

# ASU won't ban anti-Israel poster

Administration tries to balance speech with safety, dean says

By SANAA AL-MARAYATI  
Staff Writer

ASU administrators reversed their decision late Tuesday and decided they cannot prevent Palestinian students from displaying a poster of the Israeli flag with the Star of David replaced by a swastika, the dean of Student Life said.

Leon Shell met with Mary Stevens from ASU Legal Services and Commander Richard Hydro from the University Police and said they concluded that ASU administrators cannot prevent the General Union of Palestinian Students' from displaying the poster on Cady Mall.

"We never said the GUPS have no right to display the flag," Shell said. "We initially decided to prevent the poster from being displayed because we are concerned with the safety of students."

Shell said the County Attorney's Office verbally informed ASU Police last week that the GUPS display is legal.

Hydro could not be reached for comment. Shell said GUPS and Israel Action Committee leaders have been cooperative.

GUPS President Baker Khalil has agreed not to display the

poster until non-confrontation is insured.

"I have not decided exactly when the poster will be displayed, but it will be up when we think it is needed," Khalil said.

"We are not out to provoke anyone," he said. "We are out there to get a message across to the people that Israel is a Nazi state."

IAC Chairman Mark Duskin said all he will try to do is maintain peace.

A dispute developed on Cady Mall Oct. 5 when IAC members approached the GUPS table in an attempt to take the poster down.

The incident was broken up when administrators and ASU police officers prevented IAC members from removing the poster.

Shell said the problem facing the administration is balancing freedom of speech and the safety of students.

"We want to allow speech," Shell said. "If anyone disrupts a particular event, the police may arrest those who disrupt. We are trying to avoid arresting students."

Shell said he does not have a definite answer to prevent confrontations, but is working with both groups to maintain order.

"It is a complex matter in maintaining order, but it may take more police officers to protect students," he said.

thursday

October 18, 1984

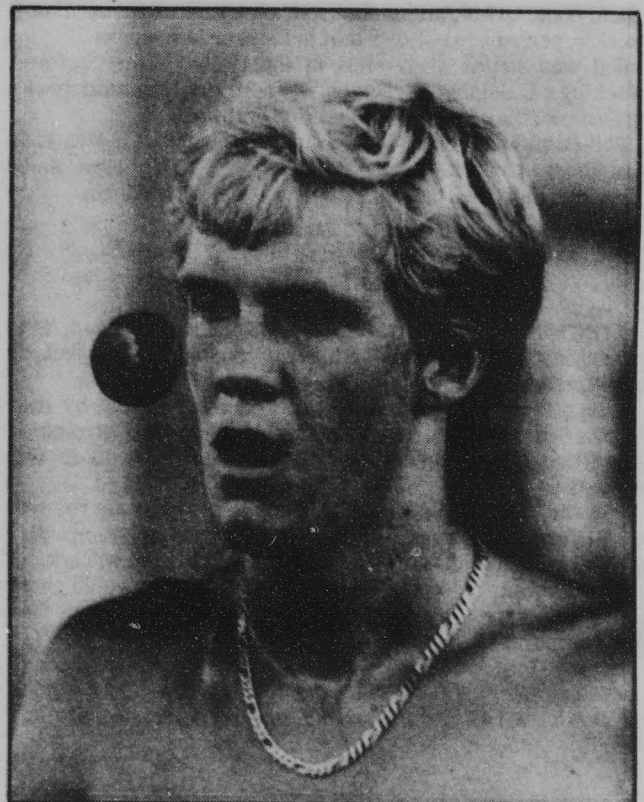
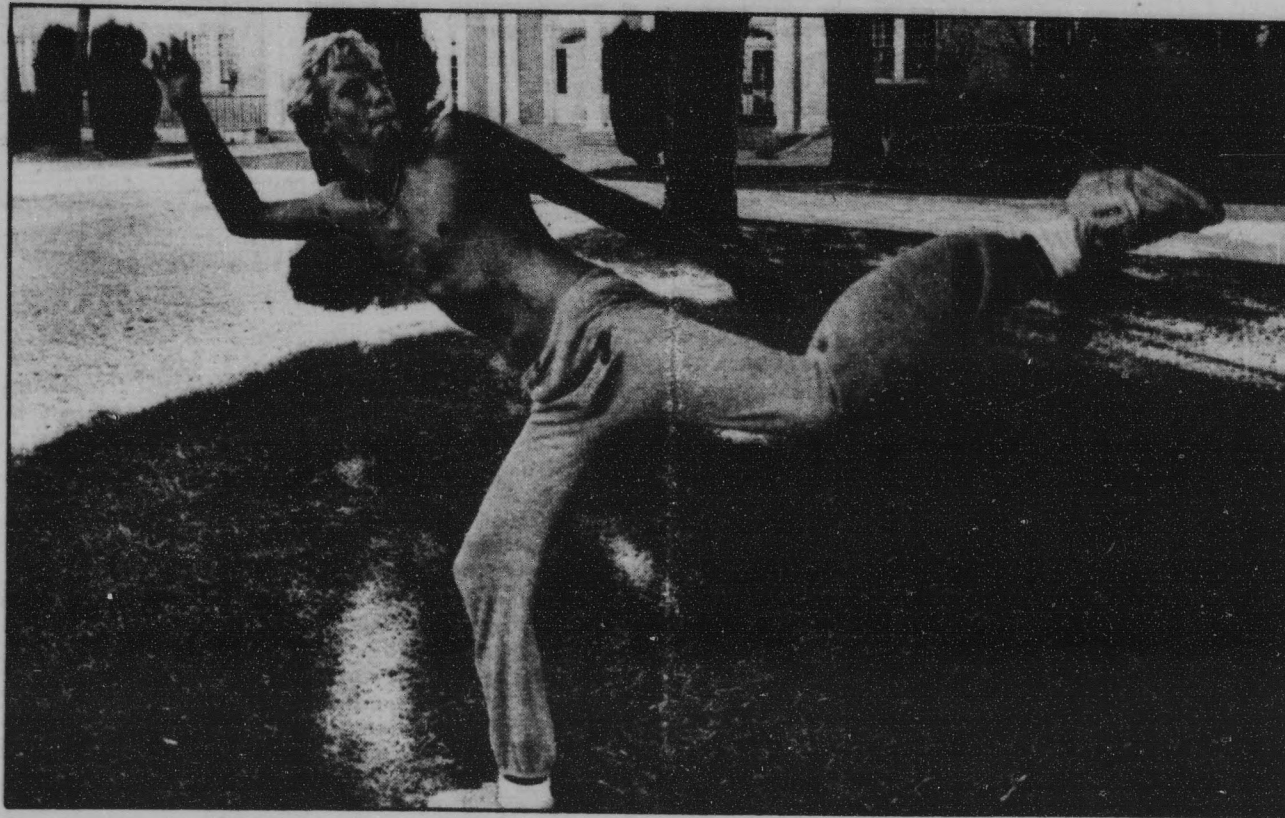
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Staff photos by Michael Conner

## Hittin' the Sack

Senior business and psychology student Larry Bishop breaks in a new Hacky Sack on the lawn near Cady Mall Wednesday. Bishop says he has been juggling the leather footbags for about three years.

# Lawyer: Gift to ASU may be unconstitutional

By W. TIM AHL  
Staff Writer

The gift of the former Arizona Children's Hospital to ASU by the state's Department of Health Services could be considered unconstitutional, according to a lawyer for the Arizona Senate's Republican Party.

Martin Willett, referring to an opinion solicited from the state attorney general's office by Senate Majority Leader Robert Urdane, said the Department of Health Services may not have the authority to give the property away.

"It is common for transactions such as this to take place, but it is not determined if this department has that authority," Willett said.

He said health services has been granted authority in the past by the Legislature to

acquire or buy land, but was never given the right to give property away.

"It is undetermined if state agencies such as this have the power to barter, sell or give away land without consenting the Legislature," Willett said.

The hospital, located at 200 N. Curry Road, was given to ASU in late August.

"I haven't perceived a problem that it was done, but I'm not in a position to speak for all 90 people (in the Legislature)," Willett said. "But it should be looked at by the representatives of the people."

"In this instance it is peculiar because the authority wasn't delegated to the department," he said.

"It isn't bad that the transfer occurred, but it probably should be looked at by a legislative committee," Willett said. "It

raises a question of the checks and balances in state government."

At the Arizona Board of Regents meeting Friday, the board approved an \$865,000 request from University officials to complete the transfer of the hospital facilities from the DHS to ASU.

Jim West, press secretary to Gov. Bruce Babbitt, said the governor's office is not concerned with the attorney general's decision, expected to be published this week. West said he believes the DHS has the jurisdiction to give the hospital to ASU.

"(Urdane's opinion is) not our reading of the law, but we will have to wait for the attorney general to determine if there is a problem," West said. "The problem is not a concern at all."

The Legislature must give final approval

to the funds granted to ASU by the regents because the funding is part of ASU's operating budget request for next year. It will consider the budgets for the state's three universities in March.

Willett said an opinion has not yet been issued by the attorney general's office, and any forthcoming opinion will have no authority.

"We are just trying to determine whether the transfer was done properly," West said.

According to Willett, if the attorney general's office decides there is a problem with the DHS gift to ASU, the Legislature will have to decide what happens next.

Rather than hold up the transfer of the property, Willett said the Legislature would probably enact and pass a bill giving DHS the authority to donate the property.

# ASU-West campus not needed, NAU president says

By SHERRY LOWE  
Staff Writer

The ASU branch campus on the west side of Phoenix is destined to become the state's fourth university, NAU's president said earlier this week.

"Personally, I think ASU-West, in five to 10 years, will be Arizona's fourth university," Eugene Hughes said.

Hughes said the west-side campus is not needed because the three state universities and community colleges can provide course work that students require.

"There are ways to meet needs besides ASU-West," said Hughes. "We should utilize the resources existing at our community colleges and universities now."

According to a report prepared by the Arizona Board of Regents staff, ASU's Tempe campus could lose approximately 5 percent of its student enrollment when ASU-West opens.

U of A would lose about 0.7 percent, and total enrollment

would drop about 2.6 percent at NAU, according to the report.

The report estimated the new facility would enroll 2,500 students during its first term, based on the number of ASU, U of A and NAU students from the west side of the Valley.

"It's a good study, but our report will be more in-depth," Hughes said.

Hughes said his staff members are working on a report that will project the impact ASU-West will have on NAU.

"My staff is collecting data over and above the other report. We're looking at which programs will be affected," he said.

Hughes said he is not sure whether NAU will change current curriculum to combat the effects ASU-West may have on his university.

"When ASU-West opens, we'll have a better idea of what we need to do," he said.

The report states a reduction in enrollment may take place in the off-campus counseling program offered by NAU.

Hughes said the program is offered at Luke's Air Force base for graduate students in counseling.

"We offered a graduate counseling program because ASU hasn't," he said.

Hughes said he could not project a decrease in enrollment in NAU's counseling program until the west-side campus opens.

The ASU-West campus, which will be located at 43rd Avenue and Thunderbird Road, is scheduled to open in the early 1990's.

According to the regents study, population increases may offset any losses in enrollment.

"I think the impact will be greater than the study shows," Hughes said. "It may be a very bad impact."

He said increases in population are projected for Maricopa and Pima counties.

"The possibility of those students going to NAU is unlikely," he said.

# nation/world

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## GM strikes in Canada may force layoffs in U.S.

TORONTO (AP) — About 36,000 auto workers struck all nine General Motors plants in Canada on Wednesday in a walkout that threatens to quickly force layoffs at GM plants in the United States as parts supplies dwindle.

Robert White, United Auto Workers union director for Canada, said there was no reason to hope for an early settlement. He said negotiations with General Motors of Canada Ltd. would continue, at least for the next few days.

"We have a fundamental disagreement," White said. "It's not just money issues. There's some principles here about how workers will benefit both now and in the future."

Rod Andrew, chief GM negotiator, said the company's U.S. operations would be affected within days. He said a wide gap separates the two sides.

GM officials in Canada and the United States declined to provide details of the effects, but several of the Canadian plants supply components to GM assembly plants in the United States, and GM's just-in-time inventory system has eliminated stockpiles of many parts.

Gary Glaser, an automotive analyst at Sanford C. Bernstein & Co. in New York, estimated GM's strike losses would come to \$16 million the first week and would escalate quickly, perhaps to 10 times that in three or four weeks.

GM was struck at 17 sites in the United States before reaching a U.S. labor agreement Sept. 21. Analysts said those strikes cost the company \$200 million or more.

The Canadian strike would affect Chevrolet and Pontiac operations hardest, since a variety of those cars and Chevrolet and GMC trucks are built in Oshawa, Ontario.

## Britain follows Norway lead, cuts North Sea oil prices

LONDON (AP) — Britain, following Norway's lead, cut prices on its North Sea oil Wednesday, raising the prospect of widespread reductions by oil exporters.

Last year, after a similar round of price-cutting by the North Sea oil countries, the Organization of Petroleum Exporting Countries cut prices for the first time in its existence.

"So far, it looks like we're moving down the same road," said Eugene Nowak, an oil industry analyst at the investment firm of Dean Witter Reynolds Inc. in New York.

But Nowak said the price cuts to date would not immediately result in additional declines in prices at the gasoline pump.

Even before the British action, an OPEC minister was quoted as saying an emergency meeting of the cartel would be convened before the end of the month if price-cutting spread.

The prospect of a collapse of oil prices sent oil company stocks tumbling on Wall Street and pushed the British pound to new lows on global foreign exchange markets.

While lower oil prices help contain inflation, analysts have warned that an uncontrollable slide in prices could endanger economies of oil-producing countries in developing nations, and leave them unable to meet payments on loans from Western banks.

In July, Saudi Arabia's oil minister, Sheik Ahmed Zhari Yamani, warned that if the price of oil dropped to \$25 a barrel, "a large number of small and middle-sized U.S. banks will be affected."

## New York biochemist wins Nobel; 26-year U.S. streak continues

STOCKHOLM, Sweden (AP) — An American biochemist on Wednesday won the 1984 Nobel Prize in chemistry for research that led to safer medication, and the prize in physics was awarded to an Italian-Dutch team of nuclear physicists who found particles scientists had sought for 50 years.

The chemistry prize, to R. Bruce Merrifield, 63, of New York's Rockefeller University, gave Americans a 26-year record of at least one Nobel Prize a year. The United States has won or shared more than half the three annual Nobel science prizes since World War II.

Merrifield was honored for work he did in the 1950s and 1960s, developing a new method of synthesizing amino-acid compounds called peptides, which has revolutionized the manufacture of drugs such as high blood pressure medicine, insulin and other hormone medications, and has been used in gene technology.

The Royal Swedish Academy of Sciences gave the Nobel Prize in Physics to Carlo Rubbia, 50, of Italy and Simon van der Meer, 59, of the Netherlands for discovering the W and Z subatomic particles which are believed to carry one of nature's four basic forces — the "weak interaction force" — in much the same way that photons carry light.

Unlike the Rubbia-van der Meer discovery, which has no immediate practical application, Merrifield's development of a simple peptide-synthesis process has "become a basic tool that all laboratories use," said the Swedish Academy's Professor Bengt Lindberg.

Merrifield, a native of Fort Worth, Texas, described his prize-winning work as "an idea I had 25 years ago on how we can do chemical synthesis of compounds, particularly peptides, by anchoring them to some insoluble support."

He didn't know he'd won until he arrived five minutes late to his laboratory and got the news from the cleaning woman. "Some years ago, I knew that somebody had nominated me. But that was years ago and I had assumed that nothing had happened," Merrifield said in a telephone interview, his voice still shaking.

At a news conference later, he said he didn't know what he would do with the \$193,000 prize money. "I could use a new car, but I really haven't given any thought to that," he said, adding that the prize might mean, "maybe I can get a few more rooms" in the lab.

## European research catches up, scientists win Nobel in physics

GENEVA, Switzerland (AP) — The Nobel Prize for physics, awarded Wednesday to two scientists at the European laboratory CERN, underscores the post-World War II recovery of European scientific research, the physicists' colleagues and experts say.

Carlo Rubbia, the Italian-born senior physicist at the European Laboratory for Particle Physics, and his co-winner, Simon Van der Meer of the Netherlands, exemplify this recovery.

Rubbia, who headed the international, 126-member team that discovered the prize-winning "W-weak" and "Z-zero" particles last year, relied on the inventiveness he learned as a child tinkering with wrecked World War II army vehicles.

And Van der Meer, the Dutch engineer who invented a way of manufacturing and storing "anti-protons" needed to conduct Rubbia's experiments, proved that what was thought impossible could be done.

Along the way, they brought the 13-member nation CERN onto a par with labs in the traditionally stronger United States, developed its reputation as a top center of scientific engineering and gave it the lead in research on sub-atomic particles, described as the basic building blocks of nature.

"I think it indeed has shown that 30 years of effort, of hard work, have resulted in the fact that now Europe is fully competitive and at the same levels as other parts of the world," said Herwig Schopper of West Germany, the director of CERN.

## NASA to help establish biotechnology center at U of A

TUCSON (AP) — The National Aeronautics and Space Administration will help establish biotechnology research centers at the University of Arizona and in Philadelphia, officials said Wednesday.

The centers will have the potential for revolutionizing the purification of pharmaceutical drugs, said Milan Bier, who will head the Arizona center.

NASA is to announce the centers officially on Friday. The space agency is to contribute \$1.35 million over a three-year period for the Arizona center, Bier and a NASA official said. Bier said he estimated that the NASA funding level for the Philadelphia center would be comparable.

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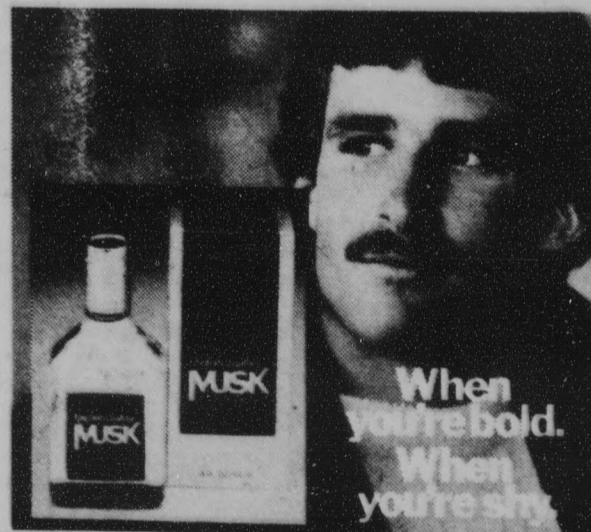
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# Funding

## Student Bar Association holds forum on LGAU

By CINDY PEARLMAN  
Staff Writer

Addressing academic and First Amendment freedoms, views were mixed when 70 students met with ASU's Student Bar Association Wednesday to discuss possible funding and legal support for the Lesbian/Gay Academic Union.

The LGAU was denied funding two weeks ago by the Associated Students Senate.

Lou Holscher, president of the SBA, indicated the purpose of the meeting was to determine the nature of the SBA's role on campus when possible student discrimination is involved.

"Who should be more concerned about fairness and upholding the Constitution than law students?" asked Tony Celaya, a third-year law student.

Celaya was one of eight students who chose to speak on the SBA's responsibility to the LGAU.

"It's time for SBA to stand up and participate in protest," he said.

Law student Jim Holmes said the SBA is not a "University

funding base" and cannot afford to provide funds for non-law school groups.

Holmes also mentioned SBA funding problems, such as unpaid dues.

Kim Hunter, senator for the School of Social Work and chairman of the LGAU, said the SBA could be a helpful support outlet.

"This is not the first time our organization has asked for funding. Last year we received \$125," Hunter said.

The Senate denied funding for the LGAU earlier this month, following guidelines set by ASASU President Ray Burnell.

Burnell said it would be inappropriate to provide groups with funding for food or to fund groups subsidized by the University that advocate or inhibit the exercise of religion, that promote sexual preference or further the interests of political candidates.

Holscher said the SBA considered the LGAU issue at a

meeting last week, and the 12-member SBA council decided at that time to hold an open forum to discuss the scope of the organization.

It also decided to delay any vote on the LGAU issue until opinions expressed at Wednesday's meeting were taken into account.

In the past, the role of the SBA has been to fund guest speakers, intramurals and other social events for law students.

"I don't think law students should shy away from controversial issues," Holscher said.

Other law students said the SBA would "chill academic freedom" if it remained solely a social club.

"We ought to be able to function as a group of law students concerned about the community," Celaya said.

A senator from the College of Law, Jay Heiler, proposed the ASASU amendment striking the LGAU proposal. Heiler was not at Wednesday's meeting.

The SBA will decide whether to take an active role in support of LGAU at a closed meeting next week.

# police report

ASU Police reported a chlorine leak alarm was activated at ASU's Aquatic Center late Tuesday. ASU Fire Marshall Andy Anderson and Central Plant electricians responded. A low level leak was located in a valve and the area was ventilated to allow necessary repairs. Anderson said the pool maintenance man changed the defective regulator in the chlorine tank late Tuesday night. Anderson said it was a small leak, but because the alarm is sensitive, it set off the detector.

A similar incident occurred when the chlorine-leak alarm was activated Friday. Anderson said the alarm was activated due to a power failure. He said Wednesday the

pipes have been tested and there are no leaks at the present time.

In other activity, University Police reported the following incidents in the 24-hour period ending at 2 p.m. Wednesday:

- Someone broke off the outside mirror from an ASU student's vehicle and shoved chewing gum in the car door keyhole Tuesday, causing \$50 damage, police said. The vehicle had been parked in Lot 40.
- An ASU student reported Tuesday afternoon that someone took the front brake assembly from her bicycle, police said. The bicycle had been parked in a rack outside Ocotillo Hall.
- A green canvas car cover, valued at \$65,

was taken from a vehicle parked in Lot 63 Tuesday, police said.

- An orange Schwinn Varsity 10-speed, valued at \$40, was reported stolen from the MU sometime between 10:30 a.m. and 3:00 p.m. Monday, police said.
- A backpack and its contents valued at \$126 were taken from the math testing center of the Physical Science Building Tuesday, police said.
- A maroon wallet with black trim was reported stolen Tuesday from a janitor's closet at the Gammage Center. The value was unknown.
- Someone damaged trash cans in both the men's and women's restrooms on the third

floor of the Business Annex Wednesday, causing \$18 damage, police said.

- Someone activated the northwest door alarm of Manzanita Residence Hall early Wednesday, police said. Responding police officers checked and found no problems in the area.
- A fire alarm was activated on the second floor of the Engineering Research Center Wednesday. Responding officers found the area secure.
- An intrusion alarm was activated on the basement floor of the Business Annex due to an electrical malfunction, police said. Responding officers found no problems in the area.

—SHERRY LOWE

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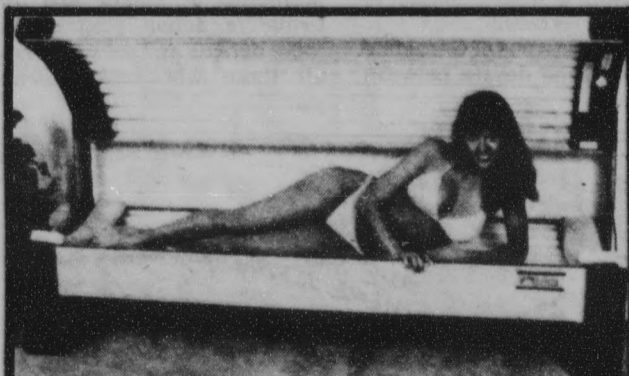


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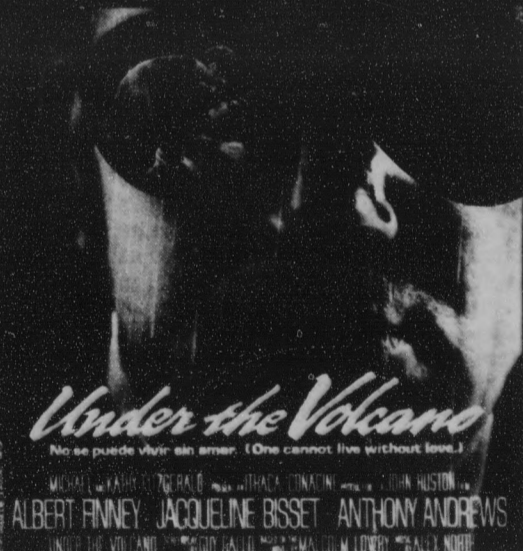
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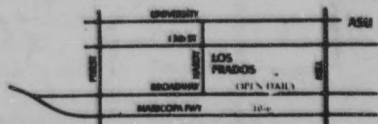
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# opinion

Why can't a woman be more like a man?  
—Alan Jay Lerner

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## Sun Devil Band one of the finest in country

Editor:

As an alumnus I have read with great interest letters written to the *State Press* concerning the ASU marching band. Criticism comes easy when the critic has no conception of behind-the-scenes dedication, hard work, planning and more hard work. The finished product is one of the finest marching bands in the nation composed of students who every year give up the entire week before the fall semester starts for all-day rehearsals from 7 a.m. to 10 p.m. and then go to "class" 1½ hours a day, five days a week for one hour of credit! Yet this group is not allowed to sit in the student section where they, above all others, belong, and are criticized by other students who only pay the price of a ticket. Get the band back behind the team where they sat years ago. We have traveled to many away games in the Conference and all other bands (U of A, USC, UCLA, etc.) have the band seated with the students. The entire stadium could then enjoy its fantastic sound and the "student critics" could join with the true spirit of Sun Devil Pride, the ASU Marching Band.

Jo Bryant  
Class of '71 and '75

# letters

## Feminism

### Ferraro's inexperience discomfoting

Editor

I wish to commend Len Munsil for his column (Oct. 15 *State Press*) concerning the equality of women and more specifically, for his views on Geraldine Ferraro.

Mr. Munsil brought out perhaps what is the crux of the difference between Mr. Bush and Ms. Ferraro — experience. Ms. Ferraro seems comfortable with the idea that her six years in Congress adequately prepares her for occupying a position which is a mere heartbeat away from the presidency. I believe that I speak for many when I state that the possibility of Ms. Ferraro occupying the Oval Office is a very grim, disheartening thought indeed, yes, even more grim than the picture of Fritz Mondale in charge of our nation. Feminists will, of course, immediately pounce upon me as a male chauvinist pig. They fail to understand that the discomfort which I and many others feel regarding Ms. Ferraro's qualifications results not so much from her gender as from her lack of experience.

Mr. Bush's magnanimous offer to help Ms. Ferraro with her ignorance of the difference between Iran and Lebanon was an action that would have been ignored had Ferraro's first name been Gerald rather than Geraldine. I feel sorry for Vice President Bush. Ms. Ferraro is deficient in so many areas that Mr. Bush has a veritable plethora of avenues to take in attacking her. Unfortunately, Americans expect Mr. Bush to treat Ms. Ferraro like a lady, not like a rival for his position.

The demand of feminists for equality for women, except in certain situations, was another fine point brought out in Mr. Munsil's column. Feminists want the female vice presidential nominee treated as an equal of Mr. Bush, despite the fact that the glaring disparity between the qualifications

of Bush and Ferraro preclude such equal treatment. If Geraldine Ferraro were a man, she would have been laughed out of this campaign long ago. Her gender is her salvation in 1984. In fact, had she been a man, she would never have been picked to fill the ticket. Who wants a three-term male member of Congress from Queens as a running mate when there are so many Democratic governors and senators available who have a greater degree of experience.

**'If Geraldine Ferraro were a man, she would have been laughed out of this campaign long ago.'**

Every year, American feminists marshal all the vitality their group possesses in order to continue their battle against discrimination on the basis of gender. Yet campaign '84 demonstrates that sex discrimination is alive and well and thriving in that bastion of feminist support, the Democratic Party. Of course, it's not the kind of discrimination that any loyal feminist would ever condemn. After all, it's precisely this discrimination, a discrimination against George Bush because he's a man, which continues to insure Geraldine Ferraro's immunity from the barrage of fair attacks that Vice President Bush would be absolutely justified in making.

Jeff Lanham  
Junior, Political Science

## Munsil invited to overcome his handicap as journalist

Editor:

In his editorial on Monday Oct. 15, Len Munsil restates Sigmund Freud's exasperated question: "What does woman want?" He makes a few specific statements about what he thinks they do or do not want, but mostly he makes poorly founded generalizations and asks questions which expose some underlying paranoia and ignorance. I hope that Munsil will respond to this letter either privately to me or publicly in the *State Press*.

Upon noting that British Prime Minister Margaret Thatcher has achieved enough political power to be an "acceptable target for assassination," Munsil states, "One gets the feeling that this may have been more than Bella Abzug bargained for." This was a signed editorial, so "one" reads as "I." I do not know what source Len Munsil may have for gaining insights into Bella Abzug's aspirations for political power. It seems instead that his use of Bella Abzug, as well as Gloria Steinem and Geraldine Ferraro, in this editorial is as representative of feminists in general. As a feminist, therefore, I feel justified in responding to his assertions. His statement rephrased is, "I get the feeling that this may have been more than feminists bargained for." Will Munsil accept, without laughing, my response that

this is indeed a patronizing remark? Does he really believe that women who seek high political office or seek to elect women to high offices somehow imagine that women in these positions of power ought to be immune to the dangers of these positions? His assumption is a perpetuation of the "woman on a pedestal" perspective which feminists obviously seek to eliminate.

Munsil states, "In all fairness, Sally Ride should have been considered just another astronaut, right Gloria Steinem?" If having female astronauts from the United States was the status quo, then there would have been no need for fanfare. The same is true for the black man who participated in one of the shuttle flights this spring. But, in both cases, there was a deficit to be made up. The publicity was an acknowledgment that up until this year, for more than twenty years of Americans in space, those Americans had been white males and that this finally is being changed. At some future date we may see women and people of racial or ethnic minority groups accepted as part of the norm in space and elsewhere. Meanwhile, there is a long history of discrimination to be acknowledged and overcome.

Munsil goes on to discuss one of Geraldine Ferraro's remarks in the debate between

her and George Bush. He may indeed be right that Bush would have used the same phrasing in addressing a male opponent. I have no particular insights into Bush's debate strategies. However, it is unreasonable to state that Ferraro's perhaps justified response to this was the only reason for her high standing in post-debate polls. And does this one remark make her a "mean lady?" Munsil's concluding paragraphs are the core of his statement and the most disturbing. Here he lapses into vague references about the supposed "demands" of feminists.

He does cite two specific examples beyond his interpretation of the Ferraro remark: attitudes toward the role of women in military service and in the civilian workplace. My feminist response is that if women are to be in the armed forces they should be present in all aspects, combat or otherwise. Additionally, if anyone is to register for a possible future draft, it should be both men and women. As in the space program, in the terrestrial workplace there are deficits to be made up in the hiring and promoting of women and minorities. Affirmative action programs acknowledge these deficits and seek to correct them. Not all those who seek affirmative action

believe that quotas are the way to right these wrongs. Congresswoman Ferraro, one of Munsil's representative feminists, stated her position opposing quotas in the debate with Vice President Bush.

Munsil concludes that feminists somehow deviously desire to subvert the processes of law and natural progression, which are just starting to reverse the wrongs of centuries, to somehow gain the upper hand over mankind. This shows that he is both afraid of women who are actively seeking to aid and advance these processes and that he is truly ignorant of our goals. I invite him to overcome this handicap as a journalist, citizen and human being by actually talking with feminists, by reading about women in history and about the feminist movement and by taking some women's studies courses.

Finally, I would add one phrase to the quote by Betty Friedan, a feminist: "A girl ... must learn to compete, and be allowed to compete ... as a human being." However, if the competition against her is stronger than that against her male counterparts, do not be surprised and intimidated if she fights harder than they to gain equal position and respect.

Becky Nankivell  
Graduate Student, Zoology

## Ferraro unsuitable for position as role model

Editor:

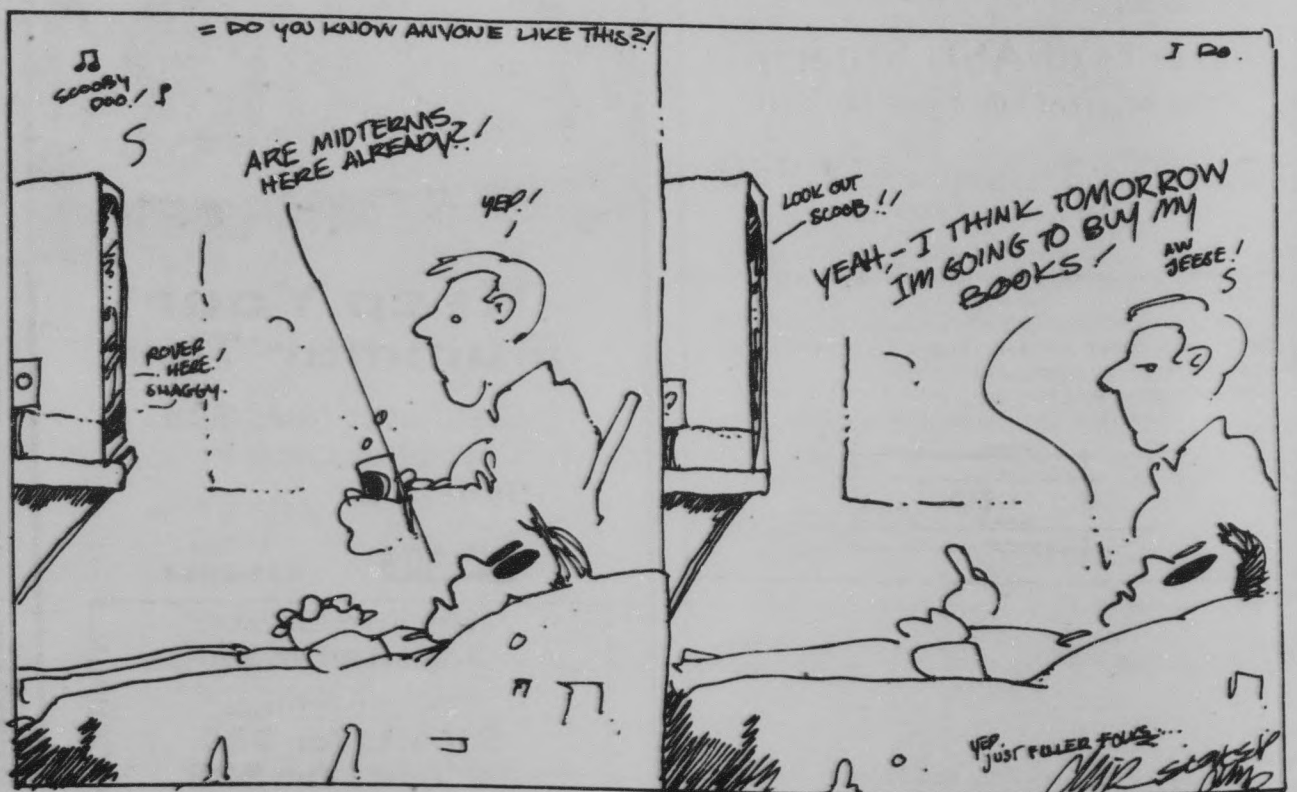
In support of Editor Munsil's commentary on the feminist perspective (Oct. 15), I, too, found the vice presidential debate quite ironic in terms of feminist goals.

Ms. Ferraro scolded Bush for his "patronizing" tone. The lady was in the midst of a debate where differing viewpoints were being addressed. We did not expect for Vice President Bush to agree with Ms. Ferraro's interpretations, and yes, Mr. Bush even had the freedom to criticize them. I suppose the enemy was the "man" patronizing the "woman" and not the "incumbent" criticizing the "challenger."

Mr. Bush's command of the material and the confident manner in which he presented it created a sharp contrast to Ms. Ferraro's attempt to put us to sleep with her warmed-over rhetoric.

In defense of a productive women's movement, I say give me Prime Minister Thatcher or Ambassador Kirkpatrick as role models, but for the sake of those of us who strive for dignity, please let us put Gerry and Gloria out of their feminist misery! Now on to the November election, and may the best man (how sexist of me), that is, may the most qualified candidate win!

Karen Davids  
Junior, Marketing



more letters

# State Press editorial staff close-minded

Editor:

I would like to open your eyes to a few facts concerning the ridiculous little battle which you started, pitting the close-minded, one-track-thinking editorial department of the *State Press* against the ASU political science department. There are certain key aspects in this issue that you seemingly fail to realize.

I will be the first to admit that there is a certain identifiable presence of leftist political thought and ideology in the political science department, but so what of it? There are also influences of the right floating around too. I consider myself of a conservative political viewpoint, but I am not bothered by your so-called Marxist and Socialist demons that you seem to suggest are lurking around every corner of the Social Sciences

Building, waiting to indoctrinate any non-suspecting, open-minded student into their camp of political thought. As a political science major, I feel that Patrick McGowan and his department is getting the job done, and that is to educate individuals fully in all, I mean all, aspects of political science. No one comes up to me and says, "Well, if you're a poli-sci major at ASU, you must be a Communist, right?" No, that doesn't happen, except when I walk around over there near the church of holier-than-thou journalism called the *State Press*.

No one is forcing anything on me. If anything, I am being forced to look at new and previously unknown ideologies and concepts with an open mind and pursue that which interests me the most. Let me tell you Mr. McCarthy, oops, I

mean Mr. Scully, that a few visits to classes are not going to give you a well-rounded view of the ASU political science department. After launching such an unwarranted attack on McGowan and the department as a whole, what did you expect McGowan to do — sit back and say, "OK, Mr. Scully, you win, we're over here forcing our own political views on these students and they don't have a chance to think on their own."? Myself and many other students in the department, I'm sure, take offense to you in suggesting that we are so blindly influenced. If I have an instructor who professes his own political views, that doesn't mean that I get up and leave because I don't agree, it means that I have a chance to gain an insight into an ideology I can accept or not accept. You can find what you want in political

science at ASU and I'm sure many more will agree. Due to the diversity involved, it is not obvious what type of thought controls the department of political science, but it is very obvious what type of thought totally controls the editorial department of the *State Press*.

No one, including McGowan, is questioning your right to free speech. They are questioning the validity of its content. Mr. Scully, you have made an issue of something that does not deserve being made an issue of in the first place. The integrity of the intellectual freedom is not being compromised in the political science department as you say it is. Leave us alone over here, we're OK — are you?

Matthew N. Terry  
Senior, Political Science

Editor:

This is an open letter to Mr. Williamson.

College is supposed to be an educational process where one learns how to discover opinions based on observations from all sides. Your opinions about Matthew Scully are your own.

What upsets me is being called a guppy. I have dreams, you can check my political aspiration record here at ASU. Your definition of vision is also slanted. If you consider good vision "Scully Vision" then I assume you like looking down a long, dark, narrow one-way tunnel. As far as calling Matthew a big fish, I'd like to submit to the rest of the "pond" that Matthew Scully has indeed become a legend — "in his own mind."

Paul M. Valach  
Senior, Computer Information Systems

## Playboy ad raises moral controversy

Editor:

I am offended by Riva Litz's attack on Playboy's ad in the *State Press*. Playboy's portrayal of women is not vulgar or disgusting, unlike most pornographic publications. They do not use genital close-ups, acts of sex, or acts of violence that are the mainstays of most pornographic magazines. Playboy's largest audience is college students — not the segment of population that your typical rapist comes from. Also,

Editor:

This is a response to Riva Litz's letter concerning the recent Playboy advertisement in the *State Press*.

I'd like to start by questioning your statement, "The acceptance of the nearly full-page ad is an assault on the integrity of every woman on this campus." First, you must realize that it is the choice of each individual woman to be "portrayed" in the magazine. That woman does not represent women as a whole so how can you bring "half the campus" into this?

Secondly, you state that, "Playboy is pornography." The only difference being, obviously, the sex portrayed. I bet if the ad would have been for Playgirl, you wouldn't have complained.

As to the ad itself, I saw nothing revealing or pornographic about it. The ad for Sun Tans Unlimited shows more skin and "exploits" more than the Playboy ad. Why not complain about that, too?

Fourth, the advertising director, I'm sure, did not choose the ad for the sake

of "assaulting the integrity of every woman on campus." To him it was just another ad, suitable for a mature audience. Obviously, you were not meant to read it.

Michael D. Schaffer

I will agree on one thing, however. "Sexual assault is a matter of life or death for a woman." Perhaps your letter should be directed to the publishers of Playboy and various other "pornographic" magazines rather than to the paper which just printed an ad.

David Cantrel

## Columnist rebuked for lack of attention

Editor:

Andrea Meyer's column on Oct 4 makes it quite clear that Andrea is not of the "baby boom" era — and has never paid much attention to the details of the '60s and '70s. The young people of that period, she says, fought "losing battles" and "wasted" their youth.

As a member of that generation and a participant in some of those causes, I am at a loss now to identify what issues she refers to. There was, of course, the civil rights movement, the women's movement and the peace movement. Black students, faculty and staff are an accepted part of our campus life at ASU today; Andrea herself can get a college education without being accused of seeking her "MRS" degree and none of her friends and neighbors are dying, as mine were, on foreign shores. Which cause, Andrea, did we lose?

True, Reagan apparently strives now to take back most of those victories, but if that happens it will be, according to Andrea, on her shoulders and not mine.

Janet L. Jacobsen  
Department of Communication

## Welfare state harms poor and needy

Editor:

The facts indicate that tax-supported government welfare, the Welfare State, actually harms and does not really help the poor or needy people. Instead of helping; charitable contributions are discouraged; the cardinal sin of envy is encouraged; the seeking of gainful employment by recipients is discouraged; illegitimate births and the disintegration of the family are encouraged; and the bureaucrats get much of the money and become an army of petty dictators.

We should all demand and support more voluntary contributions to the groups and organizations such as United Way, churches, the Salvation Army, food banks, etc. Voters must reject those politicians who select Robin Hood as their role model. As a matter of history, if voters succumb to voting themselves largess from the public treasury, our country is on the road to fiscal disaster and eventual tyranny. Encouragement of this is without any doubt phony compassion.

W.P. Shofstall  
Professor Emeritus

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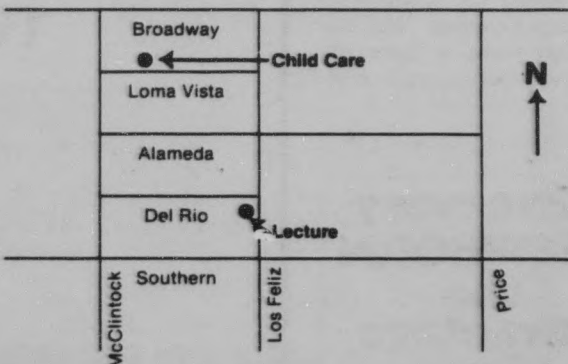
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# ASASU passes club fund request

By MARY ANNE PEREZ  
and PATRICK J. KUCERA  
Staff Writers

An attempt by an Associated Students senator to deny a funding request by an architecture club for food and beverages was voted down in the Senate session Tuesday.

Kim Hunter, senator for the School of Social Work, tried to amend a proposed bill allotting \$600 to the Student Association of the College of Architecture (SACA) in order to sponsor a "Halloween extravaganza."

The bill included funding for hall rental and decorations as well as food and beverages.

Hunter maintained that funding for the purchase of food and beverages were contrary to the guidelines set down by ASASU President Ray Burnell earlier this month.

Burnell told the Senate at its last regular meeting that legislation providing food for events would be inappropriate.

Hunter said the SACA bill violates a senate by-law which states, "Organizations requesting activity funds will not, without two-thirds vote of the Senate, be funded for the following: . . . entertainment that is deemed non-academic in nature or is readily available off campus (and) food . . ."

Eddie Goitia, senator for the College of Business, countered Hunter's argument by saying the architecture party was worthwhile.

"One of the greatest things going on at this University is events such as their's that bring the community together," Goitia said.

Senator Jean Huffington, College of Law, told the Senate

she believed the funding was appropriate because the "policy is only for campus clubs and organizations," and therefore the by-law does not apply.

Robert Oldach, senator for the College of Engineering and Applied Sciences, said the Halloween party funding would only amount to 90 cents per person, which was a "modest request."

Hunter's amendment was defeated by a voice vote and the original bill was passed by the Senate.

In other Senate action, Burnell said he intends to sign the appropriations bill approved by the Senate two weeks ago. The bill allocates \$24,840 to various campus clubs and organizations and requires Burnell's signature before it is enacted.

The Senate gave \$810 to the Model United Nations for their conference in Sacramento. The funding is based on \$90 per person for nine people.

A bill transferring the intramurals department from ASASU's administration category to the activities area, and transferring the legal services department from administration to campus affairs passed unanimously.

The intramurals program promotes opportunities for the University community to take part in various sports activities.

The legal assistance program is available to help students with a variety of legal matters concerning such topics as traffic violations, name changes, bankruptcy and domestic relations.

The Senate will reconvene on Oct. 30.

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# ERA issue discussed at political forum

By W. TIM AHL  
Staff Writer

State Rep. Bev Hermon, R-Tempe, accused the Democratic Party of being responsible for not passing the Equal Rights Amendment.

Hermon made the comment following a forum on political information Wednesday in the MU.

The forum, sponsored by the Women's Services of Associated Students, included members of both of the major political parties.

State Sen. Juanita Harelson, R-Tempe, and Hermon spoke on the Republican platform on women's issues.

Diane Feldman, Harelson's opponent for the District 27 seat, and Carolyn Maxon, a candidate for county school superintendent, represented the Democratic Party.

"You can talk all you want about ERA, but it is the democratic controlled houses and senates that have kept the amendment from passing," Hermon said.

Hermon said, however, she does not favor ERA in its current form.

The four women spent almost two hours answering various questions posed by Associated Students members concerning women's issues ranging from equality to women in politics.

"I will tell you that President Reagan continues to work with other states in this ongoing process," Harelson said.

Maxon said the democrats have had no recent change in their party's platform regarding ERA.

"The democrats must reaffirm their commitment to equality by working towards the passage of ERA," Maxon said. "We recommend that no candidate be given funds if they don't support the Equal Rights Amendment."

Harrison also spoke on the abortion issue. She said the president favors an amendment to the constitution prohibiting abortion and said the rights of the unborn are "paramount."

# New program offers degree in health care

An executive master's degree program for health care professionals will soon be offered through a health care professionals' education group of which ASU is a member.

The W.K. Kellogg Foundation of Battle Creek, Mich., awarded grants totaling nearly \$1.3 million to fund the project to the University of Colorado at Denver and the Western Consortium for Continuing Education for the Health Professions, Inc.

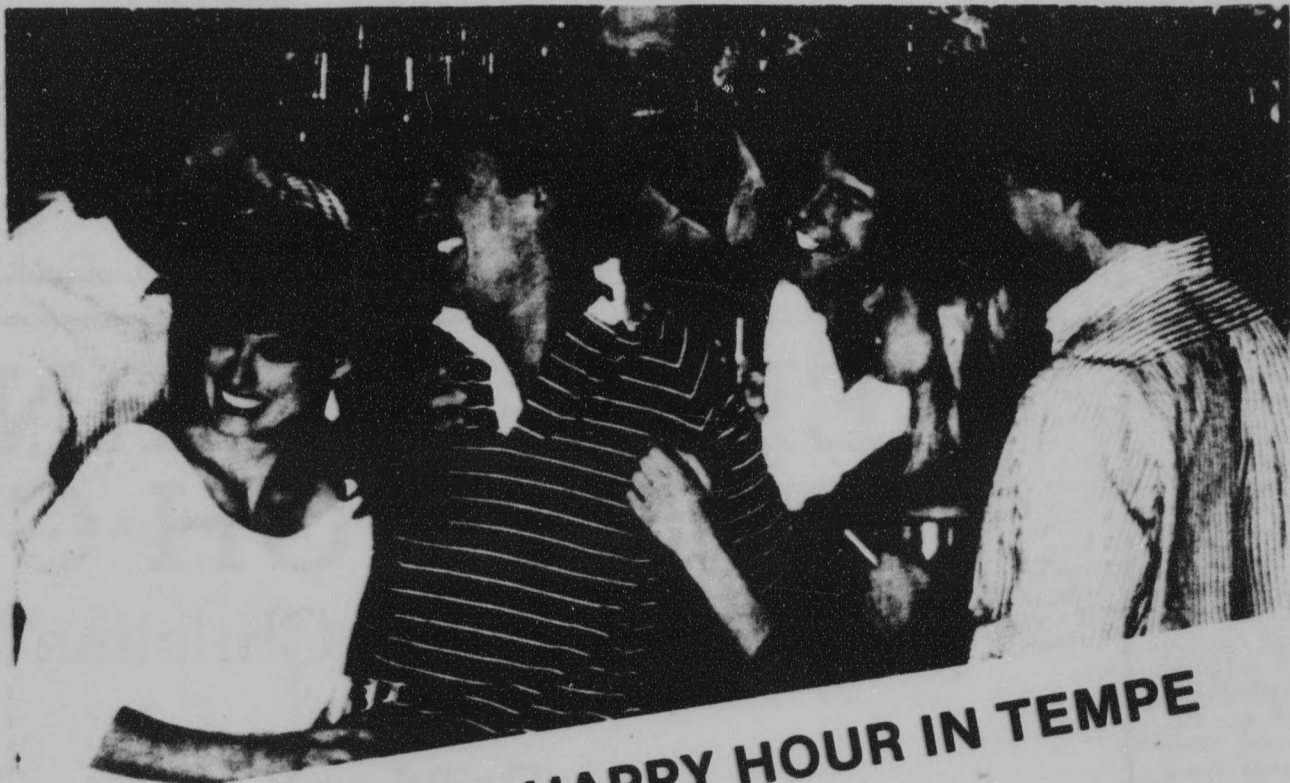
Under the program, doctors, nurses and health care managers will be able to earn executive master of science in health administration (E-MSHA) degrees while working at their jobs.

Frank Williams, acting director of the ASU Center for Health Services Administration, said students in the program will take most of their classes by computer, although some will be taught on the campuses of the six members of the Western Consortium.

The degree will officially be offered through UCD, he said, but the faculty from any of the six universities may teach courses. The consortium plans to have the program operational in mid-1985.

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# Arrest made in discount fraud case

By the College Press Service

COLLEGE PARK, Md. — University of Maryland-College Park and Princeton University student officials are scurrying to find out how they can get thousands of dollars back from a man who collected the money for student discount card programs and then disappeared.

Princeton area police last week arrested George Wheaton on charges of theft and deception by fraud, said Princeton Borough Police Captain John Bellow.

Earlier this year, Wheaton asked Princeton and Maryland student government officers to participate in a student discount card program with area merchants.

After getting student government endorsements, Wheaton started enrolling area merchants in the program for \$250 to \$350 each.

The cards, to be passed out by students at each school, were to list participating merchants on the back. The businesses, in turn, would offer 10 percent discounts to cardholders.

But after months of delays and futile attempts to track Wheaton down, the cards never arrived.

When Wheaton went to Maryland in early February, "he seemed very legitimate," said Betsy White, Maryland-College Park student vice president, who recommended the student government endorse the discount card program.

"He brought in a black notebook full of information on the student discount cards," she said, along with "some cards from other schools, a sample cover letter to go out to merchants and a copy of his contract."

But soon after Wheaton collected his money from College Park-area merchants, he vanished.

"What Wheaton did was solicit merchants to contribute up to \$350 in order to be listed on the student discount card, and he was supposed to deliver the cards," said William Salmond, Maryland's campus legal aid director.

Instead, Salmond said "he collected an excess of \$4,000 total from the merchants and he failed to deliver the cards."

Princeton student government officials are also still


waiting for the 5,000 cards they were promised on June 1, according to David Jackson, Princeton's student government treasurer.

Approximately 20 Princeton-area businesses gave Wheaton an estimated \$4,000 when he enrolled merchants in a similar student discount card program there — a program Jackson endorsed after meeting with Wheaton.

Jackson said he had no reason not to endorse Wheaton's idea in the beginning, especially since Wheaton and his company, University Services Associates in New Jersey, had a record of successful card programs at other schools.

"However," she said, "we did have a clause in our contract with him where he wouldn't receive money until the cards were delivered to us."

Wheaton also ran a discount card program for the University of Maryland-Baltimore County campus this fall, and "the merchants and students are real pleased as to how it is working out," said John Rufe, the student senator in charge of UMBC's card program.



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# Relaxation

## Small pink room helps students combat stress

By VICKIE CHACHERE  
Staff Writer

Painted in a soothing shade of pink, the Relaxation Room at the Student Health Center resembles a closet more than a room.

But despite its small size, the quiet confines are helping students to combat stress, one of the larger problems they face.

The room, under the direction of Barbara Thomas, program coordinator for Student Health Services, was established this semester for students suffering from stress.

"In the past, people who had been referred to us for stress management were entered in student discussion groups," Thomas said.

"Those groups were not always appropriate for everyone. We wanted to offer something that would be more individualized depending on the kind of problem the person had."

The room is open to everyone on campus, Thomas said, and there is no charge for using the room.

In addition to providing a place to relax for those suffering from stress, several flyers are available identifying different symptoms of stress and providing information on stress management.

"What we did was develop a self-relaxation center," Thomas said. "We have a lot of handouts. We also have a tape library. We have 26 tapes, and we are continuing to increase the number."

The tapes range from classical music to information on self-hypnosis and progressive relaxation.



Staff photo by Kip Williams

Becky Lopez, junior English major, enjoys a few restful minutes in the relaxation room in the Student Health Center.

"We have classical music because that is what works for a lot of people," Thomas said. "And we have self-hypnosis, which gives you a little bit of information about the theory behind that. Progressive relaxation is relaxation of the muscles."

"We have a 30-minute limit, but at least they will have a quiet, private place to relax," she said.

A chart is available describing different types of stress and methods of handling them.

"You can look through the symptoms and check out the sort of techniques that are best for your particular symptom," she said.

In addition to providing information, the room allows participants to work relaxation into their schedules.

She said participants often find it difficult to fit regular counseling sessions into their schedules. However, with the Relaxation Room the individual can select a time of day which is convenient for them.

She said the program also supplies more information to the individual than regular counseling sessions, including a choice of stress management programs.

"Some of the techniques work only for a few people," Thomas said. "They can test around and see what kind of technique works best for them."

Response to the Relaxation Room has been slow, Thomas said.

She expects participation to increase as more people learn about the program.

"It is not being used a great deal now," Thomas said. "We really feel that it is a unique experience."

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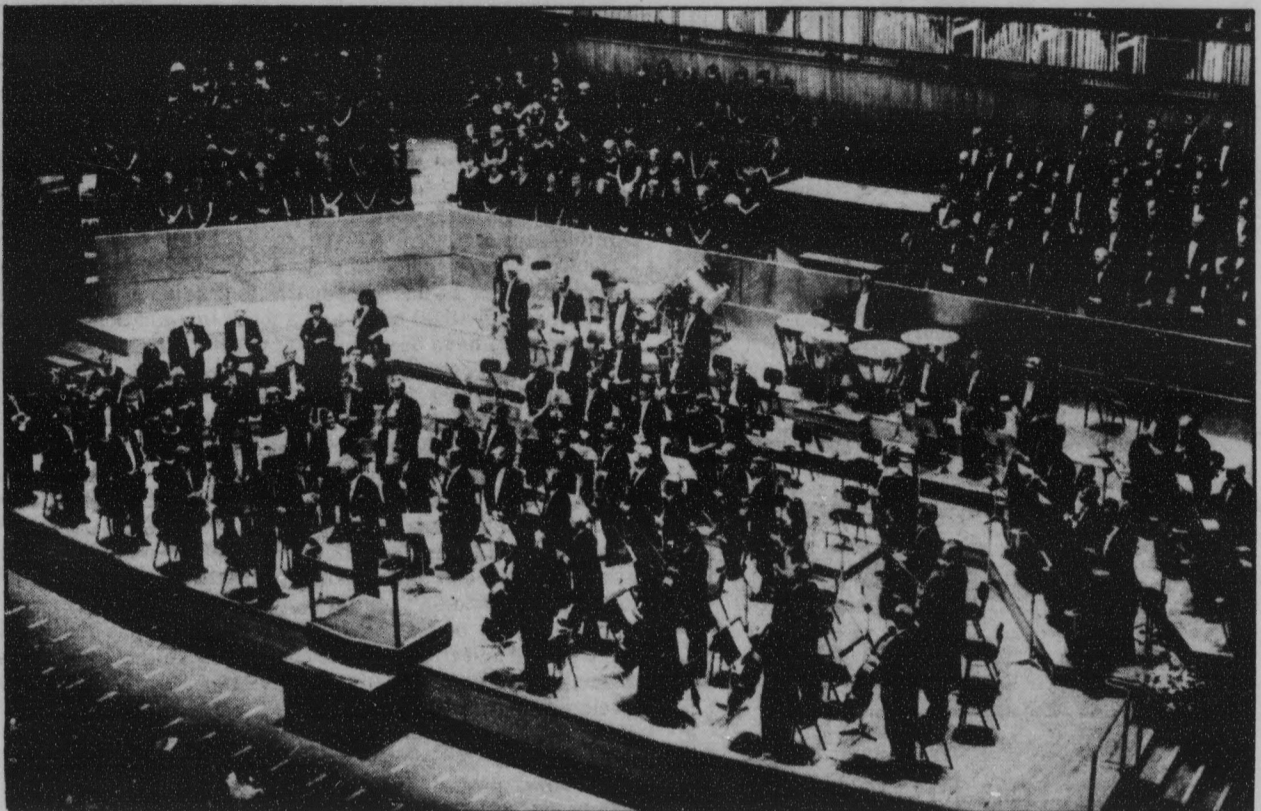
OPENS OCTOBER 19

# entertainment & the arts

state  
press



Klaus Tennstedt, above, will conduct the London Philharmonic Orchestra in its appearance at Gammage Center at 8 p.m. Monday, Oct. 22.



## London Philharmonic looking to Beethoven, Strauss for ASU stop

With two triumphant E-flat major chords, Ludwig van Beethoven convincingly announced his break from the 18th Century classical tradition of Joseph Haydn, and in the process opened a new era in classical music — one that saw composers broadening the size and scope of their works and one that eventually saw composers become celebrities.

The famous opening to the Symphony No. 3 in E-flat Major, called "Eroica," will be heard again when the world-renowned London Philharmonic Orchestra, under the baton of musical director Klaus Tennstedt, arrives at Gammage Center for an 8 p.m. concert on Monday.

In addition to Beethoven's "Eroica" symphony, the program is scheduled to include the overture to "Oberon" by

Carl Maria von Weber and the symphonic poem "Don Juan" by Richard Strauss.

Tennstedt, who succeeded Sir Georg Solti as director in 1983, is leading his first American tour with the orchestra — the fourth in the orchestra's history.

Founded in 1932 by Sir Thomas Beecham, the London Philharmonic was the first western orchestra to tour China and the first British orchestra to tour the Soviet Union.

Other past principal conductors of the orchestra include Leonard Bernstein and John Pritchard.

Tickets for the concert are \$25, and are available at Gammage Center and Diamonds box offices, and at the University Ticket Agency.



William S. Burroughs

## Author visiting campus to celebrate University's acquisition of archives

By DON SLUTES  
Entertainment Editor

Norman Mailer called him "the only American novelist living today who may conceivably be possessed by genius."

The late Jack Kerouac pronounced him "the greatest satirical writer since Jonathan Swift."

Terry Southern said "his attainment to contemporary language is probably unequalled in American writing."

He is William S. Burroughs, 70-year-old survivor of the "beat" generation, whose surrealistic prose continues today to illuminate and perplex.

The University community will get the opportunity to hear some of that prose, read by the author, when Burroughs visits the Valley next week in celebration of the ASU Libraries' acquisition of a collection of his manuscripts.

Burroughs will read from his works

at 7:30 p.m. Monday, in Murdock Lecture Hall Room 101. The reading is free and open to the public.

The ASU Libraries recently acquired Robert H. Jackson's William Burroughs Archive, the only significant collection of Burroughs materials available to scholars.

An open house and reception for Burroughs and Jackson will be held from 2 p.m. to 4 p.m. Tuesday, in the Special Collections Room in Hayden Library.

Burroughs was born in St. Louis in 1914, an heir to the Burroughs adding machine fortune. Rejecting his affluent background — except the \$1,000-a-month stipend from his inheritance, Burroughs set out to attack the foundations of society, seeking to expose the ways in which people are manipulated through words and images.

His experimental prose style is an attempt to counteract such control. Reality and surreality at once clash

and intermingle in his often chaotic work. Fantastic imagery lies side-by-side with starkly down-to-earth satire. During one period of output, individual words and phrases were juxtaposed using a chance method called "cut-up."

His most famous novel, "Naked Lunch," written in 1959 and first published in the United States in 1962, was successfully defended in two separate obscenity trials. The title of the work, suggested by Jack Kerouac, was said by Burroughs to represent the "frozen moment when everyone sees what is on the end of every fork" — an ultimate, unclouded instance of perception.

Burroughs has lived in Tangiers, South America, Paris and London. He now divides his time between New York and Lawrence, Kan.

His most recent novel, "The Place of Dead Roads," was published in February.

## State Fair's fare features musical miscellany, midway mirth

Has it been a year *already*?

Yes, it's time for the Arizona State Fair again, and for music fans, it means a copious collection of concerts — all free with admission to the fair (\$3 for adults, 50 cents for children aged 7-12 and free for children under 7).

Here's the schedule for the week:

Friday, Oct. 19 Stevie Ray Vaughan and Double Trouble  
Saturday, Oct. 20 The Pointer Sisters  
Sunday, Oct. 21 Mickey Gilley  
Monday, Oct. 22 Chicago  
Tuesday, Oct. 23 Donny & Marie Osmond  
Wednesday, Oct. 24 The Tubes

Thursday, Oct. 25 George Jones

The fairgrounds open daily at 10 a.m.; midway and commercial exhibits open at 1 p.m. Monday through Friday, and at 10 a.m. on the weekends. The concerts begin at 7 p.m. in the Coliseum.

Music isn't the only brand of entertainment available at this year's extravaganza. The grandstand will host rodeo and equestrian events all week: The 4-H Horsemanship Show will run all day Oct. 19-21; The All Indian Rodeo begins at 3 p.m. and 7 p.m. Oct. 22 and 23; Girls' Barrel Racing transpires at 7 p.m. Oct. 24; and the State High School Rodeo takes place all day Oct. 25 and 26.

On the Coke Stage, the Muglestones will provide family entertainment weekdays at 4:30 p.m. and 8 p.m. and weekends at 1:30 p.m., 4:30 p.m. and 8 p.m. Oct. 19-27. Vandermeide, a hypnotist, appears at 6:30 p.m. and 9:30 p.m. Oct. 19-27.

The fair will also be the site for the Wrangler Country Showdown, the state finals for a national country music contest. Nine performers and bands will compete for a \$1,000 cash prize and a chance to advance to the national finals in Nashville. The show begins at 7 p.m. Oct. 23 on the Bandstand stage.

# New Music Student composers facing t and rewards of public perform

By JESSICA KREIMERMAN  
Entertainment Writer

If you have ever taken a class in Gammage Center or the Music Building, you probably already know that those are no ordinary courses going on inside the classrooms. Walk through the aisles and your senses will be treated to sounds unheard in other buildings.

Trumpets and pianos and violins seem to be everywhere. Whole ensembles and solos. And more than that.

This is the kind of environment which inspires people to create beautiful things. And in certain cubicles inside the buildings, some very creative people are working hard every day to do something most members of the ASU community are not even faintly aware of.

They are composing. That's right, just like Mozart and Chopin and Stravinsky, ASU dwellers, from undergraduates to graduates to faculty members, are creating music from individual notes and a lot of imagination. And hard work.

These artists have been shuffling papers, composing, drafting scores, recopying them, getting people to perform, arranging the performance, setting up the rehearsals, coaching the players and attending the rehearsals for a pair of upcoming musical events on campus.

On Monday, at 7:30 p.m., the compositions of several students of Professor Ronald LoPresti will be performed in the Recital Hall, on the fifth floor of the Music Building. On Sunday, at 7 p.m., graduate students John Hammitt, Garth Molyneux and Robert Rabinowitz will present several of their works to the public.

For most of LoPresti's students, composing is a new experience. They are undergraduates and have worked to create pieces which may or may not work. But LoPresti said it doesn't matter.

"It'll probably be a small audience attending this concert. We are expecting only music people and friends of the composers. In this case, some students are presenting pieces for the first time." After some time, LoPresti said, they begin to develop their ear.

LoPresti is a composer in his own right. A faculty member for 30 years, he has written "hundreds" of pieces that have been performed in Arizona and the United States. Now, most of the work he does is by commission. And he is in demand.

He spends at least three hours every day composing. It is a non-stop process, and LoPresti said people will never take you seriously as a composer if you do not produce good material constantly.

Garth Molyneux, a 26-year-old graduate student, spends at least one hour a day, early in the morning, in the process of writing new pieces. He composes "serious music," as most late 20th century musicians like to call it.

Serious music is to the 20th century what "classical" music was to the 16th, 17th, 18th and 19th centuries. In the future, perhaps, the best of these yet unknown composers will be remembered as the Bachs, Beethovens and Bartoks of this era.



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Garth Molyneux has no doubt about his needs. 'I must compose. There is sort of an inner ear that demands satisfaction . . .'



A page from Garth Molyneux's String Quartet

"When I got out of the service, I realized that my electronics, which was where I was during the serv had to get into music."

Originally, he thought he would become a perform consistently got better grades in theory/composition follow that course. Thus far, he has completed man already been performed.

John Hammitt's pieces will also be featured in th Germany and spent the most of his youth living in v ASU. He is a quieter man and his style is obviously

Hammitt had a lot of opportunities to see live per living in Germany. He was already composing whil main interest then was rock and roll and jazz, he is movement described earlier.

But as far as describing the particular category in Hammitt is reluctant: "I'll let the musicologists wo

By PETE JUNKER  
Entertainment Writer

Stop me if you've heard this one: What's the difference between Beethoven's "Eroica" and Stockhausen's "Kreuzspiel"? If you want to find out, don't go to a book of old jokes, go to a concert of New Music.

Karlheinz Stockhausen is one of the contemporary composers whose works will be performed by the ASU New Music Ensemble in its first concert of the year, at 7:30 p.m. Friday in the Music Theatre.

The Ensemble specializes in music written since World War II, an event which had a great effect on the young Stockhausen, who served on the battlefield as a medic and whose work marks a decisive break from German musical Romanticism. To the listener, Stockhausen's break from the old romantic styles is obvious. James DeMars, director of the New Music Ensemble, describes "Kreuzspiel" by noting that there is "nothing sweet about it."

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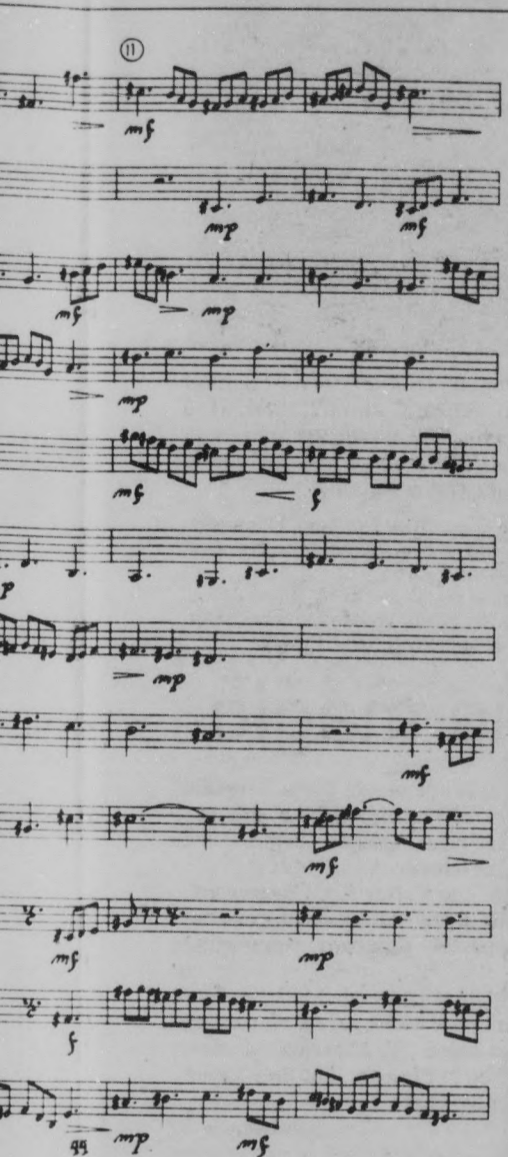
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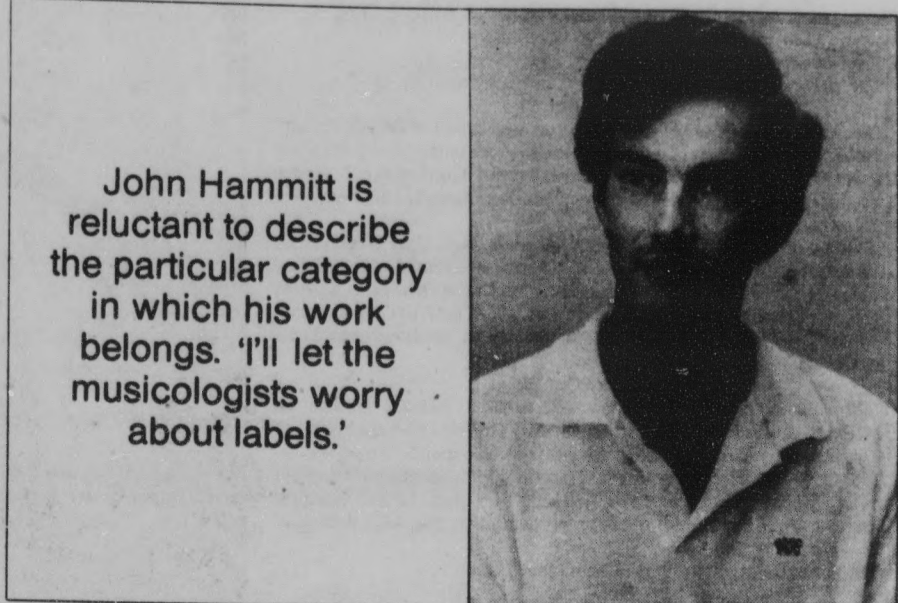
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# ...ing the trials performance



String Quartet in B.

I realized that my life was not meant for doing as during the service," Molyneux said. "I knew I become a performing musician. But when he theory/composition classes, Molyneux decided to as completed many pieces, some of which have be featured in the concert. Hammitt was born in is youth living in various places until he came to style is obviously different from Molyneux's. ies to see live performances of jazz while he was y composing while in high school, and although his oll and jazz, he is also part of the serious ticular category in which his work belongs, musicologists worry about labels."



John Hammitt is reluctant to describe the particular category in which his work belongs. 'I'll let the musicologists worry about labels.'

What drives someone to dedicate their time and energy to what is often a financially unrewarding field? Molyneux has no doubt about his needs. "I must compose. There is sort of an inner ear that demands satisfaction, and the only way it gets it is by writing, every day, and writing a lot.

"There's a need for me to express myself in music," he said. Molyneux's music is undoubtedly an extension of the man. His major project, "Requiem for an American Family," is an ambitious and at the same time poignant portrait of his relatives, their lives, and how they have affected his personality.

The requiem's second movement will be performed Sunday.

The time it takes to compose a piece depends on the composer and on the length of the piece. The "Introduction Fugue and Chorale" took Molyneux two months to compose, while writing the requiem has taken 10 months so far.

But unlike popular preconceptions, the art of composing is not a fast process. "It's usually a long process, you work two hours every day. You're not struck by lightning and whip out a piece over the weekend," Hammitt said.

"... unless you're Rossini," Molyneux said, saying Rossini preferred to compose a totally different arrangement rather than pick up a piece of paper that had fallen from his bed.

Hammitt will be completing two more works before he begins his thesis. He still doesn't know the 'topic,' though. "I'll do whatever I feel like writing then," he said. And he's not worried about ideas. Hammitt doesn't want to deal with the theories of creativity, the right and left brain. "How I get an idea is not something I can describe. I get it in my head first and then I practice on the piano, which I consider a tool," Hammitt said.

Composers have to go through intense sessions with their thoughts and gut feelings. A piece may sound good one day and they may hate it the next. Molyneux likes to research also. He listens to his favorites, Maurice Ravel and Samuel Barber.

"I think to myself, 'Can I use these ideas?' I compose first in my head and then at the piano and finally on paper. That way I erase a lot less often," Molyneux said.

And then, after the struggle to find the right sound, the composers have to arrange so their piece will be interpreted the way they intended it to be.

For the most part, LoPresti has been satisfied with the performances of his works. And so have Hammitt and Molyneux. But what if, when performed, a piece sounds wrong?

"When you have a premiere performance, the only people that know what the piece sounds like are the performers and the composer. Mistakes can happen within the piece and some people will not even notice it, but you would, because you envision it in a certain way," Hammitt said.

Molyneux said "what's really disturbing" is when he listens to a performance and finds a chord that has no reason to be there. The only saving grace with that, he said, is he's the only person who knows the chord is wrong. "I can live with a performer missing a note or something, as long as he gets back together," Molyneux said.

Even though Monday's recital is to LoPresti's students what a laboratory experiment is to a biology student, the young composers are probably anxious and tense. But by the end of the evening, the students — David McGuire, Cindy Walley, Frederick Gurney, James DeFazio and Rick Roth — will have the experience to add to the relief.

Professor LoPresti encourages people to attend the concerts. "Come to the recital, and just sit there. It's quite different music from what you're accustomed to."

But there are more than just formal differences between the program of the New Music Ensemble and your standard concert-music repertoire. For other concerts, DeMars said, "I might sit and listen to various recordings of such and such a piece in order to become aware of the different interpretations of it. There is a tradition there to acknowledge. In this case, we are creating the tradition.

"In preparing to perform contemporary music, we take into consideration who the writer is, and what the influences upon him or her are. But we also have to take a much closer look at the gestures that are made in a piece. We really need to think them through, because there is not the tradition that there is for Beethoven's Fifth, for example. It really brings us much closer to the creative process."

DeMars said the creative process is the crucial point in defining the Ensemble's repertoire. "Contemporary doesn't mean commercial. We don't play Linda Rondstadt music, we play art music."

He points out the trends in contemporary music often parallel trends in other art forms such as painting, dance and poetry, and that interest and involvement on the part of the listener is an important part of the performance of new music.

Ideas from the visual arts and their corresponding buzzwords (minimalism, pointillism, etc.) are also in the musical vocabulary. The work of many contemporary poets, notably Sylvia Plath, have been put to music in recent years.

The Friday night concert will feature three solo works: "Ariel" by Ned Rorem will be performed by soprano Beverly Hubbard; Roger Hannay's "Elegy," written for amplified viola and tape recorder, will be performed by violist Carol Porter; and saxophonist Jeff Mitchell will perform "Tag" a composition by Eric Stokes.

The program also includes Rzewski's "Les Moutons de Panurge" as well as "Kreuzspiel" by Karlheinz Stockhausen. James DeMars will conduct the Ensemble.

Admission to the concert is free.

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# spotlight

## Thursday, Oct. 18

- The ASU Jazz/Rock Ensemble will perform at 7:30 p.m. in the Music Theatre. Admission is \$1.
- The Valley Art Theatre has scheduled a Bogart triple bill for Oct. 18-20: "The Big Sleep" plays at 6 p.m., "The Maltese Falcon" plays at 8:10 p.m. and "To Have and Have Not" plays at 9:45 p.m.
- The Scottsdale Center for the Arts Cinema will screen "Dr. Strangelove, or How I Learned to Stop Worrying and Love the Bomb" and "Seven Days in May" beginning at 7 p.m. Oct. 18-20 and at 1 p.m. Oct. 20. Admission is \$3.50, or \$2.50 for students, seniors and SACA members.

## Friday, Oct. 19

- "Quintessence," the Grand Canyon College wind ensemble, will perform works of Elgar, Jacob, Holst and Vaughn Williams, as well as "Three Impressions for Wind Quintet" by Eric Hughes, a piece commissioned by Quintessence, at 8 p.m. in the Ethington Theatre at the college, 3300 W. Camelback Road in Phoenix. The concert is free and open to the public.
- Triple Bogey, see Oct. 18.
- "Dr. Strangelove" and "Seven Days in May," see Oct. 18.

## Saturday, Oct. 20

- John Gibbons, resident harpsichordist for the Musical Instrument Collection at the Boston Museum of Fine Arts, will perform Johann Sebastian Bach's "Goldberg Variations" at 8 p.m. in Kerr Cultural Center, 6110 N. Scottsdale Road in Scottsdale. Tickets are \$8, and are available at Kerr, Gammage Center and Diamonds box offices, and at the University Ticket Agency.
- The Tempe Little Theatre will present the final shows of "Love, Sex and the I.R.S." at 2 and 8 p.m. in the Tempe Community Center, 3500 S. Rural Road. Tickets for the comedy, written by William VanZandt and Jane Milmore and directed by Alice Scannell, are \$5 for adults, \$3 for students, \$2.50 for senior citizens and \$1 for children under 12.

Tickets can be obtained at the door or reserved by calling Mary Valpey at 964-1040 (days) or 965-5395 (evenings).

- Triple Bogey, see Oct. 18.
- "Dr. Strangelove" and "Seven Days in May," see Oct. 18.

## Sunday, Oct. 21

- The ASU trumpet ensemble, directed by School of Music faculty member David Hickman, will perform at 7 p.m. in the Music Theatre. The program includes works by Joseph Turrin, Gordon Jacob, Bruce Broughton and ASU professor of composition Ronald LoPresti. Admission is free.
- "Soldier of Orange" from the Netherlands and "Das Boot" from Germany comprise the bill for the Oct. 21-22 installment of the Valley Art Theatre's "Foreign Classic" series. "Soldier of Orange" shows at 8:45 p.m. each night and at 12:30 p.m. Oct. 21; "Das Boot" (pronounced "boat" — just like in English) plays at 6 p.m. each night and at 3 p.m. Oct. 21.

## Monday, Oct. 22

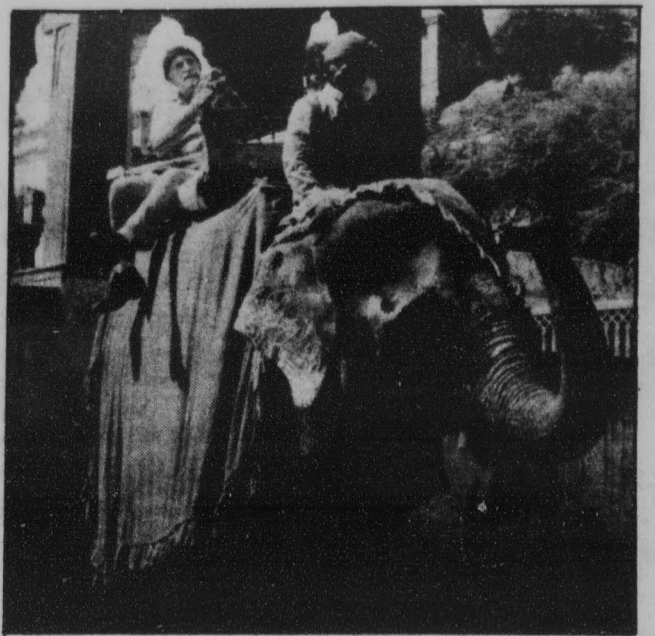
- California artist Dinah James will present a slide lecture on creative processes, at 1:30 p.m. in the MU Gallery where several of her works are on display. The lecture is free and open to the public.
- Robert Fichter, a visiting artist from the Visual Arts Institute, will lecture on photography and printmaking at 7 p.m. in Art Building Room 220. This Centennial event is presented by the ASU School of Art.
- "Soldier of Orange" and "Das Boot," see Oct. 21.

## Tuesday, Oct. 23

- The Valley Art Theatre's "Foreign Classic" series turns its attention to France Oct. 23 and 24 with screenings of "Entre Nous" at 7 p.m. and "La Nuit de Varennes" at 9:05 p.m.

## Ongoing exhibits

- The Matthews Center gallery is hosting "From Flagstaff to Helsinki and Back," featuring works by contemporary ceramic masters Rudy Autio, Jim Leedy and Peter Voukos, through Oct. 28, and Selections from the Melvin Hellwitz Collection through Nov. 4. "Two Generations of German Expressionist Printmaking" runs through Nov. 18. Gallery hours are 8 a.m. to 5 p.m., Monday through Friday, and 1 p.m. to 5 p.m. on Sunday.
- The ASU Planetarium is presenting "100 Times Around the Sun," a program exploring the evolutionary journey from the beginning of the universe to the formation of galaxies, stars, suns and planets.



Filmmaker Allen Hubbard will present his new travel-oriented work, "Song of India," at 8 p.m. in Kerr Cultural Center, 6110 N. Scottsdale Road in Scottsdale. Tickets for the screening are \$5, and are available at Kerr, Gammage and Diamonds box offices and at the University Ticket Agency.

Showings are at 7 p.m. and 8:30 p.m., Tuesdays and Thursdays, through Nov. 22. Admission is \$1 at the door. Reservations are required and obtainable by calling 965-6891.

• The MU Gallery will feature mixed media works by Dinah James and painted fiberglass/monotypes by Suzan Woodruff through Oct. 29. Gallery hours are 9 a.m. to 5 p.m. Monday through Friday.

## Valley film society trying to retrieve classic movie magic

By GREGORY ROBERT KRZOS  
Entertainment Writer

If you opened a Hollywood cookbook, rifled through the recipes and found one that called for putting Laurel and Hardy, Jimmy Stewart, Jean Harlow and The Phantom of The Opera together in a huge, sparkling mixing bowl, what would you get?

- A new Michael Jackson video?
- Steven Spielberg's latest film idea?
- A raunchy new nighttime soap opera?

The answer is a firm "none of the above." What you would get is a fancy taste of

nostalgia, strung together by the Classical Film Society run by Tempe resident Joyce Beadle.

The Classical Film Society (CFS) of Paradise Valley has been supplying the public with an alternative to the current movie spectrum. Beadle, with the help of other community members has been running the organization for 10 years and the interest in it appears to be growing.

"We're really the only group that does this type of thing," Beadle said. "We try to promote film as an art form and we do not com-

pete with other movie houses."

CFS allows film fans in the Valley to experience a wide range of classic movies, which not only generate a sense of historical reference but also emphasize how films used to be.

Therefore, in contrast to a recent crop of blockbusters, it may be safe to say CFS probably will not be showing any films containing gremlins, a rock star named Prince or anyone involved in any way with Bo Derek.

This group tries to bring back the old movie magic.

"A lot of people are movie buffs," Beadle said. "We get a variety of age groups; there's no set one, people come here because it is like a hobby."

Besides CFS, the Valley Art Cinema and ASU's Neeb Hall, the Valley itself does not offer any type of program resembling Beadle's.

"We thought that there should be a film society that shows a wide variety of classics in the broadest sense," Beadle said. "I know of only one other in Phoenix, but they're not doing specifically what we are."

continued page 13



## GRAND OPENING

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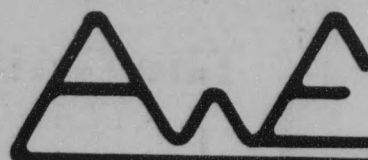
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# Films

continued from page 12

CFS is an organization that provides a more comfortable atmosphere most theatres in town seem to be missing.

Although Beadle claims she is not opposed to modern movies, she does point out that some of the more recent offerings rely mainly on gimmicks and special effects.

"Some films (today) are too commercial," Beadle said. "There are good films being released, but..."

Retired electronics engineer, ASU student and CFS member Harry Hyder agrees. "The only thing current films seem to concentrate on is special effects and usually they have no strong character development," he said. "They seem to be aiming more toward a juvenile audience than a mature one."

Unlike the basic plot in some movies today — where one is shown a hero, a beautiful maiden, laser beams and flying saucers — the films Beadle offers tend to vary in substance. Instead of Cheech and Chong, CFS members get Laurel and Hardy. In place of the "Friday the 13th" spectacles, CFS rewards its audience with a classic 1922 version of "Dracula."

Beadle said much of her ability to keep the club alive comes from the support of other members in the group, like Hyder, who has been affiliated with CFS for four years.

"I'd be lost if we didn't have (members) who wanted to run the projector, set up the refreshments and provide us with films they themselves have collected as film buffs through the years," she said.

CFS's schedule looks like this:

On Oct. 19, "Swing High Swing Low" (1937) directed by Mitchell Leisen, stars Fred MacMurray and Carole Lombard.

Oct. 26, marks the Halloween Horror Show, providing an audience with "Nosferatu," the original "Dracula" movie, followed by the 1925 version of "The Phantom of The Opera." This showing will be preceded by a pot-luck dinner.

On Nov. 16, CFS will present "Le Plaisir," a 1952 Max Ophuls effort involving three ironic stories starring Simone Simon, followed by yet another foreign film, "Zero for Conduct" (1933). This rarely seen film involves a schoolboy revolting against the dictatorship of a French boarding school. Both films are in French with English subtitles.

Dec. 7 marks CFS' Holiday Potpourri, presenting the 1934 Laurel and Hardy epic, "The March of the Wooden Soldiers," which finds the two in Toyland with predictably humorous results. Two holiday cartoons complete the program.

The films are shown beginning at 7:45 p.m. in the Unitarian-Universalist Church, 4027 E. Lincoln Drive in Paradise Valley. Each program lasts approximately two hours. The general public is invited to attend; donations of \$2 for non-members and 50 cents for children are requested.

Yearly membership fee in the Classical Film Society is \$4.

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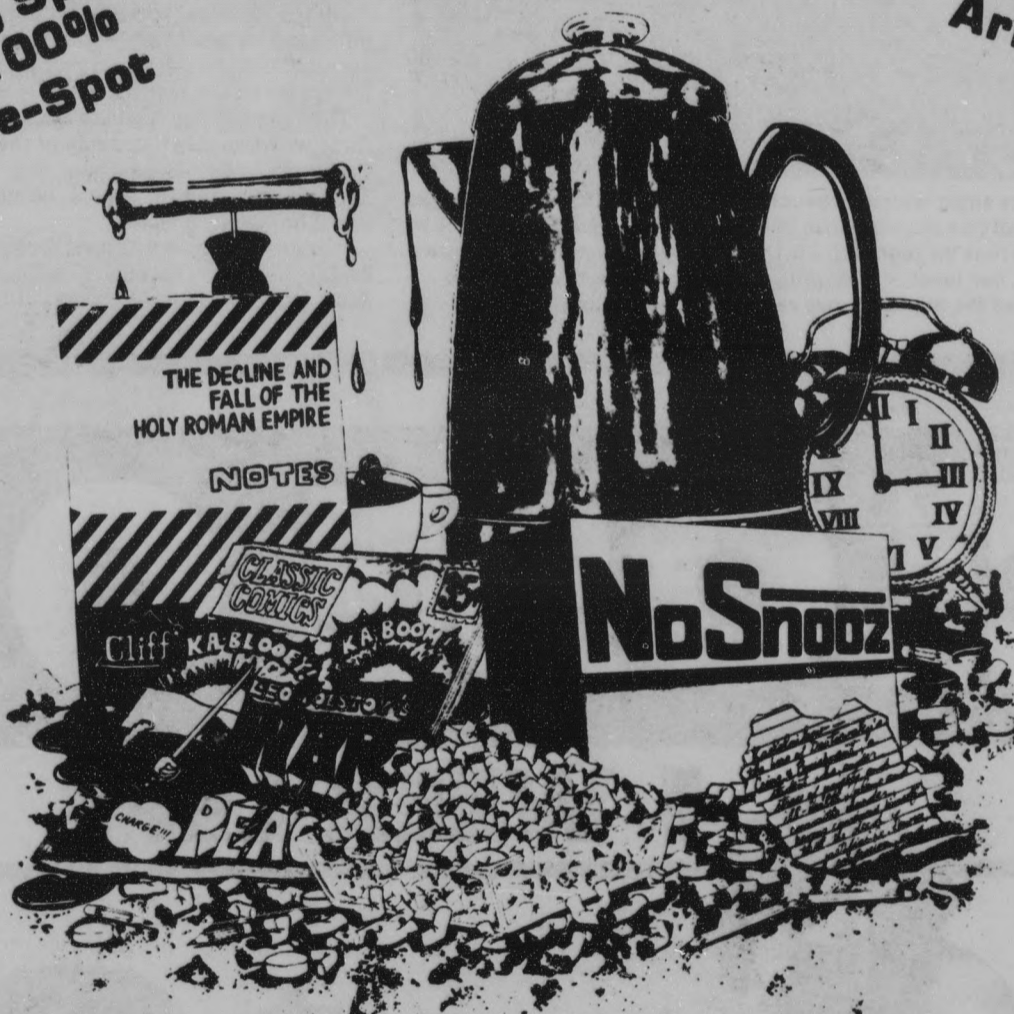
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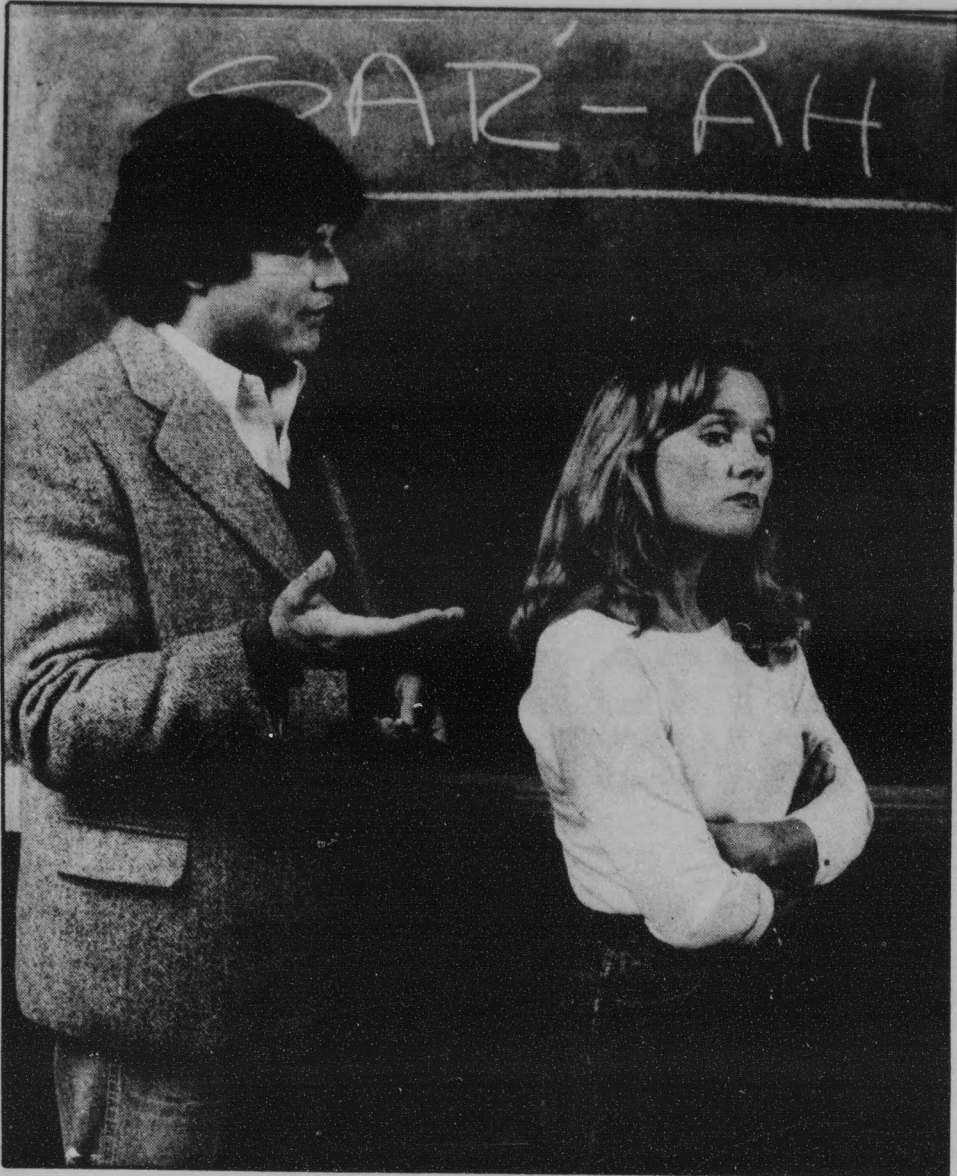
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# Performances key to success of PLT's 'Lesser God'



Sarah (Bobbie Beth Scoggins) gets angry with her speech teacher James (Charles Roper) as he tries to teach her the rudiments of communication in Phoenix Little Theatre's production of "Children of a Lesser God," which runs through Oct. 27. The story of the developing romance between a spirited deaf girl and her teacher was critically acclaimed when it played on Broadway. Scoggins has performed the drama to rave reviews in Dallas and Cleveland.

"Children of a Lesser God," Phoenix Little Theatre's latest mainstage production, is an emotional drama that nevertheless avoids overt manipulation.

Despite the fact that the story line — involving the relationship between a sensitive speech therapist and a young deaf woman — would definitely lend itself to wringing the tears out of an audience, this production remains true.

Part of the credit goes to the Tony-award-winning script by Mark Medoff that counters the serious side of the play with some clever comedy.

The rest of the credit, however, must go to the members of the cast who kept their emotions in check. These actors let a highly emotional scene become part of their overall performance rather than announcing it with the kind of over-emoting that tells everyone this is their big moment of the play.

Medoff was inspired to write the play by a couple he met, set and lighting designer Bob Steinberg and his wife Phylliss Frelich, an actress with the National Theater for the Deaf. He was so affected by them he decided to write, with their collaboration, a play concerning the relationship between a hearing man and a deaf woman.

The play begins in a school for the hearing-impaired as speech therapist James Leeds, played by Charles Roper, is assigned a new student named Sarah Norman (Bobbie Beth Scoggins), a young deaf woman who has refused to learn to read lips or participate in speech therapy during her stay at the school.

James is more persistent than Sarah's other instructors, and because of his concern for her she begins to respond to him, but not his efforts to teach her to speak.

Their developing relationship causes conflicts with two other students at the school, Orin and Lydia (Brad Craig and Tammy Ann Lewis) and a school official, Mr. Franklin (Sandy Elias).

Even as Sarah and James become more deeply involved, Sarah's unwillingness to learn to speak does not change. It becomes

apparent that the real conflict of their relationship is Sarah's being, as she puts it, "torn between the deaf and the hearing world."

Sarah's defense of her right to express herself without conforming to someone else's view of acceptable communication is the central theme that is worked so well throughout the action of the play.

The entire cast consists of strong performers, but Roper and Scoggins in the lead roles have to be singled out for their skillful handling of sign language and pantomime.

The sparse stage is appropriate to the mood of the play and the director, Michael Maines has made good use of the space. The set's color, however, seemed unnecessarily dark and this, together with the minimalism of the set dressing, created a rather bleak look for the show.

**Roper and Scoggins in the lead roles have to be singled out for their skillful handling of sign language and pantomime.**

Other technical aspects of the production were handled well, especially some clever lighting by Daniel N. Clawson.

The show's greatest asset is, however, the actors' masterly interpretation of a highly emotional play. The tears that did come for many audience members after the production were not calculated, but justified and genuine.

— JOHN BLANCO

"Children of a Lesser God" will run through Oct. 27 at Phoenix Little Theatre, 25 E. Coronado Road in Phoenix. For ticket information, call the box office at 254-2151.

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# Mangione gives it all he's got in concert appearances

By CINDY PEARLMAN  
Staff Writer

Riding the slopes of Lake Placid in 1980, Olympic athletes and spectators were challenged by . . . a trumpet player.

For Chuck Mangione and those who hummed along, it went beyond pride in country.

Mangione's message to all the athletes, the Americans and the visitors, the medal winners and the ones who finished behind the pack, was "Give It All You Got."

In response, even after the games ended and the athletes went home, a recording was enough to take listeners driving down the street with the radio tuned to a Top 40 radio station back to the Lake in spirit, cheering silently.

Composer-musician-bandleader Chuck Mangione and the Chuck Mangione Quartet will bring two decades of musical experience to Gammage Center at 8 p.m. on Oct. 21.

The concert will trace musical change — from the Riverside jazz years of the 1960s to the major technical works of the 1980s.

On the road nine months out the year, the trumpet player said he is doing what he always wanted to do.

"Most nights are incredible. When you perform live, there's an instant give and take," Mangione said.

Born in Rochester, N.Y., in 1940, he vividly remembers the early days. Mangione began with piano lessons as a child, but after seeing the movie, "Young Man With A Horn," he had a change of heart.

After hanging around in New York clubs, backstage with his father meeting jazz greats such as Dizzy Gillespie, he was hooked.

"We'd talk to Dizzy, and dad would invite him over for spaghetti," Mangione said. "The next thing you knew, we'd

**'Most nights are incredible. When you perform live, there's an instant give and take. . . . I believe my purpose in this world is to play music live for people.'**

wind up having a jam session."

The "Friends and Love" concert with the Rochester Philharmonic Orchestra in 1970 allowed Mangione to bring his music to a larger, national audience. The work was a springboard to success and in the years that followed, an endless string of music flowed.

The program for the Gammage Center concert will underscore Mangione's past and future.

From the early years, he will perform "The Land of Make Believe," a 1973 Grammy nominee. Mangione will "Chase the Clouds Away," the musical background for the 1976 Olympics.

He will also feature his first Grammy-winner and gold-seller, "Bellavia," along with "Feels So Good," and "Give It All You Got" from the "Fun and Games" album.

Introducing his new LP, "Disguise," Mangione will perform the single, "Love Wears No Disguise." It puts a heavy emphasis on jazz improvisation and synthesizer technology.

"I believe my purpose in this world is to play music live for people. I also like fishing and throwing the ball around. I'm just your basic B-flat kind of person," Mangione said.

Tickets, priced at \$12.50 and \$10.50, are available at Gammage Center and Diamonds box offices and at the University Ticket Agency.



Chuck Mangione

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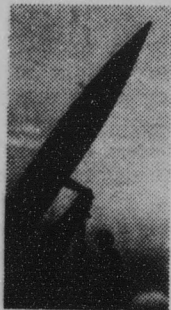
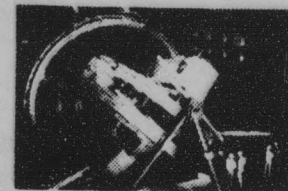
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## sports

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## Double switch

## Parker, Joseph sub for injury-plagued secondary

By MICHAEL KONZ  
Sports Writer

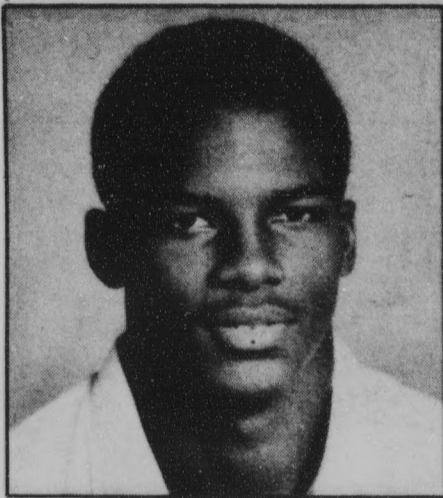
Adjusting to college football can be difficult enough for most freshmen players.

The transition can be made more difficult by changing the players' positions after the season begins.

Coming out of high school last year, ASU freshman wide receiver Jeff Joseph and freshman running back Anthony Parker were outstanding offensive prospects.

After Camp Tontozona both players were listed as backups at their positions.

But due to injuries to starting cornerbacks Mario Montgomery and Bruce Hill,



Anthony Parker

defensive coordinator Al Luginbill and secondary coach Willie Shaw moved Joseph and Parker to fill the gaps.

So far, Joseph and Parker are pleased with the change of positions.

"I was having problems learning the wide receiver plays," Joseph said. "So I think it's worked out for the best."

There was an added benefit for Joseph.

"I knew I'd get a little time at wide receiver behind Dougie (wide receiver Doug Allen), but I also knew that once I made the move, I'd get a chance to play right away."

Parker agrees. "It's not too bad," he said. "Now that I'm playing the position, I think I'm going to like it."

Parker: 'If your hips are turned, (the receivers) know what to do.'

Though they both played in the defensive secondary in high school, it was on the offensive side of the ball Joseph and Parker shined.

Joseph was a 1984 graduate of Manual Arts High School in Los Angeles, Calif. He proved himself to be a versatile athlete as he played quarterback, wide receiver, punter, kick returner and free safety.

As a quarterback he completed 79 out of 154 passes for 1,517 yards and 20

touchdowns. He also ran for 526 yards and seven touchdowns.

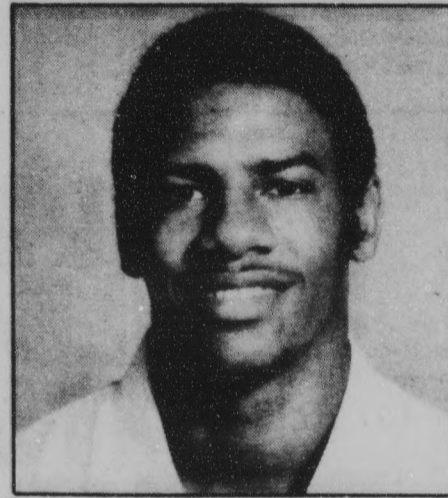
As a wide receiver he caught four passes for 131 yards and two touchdowns.

His coach, Jeff Engilman, called Joseph "the best athlete in the city of Los Angeles."

Parker graduated from Tempe McClintock High School last year, where he made first-team all-state and honorable mention All-American.

Parker rushed for 1,277 yards his senior season and scored 18 touchdowns. He also caught 22 passes for 353 yards and four touchdowns.

Parker's coach, Karl Kiefer, said Parker was "the best all-around player as a running



Jeff Joseph

back I've ever coached."

Now that they find themselves in the secondary, both players said playing the position in high school has helped them make the transition.

"I played the position in high school," Joseph said. "That helped a lot. It helped me reading offenses."

Both have also found a big difference in the level of play between high school and college football.

Joseph said the players are much bigger in college. Parker agreed and said, "The wide receivers are also more intelligent. In high school, they just try to run by you. Here, if your hips are turned, (the receivers) know what to do."

Joseph: 'I played the position in high school. That helped a lot.'

Though they have settled down in their positions, they could be moving again in the future.

"It's still up in the air," Joseph said. "Since Doug (Allen) is a senior, it's been mentioned to me about moving back (to wide receiver)."

Parker finds himself in the same situation.

"I can play anywhere in the secondary," he said.

## Lady netters send four to California for regional tourney

By BRAD HALVORSEN  
Sports Writer

Four members of the ASU women's tennis team will begin competition today in the Intercollegiate Tennis Coaches Association (ITCA) Southern California Championships in Irvine, Calif.

A regional qualifying tournament for the Feb. 7-10 finals in Houston, the contest pits individuals from 15 area schools who will vie for at least two invitations to the finals.

The winner and runner-up from each of the eight nationwide regions will automatically earn a spot in the 32-player main draw, with 16 positions open for the best of the rest.

ASU will send Sheri Norris, Vanessa Miller, Carol Coparanis and Kristi McCormick.

Norris, ASU's No. 1 singles player, is considered to be one of the top players in the tournament. The third-year Lady Devil netter has been seeded seventh.

San Diego State will have the best chance to send individuals to the finals. The Aztecs have three players seeded in the top four, including Linda Howell and Cynthia

McGregor, the tournament's No. 1 and No. 2 respective seeds.

Howell and McGregor played on the Junior Federation Cup team last summer, a 12-girl squad composed of the nation's finest collegiate women, including Norris.

"They're both among the top 10 players in the country," McInerney said. "Linda Howell had a very good summer and she was probably the best player in the Junior Federation Cup."

"McGregor is a real aggressive player. She was very good last year, and she has beaten many of the top collegiate players."

Howell and McGregor are also the top threat to win the doubles title, regarded as the No. 1 doubles team in the nation in pre-season polls.

Pepperdine's Pam Jung has earned the third seed, with another Aztec, Kathy Berry, claiming the fourth spot.

USC sports a potent duo of freshmen, with Caroline Kuhlman and Mary Norwood making the seedings at fifth and eighth respectively.

Norwood was a member of the nation's top doubles team

last year in the 18-year-old bracket, while Kuhlman joined Stephany Rehe to win the doubles championship in this year's Junior Wimbledon.

"This is the toughest tournament we've had to date this fall," McInerney said. "There's such good competition, and these are the girls we'll be facing in the spring. It's good to get an opportunity like this to feel out your competition and see what you're going to be playing against in the future."

McInerney said she is confident with the four girls, and chose them on the basis of performances in past tournaments.

Therese Arildsen, one of ASU's top players this fall, will miss the trip due to a visit from her parents from Denmark.

"We're playing better now than we have been," McInerney said. "We've played in a lot of tournaments lately and we're becoming tournament tough."

"Everybody's improving and that's the most important thing. I've been saying that over and over but it's true. They're so much better now than they were at Sedona (the first fall tournament), and they keep getting better and better."

## Former Olympian adds strength to swim squad

By STEVE RICHMAN  
Sports Writer

Now in his fourth year as coach of the women's swimming team, Bob Gillett said this year's team is the strongest he's had since he's been here.

One swimmer who will add to ASU's effort to improve on their 15th place finish at last year's National Collegiate Swimming Championships is Terri Baxter.

Baxter, a sophomore from Palo Alto, Calif., took off last year from school so she could train for the Summer Olympic Games in Los Angeles.

Much to her disappointment, she finished third at the Olympic trials in the 200-meter breaststroke race, and fourth in the 100-meter race. Because only the top two swimmers in each event qualified for the Olympics, Baxter did not go to Los Angeles.

In spite of not qualifying for the Olympics, Baxter continued to train during the summer so she could participate in the United States Swimming (U.S.S.) Championships.

In that competition, held in August, Baxter won the 100-meter breaststroke event.

After the disappointment of the Olympic

trials, Baxter said she came very close to quitting swimming.

"After the trials I didn't ever want to swim again," Baxter said. "I wanted to quit; however, ASU offered me a full scholarship so I decided to continue my swimming."

Another major disappointment in Baxter's career occurred when she qualified for the 1980 Olympics. However, the United States, along with several other countries,

Baxter: 'After the trials I didn't ever want to swim again. I wanted to quit; however, ASU offered me a full scholarship so I decided to continue my swimming.'

decided to boycott the Moscow Games in protest of the Soviet invasion of Afghanistan.

Because of her first-place finish at the U.S.S. Nationals, Baxter has qualified to travel to Rio de Janeiro with an American team comprised of six men and six women. This competition will be held Oct. 22-29 and

will feature teams from the Soviet Union and West Germany.

The top eight swimmers from the U.S.S. Nationals qualified for the trip. Gillett was also asked to make the trip. However, he is hoping instead to travel with an American team to the Soviet Union sometime in the near future.

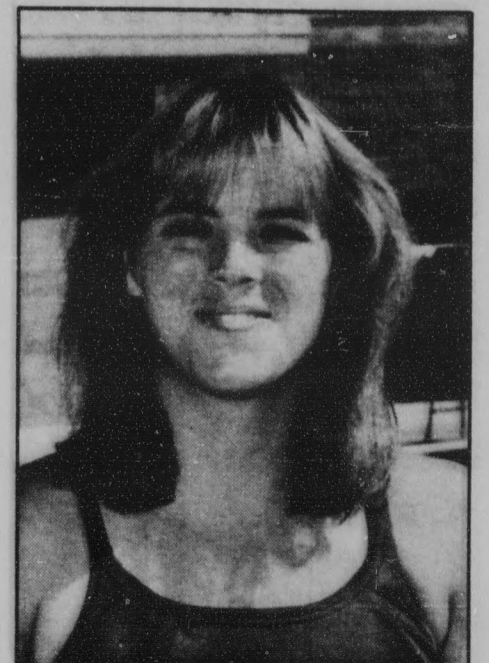
According to Gillett, Baxter has had an up-and-down career.

"After the 1980 boycott, Terri was at a low point," Gillett said. "She has steadily im-

proved, and now she's on the way up."

Coming into the 1984-85 season, Baxter said she needs to improve on her attitude more than anything else.

"I'm two different people in and out of the water," Baxter said. "I really need to rearrange my priorities, and put my best effort into my swimming."



Terri Baxter

# Gators ignore impending doom; concentrate on SEC title

GAINESVILLE, Fla. (AP) — The University of Florida, ridiculed for more than half a century for its inability to win a Southeastern Conference football championship, is eyeing the 1984 title with a team that is picking up momentum in the face of adversity.

The 17th-ranked Gators, 4-1-1, are 2-0-1 in league play and are 3-0 since Galen Hall took over as coach from Charley Pell. Pell was fired a few days before the NCAA charged the school with 107 alleged rules infractions uncovered during a 21-month probe.

"I think the character of this team has really come to the surface. It is determined to play well through the distractions and prove to outsiders that this is still a very good football

team," Hall said Wednesday.

Hall, an assistant at Oklahoma for 18 years before coming to Florida as offensive coordinator this season, was named interim coach Sept. 16, the day Pell was dismissed.

Since Hall took over, the Gators have fought their way into the Top 20 after being dismissed following a season-opening loss to Miami and a 21-21 tie with Louisiana State in their SEC opener.

Hall said the development of Kerwin Bell, a redshirt walk-on, has been a key to the team's success, as well as a powerful running game that has produced 1,410 yards, an average of 235 yards per contest.

A charter member of the SEC, Florida is one of only two

schools that has never won a conference title, despite fielding teams in the past 53 years that produced one Heisman Trophy winner, Steve Spurrier (1966); 27 All-Americans; and more than 75 players who went on to play in the National Football League.

Conference victories over Mississippi State and Tennessee in recent weeks have thrust the Gators into the title picture, but the road ahead could be rocky with Auburn, Georgia and Kentucky — all ranked in the Top 20 — lying in wait.

The Gators meet No. 13 Auburn at home, where Florida is 20-1-1 since the start of the 1981 campaign; play 15th ranked Kentucky on the road; and face No. 14 Georgia at a neutral site. All three are unbeaten in SEC play.

# Cubs' skipper Frey wins National League Award

NEW YORK (AP) — Jim Frey, who turned the Chicago Cubs from a lower-echelon team to a division winner in his first year with the club, Wednesday was named the National League's Manager of the Year by the Baseball Writer's Association of America (BBWA).

Frey received 16 of the possible 24 first-place BBWA votes and seven for second for a total of 101 points to win easily over Dave Johnson of the New York Mets, whose team contended for most of the season with the Cubs for the NL East championship and finished second in the division.

"I'm honored and proud that people thought I did a good job," Frey said. "But it

was the organization that went out and spent the money to get the ballplayers. A lot of people deserve credit. I'm just the guy who happens to be standing here."

He said that "individual awards are nice" but "the biggest thrill is being on a championship team."

While Frey was left off one writer's ballot, Johnson was named on all 24 with four votes for first place, 16 for second and four for third.

Dick Williams of the San Diego Padres, the NL champions, finished in third place in the balloting, also with four votes for first place, one for second and 18 for third.

Houston's Bob Lillis was the only other manager receiving a vote, collecting two for third.

Two writers in each of the NL cities voted and the point system is based on five for first-place votes, three for second and one for third. This was only the second year the BBWA have voted for the Manager of the Year award, which they gave last year in the NL to Tom Lasorda of the Los Angeles Dodgers.

Frey, in 1980 as a freshman major league manager, led the Kansas City Royals to the American League pennant.

Frey, 52, was hired by former New York Mets Manager George Bamberger as the

Mets' batting coach in 1982 and continued those duties, plus coaching first base, through the 1983 season in New York.

The Cubs in 1983 finished fifth in the NL East with a 71-91 record, but Frey got them turned around with a blend of youngsters and veterans acquired in some sharp trade acquisitions by General Manager Dallas Green. Fighting neck-and-neck with the Mets, the Cubs pulled away the last two weeks in September with some timely victories over their closest contenders.

The last time the Cubs had won a championship of any kind was in 1945, when they won the NL pennant before losing the World Series to the Detroit Tigers.

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# Sweeping up

## Brock sees room for improvement despite fall ball wins

By MICHAEL KONZ  
Sports Writer

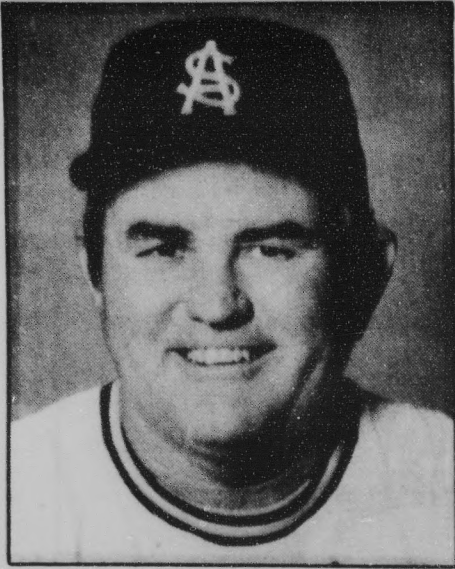
Although the ASU baseball team swept a four game series from the Santa Ana Cardinals to open its fall season, Coach Jim Brock wasn't completely thrilled with his team's performance.

"We weren't overjoyed about our performance," Brock said. "Our pitching was pretty good, but we didn't swing the bat as well as we would have liked."

The Sun Devils defeated the Cardinals 2-1, 7-3, 10-6 and 5-3 in two doubleheaders Friday and Saturday.

The top hitters for ASU were junior shortstop Keith Bennett and junior infielder Ed Serrano.

Bennett had four hits in six at-bats. He had five RBI, two doubles and a home run. Serrano was three for five and drove in a run.



Jim Brock

Brock said the team's level of play was as expected in the beginning of fall play.

"It takes time to get in the groove," he said. "Plus it's tough to keep up the intensity through a four-game series. That fourth game can be tough."

Brock is not concerned about the Sun Devils lack of hitting.

"It got better (as the series progressed)," Brock said. "I'm not concerned about our offense. We hit well overall, but part of the problem is the high expectations we have because there are so many proven hitters on the team."

In the field, Brock was pleased with the play of Bennett and second baseman Rick Morris.

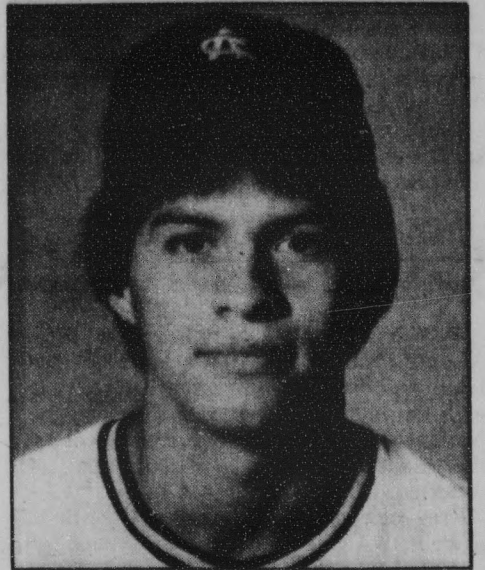
Calif., won the fourth game as a starter. He pitched four innings and allowed one run on two hits. He struck out three and walked one batter.

Brock said both pitchers will benefit from the fall schedule.

"Since the season is not as strong or long (as the regular season), it gives them a chance to gain confidence," he said.

However, the team play in the fall is no indication of how it will play in the spring, Brock said.

"One of the problems in the fall is that we're not playing the caliber of teams that we will play in the (Pac-10) conference," Brock said. "You never know if the team is playing to win or if they are playing like



Gilbert Villanueva

Brock 'One of the problems in the fall is that we're not playing the caliber of teams that we will play in the (Pac-10) conference.'

"Morris and Bennett are coming along at a good rate," Brock said. "A key was seeing how we were doing up the middle. They are really doing well. We're pleased."

Brock said Morris is a pleasant surprise since he had never played second base before.

The performance of the pitching staff has Brock smiling.

"We were pitching with a lot of new people," he said. "We were very pleased. The fall season is very good for our young pitchers."

Brock pointed out freshmen Dean Douty and Kurt Dempster as the top young pitching prospects.

Douty, a freshman from Fountain Valley, Calif., won the first game by letting up only one hit in three innings of relief pitching.

Dempster, a freshman from Yorba Linda,

they can."

ASU was without the services of three players for the series against Santa Ana. Pitcher Doug Henry and outfielder Barry Bonds are playing in the World Championship of Baseball in Havana, Cuba.

Henry, a junior, is ASU's most experienced returning pitcher. He had a 11-2 record last year with an ERA of 3.20. Bonds, a junior, was a member of the all-College World Series team in 1983 and 1984. He hit .360 last year with 11 home runs and 20 doubles.

Brock said the temporary loss of Henry and Bonds will help ASU.

"The whole concept of fall baseball is to get the players ready for the spring," Brock said. "It will work to our advantage because we did not have to evaluate those two, and it

forced us to use other people. It will also be better for those two players."

Brock also lost junior pitcher Gilbert Villanueva to a shoulder injury.

A bone chip was discovered in Villanueva's shoulder, and he underwent surgery to remove it. Brock said the surgery was not serious, but Villanueva, 6-3 last year, will be out for four to five weeks.

"It would have been excellent for him to have had a good fall," Brock said.

The Sun Devils meet Cal-Poly Pomona in two doubleheaders Friday and Saturday. Brock said he expects to meet a hard-hitting team with adequate pitching.

"They always swing the bat well," he said. "(They have) a fine hitting instructor, and they are able to recruit well because of him."

"Their pitching is okay. They usually have one outstanding pitcher."



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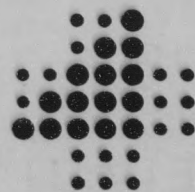
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**AIRPORT DRIVERS** needed: Monday - Friday, 6am to 2pm, also 5am to 9am. Minimum wage plus tips. Call Frank, 10am to 2pm, M-F, 231-0983.

**BRIGHT ELECTRONIC** student wanted to repair VCR and TV at low cost. 964-7651.

## Help Wanted

**BOMBAY BICYCLE Club** needs janitorial service, 5 or 6 days per week, 1 1/2 to 2 hours per day. Set your own hours. \$325 per month. 946-5530, Scottsdale.

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**EARN EXTRA money!** Wanted silversmith-goldsmith experienced handling jewelers gold, (o.k. gold), nickle silver, copper for belt jewelry making. 948-7990.

**ENTHUSIASTIC, ARTICULATE?** If this is you, why not work part-time with other ASU students who are making big bucks and having a good time doing it! Call Greg, 829-8891.

**GOVERNMENT JOBS**, \$16,559 + \$50, 553/year. Now hiring. Your area. Call 1-805-687-6000, Ext. R-9824.

**IF INTERESTED** in selling diet or health products, please contact Nick or Tammy after 5pm, 945-9347.

**LOCAL NEWSPAPER** in the east Valley area is hiring afternoon motor route drivers. Permanent part-time employment for those who have good transportation. Call Hank at 994-0766 for interview.

**NOW HIRING** part-time days, evenings, nights. 1139 W. Broadway. Apply in person.

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**SECURITY OFFICERS**, full or part-time. Car and phone necessary. Uniforms furnished. Internal Security Agency, 820-1919.

**TELEPHONE SALES:** 3 shifts available, good money, honest work. Call Mike at 438-1137.

**WAITERS AND waitresses:** We need experienced people for a breakfast banquet Wednesday, October 24, 6am to noon. Central Phoenix location. \$4.50 per hour. Never a fee. Please call for appointment. Valley Temporary Services, 839-2825.

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**FEMALE ROOMMATE** wanted: \$225 per month includes utilities, covered parking. Call after 6, 894-2113.

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