his own. The effect is partly comic, yet also surprisingly poignant.

Both collections of Warhol's work will be on exhibit through the end of December.

## more spotlight

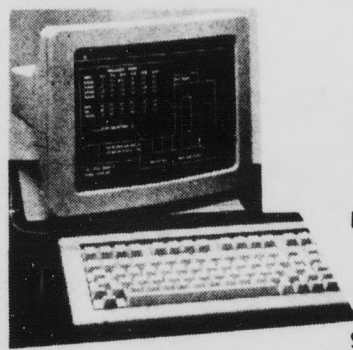
continued from page 12

David Fisk will be on display Dec. 9-16. Gallery hours are 8 a.m. to 5 p.m. Monday through Friday.

ASU's Stevens House will host four exhibits of furniture, toys and kitchen paraphernalia dating from the 1930s as part of the annual Heritage Square Victorian Holidays celebration, through Jan. 25. Also at Stevens House, Small World Miniature Club will display miniature toys and furniture, and the Parlor will house antique toys and handmade reproductions of old-fashioned ornaments. The Stevens House is located at 603 E. Adams St. in Phoenix. Hours are 10 a.m. to 4 p.m. Tuesday through Saturday and noon to 4 p.m. Sunday. Admission is free.

The "New Directions Exhibition" at the Scottsdale Center for the Arts is featuring works by ASU faculty members Robert Cocks and Daniel R. Britton through Dec. 16. The Center also is hosting "Art to Wear," an exhibit of 74 articles of handmade clothing through Dec. 30. An exhibition of more than 100 portraits by world famous photographer Edward Steicher runs Dec. 2 through Jan. 20. The Center is located at 7383 Scottsdale Mall in Scottsdale. Hours are 10 a.m. to 5 p.m. Tuesday through Friday and noon to 5 p.m. Saturday and Sunday. There is no charge for admission.

Two-dimensional works inspired by Mussorgsky's "Pictures at an Exhibition" are on display through Dec. 8 at the Galeria Mesa, 155 N. Center, Mesa. An exhibit of functional and decorative contemporary ceramic tile, titled "Flat & Sassy," opens Dec. 19. Hours are noon to 8 p.m. Tuesday through Thursday and noon to 5 p.m. Friday and Saturday.



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# Authors believe they have real answers for the real world

"Real World 101 — What College Never Taught You About Success" By James Calano and Jeff Salzman Warner Books  
James Calano and Jeff Salzman would like to say a few words about a crisis caused by the masses of college graduates who keep showing up in the business world.

The book, titled "Real World 101," is aimed at the rookie professional who has set post-graduation goals above and beyond seeing the country, learning the language and working on a tan.

"We'll teach you how to get a job, make it big, do it now and love it!" the authors promise.

At first glance, the manual seems to be another in the constant barrage of self-help books available in every supermarket from coast-to-coast.

These type of books usually swear that they are not blueprints, but rather lessons from which, you, too can learn!

In fact, millions of people depend on these mini-courses each year. Many of these people even go on to live normal, productive lives.

In the case of "Real World 101," be prepared for a shock.

This book is somewhat informative, catchy and even quite humorous in parts. There is no doubt that the authors don't take the real world as seriously as the 60 introductory pages seem to imply.

It turns out these guys have not only studied the books on how to make it big, but they have also lived through it.

Today, Calano and Salzman are in their mid-20s and they

own four thriving companies earning an annual combined sales of more than \$5 million.

They even wrote a book.

In painstaking detail, the authors divvy up the first 60 pages to trace their respective pasts.

Salzman started out in big business at 14 as a Taste Freeze employee, which he described as "no day at the beach."

Calano was inspired by words of wisdom from his high school track coach who said, "You want everyone to be impressed, then it's simple. Just do something. That's all it takes."

Well... that's the problem with the first fourth of this book. The authors make very broad generalizations.

"Just do something"? Like what?

The authors spend the remaining 160 pages providing a few explanations.

First, the young professionals comment on the value of a college education.

They state that the fresh college graduate is operating under serious mental delusions if he or she actually believes college prepared them for the professional world.

An entire chapter is devoted to the ways higher education has failed the college student.

Calano and Salzman advise students to get an internship to get some real world experience under their belts.

Another chapter, titled "The Twenty-Year Fantasy Session," invites readers to examine life goals and ambitions.

It contains a fun idea: "Imagine yourself on your deathbed. What would you have wanted to accomplish to have made your life worthwhile?"

The authors have advice on how to write a decent resume, impress interviewers and thus find the ultimate job. They even provide pointers on how to keep it.

Chapters are titled "Life is Unfair," "Break the Rules" and "Practical Perfectionism."

Calano and Salzman also relay information on the art of reading, writing, talking and dressing for the job.

They explain that college-type excuses are not acceptable in the Real World of employment.

"When was the last time you heard of a doctor 'spacing out' surgery?" they ask.

"Real World 101" is that introductory class which takes weeks and weeks to stir your interest. Unfortunately, just when the course becomes informative and entertaining, the semester is over.

The authors suggest the way to live is to muster the energy and enthusiasm it takes to really make it in the professional world.

Other than that, they say the Real World is an exciting place. "It's scary, it's a challenge, and it demands nothing less than your best."

The Real World and the book are worth a try.

Class dismissed.

— CINDY PEARLMAN

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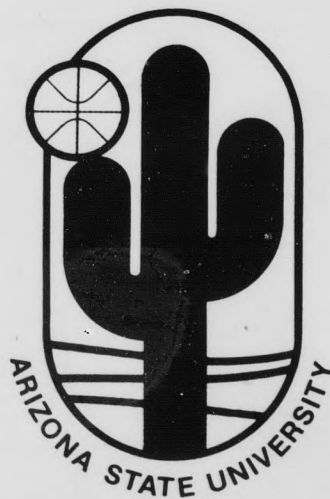
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## All-American

Fulcher excited, surprised with AP selection



David Fulcher, the leading tackler on the ASU football team, received All-American honors from the Associated Press and the Football Writers of America.

BY MICHAEL KONZ  
Sports Writer

For the second week in a row, ASU sophomore David Fulcher was named one of the two best safeties in the country as he was named to the Associated Press All-American team Tuesday.

Last week Fulcher was chosen to the Football Writers of America first team.

Fulcher was pleased with the selection but also a little surprised.

"(It means) a lot to me," Fulcher said. "It's something very few players receive. It's something I got, I'm glad I got it, and I'm not going to let it go."

"To tell you the truth, I didn't think I would get it the way the season went. I didn't think I played well enough to receive it. I'm shocked."

Fulcher gave credit for the accolades to his teammates and a special woman in his life.

"In a way, without the team, this couldn't have happened," he said. "The guys up

"The high point was we didn't let the losses hurt us. After a loss, we came back and tried to prove that we could win."

Though the awards are important to him, success won't go to Fulcher's head.

"I'm not going to change," Fulcher said. "I'll be the same David Fulcher I was when I got here. The only difference is that now my name is under All-American. But there's nothing new."

Fulcher could have a more important role on next year's team because of this year's awards.

"The coaches believe I'm a strong leader," Fulcher said. "Next year I'll be more of a leader because people will look up to me. I'll do the best job I can."

Even with the awards, Fulcher said he is not looking ahead to the days of professional football.

"I'm not even looking that far," he said. "If it comes, it comes. But I still have two years here."

As for next year, Fulcher isn't sure how

'In a way, without the team, this couldn't have happened. The guys up front are doing their job. It was a team effort that got me this far. Anyone can make a tackle.'

front were doing their job. It was a team effort that got me this far. Anyone can make a tackle.

"A lot of the credit goes to my girlfriend. She was always telling me to never give up. She was always behind me."

Fulcher said his season progressed much like the Sun Devils'.

"In a way it was up and down," he said. "I began making sure tackles. As the season went on, I wasn't making the tackles. The coaches told me to slow down, and I slowed down. Later in the season I was making the tackles. It was up and down like our record."

Fulcher said the low points and high points of the season were tied up in the team's six losses.

"The low point was when we lost two in a row against Florida State and UCLA," Fulcher said. "A lot of it was tackling. We didn't play like we should have. The whole season was a downfall."

opposing teams will treat him on the field.

"I don't know," Fulcher said. "I thought maybe they would treat me differently after my first year. Some did and some didn't."

In addition to Fulcher, three Sun Devils earned honorable mention — center Mark Shupe, running back Darryl Clack and kicker Luis Zendejas.

All together, three players from the Pac-10 were named to the AP team besides Fulcher.

USC linebacker Jack Del Rio, Washington State offensive guard Dan Lynch and UCLA kicker John Lee were also named All-American.

Boston College quarterback Doug Flutie leads the All-America offense. Running behind him are Keith Byars of Ohio State and Kenneth Davis of Texas Christian.

Flutie was named the Heisman Trophy winner last week while Byars finished second in the balloting.

## Early pin helps ASU wrestlers ease by Iowa State

By MICHAEL KONZ  
Sports Writer

The ASU wrestling team took advantage of an early pin and overcame four draws to post its second upset victory in three days, defeating fifth-ranked Iowa State 20-18 in front of 1,024 people Wednesday night in the Activity Center.

The Sun Devils started the night in the best possible position when freshman Chip Park gave ASU a 6-0 lead by pinning Iowa State's Cory Mills with 44 seconds left in the second period.

ASU wasn't as successful in the next four weight classes, losing two decisions and wrestling to draws in the others.

Gary Bairos was only able to manage a 2-2 tie against the Cyclones' John Thorn in the 126-pound class.

Eddie Urbano, ranked No. 1 in the nation in the 150-pound class, met his match in Stewart Carter of Iowa State, 3-3. Urbano led 3-2 going into the final minute of the match but Carter tied the score on a one-point escape.

In both matches, neither wrestler had enough riding time to decide the match.

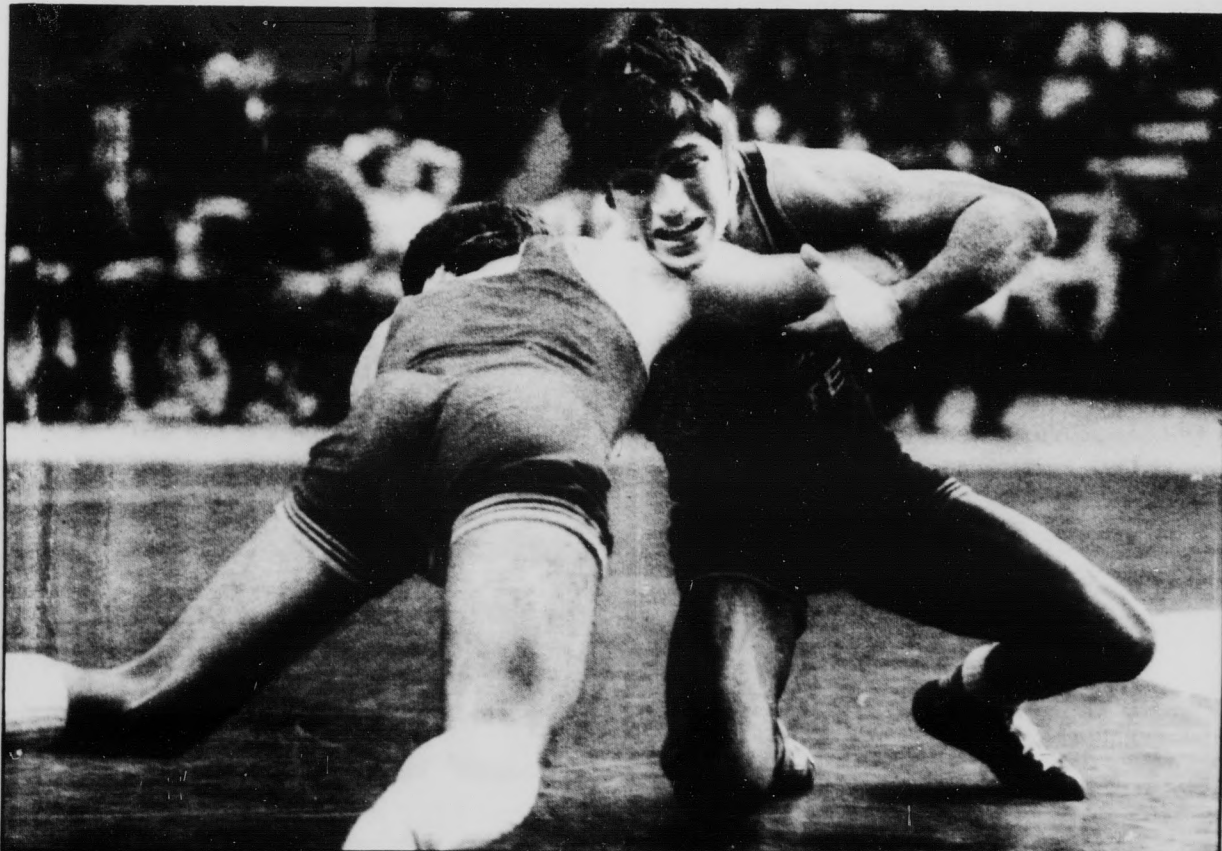
Jim Lefebvre lost in the 134-pound class while Adam Cohen suffered defeat in the 142-pound class. The victories enabled the Cyclones to tie the team score at 10.

ASU got back on the winning track when Tom Draheim defeated Dave Ewing. But Jim Gressley lost a four point major decision to Mike Van Arsdale and Iowa State led 14-13.

Tom Kolopus scored five points in the third period to even the score 6-6 and won the decision 7-6 on riding time. The three points earned by Kolopus put the Devils up by two, 16-14, all they needed for the victory.

In the 190-pound class, Mike Davies tied Cyclone John Heropolus 3-3 to keep ASU ahead of Iowa State 18-16.

In the match to decide the evening, ASU heavyweight Rod Severn held his own against Iowa State's 300-pound Darryl Peterson, 2-2.



ASU's Gary Bairos looks for a takedown against Iowa State's John Thorn. Bairos and Thorn finished in a 2-2 tie in the 126-pound weight class.

Staff photo by Ron Kuczek, Jr.

# Lady cagers pull Jekyll and Hyde on eastern trip

## ASU edges Rutgers; crushed by St. Peters

By BRAD HALVORSEN  
Sports Writer

Will the real ASU women's basketball team please stand up?

After delivering 14th-ranked Rutgers a 76-75 upset in the first leg of a six-day New Jersey road trip Saturday, the Lady Devils were blown out by unranked St. Peters on Monday, 102-64.

"I don't know (why we collapsed)," coach Juliene Simpson said. "If somebody does, let me know. It's been a long time since any team of mine has been beaten that badly."

"We played completely different ball games. We looked like two completely different teams. It goes back to the fact that we are young and the consistency isn't there."

ASU (2-2) controlled the Rutgers game all the way, although the previously undefeated Scarlet Knights nearly stole a victory in the closing seconds after rebounding from a 12-point deficit late in the second half.

Rutgers had a chance to tie the game with a pair of free throws with three seconds remaining, but missed the second shot. After the inbounds pass, the Lady Devils were called for traveling, giving the Knights one last chance. With one second left, a Rutgers 12-footer missed the mark, giving ASU the victory.

"It very well could have been their ball game," said Simpson, who collected her 100th ASU career win with the victory. "We did fold under pressure a little bit, throwing away the ball and making some turnovers."

"However, I felt throughout the whole game it was a well-deserved victory. We played like a top-20 team. We felt extremely successful and were excited about it."

Guard Jodi Rathbun led the Devil scoring attack, canning eight of 13 field goals and 12 of 14 foul shots for 28 points.

Rathbun played the entire 40 minutes along with Robin Connolly, who chipped in

prepared St. Peters ball club which had scouted the ASU-Rutgers game.

"They saw us play and they knew what we were going to do," Simpson said. "They came out and slowed our game down. They did nothing outstanding. They just played good, solid basketball."

Taking advantage of ASU's mistakes and inept inside game, St. Peters (3-0) opened up a 45-29 halftime margin before exploding for 57 second-half points.

The Peahens racked up 30 points at the line, taking 45 free throws. The Devils made 14 of 18.

"We did not adjust to the style of of-

Lateefah Thompson used a 5-for-5 night from the field to add 13 points.

ASU committed 26 turnovers to the Peahens' 12, a problem which hurt the Devils' chances at getting back into the game after falling behind early.

"We passed to people inside that were open and they missed the ball — didn't even get a shot off," Simpson said.

With the starters not getting the job done, Simpson used her entire 10-player road team and got 10 points and 13 rebounds from the bench.

"We just didn't come out with the same intensity and aggressiveness, whereas St. Peters came out with an over-aggressive team," Simpson said. "They were relaxed and had nothing to lose."

Simpson's 100th victory comes in her sixth year at ASU. Coming to Arizona with one year's coaching experience at Cincinnati, she took over a struggling ASU program in 1978 and turned the team into winners.

In her second year, Simpson led the team to a 21-11 mark and a second-place finish in the National Women's Invitational Tournament.

Simpson's 1981 and 1982 teams both advanced to the NCAA Championship tournament, with 25-7 and 23-7 records.

Last year, Simpson's squad failed to reach the post-season, but racked up a 17-11 record.

Simpson boasts a career winning percentage of .621.

**'We played completely different ballgames. We looked like two completely different teams. It goes back to the fact that we are young and the consistency isn't there.'**

18 points and eight rebounds. Sherry Poole also broke into double figures in scoring, adding 14 points.

Regina Howard paced the Knights with 20 points and six rebounds.

Simpson's five starters went nearly the whole distance, with only Beckie Smatana and Mona Lomeli seeing playing time off the bench.

ASU took advantage of Rutgers at the free throw line, hitting 26 of 33 attempts. The Knights made only five of 15 attempts.

In the second game, ASU faced a well-

ficiating in the St. Peters game the way we should have," Simpson said. "They (the officials) allowed a lot of things to go on and we did not respond very well to that."

"It resulted in us not taking the ball to them and them taking it to us. We weren't as physical as they were."

Four Lady Devils broke into double figures, with Poole and Connolly each tallying 14, Rathbun collecting 12 and reserve Barb Smith adding 10.

Adrienne Draughn led the Peahens with 25 points while Blanche Jones contributed 17.

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# Devil diving duo defines determination



Nachie Martinez

## Martinez sets sights on NCCA's, Olympics

By STEVE RICHMAN  
Sports Writer

In the world of sports, the ability to maintain a positive mental attitude is often an important component in attaining success.

ASU diver Nachie Martinez said determination was a big factor in her diving career after she started as a freshman in Tucson.

"I started diving as a freshman in high school," Martinez said. "I had been a gymnast for nine years and had participated in synchronized swimming before I started diving."

"One day, our swimming coach asked if anyone wanted to volunteer to dive," she said. "I did because I thought it would be fun."

Martinez decided to stick with diving after she saw how much success she was having. Because there were no state diving com-

petitions for the women, Martinez could only participate at the city level. After placing third in the city as a freshman, she came back to win the competition as a sophomore. She fell to second as a junior, but recaptured the title as a senior.

Though she also considered going to USC and Cal-Berkeley, Martinez decided to attend ASU.

"I came to ASU as a walk-on because I felt that Ward (O'Connell) could give me an opportunity to learn," she said. "ASU's diving facility had also just opened, and it's a great facility."

Martinez is enjoying a successful season thus far. She has already qualified for the NCAA Preliminary Diving Championships in both the one- and three-meter diving events to be held at BYU in March.

In an important meet against the Univer-

sity of Houston Cougars Nov. 17 at the Aquatic Center, Martinez defeated two Olympic-caliber divers on the one-meter board to help the women's swimming team upset Houston.

When asked about how she keeps herself motivated during a season, Martinez said: "Setting goals keeps me motivated. My main goal is to make the Nationals."

"Last year I lost by one point," she said. "It was both an accomplishment and a disappointment. I did extremely well, but I didn't qualify."

After her career as a Sun Devil, Martinez said she is interested in coaching and is keeping the 1988 Summer Olympics in the back of her mind.

Martinez is a broadcast journalism major and is a volunteer at KOY radio. Despite her demanding diving schedule, she has maintained a 3.46 grade point average.

## Coach, facility attracts Piemonte to Tempe

Ron Piemonte has an impressive list of accomplishments following him into his senior year as ASU's leading diver.

Piemonte, originally from New York, moved to Arizona and joined the Phoenix Diving Club when he was 10.

He attended Washington High School and was a two-time Arizona state champion and a two-time high school All-American.

Despite being recruited by UCLA, the University of New Mexico and Stanford, Piemonte decided to attend ASU.

"I came to ASU because Ward O'Connell is a well-experienced coach and ASU has a great facility," he said.

Piemonte has already qualified for the NCAA Preliminary Diving Championship in both the one- and three-meter diving events.

He won the three-meter and finished second in the one-meter event at last weekend's

pre-conference swimming and diving meet at the Aquatic Center.

Piemonte scored 495.5 points in the one-meter and 517.7 in the three-meter. Both scores in this meet alone met the qualifying standards of 450 and 475 points respectively.

"Last weekend's meet was a good boost for my confidence," Piemonte said. "The meet featured good caliber competition. The divers from Wyoming and UNM will surely be finalists in the WAC (Western Athletic Conference) diving championships."

He said attitude and determination are very important in diving.

"Diving is a thrill because of the unknown," he said. "Diving is very intricate. You throw yourself into the air and do twists and turns."

Though Piemonte went to the NCAA finals

last year, he said he feels great so far this season.

"I'm in the best shape I have ever been in. I've got a good positive attitude and I'm confident with my dives," he said.

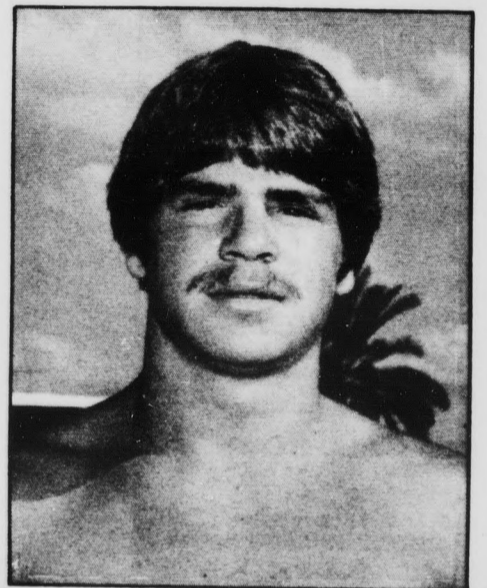
Piemonte won the Pac-10 championship in 1981 as a freshman, and finished third in the conference his junior year.

Piemonte said his goal is to be an All-American this year.

To receive that award, a diver must finish in one of the top 12 places at the NCAA Diving Championships.

In assessing this year's diving team, Piemonte said the team lacks experience. However, he said ASU has good, young divers, and when they gain the needed experience, they will be competitive.

STEVE RICHMAN



Ron Piemonte

### Cooney's corner says Holmes cheated

PHOENIX (AP) — Dennis Rappaport, co-manager for heavyweight contender Gerry Cooney, said he plans to air a tape Saturday which allegedly shows champion Larry Holmes using an illegal substance in a June 11, 1982 fight against Cooney.

Rappaport told reporters here Tuesday night he has television footage which reportedly shows Holmes specifically asking his cornerman for "some kind of stimulant" between the 11th and 12th rounds of the bout in Las Vegas, Nev.

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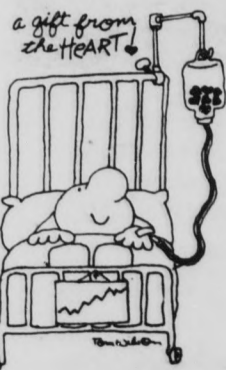


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# Volleyball club's weekend tournament called 'a success'

By ANDREA HEISLER  
Sports Writer

Thirty-nine teams competed in Saturday's Sun Devil Classic Volleyball Tournament, and Devil's Volleyball Club president David Cole said the day was "a success."

The tournament, held in P.E. Building East, featured volleyball teams from all over the state and lasted approximately 13 hours, earning \$1,560 for the ASU club.

Cole said the money will be used, after tournament debts are paid, for club travel and tournament fee expenses.

Winning the Men's A-division was No. 2-seeded Keith's Plumbing from Phoenix. ASU's Sigma Nu fraternity-sponsored team took first in the men's B category.

The Devil's Volleyball Club A-team took third in its pool, missing the playoff by a single game. The B-team won one out of five matches, but Cole said the games were "really close," being de-

ecided by only one or two points.

In the women's A-category, a Tucson team, ABC, emerged victorious, and a team from Central Arizona College in Coolidge took home the first-place trophy in the women's B-division.

Cole said all in all, the tournament was competitive, although the Central Arizona College team was "basically an A-team" entered in the B-division.

"They really didn't have much competition in the finals," he said.

Cole said he is hopeful the Sun Devil Classic has increased awareness of the Devil's Volleyball Club and that more new members will be recruited.

"We will see how well we did when we practice this Saturday," Cole said. "We already had two new players participate in this tournament."

The next tournament on tap for the Devil spikers will be the Fiesta Bowl Classic at Scottsdale Community College either Jan. 5 or 20.

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## Orange Bowl says its game is for No. 1

NEW YORK (AP) — Regardless of what The Associated Press college football poll says — and it currently says that Brigham Young is No. 1 — the Orange Bowl is trumpeting the clash between No. 2 Oklahoma and fourth-ranked Washington on New Year's Night as a national championship game.

"Brigham Young hasn't played a representative schedule. Its opponents as a group have a losing record. How can a team like that be the national champion?" Nick Crane, chairman of the Orange Bowl's team selection committee, said Wednesday. "In our opinion, and in the opinion of a lot of others, they shouldn't be ranked No. 1."

"We're saying it's for the national championship and we hope everyone else does, too," said Bob Lafferty, president of the Orange Bowl.

Crane, five other Orange Bowl representatives and coaches Barry Switzer of Oklahoma and Don James of Washington have not been as outspoken as the Orange Bowl committee. But they made no secret of the fact that they are rooting for Michigan to defeat BYU in the Holiday Bowl Dec. 21.

"I'm not prepared to say BYU is not a good football team," James said. "I've been low-profiling the No. 1 thing because we play them the next two years. But I'm saying 'Go Blue' (Michigan's war cry) every night in my prayers. I certainly hope the Orange Bowl is for the national championship."

For the record, BYU's 12 opponents — the Cougars are 12-0 — had a combined record of 54-79-3. But Oklahoma's (9-1-1) were 52-63-6 and Washington's (10-1) were 55-66-0. At the time of their respective games, BYU's opponents were 25-37-1, Oklahoma's 30-27-1, Washington's 29-25-0.

BYU and Oklahoma played two common opponents — BYU defeated Pitt 20-14 and Baylor 47-13; Oklahoma beat Pitt 42-10 and Baylor 34-15 — while Oklahoma and Washington both defeated Stanford, Oklahoma winning 19-7, Washington 37-15.

James said, "Oklahoma has played a much tougher schedule than we have," while Switzer said, "Michigan is a good team and if Brigham Young beats them soundly they'll deserve to be national champions. But if it (the Holiday Bowl) is a close game, our two teams have a legitimate chance for a national championship."

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2BR, 2B condo split. All appliances, patio, covered parking, near ASU. \$450. 955-7313.

BRAND NEW 2 bedroom, 1 1/2 bath apartment, back patio, pool, spa, laundry. Close to ASU and shopping. 966-6310, 966-7804.

HOUSE 3 bedrooms, 2 baths, pool, BBQ, partially furnished, nice backyard, 1 mile to ASU. \$690. 894-1783.

SHARE NICE 2 bedroom apartment. Pool, AC, W/D, close. \$220 includes utilities. 967-4744.

SINGLE PERSON school teacher wishes to share four bedroom home with family. Low cost monthly rent for area, will offer free services for family with children. 833-4867, Steve Mazer or George Megree.

## For Sale

13x5 1/2 RIMS, excellent condition. \$75 or make offer. 965-6381, days or 967-2668.

FOR SALE: dorm size Sanyo refrigerator, excellent condition. Call 965-8431.

LUGGAGE, VERY reasonable. Two sets. Good condition, clean, serviceable. By set or piece. 946-7616.

PIONEER 150 watt speakers. Brand new, never opened or used. Cost \$600, will take \$165 or best offer for the pair. 956-2336.

SKI BOOTS Nordica Hurricane, size 10 1/2, excellent condition. \$100. Scott 839-4245, 834-2101 after 5.

TV 19" + video Sony color 3 system Beta remote control for Middle Est systems (SECAM PAL NTSC). TV 17" and video Sony remote control. Call Khalid 820-3174.

## Help Wanted

## Furniture

DON'T BUY that futon till you've seen ours. Call Sweet Dreams, we'll tell you why. \$20 off all futons. 946-5687.

## Help Wanted

A/R ASSISTANT, Invoice processing, Tempe clothing distributor, 20 hours per week, \$4 per hour. Start 12-14-84. Elissa, 968-6195.

BONANZA NOW hiring part-time day and evenings. Apply 1-4, Monday - Friday at 3339 S. Rural. No phone calls.

COLLEGE TOURS needs a few good reps to work Mazatlan from 3-2 to 4-7-85. If interested, call Debbie Smith at 263-8017.

FOR SPRING semester: Sales representatives(2) for quality line of fraternity/sorority party favors. Excellent income. College Productions, 10009 E. Eric Alan Place, Tucson, AZ 85748. (602)722-1831.

FURNISHED ROOM with kitchen privileges in east Phoenix, 15 minutes ASU. Rent free for nonsmoker in exchange for assistant to disabled graduate student. Immediate opening. 273-7775.

GILBERT PARKS and Recreation Department is looking for people with a special skill or trade to teach for their winter special interest/recreation program. A variety of classes and workshops for all ages in dance, arts and crafts, drama and aerobics, etc. are planned. Applications are being accepted Nov. 30 through Dec. 7 at The Gilbert Recreation Center. 892-0772.

GOVERNMENT JOBS. \$16,559 + \$50, 553/year. Now hiring. Your area. Call 1-805-687-6000, Ext. R-9624.

MESA CPA firm needs tax preparer for individual tax returns. Minimum of one season recent experience. Prefer SCS/Compute experience. Part-time tax season 1985. 834-7111.

NEED MEN! women to fill part-time positions. Earn extra cash, plus you may qualify for our \$4000 college assistance! Join the Arizona Army National Guard (Across from Sun Devil Stadium). Call 225-5574.

OOOOH - LA - La Petite Boulangerie's now hiring counterpersons. All hours-PT/FT. Apply 32nd and Camelback or 9619 North Hayden.

OVERSEAS JOBS. Summer, year-round, Europe, S. America, Australia, Asia. All fields. \$900-2000 month. Sightseeing. Free info. Write IJC, PO Box 52-AZ-3, Corona Del Mar, CA 92625.

PARADISE, CREAM now hiring. Own transportation and phone a must. Work for both locations. Must be here through Christmas break. Apply at 1044 S. Terrace.

PART-TIME VAULT attendant position open for evenings and weekends. Must be bondable. Salary \$4 per hour. Call 840-4194, ask for Nancy.

PART-TIME DRIVER, familiar with west Phoenix, clean MVR, clean appearance, mornings, call 272-7334.

PHILLY DELI, Shea and Scottsdale Road needs full and part-time deli positions. Call Chris, Tuesday - Saturday, 3-5. 998-2531.

RECEPTIONIST/ TYPIST needed at residential treatment center: 20-25 hours per week with ability to work more if necessary; \$5 per hour; hours flexible; 65 wpm; accurate, dependable, responsible. Call Sandy 268-3421.

SAGA CORPORATION is now accepting applications for spring semester. Apply Monday thru Friday at the Food Service Office, Main floor - Memorial Union Bldg. - ASU. Food servers, cashiers, waiters & waitresses, dishwasher, catering.

SECURITY OFFICERS, full or part-time. Car and phone necessary. Uniforms furnished. Internal Security Agency, 820-1919.

## Help Wanted

## Help Wanted

STUDENTS: EARN \$4 per hour plus bonus. Work part-time evenings and Saturdays. Scottsdale area. The Arizona Republic. Call 271-8687 between 8-6.

SUB FLOATER position available immediately, 4 hours minimum every day, 6-8 hours other days as subs are needed. Need to be available for work between 7:00 a.m. and 5:00 p.m. Qualifications are mature and competent, would enjoy working with children and staff. \$3.40 per hour to start. Apply at Hohokam Child Development Center, 921 S. Park Lane, Tempe, one block west of 52nd St., south of University.

THE HOB-NOB Thriftshop is now accepting applications for part-time Christmas help. Apply in person only. No phone calls. 414 S. Mill.

WANTED: LINGERIE models. We will pay modeling school tuition while you earn excellent money modeling lingerie. Flexible hours. Apply in person. 3000 E. Thomas Rd.

WE NEED 5 outgoing people who are staying in town between semesters and who would like to earn \$200-\$300 per week. No experience necessary. Call 829-8957.

YMCA CAMP in Oracle is looking for staff to work as counselors, specialists and cooks for children's Christmas vacation camp. Dec. 27 through Jan. 1. Salary + room and board. Call 1-884-0987 or write: Y Camp, 516 N. 5th Avenue, Tucson, AZ 85705 for information and application.

## Instruction

WANTED: GEOMETRY tutor for high school student. 897-8491.

## Jewelry

HAVE YOU seen the new shipment of vintage jewelry at the Hob-Nob Thriftshop, 414 S. Mill? The largest selection of rhinestones that you will ever see. Mention Bobbi's name and you will get 5% off. 414 S. Mill.

WEDDING RING. Lady's platinum containing two baguettes and 14 round diamonds. Certified gemologist appraisal \$475. Platinum wedding band. Gemologist appraisal \$210. Reasonable offers considered. 946-7616.

## Lost & Found

\$60 REWARD for return of stolen Fuji women's 12 speed dark blue. One basket taken from residence on W. University, 112884. Call 894-1583.

LOST GOLD lab named "Bo." Reward! 11-26-84 at 2:00 on Rural Terrace. Call 839-0058.

## Motorcycles

1978 650 YAMAHA, 17,000 miles, crash bar, adjustable backrest. Dave 899-1321 after 5, 961-8098 8-5.

1982 KAW LTD 550 8000 mi., exc. cond. Runs great, new rear tire, \$1150 or best. Jerry 820-9542.

FOR SALE: Two 1977 mopeds, great shape, \$175. 964-7468.

SCOOTER 1982 MB5, 3000 miles, runs like new, must sell, \$300 or best offer. 829-9052.

## Personal

ALPHA PHI welcomes its very special new pledges: Arlynn, Nadine, Pam, Tracy and Zoe.

DID YOU know that Hob-Nob thrift shop is having a 50% off sale?? Well, now you know!! 414 S. Mill.

HO! HO! Ho! Santa Claus is coming to visit Delta Sigma Phi and their little sisters for their Christmas party this Friday night. Get psyched! Be there!

HYPNOSIS. DEVELOP self-confidence, remove stress, improve memory and concentration, become more outgoing, stop smoking or lose weight. Arizona Hypnosis Center. Lindsay A. Brady, RH, certified hypnotist, 10 years experience. 966-8571.

NANCY, THANKS for making the semester so much fun. Jon.

NEED A job? You will need a resume first. For consultation call Steve at 437-0800.

PASS EXAMS, proven results, easy to use. Prompt delivery, order now. \$2. Box 1618-SP, Tempe, AZ 85281.

PI BETA Phi, your secret sorority wishes you much happiness for the holidays.

## Personal

RHETT, THE girls are so jealous that I'm going to romance aboard a chariot with my sweetheart this Sat. night. Can they take their darlings too? Scarlet.

THE HOB-NOB Thriftshop is waiting for you to come in and get the best buys for your holiday shopping. Mention Phyllis's name and you will get 5% off. 414 S. Mill.

WANTED: SPRINGSTEEN photos from Nov. 8 ASU show - esp. of girl in "Dancing in the Dark." Call collect or leave message: 612872-8557.

## Real Estate

BY OWNER, 4br, 1ba, pool, appraised at 70K, owner flexible on down and terms. 966-1501.

FIVE MINUTES by bike to ASU: three bedroom, two bath and pool! Great for owner/investor. \$65,900! Jack or Mary Bastine, Coldwell Banker Ed Post, 996-7700.

HOUSE FOR sale. 3-4 bedrooms, 9% FHA assumable, 5 miles from ASU. Call Cristina 838-1895.

LUXURY TOWNHOME: walk to ASU. 3 bedroom, 2 bath, private yard. Below market at \$109,500. Anxious owner will help finance. 967-8488.

PAPAGO PARK Village, 2 bedroom, 2 bath condo. College and Curry Road. \$5000 down. 941-5220 or 968-1145.

PRIDE OF ownership, 2061 square foot, 4 bedroom, 2 bath home at 223 E. Concorda by owner. 966-7799.

## Roommate wanted

2 FEMALE roommates wanted to share room, \$114 per month + 1/4 utilities. Millstone Apartments. 829-7164.

FEMALE SEEKS responsible, quiet, no drugs, nonsmoking, female roommate. No pets. T/H, 2br, 2-story, 1 1/2 bath, W/D Near Fiesta Mall. Available immediately. Call Geri at 266-4747.

MASTER BEDROOM, female, furnished, pool, jacuzzi, weightroom, \$225, Mill & Baseline, 897-7971, Jenny. (Avail. Dec. 18.)

SIERRA LAKES apartments, Baseline and Rural. Quiet student or working individual, male or female. Excellent apartment, pool, tennis courts, etc. \$240 per month. Move in Jan. 1st. Please call Jim Mitchell, 897-8768 or 831-8822.

WANT A nice place to share with a non-smoker who is never home? Call K. 820-1963.

## Services

CARS AVAILABLE - 21 or older. All States Drive-away. 992-5200.

EDITING TERMPAPERS, dissertations. Will perfect your grammar, word choice, sentence clarity and flow, paragraph construction, organization, etc., for best expression of your ideas. Professional, inexpensive. Susan, 834-6038.

FREE HOUSESITTERS. Experienced husband/wife over 30 without children/pets. Available until April. Call 247-3217.

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation. Located in Tempe. Call Sharon, Desert Electrolysis Center 839-1885.

MESSAGE BY talented masseur offering highest quality at very reasonable prices, noon till midnight. 968-8944.

RESPONSIBLE MALE graduate student would like to apartmentsit or housesit during the Christmas break. Good references. Call Vance at 965-9638 after 7pm.

WE CARE! Are you or someone you know desiring freedom from homosexuality? Call 266-FREE, 266-FREE!

## Travel

CHINA, KOREA - Hong Kong, 19 days, Shanghai, Beijing, Zian, Hangzhou, Guilin, Seoul, Hong Kong. July 8 - July 27. \$2999. Dr. R. Axford. 839-3255.

EXTREMELY CHEAP travel. Free informal meeting December 15. Dirt-cheap tickets available around the world. Info 982-8274, 982-7290.

ONE WAY plane ticket from Phoenix to Anchorage only \$250. Please call Pam, 945-9506, Rm144 for info.

TWO ROUNDTRIP airline tickets to anywhere in USA on Braniff. Must sell before 12/31. Stan 831-1515.

## Travel

FREE CARS available for all major cities. Call us now, AAA Driveaway, 277-3431.

## Typing

12 HOUR turnaround or less, campus pickup and delivery, fast, accurate typing. Call 820-9681.

24-HOUR SERVICE, quick turnaround, short papers while you wait, Correcting Selectric. 225-0594.

A-1 PROFESSIONAL typist: Term papers, theses, resumes, etc. IBM Selectric II. Pam 969-2098.

A1 PROFICIENT typing: IBM Selectric. Loraine, 833-8365; at University and Dobson in Mesa.

AAA TYPING. Close to ASU. 414 S. Mill, #205. High quality work. Call 894-5234, 9 - 5:30.

AAKURIT TYPING - 10-12 pages - overnight service - reasonable rates - call Linda after 6pm - 831-0349.

ABLE TO do typing, accurate and fast. Call Pam, 820-9166.

ACCURACY/ SPEED/ specialties. Call Teresa (apa/ mkt) at 962-0079 or Linda (elite/ eng/ math) at 969-5775.

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ACCURATE TYPING, word processing. All types. Fast turnaround. N. Central Phoenix location. Why Worry Business Services. 943-3552.

ALL TYPING done fast and accurate. \$1.15 a page. Word processing available. Close to ASU. Call Bobbi 968-9166.

ALWAYS ACCURATE, fast, available for custom typing. \$1.50 per page. Evenings. Linda 838-6830, Nancy 830-5572.

ALWAYS DEPENDABLE, typing editing, term papers, books, dissertations, resumes. Excellent skills. Shirley's Typing Service 838-5099.

CALL CAROLINE for your typing needs, reasonable rates, quality work, near Rural. Southern 967-9226.

CEREUS WORD processing. Quality guaranteed. Term papers, engineering/technical, manuscripts, dissertations, theses, letters, resumes, 990-1556.

COMPUTER RENTAL by the hour IBM-PC software, printing, spelling check, assistance, \$7 you enter, \$15 we enter. Call 244-0020.

EXPERIENCED TYPIST. Fast, professional work, IBM Selectric, \$1.20 per page. Cheri, 967-3747 evenings.

HIGH QUALITY, great prices. Word processing and typing. J & P Enterprises. 894-9607.

NORTHWEST PHOENIX, quality typing. Theses, dissertations, research projects. 938-3397.

PROFESSIONAL TYPING service: Competitive rates, spelling and punctuation corrected, proofreading, pickup and delivery available. Suzanne Anderberg, 820-1843.

PROFESSIONAL TYPING. Excellent spelling and grammar. Fast and reasonable. Call Jaline 990-9595, or 948-4647 eves.

PROFESSIONAL TYPING available. Reasonable rates. Call Sandy, 849-0689.

TYPING \$1.15 per page. Call Heidi 266-0403.

TYPING. PERFECT COPY. 948-2514.

TYPING THESES, dissertations, term papers, etc. Nine years experience. Accurate fast service, spelling corrected. 949-9207.

WORD PROCESSING, dissertations, theses, research papers, resumes and cover letters. Rosemary 966-8368.

WORD PROCESSING \$1 per page with \$5 minimum. Call 894-6052.

WORD PROCESSING, typing. Can type anything. Guaranteed word perfect. Located in Tempe. Call after noon, 839-3412.

## Wanted

CASH FOR quality diamonds and gold. Come in for free estimate. Joseph Berning Jewelers, 130 E. University, 967-8917.

FEMALE ROOMMATE to share a 2 bedroom, 2 bath, furnished apartment. Smoker or non. \$227 per month plus 1/2 utilities. Located at Southern and McClintock. Lynn, 839-9342.

PAYING CASH for gold, silver and diamonds, class rings. Mill Avenue Jewelers, 414 S. Mill Avenue.

**ATTENTION JEWISH STUDENTS**  
(recorded message)  
**PLEASE CALL 941-9268**

**CHRISTMAS CASH**  
\$5 to \$7 Per Hour • We Fully Train  
The nation's finest telemarketing firm is now accepting applications for the following shifts:  
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Our sales people work in a modern, comfortable business environment contacting established customers on long distance WATS lines. Guaranteed salary or commission, whichever is greater, and averages \$5 to \$7 an hour. Our Tempe office is located approximately five minutes from campus.  
**PLEASE CALL DIALAMERICA FOR DETAILS. 829-1140**

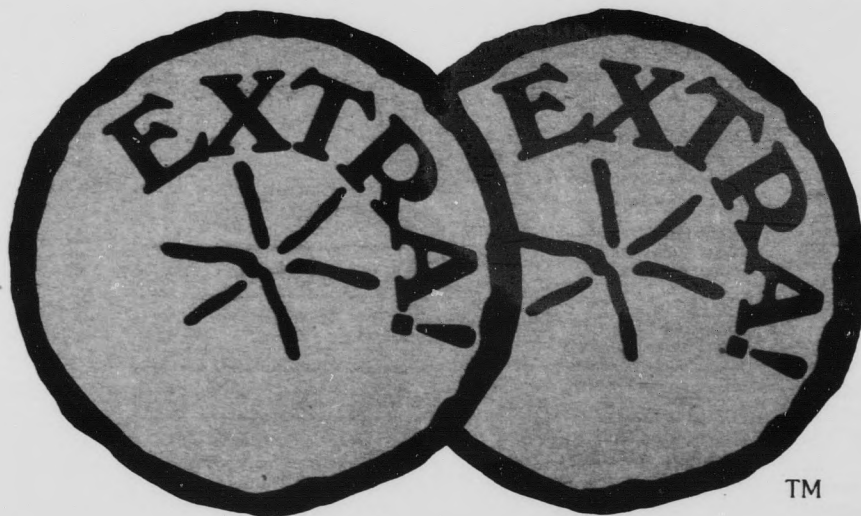


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