



Staff photo by Michael Conner

Robert Kiseleski (at the controls) and members of his Robotics Welding class perform a weld with the Ironman I welding robot.

Welding wiends new options at ASU's robotics laboratory

By CINDY PEARLMAN
Staff Writer

At the ASU Technology Center, a robot grasps a steel bar and places it on a lathe, a machine that shapes metal by holding and turning it rapidly against a cutting tool.

Meanwhile, another robot goes back to pick up a steel plate, putting it on a cutting fixture while a partner robot cuts out gear shapes, places them on a holding device and eventually tosses a finished product into a bin.

The described robotics lab is part of the ASU department of manufacturing technology, according to Denny Graham, professor of technology.

Two fall courses, Robotics Welding (MET 498) and Welding Processes (MET 321), have ASU students learning programming methods to widen the scope of manufacturing through the use of robots, said Robert Kiseleski, professor of engineering technology.

"The stereotype is a guy with a welding hood stating that welding is a dusty, dirty job," Graham said. "Currently, there are tremendous opportunities in robotics, lasers and other specialized projects."

The robotics laboratory makes use of three industrial robots donated to ASU by Cyclomatic, a California firm; General Electric; and Cincinnati Milicron, one of the major robot producers in the United States, Graham said.

Courses in robotics, robotics welding, and welding process control systems are supplemented by practical application using the Milicron T-3 Robot and a

Cyclomatic Ironman Robot.

During the semester, students have learned how to program the robots using computer language, Kiseleski said.

Other topics include how to take signals from a robot, interpreting input/output and examining control circuits to interface all robots into a single communication and work system.

The goal is for students to integrate robots into a cell with one circuit to control all robots and machine tools, Kiseleski said.

"All the robot does is replace human manipulation and positioning of a tool. Our robots appear primitive compared to what one sees in science fiction," Graham said. "They are only arms with computers attached to them."

The use of robots is increasing in manufacturing and other industries, Kiseleski said.

"It is an important topic at this time in every discipline," he said.

Robotics currently is used in machine loading, with experiments underway to use robots to load silicon chips into furnaces, perform assembly work and investigate quality control of machinery, Kiseleski said.

"A person with a welding or engineering degree who has experience in robotics can practically name their own ticket," Kiseleski said.

Graham described the field as one offering large salary possibilities while doing something exciting.

"It is such a new field that our knowledge is currently limited. We learn as we go on," Graham said.

Family adds Hart to ASU

The Hartbeat at ASU this semester includes a set of triplets, a set of twins and two other children of Martha and Sylvester Hart of Phoenix.

The whole crew is attending ASU this fall, in what is believed by the University records department to be the largest number ever of students from one family on campus at the same time.

All seven Harts, ranging from age 20 to 26, are pursuing degrees in different fields. They will be the first generation in their family to earn college diplomas, a goal they said was pushed by their parents.

The ASU Hart line includes William, 26, who is in his last semester of work on a master's degree in religion.

Carol is a 23-year-old junior majoring in textiles. Her twin brother Darryl is a senior sociology major.

The triplets, Jerry, Terry and Sherry, are 21. Jerry is a senior majoring in accounting. Terry is a personnel management junior and Sherry is a junior management major.

Zina, 20, is a sophomore social work major.

"It doesn't bother me that I go to school with my brothers and sisters," Sherry said. "We grew up together, hung out with each other and shared everything."

"People are shocked that there are so many of us here. I'm used to it. Usually, I run into my sisters more than my brothers," Terry explained.

"ASU is so big that I don't see my brothers and sisters that much around campus now, but last year I would see them — all of them — sometimes twice a day," Darryl said.

Jerry added that when he's involved in class projects requiring library research, he usually doesn't "see any of them."

Having seven children in college at once could be a financial strain on any family, but expenses have been covered with loans, scholarships and income from part-time jobs, Sherry said.

All of the Harts live with their parents in Phoenix, except William, who resides with his wife in Tempe.

"We encouraged them to do the best they could," mother Hart said. "Now everyone is an adult. I don't even try to keep up with all of the schedules."

She said the household is filled with ASU shirts, mugs and "things of that nature."

Having so many family members on campus has numerous benefits, the seven Harts agree.

Members drive together, meet each other for lunch and assist each other in classes

thursday

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press

Tempe, Arizona

Official calls pool rental likely 'conflict of interest'

By MARY LOU FULTON
Staff Writer

The ASU Aquatic Complex director has been receiving payment from his wife for the rental of a pool used to coach her diving team, the *State Press* has learned.

Joel O'Connell, wife of Aquatic Complex director Ward O'Connell, coaches Sun Devil Diving, a group of 10 to 20 divers ranging from 10 to college age, co-sponsored by the ASU athletic department.

The divers pay Joel O'Connell for travel expenses, but she declined to give the exact monthly fee. The divers are charged 50 cents per day to use the Aquatic Complex. The total fee is payable monthly.

Sun Devil Diving rents the diving pool from 5 to 6 p.m. each weekday, and is the only non-ASU group to rent the Aquatic Complex on a daily basis.

The contract between ASU and Sun Devil Diving states the fee must be "delivered to the Director of the Aquatic Complex" and that any reimbursement for cleanup or damages to the complex "will be fixed by the submission of a statement to Sun Devil Diving from the Director of the Aquatic Complex."

The 50-cent rate is the same as the one charged to ASU students who use the pool during recreational swimming hours. Students must pay an admission charge 70 percent of the time the pool is open to them and are admitted free the remaining 30 percent.

The relationship between Sun Devil Diving and ASU has existed since the Aquatic Complex opened in the summer of 1983. The contract is renewed each semester.

Despite co-sponsorship by the athletic department, the fall 1983 and fall 1984 contracts were not signed by any athletic department official, and none of the contracts were signed by a University administrative official.

Jim O'Connell, assistant vice president for public events, said the reason the athletic department signatures were missing was because he did not send the contracts to the department in time. Jim O'Connell and Ward O'Connell are not related.

Athletic Director Dick Tamburo was out of town due to a death in the family. No

other athletic department official was available for comment Wednesday.

Jim O'Connell said he sees the situation as "an apparent conflict of interest."

He likened Sun Devil Diving to other events sponsored by ASU coaches, such as ASU basketball coach Bob Weinbauer's basketball camp or ASU men's swimming coach Ron Johnson's swim club.

"It is consistent for a coach to have an outside club and a facility," he said.

"It doesn't bother me that his wife runs the club. What does concern me is the question of scheduling priorities," he said. "It seems to me a person so closely involved should not be the person with the final say."

Jim O'Connell said the apparent conflict of interest does not constitute grounds for dismissal.

"There is a degree of indiscretion, a lack of sensitivity to the appearance of things that might be worth discussing at length," Jim O'Connell said.

"In the absence of policy, Ward may have made some decisions that could be challenged."

Ward O'Connell said he does not believe the situation presents a conflict of interest.

"We started this out as a class through the extension service. The Aquatic Center was not making any money out of this," he said.

However, John Edwards, executive director of off-campus services, said he had "no knowledge of that course ever being offered through this office." Edwards has worked for off-campus services since 1972.

The ASU Water Polo Club compiled a 66-page report detailing Ward O'Connell's alleged mismanagement of the Aquatic Complex. Joel O'Connell believes this report to be an attack on her husband.

"I think it's a personal vendetta by the organizers of the Water Polo Club," she said. "It's really unfortunate because the whole organization (Sun Devil Diving) is a service to the Phoenix area."

Though Ward O'Connell denies any conflict of interest, he thinks the Aquatic Center will soon be opened up to all Arizona amateur divers, not just Sun Devil Diving.

"I might just dissolve Sun Devil Diving and (its) use of this facility because this has been such a hassle," he said.



The seven members of the Hart family attending ASU pose with their parents outside their Phoenix home. They are, from left to right, Sherry, William, Martha, Sylvester, Terry (in front), Carol, Zina, Darryl and Jerry.

someone inevitably already has taken.

"There's a free ride in the morning and always a person to talk to on campus," said Zina, the youngest ASU Hart.

"All of us are making an effort to make it through college. I see my brothers and sisters making it through and I feel that I can, too," she said.

Having family on campus makes ASU less

lonely, Sherry said.

"ASU is pretty large. If you need to talk, you can always trust your brother or sister," she said.

The Hart family also includes four other children and 14 grandchildren. One grandson, a junior in high school, is considering attending ASU.

— CINDY PEARLMAN

nation/world

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Suit charges Arizona copper smelters with causing acid rain

TUCSON (AP) — Two Arizona copper smelters considered the West's heaviest sulfur dioxide polluters were sued Wednesday by environmentalists who say continued emissions will endanger thousands of Rocky Mountain lakes with acid rain.

The suit, filed by the Environmental Defense Fund in U.S. District Court in Tucson, seeks to have the Phelps Dodge Corp.'s smelter at Douglas and the San Manuel smelter of the Magna Copper Co. comply with provisions of the Clean Air Act of 1977 in limiting pollution emissions.

He urged action by the United States and Mexico to less such pollution on both sides of the border.

The two account for about a third of the sulfur dioxide pollution in the West, the plaintiffs said.

Robert Yuhnke, a Boulder, Colo., attorney for the Fund, also released results of an acid rain research study documenting the growing danger to thousands of sensitive high-altitude lakes in the Rocky Mountains — most of it as a result of the sulfur dioxide coming from southeastern Arizona and northern Sonora, Mexico, copper smelters.

UNICEF head says Ethiopian famine will produce helplessness

ADDIS ABABA, Ethiopia (AP) — Ethiopia's famine will produce a generation of people unable to help themselves, the head of UNICEF said Wednesday, predicting that 500,000 children will survive the disaster with mental and physical handicaps.

Three-quarters or more of Ethiopians who are now facing death from starvation are very young children, and even if they live, the deprivation they have suffered as fetuses and babies has already done permanent damage, said James Grant, an American who serves as director of the United Nations Children's Fund.

Of the estimated 6.3 million hurt by the drought in this impoverished East African country, the majority are children and they are suffering lasting effects from malnutrition, Grant told an airport news conference after he toured famine areas.

"When visiting the camps, one observes that 75 to 80 percent or more of the deaths are among the small children," Grant said. One Western estimate predicted 900,000 Ethiopians will die of drought-related causes in 1984.



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police report

A man and woman who were arrested Nov. 19 at Best Hall for investigation of trespassing are also believed to be responsible for numerous thefts from ASU residence hall rooms, University police said.

ASU Detective Rick Zell said thefts from residence hall rooms have "dropped significantly" since the two were arrested.

He said the couple is also suspected of passing bad checks and possession of stolen credit cards, but there is not yet sufficient evidence to charge them.

Zell said it is a "good chance they've been (at ASU) before," and have been frequenting the campus throughout the semester. Both told police they are Phoenix residents.

Zell said the trespassing arrest was a method of getting the couple into custody since they were suspects in other crimes.

Jackie and James Benson were the names the man and woman gave police,

but neither had identification and Zell said the man may have used as many as six aliases.

Record checks showed three outstanding warrants for the man, one of which involved an escape from a Louisiana prison where he was serving 15 years at hard labor in connection with a previous escape attempt. The man also has warrants out in New Mexico and Missouri for receipt of stolen goods and grand theft auto, Zell said.

The woman has violated probation in Flagstaff for forgery, Zell said, and will be returned to authorities there.

ASU police said Wednesday they will file assault charges against an ASU student in connection with an incident Monday afternoon.

Zell said a male student approached a female student, reportedly his former girlfriend, preceding a class at Murdock Hall, shouted at her and made an obscene gesture.

The gesture is considered a form of

assault, Zell said, and an offender can be sentenced to as much as six months in jail.

He said a witness stated the girl was struck in the face, although no medical treatment was needed.

In other activity, University police reported the following incidents in the 24-hour period ending at 2 p.m. Wednesday:

•An ASU vehicle was damaged when the driver, in an attempt to help a stranded motorist, tried to push the stalled vehicle out of traffic Tuesday morning, police said. The motorist's car slipped off the ASU vehicle's push bar, causing damage to the right front parking light of the ASU vehicle.

•The front end of a 1979 Oldsmobile station wagon was hit by a vehicle in Tempe Center Tuesday afternoon, police said. No debris was found at the scene and a witness who saw the hit and run gave an incorrect address to police and could not be located.

ASU professor to hold seminar on leadership

Effective leadership, a key factor in determining the success or failure of an organization, is the subject of a seminar offered today and Friday by the ASU Center for Executive Development.

"Leadership for the Manager," which will be held from 8:30 a.m. to 4:30 p.m. in Business Administration Building, room 119, will be led by Frank Shipper, an associate professor of management at ASU. Shipper has been a consultant to companies in such diverse areas as law, engineering and hospital administration.

There is a \$195 registration fee for the seminar. For more information, call 965-3341.

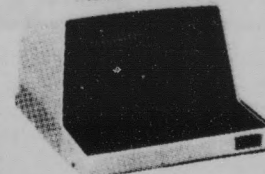
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opinion

CISPES funds

Denying money on political basis discriminatory

Steve Waterstrat
Managing Editor



An overwhelming ASASU Senate vote Tuesday granting funds to a controversial campus group came as a bit of a surprise. It demonstrated a senate ability to base funding decisions on its own judgment rather than President Ray Burnell's guidelines.

Students in the ASU branch of the Committee in Solidarity with the People of El Salvador unexpectedly received the \$580 they requested to bring the campus David McMichaels, a former CIA operative with two years of agency experience in Central America. The most positive impression stemming from the senate's 15-5 vote is that the senate is concerned with promoting rather than silencing robust debate on campus.

To not fund the group because they are politically active with clear motivations would be discriminatory, since the senate has already funded such groups.

Some opposition senators argued against funding CISPES because of the group's goal of "mobilizing public opinion." Now, good senators, would you have us believe that "mobilizing public opinion" is not an objective of Feminists United for Action? That group was awarded \$90 from the student cof-

fers earlier this semester.

The feminist group has a broad base of interest in promoting the status of more than half the population, certainly a legitimate motive. Funding the group allows it to promote specific methods of achieving such ends. That being the case, it's hard to discard the legitimacy of funding CISPES to promote its ideas on U.S. involvement in El Salvador, a nation receiving substantial cash influx from America.

So U.S. involvement in El Salvador is an important topic of interest to students. Funding CISPES \$580 to present a speaker and one side of the debate hardly seems inappropriate, especially after ASASU tossed more than \$2,600 (after ticket sales) to bring the ever-fascinating ex-convict G. Gordon Liddy to campus. Liddy happened to argue the other side of U.S. involvement, especially supporting increased covert activity.

Past ASASU-sponsored lectures by James Watt, the Rev. Jerry Falwell, Anne Burford, and a scheduled February talk by the Rev. Jesse Jackson cast doubt upon Campus Affairs Vice President Nancy Parks' (one of the "no" votes) rationale that ASASU should not fund events of "an extreme political nature."

If ASASU allows a strong political nature in the speakers it presents but not in the groups it funds, then ASASU would be saying "Hey, if anyone's going to use student money to promote political causes, it'll be us."

Thanks to the reasoning of 15 senators, ASASU is not moving in that direction, although Burnell's veto is still a good possibility.

The same 15 senators did not allow the FBI investigation of

CISPES to mandate automatic rejection, since the investigation is just that — an investigation. It is good to know that at least 15 of our elected representatives still believe the old "innocent until proven guilty" concept.

Even if any members of the national organization are convicted of U.S. bombings, they will be dealt with judicially. A political position is no less legitimate, however, because certain individuals who happen to hold it are criminals.

The dissenting senators have an understandable gripe that CISPES only distributes propaganda. Of course, it is easy to write off the presentation of a viewpoint contradictory to one's own as propaganda.

Of course CISPES is propagandistic. The group is bent on getting the United States out of El Salvador, saying a more representative government that includes the communist rebels should be set up, while the United States kindly hits the road. The argument gets little support from this corner, nor does silencing it. Let's face it, nearly all campus speakers are guilty of filtering facts and using the ones which support their argument, otherwise known as propaganda. ASASU's job is to try and provide a fair selection of such specialized messages.

The messages touted by CISPES run counter to U.S. policy. It would be a disheartening guideline to only allow groups supportive of the government to secure ASASU funding.

If one believes the current administration has basically the right idea in a certain area of foreign policy, then there should be no problem with hearing criticism directed at that policy. The ASASU Senate has voted to get these criticisms out in the open rather than avoid them.

Surprising senate vote reverses repressive trend

Don Slutes

Entertainment Editor



A few rays of enlightenment appeared during the latest round of the ASASU Senate's funding fights. In Tuesday night's meeting that body was faced with a "controversial" decision: whether to allocate \$580 for a speaker who likely would use the opportunity to challenge Ronald Reagan's Central American policies. Sponsoring the proposed event was the ASU chapter of the dreaded Committee in Solidarity with the People of El Salvador (CISPES), perhaps best known for being the subject of an FBI investigation.

The senate approved Senate Bill 43 by a 15-5 vote.

It was a surprising turn for the senate which, in past decisions this semester, appeared willing to follow the repressive funding policies of ASASU President Ray Burnell. Burnell's ally in these matters, Campus Affairs Vice President Nancy

Parks, attempted to derail the appropriation in committee last week, and cast one of the five "nays" Tuesday night. Her reasoning? The proposed speaker's sentiments would be "extreme" and ASASU has no business funding anything of "an extreme political nature."

Extremism reared its ugly head many times Tuesday night. Perhaps the best moments belonged to College of Law Senator Jay Heiler who claimed that CISPES gave up its rights to ASASU money long ago through its anti-American actions. He also pointed up the folly of applying state funds to a group under investigation by the state. However, Heiler's diatribe failed to touch on the state funds that were applied to the sponsorship of a speech by G. Gordon Liddy, someone whom the state saw fit to incarcerate.

Heiler reminded his colleagues that "we all know" CISPES is not a "legitimate group" in the way other campus groups are. But judging by the senate's final vote, it appears CISPES's legitimacy is intact.

College of Liberal Arts Senator Jeff Lanham's opposition to the funds took a different tack. Lanham termed a potential ASASU-CISPES link "dangerous." He was among the many to decry the one-sided nature of the group and its efforts and to promote the idea that ASASU should instead be associated

with objective forums and two-sided debates. One need not venture too far into the Lecture Series' roster to find contradictions to those sentiments.

Further ammunition against CISPES was launched by the college councils of the colleges of business and liberal arts which voted to speak against extremism and one-sidedness. While this was cited as substantial community opposition to the lecture, the question arises, do the college councils really represent their constituents? Were the legions of business and liberal arts students consulted? More likely, the distaste for CISPES and its kind originates in the councils themselves, and I would venture to say that college councils are not faithful barometers of student opinion.

Apparently, though, most of ASASU's senators recognized the line between political propaganda and an informational and relevant speech. I applaud the vote and those senators who spoke out in defense of groups which do not necessarily share the political views of Ray Burnell.

Now it's Ray's turn. He has the option of vetoing Senate Bill 43. I hope he doesn't, but if he does I hope those 15 senators stick by their votes — thus overriding the veto — and reaffirm the newly open-minded philosophy of the ASASU Senate.



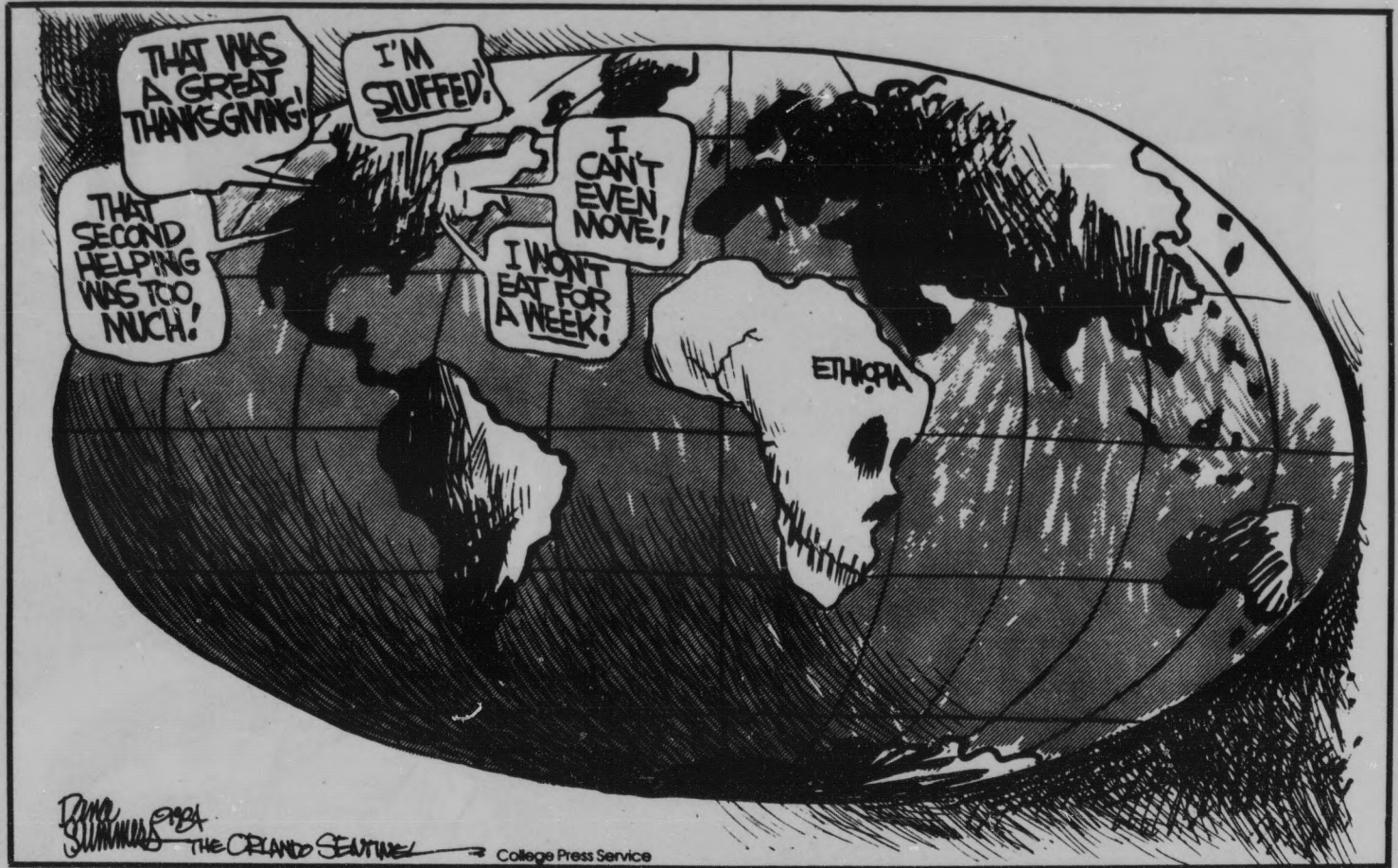
more letters

Vet dismayed by office space

Editor:

I am appalled and ashamed to see the hole that this state university has put our veterans office in. The space is about one quarter the space the old office had. It is smaller than the employees lounge located next to it. Even the foreign students have a bigger and better office space than the United States veterans do, not to mention the old, worn-out office equipment they must use. The veterans office is split up into two parts, the GED-Upward bound section and the G.I. Bill section. The former, which takes care of about 50 to 60 students at a time, got the entire basement of the Irish Hall, while the G.I. Bill section which handles close to 2,000 students has an old storage room. What is going on? I am going to inform our congressmen, senators and the public by writing them and the local newspaper. Doesn't this university have any respect for our armed forces members? We did fight and die for our country and now that we seek an education we receive this kind of treatment? I seek to remain anonymous in order to keep my job.

Name Withheld
Senior, Business



Abortion

Zygote has human essence, not just chromosomes

Editor:

The two letters about abortion published in the Nov. 15 *State Press* propounded distorted and dangerous ideas. Because the space of a single letter is insufficient for the discussing of both, I wish to restrict my comments to the one by Andy Simrin.

Simrin's flawed review of cellular biology not only treated gametes and zygotes as distinctive entities without a difference, but also made the absurd assertion that "life is a continuous alteration of sets of living cells." He postulated that "a zygote is no more a human than is a gamete," concluding that the killing of a zygote is simply like the death of any human cell and not murder. Somewhere in his education, Simrin has failed to encounter some fundamental principles, such as Essence, Existence, Act, and Potency; and he has failed to understand the importance of a Nature. What a being is in accordance to its Nature is Essence; that a being constitutes Existence. A corporeal being is composed of Act,

the perfection of an essential being, and Potency, the capacity to perfection, which limits Act. The egg and sperm, because of their essential nature, exist as egg and sperm and nothing else, but, by their nature, possess the Potency of human life; and an end to which they act is the actualization of human life. At conception, the genetic material of the parents comes together, and assembles the required number of chromosomes for the existence of a unique person. What exists is not a collection of 46 chromosomes, but a being that belongs to the species *Homo sapiens*. In short, the potency for human life residing in egg and sperm is actualized, and becomes a being possessing human essence. By its essential nature, the resulting zygote is a different being from a gamete — it is a human being. While at first it does not have the physical characteristics of a human, it is still very much a human because human physical characteristics are determined not of themselves but by essential human nature.

The qualities and characteristics determined by human nature make a human being a person — i.e. the whole of man as a spiritual and rational being — and tend toward that which is necessary to human dignity. Mr. Simrin is mistaken in his belief that the killing of a zygote does not fit the definition of murder as "the premeditated killing of a human being." The term human being implies the recognition of an essential nature, which the human zygote has. But murder is more than the killing of a human being. It is the destruction of human nature in actual existence. This is what happens in an abortion, and those who attempt to justify abortion with arguments that presuppose there is no human nature injure humanity and undermine the foundations of inalienable human rights as derived from natural law. Mr. Simrin should do some thinking himself, and ponder the consequences of his assertions.

John M. Currin
Graduate student, history

Right to choose ends when unborn child begins

Editor:

New sonographic techniques now allow filming the torture of unborn children during abortions. Physicians who see these films react with horror, never perform abortions again, and even give up \$300,000 abortion practices. Undeniable visual evidence outweighs any pro-choice sophistry or medical greed.

State Press letters defending abortion dwell on the irrelevant. Perhaps a small fraction of abortions involve rape, incest or exceptional circumstances. Possibly some women need abortions to keep their jobs. Perhaps a small fraction of

Jewish Holocaust victims committed crimes deserving death. Possibly some unemployed Germans obtained jobs by eliminating Jewish workers. But only Nazis and abortionists justify mass murder with these cruel arguments.

Women's rights to reproductive choice end when the unborn child begins. Medically, life begins like it ends. Heartbeat, brainwaves and the ability to feel pain all demonstrate that the human fetus possesses life. Whether vital life signs appear at eight weeks, six weeks or nearer to conception has no bearing on the tens of millions of abortions performed at later stages in fetal development.

Women can sue boyfriends for pregnancy and childraising costs, so naturally males prefer abortion. Why not hold males responsible? Why not castrate rapists? Why not enact the entire feminist agenda (except for abortion)? Unfortunately some pro-life advocates harbor misogynist attitudes, and some misogynist feminists dislike men. Ideally, the sanctity and dignity of life extends to everyone regardless of sex, age or endless other personal characteristics.

Ray Beck
Third year, Law

Classrooms full of unacceptable conditions

Editor:

It is time for all of us, as students, to take an active role as quality control agents over our educations. Every day we hear and tell our friends about the problems that exist at ASU. While student complaints about parking and advisement are well known, there are many other unacceptable conditions that exist in our classrooms that we must live with every day.

What do we mean by unacceptable? Graduate student teachers whose accents or poor English are so pronounced that they cannot be understood are unacceptable; Never having a class with fewer than 150 students unless it is taught by a graduate student is unacceptable; Lab sections that do not coincide with the professors' lectures are unacceptable.

We are sure that you have other examples. Some of the conditions that we complain about every day are also unacceptable to top administrators. At a student breakfast with President

Nelson, he made it clear that graduate student teachers who cannot be understood because they do not speak English should not be teaching. Even so, students still find themselves in classes with an instructor who only uses English as a second language. Until we do more than complain to our friends, the conditions that we, as students, find unacceptable will continue.

What more can we do? First, never give up. Keep knocking on doors until you find someone who will not only listen, but who will take action. Go to the instructor, then to the department chair, the dean, the Academic Vice President, and finally, knock on President Nelson's door, until you find someone with the authority and the willingness to make a change or with an explanation that you find reasonable. In reference to an instructor whose English (or lack of English) was atrocious, we were told by a department chair that students do not care who their teacher is. We hope that he

was wrong.

Our second request is to College Councils. It is time that College Councils become advocates for higher quality education within their colleges. Most College Council officers have easy access to the top administrators of their colleges. They also carry a bigger voice than two or three students do by just walking into an instructor's office.

College Councils should develop systems (if they have not already) to handle and take action on complaints within their colleges. These systems should be made clear and well known to the students within their colleges.

We feel that students can make a positive impact on the quality of their own education by speaking up. We have a lot to lose if we fail to act. Let's stop complaining and start taking action!

Ben Hogland
Finance

Suzie Smith
Personnel Management

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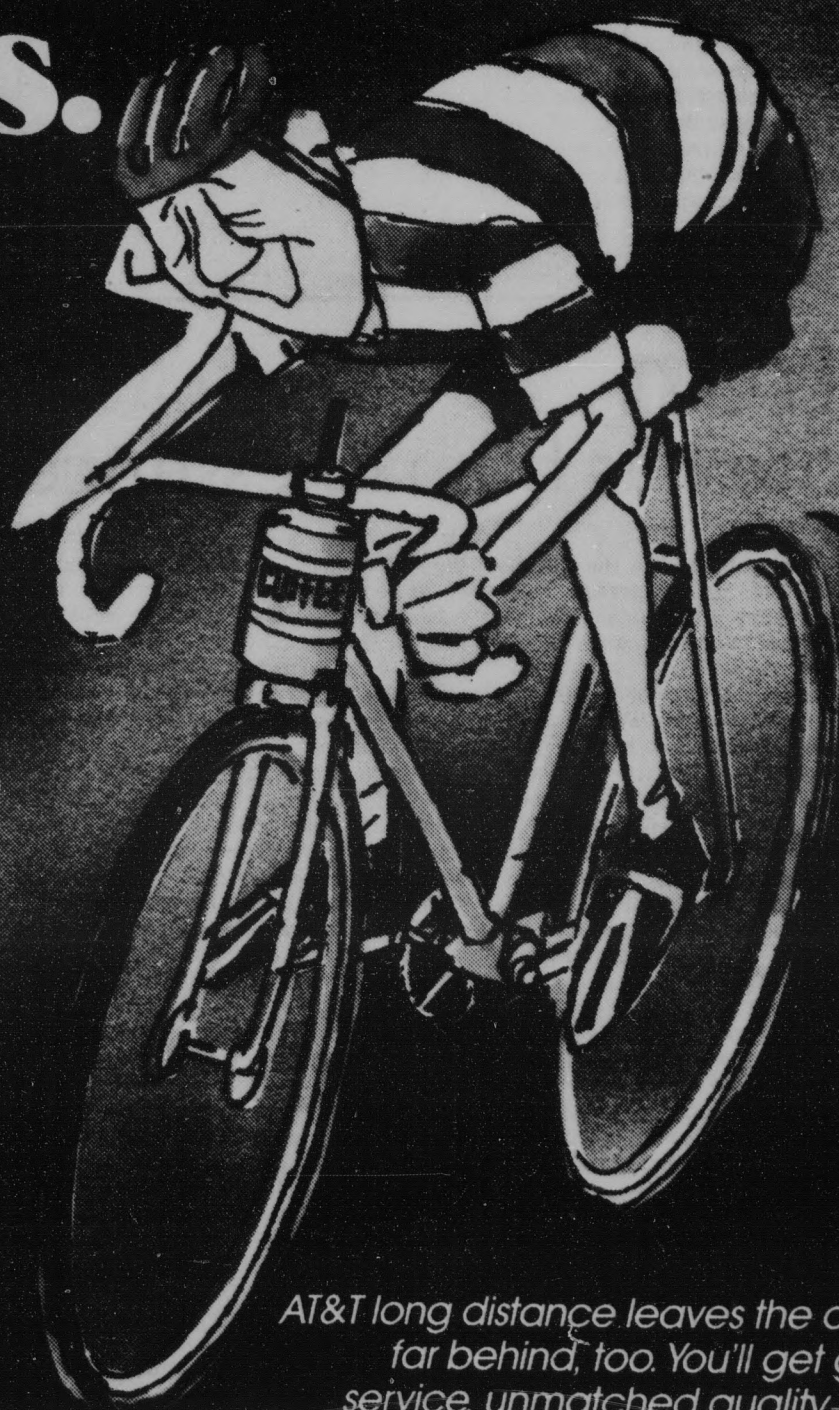
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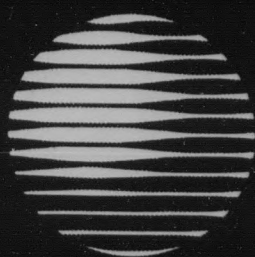
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HIGHLIGHTS

"Ski Country" Warren Miller will present and narrate his latest filmic paean to skiing, his 35th on the subject. Tickets are \$5.50, \$5 and \$4.50, available at Gammage and Diamonds outlets and the University Ticket Agency (UTA).

Whittaker and Ross Duo-pianists Sue Whittaker and Joy Ross will perform works of Gottschalk, John Kirkpatrick, Saint-Saens and Gershwin ("Rhapsody in Blue"). Tickets are \$2.50, available at Kerr, Gammage and Diamonds outlets and the UTA.

Marilyn Horne The opera superstar will present a varied program, including songs by Handel, Schumann, Rossini and Copland. Pianist Martin Katz will accompany her. Tickets are \$17, \$15 and \$13, available at Gammage and Diamonds outlets and the UTA.

"The Nutcracker" Ballet West of Salt Lake City will perform the holiday perennial, set to Tchaikovsky's immensely popular score. William F. Christensen and Lev Ivanov choreographed; Varujan Kojian will conduct the Phoenix Symphony Orchestra. Tickets are \$9.50, \$8.50, \$7.50 and \$6.50, available at Gammage and Diamonds outlets and the UTA.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
University Ticket Agency 965-4849 Gammage Center 965-3434 Music Theatre Box Office 965-3398 Lyceum Box Office 965-3437 Kerr Cultural Center 948-6424	School of Music 965-3371 Theatre department 965-5359 Dance department 965-5029	All events are subject to change.	Union Cinema showtimes are 7:15 p.m. and 9:45 p.m.	29 ASU Marching Band "Pass in Review" 7:30 p.m., Gammage Center "Sinbad the Sailor" 8 p.m., Lyceum Theatre "The Big Chill" Union Cinema	30 "The Big Chill" Union Cinema "Terms of Endearment" 7 & 11 p.m. "On Golden Pond" 9:15 p.m., Neeb Hall "Hansel and Gretel" 8 p.m., Music Theatre "Ski Country" 8 p.m., Gammage Center "Sinbad the Sailor" 8 p.m., Lyceum Theatre	1 "Ski Country" 2:30 & 8 p.m., Gammage Center "Hansel and Gretel" 8 p.m., Music Theatre "Sinbad the Sailor" 10 a.m. & 2 p.m., Lyceum Theatre "The Big Chill" Union Cinema "Terms of Endearment" 7 & 11 p.m. "On Golden Pond" 9:15 p.m., Neeb Hall
2 "Sinbad the Sailor" 2 p.m., Lyceum Theatre Handel's "Messiah" 2 & 7 p.m., Gammage Center Whittaker and Ross 1:30 & 4 p.m., Kerr Center "Sawdust and Tinsel" 6 p.m. "Harold and Maude" 8 p.m., Neeb Hall	3 ASU Jazz/Rock Ensemble 7:30 p.m., Music Theatre	4 "Sinbad the Sailor" 8 p.m., Lyceum Theatre	5 Marilyn Horne 8 p.m., Gammage Center "Sinbad the Sailor" 8 p.m., Lyceum Theatre "Hansel and Gretel" 8 p.m., Music Theatre ASU Chamber Orchestra 12:40 p.m. MU Rendezvous Lounge "Jungle Book" and "Sorcerer's Apprentice" Union Cinema	6 "Sinbad the Sailor" 8 p.m., Lyceum Theatre ASU Jazz Band II 7:30 p.m., Music Theatre "Nutcracker" 7 p.m., Gammage Center "Jungle Book" and "Sorcerer's Apprentice" Union Cinema	7 "Sinbad the Sailor" 8 p.m., Lyceum Theatre "Hansel and Gretel" 8 p.m., Music Theatre "Nutcracker" 7 p.m., Gammage Center "The Blues Brothers" 7 & 11:15 p.m. "Fast Times at Ridgemont High" 9:30, Neeb Hall "Jungle Book," "Sorcerer's Apprentice" Union Cinema	8 "Sinbad the Sailor" 10 a.m. & 2 p.m., Lyceum Theatre "Hansel and Gretel" 8 p.m., Music Theatre "Nutcracker" 2:30 & 7 p.m., Gammage Center Calliope 8 p.m., Kerr Center "Jungle Book" and "Sorcerer's Apprentice" Union Cinema
9 "Sinbad the Sailor" 2 p.m., Lyceum Theatre "Hansel and Gretel" 7 p.m., Music Theatre "Nutcracker" 2:30 & 7 p.m., Gammage Center "Shooting Party" 6 p.m. "It's a Wonderful Life" 8 p.m., Neeb Hall	10 "Nutcracker" 7 p.m., Gammage Center New Music Ensemble 7:30 p.m., Music Theatre	11	12 Student brass ensembles 7:30 p.m., Music Theatre	13	14 Desert Dance Theatre's "The Christmas Balloon" 7:30 p.m., Kerr Center	15 Desert Dance Theatre's "The Christmas Balloon" 7:30 p.m., Kerr Center

'Hansel and Gretel' production emphasizes fantasy

ASU's Lyric Opera Theatre will celebrate the holiday season with a production of Engelbert Humperdinck's opera "Hansel and Gretel" in six performances beginning Friday.

The opera will be performed in the Music Theatre at 8 p.m. Friday and Saturday; 8 p.m. Dec. 5, 7 and 8; and at 7 p.m. Dec. 9.

Stage director for this year's performance is Sylvia Debenport. Music director and conductor is Kenneth Seipp.

Those familiar with "Hansel and Gretel" will note Paul W. Estes' unique set built entirely of soft sculpture, including trees that move and hand puppet animals and plants. Estes has worked with the opera twice before, but his previous designs were more traditional than Debenport had in mind for this production. She told him to think fantasy, and he came up with the soft sculpture.

"The set came from my desire to emphasize the fairy tale

qualities of this opera," Debenport said.

"Hansel and Gretel" is based on the Grimm Brothers' fairy tale, but the libretto by Humperdinck's sister, Adelheid Wette, is far less frightening than the original story, said Debenport. In the opera, the mother and father are portrayed as parents who are frantic because they have no food for their children, rather than the cruel stepmother and spineless father of the Grimm version.

The translation for this performance is by Constance Bache.

Eleanor Hill and Robyn Searcy are Hansel and Gretel, respectively. Mother and Father will be played by Amy Smith-Davie and Jeff Stevens. Wendy Sistrunk plays the Witch who captures and plans to eat the young siblings. Elizabeth Miller plays the Dew Fairy and Lynn Gruber is the Sandman.

All the cast members are graduate students in ASU's School of Music except Miller, who is a junior music major.

Trish Kinney choreographed the show and Esther Turner is the costumer.

The opera was first performed in Weimar, Germany, in 1893. The first American performance was two years later in New York.

"Hansel and Gretel" has become traditional holiday entertainment because of the simple faith and optimism of the story and the universal popularity of the music, which is a combination of Wagnerian richness and lilting folk melodies.

Admission is \$9.50 for the general public, or \$5 for children and full-time students. Tickets are available at Gammage and Diamonds box offices and the University Ticket Agency.

ASU's Child Drama Program among finest in the nation

By RIC ALPERS
Entertainment Writer

A little-known but deserving source of prestige for the University is the theater department's Child Drama Program, recognized nationally as one of the finest of its kind.

It is the only program that offers an M.F.A. in Child Drama, the only program to produce three Winifred Ward Scholars (an annual award given by the Children's Theatre Association of America) and the only program conducting full-time, longitudinal research on the effects of drama and theater experiences on children.

Headed by Professor Lin Wright, also the chair of the department, with support from Professor Don Doyle, both nationally recognized authorities on creative dramatics and children's theater, and with the assistance of Johnny Saldana,

the program is growing to such an extent that a doctoral program in the field seems likely. If such becomes the case, it will be the only program offering a B.F.A., an M.F.A. and a Ph.D. in the field.

In addition to fully mounted productions for youth, such as the current "Sinbad the Sailor," the Child Drama Program will be sending out two touring companies in the spring. "Peter Ox," a Russian folk tale, will tour Valley elementary schools, as will a puppet show designed for kindergarten through third-grade audiences.

Hayden Library was chosen as the site for the Children's Theatre Association of America Archives and is in the process of collecting and filing more than 80 years worth of personal papers, writings and photographs from this newest of theater programs.

'Sinbad' sails the high seas in latest campus production

Avast, ye land lubbers and hearken to me tale of great adventures on the high seas. Sinbad be in port and where Sinbad goes, excitement follows.

Under the navigation of Don Doyle, professor of theater, "Sinbad the Sailor" will weigh anchor tonight through Sunday and Dec. 4-9. Passengers may board at the Lyceum Theatre; departure is at 8 p.m. Tuesdays through Fridays, 10 a.m. and 2 p.m. Saturday and 2 p.m. Sunday.

With fair wind, "Sinbad" promises to deliver adventure to appeal to the child in everyone. In fact, the wind is the driving force behind the production in more ways than one.

"Wind has a tremendous bearing on the story," said helmsman Doyle. "It brings the story to the audience and carries characters from place to place." This idea has been incorporated into the billowy, light costumes of Donna Rae Bartz and the soft sculpture set designed by Jeffrey Thomson.

Portraying the wind in this fashion has been a lifelong dream for Doyle, who got his idea from his mentor in youth theater, Charlotte Chorpennig. "Her belief was that all good things ever said were carried on the wind forever, and one day a machine would be invented that could recapture them for later generations to hear," Doyle said. "Sinbad is part of my effort to carry on this belief."

Adapted from the Arabian Nights by Jack A. Melanos, "Sinbad the Sailor" tells the tale of Sinbad and his companions, who were captured by two villains and forced to plot a course to the dreadful Isle of the Genii. Along the way, they encounter magic, monsters and mayhem before finding the fabulous treasure at voyage's end. Sprinkled with sword play, derring-do and, of course, a fair princess in distress, "Sinbad the Sailor" offers enough adventure to last until the next ship sets sail.

All boarding passes are \$3 and are available at Lyceum, Gammage and Diamonds box offices and at the University Ticket Agency. Reservations are suggested.

— RIC ALPERS



The young Abou (James Palmer, at left) and the princess (Mary Beth Roeder, right) outwit her father (Patrick W. Moore) in the ASU Theatre's production of "Sinbad the Sailor."

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- 9:00 ASU musicians performing classical music

Saturday, Dec. 8

- 7:00 Cultural Gathering & Decorating Tree
(Singing and dancing around
tree on West Hall Lawn)
- 8:00 Convocation by Rev. Mark Hallenbach
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Classic spaghetti western revived for weeklong run

By JESSICA KREIMERMAN
Assistant Entertainment Editor

Critics who verbally abuse movies may one day live to swallow their words and bow their heads in shame. I, of course, have never had to do that. But consider the case of those fellow journalists who, in 1969, destroyed Sergio Leone's "Once Upon a Time in the West."

They stopped writing. They changed careers and developed an addiction to coffee. They can now be seen in the flowery homes of the mentally unstable. And if one should consider it in detail, it really wasn't their fault they didn't like the film.

After all, when 24 crucial minutes are taken away from a 168-minute epic, well, people just don't get the whole picture. So the critics didn't. And they are now paying for the film distributors' mistakes.

Leone's very famous "Fettucine Alfredo of spaghetti westerns," as one observer called this Italian-made cowboy film, survived the turbulence of the Western films of the '70s, and after 15 years retained the reputation of being "the grandest tribute the genre had ever received and a penetrating criticism of it."

For not only did Leone cast what were already legends in American cinema — Henry Fonda, Charles Bronson and Jason Robards — he wove, with the help of film greats Bernardo Bertolucci and Dario Argento, a tale of mystery, betrayal and future expectations.

The tale takes place in a desolate scrub flat known as Sweetwater. The owner of this land is Brett McBain, an old Irishman who foresees the coming of the railroad through his land, which has the only water supply within miles.

McBain and his children are murdered by Frank (Henry Fonda) who is planning to take over the land with the railroad baron. But these two evil men do not foresee an heir to the McBain land — the dead man's newly acquired wife (played by Claudia Cardinale) who is aided by Cheyenne (Jason Robards) and Harmonica (Bronson) in claiming what she justly deserves.



Sergio Leone's classic "Once upon a Time in the West" will open Friday night for a weeklong run at Tempe's Valley Art Theatre.

This sordid beginning is then followed by a study of characters. As one critic wrote, "It's slow, artful and studied, a sweeping mood piece that uses its plot to set up a series of stylistic payoffs."

What has been described as a revenge plot of awesomely Freudian dimensions is complemented also by the "extraordinary melodiousness" of Ennio Morricone's score and "Leone's editing of eagle-eyed expressions interspersed with his . . . orchestration of screen space."

Now, wait a minute. Go back two paragraphs . . . Fonda is the bad guy? And Charles Bronson is the hero? Maybe Leone knew something we didn't because despite the seeming miscastings, the fully restored version of his epic has been playing to rave reviews throughout the country.

Despite the seeming miscastings, the fully restored version of this epic has been playing to rave reviews throughout the country.

And we all know that they know what they're talking about in New York and Los Angeles. At least the Valley Art Theatre knows. It is bringing this classic and highly recommended film to the Valley for a limited one-week run starting Friday.

To top it all off, on Friday and Saturday after the movie, there will be a bash featuring, what else, the new-west sound stylings of Nuvo West.

After all my ranting and raving, you may wonder, have I seen the movie? No, I haven't. This information came from press releases and photographs. But you can be sure that after this laudatory analysis, I will find myself drifting in to see this film.

It would be the only decent thing to do.

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Staff photo by Steve Henson

The Sun Devil Marching Band practices on the fields east of Rural Road Tuesday afternoon in preparation for tonight's "Pass in Review" concert.

Band's stand

Concert says 'so long' with year's highlights

The ASU Sun Devil Marching Band will once again say "thank you" to all its supporters when it presents the annual "Pass in Review" Concert at 7:30 tonight in Gammage Center.

The concert will open with the ASU Concert Band presenting several traditional selections. Included on the program are "Barnum and Bailey's Favorite" march ("The Circus March"), the Giannini Symphony No. 3 for Band, "Thunder and Blazes" march, and "Punchinello" by Alfred Reed.

The nationally known Sun Devil Marching Band will pre-

sent the second half of the concert, featuring musical highlights from the 1984 marching season, replete with the Color Guard and twirlers.

The Sun Devil Band is under the direction of Richard E. Strange. The ASU Sun Devil Marching Band and the Concert Band are directed by Associate Director of bands, Robert C. Fleming, with graduate assistants Alan L. Davis and Doug Nimmo.

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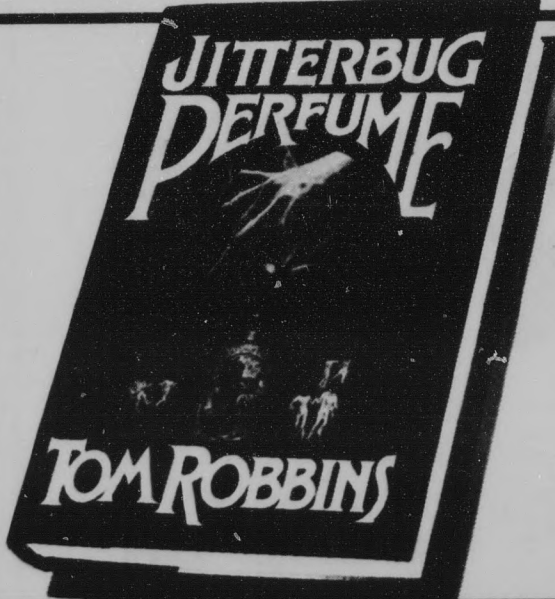
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Fans bop to Out Crowd, Untouchables' energy

Tuesday night, the Devilhouse crowd had a chance to go wild, in two shows of Phoenix's favorite, the Out Crowd, and L.A.'s hottest new act, the Untouchables.

Although the concert started a little late — well, OK, an hour and a half late, much to the dismay of hundreds of freezing mods, who had to wait outside until the teen crowd issued out — it was worth the wait.

The Out Crowd was up first, going all out for its crowd of followers. Fans packed the floor, fueling the already intense energy of the band.

Centerstage, Grant Cleaver, lead vocalist, crooned for the audience (which included his 86-year-old grandmother) with his slick style and David Bowie accent. Occasionally, fog would billow forth, and the band would appear as silhouettes, backlit through a colorful, smoky haze, bopping in rhythm to its tunes.

Although the spotlight man missed a few cues, the sound was good, and the band was able to play most of its tunes — including, of course, songs from its new EP which was being sold at a table up front along with Out Crowd T-shirts and Untouchables albums and T-shirts. Pressed for time, the Out

Crowd reluctantly cut its set short, giving way to the Untouchables, who played on past 1 a.m. into after hours, for those who didn't need, or want, to worry about early morning classes.

The six-member Untouchables played their own blend of ska reggae and R&B, drumming through such fast-paced originals as "Don't Want to Be in Lebanon," a protest of U.S. involvement in the Middle East, the striking "Laser Show," "Mandingo" and their most popular to date, "Free Yourself."

To me, the Untouchables seemed to be what the Out Crowd will probably be after it has a couple tours under its belt. The show went a little smoother for the L.A. outfit, the beat a little faster, packing a high-energy punch that got the audience jumping, including a little slam dancing from some of the more "excitable" fans. The band seemed to feel at home onstage, even though it hadn't previously played to a Phoenix audience. The lead singer even commented once, "I'm glad to see we have so many friends in a place we've never been before."

— ERIC AUXIER

ASU's School of Music will present its annual Christmas season concert with performances of Handel's "Messiah" at 2 and 7 p.m. Sunday.

The concert will feature the ASU Choral Union and the Concert Choir, with nearly 300 voices, and the University Symphony Orchestra interpreting Handel's oratorio on the prophecies and the birth and life of Christ.

It was first performed in Dublin in 1742. The following year in London, King George II began the tradition of standing for the

"Hallelujah Chorus." The rest of the audience followed suit, as have millions of people since.

Carolyn James, a voice major at ASU, will repeat her 1983 performance as soprano soloist. The remaining soloists are Lois White, alto; Warren Hoffer, tenor; and Jerry Doan, bass. All three are members of the ASU voice faculty.

General admission tickets are \$3 for both performances, available at Gammage and Diamonds outlets and the University Ticket Agency.

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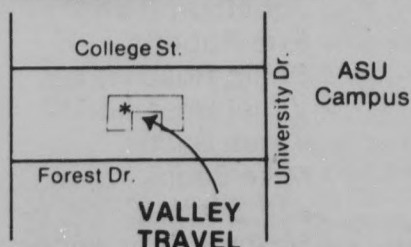
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Perfect fit

Cagers hope Morris will fit Hampton's shoes

By BRAD HALVORSEN
Sports Writer

ASU women's basketball star Kym Hampton left some big shoes to fill when she graduated last year, but with the addition of freshman center Tanya Morris, the fit may turn out to be just right.

"I think I can be up there among the best," said the 6-foot-4 high school All-American. "But only if I discipline myself to work hard."

Leading Chicago's Lindblom Tech High School to a 25-3 record her senior year by averaging 18 points and 11 rebounds per game, Morris has the credentials necessary to achieve her goal.

ASU wasn't the only school to notice. Practically every major college with a women's basketball program — including national champion USC and WCAA powerhouse Cal State-Los Angeles — tried to lure Morris away from the horde of recruiters.

But Morris chose ASU — and not just for the weather.

school, a tremendous change."

Morris proved her worth, coming off the bench to lead all scorers with 25 points while grabbing nine rebounds. With the Lobos opening up their biggest lead of the game at 65-50 with 6:53 left to play, Morris poured in 12 points during a comeback in which the Lady Devils pulled to within one point with less than a minute left, only to lose 79-75.

"The second half we came back when it was really too late," Morris said. "If we would have had a great spurt in the first half, maybe we would have won. But I really did think we were going to win."

Morris started the next night against NAU, but played only half the game after getting into foul trouble early. Held to four points with a one-for-seven night from the field, Morris was not pleased with the way she followed up her opening act.

"I didn't think it was good at all," Morris said. "Four points — that's way below my average. I've never scored only four points in high school and I didn't want to do it here."

Morris: 'I wanted to come to a program that was beginning to develop. I didn't want to be a part of a Cheryl Miller show. I want to help make ASU a No. 1 ball club.'

"I wanted to come to a program that was beginning to develop," Morris said. "I don't want to be part of a Cheryl Miller (USC's All-American) show. I want to help make ASU a No. 1 ball club."

"And I think we will be contenders in our division. We have a lot of speed and depth, and we're young."

Morris opened her collegiate career last weekend in the Converse Classic, a four-team, two-day tournament played at the Activity Center.

"That was my first college game (in the first round against New Mexico)," Morris said. "I was a little more tense than nervous because I just couldn't wait for the game to get started."

"It was great playing in front of all those people. It really is a big change from high

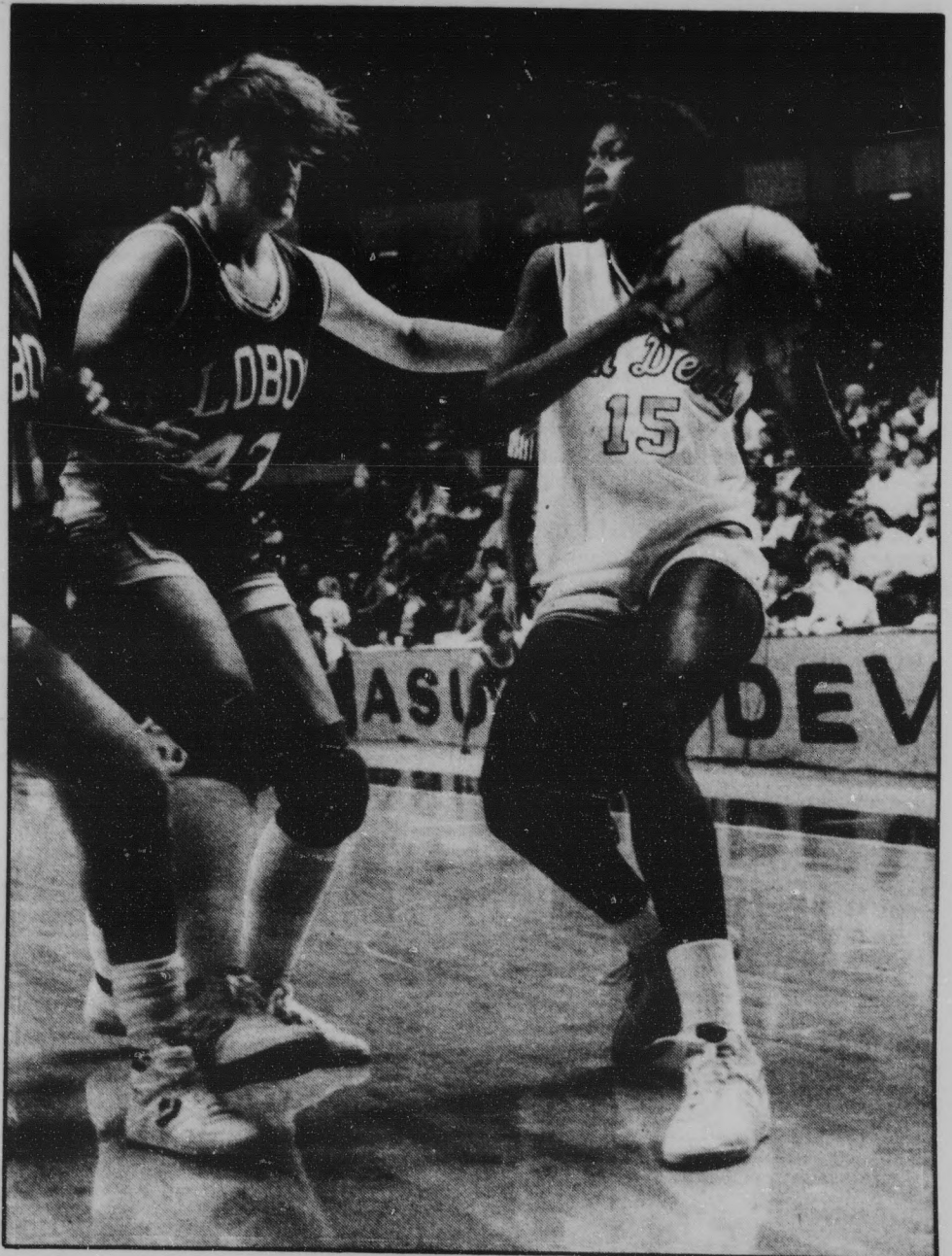
"But I wasn't in the game. I was too relaxed. You have to be up for every game — that's where discipline comes in. Like our coach (Juliene Simpson) says, you have to give 110 percent for every game. I see that now."

After starring on her high school for four years, Morris welcomes the role of becoming a team player.

"In high school you might have one or two players who can carry the team," Morris said. "But here everyone's good, or they wouldn't be in Division I basketball."

"The speed of the game has picked up. The girls jump higher. The girls are better talent-wise. It's really changed."

"Everybody is just as good as you are, so you really just have to work harder. I've found that out."



Tanya Morris looks to pass in her collegiate debut last Friday night. Morris scored 25 points, but ASU lost to New Mexico. Staff photo by Ron Kuczek Jr.

Swimmers 'meet' with different kind of success

By STEVE RICHMAN
Sports Writer

The ASU men's swimming team recently took part in a unique "meet."

This meet, which included Pac-10 teams ASU, Stanford, UCLA, Cal-Berkeley and USC, was arranged in a different manner than those of conventional meets.

While most meets include different stroke races at different distances, this meet was set at 3,300 yards (132 laps in a 25-yard pool or three kilometers) for all the swimmers.

Each separate school conducted the event for its own swimmers at its own pool. The results were then sent to all the coaches at the other participating schools.

According to ASU men's swim coach Ron Johnson, the meet is sponsored by ASU and he hopes it can become a National Championship event next year.

"The great thing about this meet is that it can be conducted at the school's home pool," Johnson said. "The results can then be telegraphed to the other participating schools."

ASU won the contest with 120 points, followed by Stanford with 205, UCLA with 305 and Cal-Berkeley with 357. USC's results were received too late to be scored.

The meet is set-up like a cross country race where the lowest time wins.

The total points were based on the top 10 finishers from each respective school. Each swimmer received the amount of points equal to the place in which he finished. First receives one point, second two points, etc.

Leading the Devils in the overall order of finish was sophomore Chuck Wiley.

Wiley finished second behind Stanford's NCAA 1650-yard freestyle winner Jeff Kostoff. Wiley had a time of 31:57, just losing to Kostoff, who had a time of 31:54.

ASU's other top overall finishers included Karl-Erik Elias (third overall), Anders Peterson (fourth), Andy Clark (11th), Codge Whitting (12th), Brett Rose (13th), Tom Wiley (16th).

Scott Lathrop (18th), John Laderer (20th) and Scott Brackett (21st).

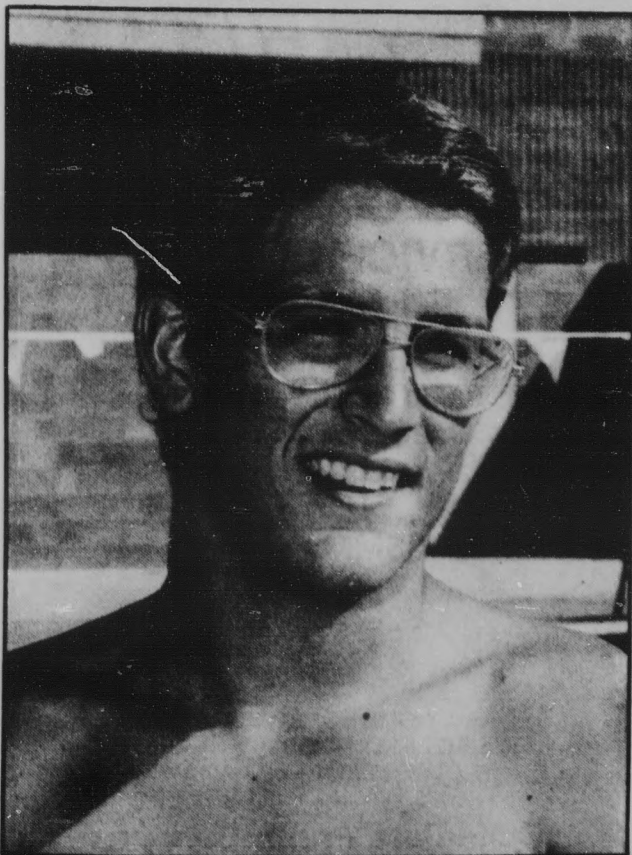
Whitting was leading through the first 2,300 yards of the race. He got leg cramps and had to stop for 125 yards to stretch them (his legs) out. According to Johnson, Whitting could have won the race without the cramps.

Johnson also said the meet was a good indication that the Pac-10 has great distance swimmers.

"The Pac-10 dominates distance swimming in the United States," he said.

Not only did ASU win the meet with the lowest overall total, the Devils also won the distance freestyle, sprint freestyle, and individual medley categories, and tied Stanford in the breaststroke category.

Johnson: 'The great thing about this meet is that it can be conducted at the school's home pool.'



Chuck Wiley

The Devils finished second in the backstroke and butterfly.

At the Aquatic Center Friday at 2 p.m. and Saturday at 10 a.m. and 2 p.m., the men will host a pre-conference meet featuring ASU, U of A, the University of New Mexico and Wyoming.

According to Johnson, this meet will be the biggest test for ASU in the semester.

U of A features George DiCarlo, who won the gold medal for the United States in the 400-meter freestyle race at the Los Angeles Olympic Games. He also won the silver medal in the 1500-meter freestyle.

At last year's National Collegiate Swimming Championships, DiCarlo set an American record as he won the 500-yard freestyle event.

Fulcher wins All-America honors

Staff and Wire Reports

PHOENIX — The timing was perfect for an ASU player to win All-American honors, since it was the evening of the team's award banquet. And that's what happened as the Football Writer's Association made sophomore safety David Fulcher a first-team selection Wednesday.

Fulcher is the first sophomore to win first team All-American honors at ASU. He keeps alive a three-year streak with the Sun Devils having a first-team choice by the Football Writers.

In 1982, the writers chose Vernon Maxwell. Last year it was placekicker Luis Zendejas.

Fulcher led the Devils in tackles this season.

At the team's banquet, junior tailback Darryl Clack, ASU's first 1,000-yard rusher in nine years, was named the Sun Devils' Most Valuable Player.

Clack compiled 1,052 yards on 208 carries to become the

10th running back in school history to crack the 1,000-yard mark. He also won the outstanding offensive back award.

Sophomore quarterback Jeff Van Raaphorst and freshman tight end-turned-offensive guard Randall McDaniel shared the Most Improved Player award while senior placekicker Zendejas and senior wide receiver Doug Allen both got community service awards and recognition for record-breaking seasons.

Other winners were sophomore Fulcher (top defensive back), sophomore Scott Stephen (top defensive lineman), junior tailback Mike Crawford (sportsmanship), senior quarterback Tim Salem (outstanding academic achievement), running back-turned-defensive back Anthony Parker (freshman award), senior lineman Tom Gerber (inspirational play) and senior defensive back Dale Walton (special teams).

UCLA remains on top of last spiker poll

The UCLA Bruins maintained the top spot for the second consecutive week in the final Tachikara-Collegiate Volleyball Coaches Association poll of the season.

The first round of the NCAA volleyball tournament takes place this Friday at selected regional sites.

The Bruins held a slim lead over Stanford and Pacific, both of which held the No. 1 ranking earlier in the season.

USC, the only other team to be ranked first in the poll this season, came in at No. 5.

The Bruins will attempt to become the second consecutive top-ranked team to win the NCAA championship. Last year Hawaii won the title after holding the top spot in the poll nearly the entire season.

Along with UCLA, Stanford and USC, two other WCAA teams were in the Top 20 — No. 8 San Diego State and No. 13 Arizona.

1. UCLA
2. Stanford
3. Pacific
4. Cal Poly-San Luis Obispo
5. USC
6. Hawaii
7. Nebraska
8. San Diego State
9. Texas
10. Colorado State
11. San Jose State
12. Illinois State
13. Arizona
14. Penn State
15. Brigham Young
16. Northwestern
17. Pepperdine
18. Oregon
19. Western Michigan
20. Purdue

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- 27-3
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Fencers hope to look sharp at Tucson, Scottsdale meets

By MICHAEL KONZ
Sports Writer

The ASU fencing club will meet its toughest challenge of the year Sunday when it travels to Tucson for the U of A Fencing Tournament.

Club spokesman Jim Wolfe expects a large turnout for the tournament.

"This should be a big one," Wolfe said. "We're counting on this being a large tournament. We're hoping to do better than the last time we fenced against Tucson."

Wolfe said the team is strong going into the tournament.

"The saber team is looking strong. The foil is a big weapon. We're medium (in talent in the foil). Epee has been our weak point. Our hope is to get one or two more epee-ists."

Tucson schools are strong and getting stronger in all three events, he said.

Individually, Wolfe said club president Jim Gilchrest should do well in the saber and the foil. Teammate Jim Barbour also should do well in both events.

The brightest spot for the Sun Devils could come from Paul Anderson. Wolfe said there is a chance that Anderson could place in all three events. The only problem could be fatigue caused by the crowding of events.

"You go into your final match breathing hard from your last one," Wolfe said.

Mel Sanders could also be a bright spot for the fencing club.

"He surprised us in only his second competition by doing well. We look for him to do well," Wolfe said.

As a team Wolfe is keeping expectations relatively low.

"We hope to get some people in the semi's and place someone from second to fifth," he said.

On the women's side, the biggest obstacle is the lack of participants, but that is improving.

"We're hoping to get more and more women in the program," Wolfe said. "Tucson has good women. We don't have enough women to show up to place them. But lately, four or five women have been showing up."

In addition to the Arizona tournament, the fencing club will be participating in a novice tournament Saturday at Scottsdale Community College.

Citing United States Fencing Association rules, Wolfe said a novice is anyone who has fenced for less than two years.

"That includes a lot of people in the fencing class at ASU and Mesa Community College," he said.

The tournament will be a non-electric one, meaning the scoring will be done by eye from a set of four judges and one match director.

"The judging is done on a point system," Wolfe said. "Each judge has one point and the director has a point and a half."

ASU is supplying the judges, he said.

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YMCA CAMP in Oracle is looking for staff to work as counselors, specialists and cooks for children's Christmas vacation camp. Dec. 27 through Jan. 1. Salary + room and board. Call 1-884-0987 or write: Y Camp, 516 N. 5th Avenue, Tucson, AZ 85705 for information and application.

Lost & Found

KEY CHAIN with brass clip, Ford keys and bottle opener. Drop off at State Press.

Motorcycles

MUST SELL: Moped, excellent condition. \$244 cash. 964-7468.

NEW MOPED, German built, 2 rear baskets, side mirror. Call 870-0337.

classifieds

Motorcycles

1975 YAMAHA 250RD bought new 1977, 1200 miles, looks new, excellent condition. \$500 OBO. 968-8080.

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ROOM AND board- exchange for light housework/ cooking; professor's residence, Scottsdale, 12 minutes from campus. References required. Non-smoker. 948-7970 between 10am & 4pm.

TOP GRADES are easy. The Academic Success Guide. Prompt delivery- order now. \$5. Educational Resource Associates. 677 S. Ogden, Denver, CO 80209. Results guaranteed.

Real Estate

2 BEDROOM, 2 bath townhouse. All appliances, sky lights, vaulted ceilings, extra sharp. 1 mile east of ASU. \$48,000. 968-9919, after 5.

BY OWNER, 4br, 1ba, pool, appraised at 70K, owner flexible on down and terms. 966-1501.

FOR SALE by owner 5 bedroom, assume 12 1/2% VA mortgage, low CTM, \$99,900 includes all appliances. 829-1324.

NOTHING DOWN. Grads and faculty. 3br. \$1200 closing costs. \$600 month buys 1/2 ownership. Why rent? David Campbell! 834-3961 or 892-6200.

PAPAGO PARK Village, 2 bedroom, 2 bath condo. College and Curry Road. \$5000 down. 941-5220 or 968-1145.

Roommate Wanted

MALE ROOMMATE to share house, furnished with fireplace, \$175. 829-9228.

PRIVATE ROOM, full use of house, 4 miles from ASU, available December 22. 994-0778.

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RESPONSIBLE MALE graduate student would like to apartmentsit or housesit during the Christmas break. Good references. Call Vance at 965-9638 after 7pm.

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