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ASU departments address problems of credit transfers

By SHERRY LOWE
Staff Writer

Several colleges and departments at ASU are currently working with community college officials to establish guidelines designed to make class credit transfers to the University less confusing.

Transferring credits has created headaches for some students, Zenus Prust, chairman of ASU's division of industrial technology in the College of Engineering and Applied Sciences said Wednesday.

"We've had problems with students who felt all their courses from the community colleges would transfer to ASU," Prust said.

Many students transfer from community colleges to ASU believing all their previous course credits will be accepted by the University, Prust said.

"We're drawing up an agreement between the district and my department to make it clearer to students which credits are accepted at ASU," he said.

Such an agreement will include giving community college students written outlines of courses which the University will accept.

ASU colleges are working with the Maricopa County Community College District, which organized the program, to establish similar agreements, he said.

Prust said the agreement for his department should be signed in several days.

According to Prust, the program consists of University and community college district officials meeting to find ways to make credit transfers easier.

Prust said to avoid credit transfer problems, the industrial technology division is planning to print information this semester about requirements to enter its programs.

He said his department's program will give transfer students information about which courses the University will accept.

Lester Snyder, associate dean of the College of Education, said his college is currently working with the district to create a similar program.

The College of Education's program, when completed, will give all transfer students a list of courses guaranteed to be accepted by ASU, Snyder said.

He said any class on the list given to community colleges will apply toward a degree in education.

Snyder said the chances of students losing credits during the transfer procedure is possible.

"Whenever you have two systems working separately, it's always possible somebody might not get the same message," Snyder said.

He said each college at ASU will draw up separate agreements to be presented to the district for approval.

ASU currently uses a course equivalent guide. The guide matches courses at community colleges considered equal to those offered at ASU, Snyder said.

Snyder said he would like ASU have one agreement with the district, instead of separate agreements.

"I'm looking forward to the time ASU will have one agreement with the district," Snyder said.

Prust said credit transfer programs are important because of the high number of community college students who transfer to ASU.

"At the present time, approximately 60 percent of our (technology) students from community colleges," Prust said.



Staff photo by Tina Gerson

Good citations

Business junior Dave Arorson receives a citation Wednesday for riding his bicycle on Cady Mall. ASU Police have been cracking down on peddling violators to protect the safety of pedestrians.

University program promotes fitness

By KIM SERTICH
Copy Chief

Diet and exercise have become as American as apple pie and ice cream, and ASU has a program to see that they are done properly.

The Dine System, a computerized analysis of individual diets, is provided by the Physical, Intellectual, Emotional and Spiritual (PIES) program.

Information is compiled based on what a person eats during a three-day period, compared to their ideal diet based on height, activity level and desired weight.

Joanie Morris, a graduate student intern for PIES, counsels participants, aided by a computer printout of the diet information.

She said she counsels a combination of people who want to lose, gain or maintain their weight.

"It's amazing how many people come to the Health Center for nutritional information," Morris said.

To take part in the program, participants are required to keep a three-day food log and submit it to Morris.

She said it takes approximately two weeks to receive the computerized information.

The printout breaks the diet down into large nutrients (proteins, saturated and unsaturated fats, complex carbohydrates and sugars) and small ones (cholesterol, sodium, vitamin C and iron).

From the diet analysis, it is determined how many nutrients are in the actual diet and how many are required to achieve a balanced diet.

Morris said the kind of counseling she provides depends on the individual.

During the counseling sessions, Morris provides tips on nutritional dieting, helps set diet goals and discusses combining or alternating diet and exercise. She may also assist in setting up diets.

She said the program also acts as a referral system for those with eating disorders such as anorexia and bulimia.

"Those disorders are difficult to deal with and they're not easy to talk about," Morris said.



"There's such a push in our culture to be ultra-thin," she said, adding that many underweight people join the program to become even slimmer.

Morris said people who are having diet problems often are experiencing problems with stress.

She counsels people with trouble in this area, steering them toward resources or counseling that will help them.

She said some of the people who come to the center for the nutritional evalua-

tion want to maintain their current weight, but want to see if they are getting the right nutrients in their diet.

"It's a good way to see what is in your diet," Morris said. "Some people are surprised to see the outcome."

She said the program provides the service for those already on a diet to determine if they are on the right diet.

Often people who want to lose weight have a lot of misinformation about nutrition, according to Morris.

She said many students need nutritional guidance to become aware of common misconceptions, such as eating a candy bar between classes for instant energy.

"By doing this, students are really doing their bodies a disservice," she said.

Morris also provides information to vegetarians on how to be sure they are getting enough nutrients.

She said the reaction from participants has been good.

"They are glad to know how they are doing with their diet," she said.

Morris said students, staff and faculty of all ages use the free service, which has been on campus for about one year.

There is a limit to the number of people seen at the center each day because Morris is the only counselor. She counsels six to seven applicants a week, spending one-hour sessions with them.

She said she was hoping a part-time nutritionist would be hired so the services could be expanded.

"If they feel a need to come back for a follow-up, they are encouraged to," she said.

nation/world

state
press

Pentagon announces 'press pool' for Grenada-like operations

WASHINGTON (AP) — The Pentagon announced on Wednesday that 11 journalists will make up the "national press pool" of reporters and photographers who would accompany U.S. military forces in any future Grenada-style operation.

Michael I. Burch, assistant secretary of defense for public affairs, said the pool won't include reporters or photographers from daily newspapers. Defense officials designated the news organizations that would participate in the pool.

The arrangement is part of the Pentagon's program to deal with news-coverage problems in small-scale military operations of relatively short duration. The system was included in the recommendations of the so-called Sidle commission that convened following the October 1983 invasion of Grenada.

The organizations designated to participate in what the Pentagon is calling the "national press pool" included CBS, NBC, ABC and Cable News Network, as well as Time magazine, Newsweek, U.S. News & World Report, The Associated Press, and United Press International. A radio network is yet to be named, along with a news photographer from an organization yet to be named. Burch said members of the pool would be convened and transported to the scene of the planned military action under strict rules of secrecy. Reporters and photographers would then be allowed to file "when the operation commenced or as soon thereafter as practical," he said.

The four television networks would each be represented by a reporter, plus a two-person camera and sound team, a total of six people.

The wire services would each be represented by a reporter, bringing the total to eight.

The three weekly news magazines would be represented by a single pool reporter, making it nine. The news photographer and the radio reporter would bring the total to 11.

Daily newspapers aren't being involved in the pool because "daily newspapers receive one or both wire services," said Burch.

Lobby targets 12 congressmen for being 'anti-defense'

WASHINGTON (AP) — A pro-defense lobby broke with tradition Wednesday and announced it was targeting an "anti-defense dozen" in the House and Senate for defeat in next month's elections.

Two senators and all 10 representatives on the list distributed by the American Security Council's political action committee are Democrats who supported the group's positions 30 percent or less of the time on key defense votes this year.

Spokesman John M. Fisher said this was the first time in the organization's 29-year history that specific lawmakers had been targeted for defeat.

The pinpointed senators are Carl Levin of Michigan and David Pryor of Arkansas, each of whom was given a 10 percent rating by the group.

House members receiving a zero rating were Lane Evans of Illinois, James McNulty of Arizona, Bob Carr of Michigan, Thomas Downey of New York and Pennsylvania Bob Edgar and Peter Kostmayer.

The other representatives were Edward Feighan of Ohio, 10 percent; Joseph Minish of New Jersey, 20 percent; Frederick Boucher of Virginia, 20 percent; and James Clarke of North Carolina, 30 percent.

"This is a right-wing smear group that . . . doesn't know the facts and deliberately attempts to mislead voters about the honest voting records of members," Carr said.

Levin said the ratings were based on a "distorted and limited selection" of votes. "I have worked for a stronger and conventional defense because it is the kind we are likeliest to need in any conflict with the Soviets," he said.

Jury completed for Westmoreland's \$120 million libel suit against CBS

NEW YORK (AP) — Jury selection was completed Wednesday in retired Gen. William C. Westmoreland's \$120 million libel suit against CBS over the network's broadcast of a documentary about his actions in the Vietnam War.

Westmoreland and CBS News correspondent Mike Wallace, who narrated the 1982 documentary, sat a few feet apart in the courtroom but did not speak to each other.

Westmoreland, who commanded American forces in Vietnam from 1964 to 1968, claims CBS falsely and maliciously defamed him in its "CBS Reports" documentary, "The Uncounted Enemy: A Vietnam Deception." The broadcast depicted him as the head of a 1967 conspiracy to understate deliberately enemy troop strength in order to maintain political support for the war.

Opening arguments were expected to begin Thursday before U.S. District Judge Pierre N. Leval, who selected 12 regular jurors for the case Tuesday and chose six alternates Wednesday.

On Wednesday, Westmoreland walked past without stopping as Wallace sat at the defense table.

Outside the courtroom, Wallace paused to display a quotation from his book "Close Encounters," in which he quotes from a 1972 letter he received from Westmoreland. The

Shultz meets with Duarte; Salvadoran president to hold talks with rebel leaders

SAN SALVADOR, El Salvador (AP) — Calling it a "moment of great promise," Secretary of State George P. Shultz met with Jose Napoleon Duarte on Wednesday, four days before the Salvadoran president's first planned meeting with rebel leaders.

"We are here at a time of momentous events in the history of this republic," Shultz said at San Salvador's international airport.

"President Duarte has offered to meet without preconditions and without arms the guerrillas who have plagued this country," he added. "This is an act of great courage, taken in pursuit of peace and national reconciliation. His initiative has our unqualified support."

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Park

Tempe officials extend deadline for contract bids

By W. TIM AHL
Staff Writer

Complaints from contractors have caused Tempe city officials to delay for one week the bid request deadline for the ASU Research Park's inner structure, according to J.R. Pooler, Tempe engineering projects coordinator.

The bidding deadline has been changed from Oct. 25 to Nov. 1, Pooler said, and the winning bid will be announced by Nov. 8.

Construction on the park is expected to begin in early November, following the selection of the contractor, Pooler said.

The \$11-million infrastructure, which includes utilities and roads, is still expected to be complete by the end of 1985, Pooler said.

"Because of the size of the job, the con-

tractors were saying they needed extra time and we decided we could afford to give them a week," he said.

Even though 10 to 15 contractors have contacted his office, Pooler said he isn't able to release any names until the winning bid is announced.

Pooler said the week-long delay will not set the actual construction of the park behind schedule because the \$12.5-million in Tempe bonds financing the building of the infrastructure are not ready to be issued.

"We gave them a week because we could afford to give it to them. Any longer than that would have set us back," Pooler said.

A resolution of intention for completion of the park's outer structure was up for ap-

proval before the Tempe City Council tonight, but Tempe City Attorney Dave Merkel said those plans also have been delayed by a week.

The outer structure of the park consists of streets and utilities surrounding the park that need improvement.

"The delay could be a result of the different owners that have to be contacted concerning the resolution. I'm sure the delay is nothing major," Merkel said.

Businesses along the streets surrounding the park are also responsible for helping to pay for the street improvements, but they can take as long as 25 years to pay any debts to the city, Merkel said.

"Many of the streets are below standards

and we want to make them modern by a 1984 standard.

"The majority of the businesses should be in favor of the improvements. To my knowledge, nobody has had any complaints," Merkel said.

Doug McQueen, assistant director of the park, also announced a delay in the naming of the first signed tenants to the park.

Reginald Owens, the park's director, had said initially the tenants' names would be available by Oct. 4, but they have yet to be announced.

"We are still working to get financial arrangements with the organizations complete," McQueen said. "We will announce the names of the tenants as soon as legal contracts are finalized."

Professor: Educating disabled inmates aids in rehabilitation

By JOHN CONWAY
Staff Writer

A University of Kentucky professor visiting ASU said if mentally handicapped juveniles in U.S. prisons are educated, "it is less likely they will return to prison."

In a speech sponsored by the Student Council for Exceptional Children (CEC), C. Michael Nelson, said, "Accumulated evidence shows handicapped persons are treated prejudicially by the jury.

"They serve longer sentences and are more likely to be abused economically and sexually in prisons," Nelson said.

The special education professor spoke Tuesday in the MU on the difficulties encountered by handicapped youth in the U.S. legal system.

Nelson and ASU special education professor Robert B. Rutherford received a three-year federal grant to investigate possible improvements in educating specially handicapped persons in prisons.

"Our hypothesis is that an appropriate education process will turn an incarcerated handicapped individual into a socially beneficial person," Nelson said.

Twenty-eight percent of all incarcerated juveniles meet the Federal Government's definition of educationally handicapped while less than 1½ percent of the total prison operating budget is directed toward education, he said.

Juveniles with a learning disability, those mentally retarded or emotionally disturbed, are included in the federal definition, said Nelson.

Kenneth Howell, ASU special education professor and CEC academic advisor, recently returned from observing classroom techniques in a New Mexico penitentiary.

He said the classmates' have positive attitudes.

Nelson used the case history of 17-year-old Steve to explain to the audience why he is working for educational improvements.

"Steve was convicted of armed robbery," he said.

"He is serving time in an adult prison rather than a juvenile detention center because the judge considered his crime too serious and his age too close to 18 to send him to an adult prison.

"His jury did not know that he was mentally retarded or that he had held up the bank with a plastic gun."

Many teenage offenders are mentally handicapped, he said.

"These are kids who have fallen in a cycle that perpetuates itself," he said. "They have dropped out of school, joined a gang and fallen into legal trouble.

"While the demographics of (most) delinquents have been stable for the past 20 to 30 years, there has been an increase in middle-class delinquency."

He said he hopes to get teachers to work in prison special education programs and promote students' awareness of the problems handicapped youths have with the criminal justice system.

"There is a real need for cooperation between juvenile court systems and public schools," Nelson said.

"Public school teachers should be familiar with legal procedures concerning juveniles because many adolescents run afoul of the law."

The council works to provide an opportunity for professional experiences and acts as a source of information to the public concerning special individuals' needs.

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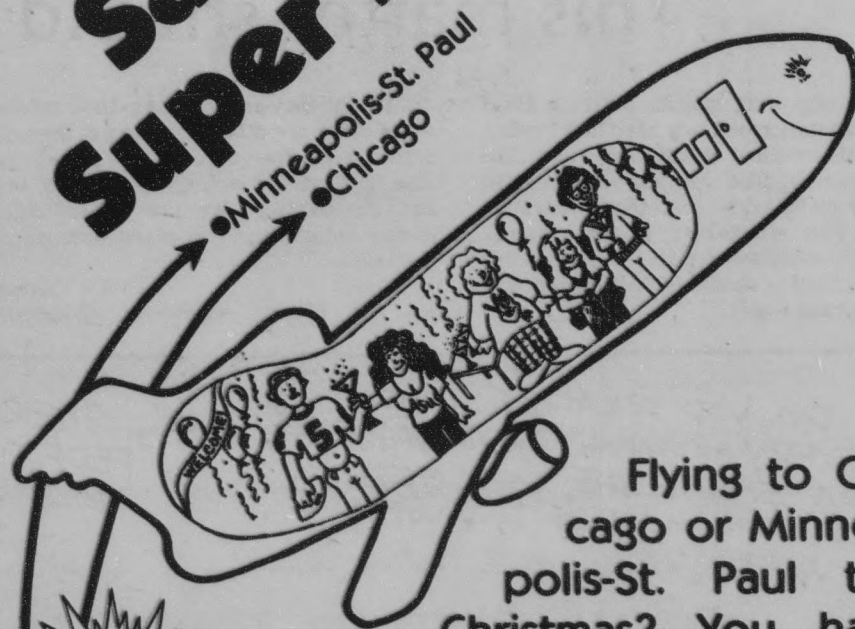
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—Matthew Arnold

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Reducing the confusion over transfer credits

Many students who have transferred to ASU from the community colleges have found their stockpile of credits severely depleted. Courses they assumed or were told would transfer somehow didn't quite make the ASU credit tally.

But now ASU's colleges are working to alleviate some of the confusion by drawing up agreements with the Maricopa County Community College District, a stepping stone for thousands of ASU students. The agreements are designed to make it clearer just which courses are accepted for transfer credit.

Many of the University's colleges are printing a list of the community college courses guaranteed to be accepted.

This is an action that is long overdue. For years, students have had to guess whether a certain class would count when deciding on their junior college schedules. There seems to be no rhyme or reason to which classes are accepted by the different colleges at ASU.

For example, an editor here has transfer credit for a pingpong class, but not for a math class, which the instructor told him would transfer.

ASU departments should be commended for the effort to reduce transferring hassles for community college students and taking a positive step toward protecting students from unwittingly becoming enrolled in the five- or six-year plan.

letters

Spirited performance

Editor:

A big thank you to the ASU band! Its performance at Saturday's game was full of real Sun Devil spirit.

The band's efforts to get the entire crowd throughout the stadium involved was fun to watch, especially in the student section.

True enthusiasm of this kind goes beyond the call of duty. Thanks again for bringing some excitement to the game.

Lori Biel
Junior, Accounting

The customers always write

Len Munsil
Editor



The prospect of doing some sort of *State Press* ombudsman column has surfaced at various times over the past few semesters.

For those not familiar with newspaper lingo, an ombudsman column is one written by a member of the staff, in order to explain, analyze and criticize newspaper policies and practices for the purpose of better informing the reading audience. This leads to better understanding of a newspaper's operations by its readers, thus eliminating much of the unfounded criticism a paper receives.

From time to time this semester I will use this column as a vehicle for explaining and defending the policies of the newspaper. A word of caution: I'm not likely to provide much criticism.

A good opportunity for such a column arose Tuesday when journalism professor George Flynn handed out a list of queries about the *State Press* to his mass communications class. At the end of the survey, students were asked for overall comments. Flynn was good enough to forward the results to us.

My first impression upon reading the students' comments was one of pleasant surprise. When you work for a newspaper and are continually barraged with criticism, you forget there are many who enjoy what you're doing. But the few who are most determined to alert you to their feelings are usually the ones who are most dissatisfied with your work.

However, there was much praise in the comments about the newspaper. Today I shall react to some of the criticisms.

Most dealt with the "conservatism" of the *State Press*. But rather than hear it from me, let's go straight to the sources. Here is my favorite:

"The *State Press*, it seems to me, has been taken over by a bunch of overambitious, ill-qualified and overly politicized ultra-conservatives whose attempts to force their views are laughable," writes one happy customer.

"The kind of bull-(bleep) the editor, in particular, has gotten away with (especially the cowardly attacks on respected professors like Sanford Couch) and the anti-Soviet hysteria is amazing."

The reader goes on to offer his suggestions, then tells why the "powers that be" are incapable of bringing about those changes. "They MUST be replaced. They have abused their privileges irresponsibly. GET RID OF THEM."

Sounds like it's time to tighten up security around the newsroom.

Here's another good one: "Sometimes the editorials present biased views."

Sometimes? We'll have to work on that. This comment popped up more than once, which leads one to wonder if some people know the meaning of the word "opinion."

Another satisfied reader: "I have just recently begun reading the *State Press* seriously. And now that I have, I feel

it is a serious joke... the editorials (stink), sorry there is no other word for it. Your editors have a (heck) of a conservative nerve to write some of the (junk) they do."

But wait a minute! Conservatives don't have nerve, or so I'm told. They're cowardly, they're afraid to take on the administration, police, etc. Their journalism is boring, according to some of the more strident critics of past conservative editors. That, of course, is ridiculous. This newspaper will not back away from controversial stories. Nor will it print unsubstantiated garbage, as many campus rags choose to do under the auspices of "investigative journalism."

As for the opinion page, it seems to be time again to dispatch with the idiotic accusations about the "conservative conspiracy" to control the *State Press*.

This is nothing new, but must be repeated for those dim of wit and thick of skull. The students selected to work at the newspaper are chosen because of their ability to perform a certain journalistic task. When they become editors, they also are expected to write for the opinion page. The columnists selected this semester were chosen because of their journalistic experience and writing ability.

Those who believe staff members are hired because of their political philosophies are wrong. There are many staffers who have made their opposition to conservatism obvious, both in print and in person. Which is fine. The fact remains — staffers who write columns will attempt to entertain, inform and persuade depending upon their own interests, abilities and yes, even opinions. It is from there we derive the term: "opinion page."

'The State Press has been taken over by a bunch of overly politicized ultra-conservatives whose attempts to force their views are laughable.'

Another major area of concern is a perceived failure on the part of columnists to stick to local topics. Some would suggest we should concentrate all our energies on ASU-related issues. Although a good deal of columns and all unsigned editorials deal with campus issues, some would like us to ignore the rest of the nation and world while discoursing only on the numerous life-and-death topics affecting the University. I think that would prove to be quite boring. I would be interested to hear your response in this matter.

Let's get carried away in responding to criticism, it should be said that many students in Dr. Flynn's class seem to grasp the philosophy behind a newspaper's opinion page.

"I thoroughly enjoy reading the *State Press*... The controversial editorials are my favorite part of the *State Press* because they have such a great response in letters from students with varied views. I find myself involved in debates/arguments between the many opinions contributed."

That is the reason for an opinion page at a university newspaper. To spark debate, to cause people to think, to give them something to think about. Not to shove opinions down your throats, but to offer ideas in a manner that will provoke intelligent response. Not for the sake of an argument, but for the argument's sake.

This matter should be settled peacefully

Editor:

This is regarding Monday's article about the confrontation on Cady Mall last Friday. I am both a student at ASU and a Jew. The Palestinian student was just following the example set by Arafat and other Palestinian leaders. This reflects badly upon the majority of Palestinian people. Perhaps this minority faction should follow the example set by Anwar Sadat.

Although they are entitled to their opinion, I feel there are other ways to get the point across rather than to deface the Israeli flag. This only creates animosity between Jews and Palestinians. We are all intelligent human beings, and it is about time we act that way.

Mike Newman
Sophomore, Advertising

Editor:

The Palestinian students who replaced the Star of David on a poster of an Israeli flag with a swastika at a recent demonstration were showing the Israelis represent to them the same thing the Nazis represent to the Jews.

The Star of David does not belong on the flag of a state which practices institutionalized repression as Israel does.

A series of articles should be published in the *State Press* by those who may be interested in a detailed review of this subject. I'm sure the Palestinians and the Zionists would be willing to contribute.

Karen Lund
History Department, University of Washington

Editor:

I am writing in regard to the two articles in the Oct. 8 *State Press* concerning the Palestinian/Israeli confrontation on Cady Mall Friday.

Being a non-Jewish U.S. citizen, I consider myself an objective third party in the matter, and would like to express my opinion — based on the information given in the *State Press*.

First of all, for someone to take another country's flag and degrade it by placing a swastika on it is both juvenile and irresponsible.

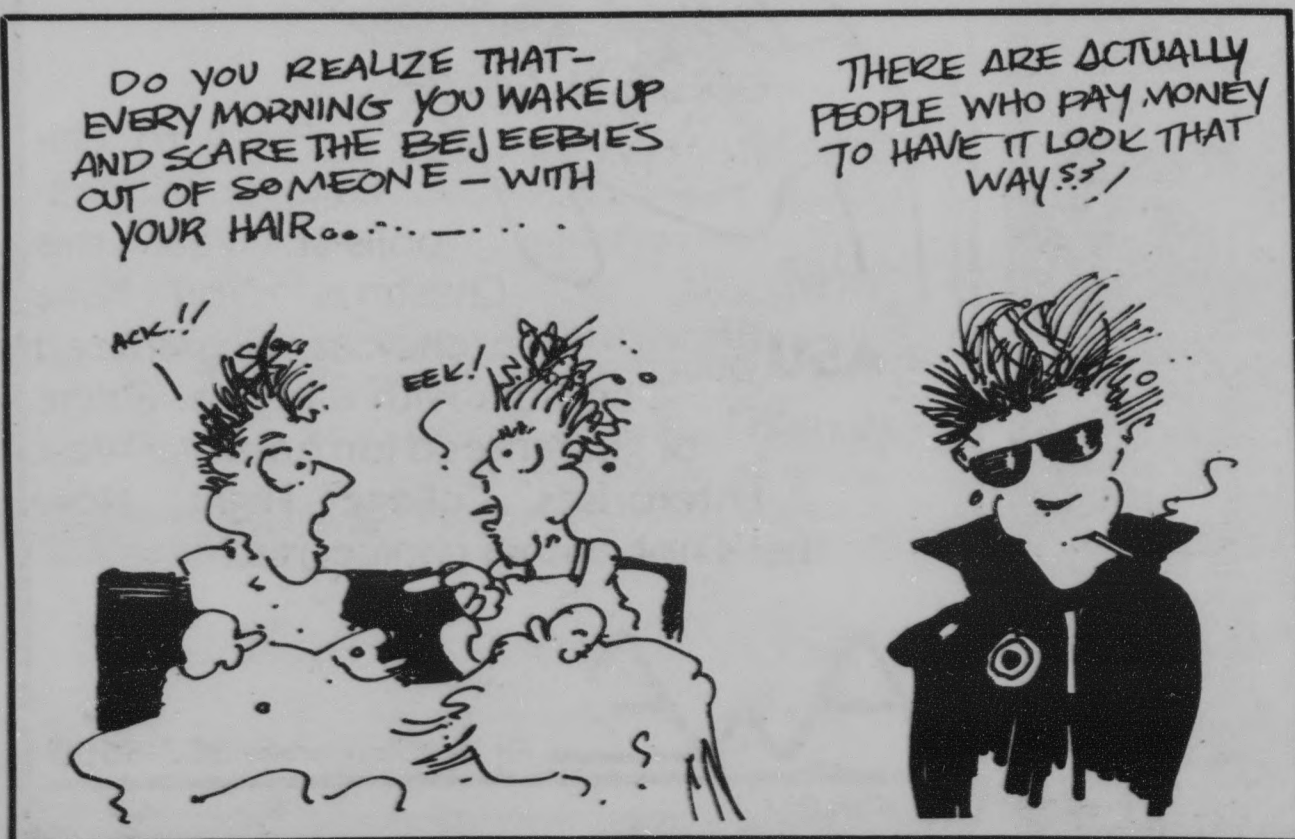
I see this as a typical action taken by an ignorant, racially prejudiced bigot. The remark made by one student in justifying the swastika by saying, "because we hate Jews and Jews kill people," further solidifies my point.

These actions, made by hot-headed, short-tempered students, represent what has been going on in the Middle East all along. The Palestinian students made obvious attempts to provoke anger which will (and did) easily lead to violence. They seem to be saying, "we don't want a solution, we just want to fight."

I do not pretend to have a solution. All I'm saying is this squabble has been going on for far too long. I'm sure both sides have valid complaints against each other, but quit whining and work together for a satisfactory compromise. Violence through provocation has never been a solution.

I say to these students, as representatives of their respective countries: grow up, children, and settle this peacefully.

Eric Auxier
Senior, Aviation Technology



more letters

Scully's column continues to elicit campus response

Editor:

I enjoyed Matthew Scully's column (Oct. 1), in which he criticized some professors for using their class time to preach their personal views.

In a course at a junior college, I received my first exposure to a professor who strove to inculcate his students with his own views through an opinionated presentation of the facts. Although this professor was well-informed and interesting, I was distressed that he never gave other points of view a fair hearing.

A professor should express his personal views in class only if they relate to the subject matter, are limited to a reasonable

amount of time and are accompanied by equal time for other ideas and interpretations. When a professor deviates from the subject matter to harp on some issue of personal concern to him, a new course might be created where the professor's views could be emphasized appropriately.

Judging from the letters which have appeared in response to Scully's column, the prevailing wisdom is to let inappropriate conduct by teachers in the classrooms continue. I am disturbed that so many people would defend behavior they must know is unethical.

John J. Lyon

Editor:

Given my instincts to preserve my belief that good citizenship is important, I have reached the point where I try to read every word of Matthew Scully's columns in the *State Press*.

There was a time when I thought he was a bit heavy-handed, but I have come to see that much of what Matthew says is right; but there isn't always much to do about the things he points out as wrong.

But I do think a lot of rocks are being thrown at Mr. Scully in a way that suggests that some people should listen more and heckle less. The knee-jerk reactions of many readers somehow indicate that not on-

ly is greatness in adults difficult for the small to stomach, but considerable talent in a young person becomes such an affront to some people that their first instinct is to try to kill the presumptuous lad.

I feel sorry for Matthew Scully, but not for the usual reasons. I regret he has to be such a big fish in a pond filled with guppies who never dream of the oceans of the mind where vision is a virtue and where timidity becomes another word for the expiration of the more important aspects of earthly struggles.

W. John Williamson
ASU alumnus

Editor:

Mr. Scully's column (Oct. 1) about the political science department has generated a lively critical response, both as to the line of his assertions about the views of the political science department and about the question of the rights of free speech in general, including, among others, the reply by William Adair, president of the department's honorary, Pi Sigma Alpha.

Mr. Adair designated me, along with Professor John White, a "very conservative" professor. Since Mr. Scully's column is adjudged an exercise in "sweeping generalizations," so equally appears Mr. Adair's categorization of me. So far as I can determine, I have never had Mr. Adair in class and have never had a formal or informal conversation with him; therefore, his judgment of me is biased and dependent upon hearsay. I am compelled to respond, not necessarily because I resent the label of "very conservative" but because Mr. Adair does not use the term with any professional precision.

First of all, a check of the official voting records would reveal to Mr. Adair that I am registered "non-partisan." As a former Counter-Intelligence Corps Agent, I have as frequently voted against "conservative" Republicans who have asserted that everybody else but they are "Soviet or Communist agents" as I have voted against "liberal" Democrats who think there are none at all. As the recent news reveals, real Soviet agents and their U.S. dupes are apprehended by neither party nor by "liberals" nor "conservatives," but by

professional and loyal U.S. counter-intelligence agents who don't wake up each and every morning with a quota of either "liberals" or "conservatives" to consume before breakfast.

If believing the ASU faculty is slowly suffocating under an increasing burden of dysfunctional bureaucratic complication, if believing that really good classroom instructors and selfless academic and community servants are hardly ever rewarded while administrative lackeys and sycophants too often are, if objecting to the fact that too frequently neither political party, nor "conservatives" nor "liberals" separately or jointly, advance the national interest on occasion, if disbelieving in the dreamy hope that nuclear weapons can be disinvented, if believing James Madison and Alexander Hamilton were incomparable figures throughout the history of constitutional government and national defense policy, and, if believing that Lenin was a vagabond and a theoretically anti-Marxist revolutionary — makes me a "conservative," so be it, but what a meaningless definitive result, Mr. Adair.

While the global systemic "Marxist," "Neo-Marxist" or "Third World" revolution is still waiting to happen, real political science works to improve streets, balance budgets, conserve wildlife, overcome student illiteracy, serve the national defense and improve the prospects of college-age women and men surviving in one piece the reckless enthusiasm of their incompletely mature years.

The real point of Mr. Scully's column is that the political

science department has long been riven with factionalism, imported doctrinairism of several varieties, widespread demoralization, and with partial standards of "meritoriously" recognizing age, experience, service, sex, diversity and individuality. The only way in which this department has been brought into "the era of excellence" at ASU is that the term was imprinted on the outside cover of the current bulletin!

The cause of the problem has much less to do with the talent of the department than with the style, source and kind of leadership provided it by higher administrative authority. Perhaps under Dean Kirkpatrick the department's faculty might get beyond the ghoulish snare of Lenin and the delusion of "excellence" by heading in some relevant direction in a consensual way if a new, fair-minded and selfless real chairman chosen to the "chair" were awarded it rather than imposed on it. However, the "procedures in place" already tend to ignore the causes of past problems, encourage the sycophants and connivers, and disfavor and disenfranchise those who have "unproductively" soldiered on in the classroom to provide the research "virtuosi" with a budget the latter tend to arrogate to themselves. With their eyes on the future and disdain for past achievement the "dialectic" has cancelled, the "virtuosi" of all stripes tend to vitiate every new day's opportunity for modest, incremental, but reassuring progress. So did Lenin.

Dr. Donald D. Dalglish
Associate Professor, Political Science

Editor:

This is an open letter to Matthew Scully.

I was very disappointed by your *State Press* column of Oct. 1 titled "The Political Science Department: Lenin Lives." Why is it that you were able to find so much to criticize in the teaching methods and subject matter approaches of professors Ashley, McGaw and Reader, and were only able to attack how I have furnished my office?

After all, I am presently teaching a combined undergraduate Honors Colloquium and graduate seminar on "The Politics of Change and Development" every Wednesday evening and I am certain that you would be appalled by what is happening in my seminar.

For example, in the next few weeks we will be reading and discussing V.I. Lenin's "Imperialism: The Highest Stage of Capitalism," Immanuel Wallerstein's "The Capitalist World-Economy" and Barrington Moore's "Social Origins of Dictatorship and Democracy."

By not having attended my seminar you have already missed your chance to assail our discussions of such well-known leftist and Marxist books as Almond and Powell's "Comparative Politics: System, Process and Policy," Samuel Huntington's "Political Order in Changing Societies," Rothchild and Curry's "Scarcity, Choice and Public Policy in Middle Africa" and Robert Packenham's "Liberal America and the Third World."

Of course, you are in the practice of visiting classes anonymously in your self-appointed capacity as a vigilante journalist. This makes it easier for you to quote professors out of context and to misrepresent their teaching competence.

Since we know each other and given that there are but 16 students in the seminar, I would have been certain to have recognized you and to have asked why you were visiting my class.

Of course, you would have been welcome, but it is harder to trash a professor if you have to look him or her in the eye and tell them you are visiting their class as a vigilante journalist in order to police class discussions so the ASU community can be protected against what you regard as wrong thinking.

But all is not lost. So that I will get equal treatment along with my political science colleagues, I invite you to visit my seminar,

or better yet, the undergraduate course I will be teaching next spring — POS 460, "World Politics." Once you learn what I shall be doing in that class I cannot see how you will be able to stay away, and the large enrollment will enable you to attend without my knowledge so you can hear and expose in the pages of the *State Press* the "true" McGowan in all his evil manifestations.

This course will study the political and economic history of the Third World since 1500 A.D. with special reference to the relations established by the advanced capitalist states of Europe and North America with the less developed regions and states of the Third World. The thesis of the course will examine is that the present underdevelopment of the Third World (what you would probably call its political and economic "backwardness") is to a great extent a consequence of the First World's imperialism, colonialism and neo-colonialism in the Third World. Such a thesis contradicts the received wisdom of William Buckley, Jr., Jean Kirkpatrick, Ronald Reagan and Matthew Scully, and I am sure you will want to set the record straight in the *State Press*.

It would, of course, be a much better educational experience for all concerned if you actually registered and took the entire course rather than visiting it anonymously once or twice. But then if you did take the class you would have to read an 800-page textbook titled "Global Rift: The Third World Comes of Age," published by those well-known Marxists, William Morrow and Company of New York. Somehow I do not think you are in the habit of reading such long books, so you probably won't accept my invitation.

Indeed, once you learned the textbook's author is L.S. "Lefty" Stavrianos (Professor Emeritus, Northwestern University, and Adjunct Professor of History at the University of California-San Diego), this would be all the evidence needed for your vigilante journalism to characterize both the textbook and the entire course as left-wing and for you to decide not to enroll. Of course, I would point out that this nickname comes from the fact that the author's first name is Leften, but you wouldn't believe me, would you Mr. Scully? You clearly have all the answers already.

Pat McGowan
Professor and Chair, Political Science

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police report

University Police reported the following incidents in the 24-hour period ending at 1 p.m. Wednesday:

- Tuesday afternoon an ASU student reported seeing two men attempting to steal money from a *Scottsdale Daily Progress* newspaper machine in front of Hayden Library; police said. According to police, both suspects were described as blonds of average build who tried to pry the machine open with a screwdriver.
 - A 10-speed valued at \$228 was reported stolen from the Manzanita Hall bicycle racks Tuesday afternoon, according to police. The gray 21-inch Takara bicycle belongs to an ASU student.
 - A bicycle attached to the Music Building bike racks with a kryptonite lock was reported stolen early Wednesday, police said. The silver Schwinn was valued at \$198.
 - Tuesday afternoon an ASU track coach reported the theft of a silver and black Fisher cassette deck from the Sun Angel Stadium, police said. The cassette deck, valued at \$134, is considered state property.
 - An ASU student's backpack valued at \$58 was reported stolen from the second floor of Hayden Library Tuesday afternoon, police said.
 - Someone entered a Sahuaro Hall resident's unlocked and unattended room late Monday and stole her white Gucci purse valued at \$45, police said. But, the theft was not reported until Tuesday afternoon, according to police. The purse contained \$20 in cash, credit cards, a checkbook and identification cards.
 - An ASU student's wallet was reported stolen from her unattended backpack in a Life Sciences Building laboratory room Monday morning, police said. The wallet and its contents: \$40 cash, credit cards, identification and a blue checkbook, were valued at \$45.
 - A fire alarm in the Engineering Center B-Wing was activated twice Wednesday morning due to a malfunctioning detection system, police said. A University fire systems specialist said the detectors were "gummed up" by a solution sprayed into the electrical system when the building was constructed.
- Officers checked the area when the alarms went off at 1 a.m. and again at 5:30 a.m. but found no sign of smoke or fire. The officers did not have a key and could not reset the alarm. Both the Central Plant and the ASU fire marshal were notified about the alarm malfunction.

— M.K. REINHART

Arizona's economy cools down ASU professor's survey reports

Arizona's economy matched the weather change in September — cooling a bit.

Harold Fearon, ASU professor of management, told the Purchasing Management Association of Arizona in his monthly survey report the slower pace of economic growth is likely to run through the end of the year.

"The moderation from the hectic first half of 1984 will not likely lead to a major fourth quarter downturn," he said. "However, the more orderly pace of economic expansion will keep the inflation rate well controlled."

He said although prices increased during September, the rate of advance was the smallest in 18 months. Sixty percent of the respondents saw prices unchanged while 10 percent paid more.

"Price increases have followed a definite slowing trend over the past three months," Fearon said. "Inflation will likely remain in check over the balance of the year and into 1985."

Employment rose for the 20th consecutive month, with the increase slightly higher than that recorded during August, but well under the first half of 1984.

Purchased materials, supplies and services rose at a slightly higher rate than in August, but were well under the growth rates achieved early in 1984.

"Inventory levels saw a very slight uptick, but overall, the indicator has been static for three months," Fearon said. "Stock building is no longer adding fuel to the expansion."

Delivery times stretched out a bit in September, but at a slightly lower rate than those noted earlier in the year. In fact, it was the smallest stretch-out since March 1983.

"This indicator has shown a definite slowdown," Fearon said. "Firms no longer have a large backlog of unfilled orders."

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Engineer conventioners to recognize scholars

By MARY ANNE PEREZ
Staff Writer

More than 400 members of the Tau Beta Pi Association, the National Engineering Honor Society are in town today for their annual convention on campus.

They will be joining 100 local society members for the convention which ends Saturday evening with a banquet in the MU Arizona Room.

The purpose of this year's convention, according to Barry Plott, convention arrangements chairman, is to recognize outstanding scholars and to try to foster a spirit of liberal culture within the engineer-

ing community.

"The convention is the national executive council for the society," he said.

The convention functions like a legislative body with members breaking up into committees and reporting back to the body as a whole, Plott said.

Committees will discuss the society's constitution and bylaws, financial affairs, initiation rituals, chapter operations and a convention site for future assemblies.

Plott said awards will be given to the most outstanding chapter and to two or three individual members.

There are 180 college chapters, each of

which will be represented at the convention, Plott said.

The convention committees will consider scholastic achievements and community service projects for chapter awards and will award \$2,500 to members who are not only outstanding scholars but have established themselves outside the engineering field, such as in sports, Plott said.

"This is in keeping with the liberal culture objective of the convention," he said.

Plott said members are coming from all over the country.

"Name a state in the United States and there's someone coming from there."

Plott and a core of 10 people have been planning the convention for approximately two years.

The guest speaker for Saturday's banquet will be Samuel Florman, author of "The Existential Pleasures of Engineering."

The Tau Beta Pi Association was founded in 1885 by Edward H. Williams, a former member of Phi Beta Kappa who was disturbed that that organization was not open to engineering students.

Convention activities will be conducted in the MU, with seminars offering ideas on how to govern individual chapters and committee meetings.

Student housing shortage becoming nationwide problem

By the College Press Service

CLEVELAND, Ohio — For the price of a regular, on-campus dorm room, John Carroll University (JCU) senior Norm Kotoch and 65 other students live in a luxury hotel off-campus, where they enjoy private washrooms, cable television, refrigerators, maid service and swimming pool privileges.

"Everyone's acting really well because they don't want to spoil this situation," Kotoch said. "It's really working out great."

Not for everyone. For JCU, putting up Kotoch and the others is costing a "substantial" amount of money, said James Lavin, JCU dean of student life.

JCU had no other place to house the new students it attracted this fall, thanks to an unexpected 6 percent enrollment increase.

In part because they have been successful in recruiting new students and in part because more students are opting to live on-campus this fall, many schools are suffering dorm room shortages, according to Jim Grimm, president of College and University Housing Offices International (CUHOI).

While a lucky few students are living it up at luxury hotels, on most room-short campuses students must endure long waits, overcrowding, temporary housing in lounges and storage rooms, and sometimes no housing at all.

At least 600 Iowa State students, for example, started the year without a place to live. Local and state agencies are still trying to shelter them.

A shortage of off-campus as well as on-campus housing is making a bad situation worse, officials said.

University of Wisconsin-Madison officials have turned down some 4,000 housing requests because of overcrowding there, Lawrence Halle, associate housing director, said.

More than 500 University of California-Davis freshmen were similarly denied housing this fall.

But some schools actually have housing surpluses this fall. Because there's so much off-campus housing available this year, more than 700 ASU students did not claim their reserved dorm rooms this semester, leaving the typically-overcrowded residence halls with dozens of unfilled rooms.

And Loyola College in New Orleans solved its housing dilemma by buying a residence hall from a recently-closed college over the summer.

Other schools — South Florida, Illinois, Southern Cal and Bates College in Maine among them — are coping with unexpected overflows by stuffing three and often four students in dorm rooms designed for single or double occupancy.

At the University of Nebraska, for instance, where there are 5,160 spaces available for more than 5,270 students, officials are placing three students to a room. "We won't turn any student away because of housing shortages," said Housing Director Doug Zatechka.

Zatechka said tripling-up students "has no effect on a student's GPA or the socialization process," especially compared to the alternative of turning students out in the cold.

"Turning a student away, especially at state schools, is a crime," he said. "For a student, a triple room is better than no room."

None of it, however, was supposed to happen. Many campus housing officials said the terrible dorm over-

crowding of the late '70s and early '80s was temporary, and that building new dorms to meet student demand for rooms was unwise because enrollment nationwide was due soon to drop precipitously.

Many schools, in fact, closed dorms over the last few years in anticipation of the enrollment decline.

But enrollments have not dropped. And more and more students are finding that "it's too expensive to live off-campus and being on campus is much more convenient," CUHOI's Grimm said.

Students also are being drawn onto campus as colleges remodel and upgrade their dorms, said Nebraska's Zatechka.

"Dorms are a very safe place as far as fires and crimes go," he said. Some schools are even adding new furniture, unlimited food privileges and computer facilities to entice new students.

On the other hand, Berkeley is removing computers and video games from its dorm lobbies to make room for an unexpected glut of new students there.

"Housing is definitely a problem," said Harry Legrand, Berkeley's housing chief. "We tell students to look around early but many think it just won't happen to them."

So far, he said, the university has added 750 new spaces to accommodate this year's overflow, besides leasing two residence halls from other nearby schools.

Berkeley students living in lobbies and game rooms must store their personal belongings in gym lockers two blocks away, and endure a five-minute walk to take showers on another part of campus.

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Attorney forsees potential water crisis

By VICKIE CHACHERE
Staff Writer

Phoenix area residents may be faced with serious water shortages if action is not taken soon to limit agricultural consumption of water, according to Phoenix attorney Philip Shea.

Shea, who has been dealing with the legalities of water rights for several years, was at ASU Wednesday lecturing to geology students in conjunction with a series of geology lectures.

He said the Arizona Groundwater Code, enacted in 1980 to reclaim Arizona's one-quarter share of the Colorado River, is only benefiting farmers because the code eliminates their previous water usage restrictions.

According to Shea, the freedom given to local farmers by the groundwater code means that city residents will be faced with severe water shortages if an alternate plan is not adopted.

"The Arizona Groundwater Code does a splendid job of protecting the property rights of the farmers," Shea said.

"We don't have government restric-



Philip Shea

tions, we have government promotion of the problem."

He said farmers consume seven-eighths of the groundwater pumped in the Valley and 75 percent of the surface water.

"The farmers don't pay the same

rates that you and I do," he said. "They are paying one-tenth as much."

"The situation has been going on for a long time, and the situation is going to continue for a long time to come," Shea said. "We might very well be faced with the depletion of the groundwater resource."

Groundwater levels have been declining steadily since 1940, and the level will continue to decline, according to Shea.

"The legislature says by the year 2025 the ground water level will be in balance," said Shea, who is very much in disagreement with them.

"The state has studied this thing up and down," he said. "I am very pessimistic about it."

Shea said changing existing codes would be very difficult due to the lobbying power of Arizona farmers.

He suggests Arizona adopt policies similar to Texas and California, where urban residents receive more benefits and the agricultural community does not exercise such control over water resources.

Minority fellowship program offers research opportunities

The National Research Council will award approximately 35 Postdoctoral Fellowships for Minorities in a program designed to provide opportunities for continued education and experience in research.

Fellowship recipients will be selected from among scientists, engineers and scholars in the humanities who show promise for future achievement in academic research and scholarship in higher education.

American Indians, Alaskan Natives, Black Americans, Mexican Americans and Puerto Ricans preparing for or already engaging in university teaching, who also hold doctoral or other terminal degrees, may apply for a one-year fellowship award.

In this national competition sponsored by The Ford Foundation, awards will be made in the behavioral and social sciences, humanities, engineering, mathematics, physical sciences and biological sciences and for interdisciplinary programs comprised of two or more eligible disciplines.

Tenure of a fellowship provides postdoctoral research experience at an appropriate non-profit institution of higher education or research of the fellow's choice.

For more information, write to the Fellowship Office, National Research Council, 2101 Constitution Ave., Washington, D.C. 20418.

Medical critic to speak at Gammage

Noted critic of physician incompetency, Dr. Robert S. Mendelsohn, will conduct a question and answer session Monday at Gammage Center.

The author of "Confessions of a Medical Heretic" and "Male Practice: How Doctors Manipulate Women," has attempted to give consumers greater confidence in dealing with the health-care system and in assuming a larger responsibility for maintaining the health of their own bodies.

He has criticized the widespread use of unnecessary surgeries and drugs and has stimulated significant improvements in the American medical field.

His criticism of annual physical examinations and Pap smears, routine X-rays and a wide variety of drugs has recently been

acknowledged by many health-care practitioners.

Mendelsohn has published articles dealing with the problems of the medical profession and is co-author of the American Medical Association's "Handbook on Mental Retardation."

He writes a syndicated newspaper column and monthly columns for "RN Magazine" and "Let's Live."

He has appeared on radio and television shows, including "Phil Donahue," "Good Morning America" and "Hour Magazine."

Tickets for the 7 p.m. talk are \$3 for students if purchased at Gammage Center, \$4, \$5 and \$6 for the general public, available at Gammage Center and Diamond's Box Office.

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George White Jr. and members of the Martha Graham Dance Company perform "The Rite of Spring." The Company will appear on the Gammage Center stage Friday at 8 p.m., and Sunday at 2:30 p.m. and 8 p.m.

Dance legend observing 90th year with ASU shows

For several years, the Martha Graham Dance Company's performances at Gammage have provided nearly unparalleled entertainment on a stage that has played host to today's most revered artists.

The troupe, led by the seemingly invincible Graham, will be back at Gammage on Friday and Saturday nights to confirm its legendary status.

This week's performances are part of an international tour during the company's "Tribute Year to Martha Graham," in honor of her 90th birthday.

Graham's extraordinary dominance in her craft has been compared to the dominance of Picasso and Stravinsky in their respective fields.

And the comparisons have been validated.

Among the honors accorded her is the Medal of Freedom, the nation's highest civilian honor, given to her by President Ford.

In addition to the president's recognition, many celebrities have sought Graham's expertise during the choreographer's long career, including Bette Davis, Lorne Greene, Woody Allen, Joanne Woodward, Tony Randall and Richard Boone.

The Martha Graham Dance Company will present three shows at Gammage Center, Oct. 12 at 8 p.m. and Oct. 14 at 2:30 p.m. and 8 p.m.

The Oct. 12 program includes "Diversion of Angels," "Errand Into the Maze," "El Penitente" and "Rite of Spring." "El Penitente" has been dedicated by the company to ASU's Centennial Celebration.

The Oct. 14 afternoon performance will feature the dances "Embattled Garden," "Phaedra's Dream," "Errand Into the Maze" and "Acts of Light."

The evening program will consist of "Cave of the Heart," "Lamentation," "Diversion of Angels" and "Rite of Spring."

The company will be in residency Oct. 8-21, giving lectures and masterclasses. Among the highlights of the residency will be a day of lectures at the Scottsdale Community College Performing Arts Center Oct. 10 and a lecture-demonstration in the "American Music" class at ASU Oct. 11.

Tickets for the performances are \$17, \$15 and \$13 and are available at the University Ticket Agency and Diamonds and Gammage box offices.

Funny, flying Russian imposters to bring juggling carnival to ASU

By JERRY BROWN
Staff Writer

Though their heritage, ancestry, and method of transportation may not bear out their name, the juggling quintet known as The Flying Karamazov Brothers support everything else in their act quite nicely.

Whether it be flaming clubs, bowling balls, meat cleavers, tomahawks (which are juggled with apples — the troupe tries to eat the apples and not the tomahawks), the Brothers keep the objects aloft and the audience in stitches.

The Brothers — Howard Jay Patterson (Ivan), Sam Williams (Smerdyakov), Timothy Daniel Furst (Fyodor), Randy Nelson (Alyosha), and Paul David Magid (Dmitri) — aren't really related and none of them is Russian. The troupe's name, derived from Dostoevski's novel "The Brothers Karamazov," has no connection with reality.

Hailing from San Francisco, the troupe consists of five college graduates, including a former biologist.

Putting a finger on exactly what takes place during one of their shows is not easy. With a mixture of comedy styles ranging from the Marx Brothers to Monty Python, audience concentration on the oh-so-precise movement of flying objects is sidetracked by the old jokes that fly almost as fast as the projectiles.

The carnival-like atmosphere of their performances remains from beginning to end as the troupe juggles and chuckles its way through routines ranging from playing "Chopsticks" on a xylophone to juggling their "performing" cats, Wow and Flutter. ("Don't pity them," Dmitri warns. "They'll just want more money.")

The two cats were found on the side of a Califor-

nia highway, and the troupe pressed them into service — claiming it was due to a combination of Vaudevillian tradition and economic necessity. The cats are now constant traveling companions.

Patterson and Magid are the ringleaders and take care of most of the lunacy on stage, while Williams, Furst and Nelson handle much of the heavy sleight-of-hand.

Their motto is "Juglito Ergo Sum" ("I juggle, therefore I am") and prove it by juggling frying pans, eggs, hammers and each other.

One of the highlights is "Ivan's challenge" wherein Patterson asks the audience to give him three objects weighing more than an ounce, but smaller than a bread box. He then juggles them. If he goes longer than ten seconds, he gets a standing ovation. If he doesn't, he earns a faceful of lemon meringue.

Audience members who follow the troupe come prepared for Ivan: past objects offered for juggling include a dead flounder, a telephone, and an aluminum platter of Jello. Never one to back down from a challenge, Patterson will give just about anything the old college try.

Another portion of the act pits the troupe against 10 "terror objects" (including meat cleavers, a shaken-up bottle of champagne, a flaming torch and a raw egg) while firing lines like "All right you guys, get Zen and juggle yourselves," "Gee, I hope I don't go blind!" or, after one of them skewers a rubber rat with a sword, "You dirty brother, you killed my rat!"

The Flying Karamazov Brothers are scheduled to storm the Gammage Center stage at 2 p.m. Saturday, Oct. 13. Tickets are \$10, \$9 and \$8, and are available at the Gammage and Diamonds box offices and at the University Ticket Agency.



The Flying Karamazov Brothers

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Master guitarist touring to Kerr for performance

By **NANCY AKIN**
Entertainment Writer

The fall season at Kerr Cultural Center is a cornucopia of musical events. The Center hosts some of the Valley's most outstanding recitals and concerts, a fine example of which will take place at 8 p.m. Oct. 12. Jazz and classical guitarist Charles Postleware has been described as "captivating and masterful," displaying, as Guitar Player Magazine writes, "technical wizardry."

Postleware's program for the concert is highly varied, including "Manha de Carnival" by Luis Bonfa, "Fandanguillo" by Joaquin Turina, "An Alm for the Love of God" by Agustin Barrios and two works by Postleware himself: "Variations on a Christmas Song," and "Improvisation on Autumn Leaves."

The guitarist, an associate professor of music at the University of Texas at Arlington, recently released "Dual Images," an album that demonstrates his abilities as both a jazz and classical artist. In addition to winning the acclaim of many critics, the album has been described by The Associated Press as "An impressive example of the guitar's flexibility as a musical instrument and Postleware's flexibility as an artist."

A reception for Postleware follows the concert at Kerr Center. Tickets are \$5 and available at the Kerr Center, Gammage and Diamonds box offices.

Soap box
Casting director engages

By **JESSICA KREIMERMAN**
Entertainment Writer

NOREEN

I'm sorry Kirk, but this is the end of the line. (Sobs, moves stage left, stops.) I'm leaving our comfortable home in Phoenix for Hollywood and ... stardom.

KIRK

But Noreen! You left your three poodles to marry me and take care of my illegitimate son. (Takes her hand, kneels, places hand on forehead.) You can't leave me. I'll shack up with your sister again. . . .

Noreen is no ordinary young lady. And then again, maybe she is. Most young girls — and even young men — have dreamed of the basic "love in the afternoon" opportunity which will lead them to stardom.

And right here in Phoenix, for only two weeks, a man who knows the business upside-down will be teaching the techniques of entering the soap-sudded world of daytime drama.

Charles Kebbe is a character straight from 1950s situation comedies. He can outtalk an old Irishman and probably with a better accent. Ask him to "talk New Yawk" and he will. And he can imitate a stuffy Englishman as well.

"You should have command of the language, speak in all kinds of ways. Enunciate! Pronunciate!" he tells a student of his. "You can do it. And unless you don't want me to, I'm going to keep after you."

There he is, a picturesque grandfather figure standing in front of his "how to get into commercials" class. All they have is 2½ hours to learn what they can, but the six pupils of all ages are asking personal questions with wide-eyed admiration.

His paunch is hanging and his coke-bottle-bottomed glasses are set at the tip of his nose. He's looking at his audience while he declares, "I've been an actor for one thousand years!"

They can sense his energy, which makes them regain their optimism. The pupils have just seen a rerun of their "screen test," where they had to extol the virtues of a Buick. There was mumbling and fumbling and giggling. They were and were not convincing.

"Stand by, Jeffrey . . . you had several mistakes. We'll talk about them later," Kebbe said.

"A person in a commercial must use his head. An actor does it with feeling, but this is selling. And they also

have to smile, we're in the smiling business and selling happiness."

Kebbe is an old hand at this sort of thing. It's a difficult thing not to raise someone's hopes when they meet a person they believe will influence their career positively. He's been from vaudeville to producer to writer to casting director for the P. Gamble soaps.

Oh, yes, he's involved with "As The World Turns" and "All My Children" and "Loving." His wife has been a "big time soap opera actress" for six years. He's been a "One Life to Live" and for 10 years in "The Doctors."

Kebbe says he doesn't watch soaps. 'I'll never see one. They're boring, boring, boring.'

And yet, he doesn't watch them. To his class he's never seen a soap as long as he's lived. "I've never seen one. They're boring, boring, boring," he complains. But it's really because he just has no time to watch them.

"Sure, I know what's going on in them. I know how to be able to cast the characters," Kebbe says.

What does he look for when casting a part? "I said first and foremost, the actors have to fit the part physically. But they also have to have intellectual energy, technique."

And all this has to be sensed in the ever-changing screen tests. "I only give them one shot. Unless they're interested, I won't call them again." They have to "have a certain something," Kebbe said.

"There are so many beautiful people who don't know how to interpret the script. I taught at three universities, and people just don't care anymore. Two

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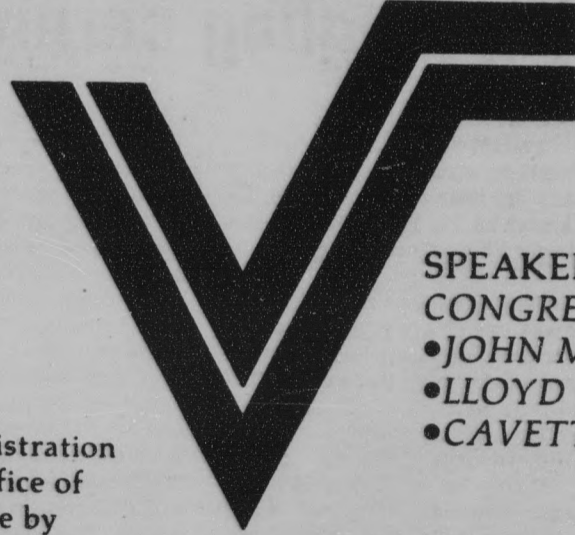
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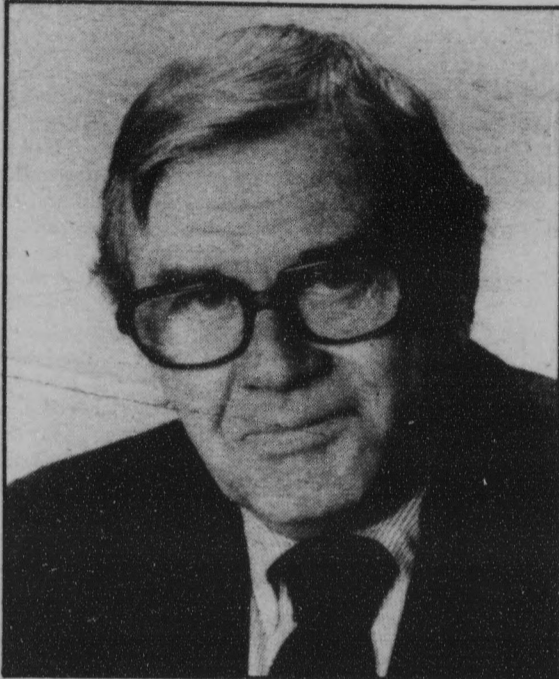
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percent of the American people are illiterate — and this is a country that claims to have the best educated people in the world," Kebbe said.
 But while Kebbe laments the sad state of education, he cannot deny that unattractive people just will not make it in the daytime serial world.
 "If you're not terribly pretty and you look at soaps, you'll realize they don't hire anyone who isn't pretty. I try to tell this to them, but they don't want to be discouraged. They just don't use their heads."
 "As a professional actor in the business, you have to work harder than you ever did at anything. Take

casting anyone. There are at least nine persons, including two Procter & Gamble board members, involved in the casting process, so those people who were going to run over to meet him can think it over.
 What Kebbe can do, though, is give guidelines through his seminar. The one-day course, which will be held at L'Image/Casablanca Modeling Agency, 6900 E. Camelback Road in Phoenix, includes "understanding how soap opera productions operate," "how to perform for a general audition," the screen test, agents, resumes, and more.
 Kebbe also includes exercises with soap opera scripts — "camera and microphone technique," "character exercises," "improvisation," "reaction," and an actual scene from "All My Children" and "Loving."
 The course is not cheap. I don't know the price but it

he doesn't
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 boring."



Charles Kebbe

them. To his class he says
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 are anymore. Twenty-five

Jessica Lange, Farrah Fawcett and Sally Field. These three ladies realized they couldn't find good roles so they went and produced their own," Kebbe said.
 Lange produced and stars in "Country," and Fawcett did the same for the TV production of "The Burning Bed," about a battered housewife. "I take my hat off to them. It's hard work and that takes a lot of guts," Kebbe said.
 Kebbe, of course, does not have the final word in

'Unless I'm interested,
 I won't call them again.'
 They have to have
 'a certain something.'

runs at least a couple hundred dollars. Maybe more. Probably more.
 And Kebbe doesn't know either. But he really doesn't care. He's very comfortable, sitting in the canvas chair, sipping his Coca-Cola (although he doesn't really like it) and talking about his very interesting life, perhaps reminiscing about the good old days when TV was still good.
 He doesn't know how good the chances are for someone to enter the business, but "if you want it, you've got to go and get it. You have to understand that nobody really cares anymore."
 His pupils from the "commercial class" left feeling good, though. As they were leaving, Kebbe waved at them saying, "You're wonderful and I love you dearly." And maybe he does.

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innovation?

Suspect specs lead to singer's success

By CINDY PEARLMAN
Entertainment Writer

Corey Hart tells a story that's as old as "Gone With the Wind."

It goes something like this: He's got a debut album ready for mass production, but deep down he knows the disc lacks a song powerful enough to launch it into a respectable position on the charts.

Desperation city. And in the face of this crisis, *somebody* has to start displaying peculiar behavior. Phil Chapman, one of the LP's two producers, puts on his sunglasses in the not-too-bright studio.

And he leaves them on — even after night falls and they leave the studio — for no clear purpose.

Said Hart, "I would razz him, 'Phil, you're wearing your sunglasses at night.'"

The line kept going through Hart's head, so he went home and worked out a song. Then, it was back to the studio.

"He made such a fuss over it and believed in it so much that they had to put it on the album," said Hart's manager, Keith Brown.

Despite any objections, the single was released and — what do you know? "Sunglasses at Night" is a smash, and Corey Hart, at 22, now tours with the likes of April Wine, Thomas Dolby, Culture Club and Rick Springfield.

Last Thursday evening, Hart and Springfield closed a long tour with a sold-out performance at ASU's Activity Center. However, life at the last stop was not exactly a bed of roses. Springfield was coughing and pale from a throat infection. Opening

act Corey Hart was struggling through a miserable cold.

But with a commendable fitness of spirit, Hart kept the vigil.

As "just the warm-up," he came out with a bang. First, it was his strong, clear voice — an interesting mix of Sting and Springsteen — asking "Does She Love You?" a title from his miraculous debut LP, "First Offense." Playing to the crowd, Hart moved downstage to the speakers. Quickly, he jumped down and walked through the

'Image-wise, we'd like to keep the door open. The music will speak for itself...'

masses, his fist held high in the air.

There's an intensity to Corey Hart. It's in his face. Corey Hart, unlike Springfield or Michael Jackson, doesn't use steam, fancy lights or shock effects. It's back to the basics of rock and roll, when a singer and the band are enough.

For Hart, this concert was as much of an introduction as anything else.

"My name is Corey Hart. Thanks," Hart said over the cheers with a laugh. "This is the first time I've been here. It's an amazing place.

"Hold on a second," he added taking a drink of water. "It's dry in Arizona."

Finally, Hart put on his shades. "I think

you know this one," he said. He was right.

But there is more to Hart than roaming the stage on tireless feet crooning about nighttime specs. Though a teen idol by chance, he's musician by choice.

Hart found music at age 15 by singing in high school bands. "Not intent on general studies," he left college in Montreal to cut demo tapes a few years back. Shortly after, he landed an album deal. "First Offense," was written by Hart and taped in England a year ago last May.

What is Hart's offense?

"I would always do things wrong in England. Anything different," he said.

For instance, tipping in England's restaurants is against the rules. Corey Hart tipped.

"My friends would say, 'There you go again. You're a first offender.'"

Corey Hart also possesses the image of a pop idol, although he explains that its relevance depends on the circumstances.

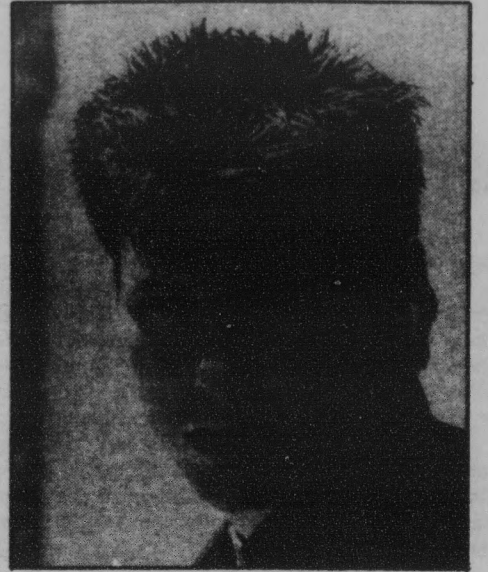
When he's with Rick Springfield, he's a teen star. On the other hand, a tour with Thomas Dolby or April Wine produces a different reaction.

"Image-wise, we'd like to keep the door open," said his manager.

"The music will speak for itself as long as the image does not dominate," Hart added.

Corey Hart currently is cataloging the many choices life has to offer. He may not change much today, but he's aware that changes could be made.

Movie and television offers already have



Corey Hart

been turned down for fear that he will become too much of a face. Fortunately, "First Offense" is a steady seller and that stability offers some solace.

A second single, a ballad, "It Ain't Enough," from the debut album is moving up the charts. It's deep and Hart sincerely hopes that it will be accepted.

Most importantly, when the Canadian newcomer hits four Top 10 hits, he'll be back on the road for a headline tour. And that possibility is becoming more realistic: a new album, as yet untitled, will be released next March.

You can see why Corey Hart is excited. He didn't expect this to go as far as it did.

A fan in the concert audience agreed, "He's not that popular yet, but he will be."

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The Out Crowd

Appearances by local bands to highlight PV 'beach party'

By NANCY AKIN
Entertainment Writer

What do Zany Guys, Perfect Strangers and The Out Crowd all have in common? "Fall Rock at the Beach," that's what.

Fall Rock at the Beach is an afternoon of rock 'n' roll, modern sounds and lots of fun, all of which will take place on the Palo Verde Main lawn this Saturday. It's also a time to be entertained by professional skateboard and rollerskate tricksters showing off the latest moves, complete with ramps and half-pipe. And it's a chance to see ski/skate/surf/swimwear in a show featuring ASU students.

These two events, sponsored by Bare Cover, are scheduled to take place between appearances by the local bands.

Fun and energetic rock by Zany Guys will open the afternoon and get things

rolling at 1 p.m.

Danceable, modern rock by Perfect Strangers is scheduled for 2:20 p.m. One of the best pop bands on the local scene, Perfect Strangers has played at Mason Jar, Cowboys and Clancey's and will be opening for Quarterflash in Los Angeles this New Year's Eve.

Unique sounds will be created at 3:50 p.m. by The Out Crowd, acclaimed as Phoenix's best local rock band by *New Times* this year. Each member of The Out Crowd has a hand in composing, and they play a number of original compositions. Their distinctive style and fresh sound has put them on the road to significant fame, and their ever-growing popularity is sure to be boosted even more with the release of their album this year.

This Saturday's good times are free, so grab your sunglasses and head for the Beach!

Professor offers firsthand look at Harlem Renaissance artists

By JOHN BLANCO
Entertainment Writer

During the early 1920s, two of the most important art movements of this century were occurring on different continents but for many of the same reasons.

In Paris, a group of young artists and writers, Ernest Hemingway and James Joyce among them, came together in Montparnasse and were given the name the "lost generation" by fellow writer Gertrude Stein.

A lesser known but equally important group of artists, including W.E.B. Dubois, Langston Hughes and others, were members of what was called the "Harlem Renaissance" in New York.

The artists in Paris formed their community as an escape from what they saw as a materialistic value system in America. The black artists of Harlem, however, attempted to find a place within that society where they could create free from prejudice.

The Harlem art scene of the 1920s and 1930s is the subject of a class taught this semester by art professor Eugene Grigsby.

The class, called "Jazz and Blues in the Visual Arts," deals specifically with the "Harlem Renaissance," a period Grigsby experienced firsthand.

Grigsby came in contact with many artists through the Works Projects Administration, which set up theaters for actors and stage technicians and generally gave support to all types of artists.

Although the WPA provided most Harlem artists with a steady income, at the time Grigsby was not old enough to qualify for the

program and was forced to support himself through various odd jobs.

A WPA-sponsored theater produced such shows as "Androcles and the Lion" and "Members Daughter" starring Ethel Waters, on which Grigsby worked as a set designer.

Grigsby said the achievements of many black artists of that period go unnoticed. He gave the example of Selma Burke who did a sculpture of Franklin Roosevelt that is the image we now see of him on the dime.

The way all Harlem artists, writers and musicians united and relied on each other is even more meaningful than the individual achievements, Grigsby said.

"We were hemmed in as blacks, so our reasons for being together went beyond just being artists," he said. "Because of the racial inequality at the time, we had a political common ground also."

Strict segregation meant that black artists had to create their own clubs in the Harlem area. The Savoy Dance Hall regularly hosted the Count Basie and Duke Ellington bands and was the nightclub where Ella Fitzgerald began singing.

"The fact that on certain nights of the week of the week it let artists in free also made it pretty popular," Grigsby said.

He has more than anecdotes from the period to share with students. He recently returned to Harlem to interview artists and photograph their work, and the class will be based on much of this new research.

The class, which is open to anyone and has no prerequisites, will be offered again in the fall semester of 1985.



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Lack of directorial vision, motivation hampers LOT show

"I think it's important that one of the things that happens is that we're really doing 'Oklahoma,' not some director's interpretation of what the show is saying. What I've tried to do is look at all the productions of 'Oklahoma' across my whole life and do what the authors intended."

So said Brian Wayne Hall, director of the current Lyric Opera Theatre production of Rodgers and Hammerstein's "Oklahoma." However, if this is the production that the authors intended, it is doubtful that it would have become the classic that it is.

Ironically, what is missing in the LOT staging is a director's interpretation. It is obvious that Hall has taken bits from every production of "Oklahoma" he has seen and stuck them together in a mish-mash. Each scene seems to have no relationship with the next. In fact, the scenes could probably be presented in a random order with no one the wiser.

What Hall has done is left his cast to founder in a sea of unmotivated movement

and horrible Okie accents — all without a trace of character development. That some of the cast are able to keep their heads above water is to their credit.

Most notable is Roberta Turner. Her performance as Ado Annie is a delight: broad, outrageous but real. She is a performer that knows her craft.

Michael McMullen is also very good as Annie's shotgun-toting father. His character is well honed as the man on the lookout for a suitable husband for his daughter.

Scott Shively gives a decent performance as Jud, the hired hand. His rich voice adds a dimension of pathos to this man tormented by loneliness. However, had he been given some direction, the performance could have been outstanding.

Musically, the production is sound. The orchestra, under the baton of Karen Coates is tight, and her musical direction is good.

The choreography of Trish Kinney and Keith Martin is competent but dull. This might be attributed to the generally

lackluster execution that it is given. However, the square dance in "The Farmer and the Cowman" is very good, easily the best in the show.

Technically, the production is pretty good. Keith Brian Shaw's sets are functional and his forced perspective smokehouse is truly fine. The design is marred only by a very amateurish backdrop of the countryside that is lowered to hide the set changes. The lighting design by Paul Estes is bright as are the costumes supplied by Esther Turner. In short, the production has a good look.

As a piece of educational theater — that is, theater designed to give students a chance to practice their craft, theater that is more process than product oriented — "Oklahoma" is fairly successful. The show has been well-mounted. The performers look pretty and sound nice and are obviously trying very hard.

As a piece of theater costing \$9.50 for the general public, however, this production of

"Oklahoma" ultimately fails. Competency is not enough. The production lacks energy, focus, consistency and continuity.

This is most evident in the ending. Instead of building to the final confrontation between Curly and Jud that results in Jud's death, the scene builds to the arrival of the surrey that will take Curly and Laurey off to their honeymoon. The entire scene is badly staged and awkwardly performed.

In his director's notes in the program, Hall tells of being greatly influenced by seeing "Oklahoma" as a child and, further, he hopes that some audience member may in turn be influenced by this production. He describes the process as a "chain of tradition." He has forgotten the old maxim concerning chains. And this production of "Oklahoma" is definitely a weak link.

"Oklahoma" continues through Sunday. Curtain rises at 8 p.m. Oct. 12 and 13, and 3 p.m. Oct. 14. For more information, call 965-3434 or 965-4849.

—RIC ALPERS

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CAREER FAIR—SWE
October 24, 1984, 8:00am-3:30pm

Fast-food stands offer Oriental tastes at Western prices

By ERIC AUXIER
Entertainment Writer

Years ago, Japan was invaded by U.S. fast-food franchises. It's time the Land of the Rising Sun retaliated. And the first wave of attack has already begun.

In the past two years, the Valley has been stormed by four short-order restaurants featuring popular Japanese dishes at McDonald's prices.

The Valley has welcomed them with open arms . . . and mouths.

As a truly dedicated and loyal informant of the people, I felt it my duty to personally sample the cuisine of each restaurant.

Ah, the tough life of a reporter.

One of the closest of these restaurants to the University is Teriyaki of Japan, at 1314 E. Apache Blvd. Shizuku "Pat"

Hoffman, owner of Teriyaki, said she first thought of the idea of a fast-food Japanese restaurant 25 years ago while still in Japan.

"I was living in downtown Ginza among all these big restaurants," Hoffman said, "and I thought, 'why not make a smaller, cheaper restaurant?'"

After she married her husband, an American businessman, she moved to the United States. Finally the two came up with enough money to capitalize her dream. They bought an old Kentucky Fried Chicken store, painted the building white, and put in many Japanese knick-knacks such as paper umbrellas, lanterns, and bamboo shades.

All four valley restaurants have a similar atmosphere, and are set up much like most fast-food joints, with the dining room in front and the kitchen in back, separated by the order counter. Customers eat from styrofoam bowls and aluminum foil plates, wooden chopsticks or plastic forks and spoons, which help cut down the cost.

While Teriyaki has the largest indoor dining area, Tokyo Express (the Valley original), at 3517 E. Thomas Road in Phoenix, has perhaps the nicest atmosphere, with a quaint patio set up outside its old Der Weinerschnitzel A-frame building.

The Happy Bowl Samurai, 530 W. University Drive, is the smallest, with only three tables, but in no way does this mean the lowest quality. Just the opposite is true, in fact — the owner/head cook used to be a chef at the old Benihana's of Tokyo.

The Shooting Star, 1206 W. University Drive in Mesa, is a fair restaurant but I must say the other three beat it

out for taste and atmosphere.

All four restaurants have prices so similar that for all practical purposes they are equal in that respect. At an average \$3 per main course, a satisfying taste of the Orient can be had for a total cost of under \$5.

Now the best part: the food. Each restaurant offered the same basic menu of teriyaki chicken, teriyaki beef, and tonkatsu (or katsudon — strips of pork breaded and deep fried). The menus diverged from there to such specialties as sushi (rice, vegetables, etc., rolled in seaweed) and eel (tasty — but not very popular with Americans).

The first time most people eat at one of these restaurants they are usually not very adventurous, so they get something they've at least heard of, like teriyaki chicken. Let me give you some advice: all the dishes are good, but in this reporter's opinion, the katsudon is the tastiest by far. It has a

taste all its own and that first bite massages the senses like a giesha.

If you find yourself dining at the Happy Bowl, try the shrimp tempura — the chef's specialty. Don't forget to include a sushi roll or two and a sweet inari rice ball for desert.

Another winner is Teriyaki of Japan's obento, which is a sampler of beef and chicken teriyaki and katsudon, surrounded by rice balls and tasty pickles.

Most dishes come with a more than generous supply of rice (a very honored Oriental staple and present at every Japanese meal) and does take some acquiring of taste.

If you're tired of Chinese take out, try the higher quality, healthy food offered by these restaurants. For a quiet little dinner for two, they can't be beat. The taste is delicious (and very addictive), the atmosphere new and unique — all at "poor college student" prices.

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spotlight

Thursday, Oct. 11

- The ASU Chamber Singers and the Graduate Chorale, directed by George Umberson, will present a free concert in the Music Theatre at 7:30 p.m.
- The Union Cinema (in the basement of the MU) will show the Oscar-winning tearjerker "Terms of Endearment" at 7:15 p.m. and 9:45 p.m. through Oct. 13. Admission is \$1.50 with ASU I.D.
- Brazilian films "Gabriela" and "Dona Flor and her two husbands" finish their run at the Valley Art Theatre, at 7 and 9 p.m., respectively. The films are part of the Valley Art's "Foreign Classic" series.
- The Scottsdale Center for the Arts will present screenings of "Mr. Smith Goes to Washington" and "State of the Union" in the SCA Cinema beginning at 7 p.m. Oct. 11-13 and at 1 p.m. Oct. 13.
- The Phoenix Little Theatre's production of "Children of a Lesser God" will run through Oct. 27. The PLT is located at 25 E. Coronado Road in Phoenix. For ticket information, call the box office at 254-2151.

Friday, Oct. 12

- The Mesa Little Theatre will present "Butterflies Are Free" at 8 p.m. Oct. 12 and 13, and at 2 p.m. Oct. 13 and 14, in the Gaslight Theatre at 155 N. Center St., Mesa. Tickets are \$5. Matinee discount price for senior citizens is \$3. For more information, call 833-4084 or 834-9500.
- The Phoenix Symphony, featuring guest pianist Andre-Michel Schub, will perform in Symphony Hall at Phoenix Civic Plaza at 8 p.m. Oct. 12 and 13. For information about tickets, priced at \$24, \$18, \$15.50, \$12.50 and \$6.75, call the Civic Plaza Ticketline at 262-7272.
- The soon-to-be-renamed Neeb Hall Film Series will present "Police Academy" and "Stripes" Oct. 12 and 13. "Police" will play at 7 and 11 p.m., "Stripes" at 9 p.m. Admission is \$2.
- As part of its "Foreign Classic" series, the Valley Art Theatre will present the uncut version of Japanese filmmaker Akira Kurosawa's "The Hidden Fortress" Oct. 12-15. Showtimes are 7 and 9:30 p.m. nightly, with Saturday and Sunday matinees at 1:30 p.m. and 4:15 p.m.

- "Children of a Lesser God," see Oct. 11.
- Saturday, Oct. 13**
- Student piano ensembles, directed by Walter Cosand of the School of Music faculty, will perform at 7:30 p.m. in the Recital Hall.
- "Children of a Lesser God," see Oct. 11.
- "Butterflies are Free," see Oct. 12.
- Phoenix Symphony, see Oct. 12.
- "Police Academy" and "Stripes," see Oct. 12.
- "The Hidden Fortress," see Oct. 12.

Sunday, Oct. 14

- Daniel Swaim of the ASU School of Music will perform a double bass recital at 7 p.m. in the Recital Hall, on the fifth floor of the Music Building. Admission is free.
- Neeb Hall will host screenings of "Aparjito," at 6 p.m., and "On the Waterfront," at 8 p.m. Admission is \$1.50.
- "Children of a Lesser God," see Oct. 11.
- "Butterflies are Free," see Oct. 12.
- "The Hidden Fortress," see Oct. 12.

Monday, Oct. 15

- The ASU Jazz Ensemble II will present a free concert at 7:30 p.m. in the Music Theatre.
- "Children of a Lesser God," see Oct. 11.
- "The Hidden Fortress," see Oct. 12.

Tuesday, Oct. 16

- The Collegium Musicum, a School of Music ensemble specializing in ancient music, will perform at 7:30 p.m. in the Music Theatre.
- The Union Cinema will host screenings of the Japanese film "Dodes Ka-Den" at 7:15 p.m. and 9:45 p.m. Admission is free.
- The Valley Art Theatre's "Foreign Classic" series turns its attention to Italy Oct. 16 and 17 with showings of Federico Fellini's "And the Ship Sails On" and "Amarcord," at 7 and 9:20 p.m., respectively.
- "Children of a Lesser God," see Oct. 11.

Wednesday, Oct. 17

- In case you missed it the first 17 times it appeared in Tempe, the Union Cinema will be showing "Footloose," at 7:15 p.m. and 9:45

p.m. through Oct. 20. Admission is \$1.50 with ASU I.D.

- "Children of a Lesser God," see Oct. 11.
- Fellini at the Valley Art, see Oct. 16.

Ongoing exhibits

- The Matthews Center gallery on campus is hosting "From Flagstaff to Helsinki and Back," featuring works by contemporary ceramic masters Rudy Autio, Jim Leedy and Peter Voukos, through Oct. 28, and Selections from the Melvin Hellwitz Collection through Nov. 4. "Two Generations of German Expressionist Printmaking" runs through Nov. 18.
- The Scottsdale Center for the Arts is hosting an Electronic New Arts Exhibit at the Center through Nov. 4. The display encompasses video, holographic, computer, fiber optic, electric and multidimensional media, and is the first major exhibit of its kind in the Valley. Hours are 10 a.m. to 5 p.m., Tuesday through Friday, and noon to 5 p.m., Saturday and Sunday.
- The ASU Planetarium is presenting "100 Times Around the Sun," a program exploring the evolutionary journey from the beginning of the universe to formation of galaxies, stars, suns and planets. Showings are at 7 p.m. and 8:30 p.m., Tuesdays and Thursdays, through Nov. 22. Admission is \$1 at the door. Reservations are required and obtainable by calling 965-6891.
- The Memorial Union Gallery on campus will feature mixed media works by Dinah James and painted fiberglass/monotypes by Suzan Woodruff through Oct. 29. Gallery hours are 9 a.m. to 5 p.m. Monday through Friday.
- The Galeria Mesa will host "On the Surface," a contemporary exhibit of designs on fabric, through Oct. 27. The gallery, located at 155 N. Center in Mesa, is open Tuesday through Thursday, noon to 8 p.m. and Friday and Saturday, noon to 5 p.m. Admission is free and open to the public.
- Works by Karen Dawn and Ray Langenbach are currently on display through Oct. 29 at the John Douglas Cline Gallery, 424 N. Central Ave. in Phoenix. Gallery hours are 10 a.m. to 5 p.m. Monday through Friday.

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Mind over putter

Golf coach Vollstedt stresses mental aspect of game

By BRAD HALVORSEN
Sports Writer

Any college level coach realizes the importance of stressing the mental aspect of sports, but few put it into action like ASU golf coach Linda Vollstedt.

"Once the mechanics are worked out, I would say golf is, as the old cliché goes, 90 percent mental and 10 percent physical," Vollstedt said. "There are two ways of looking at it — positive or negative — and I teach them the positive side."

And it has worked. Since accepting her head coaching job in 1981, Vollstedt has built a reputation as one of the finest women's golf coaches in the country.

While many golf coaches are working on chipping and putting, Vollstedt teaches her linksters what turns a good golfer into a great golfer.

"I teach the kids certain principles of life that they're going to need when they get out on tour," Vollstedt said. "I work a lot with goal setting and self-image. I try to program them to have a positive way of looking at life."

This emphasis expands beyond the golf course. Recently, Vollstedt took her team to an EDGE seminar, a self-improvement workshop.

Vollstedt: 'I teach the kids certain principles of life that they're going to need when they get out on the tour.'

"I really believe they're magnets," Vollstedt said of her golfers. "They have the power to attract whatever they want to have happen to them, as long as the thought process is correct."

In at least one of her players, Lauri Peterson, the thought process has been more than correct.

Vollstedt considers Peterson, a 1982 ASU graduate who has since turned pro, the most perceptive girl she has coached.

"Lauri and I were able to communicate very well," Vollstedt said, "and I think that her game and her style benefitted from that."

Peterson, who has been touring professionally for two years, ranks 16th on the women's earnings list, racking up more than \$83,000 in winnings so far this year.

In her rookie year, Peterson beat Judy Ellis in a playoff to win the Rail Charity Classic in Springfield, Ill. This year, she turned in a victory in the Jamie Farr Toledo Classic in Toledo, Ohio.

"She's had a really good year," Vollstedt said. "If you're only in your second year on tour and you're making that much money, that's remarkable."

Coaching Peterson for six years (four years at Alhambra High School in Phoenix and two years at ASU), Vollstedt feels she has had an influence on Peterson's career.

"I think I was (an influence)," Vollstedt said. "I remember in high school after her freshman year, she wasn't going to continue with golf."

"Between myself and her father, we encouraged her to keep working at it. Once she made her decision to be a golfer, it changed her around a lot."

Before long, Peterson returned the favor.

"Lauri called me up one day and said that they needed a coach (at ASU), and I applied," Vollstedt said. "That's how I got started here at ASU."



ASU golf coach Linda Vollstedt watches two of her top pupils, Tina Tombs, left, and Heather Farr work on their putting games.

Before coming to ASU, Vollstedt coached the girls' golf team at Alhambra High School for 10 years. She compiled an incredible 93-22 record for an .807 winning percentage, recording four undefeated seasons and winning state titles in 1971 and 1977.

Though Vollstedt considers Peterson the best golfer she ever coached at Alhambra or ASU, Kelly Douglass (Peterson's sister) also made a notable impression.

Douglass, who assisted Vollstedt last spring as the team's manager, golfed at ASU for two years before marrying Bruce Douglass, a golf pro at Wingedfoot Country Club in New York. Kelly is in the process of turning pro.

For Vollstedt, having the opportunity to coach collegiately was a dream, but the start of her tenure began more like a nightmare.

"I always wanted to be a coach at the college level, but I had trouble for two reasons," Vollstedt said. "First, I didn't think I'd be able to make it financially. I had to take a cut in pay. My salary was cut in half."

"Second, I was working with kids I didn't know very well and they weren't used to me."

"It's a dream that I had, but sometimes you have to make sacrifices in order to follow your dreams."

The sacrifices paid off. In her four years at ASU, Vollstedt has turned the Lady Devil golf program into one of the nation's best.

In 1981, Vollstedt guided her team to the WCAA title and a 12th place finish in the AIAW championship.

In the following two years, the squad slipped to second and then to fourth in the WCAA standings, but rebounded last spring to recapture the title.

The team continued on to the 1984 NCAA finals and finished runner-up to Miami of Florida.

Led by Heather Farr and Tina Tombs, ASU trailed Miami by seven strokes going into the final round.

"Our game plan was to catch them at the turning point, after the front nine, and pour it on down the back nine," Vollstedt said.

The plan worked. ASU was running neck-and-neck with Miami until a driving rainstorm delayed play for 1½ hours, ruining the Devils' momentum and giving Miami a chance to regroup.

"I'm not making an excuse," Vollstedt said, "but it was a real strong factor. In my own mind, I think we would have won, but we'll never know."

Vollstedt considers the 1984-85 squad even better than last year's club.

"I'm really excited about the team," Vollstedt said. "We have eight girls who can all play on the traveling squad, which only has room for five. That shows that we're going to be real competitive."

Glass Reunion

THE UNCOMMON IMPORT
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Impressive wins move Norris to No. 1 singles spot

By BRAD HALVORSEN
Sports Writer

Coming off an impressive performance at the Kachina Open two weeks ago, Sheri Norris will assume the No. 1 singles position for the women's tennis team at the University of New Mexico Invitational today through Saturday.

"We've really been getting prepared for this weekend," Norris said, looking toward ASU's only team meet of the fall season. "I think that the team condition-wise and stroke-wise should be 100 percent right."

After getting off to a rusty start at the Sedona Invitational, the team's fall opener, Norris said her game is rounding into shape.

At Sedona, U of A's Judy Newell eliminated Norris in the quarterfinals, handing ASU's third-year netter a 6-1, 4-6, 7-6 defeat.

"I'm not going to let that happen again," said Norris, a two-time high school state champion from Topeka, Kan. "That was just a matter of getting all the kinks out."

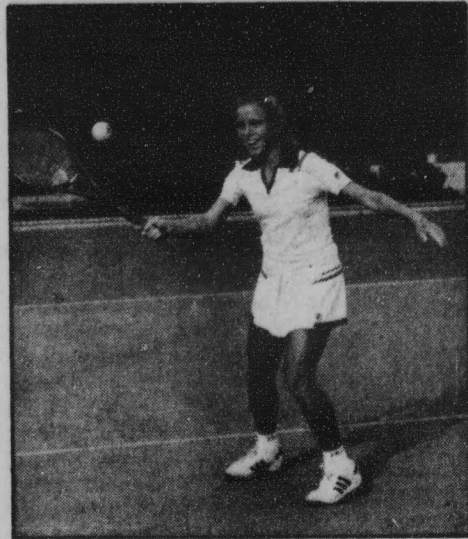
Norris followed with a much improved performance at the Kachina Open, defeating all her opponents before falling to highly regarded Mona Guerrant in the finals, 3-6, 6-3, 6-4.

"I have played a lot of players that are at her level," Norris said of Guerrant, one of

the nation's top professionals in women's tennis. "But probably not enough of them had her all-time experience. She was a well-known player."

Norris made her mark against Guerrant, winning the first set 6-3 before the veteran stormed back to victory.

"Even when I won the first set," Norris



Sheri Norris

said, "I didn't give up or anything because I knew that with the experience she had, she could change a few things and turn it around."

In doubles, Norris teamed with Carol Coparanis to make the finals, losing to teammates Jane Paulson and Therese Arildsen, 7-5, 6-2.

"I think we really go well together," Norris said of her doubles team, one of three which will take the court in Albuquerque.

"Carol has strong points. She has a great serve and she plays a good doubles game, whereas I kind of fill in the gap. I think we compensate for each other a lot."

Despite emerging as one of the top players at the tournament, Norris still felt dissatisfied with her play.

"Playing-wise, it was just a learning experience for me," Norris said. "It wasn't one of my better tournaments, but then again, I learned a lot from it."

"I'm just looking at these fall tournaments as a chance to work on things. When the serious competition begins (next spring), it's going to be a lot tougher."

Norris is riding the heels of what she considers a successful freshman year. She advanced to the second round of the NCAA finals before losing to Cynthia McGregor of San Diego State in three sets.

"That was a heartbreaking loss," Norris said. "She was a good player, but..."

Norris' performance last year earned her a spot on the Junior Federation Cup team, a 12-girl squad comprised of the nation's finest collegiate players. The squad toured the country last summer, playing against top-ranked competition.

"That was my first year trying the pro circuit seriously," Norris said. "I'm looking forward to doing it again next year."

Norris is also looking forward to turning pro after her career at ASU.

"I'd like to try it," Norris said. "I had a late start as a junior, starting at 13 — I think I still have a few years to keep improving on."

Coach Sheila McInerney also thinks so. "She's such a good athlete and such a good competitor," McInerney said, "that if she can work and improve in a couple areas, I think her whole game is going to take a jump."

Norris said the ASU tennis program is making great strides this year, for one main reason — McInerney.

"Coach McInerney... McInerney — it's hard enough to say, but she works you just as hard. She's got some new concepts that are definitely to our advantage," said Norris.

"She's going to make a great team."

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"Lange and Shepard have the gift of being totally real and totally glamorous at the same incandescent moment."
— Jack Kroll, Newsweek

"Jessica Lange not only deserves cheers for her superior acting, but for her achievement for co-producing one of the year's finest films."
— William Wolf, Gannett News Service

"A strong, emotionally high-pitched and superbly acted drama. It demonstrates, once more the blazing talent and intelligence of actress Jessica Lange."
— Bruce Williamson, Playboy Magazine

"Country" like "Silkwood" and "Norma Rae" before it, merits a place in the pantheon of populist movies about little people in the thrall of monstrous injustice."
— Joseph Gelman, Newsday

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STARTS FRIDAY AT A THEATRE NEAR YOU

Hockey opens season; Bruins ready to battle

By The Associated Press

After the shattering preseason they have experienced, the Boston Bruins are glad the National Hockey League's regular season is getting under way.

The two-time defending champions of the Adams Division have had a rough time in training camp, with injuries to key personnel casting a cloud over their prospects for beating out Buffalo and Quebec in the tough Adams' sector.

The Bruins, who host Pittsburgh tonight in one of nine season openers, saw regular goaltender Pete Peeters severely sprain his ankle in the final game of the Canada Cup tournament last month. Peeters did not get back into action until the end of training camp and is not up to par.

Star center Barry Pederson, who led the team with 116 points on 39 goals and 77 assists last season, broke his hand in a fight with the Nordiques' Mario Marois and will be gone until December.

"If a player is hurt and out for a while," said Bruins General Manager Harry Sinden of Peeters' injury, "the good that is accomplished by the Canada Cup tournament doesn't outweigh the risk. I sit on pins and needles worrying about my players. I hate watching games for that reason. Not only me, but everyone who has their best players on that team."

Badminton team returns for first home match play

By STEVE RICHMAN
Sports Writer

The ASU badminton team will get its first chance to show its abilities to the public this week, hosting the U.S. Challenge Cup team and a weekend invitational.

ASU will host the U.S. Challenge Cup Team at 7 tonight in the P.E. East Building.

The Challenge Cup teams tour the United States during the year.

Coach Carol Fisher is hoping to win all five of the featured matches, which will be played one at a time so that each match is spotlighted. ASU won the competition last year.

ASU also will host the Arizona Invitational Tournament on Saturday and Sunday. Competition will run all day on both days in the P.E. East Building.

Last weekend the team traveled to Sunnyvale, Calif., to compete in the Sunnyvale Open Invitational. Because it was an open tournament, team scores were not tabulated.

ASU's Benny Lee won the men's singles title defeating teammate Chris Jogis, 15-8, 6-15 and 15-6.

Jogis, who made it to the semi-finals of last year's National Championships, has the potential of becoming the best player in the United States, according to Fisher.

"Benny played well," Fisher said. "Though his win over Jogis is considered an upset, Benny was very fired up and that helped him in the match."

"The doubles team of Lee and French played well all the way to the finals," Fisher said. "They were unseeded, and ended up losing to the No. 1 seeded team."

In assessing her team's overall performance in the tournament, Fisher said the singles players played well, but the team has a lot of work to do in doubles.

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BOAT DETAILER needed for Southwest Marine. Apply in person Monday through Friday, 9-12; 2222 E. Main, Mesa.

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DRIVER NEEDED. Day care center needs person with chauffeur's license to drive school van between 10am-3pm daily. Must be dependable, good driving record. Call for interview after 5pm, 953-3534; days, 949-1874.

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Longhorns keep hold of top AP spot; Washington vaults to second position

After a crushing victory over Rice, the Texas Longhorns maintained the No. 1 spot this week in the The Associated Press Top 20 college football poll.

But it was a tough week for teams in last week's poll. Seven teams — Ohio State, Oklahoma State, Georgia Tech, Michigan, Notre Dame, UCLA and Vanderbilt — all suffered losses which dropped them from their previous spots.

In addition, Florida State tied with Memphis State, dropping the Seminoles three notches.

Falling out of the poll were the Fighting Irish, the Bruins and the Commodores.

Kentucky and South Carolina debuted in the rankings and Florida reappeared after a brief absence.

Only one team from the Pac-10 conference, Washington, is in the poll. The

Huskies are at No. 2, moving up after Ohio State's loss.

1. Texas	3-0-0
2. Washington	5-0-0
3. Oklahoma	4-0-0
4. Boston College	3-0-0
5. Brigham Young	5-0-0
6. Nebraska	4-1-0
7. Southern Methodist	3-0-0
8. Ohio State	4-1-0
9. Florida State	4-0-1
10. Miami, Fla.	5-2-0
11. Penn State	4-1-0
12. Louisiana State	3-0-1
13. Oklahoma State	4-1-0
14. Purdue	4-1-0
15. Georgia	3-1-0
16. Auburn	3-2-0
17. South Carolina	4-0-0
18. Florida	3-1-1
19. Kentucky	4-0-0
20. Georgia Tech	3-1-0

Stanford loss slips spikers to 20th in poll

The ASU volleyball team defeated the University of California but suffered a straight-game loss to the Stanford Cardinal dropping to 20th in the Tachikara-Collegiate Volleyball Coaches Association Poll.

ASU lost the first game to the Bears, 14-16, but came back to win the match with scores of 21-19, 15-5 and 15-10.

For the third week in a row, the Western Collegiate Athletic Association filled the top three spots in the poll. USC was ranked first, Stanford was second and UCLA was third.

Illinois State moved up the most in the poll. The Tigers are 10th this week, up from 12th last week.

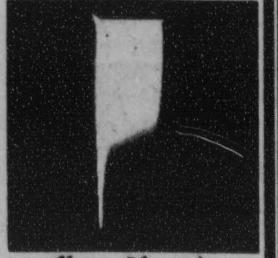
Arizona suffered the worst drop in the poll. The Wildcats suffered losses to Stanford and fourth-ranked Cal Poly-San Luis Obispo to drop them to 13th place from ninth place last week.

1. USC
2. Stanford
3. UCLA
4. Cal Poly-San Luis Obispo
5. Pacific
6. San Diego State
7. Texas
8. Nebraska
9. Hawaii
10. Illinois State
11. Colorado State
12. San Jose State
13. Arizona
14. Penn State
15. Oregon
16. Pepperdine
17. Brigham Young
18. Western Michigan
19. Purdue
20. ARIZONA STATE

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