

thursday

November 8, 1984

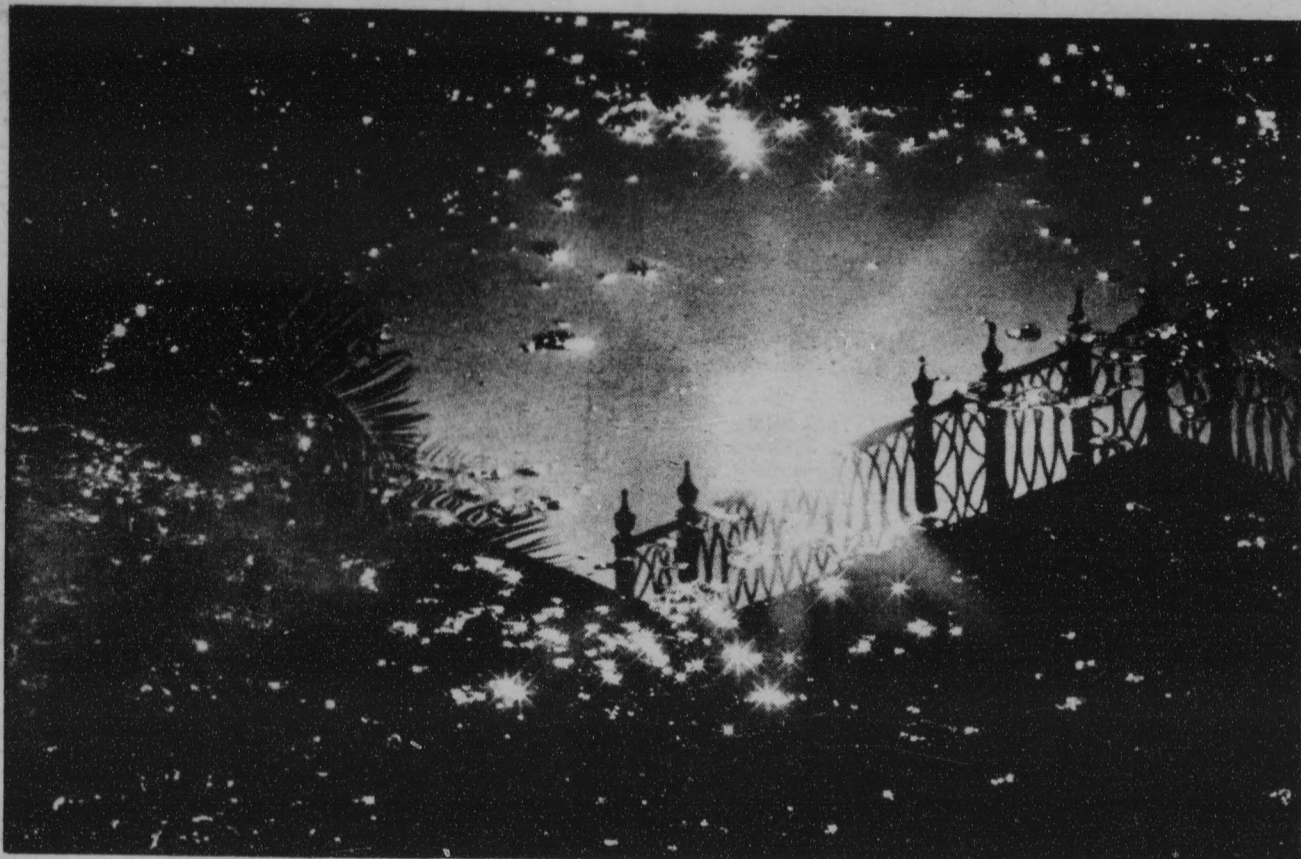
# state press

Tempe, Arizona

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Staff photo by Ron Kuczek Jr.

## Ray bands

Long before the stars came out, the Matthews Center's reflection could be seen in irrigation water east of the building.

## Reported kidnapping actually Greek prank

By SHERRY LOWE  
Staff Writer

A reported kidnapping at the Kappa Sigma fraternity house late Tuesday caused police from ASU and Tempe to join forces in locating the suspects, police said.

But when ASU and Tempe officers arrived at the fraternity house, members said the kidnapping was a prank.

"It was like our pledge walkout," said Merle Miller, president of Kappa Sigma.

Pledge walkouts are a Greek-style hide-and-seek tradition where pledges — fraternity members undergoing initiation — spread out into the city and make themselves scarce while the initiated members of the fraternity try to find them.

Miller said witnesses saw the fraternity pledge class abduct an active member of the group and believed it was an actual kidnapping.

A Tempe police spokesman said officers from his station participated to help ASU police officers, but an official report on the incident was not filed.

"We just responded to the scene along with ASU units," public information officer Steve Crooks said.

But ASU police said Tempe police are searching for the two vehicles used in the "prank" kidnapping.

Crooks said he has not received any such information.

"If (ASU police) have a suspected vehicle, it's very likely it has been broadcast over the (Tempe) police radios," so officers can be on the lookout, he said.

One vehicle is reported to be a dark-colored Chevrolet Citation, the other a white Oldsmobile.

Miller said Kappa Sigma visited the ASU Police Department late Tuesday and "got everything straightened out."

## Tempe voters retain Legislature incumbents

By SANAA AL-MARAYATI  
Staff Writer

Tempe voters decided Tuesday to retain all three incumbents representing Tempe's District 27 in the Arizona Legislature.

Republicans Doug Todd and Bev Hermon, who will hold the two Tempe seats in the House of Representatives, defeated their Democratic opponents Richard Dagger, ASU political science professor, and Steve Ponton, an ASU Noble Library assistant, by a two-to-one margin.

Todd captured 34 percent with 22,880 votes while Hermon finished with 33.7 percent and 22,736 votes.

Ponton captured 16.1 percent with 10,894 votes while Dagger got 15.9 percent with 10,763 votes.

Sen. Juanita Harelson, R-Ariz., was re-elected to her Senate seat representing District 27, which includes Tempe.

Harelson, with 65.7 percent or 24,500 votes, defeated Democratic challenger Carolyn Maxon, who received 12,785 votes or 34.3 percent.

Republicans Heinz R. Hink, also an ASU political science professor, and Jim Skelly defeated Democrat Roger Grody for the two House seats representing Scottsdale's District 28.

Hink could not be reached for comment Wednesday.

Ponton, 32, said he was defeated because Democrats did not vote when early returns showed Mondale losing by a wide margin.

"I am convinced that several thousand Democrats (in Tempe) didn't vote," Ponton said. "I am sure that a large percentage would have voted for me, too."

Dagger, 36, also said he is concerned with the turnout.

"As a political science professor, it is interesting to look at the statistics," Dagger said. "I don't think I will do anything with the results, but there may be a professor (in the political science department) who may write an article."

Hermon, a former Tempe vice mayor and Tempe City Council member, said she is not surprised by the Republican turnout Tuesday.

"Republicans traditionally go to the polls, and Democrats are not as committed," the 51-year-old representative said. "It has always been a serious loyalist party."

Ponton and Dagger said there is a possibility that they will seek another political office.

"It depends on my physical and financial well-being," Ponton said. "That will determine my future political aspiration."

Dagger would not say if he will seek another office in the future.

Todd said he is not surprised with the result of the votes.

"(Republicans) are in touch with the real world," he said. "We are not involved with only one issue, but we are involved with the whole community."

The 55-year-old representative is an ASU alumnus and part-time realtor.

Hermon said the incumbents' records in office proves how committed they are.

"We have been involved a lot in the community, which is better than what Democrats do," she said.



Heinz R. Hink

## ASU-West may offer classes at community college

By W. TIM AHL  
Staff Writer

ASU administrators are finalizing an agreement with Glendale Community College officials to allow ASU-West to offer upper-division fine arts courses at the Glendale campus, a GCC official said Wednesday.

Homero Lopez, the associate dean of instruction for arts and sciences at GCC, said ASU-West will begin offering fine arts classes on Fridays and Saturdays during the spring 1985 semester if an agreement is reached.

"We're currently trying to iron out final details," Lopez said.

"I believe this is a good deal for both institutions," Lopez said. "People on our campus are looking forward to having the upper-division courses offered here."

Paige Mulhollan, ASU executive vice president and director of ASU-West, said ASU will offer classes in theater, dance and art at GCC next semester.

"We haven't attempted to offer many classes at Glendale before because they have a very full night-course load and

that conflicts with most of our course offerings," Mulhollan said.

Lopez said officials from both institutions could not reach an agreement to provide upper division music classes at the Glendale campus.

"We have been told repeatedly that they (GCC) have a very strong fine arts program," Mulhollan said. "I hope we can supplement their program."

Mulhollan said he is hoping some of the students who finish their lower-division fine arts programs at GCC will transfer to ASU-West to take more advanced courses.

"I'm not sure how this will work out," Mulhollan said. "These are the first fine arts courses we have offered at Glendale."

"This will give students the chance to continue working in a studio environment in some of the art courses," he added.

Mulhollan said the only class ASU-West currently offers at GCC is an upper-division nursing course.

Lopez said he is not sure the community colleges can con-

tinue making these types of arrangements with ASU-West.

"We will have to look at this semester-by-semester," Lopez said. "I don't think the courses will end there, but we will have to wait and see."

Mulhollan said all the current branch campuses will be closed when the new ASU branch campus at 43rd Avenue and Thunderbird Road is completed.

"There is no need for us to continue offering courses elsewhere once we complete our own campus," Mulhollan said.

That would eventually mean the closing of branch campuses at Metrocenter and Alhambra High School and the discontinuation of classes at The American Graduate School of International Management at GCC.

Lopez said Maricopa County Community College District officials are hoping ASU-West will benefit students taking courses offered at GCC.

"We have formal agreements at top levels of both institutions to make sure we minimize any problems between ASU-West and our college district," Lopez said.

# nation/world

state press

## Reagan says Soviet jets in Nicaragua would be "threat"

WASHINGTON (AP) — As U.S. officials studied intelligence data suggesting the Soviet Union might be shipping MiG-21 jet fighters to Nicaragua, President Reagan on Wednesday warned that he would regard arrival of the planes as a serious matter and "a threat" to Central America.

But in a post-election news conference in Los Angeles, Reagan said the United States "cannot definitely identify that they have MiGs on" a Soviet freighter that left a Black Sea port a month ago and reportedly arrived Wednesday in Nicaragua.

Reagan also refused to say what the U.S. would do if the ship does deliver the supersonic fighter planes. Other administration officials, who spoke only on condition they not be identified, said the United States is considering possible air strikes to destroy any such planes.

In Managua, Nicaraguan Foreign Minister Miguel D'Escoto said a Soviet ship docked Wednesday at Corinto, a port on Nicaragua's Pacific coast, and unloaded cargo that did not include MiGs.

D'Escoto did not describe the cargo carried by the Soviet ship, but said the vessel had been "harassed by a ship, fast launches and North American planes that violated Nicaraguan waters."

Earlier, the Sandinista government flatly denied that any ships were transporting combat planes to Nicaraguan ports, and accused the Reagan administration of laying the groundwork for direct U.S. military intervention in Nicaragua.

## Mondale calls Reagan's tax pledge 'meal of crow'

WASHINGTON (AP) — One of the first challenges President Reagan will face in his second term is how to raise revenue without increasing individuals' tax bills, a feat his vanquished opponent regards as impossible.

Walter F. Mondale predicted after his defeat that the president's promise not to raise taxes will be "one of the biggest meals of crow this administration will eat."

But Reagan remained firm in his conviction, telling a news conference Wednesday, "We're not going to try to deal with the deficit problem by raising taxes."

But he has said he expects to increase revenues, both through growth and through an overhaul of the tax system, to help reduce government red ink.

Mondale, in accepting the Democratic presidential nomination, expressed a widely held view that whoever is inaugurated in January will have to raise taxes to reduce giant budget deficits run up during Reagan's first term.

"The American people will have to pay Mr. Reagan's bills," he said then. "... Mr. Reagan will raise taxes, and so will I. He won't tell you. I just did."

It may have been an act of political course, as Mondale sought to portray it, but Reagan used the statement like a sledgehammer.

In language that narrowed as the campaign progressed, from saying he would raise taxes only as a last resort to simply saying "no" to a tax increase, the president came down to telling people their taxes would go up only "over my dead body."

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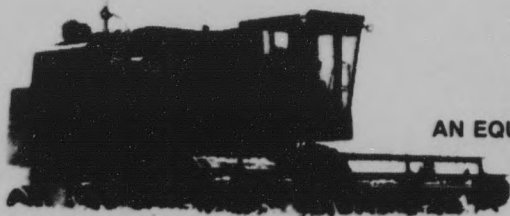
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# Prof favors 'lateral leverage' promotion program

By MARY ANNE PEREZ  
Staff Writer

Approximately 75 members of the Faculty Women's Association were asked Wednesday who, in their opinion, made better judgements about work performance — peers or supervisors. Of those responding, the clear choice was peers.

That peers make better evaluators in the workplace is what an ASU professor has been telling businesses around the country for years, in an attempt to change their methods of merit appraisal and talent assessment.

Mark Edwards, associate professor of agribusiness management and director of the Creativity Institute in the ASU College of Engineering, discussed his findings at a luncheon of the Faculty Women's Association.

In his years in the workplace, Edwards said he saw injustice in the way promotions were handed out.

"Some of the people who deserved to win . . . didn't and those who didn't, did," he said.

Edwards attributes this inequity to a number of factors, among them "cronyism," which he said keeps the "good ol' boys" in upper management and everyone else out. Another reason may be an unwillingness on the part of the decision makers to change the present merit system, he said.

He and his wife Ruth Sproull have worked directly with such companies as Disney, Westinghouse, Gulf Oil and Florida Power and Light. Sproull is an attorney and founding partner of Sproull, Edwards & Associates, a management consulting firm in Phoenix, and a teacher for ASU's Creativity Institute.

They have established the "lateral leverage" approach to promoting employees. This approach encourages input from employees about the evaluation criteria used for promotions and allows them to rate the performance of fellow workers.

Edwards and Sproull have found, through their research, that when their "lateral leverage" approach is used to promote workers, the job performance of the person promoted usually improves.

In addition, they found that women were promoted more often when evaluated by their peers than when only supervisors evaluated their performance.

"The major message," Edwards said, "is that when you develop equal rules for everyone, people who have not won in the past, start winning."

"When we remove the bias, all of a sudden women do relatively better than in the past."

Edwards said 98 percent of the businesses he has come in contact with use only supervisor evaluations, with the supervisor having total responsibility for the worker's upward mobility.

He said the recommendations he and Sproull have established for promotions take the bias out of the promotion procedure.

Edwards said employees should view the merit and promotion system as fair and accurate, and people should be considered an organization's No. 1 resource.

Workers should be able to participate in the design of the merit decision process, he said.

Employees should be able to choose the co-workers who

rate their performance, he said, and the co-workers should provide input into the final promotion decision.

Edwards said better results are attained if the process is kept private and confidential.

"Why do we have private voting booths?" he asked.

Edwards and Sproull recommend that workers have equal visibility and comparable evaluations within the merit and talent assessment system.

The evaluation procedures, they said, should be "systematic and uniform" and effective safeguards should be established to minimize biases and assure fairness to all participants.

Edwards said a promotion system based on competitive equity is beneficial to women because new criteria are included in the merit system.

The old system considered leadership, problem-solving abilities, and other attributes that traditionally have been associated with men, he said. The new system considers traits usually credited to women, such as communication skills and teamwork, he said.

He recommends the Team Evaluation and Management System (TEAMS), as well as managerial evaluations in promoting workers. He said the system was not designed to "unseat" the supervisor.

"Our objective is to obtain a balanced system" for promoting, he said.

Edwards has implemented his TEAMS program in the agriculture department at ASU and at the University of Southern California.

## police report

An unknown white male was verbally harassing women beside the racquetball courts near the MU late Tuesday, police said. Witnesses said the man had a head injury, with blood on his right shoulder and both hands.

A bomb was reported in the laundry room of Hayden Hall early Wednesday, police said. The man called the desk of Best C-Hall, telling the desk assistant where the bomb was located. Officers checked the laundry room and did not find a bomb.

In other activity, University Police reported the following incidents in the 24-

hour period ending at 3 p.m. Wednesday:

•An ASU faculty member fell and bumped his head on the sidewalk because the front tire came loose on his bicycle while he was riding Wednesday morning, police said. The employee refused medical treatment, telling police he had to teach a class.

•Another ASU employee accidentally injured her nose when she was hit in the face with a racquet while playing racquetball Wednesday morning, police said.

•A 1976 blue Toyota Corolla was reported stolen from Lot 44 between 7 a.m. and 4 p.m. Tuesday, police said. The owner said the

window on the driver's side was broken, and might have been the reason the car was stolen.

•A purse and wallet were reported stolen from a room in Palo Verde East Hall late Tuesday, police said. One suspect was male, tall and thin, wearing a gray sweater and hat. The other was female wearing pants.

•A maroon leather purse containing various identification cards was reported stolen from a room in Best Hall while a student was showering, police said.

•A blue-gold Cycle Pro cruiser valued at \$200 was reported stolen from the west side

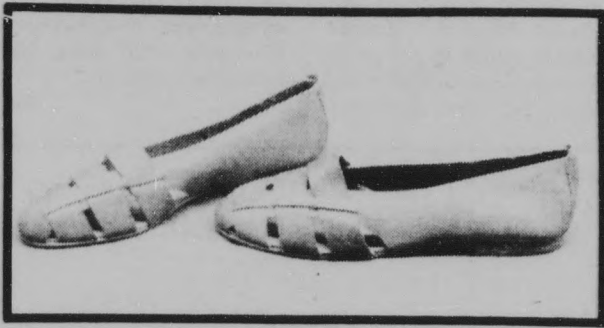
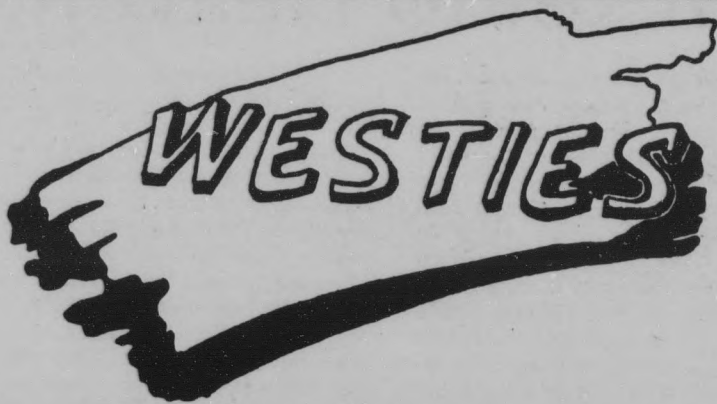
of G-Wing at Cholla Apartments late Tuesday, police said.

•A student lost her purse containing various items while riding the ASU tram in Lot 59, police said.

•A Schwinn 10-speed valued at \$50 was reported stolen from the bike racks at Manzanita Hall between 7 p.m. Monday and 1 p.m. Tuesday, police said.

•A transient was awakened when he fell asleep in Hayden Library after closing early Wednesday, police said.

—SHERRY LOWE



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# opinion

Politics are almost as exciting as war, and quite as dangerous. In war you can only be killed once, but in politics many times.

—Sir Winston Churchill

state press

## Elections are over, everybody back to work

Turn out the lights, the party's over. Most all the votes have been counted and the losers have graciously conceded.

We're done with major elections for two years, though people undoubtedly are already gearing up for the next round.

The table congestion on Cady Mall should be cleared up somewhat now and campus groups can concentrate on more important things — like preserving the memory of Doctor Who. Newsweek and Time magazines will have to find something else to fill their pages. The folks down here in the newsroom will have to argue with each other about other topics.

For the most part, the country is pretty relieved to see the end of these elections. But it was a relatively clean election, at least locally. Commendations should go to all the Arizona candidates for their efforts at making America a better place to live. It's a great country, isn't it?

But now that the hoopla is over, it's time to go back to "business as usual." We hope the amount of work and spirit people put into the elections won't disappear now that all the holes have been punched. The country has many problems and they can only be solved through the involvement of its citizens. So get involved — when the PTA changes its meetings to bowling night, you'll only have yourself to blame.

# letters

## Charity should not be state directed

Editor:

In his Nov. 5 column, Don Slutes characterized the bulk of American voters as ignorant automatons who merely parrot the simplistic slogans of their respective parties.

Evidently, Mr. Slutes is no better. Reagan, he says, has made Americans selfish and turned them against their fellow citizens by proposing that government-sponsored welfare is "unnecessary and destructive to the economy." Now how much more simplistic can one get?

Like it or not, much sentiments are matters of the heart and not subject to external coercion. What is really at issue here are the means we have been using to induce Americans to become selfish.

Mr. Slutes and other proponents of government welfare feel that the more fortunate should share with the less fortunate until we all become medium fortunate. If you are one of the more fortunate but do not want to contribute voluntarily to the cause, the government blesses you with the virtue of unselfishness by deducting your portion from your income. It does not matter that you do not care to be virtuous; the public good demands it and that is that.

Curiously, though, if you are one of the less fortunate, you need not worry about being unselfish; you may take all you can get as long as you want — just be careful you do not cross the line and inadvertently become one of the "more fortunate."

Since the New Deal, Mr. Slutes' system of enforced unselfishness has carried the day. Perhaps we, as Americans, have forgotten that we don't need the government to tell us when or how to be unselfish or that we don't need a politician to decide when we are more fortunate and able to give, or less fortunate and in need of a helping hand.

Now a major political figure has had the courage to suggest we abandon the old system and let Americans give according to the dictates of their consciences — and the Democrats rant about the Republican preoccupation with riches. What they are really saying is they don't trust the intrinsic goodness of the people — hardly a proper response for a party that prides itself as the representative of the "common folk."

Are we wise to trust the common folk? Would a welfare system supported by the private sector really work as well as our present over-inflated, phlegmatic welfare state?

Let's remember that our republic ultimately is founded on the principle that the common folk, not a gigantic government bureaucracy, should control their collective destiny. And there are dozens, perhaps hundreds, of successful private charities in the United States that exist entirely because of the generosity and true unselfishness of their contributors, the common folk. These welfare providers operate efficiently because they have to: they are inspired by a worthy cause and they cannot achieve it unless they manage their assets wisely.

Still, one must admit there is a risk involved in turning the fate of our poor over to the compassionate impulses of the masses. Maybe we aren't really as moral (or unselfish) as we fancy ourselves. Maybe our poor will suffer and perish because of our own love of money and reluctance to part with it once we have it. On the other hand, maybe we are a moral, caring people who will respond to the needs of our less fortunate out of our own generosity. Maybe they will be provided for even better once we eliminate the waste and inefficiency inherent in government institutions. Maybe we will all be better off by having the opportunity to exercise our altruism and common sense of decency and compassion.

Clearly, Mr. Slutes and others of his persuasion are not willing to take such a risk. They prefer the safer course of letting the government tell us what to do with our money and how to use it to be "unselfish."

As Mr. Slutes says, let's not be fooled by simplistic slogans. Let's analyze the issues thoughtfully and resist the temptation to call a new idea bad just because it would change the status quo.

Above all, let us, as Americans, look for opportunities to give our time, money and efforts to the charities of our choice and prove that we can be moral, caring people without government assistance.

Ryan P. Dyches  
College of Law

# more letters

## Being good, sincere no ticket to Heaven

Editor:

Mr. DeLuca claims in his Oct. 30 letter that Christianity doesn't judge, that I have not heard the message and implies that I had taken scripture verses out of context in my letter (Oct. 10) to suit my needs.

Mr. DeLuca says the Bible is a reference — I wish he would refer to it. Throughout the Bible we hear about judgment from God. Judgment is spoken through the Old Testament prophets, New Testament apostles and Jesus Himself.

I openly challenge Mr. DeLuca to show me where I have taken anything from the Bible out of context. Mr. DeLuca believes if a person is good and sincere he will get to heaven. The Bible does not teach this. Good works are the result of Christianity, not the cause of it. All men have sinned (Romans

3:10-12) and all religions have good people. Religions are full of sincere people. Are the people who killed themselves in the Jonestown cult in Heaven? They were sincere!

Christians do not point to themselves and say here is the way to live your life. Instead they point to the only man to ever live a perfect life, Jesus. God's love is unconditional, but man's love is not. Why did Jesus have to die, Mr. DeLuca? Please do not say to show us how to live a good life, because all the other religions, who don't have Jesus Christ, are already saved, according to you, because they are living a good life.

One sin kept Adam out of the Garden of Eden and one sin kept Moses, a doer of good works, from entering the Promised Land.

What will allow Mr. DeLuca to enter the Kingdom of Heaven? I rely on Jesus Christ who died in my place, whose blood has made my scarlet sinful life white as snow to God. I still sin. Christians are not perfect, they are made perfect through Jesus Christ. God wants man to repent. When we repent we are reminded of the hell Jesus went through so that we wouldn't have to go through it.

Mr. DeLuca thinks that helping people physically is what is important. How dare he say his gift is more important than introducing people to Christ. I get a joy out of sharing the most important part of my life (Jesus) with Mormons, Muslims, Hindus and all other unsaved people. I do not get a thrill out of condemning people to hell. I am not ashamed of Jesus, but I am ashamed

when I hear people of my own religion (Catholic-Christian) say the things Mr. DeLuca says in his letter.

The mental institutions are full of people who need to know that they are loved and forgiven. Christians have an obligation to try to meet the physical and mental needs of people, Christian and non-Christian, but we also have to meet their spiritual need for a savior. No one was ever saved by the Pope, Mary, Allah, The Hindu gods, or any person other than Jesus Christ. Jesus offers salvation freely to those who accept his gift. All one has to do is repent and believe. It is so simple many people miss it. It is the people who deny what Jesus said, who have not heard the message.

Tom Smith  
Junior, broadcasting

## Research, education, both goals of faculty

Editor:

Your editorial of Oct. 31, titled "Purpose of Professors to Teach, Not Research," is based on a false assumption. The faculty at ASU are not hired as "teachers," they are hired as university faculty at a public university mandated by the Arizona Board of Regents to "continue development as a major research university . . . competitive with the best public universities in the nation." (Board of Regents "Mission and Scope Statement for Arizona State University"). Consistent with this public policy, faculty at ASU are hired to do three things: teach, engage in research and other creative endeavors and render service to their disciplines, the University and the community. Faculty who teach but do no research are failing in their jobs just as much as are faculty who research but do not teach or do not teach well. As regards the quality of teaching and research, while it can be argued that students are the best judges of the quality of teaching, it is also the case that the best judges of the quality of research are peer faculty in the same discipline at ASU and at other universities.

Professor Dagger of the political science department was correct when he said that good research is ". . . good for the faculty and good for the students." This is also what the Arizona Board of Regents, the University administration and the vast majority of both faculty and students at ASU believe. Why does the State Press adopt a different position?

Patrick McGowan  
Professor and Chair, department of political science



# Hopi art

## Indian people's lifestyle seen through paintings, artifacts

By PATRICK J. KUCERA  
Staff Writer

The Hopi Indians live in the high plateau country of north-east Arizona and due to the nature of the surrounding environment, water is a scarce and sacred commodity.

ASU's anthropology department has established a collection of paintings and Hopi artifacts expressing the lifestyle of the Hopi people in a display titled "Messenger of the Rain."

Featured in the collection are numerous paintings, as well as kachina dolls and pottery, which reflect the Hopi religion and the symbols they use.

"We try to interpret the art through the animal symbols," said Jacquelyn Elliott, curator of the anthropology museum. "We're focusing on the images that appear consistently in Hopi art."

She said the eagle, serpent and toad are repeatedly used by the Hopi culture to represent rain.

"The whole Hopi life is centered around rain," Elliott said.

She said one legend about the importance of rain tells of a toad named Bobok who "is supposed to bring fire and water to the Yaqui Indians."

The kachina dolls on display also represent the importance of rain.

"A lot of people believe the kachinas are just dolls," Elliott said. But to the Hopis, the kachinas represent people who have become spirits and attained perfection.

"The Hopis believe all things have a two-sided image."

Legend says when the Hopis die, their spirit becomes a kachina which is manifested in clouds. Then the spirits, as clouds, visit the Hopi people to shed rain on the parched plateau.

Elliott said the Hopi art, which is on loan from the Hopi Arts and Crafts Co-op Guild of Second Mesa, is on sale to the public.

"The artwork is estimated at \$14,000. We were very selective about the art," she said, adding that the paintings are by contemporary artists.

Elliott characterized the presentation of Hopi culture as "a combination of natural history and oral tradition."

Along with "Messenger of the Rain," the museum also features a display on museum operation, "Preserving the Past."

Elliott said the purpose of the display is to show collections

and gifts and emphasize their importance to society.

"It is the museum's responsibility to maintain these collections . . . to preserve our heritage," she said.

The display contains gifts to the department of anthropology, as well as field collection items from the

southwest and Panama.

Both presentations will remain in the museum for the next few months, Elliott said.

The museum is located on the first floor lobby of the Anthropology Building.



Staff photo by Michael Conner

Jacquelyn Elliot, curator for the Anthropology Museum, stands next to a painting of a Hopi Dancer.

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# Miss Maricopa County speaks on job

By VICKIE CHACHERE  
Staff Writer

A year of appearances at charitable events, bike-a-thons and celebrity golf tournaments will come to an end Feb. 16 for Miss Maricopa County Judy Anderson when the new representative is chosen.

"The majority of the things that I do are for charitable organizations," said Anderson, who was an ASU graduate student last year.

Anderson said after her reign ends, she will retire from competing in beauty pageants.

"I was involved in the Miss California pageant, and I am kind of outgrowing the pageants," she said.

"I believe whole-heartedly in the Miss America program. It helped me grow, and look at myself from every area, from everything on the outside to everything on the inside.

"It really encourages you to be the best you can be."

Orientation for Miss Maricopa County applicants will be Nov. 17 at the Doubletree Inn in Scottsdale.

Any woman between the ages of 17 and 26, who has been a resident of the county for six months or is enrolled in school in Maricopa County, can participate.

The orientation meeting this month is a chance for participants to review the contest rules with pageant officials, Anderson said.

"I will be telling them what Miss Maricopa County will be like and what type of commitment the person that wins will have to make," she said. "You have to give up a lot of your social life."

On Dec. 9, a closed preliminary will be held to select the 12 finalists who will compete in the February finals.

Anderson said approximately 20 women have submitted applications in the first three weeks. "I have a feeling that there will be far more than that," she said.

Anderson advised applicants to spend time preparing themselves for both the talent competition and the personal interview.

"Fifty percent of the competition is talent, and 50 percent are interviews, evening gowns and swimsuits.

"It's going a lot more toward interviews. The person they choose will be talking to everybody and (the pageant officials) want them to be able to make a strong impression."

Anderson said applicants must be willing to devote a lot of time if they are selected Miss Maricopa County.

"That commitment comes first," she said.

## Contest seeks Arizona girls

The search is on for girls ages 17 to 25 to compete in the March 13-15 Miss Arizona-USA Pageant.

Contestants must be U.S. citizens, residents of Arizona for at least six months by the pageant date and unmarried.

If crowned Miss USA, she will compete in the Miss Universe Pageant. If chosen as first or second runner-up, she will be eligible to compete in the Miss International Beauty Pageant in London,

England or the Miss International Beauty Pageant in Tokyo, Japan.

The winner on the state level will be crowned by 1984 Miss Arizona Dari Joi Spurling, Arizona's representative in the "Face of the Eighties" contest in New York and Dallas.

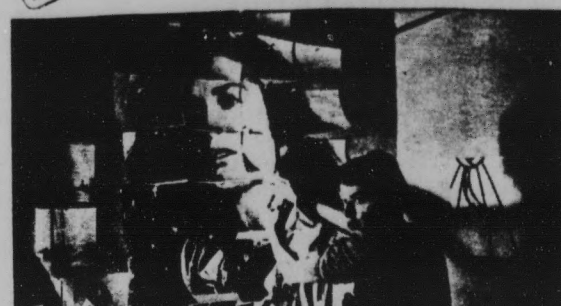
Application deadline is Dec. 15.

For more information, contact the Phoenix pageant headquarters, 2243 N. Alvarado, or call 252-1172.

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# Debate team to compete at national tournament

By CINDY PEARLMAN  
Staff Writer

ASU varsity debate team members Mark Woolsey and Kevin Stiff are on their way to a national championship. After three weekends of capturing first place tournament trophies, Woolsey offered a comment.

"We beat UCLA the same weekend that they beat us in football," he said.

Competing against other colleges, the ASU forensics team captured first place in the October Cross Examination Debate Association (CEDA) debate at Colorado College in Colorado Springs.

Woolsey and Stiff won the tournament. Overall, Stiff was the third-place speaker.

The team was 6-2 after preliminary rounds and defeated top-ranked UCLA in quarterfinals and semifinals before beating Weber State College to get into elimination rounds in individual events.

"We're happy, but not taking anything for granted," Woolsey said.

According to Richard Frost, assistant forensics coach, CEDA and the National Debate Tournament (NDT) presented two national college debate topics to the teams this year.

One announced in September reads, "The methods of conducting presidential elections in the United States are detrimental to democracy."

A second topic announced last spring is "The federal government should significantly increase the exploration and development of space beyond the earth's mesosphere."

"As soon as the topics came in we were out and running on them," Woolsey said.

Debating involved 20 to 30 hours a week of library research, newspaper scouring and subscriptions to journals such as Congressional Reports, Stiff said.

Competing three of four weekends, ASU debaters face off

with students from schools in Arizona, California, New Mexico, Colorado, Utah and Kansas.

According to Frost, 35 permanent members include debaters and individual event members.

"We have a number of freshmen and sophomores along with a cross section of majors," he said.

Three levels of ASU debaters include novices who have a casual interest, junior varsity members who have had some debate experience and varsity members who compete in nationals.

Woolsey and Stiff are the only varsity debate team members at ASU this semester.

"The fact that we are the only varsity team has hurt ASU. Other schools like UCLA have three," Woolsey said.

He said he and Stiff carry 3,000 index cards to each debate. This includes evidence to support both affirmative and negative positions along with backfiles of research done in previous years.

"Airports love us. On a typical trip we have the files, books, a typewriter and a briefcase for notebooks," Woolsey said. Before getting on the plane, debaters prepare for every possible argument and counter-argument.

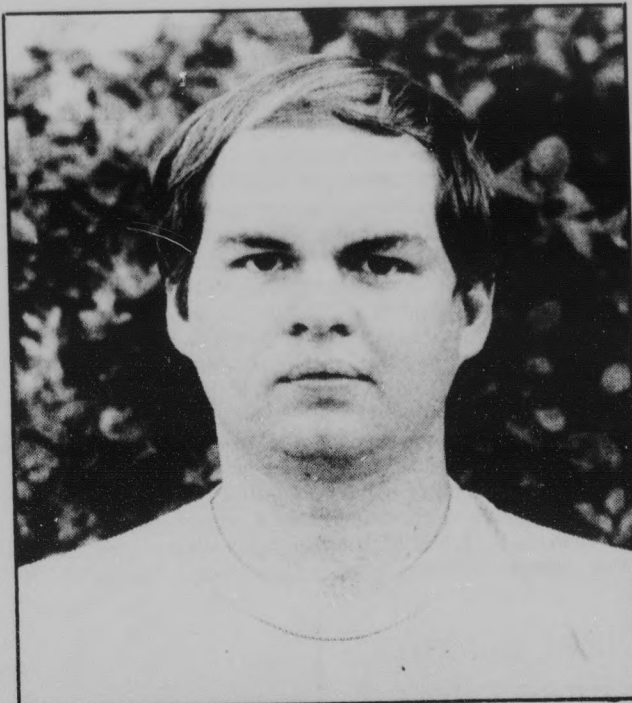
"We draw a blank only on 'squirrel cases,'" Woolsey said.

He also stated that his and Stiff's basic case on the presidential elections topic has a bit of an offbeat or "squirrel element" to it.

Woolsey said most debaters argue that the Electoral College is ineffective because the United States public votes for electors instead of candidates.

He and Stiff approach the issue from the standpoint that the Electoral College excludes certain people such as the mentally retarded, citizens of Puerto Rico and voters who are not registered.

After judges render a decision, Woolsey and Stiff usually don't have time to celebrate because the next round begins in half an hour.



Mark Woolsey

In that time, they figure out who else has hit the next round, what their arguments might be and who is judging.

"After the finals were announced in Colorado Springs, that's when the celebration began," Woolsey said.

He compared debate competition to Wimbledon Tennis Championships.

"You beat your opponent and go on," he said.

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# Report brings out colleges' problems

By the College Press Service

WASHINGTON D.C. — Student and college officials nationwide think a newly-released government report on higher education has probably begun a long reform period for the nation's colleges, and could eventually make students go to school longer and take more liberal arts courses to graduate.

While most sources agree the report has brought much-needed attention to colleges, they are more concerned about the thoroughness and reliability of the study itself.

The new study, together with others due to be released in the next two years, signals that "this will be an important decade for the re-alignment of higher education and for setting new goals," said Ernest Boyer. Boyer is president of the Carnegie Foundation and author of last year's highly-acclaimed study, "High Schools," which made secondary education a major political issue.

Bill Kroger, spokesman for the American Council on Education (ACE), said, "We hope the report will generate as much interest in higher education — both its strengths and weaknesses — as the 'Nation at Risk' report on secondary education did for junior high and high schools last year."

The report, "Involvement in Learning: Realizing the

Potential of American Higher Education," was prepared by a seven-member panel of higher education experts at the behest of U.S. Education Secretary Terrel Bell.

The NIE report said American colleges are plagued by problems.

For example, faculty salaries are so low that "the (teaching) profession itself has become less attractive to our brightest students," the report said.

In addition, "increasing numbers of students are majoring in narrow specialties" in which the programs are "isolated from one another." Thus, "many students end up with fragmented and limited knowledge," said the report.

The panelists want all students to take at least two years of liberal arts courses and pass a series of tests to prove their skills.

But some sources complain the report is statistically inaccurate, neglects "non-traditional" students, and seriously lacks student input and involvement.

Instead, he contends "65 percent of all entering freshmen complete their BA degrees within four years, and 75 percent complete them within 10 years."



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## Older citizens' course offered

The Edlerhostel program is returning to ASU this month. The program provides an opportunity for older citizens from across the country to come to campus for a week of learning experiences.

The program consists of a series of week long, non-credit courses. The courses are designed so that no previous knowledge of a field is required. Subject matter will cover a variety of areas, including Arizona history.

ASU offer the final session of the Fall Edlerhostel Program Nov. 11-17.

For more information contact Keith Jennings of the ASU News Bureau at 965-3502.

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# entertainment & the arts

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## Art faculty blow genre game wide open with collective show in Matthews

Variety might be the best word to characterize the ASU Art Faculty Centennial Exhibition on display, upstairs in Matthews Center. It is a chance to see the products of those who instruct at ASU's School of Art. If the work of these teachers represents the heart and soul of that school, then its student body must be pumping out some wild art.

Sculpture, photographs, prints, drawings and paintings, not to mention all the sub-categories of these genres, make up this unusual show. It is definitely worth seeing, if not for the sake of seeing a wide range of art, then for the sake of reading some of the titles.

For instance, there's Mary Frisbee Johnson's "Preliminary Studies for Fish Fables (an installation): Albontubes and the Lake Trout, and GRR Fish, leader of the Mutant Survivors," the visual and written fable of Lake Trout. Fleeing the witless, persecuting Sucker fish, Lake Trout swims into the forbidden waters of the Albontubes — mutant fish adapted to oxygen free waters — only to go belly-up from lack of the vital stuff. The undertones run deep in both her paintings, which look like they were painted by the innocent hand of an environmentalist's precocious child.

Then there's William Jenkin's photograph, titled, "If I was going to do it on El Salvador I'd use the same colors, but differently." This is a cutesy, almost ludicrous, head-faking, black and white print, eliciting more thought than enjoyment.

On the other hand, James Pile simply calls his painting "Trophy Room." Ernest Hemingway would have loved this satire of the great American sportsman, which happens to be a self-portrait, which includes a self-portrait within the portrait itself. In other words, James Pile, dressed in camouflage, holding his rifle, is standing in his trophy room among several bodiless animals with a portrait of himself on the mantle. Marlin Perkins would shudder if he saw the bear-skin rug being followed by the two cubskin rugs, the elephant



James Pile's "The Trophy Room" is among the faculty works on display in Matthews Center through Dec. 2.

foot end tables or the nearly extinct, if ever extant, horned rabbit mounted to the paneled wall.

On the subject of household embellishments, Ray Fink conceived, or rather, created his sculpture, "The Birth of a Three-Legged Table." Looking more like a three-legged high chair, this wood sculpture is interesting, because of its many elements that add up to an eclectic quandary, but it is nonetheless weakened by the incomplete finish-work of the legs. Perhaps it is still an infant.

The tiniest piece in the entire show is Tom Eckert's sculpture, "Museum Piece," a young woman's body sculpted from hard maple. Eckert's accuracy with the human form and the subtle highlights of the wood grain make this figurative piece an optical rest stop from all the colors and the rigid lines throughout the gallery.

"Kandy Dancer," the monotype of Jules Heller, creates the same effect. It is an abstract of a dancer, which has that

fluid quality of human movement, making it hard to distinguish — as W.B. Yeats put it — the dancer from the dance.

These random samples are only six among 31 pieces on display. There are almost as many media used as there are contributing artists. The exhibit shows the diversity of ASU's art faculty; no two pieces are alike.

One work that should not be overlooked is Eric Kronengold's color photographs, which were displayed last year at the Northlight Gallery and are still as good as they were then. There is also Jack Breckenridge's painting "Slow Surge," John Risseuw's letterpress book "Venus and Adonis," Daniel R. Britton's "Composition in Green and Orange (Heartroot)" and Harry Wood's felt-tipped pen drawing "Rostropovitch Conducting at ASU," all on exhibit through Dec. 2.

— JIM HOFF

## spotlight on art

• The Matthews Center gallery on campus is hosting "Two Generations of German Expressionist Printmaking" through Nov. 18 and the School of Art faculty's Centennial Exhibition through Dec. 2.

An exhibition of "Trench Art" — vases

made from shell casings by World War I doughboys — is on display through Nov. 25 in commemoration of Nov. 11, the original date of the Armistice ending World War I, now Veterans Day. Gallery hours are 8 a.m. to 5 p.m., Monday through Friday, and 1 p.m. to 5 p.m. on Sunday.

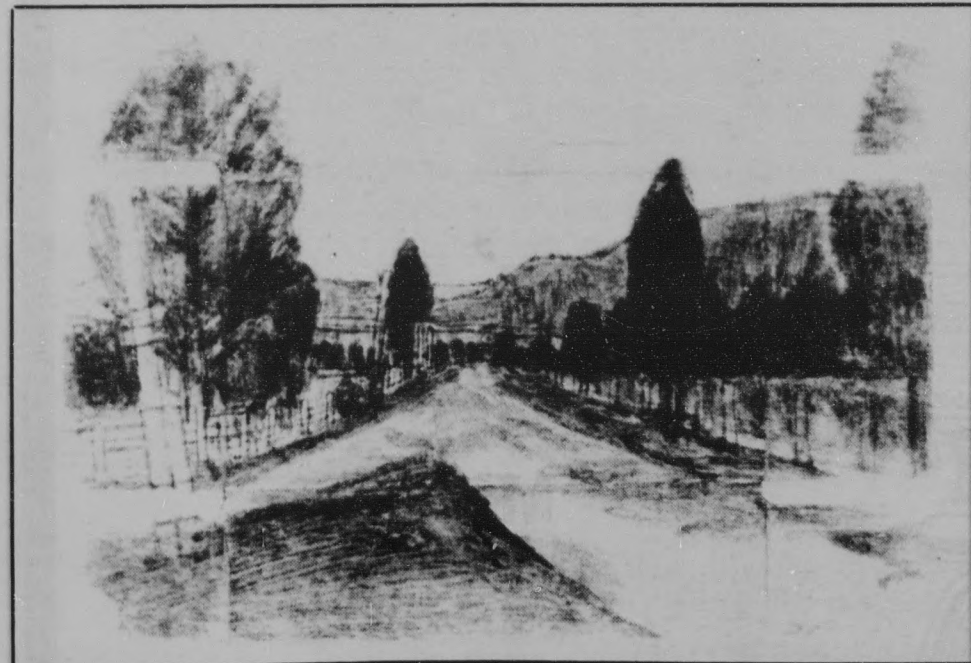
"A Voice of Silence," a retrospective exhibition of nationally-recognized primitive artist James Castle begins Sunday and runs through Jan. 1.

• The photography of master's student Art Vincent is on display in the Harry Wood Art Gallery through Friday. An exhibition of Tom Christison's lithography, inspired by the forms, textures and colors of the Arizona desert, will be on display Nov. 13-16. The Harry Wood Art Gallery is located on the first floor of the Art Building. Gallery hours are from 8 a.m. to 5 p.m. Monday through Friday.

• The works of lithographer Minna Resnick, photographer John Wimberly and metalsmith James Hopfensperger will share the MU Gallery space through Dec. 6. Gallery hours are 8 a.m. to 5 p.m. Monday through Friday.

• An exhibit titled "Messengers of the Rain," featuring work by Hopi artists, is on display in the ASU Anthropology Museum.

• The "William Penhallow Henderson: Master Colorist of Santa Fe" exhibition, the work of Cowboy Artists of America and a collection of lace clothing and accessories will reside in the Phoenix Art Museum's Roy Wayland Gallery through Nov. 18. The Cutler Collection of Ancient Greek Ceramics will be on display through Jan. 6. The Phoenix Art Museum is located at 1625 N. Central Ave., Phoenix. Gallery hours are 10 a.m. to 5 p.m. Tuesday, Thursday, Friday and Saturday; 10 a.m. to 9 p.m. Wednesday; and 1 p.m. to 5 p.m. Sunday.



James Castle's "Roadway," charcoal and soot on cardboard, is part of the Castle retrospective in Matthews Center.



Vases fashioned from World War I shell casings commemorate Nov. 11 in Matthews Center.

• The watercolors of Carson Manley will reside at Fagen-Peterson Fine Arts, 7077 Main St., Scottsdale.

• Paintings and built collage works of George Judson are on display through Nov. 26 in the John Douglas Cline Gallery, 424 N. Central Ave., Phoenix. Hours are 10 a.m. to 5 p.m. Monday through Friday.

• Two-dimensional works inspired by Mussorgsky's "Pictures at an Exhibition" are on display through Dec. 8 at the Galeria Mesa, 155 N. Center, Mesa. Hours are noon to 8 p.m. Tuesday through Thursday and noon to 5 p.m. Friday and Saturday.

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# Tonight

## Check him out — 'Bad' Boss ain't shy no more

By CINDY PEARLMAN  
Staff Writer

An hour into an outdoor concert in the Midwest last July, Bruce Springsteen sat his sweat drenched body down on the stage and dangled his feet over the edge.

Above him a light sprinkle had ended, and to the northwest, blue-grey ropes of rain were leaving slowly with a convoy of dark clouds.

The weather problem had passed and it was time for true confessions, "Boss" style.

"When I was a kid, I was bad," Springsteen said, his face dead serious while the sold-out, 25,000-member crowd waited silently for the next word.

"Bad at school, bad at asking girls out, bad at athletics," he said before his face broke into a smile.

Springsteen laughed in his familiar New Jersey Shore staccato voice and the spectators jumped up, raised their fists in salute with prolonged cheers and applause, calling their hero's name.

"Bruuuuuce! Bruuuuuce!"

They held up American flags and chanted "E Street Band" before asking again for "Bruuuuuce!"

Bruuuuuce!" to sing.

For those who have been out of the town for the past month, singer/Fender Telecaster guitar player/fanatical rock 'n' roller Bruce Springsteen will be at the ASU Activity Center tonight bringing yet another audience to its knees.

Like a guerrilla fighter in the countryside, Springsteen has been out on the road since June making rock 'n' roll again a matter of life and death.

Many hold the opinion that no one does it better.

Critics attempt to explain the popularity of the singer and his E Street Band by using such phrases as "idealized youths and their rebellion against the rest of society." Quite to the contrary, the average crowds at his concerts have proven that Springsteen's fans are quite normal, very clean-cut, appear knowledgeable and state that they are definitely out for sheer enjoyment.

In this Midwestern show in July, there's a hearty, All-American air that one doesn't usually find at this sort of event.

Springsteen wears jeans, black boots and a red-and-white plaid shirt with sleeves carefully ripped off at the shoulders to show off his new biceps.

Glitter and fads are replaced by a pounding beat of rock, ear-grinding and songs that reach out to communi-

More than 30 songs make up the set, usually lasts between 3½ to four hours with a half-hour intermission and a 30-minute "Jungleland," "Born to Run" and "Shout."

First, Springsteen belts out three including "Born In the U.S.A.," "Tenth Avenue Freeze Out."

The "Nebraska" sequence includes "Atlantic City," "Glory Days," "My Hometown" about his working-class Jersey roots.


After "Pink Cadillac," Springsteen "Dancing in the Dark" where he encourages a row female to dance with him.

The audiences sing the entire "Hungry Heart" before Bruce congratulates and starts again.

"I've got some beer and the auditorium will shout and Springsteen back, "And, I've got you and baby you." "Say, hey, hey!" the crowd sings.

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Larry Elgart

## Swing is here: Elgart to h

Larry Elgart, whose "Hooked on Swing" album sold more than two million copies to become the largest-selling swing record in history, will perform with his Manhattan Swing Orchestra at 8 tonight in Gammage Center.

"Hooked on Swing" attempted to update '30s- and '40s-style big band music by setting it to a more contemporary, disco-type beat.

"We are not nostalgia," Elgart said. "By fusing contemporary rhythm with the pulse of swing, we have made the music of the swing era something that today's youth can relate to. The music was fun then, and should be now."

Elgart's career, which spans more than 40 years in the music business, began at an early age. He was on the road playing with the bands of Tommy Dorsey, Woody Herman and Charlie Spivak by the time he was 17.

He is known for his earned par... ophone sou... "The sec... Richard M... get up and... Nat Hen... mediate id... consistency... Elgart ha... prestigious... Tickets... available a... sity Ticket

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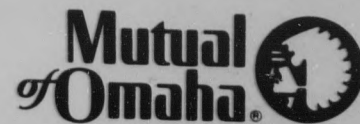
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# y no more

ds are replaced by the pure, rock, ear-grinding amplification each out to comment on real life. songs make up the show which ven 3 1/2 to four hours, counting a mission and a 30-minute encore of Born to Run" and "Twist and

een belts out three or four songs In the U.S.A.," "Thunder Road," ue Freeze Out."

a" sequence is followed by "Glory Days," "Used Cars" and about his working class, New

adillac," Springsteen rips into "Dark" where he invites a first- ce with him.

sings the entire first chorus of before Bruce congratulates them

beer and the highway's free," ll shout and Springsteen will yell ot you and baby you've got me." the crowd sings.



Bruce Springsteen, a.k.a. The Boss, is seen here with one of his star employees, Clarence Clemons.

"What do you say, Sherry Darling," answers three years ago. Once upon a time, he said that it embarrassed him.

His fans are impressed by his new moves. "I ain't shy no more," Springsteen has told his 1984 audiences.

three years ago. Once upon a time, he said that it embarrassed him.

"I ain't shy no more," Springsteen has told his 1984 audiences.

## rt to hook up with ASU

He is known today as the "Ambassador of Swing," a title he earned partly because of his graceful and very identifiable saxophone sound — the "Elgart touch."

"The secret of the 'Elgart touch' is simple," said music critic Richard Maltby Jr. "It is the business of making people want to get up and dance."

Nat Hentoff praises Elgart's outfit as "a band with an immediate identifiable sound and style that reflect both the leader's consistency of conception and his detailed execution of his plans."

Elgart has recorded more than 50 albums and garnered several prestigious music industry awards.

Tickets for tonight's concert are \$12, \$11 and \$10 and are available at Gammage and Diamonds box offices and the University Ticket Agency.

## School hosting performance of pithy percussion program

An all-drum ensemble, mixed percussion groups and the marimba ensemble will be featured at the Percussion Ensemble concert, presented by the School of Music at 7:30 tonight in the Music Theatre.

The group, conducted by Mark Sunkett, assistant professor in the school, will perform "Four Time Three" by Harold J. Brown Jr., a Fugue in C Minor of J.S. Bach, Gordon Stout's "Diptych No. 2," Suite for Keyboard Percussion by Joseph Westley Slater, Music for Percussion by William Russo and Richard Fitz's Chamber Sonata.

The concert is free and open to the public.

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# Leads in PLT's 'Elephant Man' are strong, but others suffer from multi-role casting

By JOHN BLANCO  
Entertainment Writer

With the exception of the leads, each actor in Phoenix Little Theater's production of "The Elephant Man" portrays as many as five different characters in the play.

It is not surprising then, that David Lewis and Jon Simpson in the lead roles

have the strongest, most developed performances of the production. The rest of the actors do their best with the diverse roles they are given but ultimately fail to bring enough definition to their characters.

Unfortunately the casting is not the only weak aspect of the show. The production also fails to engage the au-

dience in two key relationships of the play, those between Dr. Treves (Lewis) and John Merrick, the Elephant Man (Simpson) and between Merrick and Mrs. Kendall (Glenda Morgan Brown).

These are the two most important relationships in the life of Merrick, a victim of neurofibromatosis, a disease that grossly deformed his appearance. Treves is a sympathetic doctor who eventually gives Merrick a home at his hospital when he is abandoned by his side show manager. Treves introduces Merrick to Mrs. Kendall, a popular actress of that time, who soon becomes Merrick's closest companion.

The scenes between these characters do not have the audience impact that they should. Brown lacks grace and sophistication as Mrs. Kendall, and consequently there is no poignancy in the fact that she is drawn to the horribly disfigured Merrick.

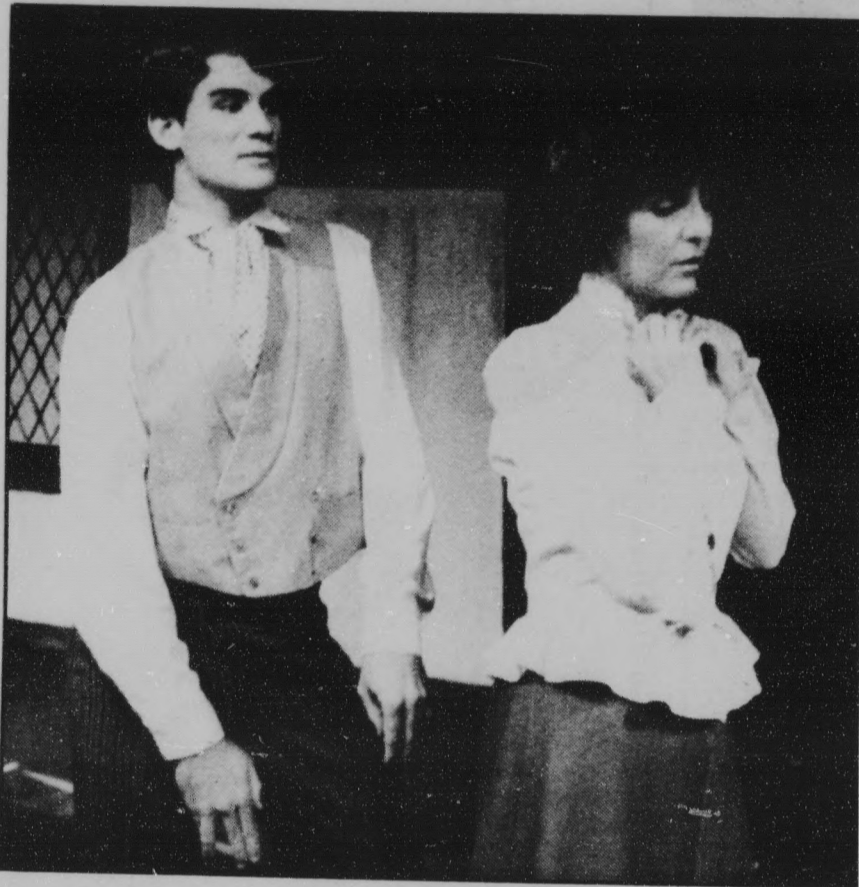
In the leads, Lewis and Simpson give strong performances but the pacing of their scenes is too rushed to give the audience a chance to become involved.

In a smaller role as Ross, Merrick's manager, Dan Champlin does not bring across the required sleaziness, and on the whole makes little of what is an extremely colorful part.

The staging of the play nearly makes up for the low points in the acting. The theater's mainstage would have no doubt overwhelmed the play, but the intimate setting of Theater One suits the production perfectly.

The play's direction makes good use of the closeness between stage and audience. Many times the actors are within a few feet of the audience and the mood created is very delicate and personal.

"The Elephant Man" runs through Nov. 10 at Phoenix Little Theater, 25 E. Coronado Road, Phoenix.



John Merrick (Jon Simpson), the Elephant Man, chats with the famous English actress, Mrs. Kendall (Glenda Morgan Brown) in Phoenix Little Theater's presentation of "The Elephant Man." The show runs through Nov. 10.

## Troupe to break sound barrier in Gammage

When Tad Mosel's Pulitzer Prize-winning play "All the Way Home" is performed at ASU's Gammage Center Saturday, hearing-impaired and listening audiences alike will have the opportunity to enjoy it.

All the spoken lines in the play come from two performers, while the remainder of the cast uses sign language in this National Theatre of the Deaf presentation.

Colleen Dewhurst, who won a Tony Award for her starring role in the original 1961 Broadway production, directs this

version.

Dewhurst worked with David Hays, founder and artistic director of the National Theatre of the Deaf, during the 1961 production, for which Hays was the scenic designer.

The play was made into a movie in 1963. It was first presented on television in 1971 and remade in 1981 starring Sally Field and William Hurt.

"All the Way Home" begins at 8 p.m. Saturday in Gammage Center.

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must have been a full-time student at ASU for at least the two consecutive semesters prior to applying.

Candidates must also:

submit at least two letters of recommendation from university faculty members and/or professional journalists;

list on the application form the titles of all journalism courses completed and the grades earned in those courses;

submit at least two examples of a news story, feature story, or editorial written for the **State Press** or another newspaper; and describe on the application form the functions and responsibilities of previous positions held on the staff of the **State Press** or other newspapers.

Candidates must pick up application forms at the **State Press** office, Matthews Center North Basement. The completed forms must be typewritten.

The deadline for receipt of applications will be Friday, November 9 at 4 p.m.

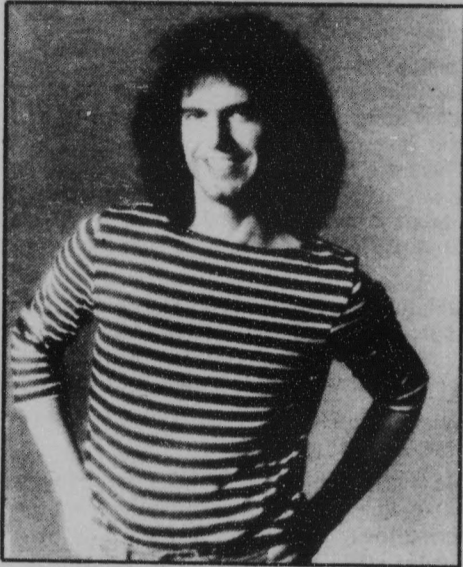
Applicants need not be journalism majors; candidates from all disciplines are invited, graduate and undergraduate.

L. Gilbert Neal  
Manager, Student Publications  
Matthews Center, North Basement  
Phone 5-7572

# spotlight

Thursday, Nov. 8

• Theater department faculty member David Barker will present "Mimania," through Nov. 11, featuring a full spectrum of mime styles performed by Barker and a company of seven. Curtain times for the shows in Drama City, located at the corner of University Drive and Myrtle Avenue, are 8 p.m. Thursday through Saturday and 2 p.m. Sunday. Tickets are \$5, or \$3 for students, and are



Pat Metheny and group will appear at Gammage, Nov. 14.

available at the Lyceum Box Office (965-3437), Gammage and Diamonds box offices and at the University Ticket Agency. All proceeds will go to the ASU Theatre Scholarship Fund.

Saturday, Nov. 10

• Valley chamber music ensemble Bach West, featuring viola soloist Peter Rosato, will present a concert at 8 p.m. in Kerr Cultural Center, 6110 N. Scottsdale Road, Scottsdale. Tickets are \$5 and are available at Kerr, Gammage and Diamonds box offices and the University Ticket Agency.

Sunday, Nov. 11

• Famed jazz singer Mel Torme and acclaimed pianist Peter Nero will perform at 8 p.m. in Gammage Center. Both of these versatile artists have earned consistent recognition for their compositional abilities as well as their distinctive performing styles. Torme is responsible for the beloved "Christmas Song" (you know, "Chestnuts roasting on an open fire..."). Tickets for what promises to be a swingingly memorable evening are \$15, \$14 and \$12 and are available at Gammage and Diamonds box offices and the University Ticket Agency.

Monday, Nov. 12

• "Seven Brides for Seven Brothers," which boasts "more energy and enthusiasm than most shows dream of," according to Rex Reed, will waltz onto the Gammage Center stage at 8 p.m. Monday and Tuesday. Tickets are \$15, \$13 and \$11 and are available at Gammage, Diamonds box offices and the University Ticket Agency.

Tuesday, Nov. 13

• Compositions of School of Music faculty member Ronald LoPresti will be performed in a free concert at 7:30 p.m. in the Music Theatre. This Facul-



Bach West is on the Kerr Center bill, Nov. 10.

ty Recital Series concert is a Centennial Event.

• "Seven Brides for Seven Brothers," see Nov. 12.

Wednesday, Nov. 14

• Chuck Marohnic, director of the ASU jazz program, will conduct the award-winning Concert Jazz Band at 7:30 p.m. in the Music Theatre. Admission is \$1 and proceeds benefit the scholarship fund of the ASU jazz studies program.

• Acclaimed jazz guitarist Pat Metheny and his group will perform at 8 p.m. in Gammage Center. Metheny's subtle and lyrical guitar style sounds something like "wind through trees in heaven," according to Rolling Stone magazine. Tickets for the concert are \$12.50 and \$10.50 and are available at Gammage and Diamonds box offices and the University Ticket Agency.

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# Music-maker turns romantic; writes 'Lovelines'

By JESSICA KREIMERMAN  
Entertainment Writer

You may have never heard of Michael Lloyd. He's not a famous celebrity or a sports superstar. But chances are you have heard some of his work at one time or another in your life.

If you like Lou Rawls or have viewed "Joanie Loves Chachi" or have seen Antonioni's "Zabriskie Point" or have heard Shaun Cassidy or Donny Osmond or even Steve Lawrence and Eydie Gorme, then you're somewhat acquainted with some of Lloyd's productions.

You may be surprised to find that this man, who has left such a dent in the music industry, is only 36. He started young, at age 4, with classical piano lessons. By the time he was 19, he had been made the youngest vice president of a major company in the entertainment industry — MGM.

After 68 gold and platinum records, Lloyd has fulfilled a longtime wish by producing, co-writing and even making a cameo-appearance in a teenage musical movie he hopes will be as successful as his previous endeavors.

"Lovelines" is the name of the film, and love, obviously, is the game. According to Lloyd, it is a story of not only first love, but true love. They are Piper and Rick, two lead singers from rival high school bands. They are both gorgeous, by the way, and they fall for each other.

But difficulties are always there and Piper's brother, Godzilla, is against any type of union between Malibu High's practical jokers and the cool dudes from Coldwater Canyon High.

That is the basic plot. By adding the prancing and playfully partying life of the typical teenager, "Lovelines" makes for a distinct combination of "Fast Times at Ridgemont High," "West Side Story" and "Porky's."

"I'm not afraid to be labeled anything. If you're concerned about always hitting a home run, and then always concerned about hitting a certain type of a home run, then maybe you'll never get a chance at the bat. If I strike out, that's OK. At least I did get to bat, and I'll do better next time," Lloyd said.

"I just hope that people can call it successful."

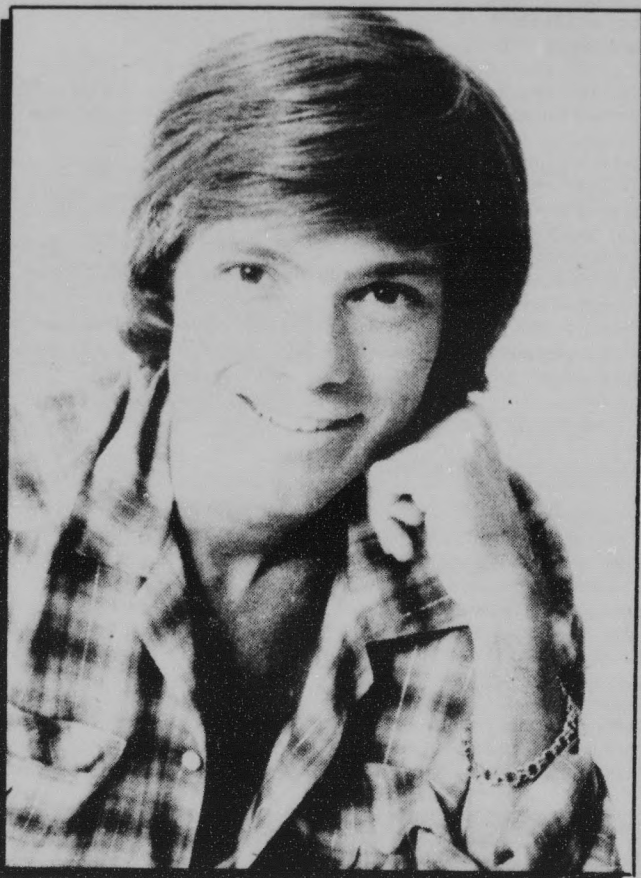
The idea for "Lovelines" was conceived and completed in less than two years — quite a record, compared to the norm for other movies. But the people involved in the production were not only dedicated, they were friends and they worked well together.

The movie tries to combine music with plot and fun, and half succeeds at it. At least it is funny sometimes, but do not expect a "Purple Rain" or a "Give My Regards to Broadstreet."

"I don't think people want to go to the theater and watch a bunch of videos strung together. I think they're interested in

more excitement, more entertainment, more energy. I wasn't looking to copy MTV," Lloyd said.

"The previews seemed to go real well, but you can't fool people who are going to buy a record or see a movie; you can't make them like something," he said. "So until people



Michael Lloyd

go in and plunk down their hard-earned money, and say 'I like this,' you're not going to know how the movie went.

"This is terrific, I mean there are so many people that would love to make a movie. It's led to other things; I've got three or four other films that, in Hollywood-ese, are 'coming along' and if I can go ahead on any one of the projects, then I will progress."

Lloyd co-wrote six or seven of the songs in "Lovelines," songs which range from pseudo-hard-rock to pop tunes. They are mostly crowd pleasers, but there are one or two which might even make it outside the movie and into the pop charts.

Lloyd's dealings with the high school-age cast was not difficult at all. He is used to dealing with people younger than himself since he has guest lectured at UCLA. He is satisfied with the changes in the programs at the music departments of universities. He wasn't as pleased when he tried to attend.

In his short fling with college life, Lloyd enrolled at USC hoping to learn about the music industry. He already had, however, five years' experience in production and "all the kinds of things you're supposed to learn in school."

He took a placement test and flunked.

"In this test, they asked questions like 'what is the other name for a bass clef' and I think I actually put down 'who cares?' because, who cares?"

That semester, because the other classes were filled, he took beginning piano ("after 14 years of classical piano!"), religion of India, classical mythology, and marimba ("like a xylophone, only wood"). Needless to say, he didn't last long as a music major.

"I felt like a total bimbo. So I quit school. They didn't have anyone who could teach about practical knowledge in the recording industry. You can learn everything you want from a book, but there's nothing like doing it yourself," Lloyd said.

Now that the movie promotion is over, Lloyd will be returning to his humdrum life in California.

"I've got a couple of groups back in LA that I'm producing records for, there are some movies I'm writing the score for, a TV show I'm writing the music for — "Three's a Crowd," and some new projects that will be starting when I get back," he said.

Is there any area untouched by this dynamic 36-year-old? Perhaps, but chances are it won't be untouched much longer.

"There isn't one spot in my life I can say has been the best. Everything has been like Fantasyland," Lloyd said.

"I like doing whatever I can. Maybe I'll write a book."

While all the critics write in their opinions, and all the movie theaters tally up their money count on "Lovelines," Lloyd will keep his projects going.

"The movie is not intellectual. It's not deep, it's light, fun and comedic. I'm here to entertain people. I'm not stupid enough to believe this is a great statement I'm making. Some people will make great statements, and that's their thing," Lloyd said.

"Maybe I will too, one day."

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# sports

state  
press

## Farr returns from American sweep in Hong Kong

By BRAD HALVORSEN  
Sports Writer

For thousands of amateur athletes across the world, the 1984 Summer Olympics are long gone. But for ASU's Heather Farr and other world-class women golfers, the "Olympics" of golf ended just last week.

Farr and two other top U.S. amateurs led the Americans to an easy victory over teams from 21 countries at the Women's Amateur Team Championships, played last week in Fanling, Hong Kong.

Defeating runner-up France by 12 strokes, the American trio received Olympic treatment, complete with the playing of the U.S. national anthem at the closing ceremonies.

"Standing on foreign ground and hearing your national anthem, you get all choked up," Farr said. "It's really a neat feeling."

The Americans, favored to win the tournament, easily outclassed the field while placing the best three individual scores.

Farr finished second while carding a 72-80-73-71-296 on the Royal Hong Kong Golf Club course, just one stroke behind the winner, Deb Richard of the University of Florida.

Tulsa's Jody Rosenthal completed the sweep, only three strokes off the pace in third place.

"Everybody was expecting us to win, but they didn't expect us to finish 1-2-3," Farr said. "We definitely had a strong team, and if we would have lost, something would have been wrong."

For Farr, golfing was only half the fun. Playing in a country on the other side of the planet made for an unforgettable experience.

Although she has played outside the United States three previous times — in England in 1980, Venezuela in 1981 and Scotland last summer — Farr said her adventures in Hong Kong were the most memorable.

"It was incredible," she said. "I couldn't believe I was there. Sometimes I would just think, 'What am I doing over here? I'm so far away.'"

"School just seemed a million miles away. I missed three weeks in a row, and when I got back, I felt like I didn't belong on this campus anymore."

The trip was a tiring one. After spending nearly a week in

Tulsa for an ASU tournament, Farr immediately left for the two-week venture to the Far East.

"It was the hardest trip I've ever had," she said. "Your body just doesn't catch up. I'm still only getting just 4½ hours of sleep a night. My neck and back are just killing me right now."

If the 14-hour flight to Hong Kong wasn't enough, the hour-plus bus trip from the hotel in Kowloon (downtown Hong Kong) to the golf course made up for it.

"Their buses are not like our buses," Farr said. "They're older. There was road construction the whole way, so we just bounced around for an hour."

"So we started taking the train. We had to take a taxi to the train, take the train to the stop and take a taxi to the golf course."

"By the time we got there, we were all so tired that you just wanted to go back to bed. And then we had to go out and play."

Competing in a foreign country offered new predicaments. The course was the same, but the members of her foursome often did not speak English.

"You can't say 'good putt' or 'good shot' because they don't understand you," Farr said. "It makes for a quiet round, but that's OK. You just smile a lot and try and get through as best as you can."

Aside from the language unfamiliarity, the city of Hong Kong itself provided quite a challenge.

"Hong Kong is so much different from Phoenix," Farr said. "It makes New York City look quiet."

"It's crazy. If you're not going 100 miles a minute, get out of the way. A typical example is when you get into a taxi. They don't even slow down at intersections. They just start honking their horns and the people just move out of the way."

"I just got to where I just closed my eyes. If you watch where the taxi driver is driving, you'd never make it. I would have a heart attack."

Farr will have a few weeks to rest and catch up in her classes before returning to action with teammate Tina Tombs in the Bluebonnet Bowl in Houston.

Given the opportunity, would she go to Hong Kong again, despite all the hardships that go along with worldwide travel?



Heather Farr tees off in competition for the ASU women's golf team.

"Definitely. I'd leave tomorrow if they asked me to," Farr said. "It was well worth it and I'd really love to have another chance to do it again."

## It stands 42 million votes for Reagan — and one for Darryl

**Jerry Brown**  
Asst. Sports Editor



Let's tidy a few things up . . .

Word comes from the hallowed halls of President J. Russell Nelson's office that the Prez has given football coach Darryl Rogers a vote of confidence for the rest of this season. He would not speculate on what Rogers' future would be, which is probably a smart move on the part of Russ.

But I'm glad to find out Russ pulls himself away from the Engineering and Technology buildings long enough to take in a game or

two. He must have seen the lights near Tempe Butte through one of his windows and decided to see what all the loud booping was about.

Despite a 3-5 record, the Devils need only face Oregon, Colorado State and Arizona in their final three games. Rogers has a good opportunity to sweep those three and put himself in at least a decent position.

Obviously the Arizona game is the most important. The final game of this season means a lot more than just intrastate bragging rights. It represents the final opportunity for the '84 Devils to beat a decent football team. ASU's three victims this year (Oregon State, Stanford and San Jose State) aren't exactly sitting on the edge of their seats waiting for bowl invitations . . .

ASU Basketball is still a month away from

getting started, but a poll of Pac-10 coaches have already picked the Devils to finish third in the conference behind top-pick Washington and runner-up Oregon State.

The Huskies are strong up front with Detlef Schrempf, Chris Welp and Paul Fortier (sounds like a *European* law firm), but are weak both in the backcourt and on the bench.

The Beavers will have to rely on All-Everything A.C. Green to provide most of their scoring punch. But Green and teammate Paul Woodside will miss the now-graduated Charlie Sitton, especially in the offensive rebounding category.

The Devils have four interesting starters. Bobby Thompson, Steve Beck, Eric Holloway and Jim Deines all can score and play decent defense. But it is that all impor-

tant center spot — the one that has needed filling since the departure of Alton Lister — that still gives coach Bob Weinbauer headaches.

Phil McKinney, is he the answer? Nope. When McKinney wasn't fouling out of games, he was not aggressive enough to stop even the most mediocre Pac-10 centers.

Mike Burns, how about him? Burns will start all his games this year and will see a lot of playing time, but it will be at Mesa Community College. Next please.

Ah; Jon Taylor. The junior-college transfer from Washington, D.C. looks to be Weinbauer's answer in the middle. But if he doesn't answer the bell, the coach will have to play the Sun Devil shuffle again. That didn't work last year and probably won't again.

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# Cager Holloway battling for starting role

By STEVE RICHMAN  
Sports Writer

There's an old cliché that says there is no substitute for experience. ASU sophomore forward Eric Holloway, along with teammates Steve Beck and Bobby Thompson, all return for their second season with the Sun Devils.

Holloway, a 6-foot-7 native of Oakland, Calif., came to ASU with an impressive record.

As a high school senior, Holloway averaged 15.6 points and 11.6 rebounds per game. He won all-California, all-East Bay, all-Bay Area, all-South County and all-Northern California honors.

Last year for the Sun Devils, Holloway averaged 8 points and 4.5 rebounds per game. In ASU's annual Fiesta Classic, he earned the honor of tournament MVP for his 30-point, 21-rebound performance in two games.

Despite only starting four games last season, Holloway said he is fighting for a starting job this year.

"Coming into this season, I wanted to improve my defensive intensity as well as getting more involved offensively," Holloway said. "I'm in the running for a starting job; however, with the good new talent we have, I have to work that much harder."

With the highly touted class the Devils recruited for this season, he said, "There is more talent this season as well as a better overall team attitude."

"Because we have better overall talent with this year's team, coach Weinbauer has been pushing us a lot harder. Our running game is our main asset, and because everyone can score, we are stronger offensively."

Defensively, Holloway said Weinbauer is also working the Devils extra hard.

"Personally I've got to concentrate on my rebounding and contribute more to the team," he said.

With Beck, Thompson and himself all a year more experienced, Holloway said he feels they will be able to help the younger players adjust to major college basketball.

"We are all more experienced," he said. "There are rough spots right now, but they will be smoothed out over time."



Eric Holloway drives to the basket during Saturday's M:roon-Gold scrimmage as Jon Taylor, No. 25, defends.

# Baseball award hails former Devil McDowell

NEW YORK (AP) — Oddibe McDowell of ASU, an outfielder on the U.S. baseball team that won the silver medal at the Summer Olympic Games, was named Wednesday as winner of the 1984 Golden Spikes Award as the nation's outstanding amateur baseball player.

The award, which in six previous years has to gone to, among others, major leaguers Bob Horner of the Atlanta Braves and Tim Wallach and Terry Francona of the Montreal Expos, is presented by the U.S. Baseball Federation.

McDowell, a 5-foot-9, 165-pounder from Hollywood, Fla., was selected in the first round (12th overall) of the June amateur draft by the Texas Rangers.

After two years at Miami Dade North Community College in Florida, he transferred to ASU.

Last year McDowell, a left-handed swinger, led the Sun Devils in every offensive category as their leadoff batter, hitting .405 with 23 home runs, 69 runs batted in, 17 doubles, eight triples and 31 stolen bases in 33 at-tempts.

In the 33-game tune-up for the Olympics and the Summer Games themselves, he batted .275 with six home runs, 24 RBI and a team-high 20 stolen bases and nine triples.

McDowell was a member of the 1980 U.S. team which won the junior world championships in Caracas, Venezuela.

He was the Most Valuable Player in the 1981 Japan-USA College Baseball Series.

Later that year he also led the United States to a gold-medal finish in the Intercontinental Cup Games.

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## Nelson gives Rogers vote of confidence

By The Associated Press

ASU President J. Russell Nelson gave much-maligned Sun Devil football coach Darryl Rogers a vote of confidence Wednesday for the rest of the season, but declined to comment on his future.

Rogers' club stands 3-5 overall with three games remaining as ASU tries to avoid its first losing season since 1976 when the Sun Devils were 4-7 under Frank Kush.

Nelson said Rogers "is head football coach at ASU and I am comfortable with that. But I'm not going to comment beyond what I have."

The Sun Devils start 15 freshmen and sophomores this season and although Rogers ranks 15th among the nation's winningest active coaches with a 127-83-7 record over 20 years, he has been faced with "Dump Darryl" banners at home games.

"I guess people are entitled to their views," said Nelson, who spoke to the team in the locker room after last Saturday night's 52-44 loss here to 11th-ranked Florida State. "I commended them for playing the entire game with inten-

sity and spirit because I thought that was the most impressive single feature of the game.

"It was a real heartbreaker because they played very well and still lost the game. When they lined up for that last play with two seconds left on the clock, there was no way they could have won the game at that point. But they didn't come out of the huddle like they were last on the all-time NCAA Division I list. They moved up to the line and I was impressed with that.

"And I am impressed with the way the team has come together the last couple of weeks and I thought they played a very good game against a very tough opponent."

Rogers, in his fifth year at ASU with a 38-21-1 record, has mostly taken the fans' criticism in stride except when they question his team's effort.

"It's not because we're not trying. Lord knows we're trying," Rogers said. "We're just not getting the breaks. We're not getting interceptions and we're not getting fumbles. Things just aren't falling our way. But we hope it will change."

## Fencing club 'foils' foes in ASU turney

Sophomore Mel Sanders led an array of ASU fencers to impressive finishes as the "Beaux Sabreurs" hosted their homecoming tournament on Sunday.

Sanders took third place in the men's junior foil event.

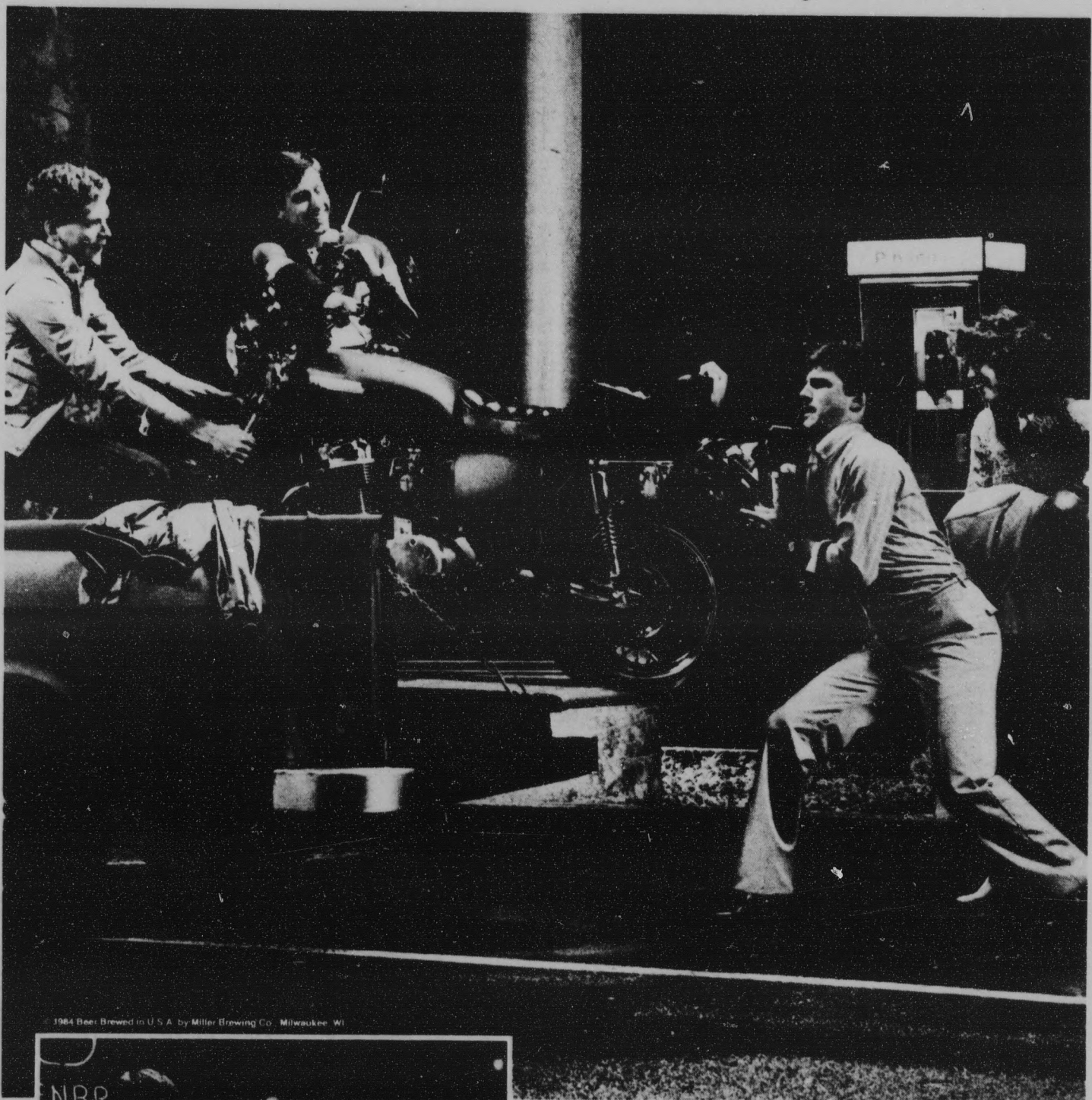
The tournament was the largest so far this season, with more than 50 participants entered in the five events.

In his first epee tournament, freshman Don Gieschen took fifth place. First place was captured by David Moss of the Tucson fencing club.

ASU's Paul Hicha took fifth place in the men's saber while Paul Anderson finished sixth.

The men's foil was more difficult for ASU. Moving into the second round were Anderson and senior Jim Barbour, but all the Sabreurs could muster was a 10th-place finish by Barbour.

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# Runner Sihner shows impressive finishing kick

By MICHAEL KONZ  
Sports Writer

Sophomore woman cross country runner Wendy Sihner has . . . well, in the words of coach, Roger Kerr:

"Wendy has come on like gangbusters. Not ghostbusters, gangbusters."

Sihner is a little more demure about her accomplishments.

"I need a lot of pushing," she said. "I need someone to tell me what to do. Coach Kerr helps me to get going emotionally and gets me motivated."

Sihner needed the motivation after coming into this season overweight and out of shape.

"She should run at about 108 pounds," Kerr said. "She came into this season at 115. But she has a great attitude. She did the extra work to make up for what she missed over the summer. When she ran at the conference meet (a week ago), she weighed 105 pounds."

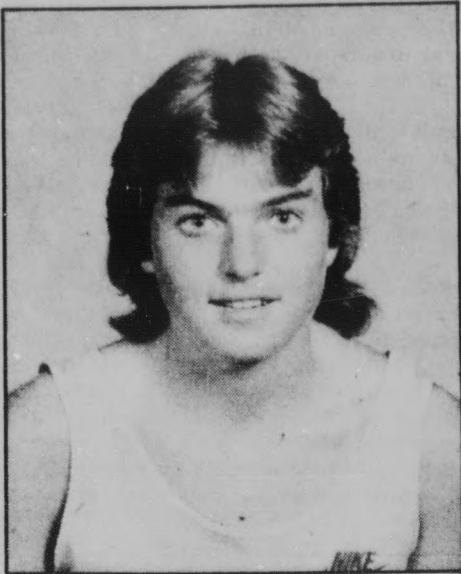
Sihner admitted the weight problem was her own fault.

"I came back out of shape," she said. "I worked six days a week over the summer. I ran a little bit."

"It takes awfully long to come back, about two months. I'm just starting to feel better and stronger. I'm not going to do that again. It's too hard."

She began running cross country at Miramonte High School outside of Berkeley, Calif.

"I started in my freshman year in high school," Sihner said. "I used to run in P.E., and the coach asked me to try out. My senior



Wendy Sihner

year at the state meet, I finished third in the 3,200 meters."

Sihner chose ASU in large part because of the weather.

"I came here on a recruiting trip," she said. "I liked the scenery and the weather. I really liked it a lot."

As a freshman, Sihner had small goals for the cross country team.

"I was kind of scared," she said. "The competition was a lot harder. I tried to make the top five runners on the team and keep improving from there and get better times."

Sihner was greeted with immediate success in her first year on the team.

Her best time of the year came at the Aztec Invitational in San Diego where she had a time of 18:14. In a duel meet with the University of Kansas, she placed fourth in a time of 18:37.

Sihner said her best meet of the year came at the WCAA conference meet in Tucson. She took 13th place in 18:58.

She finished the year as the third runner behind Lynn Nelson and Julie Seleine.

Things started off more slowly this year for Sihner because of the weight problem.

"I'm feeling better gradually," she said. "I feel a little better in each race."

Sihner's season peaked in the conference meet. She finished third for the Sun Devils and 17th overall in a time of 17:41. She said it's a combination of factors that leads her to peak in the conference meet at the end of the year.

"Coach Kerr trains us so we do well at the end of the year," Sihner said. "Plus, I came in out of shape. It was a little of both."

No matter what the reason, both Kerr and Sihner were very pleased with her performance.

"She was unbelievably good in the last meet," Kerr said. "I'm happy with her progress. She has the ability to do whatever she wants to accomplish."

"At the conference meet, everyone on the team did really well," Sihner said. "For the first time all year, coach seemed to be happy."

During a race, Sihner employs strategy to give her the advantage over fellow runners.

This is especially true in the beginning of a race.

"I try to get out in the beginning," she said. "If you don't, you get pushed back. The first 20 yards are run on adrenaline. Then it sets in and you try to get the pace."

"I like to key on some people in a race and stay with the top three people. I don't have very much speed so I try to keep up with those people. I have to rely more on endurance."

She said her lack of experience doesn't hurt her in the big meets.

"By now I'm used to the big meets," Sihner said. "There isn't that much of a difference. Most people are scared anyway."

Away from the track, Sihner is a liberal arts major who is about to transfer to the College of Business Administration. She has no trouble blending school with athletics.

"We have cross country practice in the morning, so I have all night to do homework. But the classes are hard. I'm not the smartest of people," she said.

For now Sihner prepares and waits for the District 8 meet in Tucson on Saturday. It is a time of anxiety.

"I've been nervous for two weeks," she said. "I'm hoping I can improve. I hope to stay up with the top people."

"It's a tough course, and there are a lot of hills. But we've been working on hills, and that helps. But it is still hard."

"I am really scared."

Kerr is more confident.

"If she puts together a race this weekend, she has a chance to break into the national standings."

## Sooners keep win, but Big 8 will investigate

KANSAS CITY, Mo. (AP) — The Big Eight Conference announced Wednesday that Oklahoma will not have to forfeit its college football victory over Kansas State but will be investigated for possible rules violations in the use of an ineligible player.

The decision was announced by Robert Snell, Kansas State faculty representative and conference president for 1984, after a four-hour meeting of Big Eight athletic directors and faculty representatives.

The violation involved backup quarterback Mike Clop-

ton who was discovered to be ineligible after appearing briefly in Oklahoma victories over Baylor and Big Eight foe Kansas State.

Clopton enrolled at Oklahoma and played sparingly as a backup last year. After graduation from high school, he enrolled at California State Polytechnic and played eight downs in two games but left the institution before classes began. He then played two years at Mount San Antonio Junior College in Walnut, Calif.

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## Spiker club drops 5 matches in Flagstaff benefit tourney

It isn't often a team feels positive about its performance in a tournament after losing five games. But ASU Volleyball Club President David Cole said he thought things went well in the first outing of the year, a tournament benefitting the handicapped in Flagstaff last weekend.

"We played almost up to our potential," Cole said. "We didn't make a lot of dumb mental errors. We just got beat." The club took an inexperienced team to the tournament. It was the first time it played together, and for many it was their first time in any tournament.

"We pretty much had a 'B' team up there, and many of the teams were 'A' teams," Cole said. "But because it was such a small tournament, they mixed them up."

The club will compete next Nov. 17 in a tournament in Tucson. It hosts the Sun Devil Classic on Dec. 1.

Practices are held at 5 p.m. Sundays in P.E. East with new members welcome.

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## STATE PRESS Newsroom Staff Openings

Applications for positions on the News Staff of the STATE PRESS for the Spring Semester 1985 are now being received at #15, North Basement, Matthews Center.

There will be openings at most levels - reporter, photographer, copy editing, assistant sports editor, assistant city editor, arts & entertainment writer, sports reporter, city editor, news editor, managing editor, sports editor, copy chief, photo editor, opinion page editor and wire editor.

Applicants must pick up job referral forms from Student Employment in Matthews Center and an application blank at #15, North Basement, Matthews Center.

**Applications close 4 p.m. Friday, Nov. 16, 1984.**

Applicants must be full-time (at least seven hours) students at ASU; but major in any department is acceptable, as is class standing of freshman through graduate.

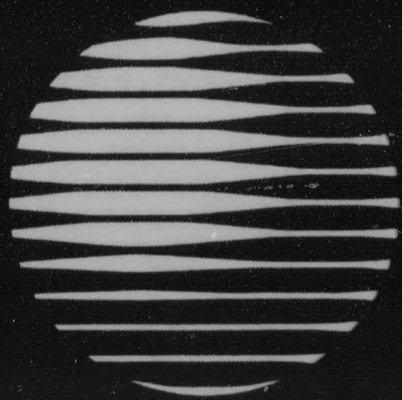
Newspaper experience is desirable but not mandatory. These are part-time, salaried positions open to any student in good standing. Applicants must be available Friday, Nov. 30, for indoctrination and VDT training prior to break-in week Dec. 3-7.

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