

thursday

November 15, 1984

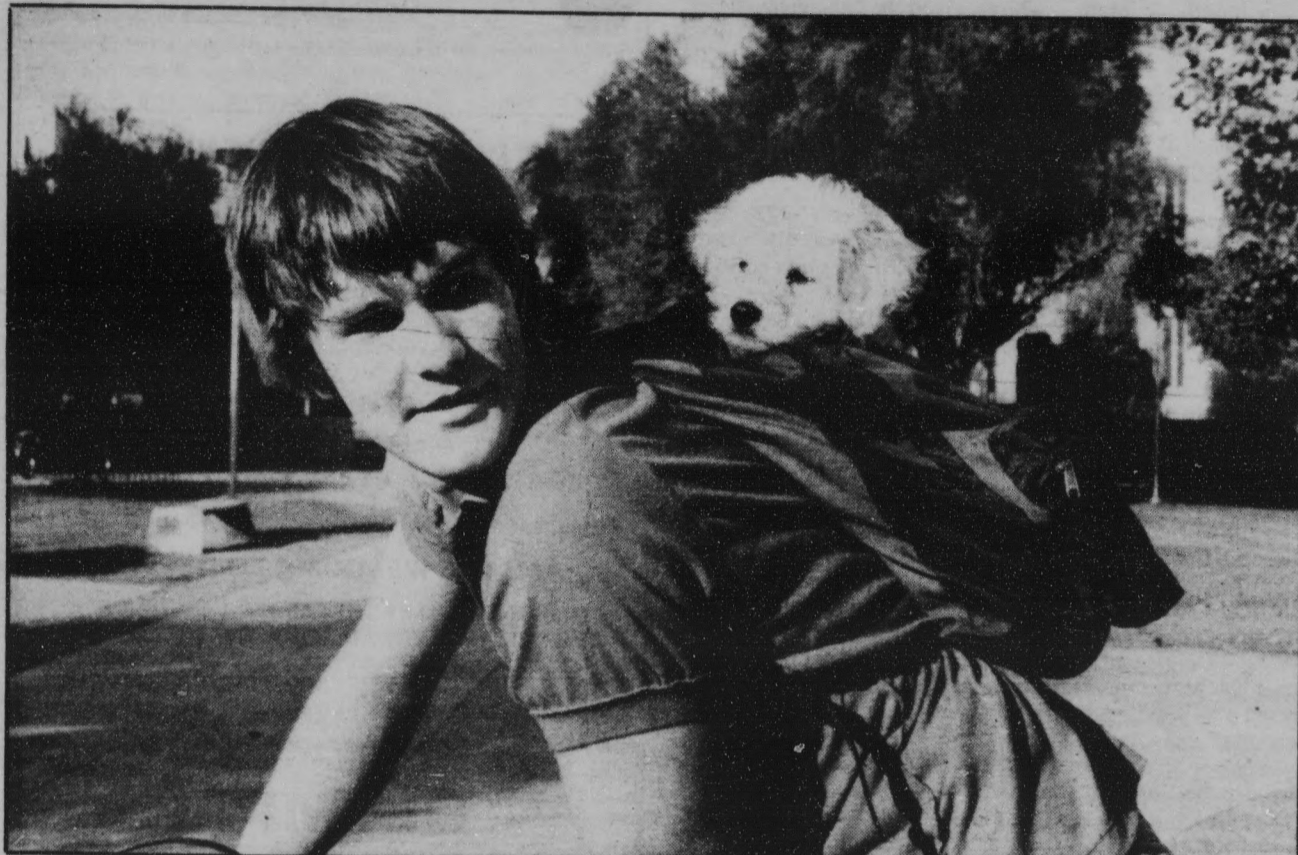
# state press

Tempe, Arizona

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## Pack pup

Staff photo by Ron Kuczek Jr.

Freshman computer science major Ralph Burleson totes his new puppy 'Bunky' around campus on his bike Tuesday. Burleson said he got the puppy from the pound during Veterans Day Weekend.

## Officer assaulted, bicyclist arrested

By SHERRY LOWE  
Staff Writer

A Sigma Alpha Epsilon fraternity member was arrested in connection with an incident involving the assault of an ASU security officer Wednesday morning, police said.

The student was released on his own recognizance pending further investigation of the incident and police are unsure whether criminal charges will be brought against the student.

Officer Deanna Betar attempted to stop the student from riding his bicycle on Orange Mall. After he dismounted his bicycle, he began to run from Betar, police said. He returned to retrieve his bicycle and knocked Betar to the ground in the process, police said.

Another officer in the area apprehended the student as he attempted to ride away from the scene, according to police.

Betar was taken to the Student Health Center after the incident. She was treated and released later that afternoon, according to a spokesperson at the center. The spokesperson would not comment on the extent of Betar's injuries.

"We don't know whether criminal charges will be filed," Lt. Richard Hydro said. "It's still under investigation. I'm not free to discuss it."

Criminal charges cannot be filed until County Attorney Noel Levy has studied the police report and approved the charges. As of 5 p.m. Wednesday, the report had not been completed.

"We're writing the report right now," Hydro said.

According to ASU Police Chief C. Russell Duncan, because the man is a student and has a local address, he could not be held at the police station.

## Senate delays decision on funding request

By MARY ANNE PEREZ  
Staff Writer

Black Student Union (BSU) officers called Tuesday night's Associated Student Senate decision "frustrating," despite assurance from senators that postponing a request for \$4,000 increases the club's chance of receiving the funds.

The Senate decision to table the bill until the next general meeting in two weeks came after discussion of the request ran more than an hour. The BSU asked the ASASU Senate to fund speaker and publicity fees for Black History Month next February.

Carlos Thomas, BSU vice president, said the delay would prevent the club from booking speakers who would make Black History Month a success. Charles King, who is charging \$2,500 to speak, is waiting on a contract offer from the BSU to confirm his appearance. The \$1,500 will be used to publicize speeches made by Mary Berry and Jesse Jackson.

"(The senate) put it off for two weeks," Thomas said. "That's two more weeks we have to do this again."

BSU President Victor Bryant said, "It's frustrating. The only thing they're doing is

delaying this."

Senators voiced concern about the large amount of money requested — one-third of the remaining funds for campus clubs and organizations.

Sen. Jay Heiler, College of Law, said Jackson's appearance most likely would attract "free publicity," lessening the need for ads announcing his speech.

"We have a number of groups we owe fiscal responsibilities to," he said. "To fund this would put economic constraints on us and would not enable us to meet that responsibility."

College of Law Sen. Jean Huffington said the expected revenue from Charles King's speech should be subtracted from the requested amount.

Some senators wanted to send the bill back to the appropriations committee to break down the amount and account for each expense. Others wanted to vote on the measure as presented.

Finally, after a recess in which senators talked with BSU officers about the bill's chance of passage, the senate decided to postpone formal discussion of the bill until the next general session.

Possible revenue from the King speech and the length of the series of events were two "misconceptions" about the request, said the BSU officers.

"We cannot make the money from the lecture," Thomas said. "The Lecture Series makes the money."

The BSU is sponsoring Black History Month in conjunction with the Associated Students Lecture Series. The Lecture Series is contributing \$3,500.

Thomas and Bryant said several senators referred to "Black History Week" instead of "Month."

"Last year the senate funded BSU for \$3,500 for one week," Thomas said.

He said the extra \$500 will help finance a month's events this year.

In other legislative activity, a proposal establishing the Associated Students elections process was quickly approved, keeping the spending limit at \$500 and giving the campus affairs vice president full authority in recommending an elections director to the ASASU president, who makes the hiring decision.

The bill proposed the director be approved by the senate before she is hired.

The Senate established the elections director position and funded it for \$1,056 for the spring semester.

The Senate appropriated \$723 to the Student Health Advisory Committee for a regional conference in Tucson next week and \$300 to the ASU Wildlife Society for the Western Students Conclave at the University of Wyoming.

The Student Health Advisory Committee (SHAC) assistant director position was established and increases were given to fund other SHAC functions for \$280.

The Senate appropriated \$160 to the ASU chapter of Amnesty International for films and advertising.

A proposal to fund \$290 to Friends of the Hungry brought up questions of retroactive funding, money appropriated after a contract of business has been signed, and reimbursement. Posters advertising Hunger Awareness Week have been made already and posted around campus.

According to Campus Affairs Vice President Nancy Parks, funding of this sort would not be in accordance with past Senate decisions.

## International student enrollment up, follows national trend

By VICKIE CHACHERE  
Staff Writer

ASU's international student enrollment has increased by almost 6 percent from last fall, and is expected to continue increasing as part of a nationwide trend, according to Suzanne Steadman, ASU international students adviser.

Steadman said ASU's increase was slightly more than the national average.

"Every year there has been an increase, except for the years of the Iranian crisis," she said, adding that 99 Iranian students are included in the international student enrollment.

This semester, 1,498 international students were enrolled at ASU, 82 more than last year.

"Basically, they like what they get at ASU," Steadman said, citing the climate as well as the educational programs.

She said enrollment increases are linked to students who

return to their native lands and encourage other students to attend the University.

"Students come here to learn skills which they can take home, skills they cannot be trained for in their home country," she said.

According to statistics compiled by the International Students Office, the students are divided equally between undergraduate and graduate students.

The Middle East and the Orient have the highest representation of international students at ASU, with 75 percent of the students coming from those regions.

Taiwan has the largest representation from any single country, with 289 students.

The largest European representation is from Norway, with 47 students. India is represented by 117 students.

Almost half of the international students are enrolled in the College of Engineering and Applied Sciences, Steadman said. 60 percent of those enrolled in the department are graduate students.

About 75 percent of the students are men.

Another 21 percent of the international students are enrolled in the College of Business.

Steadman said international students have very few problems with material taught in the classes, in spite of language barriers.

"The students that are here are in the upper level of their classes," she said. "It's quite easy for them in the long run."

"We have some very active international student groups that help students as they come in. We try to make it as easy as possible," Steadman said.

# nation/world

state press

## Astronauts save second satellite

SPACE CENTER, Houston (AP) — Discovery's astronauts plucked a second satellite from orbit Wednesday and muscled it into the shuttle's cargo bay, smoothly and swiftly completing an unprecedented adventure of spacewalking salvage 224 miles above the Earth.

"We have two satellites latched in the cargo bay," announced mission commander Rick Hauck after spacewalkers Dale Gardner and Joe Allen secured Westar 6 beside its sister satellite, Palapa B2, that was recovered Monday.

"We've done enough work for two days of spacewalking," said a tired Gardner as he and Allen moved into an airlock after about six hours in the cargo bay.

"You've got one happy crew up here," said astronaut Anna Fisher, who operated Discovery's mechanical arm, a key part of the salvage.

The spacewalkers used a new technique to hold the satellite during the recovery, but ultimately the success depended upon the muscle of the astronauts as they maneuvered the bulky satellite by hand into the cargo bay.

Palapa and Westar, both manufactured by Hughes Aircraft, became stranded in space when misfiring rocket engines sent them into useless orbits last February.

Both will be returned to Earth aboard Discovery on Friday. The \$35 million communications satellites are to be refurbished and eventually put back into space.

Gardner, flying a rocket backpack, captured Westar after Hauck maneuvered Discovery to within 35 feet of the satellite. Gardner jammed a pole-like device called "the stinger" into the spent rocket nozzle of Westar and then locked toggle bolts into place.

"I got it," he exclaimed. "It's perfect . . . beautiful." Gardner, using the backpack thrusters, maneuvered the satellite toward Allen, who stood in a foot restraint on the end of Discovery's 50-foot robot arm.

## U.S. diplomats discuss welfare of onetime defector's daughter

MOSCOW (AP) — U.S. diplomats met Wednesday with Soviet officials to discuss Olga Peters, the Arizona-born 13-year-old daughter of Svetlana Alliluyeva, the onetime defector who has just returned to Moscow with the girl.

A U.S. Embassy spokesman said the meeting between U.S. and Soviet officials was prompted by inquiries from Olga's father, American architect William Peters, about his daughter's welfare. The spokesman declined to elaborate on the meeting. He spoke on condition of anonymity.

Peters married Svetlana Alliluyeva, daughter of Soviet leader Josef Stalin, in 1970, three years after she defected to the West. They divorced in 1973.

The official Soviet news agency Tass announced Nov. 2 that Miss Alliluyeva, 59, and her daughter were in Moscow and that both had been granted Soviet citizenship. Both also are American citizens and had recently lived in England.

Peters said last week that he was seeking U.S. State Department help to determine whether his daughter came to Moscow willingly. He said he could understand why Miss Alliluyeva returned to Moscow, where she had two children by previous marriages and two grandchildren.

But he said the situation was different for his daughter, who had never visited the Soviet Union and spoke no Russian. "I'm terribly concerned about the fact that Olga might have gone without her own volition," Peters said.

## Baby Fae recovering from 'jolt'

LOMA LINDA, Calif. (AP) — Baby Fae is recovering from the "jolt" of her body's effort to reject a transplanted baboon heart, and she should be "her little exuberant self shortly," a doctor said Wednesday.

"She is recovering from the rejection phase," said Dr. David Hinshaw, a surgeon at Loma Linda University Medical Center. "The signs of rejection are reversing very definitely. We're encouraged and hopeful she will come out of this triumphantly. . . . We believe she'll show consistent but gradual improvement."

The month-old infant — who received the baboon heart Oct. 26 in surgery performed by Dr. Leonard Bailey — remained on a respirator and was fed only intravenously Wednesday in order to aid her recovery, although she can breathe on her own, Hinshaw said.

The infant is still listed in serious but stable condition, as she has been since the week following the transplant, which replaced her own lethally underdeveloped heart.

Hinshaw said that in the first two to three months after human-to-human heart transplants, the body usually makes several attempts to reject the organ, with rejection episodes less frequent after that period.

Baby Fae's identity has been kept secret at her parents' request.

## Analysts say Supreme Court allowing closer church/state ties

(AP) — A summary of recent court decisions about relationship of religion to government concludes that the U.S. Supreme Court, in contrast to previous trends, seems inclined to allow more room for religion in the public sphere.

Numerous analysts have cited signs of that shift over the past three years, some condemning it, others approving it.

With the high court facing a record number of church-state cases this term, the Anti-Defamation League of B'nai B'rith issued a 30-page summary of recent and pending decisions, and says:

"A closer link between the state and religion has been sanctioned by the Supreme Court."

Specifically cited were Supreme Court decisions allowing state legislatures to employ a chaplain for daily opening prayers in a Nebraska case; upholding publicly sponsored Christmas displays in a Pawtucket, R.I., case; and permitting tuition tax credits for non-public school pupils in Minnesota.

## Stock market study showed Reagan a long-shot candidate

NEW YORK (AP) — According to evidence uncovered in at least one well-publicized stock market study, Ronald Reagan didn't stand much chance of being re-elected president of the United States.

Unfortunately, it was said, he just couldn't produce the numbers. During his third and fourth years in office, the Dow Jones industrial average failed to advance 25 percent and that, it was said, is what it took to be elected.

Reagan at the time had benefited from only a 15 percent stock market gain over the preceding two years, and that, according to the study, made it very obvious that he needed another 10 percentage points to stay in office.

This and other numbers studies show the ease with which computers allow people to "discover" patterns in numbers.

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# Renovation plans favorably received by council

By VICKIE CHACHERE  
Staff Writer

Phoenix City Council members had a favorable response Tuesday afternoon to three models designed by 15 ASU graduate architecture students for the renovation of Phoenix's Governmental Mall, the students' professor said Wednesday.

"They seemed to be pleased" with the projects, said Jim Scalise, an ASU professor of architecture.

Scalise, also a practicing architect, said the plans would bring city, county, state and federal buildings together in one mall area. The mall would be bordered by Madison Street, Adams Street, Second Avenue and 17th Avenue.

Elizabeth Harris, a member of the class, said the models were master plans for the development and renovation of the 12-block area of downtown Phoenix.

"One of the things that we all decided on was to build an area that would become downtown Phoenix," Harris said. Phoenix is lacking an area that could be labeled the "city center," she said.

"Right now the area is just parking lots and the Carnegie Library," she said.

Harris said the city has been developing the area in small sections, rather than presenting a plan for the entire area.

"They (city officials) don't look at the whole area, and that is what we did for the first time," she said.

"They are at a point of making a decision for the location of a new city hall building. The models suggest a proper location" for the building, she said.

Scalise said the proposals include the construction or renovation of approximately 50 structures in the mall area.

"The models incorporated multi-family housing and commercial retail stores. One (model) had an urban university and a high-speed and low-speed transit system . . . another had a shopping mall," Scalise said.

"It is master planning for the city-scape," he said. "It is major landscaping. They are working with retention of historic buildings. Some deal with the use of water, and some have resort hotels."

Jim Forsberg, director of the Central Phoenix Redevelopment Agency, said he was impressed by the students' work and their ability to complete the project in 11 weeks.

"They came up with a lot of ideas that had not been thought about before and that should be looked into," Forsberg said.

He said similar presentations have been annual events for ASU architecture classes. Ideas from past presentations have also been considered by city government officials, he said.

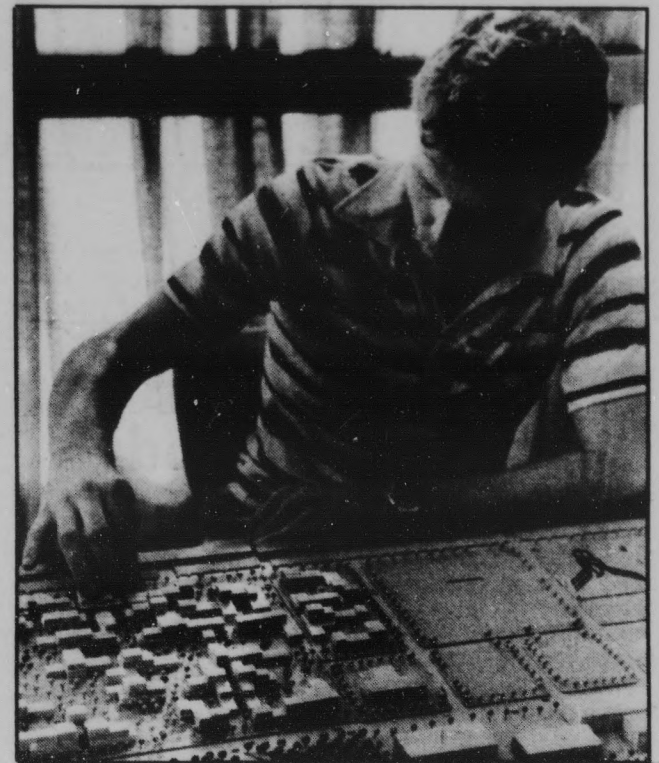
"ASU students presented a Rio Salado plan 18 years ago, and some of their ideas have been developed and carried through," he said.

Forsberg said the city had developed a master plan for the area several years ago, but the plan has since become outdated. The students' models may be used to update the city's plans, he said.

"I think in the long run the ideas will trigger a great deal of discussion, and may be adopted," he said.

Harris said the group worked 60-hour weeks and during the Veterans Day weekend to complete the project for the presentation.

She said the models will be graded for class by professional architects, ASU architecture professors and members of the state and city government, at the Civic Plaza Nov. 26.



Senior architecture major Tom Reilly puts some finishing touches on a model.

# Community aids planning of ASU-West campus

By W. TIM AHL  
Staff Writer

Representatives of two independent organizations developing a master plan for the ASU-West campus met with community members Wednesday during the first day of a three-day seminar aimed at discussing early development of the campus.

Paige Mulhollan, ASU executive vice president and head of ASU-West, said members of The NBBJ Group and Cella Barr Associates, the master planning organizations obtained by ASU-West, are

meeting with community individuals to get information for the early developmental stages of ASU-West.

"The master planning firm is getting advice from the community," Mulhollan said. "This is the first step in the master-planning process."

The group spent all day Wednesday discussing possible academic programs for the new campus with ASU faculty members.

Plans were also discussed for organizing the west-side campus administrative staff when the campus at 43rd Avenue and

Thunderbird Road is completed.

The master planning group will meet today in Noble Library where it plans to discuss goals and objectives for land use and developing the social environment of the new campus.

Mulhollan said city engineers from Phoenix, Glendale and Tempe will be present at the meeting to advise the group on designing the campus.

"The city engineers will discuss the actual physical development of the campus with the group," Mulhollan said.

Jack Shafer, ASU director of facilities, management and planning, said Tempe engineers were invited because of their experience with ASU's main campus.

"We want to review facts on the physical plans," Shafer said. "We're hoping that the engineers can provide helpful insights for the planning group."

Bill Sanford, a principal with The NBBJ Group, said the group will meet with Glendale businessmen Friday to discuss the possible development of excess land that won't be used for the campus.



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# opinion

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—Anatole France

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## Senate has to consider scarcity of funds

The Associated Student Senate is in a bind. The legislative body would be more than happy to benevolently spread money around, granting every funding request that comes before it.

But with limited funds available, the senate doesn't enjoy that privilege.

Strapped with the austere responsibility of distributing limited funds among the diverse clubs and groups representing 40,000 students, the senate is in the unenviable position of having to deny funding outright or slash the amounts of some requests. The plethora of student interests gives the senate the unpopular task of denying funds for many activities of value.

Such is the case with funding for Black History Month next January. The senate Tuesday postponed for two weeks the decision of how much money to allocate for the meaningful month.

The senate is certainly concerned with helping the Black Student Union to provide and promote important speakers for the month, but the group's \$4,000 request is far too much.

There enters the senate's continuing predicament of cutting requests, often drastically, to the disappointment of the group and students involved. But then, the senate can't please everybody all the time.

## Students warned to consider intricacies of withdrawal system

Kim Sertich  
Copy Chief



As students look through the course schedule to register they should take a glance at the withdrawal policy before making any final decisions.

Students who think they might want to drop a class later had better consider the consequences. It's not as easy as it seems, and it can become more of a headache than they would imagine.

Anyone who overloads their schedule thinking that they can just drop some classes if they have taken on too much is only asking for trouble.

It's not that the withdrawal system is too complex to understand, it's just that by the time you figure it out it's usually too late to solve any of your problems.

If you know you want to withdraw from a class during the first four weeks of the semester, you're safe. According to the policy, during this unrestricted withdrawal period, students may withdraw from a course for any reason and without instructor approval.

After the fourth week though, it gets a little tricky. This is when course grades and withdrawal regulations come into the picture.

Students can still drop a class from the fifth to 10th week of the semester during restricted course withdrawal, but only under certain conditions.

The first condition is that they are passing the class. I suppose this is a reasonable request if you look at it from a teacher or administrative point of view, but students may look at it differently.

Why would someone want to drop a class they are passing? While failing a class is not the only reason someone would

want to withdraw, it is certainly one of the major considerations.

Associate registrar Ron Winterhof said, "If a student is failing at a certain point they shouldn't be allowed to withdraw from a course."

But by the fifth week a student may not even be sure of his status. They may not have any idea of their grade until they are notified of mid-term test scores.

The number of withdrawals a student can have at ASU is also limited. Freshmen (24 hours or less) are allowed three W's. A sophomore (25-55 hours) is allowed two withdrawals during a one-year term and juniors and seniors (56 or more hours) are allowed only two restricted withdrawals during the final two years at ASU.

Now, that number isn't per semester, it is for as long as the student holds that grade status.

Students can still withdraw from a class if they don't meet these conditions. However, they will receive an E on their record, not a W.

Students have another option: withdraw from school altogether.

A longer period of time is provided for a complete withdrawal, but the same restrictions are imposed.

For weeks one through four, students can do as they please without instructor approval and not have it count toward their withdrawal limit.

Students can get a restricted course withdrawal up until the final two weeks of the semester if they are passing all their classes.

Winterhof said a student will never be prohibited from withdrawing from the University up to the last two weeks of the semester, but, after that they're stuck.

A complete withdrawal counts as one withdrawal toward the limit. If the complete withdrawal puts a student over the limit, it counts as an E, but withdrawal is still granted.

I suppose students do have some options in avoiding any problems with the policy.

They can plan their schedule very carefully to avoid the slightest possibility of having to drop any of their class load.

Another option is to keep careful tabs on their grades and drop before the fourth week. If no information on grades is available at this time, consulting a psychic could be useful.

## letters

### American understanding of the Constitution questioned

Editor:

Ten score and eight years ago, our founding fathers professed in the Declaration of Independence people "are endowed by their Creator with certain inalienable rights; that among these are life, liberty and the pursuit of happiness . . ." For the first time in history, the Creator (God) was credited as the provider of people's rights instead of a government. People would no longer be at the disposal of other people's collective will. Yet, how many Americans today truly understand this intangible blessing? Will Durant, an American historian said, "Freedom is not inborn or imperishable. It must be acquired anew by every generation." In order to grasp the freedom philosophy, one must first begin with an examination of his or her own beliefs.

There is a spiritual element in the statement that people "are endowed by their Creator with certain inalienable rights." If one believes in this "statement of faith", then one must acknowledge (believe in) a God. In contrast, if a person believes that people grant other individuals their rights, then that person cannot believe in a Creator, but submits to whatever the political ap-

paratus in power dictates.

This same idea was clearly expressed by Alexis de Tocqueville: "For my own part, I doubt that man can ever support at the same time complete religious independence and entire political freedom. And I am inclined to think that if faith be wanting in him, he must be subject; and if he be free, he must believe."

To be free is to believe! If a belief in God was nonexistent, freedom would be an unachievable ideal. Freedom and faith are inseparable; people and their God-given rights are inseparable too!

The word "inalienable" means incapable of being surrendered. Thus, no person has to surrender his or her inherent rights to another person and/or government. The freedom of speech and of religion are examples of inalienable rights. A test to determine whether or not a right is inalienable is to ask, as did Immanuel Kant, "Can I will that my maxim become a universal law?" In other words, can this principle of personal conduct be universally practiced?

The freedom of speech and of religion are but two examples of conduct that can be applied universally because they do not

obstruct the flow of people's creative energies. As George Washington once wrote, "I . . . hope that every diabolical attempt to deprive mankind of their inherent rights and privileges, whether made in the East, West, North or South, will be attended with disappointment and disgrace." A person has the right to live life as he chooses, insofar as another individual's rights are not violated.

It is with "the law" and its application, that people begin to distort the concept of freedom. Although the distortions are not always intentional, people forget that "it was the fact that life, liberty and property existed beforehand that caused men to make laws in the first place (Frederic Bastiat)."

The function of the law is not to limit freedom, but to maximize it. The means to achieve this "freedom maximization" is to protect people from violations of their property rights and not through the advocacy of anarchy or licensure.

Anarchy is no law — a statement which should immediately raise some serious questions from pragmatic people who know that law is necessary to maintain order (the

antithesis to chaos). Moreover, anarchy is synonymous with despotism. Each person would become "the law" unto his or herself and this undeniably leads to a feudal state. Tyranny is not the solution.

Furthermore, licensure does not maximize one's freedoms. Licenses only stifle a person's natural flow of creative energies and serve, questionably, only to benefit the licensor. Liberty negations (denials) do not constitute freedom; this is not to say, however, that a person will not be held accountable for his or her actions.

Perhaps the idea that freedom is God's greatest gift to mankind is thought by some to be absurd. To argue over this point is to lose the meaning of the way (an old Buddhist proverb).

However, it is freedom — i.e., free will — which distinguishes people from automation. It is also freedom which allows for any compassion and love to exist on this earth amid world inhumanities. As Thackeray profoundly stated, "The world is a looking glass and gives back to every man the reflection of his own face."

Stan Heffner  
Senior, marketing

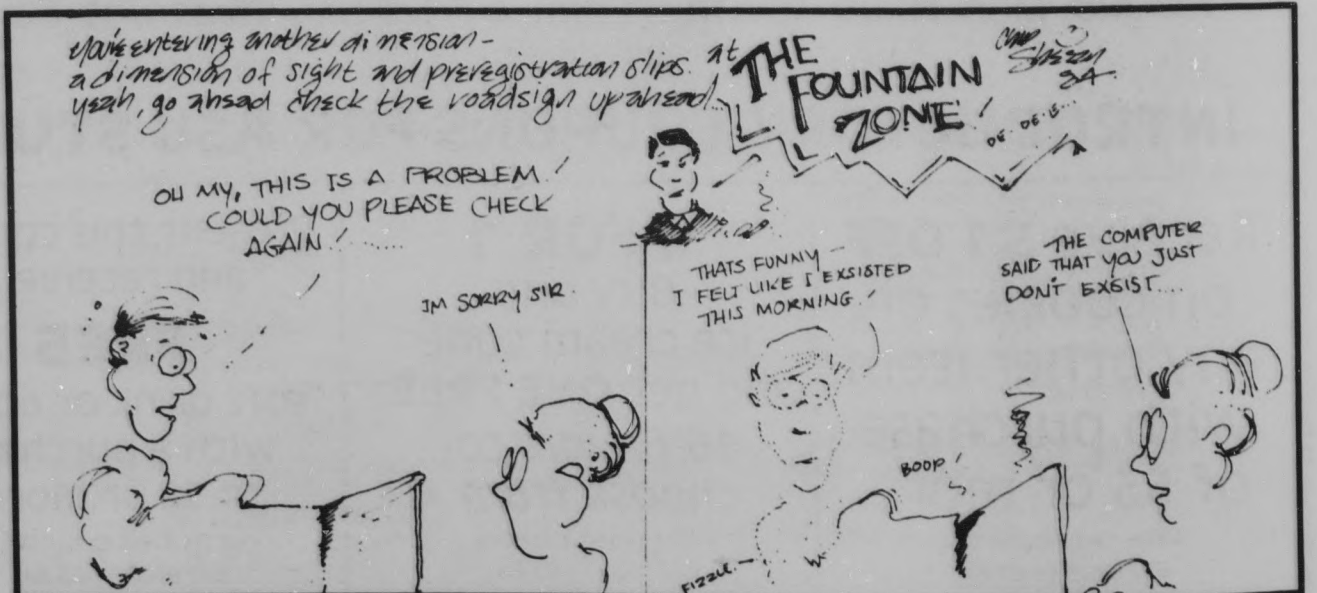
## U.S. not doing enough for Central America

Editor:

The United States is not doing enough to bring peace in Central America. This is mainly due to Tip O'Neill and his liberal friends in the House of Representatives. They blame the president for not bringing peace to Central America — how can he bring peace to Central America when the House of Representatives refused to fund President Reagan's "peace plan" in Central America.

The only way that we could bring peace to Central America is by increasing our military and economic aid to the Contras in Nicaragua until they bring an end to the present government and bring "true" democracy to the peace-loving people of Nicaragua. The United States should also increase military and economic aid to El Salvador, so they could also enjoy "true" democracy.

Tae Sik Kim  
Political Science



## more letters

### Venezuelan student upset by prejudice

Editor:

As a foreign student from Venezuela, I have grown to accept, but will never become used to, the bigotry and blatant discrimination that has met me sometimes during my stay here in the United States.

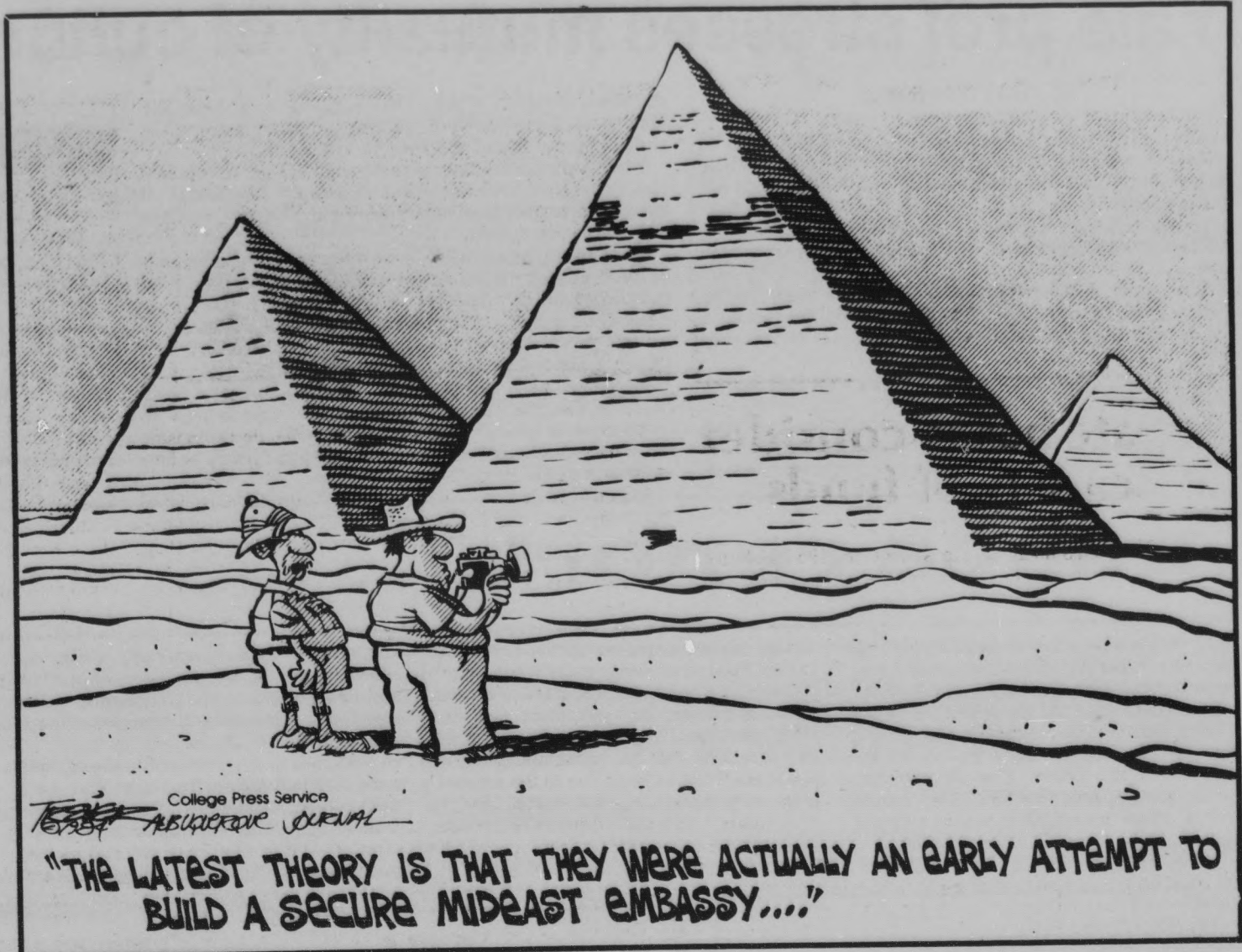
While foreigners in any country can expect varying degrees of jaundiced eyes from the natives, when the unspoken prejudice crosses the line to racial discrimination, the discriminators' morality must be scrutinized.

Following an ASU football game, a friend and I went to a fraternity party. After waiting in line for a beer, I was refused service because my Latin features were not in keeping with the server's idea of those worthy of the PIKES' beer. Needless to say, I was not a ray of sunshine to him. He then suggested that perhaps I would feel more welcome south of the border. Again, this was no philanthropist with whom I was dealing and I was hurt and angered by the event.

Prejudice and group unity are parts of the human condition, and I do not subscribe to the specific notion that they can be wiped out. However, I do think that in social situations these prejudices should be put aside in favor of tact and social grace.

I write this letter not with the hope of the ACLU closing the house, but with the hope that some people will realize that prejudices are best kept in their womb, the mind.

Name withheld



# Abortion

## 'Rational approach' in problem solving advocated over emotionalism

Editor:

The plethora of recent letters regarding abortion have prompted me to respond for a single reason. My thesis here is not a defense of my personal views on the subject, but a critique on the processes by which we make judgments and arrive at decisions.

Apparently, the nearly universal approach to problem solving is to consult one's emotions and make a reflexive decision. A more rational approach to any problem entails consulting available facts regarding the subject in question, critically assessing the facts, then using reason to derive a conclusion. Below, I give a synopsis of events that occur in the human life cycle. Anyone who ponders these facts and promulgates additional facts is sufficiently equipped to rationally discuss abortion. All others' opinions are worthless.

Let's begin at an arbitrarily selected point in the human life cycle, with the adult organism. An adult human is made up of trillions of cells, each of which has chromosomes (pieces of genetic information) in pairs. Some cells undergo a process called meiosis by which the cells divide. Each product cell has only one of each type of chromosome, and is called a gamete (egg or sperm). Each gamete has all the characteristics of living cells: they require energy, they breathe... they are alive. Under the proper conditions, egg and sperm may fuse to form a zygote, a single cell with two of each type of chromosome. Given a proper set of conditions,

the zygote may begin dividing, so that a multicellular embryo is formed. Each cell hereafter contains two copies of each type of chromosome. If favorable conditions prevail, the cells of the embryo gradually become different from each other, eventually forming a fetus. Approximately nine months after fusion of egg and sperm, the organism is ready to face the world outside the womb. At this point, the organism is called a baby. After an indeterminate period of growth and development, the organism is called a child. At some time during development (different for males and females), some cells begin to undergo meiosis. The products of meiosis are gametes (eggs or sperm), those living cells with single doses of each type of chromosomes. An organism which produces gametes is called an adult. Under favorable conditions, egg and sperm may fuse to form a zygote. And so on.

Thus, we see that human life has no easily defined beginning. Life is a continuous alternation of sets of living cells which have either one or two of each type of chromosome. Herein lies the failure of most arguments against abortion. A zygote is no more a human than is a gamete. Nor is an early embryo. Any judgment as to when the organism actually becomes a human is arbitrary. To say that life begins at conception is fallacious. Development can occur without fertilization, in a process called parthenogenesis. Parthenogenesis has occurred in mammals and birds, and is the

only method of reproduction in several species of whiptail lizards.

Killing a zygote or early embryo is not tantamount to killing a child or baby (see Mr. Dombrowski's letter of Nov. 7). It is not murder, the premeditated killing of a human being with malice aforethought, as stated by Mr. Lanham (Nov. 9). If it is immoral to end the lives of zygotes and embryos, then it must be immoral to kill or allow to die any human cell, be it one with one or two of each type of chromosome. By Mr. Dombrowski's judgment, a woman murders each time she produces an egg which is not fertilized. For a man to avoid murder, it would be necessary for him to daily inseminate the entire female population of the planet, because that is how many sperm he can produce. This truly remarkable feat is of course impossible. Yet, it is the goal men must strive for, unless we are prepared to critically evaluate the facts as described above.

Please, everyone, think before embarking on a course of action, not only with respect to abortion, but in every decision and judgment you make. Use your emotions, but base them on reality, not whim. Such an approach provides the only hope we have of solving the complex problems which confront us.

Andy Simrin  
 Graduate division, zoology

## 'Pro-life' chauvinistic men labeled as smug, secure, self-righteous

Editor:

I would like to thank Roger Eagan for reassuring me. It is a relief to know that there are men out there who clearly recognize the political significance of the issue of reproductive freedom — the control and domination of women by men. So this letter is not intended for him or those like him who share our concern to preserve this freedom. My remarks are for you, the men who claim to be "pro-life."

I have read your smug, secure and self-righteous letters in the *State Press*. What a privileged position you occupy that you can sit back, point fingers and label women as murderers when you will never have to face the crisis of an unplanned pregnancy. You don't see this as an expression of male domination? You need only to talk to women of the pre-1960s era about what their lives were like before the pill to get a sense of the

critical role of contraception in the liberation of women. Their's was the constant fear of an unwanted pregnancy and the consequent feelings of dependence and vulnerability, of never being totally in control of their lives and futures. But then you will never experience that anxiety.

I read your letters and you say again, self-righteously, that a pregnancy is the price a woman must pay for indulging in sex. And what price are you to pay, you who provided the sperm that fertilized the egg? If pregnancy is intended as some sort of warped notion of justice, from my point of view there are 50 percent of the "criminals" who get off free while the other 50 percent are left to serve the "sentence" for the "crime."

And how dare you claim that a woman

who has been raped has no right to terminate a pregnancy resulting from that assault! You, who can live without a fear of dark streets, late night phone calls, shadows in the doorways, how can you ever know the humiliation and later the rage of a victim of rape! Perhaps before you pass judgment you should visit the emergency room of a hospital and talk with a woman who has been raped and ask her how you would feel if it were your wife or sister who had been raped — how would you feel then about that precious, innocent child conceived in such fury and violence. As so often happens in our court system when trying cases of rape, you would have the real victim further victimized. Every day of that pregnancy she would be forced to remember that hideous, nightmarish act of violence. How much further pain, humiliation and suffering must

the innocent endure? But such a sentence is easy for you to pass — because it can never happen to you.

As long as you feel that you have the right to pass judgment and, more dangerously, laws that dictate control over my reproductive capacities and consequently my life, I am threatened. I see you as an oppressor and therefore dangerous. Only when you are the person to whom the fetus is entrusted, with all the responsibilities and penalties that that entails, should you have the privilege of deciding its (and therefore your own) future. Until that day arrives I will continue to struggle against your "armchair morality" whose aim is to deny me my right of choice.

Donna Collins  
 Graduate student, College of Engineering

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# Yale prof stresses mutuality of cultural exchange

By CARRIL MITCHELL  
Staff Writer

The exchange of cultural ideas between nations must be mutually beneficial in order for that exchange to continue successfully, said the chairman of the Yale University history department.

Jonathon Spence presented a lecture on the history of China's international cultural exchange Wednesday in the MU.

The lecture, sponsored by ASU's Center for Asian Studies with a grant from the ASU Centennial Committee, covered China's relations with the Western world from 1530 to the present.

Spence has written six books examining a 360-year period in Chinese history.

In his lecture, Spence identified seven blocks of time that developed China's relations with the Western world.

Beginning with the era between 1580 and 1640, Spence

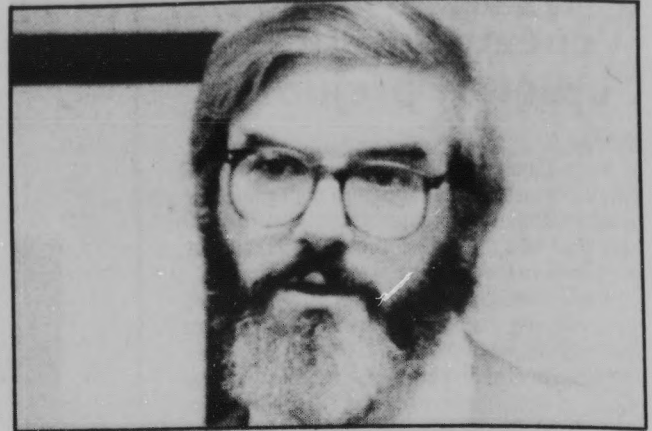
discussed the effect of the Jesuit missionaries and their attempts to bring Western culture — including science, philosophy, music and religion — into China.

Other significant time periods and events in Chinese history include chinoiserie (Chinese art), attainment of knowledge, employment of Western civilization by China and present Chinese culture.

"Cultural exchange needs a two-way nature to succeed," he said. Spence said a nation cannot effectively force its culture onto another nation.

Born in England, Spence received his bachelor's degree in history from Cambridge University. He received his master's degree and his doctorate in history from Yale.

Spence has been awarded the William C. DeVane Medal from the Yale chapter of Phi Beta Kappa in recognition of outstanding teaching. He also received the Vursell Prize from the American Academy and Institute of Arts for writings in prose.



Jonathan D. Spence

## police report

A vehicle was found burning in a parking lot at 8th Street and Rural Road after it was reported stolen late Tuesday, police said. An ASU student reported his locked 1982 Ford Escort stolen from Lot 19 earlier that day. A Tempe police officer found the car ablaze and called the Tempe Fire Department, which extinguished the fire. The Tempe Police arson investigator determined the fire was caused by an electrical problem. A cigarette smoldering in a chair ac-

tivated the fire alarm and sprinkler system at the Cholla Apartments early Wednesday, police said. ASU officers arrived at the scene and found the sprinklers had extinguished the cigarette. A plumber was called to shut off the sprinklers, but the alarm could not be reset due to the amount of smoke in the building, police said.

In other activity, University police reported the following incidents in the 24-hour period ending at 1 p.m. Wednesday:

- A woman tripped and fell along the sidewalk near the intersection of Palm Walk and Orange Mall early Wednesday, police said. She was treated at the scene by Tempe paramedics.
- A backpack and its contents valued at \$360 were reported stolen from the Manzanita Hall cafeteria Tuesday afternoon, police said.
- The left door and left rear panel of an ASU student's Mustang were damaged in Lot 17

Tuesday morning, police said. Estimated damage was \$250.

•An ASU student's maroon 12-speed was stolen from beside the Business Administration Building Tuesday afternoon, police said.

•An automobile "bra" valued at \$75 was reported stolen from a 1973 Super Beetle parked in Lot 57 Tuesday morning, police said.

—SHERRY LOWE

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# ASU funding major issue for new representative

By SANAA AL-MARAYATI  
Staff Writer

Heinz Hink, a newly-elected Arizona representative from legislative District 28 in Scottsdale, said his main objective as a legislator will be to ensure adequate funding for ASU.

At the Nov. 6 general election, Republicans Hink and Jim Skelly, an 18-year legislator from Scottsdale, defeated Democrat Roger Grody for the two Arizona House of Representatives seats representing District 28.

"I am interested in seeing that ASU is treated justly," the 57-year-old ASU political science professor said.

Two-thirds of the annual state budget is spent on public education and most of the legislators are U of A alumni, Hink said.

"U of A has an effective lottery because so many have looked out for U of A," he said. "I will try to gain support from the representatives."

Hink said he will try for appointment to the House Education Committee if there is a vacancy.

Of Arizona's 60 legislators elected Nov. 6, 16 are first-time lawmakers.

"Wherever there is a vacancy will determine what committee I will be appointed to," he said.

Hink said he is also interested in an appointment to the Counties and Municipalities Committee.

"In terms of my district, we need to raise money," he said. "Taxing is an alternative, which is not popular."

Counties are the weakest form of government, he said. Matthew Betz, director of ASU's Center for Advanced Research in Transportation, said counties are in trouble because they lack funds.

"Many people do not know how a county government functions, which is the main reason counties are low on funds," Betz said.

Nicholas Henry, College of Public Programs dean, said residents in the counties should be allowed to decide the structure of their county government because the single-structure cannot serve the 15 counties effectively.

He said the home rule would allow counties to adopt charters, institute taxes, adopt ordinances and design their administrative and elective structure.

Arizona counties may not be ready for a home rule, Hink said, but he would like the Legislature to consider what should be done on the issue.

Hink was born and raised in Berlin and later received a law degree from the University of Berlin.

He got his master's and doctorate degrees in political science from the University of Washington.

He has been a resident of Scottsdale since joining the ASU staff in 1958.

Hink will be sworn in Jan. 14. The professor has more than 20 years of experience in a combined career as an ASU professor and a participant of local, state and national politics.

Hink was on the Scottsdale City Council from 1968-82. During those 14 years, he was chairman of the Maricopa Association of Governments, president of the League of Arizona Cities and Towns and a member of the National League of Cities.

He was also vice mayor of Scottsdale for three years. Hink was invited to participate in two White House conferences and presidential briefings. He has also testified on constitutional questions before the U.S. Senate judiciary committee.

He is the co-author of "Constitutional Government in Arizona," now in its seventh edition.

Hink said his experience in the government system has had a positive effect on his teaching. He said he will continue teaching at ASU while holding public office.

## Journalism intern applications due

The application deadline for the Walter Cronkite School of Journalism and Telecommunications spring internships has been extended through Friday.

The internships fall into three general categories: broadcasting, news-editorial journalism and public relations.

Applicants must expect to spend a minimum of eight hours per week with the employer in the program.

The paid internships range from \$4 to \$8.50 per hour. Students will also receive three hours college credit.

Local newspapers, hospitals, resorts and large companies are participating in the program and will interview students for the positions Nov. 30.

Applications are available in the Journalism and Telecommunications Office, Stauffer Hall room A-231. For more information, call 965-5011.

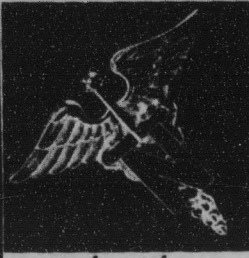
## Career office starts service

Beginning Monday, a new "walk-in" service will be available to students frequenting the Office of Career Services.

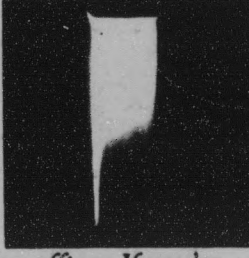
A counselor will be available to assist students needing short, quick answers to questions pertaining to their immediate career preparation needs.

The "walk-in" service will be available between 9 a.m. and 4 p.m. in the Academic Services Building, room 108.

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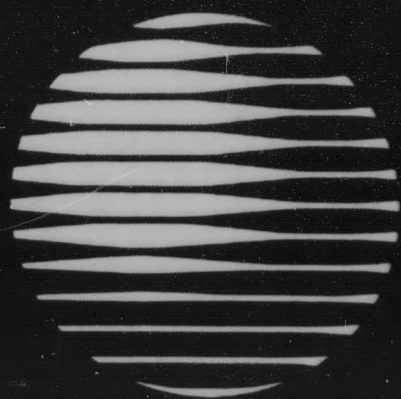
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# entertainment & the arts

state  
press

## Crosby, Stills, Nash magic attracting new generation

Out of Woodstock, into UAC:  
they're performing tonight at 8

By ERIC AUXIER  
Entertainment Writer

Crosby, Stills, and Nash — well, I guess that about says it all. What more needs to be said about three of the most influential artists the '60s gave birth to? Like the Who, Yes, and the Kinks, these guys are a part of rock history. And in case you didn't catch them at Woodstock, you'll have a second chance tonight at 8 p.m. in the UAC.

It all started in 1969 — the year of Woodstock. David Crosby had just left The Byrds. Steven Stills, the driving force behind Buffalo Springfield, was ready to play lead guitar to a different drummer for a while. The two decided to invite Graham Nash to California for a jam. Nash, enjoying superstar status with The Hollies, nevertheless was ready for a new direction.

Crosby and Stills played Nash a song they had been working on, called "Helplessly Hoping." Nash joined in, and the rest is history.

"When we heard Nash put on that third harmony," Crosby recalled, "I thought my heart was gonna jump right out of my mouth! It was about the rightest thing I ever heard."

"It was a truly magical moment," Nash agreed. "Halfway through the song we burst out laughing."

That same year, they recorded "Crosby, Stills and Nash," which included "Helplessly Hoping" along with "Marrakesh Express" and "Suite: Judy Blue Eyes." The album went platinum.

The next year Neil Young joined the trio to record "Deja Vu." It was named album of the year, riding to the crest of the charts with such songs as "Woodstock," "Teach Your Children," and "Our House."

Before Young left, the four recorded two more albums in the '70s. They never chose a name for the group, however, because during that time they kept busy recording with other artists as well.

"We said when we started," Crosby explained, "We're gonna work in different combinations. You'll see albums with us and other people. We told everybody we were gonna do this. So, of course, they ignored it, and every time we did anything else they said, 'Oh, they broke up.' And



David Crosby, Steven Stills and Graham Nash

every time we'd come back together, they said, 'Oh, they reformed.' The truth is we're going to work in whatever combination pleases us."

Said Nash, "We've taken great care that we've made music only when we can stand each other. Each album has been a labor of love and the end result of a lot of spilled blood. . . . We've always written songs that are important to us. We're not interested in filling up the world with B.S. That's why the albums have been so few and far between."

Recently, however, they have been more active. "Daylight Again" went platinum when released in 1982 and two more albums, one live, the other a "best of" album, are doing well. At the end of their current tour,

they intend to record yet another album in between solo ventures.

Their current burst of energy seems to be paying off with an entirely new generation of fans.

"I'm staggered that we get 14-year-olds and 40-year-olds at our concerts," Nash said. "I was expecting a crowd filled with 28-year-olds and over, but we saw mainly kids! Of course, the older, diehard fans were there too. But the younger ones had come out because of the latest records."

And that's the magic of their music. "It's not that our music is 'timeless,'" Nash said. "That's a word reserved for people like Beethoven. But it does have a life span longer than 16 seconds."

As of 1984, it's at least 16 years.

## Blues' dues

### Singer-composer delivers slices of life in barroom milieu

By JIM McCLEARY  
City Editor

There's a place not far from here where \$3.50 can buy a frosty pitcher of beer and live music from a singer whose voice can soothe a fatigued mind.

When she's not performing, the room is like any other bar — smoke-filled and noisy.

But something special happens Wednesday nights when Lisa Dilk picks up her guitar at The Warehouse Deli to give weary students a chance to forget about the real world beyond the bar's walls.

The experience is a cross between listening to Ricky Lee Jones, Joni Mitchell and Janis Ian. During her rendition of "I Want You Back," she even sounds like the teenybopper tempter himself, Michael Jackson.

However, she still has a uniqueness that gives her an image all her own.

The 22-year-old first performed alongside fire-eaters and jugglers at the now-defunct Legend City when she was in the eighth grade. At age 15, she started playing at the Metro Lounge, lying about her age so she could perform at the bar.

After high school, life consisted of traveling around the country, from New York to Jackson Hole, Wyo., where she met singer John Stewart ("When the lights go down in a California town . . ."). Although friends at the time joked about an impending marriage, Dilk has not heard from Stewart for several years.

A year ago, Dilk left Jackson Hole to return to Phoenix in hopes of advancing her career. Seems Wyoming lacked a niche for her talent. "I felt like I had a better chance anywhere else."

Her story from there is the same as any other singer struggling to make it big. A glass tip jar and a small pay check brings money to survive, with perhaps enough left over to finance an album. It's a job that may look fulfilling — and sometimes is — but as Dilk explains, the performer often feels like a "human jukebox," sitting and playing for a roomful of people who infrequently acknowledge your presence.

That, Dilk said, is the most annoying thing about playing for an audience that hasn't paid to hear live music. "Some

people sit there, don't applaud, then request songs and are upset when you don't play them." But, she said, it's all part of paying the dues leading to success. "You really don't have a choice. You have to do this before you move on. This is where you're learning everything."

After nearly eight years, she still has not lost the thrill of doing barroom concerts. She describes her career as "a mixture of optimism and realism. Reality right now is the financial facts. But, reality could be really a drag if you didn't have optimism every step."



Lisa Dilk

Unlike many bar performers who sing originally written songs that chill the bodies and assault the ears of those in the audience, Dilk's originals are an eloquent blend of romantic ballads and statements of hope. Her music fits somewhere between blues and contemporary, but the best description of her music is her own — "slices-of-life songs."

One of her newest originals, and by far her best, is "Don't Want to Paint the Town Blue." Like many of her nearly 35 originals, it deals with a romantic relationship and the confusion and unanswered questions within it. One of the more telling verses is:

*I've loved you so long  
So well, so strong  
And you know what I'm saying is true  
So when you speak to my heart  
Just be sure from the start  
'Cause I don't want to paint the town blue.*

In what she calls a "premonition song," she wrote "It Only Happens When You're Gone" in 1982, forecasting her emotional state if the relationship with her boyfriend were to dissolve. The relationship, which was quite healthy at the time she wrote the song, eventually fell apart. "It was an experience I wrote about and then it happened six months later."

Dilk is a rather diverse artist. She segues from "It Only Happens When You're Gone," to such originals as "Please Don't Rain on my Parade," a light-hearted ditty she wrote while sitting in an Arby's Restaurant. Setting her guitar aside, she does an a capella version of the Janis Joplin crowd-pleaser "Oh Lord Won't You Buy Me a Mercedes Benz."

Like most other beginning performers, Dilk has her heart set on the big time. In the various places Dilk regularly performs — Casey Moore's Original Oyster House & Restaurant on Seventh Street in Tempe, J.J. MacLingus & Co. on University Drive in Tempe and the Warehouse — she has built up a small contingent of fans who are regularly in attendance.

She still hasn't lost perspective on reality. "Just because you're the performer, it's important to remember you're not any better than anybody else. We're all in the same boat together."

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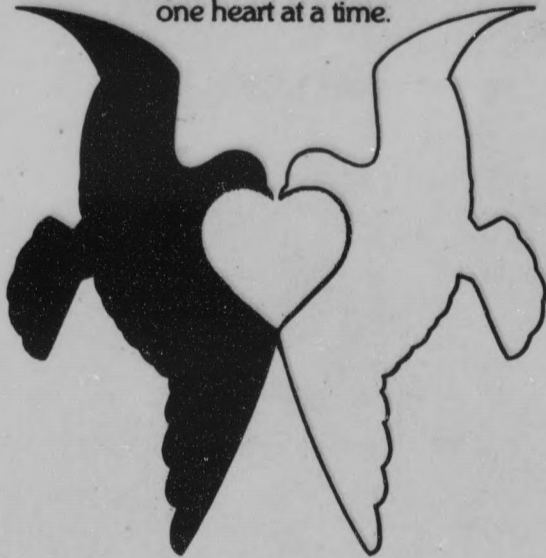
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## Winsome threesome

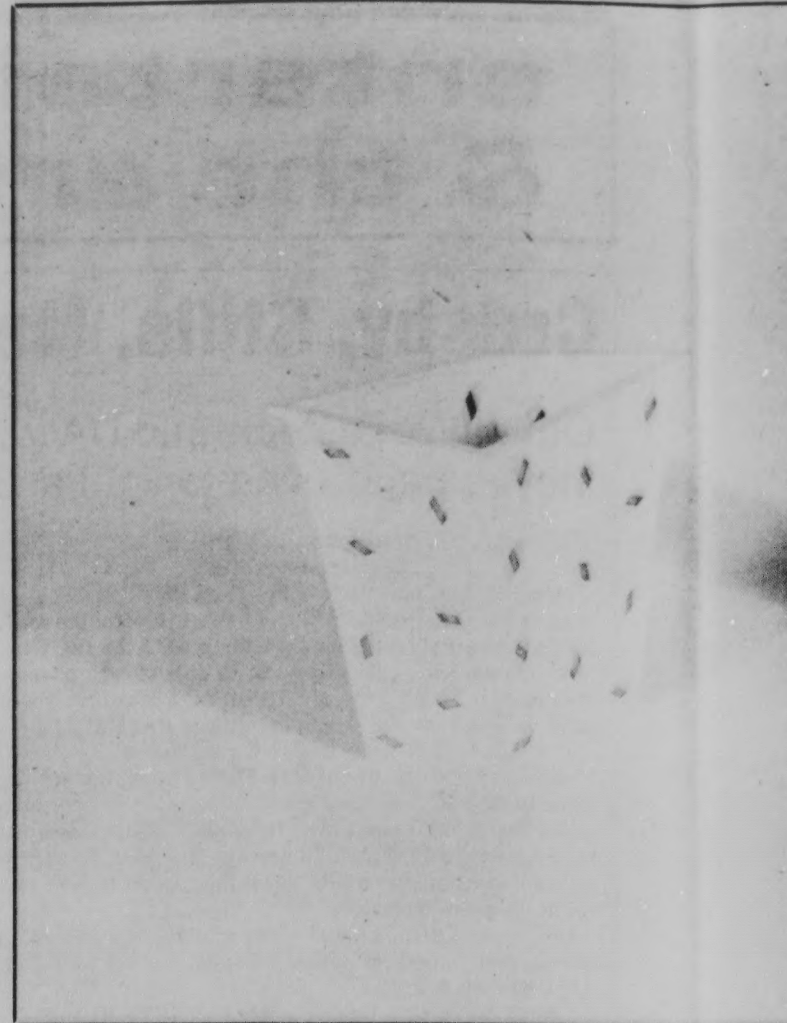
### Captivating works create unusual mood in MU Gallery

There are three reasons for venturing into the Memorial Union Gallery: John Wimberley's photographs, Minna Resnick's lithographs and James Hopfensperger's metalwork. What these three add up to is good art, which is not uncommon for that gallery. However, while not uncommon, there is something uncanny about this exhibition, a strangeness in the art that pervades the gallery, making the whole room a bizarre little corner of the world.

Wimberley has a way of producing a nature shot so crisp that it seems unreal, as if he tampered with the earth to get his desired effect. Instead, he simply is patient with the grand old Mother. He waits in Death Valley or on a snowfield above Crater Lake for the optimum ray of light or a cloud to burst open as if accelerated by unnatural forces.

It is a heightened sensitivity in Wimberley's work that makes his photographs seem like the original conceptions for the design of the world. Seeing relationships between sky and earth led him to more ethereal notions. These were developed into a series of underwater photographs in which the archetypal woman, as spirit, floats in an intangible pool of fire and water.

While Wimberley's goddess dances in primal matter, Minna Resnick's women sit, stand, bend or lie in a muted, sparsely furnished room. The subjects of Resnick's lithographs are, for the most part, nude women painted from photographs of herself and a friend. Her drawings are very precise and textured, making these tableau drawings of introspective women almost haunt-



James Hopfensperger's compressed vessels in sterling silver and nickel are

ing. Always, within this work, there is a sense of self-evaluation and an implied feeling that something tragic has happened or is happening, and that these women have stripped themselves of all the artifices produced by a society alien to them. Like players on a stage, frozen for a dramatic effect, these nude models suggest questions to the viewer: Why are they there, such as they are? What are they saying to each other?

The cool stare of a character establishes a one-to-one relationship between the viewer and a very realistic figure, but, at the same time, there is an intimacy within the drawings that forbids anyone to draw too near. These pictures, while not overtly feminist, evoke a consciousness of that issue.

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## SNOW'S CORVETTE RAFFLE

Thank you very much for responding to our questionnaire in the State Press where we asked you about the cost of the tickets and prizes to be awarded for our raffle to benefit the East Valley Crisis Center. These children have nowhere to turn and they really need our help. This is the time of year that children should be having a good time and it is up to all of us to do what we can to help them. If you would like to do volunteer work at the center, even four hours per week, please call Kris at 969-2308.

The contest will conclude Valentine's Day 1985 with a nice party that Francine Reed will be entertaining at. The location will be named as soon as we know who will be helping us.

The prizes will be awarded based on ticket sales. If we sell less than \$5,000 in tickets, a 25-inch remote control TV will be the prize. If we sell as many as \$12,000 in tickets, the prize will be a 7-day Hawaiian vacation, air fare included, for two, donated by Diamond's Travel Service. Various combinations of prizes will be awarded at various levels of sales up to the Grand Prize. If we can sell \$35,000 of tickets, the 1979 Custom Turbo Corvette, that has \$40,000 invested in it, will be raffled off.

The tickets are only \$3 each and will go on sale by November 15, 1984 at Snow and other locations to be named by this date. You will need \$9 worth of tickets to get into the Valentine Party.

If you would like to help sell tickets, call Marty Jacobs at 271-5145 between 2 p.m. and 6 p.m. Monday through Friday. If you own or manage a business that would like to promote this project, please call also. There will be awards to people and businesses that can sell the most tickets.

For your viewing pleasure, the Corvette can be seen at Snow from 11 a.m. to 4 p.m. Sunday, November 18. Some ASU personalities including Prentice Williams, Tony Lota, Jeff McIntyre, Jeff Van Raaphorst and David Fulcher will be there along with the car's owner, who will answer any of your questions. Listen for details on KSTM who will be doing a live remote on Nov. 18.

Hope we all have many good days, especially the children.

Thanks again.

Marty Jacobs d/b/a Snow 12 years



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ver and nickel are part of the MU gallery exhibit, on display through Dec. 6.

uation and or is ves of . Like e nude there.

The work of metalsmith James Hopfensperger lies within a lone showcase. Minute vessels, cups, boxes and bracelets, all made from sterling silver, some with highlighting in nickel silver and copper, draw the imagination into the future. Save the bracelets, which would attract many present-day buyers, this metalwork might find practical use on a luxury starship. On earth, they are attractive anomalies.

ation- at the or bids ively

The work of these three professional artists will be on display through Dec. 6. Gallery hours are 1 p.m. to 5 p.m. Monday through Friday.

— JIM HOFF

### Hallmark 1985 calendar features professor's work

Leonard Lehrer, director of ASU's School of Art, is one of 16 artists represented in a 1985 Hallmark Cards, Inc. calendar, "Educators in Fine Arts."

The artists, recruited nationwide, are known for their work as well as for their contributions to higher education.

In a letter to the selected artists, Donald J. Hall, chairman of the board of Hallmark, wrote, "You 16 artists have combined to present a superb sampling of the skills and talents available in art schools and departments throughout the country."

Lehrer has been director of the ASU School of Art since 1977. Since 1962, he has had more than 30 solo exhibitions across the U.S. and Europe. His works are included in more than 50 leading museum and corporate collections.

Three other artists represented in the calendar have ties to ASU as well.

Van Deren Coke, director of the photography department at the San Francisco Museum of Modern Art, is an adjunct professor in the ASU School of Art. James McGarrell, a painter from Washington University, was a visiting professor in the School of Art in 1980 and John Moore, a painter from Temple University, was a guest lecturer at ASU in 1979.

### ASU pianist awarded grant for Fischer jazz project

Phillip M. Strange, an ASU music major, has been awarded a National Endowment for the Arts grant in jazz. He is working on a master's degree in piano performance.

Strange studies with James Ruccolo, professor of music at the School of Music, and serves as a teaching assistant in ASU's jazz program under Chuck Marohnic.

He was graduated from McClintock High School in Tempe and is the son of Richard E. Strange, ASU's director of bands and conductor of the Tempe Symphony Orchestra. On Dec. 10 the elder Strange will conduct the orchestra and his son in a performance at McClintock High School of the Fourth Piano Concerto of Beethoven.

The grant funds a project involving Los Angeles-based jazz pianist and composer Clare Fischer.



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Paper Moon Graphics

# Engaging teen-love film is no small accomplishment

The marketing experts have flopped. They are trying to sell "No Small Affair" as a new version of "My Tutor" or "Private Lessons" and they're dead wrong in their appraisal.

Anyone with half a brain, excluding romping teenagers, will not want to set foot in the theater after reading the advertisements which state, "He's 16, she's 23. What he got was No Small Affair."

The film is much more than a remake of the young-crush tale; it is a touching story of an awkward youth who is not only extremely funny, but very expressive and most of all, adorable — red cheeks included.

So the romping teenagers will be disappointed — there aren't too many scenes with naked ladies, or anyone getting high or anyone enjoying those so-typical-in-the-movies wild orgies. And this is part of the attraction of the film. After all, how many times can you really enjoy T's & A's?

What can an awkward 16-year-old obsessed with photography do when he stumbles onto, then misplaces the unreachable woman of his dreams? Almost anything. He searches the streets of San Francisco until his older brother, a rowdy, fun and quite attractive groom-to-be, takes him out on the town, much to the dismay of their mother.

What he finds is Laura, a beautiful but mediocre singer in a sleazy cabaret. Laura, played by Demi Moore of "General Hospital" fame, really wants to be a singer but is dumped by her keyboardist/lover and is left out in the cold. Because we all know she'll get the job in the end, this makes for the only weak point of the movie. If you're



Demi Moore and Jon Cryer enjoy a romantic moment in the surprisingly good "No Small Affair."

going to sell a story about a successful singer, well, then get a successful singer. Sorry, Demi, you just don't have it.

"No Small Affair" also features moviedom's newcomer Jon Cryer, who plays the lovesick Charles Cummings. Cryer is a 19-year-old Broadway veteran who will sweep female fans off their feet, not because he's a Redford look-alike but because he's got all kinds of attractive

traits: He has energy, charisma, a kind of boyish charm and a very effective way of delivering his lines. He also adds credibility to his screen family, made up of Peter Frechette as Charles' brother Leonard, Elizabeth Daily as Leonard's fiancée, and Ann Wedgeworth, who gives a new definition to neurotic motherhood.

"No Small Affair" offers an intelligent script — at last — which deals with some of

the problems of growing up, rather than a Hollywood fantasy of the way the producers, writers and directors wished their adolescences had been.

Though it can't be compared with the more subtle European films like "Another Country," director Jerry Schatzberg had the right idea in mixing the elements of satire, comedy and the pains of growing up in a film that stands by itself.

Of course, most of Cryer's credit, which includes dialogue, should be given to screenwriters Charles Bolt and Terence Mulcahy, who came up with such gems as when Cryer finds his mother's new lover in the bathroom and whispers, "You're going to marry her, aren't you? It's the only decent thing to do."

And Charles Cummings' scene where he parades through the streets of a rainy San Francisco night wearing a bag over his head is topped only by the request he makes of a call girl to give him a deadly disease for whatever charge. He's funny, no doubt.

What Schatzberg explores, then, is the psyche of a young and scared boy who is not looking forward to maturity but is catching up to it anyway. Because of the character's authenticity, this movie is swallowed with more ease than the tiresome "Wild Life" or "Hardbodies."

You now may be wondering why a sophisticated entertainment writer would know about these lowdown films. I'll tell you. In order to judge the best, one has to know what the worst looks like. And in this genre, "No Small Affair" is the best.

— JESSICA KREIMERMAN



Ivo Pogorelich

## spotlight

Thursday, Nov. 15

- The department of communication's Black Interpreters Theatre, performers who communicate literature by black writers, will appear from 5:30 p.m. to 6:30 p.m. in the MU Rendezvous Lounge.
- A dance department program, titled "Dance Designs: Twelve Senior Works," continues through Nov. 17. The first half of the program repeats Friday; the second half will be presented tonight and Saturday. The 8 p.m. performances take place in the ASU Dance Studio Theater in P.E. East. The student-produced concert is a criterion for fulfillment of the B.F.A. and B.A. degrees in dance. Tickets are \$3, or \$2 for students and senior citizens, and are available through the dance department.
- The Latin American Studies program is hosting a screening of "Iracema," about the devastation of the Amazon Basin and its effect on the native people of Brazil, at 3:30 p.m. and 7 p.m. in Language and Literature Building Room C57. Admission is free.

Friday, Nov. 16

- Ivo Pogorelich, winner of the 1980 Montreal Piano Competition, will

perform works of J.S. Bach, Haydn, Beethoven and Prokofiev at 8 p.m. in Gammage Center. The Yugoslavian-born artist has toured the world during the past four years and has appeared with many of the world's leading orchestras, including the Berlin, Los Angeles and Philadelphia philharmonics, the Boston Symphony and the Chicago Symphony. Tickets for the Gammage performance are \$12, \$11 and \$10, and are available at Gammage and Diamonds box offices and at the University Ticket Agency.

• The Classical Film Society will present "Le Plaisir" and "Zero for Conduct," French films with English subtitles, beginning at 7:45 p.m. in the Unitarian-Universalist Church, 4027 E. Lincoln Drive in Paradise Valley. Admission is \$2 for adults, 50 cents for children and \$1.50 for Society members.

• Country music group Alabama will be joined by Juice Newton and Bill Medley in concert at 7 p.m. in the University Activity Center. Tickets are \$12 and \$15 and are available at Gammage and Diamonds box offices and the University Ticket Agency.

continued page 13

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November 15, 1984

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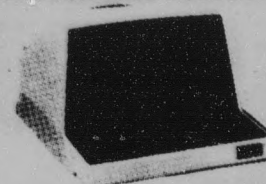
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# more spotlight

continued from page 12

**Saturday, Nov. 17**

• Musica Dolce will present "Renaissance Dance Evening" featuring four dancers from the Desert Dance Theatre. Tickets are \$6.50 and are available at Kerr, Gammage and Diamonds box offices and at the University Ticket Agency.

**Sunday, Nov. 18**

• Singer Frankie Laine will join Les Brown (and his Band of Renown) in concert at 8 p.m. in Gammage Center. Laine, best known for the hits "Mule Train" and "I Believe," as well as singing the "Rawhide" television theme, has current hits including "Dammit Isn't God's Last Name." No newcomer himself, Brown has worked with some of the greats, including Bing Crosby, Dean Martin, Doris Day, Nancy Wilson and Johnny Mercer. Tickets are \$13, \$12 and \$11 and are available at Gammage and Diamonds box offices and the University Ticket Agency.

• The Blasters, from L.A., will bring their highly acclaimed style of revisionist rock 'n' roll to Clancey's, 919 E. Apache Blvd. in Tempe.

**Monday, Nov. 19**

• Violinist Julie Gigante, assistant concertmaster of the the Phoenix Symphony, will perform a recital with pianist Walter Cosand of the School of Music and cellist Frederick Chao of the Phoenix Symphony at 8 p.m. in Kerr Cultural Center, 6110 N. Scottsdale Road in Scottsdale. The program includes works by Beethoven, Schumann, Ravel and Shostakovich.

**Ongoing exhibits**

• The Matthews Center gallery on campus is hosting "Two Generations of German Expressionist Printmaking" through Nov. 18 and the School of Art faculty's Centennial Exhibition through Dec. 2.

An exhibition of "Trench Art" — vases made from shell casings by World War I doughboys — is on display through Nov. 25 in commemoration of Nov. 11, the original date of the Armistice ending World War I, now Veterans Day. Gallery hours are 8 a.m. to 5 p.m.,

Monday through Friday, and 1 p.m. to 5 p.m. on Sunday.

"A Voice of Silence," a retrospective exhibition of nationally-recognized primitive artist James Castle begins Sunday and runs through Jan. 1.

• The Harry Wood Art Gallery is hosting an exhibition of Tom Christison's lithography, inspired by the forms, textures and colors of the Arizona desert, through Friday. Master's candidate Jeanne LeSage will present her thesis exhibition of monotypes, lithographs and woodcuts Nov. 19-21. The Gallery is located on the first floor of the Art Building. Gallery hours are from 8 a.m. to 5 p.m. Monday through Friday.

• The "William Penhallow Henderson: Master Colorist of Santa Fe" exhibition, the work of Cowboy Artists of America and a collection of lace clothing and accessories will reside in the Phoenix Art Museum's Roy Wayland Gallery through Nov. 18. The Cutler Collection of Ancient Greek Ceramics will be on display through Jan. 6. The Phoenix Art Museum is located at 1625 N. Central Ave., Phoenix. Gallery hours are 10 a.m. to 5 p.m. Tuesday, Thursday, Friday and Saturday; 10 a.m. to 9 p.m. Wednesday; and 1 p.m. to 5 p.m. Sunday.

• Paintings and built collage works of George Judson are on display through Nov. 26 in the John Douglas Cline Gallery, 424 N. Central Ave., Phoenix. Hours are 10 a.m. to 5 p.m. Monday through Friday.

• Two-dimensional works inspired by Mussorgsky's "Pictures at an Exhibition" are on display through Dec. 8 at the Galeria Mesa, 155 N. Center, Mesa. Hours are noon to 8 p.m. Tuesday through Thursday and noon to 5 p.m. Friday and Saturday.

• The Fine Arts Center of Tempe's "National Jewelry and Unique Objects Invitational" exhibition, featuring metalwork by Gary Griffin, Carol Kumata, Jim Cotter and Kate Wagle, et al., and jewelry by Lynda Watson-Abbott, Mac McCall, et al., opens Nov. 18. The gallery is located at 520 S. Mill, second floor. Hours are 10 a.m. to 5 p.m. Tuesday, Wednesday and Friday, 10 a.m. to 5 p.m. and 6 p.m. to 9 p.m. Thursday and noon to 5 p.m. Saturday.

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2. Intervarsity Christian Fellowship Guest speaker — Wes Bell Nov. 16, 7 p.m. at Danforth Chapel
3. LDS Institute Benefit/party for the hungry For more info, call 967-4498.
4. Food Collection on the mall by Chi Alpha Nov. 12-16

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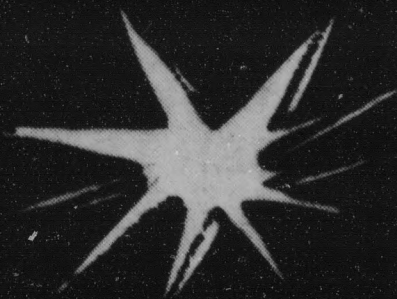
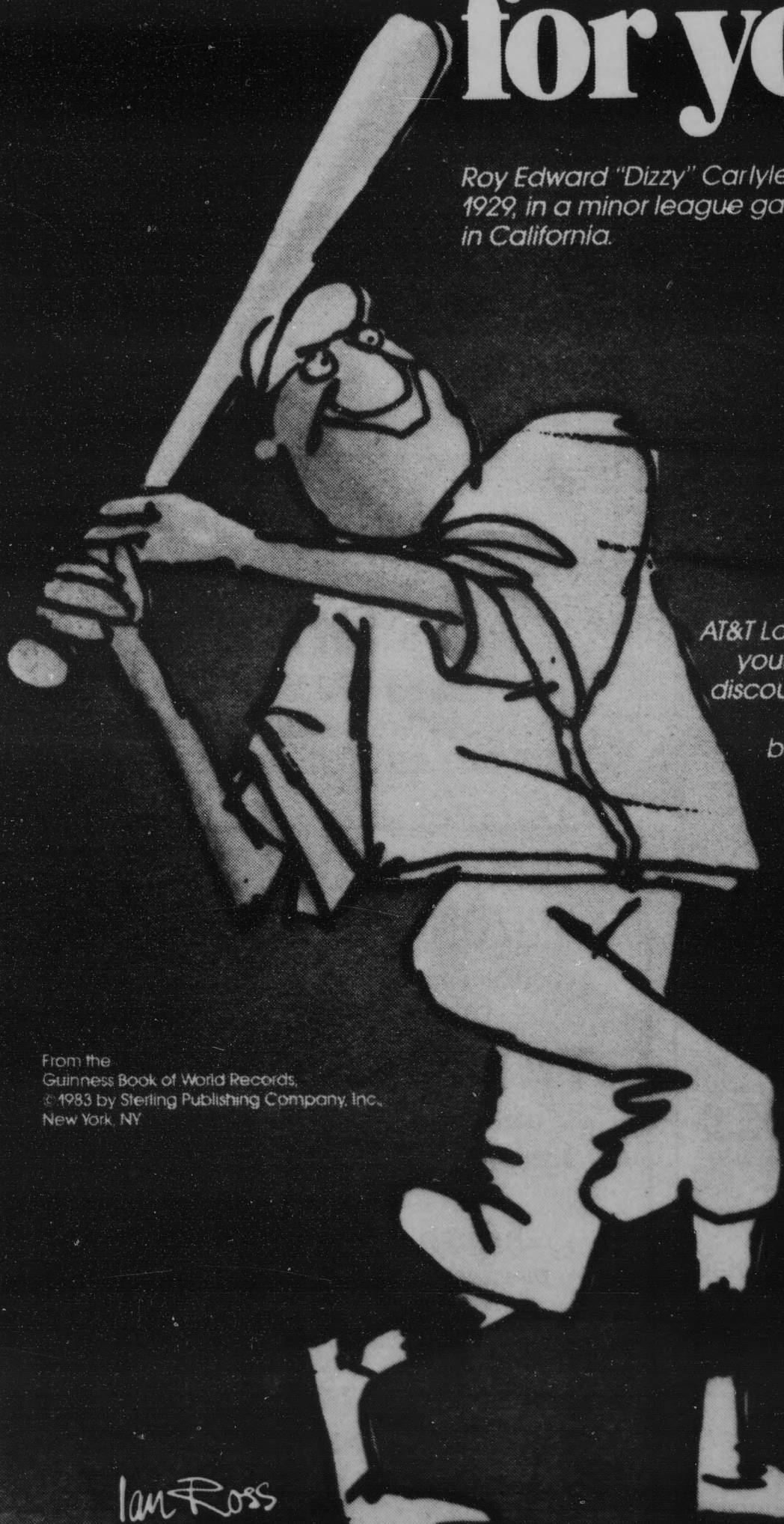
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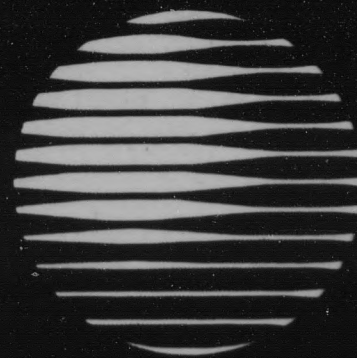
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## sports

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## To ASU, from Gahr High School: all the best

By TOM BLODGETT  
Sports Editor

ASU volleyball coach Debbie Brown knows all about Gahr High School.

The school, located in Cerritos, Calif., supplied Brown with her top two recruits this year, both of whom have settled into starting spots this season for the Sun Devils.

Regina Stahl has filled the Devils' vacancy at setter left by the graduation of Heather Forbes.

Tracey Barberie has helped settle ASU's early-season questions at left-side hitter.

Together the two women led Gahr High School, an inland school, to the state volleyball championship last year over the traditional beach school powers.

"Gahr has a pretty good volleyball program," Brown said. "(Stahl and Barberie) had pretty good high school and club coaches. I knew their fundamentals were going to be strong. I wouldn't have to spend a lot of time breaking bad habits."

Brown watched them progress through their senior year, mostly while they played club ball.

"Getting a setter was our No. 1 priority," Brown said. "Regina really impressed me. She hustled a lot, made good,

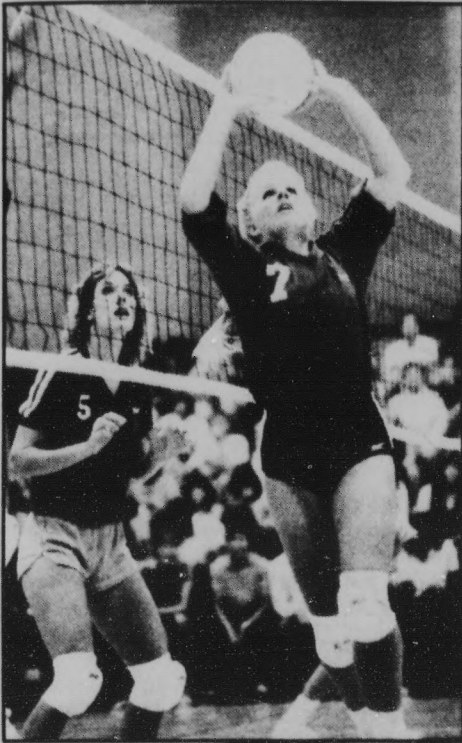
smart plays and had a lot of experience.

"She's a real fighter. She has good skills."

Though Brown did not have great need for a middle blocker, she thought Barberie could be a valuable addition as well.

"She has the same type of drive and determination Regina has," Brown said. "I thought we could use her as a utility type player, which made her extremely valuable."

Brown convinced both to visit the school, a step which Brown considers "half the battle" in recruiting. And shortly after national letter-of-intent day, both signed to play at ASU.



Staff photos by Ron Kuczek Jr.

Regina Stahl

## Stahl's position is 'set' after big freshman year

A potentially catastrophic situation for the ASU volleyball team never came to pass, in part thanks to Regina Stahl.

The team had no setter following the graduation of Heather Forbes. And trying to play volleyball without a setter is like playing football without a quarterback.

Finding a setter was the top recruiting priority for ASU coach Debbie Brown. She landed two in Stahl and Tammy Motyka.

Stahl picked up where Forbes, an honorable mention all-conference player, left off, winning the starting position and quickly establishing herself as one of the WCAA's top setters.

With only three games left in the conference schedule, Stahl ranks high in four of the six WCAA statistical categories: second in hitting percentage (.373), second in service aces (0.63 per game), third in assists (8.84 per game) and 11th in digs (1.94 per game).

Those are fairly impressive numbers for a person who in high school thought her future was in softball.

"If I was going to go anywhere in college, I thought it was going to be softball," Stahl said. "But there aren't as many scholar-

ships available in softball."

Stahl didn't start playing volleyball until she reached high school. But as her time on the court increased, she found something special about the sport.

"I realized as I learned more about it that it's a unique sport," Stahl said. "It says a lot about a person who can play volleyball successfully."

"It's a bigger challenge than softball. It's the biggest challenge I've come across."

Eventually Stahl gave up softball in pursuit of excellence on the volleyball court. After converting from right side hitter to setter before her junior year in high school, Stahl spent between four and eight hours a day practicing.

The long hours paid dividends. Stahl led Gahr High School to the state volleyball championship. At season's end she was named the California Interscholastic Federation's co-player of the year.

Her play at Gahr and at the Cal Juniors volleyball club attracted plenty of recruiting attention before she decided on ASU.

"I came here basically because of Debbie (Brown)," Stahl said. "I admire her and

have a lot of confidence in her. She's very good."

Brown returns the high praise for Stahl. "Regina is really quick," Brown said. "She gets to a lot of balls and has good control of the balls she sets."

"She doesn't play like a freshman." Brown also said she believes Stahl will continue to improve while here, something for which Stahl is striving.

Stahl said she hopes to answer questions about her blocking. At 5-foot-7, she is the shortest player on the ASU squad, and therefore considered potentially vulnerable as a blocker.

"I'm a strong blocker," Stahl said. "It's just the fact I'm short."

"I have to be confident in the people behind me on defense. They don't have any choice. I'm not growing any more."

Stahl said she hopes to continue to get better as a setter. After all, she has only played the position for three years.

There is one other thing she would like to accomplish here at ASU.

"I'd kind of like to win a title."

— TOM BLODGETT

## Barberie nails down left side hitter slot

The cupboard appeared well-stocked for the ASU volleyball team's left side hitting position. Valentina Vega, Susie Merson and Lisa Thomas all returned to give the Devils depth.

But Vega decided to redshirt and Thomas was ineffective early. Then Merson sprained her ankle just prior to the mid-way point in the conference schedule.

The Devils have found relief, however, with freshman Tracey Barberie, their ace utility player, who played well enough to earn a starting position.

"I felt she could contribute, but I really didn't know where," said ASU volleyball coach Debbie Brown. "Early in the season there were matches where she really didn't play very much."

"I felt like I really needed to get her in there. It was just a matter of finding where she fit in best. She played well when she did get in."

Barberie spent her entire high school career playing middle blocker. But Brown brought her to ASU with the intention of playing her at several positions.

"I like the middle because I'm familiar with it," Barberie said. "But I expect to move around. It's been fun trying different places."

Barberie spent most of the early season playing in the middle, but because of the depth problems on the left side, changed positions.

Eventually she earned the starting spot and has continued

to improve, Brown said.

"She's playing better," Brown said. "She's hitting the ball harder and reaching higher for it."

Barberie shares a background remarkably similar to high school and college teammate Regina Stahl.

Barberie was a two-sport player at Gahr High School, lettering in basketball as well as volleyball.

She decided to try out for volleyball on a whim during her freshman year. And as good as she was at basketball, she eventually gave the sport up to concentrate on volleyball.

"I thought I was better at volleyball," Barberie said. "I liked the sport, I liked the people who played the sport."

"It was more of a team sport. In basketball, someone was always saying 'give me the ball, give me the ball.' In volleyball, one person can't do it all. You need a pass, set and hit."

In her senior season at Gahr, she was one of the main cogs in the team's drive to the championship, winning all-state honors.

Barberie chose ASU for the same reason as Stahl, though the two came to their decisions independently.

"It was mostly coaching," Barberie said. "I'm really confident with Debbie (Brown). She's an excellent coach."

Brown saw Barberie play at the Cal Juniors volleyball club and was impressed with her all-around skills.

"If I had to pick one thing that's strong about Tracey it's that she's a real well-rounded player. She has good back row



Tracey Barberie

skills, she has good front row skills and she can play any position beside setting."

All in all, Barberie has found herself up to the challenges she has been presented, though she would like to play better.

"I haven't found it too bad," she said. "But I don't think I've played like I know how."

— TOM BLODGETT

## Devil spikers look for upsets against ranked opponents

The ASU volleyball team faces its last chance for a major upset this season tonight and Friday when the Sun Devils host conference foes San Diego State and Stanford.

Coach Debbie Brown said the Devils (13-13 overall, 3-8 WCAA) will need a victory against at least one of the two highly ranked opponents if they hope to gain an invitation to the NCAA tournament this season.

"Even if we have just one win then I'd still hold out hope," Brown said. "If we don't get one, then I don't see any chance."

Both matches will take place at 7:30 p.m. in P.E. Building East.

The Aztecs are tied for third place in the conference, but are ranked No. 8 in the country.

Their outstanding season has come despite losing four starters due to graduation, including two All-

Americans.

But San Diego State has received an outstanding season from outside hitter Angela Rock.

A 32-inch vertical jump has helped the 5-foot-9 Rock overcome her lack of height. Rock is tied for second in the conference in kills per game, averaging 4.35.

Rock also averages 0.55 service aces and 2.33 digs per game, ranking her in the WCAA's top six in both categories.

The Aztecs have also benefited from improved setting. Kim Takacs, an All-American transfer from Pepperdine, is second in the conference in assists.

The Aztecs are traditionally a strong blocking team, and this season is no different. Linda Eilers and Renee Pankopf are among the conference's top six in blocking average.

ASU warmed up for the two matches with a 3-0 sweep of Northern Arizona Tuesday night, (15-13, 15-11, 15-3).

The Devils were forced to hold off late rallies in both the first and second games. Brown said it was not one of ASU's best efforts.

"I didn't think we played well," Brown said. "But the last game was better, the way it should have been the first two games."

Brown was not pleased with the number of balls hit out, or the passing of her team.

"I told them before the game they should have no trouble with this team," Brown said. "Not so they would come here and take them lightly, but so they would know that's how they should play."

Tammy Webb led the Devils with 14 kills and a .722 hitting percentage while Tracey Barberie had six kills and a .545 hitting percentage. Regina Stahl had 34 assists in the three games.

— TOM BLODGETT

# Douglas says wrestling talent best in his tenure

By MICHAEL KONZ  
Sports Writer

Going into the 1984-85 wrestling season, coach Bobby Douglas thinks he has the best group of wrestlers he's ever had at ASU.

"This is the most talented team I've ever had," Douglas said. "Past All-Americans we've had here don't measure up to these people at this point. They are better coached and more experienced (coming out of high school). We've also had very successful recruiting the past couple of years.

"This is probably the best conditioned team we've ever had. We've worked harder than in the past because we have the athletes who can work that hard."

The wrestling team has been preparing for this season since mid-September. Douglas said the team works on conditioning and weightlifting in the morning and practices for more than two hours in the afternoon.

Even with this strenuous schedule, Douglas is not afraid of overworking the team.

"I don't believe in burnout," Douglas said. "We haven't overtrained. In fact, there is much harder training to come. I'm not worried."

ASU has a plethora of talent in the 118-pound weight class. Freshman redshirt Chip Park will wrestle in the starting spot. Douglas said Park is one to watch.

"He's a potential All-American," he said. "He's at the national level right now. He's had an excellent preseason."

Backing up Parks will be senior Jim Lefebvre, who transferred from Mesa Community College two years ago and finished seventh in the national tournament in 1982.

In the 126-pound class, junior Gary Barios will wrestle for the Sun Devils. Barios sat out the season two years ago because of a knee injury.

"He is very much improved from last year," Douglas said.

Sophomore Mark Sprague will wrestle in the 134-pound class. Sprague also is coming off a knee injury, and while Douglas said "It is too early to tell," he said "Sprague has the potential to be a great one."

A bright spot for Douglas has been in the 142-pound class, where junior redshirt Adam Cohen will wrestle.

Cohen finished fourth in the conference two years ago, and Douglas said "He has had the best preseason of all of the wrestlers."

The best wrestler, according to Douglas, is senior Eddie Urbano in the 150-pound weight class.

Urbano was the Pac-10 champion last year and finished third in the national meet. Douglas said Urbano should win the national meet this year.

Tom Draheim will wrestle in the 158-pound class, though he is capable of moving up to 167 pounds. Draheim finished third in the conference two years ago and fourth last year.

Sophomore Dennis Roberts will wrestle in the 167-pound class. He finished third in the conference last year and could have the most potential of any Sun Devil wrestler, Douglas said.

"He had an excellent preseason, and he has shown much improvement," Douglas said.

Tom Kolopus at 177 pounds is the second returning Pac-10 champion for ASU. Even though he participated in his second NCAA tournament last year, Kolopus is wrestling better than ever.

"He is having the best year of his career," Douglas said. "He should be All-American this year."

Backing up Kolopus will be starting ASU fullback Vinnie Amoia.

In the heavyweight class, sophomore Rod Severn will be the fourth Severn brother to wrestle at ASU in the past decade.

Backing him up will be Bob Barnes. Douglas got some indication Saturday of his wrestlers'

ability after their performance in the Mesa Community College Triple Crown wrestling tournament.

Park, Barios, Cohen, Kolopus, Urbano, Roberts and Severn won their weight classes. Jim Lefebvre took second in the 145-pound class.

"We wrestled well," Douglas said of his team's performance at the tournament. "But you don't know how good the competition was."

However, Douglas is confident the Sun Devils will improve as the season progresses.

"If they improve like past teams, they will be 25 percent more successful at the end of the year," he said. "We want them to be 25 percent stronger and running two miles in 15 minutes."

One problem the Sun Devil wrestlers will have is inexperience, but Douglas said this will only hurt in the beginning.

"Our youth will hurt early," he said. "But dual meets aren't as important as what happens in March. I expect them to be tough then."

Though their talent is impressive, Douglas said wrestlers always have trouble making their respective weight classes.

"Most of our guys will cut 12 to 15 pounds," Douglas said. "Any time you cut weight hard, you have a fatigue effect. It's a matter of dehydration and rehydrating after you get off the

**Douglas says this is his most talented team. 'Past All-Americans we've had here don't measure up to these people.'**

scales. It's mostly a mental thing."

Douglas said cutting weight always affects a wrestler's grades, something he doesn't like to see.

"We're trying to get them an education along with making them great competitors," Douglas said. "For instance, when you cut weight, grades go down."

To ensure an education, Douglas counsels wrestlers and will occasionally redshirt them.

"I counsel them on an individual basis on their weak areas and setting goals," he said. "I make them think about their education and athletic goals. They will be educated and more mature."

Douglas said the payoff is in the relation between a wrestler's performance in the classroom and on the mat.

"There is a correlation," Douglas said. "We don't let them come into the wrestling room if their grades are down."

In the end, Douglas is optimistic. "If we can get the fans' support, we can be successful," he said.

## 1984-85 WRESTLING SCHEDULE

Nov. 15	@ Cal Poly-SLO	3:00
Nov. 17	Tournament @ Cal Poly-SLO	10:00
Nov. 24	OREGON STATE	2:30 PEW
Dec. 3	OKLAHOMA STATE UNIVERSITY	7:30 UAC
Dec. 5	IOWA STATE UNIVERSITY	7:30 UAC
Dec. 6	Washington State @ Las Vegas	7:00
Dec. 7	@ UNLV Tournament	10:00
Dec. 8	@ UNLV Tournament	10:00
Dec. 29	@ Midlands (Chicago); Midwestern (Ames, IA)	
Dec. 30	@ Midlands (Chicago); Midwestern (Ames, IA)	
Jan. 2	@ Southern Illinois-Edwardsville/Morgan State	7:30
Jan. 3	@ Illinois State	7:30
Jan. 4	@ Olivet	1:00
Jan. 5	@ Ohio State/Clemson/Michigan @ Ohio State	3:00
Jan. 11	@ University of Minnesota (Minneapolis)	7:30
Jan. 14	@ University of Nebraska (Omaha)	7:30
Jan. 15	@ University of Nebraska (Lincoln)	7:30
Jan. 17	@ Oklahoma State University	7:30
Jan. 18	University of Missouri @ Univ. of Ok.	7:30
Jan. 19	Louisiana State University @ Univ. of Ok.	7:30
Jan. 26	@ Northern Arizona University	2:00
Feb. 8	Stanford @ Biola	7:30
Feb. 9	@ Biola Tournament	10:00
Feb. 15	CAL POLY-SAN LUIS OBISPO	7:30 PEW
Feb. 16	UNIV. OF OKLAHOMA/NORTH. ARIZ. UNIV.	2:00 PEW
Feb. 23	NEW MEXICO	1:00 PEW
Mar. 3	PAC-10 CHAMPIONSHIPS	12:00 UAC
Mar. 14	NCAA Championships @ Oklahoma City	
Mar. 15	NCAA Championships @ Oklahoma City	
Mar. 16	NCAA Championships @ Oklahoma City	

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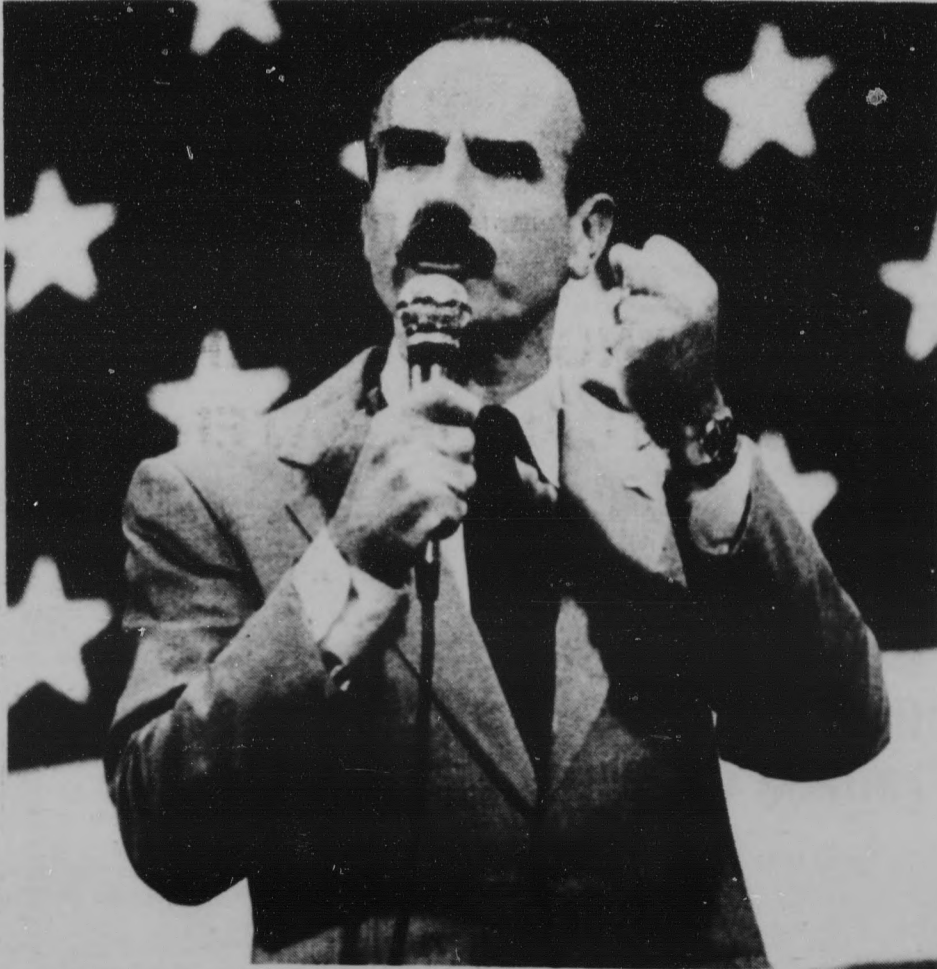
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## Change to fullback position right move for Rams' Bartalo

By BRAD HALVORSEN  
Sports Writer

A little more than a year ago, Steve Bartalo's collegiate football career looked anything but promising.

A freshman walk-on coming from a mediocre Doherty High School football team in Colorado Springs, Bartalo tried his luck at landing a spot in the Colorado State quarterbacking corps.

That road was leading to a dead end, so he converted to fullback, hoping for a chance. The rest is history in the making.

The 5-foot-9, 185-pound fullback found his way into the starting lineup by the fourth game of the 1983 season, and promptly turned in the most successful rushing year in CSU's 91-year heritage.

Racking up 1,113 yards on the ground, Bartalo became the first freshman walk-on in NCAA Division-1A history to pass the 1,000-yard barrier.

**'If the defense drops its DB's to cover the pass, that's where I pick up the yardage.'**

"I don't know how it worked out like it did," Bartalo said. "It was a matter of being in the right place at the right time and taking advantage of the opportunity."

Saturday night at Sun Devil Stadium, Bartalo will continue his ground assault as the 3-7 Rams take on the Sun Devils in a non-conference game.

"I like carrying the ball and I like having the people on offense depend on me to have some leadership out there," Bartalo said.

Throughout the 1984 season, Bartalo has provided the Rams with more than just leadership. Until being held to 65 yards last week in CSU's 59-31 victory over UTEP, Bartalo compiled nine consecutive 100-yard rushing games.

"I think I'm a much better player than I was last year," Bartalo said. "My running game is about the same, but last week, it wasn't too great."

Despite averaging less than three yards per carry against the Miners, Bartalo scored four touchdowns, bringing his season total to eight.

Bartalo is the main man in the Rams' single-back offense, which utilizes only a fullback.

"As far as running, it would be easier if we had another back back there," Bartalo said. "But I do like the offense."

"It's set up for the pass. In our conference (Western Athletic Conference) we throw the ball quite a bit, as do BYU and San Diego State."

"If the defense drops its DBs (defensive backs) to cover the pass, that's where I pick up yardage."

Despite facing one of the best opponents on the schedule this year in ASU, Bartalo expects the Rams' plan of attack to remain the same.

"We're going to come out and throw the ball 40 or 50 times and run the ball 20 or 30 times," Bartalo said. "We have to establish our game plan and not let them control us."

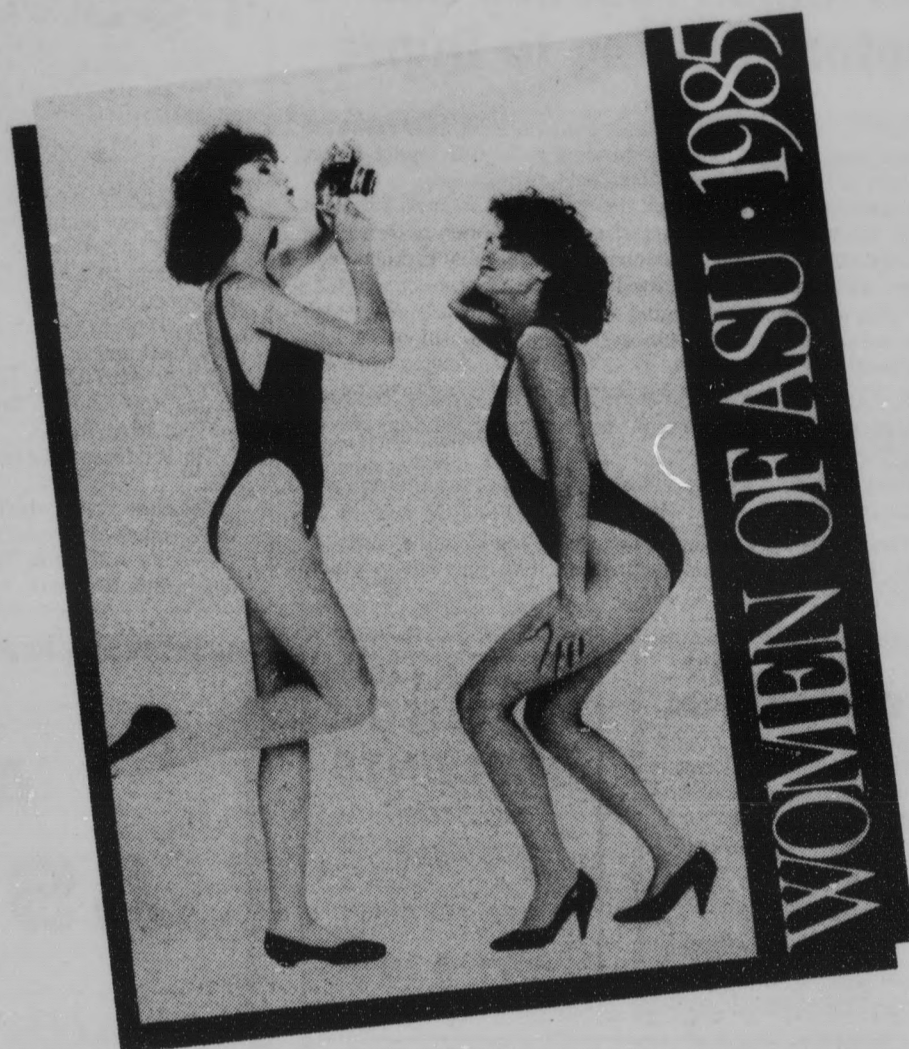
"What we really need to do this week is just go out and play football and not worry about who we're playing or what conference they're from."

Bartalo will continue his pursuit of the CSU career rushing record Saturday. In less than two seasons, Bartalo has run for 1,965 yards, sixth best in CSU history.

If he continues at that pace, he will break the record by nearly 1,000 yards.

"The record really doesn't matter to me," Bartalo said. "During that streak of 100-yard games we weren't winning so it really didn't mean much to me."

"If I break the record and we turn this program around, great. But if I break the record and we keep playing like we've been, it won't mean anything to me."



## Well, If It's Wrong It Must Be A Collector's Item!

For some people who don't know what day it is anyway, it won't make a bit of difference. For those who are totally engrossed with pretty ASU Coeds, it won't mean a thing. But one thing's for sure . . . we goofed on the *Women Of ASU* Calendar. The days and dates for the months of November 84 & 85 and December 84 & 85 are mixed up.

And we apologize.

*But we're fixing everything up.* We'll have new calendars to the stores on November 17. They're almost done right now, so stand ready to exchange a wrong one for a right one. Of course the faulty calendar just may become a collector's item!

### Where You Can Exchange Your Calendar

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Shakespeare Bookstore / Scottsdale	Doubleday Bookshop / Phoenix
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## The Printers

We're Only Human.

## Baumann reaches semis before bowing to Dupre

ASU's Jim Baumann, the only collegiate netter to make the semifinals, earned most outstanding collegiate tennis player honors at the Yuma Invitational earlier this week.

Unseeded Baumann upset the third seed, former ASU star Tim Anderson, in the quarterfinals to advance to the semis before dropping a 6-0, 6-4 decision to top-seeded Pat Dupre, a one-time Wimbledon semifinalist.

"Jim played well in singles," coach Lou Belken said. "He has refocused himself lately and he's playing at a much better level now."

In doubles, the ASU duo of Ford Oliver and Andy Roediger advanced to the semifinals despite never having played together before.

Oliver, an ASU assistant coach, was a last-minute replacement for Keith Thomas, who re-injured a stomach muscle.

The Devils were the most successful school in the competition, landing more quarterfinalists than San Diego State, UNLV, Cal-Irvine and U of A.

## Pacific regains top spiker spot

The University of the Pacific regained the No. 1 spot this week in the Tachikara-Collegiate Volleyball Coaches Association Poll.

Last week's holder of the No. 1 position, the Stanford Cardinal, fell to No. 4.

The Tigers were the early season pick to finish as the nation's top team. However, due to injuries, they had fallen as low as No. 5 at one point.

USC and UCLA both moved up a notch, to No. 2 and No. 3 respectively.

The Trojans defeated ASU last weekend with scores of 15-1, 15-10 and 15-4.

Along with USC, UCLA and Stanford, other WCAA teams appearing in the poll were No. 8 San Diego State and No. 14 Arizona.

The Wildcats fell a notch as a result of last week's loss to USC.

Colorado State, which won two out of three matches last week, cracked the poll's Top Ten with a record of 22-8.

Despite ASU wins against Cal-State Fullerton Friday night and Northern Arizona Tuesday night, the Lady

Devils were not able to receive 10 points in the poll for the second time this season.

ASU will host San Diego State tonight and the Stanford Cardinal Friday night, both at 7:30 in P.E. East.

1. Pacific	26-6
2. USC	25-4
3. UCLA	26-6
4. Stanford	14-4
5. Hawaii	33-8
6. Cal-Poly SLO	29-6
7. Nebraska	24-3
8. San Diego State	29-13
9. San Jose State	19-6
10. Colorado State	22-8
11. Texas	26-6
12. Penn State	28-3
13. Illinois State	34-5
14. Arizona	13-9
15. BYU	26-13
16. Oregon	24-10
17. Western Michigan	22-5
18. Pepperdine	22-13
19. Northwestern	24-8
20. Wyoming	21-12

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ASU Panhellenic Council numbers more than 1,100 members who work to promote the best interests of the university community. Such projects include sponsorship of the ASU blood drive, assistance to the United Way and working with vital student committees. Congratulations, ASU Panhellenic Council.

For more information regarding the Adolph Coors Award of Excellence, contact Darci LeValley, MU Room 208-J, 965-1258.

# State Press Athletes of the Week



**Terri Baxter**

Swimmer Terri Baxter has been named State Press Sun Devil female Athlete of the Week for her performance in last week's meet with Nevada-Las Vegas.

Baxter, a sophomore who competes in the breaststroke, finished more than two seconds under the qualifying standard in the 200-yard event. The time qualifies her for the National Collegiate Swimming Championships in March.

Others nominated for the award include volleyball players Tracy Barberie and Tammy Webb and cross country runner Lynn Nelson.



**Michael Stahr**

Cross country runner Michael Stahr has been named State Press Sun Devil male Athlete of the Week, for his performance in the District 8 meet in Tucson.

Stahr finished fourth in the race and led the Devils to a fifth-place finish overall. By finishing in the top five, Stahr also qualified for the NCAA Championships. That meet will be held Monday at Penn State.

Others nominated for the award include two football players, running back Darryl Clack and linebacker Greg Battle, and tennis player Jim Baumann.

## CLASSIFIEDS START HERE

### Announcements

DEGREE PROGRAMS in Naturopathic Medicine (N.D.) and Holistic Nutrition (B.S., M.S.): Dr. Judith Reichenberg of The John Bastyr College of Naturopathic Medicine in Seattle, Washington will be on campus to discuss the college's innovative programs and will interview prospective students. Presentation: Tuesday, Nov. 20, 11 - 12 am. Memorial Union, Room 216. Interviews: 1-4 pm. 2034 E. Southern, Suite P. Call (206)523-9585 to schedule interviews.

FREE CHRISTIAN Science lecture Nov. 15 at 1:30 at Danforth Chapel.

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CHILD CARE workers for emotionally handicapped. Part-time weekends. Some potential evenings/holidays. Excellent clinical opportunity. \$3.35/hr. E.O.E. Devereux Center, 6436 E. Sweetwater, North Scottsdale.

CHILDCARE/ HOUSECLEANING Thursday - Saturday, more holiday hours, 5 - 9pm. \$3.35/ hour. Vacuuming/laundry. 894-9270.

COURTESY CLERKS: Fry's Food Stores of Arizona is accepting applications for courtesy clerks (baggers) available to work morning, afternoon, or evening shifts at our following locations: Scottsdale, 77th St./ McDowell, Indian School/ Miller; Tempe, Southern/ McClintock; Mesa, Country Club/ Southern, 83rd St./ Main. This is a part-time position and starts at minimum wage. Apply at Fry's, 7770 E. McDowell, Scottsdale, 9am to 12 noon, Thursday, November 15. E.O.E.

DO YOU have experience working with and repairing Apple and IBM? There is an immediate opening. Please call 967-0900.

EXPERIENCED ARCHITECTURAL draftsman, third year or better architectural student. Hourly work. Call 867-1830.

FEMALE PART to full-time tour leader. Retail sales, international travel, athletic with basic swim skills. 833-2971, 964-1408.

FLEA MARKET sales-weekends at Park 'N' Swap. Local giftware wholesaler looking for aggressive self-starter with sales experience. Could lead to full or part-time position as sales rep. Salary + commission. Contact: Linda Greenwald, 839-7092.

GOVERNMENT JOBS. \$16,559 + \$50, 553/year. Now hiring. Your area. Call 1-805-687-6000. Ext. R-9624.

HELP WANTED: Mill Landing, Inc. New restaurant now hiring line cooks, fry cooks, prep and dish. Apply in person by 11-19-84, training will start on 11-20-84. 398 S. Mill, Suite 210, second floor. See Bob.

HOUSE CLEANERS: We are looking for enthusiastic energetic housekeepers. We pay the highest in the Valley! Reliable transportation a must. Give us a call at Visible Difference, 231-0333.

JANITOR SUPPLY and sanitary chemical salesperson for local territory. Drawing account, training. Territory available immediately. Must have recent janitor supply and chemical sales experience and clean record. Permanent position. Grain Chemical Co., POB 20973, Dallas, TX 75220, (214)358-3301.

LIKE KIDS? Day care center needs serious female aides to work with children, full or part time, day and/or night. Call between 9:00-2:00 949-1874. Ask for Vicky.

NEW TEMPE hotel now hiring prep cooks, breakfast cooks, dinner cooks, dishwashers, service personnel, maids, laundry attendant, night cleaners, bell persons and drivers. Call 967-8600 to set up interview.

OVERSEAS JOBS. Summer, year-round. Europe, S. America, Australia, Asia. All fields. \$900-2000 month. Sightseeing. Free info. Write IJC, PO Box 52-AZ-3, Corona Del Mar, CA 92625.

PAINT STORE needs sales help, evenings and weekends. Must have sales experience, be neat appearing, and have references. Call Joe or Dennis, Space Age Auto Paint, 707 S. Country Club Drive, Mesa, 835-0971.

### Help Wanted

PART-TIME, \$5.50 per hour, shipping/receiving, flexible hours after school, weekends. No experience needed. Tom, 258-0132.

RETAIL SALES, full-time and part-time needed for The Left Handed Shop in Scottsdale and our new Tempe location. Excellent opportunity for people with good skills and enthusiasm. Previous sales and/or public relation experience preferred. Call Jeff 946-5160 or 829-0277.

SECURITY OFFICERS, full or part-time. Car and phone necessary. Uniforms furnished. Internal Security Agency, 820-1919.

SWENSEN'S TEMPE has immediate openings for the following positions: Day cooks and waitresses, night cooks and busboys. No experience needed. Apply in person Monday through Friday, 3-4 pm. Price and Baseline.

WANT TO make \$50? Need help to do a CBE 321 computer class project. Norm, 894-9206.

WE NEED dependable, communicative people to work as hot air balloon ground crew for compensation. For all this fun, call 820-FUNN.

### Instruction

ACCOUNTING MAJORS EMPLOYABILITY is enhanced by 10-key and CTR.

INFORMATION KEYBOARDING LAB  
23 W. 7th St., Suite 104  
Tempe, AZ 85281  
Just across Mill from ASU  
Free resume with classes  
966-7111 11/15

### Lost & Found

LOST GOLD anklet between Alpha Drive and Mazanita. Inscribed M.L.S. L.D.M. Great sentimental value. 965-9139.

### Motorcycles

1977 GS750 Suzuki, low mileage, excellent condition, like new, \$1000 obo. John, 965-0770, 4:00-5:30.

1981 HONDA 250x12. Excellent bike. Adult owned. Never raced. Ridden less than 100 hours. 998-3212.

1982 HONDA Passport, red, 70cc, helmet, parking decal, new tags, good condition. \$400 firm. 965-0167.

1984 YAMAHA Midnight Maxim 750, new, 2000 miles, accessories, 4-year warranty, \$2000. David, 852-8327, 894-9158.

HONDA CB400T used for only 2 months, 1000 miles. \$1200. Phone 833-1765.

MUST SELL: Moped, like new, low mileage, \$250 cash. 964-7468.

### Personal

HAVE F-Ball tickets, ASU vs. U of A. \$35 each. Call 823-3473, ask for Leslie.

HYPNOSIS: DEVELOP self-confidence, remove stress, improve memory and concentration, become more outgoing, stop smoking or lose weight. Arizona Hypnosis Center, Lindsay A. Brady, RH, certified hypnotist, 10 years experience. 966-8571.

LOVING PROFESSIONAL couple in California wishes to adopt newborn. All pregnancy related and legal expenses paid. Call Karen and Jay W. anytime collect. 213/257-5327 or Mr. George Maricic, our attorney, collect 714/594-5232 (24 hour number).

## Weddings & Portraits



946-2787 or 892-7347 11/15

### Real Estate

2 BEDROOM, 2 bath townhome. College neighborhood. Extra nice, sky lights, vaulted ceiling, all appliances, pool. 1 mile from ASU. Great investment. Low market price. Must sell, \$49,900 or will lease with option to buy. Call after 5, 968-9919.

LUXURY TOWNHOME-walk to ASU. 3 bedroom, 2 bath, private yard. Below market at \$109,500. Anxious owner will help finance. 967-8488/ 966-8203.

NOTHING DOWN. Grads and faculty. 3br. \$1200 closing costs. \$600 month buys 1/2 ownership. Why rent? David Campbell 834-3961 or 892-6200.

PAPAGO PARK Village, 2 bedroom, 2 bath condo. College and Curry Road. \$5000 down. 941-5220 or 968-1145.

### Roommate Wanted

MALE ROOMMATE wanted to share apartment in Scottsdale. Please call Leonard, 602/892-4003.

PRIVATE ROOM, unfurnished, \$95/ month, part utilities. Deposit required, fairly near ASU. Carol, Jim, 231-0665.

SHARE NEW 2-bedroom apartment. Must be considerate. \$130 plus 1/2 utilities. McClintock and University. 968-7525.

SHARE THREE bedroom home, Dobson Ranch. Private bath, jacuzzi, fireplace, washer, dryer. Non-smoker, please. 838-3406.

### Services

CARS AVAILABLE - 21 or older. All States Drive-away, 992-5200.

COMPUTER PROBLEMS? Need individual attention at a reasonable cost? CSS supports over 100 products. Call Corporate Support Services, ask for Joe K., 832-8135.

DO YOU need money for school? We can locate scholarships, fellowships, grants and loan sources that you qualify for through our computer search. For information contact: International Scholarship Services, P.O. Box 40280, Santa Barbara, CA. 93103. (805) 569-3131.

EDITING TERMPAPERS, dissertations. Will perfect your grammar, word choice, sentence clarity and flow, paragraph construction, organization, etc., for best expression of your ideas. Professional, inexpensive. Susan, 834-6038.

STUDENTS: DON'T miss those important calls! Call Armstrong Answering Service at 969-7681. Student special only \$25 per month. No limit on calls.

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For All Special Occasions  
981-2150 11/15

### Transportation

HELP! GOING to Omaha, Nebraska or anywhere near there? ASU student needs ride home for Christmas. 1 way or both, willing to split all costs 50-50. Call Brian 967-9318.

### Travel

CHINA-KOREA-Hong Kong-19 days, Shanghai, Beijing, Zian, Hangzhou, Gullin, Seoul, Hong Kong. July 8 - July 27. \$2999. Dr. R. Axford, 839-3255.

### Travel

FREE CARS available for all major cities. Call us now, AAA Driveaway. 277-3431.

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12 HOUR turnaround or less, campus pickup and delivery, fast, accurate typing. Call 820-9681.

24-hour service / pickup and delivery. Short papers while you wait. IBM Correcting Selectric. 225-0594.

A1 PROFICIENT typing: IBM Selectric. Loraine, 833-8365; at University and Dobson in Mesa.

ACCURACY/ SPEED/ specialties. Call Teresa (apa/ mkt) at 962-0079 or Linda (elite/ eng/ math) at 969-5775.

ACCURATE TYPING. Experience in all reference styles. Will edit spelling, grammar and punctuation. Christina 839-1082.

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EXPERIENCED TYPIST. Fast, professional work, IBM Selectric. \$1.20 per page. Cheri, 967-3747 evenings.

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FAST RETURN. Professional typist will edit spelling, punctuation, and grammar. Accuracy guaranteed. Call Joan 839-0772.

HIGH QUALITY, great prices, personal letter quality word processing. J & P Enterprises, 894-9807.

LETTER QUALITY word processing. \$1.25 per page (double space), spelling edited, draft copy available. Must be legible. Dobson Ranch area (Baseline, Price), Trish, 839-1951.

NORTHWEST PHOENIX, quality typing. Theses, dissertations, research projects. 938-3397.

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TYPING THESES, dissertations, term papers, etc. Nine years experience. Accurate fast service, spelling corrected. 949-9207.

WILL TYPE anything accurately! \$1.10 per page. Heidi, 266-0403.

WORD PROCESSING. Editing, extra copies, and document storage available. Substantial student discount. Close to ASU. Robin 829-6598.

WORD PROCESSING, typing. Can type anything. Guaranteed word perfect. Located in Tempe. Call after noon, 839-3412.

WORD PROCESSING, dissertations, theses, research papers, resumes and cover letters. Rosemary 966-8368.

### Wanted

PAYING CASH for gold, silver and diamonds, class rings. Mill Avenue Jewelers, 414 S. Mill Avenue.



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