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## ASU Police manpower less than national average for campuses

By SHERRY LOWE  
Staff Writer

University Police has requested an increase in the number of police officers to bring the campus closer to the national ratio for officers/students, an ASU police officer said Wednesday.

"At this time there has been no response to our proposal," Steven Reynolds said.

ASU Police is requesting five more officers to meet the increase in student population, Reynolds said.

"I think we need more certified officers on campus," Reynolds said. "We have three officers per shift; that's about 15,513 people for each officer."

Reynolds said the national average is 1.4 officers per 1,000 students, or an average of about 65 officers on a college campus.

ASU employs 36 police officers.

"We're only asking for five more officers so we can close the gap we have with the national average," Reynolds said.

ASU's Vice President for Business Affairs Victor Zafra said the administration will not know if more officers will be given to ASU until late spring.

"We submitted the proposal for more officers to the (Arizona Board of) Regents, who have OK'd it," he said. The Legislature must approve funding for the additional officers.

"We need more officers," Zafra said. "We keep spreading thinner and thinner."

The cost of one officer for the first year, including a vehicle, uniform, radio and salary, is \$29,703, Reynolds said.

He said the cost goes down to \$23,892 the second year.

Reynolds said there are about six million square feet on ASU's campus that police are responsible for. One officer on an 8-hour shift is accountable for 2 million square feet.

"We're responsible for all buildings and grounds connected with ASU," Reynolds said. "Realistically, we have a lot of area of responsibility."

Reynolds said if additional officers were hired by ASU, there would be less criminal incidents.

"It's been proven that more officers being seen on campus in uniform is a crime deterrent," Reynolds said.

He said 50 percent of all police work is being visible in the community.

"It helps on the malls and at the games," Reynolds said. "If more officers are around, crime will be less."

Reynolds said ASU officers have many responsibilities in addition to patrolling campus.

Responsibilities include working at ASU football games and overseeing all parking lots, Reynolds said.

"There are 22,000 vehicles registered on this campus, not counting guests," Reynolds said. "That's about 7,000 vehicles to one officer."

Reynolds said ASU Police officers are overworked but fulfill more than their share of duties.

"We have a tremendous amount of people that we're responsible for," Reynolds said. "But that doesn't stop our good rapport with the community."



Staff photo by Steve Hanson

### Marxist ploy

Michelle Kelchak, junior broadcasting major, was taking a break outside the Art and Architecture building Wednesday when Groucho (senior drawing major Chris Lehman) and Harpo Marx (sophomore studio art major Steve Schmeltzer) surprised her in a showing of Halloween clowning.

## Professor predicts more violence for India

By PATRICK J. KUCERA  
Staff Writer

The assassination of Indian Prime Minister Indira Gandhi by her own security force may cause further Hindu retaliation, according to an ASU professor of Asian studies.

"I think it is going to happen," Sheldon Simon said. "It is a question of how widespread (the violence) is going to be."

"You have a situation where a brush fire could spread over the entire country."

Simon, the current director of Asian studies, said the death of Gandhi will create problems in India's political system.

"Political leadership in India has been weak," Simon said. "It is going to be difficult to find someone with natural leadership."

Gandhi's successor is her son, Rajiv Gandhi, who Simon calls "a political neophyte," because he has only been involved in the politics of India since the death of his brother four years ago, Simon said.

He said Rajiv Gandhi will probably declare a state of emergency tantamount to a form of martial law.

"What I think will happen is they will postpone elections," Simon said, adding that India is the most populated democracy in the world.

He said a major problem facing India is the number of Sikhs in the Indian national army.

"For the first time, the loyalty in the Indian army can be called into question," Simon said.

Gandhi was assassinated by Sikh members of her own security force, authorities reported at 9:20 a.m. Wednesday (8:50 p.m. Tuesday, Arizona time).

Simon indicated that the death of Gandhi will have a "minimal" effect on India's relationship with the United States or the Soviet Union.

The United States' "position is to support whatever government is in," he said. "If Rajiv can . . . keep power, he will retain the relationship with the Soviet Union."

India currently has full diplomatic relations with the Soviet Union as well as strategic relations.

The Soviet Union will not try to interfere in the internal affairs of India, Simon said, because "they have good relations with the Indian government."

Simon said the history of U.S.-Indian relations have been "cordial but cool."

President Reagan visited the Indian Embassy in Washington Wednesday and expressed the United States' condolences. Simon said he is not sure who will represent

the United States at Gandhi's funeral.

The administration "will probably send Secretary of State George Shultz or Vice President Bush," he said. "It will be a high-level delegation."

Gandhi, 66, was shot as many as eight times in the heart, stomach and thigh.

She had had death threats from Sikh extremists since June, when she ordered army troops to storm the holiest Sikh shrine, the Golden Temple at Amritsar.

Once Gandhi directed the army to invade the shrine, Simon said, the extremists in the Sikh religion declared Gandhi an enemy of the Sikhs, which is similar to "a Muslim holy war."

Nemi Jain, an ASU communications professor and a native-born Indian, said he was shocked, but not surprised, by the assassination.

"It is unfortunate but quite expected," Jain said. "The Sikhs would like to give up their own life for the cause."

Approximately 200 people attended a funeral procession that Jain headed for Gandhi on Cady Mall Wednesday.

Jain said Gandhi was disturbed about the American perception of her.

"She deeply regretted the fact that the American people were led to believe she was a puppet of the U.S.S.R.," he said, ad-



Indira Gandhi

ding that she was very independent and shrewd in getting what she needed for her country.

Because she was killed while in office, Jain said she will become a "martyr" for the Indian people and represent the "best hope of womankind."

By SANAA AL-MARAYATI  
Staff Writer

The congressional debate scheduled for tonight between U.S. Rep. John McCain, R-Ariz., and Democratic challenger Harry Braun has been postponed until Monday at noon.

McCain's campaign manager Grant Wood said he planned to represent the incumbent at the event scheduled for today because the congressman had agreed to campaign with President Reagan.

Wood said McCain offered to finance posters announcing the rescheduled event since he is responsible for the postponement.

"We contacted ASU last Friday to tell them John has to campaign with President Reagan in Massachusetts," Wood said. "We wanted to reschedule the debate with Braun, but initially it conflicted with their schedule."

There were three debates scheduled between Braun and McCain before the Nov. 6 election, Wood said.

"John already debated once at ASU and once at Scottsdale Community College," Wood said. "We still want to debate (Braun) even though the polls indicate that McCain is far ahead."

Monday's debate will take place on Cady Mall and is sponsored by Associated Students of ASU, The College of Liberal Arts and Student Life.

## McCain/Braun debate delayed until Monday

# nation/world

state press

## India: Home of mystics, terrorists; Gandhi murder underlines violence

NEW DELHI, India (AP) — It was under a blue, calm sky, on a green, soothing lawn that Prime Minister Indira Gandhi, smiling and nodding in greeting, was gunned down by members of her own security guard.

The serenity and the machine-gun fire symbolize the contradictions that are India, home of mystics and terrorist gunmen, a cradle of nonviolent philosophy and new catechisms of hatred.

The wise men of India have preached love, tolerance and pacifism. Flower children from around the world have flocked here in search of spiritual enlightenment. Political leaders have called for peace and disarmament in a troubled world.

But India itself was born out of communal carnage in which one million Hindus and Moslems died. Its 37 years of independence have been marked by wars, feuds, insurgencies and daily, random cruelties that make India one of the world's most violent societies.

On Jan. 30, 1948, a Hindu fanatic assassinated Mohandas K. Gandhi, pacifist father of the nation at a meeting in New Delhi. On Wednesday, Indira Gandhi, whose father was India's prime minister for the first 17 years of its existence and who was herself its prime minister for 15 of the last 18 years, was murdered by Sikh fanatics.

The assassination was apparently intended as revenge for the Indian army siege of the Golden Temple in Punjab state where Sikh extremists were lodged. More than 1,200 Sikhs and soldiers are believed to have died in that battle.

Just four months ago, before the army raid, Mrs. Gandhi called on Sikhs and Hindus, "Let us join together to heal wounds... Don't shed blood, shed hatred."

India, she said, belongs equally to Hindus, Moslems, Christians, Sikhs, Buddhists, Jains, Parsis and others. Sikhism itself, she said, was born as a faith to bring together

people of different religions.

"Let not a minuscule minority among the Sikhs be allowed to trample under foot civilized norms for which Sikhism is well known," she said.

## Reagan says Ferraro chosen because of her gender

By the Associated Press

President Reagan suggested that Geraldine Ferraro is on the Democratic ticket simply because of her sex, while his rival Walter F. Mondale told voters on Halloween to beware Republican tax trick-or-treats.

In an angry retort to Reagan, Ms. Ferraro said Wednesday, "I've proven myself as a national candidate." She then challenged the president to a debate.

Reagan, keeping a light schedule before setting off Thursday on a five-day, 10-state cross-country trek through traditional Democratic strongholds, left the White House only briefly Wednesday — to visit the Indian embassy to express his sadness at the assassination of Prime Minister Indira Gandhi and to exhort workers at his campaign headquarters to beware overconfidence and "get out the vote."

The president, in an interview published Wednesday by Hearst News Service, said Mondale picked the Queens congresswoman for a running mate mainly because he was looking for a vice presidential candidate.

"This time it was reaching out, and I think that it looked to too many people that they were simply reaching for just that reason," he said.

Mondale, stumping through Kentucky, Tennessee and Alabama, continued to predict a Trumanesque upset victory next Tuesday despite polls pointing toward a Reagan landslide.

"This thing is starting to move," he told supporters at an outdoor rally in Louisville. "I see it all over."

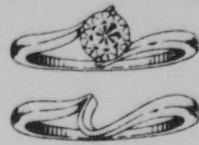
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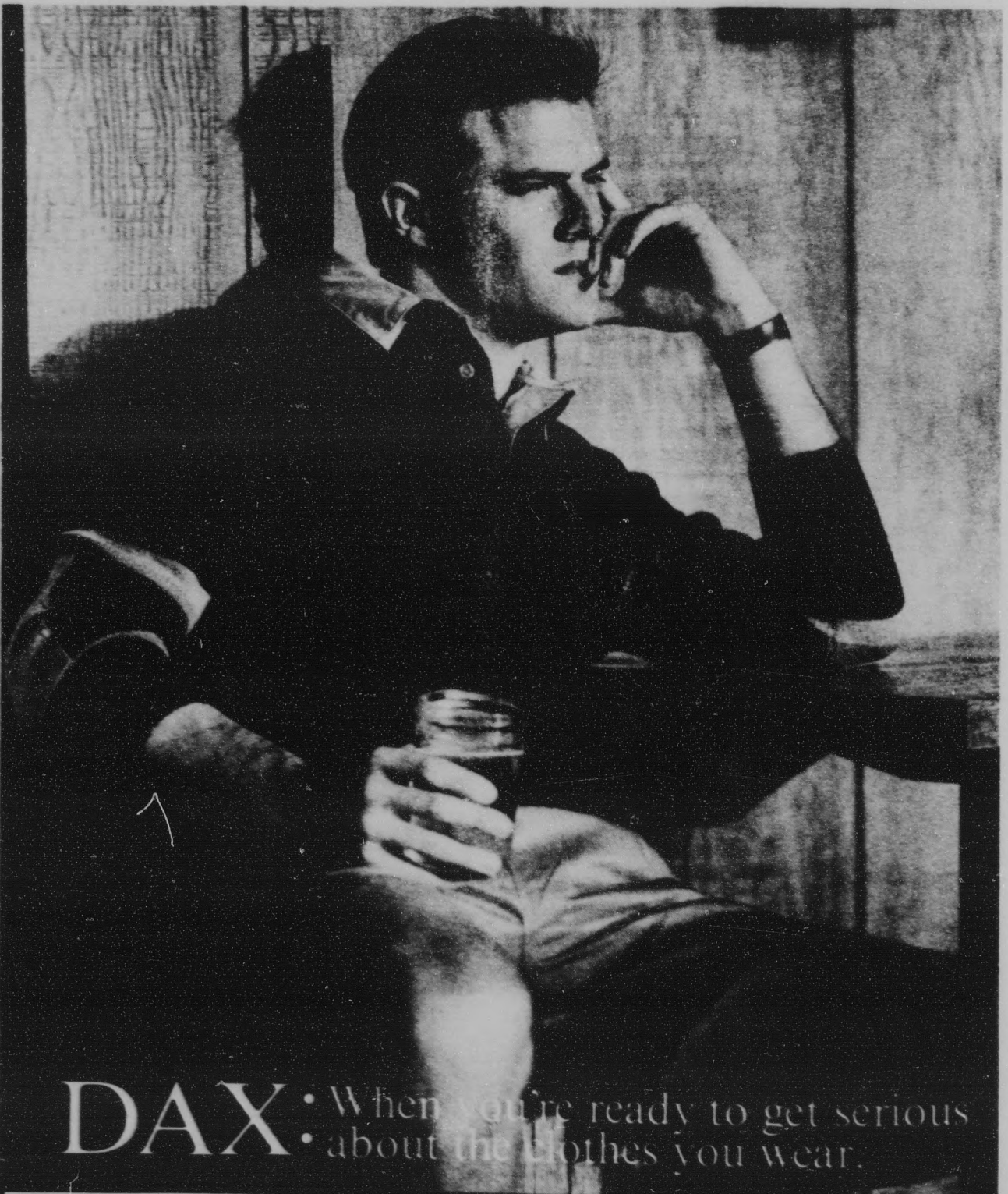
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# Funds OK'd for Native American students

By MARY ANNE PEREZ  
Staff Writer

The Associated Students of ASU Senate unanimously approved a funding increase to enable at least eight members of the Native American Student Association (NASA) to attend their national convention next week in Phoenix.

The group was asking for registration fees for five members, totaling \$250, but the Senate, at their regular meeting Tuesday, augmented the number of students to eight, raising the amount allocated to \$400.

Harley Mitchell, vice president of NASA, said he was satisfied with the decision.

He said he did not know many senators and was apprehensive about them not understanding NASA's concerns and needs.

"I didn't know what to expect," Mitchell said.

The group raised enough money at the Intercultural Fair last week to send two members to the National Indian Education Association Convention but had hoped originally to send 10 members. When the group decided to seek funding from the Senate, Mitchell said they reduced their request because they did not think the Senate would approve funding the eight additional NASA representatives.

The delegation from ASU will conduct workshops focusing on education and the Native American student's experiences at a major university.

The Senate allocated a total of \$1,966 to six ASU groups, approving every bill that came before them.

The National Student Speech, Hearing and Language Association received \$450 for their lecture program.

Pi Tau Sigma, a College of Engineering and Applied Sciences group, received \$328 for air fare, hotel and registration fees for one member to attend their national convention.

The College of Fine Arts, facing reorganization and restructuring, received their requested \$515 "to carry them through the fall semester."

An electronic pager for the director of the Student Health Advisory Committee was approved at a cost of \$181. The director had previously been paying for the cost of the pager.

The Senate also approved hiring an artist for Association Graphics and Advertising.

The Master of Health Services Student Association was allotted \$92 for refreshments for their alumni homecoming event.

Tom Hanenburg, representing the group, said the event is an opportunity for students to meet the alumni and attain necessary internships to graduate.

Also approved was an act implementing a mandatory attendance policy for senators at all Senate committee meetings.

Current by-laws state three excused absences is grounds for expulsion.

The proposed bill allows for three unexcused absences, and Nancy Parks, campus affairs vice president, moved to amend the bill to exclude the term "unexcused" and make three absences of any nature reason for dismissal.

According to Parks, the act is a "loosening of the (already existing) rules." Several senators said it would be an insult to have in writing a requirement they knew to be true when they were elected.

Activities Vice President James Norton said, "In the spirit of volunteerism, I look at this amendment as a slap in the face."

Jay Heiler, senator for the College of Law, said he viewed the proposal as "tightening a noose" around his neck. He said the number of absences proposed by the act was small compared to the total number of meetings senators must attend.

Cheryl White, senator for the School of Social Work said the proposed amendment, without Parks' motion, was a loosening of the rules.

The bill passed by a vote of 17-3 with two abstentions.

Next week, the finance committee will review proposals to appropriate \$300 to the Nursing College Council for a bi-annual career day.

The committee will be asked to establish and fund a director for the Student Counseling and Consultation Advocacy Committee.

The government operations committee will review a proposal to fund an elections coordinator for \$1,407.

The appropriations committee will consider \$4,000 funding to the Black Student Union for speakers during Black History Month. Proposed speakers are Jesse Jackson, Charles King and Mary Berry.

## World peace focus of essay contest

The Christian Science Monitor is sponsoring an essay contest challenging its readers to come up with possible scenarios that could lead to world peace in the next 25 years.

Participants should consider such factors as economic conditions, the role of moral leadership and world amendments when writing the essay.

Managing editor Richard Nenneman said, "Through this contest we hope to focus thought on the changes that need to occur over some period of time if present world tensions are to be replaced by the elements of genuine peace."

"To the extent that readers articulate their ideas on the subject of peace, they will

be contributing individually to the process that can eventually build trust in the world."

Essays must show a knowledge of the framework of present international relations and the process by which those relations are bettered.

Entries of not more than 3,000 words in English, French, German or Spanish will be accepted — preferably typewritten.

The best three will be printed in their entirety in *The Christian Science Monitor* and distributed to world leaders.

Entries should be postmarked no later than Dec. 31 and sent to *The Christian Science Monitor*, One Norway Street, Boston, Mass. 02115.

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# opinion

It is by the goodness of God that in our country we have those three unspeakably precious things: freedom of speech, freedom of conscience, and the prudence never to practice either of them.

—Mark Twain

state press

## Palestinian display offends ordinary sense of decency

Matthew Scully  
Columnist



About the worst thing anyone has said about that anti-Semitic display on the mall is that it is "tasteless." A few Palestinian zealots have taken an Israeli flag, drawn a swastika on it and placed it right out in the middle of campus — and they are faulted only with a regrettable lack of taste.

One is reminded of a party newsletter put out by the Black Panthers just after Robert Kennedy was killed. On the cover was a picture of him lying in a pool of blood moments after he was shot, but in place of his head a pig's head had been superimposed. "Tastelessness" is not the word for that kind of thing. To call it that implies that there is some tasteful way of saying the same thing — that Bobby Kennedy was a pig who got what he deserved. And if you describe an Israeli flag with a swastika on it as merely "tasteless," you are suggesting there is a tasteful way of calling Israel a Nazi state. Certain ideas are inherently distasteful.

So we are not talking about mere tastelessness. The correct word here is *malicious*. People do not do such things out of plain old insensitivity. They do them out of malice.

Now how does this affect the question of free speech? Well, we all agree that society cannot stop people from being insensitive to one another, but we also believe in restraining malicious behavior. There aren't always laws to prevent it, but in various ways society attempts to protect some groups from the malice of others. And one way it does that is by having universities where people are taught to behave better. Whether or not the First Amendment distinguishes rational argument from malicious propaganda, a university ought to, if only because as a practical matter it has to preserve order on campus.

Think of an example closer to home. Suppose some other people were to come creeping out of the ideological fever swamps to make the case, right out on the mall, for racism. Let's say they were the University chapter of the KKK, and that they brought along for display all their symbols and literature. How would we handle that one?

In that case we might be spared the usual clichés about the free exchange of ideas and the need for tolerance, for the simple reason that in this country racists are almost universally despised. We've had enough experience with them to know they cannot be tolerated without doing injury to the people at whom their hatred is aimed. We may not be racists ourselves, but if we put up with racism we can't escape the blame for its practical consequences. They're in the wrong and we have got to say so. The KKK may have a right to exist, but that's not the issue. The issue is whether it has a right to set up shop in the very place where people are supposedly learning to exercise their rights intelligently and responsibly — a university campus.

'The correct word here is *malicious*. People do not do such things out of plain old insensitivity. They do them out of malice.'

OK, so here we have a group that is up to something very similar. Leave aside the general issue of the cause itself. Under the circumstances one wishes they had a homeland *somewhere*, if only because the ones now on the mall would presumably go off and live there. The question is this. Hasn't the University an obligation at the very least to see that they restrain their hatred? It's as simple as saying: Look, around here we don't treat other people that way, and we're not going to stand by while you do. And if you can't observe the ordinary standards of decency, then move along.

## More police needed to patrol campus

ASU Police has asked the University for an additional five officers in an attempt to bring the size of ASU's force closer to that of the national average on college campuses.

The administration has sent the request on to the Board of Regents, who have agreed to it.

The national average for colleges is 1.4 police officers per 1,000 students. ASU has less than one officer per thousand, with 36 men and women officers on a campus with nearly 40,000 students.

The recent conflicts between Palestinian and Jewish students on Cady Mall have illustrated the need for more officers. Were such a confrontation to get out of hand, the few officers on duty would hardly be sufficient to control a riot likely to involve between 50 and 100 students.

Although those who have been cited for bicycle riding on the mall or parking in the wrong lot probably have wished the department could be abolished, ASU Police officer perform many valuable functions. Their numbers should be increased so they may be more efficient in their tasks.

## letters

### Professors not lacking integrity and concern

Editor:

John Williamson, an ASU alumnus, has a "bone to pick" with professors at this University.

In his Oct. 25 letter to the *State Press*, Williamson suggests that professors here "behave like slaves," and offers his sympathy to their families who "must be content with non-entities for breadwinners."

According to Williamson, ASU professors will "sell their insides in order to get a grant," but won't "touch a student with a 100-foot pole."

As a student, I would like to take excep-

tion to Williamson's opinions while not denying him the right to express such ideas.

As yet, and I am a senior, I have had no classes from professors whom I would consider either non-entities or slaves.

My professors have been well-informed, well-prepared and willing to help.

Let me cite cases. In an economics class of more than 300 students, my professor found time to clear up a problem I was having.

My literature professor gave me counsel

and encouragement when I was doubting the wisdom of my choice to return to school for a second bachelor's degree at age 47.

Political Science has never been my strong suit. Still, when I asked for help in that area, it was available to me. I consulted with the professor's teaching assistant several times. Had I chosen to approach the professor instead, I am certain he would have helped me.

As a journalism major, I am appreciative of professors in that department who have not only been professionally skilled but have

also been personally willing to answer my questions and give me advice.

In no way could I class my professors as "lacking in integrity" or uncaring as John Williamson does in his letter.

Maybe I've just been lucky, but I doubt it. I think Williamson's perception of ASU professors must come from a muddled perception of life in general. But then, maybe my idea is only an example of "trivial thought" deserving of "obloquy."

Myrna T. Gibson  
Journalism

## Writer disagrees with tolerance of beliefs

Editor:

Baseball, apple pie, Chevrolet, and tolerance. The American way. I love America and I thank God I live where I am free to express my beliefs. I am willing to listen to the beliefs of others and am excited when they will share them with me. But I disagree with the idea that I have to be tolerant of all beliefs. Being open to what one has to say and willing to actively listen to differing points of view is important.

We cannot close ourselves off from others and live in a world of our own. Without others we will never learn or grow.

David Stone states in his letter on Oct. 23 that we should be tolerant of all religions. But Christians cannot be tolerant of beliefs that are not in line with the word of God. To do this would mean to be lukewarm and this is exactly what God does not want us to be. As Christians, we strive to attain the aspects of the character of Christ and look to Him for our example. Jesus loves all people, but is not tolerant of all beliefs. Neither should we be.

Nancy Battin  
Senior, communication

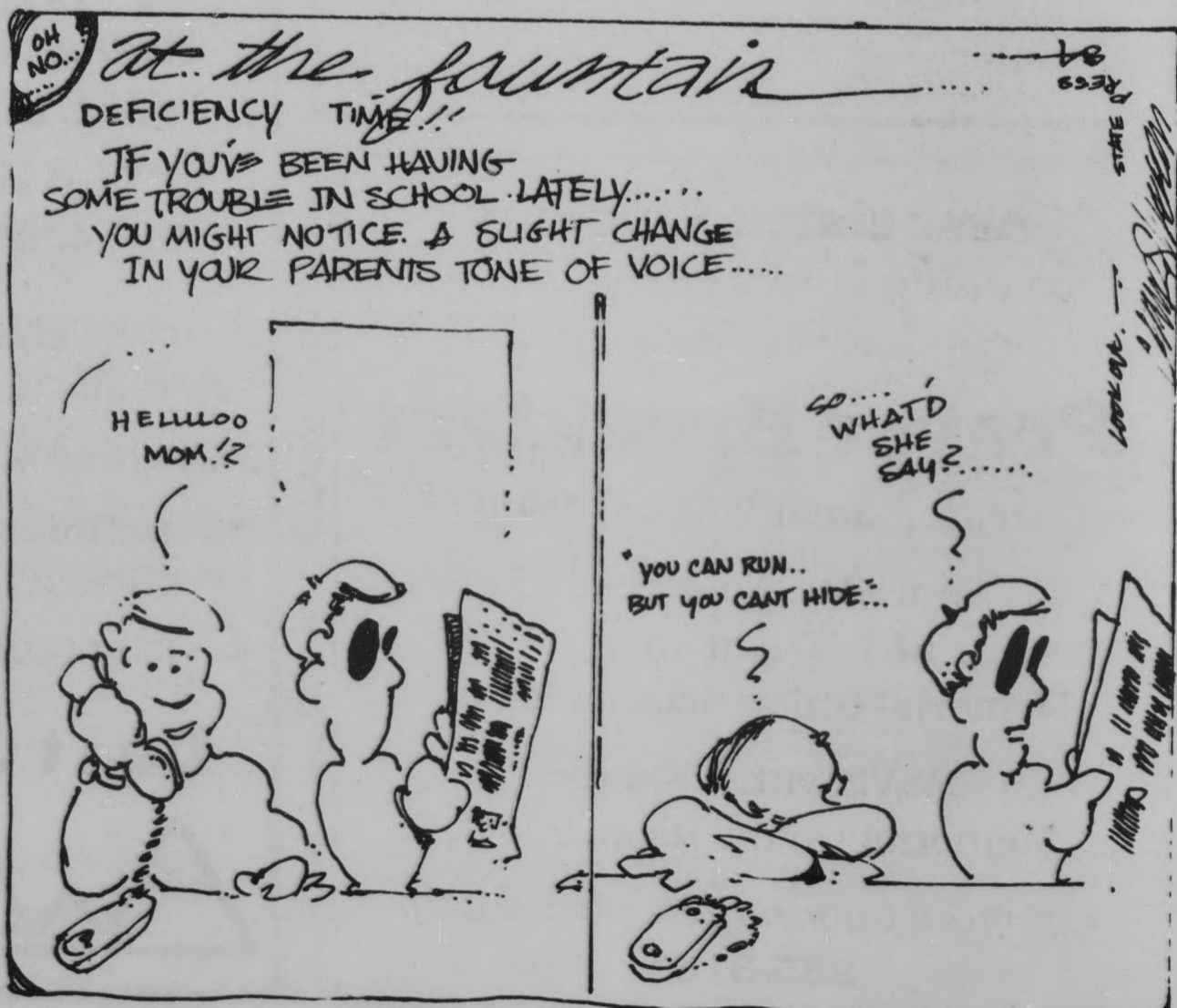
## LETTER POLICY

The *State Press* encourages letters on any topic.

To ensure the best chance for timely publication, letters should be typed, double spaced and no longer than two pages in length.

Include your full name, class standing, major and phone number. If for some reason a letter must be published anonymously, state why and your request will be considered.

Send letters to: Letters, *State Press*, Matthews Center, Arizona State University, Tempe, Az., 85287.



more letters

# CISPES

## Nobody safe from Munsil's lukewarm tongue

**Editor:**  
The set of mini-columns written by Len Munsil in the Oct. 9 *State Press* prove to me that nobody is safe from his lukewarm tongue. Leaving Darryl Rogers out of this, because he deserves everything he gets for being such a wimp, brings us to the issue of the Committee In Solidarity with the People of El Salvador being investigated by the FBI, and the complaint that the National Organization for Women is only for female members of the Democratic Party.

The FBI never changes, does it? If you disagree with the policies of the administration, you're suspected of having ties with the Soviets. Look what happened in the '50s when McCarthyism was in full swing. You could be suspect if you wiped your nose with a red handkerchief, or if someone didn't like you, as in Alger Hiss' case, he could point the red, white and blue finger at you and call you a Marxist. Well, I am sick and tired of having people pointing fingers. Any government which bombs out entire villages to kill just a few rebels is no different than the fascist ideas which spawned it. Also, any president who backs a tin-plated Hitlerian dictator like Duarte must only be fulfilling the old 'birds of a feather' adage. It doesn't matter really if the Soviets are trying to influence our idealists. Our idealists generally have brains of their own. To quote the late senator, "if someone looks like a duck, and acts like a duck . . ."

I laugh at Len Munsil's lame attempt at trying to pass off an extremely superficial examination of the facts in his analysis of the endorsements made by the National Organization for Women. The reason NOW isn't backing any Republicans this time around is that the GOP isn't supporting the Equal Rights Amendment in its 'platform.' NOW wants equal rights for everyone. The Republicans act like the only people who should have equal rights are White Anglo-Saxon Protestants, with as little emphasis on the Protestant aspect as possible.

Howard Moses  
Senior, history

## CISPES maligned . . . Munsil column lacked data

**Editor:**  
Len Munsil, why are you picking on the the Committee in Solidarity with the People of El Salvador? You seem to be attacking them without listening to what they're saying. If you have an objection to their position, let's hear it — but don't just label them as Communist dupes and let it go at that.

Also, the unproven, specious allegation that CISPES "has ties to terrorist groups" seems a strange concern when the PLO itself is represented on campus by its student arm, the General Union of Palestinian Students.

CISPES may be too far left for your personal taste, but I think it is unfair to impugn the integrity and intelligence of a group that is peaceful, inoffensive, and democratic. I am not a member of CISPES, but I am always concerned with peace.

**Editor:**  
In your Oct. 29 column, you made the claim the KGB was active in promoting the peace movement during the Vietnam years. I, for one, wouldn't doubt it a bit. But, could you be so kind as to furnish some substantiation for this allegation? If you were only "shooting from the hip", so to speak, I suspect you can get documentation from the Liberal Lobby, the John Birch Society, or some other far-right group.

By the way, supposing the KGB was active in promoting the Vietnam-era peace movement, does it follow that all those millions of citizens who opposed the war were KGB dupes, witting or otherwise? As always, be sure to share your thoughts with us.

Robert J. Brem  
Senior, political science

Wat Tyler  
Graduate Student, humanities

## Men should consider child-raising duties

**Editor:**  
I have followed with interest the letters which have recently been published regarding abortion. I have appreciated the different points of view expressed because I have been through that quandary myself and would like to give a picture of what it looks like 15 years after the decision.

My decision to keep my baby was made for moral and emotional reasons, against the advice and wishes of my family, my future husband and his family. We married, and I did not realize until later the depth of my husband's reluctance and reservations. The marriage was unsuccessful and caused a lot of unhappiness to all concerned. Finally, 15 years later, I am back about where I started: single (but with two children), finishing up school and looking forward to beginning my career.

I am deeply glad that I do have my children, glad also that I do not have the guilt of abortion to deal with. But I cannot belittle the severity of the consequences of that decision on my life: it is no small matter. I believe very strongly in all of us being free to direct our lives and make our own choices. This kind of freedom has come only very recently for women — it is no longer needing to spend all the years of our adult lives raising a large number of children. I do not want to see this freedom lost. It is a well-known truth, however, that as freedom increases, so does responsibility — in this case our responsibility to make sure we do not become unwillingly pregnant. Our primary freedom of choice should be focused on whether or not we become pregnant, rather than on making the heavy and painful choice pro or con abortion.

I have noticed that the majority of the most vehement letters against abortion have been written by men. The views they have expressed are important and meaningful and should definitely be brought to general attention; I am in no way belittling their stand by what I say now. I hope though that a man, as he thinks through his views on this matter, puts himself in the same position that a woman must. If adoption or marriage seem inadvisable, then any man against abortion should be as sincerely willing to take his child after it's been born and raise it alone, as he expects the woman who owns the other half of the responsibility for this life to be.

Winifred Hodge  
Graduate Student, environmental resources

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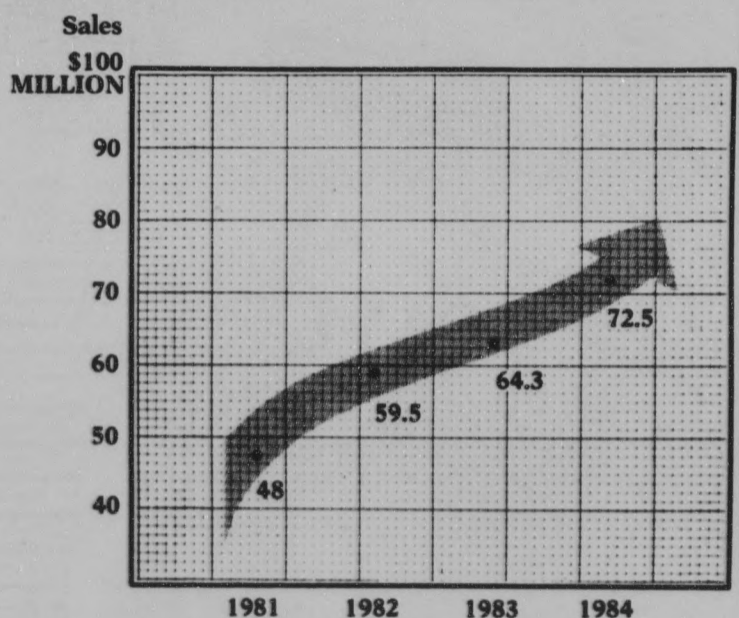
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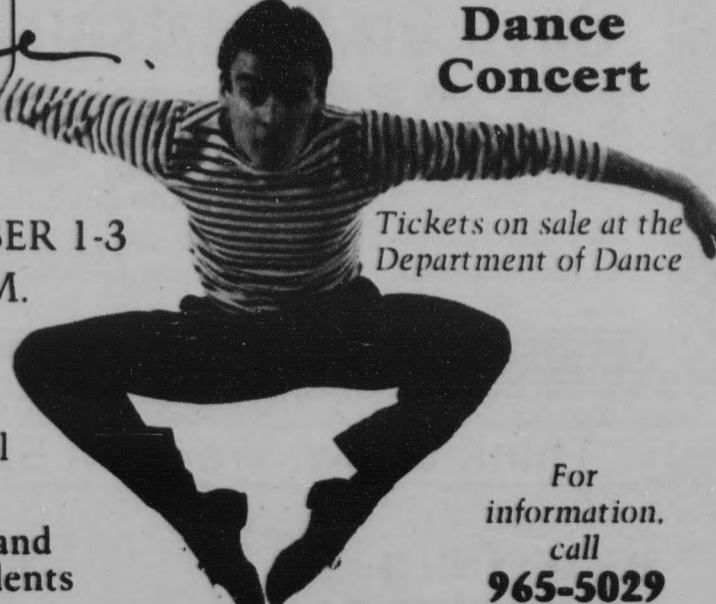
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# ASU-West

## Legislators favor budget request for new campus facility

By W. TIM AHL  
Staff Writer

Two Arizona legislators spoke Tuesday in favor of an \$11.5-million capital outlay budget request that would allow construction to begin on the new ASU-West facility.

Reps. Bob Hungerford and Sterling Ridge, R-Glendale, present at a reception at the Alhambra branch campus for westside ASU alumni, said they will work in the Legislature to fund construction of the new campus at 43rd Avenue and Thunderbird Road.

The Arizona Board of Regents passed the \$11.5-million request at its October meeting and will seek approval from the Legislature this spring.

The \$11.5-million request is the first in a series of construction funds needed for ASU-West. Paige Mulhollan, University executive vice president and ASU-West director, said the total construction costs for the campus eventually could exceed \$50 million.

"At this stage, it looks like the state could have a good

financial year," Ridge said. "The last three (years) haven't been, but this could be considered a reasonable request."

Ridge, a former Glendale mayor who has favored a west Phoenix campus for 10 years, said a campus has been needed for a long time and he would like to see the new campus completed within four years.

"We want to move this thing along," Ridge said. "I think 1988 is a good target for completion."

Hungerford, the incumbent for District 16 where the new campus will be built, said ASU-West will make a good investment for the west side.

"I'm in full support of it," Hungerford said. "This will be a good temporary investment for the state. It's in my district and it has the full support of my constituents."

"This is something that the west side has needed for too long," Hungerford said.

During the reception, Mulhollan said western Maricopa County needs an upper-level institution and he does not expect the branch campus to have a profound effect on NAU

and U of A.

"The Tempe campus won't be able to support the student population on the east side, much less the east and west sides combined," Mulhollan said.

"I don't think ASU-West will affect NAU at all," Mulhollan said. "Students coming here are juniors and seniors and aren't usually able to travel for school."

Mulhollan also said the current branch facilities at ASU-West need funds to better support students attending the campuses.

"We are trying to make this as much like a college as we can until we get completion at the new campus," he said.

"We are operating for the first time this year as a separate entity. If the Legislature approves funds, we will be on our way to occupying our first major facility sometime in 1988."

"The state is going to have money this year and there is no better investment for them than to start digging a hole at that vacant lot at 43rd Avenue and Thunderbird."

## Student services director chosen for west-side campus

Development of a student services director position at ASU-West is an important step in building a strong program at the new campus, newly-appointed director Jill Williams DeMichele said Tuesday.

"This position is a strong ground floor opportunity to build a good student services arm at this institution," she said.

DeMichele, a former assistant director of intramurals at ASU, was appointed recently as the first student services director at the west Phoenix campus and began her new position Monday.

She will handle the student services at all operating branch campuses.

"I feel it is important for me to get to all the locations as they develop," she said.

DeMichele said she hopes to continue developing a strong student services program at the new campus when it opens at 43rd Avenue and Thunderbird Road.

"We are trying to provide services that were only available on the main Tempe campus," she said.

The services DeMichele wants to develop include advising, financial aid, counseling and admissions.

"These are services that students would usually have to take a half a day off and go to the Tempe campus to get," she said.

DeMichele said 95 percent of the 2,246 students attending ASU-West have full-time jobs and are taking less than six credit hours.

"We're trying to minimize the number of

trips that the students have to make to the campus," she said.

DeMichele, who earned a master's degree in business administration from ASU three years ago as a night student, said she knows what it is like being a commuter student who has to work.

"I think they have some serious time constraints," she said.

Paige Mulhollan, ASU executive vice president and ASU-West director, said he is hopeful DeMichele will create a strong program at the west-side campuses.

"Jill has the potential to be one of the nation's strongest student services executives," Mulhollan said.

— W. TIM AHL



ASU News Bureau photo

Jill Williams DeMichele, standing here with ASU Executive Vice President Paige Mulhollan, will handle all student services at the now-operating branch campuses.

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# Support

## Jewish groups' donations to offset controversial posters

By SANAA AL-MARAYATI  
Staff Writer

The Israel Action Committee (IAC) will hold a fund raiser every time a Palestinian student group displays a controversial poster on Cady Mall, IAC President Mark Duskin said.

Duskin said donations will be submitted from various Jewish groups in the Phoenix area if a poster of the Israeli Flag with the Star of David replaced by a swastika is displayed by the General Union of Palestinian Students (GUPS).

This semester the GUPS have been displaying the poster on Cady Mall, which has led to several confrontations between the two groups in the last three weeks.

Duskin said the money collected from donations will be submitted to the Hillel Center at 1012 S. Mill Ave.

"The Hillel Center will send the money to Israel," Duskin said. "This will help the Israel Red Cross, urban renovation projects or the kibbutz."

Duskin said IAC members will appeal for donations from several groups and individuals in the National Jewish Organization and the *Greater Phoenix Jewish News*, a weekly newspaper for the local Jewish community.

"We hope to have ASU alumni donate as well," he said. "We don't plan to restrict this only to Jews. We will go to Christian organizations, too."

"We just thought of the idea, but we plan to contact several organizations and individuals on and off campus. We hope to have donations given whenever they display the poster."

GUPS President Baker Khalil did not express concern about the IAC fund-raising plan.

"That is their business," Khalil said.

"They only will help Israel to terrorize the Palestinians in Palestine," he said, referring to the Mideastern region containing Israel, the West Bank, the Gaza strip and Lebanon.

Duskin said the IAC has received more support from students this semester as a result of confrontations over the poster.

"We have four times more members than the beginning of the semester," he said. "I think there is more support because members feel a threat to them personally as Jews."

"Another reason is that they know Israel is not a fascist state but a Democratic state," he said.

ASU administrators did not support a petition to ban the poster that circulated on Cady Mall for three weeks, according to Duskin.

IAC members collected approximately 300 signatures on the petition, which was submitted early this week to Leon Shell, dean of student life, Duskin said.

From a recent interview with the *State Press*, Shell said the administration is not in the position to decide if the flag will be displayed.

The ASU Police must make the decision on whether the GUPS are allowed to display the poster, Shell said.

Duskin said the IAC will submit the petition to ASU Police in hope of support.

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must have been a full-time student at ASU for at least the two consecutive semesters prior to applying.

Candidates must also:

submit at least two letters of recommendation from university faculty members and/or professional journalists;

list on the application form the titles of all journalism courses completed and the grades earned in those courses;

submit at least two examples of a news story, feature story, or editorial written for the *State Press* or another newspaper; and describe on the application form the functions and responsibilities of previous positions held on the staff of the *State Press* or other newspapers.

Candidates must pick up application forms at the *State Press* office, Matthews Center North Basement. The completed forms must be typewritten.

The deadline for receipt of applications will be Friday, November 9 at 4 p.m.

Applicants need not be journalism majors; candidates from all disciplines are invited, graduate and undergraduate.

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# Proposal criticizing Senate's decisions rejected

By MARY ANNE PEREZ  
Staff Writer

A student senator proposed a resolution in response to a statement issued last week by the Student Bar Association which chastised an Associated Students of ASU Senate funding decision.

The Senate, at its regular session Tuesday, voted down the proposal, prompting author Jeff Lanham, senator for the College of Liberal Arts, to withdraw the move completely.

The SBA resolution expressed disapproval of "the arbitrary nature of the ASASU Senate's decisions on appropriating funds to campus clubs and organizations."

The statement came as a result of the Senate's decision early last month to deny funds to the Lesbian/Gay Academic Union, following guidelines set by ASASU President Ray Burnell. The guidelines stipulated, among other things, not funding groups that promote a "sexual preference."

Lanham's resolution said, in part, that the SBA statement "has been received with great disappointment and displeasure and the Senate respectfully encourages college councils to refrain from publicly criticizing the Senate when other means already exist for such criticism."

"We urge the (SBA) to more carefully examine the criteria the Senate uses in funding the campus clubs and organizations in order to better understand the process and avoid fur-

ther faulty conclusions such as is expressed in the SBA resolution."

Lanham asked the Senate to suspend the rules and vote on the resolution without sending it to committee.

When a proposal comes before the Senate for the first time, it is sent to either the finance, government operations or appropriations committee for review.

The two-thirds Senate majority required to suspend the rules was not reached and Lanham was given the opportunity to have his resolution sent to committee.

Lanham, however, withdrew the motion and later said it would be detrimental to delay the action for two weeks.

## Office management systems course offered for designers

A course offering a "Business System for Designers" will be conducted Nov. 9 by the ASU College of Architecture and Environmental Design in association with the

American Society of Interior Designers, Arizona North Chapter.

Diane Bramman Worth, president of Interior Consultants, Inc., of Scottsdale, will

teach the course from 8:30 a.m. to 4:30 p.m. at the ASU Computer Institute, Tower Plaza, in Phoenix.

The course, for which there is a \$93

registration fee, is intended to provide the participant with a simple, double entry office management system.

For more information call 965-2378.

### Course offered for engineers

A short course on "Semiconductor Material and Device Characterization" will be offered Nov. 7-9 by the ASU Center for Professional Development.

The program is intended for engineers and managers interested in the application of current measurement tools and techniques characterizing semiconductor materials and devices.

The course will be from 8 a.m. to 4:30 p.m. Nov. 7 and from 8:30 a.m. to 4:30 p.m. Nov. 8 and 9 in the MU Pima Room.

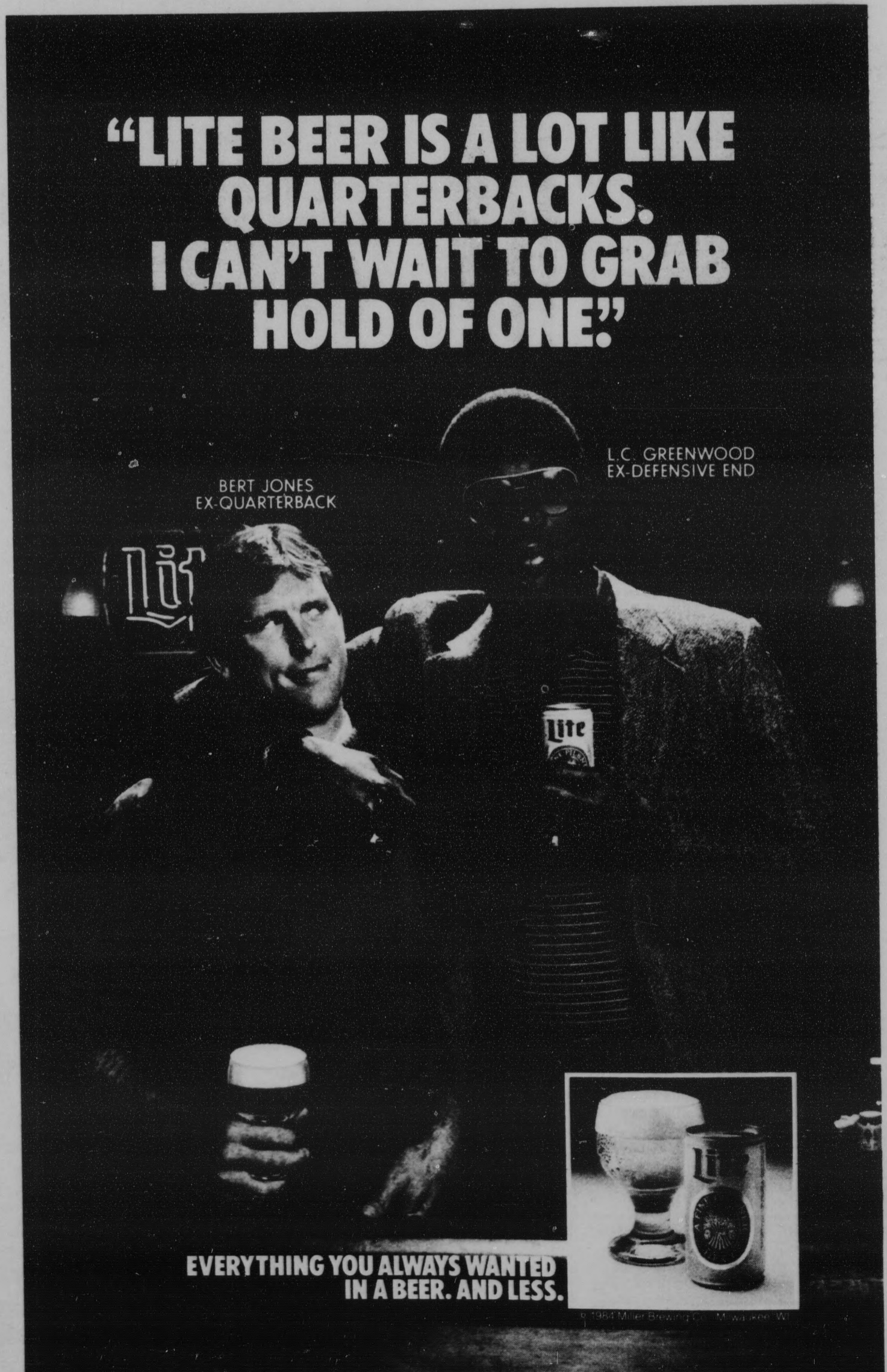
The registration fee is \$695.

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<p><b>4</b></p> <p>"Kind Hearts and Coronets" 6 p.m. "North by Northwest" 8 p.m., Neeb Hall</p> <p>"The Father" 2 p.m., Lyceum Theatre</p>	<p><b>5</b></p> <p>Jeffrey Siegel with the ASU Symphony 8 p.m., Gammage Center</p>	<p><b>6</b></p>	<p><b>7</b></p> <p>ASU Brass Choir 7:30 p.m., Music Theatre</p> <p>Student jazz combos 7:30 p.m., Recital Hall</p> <p>Martin Best 8 p.m., Kerr Center</p> <p>David Barker's "Mimania" 8 p.m., Lyceum Theatre</p> <p>"Iceman" 7:15 &amp; 9:45 p.m. Union Cinema</p>	<p><b>8</b></p> <p>Larry Elgart's "Hooked on Swing" 8 p.m., Gammage Center</p> <p>ASU Percussion Ensemble 7:30 p.m., Music Theatre</p> <p>David Barker's "Mimania" 8 p.m., Lyceum Theatre</p> <p>"Iceman" 7:15 &amp; 9:45 p.m. Union Cinema</p>	<p><b>9</b></p> <p>David Barker's "Mimania" 8 p.m., Lyceum Theatre</p> <p>"Rear Window" 7 &amp; 11 p.m. "The Man Who Knew Too Much" (remake) 9 p.m. Neeb Hall</p> <p>"Iceman" 7:15 &amp; 9:45 p.m. Union Cinema</p>	<p><b>10</b></p> <p>Bach West 8 p.m., Kerr Center</p> <p>"All the Way Home" 8 p.m., Gammage Center</p> <p>David Barker's "Mimania" 8 p.m., Lyceum Theatre</p> <p>"Iceman" 7:15 &amp; 9:45 p.m. Union Cinema</p> <p>"Rear Window" 7 &amp; 11 p.m. "The Man Who Knew Too Much" (remake) 9 p.m. Neeb Hall</p>
<p><b>11</b></p> <p>Mel Torme and Peter Nero 8 p.m., Gammage Center</p> <p>"Shop on Main Street" 6 p.m. "The Man Who Knew Too Much" (original) 8:30 p.m., Neeb Hall</p> <p>David Barker's "Mimania" 2 p.m., Lyceum Theatre</p>	<p><b>12</b></p> <p>"Seven Brides for Seven Brothers" 8 p.m., Gammage Center</p>	<p><b>13</b></p> <p>Compositions of Ronald LoPresti 7:30 p.m., Music Theatre</p> <p>"Seven Brides for Seven Brothers" 8 p.m., Gammage Center</p>	<p><b>14</b></p> <p>ASU Concert Jazz Band 7:30 p.m., Music Theatre</p> <p>Student dance concert 8 p.m., P.E. East Bldg.</p> <p>Pat Metheny 8 p.m., Gammage Center</p> <p>"Blame it on Rio" 7:15 &amp; 9:45 p.m. Union Cinema</p>	<p><b>15</b></p> <p>Crosby, Stills and Nash 8 p.m., Activity Center</p> <p>Student dance concert 8 p.m., P.E. East Bldg.</p> <p>"Blame it on Rio" 7:15 &amp; 9:45 p.m. Union Cinema</p>	<p><b>16</b></p> <p>"Blame it on Rio" 7:15 &amp; 9:45 p.m. Union Cinema</p> <p>"The Trouble with Harry" 7 &amp; 10:30 p.m.</p> <p>"Rope" 9 p.m., Neeb Hall</p> <p>Ivo Pogorelich, piano 8 p.m., Gammage Center</p> <p>Alabama 7 p.m., Activity Center</p> <p>Student dance concert 8 p.m., P.E. East Bldg.</p>	<p><b>17</b></p> <p>Musica Dolce 8 p.m., Kerr Center</p> <p>Student dance concert 8 p.m., P.E. East Bldg.</p> <p>"Blame it on Rio" 7:15 &amp; 9:45 p.m. Union Cinema</p> <p>"The Trouble with Harry" 7 &amp; 10:30 p.m. Neeb Hall</p>
<p><b>18</b></p> <p>Frankie Laine 8 p.m., Gammage Center</p> <p>"8 1/2" 6 p.m. "The 39 Steps" 8:30 p.m. Neeb Hall</p>	<p><b>19</b></p>	<p><b>20</b></p>	<p><b>21</b></p> <p>Student jazz combos 7:30 p.m., Recital Hall</p>	<p><b>22</b></p>	<p><b>23</b></p>	<p><b>24</b></p>
<p><b>25</b></p> <p>ASU keyboard faculty 4 p.m., Kerr Center</p>	<p><b>26</b></p> <p>Chung Trio 8 p.m., Gammage Center</p>	<p><b>27</b></p>	<p><b>28</b></p> <p>"Sinbad the Sailor" 8 p.m., Lyceum Theatre</p> <p>"The Big Chill" 7:15 &amp; 9:45 p.m. Union Cinema</p>	<p><b>29</b></p> <p>ASU Marching Band "Pass in Review" 7:30 p.m., Gammage Center</p> <p>"Sinbad the Sailor" 8 p.m., Lyceum Theatre</p> <p>"The Big Chill" 7:15 &amp; 9:45 p.m. Union Cinema</p>	<p><b>30</b></p> <p>"The Big Chill" 7:15 &amp; 9:45 p.m. Union Cinema</p> <p>"Terms of Endearment" 7 &amp; 11 p.m. "On Golden Pond" 9:15 p.m., Neeb Hall</p> <p>"Hansel and Gretel" 8 p.m., Music Theatre</p> <p>"Ski Country" 8 p.m., Gammage Center</p> <p>"Sinbad the Sailor" 8 p.m., Lyceum Theatre</p>	

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## Student choreographers contributing to program of fall dance presentation

By JESSICA KREIMERMAN  
 Entertainment Writer

For Beth Lessard, chairman of the dance department, the Fall Presentation represents a small but significant departure from the usual proceedings. In years past, there were only two performances of the dance concert. This year there are three. A minute change, really.

More importantly, never before has a graduate

Lessard explained her piece as being about "dancer persons."

"I didn't know what the piece was about, or where it was going to go, so I sat down with the dancers and drew material out of them," Lessard said.

"I wanted to work with people that I'd never choreographed before and I wanted to work with people who had been around more. I wanted to be able to say 'I'm looking for this kind of quality' and for them to be mature enough to give it back," Lessard said.

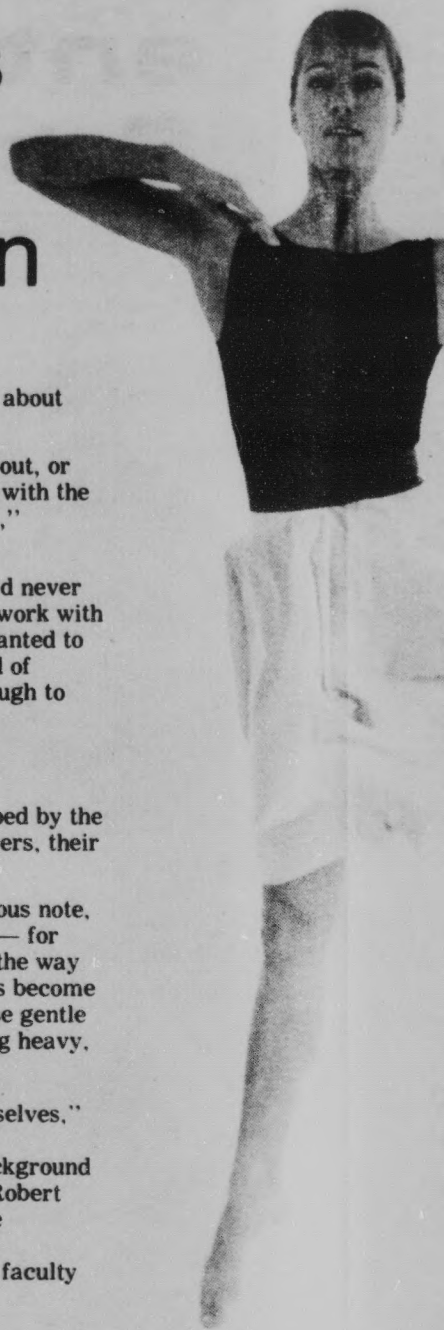
The dance is called "MOVEMENT to MOVEMENT," and more than being choreographed by Lessard, it was shaped by the students in it, by their feelings as dancers, their emotions and their frustrations.

"It started off on a little bit of a serious note, when they spoke about their problems — for example, they're very sensitive about the way their bodies look. These preoccupations become enlarged for them, so I drew from these gentle neuroses and the piece, instead of being heavy, became kind of fun," Lessard said.

"We realized we had to laugh at ourselves," she said.

The music, which will serve as a background to Lessard's piece, was composed by Robert Kaplan, music director from the dance department.

Madame Xenia Chlistowa is another faculty member that ASU can be proud of.



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Lessard said she 'didn't know what the piece was about, or where it was going, so I sat down with the dancers and drew material out of them.'

student, much less two of them, taken part in the choreography — usually reserved for faculty members.

The choreographers for this year's concert, to be held at 8 p.m. on Nov. 1, 2 and 3 in Physical Education East Building, are Xenia Chlistowa, Sybil Huskey, Ann Ludwig, Beth Lessard, Laurie Eisenhower and Shane O'Hara. Marion Jones is the artistic director.

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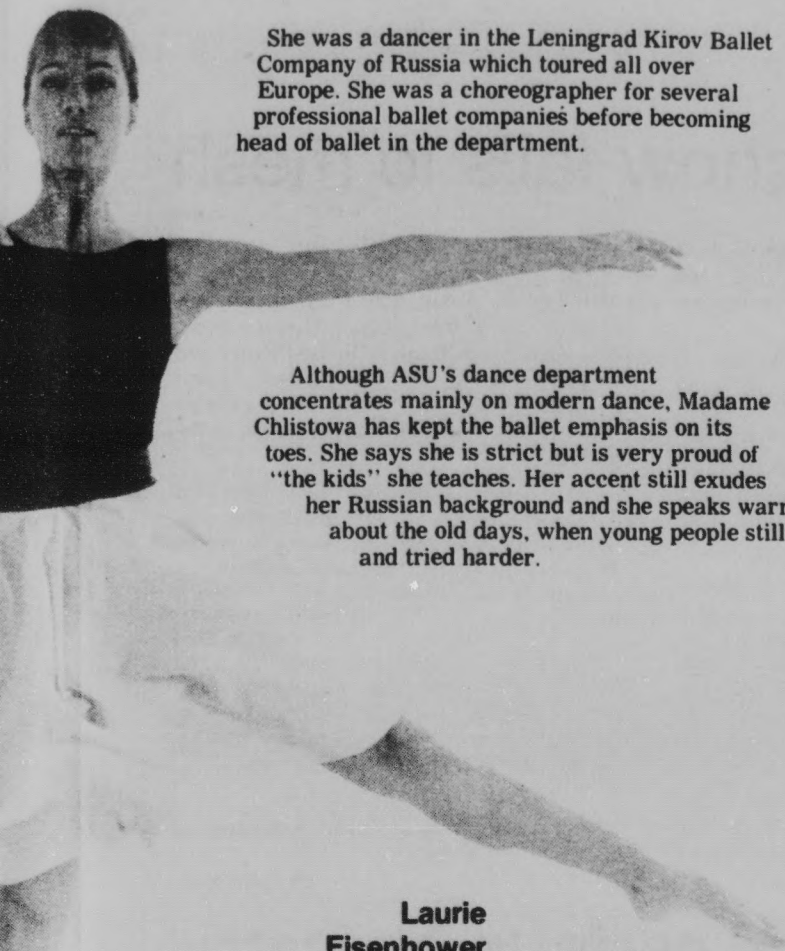
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"Paper Moon Graphics"



She was a dancer in the Leningrad Kirov Ballet Company of Russia which toured all over Europe. She was a choreographer for several professional ballet companies before becoming head of ballet in the department.

Although ASU's dance department concentrates mainly on modern dance, Madame Chlistowa has kept the ballet emphasis on its toes. She says she is strict but is very proud of "the kids" she teaches. Her accent still exudes her Russian background and she speaks warmly about the old days, when young people still cared and tried harder.

**Laurie Eisenhower**

Five dancers will be performing Chlistowa's piece, which is the only ballet performance to be presented. She chose a piece by Vivaldi played on guitar by The Romeros.

"My piece is not fun. It's hard work. But if the dancers don't want to, they don't have to do it.

Some people want more challenge. Vivaldi is very difficult to dance to, so I made them do what I saw in their possibilities," Chlistowa said.

Laurie Eisenhower, one of the graduate students whose work, "Interims," will be performed at the concert, was graduated from

ASU in 1977, and was successfully out "in the real world" for five years until she returned to get her master's in fine arts.

"It's nice being back in school again because there isn't the competition that there is out there. You feel sort of free to be able to do your own work," Eisenhower said.

Her creation is about relationships, cycles and choices. Eisenhower said the process for completing the piece was different this year because she chose the music first, and it is usually the other way around.

Shane O'Hara is the second graduate who has choreographed a piece for the concerts. His work is a solo based on the character, Alan, from the play "Equus," about a boy arrested for stabbing six horses in the eyes. O'Hara is also the performer.

Working alone can bring advantages as well as disadvantages. "It is (an advantage) as far as working in a time frame — you're the only one you're responsible for," O'Hara said. One of the disadvantages O'Hara cited is the fact that "you can't always see what you're doing and the way your dance looks . . . also, it gets quite lonely."


Lessard said that both students can be very proud of their work because "they're working totally independently, at a very high level as original choreographers, and that pleases me."

The other performers have equally challenging pieces to present. Sybil Huskey's composition, "Ammo," deals with issues of war and violence, and the resulting effects on the individual and society at large.

Ann Ludwig's piece, "Cold Warred," is also a social commentary which examines the "niceties of our existence which belie the understatement of political hyperbole which surfaces in an election year." Very timely, indeed. Both Huskey and Ludwig are associate professors of dance.

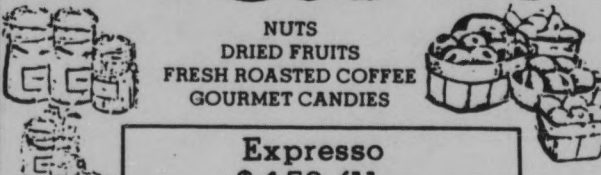
Lessard said, "Five of the choreographies have a message. And sometimes they are more abstract or more lyric, but they have a concrete little message, regardless of whether the audience gets it or not."

Tickets for the performances are \$3, or \$2 for students, and are available through the dance department office.



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# Life with father

## Despite its fine elements, Mainstage show fails to mesh

There is an old saying, "the sum is more than the total of its parts." The problem with old sayings is that, while cliched and very general, they are still quite often true. Such is the case with the Mainstage production of "The Father."

The problem is that as good as the individual parts of the production are, they do not combine to form something greater. There are two reasons this does not happen; the first is a problem with the production itself, the second is something outside the production.

The script, by August Strindberg with a new translation by Jerry Turner, concerns the relationship of a married couple, Adolf and his wife, Laura, and the problem they are having with their daughter, Bertha. Adolf wants her to go away to school and become a teacher; Laura wants her to stay and become an artist. But the play soon becomes more than what should be done with Bertha. Instead, it becomes a bitter power struggle between Adolf and Laura.

Strindberg has used this domestic set-up to explore the constantly changing relationships between men and women, both cultural and biological. In the process, he gives some insight into the ways both sides heal and hurt each other as they attempt to come to grips with these relationships. The script is thought-provoking. The acting is of the highest craftsmanship. The direction is well thought out and the technical elements provide a well defined playing area. And yet . . .

The performance of the script is exacting. Richard Smolenski is powerful as Adolf, the father. He brings great intensity to the role of a man of action and thought who slowly crumbles as his reason is stripped from him and he is forced into inaction by the machinations of his wife.

As Laura, Kim Morin walks the line of villainy tempered with a mother's strength of purpose when protecting her child. We can despise the methods she uses and, at the same time, sympathize with her plight that forces her to use them.

Both performances are of the highest level of craftsmanship as are the performances of the rest of the company. And yet . . .

The direction of William E. Dobkin shows great care in the choices made. Each piece of blocking, every movement and gesture, each line interpretation builds on what has gone before and sets up what will happen next. The director leads us down the path of his choosing to the inevitable ending. And yet . . .

The design of the production creates a suitable playing area. The set clearly defines the space and adds to the mood and tone of the production. The lighting does much the same. The costuming and the make-up design help to define the characters and aid them in becoming an integral part of the total design. And yet . . .

And yet, the production does not come together. It is like a beautiful, expensive car that hits on only seven cylinders. The closest explanation is that there is some intangible

that prevents it all from clicking.

Perhaps the biggest problem is something outside of the production. Perhaps it is the physical size of the Lyceum Theatre itself. The Lyceum is a small, intimate theater and this production of the "The Father" is just too large for it. "The Father" demands an aesthetic distance that it just can't get in the Lyceum.

It is not a play that audience members want to be involved in; it is a play that was meant to be observed and thought about. The size of the theater forces the audience to become involved and that is almost unbearable.

Perhaps then, this is what keeps "The Father" from becoming an outstanding piece of theater. It would be interesting to see this performed in some larger theater that can allow the audience the distance it needs to appreciate the production.

"The Father" plays through Sunday at the Lyceum Theatre.

— RIC ALPERS

### Synthesizer artist to present original work at Kerr Center

Composer Alston Neal will present some of his original works for synthesizer in a recital at 8 p.m. Saturday in Kerr Cultural Center, 6110 N. Scottsdale Road in Scottsdale.

Neal, who will be accompanied by Tom Ray on electronic percussion, will perform six of his compositions: "Cascade" (1984), "Computer Man" (1983), "Dream Sequence" (1984), "Magenta Galaxie" (1984), "Kilimanjaro" (1982) and "Earthscape" (1984).

Neal describes his music as being partially computer-controlled and partially performed, with a modest degree of improvisation.

In order to help audience members adjust to the new medium of synthesizer performance, he divides his program into two sections. According to Neal, "The first half of the concert is more ethereal and allows the audience to become comfortable with the medium. The second half is more vibrant and up-tempo, and is designed to draw them into a more intense involvement."

Tickets for the Nov. 3 recital are \$5 and are available at the Kerr, Gammage and Diamonds box offices and at the University Ticket Agency.

### Siegel, ASU orchestra to perform concerti

World-renowned pianist Jeffrey Siegel will join the ASU Symphony Orchestra in the performance of piano concerto masterpieces, at 8 p.m. Monday in Gammage Center.

Eugene Lombardi, professor in the School of Music, will conduct Siegel and the orchestra in Beethoven's Concerto No. 5 in E-flat Major ("Emperor") and Tchaikovsky's Concerto No. 1 in B-flat Minor.

The special appearance, part of ASU's Centennial Celebration, will benefit scholarship funds in the College of Fine Arts.

Siegel has appeared with every major American and European orchestra, working with conductors like Eugene Ormandy, Sir Georg Solti, Zubin Mehta, Lorin Maazel and Neville Marriner.

Best known for his extensive concerto repertoire, Siegel also plays a wide variety of solo works from Bach to Barber. While at ASU, Siegel will engage in another of his musical activities when he conducts a master class with ASU students.

His U.S. performances have been called "exquisite," "gemlike," "flawless" and "dazzling." According to the German newspaper *Die Welt*, "Jeffrey Siegel is a pianist who literally overflows with music."

Tickets for the concert are \$10, \$9 and \$8, and are on sale at Gammage and Diamonds box offices and the University Ticket Agency.



Jeffrey Siegel

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# spotlight

Thursday, Nov. 1

• The ASU Chamber Orchestra, consisting of 24 student musicians and directed by faculty member Frank Spinosa, will perform a free concert at 7:30 p.m. in Gammage Center. The program features Handel's Concerto Grosso in D Minor, Op. 6 No. 10, Suk's Serenade for Strings in E-flat Major, Op. 6, Debussy's Danse Sacree and Danse Profane and Mozart's Divertimento in D Major, K.334. Piano faculty member Rayna Barroll will join the orchestra for the Debussy work.

Friday, Nov. 2

• Internationally acclaimed cellist Guy Fallot will perform works of Beethoven, Richard Strauss and Brahms in a recital at 8 p.m. in Kerr Cultural Center, 6110 N. Scottsdale Road in Scottsdale. Beethoven's Sonata in G Minor, Op. 5 No. 2, will open the program, followed by Strauss' Sonata in F Major, Op. 6, and Brahms' Sonata in E Minor, Op. 38. Pianist Rita Possa will accompany Fallot. Tickets are \$5 and are available at Kerr, Gammage and Diamonds box offices and at the University Ticket Agency.

Monday, Nov. 5

• Hopi artist and poet Milland Lomakema will speak on "Rain Symbolism in Hopi Art, Poetry and Song" in conjunction with an Indian art exhibit at the Anthropology Museum. The lecture will begin at 7 p.m. in the MU Pinal Room.

• "The Iconographic Program of the Sculpture on the U.S. Capitol's East Facade" will be the title of an art lecture by visiting professor Vivien Fryd at 7 p.m. in Art Building room 220. The lecture, part of the School of Art's Monday Night Lecture Series, is free and open to the public.

Wednesday, Nov. 7

• Graduate student Douglas Akey will direct the ASU Brass Choir in a concert at 7:30 p.m. in the Music Theatre. The program of works written or arranged for brass includes pieces by Leo Arnaud, Donald Erb and J.S. Bach.

• A student jazz combo, directed by Philip Strange, and the Fred Forney Sextet, featuring New York studio musician Tom Harrell on trumpet, will perform in the Recital Hall, on the fifth floor of the Music Building, beginning at 7:30 p.m.

• Theater department faculty member David Barker will present "Mimania" Nov. 7-11 featuring a full spectrum of mime styles performed by Barker and a company of seven. Curtain times for the shows in Drama City, located at the corner of University Drive and Murtle Avenue, are 8 p.m. Wednesday through Saturday and 2 p.m. Sunday. Tickets are \$5, or \$3 for students, and are available at the Lyceum Box Office (965-3437), Gammage and Diamonds box offices and at the University Ticket Agency. All proceeds will go to the ASU Theatre Scholarship Fund.

• Troubador Martin Best will present a concert of songs with medieval, renaissance and modern musical instruments at 8 p.m. in Kerr Cultural Center. Best studied at the Guildhall School of Music and the Royal College of Music in London. He spent five years touring the world with the Royal Shakespeare Company as a singer, guitarist and lutenist. Tickets for the performance are \$10 and are available at

the Kerr, Gammage and Diamonds box offices and the University Ticket Agency.

Ongoing exhibits

• The Matthews Center gallery on campus is hosting Selections from the Melvin Hellwitz Collection through Nov. 4, and "Two Generations of German Expressionist Printmaking" through Nov. 18. The School of Art faculty's Centennial Exhibition opens Nov. 4 and will run through Dec. 2. Gallery hours are 8 a.m. to 5 p.m., Monday through Friday, and 1 p.m. to 5 p.m. on Sunday.

• The Gallery of Design at the College of Architecture and Environmental Design is hosting, through Nov. 6, photographic studies of three Arizona buildings designed by Frank Lloyd Wright. The photographs were taken by Pedro E. Guerrero who began his career in 1940 at Taliesin West, Wright's home, office and school. Admission to the exhibit is free. Gallery hours are 8 a.m. to 5 p.m. Monday through Friday.

• The works of lithographer Minna Resnick, photographer John Wimberly and metalsmith James Hopfensperger will share the MU Gallery space from Nov. 3 to Dec. 6. Because the opening of the exhibit coincides with ASU's Centennial Homecoming Celebration, the Gallery will be open Saturday, Nov. 3, from 1 to 5 p.m., and henceforth Monday through Friday from 8 a.m. to 5 p.m.

• An exhibit titled "Messengers of the Rain," featuring work by Hopi artists, will open Nov. 3 in the ASU Anthropology Museum.

• The Harry Wood Art Gallery will host an exhibit of photography by master's student Art Vincent, Nov. 5-9. The Gallery is located on the first floor of the Art Building at ASU. Hours are 8 a.m. to 5 p.m. Monday through Friday.

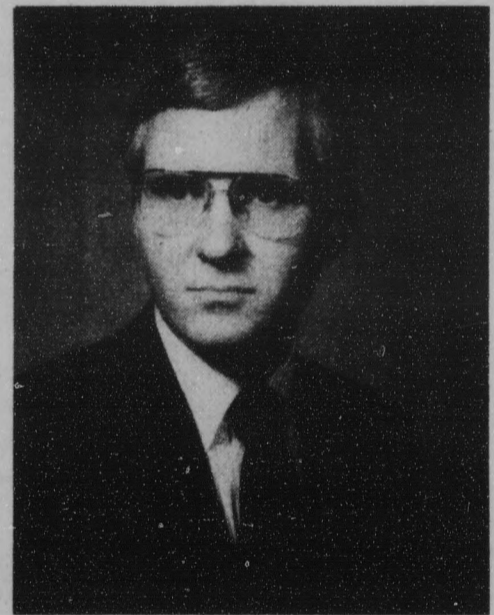
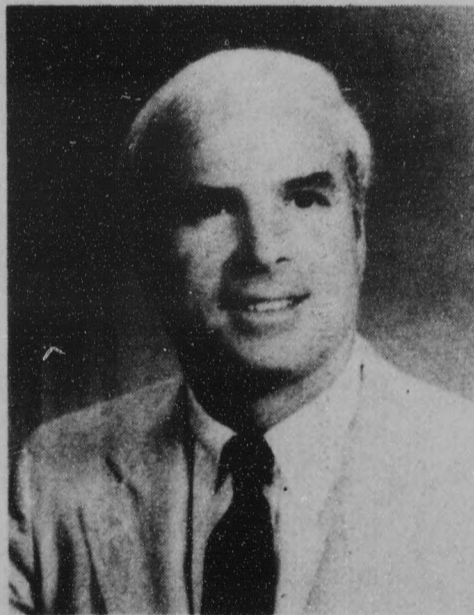


Troubador Martin Best will perform at Kerr Center, Nov. 7.

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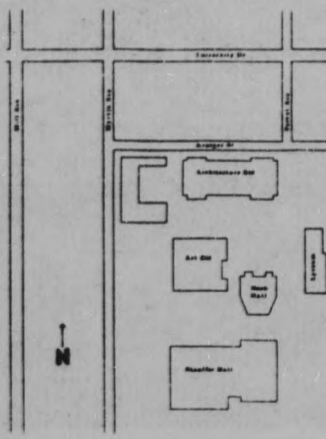
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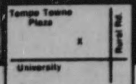
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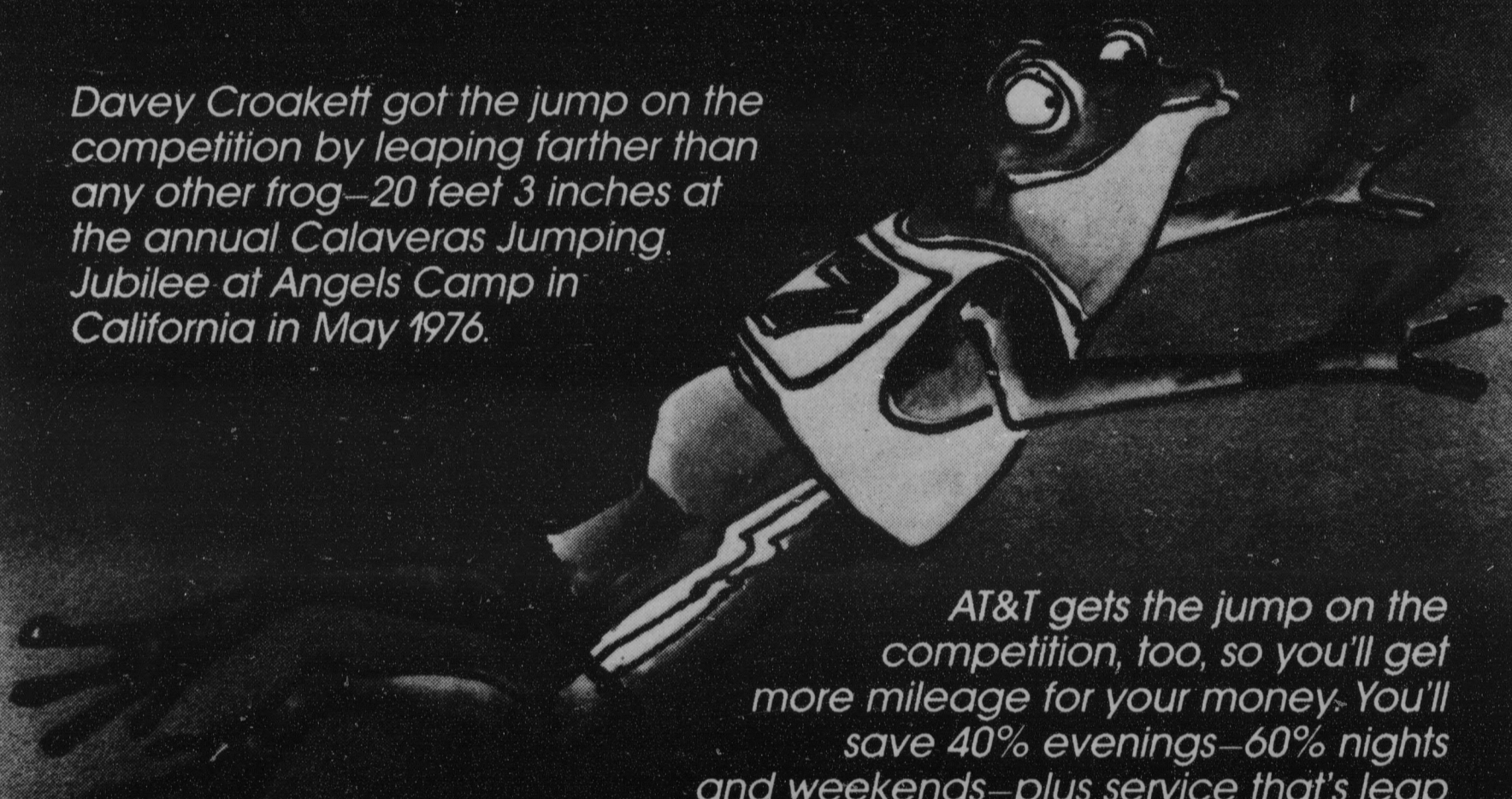


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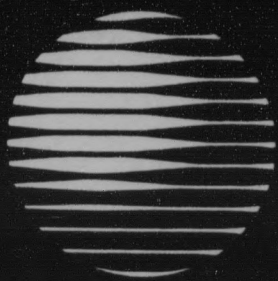
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# Schwarzenegger perfect as menacing 'Terminator'

Q: What would you do if Arnold Schwarzenegger fell from the sky, naked, into your front yard?

A: Get the hell out of the way, for in Orion Pictures' "The Terminator," Schwarzenegger plays a "cyborg" (part man, part machine) sent from the future to 1984 Los Angeles to destroy one woman — and anything that gets in his way.

So what is this Conan of the 21st century doing here (and now) running around killing everyone? He has been sent by his superior, the evil machine, to "terminate" one Sarah Connor (Linda Hamilton), whose son will go on to lead the rebellion against the machine in its quest to exterminate the "enemy" — mankind.

Michael Biehn plays Kyle Reese, a hardened rebel who follows Schwarzenegger through time to prevent him from accomplishing his deadly mission. The question is, can he destroy the Terminator with 1984 technology? The conflict that follows is a light-speed, action-jampacked adventure. The movie's nearly two-hour running time seems to whiz by in a blur of gun battles and car chases like a grim "Raiders of the Lost Ark," leaving very few moments for the audience to catch its breath. The excessive gun battles and violence — and a little flesh — are responsible for the movie's R rating, but the violence is usually tastefully suggested rather than shown.

Director and co-writer James Cameron keeps the audience in suspense by gradually

revealing the story through "flash-forwards" to the Hiroshima-like ruins of "the year of darkness," 2027. These two violently different worlds provide an interesting blend of technology and humanity.

Throughout the movie, Cameron supplies us with many technological twists. For example, in an obliterated hideout in 2027, a fugitive family huddles close to the TV set ... watching flames burning inside its empty shell. Occasionally Cameron allows us to glimpse through Schwarzenegger's infra-red, robotic eyes: an eerie world of red and black shadows superimposed with schematic and numeric data from his microprocessor brain.

Like other time travel stories such as "Timerider" and "Somewhere in Time," "Terminator" addresses the inevitable paradoxical question regarding time travel: Can a trip to the past change a future, or does it become a part of what already happened?

All performances are exceptional, especially Biehn's portrayal of the world-saving rebel with a desperate cause, and Hamilton as the unsuspecting "mother of the future," who transforms from a helpless victim to a determined survivor. The burden of the movie rests with these two, and they perform their duties well.

I don't care what other critics say, I think Arnold Schwarzenegger does a good acting job in his roles, which from Conan to "Terminator" seem to be made for him. In



Arnold Schwarzenegger plays a murderous cyborg from the year 2027 in the movie "The Terminator."

"Terminator," Schwarzenegger doesn't speak much, but he doesn't have to. He gives off a visual presence; he is a physically overpowering, almost emotionless figure; he stalks the streets with a stiff, brisk stride that betrays his semirobotic construction. Schwarzenegger's peculiar Austrian accent, I think, actually contributes to, instead of hinders, his performance. It gave his Conan an ancient, foreign quality, and in "Terminator," his deep booming voice adds an intimidating, alien flavor to his role.

The only criticisms I have of "Terminator" are of some select special effects. For example, the movie opens to the post-nuclear ruins of a 2027 city with a futuristic helicopter hovering overhead. Both are obvious models, and this flaw sort of starts the movie on the wrong foot, preparing the audience for an el-cheapo B movie. However, subsequent scenes improve. I also have to criticize the stop-motion animation of the terminator robot. I must admit I have a prejudice against stop-motion animation. The jumpy, jerky movements of the animated object simply don't work well. The only smooth execution of stop-motion that comes to mind is the AT-AT walkers in "The Empire Strikes Back."

"The Terminator" is not for everyone. It is science fiction and it is violent. But if you enjoy — or at least can stomach — both, it's worth the full price of admission.

— ERIC AUXIER

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# Boze's blows

## New Times' caustic cartoonist puts 'em down on paper

By WAYNE BAKER  
Assistant City Editor

Bob Boze Bell's philosophy is simple. Nothing is sacred to the *New Times* cartoonist. For the last six years, Bell's cartoons have appeared in full two-page spreads, sparing no one his unusual, witty and sarcastic view on life.

"I have a standard rule of thumb," Bell confirmed in a recent *State Press* interview. "Nothing is sacred."

His western heroes, his co-workers, his family and even Bob Boze himself are not beyond reproach.

"It's kind of my job to lay 'em low, humble 'em," Bell explained.

A collection of Bell's most- (and least-) liked cartoons have been published in "Low Blows: The Best of Bob Boze Bell." The collection includes "Men are Jerks," "The Negative Art of Child Rearing," "How to Talk Like a Midwesterner" and "ASU, the Wildest Party School on Earth."

At 37, Bell said he is pretty satisfied with his life. "I have no regrets up to now," he said. "I'm as happy as an irresponsible artist can be."

Bell said his wife Kathy, a schoolteacher, his parents, his 4-year-old daughter and almost 2-year-old son have been supportive of his career.

For ideas, Bell said he turns to the three or four newspapers he reads each day.

"I have always maintained you can't top real life for pure absurdity."

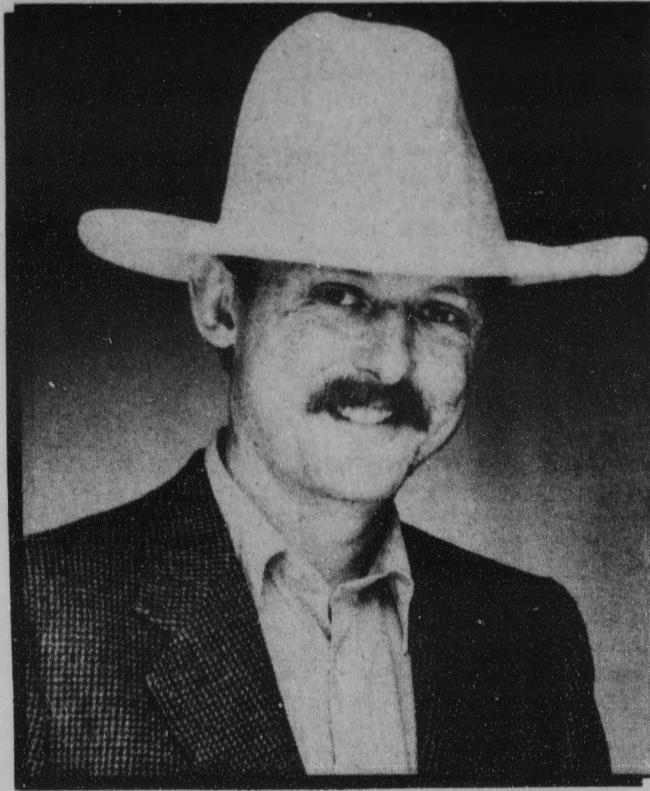
"People have an idea I only make fun of things I hate. But that's not true at all," Bell said. "It's hard to get enthusiastic about things I hate."

After three years of working out of the downtown *New Times* office, Bell moved his working environment to a central Phoenix studio which he shares with three other artists.

"It's like working in the eye of a hurricane (at the *New Times* office)," he said. "Here, I don't have to deal with complaining phone callers."

Typical reader complaints that Bell hears each week include charges of being sophomoric and irresponsible. But praises, from co-workers and readers, come just as frequently as the complaints, Bell said.

Underneath a worn, "custom-made, Tom-Mix crease" hat,



Bob Boze Bell has no regrets so far. 'I'm as happy as an irresponsible artist can be.'

which Bell said is never off his head in public, is a cluttered bookcase of old comics and magazines to assist in visualizing his drawings.

Bell grew up in Kingman, Ariz., during the turbulent 1960s. It was a "hairy" conservative town "where all the high school coaches called the Beatles queer," he said.

After the high school band he played in broke up, Bell enrolled in the art curriculum at U of A, which he attended for five years stopping three credit hours short of graduation.

"I don't need (a degree) on any career level, but maybe as a matter of pride," Bell said.

"I was just going nowhere, so I decided to go out into the real world," he said. "Who knows. You always say you'll go back."

After drawing a few things for the *New Times*, Bell found himself working full time for the weekly "news and arts journal" in March 1978.

His earliest comic strip, "Honkytonk Sue," has been acquired by Columbia Pictures, which is being developed into a motion picture starring Goldie Hawn.

According to Bell, Columbia and Hawn are having trouble agreeing on a story. Bell said he had written scripts but both were rejected by the blonde actress pegged to play Honkytonk Sue.

"It was exciting for a boy from Kingman to be flown to Hollywood all expenses paid," Bell said. "I'm still listed as a technical advisor, but I haven't been asked for any advice yet."

Bell said he has plans to publish more books similar to "Low Blows," but also is developing another Western and a rockabilly character.

For now, Bell said his deadlines keep him busy enough. Copy must be turned in the Monday a week before it is due to go to print so *New Times* lawyers can check it for libel.

"When you have a deadline like mine, and you're expected to put out two pages every week, there's a kind of momentum building up," he said.

But, whether Bell goes on to national fame or remains a local talent, he said Arizona will always be his home.

"I love it here," Bell said. "It's the place to be in the '80s."

Bell will be at the ASU Bookstore at noon Friday to sign autographs and promote his book, "Low Blows: The Best of Bob Boze Bell."

# ARIZONA STATE *the LEGEND CONTINUES*

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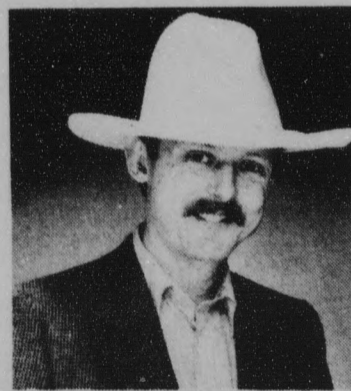
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- **FRIDAY, NOVEMBER 2**  
Pep Rally  
11:30 a.m., Cady Mall
- **SATURDAY, NOVEMBER 3**
  - 5K Run  
11 a.m., ASU Campus
  - Super Saturday  
ASU Campus, 1-5 p.m.
  - Homecoming Football Game  
ASU vs. Florida State
- **SUNDAY, NOVEMBER 4**  
Celebrity Golf Tournament  
1 p.m., Pima Country Club



**LYNN-MARIE HEENAN**  
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ASU broadcasting student

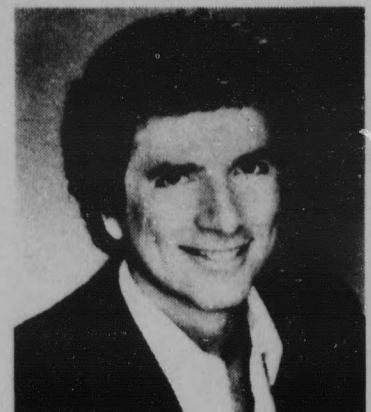
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# sports

state  
press

## Devine preaches loyalty, honesty as key to success

By MICHAEL KONZ  
Sports Writer

If Sun Angel Executive Director Dan Devine knows about any one thing, it's success.



Dan Devine

"Your opportunities may not come right away," Devine, a former college and pro football coach, told Ed Trexler's Introduction to Physical Education class. "But if you're ready when opportunity comes, that is the meaning of success."

"When it comes down to it, the elements of success are simple. Loyalty and honesty go together. Loyalty to the Lord, your family and your team. Hard work is another element, and, if God blessed you, intelligence."

With a coaching record like Devine's, it is obvious he has followed his own advice.

As often as he has moved, Devine has been forced to fill the shoes of many legends. It presented no problems for him.

"I've been walking the sideline a long time," he said. "I have the experience. If you're going to have a good job, you normally follow someone who was good."

"(At Notre Dame) the only thing of interest to me was the type of players he (Parseghian) left me. If they were good players, I knew I could win right away. And winning answers all the problems."

Devine cited Frank Kush as having to fill his shoes after he left.

"Frank Kush often told me, and he said this in an interview last week, that it took five or six years for people to stop saying 'Devine would have done it this way.'"

Devine grew up in Minnesota during the Depression. His deprived childhood taught him some important lessons.

"I came out of an element where you had to fight to survive," he said. "I think it was a good lesson in my life. It made me appreciate more the kids I had on my team."

Devine said one of the key tasks in coaching is to make the players come together into a unit.

"For instance," he said, "Charlie

Johnson, who played for the St. Louis Cardinals, had a Ph.D in electrical engineering, and you may have a guy who has enough credits to be a sophomore in college and can't spell his name. The trick is to pull them together for cohesiveness."

Devine had another key for coaching success.

"Don't ever lie to your team," Devine said. "I made that my first rule. If I want to talk to you, I'll look you in the eye. But you look me in the eye."

He spoke at length about Gerry Faust, the current head coach at Notre Dame. Faust is under fire for his faltering record, a situation analogous to Darryl Rogers'.

"I don't think Gerry was prepared for that," Devine said. "He can say it doesn't bother him like coach Rogers says. But coaches have families and if your children are unhappy, you're bound to be unhappy."

continued page 18

## Bowden proves some coaches still 'just wanna have fun'

Jerry Brown  
Asst. Sports Editor



I called Florida State coach Bobby Bowden Wednesday to talk about Saturday's game. I was at the ready, as all reporters should be, with a list of questions pertaining to the contest in Tempe with Arizona State.

I shouldn't have bothered.

You can't ask Bobby Bowden normal questions, because Bobby Bowden isn't a normal coach. He is, as he put it when asked to describe himself, "Somebody that enjoys my family, pretty weather, my job, my freedom and having a good time."

The more you talk to Bowden, the more you realize that list is not necessarily in the right order.

When the Seminoles visited Tempe last year and came away with a heart-stopping, last-second 29-26 win, Bowden took it all in stride. "Boy, we lost a couple of close ones," he said. "It was about time we won one."

He split his time between jawing with reporters and shaking hands with old FSU alumni. "How ya doin', boy, nice to meet ya" was the usual salutation. It was like talking to an uncle you hadn't seen in a while.

Bowden is part of a dying breed in college football, or any kind of football for that matter. On the field he is a riverboat gambler. Off it he is a man who will tell you what he feels, even if you don't want to hear it.

But if it comes from Bowden, chances are you do.

"I love the city y'all have out there," Bowden drawled. "It's gonna be the swamp people and the desert people fightin' it out. I love the warm weather. When I was at West Virginia, I used to schedule recruitin' trips out there just to get away from the snow."

"I love the people too."

But Bowden isn't just another smilin' kisser. He is 139-59 in a coaching career that has made stops at Stanford, West Virginia and for the last eight years, FSU.

The difference in community support between Bowden and ASU coach Darryl Rogers is like jumping out of a frying pan and into a snowdrift. Bowden said the Seminole fans aren't spoiled yet, and the love affair between them and their coach is still very much alive.

And he'd just as soon stay in Tallahassee forever.

"I would like to stay here as long as I can," Bowden said. "I'm 55 years old now, I can't be running around looking for jobs. I love Florida State, and I'll be here as long as they'll have me."

Florida State finished 5-6 in Bowden's first season in 1976, but hasn't had a losing season since. In 1979, the Seminoles went 11-1, losing only to Oklahoma in the Orange Bowl. The next season FSU went 10-2, bowing again to the Sooners 18-17 on New Year's Day.

Bowden has a great reputation for making time to talk to anyone who wants time to talk to him. In an era dominated by the he's-not-in-he'll-call-you-back-later type of coach, Bowden is indeed a breath of fresh air.

The reason for his candor? Bowden said it's just common courtesy.

"I think coaches have a tendency to forget everyone else has a job to do," Bowden said. "The reporters are hard



Bobby Bowden

pressed to find something everyday to write about. I understand what they have to do, and I think that helps them understand me better.

"That's why I let the pro teams come in and watch my practices," Bowden said. "How can they evaluate talent if they can't come watch us? We all have jobs to do, we might as well help each other out."

Will the long trip to Tempe this week hurt his team's chance against the Sun Devils?

"Heck no, that trip doesn't bother us at all," Bowden said. "We're just gonna go there, play football and have a good time."

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EE-9

# Lady netters prepare for Phoenix Open; 4 sit out

By BRAD HALVORSEN  
Sports Writer

With four players sidelined, the women's tennis team has landed six of the top seven seeds for today's Phoenix Open, a non-team tournament being played at the Registry Resort and Racquet Club in Scottsdale.

Sheri Norris, coming off an advancement to the quarterfinals in the Rolex All-American Championships in Myrtle Beach, S.C., is one of the four Lady Devils who will miss singles competition.

"Sheri decided to sit this one out," coach Sheila McInerney said. "She's played in three tournaments lately and she needs time to rest and catch up on her school work."

Norris will, however, team up with Carol Coparanis in doubles play.

Therese Arildsen, Vanessa Miller and Pam Mirassou, all recovering from injuries, will pass up the entire tournament.

Both Arildsen (groin pull) and Miller

(hamstring pull) will miss action for a week, while the status of Mirassou (bad knees) is still unknown.

"It's not a team tournament, so the injuries won't affect us as a team," McInerney said. "But it's too bad individually. We're playing well and I want

With three of ASU's top players gone, local pro Mona Guerrant has drawn the No. 1 seed and will be a heavy favorite to win the singles bracket.

At the Kachina Open earlier this fall, Guerrant knocked off all four of her Lady

Paulson and Elise Richman assuming the next three spots.

Junior Leslie Powell will fill the eighth seed.

"The competition will be a lot like the Kachina," McInerney said. "Mona will be the favorite, but I feel confident with the girls we do have."

"I'm excited about seeing how well they'll do. The more tournaments you play in, the better you get. We're much better now than we were at Sedona (the fall opener)."

With the absence of Arildsen and Miller, two of the ASU's top three doubles teams will not compete. Besides Norris and Coparanis, McInerney has assembled a makeshift team of Smigel and Paulson, who have never competed as a team before.

"You never know how they'll do," McInerney said. "Jane and Therese never played together, and they went on to win the last tournament."

**McInerney: 'We're playing well and I want the girls to get as much experience as they possibly can.'**

the girls to get as much experience as they possibly can.

"The key thing here is to let them heal completely before playing them again. This is only the pre-season and it's really not that important if they have to miss a tournament."

Devil opponents, including Norris in the finals.

The second and third seeds will be vacant, with Arildsen having been assigned No. 2 and Miller named No. 3.

Carol Coparanis will lead the Lady Devils as the No. 4 seed, with Beth Smigel, Jane

## Devine

continued from page 17

"Gerry has an easier time of avoiding talking about it. But it's an occupational hazard. You cannot let the media, parents and alumni dictate what you do."

At Green Bay, Devine found himself face-to-face with another type of problem — drugs.

"Green Bay was really bad when I got there," he said. "(Drugs) were more prevalent than I ever dreamed of. You do the best you can. I always covered the recruits in college."

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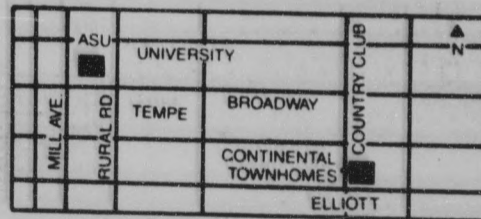
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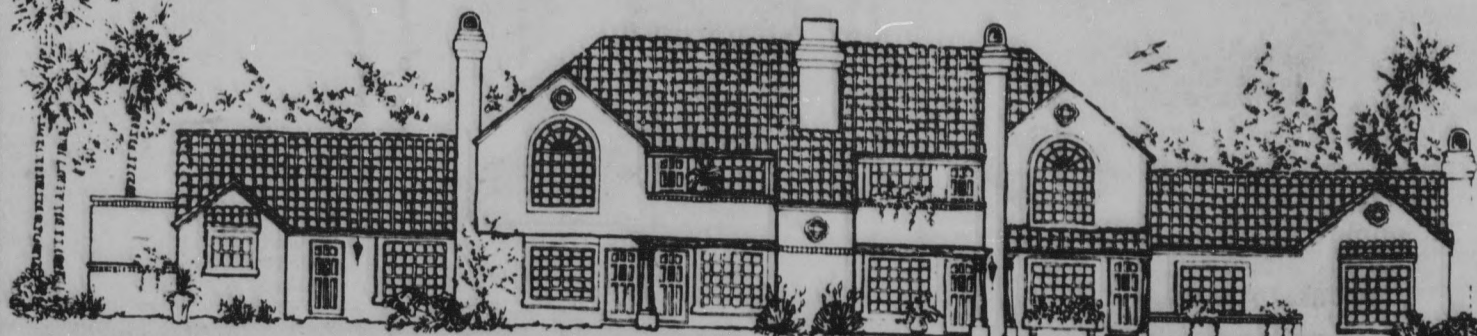
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